

Full Book

NO

XV-15



(Cam) (also Original Murder Trial Complete)

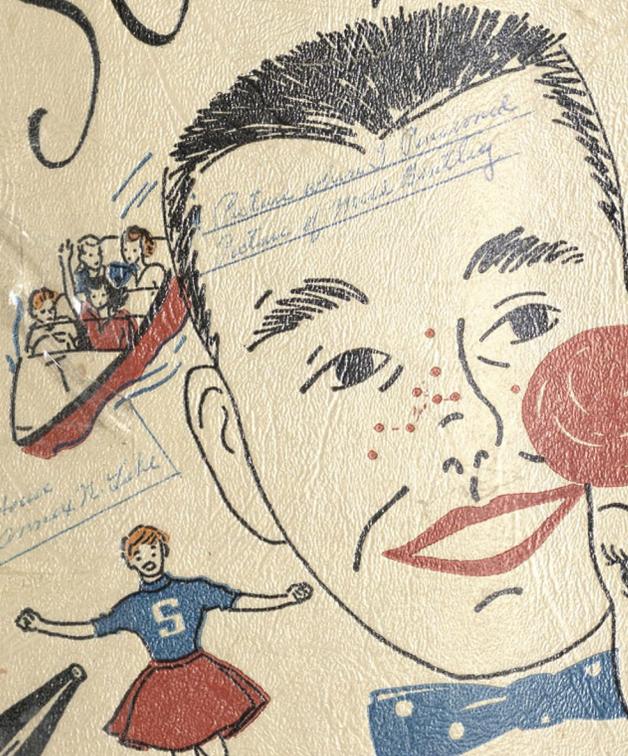
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NOTICE

1952-1959

Photographs of Actors & Actresses on Pages 67-69 70-71

ANATOMY OF A MURDER



Open House for... Lake



Picture of old crossing gate... Scheperting



1958... Book

From wife... Book



Book



ANATOMY OF A MURDER

Large Part Of Voelker Novel, 'Anatomy,' To Be Filmed In This County

BY KIM McIVER
Of The Journal Staff

Jan 19-1959

One of the most sensational trials in Marquette County Circuit Court annals will be re-enacted this spring when Otto J. Preminger, owner of Carlyle Productions, brings his Hollywood cast here to film "Anatomy of a Murder," the best seller novel written by Michigan Supreme Court Justice John D. Voelker of Ishpeming under the pseudonym Robert Traver.

"Anatomy of a Murder," to be filmed in black and white, will be shot in Marquette County for the most part. While scheduling plans have not been completed, the county courthouse and jail here are definitely to be included in the filming program.

To Be Released Next Summer

Representatives of the movie company, including Preminger; Henry Weinberger, production manager, and Boris Levin, art director, have been here this week to view scenes set in the book, and every effort is being made to translate to the movie actual locations as Justice Voelker saw them.

Gjon Mili, internationally famous photographer, was here yesterday to shoot still and moving pictures for use in connection with producing the movie.

Filming is to begin in Hollywood on or about March 23, and the film company plans on being in Marquette County for several weeks in May.

The movie will be released next summer.

James Stewart has been signed to star in "Anatomy of a Murder." He will play Paul Biegler, the defense attorney. The part of Laura Manion, wife of the defendant, Lt. Frederic Manion, will be played by Lana Turner.

Lt. Manion will be portrayed by Ben Gazzara, and Arthur O'Connell will have the role of Claude Dancer, representative of the attorney general's office who assisted in the prosecution.

Maida, Biegler's secretary, will be played by Eve Arden, and Orson Bean has been signed to played the role of Dr. Smith.

Jules Casperson, manager of the Mather Inn in Ishpeming, said reservations have been made at that hotel for next spring for Stewart, Miss Turner, Preminger and Miss Arden.

For the most part, persons in Marquette County will be cast as "extras" in the movie, according to the movie executives. Included in the parts for extras will be courtroom and street scenes.

Premiere May Be Held Here

Site of the premiere for "Anatomy of a Murder" has not been set, but Marquette will be considered. At present, Preminger reported, there probably would be no objection to having the premiere here.

Justice Voelker will be called in to work closely with the film company as consultant, and will act in an advisory capacity for scenes shot both on the local level and in the Hollywood studios.



Ishpeming Mayor Marcus Willey (left) presents certificate to William Houseman, one of 19 Ishpeming city employees who retired during 1958. — (Mining Journal photo.)

Jan 26-59

Certificates Given To 19 Ishpeming City Employees At Retirement Ceremonies

ISHPEMING — Nineteen Ishpeming city employees who retired during 1958 were honored at a party Saturday attended by the mayors and city managers of Ishpeming and Negaunee, the Ishpeming City Council and department heads.

Mayor Marcus Willey presented the employees with certificates of appreciation for their service to the city. Municipal Court Judge Fred Berg, who served as toastmaster, introduced the guests and speakers — Earl Makela and Leonard Harris, mayor and city manager of Negaunee, respectively; Tom Paull, public works superintendent; City Manager Thomas McNabb and the councilmen.

543 Years Of Service

McNabb said, "With the advent of the city's retirement system, 19 city employees went into a retired status this past year. This represents about 15 per cent of

our total work force and it also represents 543 years of municipal experience. It is going to be very difficult to replace this tremendous fund of knowledge that you have taken with you upon your retirement.

"Too often public employees are a forgotten group. I hope that this evening will in some small way show you that the City of Ishpeming does appreciate the service that you have given to your community."

Willey presented certificates to the following retired employees:

- Olaf E. Stolen, city manager, 17 years service; Arthur F. Brown, fire chief, 35; Clarence Ayotte, fire department engineer, 38; Rudolph Swanson, police chief, 34; W. J. Olds, police sergeant, 50; William St. John, justice of the peace, 55; L. Fred Pearce, engineer, 6; Signe Johnson, school nurse, 32; Albert Quaal, winter sports director, 17; Albert Leverton, winter sports caretaker, 3; Richard Anderson, winter sports laborer, 20; E. V. Holmgren, public works time-keeper, 47; August Olson, 40; William Houseman, 34, and Walfred Carlson, 21, all truck drivers for the public works department; Clarence Berquist, laborer for public works, 19; Sidney Argall, water meter repairman, 25; Angelo Curcio, water and sewer laborer, 30; Fritiof West, library janitor, 20.

2-27 Ishpeming 59

William J. Parviainen, North Lake Location, is a surgical patient in Bell Memorial Hospital.

Miss Bentley's Long Career As Ishpeming Teacher Ends

Jan 24-1959

ISHPEMING — Today is the first day of retirement for "one of the best music teachers ever to devote a career to the Ishpeming area."

After 28½ years—22½ as vocal music director and the past six and a half as dean of girls and history and home and family living instructor, at Ishpeming High School — Miss Helen A. Bentley might well be known as the "dean" of music students.

From Vocalists To Professors

The Easter Cantata, presented by a 150-voice mixed chorus, is

praised by both Protestant and Catholic churches, the 100-member girls' glee club and the mixed ensemble of 25 voices, which performs for various city groups, are all the result of her labor.

Because of her time and talent, her students have continued in the field of music to become everything from featured vocalists in local church choirs to university professors in music.

Comment By Superintendent

Miss Bentley came to Ishpeming as a good musician with a fine singing voice in her own right. She received her A. B. degree from Macalester College, St. Paul, Minn., and a teaching certificate from the Cincinnati Conservatory of Music. Her advanced studies include work at the University of Minnesota, Northern Michigan College and extension work from Michigan State University.

William C. Peterson, Ishpeming school superintendent, commented, "Their never has been any trouble filling the auditorium when one of her popular groups performed—there will be trouble filling her position with a teacher with as much talent and popularity."



MISS BENTLEY

W. Ishpeming Man, 89, Dies In Hospital

Jan 19-59

ISHPEMING — Edward Lum-mukka, 89, West Ishpeming, died at 3:15 this morning in Bell Memorial Hospital, where he had been a patient since Monday.

He was born in Kauhavalla, Finland, Oct. 6, 1869, and came to Ishpeming 63 years ago. He worked in the mines and later as a farmer. He and his wife celebrated their 69th wedding anniversary last Oct. 19. Mr. Lum-mukka was a member of the Finnish Apostolic Lutheran Church.

Survivors include his wife, Maria; five sons, Walter at home, Emil, August and William of Ishpeming and Werner of Chicago; five daughters, Mrs. Hilma Kymborg, Mrs. John (Marie) Rajala, Mrs. Nels (Julia) Santti, Mrs. Adolph (Martha) Ollila and Mrs. Frank (Hilda) Kauppila, all of Ishpeming; 26 grandchildren and 32 great-grandchildren, several cousins, nieces and nephews.

The body is in Bjork & Zhulkie Funeral Home, where friends may call beginning Friday noon.

Funeral services will be held at 1:30 Saturday afternoon in the Finnish Apostolic Lutheran Church, Cleveland Ave., with the Rev. Alex Besonen of Trout Creek officiating. The body will be taken to church at 11 a. m. Saturday.

Interment will be made in Ishpeming Cemetery.

OK

55-Day Mine Walkout Ends



Cliffs Shaft miners, ready to descend underground, paused in their return to work this morning to let the photographer record this welcome scene. Most of the 4,000 miners on the Marquette range were expected to be back on the job by tonight, although necessary repairs may delay the start of production at some properties.—(Photo by Homburg).

CCI Vacation Checks Out Next Tuesday

ISHPEMING, Aug. 1 — The Cleveland-Cliffs Iron Company today announced it will issue vacation pay checks to its employees Tuesday.

The checks, which will go to all employees eligible under the old contract, will be based on payrolls for May, the last month worked. Any other amounts due for this vacation period as a result of the new agreement will be calculated and paid as soon as possible.

The announcement is contained in a letter sent to all employees. It also listed terms of settlement of the strike which ended last week.

The letter, signed by C. W. Al-

len, manager of mines for CCI, listed the following changes:
12½ Cents Wage Boost

"Wages — A general wage increase of 12½ cents an hour effective March 1, 1952. An important part of this agreement is the provision that increment between job classes will be set at 4½ cents per hour as of July 26, 1952 and will be increased to 5½ cents per hour on July 1, 1953. Setting of the increment at 4½ cents and the later revision will result in a further increase in wages for most employees.

"Fringe benefits — A schedule of six regular holidays to be paid for at straight time when not worked and double time for all hours worked on those holidays, was made effective July 26, 1952, with certain provisions for eligibility.

"Shift differential has been increased to six cents per hour for the afternoon shift and nine cents for the night shift, also effective July 26.

"Three weeks' vacation with pay for all employees having 13 years or more service effective Jan. 1, 1952. Expires in 1954.

"The contract will expire June 30, 1954. However, it may be reopened June 30, 1953, only on the subject of wages.

"The provisions regulating the maintenance of union membership for present employees remain unchanged, with the one exception: That there will be only one 15-day period during which employees may withdraw from the union, and that this period will occur at the end of the new contract, rather than at the beginning, as previously provided.

"As before, those who do not belong to the union are not required to join to keep their jobs.

"The retroactive payments which have become due to individual employees as a result of this and previous agreements fall into four separate categories.

"1. An amount, based upon the job evaluation study, averaging 8½ cents per hour for the period between Dec. 1, 1950, and March 1, 1952.

"2. The 12½ cents per hour general increase retroactive to March 1, 1952.

"3. An amount, based upon the job evaluation study, averaging 12½ cents per hour for the period between March 1, 1952 and July 26, 1952.

"4. An amount, covering the 4½ cent increment between job classes, effective July 26, 1952, and once again based upon job evaluation study.

"Payment can and will be made promptly on Item 2. Payment on the other three will be made as soon as agreement is reached on the results of the job evaluation study. A meeting has been arranged with representatives of the international union, which it is in-



WILLIAM CHOMENKO began working at the Morris Mine early in 1935.



JOHN WALLBERG started his long service at the Morris Mine in 1933.

Chomenko, Wallberg Retire after Long Service at Morris Mine

Best wishes for a long and happy retirement to John Wallberg, hoisting engineer, and William Chomenko, ditch and track cleaner, who left the Morris recently. John Wallberg started working at the mine Jan. 16, 1933. As official

historian of the engine house crew, he could always certify such data as the first appearance of a robin in the spring, the amount of rainfall or snowfall on a certain day, or the earliest date on which winter began in this area. The crew

is at a loss trying to find someone to handle this job.

William Chomenko was with Inland since March 5, 1935. He will now take up duties as a landlord on a full-time basis.

tended, to bring the agreement to a satisfactory conclusion in the near future.

aged 65 yrs 2 mo

Retired May 1st 1952

Army Officer Held For Murder Of Big Bay Tavern Proprietor

'Mike' Chenoweth, Former State Policeman, Slain Following Alleged Rape



Mining Journal Photo

'MIKE' CHENOWETH

Lt. Coleman A. Peterson appeared in Marquette municipal court shortly after noon today and was remanded by Judge Edward H. Dembowski to the county jail to await preliminary examination at 9 a. m. next Thursday on a first degree murder charge in the shooting of Mike Chenoweth, Big Bay.

"Mike" Chenoweth, 48-year-old proprietor of the Lumberjack Tavern in Big Bay, was shot to death early today by an Army officer enraged over his wife's charge that Chenoweth had assaulted and raped her.

Before the horrified gaze of a dozen tavern patrons, Lt. Coleman A. Peterson, 38, strode up to the bar and pumped six shots from his 9 mm. Luger automatic pistol into Chenoweth's body. The slaying occurred around 12:30 a. m. Declines To Make Statement

Lt. Peterson, a member of the Regular Army for the past 11 years, has been on duty at the anti-aircraft artillery range near Big Bay.

In the Marquette County jail this morning he said, "I don't want to make any statement at this time."

His wife, Charlotte, 42, an attractive, auburn-haired woman, this morning was returned to Big Bay after being examined in the jail by Dr. C. LeGovan, jail physician. The examination failed to establish that Mrs. Peterson had been raped. However, tests were being made to determine if Chenoweth had been sterilized.

Veteran Of Korean War State Police Detective Anthony F. Spratto, one of those who conducted the investigation, said Mrs. Peterson's right eye was blackened and that she had bruises on the left side of her face and on her neck.

Lt. Peterson last March returned from service in Korea. A native of Chicago and a former

resident of El Paso, Tex., he has been stationed with B Battery, 768th AAA Battalion at Camp McCoy, Wis.

Coroner Marvin Fassbender said the first shot fired by Lt. Peterson probably struck Chenoweth in the neck, in which case it would have been fatal. Chenoweth was killed instantly. He reportedly dropped to the floor without muttering a sound. One of the other shots struck him in the heart, two hit him in the abdomen and two in the shoulder.

After slaying Chenoweth, Lt. Peterson turned himself over to Special Deputy Fred Marsh at the Perkins Park trailer camp where the Petersons resided. He told Marsh he had killed a man and asked the deputy to call police. Reconstruction Of Details

Details of the slaying, based on accounts given by state police and sheriff's officers, showed this pattern of events:

Mrs. Peterson went to the tavern in the evening to buy some bottled beer with the intention of consuming it at the trailer camp. She lingered at the tavern, and when she decided to return to the camp three-quarters of a mile away, she found Chenoweth waiting outside. Mrs. Peterson said he offered to drive her to the camp. Park Gate Locked

When they arrived at the park, they found the gate locked. Then, according to Mrs. Peterson, Chenoweth said he knew of another way to enter the park and proceeded to drive about a quarter of a mile south of the camp and onto a trail leading into the brush west of County Road 550.

Mrs. Peterson said it was there that Chenoweth parked the car and assaulted and raped her.

In tears, Mrs. Peterson returned to the trailer and told her husband what had happened.

He picked up the automatic, an officer's personal gun, and went directly to the tavern.

Chenoweth was standing behind

Korean Veterans



Lt. Coleman A. Peterson (center), 38, combat veteran of the Korean War, is shown as he appeared early this afternoon before Municipal Judge Edward H. Dembowski on a charge of murder in the fatal shooting of Maurice K. (Mike) Chenoweth, Big Bay tavern owner. Pictured (left to right) are State Police Detective Anthony Spratto, Prosecutor Edmund Thomas, Peterson, Undersheriff Adrian Pequet and Judge Dembowski.—(Mining Journal photo by Lou Armstrong).

the bar in front of a cash register. Without saying a word, Lt. Peterson began firing at Chenoweth, who toppled to the floor after the first shot. The officer then leaned over the bar and emptied the gun into the inert body.

Gun in hand, he returned to the camp where he gave himself up to Marsh, who called the Marquette state police post. State police and Undersheriff Adrian Pequet, along with Deputy Ernie Bennetts hurried here to take Lt. Peterson into custody and conduct the investigation.

The Petersons had been in Big Bay about a week. Mrs. Peterson previously was a resident of Brooklyn, N. Y. The couple have been married two and a half years. They have no children. State Police Record

Maurice Kennedy Chenoweth was born July 24, 1904, in Quincy, Ill.

He served in the U. S. Marine Corps for six years from 1928 to 1934, including a tour of duty in Nicaragua.

He enlisted in the Michigan State Police Oct. 16, 1935, and served at East Lansing, Mt. Pleasant and



This is the Lumberjack Tavern in Big Bay, as it looks today. Sketch at top shows how the same building would appear when converted into an Alpine atmosphere. 12-17-52



East Lansing again before being transferred to the Marquette post May 1, 1941. He was transferred to the St. Ignace post Aug. 1, 1943, and to the Munising sub-post June 1, 1944. Chenoweth served there until March 7, 1945, when he went to the Grand Haven post.

The former trooper was given a citation for meritorious service while with the state police for helping solve a murder case. He also received two honorable mention awards. Investigation Of Murder

Chenoweth was assigned to investigate the shooting of William G. Cook at his farm near Dolph, Mich., in 1936. He helped prove that Cook's wife and farm hand, George Rayleau, shot Cook when the husband found them together in a compromising situation at the farm. The two are now serving life sentences for murder.

Chenoweth's state police record disclosed that he was accepted for the force although his height was listed at five feet, nine and a half inches. State police ordinarily require a height of five feet, 10 inches. It is believed that the exception was made because of

marksmanship records Chenoweth had established while in the Marine Corps. Quit Force In 1946

He resigned from the state police in 1946 to become owner and operator of the Lumberjack Tavern. Chenoweth was a member of the Marquette Club and the Elks. He also had been a member of the Marine Corps rifle team while in the service and a member of the Michigan State Police pistol team.

He was widely known as a marksman and a hunting and fishing enthusiast. Survivors include his wife, Hazel; a daughter, Terry, 10; his mother, Mrs. Mina Kennedy, Martintville, Ind.; two brothers, E. B. Chenoweth, formerly of Marquette and now located in the western United States, and R. D. Chenoweth, Atlanta, Ga., and a sister, Mrs. Robert Adams, Fort Wayne, Ind. Funeral arrangements have been delayed, pending word from Chenoweth's mother. The body is at the Fassbender Funeral Home Marquette.

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William Lake Local in Be

All Details Check In Accounts Of Chenoweth Case, Officers State

All details in Lt. and Mrs. Coleman A. Peterson's accounts of the Chenoweth murder case check with information supplied by witnesses, it was learned today.

Prosecutor Edmund J. Thomas, Sheriff Al Jacobson and State Police Detective-Sergeant Anthony F. Spratieo each stated that accounts given by witnesses yesterday do not contradict anything the Petersons had told officers about the events in the slaying. The trio led a group of law officers who yesterday went to Big Bay to question witnesses.

Previously Undisclosed Detail

Lt. Peterson, 38, is being held in the Marquette County jail on a first degree murder charge in the slaying Thursday morning of Maurice K. (Mike) Chenoweth, 48, proprietor of the Lumberjack Tavern in Big Bay. The lieutenant shot Chenoweth in the tavern after the officer had heard Mrs. Peterson's story about being assaulted and raped by Chenoweth after the latter had offered to drive her home from his tavern.

The Big Bay investigation yesterday laid bare a hitherto undisclosed detail in the murder story. Mrs. Peterson, 41, told officers that Chenoweth assaulted and attempted to rape her a second time. The first assault allegedly occurred five-tenths of a mile south of the tavern on a lonely woods trail running west of County Road 550.

Campers Heard Screams

The second assault, Mrs. Peterson said, occurred at the gate of the Perkins Park trailer camp after Chenoweth had driven her back from the woods road. The woman told police she had managed to escape on this occasion and proceeded immediately to the house trailer she and her husband occupied.

Two groups of campers questioned yesterday bore out Mrs. Peterson's story by stating they had heard screams outside the gate on the night in question. The campers were Mr. and Mrs. E. L. Merriett, Fairborn, O., and Mrs. Ruby Jemmings, Lansing.

Chenoweth is reported to have waited outside the tavern to offer to drive Mrs. Peterson to the trailer. The trailer is located four-tenths of a mile from the tavern.

Bartender Questioned

Others questioned yesterday included Bud Wentzel, bartender at the Lumberjack Tavern. Prosecutor Thomas said Wentzel told him the episode in the tavern took place within a minute or so. Wentzel was quoted as saying Lt. Peterson walked in, pushed two men at the bar aside, and then felled Chenoweth with one shot from his Luger automatic. When Chenoweth dropped behind the bar, Lt. Peterson leaned over and emptied the gun, Wentzel said.

He added that the entire act was consummated without a word from the officer. Wentzel said he went to the door after Lt. Peterson strode out, and the latter asked him: "Do you want one in the head, too?" Wentzel said, "No thanks," and left.

Wentzel, like Chenoweth, is a former state policeman.

Funeral Services Today

Funeral services for Chenoweth will be held at 5 p. m. today at

the Fassbender Funeral Home, the Rev. John Hamel officiating. The body will be shipped to Milwaukee for cremation, and the ashes will be scattered over Isle Royale in Lake Superior, in accordance with Chenoweth's wishes. E. B. Chenoweth, brother of the deceased and a former Marquette resident, was to arrive here by plane this afternoon to attend the services.

Lt. Peterson's mother, Mrs. Frances G. Peterson, arrived by plane in Marquette from her home in El Paso, Texas, yesterday. She is here to help her son arrange legal matters.

No counsel has yet been named for Lt. Peterson, although Army officers from Camp McCoy, where he previously was stationed, are conferring on the case.

This is the original story and photos from clippings of the Mining Journal of the Murder and trial which the Anatomy of a Murder was based Real Murder 1952 Movie 1959

Thursday, August 14, 1952 *By Thelma*

North Lake News

Mr. and Mrs. Louis Leone have returned to their home in Chicago after spending the weekend in Ishpeming where they attended the wedding of Miss Marguerite Carlson and Paul Salmi.

Mrs. Fred Peppin Sr. has gone to Chicago to visit her daughter, Mrs. Ronald Koski. Mr. and Mrs. Koski are former residents.

Mr. and Mrs. Edward Lesage and children, Pierre, Barbara, Neil and David, have returned to their home in Milwaukee, Wis., after spending the past week visiting at the home of Mrs. Lesage's mother, Mrs. Eva LaFreniere.

Mrs. Philip Arsenault and children, Sandra, Tony Stephen and Michael, have gone to Dayton, O., to join Mr. Arsenault who is employed there. Their home here is occupied by Mr. and Mrs. Edward Roose and daughter, Mary Diane. Mrs. Roose is the former Siverine Elveticie.

Miss Kay Nelson has returned home after spending two weeks visiting her sister and brother-in-law, Mr. and Mrs. Lewellyn Rivord, Chicago.

Kay and Karen Bjorne, Mary Ann St. Andre, Janet Pepin Carol Pantti and Nancy Phohomaki spent the past week at the John Bjorne cottage on Big Perch Lake, south of Ishpeming.

Miss Gay Hodge spent the week-end visiting her mother, Mrs. Grace Hodge. Miss Hodge is employed by Bell Telephone in Grand Rapids.

Several North Lake women are employed at the new hospital annex located at the Morris mine.

Mrs. Jennie Wallberg is the cook. Working under her in the kitchen are Mrs. Grace Hodge, Mrs. Jennie Alanko and Mrs. Mary Breggenti. Mrs. Mary St. Andre is one of the registered nurses employed there.

Mrs. Tony Saurdini and children, Toni, Adele and Sandra, of Detroit, Mich., are visiting Mr. Saurdini's parents, Mr. and Mrs. Angelo Saurdini.

Mr. and Mrs. Howard Brown and son, Billy, of Bessemer, Mich., spent the past week visiting Mrs. Brown's mother, Mrs. Eva LaFreniere.

Mr. and Mrs. Gust Bjorne and son, Bernhard, are spending two weeks at the Felix Juhola cottage on Big Perch Lake, south of Ishpeming.

The Rev. Father Julius G. Nault has returned to Madison, Wis., after spending the past ten days visiting his sisters and brothers here and vicinity.

Mr. and Mrs. James LeFreniere are the parents of a son, Gary James, born August 11, in St. Luke's hospital, Marquette. Mrs. LaFreniere is the former Natalie Elveticie.

The Birthday Canasta club honored Mrs. Dorothy Hodge's birthday with a picnic at Big Shag Lake Tuesday afternoon. Those attending were Mesdames Florence Poirier, Aune Bjorne, Jennie Alanko, Aune Juntti and Dorothy Hodge.

Mrs. George LaBeau and son, George, have gone to Kankakee, Ill., to join Mr. LaBeau, who is employed there.

Mrs. Lillian LaBeau and Mrs. June LaBeau have returned from Calumet, Mich., where they spent the past few days.

John Wallberg, who has been a surgical patient at the Ishpeming hospital, was discharged Wednesday.

'Army' Kettle On City Streets



Mayor L. W. Brumm (center) deposits a contribution in the Salvation Army's "kettle" now set up in the downtown section of Marquette. Looking on are Lt. Robert Schradar (left), in charge of the corps, and M. R. Melby, chairman of the S. A. Board. Donations are used to purchase Christmas baskets for needy families. — (Mining Journal Photo By Lou Armstrong.)

John Wallberg, of North Lake, is a surgical patient in the Ishpeming hospital. *AUG 7-52*

Mr. and Mrs. John Wallberg and Mrs. William Parviainen and children, Judy and Douglas, spent the weekend in Peshtigo, Wis., with relatives.

AUG 14 1922 Mr. and Mrs. James Doney have announced the marriage of their daughter, Miss Pearl, to John A. Bloeken, of this city. The wedding took place in Marquette July 27, the ceremony being performed by the Rev. Carl F. Lundgren, pastor of the Swedish Lutheran Church. *30 YRS - AUG-1952*

Thursday, September 18, 1952

Mr. and Mrs. John Wallberg expect to go to Harbor Springs, located in the Lower Peninsula, on Saturday of this week, to visit Mrs. Wallberg's father and mother, Mr. and Mrs. John Wills. They will also visit Mrs. Wallberg's brother, Arthur Tippet, also of Harbor Springs.

5 July 31-1952 Open House To Be Held At North Lake Hospital Annex Tomorrow

Gerhard A. Krembs, administrator of the Ishpeming-Negaunee Hospital, announced today that an open house will be held at the hospital's annex at North Lake from 2 to 8 p. m. tomorrow to allow the public to inspect the new 18-bed unit. The building will be open to accommodate patients on Monday.

Last winter the hospital association acquired the two-story building rent-free from the Inland Steel company which previously used the building for its general offices until a few years ago when the offices were moved to their present location on Pine street.

An extensive remodeling program was undertaken to transform the building into a modern, completely equipped annex to the Ishpeming-Negaunee Hospital.

Modern Equipment

A modern and fully-equipped diet kitchen has been installed, and a portable x-ray machine and laboratory equipment have been moved to the annex. A utility room containing sterilization equipment has also been set-up.

In an effort to "brighten-up" the annex, all the rooms have been painted in cheerful pastel shades and colorful drapes hung at the windows.

A full staff of registered and practical nurses, under the direction of Mrs. Marian Thomas, superintendent of nurses, will be on duty at the annex beginning Monday.

Administrator Krembs and Mrs. Thomas will be at the annex tomorrow during the open house to answer any questions regarding the new unit.

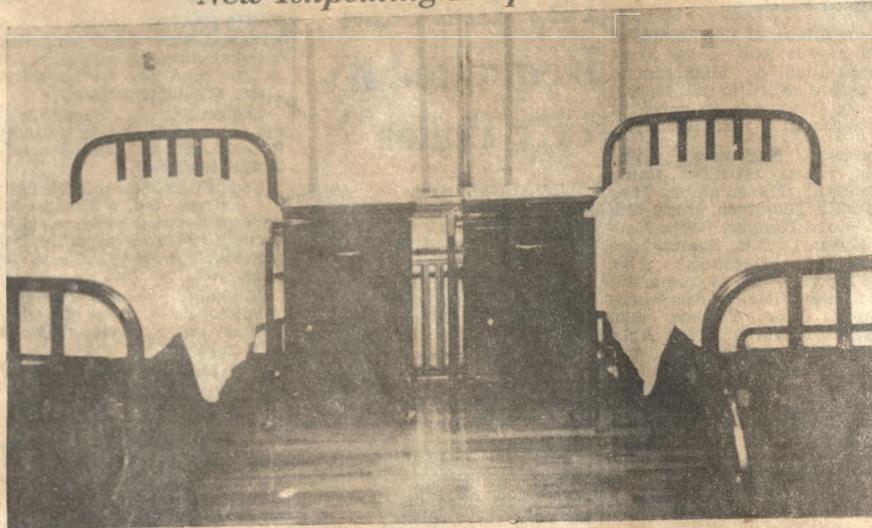
New Regulations

The hospital association also announced today that starting tomorrow, all doctors from the west end of the county will be permitted to bring patients to the Ishpeming hospital and use its facilities after making application.

In the past, while the hospital was under the control of the Cleveland-Cliffs Iron company, only staff physicians were allowed use of the hospital.

But beginning tomorrow, doctors in Ishpeming, Negaunee, Michigamme, Champion, Gwinn and Republic will be allowed to bring patients to the hospital and treat them there instead of taking them to hospitals in Marquette.

New Ishpeming Hospital Annex



Shown above is one of the rooms in the new 18-bed Ishpeming hospital annex at North Lake. The two-story building, formerly owned by the Inland Steel Co., is located near the Morris mine.—(Photo by Homburg).

*Birth Day Card from
Judy to Grandma Wallberg
July 1952*

*October 23, 1952
9 7/10 gals gas \$3.14*

BY GARDER

Two Injured On Ishpeming Main Street

SEPT. 13-52

ISHPEMING—Two Ishpeming residents were injured at 10:40 this morning when a car driven by Florence A. Jacob, 114 East Superior street, jumped the curb in the Main street business section.

Injured were Frank Garceau, 59, of 394 Winthrop street, and Mrs. Amanda Laitinen, 724 East Bank street. Garceau, who was pinned under the car and suffered lacerations of the head, was reported in satisfactory condition at the Ishpeming Hospital. Mrs. Laitinen was treated for abrasions.

Police said the accelerator of the car driven by Miss Jacob became stuck while she was attempting to park it on Main street. It leaped ahead, striking the car in front of it and causing that vehicle to hit the one in front of it. A fourth car was struck by the third one.

The Jacob car then ran up over the curb, knocking down a parking meter before hitting Garceau and Mrs. Laitinen.

Happenings In North Lake

Mrs. Thelma Parviainen, Correspondent

New School Busses Purchased

High school students from North Lake and West Ishpeming rode to school this week in style, and will continue to do so. The Ishpeming Township Board of Education has purchased two new busses to transport the students to high school and the youngsters from outlying districts of the two schools maintained by this township. The busses, which hold as many as 60 people at a time are painted bright yellow, with the words "Ishpeming Township Schools" painted in black on each side. The taxpayers should be proud of a very fine possession.

Twin Boys Born to R. Kjellmans

Mr. and Mrs. Reuben Kjellman are the parents of twin boys, born Labor Day morning, in St. Luke's hospital, Marquette. The babies are named Daniel Melvin and David Theodore.

Mrs. Vincenza Mariuzza has returned from El Porto Park, Calif., where she visited for two weeks with her son, Lindow Mariuzza and family. She made the trip with her daughter and son-in-law, Mr. and Mrs. Lisa, of Negaunee.

Mr. and Mrs. Arthur Carlson spent the Labor Day weekend in Alston, Mich., where they visited relatives.

Miss Marlene Bjorne was a weekend guest of Mr. and Mrs. Gordon Goodney and family at their summer home at Three Lakes.

Sergeant Gardner A. Wallberg, U. S. Air Force, spent the weekend visiting his parents, Mr. and

Mrs. John Wallberg. Sergeant Wallberg, who has been in the service for two years, is stationed with the 753rd A. C. & W. Squadron at Sault Ste. Marie, Mich.

Miss LaVerne M. Lynn, of Ishpeming, visited for several days last week at the William Parviainen home.

Mr. and Mrs. William Peterson, of Hancock, Mich., have returned home after spending a week visiting Mr. and Mrs. Arthur Dolkey.

Charles Bjorne, of West Ishpeming, for many years a resident of North Lake, is a patient in the Ishpeming hospital.

Mr. and Mrs. Edward LeSage and children, Barbara, Pierre, Neil and David, of Milwaukee, Wis., spent the Labor Day weekend visiting Mrs. LeSage's mother, Mrs. Eva LaFreniere.

Mr. and Mrs. Calvin Dalton have returned from their honeymoon and are staying at the home of Mr. Dalton's parents, Mr. and Mrs. David Dalton, Sr., while their home is being furnished in Ishpeming.

Mr. and Mrs. Marvin Sherwood and children, Thomas, Gary and Miss Barbara, and Jack Holmes, all of Peshtigo, Wis., visited Sunday at the homes of Mr. and Mrs. John Wallberg and Mr. and Mrs. William Parviainen. They returned home Monday morning.

Mr. and Mrs. Charles Stevenson and daughters, Susan and Karen, have returned to their home in Onokama, Mich., after spending the past ten days at the home of Mrs. Stevenson's mother, Mrs. Miina

Parviainen. Mrs. Stevenson, the former Helen Parviainen, teaches school in Onokama.

Mr. and Mrs. Jerome Darrow and children, Jane and Stephen, have returned to their home in Detroit after spending their vacation at the home of Mrs. Darrow's parents, Mr. and Mrs. Gust Saari.

Mrs. Ida Wendtland, Mr. and Mrs. Richard Schmidt and children, Betty Jane and Jimmy, and William Schmidt, all of Beaver Dam, Wis., spent the Labor Day weekend at the home of Mrs. Lillian LaBeau. Mrs. Wendtland is a sister to Mrs. LaBeau and Mrs. John Wallberg, both of North Lake.

Mr. and Mrs. George Koski are the parents of a daughter, Vicki Lynn, born August 28, in St. Luke's hospital, Marquette.

Mr. and Mrs. William Nelson, Jr., are the parents of a daughter, Margaret Carol, born September 1, in the Ishpeming hospital.

Mr. and Mrs. John Wallberg and Mr. and Mrs. William Parviainen and children, Judith and Douglas, spent Labor Day in Sault Ste. Marie. They accompanied Sergeant A. Wallberg back to to his base after a visit with his folks.

George Maki, U. S. Navy, who is stationed at Charleston, South Carolina, is spending a two weeks leave at the home of his parents, Mr. and Mrs. Arne Maki. George has been in the service since January 1951.

Mr. and Mrs. Elias Pennala and Mr. and Mrs. Kenneth Williams and children, Nancy Jo and Scott, visited relatives in Baraga over the weekend.

Mr. and Mrs. Arne Maki and children, Kenneth, Barbara and George Maki, spent the past weekend in Mohawk, Mich., where they visited Mr. Amanda Linna, mother of Mrs. Maki.

Mr. and Mrs. Pennala visited relatives in Hancock, Mich., over the past weekend.

Mr. and Mrs. Adelord St. Andre and children, Cecile, Mary Ann and Jon, of North Lake, and Mr. and Mrs. Alfred Boz, of Ishpeming, motored to Tahquamenon Falls on Labor Day. Enroute home they stopped at Newberry where they visited Sergeant John "Mickey" Mongiat, a member of the Michigan State Police, stationed at Newberry. Sergeant Mongiat is a former North Lake resident and a brother to Mrs. St. Andre and Mrs. Boz.

Monday, September 15, 1952

Garceau Dies After Being Injured By Car Jumping Curb

ISHPEMING — Frank Walter Garceau, 59, injured in the Main Street accident Saturday morning in which a car went out of control and jumped the curb, died at 2:45 Sunday afternoon in the Ishpeming hospital.

Garceau was one of two persons struck by the car, which was driven by Florence A. Jacob, 114 East Superior Street. The other, Mrs. Amanda Laitinen, 724 East Bank Street, was treated for abrasions and released from the hospital.

According to police, the accelera-

tor of the car driven by Miss Jacob became stuck as she was attempting to park it in the middle of the business district. Her car struck one in front of her — causing it to hit a third and that one to strike a fourth vehicle — then jumped the curb, knocked down a parking meter and hit Garceau and Mrs. Laitinen.

Garceau, who was pinned under the vehicle, received head, chest and back injuries. At first, it was thought his condition was satisfactory.

Police said they planned to bring no action against Miss Jacob.

Garceau, who lived at 394 Winthrop street, was a lifelong resident of the Ishpeming-Negaunee area. Born here Oct. 1, 1893, he had been employed by the Chicago & North Western Railroad and was a member of St. Joseph's parish. He was a veteran of World War I, during which he served overseas with the 85th Infantry Division.

Survivors are seven brothers, William E., Fred T., and John, Negaunee; Charles, Napoleon and George, Ishpeming; Albert, Jackson; three sisters, Mrs. Charles Johnson and Mrs. Albert LaForest, Negaunee, and Miss Eva Garceau, at home.

The body is in the Fassbender Funeral Home, where friends may call this evening.

By Thelma 6

FEB. 19-1953
IRON ORE
North Lake
Solves 'Car
Shacking' Craze

Until recently the drivers of automobiles in North Lake have been greatly harassed by children "shacking," or hitching a ride at the back of automobiles traveling through North Lake. Parents, teachers and even law enforcing officers pleaded, threatened and punished the children but the problem steadily grew worse. Then almost over night this dangerous practice came to an end.

Their curiosity aroused, some of the North Lake residents made inquiries and they found that the Eighth Grade Civics class in the school took it upon themselves to do something about the matter. First they set up their own court with the necessary court officers and jury. Then they watched the highway and found the guilty culprits. They were brought into "court," where they were tried and sentenced. This activity was a happy thought on somebody's part, for it has brought wonderful results: No More "Shacking." The members of the "court" are:

Prosecutors — Roger LaFreniere and Ralph LaPlante.

Sheriff—William "Jack" Parviainen.

Clerk—John Salo.

Jury — Nancy Ruohomaki, Carol Pantti, James Barry, William Pepin, Lloyd Tasson, Paul Gravedoni, David Mankee, Robert Sihtala, Jon St. Andre and Kenneth Maki.

The members of this court are to be congratulated for the splendid work they are doing. Automobile drivers should take their hats off to them and sincerely hope they continue the good work.

July 31-1952
Open House To Be Held At North Lake Hospital Annex Tomorrow



*III oughtta
 got
 a spankin'--
 that's
 one thing
 that's
 for
 certain--*

for Missin' Your Birthday

III SHOULD BE SPANKED

5
 T-2225A
 Post-Net CARD
 CLEVELAND © U.S.A.

*But golly, ain't it 'nuf to have
 M' lik ol' conscience hurtin'?*

HOPE YOU HAD A HAPPY ONE!
 From JUDITH



**Injured
 Coming
 Street**
 -52

Two Ishpeming
 injured at 10:40
 on a car driven
 Jacob, 114 East
 jumped the curb
 et business sec-

Frank Garceau,
 arpop street, and
 Laitinen, 724 East
 Garceau, who was
 the car and suf-
 of the head; was
 factory condition
 Hospital. Mrs.
 eated for abra-

the accelerator of
 by Miss Jacob be-
 she was attempt-
 on Main street. It
 striking the car
 in front of it and causing that
 vehicle to hit the one in front
 of it. A fourth car was struck
 by the third one.

The Jacob car then ran up over
 the curb, knocking down a park-
 ing meter before hitting Garceau
 and Mrs. Laitinen.

October 23, 1952
 9 7/10 gals gas \$3.14

BY GARDER

Happenings In North Lake

Mrs. Thelma Parviainen, Correspondent

New School Busses Purchased

High school students from North Lake and West Ishpeming rode to school this week in style, and will continue to do so. The Ishpeming Township Board of Education has purchased two new busses to transport the students to high school and the youngsters from outlying districts of the two schools maintained by this township. The busses, which hold as many as 60 people at a time are painted bright yellow, with the words "Ishpeming Township Schools" painted in black on each side. The taxpayers should be proud of this possession.

Twin Boys

Mr. and Mrs. ... are the parents of ... Labor Day ... hospital, ... named Dan ... Theodore.

Mrs. Vince ... turned from ... where she ... with her ... and family ... with her da ... Mr. and Mr ...

Mr. and Mrs. ... spent the L ... Alston, Mich ... relatives.

Miss Mar ... weekend gu ... Gordon Go ... their summe ...

Sergeant ... U. S. Air ... end visiting

Mrs. John Wallberg. Sergeant Wallberg, who has been in the service for two years, is stationed with the 753rd A. C. & W. Squadron at Sault Ste. Marie, Mich.

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Edward LeSage

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By Thelma

FEB. 19-1953

IRON ORE

North Lake Solves 'Car Shacking' Craze

Until recently the drivers of automobiles in North Lake have been greatly harassed by children "shacking," or hitching a ride at the back of automobiles traveling through North Lake. Parents, teachers and even law enforcing officers pleaded, threatened and punished the children but the problem steadily grew worse. Then almost over night this dangerous practice came to an end.

Their curiosity aroused, some North Lake residents and they found out the cause. The Grade Civics Club took it upon itself to do something about it.

First they set up signs with the names of the parents and jury. They also posted the highway with signs of guilty culprits.

When they were taken into "court," the parents tried and sensitivity was a result. It was a case of somebody's fault. More "Shacking" was reported by the members of the

Roger LaFrenaye Plante.

in "Jack" Par-

do. Ruohomaki, Mrs. Barry, Wil- Tasson, Paul Mankee, Robert, Andre and

this court are being tried for the crime they are doing. They should take responsibility for them and sin- continue the

Garceau Injured

ISHPEMING

Garceau, 59, Street accident in which a car and jumped Sunday afternoon hospital.

Garceau was struck by a car driven by Fred East Superior. Mrs. Amanda Bank Street, and relatives hospital.

According to police

resident of the ... area. Born here Oct. 1, 1893, he had been employed by the Chicago & North Western Railroad and was a member of St. Joseph's parish. He was a veteran of World War I, during which he served overseas with the 85th Infantry Division.

Survived seven brothers, William E., Fred T., and John, Negaunee; Charles, Napoleon and George, Ishpeming; Albert, Jackson; three sisters, Mrs. Charles Johnson and Mrs. Albert LaForest, Negaunee, and Miss Eva Garceau, at home.

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Cover Girls



The scene above, showing a view of Marquette's Upper Harbor and its LS&I dock, is featured on the cover of the current issue of the Lake Carriers' Bulletin. The "cover girls" are the attractive lady in the foreground and the steamer Wilfred Sykes tied up at the dock. For an earlier view of dock in Marquette, see sketch in far right hand column on this page.



WORLD'S LARGEST—Sketch accompanying Julian Ralph's article on Lake Superior was captioned: "Ore docks at Marquette, the largest in the world."

Aug THE IRON ORE and REFLECTOR, ISHPEMING, MICHIGAN 1952



"HEARSE" TO YOU—Nurse Viola Imobden, left, and Mrs. Rosemary Brown examine a unique safety reminder outside the U. S. Rubber Co. plant at Indianapolis, Ind. The 75-year-old horse-drawn hearse serves as an unusual billboard for the safety message.

Judge Arch Allows Motion By Prosecutor For Additional Witness In Murder Case

Sept 15 - 1952

Dr. Thomas Thompson, Newberry, psychiatrist, will be permitted to testify during the Peterson murder trial, which opened in Marquette County circuit court this morning.

Acting on a motion presented the court by Prosecuting Attorney Edmund J. Thomas, Judge Charles O. Arch, Hillsdale, rendered an opinion permitting Dr. Thompson to appear as a witness for the people.

Another psychiatrist, Dr. Thomas A. Petty, Dearborn, will appear as a witness for the defendant, First Lieutenant Coleman A. Peterson, Army officer charged with first degree murder in the July 30 slaying of Maurice K. (Mike) Chenoweth, Big Bay tavern proprietor.

Objected To Motion
In objecting to the motion by the prosecutor regarding the additional witness, Attorney John D. Voelker, counsel for the defendant, said that the defense had filed a notice on Aug. 13 that the defendant would plead temporary insanity.

In the copy of the notice sent to the prosecutor, Voelker said, there was a letter stating that a psychiatrist would be called upon to testify for the defendant, and that the name of the psychiatrist would be given as soon as possible.

"The prosecution cannot anticipate every move of the defense," Voelker asserted. He added that statute prevents the element of surprise on the part of the prosecution with respect to summoning additional witnesses.

'Heart Of Case'

Voelker quoted a case in which an opinion was rendered saying that the defendant has the right to know the witnesses (ahead of time.) The defendant's attorney said the prosecutor knew "one month ago" that the defendant was to get a psychiatrist, and that he (Voelker) learned the name of the psychiatrist Saturday and notified the court and prosecutor on Monday (at Peterson's arraignment.)

"This issue is the 'heart of the defendant's case,'" Voelker pleaded. "Now, one week following the arraignment there is a motion for another witness."

"It is mere words—banding of words—to suggest that the defendant will not be injured by the granting of the motion."

No Obligation Of Notice

Prosecutor Thomas countered by asserting that Voelker had "great-

ly exaggerated the situation," and declared there is no obligation on the part of the prosecutor to notify the defendant, when there is a plea of temporary insanity, if the prosecution will call for a psychiatrist.

Thomas added that Voelker's experience in the field (as a prosecuting attorney) "will more than substantiate this, and that "there is no damage done to the defendant's case."

In rendering the decision on the motion in favor of Prosecuting Attorney Thomas, Judge Arch said "There is merit in both of your arguments. Neither side is right without merit."

"However, I believe both sides ought to be given the opportunity to present their case in the full light and have the jury so advised. This motion has resolved itself into an action of the court. The request and motion is granted."

Beattie Assisting Thomas

Assisting the prosecutor with the case is Irving B. Beattie, Lansing, assistant attorney general who was assigned to the position at the request of Thomas. The prosecuting attorney has a right in such instances to ask for help from the attorney general's office.

A packed gallery was on hand for the opening of the trial, and Judge Arch told the ladies that they may bring their knitting with them if they so desired, but no paper, books or magazines would be permitted because of the noise which could develop.

The remainder of the morning was spent in attempting to select a jury. This chore was expected to be completed this afternoon.

MURDER TRIAL



Mrs. Coleman A. Peterson, left, and her husband, Lieut. Peterson, who is on trial in circuit court for first degree murder, on steps of court house with Sheriff Al Jacobson.—(Mining Journal Photo by Lou Armstrong.)



Irving B. Beattie, left, assistant state attorney general, and Edmund Thomas, Marquette county prosecuting attorney, in circuit courtroom during Peterson murder trial.—(Mining Journal Photo by Lou Armstrong.)

Tuesday, September 16, 1952

MURDER TRIAL

Account Of Chenoweth Slaying Given In Circuit Court By Waitress At Tavern

State Ends Its Case By Tomorrow

An eye-witness account of the slaying of Maurice K. (Mike) Chenoweth was given in Marquette County circuit court this morning by Mrs. Luella Temple, a waitress in the Lumberjack Tavern when the shooting took place.

Mrs. Temple, the fourth witness summoned to the stand by the prosecution, was on duty at the tavern, then owned by Chenoweth, from 6 p. m. July 30, to early the next morning.

When Judge Charles O. Arch, Hillsdale, recessed at noon, Prosecuting Attorney Edmund J. Thomas said the state probably would complete its case by tomorrow. Then the defense will begin calling in its witnesses. Judge Arch is presiding in the absence of Judge Glenn W. Jackson, Gladstone, who is ill.

First Account Of Shooting

The trial of First Lieutenant Coleman A. Peterson, Army officer from El Paso, Texas, charged with first degree murder, began yesterday morning, and most of the day Monday was spent striking a jury and examining Dr. Arthur Amolsch, pathologist. Peterson has admitted killing Chenoweth because the latter allegedly raped and assaulted Mrs. Peterson.

Mrs. Temple, questioned by Prosecutor Thomas, said Chenoweth was in the tavern when she went out for coffee at 10:45 on the night of the shooting. She was not sure of when he returned for the last time.

Describing the shooting — the first account of the slaying given during the trial — Mrs. Temple said:

"I saw Lt. Peterson coming in the main door. He was wearing an Army fatigue jacket. He walked in front of the bar, in between two patrons at the bar—Orvil Alexander and Norman Boulden. Mr. Chenoweth was waiting on Mr. Alexander, and had his hands on the bar.

"Lt. Peterson didn't do anything until he got up to the bar. Then he shot him. I saw him fire just two shots, and after that I ran."

Mrs. Temple said she saw Chenoweth begin to slump, but did not see him fall right to the floor, because by that time she was on her way to the ladies' toilet.

Judge Warns Crowd

When Mrs. Temple's remark that she "just ran" after the shooting drew a laugh from the crowd, Judge Arch called for order and warned the people in the gallery that he would not tolerate any more laughing.

"This is not funny," Judge Arch said. "You will either have

to go quiet or else the court room will be cleared."

Prosecutor Thomas resumed his questioning of Mrs. Temple, at which point Defense Attorney John D. Voelker objected to the former's tendency to "lead the witness." The objection was sustained.

Not Sure Of Time

Mrs. Temple then told how Chenoweth clasped his hands over his chest, near his heart, and began "to sink to the floor." It was after midnight, she said, when the shooting occurred, but she was not sure of the time.

Under cross-examination by Voelker, Mrs. Temple said she remembered giving a statement to a military investigator and signing it. In the statement, Voelker said, was a quotation by Mrs. Temple saying: "I spoke to him (Lt. Peterson), but I do not remember him speaking to me."

Mrs. Temple said she did not "now remember speaking to him at that time." Voelker questioned her several times on this point, but she repeated the same answer. **On Friendly Terms**

Mrs. Temple said she did not notice whether Lt. Peterson was angry or not when he entered the tavern. Prior to that evening, she said, the Army officer and his wife appeared to be on friendly terms with Mr. and Mrs. Chenoweth. She added that she was surprised at the shooting.

Chenoweth, she testified, had been drinking that night, but she did not know whether or not he was intoxicated.

Norman E. Boulden, who was standing at the bar when the

shooting took place, was on the stand when the noon recess was called. Under direct examina-

tion by Thomas, Boulden said that he had been in the tavern "about an hour or so" before the slaying.

Boulden told how the man wearing the Army fatigue jacket (he did not say he saw Lt. Peterson from the front) came in the tavern and shot Chenoweth. I turned to him and said: "You killed that man." Boulden said he saw the man walk out.

Summons State Police

Boulden fixed the time of the shooting at 12:40, because he asked for the time before calling state police at the Marquette post.

Continued
next Page

Sept 16 - 1952



Main and First street railroad crossings in Ishpeming are guarded by crossing gates between 3 a. m. and 6 p. m. At other times, a small red lantern is waved there by a switchman or brakeman.



Most dangerous (and the most heavily traveled) crossing in Ishpeming — North Third street crossing — is not protected by warning gates, flasher or bell system.

Murder Trial continued from bottom center →

State Ends Its Case By Tomorrow

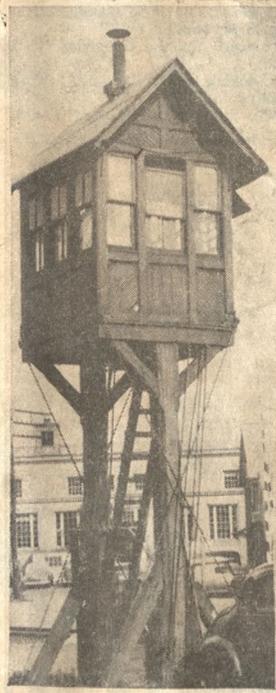
Exercises Peremptory Challenge
Four jurors were excused from duty after Prosecutor Thomas exercised peremptory challenges in their cases. (The prosecution has the right to excuse 15 jurors and the defense counsel 20 jurors "by peremptory challenge" — a reason which they may not want known.)

In questioning the jurors during the examination, Prosecutor Thomas asked each if he was familiar with any of the principals in the case, if he had any business dealings with any one of them and if it would make any difference in rendering a decision.

Each juror was asked if he was a veteran, or if he or she had any sons in the service, and, if so, if it would make any difference in arriving at a verdict.

Decide Case 'On Merits'
Jurors were told they were to decide the case "on the evidence presented" and that if the prosecution proved the defendant was guilty "beyond a reasonable doubt" that they must bring in a verdict of guilty; if not, a verdict of not guilty.

Reasons the four jurors were excused "for cause" were:
Ruhanen, because he is a cousin of Mrs. Edmund J. Thomas (the prosecuting attorney's wife); Fleury, because he knew Chenoweth and the case "too well"; Urhquart, because he had discussed the case too much at work and had formed an opinion on the matter, and Robinette, because he knew some of the witnesses and



The railroad control tower between Main and First streets.

MURDER TRIAL ↑
continued next page top right.

Other witnesses for the state who testified this morning were Coroner Marvin P. Fassbender and Bartlett Bourque, a commercial photographer.

Fassbender gave the position of the body (lying on its left side) when he found it at the tavern. He also said he was present at the post-mortem, and turned over

Chenoweth's clothes to Detective-Sergeant Anthony F. Spratto, state police officer who headed up the investigation in the case.

Embalming Incident
Under cross-examination by Voelker, Fassbender admitted he had been told by officers not to embalm the body until after the post-mortem, but that he had begun to embalm it at 7 a. m., July 31, after receiving assurance from Dr. Amolsch that it would "make no difference."

Fassbender also said under cross-examination that the subject of whether or not Chenoweth had ejaculated or not had been discussed, but that no examination for such had been made.

"I don't know whether or not this test could have been conducted," Fassbender said.

When Fassbender was on the stand, Chenoweth's clothing was produced, identified and submitted as Exhibit 3 for the prosecution.

Pictures Submitted
Bourque identified the pictures he took the night of the shooting at the request of the state police. Seven photos were submitted, as exhibits 4-10. They show the interior of the tavern, the shattered glass on the bar, Chenoweth's body in the tavern and on the slab at the Fassbender Funeral Home.

When asked by Voelker under cross-examination if he had taken any pictures of Mrs. Peterson, Irving B. Beattie, assistant attorney general helping in the prosecution, objected. The jury was excused while the counsels debated the question.

Voelker said Mrs. Peterson was assaulted, beaten and raped a short time before the shooting, and that the assault was quite extensive. "It's true there has been no evidence in this case as yet, but on the other hand, the witness is here," Voelker said.

Voelker was permitted to question Bourque on whether he had taken any other additional photos, two of which were of Mrs. Peterson. These show the condition of Mrs. Peterson, beaten and bruised. Voelker asserted.

It was not until 2:02 yesterday afternoon that a panel for the jury was finally drawn, and on it are two women and 12 men. Members of the jury trying the case are:

Levi Kettunen, Ishpeming; Oscar R. Bergman, Ishpeming; Mrs. Irene M. Ruensing, Negaunee; Alben Bellstrom, Negaunee; Max H. Muelle, Marquette; Thomas Warren, Ely Township; Mrs. Minnie Goethe, Ishpeming; Robert Bentli, Champion Township; Isadore LaCrosse, Michigamme Township; Roy Olen, West Branch Township; Oscar M. Oie, Ishpeming; Joseph Contois, Sands Township; James T. Hawes, Negaunee, and Archie Connors, Jr., Turin Township.

During the examination of the jurors by Prosecutor Thomas, four veniremen were excused "for cause." Three had stated they had formed an opinion on the case which probably would influence their decision in the case, and all were excused by the judge. The fourth is related to one of the principals in the case.

Jurors excused "for cause" were Charles Ruhanen, Negaunee; Archie J. Fleury, Big Bay; Charles Urhquart, Ishpeming, and Harvey Robinette, formerly of Powell Township and now of Marquette.

MURDER TRIAL



The hands shown here belong to John Shrin, 121 New York street, who raises and lowers the railroad crossing gates at the Main and First street crossings from the control tower shown below.



Heavy auto traffic across the Main street crossing shows need for automatic flasher system.

Old Crossing Gates To Be Replaced With Flasher Systems--But When?

ISHPEMING — Ishpeming railroad crossings will cease being "death traps" for motorists when a plan to replace the present warning system with an up-to-date, automatic flasher system is put into effect.

The antique crossing gates have been used for more years than most residents remember.

The city council last year oked a request by the Chicago & North Western and Duluth, South Shore & Atlantic railroads to undertake a track relocation project which will be followed by the installation of a modern crossing system.

Most Ishpeming citizens thought, when the plan for the new warning system was announced, that flasher signals would be installed within a few months.

The railroads have pointed out, however, that the signals cannot be installed until the track relocation project is underway or completed.

At present Main and First street crossings are protected by gates, raised and lowered by a hydraulic pump operated by a railroad employe in a tower between the crossings.

Other crossings in the city are protected by railroad employes who wave small "stop" signs at approaching cars when a train is nearing the crossing.

The employe who operates the First and Main street gates and the watchmen at the other crossings are on duty from 8 a. m. to 6 p. m. After that the only warning motorists have of a train's approach is a brakeman or switchman swinging a red lantern.

The present warning system has been under heavy fire within the last year by civic groups. Angered over an outbreak of fatal and near-fatal crossing accidents, they called the present warning devices "a horse and buggy system" and voiced demands for a speed-up of installation of the new signals.

Practically all accidents have occurred between 6 p. m. and 8 a. m., when the crossings are unguarded except by an employe with a lantern. Drivers involved in accidents with trains at the crossing have told police they could not see the lantern.

The new automatic flasher signals will work 24-hours-a-day. Each one will have a flashing red light and bell which will automatically be put into operation when a train nears the crossing.



Railroad crossings at which there are no gates are guarded by railroad employes like Gene Westlund (above) who warns motorists at the Pine street crossing with a small "stop" sign.

also had formed an opinion.

'Innocent, Until Proven Guilty'

In his examination of the jurors Defense Attorney Voelker asked each if he or she had been engaged in any law enforcement work. Only one, LaCosse, who had been a deputy, answered in the affirmative. He said it would not affect his arriving at a decision in the case, however.

Voelker explained that the defendant in a trial "is presumed to be innocent until proven guilty" and that the presumption "will follow him through the trial." The verdict, Voelker emphasized, has to be unanimous.

"Will you (members of the jury) give Coleman A. Peterson a fair and just trial?" Voelker said. They answered in the affirmative.

Prosecutor Thomas' Statement

In his opening statement, Prosecutor Thomas said that "the people expect to prove that about 12:40 a. m., July 31, that the defendant killed Maurice K. Chenoweth" and that "we expect to prove malice aforethought and pre-meditation."

The defense expects to show that the defendant was temporarily insane, Thomas said, whereas the prosecution expects to prove he was sane. The people "also expect to prove that what Peterson did was done in the heat of passion and in anger," Thomas added.

"You may find there was no pre-meditation, and that it was second-degree murder," the prosecuting attorney added, "and you may find that there was no malice aforethought, and that it was manslaughter. These charges are included in the original complaint."

Voelker reserved his opening statement until after the case is presented. This procedure is permitted.

Detective-Sergeant Anthony F. Spratto, of the Marquette district headquarters of the Michigan State Police, who was the arresting officer in the case, was summoned to the stand as an identifying witness only (to permit him to be called back later.)

However, Voelker then objected to the prosecutor's opening statement, and a recess was called. With the jurors out of the court room, Voelker said that the opening statement by the prosecuting attorney "inadequately states the facts included in the charge." The information, was not read, he added, but simply a brief excerpt from it read.

Opening Statement 'Sufficient'
In the absence of time for more research, Voelker said, he asked the court to reserve the right to put an objection "on record." The prosecuting attorney declared he "would stand on the record." Thomas added: "I simply say the wounds inflicted by Peterson were fatal."

Judge Arch said that "the court has the feeling that the opening statement was sufficient" and denied Voelker's motion, but "without prejudice" so that a motion may be raised by Voelker later.

Spratto Principal Witness
Spratto, who is the people's principal witness, has been in the State Police 19 years, and was the officer-in-charge of the investigation. He said he knew Chenoweth 17 years and that he last saw Chenoweth alive three weeks prior to his death.

Spratto related how he went to the Fassbender Funeral Home here to identify the body, and that he witnessed the post-mortem conducted by Dr. Arthur Amolsch, pathologist for St. Luke's and St. Mary's Hospitals.

Lieutenant Willard W. Wixom, assistant district commander of Peninsula State Police headquarters here, also was called as an identifying witness.

Pathologist Questioned
Wixom has been in the State Police 24 years, and knew Chenoweth about 16 or 17 years, he said

Wixom has been in the State Police 24 years, and knew Chenoweth about 16 or 17 years, he said

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Murder Trial Continued Sept. 16-1952

MURDER TRIAL

Wixom last saw Chenoweth alive a week prior to his death, and he also went to the morgue to identify the body.

Summoned to the stand, Dr Amolsch, a medical doctor since 1922, told how he performed the autopsy on the body of Chenoweth, and identified the examination which Prosecutor Thomas presented for "Exhibit 1."

After Voelker objected to the admission of the entire report, the jury was excused and the matter was gone over by Voelker, Thomas and Irving B. Beattie, assistant attorney general who is helping the prosecuting attorney in the case.

Five Bullet Wounds

Judge Arch said there were several paragraphs in the report "which at present have no connection with the case." (The paragraphs, dealing with the report on the examination to determine if Chenoweth had been sterilized, were later admitted.)

The report was then read by Dr Amolsch, who explained in lay terms what the report consisted of. He described the wounds suffered by Chenoweth and the probable cause of death. There were five bullet wounds in Chenoweth's body, but no bullet was found in the body.

"It would be difficult for you to give the order in which the shots were fired?" Voelker asked Dr

Amolsch in cross-examination. The answer was "yes."

Hearsay Not Allowed

Voelker then began asking Dr Amolsch in cross-examination. The conducted on Chenoweth's body for sterilization. Thomas objected, but the objection was overruled by Judge Arch, who said Voelker wanted to hear all about the examination conducted.

The defense attorney later questioned Dr. Amolsch about a conversation he had with another doctor concerning Chenoweth's possible sterilization, and this also was objected to by Thomas. The judge sustained the objection, because it was hearsay.

Dr. Amolsch said that his examination convinced him that the attempt for sterilization was unsuccessful. (Sterilization is the term for depriving a man or woman of sex capacity.)

The doctor said that an examination could have been made, after the shooting, to determine whether Chenoweth had had an ejaculation or if he had alcoholic in his blood. He said this in answer to a question raised by Voelker.

Sexual Capacity Not Impaired

Dr. Amolsch also stated that a woman may be raped without any tearing or bruises taking place, and that sterilization does not impair the sexual capacity of a man.

The prosecutor then moved that

the entire report be received in its entirety, and this time Voelker did not raise an objection.

Dr. Amolsch also said Monday that there was no scarring evidence to show there had been previous surgery for sterilization on Chenoweth's body.

Murder Trial continued from other side of bottom of this page

Sgt. Spratto Tells Of His Investigation Of Murder Case

Death Weapon Introduced As Evidence

State Police Detective-Sergeant Anthony F. Spratto, on the witness stand in the Peterson murder trial this morning in Marquette County circuit court, described his investigation of the Chenoweth murder case.

Det.-Sgt. Spratto was the officer-in-charge of the investigation of the murder July 31 of Maurice K. (Mike) Chenoweth, Big Bay tavern operator. Chenoweth was killed by Army First Lieutenant Coleman A. Peterson, El Paso, Texas, because Chenoweth allegedly raped and assaulted Mrs. Peterson.

Introduced into court as evidence—and as Exhibit No. 11—was the German Luger automatic gun used to kill Chenoweth. Spratto identified the gun by the serial number on it and by the State Police tag he had placed on it during his investigation.

Bullets, Shells Shown

Also admitted as Exhibit No. 12 were three bullets and five shell cases, which the defense conceded were fired from the German Luger automatic.

Spratto told how he went to Big Bay that morning with State Police Lieutenant Willard W. Wixom and arrived there about 1:30 a. m. There they were met by State Police Sergeant James A. Smith, Corporal Robert Rodgers and Troopers Raymond Rudman and Wesley Freeman, and by Deputy Sheriff Fred Marsh.

"We were informed by Marsh that Lt. Peterson was at his trailer camp," Spratto said. "Lt. Wixom and I went to the park. There Marsh showed us where Peterson's trailer was. We knocked on the door, and Lt. Peterson answered.

Notified Of Arrest

"We identified ourselves and informed him that we were placing him under arrest."

When Prosecuting Attorney Edmund J. Thomas asked Spratto what Peterson said, Defense Attorney John D. Voelker objected, asking if he had been informed of his constitutional rights.

Judge Charles O. Arch, Hillsdale, presiding in the absence of Judge Glenn W. Jackson, Gladstone, said that was "always an interesting question." Sometimes, he said, the person does not use the right language, etc.

"In view of that explanation," Voelker said, "I'll withdraw my objection."

Spratto then continued with the

Psychiatrist In Court Today



Scheduled to testify on behalf of the state today in the Peterson murder trial was Dr. Thomas Thompson (center), Newberry State Hospital psychiatrist, shown with Prosecuting Attorney Edmund J. Thomas (left) and Irving B. Beattie, assistant attorney general.—(Mining Journal Photo by Lou Armstrong.)

account of meeting Peterson as follows:

"I said: 'Lieutenant, where's the gun?' He pointed to the gun on the table, and said: 'I'll get it for you.' But, Lt. Wixom said: 'No, I'll get it.'"

"We asked Lt. Peterson what had happened. He said his wife came home shortly after midnight—hysterical, screaming and crying. She told him, he said, that she had 'trouble up town.' He finally obtained a story from her, picked up his gun and drove to the tavern and shot Mike Chenoweth.

"Then he returned to the trailer park and told Marsh what had taken place, he informed us."

Taken To Jail

Then, Spratto continued under direct examination, Peterson was brought to the county jail, where (at 5 a. m.) he was informed of his constitutional rights. He refused to make a statement at that time, Spratto said.

The officer then said he returned to the tavern, viewed the body of Chenoweth and spoke to Adrian (Bud) Wenzel, manager of the tavern, and also directed the taking of photographs.

Spratto said the trailer camp is east of the Lumberjack Tavern, and that the distance between the gate to the park and the tavern is four-fourths of a mile. The trailer was about 300 feet from the gate.

Said He Shot Chenoweth

"We returned back to Marquette with Lt. Peterson and his wife," Spratto said. "In the car were Lt. Wixom, Pequet and myself. Lt. Peterson told me on several occasions that he shot and killed Mike Chenoweth. He also asked me on two occasions if he was dead.

"When we arrived at the county jail, Lt. Wixom and Pequet asked the lieutenant if he wanted to make a statement. He said: 'No,'

her about a half hour before he could find out what had happened. She finally told him, he said, that Mike had raped her.

'Ought Not To Live'

"He said he then took out a Rosary his wife gave him before he had gone overseas. He is not a Catholic but his wife is. He put it on the table and asked her if she'd swear to God that what she told him was true. He said she did.

"Then he said he began thinking about 'all the angles' while going to the tavern, and said to himself that any man who did that ought not to be allowed to live. He said he went into the tavern, shot Chenoweth, left and returned to the trailer."

Spratto also how he and Lt. Wixom, the following day (Aug. 1) went to a point a half mile south of the tavern, where the scene of the alleged attack was, but found no evidence whatsoever. There were dog tracks in the sand, he said, but two or three cars had been driven there and back.

'Emotional And Angry'

Peterson, he said, was "very upset, and acted as though he was under an awful strain" on the night of the shooting. Spratto added that Peterson was acting emotional and angry.

Spratto was the 23rd witness to take the stand during the trial, which began Monday, for the state.

Proceeding him to the stand was Fred Marsh, custodian at the Perkins Park trailer camp and a special deputy sheriff. Marsh lives in the trailer house, which is about 300 feet from the park gate and about 30 feet from where the Peterson trailer was parked.

Mrs. Peterson In Tears

When Marsh related how one of the occupants of the near-by trailers heard screaming, Mrs. Peterson, sitting with her husband, apparently broke into tears and left the court room, escorted by Undersheriff Adrian Pequet.

Marsh said he was awakened by Lt. Peterson about 12:40 a. m. that morning. "He asked me to

take him into custody," Marsh said. "I did.

"The lieutenant said 'Mr. Marsh, I have shot a man up town. I want you to take me into custody.'"

Marsh said he told the officer he would put him and Mrs. Peterson into the trailer house. She was standing a few feet from her husband, and said: "Look what Mike has done to me!"

'Under Great Strain'

Peterson, Marsh said, was very white and seemed to be under a great strain. He spoke as a military man—very direct, and was rigid and pointed, he said.

Under cross-examination, Marsh said he did not hear any screams, but that a Mrs. Merritt, occupant of another trailer, did.

Asked what he saw when he saw Mrs. Peterson with

her husband, Marsh said: "I saw a mess. Her face was beaten and bruised."

He added that by "Mike" he surmised she was referring to Mike Chenoweth.

Spratto was scheduled to be cross-examined this afternoon and Dr. Thomas Thompson, Newberry State Hospital psychiatrist, also was slated to take the witness stand.

(Turn to Page 4, Column 1)

Flareup By Voelker At Murder Trial

(Continued from Page 2)

A flareup by Defense Attorney Voelker enlivened yesterday afternoon's session of the trial. The incident occurred near the close of the day's activities, and while the jury was excused, after Irving B. Beattie, assistant attorney general who is assisting Thomas in the prosecution, had objected to several of Voelker's questions.

Jurors were excused for the day when the court decided to hear an argument over the admissibility of testimony on guns owned by Chenoweth and his gun shooting ability. Beattie protested when Voelker tried to draw out these matters in the cross examination of Adrian Wenzel, the 13th witness to take the stand for the state.

In arguing that he should be permitted to ask those questions, Voelker said that the defense "is prepared to show that Chenoweth threatened, assaulted and raped Mrs. Peterson," and that it is prepared to show "under what circumstances and what frame of mind the defendant went to the tavern."

Don't Do That

Voelker asserted that Peterson went to the tavern that night to take Chenoweth into custody for a felony, and that under Michigan law he had a right to do so—providing a felony had taken place and Chenoweth was guilty of it or there was reasonable belief that he had.

Beattie then interrupted Voelker, and the latter said:

"I'll have to ask the court to tell counsel for the prosecutor to keep quiet while I'm talking. It throws me off, and it makes me angry!"

Then, turning to Beattie, the riled Voelker said: "Don't do that; please don't!"

Rejected By Judge Arch

Voelker then continued with his argument to the court as follows: "The defense alleges that Chenoweth was an expert pistol shot, that he had been drinking excessively and will try to show why the defendant went to the tavern armed—as he had a right to believe Chenoweth was dangerous."

"The witness (Wenzel) can shed some light on our defense. We feel we have a right to show the kind of man Chenoweth was—with respect to guns, pistols and drinking—that the defendant went to get."

Tavern Patrons Testify
Judge Arch rejected the request of Voelker to so question Wenzel, stating:

"Until those issues are raised, I'm not going to allow those questions to be raised. Until they are brought out by competent evidence, they will not be allowed. The witnesses are under oath and may be called back at any time."

Court for the afternoon closed with Voelker saying: "The court has ruled, your honor."
Others who were called to the witness stand during the afternoon were eight patrons of the tavern at the time of the shooting. The degree of their stories varied, but essentially they were the same, and substantiated the claim of the prosecution that Peterson shot Chenoweth.

Women Predominate Crowd At Murder Trial



Women predominate the crowd at the Peterson murder trial, as is evident from this picture.—(Mining Journal Photo by Lou Armstrong.)

First was Norman Boulden, who had been questioned by Prosecutor Thomas in the morning and who was cross-examined by Voelker in the afternoon. In relating what happened, Boulden said he was "frozen" when the shots were fired, and unable to do anything.

"After firing about four or five shots, the man (Boulden never positively identified Peterson as such) pulled the gun back, turned his back to me and walked out."

Boulden said he had seen "cartidge cases flying around" and that he had recognized the gun as a German Luger. He had once been a police officer (village constable, one year) at Big Bay and had become familiar with guns during the three and one-half years he spent in the service.

"The shooting came as a surprise and shock," Boulden said. "Sounded Like Firecrackers"

Orvil Alexander, Marquette, who had entered the tavern about 11:50 p.m., July 30, said he saw Chenoweth shot, but that he couldn't identify Peterson from having seen him in the tavern. "It happened so quickly that I couldn't think of anything," Alexander said.

Alexander was at the bar, looking at Chenoweth, when the shooting took place.

Under direct examination by Prosecuting Attorney Thomas, Elmer Hultgren, Marquette, said he went into the tavern about 12:20 a.m., July 31, and that he heard, but did not see, the shooting.

"It sounded like a package of firecrackers going off," Hultgren said. "I saw the gun when he walked out, but I couldn't truthfully say that was Peterson. He did have a green Army jacket on."

Didn't Acknowledge Greeting

Under oath, James Cherette, Big Bay, said he went to the tavern about 9:45 p.m., and that he did not have any knowledge of Chenoweth going from or returning to the tavern. He said he did see Chenoweth earlier in the night, however.

"When Peterson came in the door, I said: 'Hi, Lieutenant,' but

he did not acknowledge the greeting or look at me," Cherette said.

Cherette said he had been acquainted with Peterson three weeks before the shooting.

Chenoweth was falling when the second shot was fired, Cherette said, adding that he saw Peterson firing and saw him leaving the tavern, with the weapon in his hand.

Time Set At 12:40 A. M.

Mrs. Nelma Cherette, James' wife, said she did not see the shooting, and that she also thought the noise sounded like firecrackers. She saw Peterson come into the tavern, she said, but did not see the weapon until after the shooting took place, when Peterson was turning away from the bar.

It was 18 minutes to 1 o'clock, by the tavern clock, when they noticed the time, Mrs. Cherette said, and that was about two minutes after the incident, which thus evidently took place about 12:40 a.m.

Alexander, Hultgren and Mr. and Mrs. Cherette were not cross-examined.

Greeted Lieutenant?

An employe of the tavern, Mrs. Norman (Vienna) Boulden, said she got to the tavern about 10:40 p.m., and heard, but did not see, the shooting, and that about four

or five shots were fired. She did see Peterson come in (about 12:40 a.m.) and leave the tavern, she said.

Voelker asked Mrs. Boulden several times, as he had asked Mrs. Luella Temple earlier in the day, if she had not spoken to the Army officer when he came in the tavern, and as was allegedly reported in a signed statement she gave to an Army investigator.

She said she "was nervous at

that time." "Does your memory grow better with the passage of time?" Voelker asked her.

Saw Mrs. Peterson

Mrs. Boulden said she did not remember talking to Peterson, but Voelker, reading from a type-written piece of paper, asked if she had not said to the Army investigator:

"I spoke to him, as he came into the tavern, but he did not speak back."

She repeated that she "was nervous" and didn't know.

Mrs. Boulden also said Mrs. Peterson was at the tavern when she got there, but that she did not know what time she left.

At that point, Prosecuting Attorney Thomas asked Mrs. Boulden if she had seen the statement typed. She replied in the negative, but did admit having read it before signing it.

Knew Chenoweth Returned

Kenneth Goldsworthy, the 11th witness, testified he was sitting at the first table inside the door on the night of the shooting, and was with his wife and Wenzel.

"We went to the tavern about 11 p.m.," Goldsworthy said. "Chenoweth was not there when we entered the tavern, but he came in some time between 11 and 11:45 p.m."

Goldsworthy said he saw a man in an Army uniform bending over the bar during the shooting and observed his profile as he walked out.

Goldsworthy identified him as being Peterson.

No Words Passed

Only question asked under cross-examination was if Goldsworthy had noticed any words passed between Peterson and Chenoweth, and the reply was in the negative.

Goldsworthy's wife, Grace, set the time of the shooting at 12:40 p.m., and also said she did not hear anything said by Peterson to Chenoweth.

Wenzel, who also was in the State Police (13 years), knew Chenoweth 17 years and Peterson about three weeks. Wenzel said he was with the Goldsworthys and that he, too, heard, but did not see, the shooting. He also thought it was firecrackers, but after the second blast realized it was shooting.

You Want One In The Head?

"I saw a man in an Army uniform at the bar raise up and stride out the front door," Wenzel said. "I couldn't positively identify him then. I rushed through the front door and followed whoever left the tavern."

"Outside I saw a man. He turned, and in the light of the tavern I saw he was Lt. Peterson."

Under cross-examination, Wenzel was asked if any conversation transpired between he and Peterson.

Wenzel testified as follows: "I said: 'Lieutenant!' Then he said: 'Do you want one

through the head?'" Further questioning revealed Wenzel had mentioned that to the prosecution.

Had Drank Heavily

Chenoweth had been drinking heavily recently, Wenzel said. When Voelker asked Wenzel if Chenoweth had drunk heavily that night, Beattie objected, but Judge Arch allowed the answer, which was: "I don't believe he was drinking exceptionally heavy that night or that day."

For several days prior to the night in question, however, Chenoweth had been drinking "about eight or 10 double shots a day," Wenzel estimated, and he added that that was not "heavy drinking" for Chenoweth.

"He (Chenoweth) could carry quite a load of whiskey without showing it, is that right?" Voelker asked. "Yes," Wenzel replied. Then came the dispute over further questioning, which resulted in the jurors being excused.

Continued other side of this Page

Manda Trial Sept 17-1952

Lawyer Who Aided Prosecutor In U.P. Murder Trial Dies

DETROIT (AP) — Irving B. Beattie, an assistant attorney general who took part in the Upper Peninsula murder trial on which the book and movie, "Anatomy of a Murder" was based, died Monday night. He was 55.

Assisted Prosecutor

Beattie assisted the prosecutor in the trial at Marquette of Army Lt. Coleman A. Peterson, who was acquitted of charges that he killed Maurice Chenoweth in July, 1952. Former Michigan Supreme Court Justice John D. Voelker wrote the novel "Anatomy of a Murder."

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They Listen Closely To Testimony



Lieut. Coleman A. Peterson, left, and Mrs. Peterson give close attention to testimony in circuit court trial of the Army officer on charge of first degree murder of Maurice K. Chenoweth, Big Bay tavern operator.—(Mining Journal Photo by Lou Armstrong.)

Possession Of Pistols By Chenoweth Told By Wenzel

Possession of pistols by Maurice K. (Mike) Chenoweth and an incident at the tavern the night of the slaying of Chenoweth were told this morning in circuit court by Adrian (Bud) Wenzel, manager of the Lumberjack Tavern.

Wenzel's testimony came during his cross-examination by Defense Attorney John D. Voelker, in the murder trial of Army Lt. Coleman A. Peterson, El Paso, Texas, who has admitted killing Chenoweth for allegedly raping Mrs. Peterson.

Wenzel said Chenoweth, a former state policeman, was an expert pistol shot, and that he owned four pistols. Three he had kept (loaded) spaced at intervals on an eight-foot beer cooling case behind the counter of the tavern. Locked Up Three Pistols

"I don't know where the fourth pistol was kept," Wenzel said. Asked to explain why Chenoweth had the pistols, Wenzel answered:

"Mike told me he had the pistols there in case of a holdup." However, two weeks before the shooting, Wenzel, at the request of Mrs. Chenoweth, locked three pistols in the liquor cabinet.

Mrs. Chenoweth told Wenzel it made her nervous to have the guns around, Wenzel said, adding that he thought it had "something to do with Mike's drinking" of late.

'Barefoot In Tavern'
Asked by Voelker to tell what

went on the night of the shooting, Wenzel said that Mrs. Peterson had spent some time with Chenoweth there, and that Chenoweth appeared courteous, gracious and friendly in the tavern.

"They appeared to be having a good time?" Voelker asked.

"Yes," Wenzel answered.

"Mike acted like a gentleman?" Voelker asked.

"Yes," Wenzel replied.

"Mrs. Peterson acted like a lady?" Voelker inquired.

To this, Wenzel hesitated, then said, slowly; "Yes."

The cross-examination reaching a tense stage, continued in this manner:

Voelker: "You have some reservations?"

Wenzel: "Well, not to my own observations, but I've been told—"

(Voelker said it was not a direct

answer to his question and asked that the answer be stricken. It was so ordered by Judge Charles O. Arch.)

Voelker: "Did Mrs. Peterson conduct herself as a lady?"

Wenzel: "In my opinion, no."

Voelker: "What did she do that was unlady-like?"

Wenzel: "She walked about the tavern barefooted. I don't think that was lady-like. She left her shoes at the foot of the bar and went to the shuffleboard machine."

Voelker: "Mike acted as a gen-

tleman?"

Wenzel: "Yes."

'Barefooted About 5 Minutes'

Voelker asked if there was anything else unlady-like she did, and Wenzel answered no. "In all other respects she acted lady-like," Voelker asked. The reply was in the affirmative.

Further questioning disclosed that Mrs. Peterson was barefooted about five minutes, and that she took off her shoes about an hour after she got to the tavern. She was at the tavern two or two-and-one-half hours.

"You don't know whether or not Mrs. Peterson had sore feet?" Voelker asked. "No," Wenzel replied.

"Or whether she did that elsewhere?" Voelker inquired. "No," was the answer.

"That was a 'new one' on you?" Voelker asked. "No, not exactly," Wenzel replied.

Spratto Questioned Further

Earlier in the morning time was consumed in further cross-examination of witnesses who had previously appeared on behalf of the people.

Detective-Sergeant Anthony F. Spratto, Michigan State Police officer who was the officer in charge of the investigation and who is the

state's principal witness, said Lt. Peterson repeated his story of July 31 to officers on Aug. 2, saying that he would never deny the shooting, but adding that when he went to the tavern he knew or had heard Chenoweth carried a gun.

An effort was made by the de-

fense to get Spratto to discuss the polygraph test which Mrs. Peterson was given, but it was not allowed.

Others called in the morning were Lieutenant Willard W. Wixom, of the state police, and Sheriff Al Jacobson.

LeGolvan 25th Murder Trial Witness

(Continued from Page 2)

Vaginal tests made of Mrs. Charlotte A. Peterson, wife of the defendant in the murder trial, were negative, Dr. C. LeGolvan, Marquette County jail physician, testified at the closing session of the trial yesterday afternoon.

However, Dr. LeGolvan added, under cross-examination, that that fact does not preclude the possibility of rape having been committed.

Dr. LeGolvan, 25th state witness summoned by the people, also testified, under questioning by Defense Attorney Voelker, that it would be hard to determine rape on a mature woman, such as Mrs. Peterson, who is 42.

Saw Bruises On Her

When called by Prosecutor Thomas, Dr. LeGolvan said he made the sperm test for seminal fluid on Mrs. Peterson, and that the result of the test was negative.

Voelker asked the doctor if he had seen any bruises or marks on Mrs. Peterson. The answer was "yes," and that they were about the face, neck, etc.

"Were you instructed to examine her for bruises?" Voelker asked.

"No," was the reply, "only to make the sperm test." He also stated that he did not tell, and was not asked, about the bruises.

Dr. LeGolvan, jail physician six years, said that he had taken about five or six vaginal smears during that time, and only three smears this year for sperms, and that none of the cases involved rape.

He also said under oath that a technician at a hospital diagnosed the slides, because this was the quickest way to get the results.

"Would normal procedure be to bring slides of that type to a pathologist or an expert?" Voelker inquired.

"Yes," Dr. LeGolvan replied.

"And especially so in a case of this kind, where there was some doubt of the woman having been raped?" Voelker asked. Again the answer was yes.

Description Given By Spratto

Examination of Detective-Sergeant Anthony F. Spratto, of the Michigan State Police, who headed up the investigation in the case, was continued in the afternoon.

Sgt. Spratto, an expert pistol shot, described the death weapon — a German Luger automatic pistol, which had been admitted as evidence earlier in the day — as having a nine millimeter caliber. When the last shell is fired, the gun stays open, and the trigger is loose, Spratto said.

Asked to describe the appearance of Mrs. Peterson when he saw her at the trailer following the shooting, Spratto said:

"The right side of her face swollen; her left eye was turned black, and there were bruises on her neck and legs above the knees.

"She wore a dark skirt with a grey jacket. The skirt was torn in front and held together with a safety pin."

The skirt she wore that night then was received in evidence as People's Exhibit No. 13. Got Skirt Aug. 2

Asked to explain why the skirt was not given to him before Aug. 2 (two days after the shooting), Sgt. Spratto said:

"At the time we were at the county jail, I requested Mrs. Peterson to return to Big Bay save her skirt and not wear it until I picked it up. I also asked her to save the panties she wore that night

"The panties were not turned over to me, she said, because they were ripped off by the deceased and never given back."

Black Eye Not Shown

Spratto identified the pictures of Mrs. Peterson which were received in evidence as People's Exhibit No. 14, but said the blackness of her left eye did not show up in them.

Five other pictures taken at the request of the State Police also were received in evidence as People's Exhibit Nos. 15, 16 and 17, and they were of the body of Chenoweth at the Fassbender Funeral Home, of the entrance to the tavern, and of Lt. Peterson, respectively.

In relating what Mrs. Peterson said in the presence of her husband and the officers that night, Spratto said:

Tells Mrs. Peterson's Story

"She said she and the dog went to the tavern through the woods, leaving the trailer about 8:30 p. m. She was there several hours, and while there had four whiskys and water, and also played the pinball machine.

"When she got ready to leave, she asked Chenoweth to watch her as she crossed the road to see that no one followed her. She then went to the ladies' rest room and when she returned she did not see Chenoweth.

"She said she saw Lieutenant Neil Morgan (of the Army, presumably) and told him to watch her cross the road to see to it no one followed her.

'Grabbed By Chenoweth'

"When she got outside the tavern, she said, Chenoweth was there, with his car parked on the south side of the tavern. He grabbed her and said she should accept a ride home from him because there were a lot of lumberjacks around, she said.

"She said she finally agreed to take a ride home and that when they got to the Perkins Park trailer camp the gate was locked. Chenoweth told her he knew another way home, she said, and then he drove to this place off the county road.

"There he threatened to kill her if she didn't consent, she said, and struck her several times and threw the dog out of

the car. She said he choked her and raped her.

"She said that when she told him she would tell her husband about it, Chenoweth replied: 'I'm not worrying about him — he's just a sissy.'

"Then he drove her back to the park again, she said, and he again tried to rape her. However, this time, she said, she got out of the fence and ran through, and that as she did he kicked her and she screamed and ran to the trailer.

"She said she told her husband the same story as she told me."

Chenoweth Was Pistol Expert

Spratto, under cross-examination, said Chenoweth was an expert pistol shot, but that he did not know if he boasted about it. He said he learned about it through State Police records, which are the records of all State Police.

Spratto also stated that Lieutenant Leroy Smith, of the crime detection division of the Michigan State Police, said it would have been impossible to conduct a test of Chenoweth's shorts for seminal stain because the shorts were saturated with blood, and that was why they were not sent to Lansing for examination.

Mrs. Peterson cooperated in the investigation, Spratto continued, and when questioned by officers two days after the shooting she gave substantially the same story as she did that night.

'Cold War' Between Voelker, Beattie Continues At Peterson Murder Trial

Did Not Obey Order

Spratto said that he had asked Coroner Marvin P. Fassbender to call Dr. (Arthur) Amolsch, pathologist, to conduct the post-mortem examination and had told Fassbender not to embalm the body of Chenoweth until after Lt. Wixom and he got there for the post-mortem. "The latter part of the orders were not obeyed," Spratto said.

Before appearing in municipal court, Lt. Peterson was asked if he wanted an attorney, Spratto said, and that the Army officer replied: "I don't need any."

Spratto also stated that the Peterson's dog was a very friendly animal.

Took Lie Detector Test

Spratto said Mrs. Peterson was questioned at the State Police Post on Aug. 2 by Lieutenant Wilbur Peterman, State Police polygraph (lie detector) expert, and that she took the test voluntarily.

After Prosecutor Thomas objected, Judge Arch said: "The court believes the polygraph has not been developed to a point where the lie detector is admitted in court, and any reference to it will not be permitted."

Voelker asked that the court hear his argument on the subject, and the jury was excused while he did.

Offer Denied

With the jurors absent, Voelker said that he, on behalf of Lt. and Mrs. Peterson, offered to make the results of the "so-called lie detector tests known to the jury."

Thomas objected, pointing out that the polygraph has never been accepted in any court in Michigan as evidence.

Judge Arch denied the offer and said that the court "feels at present that the evidence is not proper."

Cross-Examination Continues

With the jurors back, the cross examination of Spratto continued as follows:

Voelker: "The question of whether Mrs. Peterson's husband gave her the bruises and not Chenoweth arose during the investigation?"

Spratto: "Yes."

Voelker: "And that was investigated?"

Spratto: "Yes."

Voelker: "An investigation was

made to determine if she did not scream?"

Spratto: "Yes."

Voelker: "Tell us about that."

Spratto: "Lt. Wixom, Sheriff Jacobson and I went to Perkins Park and looked up Mr. and Mrs. E. L. Marriott, Fairborne, Ohio, who Custodian Marsh said heard the screams that night."

"The Mariotts said they retired at 11:30 and that Mrs. Mariott awoke when she heard what she thought was some moaning. She said she then heard a loud thud and some screams, from the direction of the park entrance. Her husband verified that."

"Lt. Wixom spoke to Ruby Jennings, Lansing, and she told him she was awakened from sound sleep by a woman screaming. Her trailer was about 200 feet north of the gate. Mrs. Marriott was positive she heard three screams."

Voelker: "During the investigation did you find any discrepancies of an important nature in Mrs. Peterson's story?"

Spratto: "I am satisfied that there was no discrepancy in her story."

Asked by Thomas if any of the persons who heard the screams identified the screams with Mrs. Peterson, Spratto replied in the negative. Then Voelker asked if Spratto had heard of any other women screaming that night, and again the reply was in the negative.

Lieutenant Wixom substantiated Spratto's account of the investigation, and said that Peterson told them when his wife swore to her story on the Rosary that he "felt confident took the gun and went to the tavern."

Wixom also said that to his knowledge there were no discrepancies in her story.

Earlier in the day Adrian (Bud) Wenzel, manager of the Lumberjack Tavern, said that there was nothing unusual about Chenoweth's

behavior the few days preceding the shooting, but that he thought Chenoweth drank more than he should have.

Asked by the defense if "it would be fair to say that on the day of the shooting, that the judgment of the deceased was somewhat impaired," Wenzel replied: "Yes."

Others who testified earlier in the day:

Lawrence Swenor, Marquette, who was in an automobile parked near the tavern when Peterson left after the shooting.

Sergeant James A. Smith, commander of the Marquette post of the Michigan State Police and an officer 22 years, who gave his part in the investigation.

Trooper Raymond Rudman, of the state police, on patrol the night of the shooting.

Corporal Robert Rodgers, a state policeman 16 years, who went with Sgt. Smith to Big Bay the night of the shooting and took part in the investigation.

Trooper Wesley Freeman, of the state police, on patrol with Trooper Rudman the night of the slaying.

Undersheriff Adrian Pequet, who went to Big Bay to investigate the shooting.

Ernest J. Bennetts, a sheriff's department employe, who was with Pequet that night.

Sheriff Albert Jacobson, who questioned some of the witnesses with Sgt. Spratto and Lt. Wixom.

SEPT 19-1952

Under cross-examination, she said she was previously married 19 years, that she had been a sales lady and telephone company employe. She was baptised a Catholic, but said she was excommunicated from the Catholic Church when divorced and remarried.

'Felt Glow' From Whisky

Mrs. Peterson said he was divorced Dec. 23, 1949, and married to her present husband about three

weeks later by a Methodist minister in El Paso. She had known Lt. Peterson five months prior to their marriage, she said, but had only gone with him two months before their marriage.

Asked if she felt any effect from the whisky she drank the night at the tavern (she had previously stated she had four shots and water), she hesitated, and said: "No, but I was having a good time."

"You felt a glow from the whisky?" Beattie asked her. She replied: "Um-hum."

She denied having been served drinks when her shoes were off, and denied repeated queries that she had danced with anyone at

the tavern that night. She again began offering explanations with her answers, and Beattie asked the court to instruct her to answer the question only.

Arouses Voelker's Ire

That again aroused Voelker's ire, and he interjected: "Now, just a minute—this is not an inquisition. She can make an answer, and give an explanation."

However, Judge Arch ruled she must answer the question asked.

Further questioning by Beattie, regarding what she put on after

her husband came home from the tavern, caused Voelker to say:

"I don't know where this is getting us."

The judge said: "I don't know either; perhaps Mr. Beattie can link the question."

Court To Be In Session Tomorrow

Judge Charles O. Arch announced today that the murder trial of Army Lt. Coleman A. Peterson will continue through tomorrow, if necessary, and it appeared at noon that it was practically certain that the trial would not be completed today.

Meanwhile, the "cold war" between Defense Attorney John D. Voelker and the assistant attorney general, Irving B. Beattie, who is helping in the prosecution of the case, continues.

There were several more flare-ups this morning, coming during the time that Mrs. Charlotte Ann Peterson, 42, wife of the accused, was on the stand, with the highlight of the morning being, however, the appearance of the Petersons' dog, "George." (See story on Page 1.)

Voelker Outburst

When Voelker began questioning Mrs. Peterson about what was in her mind when she went to the tavern, and what things took place in the trailer home of the Petersons before she left, Beattie, who is conducting the cross-examination for the state, registered an objection.

Voelker got up from the chair and in an angry outburst said: "I object to all these objections. It is important that we know what frame of mind Mrs. Peterson was in before she went to the tavern."

Beattie countered by stating that "it is the duty of the prosecutor to object when necessary."

Lost Glasses In Car

The objection was overruled, and when Mrs. Peterson asked Voelker if she should continue, he replied: "You can risk it."

Mrs. Peterson, who said she has been married to the lieutenant since January, 1950, said he had been in Korea a year during that time and also in El Paso, Camp McCoy and Big Bay. He had told her he was going to meet her at the tavern, she said.

After being persuaded to accept a ride home from Chenoweth, who kept telling her it was unsafe for her to walk home, Mrs. Peterson said she remembered having her glasses in her hand when she got in the car but must have lost them in the car because she didn't have them when she got home.

Mrs. Peterson Divorced

Describing the appearance of her husband the night of July 30, she said he "was very pale," and that she had never seen him that way before.

On another occasion Mrs. Peterson undertook to explain one of her answers, and again Beattie objected, saying she was not answering the query. This prompted Voelker to say:

"Mrs. Peterson, maybe if you answer just 'yes' and 'no' and so on, that we will not offend anyone in this court room."

Key Witness Tells Story



Mrs. Charlotte Peterson, 42, tells circuit court jury she was attacked and raped by Maurice K. (Mike) Chenoweth, Big Bay tavern operator, for whose murder her husband, Lieut. Coleman Peterson is on trial.—(Mining Journal Photo by Lou Armstrong.)

Ice Cube Episode

The state's attorney asked Mrs. Peterson if her husband came home quite often during the day. She said he did not, except to come home to stay (and later, under re-examination, added that some times he was excused early by his commanding officer, "a nice person.")

Beattie asked her to tell about the "ice cube episode." She said that occurred a few days before the shooting, in the Big Bay hotel, where she and her husband went and were with two other Army officers.

"One officer threw an ice cube at me," she said.

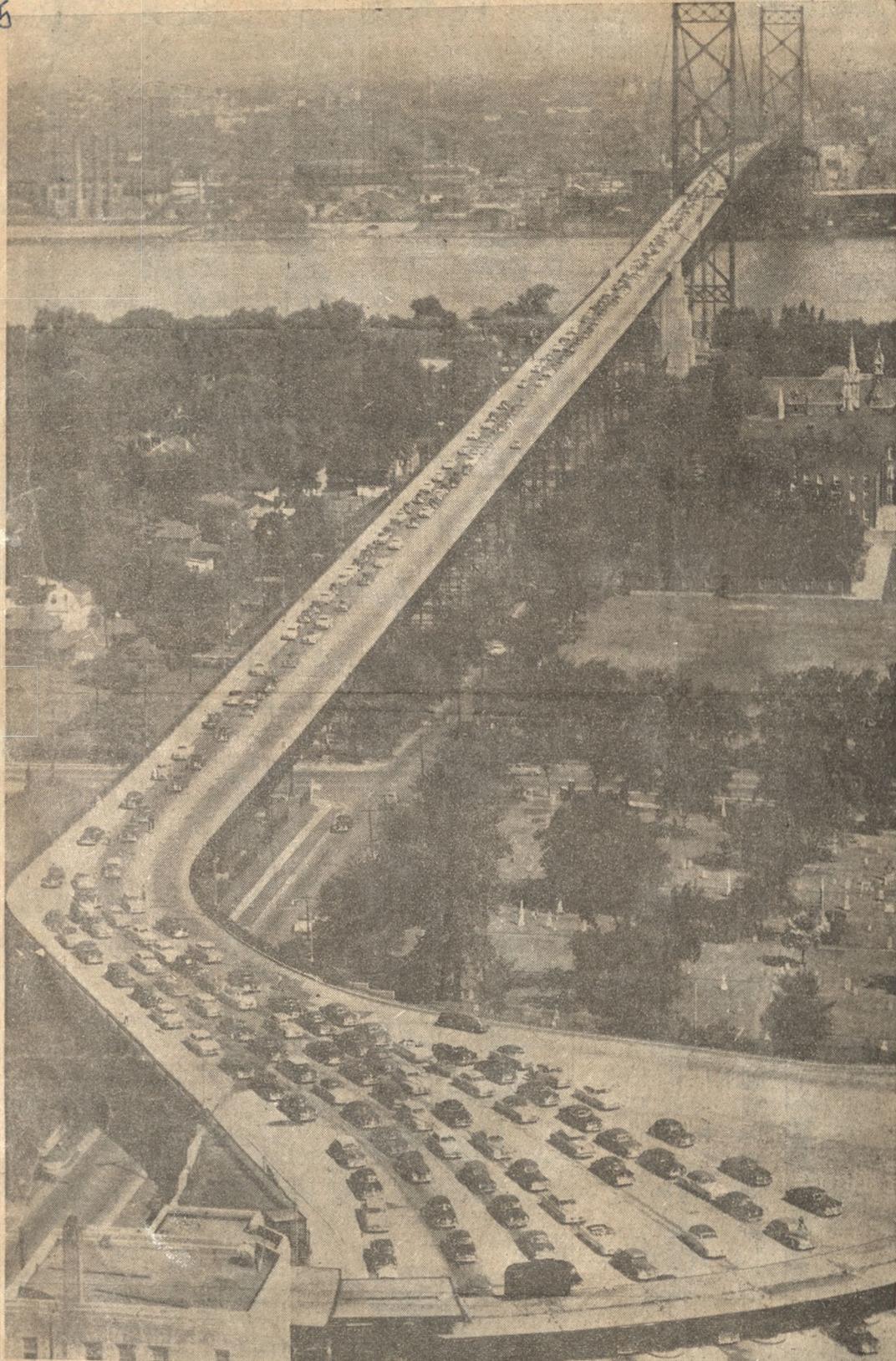
Voelker again objected, saying: "I like ice cubes, but I don't see the drift of this. I wasn't allowed that latitude in cross-examination."

To this the judge said quietly: "Are you claiming the court was unfair?"

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Record Jam on Ambassador Bridge

15



Motorists and automobiles baked in the sun Friday as they lined up on the Ambassador Bridge to enter Canada. Cars were jammed in what customs officials called the largest mass of autos ever to enter Windsor from the bridge. Some radiators boiled dry during the tieup.

From Carl July 1952

Continued from other side of this page right bottom

Death Claims McNamara In Hospital

1952 Aug 25

ISHPEMING — Michael McNamara, 116 North Third Street, died at 4 Sunday afternoon in St. Mary's Hospital, Marquette, after an illness of three weeks. He was 85 and was well known in the county.

Born in Darlington, England, Jan. 26, 1867, he came here with his parents as a small boy and resided here since. Before his retirement in 1937, he had been employed by the Cleveland-Cliffs Iron Co. 55 years as a steam shovel operator and policeman.

He was a member of St. John's Church and the Ancient Order of Hibernians.

Survivors are two sons, John, Negaunee, and Bernard, Ishpeming; a sister, Mrs. J. A. Beaudin, Ishpeming, and a brother, Maurice Brazil, Marquette.

Funeral services will be held at 9 Wednesday morning in St. John's Church with the Rt. Rev. Msgr. George Dingfelder officiating. Burial will be made in the Ishpeming Cemetery.

The body is in the Fassbender Funeral Home.

Townships Opens Schools, Sept. 3

William J. Parviainen, secretary of the Ishpeming Township Board of Education, announced today that the fall term of school will begin on Wednesday morning, September 3.

Teachers hired for the township schools at North Lake and West Ishpeming for the 1952-53 term are: North Lake: Tyne W. Parviainen—kindergarten and first grade; Naomi M. Bilkey—second and third grades; Mamie Mudge—fourth and fifth grades; Reme M. Bouley—sixth and seventh grades; Henry W. Bouley, principal—eighth grade. West Ishpeming: Julia Hammar, kindergarten and first grade; Mabel Hemmla—second and third grades; Olive Williams—fourth grade; Tiny S. Palomaki—fifth and sixth grade, and Norman W. Gothe, principal—seventh and eighth grade. *1952*

"No," Voelker said hurriedly, "I mean I wasn't allowed this latitude in cross-examination by the prosecution."

Judge Arch then told Beattie he had to "tie it in" if he wished to question further on the subject.

"Did anyone put an ice cube in anyone's back or between anyone's breast?" Beattie asked Mrs. Peterson. She replied: "No."

Voelker then said he objected to the line of questioning "by the assistant attorney general from Lansing," and the manner in which he was conducting it.

Beattie shot back: "Just for the record, my home town is Marine City, Mich., a smaller town than Marquette."

MURDER TRIAL

About Rosary Incident

Under re-examination, Voelker asked her if her husband did anything when the other officer threw an ice cube at her. Her reply was: "He said, 'Let's go home!'"

Asked if she had heard from her former husband since July 31, Mrs. Peterson said she did, and that she was on good terms with him.

"Did he say he would help you?" Voelker asked. "Yes," she said, "he said he would stand by." This question and answer were ordered stricken from the record after Beattie objected, with Judge Arch saying they were not before the court and jury.

Voelker then inquired about the "Rosary incident," when Lt. Peterson asked her to swear on the Rosary that her story was true.

Mrs. Peterson said she no longer

considered herself a Catholic, but that the Rosary did still hold a deep significance to her.

Further questioning of Mrs. Peterson was scheduled for this afternoon.

With emotion and in tears, Mrs. Charlotte Ann Peterson, wife of Army Lt. Coleman Peterson, told a circuit court jury yesterday afternoon her story of her experience with Maurice K. (Mike) Chenoweth the night of July 30, when he allegedly raped her once and assaulted her twice.

Mrs. Peterson, second witness for the defense in the murder trial of her husband, also gave a different version of her going barefooted at the tavern that night, a fact which was dramatically disclosed — and apparently caught the defense by surprise — in the morning by Adrian (Bud) Wenzel, manager, of the Lumberjack Tavern.

Wenzel said she left her shoes at the bar and went around barefooted for about five minutes.

Mrs. Peterson said she had gotten two or three "250" games in shuffleboard at the tavern, and, understanding that a prize was given for the highest scores each month, took off her high-heeled shoes near the shuffleboard, to give her "better leverage" for one more game.

Dog Took Shoe, Claim

Her husband had already scored several high games, she said, and she thought she would like to better his mark. While playing, she said, her dog, "George," picked up one of the shoes and she had to retrieve it.

At 3:12 p. m., yesterday Prosecuting Attorney Edmund J. Thomas quietly announced that: "The people rest their case."

Then came Defense Attorney John D. Voelker's opening statement, which he had reserved for this time at the start of the trial Monday.

First witness Voelker called was Dr. Andrew L. Swinton, Marquette, who said he had examined Chenoweth 10 days prior to his death, on an application for life insurance and at the request of Howard Treado. The examination was paid for by the insurance company, and although he didn't keep a copy of his report, Dr. Swinton said he remembered it.

'Perfect Physical Specimen'

Dr. Swinton said Chenoweth was "perfect, physically," and that he had "never seen a man his age (47) in such perfect physical condition." Chenoweth "was all muscle, and the finest specimen physically I've seen in 10 years," he said.

Irving B. Beattie, assistant attorney general who is helping Thomas with the trial, and who is doing the cross-examining for the state, did not question him.

Mrs. Peterson, who was escorted to the stand by her husband, told how she and her husband became friendly with the Chenoweths in the short time they were in Big Bay. (He was stationed at the firing point.)

Story Of Alleged Assault, Rape Given By Mrs. Peterson

START AT ARROW
FRIDAY SEPT-19-52

Became Aware Of Intentions

She said, Chenoweth had been very friendly at the tavern, while they played shuffleboard, and that he kept telling her she shouldn't go home alone. She went outside and finally was persuaded by Chenoweth to accept a ride home from him "because he kept insisting "it wasn't safe."

When they drove to the gate and found it closed, she said she opened the door and started to leave, but that Chenoweth took her arm.

"A person in a car which had followed us yelled: 'Hey, Mike, what are you trying to do now?'" she said. "Then Mike turned to me and said: 'See what I mean?'"

"Up to then he had been 'very protective,' and said he would get me through the trailer park from another entrance. I got a feeling something was wrong when he turned left, instead of turning right, while driving out from the park entrance. Then I developed a sense of fear.

"It wasn't but a short while before we got to where he wanted to go. He wouldn't let go of my hand, and he had a very strong grip on it. It was dark, and it didn't occur to me to scream. I didn't think anyone would hear anyway — it was so dark.

"When the dog tried to get between us, Mike just threw him out of the car. Then he said: 'I'm going to rape you, or you're not going to get out of the car alive.'

"I told him that I would tell my husband, and he said: 'I'm not worried about him; he's just a sissy.'

"He was beating me on my knees with his fists, and all I could hear was the dog whining and crying."

Voelker inquired if he had had an act of sexual intercourse, she answered "yes." Her skirt was not torn before she got in Chenoweth's car, she said, adding: "Things happened so fast!"

Asked if she was sure Chenoweth had actually had an intercourse, she replied: "I am positive. Two weeks later I still felt hurt."

'My Husband Will Kill You'

Mrs. Peterson said Chenoweth ripped off her underpants, right after striking her, and that "there wasn't much I could do about it." She said she was "dazed" and that Chenoweth reached over and said: "I'll take you home to Lt. Peterson."

"I remember that very well," she said.

The defense attorney asked her if it was true she had told Chenoweth: "If you do this to me, my husband will kill you." She said she did, thinking she could "talk him out of it," but that he had replied: "He doesn't have the guts."

"Where you touched in any other manner?" Voelker asked. To which she answered:

"He (Chenoweth) grabbed me around the neck. It hurt, but I didn't know it was black and blue until after the doctor examined me."

On returning from the spot where she claims he raped her, she said she "still wanted to get out," and that she "would rather have gotten out and walked anywhere than go with him."

He tried to take her sweater off as she opened the door when they got to the park again, she said, but somehow she broke away. It was still dark, but she followed her dog, who carried a lighted flashlight in his mouth, through an opening in the fence.

"I got through, too," she said, "but not far, for Mike tripped me. I thought he was going to kill me then. I screamed twice. I can't tell whether Mike left me or whether I got away."

"Then I stumbled to the door of our trailer, and I think my husband opened it. I was hysterical; I couldn't stand up."

"My husband finally quieted me down and got me to tell him the story. He asked me to swear on the Rosary that my story was true. I did." (She is Catholic, he isn't.)

'I Shot Mike'

Her husband, she said, then asked her: "Honey, are you all right? Are you feeling better?" Then he left, she added.

Later he returned and told her: "I shot Mike and I am going to tell (Deputy) Sheriff Marsh."

She answered in the affirmative when Voelker asked her if she knew the result of the polygraph test she took at the State Police post. (Admission of the result of the "lie detector" test will not be allowed, Judge Charles O. Arch has ruled, saying the polygraph tests have not been admitted in any court in the state.)

Against Her Will

Voelker asked her if the act of intercourse was without her consent, and she replied: "Yes." He asked her if it was against her will, and she said: "Yes."

Voelker then asked her to tell about the events earlier in the evening. She said:

"My husband said that he would take a nap and meet me at the tavern. Mike was exceptionally nice (at the tavern) and insisted it 'wasn't safe' for me to go home alone.

"I told him if he thought anyone would follow me, to catch me go across the road." Shortly after she said she left and saw Chenoweth outside.

At the tavern she was drinking whisky and water and she paid for her drinks herself.

Asked what Wenzel told her when he drove her to Marquette two days after the shooting, with respect to Chenoweth, she said: "He said: 'I'm sorry, I should have told you Mike was a wolf.'"

(That contradicted what Wenzel had said on the witness stand earlier in the afternoon. When asked if he said that, Wenzel said: "I don't remember saying that; I did not.")

Found Fourth Gun

Wenzel, during cross-examination in the afternoon, said that after the shooting three of Chenoweth's guns remained locked in the liquor cabinet, where he had put them, and that they were not turned over to officers.

The fourth gun Chenoweth owned, a .22 caliber pistol, was found in the back room, off the kitchen, on the first floor, by Mrs. Jack Abbott, a lady who was employed by the tavern.

Wenzel repeated that he had locked the three guns up without Chenoweth's permission. Chenoweth asked, but was denied, the opportunity to get them again, Wenzel said, admitting there was "a little unpleasantness" over the incident.

"He asked me just once for them, and that was about a week and a half before the shooting," Wenzel said.

No Holdups At Tavern

Asked how many holdups had taken place in the Lumberjack Tavern, Wenzel said: "To my knowledge, there has never been a holdup in the Lumberjack Tavern." (Wenzel was told by Chenoweth that he kept the guns "in case of a holdup.")

"Did Mike possess a quick temper?" Voelker asked.

"Normally not," Wenzel said.

"But things were not normal at the tavern for about two weeks (prior to the shooting)?" Voelker inquired.

"That's right," Wenzel answered. Wenzel, while denying he had told Mrs. Peterson that "Mike was a wolf," did say he may have expressed some sympathy to her.

Gave Officer Cigaretts

"Did you tell her about your difficulties at the tavern?" Voelker asked. "In a general way," was the reply by Wenzel, "but I don't believe I told her about Mike's guns."

Asked if he expressed any words of sympathy for Lt. Peterson's plight when he saw him, Wenzel said: "Yes, I brought him some cigarettes and magazines."

"Did you tell the lieutenant: 'Instead of breaking the glass on the bar and one of my cheap bottles of whiskey, you broke the glass and one of my bottles of Old Crow?'" Voelker asked.

Speaks Of Officer's Behavior

"Maybe," Wenzel said. "I tried

to cheer him up. But I didn't mean that (about the whisky bottle)."

At that moment there was a temporary delay in the trial, when a minor disturbance took place among the audience in the court room, during which time the jury was excused.

Undersheriff Adrian Pequet was called back to the stand for additional cross-examination, and asked to tell of Peterson's appearance and behavior now and recently as compared with his appearance and behavior at the time he was brought into jail.

Pequet said: "When he was brought in, the lieutenant seemed

to be greatly disturbed and emotional, to the extent that his speech was incoherent.

Concerned Over Wife

"He rambled on from one subject to the other, and was much concerned over the welfare of his wife."

"At one time in the booking procedure, he did flare up, because he apparently thought his wife wasn't getting the proper treatment."

"Today he is altogether different: Quiet, always very courteous. He has never caused any difficulty at any time (in the jail)."

On a motion by Prosecutor Thomas, to which Voelker agreed, the summoning of a few additional "raes gesti" witnesses for the people was waived. In this case, a "raes gesti" witness is one who was present when the shooting took place, and all such witnesses must testify, unless their appearance in court is waived by both the people and the defense.

Voelker's Statement

In his opening statement, prior to presenting his case, Defense Attorney Voelker said that the defense "proposes to show and will show that the deceased had threatened the defendant's wife and that he dealt her a stunning blow; that he choked her and raped her; that she escaped when he tried a second time, and that then the deceased savagely kicked her, and that she fled in terror of her life."

"The defense will show that the defendant was suddenly awakened, saw his wife in a dazed condition, sobbing, screaming, hysterical; her skirt ripped and underpants missing; that his mind was in a turmoil over what happened, and that he decided to seek out the deceased and take him into custody."

"The defense claims and will show he had a legal right to go to the tavern, and that he had a right to carry a loaded pistol, and that he was suffering from temporary insanity; that he was suffering from an irresistible impulse, and that he now has recovered and is sane."

Peterson Repeated Story

Earlier in the day Voelker had also summoned Detective-Sergeant Anthony F. Spratto, State Police officer who was in charge of the investigation, back to the stand and asked him if Lt. Peterson had ever repeated his story of early July 31.

Spratto said he did, and that it was substantially the same, that he would never deny the shooting but adding that when he went to the tavern he knew or had heard Mike carried a gun. "He said he believed he fired five shots, but was not sure," Spratto said.

Voelker attempted to have a

newspaper article regarding the murder case investigation be introduced as evidence. Judge Arch ruled that "a newspaper is not allowed in evidence, and it should not be referred to. I'm not interested in what the newspaper said about the case."

Lieutenant Willard W. Wixom, of the State Police, and Sheriff Albert Jacobson also were called back to the stand, to verify reports about screams from some of the other tourists in the trailer camp, whom they had questioned during the investigation.

Should it be necessary, the trial will continue through tomorrow, and, if it does and it is not ready to be sent to the jury, it will be resumed Monday.

Murder Trial Of Army Lieutenant Peterson Will Not End Until Next Week

Presides At Murder Trial



JUDGE ARCH

Circuit Judge Charles O. Arch, Hillsdale, is presiding over the Peterson murder trial in Marquette county circuit court in the absence of Judge Glenn W. Jackson, who is ill.—(Hillsdale Daily News Photo.)

Explains Condition Further

The psychiatrist continued his explanation of the condition of the hypothetical man, evidently intending to show the similarity between this hypothetical man and Lt. Peterson.

Voelker asked if Dr. Petty would consider it possible to pass on the state of this man's mind on or about July 30 and thereafter on the basis of what he observed in court the last five days. The answer was no.

(That question was directed, obviously, at the state, since the state plans to call Dr.

Thomas Thompson, psychiatrist from the Newberry State Hospital, as a rebuttal witness to Dr. Petty. Dr. Thompson has been at the trial but apparently has not conducted a psychiatric examination of Lt. Peterson, such as Dr. Petty said he did.)

Dr. Petty said that up to the time he stepped on the witness stand, his presence there was not required, to pass on the hypothetical questions.

Voelker asked: "Are your answers based upon the basis of your examination of the real Lt. Peterson?"

Dr. Petty answered: "They are." That immediately provided ammunition for the state, since the answers apparently should have been based on the hypothetical man.

Beattie declared he objected to the answer, and asked that therefore all the questions put to Dr. Petty be stricken.

Voelker said: "I'll withdraw that question."

Beattie retaliated with: "No! It's on the record. I want it there."

Psychiatrist: "The situation you describe is one which constitutes a 'psychic shock' for almost any man. It's one that would so disturb his mental and emotional equilibrium that it would result in an almost unbearable tension. As a result of such a tension, a man would have to seek an immediate means of alleviating that tension."

(The psychiatrist's answer and reason was elaborated, and was substantially the same as was given at the close of yesterday afternoon's session when asked this question by Voelker.)

'Wouldn't Have Gone To Marsh'

Voelker resumed the questioning by asking if the "hypothetical lieutenant" would have gone to 58-year-old Deputy Fred Marsh to ask him to make an arrest.

"Such a behavior would have been incompatible with the situation you described," was the answer.

"A man such as the hypothetical man, a man of honor, well-being and with a sense of personal security, depends upon self-respect, ideals and honor. At this point, to have turned to a 58-year-old man (for help) is simply incompatible."

More 'Hypothetical Cases'

Voelker: "Would this hypothetical lieutenant have gone to grab this hypothetical man at the hypothetical tavern?"

Psychiatrist: "In this state, this hypothetical lieutenant would go to the hypothetical tavern, with or without a gun, whether or not the hypothetical tavern owner had any

guns and whether or not he knew he had any guns."

The psychiatrist said that it is "important to understand that to this hypothetical man the state of manhood was at stake.

To have considered an alternative course would not have prevailed and would not have alleviated the tension under which he was, he said. The efforts to alleviate this tension would have been directed at the hypothetical cause of the tension—the hypothetical tavern keeper, he added.

'Man Of Action'

"This was a man of action; not a man of philosophy. He could not philosophize; action was the thing that was necessary."

Q: "Could he have done this while feeling angry?"

A: "He might have felt anger, among other possible emotions, but it is impossible to limit his emotions to anger."

Q: "Would this condition interfere with the mental or physical abilities of the lieutenant?"

A: "It would not; indeed, it might even facilitate it."

Voelker asked if the psychiatrist could give an illustration of such phenomena.

At this point, Beattie interrupted and said: "I don't believe we should get into illustrations; we might be here for six months."

"Move on," said Judge Arch, asking that the question be removed.

Psychiatrist On Witness Stand Today

It appeared highly likely at noon today that the murder trial of Army First Lieutenant Coleman A. Peterson, which began last Monday, will not be completed until the early part of next week.

Lt. Peterson is charged with first degree murder and is pleading that he was temporarily insane when he shot and killed Maurice K. (Mike) Chenoweth in the latter's tavern in Big Bay July 31.

Peterson has admitted killing Chenoweth because the latter allegedly assaulted and raped Mrs. Peterson. Prosecuting Attorney Edmund J. Thomas and Irving B. Beattie, assistant attorney general, are trying the case for the people; John D. Voelker is the counsel for the defense.

Difficulty Ironed Out

This morning the examination of Dr. Thomas A. Petty, Dearborn, psychiatrist with a rank of captain, and who is attached to Percy Jones Hospital, Battle Creek, was not begun until 10:40 a. m.

Court was called in session at 9:30 a. m., but Judge Charles O. Arch, Hillsdale, who is presiding in the absence of Judge Glenn W. Jackson, Gladstone, called court "at ease" until the attorneys for the people and the defense debated on a hypothetical question.

"Counsel for the people and I have—believe it or not—ironed out certain differences in hypothetical question (which was put to Dr. Petty yesterday afternoon)," Voelker said when the session was resumed.

'Was Temporarily Insane'

The hypothetical question was, in essence, the situation confronting Lt. Peterson the night of the shooting, as alleged by the defense.

After he read off the hypothetical question, a lengthy statement covering three typewritten pages, Voelker asked the psychiatrist several questions as follows:

Voelker: "Was this hypothetical man temporarily insane?"

Psychiatrist: "Yes, I believe he was."

Q: "Was he unable to distinguish right from wrong?"

A: "Yes, he was unable to distinguish right from wrong."

Q: "Did he know, understand and comprehend the nature of his acts?"

A: "He did not."

Q: "Do you have an opinion that he was not dominated by sound reasoning and that he was dominated by his instinct and his unconscious mind?"

A: "Yes."

Basis For Opinion Given

Q: "Have you a psychiatric basis for these opinions?"

A: "Yes."

Voelker: "Please explain."



Mrs. Coleman A. Peterson poses with her dog during recess in murder trial of her husband.—(Mining Journal Photo by Lou Armstrong.)

George Didn't Take Witness Stand, But--

George is a very friendly and talented character.

He proved his friendliness in Marquette county circuit court this morning when he strode right over to the prosecution and jumped into its lap.

He proved his talent the night of July 30 when he took a flashlight in his mouth and led a woman out of perilous circumstances.

George, incidentally, is a dog. He is owned by Lt. and Mrs. Coleman A. Peterson, and was introduced to the court as evidence for the defense.

Laughter-Provoking Performance

George's appearance momentarily relieved the heavy tension that has settled over the court since Monday when Lt. Peterson went on trial for first degree murder in the shooting of Maurice K. (Mike) Chenoweth, Big Bay tavern operator who Mrs. Peterson has accused of assaulting and raping her.

The clever dog's performance provoked laughter in the courtroom, particularly when, immediately after being brought into court, he skipped over to the prosecution's table and leaped happily into the lap of Irving B. Beattie assistant attorney general who is aiding Prosecuting Attorney Edmund J. Thomas.

Serious Attention

But jurors and spectators gave serious attention to Mrs. Peterson's account of how the dog, which had accompanied her to the Lumberjack Tavern on the night of the

She said that when Chenoweth offered to drive her home, the dog also was taken into the car. Mrs. Peterson said Chenoweth then drove her to a lonely woods road, threw the dog out of the car and assaulted and raped her.

Before driving back to the trailer park where she lived, the witness said, Chenoweth let the dog in the car again.

Shuns Violence

A second attempt at rape allegedly occurred at the trailer park gate, which was locked. Mrs. Peterson said she managed to escape from Chenoweth this time. A beam from the flashlight held in George's mouth, she explained, enabled her to find a hole in the fence and get away from her assailant. The flashlight trick is one which George apparently learned quite some time ago.

Mrs. Peterson said George made no attempt to defend her against the attack. George, it would seem, is a gentlemanly character who shuns violence.

Voelker's Witticism

Judge Charles O. Arch asked the defense to hasten its questioning in order to have George removed from the courtroom as soon as possible. Defense Attorney John D. Voelker replied by saying: "Well, I wasn't exactly waiting to have the dog sworn in."

George, who left without testifying, will be two years old Oct. 31, which is as it should be. Any dog who goes around carrying a flashlight in his mouth should be born

Lt. Peterson 'Temporarily Insane' When He Killed Chenoweth, Psychiatrist Says

START
Lt. Peterson, 38, handsome, mustached, calm and soft-spoken, raised his voice only once during the time he was on the witness stand yesterday.

That was when Lt. Peterson was asked by Voelker what his wife said when she came home that night. "She said she had been beaten and raped by Mike Chenoweth," he said, apparently saying "Mike Chenoweth" with distaste. From then on, he retained his composure and referred to Chenoweth most of the time as "the deceased."

Lt. Peterson said he was half awakened and startled that night when his wife came home. "The rest of my recollection is vague," he continued. "I slipped one shoe on and 'Mickey' (Mrs. Peterson) or I opened the door of the door of the trailer—I don't know which.

"What I saw wasn't very pleasant. She was crying and couldn't talk. It took me a few minutes to get my wits together. I sat her down; she was incoherent at the time.

'She Had Been Beaten—'
"I tried to get the story from her about what had happened. Finally I got the story. I can't recall what she said, word for word, but I know she said she'd been beaten and raped.

"I wasn't sure she knew who had done this to her, although I believed her story immediately. I wanted to be sure she was positive of the identification of the man who raped her as being the deceased. That is why I asked her to swear on the Rosary—to make sure she knew the identification of the man she said raped her.

"I saw evidence of the seminal fluid, and I wiped it off. I moved my wife into the living room of our trailer (in Perkins Park). I saw the pistol and put it in my left pocket of my Army field jacket (I'm left handed.)
Wanted To 'Grab Him'
"I don't know whether my wife saw me take the pistol. I drove to the tavern with the intention of grabbing that individual. I couldn't say exactly what I was going to do with him."

Peterson said he got the gun, a German Luger automatic pistol, off of a Nazi Wehrmacht line officer who was sniping at his platoon in Northern France in 1944.
He said he did not have any intention of killing or harming Chenoweth, but that if he would have made "one wrong move" he may have.

At the tavern, Peterson said, he remembers getting out of the car, walking in and seeing only Chenoweth. He reaffirmed several times his assertion he did not see anyone else at the tavern.

Knew Chenoweth Carried Gun
Chenoweth, Peterson said, was watching him through the mirror in the bar. Chenoweth whirled around, Peterson said, "and from then on it was jumbled, sir. My next recollection was back in the trailer."

Peterson illustrated how Chenoweth stood when he was walking into the bar: With his left forearm on the bar and his right hand hidden from view.

He said he knew Chenoweth, a former member of the State Police, was an expert pistol shot and that it was common knowledge he carried a gun.

For Protection Of Wife
The German Luger was kept, loaded, in the trailer for the protection of his wife, Lt. Peterson said. "She can shoot the pistol, but it's impossible for her to load it, because the spring is too hard," he added.

Under cross-examination from Beattie, Peterson was asked how many persons he saw in the tavern.
"One!—the deceased!" Lt. Peterson exclaimed.

He asserted he did not remember seeing anyone at the bar or anyone greeting him, and that he didn't speak to anyone and did not remember anyone speaking to him.

'Mind Went Blank'
Lt. Peterson said he knew some of the people in the tavern before that night, by sight, but that he didn't remember seeing any of them. His mind went blank, he said.

"Have you had any similar lapses of memory?" Voelker asked him.

"None, other than the ordinary lapses you'd bump into during combat," the Army officer answered. "Quite often when 10 of us got back from a patrol; we'd have 10 different stories."

Beattie asked that the questioning center about specific instances. Peterson then told about an instance in Korea, when he and some other men had a "half-track" in their support. There were about eight men wounded, and when they were evacuated there were eight different stories as to what had happened, he said.

In Hospital Six Weeks
"And," Lt. Peterson said further, "I had another version and our colonel had a tenth story."

The officer said the Army is awaiting a decision on this case and he will receive Army pay until it is disposed of, one way or another. His mother, who is 68, is widowed, and living in Texas.

Under cross-examination, Lt. Peterson said that at one time he was in combat one month straight. Asked if that was "continually being shot at," he said that sometimes there would be two or three skirmishes a day; and some times they would "remain in the hole" three four days at a time with nothing much happening. He was in combat nine months in Korea.

As a result of one attack, in which he suffered a concussion and suffered a ruptured small artery in his abdomen, he was

stunned and "out" for about 20 minutes.

Voelker Becomes Angry
Yesterday afternoon's session was more quiet, in contrast to the "cold war" between Voelker and Beattie in the morning—until late in the questioning of Peterson.

Beattie got between Voelker and Peterson (who was on the stand) two times, and Voelker objected. Beattie offered a protest, and the former Marquette County prosecutor, becoming real angry, shouted:

"I object to that statement—with the implication that I'm signalling to the defendant. I resent that statement—it's the shabbiest thing I've seen in years."

Voelker asked the court "for a ruling" on it, and Judge Charles O. Arch said there was "nothing to rule on" and that an attorney must ask permission of the court when he takes another seat (such as Voelker did when Beattie stood between them.)
'Faith In Spratto'

Beattie asked: "Is there anything else Mr. Voelker?"
Voelker said: "I object to counsel conducting cross-examination at the witness stand." The judge then asked Beattie to get back from the witness stand.

Peterson said he could not recall any conversation with Detective-Sergeant Anthony F. Spratto (after the shooting), but that he would "neither deny nor confirm what Spratto had said" because "I have perfect faith in Sergeant Spratto."

Peterson also said his marriage to his present wife was his second.

Dr. Lambert Testifies
Third witness for the defense was Dr. Warren C. Lambert, who appeared earlier in the afternoon. Dr. Lambert described the wounds and injuries of Mrs. Peterson which he examined eight days after the alleged attack.

Dr. Lambert said the wounds on her buttocks could have been caused by a hard blow or kick. The soreness on her female organs could have been caused by a forcible act of sexual intercourse, the doctor said, since there was no lubrication on the part of the woman.

Asked if he were to conduct an examination such as was made by the jail physician on Mrs. Peterson, Dr. Lambert said that he would take with him a vaginal dilator, a light, applicators and several glass slides. (No dilator had been used in the examination at the jail. *End this one.*)

Lt. Peterson has admitted killing Chenoweth for allegedly assaulting and raping his wife, Charlotte Ann Peterson, and in his defense in the trial entered a plea of temporary insanity.

Rebuttal By Beattie
In a 35-minute rebuttal, Beattie quietly told the jury that neither he, nor the prosecuting attorney, nor Mike Chenoweth, nor anyone else was on trial, but that "Lt. Peterson is the only one on trial."

All three attorneys acknowledged that the session this morning was dragging on (there was no recess until noon) and made efforts to speed up their presentations.

Prosecutor Thomas reviewed the early part of the trial, in which the witnesses who saw the killing testified, and pointed out that various police officers also took the stand and gave their parts of the investigation.

'Planned, Pre-Mediated Killing'
"You recall how Detective-Sergeant (Anthony F.) Spratto, officer in charge of the investigation, gave you details of his findings," Thomas said. "You recall how the defendant related to Sgt. Spratto a long story of how it happened."*

"In the course of testimony, it has been determined that 40 or 50 minutes elapsed from when Lt. Peterson first saw his wife and when he fired the shots. During that time he planned and pre-medicated the killing."

Voelker began his argument (after looking at the crowd) by commenting: "Wouldn't it have been wonderful to have had the popcorn concession!"
Then he continued: "We've had a

savage week, and now we've come to the time to decide the fate of Lt. Peterson.

Assails Prosecution
"Before I forget, by your verdict you're no' giving the green light to 49,000 people — there now are 48,999, remember, one of them has been killed."

Peterson Murder Trial Concluded; Case In Hands Of Circuit Court Jury

Closing Start Arguments Heard Today

BULLETIN

Whether his plea of temporary insanity will win him freedom or whether he must serve a term in prison for the slaying of Maurice K. (Mike) Chenoweth, Big Bay tavern keeper, was up to a jury late today as the murder trial of Lieut. Coleman M. Peterson came to an end in circuit court.

Arguments for the state and defense were concluded about 1 p. m. and Judge Arch started his charge to the jury at the opening of the afternoon session of court at 2:30.

Closing arguments in the Peterson murder trial were heard this morning with the rebuttal being concluded shortly before 1 p. m.

Prosecuting Attorney Edmund J. Thomas presented the closing argument for the people, taking about 20 minutes to review the case and outline the people's proofs, and closing by telling the jury:

"If you tell this man he has done nothing wrong, you are telling 49,000 people in Marquette County, and all of the people in the state of Michigan, that they can do the same in similar circumstances.

Assails Beattie
"Thank you for your close attention, I know you'll decide this

case in accordance with your instructions."

In his closing argument—which ran two hours, five minutes—Defense Attorney John D. Voelker attacked Irving B. Beattie, assistant attorney general who was ordered here to help Thomas with the case, and went on at length to declare why he thought the jury should acquit Lt. Peterson.

Then there was a 15-minute recess while the attorneys discussed the matter. After it was resumed, the judge asked Voelker if he wished to say anything before ruling on the motion.

Voelker asked Dr. Petty if he understood that the last question must have been confined to hypothetical facts.

"I did not," he answered, adding that the answers to the hypothetical man had been based on hypothetical facts.

That clarified the situation and the cross-examination of the psychiatrist from Battle Creek began.

First Lt. Coleman A. Peterson was temporarily insane when he shot and killed Maurice K. (Mike) Chenoweth, July 31 for allegedly assaulting and raping Mrs. Peterson, an Army psychiatrist testified in Peterson's murder trial yesterday afternoon.

The psychiatrist, Dr. Thomas A. Petty, Dearborn, is from Percy Jones Hospital, Battle Creek, and an Army captain, and was the fifth defense witness to testify in the trial which began Monday.

Earlier in the afternoon, Peterson took the stand and related the story of how his wife, Charlotte Ann, came home that night, "brutally beaten, hysterical, her face swollen, her skirt torn and crying," and how this led to the shooting of the proprietor of the Lumberjack Tavern.

Suffered 'Psychic Shock'
Dr. Petty, testifying on a hypothetical case, the circumstances of which, of course, were given by Defense Attorney John D. Voelker as being identical to those faced by Lt. Peterson that night, said that Peterson was dominated by his unconscious mind.

The psychiatrist said that the condition which existed that night constituted a "psychic shock (or Lt. Peterson) and disturbed his mental

and emotional equilibrium and was responsible for creating an overwhelming tension."

Dr. Petty said that this made Lt. Peterson do something—anything to reduce the tension. "He's a man of action (Peterson is a combat infantryman veteran of World War II and the Korean War) and it was natural that he should turn to action," the psychiatrist said.

'Irresistible Impulse'
"He could not consider an alternative course. He was not capable of understanding any course he followed. At such time the only right an individual may understand is the right to reduce this unbearable tension.

"This is the condition I've seen in men who have come back from combat and in men during combat. Some of the most remarkable heroics take place in this state, as well as some of the worst cowardices. It may be known as an irresistible impulse."

Dr. Petty said he supervised and helped conduct an intensive thorough physical and psychiatric examination in Percy Jones Hospital Sept. 3-5.

Now Sane, Competent
"At the time of the examination, Lt. Peterson was sane and competent," Dr. Petty said. "I've

seen nothing in the last four days to indicate I should change my mind."

Dr. Petty is a specialist in psychiatry, having been certified as such by the American Board of Psychiatrists.

Persistent cross-examination yesterday by Irving B. Beattie, assistant attorney general who is helping Prosecuting Attorney Edmund J. Thomas conduct the case for the people, failed to shake any part of the testimony rendered by either Lieutenant or Mrs. Peterson.

Con. left to other side of this page

Voelker repeatedly hurled challenges at the prosecution and continued to assail Beattie and — to a lesser degree — Thomas and Dr. Thomas W. Thompson, Newberry State Hospital psychiatrist — throughout his argument. Voelker charged Beattie with using unfair tactics — "the double edge sword" — during the trial, alleging that Beattie tried to insinuate things about the defendant and his wife.

Charges 'Unfair Tactics'

"There has been no mention, no concession, no admission by the people that Mrs. Peterson was beaten and raped," Voelker shouted. "The defense has had to bring this out. Instead we've had sly insinuations by the prosecution, and the defense has had to get this through over a barrage of objections.

"By asking the lieutenant if the gun wasn't still loaded, the prosecutor tried to cast suspicion upon the lieutenant. You've heard testimony to the effect that witnesses saw the gadget (lock) up on the gun which goes into that position when all of the bullets in the gun have been fired. There is that little seed of suspicion that the prosecutor from Marine City was trying to cast—there were the unfair Marine City tactics." (Beattie is from Marine City, Mich.)

Shooting Not Denied

Voelker asserted that "the people kept up the fiction that the woman was not raped and beaten; we could have finished this case Wednesday if they had not. And yet they don't admit it. I challenge them to admit it."

Then, turning to Beattie, Voelker snarled: "You can't now, Mr. Beattie, you're stuck with it now!"

Voelker charged that he had to get a lot of testimony in "over a buzz-saw of objections from the man from Marine City," and that a lot of testimony should have

been brought out by the prosecution instead of by the defendant. "We didn't deny the shooting," Voelker said.

Insanity Grounds Told

As evidence of the rape Voelker cited:

- 1—Mrs. Peterson ("she was there.")
- 2—The lieutenant's story of seeing his wife.
- 3—The dog tracks.
- 4—The officers having investigated and checked the story (about a motorist behind Chenoweth that night saying: "Hey, Mike, what are you trying to do now?")
- 5—The screams ("they even challenge the screams—they, the prosecutors, want to becloud your minds.")
- 6—The officers said details of Mrs. Peterson's story check.
- 7—Her torn skirt.
- 8—Deputy Marsh's testimony ("she was a mess.")
- 9—Dr. Lambert's testimony ("evidence of soreness.")

As elements of insanity which Lt. Peterson was pleading, Voelker submitted:

"You remember Mrs. Peterson saying her husband was white—that she had never seen him like that before; the people who saw him in the tavern and spoke to him but he did not answer; Under-sheriff Adrian Pequet's observations, that the lieutenant was incoherent and rambling in his speech, at first, but that he is now a perfect gentleman; Sgt. Spratto's observations, which are substantially the same as Pequet's, and the testimony of the lieutenant himself."

Voelker said further: "This man (Chenoweth) was trained to kill or maim another man, even if the other was armed and he wasn't. A soldier is trained not to leave himself defenseless—without ammunition, and yet Lt. Peterson spent all of his ammunition."

Testimony of Dr. Thompson was refuted by Voelker, and cited that of Dr. Thomas A. Petty, Army psychiatrist attached to Percy Jones Hospital, who said Peterson was temporarily insane.

In closing, Voelker said: "The die is cast."

Peterson Not Insane When He Killed Chenoweth, Says State Hospital Psychiatrist

Army Lt. Coleman A. Peterson was not temporarily insane when he killed Maurice K. (Mike) Chenoweth, Big Bay tavern owner, it was testified Saturday afternoon in Peterson's murder trial by Dr. Thomas W. Thompson, psychiatrist from the Newberry Hospital.

The defense rested its case at 3:25 p.m., following the completion of examination of Dr. Thomas A. Petty, Dearborn, Army captain and psychiatrist attached to Percy Jones Hospital, Battle Creek.

Dr. Thompson was then used as a rebuttal witness for the people and when both sides rested at 4:10 p.m., Judge Charles O. Arch, Hillsdale, declared testimony was ended.

Twelve To Render Verdict

Judge Arch, who is presiding in Marquette circuit court during the absence of Judge Glenn W. Jackson, Gladstone, who is ill, recessed the trial to 9:30 this morning.

Closing arguments of the attorneys were to be given by attorneys for the state and the defense this morning, after which Judge Arch will charge the jury and give it the case. Twelve of the 14 jurors (12 men, two women) will render a verdict. Two were selected as alternates.

Twenty-six witnesses were summoned by the people in the murder trial, which began Monday, Sept. 15, and five by the defense. Peterson killed Chenoweth for allegedly assaulting and raping Mrs. Peterson, and he used a plea of temporary insanity as his defense.

Contradicted Other Testimony

Dr. Thompson's testimony contradicted that given by Dr. Petty, who earlier in the trial had declared that Peterson was suffering from temporary insanity when he killed Chenoweth.

Dr. Thompson, a physician since 1924 and a specialist in psychiatry 25 years, is now medical superintendent of the State Hospital at Newberry.

Irving B. Beattie, Marine City, assistant attorney general who was sent here to assist Prosecuting Attorney Edmund J. Thomas with the case, shouldered the cross-examination burden for the people.

Opinion By Dr. Thompson—

Beattie put to Dr. Thompson the same hypothetical question that Defense Attorney John D. Voelker did to Dr. Petty in obtaining an opinion from the latter that Peterson was insane at the time of the shooting.

Dr. Thompson's reply: "The information given in the hypothetical question is not sufficient to warrant a diagnosis of his insanity."

"Doctor," asked Beattie, "was the hypothetical man (Lt. Peterson) suffering from dissociative reaction?" (That was the phrase

or term given by Dr. Thompson to Peterson's temporary illness at the time of the shooting.)

Wasn't 'Dissociative Reaction'

To that question, Dr. Thompson answered: "I do not believe he was suffering from dissociative reaction."

Beattie: "Why?"

Dr. Thompson: "Dissociative reaction is a severe type of psychoneurosis, and it would have shown up in the past (of Lt. Peterson)."

(Dr. Petty had testified, under cross-examinations, that no "al-lusions, delusions or hallucinations" had showed up in Peterson's history.)

Under cross-examination, Dr. Thompson said that in his opinion Peterson was not insane at the time of the shooting, admitting, however, that he had not conducted a thorough examination of Peterson (he wasn't asked to) and that if he had made such a test it

probably would have helped him to render an opinion.

Another Verbal Clash

Another verbal spat occurred between the battling attorneys during the cross-examination of Dr. Petty Saturday afternoon. It occurred when Beattie posed a hypothetical question to the defense's psychiatrist, with some amendments to the original one by Voelker, and went near the witness stand to point them out to Petty (on original statement.)

Voelker said: "I ask that Dr. Petty be given time to re-read the hypothetical question, and not made to do it under pressure."

Beattie turned and declared: "I'm merely trying to assist—"

Voelker's retort was: "I know how hard you're trying!"

During the cross-examination, Beattie drew out from Dr. Petty that neuroses "are not ordinarily considered insanity." This turned out to be an important part of the testimony.

The examination by the attorney for the people follows:

Beattie: "Could he distinguish right from wrong?"

Dr. Thompson: "The lieutenant was capable of distinguishing right from wrong."

Beattie: "Did he understand the nature of his act?"

Dr. Thompson: "He was capable of understanding the nature and consequences of his act."

Q: "Did he have the benefit of a conscious, reasoning mind, or was he dominated by instinct and a semi-conscious mind?"

A: "He was not dominated by (his) unconscious mind."

Q: "Doctor, if it were assumed that the hypothetical lieutenant returned home, that he told his wife he shot the tavern keeper, that he went to the deputized caretaker *** (and) told State Police Detective-Sergeant (Anthony F.) Spratto the details of his story several hours later *** (and) that he had decided the man who did that (to his wife) should not be allowed to live (etc. ***. Assuming those facts, would you change your mind?"

A: "It would further confirm my opinion."

Beattie, turning to Voelker: "Your witness."

Here Since Tuesday

Under cross-examination, Dr. Thompson said he first saw "the real" Lt. Coleman A. Peterson on Tuesday (Sept. 16) and that he did not examine or test him and that he did not talk to him.

"Do you have any opinion as to whether the real Lt. Peterson was

insane at the shooting?" Voelker asked Dr. Thompson.

"I've seen no evidence of any mental disorder," was the reply.

Voelker: "Is he sane?"

Dr. Thompson: "I have no reason to believe otherwise."

Q: "From what you've heard, have you any opinion as to whether he was sane that night?"

A: "I am not prepared to offer an opinion on that; it's the duty of the jury to decide."

Q: "Can a psychiatrist, after sufficient observation and examination, venture an opinion as to whether a man was, in the past, insane?"

Beattie: "I object; the question is too broad."

Judge Arch: "Objection sustained."

Voelker: "On the basis of what you've seen and heard at the trial, do you still have an opinion as to whether the real lieutenant was sane or insane on the night of the shooting?"

Dr. Thompson: "Yes."

(At this point there was some discussion as to whether he should be permitted to render his opinion.)

Judge Arch: "I don't want a guess; but if you have an opinion, let's have it."

Voelker: "What is your opinion?"

Dr. Thompson: "Lt. Peterson was not insane at the time of the shooting."

Voelker: "What do you base this opinion on?"

Dr. Thompson: "On reports of the witnesses who have repeatedly testified that Lt. Peterson repeatedly reported his actions and that he was certain of his actions and of the details regarding the actions."

Voelker: "That opinion is made without any personal observation of the lieutenant?"

Dr. Thompson: "It includes the statements of the lieutenant."

Q: "Without a test or examination of the defendant?"

A: "Yes."

Beattie: "Now just a minute, this counsel asks a question and doesn't like the answer and—"

Voelker (in loud voice): "Just a moment, I'll show you how much I like it."

Voelker (resuming questioning): "Is it normal psychiatric practice to make a diagnosis without an examination and study?"

Dr. Thompson: "It is not."

Voelker: "You wouldn't risk your opinion against an opinion of a reputable psychiatrist who had made this test?"

Beattie: "I object to the question."

Judge Arch: "Objection sustained."

Voelker: "Didn't you make any tests?"

Dr. Thompson: "I wasn't asked to make an examination, but if I had, I would have asked to make these examinations." (The tests being referred to here are psychiatric tests, the Gestalt, Wechsler-Bellevue, Szondi and Roschach, etc., tests, which Dr. Petty did not conduct on Lt. Peterson. Dr. Thompson added that it was "common practice" at a state hospital to conduct such tests.)

Voelker: "But, in a pinch you do without them?"

Dr. Thompson: "They are of extreme value."

Q: "Is it a disadvantage not to have examined him (in rendering an opinion)?"

A: "Yes."

Beattie: "I object to the question and answer and asked that they be stricken from the record."

Judge Arch: "Objection sustained and it is so ordered."

Voelker: "Would you feel justified in passing an opinion on him?"

Beattie: "I object; this is a categorical question."

Judge Arch: "Objection sustained."

Voelker: "If you had been able to give the defendant all of the tests, would you have ventured a guess without an examination?"

Beattie (in objecting): "Counsel has persistently tried to pursue that same line of questioning."

Voelker: "You don't like it?"

Judge Arch: "Objection sustained."

Voelker: "Were you asked to make an examination on the lieutenant?"

Dr. Thompson: "No."

At that point (4:10 p. m., Saturday) both the state and defense rested, and the judge declared testimony at end.

"I had hoped we could get the matter off to the jury by now," Judge Arch said. "Under the circumstances, we'll recess to 9:20 Monday morning."

Jury Complimented

Turning to the jury, Judge Arch said: "The case is still not in your hands. Ordinarily we keep the jury locked up in a situation like this. But, I have confidence in the jury; you've been a very cooperative jury."

"You may go to Grange (farm) meetings tonight, if that has been your custom on Saturday nights, and you may go to church tomorrow, if you so desire. But, just don't get into any discussion about the case. Don't discuss the case whatsoever."

Then Mrs. Julia Layne, bailiff, opened the door for the jury, and Sheriff Albert Jacobson announced the recess until Monday morning.

Lt. Peterson Not Guilty Because Of Insanity: Jury

Tuesday, September 23, 1952

Army Officer Acquitted



Lt. Coleman A. Peterson, acquitted "by reason of insanity" in the murder of Big Bay tavern owner Maurice K. (Mike) Chenoweth is shown with his attorney, John D. Voelker (right), Mrs. Peterson and the couple's dog after a Circuit Court jury reached its verdict last night.—(Mining Journal Photo by Lou Armstrong.)

Verdict After Over 4 Hours' Deliberation

Army First Lieutenant Coleman A. Peterson, El Paso, Texas, was jubilant today as a result of a circuit court jury's verdict last night absolving him of blame in the slaying of Maurice K. (Mike) Chenoweth July 31.

The 12-member circuit court jury, which deliberated four hours and fifty minutes (including an hour for dinner), returned a verdict of "not guilty by reason of insanity" in his first degree murder trial.

Lt. Peterson had admitted killing Chenoweth because the latter allegedly assaulted and raped his wife, Charlotte Ann Peterson, late on the night of July 30. His defense plea was temporary insanity.

Ends At 8:40 p.m.

With Judge Charles O. Arch, of Hillsdale, presiding, the trial began Monday morning, Sept. 15, and continued through Saturday afternoon, at 5 p.m., when the state and the defense rested and the judge declared testimony at end.

The trial was then recessed to Monday morning, when the attorneys presented their closing arguments. The judge began charging the jury at 2:30 p.m. and completed his job by 3:50 p.m., when the jurors took on the case.

They arrived at a decision at 8:40 last night, and a packed, tense court chamber listened attentively as County Clerk Lloyd LeVasseur (who also is circuit court clerk) asked the jury if they had reached a verdict.

James T. Hawes, Negaunee, who was foreman of the jury, replied that they had, and there was a loud applause after he announced:

"Not guilty by reason of insanity."

Judge Arch thanked the jury for its work and said he appreciated the work of the bailiff, Mrs. Julia Layne ("the first lady bailiff I have had the pleasure of working with"), and excused them.

Statute Explained

Then Judge Arch said: "There are some other proceedings to be taken care of" (with respect to Lt. Peterson) and remanded the officer to the custody of the sheriff.

Under the murder-sanity statute, it is mandatory that he be committed to the Ionia State Hospital, for the remainder of his natural life.

However, before a actual transfer is effected, a writ of habeas corpus could be served on the sheriff or other custodial officers, and he will be brought before a court of the county in which he is detained, and the legality of his detention can be tested on the writ of habeas corpus.

'Court Authority On Law; You Decide Facts,' Judge Tells Jury In Peterson Case

Judge Charles O. Arch, Hillsdale, began charging the jury in the Peterson murder trial at 2:30 yesterday afternoon and completed his task by 3:50 p. m.

He said that ordinarily he would not take that long, but because of the many principles and many issues raised, that he felt it was justifiable.

One of the purposes of charging the jury, of course, is to inform the veniremen on the law in question.

"The court is the sole judge of the law," Judge Arch emphasized, "and you (jurors) are the sole judges of fact."

The judge began by reminding the jury that Lt. Peterson "is the respondent in this case and is charged with a homicide," which

he defined as the taking of the life of another human being. He also read the material in the complaint and pointed out that it also contains other charges and inferences.

Embraces Three Charges

These, the judge said, include three possible charges:

1. Murder, first degree.
2. Murder, second degree.
3. Manslaughter.

A general verdict of not guilty or a verdict of not guilty by reason of insanity also could be rendered by the jury in this case, he continued.

"You've been a very patient and a very attentive jury," Judge Arch told the veniremen. "I have a feeling that nothing would be added by any comment (by me) on the testimony, although this is permitted."

Two Types Of Defense

There are two types of defense in a homicide, the judge continued, namely: Justifiable homicide and excusable homicide. (The defense chose the latter, pleading by reason of temporary insanity.)

"The burden of proof is on the people to prove the truth of the charge beyond a reasonable doubt," Judge Arch said. "The respondent is presumed to be innocent until proven otherwise by evidence."

"In considering the testimony of any witness, you make take into consideration the creditability of

'Without Sympathy, Fear'

"If you are not convinced of the respondent being guilty 'beyond a reasonable doubt,' you shouldn't let any prejudice affect your decision. You should make your decision without fear, without prejudice and without sympathy, and base your verdict on evidence."

The question of intent, the judge told the jurors, is one the jury must establish entirely. "You have to gather intent from the circumstances and the character of the act," he said. The inference of

presumption of innocence is now conclusive, he continued.

In regard to the unwritten law, the judge said: "There is no such rule of law in the state of Michigan."

Jurors have no right — nor has the court — to say any law ought not to be enforced. No man in this state has the right to take the law into his own hands unless it was because of an excusable or justifiable reason."

On Hypothetical Question

Speaking on the hypothetical question (which came into the trial when the psychiatrists appeared on the witness stand), the judge said that the jurors must "disregard all of the answers in the hypothetical question unless you believe all of the information in the hypothetical question was true."

All of the things that are said to have happened to Mrs. Peterson need not be fact, Judge Arch said, adding that "it is enough that the defendant actually believed in his own mind that this was true."

"It is sufficient that you find the defendant actually believed his wife's story, and that this contributed to his alleged insanity."

In regard to the testimony of the medical doctors, the judge charged as follows:

"Irresistible impulse is insanity, and if you should feel the defendant was forced to do what he did because of an irresistible impulse, you should acquit him."

Legal Definition Of Rape

Because a lot was said about rape, the judge defined the term, rape, as legally meaning a "felony, the carnal knowledge of a woman by force and against her will." There was evidence submitted, to

some extent, that rape was committed, the judge said, and "while we're not trying a rape case, you should have the legal definition of it."

Judge Arch also defined "assault with intent to rape" as "an attempt or offer, by force, to commit the crime of rape."

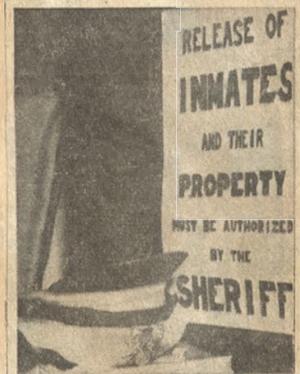
The presence of seminal fluid does not necessarily mean rape was committed, Judge Arch said, adding that, on the other hand, the establishment that rape was committed does not necessarily require the presence of seminal fluid.

On An Arrest—

"There has been talk of an arrest," Judge Arch said, referring to the defense's assertion that Peterson went to the tavern with the intent of arresting Chenoweth, and went on to describe the cir-

cumstances under which such an arrest may be made. He stated:

"A citizen may make an arrest in the case of a felony, without warrant — even if it was commit-



Lt. Peterson's cap rests on desk in sheriff's office while he awaits verdict of circuit court jury. — Mining Journal photo by Lou Armstrong.

any witness — depending upon whether or not you think that witness was prejudiced. You should not let sympathy enter into your verdict.

Psychiatrist's Testimony Needed

The customary procedure would be for the defendant to have a psychiatrist testify if such is the case, that the defendant is now sane and would not be dangerous to other persons or their property.

In that event, the court would grant the writ of habeas corpus and the defendant would be free.

If there should be a psychiatrist who believes that defendant is dangerous to other persons or other property, that issue would have to be decided by the court (on disputed testimony.)

John D. Voelker, attorney for the defendant, said that "it is probable" that such a writ of habeas corpus will be filed within the next few days and that a hearing will be held, after which, it is expected, that Lt. Peterson will be freed, and return to active duty in the Army.

cont. other side of this page like bottom

Jury's Verdict Ends Eight-Day Murder Trial Of Lt. Peterson



Eleven men and one woman were on the circuit court jury which last night returned a verdict of "not guilty by reason of insanity" in the murder trial of Army First Lt. Coleman A. Peterson.

Upper right photo shows Lt and Mrs. Peterson relaxing with their dog, "George," after trial, which extended over a period of eight days. Lower right, the officer's Army cap, in county jail.

Upper photo includes members of jury which decided case. They are, front row, from left, Archie Connors, Jr., James T. Hawes, Oscar N Oie, Roy Oien, Isadore LaCosse and Robert Benti.

Rear, from left, Thomas Warren, Max Muelle, Alben Bellstrom, Mrs. Julia Layne (bailliff), Irene M. Reusing, Oscar R. Bergman and Levi Kettunen.—(Mining Journal Photos by Lou Armstrong.)



Lt. and Mrs. Coleman Peterson and their dog, George, happy over the jury's "not guilty" verdict after circuit court murder trial, pose for picture.—(Mining Journal Photo by Lou Armstrong.)

Judge Arch's Charge To Murder Jury

(Continued from Page 2)

spondent," the judge told the jury, "you must be sure he is a man of sound mind. You should judge from the evidence whether or not he exhibited evidence that he did not know what he was doing.

On 'Irresistible Impulse'

"You are not to draw an inference that because a man acts frantically or in a frenzy that he is under an irresistible impulse. The law itself has no theory on insanity. Insanity must be separated from passion."

Murder in the first degree, the judge emphasized, must be pre-meditated and deliberate, and there must be a lapse of time to allow that pre-meditation to take place.

Murder in the second degree must include malice, and this may arise with a suddenness.

Manslaughter is without malice or pre-meditation.

Duties Told Jury

"Your first duty on retiring to the jury room is to elect a foreman," the judge informed the veniremen.

"Next, you must discuss the facts in the case, and when you are satisfied that you have discussed the facts, you then turn to the law (as defined by the court), and, after doing that, you come to a verdict.

"If you find the respondent guilty (of murder in the first degree), then bring in the verdict; if you don't, then continue your deliberations on murder in the second degree. If your decision is not guilty in this also, then continue deliberations on manslaughter."

"If your decision there is guilty, bring it in; if not, bring in a verdict of not guilty by reason of insanity or of not guilty."

"Any communications to the court must be in writing and signed by the foreman of the jury. One of those five decisions I have outlined will be your verdict."

So, in Lt. Peterson's case, it is not necessary that he had the gun used to kill Chenoweth — a German Luger automatic pistol — registered, since he is in the Army.

In regard to statements by the respondent (to officers, after the shooting), the judge pointed out that the jury must find whether or not they were "intelligently and voluntarily made."

The jury, he continued, must consider the circumstances under which the statements were made.

'Give Statements Just Weight'

On the opinion of medical experts: "Give them just weight," the judge said. "They must not be taken for granted; the information in the hypothetical question must be true. You must determine what the real facts are."

Defining the word, "malice," the judge said it is "a wrongful act, done intentionally, without legal justification or excuse." The motive, the jury was told, is never an essential element to a crime.

"Before you can convict the re-

Two Jurors Excused

It then became time to excuse two jurors. (Fourteen veniremen were chosen to sit on the jury, so that if one or two became ill during the trial, they were otherwise unable to complete hearing the case.

that the trial could continue without being started over again.)

Judge Arch ordered County Clerk Lloyd LeVasseur (who also is circuit court clerk, by virtue of his office) to place all the names of the jurors in a box and to draw two of them out. The first was Joseph Contois, Sands Township, and the second, Mrs. Minnie Goethe, Ishpeming.

Thus the members of the jury sworn by LeVasseur to take the case were: Levi Kettunen, Ishpeming; Oscar R. Bergman, Ishpeming; Mrs. Irene M. Reusing, Negaunee; Alben Bellstrom, Negaunee; Max H. Muelle, Marquette; Thomas Warren, Ely Township; Robert Benti, Champion Township; Isadore LaCosse, Michigan Township; Roy Oien, West Branch Township; Oscar M. Oie, Ishpeming; James T. Hawes, Negaunee, and Archie Connors, Jr., Turin Township.

On Opening Argument

During his opening argument yesterday, Prosecutor Edmund J. Thomas also called attention to the fact that the jury had been on the case for more than a week "and you have been weary." He continued:

"We have been very appreciative of your kind attention and patience. Now we must reach a very serious decision."

After re-reading the information in the complaint, Thomas pointed out that there must be pre-meditation in a first degree murder; no pre-meditation in a second degree murder, and that if the killing was simply by some sudden provocation that it should be considered manslaughter.

Testimony Reviewed By Thomas

Thomas briefly went over some of the testimony, recalling how the defendant went over the story with his wife, had her assure him that her story was correct and decided (on the way to the tavern) that any man who did this to any lady ought not to be allowed to live.

In the course of testimony, it was shown that 40 or 50 minutes elapsed from the time he saw his wife and when he fired the shot, Thomas said, and that during that time Peterson planned and pre-meditated the killing.

"You've heard the plea of temporary insanity," Thomas told the jury, "and on cross-examination you have heard Dr. Petty describe what he said the officer had as a 'dissociative reaction,' or a 'conversion hysteria,' which, he said was a neurosis. You also heard him (the defense's psychiatrist) say this is not considered a type of insanity."

On Hypothetical Question

The reason for the hypothetical question, the prosecutor pointed out, was to try and determine whether the defendant was insane at the time of the shooting. Dr. Thompson's "expert opinion was that the defendant was not insane at the time of the shooting," Thomas said.

"Don't you think this is a case where the respondent was very seriously provoked and decided to take the law into his own hands?"

In his rebuttal to Defense Attorney John D. Voelker's charge of "unfair tactics," the assistant attorney general helping Thomas, Irving B. Beattie, pointed out that the only one on trial was Lt. Peterson.

"We have confidence you will re-

turn a just verdict," Beattie told the jurors.

Before going into the "meat" of his rebuttal, Beattie paid tribute to Prosecuting Attorney Thomas, saying: "It has been a pleasure to work with such a sterling young man as Mr. Thomas."

Beattie said further: "I am pleased that the defendant was represented by someone as capable as Mr. Voelker."

In answer to Voelker's allegation (in the defense's closing argument) that the prosecution did not admit the discussion of the alleged rape. Beattie pointed out that Prosecutor Thomas questioned Detective-Sergeant Anthony F. Spratto about the report that the defendant's wife made to her husband when she came home that night.

In doing so, Sgt. Spratto told how Mrs. Peterson reported she had

been beaten. "That certainly was not unfair," Beattie declared.

Beattie asserted that Voelker "has been trying me, trying Mike Chenoweth (who paid for it with his life) and trying everybody but the defendant. "The evidence shows that the respondent took the law into his own hands," Beattie said.

At the outset of a trial, a man also is presumed to be sane, Beattie pointed out, and if the defendant brings in evidence that the defendant was insane at the time (of the shooting), the people can bring in evidence that he wasn't."

Beattie asserted that Dr. Petty, Army psychiatrist who testified for the defense, "found no psychosis, no neurosis, no illusions, no hallucinations or no delusions" in Peterson's past. "On cross-examination," Beattie continued, "he (Petty) admitted dissociative re-

action is a form of hysteria and is not a form of insanity.

Beattie pointed out that whereas Dr. Petty is a "junior," having been out of medical school only since 1945, that Dr. Thompson, who testified for the people, and said that in his opinion Peterson was not insane at the time of the shooting, has had 25 years of experience in this field.

"Keep in mind the difference between insanity and passion," Beattie said. "There was no previous history of insanity or mental disorder yet dissociative reaction does show up in the past. The people submit that Chenoweth was killed in heat of anger.

ted without his presence. A citizen may make an arrest for a felony on suspicion, but must be prepared to prove the felony."

This person (making the arrest) must inform the person charged that an arrest is being made and also inform him of the offense with which he is being charged, the judge continued.

Registration Of Gun Unnecessary

"If you should find that even if he went there with an unlawful intent to kill, but did so under irresistible impulse, he is not to be held responsible," Judge Arch declared.

The judge also pointed out that while Michigan law requires the registration of guns, that members of the Armed Forces on active duty may carry weapons and need not have registered the guns.

con. from other side of this page

"This is a serious case for the defendant — and for the people," Beattie continued. "Ours is not the right of the jungle. I submit that the people have proven their case beyond a reasonable doubt."

Con. from bottom right previous page

Wednesday, September 24, 1952

Peterson's Sanity Hearing Set For 9 Thursday Morning

Judge Charles O. Arch, Hillsdale, has set 9 a. m., Thursday as the time for the sanity hearing for Army Lt. Coleman A. Peterson, who must officially be adjudged sane before being released from the county jail.

Lt. Peterson, who admittedly killed Maurice K. (Mike) Chenoweth, Big Bay tavern operator, for allegedly raping and assaulting his wife, Charlotte Ann Peterson, was absolved of blame in the killing by a circuit court jury which returned a verdict in Peterson's murder trial of "not guilty by reason of insanity."

In such cases, where the verdict is "by reason of insanity," the respondent must be committed to the Ionia State Hospital for the criminally insane—providing no other proceedings are undertaken.

Habeas Corpus Writ Filed

Yesterday, Judge Arch, who is presiding in Marquette County circuit court in the absence of Judge Glenn W. Jackson, Gladstone, who is ill, signed the order committing Lt. Peterson to Ionia.

County Clerk Lloyd LeVasseur then filed the commitment order with Sheriff Albert Jacobson.

However, John D. Voelker, Lt. Peterson's attorney, filed a petition for a writ of habeas corpus yesterday with the county clerk.

This petition was presented to Judge Arch and today he granted the petition and granted the writ of habeas corpus, directed to Sheriff Jacobson to produce the lieutenant for a hearing to be held in circuit court tomorrow morning.

Freedom Expected

It is probable that both Dr. W. C. Lambert and Dr. A. L. Swinton will appear at the sanity hearing to testify on the sanity of Lt. Peterson.

Both psychiatrists at the trial of Lt. Peterson (Dr. Thomas W. Thompson, Newberry State Hospital medical superintendent, and Dr. Thomas A. Petty, Percy Jones Army Hospital psychiatrist) agreed that the Army officer "is now sane." Their only difference of opinion was on the question of sanity on the night of July 30-31, when Peterson shot Chenoweth.

Assuming that the court will find Peterson sane, the officer then will return to Camp McCoy, Wis., for active duty in the Army.

Last Chapter Written In Murder Case: Judge Frees Lt. Peterson From Custody

Army First Lieutenant Coleman A. Peterson stepped out into freedom this morning, following a hearing in circuit court in which he was adjudged sane.

That marked the last chapter in the Chenoweth, murder case which began July 30. Lt. Peterson, stationed with a Fifth Army unit at the Big Bay firing point near the village, had shot and killed Maurice K. (Mike) Chenoweth, operator of the Lumberjack Tavern, for allegedly raping his wife, Charlotte Ann Peterson.

Peterson was charged with murder in the first degree and a jury trial began Monday, Sept. 15, with Judge Charles O. Arch, Hillsdale, presiding in the absence of Judge Glenn W. Jackson, Gladstone, who is ill.

Two Physicians Testify

The trial went through Saturday afternoon, when testimony was declared at end. Closing arguments were given by the attorneys Monday and a jury of 11 men, one woman deliberated nearly five hours before returning a verdict of "not guilty by reason of insanity."

In such cases, it is necessary that the respondent be declared sane before he can be released from court jurisdiction. On a writ of habeas corpus, filed by Peterson's attorney, John D. Voelker, the hearing was held.

At this morning's hearing, Voelker reviewed the procedure and pointed out that in such a case the statute provides that at least two reputable physicians must testify as to the sanity of the defendant.

Prosecutor's Statement

During the trial, it was pointed

out, both psychiatrists who testified, Dr. Thomas W. Thompson, Newberry State Hospital superintendent, and Dr. Thomas A. Petty, Percy Jones Army Hospital, agreed that Peterson was "now sane."

Asked if he had any comment, Prosecuting Attorney Edmund J. Thomas said this morning: "As far as the prosecutor is concerned, it would be inconsistent to maintain that the respondent is insane, in view of the testimony taken during the trial."

Dr. Warren C. Lambert and Dr. Andrew L. Swinton both testified that they examined and interviewed Peterson Tuesday morning and discussed his history and future plans and that they are satisfied that Peterson "is free from allusions, etc."

They added that they have "no reason to suspect that he is not now in a normal state" and that they feel "it is perfectly safe to have him set free." (Those two statements are essential in order for the court to act favorably for Peterson.)

Judge's Statement

In disposing of the matter, Judge Arch said:

"The court has testimony of

psychiatrists in mind and of the two reputable physicians who were here this morning. The court never should be required to do a useless act. It feels that the defendant would be discharged from Ionia as a sane person as soon as an examination could be conducted there.

"Therefore, no useful purpose would be served in committing him to Ionia. The respondent is sane and is not a menace to persons or their property, and is hereby discharged from the custody of the court."

Quiet and calm, as he was throughout the lengthy trial, Lt. Peterson thanked the judge, attorney, prosecutor and others, and walked out of the courtroom—this time unescorted by any police officers.

END OF MURDER CASE

Sept 25-1952

Since July 31-1952 when shooting occurred

Obituary 1952

DENNIS CALLAHAN NOV 8

ISHPEMING — Dennis Callahan, 72, of National Mine, died in the Ishpeming-Negaunee Hospital at 10:45 Saturday morning after a long illness.

He was born April 28, 1880, in Hancock and resided in National Mine 23 years. He was a retired employe of the Cleveland-Cliffs Iron Co., and was a member of the Holy Name Society of St. John's Church.

Survivors are two sons, Robert and John of National Mine; a sister, Mrs. William Confrey, Butte, Mont.; three brothers, Patrick of Butte, Michael of Coleraine, Minn., and Eugene of Ishpeming; one grandchild.

Funeral services will be conducted at 9 Tuesday morning in St. John's Church. The Rt. Rev. Msgr. George Dingfelder will officiate and burial will take place in Ishpeming cemetery. Pall bearers will be Bernard and John McNamara, John Harrington, Sam Gaboury, Thomas Hughes and John McCarthy.

The body is in the Fassbender Funeral Home.

OK

Died Nov 9-52 66 yrs old

Thursday, October 2, 1952

Mr. and Mrs. John Wallberg will leave tomorrow for Sault Ste. Marie, to see their son, Sgt. Gardner Wallberg, U. S. Air Force, who has been stationed at the Soo. He will return to Ishpeming with his parents, and, after

a 42-day leave, will go overseas.

per. SEPT-1952

Mr. and Mrs. Alton E. Wallberg are the parents of a son, Randolph, born September 23 in the Ishpeming-Negaunee hospital.

Mr. and Mrs. John Wallberg spent the weekend in Harbor Springs, Mich., where they visited Mrs. Wallberg's parents, Mr. and Mrs. John T. Wills. Enroute they visited their son, Sergeant Gardner A. Wallberg, U. S. Air Force, who is stationed at Sault Ste. Marie, Mich.

Mrs. LeRoy Blondeau, of Marquette, visited at the home of her mother, Mrs. Lillian LaBeau.

Mr. and Mrs. Ray Smalley, of Flint, have returned to their home after spending last week visiting Mrs. Smalley's mother, Mrs. Lillian LaBeau, and other relatives.

Miss Lucretia LaBeau, who has been employed in Chicago, has returned home.

Voelker who spent many hours to our benefit.

After leaving Marquette, Lt.

Peterson will return to active duty with the Army at a place in the Fifth Army area.

Wednesday, October 1, 1952

Given Fair Treatment, Says Peterson

Army First Lieutenant Coleman A. Peterson, in a statement to The Mining Journal today, spoke kindly of the treatment given him by law officers and authorities in connection with the Chenoweth murder case.

Lt. Peterson was acquitted by a jury of first degree murder charge in the killing of Maurice K. (Mike) Chenoweth, Big Bay tavern operator pleading temporary insanity in the trial and alleging Chenoweth raped and assaulted Mrs. Peterson.

"I could not, in good conscience,

leave this community to resume my career with the Army — which I shortly expect to do — without first expressing my gratitude to the people of this community for their many friendly acts toward Mrs. Peterson and me," Lt. Peterson said.

Lauds Law Officers

"Especially do I wish to thank the various law enforcement officers, both state and local, and particularly Detective - Sergeant Anthony F. Spratto, of the State Police, and Sheriff Albert Jacobson and his assistants, for their most considerate and fair treatment of me during my confinement and during the trial.

"Despite all that has happened to us, we shall leave this community with the conviction that its people are among the most charitable and friendly I have ever known.

"We hope to some day re-visit this place and partake further of the grand northern hospitality and friendliness of the people. Needless to say, our profound gratitude goes out to our attorney, John D.



LAST PICTURE night he died shows Murray telling union, "God bless you."

33
 847 27- Menominee Clown Team Wins Prize 1952



The Menominee clown drill team above marching in the 6th Annual Upper Peninsula Veterans of Foreign Wars Pow Wow parade in Ishpeming Saturday afternoon was awarded a \$50 prize as the best clown unit in the parade.—(Photo by Homburg.)

Helen Johnson, Of Ishpeming, Killed In Headon Collision This Morning Near Negaunee

NOV. 24-52

ISHPEMING — Miss Helen E. Johnson, 41, Ishpeming, was fatally injured in a headon traffic collision this morning on Highway US-41 near Negaunee.

State police from the Marquette Post said the crackup occurred at 8:27 a. m., about one-tenth of a mile west of the Negaunee Cemetery Road, when Miss Johnson's automobile collided with a panel truck driven by Leon J. Hubert, 48, of Milwaukee.

Officers said the highway was very slippery at the time of the accident, and although witnesses said both motorists were proceeding at a moderate rate of speed, they believed the accident was due, in part, to the hazardous road conditions.

Crash Near Curve

Miss Johnson, daughter of Mrs. Elizabeth Johnson, 804 North Main Street, was driving east on US-41 and Hubert was headed west when the crackup occurred. The latter was uninjured.

State police said both cars apparently went out of control as Hubert was coming out of a right curve. The front of Hubert's panel truck collided with the left front of Miss Johnson's car.

Hubert's truck spun around after the crash and ended up facing east, alongside her automobile. About \$800 damage resulted to the left front and side of her car, a 1950 sedan, and about \$150 damage to the truck, also a 1950 model.

Cause Of Death Unknown

Miss Johnson was taken to St. Mary's Hospital, Marquette, in the Marquette city ambulance, and she was pronounced dead on arrival.

Miss Johnson suffered some bruises but none appeared serious enough to cause death, investigating officers said, adding that either internal injuries or shock may have caused the fatality.

Coroner Marvin P. Fassbender, Marquette, ordered x-rays taken of the body to determine the exact cause of death.

Miss Johnson, a former employe for many years of the Marquette County Road Commission was en route to Marquette when the accident occurred. She was employed in the office of John D. Morrison & Co.

The body was taken to the Bjork & Zhukie Funeral Home.

OCT-11
 1952



OLD FAITHFUL—Familiar component of business district landscape is tower atop Savings Bank Building housing clock which has been faithful timekeeper for 60 years.—(Mining Journal Photo by Lou Armstrong.)

MRS. RICHARD A. LAWRY

ISHPEMING—Mrs. Richard H. Lawry, the former Minnie Vicary, died in her home in the North Lake location at 1 this morning after a short illness.

She was born Aug. 15, 1886, in Ishpeming, and leaves her husband; a son, Richard E. Lawry of Iron River; three daughters, Mrs. John Pepin of Ishpeming, Mrs. Joseph Bieske of Dearborn and Grace Lawry of Marquette; a brother, Chester Vicary of Ishpeming; a sister, Mrs. John Christian of Iron Mountain, and five grandchildren. Another son, John, died in 1943.

The body is in Mudge's Funeral Home. NOV. 8-52

MRS. RICHARD H. LAWRY

ISHPEMING — Funeral services for Mrs. Richard H. Lawry will be held at 2 Tuesday afternoon from Mudge's Funeral Home. Burial will be made in Ishpeming cemetery. The Rev. Chester R. Stockinger and the Rev. Cecil Luftey will officiate and the pall bearers (all nephews of the deceased) will be Stanley Leece, Wesley Leece, Bernard Vicary, Walter Crisp, Chester Crisp and Gordon Lawry.

NOV 10 - 1952 OK

North Lake News

Rutherford Wills of Flint was a recent visitor at the William Parviainen home.

Mrs. Rutherford Wills, Mrs. Albert Tippett of Flint, Mrs. Leonard Tippett, Wilmington, Dela., and Mrs. Thomas Tippett of Ishpeming spent last Wednesday at the home of Mr. and Mrs. John Wallberg.

NOV-25-52
 Iron Ore - Reflector

Services For Miss Johnson On Friday

ISHPEMING — Services for Helen Elizabeth Johnson, 41, of 804 North Main Street, who was fatally injured in an automobile collision yesterday morning, will be held at 2 Friday afternoon in the Bjork & Zhukie Funeral Home with the Rev. Ocean Tieman, Trinity Lutheran Church, officiating.

Burial will be made in the Ishpeming Cemetery.

Dr. Arthur L. Amolsch, pathologist, said Miss Johnson's death was due to hemorrhage of the chest, caused by a rupture of the aorta artery. She also had suffered three fractured ribs and other minor injuries in the accident.

Miss Johnson was born in Ishpeming and was a graduate of Ishpeming High School. She was a member of the Trinity Lutheran Church. She was employed by the Marquette County Road Commission many years and more recently by the John D. Morrison & Co. of Marquette.

Survivors are her mother, Mrs. Elizabeth Johnson; three sisters, Mrs. Ernest A. Rice, Wisconsin Rapids, Wis.; Agnes M. and Florence I. at home; three brothers, Roy H., Negaunee; Norman D., Milwaukee; Julius R., Kalamazoo. Friends may call at the funeral home beginning this evening.

OK

Governor, Supreme Court Justice Greet Movie Stars



Gov. Williams (center) and Michigan Supreme Court Justice John D. Voelker chat with Actress Lee Remick during cocktail party in Ishpeming's Mather Inn. Justice Voelker is an actor of "Anatomy of a Murder," best-selling novel of a Marquette County murder trial which will be filmed in Marquette County. Story on Page One. — (Mining Journal photo.)



Otto Preminger (center), owner of Carlyle Productions, the movie company which will film "Anatomy of a Murder" in Marquette County, escorts Mr. and Mrs. Joseph N. Welch from railroad station to Mather Inn after their arrival in Ishpeming Sunday morning. Welch, who gained fame as Army attorney in McCarthy Senate hearings, will play the part of judge in the picture, while Mrs. Welch will have a juror's role. — (Mining Journal photo.)

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Filming Of 'Anatomy' Resumes After Dispute Over Pay For Extras

Mar 25-59

Filming of "Anatomy of a Murder" was resumed in the Marquette County courthouse this morning after five or six extras quit their jobs last night in a disagreement over wages.

About 130 extras reported for work this morning — the largest number used in any filming here since production began Monday. The bulk of them will appear as spectators at the murder trial being re-acted in front of the Hollywood cameras. Others will comprise the 14-member jury, called to work for the first time today. The remainder will take the parts of deputy sheriffs.

Adheres To Policy

When filming ended yesterday, Production Manager Henry Weinberger told the extras that Carlyle Productions, which is filming the movie for distribution by Columbia Pictures, had decided to adhere to its policy of paying extras \$10 a day, "and you provide your own lunch."

Earlier in the day a group of extras had approached him to request higher wages.

Wanted \$2 Per Hour

Robert E. Anderson, 33, of 725 Snow St., Negaunee, an unemployed iron mine worker, was one of them. He said he and other extras would have been willing to continue working at \$2 per hour or \$15 per day.

Anderson, who has six dependents, said he draws \$55 a week in unemployment compensation and that this added up to more than he was being paid as an extra when his expenses were deducted. "I had to pay \$1 for transportation from Negaunee to Marquette every day and buy my lunch besides," he

said. In addition, Anderson said, social security payments were deducted from the \$10 paid him by the movie company, leaving him with \$9.75 for his day's work.

'Very Hard Work'

"It was very hard work for what we got," he said, adding that "I heard they paid more for the Indians in Utah than what they paid us."

Anderson was one of those who did not report for work this morning. He portrayed a prisoner in Monday's shooting and appeared as a trial spectator yesterday.

Says \$10 Standard

James Merrick, public relations official for Carlyle Productions, said the \$10 rate was the standard fee paid all extras outside a 300-mile radius of Hollywood. He said it was the amount paid by all studios.

"This is the first time I've heard of anything like this happening," Merrick said. He explained that Hollywood extras were paid more than \$10 a day because they are required to maintain large wardrobes.

Won't Have To Re-Shoot

The disagreement over wages apparently grew out of a misunderstanding of the duties of extras and bit players. Merrick said extras are those who have non-speaking roles, while bit players have speaking parts or perform in some unusual capacity calling for a particular talent.

Merrick said he did not think any of the scenes involving the extras who quit would have to be shot again. He said the company has completed work on those sequences.

All of the scenes shot Monday

and Tuesday will extend only about two minutes on the screen. Filming was in progress from 9 a. m. to 6 p. m. Monday and from 8:30 a. m. to 4:30 p. m. yesterday.

Based on a novel by John D. Voelker, Ishpeming, Michigan

Supreme Court Justice, the movie is being directed and produced by Otto Preminger. It stars James Stewart. Members of the cast include Lee Remick, Eve Arden, Ben Gazzara, Arthur O'Connell and Boston Attorney Joseph N. Welch.

←
Welch died
Oct 6-60
aged 70



Mrs. Johnson was born in Cameron, Wis., and resided in Marquette until 38 years ago. Funeral services will take place in Cameron Tuesday.
Survivors include two sisters in

Marquette, Mrs. Clayton Wallace and Mrs. Samuel Tourville. Mr. and Mrs. Tourville have gone to Cameron to attend the services.
Mrs. Johnson was a life member of Presque Isle Chapter, Order of Eastern Star.

BLOODIEST BATTLE
The Battle of Antietam (also called the Battle of Sharpsburg), which took place Sept. 17, 1862, often is called the "bloodiest battle in American history."

Release Date For 'Anatomy' July 3 In New York City

Release date for "Anatomy of a Murder," currently being filmed in its entirety in Marquette County, has tentatively been set for July 3 in the Criterion and Fine Arts Theaters in New York City.

However David Golding, public relations representative of Carlyle Productions, Inc., said today that consideration is being given to a preview of the film in Marquette County the evening before opening date in New York City.

Physical facilities in the county will have great bearing on whether or not this first showing in the county will be possible, he added.

In Black And White
"Anatomy" is being filmed in black and white and will be shown on a wide screen.

The movie, written by State Supreme Court Justice John D. Voelker of Ishpeming and based on a 1952 court trial in Marquette, will also open in the Stanley Warner Theatre in Beverly Hills, Calif.

Several days after the opening date in New York and California the movie will be shown in Detroit and Chicago. James Merrick, a studio publicity man, reported that Otto Preminger, producer-director, usually follows a policy of mass impact across the country when he releases a film and that it will be available in major cities soon after the initial showing.

"Anatomy" will be "dubbed" with many foreign languages for foreign showing, which is scheduled several months after it opens in the United States.

Included in the foreign language film plans are French, Italian, German, Japanese, Spanish and Portuguese.

Filming of the movie entered its fourth day today, with production right on schedule. Approximately 130 Marquette County extras were on hand again, with the bulk of them appearing as spectators at the murder trial of Lt. Frederic Manion, portrayed by Ben Gazzara.

One juror, Oral LaCombe of Negaunee, was not appearing to-

day as he was originally cast. LaCombe tripped and cut his head during a filming break yesterday, requiring medication by Dr. P. W. Pimkley, with the Hollywood group.

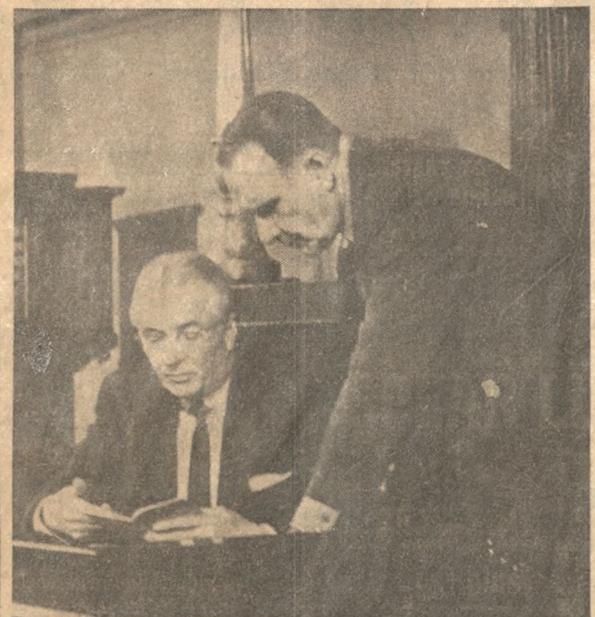
Films Sent To Hollywood
LaCombe is sporting a bandage

on his forehead, and will wear it for the remainder of the filming.

The first rushes of the film were expected back in Marquette today for viewing by Preminger, technicians and the stars, including James Stewart, Lee Remick, Eve Arden, Gazzara, Arthur O'Connell, George Scott and Boston Attorney Joseph N. Welch.

Films are being sent to Hollywood studios for final processing, and then returned to Marquette.

Tuesday, March 24, 1959 5



ner in which he was greeted. "In many places where we go," he said, "mobs of people crowd around, screaming and tearing at our clothes."

Stewart added he was especially anxious to get some fishing in his schedule while he was in the county, and planned on sending for his gear.

On World News Map

Marquette County was literally being put on the news world map this week, as representatives of major midwestern papers and news services continued to arrive in the area.

National magazines, including

Please Use SIDE ENTRANCES

PROBATE COURT
REGISTER OF DEEDS
SOCIAL WELFARE
EXTENSION OFFICE

→

COUNTY CLERK
COUNTY TREASURER
COUNTY WELFARE
DEPARTMENT

←

Time, Newsweek and Life, have expressed interest in coverage of the movie, which is being filmed in its entirety on the local scene.

Press headquarters were set up here by Louis Cook and Tony Spina, Detroit Free Press; John Finlayson and Mickey Stroeger, Detroit News; Alan Hursh, Detroit Times; Don Dooley and Art Uhlmann, Milwaukee Journal; Fred Williams, Esquire magazine; George Morski, Grand Rapids Herald, and representatives of the Globe News Service.

Shooting began again this morning at 9 and is expected to continue in the courthouse for about 21 days.





This photo of the dedication of the new Marquette County Courthouse was taken Sept. 17, 1904. (Childs Art Gallery photo in Marquette County Historical Society files.)

Courthouse Attracting Wide Attention Again; Building's History Told

Mar 21-1959

The impressive courtroom of the Marquette County Courthouse attracted nationwide attention once and is about to do so again, when filming of "Anatomy of a Murder," begins.

However the circumstances were a little different when a trial in 1913 brought an ex-President of the United States to Marquette as plaintiff in a libel suit.

The present building, second to occupy that site, and costing \$204,000, was opened and formally dedicated in 1904, nearly a half century

after the first, a two-story wooden structure, was put up for \$4,300. Each, when new, was described as one of the most outstanding buildings in the Upper Peninsula.

Marquette and the little mining communities of Ishpeming and Negaunee were only in their infancy and the total population probably was less than 1,000, when, in 1855 it was decided first to build a jail and then a courthouse, on property purchased from the Cleveland Iron Mining Co. and Mrs. Olive L. Harlow.

The jail was completed in that year and in 1857 R. F. Farnham and Charles Johnson were given a contract for the courthouse as headquarters for the five county officials and for court. This was built from plans obtained by Amos A. Harlow from his home town of Worcester, Mass. It was of Greek revival architecture and surmounted by a cupola.

Became Too Small

It became too small within the next quarter century, was termed the "bob-tailed building," and a large addition corresponding to the original design, was erected at the rear in 1881. By the turn of the century, other counties had erected handsome stone structures, and Marquette's began to look so shabby that in comparison it was called "the old barn."

Agitation was started for a new building of steel, stone and cement that would be fireproof and a credit to the county. A bond issue of \$120,000 was voted on favorably at the general election in April 1902, and it was generally agreed that the new courthouse should stand on the original site.

The wooden building was easily moved to the northwest corner of the property without interruption of business.

Of Italian Design

Plans were drawn by Charlton, Gilbert and Demar, and the general contract let to the Northern Construction Co., Milwaukee, for \$118,563. A Mining Journal article said in part:

"It will be 160 by 97 feet, of Italian design with exterior of Marquette raindrop brownstone and Portage Entry redstone and sandstone. The main portico will have four fluted columns of monolithic red granite from Maine, 23 feet high, three feet in diameter, each to be one solid piece. The front entrance and main staircase will be entirely of Italian marble, and the cornice and dome of copper."

The cornerstone laying ceremony was held Saturday, April 25, 1903, but because of many delays, the courthouse was not completed and ready to move in to for over a year.

The building was dedicated at an impressive ceremony Saturday morning, Sept. 17, 1904 and was witnessed by a

crowd of over 3,000, from all over the county, gathered on the front steps and spacious lawn. Circuit Judge John W. Stone gave the main address. In the afternoon the City of Marquette sponsored a big picnic at Presque Isle. That same day the new Peter White Public Library was formally opened to the public, so it was a gala occasion for Marquette.

The courtroom was the scene of an outstanding case in June 1913, when ex-President Theodore Roosevelt's suit for libel against George A. Newett, publisher of the Ishpeming Iron Ore was tried by jury before Judge Richard C. Flannigan who later served on the State Supreme Court. The case aroused international interest and attracted large crowds during the week it lasted.

Roosevelt Vindicated

Roosevelt had made a tour of the Upper Peninsula the previous October and learned later that Newett, who was a teetotaler, had printed an article charging that the former president, who was then running on the Bull Moose ticket, was addicted to the use of liquor and also used profanity.

After days of testimony by a number of important character witnesses, Judge Flannigan said that Roosevelt had vindicated himself and instructed the jury to find Newett guilty and return a nominal verdict of six cents damages, with no cost to the plaintiff.

The final trial session was described by The Mining Journal as one of the most dramatic scenes ever enacted in an American courtroom and after the trial Roosevelt told reporters: "Judge Flannigan has given us the model of the conduct that should distinguish the conduct of the highest court in the land."

Roosevelt stayed at the Marquette home of his good friend George Shiras, III during the trial. (This house, which had been built by Peter White, stood at the southwest corner of Cedar and Ridge Sts. and was torn down several years ago.)

Eve Arden Interviewed



Included in the star-studded cast of "Anatomy of a Murder" is Eve Arden, shown being interviewed above by Kim McIver, Mining Journal reporter, shortly after her arrival at the Mather Inn in Ishpeming yesterday. Miss Arden portrays Maida, secretary to Defense Attorney Paul Biegler, played by James Stewart, in the movie based on the best-seller novel written by Justice John D. Voelker of Ishpeming. Filming of the movie, which is being done entirely in Marquette County, began this morning in the court house here. — (Mining Journal photo.)

Stars Arrive For

Photos of arrival of movie stars for "Anatomy of a Murder" production appear on Pages 5, 9 and 10.

BY KIM McIVER
Of The Journal Staff

Marquette County's courthouse this morning was the scene of an opening session re-run of one of its most famous murder trials, but this time it featured a star-studded cast of movie personnel.

Rehearsals and actual filming of "Anatomy of a Murder" began with court being called to order by Joseph N. Welch of Boston, famed lawyer of the Army-McCarthy hearings.

21 Days In Courtroom

Today is the first of an estimated 21 days of filming planned in the courthouse for the movie, being filmed in its entirety on location in Marquette County. The movie is based on a best-selling novel by State Supreme Court Justice John D. Voelker of Ishpeming.

Production crews have been working for several days on setting up lights and cameras in the courtroom, and the floor has been braced to support a two and one-half ton camera crane.

Cafeteria For Cast, Crew

In the supervisors' room a cafeteria is being set up to provide noon lunches for the cast and crew. Lounges for the stars have been constructed in the court reporter's and jurors' rooms.

Stars and supporting cast members of "Anatomy" arrived in Ishpeming at 7:45 yesterday morning on the Chicago & North Western Train 215. More than 200 persons gathered there to greet them were gripped with giddy excitement.

James Stewart's Arrival

County residents began arriving at the railroad station in near-zero temperatures. All they could say when James Stewart paused on the train step and then stepped out leading an entourage of 50 persons was "o-o-o-o-h." Stewart plays the lead role in the film.

Autograph hounds went into action when Lee Remick, Eve Arden, Ben Gazzara, George Scott, Mr. and Mrs. Welch, Brooks West, Emile Meyer, Murray Hamilton and other actors and actresses stepped on the train for their first real view of the Upper Peninsula.

Kathy Grant Missing

Spectators indulged in considerable pushing as they jockeyed for positions to best view the stars as they were greeted by Otto Preminger, owner of Carlyle Productions and producer-director of "Anatomy."

The only members of the cast missing yesterday were Kathy

Grant, who is visiting in Texas with her husband, Bing Crosby; Band Leader and Composer Duke Ellington and Orson Bean. The three do not appear in the first scenes of the filming and will arrive here at a later date.

Musical Score By Ellington

Ellington will portray Pop-Eye, a combo leader in the roadhouse scene. He also will write the score for the movie. Movie executives reported that while Ellington has appeared in other movies, this marks the first time he has written a movie score.

Only one of the Hollywood contingent arriving here yesterday went unnoticed. She was Katherine Lee Collieran, seven-week old daughter of Lee Remick and Bill Collieran, a television director.

Lunch With Williams, Voelker

The cast met the press in a cocktail party at noon and then lunched with Gov. G. Mennen Williams and Justice Voelker, who has been retained as a technical adviser. Most of the cast members went to the 72nd Annual Ski Tournament at Ishpeming's Suicide Hill with Gov. Williams. There they were introduced to the crowd.

Stewart reported he planned to spend most of yesterday studying his script. "It is a part I am anxious to get into," he said. Stewart added that while he played the part of a junior partner in a law firm many years ago, he had never before portrayed a lawyer.

Stewart Praises Script, Book

"The script is marvelous," he continued, "and follows the book very closely. In the movie, it is necessary to omit the intimate character sketches Justice Voelker included, but we hope to express them through acting. It is a book and story that comes alive with drama, warmth and excitement."

Stewart has the role of Paul Biegler, attorney for the defense. Gazzara, who takes the role of Lt. Frederic Manion, the accused, said the part is "fascinating." "He is the kind of a person that it is difficult to figure out, and it will be my job to comprehend him and present him on the screen."

Comments By Miss Arden

Miss Arden, who like most stars had never been in the Upper Peninsula, reported she was enchanted with the snow. She reminisced about a Christmas snowfall in California, and added "it certainly wasn't like this."

One of the most unusual casting stories involves Mrs. Welch, who will be a member of the jury. Welch is reported to have asked Preminger what the working day would be if he took the part of Judge Weaver. He was told it would be from 9 a.m. to 6 p.m., six

days a week. To this he replied that it was much too long to leave his wife alone. So Mrs. Welch was hired as a juror.

Highly Irregular Procedure

Welch quipped that it would appear that the movie was getting off to a bad start, since it was highly irregular for a judge to have his wife sit on his jury.

Following the courtroom sequence of the film, movie executives plan on filming the outdoor scenes. At present, the first outdoor shots are planned for the railroad station in Ishpeming. If the snow hasn't melted by then, they said, it would be possible to wash the snow away from the station area with a hose.

To Be Released In Mid-Summer

Other locations will include Michigamme, where a beauty parlor will be constructed, and a trailer park in Big Bay. Other local areas to be included in the film will be the library in Ishpeming, the interior of the county jail here, a hot dog stand which will be constructed somewhere near the lake here and tavern and hotel shots in Big Bay.

More than \$250,000 is expected to be spent in the Marquette

ON ED SULLIVAN SHOW SUNDAY

On his nationally televised program last night over CBS, Ed Sullivan announced that films of the preparation for the movie, "Anatomy of a Murder," would be among the highlights of his program, "The Ed Sullivan Show," next Sunday evening. The Sullivan program is carried by WDMJ-TV.

area by the 150 members of the movie colony. "Anatomy" is being filmed in black and white and will be shown on a wide screen. Release of the film is planned for July or August.

Film To Have 14 Jurors

Approximately 160 local persons already have been hired for extras and "bit" parts. It is expected that some 300 extras will be needed before the film is completed. They will portray courtroom spectators, bartenders, jurors, waitresses, prisoners and churchgoers.

Included in the group, selected through both the Ishpeming and Marquette Michigan Employment Security offices, will be 13 jurors, in addition to Mrs. Welch.

Parts For Local Residents

Jurors will be Sam Carlton, William Havican, Irene J. Paitl and

Mary Germaine Belmore, all selected from the Marquette office, and William Helender, Jalmer Stenfors, John Syrjanmak, Oral LaCombs Jr., Arthur Hytinen, Thomas Williams, Ernest Pielila, Lawrence Paquin and Maude M. Anderson, all of Ishpeming.

Cast as newspaper reporters are Robert Henne, Dennis McGinley, Steve Kurian and Robert Cox, all of Marquette, and William Lawson, George Olson, Albert Hooper and Herbert Dye, Ishpeming.

Lawyers, Prisoners, Deputies

Lawyers will be Fred Carbonneau, Richard Harbick, Paul Hassell and Charles Eckstrom, Marquette, and William Johnson, Alfred Hendra, Toyne Kyllinen and Thomas Crayton, Ishpeming.

Prisoners to be used in the jail sequences are Leroy Marchand and George Kurian, Marquette, and Robert Versailles, Walt Lahti, Robert E. Anderson, Donald Demmer, Thomas Dobson, Nicholas Valenti, Warner Koukkari, Edward Brisson, Allan Linn, Henry Coron, Peter Pohni, James Savitski, Eino Keski, Robert McDonald, Emil Koepp, Richard Needham and Ernest Burgess, Ishpeming.

William S. Cooley of Marquette will play the court reporter. Orrin Stack and Ronald Emar, Marquette, and Clydon Sundberg and Carl Malmgren, Ishpeming, will serve as deputies.

To Be Called As Needed

Casting Director Max Slater reported that the local people will be called as they are needed in the film. He urged them to wear the same clothing to each session.

Most of the extras will not need to be present every day, he added, since some shots can be taken and "dubbed in" when they are needed again.

Film is not necessarily ruined if a person shows up for one shooting and is not able to come again, he said. In some scenes, such as the jury, it is mandatory for them to be there when called, but in the case of the court spectators it would not be critical.

In a good film, he continued, the focal point of interest is not on the background crowd but on the action. Spectators are usually switched around, too, so a missing person would not be obvious.

The stars, many of whom will be held for the entire filming which will last into May, are staying at the Mather Inn in Ishpeming. Members of the production crews are staying at the Hotel Northland here.

Many of them expect to be visited by their families while on location in the county, since they will not be able to get away while actual filming is being conducted.

'Anatomy' Filming Here

Relaxing Between Interviews



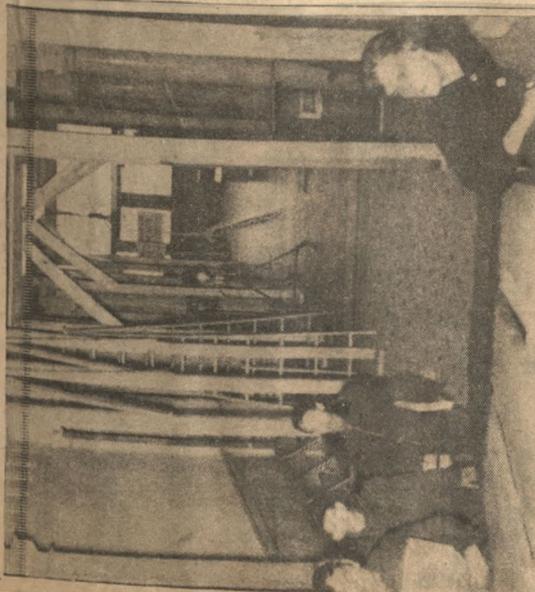
James Stewart, center, talks with Justice John D. Voelker, left, and Gov. G. Mennen Williams between interviews with the press at a cocktail party in the Mather Inn in Ishpeming yesterday afternoon. Mr. Stewart, who will play the part of Justice Voelker in the movie "Anatomy of a Murder" arrived in Ishpeming by train yesterday morning. Gov. Williams flew into Marquette Co. Airport at noon. — (Mining Journal Photos.)

250 People Greet Stars



Hundreds of people jammed the railroad station platform in Ishpeming early yesterday morning to welcome the stars for the filming of "Anatomy of a Murder" in Marquette Co. The stars were taken to the Mather Inn in Ishpeming for their ten-week visit to the area. — (Related pictures on inside pages.)

Beams Erected For Courthouse Film



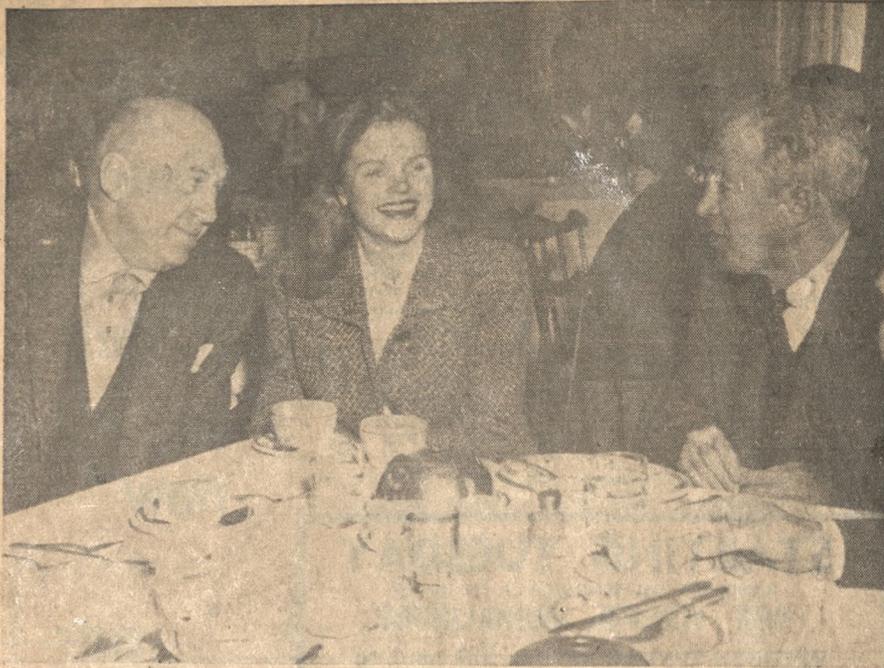
Marquette County's courthouse lobby is a forest of wooden beams, supporting the second floor and the tons of movie equipment required during the four-week filming of "Anatomy of a Murder" in the courtroom. This picture shows the front entrance to the courthouse which has been blocked off to accommodate the movie equipment. Additional photos and story on Page 5; stories in Ishpeming section. — (Mining Journal photo.)



Ott Preminger, director of "Anatomy of a Murder" for Carlyle Productions, Inc., looks on approvingly as Lee Remick, who has the role of Mrs. Manion, adjusts makeup for the part. Filming is being done in the courthouse here. — (Mining Journal photo.)

Mar. 24 - 59

Mar. 25 - 59



Stars in "Anatomy of a Murder" were whisked off to the Mather Inn in Ishpeming for breakfast following their arrival in the area yesterday morning. Producer Otto Preminger (above, in upper left), and Lee Remick, center, are amused by Jimmy Stewart's conversation. Members of the press were given an opportunity to interview the

stars throughout the day. Shown above at right, from left, are Ben Gazzara; Alan Hursh; Detroit Times; George Scott, and Detroit News Reporter John Finlayson. Below, Brooks West (left) and his wife, Eve Arden, chat with Esquire Reporter Fred Williams. Additional photos on Page 1 and in Ishpeming section. — (Mining Journal photos.)



Realism One Of 'Anatomy's' Strong Points, Slater Says

April 3-59

ISHPEMING—"Anatomy of a Murder" has all the earmarks of a first-rate movie, Max Slater casting and dialogue director and assistant to Producer Otto Preminger of Carlyle Productions, told members of the Ishpeming Rotary Club last evening in the Mather Inn.

It is basically a good story, with all the exciting elements of drama, he said, pointing out that the story man involved in a struggle for his life is always interesting to the public and, in addition, the drama of a courtroom scene is usually successful.

Realism Strong Point

One of the movie's strongest points, Slater declared, "is that it has to do with reality, and filming the picture entirely on location in Marquette County gives impetus to the concept of reality."

An effort has been made to maintain a realistic attitude. Many scenes are almost documentary and the adaption from the book

shows little change in the movie. There has been no attempt to blow up the story and only a few incidentals differ.

Black and white was chosen over color to give the feeling of starkness. Color is good only for a certain type of movie, Slater told the Rotarians, since it tends to lose its reality and become like "candy."

Every effort has been made to have realistic people in the production, to steer away from the "Hollywood type." Slater, speaking in his role as casting director said movie executives are very pleased with the casting of "Anatomy."

Catching Full Local 'Flavor'

"When we look at faces in the courtroom scenes," he said, "it is often hard to tell Hollywood people from local extras. This is the effect we wanted."

It originally was planned to do only the outside shots for the movie in Marquette County, but

film officials reconsidered after visiting this area. "We feel we are catching the full flavor of the local situation," Slater told the club.

Slater, who addressed the Rotarians during a question and answer session, displayed a wit which sparkled throughout the talk. When asked what the No. 1 problem was in the motion picture production he said simply "fallen arches."

"We are always on our feet," he added, "and the floors of the courthouse are certainly a welcome relief from the cement floors in the Hollywood studios."

"We have received an unusual amount of publicity on 'Anatomy,'" Slater told the group. "But it is an unusual picture and our filming entirely on location also is unusual." Carlyle Productions has completely based its operations in Marquette County, with offices, film laboratories and the entire production being on location here.

Notes Discipline

Slator spoke highly of the reception given movie people and the discipline of Marquette County residents. "I have never seen a more disciplined crowd," he said.

Slater has been with Preminger, owner of Carlyle Productions, for many years and worked with him in Vienna. In 1948 he and Mrs. Slater came to the United States and he worked with Preminger

on several Broadway plays before they did their first motion picture together in 1951. Included in their productions are "The Moon Is Blue," "Man With the Golden Arm," "Bonjour Tristesse," "St. Joan" and "Carmen Jones."

Use Of Courthouse Outlined In Film Company Contract

Details concerning the use of the Marquette County Courthouse here by Carlyle Productions, Inc., which is filming "Anatomy of a Murder" on location, are spelled out in a contract signed and drawn up by county officials.

The contract authorizes Carlyle Productions ("located at 1438 N. Gower St., Hollywood 28, Calif."), the producer, to use the facilities of the courthouse the county jail

building and all the driveways in that area for the purpose of photographing and recording scenes for the picture and "to exhibit all or any part of the scenes in the motion picture throughout the world."

Drawn up by Prosecuting Atty. George E. Hill, Marquette, at the request of county officials, the contract is signed by Carl W. Corneliuson, Ishpeming, chairman

of the Marquette County Board of Supervisors, on behalf of the county, and by Otto Preminger, president of the film firm.

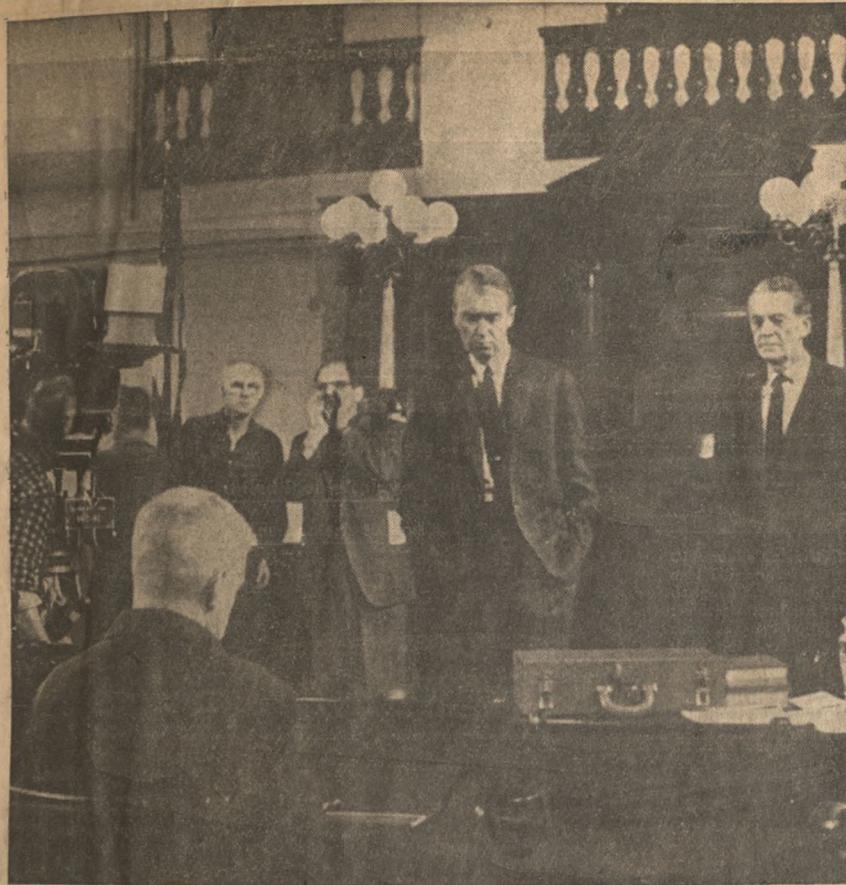
To Repair Any Damages

Production of the film began on March 23 and the contract states that filming is expected to be completed within five weeks (or by April 25 or thereabouts).

Any damages which occur

to the building will be paid for by the movie company, which also will restore the building to the condition it was in before filming began, after the work is completed.

The court chamber, for example, was redecorated to obtain a more suitable background for the movie. It will be painted back to its original color scheme when the



Marquette County's courthouse became a "little Hollywood" yesterday as filming for "Anatomy of a Murder" was begun by Carlyle Productions, Inc. The movie is based on the best-seller novel authored by Justice John D. Voelker of Ishpeming under the pseudonym of Robert Traver. In photo above, James Stewart (center), star of the show as Defense Atty. Paul Biegler, is pictured in a pensive mood. At right is Jack Mapes, a Hollywood actor and Stewart's stand-in. At left (with hands cupped) is David Silver, assistant director. Upper photo in center of page shows the improvised ramp leading to court chamber, which is used to roll heavy film equipment to second floor. Visitors are not permitted to go beyond the dark cardboard marker at foot of stairs. In lower photo in center of page, Harry Fox, soundman for

the movie company, adjusts equipment for sound. His equipment is set up in the basement of the courthouse. Large photo near right side of page shows Marquette County Clerk Lloyd LeVasseur (seated), who will take the role of Clovis Pidgeon, talking to Royal Beal, a New York actor who will portray Sheriff Max Battisfore in the film. Beal replaces Emile Meyer, who was injured in a traffic accident three days before the movie company left Hollywood for Upper Michigan. The small photo at extreme right shows the sign which is placed at the main entrance of the courthouse, on S. Third St., directing visitors to use side entrances to the courthouse. Additional photo on Page 1 and additional story in Ishpeming section. — (Mining Journal photos.)



Mar. 24-59

Courthouse Routine Checked As Filming Of 'Anatomy' Begins

Judge Weaver, in the person of Attorney Joseph N. Welch of Boston, banged his gavel and the circuit court of Iron Cliffs County came to session here yesterday.

Ten "prisoners," including Jimmy Conlin, alias Clarence Madigan, and Ben Gazzara, alias Lt. Frederic Manion, faced arraignment.

The only hitch in legal proceedings was that the court of Iron Cliffs County came to session about 25 times yesterday morning before Producer-Director Otto Preminger finally approved a "take" for the opening courtroom scene for his movie version of "Anatomy of a Murder."

In addition to the local "prisoners" there were other faces in the courtroom scene well known to Marquette County residents. Lloyd LeVasseur, as County Clerk

Clovis Pidgeon, and William S. Cooley, as the court reporter, strode into the courtroom shortly after movie executives called "roll 'em."

Awaiting Spring

The courtroom scene, which constitutes nearly half of Justice John D. Voelker's best-seller novel, is being filmed first by the film company even though it does not take place until page 70 of the movie script.

Indoor scenes, which are expected to be filmed in the first four weeks of the movie company is in Marquette County, are being filmed while the company awaits spring.

Approximately 150 persons crowded into the second floor of the courthouse among scores of floodlights, cameras, wires and sound booms. It appeared that complete confusion was the order

of events, but movie executives assured onlookers that everything was going well.

Rehearsals took up most of the day, and the first take came after lunch. Preminger seemed to be every place at once as he coordinated the productions crews and actresses and actors.

The entire Hollywood cast was on hand for the first day of work, excluding Lee Remick, who is cast as Laura Manion. Miss Remick was reported to be not feeling well and remained at the Mather Inn, Ishpeming. She does not appear in the first few scenes of the courtroom action.

Normal courthouse routine was a thing of the past yesterday. Employees crowded into the halls of the first floor, which is a maze of wooden beams supporting the second floor. A wooden ramp leads up the main stairway which was built to move the two and one-half ton camera crane into the courtroom.

Large globed red lights are located through the corridors, and when they begin flashing it is the signal for all conversation and noise to cease, since it means a take is being made in the courtroom.

An air of expectancy is re-

flected by employees and spectators alike, as they pause in mid-walk and await the "all clear" signal.

Visitors Limited

No persons excepting movie personnel and press members were allowed on the second floor yesterday. However, persons with official business were allowed to pass on to the county superintendent of schools office on the second floor.

While the red light was able to control voices in the courthouse, it didn't control the 'phone in the county school office, and a scene had to be redone when the ringing interrupted it yesterday.

Surprisingly enough, Marquette residents seem to be taking the movie company rather casually. There were few spectators at the courthouse yesterday when the busload of stars, including Jimmy Stewart, Eve Arden, Brooks West, George Scott and Gazzara, arrived at 9 a.m. from Ishpeming.

A few curious persons stood in the hallways, but moved on when they realized they couldn't see much anyway.

By late afternoon a few women circled the courthouse hoping to catch a glimpse of a star, and when school let out yesterday

scores of youngsters passed through the halls.

At noon, about 120 persons were fed in the supervisors' room. Catering is being done by the Mather

Inn.

Actors, actresses and production personnel and local "extras" sat down together on long wooden benches, while Bob Blair of Hollywood entertained them by running his two terriers through their stunts. The dogs will be used in the courtroom scenes.

Heat From Lights

Films taken yesterday were sent to Hollywood for processing today, and should be back in Marquette County by Thursday for viewing by Preminger, cast members, make-up people and technicians.

A bit of excitement was caused among movie personnel in the afternoon when a generator overheated. Huge light set up in the courtroom made temperatures steadily climb, and cast members and technicians were periodically told to "take five" while the lights were cut.

However this did not mean inactivity, as during the breaks members of the cast and their stand-ins ran through rehearsal for another scene.

Hollywood stars are reported to be very happy with their reception in Marquette County. Stewart said he was especially pleased with the man-

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Al (Moe) Brown, Marquette, television entertainer, gives his pretty wife, Juanita, a congratulatory kiss after both had been signed for roles in "Anatomy of a Murder." Brown will appear in a lengthy scene with the star, James Stewart, who portrays Paul Biegler. Brown will be the hotel clerk. — (Mining Journal photo.)



Attorney Joseph N. Welch (above) of Boston reigned over courtroom scenes of "Anatomy of a Murder" today as Judge Weaver. Filming got as far as examination of the jury, which completes only a few minutes on the film. Above, right, "Juror" Oral LaCombe of Ne-gaunee was the first casualty in filming of "Anatomy" when he tripped and cut his forehead yesterday. Dr. P. W. Pimkley, with the movie company, is shown above as he applies a bandage to the cut. — (Mining Journal photos.) *Mar 26-59*

Wednesday, March 25, 1959

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Al Brown, Wife Signed For Roles In 'Anatomy' Movie

Al (Moe) Brown, well-known Upper Peninsula television personality, and his wife, Juanita, have been signed by Carlyle Productions, Inc. for roles in "Anatomy of a Murder," being filmed in the Marquette County Courthouse here.

Actually, this won't be Brown's movie "debut," as he was filmed in a series of Air

Force recruiting films, produced by Metro-Goldwyn-Mayer, in 1943, for the USAF.

The Browns, formerly of Ishpeming and now of Marquette, were recommended for the roles by Michigan Supreme Court Justice John D. Voelker of Ishpeming, author of the best-seller novel under the pen name of Robert Traver.

Brown will appear in a lengthy scene with James Stewart, star of the movie, who has the lead role of Defense Atty. Paul Biegler. Brown will be the clerk at the hotel, where Biegler attempts to gain information to help his client.

Mrs. Brown will be one of the extras in the hotel scene. Those films will be shot in the Big Bay Hotel.

The Browns were hired by Max Stater, casting director for Carlyle.

Brown has been representing Our Own Bakeries for several years and currently has a television show, "Bunny Tales," on WDMJ-TV. He also has appeared on television stations CJIC-TV, Sault Ste.

Marie, Ont., Can., and WMBV-TV, Marinette.

His comedy pantomime act has been seen by thousands of people all over the United States as a result of his work with the special services section of the U. S. Air Force.

While in the USAF, Brown gained valuable experience working with such name bands as Pee-Wee Hunt, Art Mooney, Hal MacIntyre and Jan Garber.

Brown gained radio experience on an all-night radio show which he conducted for the Air Force in Korea. He was employed by WDMJ, The Mining Journal radio station, before becoming associated with Our Own.

Mrs. Brown formerly was an Elizabeth Arden model in Washington, D. C., and New York.



James Marletta (facing camera), Marquette, hired for policing work by the movie company filming "Anatomy of a Murder" in the county courthouse here, keeps visitors from the upstairs section, where filming is in process. Daily, juvenile autograph hunters, such as those shown here, wait for stars to leave the building. — (Mining Journal photo.) *Mar 28-59*



Lee Remick, 23-year-old star of "Anatomy of a Murder" refers to the best-seller as well as her script in her study of the role of Laura Manion. Miss Remick is shown here in a relaxed mood at the Mather Inn, Ishpeming, where she and her husband, TV Director Bill Collieran, are staying with their 7-week-old baby Katherine Lee. — (Mining Journal photo)



Carlyle Productions cameramen, the first to ever record a "trial" in Marquette County's Courthouse, continued to "roll 'em" today as production of "Anatomy of a Murder" entered its fourth day of filming here. Shown above in the first row, from left, is the prosecution with Brooks West as Mitchell Lodwick, the prosecutor; George C. Scott, as Claude Dancer, the assistant prosecutor; James Stewart as Paul Biegler, the defense attorney, and Ben Gazzara as Lt. Frederic Manion, the defendant. Lee Remick as Mrs. Manion sits alone in the second row. Other principals in the east, seated in the first row of court spectators from left are Eve Arden as Maida, Biegler's secretary, and Arthur O'Connell as Parnell McCarthy, Biegler's friend. — (Mining Journal photo.)

Marquette County Courthouse Looks Like 'Little Hollywood'

March 26-1959

BY JAMES E. TRETHERWEY
Of The Journal Staff

"Which way can we get out now?"

That question, by one clerk to another at the end of a working day, is probably as indicative as any as to the confused state of affairs in the Marquette County courthouse where Carlyle Productions is busily engaged in filming a movie version of the best-selling "Anatomy of a Murder."

A visitor wouldn't think so, but actually it's "business as usual" in the county government seat.

Undismayed, Undaunted

Despite the steady stream of hundreds of persons—actors, extras, production crew members, visitors and autograph seekers—county officials, their deputies and clerks go about their work undismayed, undaunted and unimpressed by the Hollywood-like happenings in the building.

County Clerk Lloyd LeVasseur is putting in extra hours as a result, but that's because he's "on location" upstairs in the courtroom. A veteran county official, LeVasseur spends part of every

working day portraying in "Anatomy" the court clerk's role he's filled at every session of Marquette County Circuit Court for more than 20 years.

Bell Ruined One Scene

A courthouse visitor would imagine that a major remodeling job was in progress, what with the supports erected in first-floor hallways to shore up the ceiling to bear the weight of a huge camera crane being used in the courtroom photography. Camera paraphernalia, chairs and benches from the prosecutor's and court reporter's offices—which are in use as resting rooms for "Anatomy" stars—line the usually empty hallways.

Even the clerk in the county school superintendent's office on the second floor, only a few feet from the courtroom, is able to follow routine in her office duties. Ringing of her telephone can be heard in the courtroom, and already has ruined one scene, so the bell has been muffled.

Parking Space At Premium

"Quiet" signs and flashing red lights are found downstairs and on the stairway leading to the courtroom.

About the only change in routine around the courthouse, as far as county office personnel are

concerned, is the need to arrive early to find parking space. Huge vans used to move camera equipment take up much of the space normally used for a couple dozen cars; cars driven by extras take up additional space.

Because St. Peter's Cathedral is only half a block away from the courthouse, parking space during Holy Week services has been at even more of a premium.

Famous Murder Trial

The county board of supervisors probably didn't envision anything quite as expansive as this "Little Hollywood" setup when it agreed to permit Carlyle Productions to use the courtroom to screen part of "Anatomy of a Murder." The book, written by State Supreme Court Justice John D. Voelker, Ishpeming, appears to be based on a famous murder trial which took place in this same courtroom seven years ago.

The board's own meeting room, on the second floor of the courthouse, has been taken over as a cafeteria for

the film company. Little inconvenience is likely to result, however, since the supervisors' April meeting—the annual tax equalization session—will be held in the last week of April.

Carlyle Productions probably will be just winding up its courtroom "shooting" before late April. Circuit court was held in the city hall yesterday. Miss Mildred Johnson, deputy county clerk, probably was the only one who suffered any inconvenience. She had to carry complete files on all cases several blocks to the city hall.

Following the courtroom filming, Carlyle Productions cameramen will switch location to Ishpeming, Michigan and Big Bay, where other portions of the story will be "shot." The entire picture will be filmed in this county. The company has set up headquarters at the Mather Inn in Ishpeming, where principal members of the cast are staying.

Dr. Moody, Northern Professor, Gets Role In 'Anatomy' Movie

Dr. Stanley Moody, associate professor of dramatics at Northern Michigan College, has been cast as Toivo, a bartender, in the Carlyle Productions version of "Anatomy of a Murder," being filmed in the Marquette County Courthouse here.

The bartender, referred to as Finney in the novel, appears in the opening scenes of the script.

Miss Harriet Lawyer, Ironwood, was selected to portray the manicurist in a beauty parlor scene in Michigamme. Miss Lawyer has just returned to the Upper Peninsula from Germany, where she had been studying on a Fulbright Scholarship.

Meanwhile, other Hollywood and New York cast members, scheduled for scenes next week, have been arriving in Marquette.

Murray Hamilton, making his third picture with James Stewart, who stars in the role of Defense Atty. Paul Biegler; Russ Brown and Alexander Campbell came yesterday.

Hamilton has been cast as Alphonse Paquette, the reluctant bartender witness; Brown will play Lemmon, the trail camp operator, and Campbell will be psychiatrist for the prosecution.

On Monday, Ken Lynch, cast as Det.-Sgt. Durgo, is expected to arrive here. Kathryn Grant Crosby, who will play Mary Piliant,



DR. STANLEY MOODY

Biegler's romantic interest, is expected in the area next week. **Filming Second Day Of Trial**

Filming entered the sixth day in the courthouse today, with the second day of the trial being shot.

Marquette county residents, cast as jurors, spectators and sheriff's department officials have found the novelty of making a movie wearing a little thin. During the frequent long waits between scenes, many

the extras play cards, read or just sit and drink coffee. Surprisingly enough, the most popular reading material among extras is "Anatomy of a Murder."

Rushes of the first scenes filmed for the movie have been processed in Hollywood and returned to Ishpeming for viewing by Otto Preminger, producer-director, technicians and the stars.

Spokesmen for the movie company reported the first films are "very good."

Voelker Novel Still Making Book History

Book 30-59

ISHPEMING — "Anatomy of a Murder," the novel by State Supreme Court Justice John D. Voelker of Ishpeming which is currently being filmed in Marquette County, is still making book history.

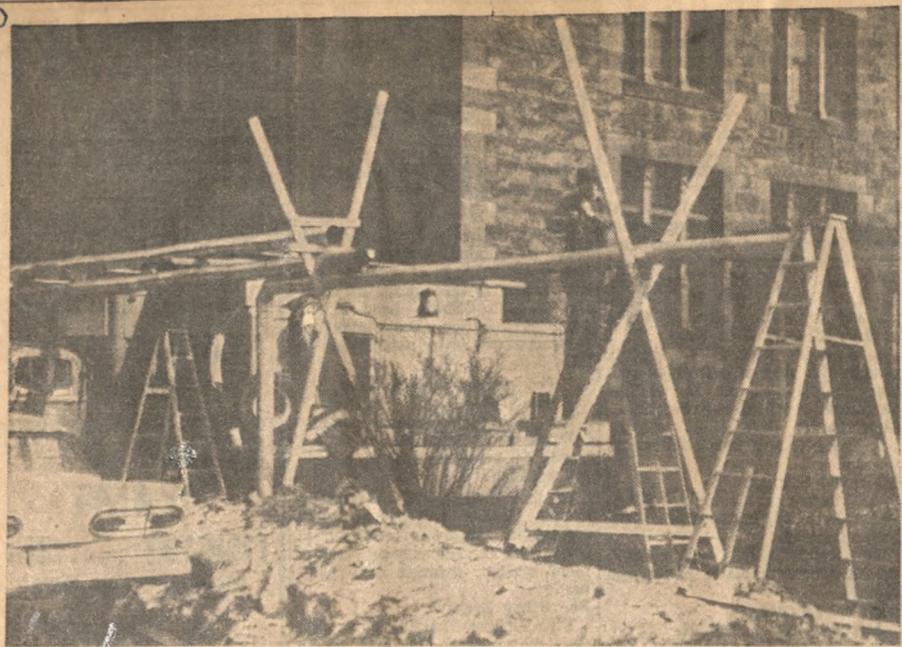
According to Leslie Cross, who conducts a column on books for the Milwaukee Journal, the novel has sold out a whopping first paperback printing of 1,100,000 in advance of its soft cover publication April 7.

Spectacular Business

The publisher, Dell, which did spectacular business a few seasons back with "Peyton Place," says it is planning its biggest promotion campaign for Justice Voelker's first novel, written under the pen name of Robert Traver.

In its hard cover edition, published in January 1958 by St. Martin's Press, "Anatomy" was the second largest seller in the nation's bookstores last year. Its sales totaled 166,000 copies, in addition to many scores of thousands more sold through book clubs. Last year's top title in the stores was "Doctor Zhivago," which sold 461,000 exclusive of club distribution.

New copies of "Anatomy" were reported to be currently unavailable at any stores in Marquette County. Interest in the novel as a result of publicity over filming of the movie here was given as the reason for the surge in local sales.



Due to the excessive amount of heat generated by heavy camera equipment in the filming of "Anatomy of a Murder" in the courthouse here, movie company officials arranged for the temporary installation of a huge exhaust system in the build-

ing. The unit, shown being connected at the southwest portion of the structure, also will prevent smoke from drifting into the courtroom chamber and hampering the filming process. — (Mining Journal photo.)

Behind Scenes Work Involved In Filming 'Anatomy' Told

Mar 28-59

While cameramen, technicians and stars have been putting in long hours under the lights at the courthouse here this week, the men behind the scenes have been scoring Marquette County for background material on the 1952 murder trial on which "Anatomy of a Murder" is based.

Howard Bristol, set decorator for Carlyle Productions, Inc., reports that his job has been made much easier by shooting the film entirely on location.

However, he added, there is still much research to be done in order to get the "full flavor" of the Marquette County area. "The flavor of the area is so much a part of Justice D. Voelker's book that we don't want to miss any part of it," he said.

'Not Like Hollywood'

"If local materials can't be obtained for just what we want, then we won't use them. We don't want this picture to look like Hollywood."

The film will be almost documentary in its approach to the area. Most of this appearance, he said, can be lost in the studio, which was the prime consideration when the company elected to film the story entirely on location.

Many of the scenes, being shot as they actually are, have had to be altered to the demands of the camera. The first change demanded was a different color in the courthouse.

Walls in the courthouse were too white for the cameras, Bristol explained, and it is simpler to repaint it than to tone down the color with lighting.

In the end product, the courtroom walls will appear much lighter than to the naked eye.

The same idea is applied in all scenes where white is the desired effect. Movie personnel brought their own sheets and pillows cases for use in hospital interior shots, and tablecloths for the inn scenes in Big Bay.

"Our bedding and tablecloths are tan," Bristol said, "but they will photograph white."

Some Local Scenes Changed

Many of the local scenes do have to be changed somewhat to produce a feeling in the picture which can be explained in a book, he said. One will be in the office of the prosecuting attorney. Lounge chairs, dictaphone and office equipment will be added to the office, in contrast to the usual trappings of an attorney's office.

"This," said Bristol, will show the influence of Prosecuting Atty. Mitchell Lodwick's wife, and heighten the feeling of disappointment in Atty. Paul Biegler, who lost the election for county prosecutor."

The hot dog stand, in which the defense attorney and his friend Parnell, played by James Stewart and Arthur O'Connell, visit following and especially trying day in court, will be constructed in Marquette near the lake. "We want to take advantage of the natural beauty of the shoreline in Marquette," Bristol said.

A 40 by 20 foot false front will be added to the Big Bay Inn and neon signs will also be constructed. Scenes will also be shot in the interior of a tavern in Big Bay.

Ishpeming public library will be changed considerably to resemble a law library. This can be done easily, however, by replacing regular books with law books.

Perkins Park in Big Bay will be the locale for the trailer park scenes. The movie company will move its own trailer in for the shots, but most of the area will remain as it normally is.

One shot will also be taken across Lake Independence at Big Bay.

"We will have to hire barges and boats to be located across the lake," Bristol said, "so movie viewers will realize it is an actual lake and not just a painted background. In case the lake is calm and there are no ripples on it, we

will hire a motor boat to cruise the lake and create ripples.

"Actually we can improvise almost anything on a movie set. We can put down grass mats or bring in real sod. If the script for a spring or summer scene, we can even tie the buds and leaves on the trees.

"Weeks and weeks of research go into a picture before it is actually made. This is especially true in a period picture where you have to find out so much more about how the people lived. It is easier when the time is current, and you can just ask people about the situations."

If "Anatomy" had been filmed in Hollywood, the director said that in all probability pictures would have been taken of all local scenes and then copied exactly on the movie stage. Carlyle Productions rarely receives a letter concerning something being wrong on a movie scene, he said.

"If we do have something wrong," he added, "it is usually because there was a need for it in the script, and we are aware of it."

Beauty parlor scenes for "Anatomy" are being shot in Michigamme. Movie executives reported they were impressed with the natural charm and flavor of the area. A beauty parlor will be furnished in an empty building in the village.

Bristol said he will not read the novel "Anatomy of a Murder" until the movie is finished. "It is too easy to forget the transition from novel to movie script," he said, "and confuse a detail in the actual movie set."

He added that local men will be employed by the movie company to assist in construction of the various sets throughout the county.



Irving Sindler (left), chief propmaster for "Anatomy of a Murder," checks with his assistant, Ken Walton, on the light that a dog will be carrying in a courtroom scene. The cabinet in front of Sindler holds first aid supplies, goggles, rubberbands, stationery supplies, etc. Walton checks the

prop book which is taken from a breakdown of the script. The book contains a list of everything that is needed for each scene in the movie. Both of these men have been in the prop business more than 32 years.

Job Of 'Prop' Men In 'Anatomy' Production Isn't An Easy One

Story and Photos
By BILL STIER
Of The Journal Staff

"Uncle Irving, let's have some rubberbands."

"Irving, we need a few corks."

"Ken, get me a pair of glasses."

"Mr. Walton, how about a pistol?"

The men at whom all these orders are directed are the "prop" men for the filming of "Anatomy of a Murder" Irving Sindler, chief propmaster, and Ken Walton, assistant propmaster.

Foresight Needed

The job of prop men isn't an easy one. They have to have the foresight to keep everything in their prop-boxes that a member of the cast or an official might need, and they have to deliver the

goods seconds after they are called for.

A prop man's job starts about four weeks before filming the picture is to be started, and runs for about as long after it is finished.

All The Little Details

Every department is given a script of the movie they are going to work on. They break this down and then purchase, rent or dig up the props they are going to need.

They are responsible for the things which will be obvious and

the little details, as well.

If a shot is to be taken of a crowd in a railroad station, then prop men have to get some luggage to make the shot appear

natural. If a scene shows people walking through the business district, the prop men have to get packages and wrap them for people to carry.

Preminger's Comment

In case of the luggage, they go to a dealer in Hollywood who handles nothing but props for movie companies. If they rent

these things, the propmaster is responsible for maintaining them while they are in the use of the company and for returning them when the shooting is finished.

Otto Preminger, director-producer of "Anatomy of a Murder," decided that for authenticity the company would use objects right here in Marquette. He said, "If they have certain things there, we will use them; if they don't, we're not going to put them in."

Scene With Toaster

In the prop-box they carry things ranging from Boy Scout neckerchief slides and corks to toasters and telephones.

The toaster is used in a scene in which Eve Arden is fixing breakfast. At a given word in the dialogue the toast must pop up. It would be almost impossible to rely on the mechanics of the toaster to send up the toast at the right time, consequently the prop men go to work.

Everything In Its Place

The spring is removed, and a stronger one installed. Prop men then attach a fine wire to the mechanism, run it down the leg of the table and a man stands off stage to fire it at the right time.

On the set everything must be kept in the same spot. If an object is moved at all, someone in the audience might notice it.

In the case of a table or bench, prop men would put tape on the floor, discolor it to almost match the floor, and thus they would know where to put it when it was needed again.

The biggest problem confronting the prop men for the "Anatomy" filming is benches in the courtroom. In Hollywood there is no fourth wall on the sets. Prop men would simply pick up the benches and set them farther back. Here they have to work the benches around and get them out the door.

Sindler and Walton have been working together for more than 32 years. Their first job together was with Rudolph Valentino in the filming of "Son of the Shiek."

Today's Special Story



Otto Preminger (left), director-producer of "Anatomy of a Murder," talks with Sindler about a gavel that will be used in the picture. Sindler is responsible for having the gavel in the right spot at the right time during the courtroom scene. The director and prop man have to work hand and hand throughout the movie.



In order to stop lamp post from giving off strong reflections in the filming of "Anatomy of a Murder," Al Indrisano sprays a wax on them. He is a member of the prop crew.

Movie Making, Michigan Style

By JOHN FINLAYSON
Of The Detroit News Staff

ISHPEMING, Mich., March 23.—Hollywood unloaded a cargo of glamor here early yesterday morning in a below-zero temperature that kept a crowd of 200 townspeople shivering with cold and excitement for several hours.

The principals of "Anatomy of a Murder," which will be filmed in Ishpeming and Marquette, arrived from Chicago on a train that was an hour and a half late.

But according to the townspeople, who have learned to accept the winter hazards of railroading as a way of life, the train was practically on time.

Heading the star-studded contingent were lanky James Stewart, Lee Remick and Eve Arden.

There were ohs and ahs from the crowd, many of them carrying cameras and autograph books, but the loudest response, a restrained cooing sound, was for Stewart who will play the leading role of Paul Biegler in the film version of the book by Supreme Court Justice John D. Voelker, of Ishpeming.

Stewart shivered as he alighted from his coach, winked a greeting to the crowd and warmly greeted the producer-director of the film, Otto Preminger. Then he made way for pretty Miss Remick, who replaced Lana Turner, originally scheduled for the role of Laura Manion in the film version of the best-selling book.

'Judge' Arrives

Following them from the coach were Ben Gazzara, the popular stage actor, who will play Lt. Manion in "Anatomy"; Eve Arden, who has been cast as Maida; and her husband, Brooks West, who will play Mitch Lodwick.

Kathryn Grant, Bing Crosby's wife, in the role of Mary Pilant, is to arrive later in the production. Associates said she was "showing off" her six-month-old son, Harry Lillys Crosby Jr., to her parents in Texas.

Almost unnoticed among the glamor crop was tall, distinguished-looking Boston lawyer Joseph N. Welch, who will make his film debut as the presiding judge at the trial on which Voelker based his book.

Accompanying him was Mrs. Welch. In order that she could be near her famous husband during the 10-week shooting period,

she was cast as a juror, about which Welch quipped, "an unusual violation of legal procedure."

Met in Chicago

Also arriving with the cast, the members of which gathered in Chicago for the train trip into northern Michigan, was George D. Scott, former Detroitier who recently made a name for himself on the Broadway stage. Scott will play the role of Dancer.

Several years ago Scott played a season of winter stock at the Will-O-Way Playhouse in Bloomfield Hills. He is the son of George D. Scott, a vice president of Ex-Cell-O.

The 5-below-zero temperature registered at the depot in the center of town gave both professional photographers and eager novices a bit of trouble. Lenses fogged and shutters stuck.

As Stewart sauntered across the street to Mather Inn, where the stars will stay, an excited little girl aimed her movie camera at him. Nothing happened and she burst into tears. The release had frozen.

Voelker also was on hand for the arrival of the stars, greeting them at a get-together indoors.

Serving as technical adviser on the film, Voelker refused to identify his novel with the famous 1952 Marquette County murder trial in which he served as lawyer for the defendant.

Yesterday afternoon Gov. Williams flew in to greet the stars at a luncheon. Later they witnessed a ski jump tournament on Ishpeming's "Suicide Hill."

This afternoon the company got down to business, shooting the first scenes in Marquette County's historic courthouse in Marquette.



THEY CAME TO SEE THE STARS—Five-below weather didn't keep the townsfolk away from the station for a look at the stars as they alighted from the steaming train in background.



Actress Lee Remick, the feminine lead in "Anatomy," gets acquainted with one of her supporting players during filming of the movie in the Marquette County courthouse.

April 3-59

Anatomy of a Movie

By Arnold Hirsch

Film Writer

ISHPEMING, March 21—With the arrival by train early tomorrow of stars James Stewart, Lee Remick and Ben Gazzara, activities were well underway here for the start of filming Monday of "Anatomy of a Murder."

The film version of the best-selling novel by Michigan Supreme Court Justice John D. Voelker will be shot entirely in the Ishpeming-Marquette area, locale of the novel.

Producer-Director Otto Preminger has had the equivalent of a complete studio moved into this snow-blanketed upper Michigan iron mining region.

Makeup and wardrobe facilities, a film editing room, a camera servicing department and a transportation pool have been set up.

Some 200 technicians and actors will participate in the production, with an additional 300 local citizens scheduled for a variety of minor assignments, mostly as extras.

BY MONDAY morning, when shooting is slated to begin in the Marquette Courthouse, all but one member of the cast is expected to be here.

Due to arrive with Stewart are Arthur O'Connell, Eve Arden and Brooks West from California, and Gazzara, Miss Remick, Orson Bean and George C. Scott from New York.

Kathryn Grant—Mrs. Bing Crosby in private life—who plays a key witness who breaks under Defense Attorney Stewart's questioning, isn't scheduled for another week.

The shooting schedule doesn't require her appearance until then and she is taking advantage of the time to visit her parents in Texas with Crosby.

Crosby may accompany her here.

THOUGH SEVERAL other films—notably "Easy to Love" with Esther Williams on Mackinac Island—were partly filmed in Michigan, "Anatomy" is the

first to be wholly produced here.

In addition to the Marquette Courthouse, where the lengthy trial scenes will be shot, filming will also be done at the Marquette Hospital and jail and at the Ishpeming railroad station and Voelker's home.

Shooting, which is expected to wind up in mid-May, will be concentrated on interior scenes until the heavy winter snows disappear.

The story is set in late autumn and cameramen expect the early spring landscape will pass for that season.

*Detroit News
Mar. 23-59*



Carrying the script, James Stewart leaves the train with two other actors, Arthur O'Connell and Ben Gazzara. Stewart will play the lead role of Paul Biegler.

Detroit News

Stars Get Tickets For 'My Three Angels'

April 7-59



Lee Remick and Eve Arden accepting complimentary tickets from Pete Hauserman for the three-act comedy, "My Three Angels," which opens tonight at Northern Michigan College's Kaye Auditorium. The entire cast and production crew of "Anatomy of a Murder" have been invited to tonight's performance. There will be another performance tomorrow night of the 1953 Broadway hit which is being produced by the NMC Speech Department in cooperation with The Masquers, student drama group.



Gov. Williams and the author, Supreme Court Justice John D. Voelker, chat with actress Lee Remick at a party. Miss Remick replaced Lana Turner, originally cast as Laura Manion in the film version of Voelker's best-seller.

Actor James Stewart, As Defense Attorney Paul Biegler, Makes Strong

Thursday, April 2,

Appeal For A Point In 'Anatomy Of A Murder' Film

37



This sequence of photos was taken yesterday afternoon in the Marquette County Courthouse here by Bill Stier of The Mining Journal. It shows James Stewart, star of the movie, "Anatomy of a Murder," which is being filmed on location in the county, going through a series of gestures in pleading to the judge to overrule an objection by the prosecuting attorney. Stewart (in foreground) has the role of Paul Biegler, the defense attorney. Brooks West (at left, above) plays the part of Mitchell Lodwig, the prosecutor. The movie is based on the best seller novel authored by Michigan Supreme Court Justice John D. Voelker of Ishpeming under the pseudonym of Robert Traver.





Movie stars here for "Anatomy of a Murder" helped attract a big crowd in the benefit event at the Palestra last night. Above, seated in the center, is Miss Arden, followed by her husband, Brooks West, and between them is Miss Remick. — (Mining Journal photos.)
Mining Journal April 1-1959



Bob Blair, professional dog and cat trainer for movies and television, poses with Snuffy and Danny, a couple of cairn terriers who will appear in the movie "Anatomy of a Murder." *Apr 3-59*



Snuffy proudly performs one of the tricks he has mastered as part of his role in "Anatomy." The script calls for him to turn on a flashlight (with his foot) and carry it. *April 3-59*

Mrs. Treado Given Bit Role In 'Anatomy'

April 15-59
 Mrs. Howard C. Treado, 350 E. Ridge St., well known Marquette teacher, has been assigned a bit part in "Anatomy of a Murder," it was reported today by Max Slater, casting director.

Mrs. Treado will play the part of a woman who tries to force her way into the crowded courtroom in the Marquette County Courthouse, which is the scene of much of Carlyle Productions' filming of Justice John Voelker's best-selling novel. The scene will be shot Tuesday in the hallway outside the courtroom.

A native of Negaunee, Mrs. Treado (the former Lucile Webb) comes from a pioneer Upper Peninsula family. She has a bachelor of science degree from Northern Michigan College, where she majored in speech, art and physi-



MRS. HOWARD C. TREADO

cal education, and is now a teacher at Baraga Central High School. She has been active in community activities here for more than 30 years, and is presently serving on the Marquette City Planning Board.

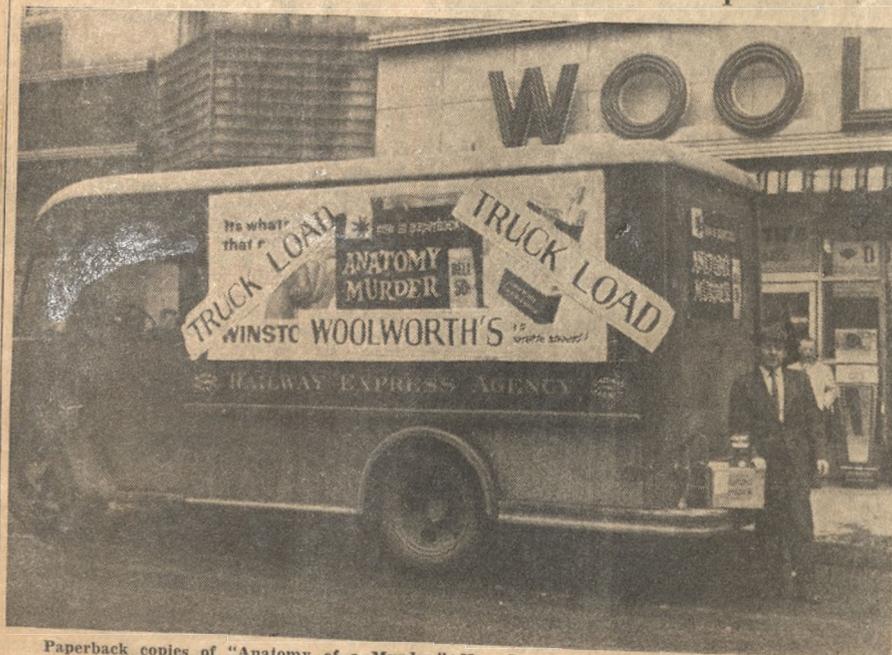
Mrs. Treado is the wife of Howard Treado, former Marquette

County sheriff. They have three sons.



Kathryn Grant Crosby was welcomed this morning by Henry Weinberger, production manager for Carlyle Productions, when she arrived in Ishpeming on the Chicago and North Western at 7:30. Miss Grant will appear in "Anatomy of a Murder," being filmed entirely on location in Marquette County, as Mary Pilant, the romantic interest. — (Mining Journal photo.)

'Anatomy' Paperbacks Received In Marquette



Paperback copies of "Anatomy of a Murder," the best-seller by State Supreme Court Justice John D. Voelker of Ishpeming, were received by various stores in the Marquette area yesterday. Here Leonard C. Aschom, manager of F. W. Woolworth Co. store, stands in front of a truckload of the books ordered for his store. — (Beauchamp Studio photo.)

Kathy Grant Arrives In Ishpeming

Kathryn Grant Crosby, who will portray the role of Mary Pilant, the romantic interest in "Anatomy of a Murder," currently being filmed in the courthouse here, arrived in Ishpeming this morning on the Chicago and North Western 215.

Miss Grant's arrival in Marquette County went almost unheralded, as only half a dozen people were on hand when the train arrived at 7:30. Accompanying Miss Grant, wife of Bing Crosby, was her sister, Netta Grandstaff, who resides in Texas.

Carlyle Productions executives this morning were unsure whether or not Crosby would be visiting his wife while she is on location here. She is staying in the Mather Inn, in Ishpeming.

Miss Grant is one of the last "Anatomy" stars to arrive in the county. She will be followed by Duke Ellington, who has been cast as a combo leader in a roadhouse scene. Ellington will also do the score for the movie.

Meanwhile, other stars have completed their film appearances in the movie and have already left the county. Jimmy Conlin, who played Madigan, who was arraigned in the opening court scenes, has left and was followed yesterday by Ken Lynch, who portrayed Sgt. Durgo.

As the film stars complete their sequence shots they will be leaving the county. Others, who have breaks up to three weeks between appearances, plan to be off location during that time.

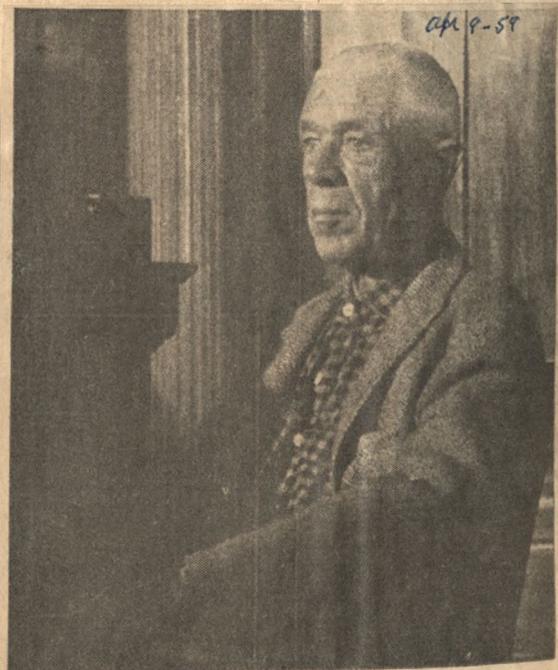
Kathy Crosby ^{April 16-58} Expecting Again

ISHPEMING — Bing Crosby's wife has confirmed she is an expectant mother again.

The crooner's wife — Kathy Grant — made the announcement Sunday after she arrived here to begin work on "Anatomy of a Murder." She said the baby is expected in September or October.

Crosby's marriage to the pretty brown-eyed actress Oct. 24, 1957, surprised friends and relatives although they had been dating four years. He was 53 and she was 23.

Kathy gave birth to a son last August.



No stranger to Marquette, Actor Russ Brown of New York City is shown in the witness chair in this scene in the Marquette County courthouse, where he is cast as Mr. Lemon in the "Anatomy of a Murder" movie now being filmed there. — (Mining Journal photo.)

Leavitt, 'Anatomy' Cameraman, Wins First Oscar; Hayward, Niven Credited With Best Performance

Apr. 7-59

Sam Leavitt, cameraman for Producer-Director Otto Preminger's production of "Anatomy of a Murder," currently being filmed in the courthouse here, was named an Oscar winner for the best achievement in black and white cinematography at RKO's Pantages Theater in Hollywood last night.

The Academy Award winner was cited for the black and white effects in "The Defiant Ones."

Leavitt, who was asleep at the Mather Inn in Ishpeming, had to be awakened to receive the news of his award. John Hall, a television personality, received the award for him.

WDMJ-TV personnel, who

received the word at the station here, called movie representatives in Ishpeming to pass on the news.

Switchboard operators at the Mather Inn reported this morning that congratulatory calls from New York and California kept Leavitt busy for about three hours following the award announcement.

HOLLYWOOD (AP) — Susan Hayward, who once despaired of ever winning an Oscar, got one on her fifth try Monday night. So did David Niven, after 25 years of pleasing movie audiences.

The Brooklyn-born redhead and the debonair Scotsman won the top Academy Awards for acting before an audience filled with most of



Sam Leavitt, Oscar Winner



ROBERT L. BRUMM



CHARLES RAMSEY

Brumm, Ramsey Get 'Bit' Parts In 'Anatomy' Movie

April 7-59

Robert L. Brumm and Charles "Chuck" Ramsey, both of Marquette, have been signed to "bit" parts in "Anatomy of a Murder," according to Carlyle Productions Casting Director Max Slater.

Brumm, an announcer with WJPD-radio in Ishpeming, will portray the part of a lieutenant. Ramsey, who is employed as an announcer by WDMI-TV in Marquette, will play an intern in a hospital scene.

Both men have minor speaking roles and will be employed by the movie company in scenes to be filmed when the courtroom sequences have been completed.

Filming of "Anatomy" is in its second week in the courthouse here. Yesterday the company finished the first 39 minutes of the picture, which will be approximately two to three hours long. Movie executives report that production is going "very well."

This week movie officials considered cutting the film time of "Anatomy," but decided against the move.

The mechanics of courtroom drama are included in the picture and makes it longer, executives said, and cutting the time would only have made it "any other" courtroom scene without the flavor of actuality.

Broadway Firm Seeks Action On Distribution Of 'Anatomy' Picture

April 8-59

NEW YORK (AP) — A production company has started suit in New York State Supreme Court seeking to establish a right to present on Broadway the late John Van Druten's adaptation of the best-selling novel, "Anatomy of a Murder."

The suit also seeks an injunction against the production and distribution of the film version of the

Justice Voelker said in Marquette today he would have no comment to make on the Specter suit until he had time to learn more details about it.

novel, which is being made by Otto Preminger of Hollywood. The movie currently is being filmed at Marquette, Mich.

The suit was filed yesterday by Edward Specter Productions Inc.

The book was written by John D. Voelker, a justice of the Michigan Supreme Court, under the pen name of Robert Traver.

Named as defendants in the suit are Voelker, Preminger and his film producing company, Carlyle Productions Inc.; Columbia Pictures Corp., as distributor, and St. Martin's Press Inc., publisher.

According to the complaint, Voelker in December 1937 negotiated a contract with Specter and Van Druten authorizing a New York presentation of the novel based on an adaptation by Van Druten.

Wrote, Delivered Script

Van Druten, it is further alleged,

"wrote and delivered" to Specter a script that Voelker found "entirely to his liking."

The complaint also says that Voelker, "under the inducement of Mr. Preminger," subsequently denied Specter's right to produce the stage version prepared by Van Druten.

'Prepared For Us'

Specter said in an out-of-court statement that during last fall and winter, Voelker and the film group engaged in negotiations with the Van Druten estate regarding the play that was "prepared for us."

Specter said "substantial payment" was made by Preminger's group to the Van Druten estate, "based upon transaction in which we were a major participant."



Joe Clark takes exposure meter reading prior to photographing Justice John D. Voelker in Marquette County courthouse. Clark's photo story about the Michigan Supreme Court justice will appear in Friends magazine. — (Photo by Al St. Hilaire.)

Apr. 8-59



For the first time since March 23, filming of "Anatomy" took second place in conversation, and the sight of their brown-paper wrapped pasty lunch left stars a little puzzled.

The pasty luncheon, as much a part of the U. P. as of its native Cornwall, had been planned for some time by Casperson. He engaged the Women's Society of Christian Service, Wesley Methodist Church, Ishpeming, to turn out 150 of the meal-in-one treats. Mrs. Welch: 'Delicious'

Especially pleased was Mrs. Joseph Welch, cast as a juror, who has been anxious to try a pasty for several weeks. She had never heard of them before and had been promised by other jurors that she

James Stewart got the hang of eating the pasty right away, as someone told him they were usually held in the hand. Never having heard of the pasty, Stewart was curious about their origin. Complaints, when there were some, came from people who were much to full. "That isn't a lunch," said one, "it's a full dinner."

Potent Pasties Puzzle, Please Movie Colony For 'Anatomy'

April 11-59

Following several weeks of treating Marquette County to the novelty of filming "Anatomy of a Murder" with Carlyle Productions, an Upper Peninsula ace in the hole was pulled out yesterday to turn the tables on the movie colony here.

"What are they?"
"How do you eat them?"
"Who originated them?"
"What's in them?"

These were typical questions at noon yesterday when Juel Casperson and his Mather Inn catering service arrived at the courthouse here, where filming is currently being done, with luncheon for the cast and crew — and their introduction to "Cousin Jack" pasties.

would have one before she left location. "Delicious," she said.

Many of the stars noted that pasties are similar to other dishes, but almost none had

ever heard of, much less eaten, the pasty originally carried by Cornish coal miners in their lunch buckets.

Kathryn Grant reported they were "very good" and added that she was reminded of a similar dish made with fruit.

Brooks West took a look at his lunch and said, "Anybody for football?" "Marvelous," was his comment later.

Paquin Has Role Of Foreman Of Jury In 'Anatomy' Movie

Apr. 9-59

MICHIGAMME—Lawrence Paquin, Michigamme, who portrays the foreman of the jury in "Anatomy of a Murder," now being filmed in Marquette, commutes farther than he ever has in his years of work in motion pictures, radio and television or on the Broadway stage.

The daily trip from his Michigamme home to location in the Marquette county court house is the longest distance he ever has had to commute "even in Hollywood where everything seems to be miles from everything else," he commented.

Paquin has taken part in more than 20 entertainment pictures, including "The Whistle at Eaton Falls," "The Hucksters," "Miracle on Thirty-Fourth Street," "Kiss of Death," "Backdoor to Heaven," "Boomerang," and many others filmed in New York. Played Sheriff in 'Boomerang'

In "Boomerang," which was partly filmed in the court house at White Plains, N. Y., he was cast as the sheriff, a part corresponding to the role played in "Anatomy" by Royal Beale.

Paquin claimed the conduct of those participating as spectators in this production is almost unbelievably good, compared to the townspeople and teenagers of White Plains.

"Almost every day of the shooting there, take after take would be interrupted by the commotion of school children and others clamoring for autographs of Dana Andrews, who played the lead and was then an idol of the youngsters.



LAWRENCE PAQUIN

Stars 'Most Gracious'

"James Stewart and all the stars in this company have been most gracious in signing hundreds of autographs a day, and all have commented on the good behavior of their fans from Ishpeming, Marquette and the entire county," Paquin commented.

After the picture is completed here, Paquin plans to return to New York for a short vacation before settling down again in Michigamme.

Welch To Complete 'Anatomy' Role Of Trial Judge In Week

April 21-1959

ISHPEMING—Joseph N. Welch, noted attorney who portrays the trial judge in "Anatomy of a Murder" being filmed in Marquette County by Carlyle Productions, is expected to complete his role in the final courtroom sequences next week, according to James Merrick, publicity director for the film company.

He will be the first major actor to be released from the staff reproducing the murder trial from Supreme Court Justice John D. Voelker's best-selling novel of the same name.

Return To Courthouse

Filming was resumed at the county courthouse today after the movie company completed two scenes in Ishpeming yesterday. The two scenes, the first outdoor work since the group came here on March 22, were taken at the railroad depot.

One sequence depicts the defense attorney's cronies, Parnell McCarthy (played by Arthur O'Connell), greeting an Army psychiatrist (Orson Bean) as he arrives to testify in the famous murder trial. The other scene, taken inside the depot, shows a dejected Paul Biegler (James Stewart),

McCarthy and the defendant, Lt. Frederick Manion (Ben Gazzara) when Manion returns from a psychiatric test which does not offer overwhelming proof of Manion's temporary insanity.

The filming was moved to Ishpeming for one day for the benefit of Arthur O'Connell, who was hospitalized at Bell Memorial Hospital last week with a virus infection.

Two More Ishpeming Scenes

The company will return to Ishpeming to film two other scenes — one at the Carnegie Public Library, where McCarthy will be shown doing research for the trial work, and another at the home of Justice Voelker.

The company is expected to take its equipment to Michigamme next week for a street scene and a sequence showing Maids, Biegler's secretary (played by Eve Arden), in a beauty shop.

A subsequent scene will be taken outside the Big Bay Lodge in Big Bay.

The company will then return to Marquette for the final parts of the movie to be completed in about four weeks.



Eve Arden (closest to camera), who plays the defense attorney's secretary in "Anatomy of a Murder," is shown with group of extras cast as courtroom spectators in this scene taken on the movie set in the Marquette County courthouse. Miss Arden is the star of the television series, "Our Miss Brooks," seen over WDMJ-TV, the Upper Peninsula station. — (Mining Journal photo.)

'Anatomy' Filming Biggest Topic Of Conversation Locally Since Roosevelt-Newett Trial In 1913

By KENNETH S. LOWE
Of The Journal Staff

Not since Teddy Roosevelt sued the publisher of an Ishpeming weekly newspaper have the residents of Marquette County had a conversation piece to compare with the filming of "Anatomy of a Murder" on location here.

And, coincidentally, the drama of President Roosevelt's libel suit unfolded in the very same spot where the movie company is now shooting "Anatomy" — in the stately courtroom of the historic Marquette County courthouse.

Celluloid Drama

The eyes of the nation were turned on the courtroom those days in June 1913 when Circuit Judge Richard C. Flannigan heard Roosevelt's libel suit against George A. Newett, publisher of the Ishpeming Iron Ore, who had charged in his paper that the ex-President was addicted to the use of liquor. Judge Flannigan directed the jury to find Newett guilty as charged and to return a nominal verdict of six cents in damages.

Now, nearly 46 years later, a celluloid drama is being reenacted within those same four walls, and again the nation's newspapers and magazines are publishing column after column of news, features and pictures emanating therefrom.

Here Since March 22

Ever since the arrival in Marquette County of the cast and crew of "Anatomy," its production has been the subject of interminable conversation locally. If a discussion runs over five minutes in length, it is guaranteed to touch on the filming of "the movie" before the talk ends. Nobody mentions the weather any more.

Today's Special Story

Producer-Director Otto Preminger brought his cast here March 22 to begin the job of filming the novel by State Supreme Justice John D. Voelker of Ishpeming. The cast — including James Stewart, Lee Remick, Eve Arden, Ben Gazzarra and Attorney Joseph N. Welch (Kathryn Grant was to arrive later) — has been the legal quarry of autograph hunters ever since then. But it hasn't stopped there. James Merrick, assistant public relations director for Carlyle Productions, Inc., which is producing the movie for distribution by Columbia Pictures Corp., says this is the only movie he has worked on in which every member of the crew — electricians, grips, truck drivers, etc. — has been asked for his autograph.

Courteous, Orderly Crowds

By the time the day's filming is drawing to a close clusters of persons, mostly women and children,

the cast members in "Anatomy" have to be in make-up at 6:30 in the morning. (Polaire himself has been getting up at 6 every morning since the production began.) Shooting continues until 6 at night. After that, cast members have to rehearse their lines for the next day. This schedule is followed six days a week, and by the time Sunday comes around the cast and crew are too exhausted for anything but rest.

The day's schedule will be even longer when the production shifts longer when the production shifts to Big Bay, Polaire explains, because it will then be necessary to add a couple of hours for commuting onto every day's work load.

Courtroom Incident

The tension and monotony of the day's shooting occasionally is broken by a touch of humor. One such incident occurred the day the paperback edition of Justice Voelker's best-seller was put on sale here. One scene filmed that day called for all the extras who appeared as spectators at the court trial to stand up and file out of the courtroom. As they walked out in front of the camera, Preminger discovered that almost all of them were carrying copies of the paperback edition. This struck Preminger

as a highly unrealistic courtroom situation, and the entire sequence had to be photographed again — without any books.

Local businessmen and merchants have reacted to the establishment of "Little Hollywood" in Marquette County with enthusiasm. For them, it means extra business at a time when only the normal trade was expected. All of them, from restaurant owner to optometrists, have benefitted somewhat from the presence in Ishpeming and Marquette of the more than 130 members of the cast who have gathered at the courthouse exits hoping for a chance to see members of the cast as they leave en route to Ishpeming, where they are staying at the Mather Inn during the filming.

Unlike crowds in other locations, however, those in Marquette County are courteous and orderly, Merrick says. "The kids are very well behaved," he comments. He recalls instances on other locations in which mobs have clawed at members of the cast and torn their clothing when the actors and actresses have ventured out in public.

Photographers' Bonanza

The filming has been a bonanza to amateur photographers in the area. They lurk outside the courthouse and in other likely looking hunting grounds waiting for a chance to snap a shot of this star or that. "I've never seen so many cameras in my life," Merrick says.

The residents who have had the best chance to observe the members of the cast are the extras, all of whom have been hired locally. They spend the entire working day in the presence of the cast, and most of them seem to enjoy it a great deal, even though there was some dissatisfaction among extras over wages at the beginning of production.

Mostly Hard Work

"A number of the extras have said they would stay with the production until we threw them out," says Hal Polaire, an assistant director.

Filming of "Anatomy" has been an education for the extras. "A lot of them have told me they have come to realize that motion pictures are not all glamor," Polaire says. "They know now that it's mostly hard work."

Long Work Schedule

Polaire points out that some of

panies have been among the principal beneficiaries as the Hollywood and New York residents have maintained their links with their home bases via long distance calls.

Great Deal Of Publicity

Most of the members of the cast are staying at the Mather Inn in Ishpeming, while most of the crew members are staying at the Hotel Northland in Marquette.

Persons whose livelihood is geared to the tourist trade also expect to reap benefits from the "Anatomy" movie even after production has ended. The movie has brought — and will continue to bring — a great deal of publicity for Marquette County.

It has attracted more writers and photographers to Marquette County than any event in the county's history. Newspapers that sent writers and or photographers here to prepare stories of "Anatomy" included the Milwaukee Journal, Detroit News, Detroit Free Press, Detroit Times, Grand Rapids Press, New York Times and Green Bay Press-Gazette. United Press International sent its Lansing correspondent here. The Associated Press, which had received wide coverage on the production through The Mining Journal, last week sent its movie columnist, Bob Thomas of Hollywood, to Marquette County.

Magazines that have been represented on the "Anatomy" set include Life, Look, Newsweek, Friends and Esquire.

A movie photographer from the Ed Sullivan TV show was in Ishpeming to shoot scenes of the arrival of the cast there. The scenes subsequently were shown on the CBS television network.

Any way you look at it, "Anatomy" has been a major topic of local — and national — conversation.

Top State Product?-- 'Anatomy'

LANSING (AP) — What was Michigan's top product of the year? Cars? Cherries? Furniture?

Guess again. It was a movie about a murder, according to a Michigan Week Committee named to pick the state's top product of the year. The honor went to "Anatomy of a Murder," a movie based on a book by State Supreme Court Justice John Voelker.

The tale of crime and passion currently is being filmed at Marquette in the Upper Peninsula by a Hollywood outfit featuring such stars as Jimmie Stewart, Duke Ellington, Eve Arden and Kathryn Grant.

Tourist Lure Cited

Dan Gerber, president of Gerber Baby Food Co. and chairman of the judges committee, announced the selection.

"Book, setting and movie, this is a product of Michigan," he said. "The power of this Michigan product to draw tourists to Michigan just can't be overestimated."



It's little relaxation and lots of hard work for the Hollywood personnel at the filming of "Anatomy of a Murder," as these photos taken yesterday at the Marquette County Courthouse here illustrate. At left, Kathryn Grant is being made up for her role as Mary Pilant by Harry Ray, makeup artist. The makeup schedule runs two hours before filming gets under way at 8 a.m. Above, James

Stewart, star of the movie, as Defense Atty. Paul Biegler, studies his lines during the filming breaks. At right, Hal W. Polaire, assistant director, discusses the following day's call sheet with Lee Remick, who plays Laura Manion. For many of the stars, the day starts with a wakeup call at 5:30, a makeup call at 6:30 and an "on set" call at 8. — (Mining Journal photos.)

April 16-59

Movie Stars Keep Rigid Schedule In Filming 'Anatomy'

By ROBERT L. BILOLO
Of The Journal Staff

With the filming of "Anatomy of a Murder" now in its fourth week in the Marquette County Courthouse here, most area residents assume the Hollywood company has somewhat leveled off its daily work for the stars and the staff.

There's no change in the atmosphere for the movie stars involved, however, for they must continue to maintain a rigid schedule designed to complete the courthouse scenes by the end of the fourth week of this month.

Unknown to most area residents is the relentless routine which the actors and actresses must maintain daily to keep pace with the progress of the filming.

For the principal figures, such as James Stewart (as Defense Atty. Paul Biegler), Lee Remick (as Laura Manion), Eve Arden (as Maida, Biegler's secretary), Brooks

West (as Mitchel Lodwig, the prosecuting attorney), and others, the day starts early and ends late. It's not as simple as "8 a. m. to 6 p. m.," as many persons believe.

5:15 A. M. Call
Most of the actors are up before daybreak and their work doesn't end until well after dark, six days a week.

"Take Lee Remick, for example," says Hal W. Polaire, assistant director. "She has a 5:15 call in the morning, since she has to be ready for a 6:30 a. m. makeup call. Her hair must be done at night, when the filming is finished, and she's not through when she's back at the hotel (Mather Inn, in Ishpeming). She still has to rehearse her lines for the following day."

Because the book, the best-seller authored by Michigan Supreme Court Justice John D. Voelker of

Ishpeming under the pseudonym of Robert Traver, is narrated by Biegler, the task of Stewart is particularly difficult. He has a part in practically every scene.

Like the others staying at the Mather Inn, Stewart has to rise early, shave, breakfast and be ready for the ride to Marquette about the time most people are drowsily turning off (or cussing) the alarm clock.

Stewart has to be on his toes throughout the day. The brief breaks during takes give him an opportunity to brush up on his lines for the scenes to follow. For him there are no dull periods during the filming.

Personnel of Carlyle Productions, Inc., which is producing the film for distribution by Columbia Pictures, Inc., regard Stewart as one of the most conscientious stars from the film capital.

Time At A Premium
"He never gets out of hand," one of his admirers says, "and he spends two and sometimes more hours each night going over his lines for the next day."

"When you stop and realize that he's not showered and had dinner until 8:30 or 9 most nights, you can readily see how he doesn't have time for much else."

Another shining example of brilliance among the cast is Kathryn Grant, who maintains an air of dignity, respect and charm despite her strenuous schedule. Miss Grant (Mary Pilant in the movie) is rated as one of the most cooperative film stars by the makeup artists.

Although hard-pressed for time by her role in the movie, Miss

Grant (Mrs. Bing Crosby) remains highly cordial to visitors and maintains her extraordinary obligations, such as attending Mass (at St. Joseph's Church, Ishpeming).

Given Call Sheets

Polaire gives each actor and actress his or her makeup, departure, etc. calls the night before. It's a somewhat new system, with each star being given a call sheet, listing the times they are to be in certain places and on the set.

The hectic procedures of makeup, travel and rehearsals are valid reasons, it is pointed out, for the stars leading a rather sheltered life in the area.

"They can't possibly make public appearances and be expected to be in shape for their work the next day," a movie official said.

It's Not All Fun

As many of the extras and bit players from Marquette County are learning, movie making isn't all fun. Some scenes are monotonously repeated up to a dozen times before Producer - Director Otto Preminger signals "print," which means the action just filmed was acceptable.

But even though the glamor is wearing off and the hard work is becoming more evident, the film company has not had any trouble with extras leaving.

Fortunate With Extras

"We always lose a few when filming on location," Polaire commented.

"There's someone who can't get away because of the babysitter being sick or the husband being upset, but we've been very fortunate

here, as practically all of the extras have showed up faithfully every day."

After completing the courthouse scenes, the film company will shoot action in Ishpeming, Michigamme and Big Bay. "Anatomy" is based on a murder and subsequent trial in Marquette County in 1952.



April 16-1959



Bishop Thomas L. Noa (center) stresses a point in his conversation with James Stewart, movie star with the lead role in "Anatomy of a Murder," during the bishop's visit in the courthouse here yesterday. From left are Msgr. David P. Spelgatti, Ishpeming; Otto Preminger, producer-director of the film; Bishop Noa; Stewart, and Msgr. Nolan B. McKeivitt. — (Mining Journal photo.)

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Conversation was halted in the courthouse yesterday noon when stars of "Anatomy of a Murder" were treated to a pasty luncheon. Above, from left, are Lee Remick, Eve Arden and the latter's husband, Brooks West. At left, Kathryn Grant (Mrs. Bing Crosby) beams at the prospect of a pasty treat. It was the first time the movie stars heard of pasties, which they termed "wonderful." — (Mining Journal photos.)

Bishop Enjoys Visit With Movie Stars

April 11-50

Catholic hierarchy of the Marquette Diocese visited with movie stars yesterday in the Marquette County Courthouse here where "Anatomy of a Murder" is being filmed on location.

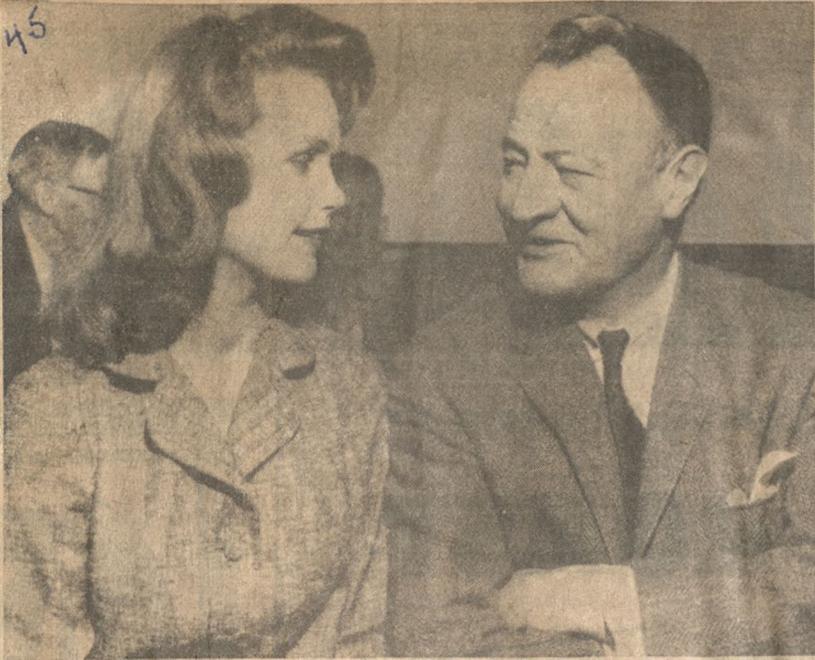
Accompanying the Most Rev. Thomas L. Noa, D.D., bishop of the diocese, on the visit were the Rt. Rev. Msgr. Nolan B. McKeivitt, rector of St. Peter's Cathedral, and the Rt. Rev. Msgr. David P. Spelgatti, pastor of St. John's Church, Ishpeming, and editor of the Northern Michigan Edition of Our Sunday Visitor.

Bishop Noa and the monsignori chatted with James Stewart, movie star with the lead role of Paul Biegler, the defense attorney in the film, and other actors. They also

watched several filming scenes, in which Lee Remick, as Mrs. Manion, was on the witness stand.

James Merrick, assistant public relations director for Carlyle Productions, Inc., hosted the clergymen in their visit and they were guests of Otto Preminger, the producer-director, at a luncheon.

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John D. Voelker of Ishpeming, a justice of the Michigan Supreme Court, also known as Robert Traver—author of the best-selling novel, "Anatomy of a Murder"—chats with Actress Lee Remick on location here. Voelker is on hand during

the filming of his story to give advice. Miss Remick replaced Lana Turner last month when Lana had a tiff with Director-Producer Otto Preminger over costumes. — (AP Wirephoto.)

April 16 1959

Voelker's Defeat In Race For Prosecutor Paved Way For His Best-Selling Novel

(The following column was written by Bob Thomas, the Associated Press' movie and TV writer, who came to Marquette from Hollywood last week to gather material for the article. — Ed.)

BY BOB THOMAS

The setting was familiar enough to John Voelker — the Marquette County courtroom where he prosecuted many a case as district attorney.

But the defense attorney was a movie star, James Stewart, and he was questioning beautiful Lee

Remick. On the bench was the noted Lawyer-turned-Actor Joseph Welch. The actor was directed by Film Maker Otto Preminger.

Double Life

Voelker could blame this invasion on his own double life. To the citizens of Michigan he is known as a justice of the State Supreme Court. But he is also Robert Traver, author of the best-selling "Anatomy of a Murder," and he is here to give advice on filming of the tale.

He is a big, friendly man whose resemblance to John Wayne was

noted by Jimmy Stewart. Between scenes, he lighted a cheroot and talked about his two professions.

Turned Out Seventh Time

It was the voters of Marquette County who interfered with his writing career. Six times they voted him district attorney. The seventh time, they turned him out.

"That gave me the time to be an author," he said. "I took five and a half months off and did nothing but write."

Judge Promises No Corn

The result was "Anatomy of a Murder."

The justice is keeping a close eye on the film makers and approves the treatment of his book—"there will be no last-minute witnesses, no sitting on the lap of those testifying, no finger-pointing in third degree. That's corn, pure corn, and all lawyers who see trial movies recognize this."

'Anatomy' Movie Crew Moves To Ishpeming To Film Depot Scene

April 30-59

By FRANK SZARENSKI Of The Journal Staff

ISHPEMING — About 75 Ishpeming residents spent their morning coffee break today at the railroad depot to witness the first scenes of Carlyle Productions "Anatomy of a Murder" to be filmed in the home town of Michigan Supreme Court Justice John D. Voelker, author of the best selling novel of the same name.

Owner-Director Otto Preminger picked a clear, bright but chilly day for the first outdoor shots taken since the company came to Marquette County on March 22.

In addition to changing the appearance of the peaceful-looking depot with barricades, cameras, lights, coils of wire and cable and shouting crewmen, the "movie people" also changed the geography of the community where Justice Voelker practiced law before being appointed to the Supreme Court.

At least for Hollywood's purposes, Ishpeming will be known

as Iron City during the shooting here. Crewmen officially changed the name by replacing the depot sign with a new but weathered sign reading "Iron City."

\$100 An Hour

The group will film other scenes in Michigamme and Big Bay before returning to the county courthouse in Marquette.

A Chicago & North Western diesel chugged patiently at the depot while the reported \$100-an-hour rental fee ticked off. The scene, which lasts about half-a-minute on the finished film, depicts the defense attorney's crony, Parnell McCarthy (played by Arthur O'Connell) greeting an Army psychiatrist (Orson Bean) as he arrives to testify in the famous murder trial.

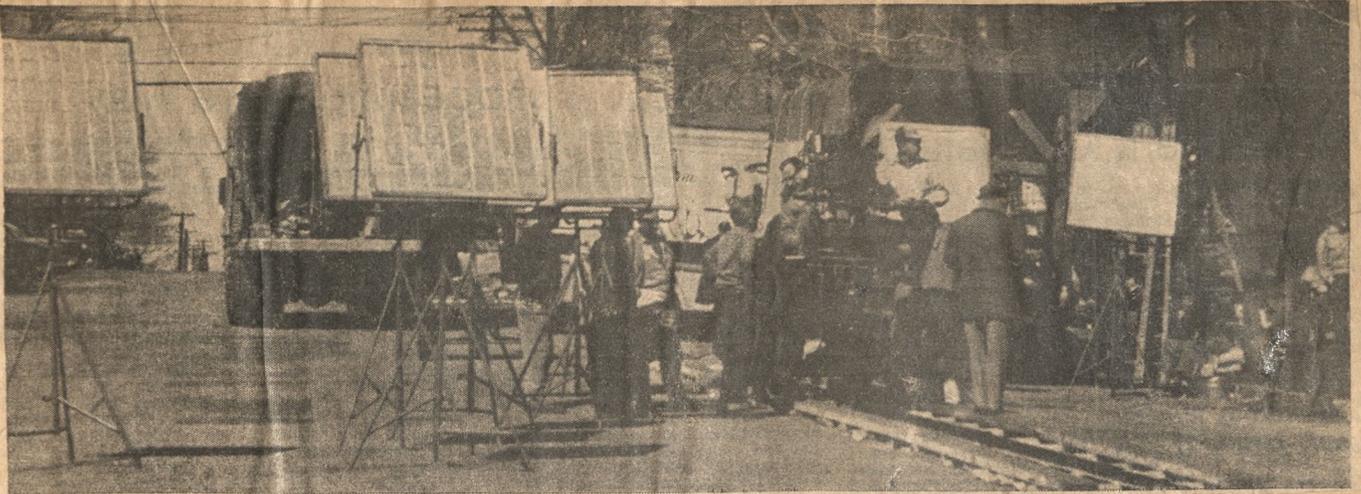
Ten policemen, including off-duty officers, were assigned to the depot area to control and direct the traffic and the pedestrians. Ishpeming residents watching the scene probably used as much film taking pictures of stars and crewmen as the film company will use in shooting the scene.



Discussing plans at Northern Michigan College for "Anatomy of a Murder" awards dinner in Ne-gaunee May 11 in conjunction with Michigan Week are (from left) Paul H. Carnahan, Detroit, chairman of the board of Great Lakes Steel Corp. and general chairman of Michigan Week; James Stewart, star of the movie being produced in Marquette

County; Otto Preminger, producer-director of the film; State Supreme Court Justice John D. Voelker, Ishpeming, author of the novel on which the movie is based, and J. H. Kline, Marquette, Upper Peninsula chairman for Michigan Week. — (Mining Journal photo.)

Apr. 17-59



Camermen employed by Carlyle Productions, Inc., filming "Anatomy of a Murder" here on location, are shown readying their equipment for a street scene, on Baraga Ave. The huge square fixtures at left (above) are reflectors, to fill in the light. Below, equipment operators are shown laying the track for the camera. Scene was taken to show James Stewart, star of the movie, drive into Marquette County Courthouse yard. —(Mining Journal photos.)

April 22-1959



Street Scene Filmed Here For 'Anatomy'

April 22-59

Carlyle Productions, Inc. yesterday completed the first street scene in Marquette for the movie, "Anatomy of a Murder," being filmed on location in Marquette County.

Earlier, a street scene was taken in Ishpeming. The movie is based on nine best-seller novel authored by State Supreme Court Justice John D. Voelker of Ishpeming under the pseudonym of Robert Traver, based on a murder and trial which occurred in the county in 1952.

Over 100 Employed

Over 100 extras from the Marquette area were employed for the street scene. Technicians had to lay a track for the cameras and to use huge, aluminum-coated reflectors, necessary to fill in the

light and to cut down on harsh shadows.

The scene shows James Stewart, star of the movie, in the role of Defense Atty. Paul Biegler, drive into the Marquette County Courthouse yard, where he meets Lee Remick, who portrays Laura Manion in the film.

Filming of the movie outdoors attracted a large number of spectators, and, as is customary in such cases, city police had to temporarily block off a portion of the street.

The movie is scheduled for release in early July. Filming of courthouse scenes are expected to be completed this month.

About 20 customers in the 200 block of Baraga Ave. yesterday afternoon received their papers late. Fred E. Harkin, circulation manager of The Mining Journal, said this was due to the filming of a scene for "Anatomy of a Murder" in that block yesterday.

omy," her first theatrical film in seven years, which is currently being filmed on location here. We won't count a full-length version of "Our Miss Brooks" which failed to break any box office records.

Eyes Broadway Again

Will she try another TV series? "I don't think so, not for another year, anyway," she said. "I've had offers, but I think it is too soon to return. I got bitten by the play bug when I did 'Auntie Mame' on the Coast last year. I'd like to go back to Broadway for a year.

"I was originally supposed to do 'Marriage-Go-Round' but I got tied up in another series. Now Leslie Stevens is writing another play, and if it turns out well, I may do it."

Scribe Weighs Career Of Eve Arden

April 17-59

(The following column was written by Bob Thomas, the Associated Press' movie and TV writer, who came to Marquette from Hollywood last week to gather material for the article. — Ed.)

By BOB THOMAS

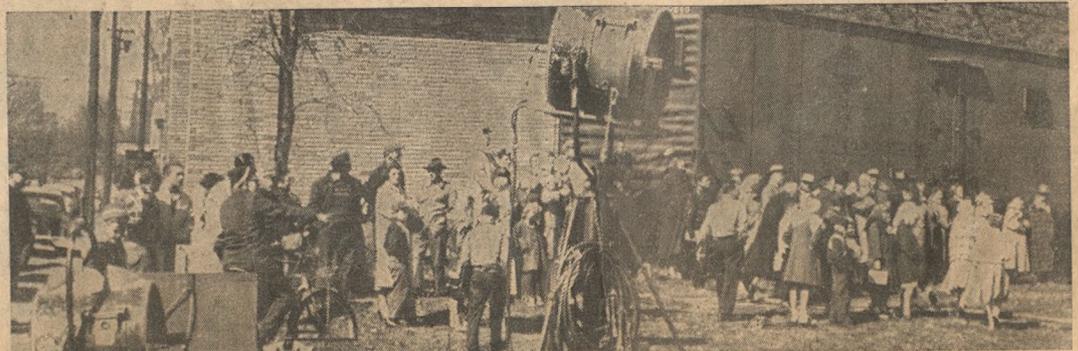
The personality who attracts the most attention from people watching the filming of "Anatomy of a Murder" is tall, wry Eve Arden. The reason is simple: Television fans and visitors at the Mather Inn in Ishpeming, where the movie troupe is quartered often pass up players who work only in films. They want to know all about Eve and often ask, "Why aren't you making 'Our Miss Brooks' any more?"

This is heartening to our Miss Arden, who hasn't done the Brooks series for three years. Yet it continues to play and play, bringing her added fame, if no more money. She sold out her interest for a healthy chunk that will be coming in over a period of years.

The question at this point in her career is: What next? She and husband Brooks West are in "Anat-



Film Company 'On Location' At Ishpeming Depot April 22-59



Ishpeming residents are shown watching Carlyle Productions film week for the movie, "Anatomy of a Murder." Two sequences, outside and inside depot, were filmed. — (Mining Journal photo)



James Stewart, starring as Atty. Paul Biegler in "Anatomy of a Murder," being filmed on location here, holds the cairn terrier, Snuffy who "plays" Muff, while talking to Lee Remick (Laura Manion in the movie), in the Marquette County Courthouse yard here. This was the last outdoor scene scheduled to be shot here. — (Mining Journal photo.)

Filming In Court Chamber Ends; Jail Scenes Here Next

Filming of courthouse chamber scenes was expected to be completed this afternoon by Carlyle Productions, Inc., which is producing "Anatomy of a Murder" on location in Marquette County.

Tomorrow the movie crews are scheduled to take some scenes in the Marquette County Jail, with Saturday's schedule still indefinite. It is expected that the film crew will remain in the courthouse building Monday and Tuesday, for some hallway scenes.

That should complete the mo-

work in the Marquette County Courthouse, according to James Merrick, assistant public relations director for the film company.

Filming in Ishpeming, Michigamme and Big Bay, as well as in some fishing sites, still remains on the schedule for the crew of Otto Preminger, producer-director of the Hollywood company.

Joseph N. Welch, noted attorney, who represented the Army in the Army-McCarthy hearings, will be the first major actor to complete his work in the film. Welch portrays Judge Wea-

ver in the movie.

Take Outside Scenes

Among the outside scenes filmed at the courthouse this week were shots of James Stewart, starring as Defense Atty. Paul Biegler, driving into the courthouse yard; Stewart meeting Lee Remick, acting as Laura Manion, and her dog, Muff, a cairn terrier, and an after-church scene (on Baraga Ave.).

"Anatomy" is the best-seller novel authored by Michigan Supreme Court Justice John D. Voelker of Ishpeming under the pen name of Robert Traver.



The late President Theodore Roosevelt (left) is shown talking to Joseph Gannon, Marquette Spanish-American War veteran, when Roosevelt was in Marquette for the libel suit trial. Gannon is in California for the winter.

Noted Roosevelt Libel Suit In City Recalled

The impressive and stately courtroom of the Marquette County Courthouse again is in the national spotlight after 46 years, but the circumstances are entirely different.

Presently it seems to be in a state of confusion for the filming of scenes for "Anatomy of a Murder," with portraits of distinguished judges of the past hanging serenely in the background.

Then it was the scene of a famous suit for libel brought by a former president of the United States against an Ishpeming newspaper publisher. Originally the amount asked was \$10,000, but the case was settled in favor of the plaintiff for six cents.

For five exciting days, starting May 26, 1913, the room was crowded with spectators, 20 representatives of important newspapers from the Midwest to New York, former U. S. cabinet members, and one of the most famous and colorful men in the world, Theodore Roosevelt, plaintiff in the case.

Defendant was George A. Newett, a teetotaler and strongly opposed to liquor, who, the previous October, had printed in his weekly Iron Ore an article accusing the ex-President of being addicted to the use of liquor, as well as a liar and user of profane language.

Tried By Flannigan

The case was tried before Circuit Judge Richard C. Flannigan, who in 1927 became a justice of the State Supreme Court. The 12 jurymen finally were selected from the 45 who had been summoned, and they ate and slept in the courthouse. Col. Roosevelt was the first witness. He reviewed his career, including the Spanish-American War, his record as president for two terms and his African lion hunt.

He concluded by saying: "I never drank a cocktail or a highball in my life, I never drank whiskey or brandy except under a physician's advice, I don't smoke and I don't drink beer. At dinner I drink small amounts of

white wine and sometimes champagne."

A large number of important character witnesses testified for Roosevelt in the same vein and depositions were read from others, including Gen. Leonard Wood and Adm. George Dewey, who could not attend.

The transcript listed 37 others, including Robert Bacon, former assistant secretary of state; Truman H. Newberry, former Navy secretary; Gifford Pinchot, former United States forester and later governor of Pennsylvania; James R. Garfield, former secretary of the interior; Jacob A. Riis, famous newspaperman and reformer; and Dr. Alexander Lambert, the Roosevelt family physician.

Then the trial ended abruptly when Mr. Newett, who could produce no witnesses to substantiate his article, read a complete and unqualified retraction of the libel in which he said, "I am unwilling to continue to assert that Mr. Roosevelt actually and in fact drank in excess." The Mining Journal headline the following day read: "George A. Newett Proves Best Witness for Colonel Roosevelt."

Following this defense statement, the plaintiff asked that Judge Flannigan instruct the jury that he wished only nominal charges. "I did not go into this suit for money or any vindictive purpose, but because I wished once and for all to deal with these slanders. I have achieved my purpose and am content."

The judge directed the jury to find Newett guilty and return a nominal verdict of six cents with no cost to the plaintiff, after stating that he himself, "the jury, I fully believe, and the defendant, have been satisfied by the testimony, not only that he was never drunk, but is now and always has been a temperate and abstemious man."

This final session was described as "one of the most dramatic scenes ever enacted in an American courtroom," and

Judge Flannigan received high praise from Roosevelt and newspapermen for the splendid manner in which he had conducted the trial.

The former president stayed at the home of his good friend George Shiras III, while in Marquette. They had been closely associated for over a decade in preservation of wildlife in the country.

This famous trial will be the subject of the regular Marquette County Historical Society program over WDMJ, The Mining Journal station, tomorrow at 12:45 p.m.



Eve Arden, Hollywood actress currently starring in "Anatomy of a Murder," is shown here in a group of Girl Scouts at the Girl Scout O' Rama Saturday at the Marquette Armory. Miss Arden wrote countless autographs for the Girl Scouts and Brownies after presenting awards at their all-day exhibit. — (Mining Journal photo).



EVE ARDEN

Footprints Of 'Anatomy' Stars Preserved For Posterity Here

April 25-59



Producer-Director Otto Preminger of Carlyle Productions, Inc. helps Lee Remick as she makes her footprint in concrete at the courthouse here. The squares of cement bearing footprints, handprints and autographs of the stars of "Anatomy of a Murder" will be moved to the new Marquette Chamber of Commerce building when it is completed. — (Mining Journal photo.)

Grauman's Chinese Theater in Los Angeles will have nothing on Marquette's new chamber of commerce building when it is completed this summer.

The court of Grauman's Theater has been dedicated to the immortalization of Hollywood's famous personalities. For many years, footprints, handprints, autographs and personal trademarks have been recorded in the cement courtyard.

Featured in the cement walk to the chamber building here will be footprints, handprints and autographs of 10 movie stars currently in the filming of "Anatomy of a Murder" here.

Also noted in the cement blocks will be footprints, etc., of Justice John D. Voelker, Ishpeming, author of the best-selling book, and Producer-Director Otto Preminger. Stars include James Stewart, Lee Remick, Eve Arden, Brooks West, Ben Gazzara, George Scott, Kathryn Grant, Murray Hamilton, Arthur O'Connell and Atty. Joseph N. Welch.

Each Sign Name
Forms were prepared at the courthouse here and the stars made footprints and handprints in the wet cement, and then they signed their names.

Ben E. Knauss, secretary-manager of the chamber, said the blocks will be used in the walk at the new chamber building in Lakeside Park, which is scheduled for ground-breaking early next week.

Filming in the courthouse and jail here is expected to be completed the middle of next week, when the movie company will move equipment to Big Bay for action there.

Film sequences are still scheduled for Ishpeming and Michigamme, in addition to more outdoor shots in Marquette.

Eve Has Ardent Admirers in U.P.

Sentinel

By BOB THOMAS
AP Movie-TV Writer

ISHPEMING, Mich., April 18 (AP) The personality who attracts the most attention from people watching the filming of "Anatomy of a Murder" is tall, wry Eve Arden.

The reason is simple: Television.

Fans and visitors at the Mather Inn here, where the movie troupe is quartered, often pass up players who work only in films. They want to know all about Eve and often ask, "Why aren't you making 'Our Miss Brooks' any more?"

STILL BRINGS FAME

This is heartening to our Miss Arden, who hasn't done the Brooks series for three play and play, bringing her years. Yet it continues to add fame, if no more money.

She sold out her interest for a healthy chunk that will be coming in over a period of years.

The question at this point in her career is: What next? She and husband Brooks West are in "Anatomy," her first theatrical film in seven years. We won't count a full-length version of "Our Miss Brooks," which failed to break any box office records.

EYES BROADWAY NOW

Will she try another TV series?

"I don't think so, not for another year, anyway," she said. "I've had offers, but I think it is too soon to return. I got bitten by the play bug when I did 'Auntie Mame' on the coast last year. I'd like to go back to Broadway for a year."

"I was originally supposed to do 'Marriage-Go-Round,' but I got tied up in another series. Now Leslie Stevens is writing another play, and if it turns out well, I may do it."

She did a staggering 154 chapters of the Brooks saga. When it faded off the network, she was enlisted to try another series, in which she played a lady lecturer. It was a disaster and lasted only 26 weeks. I asked her for a post-mortem.

'15 POINTS OF VIEW'

"I had no control over it," she explained. "I was determined that I wouldn't play the same character again, and the network assured me I wouldn't. But as it turned out, the show was aimed at the same kind of laughs."

"We were supposed to start in January, but the show went on in October instead. When I complained about the lack of preparation, the network said they would give me 15 writers."

"The result was 15 points of view. Toward the end, we were finally getting the kind of quality I was looking for. But then it was too late to save the show."

Movie Filming Shifts To County Jail Here

Filming work for the movie, "Anatomy of a Murder," shifted to the Marquette County Jail today, after most of the work in the courthouse was completed yesterday afternoon.

The movie is based on the best-seller novel written by John D. Voelker of Ishpeming, a justice of the Michigan Supreme Court, under the pen name of Robert Traver. It is being filmed on location in Marquette County.

Scenes were scheduled to be shot in the jail today and tomorrow, with the cramped quarters posing special prob-

lems for cameraman Sam Leavitt and his crew, but Producer-Director Otto Preminger was confident the takes could be handled satisfactorily.

All of the court chamber work was completed yesterday afternoon, which meant the members of the jury, who had been on the job since filming began by Carlyle Productions, Inc. March 23, finished their chores.

Jury Returns Verdict

Among the scenes taken yesterday ere those of (1) the jury returning its verdict in the trial, (2) Judge Weaver (portrayed by the

noted attorney, Joseph N. Welch of Boston) warning the spectators to "be quiet or I'll have to clear the courtroom," and (3) James Stewart (starring in the role of Defense Atty. Paul Biegler) rushing into the court chamber for the verdict.

Among those having speaking parts in yesterday's work were County Clerk Lloyd LeVasseur (as Clovis Pigeon, the court clerk), William S. Cooley (as the court stenographer) and Lawrence Paquin (who is foreman of the jury in the film). The latter is from Michigan; the others from Marquette.

Much shifting of props and changing of camera and equipment was required yesterday as cameras had to be maneuvered

quickly into position to catch the moving action.

Next Monday and Tuesday final scenes will be taken in the courthouse, both days being devoted to takes in the hallway. On Wednesday the operations will shift to St. Mary's Hospital, for a scene there. It is expected that the next portion to be filmed will be scenes in Big Bay.

In addition to Paquin, other members of the jury for the movie were:

Ernest Tietila, Maude Anderson, Thomas Williams and Arthur Hytinen, Ishpeming; Oral J. LaCombe, John Syrjamaki, William Helander and Jalmer Stenfors, Negaunee; Irene Paik, Mary Germaine Belmore and Samuel Carlton, Marquette, and Agnes B. Welch, Boston.

finish," Hultgren stated.

"This requires repeated coats of dulling spray, which is necessary to eliminate the glare from reflecting surfaces."

"In Hollywood, a flat lacquer finish is used on woodwork, and this produces no glare; hence we don't require as much dulling spray as we've had to use here. This is the most we've ever had to use for a movie ever made."

Must Be Shipped In

The dulling spray is manufactured in Pennsylvania and shipped here from Hollywood. It is not available locally.

Hultgren, in film work in Hollywood since 1941, said the oil base finish on the walls of the courthouse also has presented a similar glare problem.

"In Hollywood," he said, "only rubber base paint is used, and this produces no glare, such as the oil base paint."

Jail Bars Painted

Before shooting the scenes in the county jail here (today and tomorrow), the bars on jail cells and doors had to be painted with a rubber base paint, to lower the glare and enable the spray to be used to further deaden the glare.

The fact that far more cans of dulling spray have been used in filming "Anatomy" won't lure any more fans to the theaters. But it's a point Carl Hultgren will long remember.

"Anatomy of a Murder" is the best-seller novel authored by John D. Voelker, Ishpeming, Michigan Supreme Court justice, under the pseudonym of Robert Traver.

Humorous Incident Lightens Tension In 'Anatomy' Filming

April 24-1959

Some off-the-cuff humor provided bright rays of relaxation to ease the tension in the courthouse here yesterday afternoon during filming of "Anatomy of a Murder."

It occurred late in the day in the midst of a trailer scene taken among the confusing network of wires, props and sound tracks in the court chamber — a sight which would completely bewilder anyone but a veteran Hollywood crewman.

As part of the trailer (for movie fans: previews of coming attractions), Producer-Director Otto Preminger replaces County Clerk Lloyd LeVasseur (who portrays Clovis Pigeon in the movie) at his desk and "swears in" James Stewart.

"Do you solemnly swear you have done your best in this movie, James Stewart?" Preminger asks. Stewart replies: "I do."

Normally, the Hollywood crew runs through a scene at least a half dozen times or more before Preminger shouts: "Cut, print." These two magic words mean the take was acceptable, and the relieved actors can proceed to the next scene.

However, in the trailer scene, Preminger, after the first shot with Stewart, quickly turned and rasped: "Cut, print." This immediately provoked a burst of laughter and applause from the crew, extras and bystanders, who

were anticipating the usual re-run signal.

The Fun Continues

Of course the scene was filmed over, and again Preminger blandly shouted "Cut, print," and again the laughter and applause occurred. The same thing happened a third time, and again it was downright hilarious.

Came time for the fourth try, and Preminger solemnly "swore in" Stewart. Calmly, Stewart replied: "I do," and without batting an eye and mocking Preminger, turned and said: "Cut, print."

This really brought down the house in tears of laughter, with Stewart displaying the sky grin that has become his trademark.

Preminger, meanwhile, although conceding defeat in the skirmish of jests, good-humoredly joined in the laughter.



Carl Hultgren, painter with Carlyle Productions, Inc., uses some dulling spray on a door at the Marquette County Courthouse here to eliminate the glare from a scene in "Anatomy of a Murder." More dulling spray is being used in filming "Anatomy" than has been necessary for any movie before produced. — (Mining Journal photo.)

Movie Here Requires More Dulling Spray Than Any Other

Apr. 24-59

"Anatomy of a Murder" is unique from a production standpoint in at least one respect: More dulling spray is being required for filming than any movie ever made.

So far, 30 cans of dulling spray for wax finished wood have been used in filming courthouse scenes of the movie, being filmed on location in Marquette County.

Ordinarily, two cans will do the trick for an entire film.

Carl Hultgren, painter attached to the Carlyle Productions, Inc. crew explains that the dulling spray is required to eliminate the glare from reflecting surfaces.

"There is a lot of woodwork in the Marquette County Courthouse here, and all of it is varnished with a wax

'Anatomy' Crew Films Scenes In St. Mary's Hospital Here

April 28-59

Otto Preminger's "Anatomy of a Murder" crew was filming scenes in St. Mary's Hospital here this morning and was scheduled to move back into the Marquette County Jail to shoot further sequences this afternoon.

Weather permitting, the Hollywood team will move to a setting on Lake Superior along Lake Shore Blvd. tomorrow to film a lunch stand shot.

In Big Bay This Week

The schedule calls for the cast and crew to shift the scene of operations to Big Bay on Thursday, Friday and Saturday. Both outdoor and indoor scenes are to be filmed there.

The Carlyle Productions company has been on location in Marquette and Ishpeming since arriving here March 22 to produce the movie version of the best-sell-

ing novel by State Supreme Court Justice John D. Voelker of Ishpeming. The movie is scheduled for release July 3.

Half Way Through

Filming is now more than 50 per cent completed, Carlyle officials said.

Featured in the movie are James Stewart, Lee Remick, Ben Gazzara, Arthur O'Connell, Eve Arden, George Scott, Brooks West, Kathryn Grant Crosby, Orson Bean, Duke Ellington, Murray Hamilton and other Hollywood and New York actors and actresses.

375 Tickets For 'Anatomy' Dinner Sold

May 4-59

One week from today, in the Negaunee Memorial Gymnasium the people of the Upper Peninsula will pay honor to Justice John D. Voelker and Otto Preminger's cast for their roles as author and screen leaders in the filming of "Anatomy of a Murder," chosen the 1959 Michigan Product of the Year.

For anyone in Marquette County who has not yet decided to attend, the committee in charge said: "Please remember, tickets are going on a first come-first served basis. There are tickets remaining, but more than 375 already have been sold. Those who seek tickets at the last minute, we are certain, are going to experience disappointment."

Tickets have been going to counties other than Marquette on a demand basis. County chairmen have been asked how many they need. By Saturday, five had asked for increases from original requests. And leaders here are certain this pattern will continue for the balance of the week.

There also has been a notable recognition among industrial leaders of the Upper Peninsula of the Michigan Week observance factor. Practically every industry in the Upper Peninsula is going to be represented as the leaders honor the Michigan Week theme of the testimonial.

May 6 1959
Employees at the Marquette County courthouse, who had gotten used to carrying on their business amid filming of "Anatomy of a Murder," have found that a return to normalcy isn't normal at all. "It's like a morgue around here," quipped one employee. Cast and production members of Carlyle Productions, Inc., spent several weeks in the courthouse, along with tons of equipment, filming the courtroom sequences of the movie.



April 24-59

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Members of the jury for the movie, "Anatomy of a Murder," being filmed on location in Marquette County, posed for this picture yesterday afternoon, after finishing their parts in the picture. They are, from left, front row, Ernest Tietila, Maude Anderson and Thomas Williams, Ishpeming; Oral J. LaCombe, Negaunee; Irene Paitl, Marquette; John Syrjamaki, Negaunee, and Agnes B. Welch, Boston, Mass.; second row, William D. Havican and Samuel Carlton, Marquette; William Helander and Jalmer Stenfors, Negaunee; Mary Germaine Belmore, Marquette; Lawrence Paquin, Michigamme, and Arthur Hytinen, Ishpeming. — (Mining Journal photo.)



April 24-59

Eve Arden, screen and television star who is appearing in "Anatomy of a Murder," now being filmed in Marquette County, made the party an especially enjoyable one by chatting with the children and giving each her autograph. The children, of course, know her better as TV's "Miss Brooks."

Wednesday, May 6, 1959

'Anatomy' Publisher, Editor To Arrive In Ishpeming Today

ISHPEMING — The publisher and the editor-in-chief of St. Martin's Press, New York City, publishers of "Anatomy of a Murder," were scheduled to arrive here today.

Ian MacKenzie, publisher, and Sherman Baker, editor-in-chief, plan to visit the sets of "Anatomy," now being filmed in its entirety in Marquette County, and to confer with State Supreme Court Justice John D. Voelker of Ishpeming, author of the novel on which the movie is based.

Justice Voelker's First Novel

Mrs. MacKenzie and Mrs. Baker were to accompany them during their stay in Ishpeming.

"Anatomy" was published in January 1958, the first novel by Justice Voelker, who writes under

the pen name of Robert Traver. It was his fourth book. The preceding three were "Troubleshooter," published in 1943; "Danny and the Boys," 1951, and "Small Town D. A.," 1954. All three were collections of short stories.

Legal Mind At Work

"Anatomy" was a book-of-the-Month Club selection. Movie and play rights were immediately grabbed up. The book quickly rose to first place on the national best-selling list and retained a top spot in sales throughout the year.

It was generally praised by critics and drew special acclaim for its accurate and revealing presentation of the legal mind at work in an exciting murder trial.

'Anatomy' Brings World-Wide Publicity To Ishpeming Area, 'Ham' Radio Operator Learns

May 7-59

ISHPEMING — All the world, it seems, knows that "Anatomy of a Murder" is being filmed on location in Marquette County.

That, at least, is the impression that Joseph Paulson of Ishpeming, an amateur radio operator, has formed through his conversations with other "ham" operators around the globe.

Paulson said today that ham operators in Germany, England and Venezuela have asked him questions like these: "Isn't this the part of the United States where they're making a movie now?" "Are they still filming 'Anatomy of a Murder' in Michigan?" "How do you like having all those movie stars in your town?"

Paulson said he wasn't surprised when other amateurs in

the United States asked him about the movie, but he said he had no idea that people in other parts of the world would know that the film is being produced here.

"It's certainly wonderful publicity for the Upper Peninsula," he said.

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Dr. Edgar L. Harden, president of Northern Michigan College, presents Eve Arden with award of merit during filming of "Anatomy of a Murder" on location at Marquette County Courthouse.

NMC Inducts Eve Arden As Honorary Member Of Faculty

April 27-1959

Northern Michigan College has presented an award of merit to Actress Eve Arden for her portrayal of "the role of the public school teacher in our society" and accorded her the title of honorary member of the NMC faculty. Dr. Edgar L. Harden, NMC president, made the presentation to Miss Arden on the set of "Anatomy of a Murder" at the Marquette County Courthouse. Miss Arden is cast as Maida, an attorney's secretary, in the Hollywood adaptation of the best-selling novel by Justice John D. Voelker of Ishpeming. The movie is being filmed in its entirety on location in Marquette County.

The citation to Miss Arden reads:

"To Eve Arden—whose vibrant

portrayal of Our Miss Brooks on radio and television brought to life for millions of people the role of the public school teacher in our society, creating for the nation the image of the teacher as a generous, light-hearted and thoroughly human person, dramatizing in a captivating manner the everyday trials, tribulations and rewards of the teaching profession, and providing the original and delightful entertainment for parents and students alike, Northern Michigan College of Marquette presents this Award of Merit, and welcomes her as an honorary member of the Northern Michigan College faculty."

Signed by Dr. Harden and Walter F. Gries, Negaunee, president of the State Board of Education, the citation will be framed and mailed to Miss Arden's home.



Fred E. Harkin (right), circulation manager for The Mining Journal, waves the Marquette area newspaperboys onto the chartered bus in front of the newspaper office. The 36 Journal carriers are on a two-day educational trip in Chicago. They will

return Thursday morning. The boys won the trip by being top salesmen in the newspaper's economy reading plan contest in March. — (Mining Journal photo.)

April 28-59

Journal Newsboys Enjoying Educational Trip In Chicago

CHICAGO—(Special to The Mining Journal) — Thirty-six newspaperboys from The Mining Journal, accompanied by other top carrier-salesmen from the Iron Mountain News, Houghton Mining Gazette and Escanaba Daily Press, were in the midst of their educational trip here today.

The Journal newspaperboys arrived here at 8 this morning, and are quartered in the Palmer House. They left Marquette at dusk last evening and traveled through

Iron Mountain on their chartered bus, giving the six Iron Mountain carriers a lift to Powers, where they were transferred to the Escanaba bus.

Several stops were made on the way, all of them gala occasions for hamburger and malted milk feasts. A few managed to doze off amid the noisy but orderly celebration en route, but everyone was awake at daybreak for the sightseeing ride into the Windy City.

educational center, he said.

Bothwell explained that the auditoriums in both buildings were planned to accommodate about half the student body as an economy measure, since in most schools all the space is not utilized. Certain programs could be repeated twice if necessary, he said.

After checking in at the hotel this morning, the boys were given some time off for shopping, after enjoying a hearty breakfast at the Midwest's largest cafeteria — the Forum.

Visit Zoo Today

This afternoon the newsboys journeyed to nearby Brookfield, Ill., to tour the Brookfield Zoo. After some side sightseeing trips, they returned to the Palmer House.

Tonight they will have dinner at the Forum, after which they will go to Comiskey Park, for the baseball game between the Chicago White Sox and the New York Yankees, world champions.

A crowded schedule is on tap for tomorrow, with pre-dawn "wake-up" calls necessary to complete tours of the Shedd Aquarium, the planetarium, Museum of Science and Industry, Sun - Times newspaper building and the Prudential building.

After viewing "Chicago at night" from the top of the 40-story Prudential building, the group will depart for the North Country, probably around 9:30 p. m.

Movie Producers Turn 'Anatomy' Cameras On Former Voelker Home

May 4-59

ISHPEMING — Michigan Supreme Court Justice John D. Voelker posted his shingle on his former home at 205 W. Barnum St., today but he is not starting a new law practice.

Cameramen from Carlyle Productions, which is filming a movie of Justice Voelker's best-selling novel, "Anatomy of a Murder," will sight-in on the sign during the seven-day shooting schedule slated for the Ishpeming area.

Early-morning hours and scattered showers virtually cleared

the street near the author's home of the familiar curious crowd of Ishpeming residents.

Library, Bar Scenes

The former Voelker home was turned into a studio today as the site of the law office of Paul Biegler, the defense attorney who plays the leading role in the movie and the novel.

Other scenes to be taken in Ishpeming include the interior of the Carnegie Public Library where Biegler (portrayed by James Stewart) and his associate, Par-nell McCarthy (played by Ar-

thur O'Connell) do research for the trial work.

The opening scene of the book and the movie will be taken in Nault's Bar at 108 N. Main St. The scene will show Biegler returning from a weekend fishing trip and first learning of the murder from McCarthy.

The filming here will be interrupted by trips to Michigamme and Mt. Shasta Lodge.

Go To Michigamme Later

The trip to Michigamme, which will depend on the weather, will cover the story of the defense counsel's search for facts on the murder prior to the trial.

The film company has completed scenes to be taken in Marquette. Workmen were expected to begin work today to return the county courthouse to its former somber state.

Weather permitting, the filming of the movie will be completed by May 15.



Henry Weinberger (far right), production manager for "Anatomy of a Murder," surveys crowd of extras (and a large number of spectators) gathered in alley between Marquette County Courthouse and county jail, where filming of movie was under way this week. — (Mining Journal photo.)

Production Of 'Anatomy' Pours Half Million Dollars In Area's Cash Registers

BY KENNETH S. LOWE
Of The Journal Staff

When the cast and crew of "Anatomy of a Murder" leave Marquette County around the middle of next month they will have left "upwards of half a million dollars" in this area.

That's the estimate of Henry Weinberger. And he ought to know. As production manager for the movie based on John D. Voelker's book, he has to keep an eye on expenses involved in the production, total cost of which will amount to more than \$2,000,000.

\$1,950 Per Day
Virtually everyone from the extras who were hired locally at \$10 a day to the hotel and res-

taurant owners will share in this half million dollar melon.

Take basic items like room and board, for instance. The cast and crew number about 130 persons. Average cost for room and board is \$15 per person. That adds up to \$1,950 per day. Multiply that by 46 days — the length of time the "Anatomy" colony will be here on location — and you have \$89,700 for food and bed alone.

Wide Variety Of Talent

Included in this entourage are actors and actresses from Hollywood and New York, directors, members of the camera crew, electricians, grips, property men, drivers, public relations workers, makeup personnel, wardrobe workers, painters, secretaries, accountants, photographers, a script supervisor, a story editor, a special effects man. There is even a professional dog trainer. And the company has its own medical aide on location.

Besides expenses for board and room, the company has to ante up for transportation, photographic materials, paint and hardware supplies, telephone calls (mostly long distance) and what have you.

Biggest Benefactors

Members of the cast and crew spend money on haircuts, taxi rides, souvenirs, clothing, drugs and cosmetics, magazines — and even movies.

One woman in the crew broke her glasses and a local optometrist had a new customer.

Two hotels — one in Ishpeming and one in Marquette — are probably the biggest benefactors in

Marquette County. They have an occupancy rate of near capacity at a time of year when the hotel business is usually slack. Besides playing host to cast and crew members, they have realized an additional boost in business from writers, photographers and others who have come to Marquette County in connection with filming of "Anatomy."

Institute Site Changed

The hotel business is so brisk, in fact, that it was necessary to shift the site of last week's Upper Peninsula Tourist Institute from Ishpeming to Iron Mountain. Facilities at the Mather Inn in Ishpeming weren't adequate to accommodate the tourist people in addition to the movie makers.

Weinberger said this is the first time any Hollywood motion picture company has ever handled its entire production on location, including even film editing. Although many movies are shot away from Hollywood, the finished films are not ordinarily viewed by the director until he returns to the movie capital.

Veteran Production Manager

In the case of "Anatomy," however, the film is sent to Hollywood for processing and then flown back to Marquette County for viewing by Producer-Director Otto Preminger in one of the local theaters. The film is edited in a cutting room set up in the Hotel Northland in Marquette. Film processing and "dubbing in" of the musical effects will be the only concessions to Hollywood in the production of "Anatomy," except, of course, for the recruitment of talent.

Is it cheaper to produce "Anatomy" in Marquette County than

it would be in Hollywood? "A little," says Weinberger, who is a veteran of such productions as "Peyton Place," "The Bravados," "Lloyds of London," "Jesse James," "Alexander's Ragtime Band," "In Old Chicago," "Stanley and Livingston" and many other films.

Five Trucks In Caravan

Whereas the courtroom set would have cost \$100,000 to construct in Hollywood, it is here for nothing. Practically nothing, that is. It cost \$4,000 for lumber and manpower just to reinforce the courthouse so that the heavy movie equipment could be moved in without danger of crashing through the floor. It also cost \$300 round trip per person for cast and crew members from Hollywood to Marquette County and back. Five trucks were required to bring the equipment here and eight cars and a Greyhound bus completed the caravan.

But operational costs are lower here, says Weinberger, because more electricians and grips would be required if the film were shot in a Hollywood studio.

In Cramped Quarters

On the other hand, filming proceeds at a slower pace in the courtroom than it would in a studio. Here, the crew is working in cramped quarters. They can't light the sets as quickly as they could in a studio, and the walls of the courthouse aren't retractable.

Why, then, did Preminger decide to produce "Anatomy" entirely on location? There are many reasons.

Touch Of Realism

For one thing, he was intrigued with the courthouse as a set. One of the most impressive edifices of its kind in Michigan, it is, well, photogenic.

For another thing, filming on location lends a touch of realism that would be impossible to achieve in a studio.

"I'm a firm believer in doing everything on location wherever possible," says Weinberger. "It enhances everything. You get new faces, not the Hollywood extras. You get new backgrounds."

Sophisticated Audiences

The production manager points out that movie audiences now are sophisticated enough to detect scenes that are "processed," those in which the action is superimposed upon a background that was photographed elsewhere. Films shot on location give the audience the vicarious thrill of travel, Weinberger says.

He sees another advantage in shooting on location. "There's more enthusiasm among the cast and crew when working on location," he says.

Sensational Promotional Values

There is still another advantage in filming on location — publicity. "Copy with an Ishpeming or Marquette dateline impresses any editor more than the same story would with a Hollywood dateline," observes James Merrick, assistant public relations director for Carlyle Productions, Inc., the firm that is producing "Anatomy." "I think the promotional values in shooting this film here are sensational," he adds. Judging from the amount of publicity given "Anatomy" in advance of its release, he's right.

In fact, it will may be that the publicity showered upon Marquette County as a result of "Anatomy of a Murder" will be worth more than the half million in coin and currency that is now being dumped into the area's cash registers.

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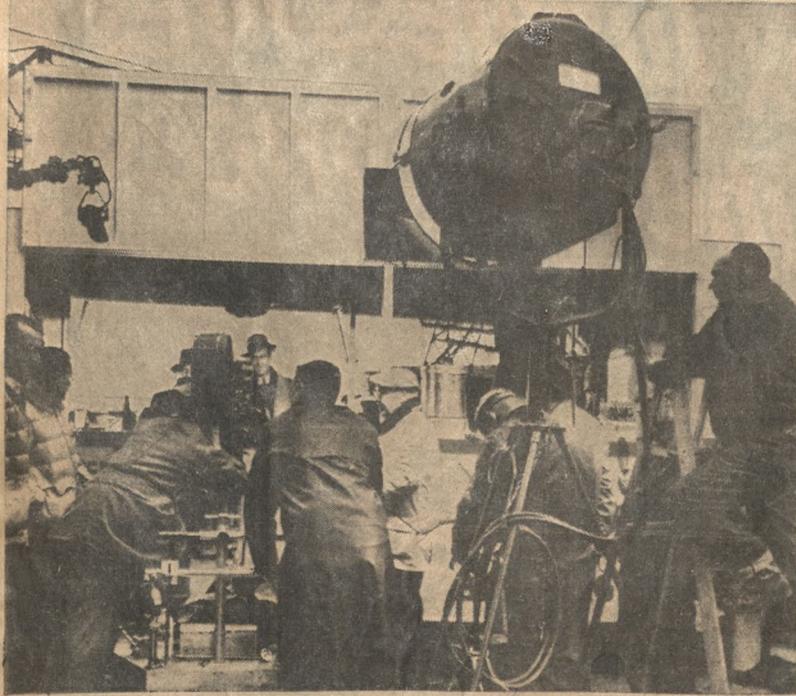
April 30-59

Camera Crew Moves To Marquette Waterfront For 'Anatomy' Sequences



Crew filming "Anatomy of a Murder" on location in Marquette County shot scenes at a lunchstand set on the Lake Superior waterfront at the foot of Washington St. here yesterday afternoon. Camera, lights, trucks and other equipment necessary for the filming are shown in above photo (with coal dock crane structure at far right). In photo at right, Actor James Stewart, who plays the

lead in the movie adaptation of the novel by Justice John D. Voelker of Ishpeming, can be seen standing (wearing hat) in front of lunch stand set while Academy Award winning Cameraman Sam Leavitt crouches over camera to check shooting angle. Crew moved to Big Bay today. — (Mining Journal photos.)



'Anatomy' Autographs

April 27-59

Robert Travers (John Voelker)

Otto Preminger

Jimmy Stewart

Orson Bean

Brooks West

George Jones

Ben Gazzara

Joe Walsh

Kathleen Grant

Peter Donnell

Les Remick

Art O'Brien

Autographs of the author (State Supreme Court Justice John D. Voelker, Ishpeming), producer (Otto Preminger) and stars who will appear in the movie "Anatomy of a Murder" are shown above. The autographs will appear, along with footprints and handprints, in concrete blocks to be used in the walk leading to the new Marquette Chamber of Commerce building to be erected this summer.

April 29-1959 Area Theater Men Meet Film Stars In 'Anatomy'



Area theater managers, looking forward to an early booking of "Anatomy of a Murder" after its release in July, went to the courthouse here to meet the stars of the film. From left are Elroy Luedtke, resident manager, Delft and Nordic Theaters, Marquette; Arthur O'Connell (Parnell McCarthy in the movie); Lee Remick (Laura Manion); Paul Bennett, manager, Butler Theater, Ishpeming; Eve Arden (Maida); Austin Jackson, relief manager, Delft Theaters, and Brooks West (Mitchell Lodwig).

Movie Star 'Behind Bars' Here *May 1-59* 53



James Stewart, star of "Anatomy of a Murder," is shown "behind bars" at the Marquette County Jail, where scenes for movie were filmed earlier this week. At left is Otto Preminger, producer-director for Carlyle Productions, Inc., and in center is Harry Fay, makeup man. The movie, based on the best-seller novel authored by John D. Voelker (penname: Robert Traver), is being filmed on location in Marquette County. — (Mining Journal photo.)

April 30-59 'Anatomy' Scene Filmed In Jail



Getting "pushed around" by Lt. Frederic Manion (Ben Gazzara) is actor Don Ross, who plays the part of Duane Miller in the filming of "Anatomy of a Murder" in Marquette County jail. Al Hilaire, photographer for Carlyle Productions, is shown at left taking pictures that will be used for promotional purposes. Holding the light is George Baldwin, a member of the company's lighting department. — (Mining Journal photo.)

Michigamme, Mt. Shasta Lodge Serve As Settings For 'Anatomy Of A Murder' Film *May 9-59*

MICHIGAMME — It was business as usual — in an unusual sort of way — at the bar of the Mt. Shasta Lodge yesterday. The "Anatomy of a Murder" movie company was on location in the lodge, but the bar was kept open for business between "takes." A passing wayfarer could slake his thirst if he arrived at the lodge after a scene had been shot and if he could pick his way through the maze of klieg lights, cables, sound equipment and cameras that cluttered the barroom and dance floor. Surprising Clientele, Entertainment Mt. Shasta patrons would have

been surprised at the clientele and the entertainment offered at the lodge. Among the former were James Stewart and Lee Remick. The latter was presented by Duke Ellington and his jazz combo. They were on hand to appear in the roadhouse scene from Justice John D. Voelker's novel, which Producer-Director Otto Preminger is filming on location in Marquette County.

Classes Dismissed
The Preminger cast and crew spent two days in Michigamme before moving to Big Bay today to film scenes in Perkins Park. When the company arrived in Michigamme Thursday to film street scenes and a beauty shop sequence, classes were dismissed for the afternoon to allow school children to join in the excitement of having a Hollywood troupe in their midst. Music for yesterday's scene in the Mt. Shasta Lodge was written by Ellington, who is composing the entire music score for "Anatomy." Members of his combo include James Johnson, James Woode, James Hamilton and Ray Nance. Billy Strayhorn, who has been Ellington's arranger for 20 years, also was on hand yesterday.



Historic Motion Picture

May 8-59
Residents from throughout the Upper Peninsula will converge on Negaunee Monday night to pay tribute to State Supreme Court Justice John D. Voelker of Ishpeming and the cast and crew who are adapting

his novel, "Anatomy of a Murder," into a motion picture that has been designated as "the Michigan Product of the Year" in conjunction with Michigan Week.

Those assembled in the Negaunee Memorial Gymnasium for the event will be honoring one of the Upper Michigan's outstanding citizens and a history-making motion picture based on his book.

The film version of "Anatomy" will be unique in several respects. For instance, it will mark the first time that the work of an Upper Peninsula writer will have been the basis for a full-length movie.

It will be the first time, in fact, that a full-length Hollywood motion picture will have been produced in the Upper Peninsula. Several years ago some of the scenes in a movie entitled "This Time for Keeps," starring Esther Williams, were filmed on Mackinac Island, but these scenes represented only a fraction of the entire footage of the film.

"Anatomy" will be distinctive also in that it will be the first Hollywood movie produced almost entirely on location, including even the editing. In other movies filmed on location, the editing has been done in Hollywood studios. But Producer-Director Otto Preminger decided to have all of the editing of "Anatomy" done here so that, when the film company moves back to Hollywood next week, it will have a finished product, except for dubbing in the musical score and some other sound effects.

Another unique aspect of "Anatomy" will be the trailers (or pre-views) that have been produced to advertise the film in theaters in advance of its showing. Most trailers consist simply of scenes excerpted from the movie itself. But the trailers for "Anatomy" will feature Marquette County scenes not necessarily directly related to the dramatic aspects of the movie and will give the theater-goer some indication of how the movie was actually produced.

"Anatomy" also will be the first movie for which the celebrated composer and conductor, Duke Ellington, will have written the musical score.

Members of the cast and crew probably will tell you that the handicaps under which they had to work while filming the picture also were, if not unique, at least very distinctive. Seldom has a cast and crew been required to carry out their duties in such cramped quarters as were met in the production of "Anatomy." Scenes filmed in the Marquette County Courthouse, Marquette County Jail, the tavern in Big Bay, Justice Voelker's former home in Ishpeming and on other sets must have sorely tried the patience of the company. The walls on these sets were not movable and the structures were never designed for the kind of lighting required for movie production.

In spite of these handicaps, however, the filming is moving along very nearly on schedule, and the cast and crew give the impression that they are involved not only in a historic movie but one that also will capture much of the flavor and atmosphere of this wonderful North Country.

The Mining Journal is proud to present this dramatic study of Michigan Supreme Court Justice John D. Voelker of Ishpeming through the kind permission of the photographer, Gjon Mili. One of the nation's truly outstanding photographers, Mili has here pictured Justice Voelker lighting his pipe in his time-honored arena—the courtroom of the Marquette County Courthouse, scene of many a

triumph for the former Marquette County prosecuting attorney. Mili is widely known for his striking photos, many of which have been published in Life magazine. He currently is working here on a photo story of the filming of Justice Voelker's novel, "Anatomy of a Murder."

May 1-59

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Voelker Testimonial On May 11 Latest In Long List Of Honors

ON LEFT

BY W. H. TRELOAR
Of The Journal Staff

Many signal distinctions have come within recent months to John D. Voelker of Ishpeming. He has played the multiple role of ardent sportsman, State Supreme Court Justice and best seller novelist.

He has sat upon the supreme bench of the State of Michigan, both by appointment of the Governor of the state and at the bidding of the voters of the state. He has seen his name and the title of his book "Anatomy of a Murder" spread across the top of the best selling book lists from New York to California. He spent his last "campaign" for Supreme Court justice carrying out his duties as technical consultant for the filming by Otto Preminger of his "Anatomy." His latest honor was the selection by a distinguished panel of Michigan leaders of his book and its filming as the Michigan Product of the Year.

There will be those, particularly in the hinterlands north of Ishpeming, who remember Justice Voelker best as "Johnnie," luring unsuspecting trout to the master cast of a dry fly, who will

Today's Special Story

stoutly claim that "Johnnie" was the Michigan product of the year back in 1903, when, on June 29, he first saw the light of day.

But one of the great distinctions awaiting Justice Voelker is scheduled for 7 p.m. Monday, May 11, when the residents of the Upper Peninsula gather in the Negaunee Memorial Gymnasium to honor him for the contribution he has made, as a citizen of the Upper Peninsula, to the State of Michigan.

Brought Sharply Into Focus

Delighted and honored that the Upper Peninsula has been brought so sharply into focus in the Michi-

gan Week picture, its citizens have organized to return the honor.

On May 11, Justice Voelker will share the head table with the Governor of his state, some of Hollywood's greatest performers, one of its top ranking producer-directors, educational leaders, outstanding members of the bar, public leaders and a host of just plain folks who want to express their appreciation and those who just want to come and admire Johnnie.

Comment By Kline

A growing demand for tickets to the event indicates to the committee in charge that the Upper Peninsula will be well represented. J. H. Kline, Marquette, who is general chairman in his capacity as regional chairman for Michigan Week, said "We have had telephone calls—urgent calls, I may add—from Sault Ste. Marie to the Copper Country, asking that we be sure to include them in the group."

Coming here for the event will be Gov. G. Mennen Williams; the executive staff of the Michigan Eco-

nomie Development commission; Paul Carnahan, Detroit, president of Great Lakes Steel Corp. and general state chairman for Michigan Week. There will be university leaders, legislators, industrial figures, entertainment personalities.

At the head table will be Otto Preminger, director-producer of "Anatomy of a Murder"; James Stewart, one of Hollywood's leading stars; Eve Arden, who gained great popularity as "Our Miss Brooks" of television and as one of the top-ranking supporting actresses in the business; Lee Remick, destined for stardom; Arthur O'Connell and others.

And, after a lot of nice things are said about him, John Voelker is going to stand up in the Negaunee Memorial Gymnasium and wish he were flicking a line across some remote beaver pond.

Whatever he will say will be refreshing. It will reflect Johnnie Voelker. For in all the drenching of printer's ink, amid the growing gallery of art and portraiture, John Voelker remains himself, the same kind of fellow the home folks knew before he hit the glory trail.

And that is the chief reason why places at the testimonial dinner will be at a premium come 7 on the evening of May 11.

'Anatomy' Brings Out Best In Prize-Winning Cameraman

May 5-59

ISHPEMING — Academy award winning Photographer Sam Leavitt probably is facing one of his most difficult jobs of shooting a movie while on location in Marquette County with Carlyle Productions in the filming of "Anatomy of a Murder."

The assistant public relations director for the company, James Merrick, said Leavitt is undergoing the most difficult test of his career during the interior scenes being taken at the former home of Michigan Supreme Court Justice John D. Voelker, author of the best-selling novel of the same name on which the movie is based.

The former Voelker home at 205 W. Barnum St. was turned into a studio Monday as the site of the law office of Paul Biegler, the defense attorney who plays the leading role in the movie and the novel.

Merrick explained that the entire movie has posed particular problems, especially to the lighting crew.

Cannot Use Overhead Lights

Most of the lighting used on a set in Hollywood comes from overhead lights, he commented, but the glass dome in the county courthouse, where the trial was filmed, and the cramped quarters in the former Voelker home prevented use of overhead lights.

In addition to this, he added, the cameramen have limited mobility in the first floor of the home. The entire first floor of the two and a half story wooden structure has been turned over to the movie company.

Comparing the difference of filming on location and using Hollywood sets, Merrick explained the use of "wild" walls in a Hollywood studio.

Wild walls are more like partitions which are easily taken apart or rearranged to allow the cameraman and director to film from any distance or from any angle in the room formed by the walls. The absence of a ceiling also allows the use of overhead lighting, Merrick stated.

Justice Dismayed For Time

While the Marquette County courthouse was being "remodeled" to accommodate the tons of cameras, lights, cables and other equipment, Justice Voelker was informed that when the crews moved to his former home for the various office scenes the walls of the home would have to be removed to allow the cameramen to film the scenes from the proper angle. The suggestion caused some dismay to the author at the prospect of having his former home torn apart until he realized the suggestion was a good natured joke.

Other scenes to be taken during the seven-day shooting schedule slated for the Ishpeming area include the interior of the Carnegie Public Library and Nault's Bar at 108 N. Main St.

The filming here will be interrupted by trips to Michigamme and Big Bay, where the first and only night scenes to appear in the film will be taken at a trailer court in Perkins Park.



Ishpeming residents gather outside the former Marquette County. Film sequences also will be taken at the Carnegie Public Library and Nault's Bar. — (Mining Journal photo)



"Anatomy of a Murder" scene shot in Lumberjack Tavern, where widely-publicized murder occurred in 1952, shows James Stewart talking to Kathryn Grant Crosby while Murray Hamilton looks on. — (Mining Journal photo.)

Movie History Made In Filming 'Anatomy' Scenes In Big Bay Area

BIG BAY — For what is believed to have been the first time in the history of movies, scenes were filmed this week at the actual site of a murder.

On location here, Producer-Director Otto Preminger staged scenes for "Anatomy of a Murder" inside the Lumberjack Tavern, where a widely-publicized murder occurred in 1952.

Bullet Holes In Wall

State Supreme Court Justice John D. Voelker of Ishpeming, who wrote the novel on which the movie is based, claims his story is "pure fiction." But that doesn't stop residents of the area from pointing out bullet holes in the barroom wall to wide-eyed tourists.

Preminger is neutral in the de-

bate, declaring he selected the tavern for its photogenic qualities "in the interest of realism and authenticity."

Remarkable Resemblance

However, the murder described in "Anatomy" bears a remarkable, if coincidental, resemblance to the one that occurred in the tavern in 1952.

Featured in scenes filmed in the Lumberjack yesterday and Thursday were James Stewart, cast in the lead role as Defense Attorney Paul Biegler; Kathryn Grant Crosby, who plays Mary Pilant, the film's romantic interest, and Murray Hamilton, portraying Alphonse Paquette, the bartender.

Cramped Quarters

Academy Award winning cameraman found himself con-

fronted in the tavern scenes with the same type of cramped quarters he grew accustomed to during the month-long filming in the Marquette County Courthouse before the cast and crew moved to Big Bay.

Preminger had hoped to complete filming in Big Bay today, but it appeared that it would be necessary to return here Monday to finish the operations.

Lunch At School

In addition to the tavern scenes, sequences to be shot in Big Bay include several in the Big Bay Lodge, as well as exterior shots in Perkins Park and on the Big Bay Road.

Headquarters for the company during its stay in Big Bay are in the Big Bay Lodge. The cast and crew eat lunch at the Powell Township School.

Lee Remick Adds Sparkle To Big Bay Landscape

May 4-59



Actress Lee Remick took time out from her chores in the filming of "Anatomy of a Murder" to view some of the sights around Big Bay. She is shown here at the falls where Lake Independence flows into the Iron River. Miss Remick and other members of the cast and crew of "Anatomy," in-

cluding James Stewart, Kathryn Grant Crosby and Duke Ellington, were on location in Big Bay three days last week. Producer-Director Otto Preminger's company moved to Ishpeming for filming today, but will return to shoot more scenes in Big Bay later. — (Mining Journal photos.)



Big Bay Citizens Will Remember Hollywood Visit

May 5-59

BIG BAY — Hollywood has come to Big Bay, and the little one-time logging community on the shores of Lake Independence may never be the same again.

There is even some talk of changing the name of the village to Thunder Bay, according to I. B. Hutchison, owner of the Big Bay Lodge. Thunder Bay is the name used by State Supreme Court Justice John D. Voelker of Ishpeming to describe a village like Big Bay in his novel, "Anatomy of a Murder."

Spent Three Days Here

Hutchison isn't waiting for Big Bay to change its name. He already has changed the name of his Big Bay Lodge to the Thunder Bay Inn.

Producer-Director Otto Preminger's "Anatomy" cast and crew spent three days in Big Bay last week filming scenes to be used in the movie adaptation of Justice Voelker's novel. Among the cast were James Stewart, Lee Remick, Kathryn Grant Crosby, Duke Ellington, Arthur O'Connell and Murray Hamilton.

Today's Special Story

The company will return to Big Bay later to shoot additional scenes.

Big Bay residents will be happy to have

them back.

Thirty-five citizens of the village were employed as extras in one day's shooting there last week.

Children and adults alike but-tched the stars whenever possible to beseech them for autographs or snapshots. Even some of the state troopers assigned to control traffic in the village during the filming halted the stars to get their autographs.

Missing Autograph

"I've got to get Eve Arden's signature," one resident was heard to remark. "That's the only one I haven't got yet."

Crowds gathered outside the Lumberjack Tavern and the Big Bay Lodge (pardon us, the Thunder Bay Inn) while interior shots were being filmed in those places. They obediently spoke in whispers to avoid having their voices picked up on the sound track while the cameras were in operation.

Had Lunch At School

The tavern discontinued sales of beer and liquor while scenes were being filmed there, but the place was still a scene of bustling activity. This prompted one member of the crew to remark that "this place has never been so busy and done so little business since the grand opening."

Children in the Powell Township School had abundant opportunity to ogle the stars, who took their lunch in the school's gymnasium.

Visit With Kathryn Grant

During one luncheon break, Miss Grant took time out to address the entire student body. She volunteered to answer any questions the children might put to her, but ended up by asking more questions than she answered. Sample dialogue:

"Have any of you children caught any fish yet?"

One small boy said that he had.

"How many?" the actress asked.

"Twelve."

"What kind were they?"

"Smelt."

Finally, one of the children mustered enough courage to ask Miss Grant a question: "Are you planning to come back here?"

Hutchison Enthusiastic

"I would like very much to come back," she replied. "I would like to bring my little boy back here. What is the prettiest month to visit here?"

The children advised her that October would be best.

Hutchison probably is more enthusiastic about Hollywood's invasion of Big Bay than anyone else, and well he might be. Carlyle Productions, the company that's producing "Anatomy," built an annex to his lodge for use as one of its sets. Cost: \$25,000. And the company, Hutchison says, has agreed to leave the annex standing after it is finished with the production.

Can Accommodate 125

Hutchison plans to make it a permanent part of the lodge. The colors, building materials and design of the annex are identical to those used in the lodge itself. Hutchison says he will use the annex as a convention room. It is large enough to accommodate 125 persons.

A heating and ventilating engineer who owns the I. B. Hutchison Co. in Columbus, Ohio, Hutchison bought the Big Bay Lodge in 1956 and has spent considerable time and money since then developing it as a tourist hotel. He recently acquired the Big Bay Inn,

which will be ready for occupancy by tourists this year.

Was General Store

The Thunder Bay Inn originally was built as a general store, Hutchison says. It was acquired by Henry Ford in 1943 and converted into a hotel. Ford at that time had an extensive sawmill and logging operation in the Big Bay area.

After Ford's death, his son sold the lodge to the Hotel Northland, and it was eventually acquired by Hutchison, whose association with Big Bay dates back to 1951.

At that time he was teaching a summer course at Northern Michigan College in heating and ventilating. Someone recommended that he try Lake Independence if he wanted some good fishing. Hutchison followed the advice, and says, "I never caught so many fish in my life."

Untimely Arrival

This so impressed Hutchison that he bought a cabin in Big Bay the next year. The first night he and Mrs. Hutchison stayed in the cabin a widely-publicized murder occurred in the Lumberjack Tavern.

Some say the murder was closely akin to the one described in "Anatomy of a Murder." At any rate, Hutchison says, "My wife was ready to pack up and get out of town right away."

He persuaded her to stay, however, and the Hutchisons have

been dividing their time between Big Bay and Columbus ever since. His Thunder Bay Inn, with its echoes of Henry Ford and Hollywood, may cause him to spend increasingly more time in the little village overlooking Lake Independence and Lake Superior.

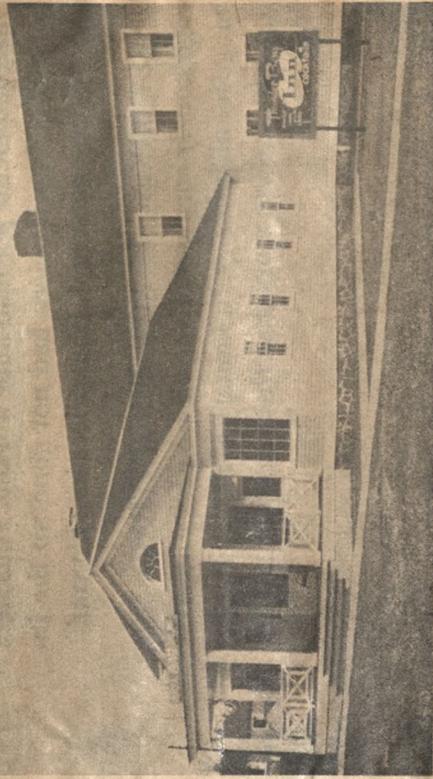


Kathryn Grant Crosby chats with Producer-Director Otto Preminger (left) and Arthur O'Connell, who plays the part of Parnell McCarthy in "Anatomy," outside Powell Township School in Big Bay during luncheon break. Miss Grant is cast as Mary Flant, the movie's romantic interest.



I. B. Hutchison, owner of Big Bay Lodge, poses beside sign designating his establishment as the Thunder Bay Inn for purposes of "Anatomy" filming. Hutchison says he will change name of lodge to Thunder Bay Inn to capitalize on "Anatomy" publicity.

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Annex built onto Big Bay Lodge to represent Hutchinson plans to retain annex as permanent exterior of bar in "Anatomy" is shown above. — (Mining Journal photos.)

May 5-59



This is part of set decor used in Lumberjack Tavern for filming "Anatomy of a Murder" scenes. It represents trophy collection of Barney Quill, the murder victim in Justice John D. Voelker's story. Robert Brebner of Marquette posed for photos of Quill used in this set.

May 5-59

Marquette, Mich. — Saturday, May 2, 1959

Duke Ellington Visits Big Bay Movie Set



Composer and Band Leader Duke Ellington, who arrived in Ishpeming Wednesday to work on "Anatomy of a Murder" movie, visited filming set in Big Bay yesterday. Ellington is shown beside one of Carlyle Productions trucks waving to fans. He will write musical score for film and will portray Pie-Eye, leader of a jazz combo, in the movie. — (Mining Journal photo.)

LeVasseur's Role In Movie Described In Detroit Paper

June 30-59

(In Detroit Free Press)
"I wanted to do a good job — for Mary Lynn and Johnny and Otto."

The speaker was silver-haired Lloyd LeVasseur, Marquette, 57-year-old Marquette County clerk, who was commenting on his role as Clovis Pidgeon, the county clerk in the movie, "Anatomy of a Murder," filmed entirely in Marquette County this spring.

Mary Lynn is his attractive blond daughter, who just completed her sophomore year at the University of Detroit, majoring in theater and speech.

Both Ishpeming Boys

Johnny is Michigan Supreme Court Justice John D. Voelker, 56, of Ishpeming, author of "Anatomy." Voelker and LeVasseur grew up together in Ishpeming. Both graduated from Ishpeming High School.

They still hunt partridge together on the opening day of every bird season.

Otto is Otto Preminger, producer-director of "Anatomy," a man for whom LeVasseur developed tremendous respect while working for him while the movie was being filmed in the venerable Marquette County Courthouse.

'Thrilling Experience'

Local residents say Voelker used LeVasseur as the prototype for Clovis Pidgeon, the colorful county clerk in the novel.

LeVasseur, who looks like a poor man's Adolphe Menjou, says his brief acting career was "a thrilling experience." He adds: "I got a great kick out of it, mostly because Mary Lynn's been studying dramatics in college, and here I am, an old has-been, and I get a speaking part in a Hollywood movie."

Swore In Five Witnesses

The movie script called upon the dapper LeVasseur to request the verdict from the jury foreman and to swear in five witnesses, including Actor Ben Gazzara and Kathryn Grant, Bing Crosby's wife.

LeVasseur appears in many scenes in the movie. His clerk's desk is situated directly in front of the judge's bench, and the camera catches him in numerous sequences.

"The part wasn't difficult for me," he says. "I didn't even have

to memorize any lines. All I had to do was to say the same things I'd been saying in court for 23 years. The oath I used in the movie is the same one I always use, except that Otto had me speed up the lines a little."

On Championship Team

Although LeVasseur had never gone in for professional dramatics, there was always a streak of the showman in him. As a young man, he was a singer and entertainer in an Upper Peninsula vaudeville troupe. He appeared frequently on the local stage and radio station.

He played on an Ishpeming High School basketball team that won the Upper Peninsula championship. In 1947, he became the first person in the history of the Wisconsin-Upper Michigan Skeet Tournament to break 100 straight targets, and he walked off with the championship.

'A Great Experience'

LeVasseur threw himself into the movie role with the same concentrated dedication. For five weeks, he spent 10 or 11 hours a day on the set and kept up his duties as county clerk by working nights and weekends. During the daytime, his private office was used by James Stewart, star of "Anatomy," as a rehearsal room.

"I got along swell with the whole movie company," he says. "In fact, I never met a nicer bunch of people — the stars, the technicians, the director — they were all wonderful."

"I'm reasonably sure the movie people liked us folks, too. We did everything we could to help them."

"It was a great experience, from beginning to end."



Actress Kathryn Grant Crosby (far left) relaxes in Ishpeming near Teal Lake with friends. She has been on location in Marquette County to portray role of Mary Pilant in filming of "Anatomy of a Murder." Shown with her are her sister-in-law, Netta Grandstaff (center), and Mrs. and Mrs. Fred Donckers, Marquette, and their two-and-a-half-year-old daughter, Catherine. — (Michigan Tourist Council photo by Maury Strahl.)

Kathryn Grant Heads West After Finishing Movie Portrayal Here

May 8-59

ISHPEMING — Kathryn Grant returned to Hollywood yesterday afternoon after completing appearances for her portrayal of Mary Pilant in Otto Preminger's adaptation of the best-selling novel, "Anatomy of a Murder," by Justice John D. Voelker of Ishpeming.

Miss Grant worked with the Carlyle Productions company on location in Michigamme in the morning and then boarded a chartered plane to Chicago, from where she was scheduled to take a jet plane to California.

Marlin Fishing Vacation

Carlyle officials said she is due to leave with her husband, Singer Bing Crosby, for Pampilla at the southernmost tip of Baja, California Sunday for a marlin fishing vacation.

Other members of the cast who have completed their assignments in "Anatomy" and returned to their homes on the East and West Coasts are Joseph N. Welch, Boston attorney, cast as Judge Weaver; George Scott, cast as Claude Dancer; Orson Bean, cast as a psychiatrist; Murray Hamilton, cast as Alphonse Paquette, and Ben Gazzara, cast as Lt. Frederic Manion.

Shooting Schedule

The Carlyle cast and crew were scheduled to film scenes at the Mt. Shasta Lodge near Michigamme

this afternoon and tonight. The lodge will represent the roadhouse in Justice Voelker's novel. Sequences to be filmed there will feature James Stewart, Lee Remick and Duke Ellington and his jazz combo.

Saturday's schedule calls for filming scenes in Perkins Park at Big Bay in the afternoon and at night.

The company is slated to return to Ishpeming Monday for additional street scenes and for shots outside Justice Voelker's home and inside the Carnegie Public Library.

Plans call for the film to be completed by May 16.



May 11-59

State Supreme Court Justice John D. Voelker (at left, with face partially toward camera) was popular with townfolk during the Carlyle Productions filming in Michigamme. The author of best-seller "Anatomy," along with stars appearing in the movie on which the book is based, signed autographs and debatted with people whom he formerly served as county prosecutor.

Presentation To English Queen Inspires Ellington Piano Suite

May 7-59



Duke Ellington is shown at piano in Mather Inn in Ishpeming composing musical score for "Anatomy of a Murder," now being filmed in its entirety on location in Marquette County. Movie is based on best-selling novel by State Supreme Court Justice John D. Voelker of Ishpeming. —Mining Journal photos.)



ISHPEMING — A single recording, the only one of its kind in the world, is on its way to Her Majesty Queen Elizabeth II from Duke Ellington, America's only "titled" musician.

Ellington, who is in Ishpeming to appear in "Anatomy of a Murder," now being filmed on location here, said he was inspired to write the composition, a piano suite, after being presented to the queen a few months ago.

Beauty, Wonder, Splendor

In addition to playing a part in the movie, Ellington will write the musical score for "Anatomy," the first he has ever done for films.

Four basic themes make up the suite for the queen, Ellington said, adding that they reflect his impressions of the queen, beauty, majesty, wonder and splendor.

Ellington, a long-time favorite with English audiences, was presented to the queen after his two concerts at the annual Leeds Music Festival.

Life Magazine Features Big Spread On 'Anatomy's' Welch

May 11-59

"Anatomy of a Murder," currently being filmed on location in Marquette County, and one of its principal actors, Atty. Joseph N. Welch of Boston, are given a big spread in current issue of Life Magazine.

There are 12 pictures supplementing the lengthy story, authored by Ernest Havemann, and Welch appears in all. Two are half-page photos and all but three pictures were taken in Marquette County.

The exceptions are photos of Welch during the Army-McCarthy hearing, Welch with Groucho Marx at a Hollywood party, and Welch with Preminger and Actress Lee Remick at a Hollywood press meeting.

John D. Voelker of Ishpeming, author of the best-seller book under the same name as the title of the movie, is in a picture with Welch.

Welch portrays Judge Weaver in the movie, the star of which is James Stewart, as Defense Atty. Paul Begler. The Life writer refers to "Anatomy" as "last year's best-selling novel of lust and violence in Michigan's Upper Peninsula."

According to the story Welch will receive around \$50,000 for his role in "Anatomy."

The story says: "Unlike most celebrities from the outside world who have been lured to Hollywood, Welch took the job seriously. If anything, Preminger had to hold him down."

"After Welch had given his own interpretation of how to overrule an objection, Preminger suggested gently that a movie audience might grow somewhat restive if the camera staring into space, however remarkable the play of emotion upon the actor's face. Could the judge make up his mind a little faster, lest the audience be absolutely prostrated by the suspense?"

Burl Ives 1st Choice

Welch was hired for the movie job by inspiration of one of Pre-

minger's press agents after Burl Ives, first choice to play the judge was unavailable.

When Preminger approached Welch it developed that Welch had previously been offered another movie role, that of a lawyer in the lurid "Peyton Place," and had rejected it "almost in a dudgeon," the story says. But "Anatomy" struck Welch considerably differently, it points out.

"The lawyers in 'Anatomy' talk like genuine lawyers, and not like Perry Masons, and the judge behaves like a genuine judge," the story says.

The yarn also includes details of an exchange of letters between Welch and Voelker, regarding Welch's role in the film.

Played Gin Rummy

Welch, the article notes, became quick friends of the others in the cast, and when word got around that he and his wife (a juror in the film) relaxed by playing gin rummy, their room (in the Mather Inn, Ishpeming) soon became the "early evening social center."

The story notes that there was one scene where Stewart was supposed to erupt into a storm of righteous but legally improper indignation. Welch then was supposed to "blow his nose to keep from laughing."

However the story says, Welch disagreed with the theme and said, in notes on courtroom humor, that "witty judges are substantially nonexistent," and asked for a change in script, which was granted.



IN FRONT OF
VOELKER HOME
ISHPEMING
RIGH JIM STEWART



Kathryn Grant, who has one of the leading roles in "Anatomy of a Murder," being filmed on location in Marquette County, is briefed on the Michigan Week observance set for May 17-23. The two men enjoying the task are J. H. Kline (left), Marquette, Upper Peninsula chairman of the celebration, and Paul Carnahan, Ecorse, state chairman.

Miss Grant, wife of Singer Bing Crosby; other stars in the film and John D. Voelker of Ishpeming, author of the best-seller under the penname of Robert Traver, will be honored at a dinner in the Mather Inn in Ishpeming next Monday night. — (AP Wirephoto.)

May 7-59

Peninsula-Wide Radio System To Broadcast 'Anatomy' Event

Residents of the Upper Peninsula unable to attend the testimonial dinner next Monday in the Negaunee Memorial Gymnasium honoring Justice John D. Voelker of Ishpeming and the cast producing his "Anatomy of a Murder" will be able to hear the program at home.

A Peninsula-wide radio network has been established under the sponsorship of Our Own Bakeries, Inc., makers of Bunny Bread, to broadcast the program.

Stations handling the broadcast, starting at 8 in the evening, are: WJMS, Ironwood; WHDF, Houghton; WIKB, Iron River; WMIQ, Iron Mountain; WJPD, Ishpeming; WDMJ, Marquette; WMAB, Munising; WDBC, Escanaba; WAGN, Menominee, and WSOO, Sault Ste. Marie.

The pre-program color and description will be handled by

Robert J. Burke of WDMJ and Dennis Beauchamp, now with WDMJ-TV.

It is anticipated the program will start sometime after 8.

Paul Anick of WDMJ-TV will be engineer in charge of the technical phase of the broadcast.

An Open Letter

Mr. Otto Preminger
Carlyle Productions, Inc.
c/o Mather Inn
Ishpeming, Mich.

May 15
1959

Dear Sir:

It is our understanding that your company, which has been engaged during the past couple of months in filming "Anatomy of a Murder" on location here, will be leaving Marquette County soon to return to Hollywood to complete details involved in the production and distribution of that film. We'd like to take this opportunity to tell you and your company how much we've enjoyed having you around.

We've gained immeasurably from the experience. As Justice John Voelker once put it in his apt and inimitable style, "There's been a gay, carnival atmosphere around here ever since you arrived." Although we citizens of Marquette County have always found this an exciting and sort of special place to live in, we found it even more exciting while your wonderful group of co-workers were in the neighborhood.

Nor can we overlook the great amount of public attention that was turned our way because of your operations here. Seldom, if ever, has this area been spotlighted as it was during your encampment in Ishpeming, Marquette, Big Bay and Michigamme. We are not so blasé as to try to pretend that we didn't relish all this publicity. We did, and so, in fact, did the entire State of Michigan, which stands to benefit considerably from the interest that was focussed on the Upper

Peninsula in the past several weeks.

We hesitate to touch on mercenary matters at a time like this, but the fact remains that Marquette County certainly appreciated the economic benefits that accrued locally as a consequence of your decision to film "Anatomy" entirely on location here.

Finally, we learned a great deal about a fascinating art by having your company with us. The citizens of Marquette County now have a far greater appreciation of the problems of the motion picture industry than they ever could have acquired under any other circumstances. They respect your patience, resourcefulness and tremendous talents to a degree that could be obtained only through first-hand observation of the monumental task of motion picture production.

And we learned a great deal about the generosity of people in the theatrical profession. We cannot conclude this note of appreciation without some mention of the many public appearances made by members of your company in behalf of worthwhile community projects and charities. These people gave generously of their limited time to help these worthy causes, and they deserve the gratitude of all our citizens. Your numerous demonstrations of interest in the public welfare were climaxed last Monday night by your announcement that a special world preview of "Anatomy" has been arranged in Ishpeming and Marquette, with all proceeds going to the Bay Cliff Health Camp for children.

We hope that you also have benefited from your association with us. Mostly, we hope that you found the flavorsome authenticity you sought in your adaptation of Justice Voelker's lively novel. We're a bit biased in this observation, but we're convinced nevertheless that "Anatomy" will be an enormously finer film because it was photographed entirely in our incomparable North Country.

We wish you every success with "Anatomy of a Murder" and hope the day will come again when we can share the pleasure of your company. Please be sure that the people of Marquette County will forget a lot of things before we forget you and your company and Justice Voelker and the book that brought you here.

Sincerely,
The Mining Journal



VOELKER HOME
KATHRYN GRANT
WIFE TO BING CROSBY

James Stewart Presents His Views On Variety Of Topics In Interview Here

BY KENNETH S. LOWE
Of The Journal Staff

As the sleek new sedan whirred past Sugar Loaf Mountain between Marquette and Big Bay the tall gentleman sitting in the back seat shot a glance out the window and remarked:

"Except for all the water you have here, it would be awfully hard to tell the difference between this country and the north central part of Pennsylvania."

Today's Special Story

"People don't realize it," continued James Maitland Stewart, "but north central Pennsylvania is just as wild as any part

of the country. A lot of it hasn't even been surveyed."

Stewart, who was being chauffeured to Big Bay to appear in scenes being shot on location there by Producer-Director Otto Preminger's "Anatomy of a Murder" movie crew, was born in Indiana, Pa., about 60 miles northeast of Pittsburgh in the foothills of the Alleghenies. He'll celebrate his 51st birthday a week from Wednesday.

His father operated a hardware store there and Stewart lived in the little town in the soft coal country until he went to Princeton University, from where he was graduated with a major in architecture in 1932.

(Gov. G. Mennen Williams, whom Stewart met when the actor arrived in Ishpeming on March 22, attended Princeton at the same time Stewart did but was a couple of years behind him, and they never knew one another on the campus.)

Asked if he had ever applied his training in architecture, the 6-foot-2 actor replied, "The study of architecture was a pretty good basis for what I ended up doing. Strangely enough, I'd almost say that if I knew I was going into acting, architecture would be a pretty good thing to study, because it gives you a sort of comprehensive study of both ancient and modern history and of the arts, which you're mixed up with in various degrees when you're in the theater."

Speaking in his slow, measured tones, Stewart volunteered some advice to aspiring actors:

"So many kids say to me they want to skip school and start acting right away. They end up with no education — no training of their minds. They learn a little about a skill, like learning about wood work or learning how to fix the engine of a car, but they never get their minds trained. I advise them to get just as much education as they can possibly get — mathematics, literature, history, Latin and other foreign languages."

Stewart then spoke with feeling about his concept of acting. "There's no mystery about acting," he said, referring to certain new schools of dramatics. "They insist upon improvisation, on how you feel. This is based on just nothing."

"Because acting is a skill primarily, it's acquired by experience, but if you don't have a fundamental education when you start and your mind isn't trained to exercise judgement and to learn the skill with competence, then you're in trouble. Acting is not a cult, although a lot of people try to make it so."

Stewart portrayed a country bumpkin who was appointed to a Senate vacancy. He won the New York Critics Award in 1939 for that performance. His portrayal of a newspaper reporter in "The Philadelphia Story" the following year won him the coveted Academy Award "Oscar" for the best male performance of 1940.

But the portrayal many of his fans think Stewart did best was his role as a bomber pilot during World War II. He gave up a reported \$3,000 weekly salary to enlist in the Army in 1941 as a private with a salary of \$21 a month.

A flying enthusiast in civilian life, Stewart won an appointment

ing falls heavily upon him. Stewart appears in almost every scene in the movie adaptation of the best-selling novel by Michigan Supreme Court Justice John D. Voelker of Ishpeming.

This has resulted in a long working day for Stewart. He rises at 6 a. m. and is on his way to the set by 7:45 a. m. He often doesn't return to his room in the Mather Inn in Ishpeming until 7:30 p. m.

"The evenings don't last very long," he said. "I have to study the script for an hour or an hour and a half every evening, depending on what I have to do the next day."

Sundays don't offer much time



Actor James Stewart as he appears in the leading role of Defense Attorney Paul Biegler in movie adaptation of John D. Voelker's novel, "Anatomy of a Murder." — (Photo by Al St. Hilaire.)

to a flight school. On March 22, 1944, exactly three years after he joined the Army, Major Stewart commanded a bomber wing on a raid over Berlin through heavy anti-aircraft fire. He previously has flown in raids on some of the toughest targets in Europe.

Stewart earned the Air Medal and the Oak Leaf Cluster and was a full colonel in command of a wing of about 80 heavy bombers at the time of his discharge.

"Although Stewart has played a wide variety of characters — among them a cowboy, detective, circus clown, pilot — his casting as Paul Biegler in the leading part in "Anatomy of a Murder" marks his first appearance as an attorney.

"It's an excellent part," he remarked. "The story has shaped up very well."

It's also an unusual part in which the principal burden of act-

ing falls heavily upon him. Stewart attends services at the United Presbyterian Church near the Mather Inn. After that, it's back to the script.

"I've had so many lines in this film that I've had to use Sundays to get up on the next week's work so that I can just polish the lines from night to night," he commented.

In spite of his tight schedule, however, Stewart has found time to make a couple of public appearances while on location here and to read, among other things, "Michigan Whitetails," a recent publication of the Michigan Conservation Department. ("It was very interesting," he said, adding that it discussed the same problems that are encountered in Pennsylvania, which Stewart said, "is great deer country.")

Stewart also managed to view at the Nordic Theater in Mar-

quette a rough print of a half-hour Air Force dramatic film he produced and directed for television. The film, featuring one of the top crews in the Air Force, was produced at West Overfield, Mass., in four days "during the middle of a blizzard." Stewart said he had the idea for the story and that it was written for him by Bernie Lay.

Stewart's last film was "The FBI Story," scheduled to be released in the summer. It was shot on location in Washington, D. C., and New York City.

After he finished "The FBI Story" and just before he started working on "Anatomy," Stewart and his wife, who is scheduled to join him in Ishpeming tomorrow and remain here until the filming is completed next Saturday, went to India to hunt tigers with another couple. They spent four weeks in India, two of them in the jungle.

"This was a tremendous experience," Stewart recalled. "We saw five tigers and shot two, one of which I killed." The party hunted from the backs of elephants in an area that was "eighty miles from nuthin'."

Mr. and Mrs. Stewart plan to leave for their home in Beverly Hills, Calif., on May 16. He will remain with his wife and four children (twin girls, aged 7, and two boys, 14 and 12 and a half) until about June 3, when he will report on location in Arizona to begin work on his next movie, "The Mountain Road," in which he will portray a major in command of a demolition team in the China-Burma-India Theater of operations during World War II. Stewart will play opposite Lisa Lu, a young Chinese actress. The story was written by Theodore White.

Stewart has worked on location in such places as Morocco, London, Paris, the Canadian Rockies, Durango, Colo., Denver, Tucson, San Francisco, Philadelphia and San Diego.

"It appears there is a trend toward more shooting on location," he said. "Many American movies are shot in Europe, often because the company wants to use funds that are frozen in Europe. It's a big plus value in a picture to get authentic backgrounds if it's shot right. But I've seen cases in which the movie makers have gone to great expense and effort to produce something on location that they could have got just as well right in the back lot."

Commenting on filming "Anatomy" on location in Marquette County, Stewart said, "This is 30 per cent more difficult than shooting in a studio."

"Here the cameraman has a tremendous problem. On the inside — in the Marquette County Courthouse — there was no way he could place his light where he wanted it."

Stewart can speak from experience. He's been a bright fixture in the Hollywood constellation ever since he played opposite Margaret Sullavan in "Next Time We Love." That was more than 20 years ago.

Since then he's appeared in so many movies that he doesn't know the exact total. "More than 60 films," he said.

Stewart was unable to single out one role as his favorite, but he said, "I think probably the role I seem to be identified mostly with is that of Mr. Smith in 'Mr. Smith Goes to Washington,' in which

"The problem of sound also is tremendous here. At the studio we have a soundproof stage. But here there's no way to control sound, and we kept getting outside noises."

"But I must say that here our easiest problem was the people who took parts as extras. They were so cooperative, well-behaved and interested that it made things easy. This isn't always the case. Sometimes when we're on location the extras get restless and bored and start complaining. It's a tiring, monotonous job, this movie making. After the novelty has worn off, it's just work."

"But here there's been wonderful cooperation with all the people. When they were filming in the Marquette County Jail, for instance, there was never anything too difficult for them to do for us. We were able to keep on schedule, and one reason is the cooperation we've gotten."

May 11-59

Michigamme Turns Out To See Filming Of 'Anatomy' Scenes

63



Residents of Michigamme and surrounding area turned out en masse to watch Carlyle Productions camera crews film scenes for "Anatomy of a Murder" in that western Marquette County community last week. Street scenes and a beauty shop sequence, along with a roadhouse "shot" at Mt. Shasta Lodge, were filmed in Michigamme. — (Mining Journal photos)

Library, Bar Scenes To Complete Filming Of 'Anatomy' In County

May 14-59

ISHPEMING — This is the biggest day for the Carnegie Public Library since the structure was built in 1903.

Carlyle Productions will con-

Long Council Meet Likely This Evening

NEGAUNEE — Members of the Negaunee City Council face prospects of a "long evening" when they meet for their regular May session at 7:30 tonight in the city hall council chambers.

Twenty-three items, exclusive of topics that may develop under "new business," were listed on the agenda which Manager Leonard Harris submitted to councilmen Wednesday. The bulky package contained 47 pages of material, including eight devoted to comparing quotations and specifications on equipment for the public works department.

Bids will be considered at the meeting on 10,000 gallons of MC-5 asphalt, a 25,000-pound GVV chassis and cab, bituminous pressure distributor, chip spreader and 5,000 feet of spiral weld pipe.

Discussion will be held with Daniel J. Suss, president of the

Teal Lake Development Co., concerning development of a new plant located north of Highway U.S. 41 just east of the rock cut.

End Work At Voelker Home

The film company is completing the last of several scenes this morning at the former home of Michigan Supreme Court Justice John D. Voelker, author of the best-selling novel of the same name on which the movie is based.

The former Voelker home at 205 W. Barnum St. was turned into a studio May 4 as the site of the law office of Paul Biegler, the

defense attorney who plays the leading role in the movie and the novel.

The filming schedule at the former Voelker home was interrupted by trips to Michigamme and Big Bay, where the only night scenes to appear in the film were taken.

Library Moved From NMC
The law library, belonging to the Upper Peninsula Bar Assn. and housed at Northern Michigan Cololege, was moved to the library here to form the background for the library scene which will show Biegler's companion, Parnell McCarthy (played by Arthur O'Connell) doing research for the trial work.

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Teal Lake Development Co., concerning development of a new plant located north of Highway U.S. 41 just east of the rock cut.

Communications on the agenda include letters from the Michigan Municipal League, L. S. & I. Railway, Negaunee fire department, Wesley Larson, TV chairman for the Central Upper Peninsula Assn., and Henry Coron Sr.

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The law library, belonging to the Upper Peninsula Bar Assn. and housed at Northern Michigan Cololege, was moved to the library here to form the background for the library scene which will show Biegler's companion, Parnell McCarthy (played by Arthur O'Connell) doing research for the trial work.

The 3,000-volume law library will occupy the center portion and the balcony of the library. Miss Margaret Dundon said she expected the library service to continue throughout the day.

The law books will be returned to the college when the filming is completed.

Final Scenes At Nault's Bar

The final scene in the two-month shooting schedule will be taken tonight at Nault's Bar at 108 N. Main St. The final scenes are expected to require most of tomorrow and perhaps part of Saturday.

The "shots" in Nault's Bar will depict the opening scene of the book and the movie. The

scene will show Biegler returning from a weekend fishing trip and first learning of the murder from McCarthy.

If the filming is completed this week, the company will finish the picture near their deadline set at Friday, May 15.

Gloria Stewart Joins Husband

May 15-59



Gloria Stewart has joined her distinguished husband, Actor James Stewart, in Ishpeming, where he is engaged in performing in final scenes in "Anatomy of a Murder." Mr. and Mrs. Stewart will remain at the Mather Inn until filming is completed and then leave for their home in Beverley Hills, Calif. — (Mining Journal photo.)

More Than 600 Pay Tribute To Justice

Voelker, 'Anatomy' Company

May 12-1959

Testimonial Dinner State Week Kickoff

NEGAUNEE — More than 600 persons from throughout Michigan rose to their feet in Negaunee's Memorial Gymnasium last evening in a testimonial demonstration honoring Michigan Supreme Court Justice John D. Voelker of Ishpeming, author of "Anatomy of a Murder."

Voelker's wit sparked the occasion as he acknowledged the honors and praises directed his way by both speakers and the audience.

Like Tom Sawyer

"I feel a little like Tom Sawyer must have felt during the Memorial Day exercises when he heard speeches concerning his drowning," said Voelker, "I feel a little cemented in."

He then commented upon the strong popular sentiment that "Anatomy" was not purely fiction. "Of course, there are real persons who can be compared to the characters in the book," he noted, "but this was creative fiction in the highest order because I changed their names."

Personal Trademark

Voelker took off his hat to James Stewart, who plays Paul Biegler, the defense attorney, in the movie adaptation of the novel. The jurist cited Stewart for having the constitution to put up with the cigars called for in the script.

"However," noted the author, "the cigars are not as bad as they appear to be; they are infinitely worse." The small Italian cigars Voelker smokes have long been his personal trademark.

Scroll Presented

With a humbleness that marked his reception of honors directed his way, Voelker said, "This is a good movie, possibly a great movie," and he added, "the movie script probably improved the book considerably."

The author was offered high tribute when he was presented with a scroll reading:

"To John Donaldson Voelker, outstanding author, eminent jurist, ardent sportsman and proud son of the Upper Peninsula, whose dramatic novel, 'Anatomy of a Murder,' indigenous to his beloved North Country and universal in appeal, commanded the readership of millions and focused unprecedented attention upon the Upper Peninsula both through the written word and the medium of the motion picture, creating for his fellow citizens a unique and unforgettable experience of such magnitude as to be named Michigan Product of the Year, we, his friends, neighbors and associates offer high tribute."



An audience of more than 600 persons was seated in Negaunee's Memorial Gymnasium last evening to honor Author-Justice John D. Voelker of Ishpeming and Producer-Director Otto Preminger and stars of the filming of "Anatomy of a Murder," chosen Michigan's "Product of the Year." Michigan officials and honored guests were seated before a backdrop designed by Art Director Boris Levin of Carlyle Productions, Inc. Shown at the speaker's platform is Sanford Brown, state treasurer, who expressed greetings to the group in the absence of Gov. G. Mennen Williams. — (Mining Journal photo.)

Honor For Preminger

The occasion was both a testimonial to Voelker and to Producer-Director Otto Preminger and the stars of "Anatomy," which is being filmed entirely on location in Marquette County.

Preminger, whom the toastmaster, Dr. Harold Sponberg, vice president of Northern Michigan College, said holds a doctor of laws degree and should be referred to as Dr. Preminger, was presented with a scroll which read:

"To Otto Preminger, master craftsman of the screen, whose leadership as producer and director in the motion picture industry, and whose brilliant direction on Michigan location has added a new and exciting dimension to 'Anatomy of a Murder' as Michigan's 1959 Product of the Year, this expression of appreciation is presented with the gratitude of the people of Michigan."

The scroll was signed by G. Mennen Williams, Governor of Michigan; Paul Carnahan, Detroit, Michigan Week general chairman, and J. H. Kline, Marquette, Upper Peninsula Michigan Week chairman.

Gov. Williams, who was to have attended the Michigan Week kickoff, was unable to be present because of preoccupation with the state's financial crisis.

Sanford Brown, state treasurer, brought greetings from the Governor.

Address By Dr. Hannah

Dr. John A. Hannah, president of Michigan State University, East Lansing, was the main speaker of the evening. He stated "The Case for Michigan" and summed up the Michigan Week sentiment by hoping the "future of our state will be worthy of its past."

Dr. Hannah also said that "we must serve notice on the world that Michigan is proud to be Michigan."

Old Friend And New Ones

Actually Michigan Week doesn't start until next week, but the testimonial took place last evening because members of the movie cast are scheduled to complete work on "Anatomy" here this week.

Among the actors and actresses present at the informal dinner were Jimmy Stewart, Eve Arden, Arthur O'Connell, Brooks West, Lee Remick and Bandman Duke Ellington.

Kline probably summed up the feeling of the entire Upper Peninsula and specifically Marquette County when he paid tribute to "Voelker, our old friend, and to Preminger, the stars, cast and crew, our new friends from Hollywood."

Carnahan said, "This is probably one of the most auspicious kick-offs we have ever had for

Michigan Week." The celebration was inaugurated in 1954. More than 40 persons from Michigan and Hollywood were seated at the double-level head table in the gymnasium. Art Director Boris Levin designed the background, which was 20 feet high and 66 feet long. The text read: "Michigan's Product of the Year, Otto Preminger's film, 'Anatomy of a Murder,' based on a novel by Robert Traver (Justice John D. Voelker.)"

The menu appropriately featured such items as Michigan apple juice cocktail, baked Michigan potatoes, buttered Michigan peas, Michigan peach melba salad and Michigan cherry pie.

James Nancarrow, Marquette, was the chef who supervised the dinner.

The dinner was preceded by a reception in the Mather Inn in Ishpeming.

Ten Upper Peninsula radio stations broadcast the event.

May 12 Former Gov. Kelly At 'Anatomy' Dinner 1959



Former Gov. Harry F. Kelly (second from left), with Dr. John A. Hannah (left), Michigan State University president who was the principal speaker at the dinner; Mrs. Kelly and Jack Rice, Houghton publisher.—(Mining Journal photo).



Justice John D. Voelker, Ishpeming, author of the book that has brought unparalleled publicity to Marquette County and the Upper Peninsula, is shown during a moment of relaxation with Mrs. Voelker before the "Anatomy of a Murder" dinner.—(Mining Journal photo).



May 12-59

Testimonial dinner planners pause to chat with George Osborn (second from right), Sault Ste. Marie, publisher of Sault Evening News, during reception in Georgian Room in Mather Inn in Ishpeming prior to dinner. From left are W. H. Treloar, Marquette, and Dr. Edgar L. Harden, Marquette, both members of the committee in charge of the dinner; Osborn and J. H. Kline, Marquette, chairman of the testimonial dinner committee. — (Mining Journal photo.)



Shown here in the arms of her mother, Actress Lee Remick, is "Kate" Collieran, who is somewhat of a scene-stealer herself, although her 'public' so far has been the 120-odd entourage of "Anatomy of a Murder." A resident for almost half her life of Ishpeming's Mather Inn, "Kate" has taken the hustle and bustle that has surrounded her in stride and thrived on it. Now three and one-half months old, she tipped the scales at 13 pounds at three months, and, as her mother says, "gains every day." She and Miss Remick were united with the baby's father, TV Director Bill Collieran in New York last night. — (Mining Journal photo)



Hollywood stars and film equipment dominated the Marquette County Courthouse during the first five weeks of spring in the making of the movie, "Anatomy of a Murder." This was a typical scene, showing the gallery crowded with "extras" from Marquette. Seated at the desk (left, foreground) is the movie's star, James Stewart, as Paul Biegler. Also at the table is Ben Gazzarra, as Lt. Frederick

Manion. Behind them is Lee Remick (Laura Manion). In the first row of the gallery (at right) are Eve Arden (Maida) and Arthur O'Connell (Parnell McCarthy). At table at extreme left are Brooks West (partly obscured), as Mitch Ludwig, and George Scott, as Claude Dancer. — (Mining Journal photo.)

Hollywood Crews Making Exodus As Filming Nears End For 'Anatomy' Movie

BY ROBERT L. BIOLO
Of The Journal Staff

Members of the cast and production staff of Carlyle Productions, Inc. were making a mass exodus from Marquette County today as the company's filming of "Anatomy of a Murder" nears an end.

The excitement created by the arrival here March 22 of the screen stars scarcely dimmed during these eight weeks, but after tomorrow the Cinderella atmosphere will be gone.

"Anatomy," in case anyone has forgotten, is the best-seller novel by John D. Voelker of Ishpeming under the pseudonym of Robert Traver. It is said to be based on a murder and trial which occurred in Marquette County in 1952. Voelker is a Michigan Supreme Court Justice.

Carlyle is producing the film for Columbia Pictures, under a "crash program" designed for rapid distribution in order to capitalize on the immense publicity given both the book and movie, particularly the latter.

Writers and photographers from dozens of metropolitan areas converged on the Marquette County Courthouse here when filming began March 23.

Stories have appeared in the nation's biggest newspapers and magazines on the movie version of "Anatomy," and one of the most popular of all television shows, the "Ed Sullivan Variety Show," featured the movie company in Marquette County one Sunday night.

Procedure Cast Aside

"Normally," explained James Merrick, public relations official for Carlyle Productions, "there is careful planning and timing scheduled over a long period for the release of a movie. This procedure was overlooked in the case of 'Anatomy,' as the company wants to get the movie in circulation while the accounts of the best-selling novel and the movie are fresh in the minds of people."

No incident in decades has resulted in so much conversation in Marquette County, and perhaps even many other sections of the Upper Peninsula, as has the filming of "Anatomy."

The movie focussed attention of most of the entertainment world on Marquette County for a brief period. Such names as James Stewart, Otto Preminger, Lee Remick, Eve Arden and Kathryn Grant became commonplace in this area.

Their photos appeared in newspapers and magazines so frequently that they became easily identifiable by the thousands of people who saw them—on the sets, in Ishpeming, going to or from Marquette or even in church.

O'Connell will leave tomorrow morning for Hollywood. Stewart, whose wife joined him this week, will depart either tomorrow or Sunday morning. A possible fishing date with Voelker may detain him an extra day.

Stewart, incidentally, was required to work every day the picture was filmed in the county. That, probably, is unique among Hollywood productions. Usually an actor on location has a couple of days at least in which he doesn't have to appear before the cameras.

Stewart won't have much rest after leaving Marquette County. He'll take only two days rest in California before beginning a new movie, "The Mountain Road," which will be filmed on location, in New Mexico or Arizona. The movie, to be produced by William Goetz, also will be distributed by Columbia.

Preminger, the producer-director for the show, will leave at 8

tomorrow morning for Chicago and then go to New York.

Miss Remick, who played Laura Manion in the movie, left Ishpeming this morning. Merrick also left today. He was quartered at the Hotel Northland, with others on the production staff.

First In, Last Out

Merrick will remain in Los Angeles until "Anatomy" opens there on July 2, simultaneously with premieres in Detroit, New York and Chicago.

Many other personnel on the production team will stay behind until about Tuesday, packing equipment and trucks. The return voyage to California for them will be a five or six-day trip.

The business office of Carlyle Productions will continue its operations in the Mather Inn for another week, with its accountants handling final bills, etc.

Henry Weinberger, who was the first person to come to Marquette County to prepare for the filming, will be the last to leave.

For five weeks the film company was at work in the courthouse here. Scenes were shot in the court chamber, sheriff's office, county jail, prosecuting attorney's office, circuit judge's office, courthouse hallway, the courthouse's main entrance and stairway and in the county clerk's office.

Other Area Scenes

Films also were taken in the jail cell, on the street outside the courthouse and on the side of the courthouse, on the loading dock in the lower harbor here and at St. Mary's Hospital.

In Big Bay, street scenes were taken, as well as shots in Perkins Park, the Lumberjack Tavern and the exterior and interior of the Big Bay Lodge, now renamed the

Thunder Bay Inn, its title in the movie, to take advantage of the film publicity.

For the filming in Big Bay, where the movie company was set up five days, work on the Saturday night went through 6 the following morning.

Movie people said this was a much more economic method than quitting at night and returning the next day to finish up.

Duke Ellington At Shasta

Scenes also were taken at the Mt. Shasta Lodge (where Duke Ellington's band performed) and outside the Lodge.

In Ishpeming, there were shots of the railroad depot, platform and waiting room; pictures taken inside and outside of Voelker's home, in the public library and on the main street.

Several hundred county resi-

dents obtained extra roles in the movie, and about 60 were still being used for shots in Ishpeming today.

Three days in advance of the world premiere, "Anatomy" will

be screened in Ishpeming and Marquette, with all proceeds going for the Bay Cliff Health Camp at Big Bay, scene of the 1952 murder on which the book and movie reportedly are based.

Courthouse Here Being Repainted

May 20-59

County Controller Robert H. DeRoche, Marquette, reported today that the courthouse here is being repainted at the expense of Carlyle Productions, Inc.

The work is being done in accordance with the contract the county board had with the Hollywood film company for the use of the building in connection with the filming of "Anatomy of a Murder," which is based on the best-seller novel authored by Michigan Supreme Court Justice John D. Voelker of Ishpeming.

Work in the court chamber is nearly completed, with the previous colors of a light rose bottom and a light green top being re-applied. DeRoche said.

The gallery will be painted pink again, as will the connecting corridors.

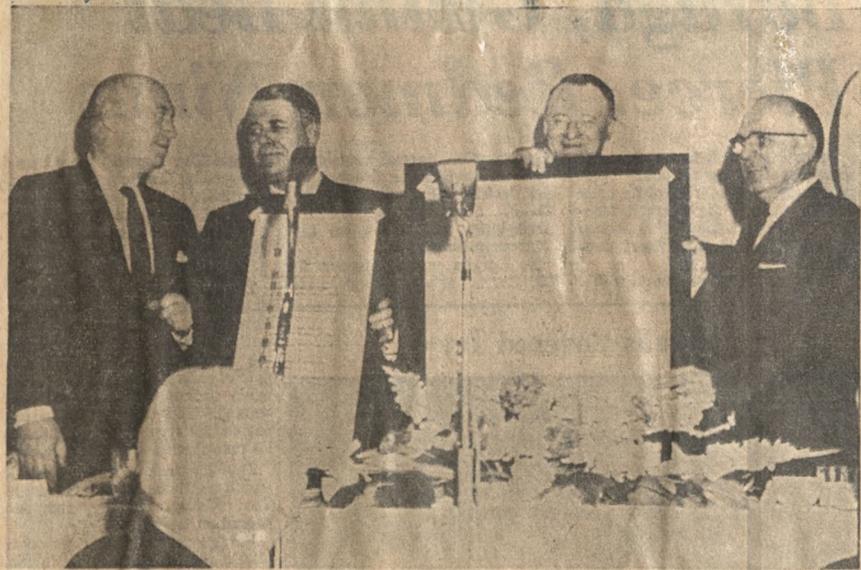
The court chamber had been painted a lighter color to permit a more suitable background for the filming.

Some minor repair work also will be carried out in the building, with the film company bearing the cost, DeRoche said.



Some of the dignitaries gathered at "Anatomy of a Murder" testimonial dinner in Negaunee last night were (standing, from left) Paul Carnahan, Ecorse, chairman of the board of Great Lakes Steel Corp. and general chairman of Michigan Week; Lee Remick, who portrays Mrs. Manion in film; James Stewart, who plays lead role; Eve Arden, cast as Maida; State Supreme Court Justice John D. Voelker and Arthur O'Connell, cast as Parnell McCarthy. Seated (from left): Mrs. J. H. Kline, whose husband is Upper Peninsula chairman for Michigan Week; Producer-Director Otto Preminger; Mrs. Voelker and Dr. John A. Hannah, president of Michigan State University, who delivered principal address.—(Mining Journal photo).

May 12 Scrolls For Preminger, Voelker 1959



Author and producer were honored at the "Anatomy of a Murder" dinner in Negaunee's Memorial Gymnasium last night. Otto Preminger, producer-director of the "Anatomy" movie, received the scroll presented by Paul Carnahan, Detroit, Michigan Week chairman (second from left), while Justice John D. Voelker holds the scroll given him in honor of his dramatic novel. At right is J. H. Kline, Marquette, Upper Peninsula Michigan Week chairman.—(Mining Journal photo).

Wednesday, May 20, 1959

Editor's Mail

(Contributions are invited. Letters should be limited to less than 300 words. Only signed letters will be considered for publication. Personal attacks on individuals will be eliminated.)

Raps 'Anatomy' Selection

A Jazzy Killing, Crape Hanger

Dear Sir:

I would like to register my objection to the film "Anatomy of a Murder" being chosen as Michigan's Product of the Year.

The movie is based on one of the most immoral books to be published in recent years. Its immorality is due not to the author's following the usual unimaginative pattern of dragging sex and profanity onto every other page. Its basic immorality rests in what it says about justice and American legal procedure. The author tells the world how in America a lawyer successfully defends not through loyalty to the truth but by clever manipulations. The lawyer's main concern is not the accomplishment of justice but the winning of this case and this he adroitly arranges although his defendant is guilty. That such a story, now projected around the world, should be called Michigan's Product of the year is incredible. That a State Supreme Court justice should be the author is about unbelievable and that the very community which is now publicized as the home of the alleged rape and murder should honor the author for it certainly makes life unpredictable.

There has been a great deal of talk about juvenile delinquency in our state. Some of the speeches have been given, some of the editorials have been written by the same people who now honor an author for writing as juicy a story of adult delinquency as has ever been published. Something is radically wrong with the moral life of a community when its leaders not only excuse such delinquency but voluntarily help to glamorize it.

Surely within the past year Michigan has produced teachers and doctors who will enrich and save the lives of thousands. She must have also produced writers and artists who will champion justice and make the good life look attractive. Why not raise up one of them as Michigan's Product of the Year?

Let's hope that next year's committee will have greater moral concern.

REV. ROBERT PAUL WARD
202 E. Hewitt Ave.
Marquette



LEE REMICK
IN FRONT
OF MATHER
INN

World's First Showing Of 'Anatomy' To Be Held In Ishpeming, Marquette

(Additional Story on Page 5 and Photos on Pages 5, 9 and 12)
NEGAUNEE — Theater audiences in Ishpeming and Marquette will be the first anywhere to see the movie, "Anatomy of a Murder."

Producer-Director Otto Preminger drew a standing ovation in Negaunee Memorial Gymnasium last night when he announced that

the film, now being completed on location in Marquette County, will be shown in Ishpeming and Marquette on Monday, June 29 — three days in advance of the world premiere in Detroit.

Bay Cliff Health Camp Benefit

Preminger made the announcement at a testimonial dinner kicking off Michigan Week and honoring Michigan Supreme Court Jus-

tice John D. Voelker of Ishpeming, author of the novel on which the movie is based, and members of the film's cast and crew. "Anatomy" has been chosen the "Michigan Product of 1959."

He said all of the proceeds of the special world preview at the Butler Theater in Ishpeming and the Nordic Theater in Marquette would be donated to the Bay Cliff Health Camp in Big Bay.

The capacity crowd of more than 600 persons from throughout the Upper Peninsula stood and applauded enthusiastically when Preminger told them that "the very first showing" of "Anatomy" will be in Marquette County as "a birthday present" for Justice Voelker. The Ishpeming author and jurist will be 56 on June 29.

'Feel Close To U. P.'

In making his surprise announcement, Preminger said the management of the theaters in Marquette and Ishpeming had agreed to waive all proceeds from the special world preview so that all receipts could be donated to the health camp for physically handicapped children. J. B. Schuyler of Milwaukee, former Marquette resident, is owner of the Marquette theaters. Jafet Rytkonen, Negaunee, is owner of the Ishpeming theaters.

"Because we feel really close to the Upper Peninsula and to the people who live here, we have arranged for the preview on the day John Voelker was born," Preminger said.

"It is only fitting that the picture should start its life in Michigan," where it was filmed, the producer-director added.

One-Night Run

He said the July 2 world premiere at the United Artists Theater in Detroit will be a benefit for the United Nations Assn.

The June 29 showing in Ishpeming and Marquette will be a one-night run. After that, the prints will be placed in circulation elsewhere.

In appreciation of the charity project, the board of directors of Bay Cliff named Justice Voelker an honorary life member of the health camp board.

A special meeting of the board was held yesterday to plan for the world preview. F. J. Haller, Ishpeming, chairman of the board, appointed William Cohodas chairman of the preview showing in Ishpeming and Roy Fletcher chairman of the event in Marquette.

Tickets for the special showing will be priced at \$5, \$7.50 and \$10. The Butler Theater will seat 454 persons. The Nordic Theater seating capacity is 428. The benefit event could earn approximately \$6,500 for the camp, which serves handicapped children from throughout the Upper Peninsula. About 155 children attend the camp for six weeks each summer.

Advance Orders Accepted For Tickets To World Preview Showing Of 'Anatomy' Movie

Advance orders for tickets for the special world preview of "Anatomy of a Murder" in Ishpeming and Marquette on Monday, June 29, are now being accepted.

All proceeds from the one-night showing in the two cities will be given to the Bay Cliff Health Camp for crippled children.

Price Range Listed

Directors of the camp have been authorized to accept advance ticket orders until June 1. Ticket prices will be \$10, \$7.50 and \$5, but advance orders will be accepted only for the \$10 tickets, and the orders must be accompanied by cash or check. If any of the \$10 tickets remain unsold on June 1, they will then be put on sale along with the \$7.50 and \$5 tickets.

"Anatomy of a Murder," based on a novel by State Supreme Court Justice John D. Voelker of Ishpeming and filmed entirely on location in Marquette County, will have its first public showing anywhere at the Butler Theater in Ishpeming and the Nordic Theater in Marquette on June 29, three days in advance of the world premiere in Detroit.

Stars To Return

The two-and-a-half hour movie produced and directed by Otto Preminger stars James Stewart, Lee Remick, Eve Arden, Ben Gazzara, Arthur O'Connell, Kathryn Grant Crosby, Boston Attorney Joseph N. Welch and Duke Ellington. It features many Marquette County residents in the roles of bit players and extras.

Plans call for Justice Voelker, Preminger and some of the stars to appear at the two theaters on the night of the world special preview. Miss Elba Morse, Bay Cliff's camp director emeritus, and John Bullock, the present camp director, will be introduced to the preview audiences.

The management of the Butler and Nordic Theaters made possible the special preview showings by waiving all profits from the event.

Members of the Bay Cliff board said all fees for tickets over \$1 would be tax deductible as a contribution to charity. Thus, they said, \$9 of a \$10 ticket would represent a contribution and \$1 an admission fee.

Annual Meeting Scheduled

The board of directors will hold their annual meeting at the health camp in Big Bay on June 29 to coincide with the preview showing. They will have lunch with the 155 crippled children from throughout the Upper Peninsula who attend the camp and will hold their annual business meeting in the afternoon.

Willard Cohodas is general chairman in Ishpeming for the benefit preview. R. W. Fletcher Jr. is Marquette general chairman, assisted by William C. Anderson.

Directors Named

Advance ticket orders may be placed with them or with the following Bay Cliff officers: F. J. Haller, Ishpeming, chairman of the board; Miss Edna Kielinen, Marquette, secretary, and Maxwell K. Reynolds Jr., Marquette, treasurer.

Advance ticket orders also may be placed with the following Bay Cliff directors in this area: Miss Morse, Robert Brebner, Robert Clark, Dr. Edgar L. Harden, R. W. Jenner, J. H. Kline, Mrs. James Lyons, Edward L. Pearce, W. A. Redman, Frank J. Russell, Bernard A. Stephansky and Bernard York, all of Marquette;

Robert Q. Archibald, Robert Braund, G. R. Jackson, Ogden E. Johnson and Hugh J. Leach, all of Ishpeming; Walter F. Gries, Negaunee, and Col. Phillip N. Loring and Major E. B. Morrison, both of K. I. Sawyer Air Force Base.

Tuesday, May 26, 1959

Editor's Mail

(Contributions are invited. Letters should be limited to less than 300 words. Only signed letters will be considered for publication. Personal attacks on individuals will be eliminated.)

Rev. Ward's Sentiments

Dear Sir:

Hats off to Rev. Ward for his comments on "Anatomy of a Murder." Many of us share his sentiments.

AUDREY BRISSON
St. Peter Canisius Center
Marquette

Saturday, May 23, 1959

Editor's Mail

(Contributions are invited. Letters should be limited to less than 300 words. Only signed letters will be considered for publication. Personal attacks on individuals will be eliminated.)

Backs Minister

Dear Sir:

I wish to inform the Rev. Robert Paul Ward, whose letter appeared in your May 20 edition, that I, for one, have not forgotten the Lord's Will.

Too many have been blinded by money. They have been blinded so that they come to underestimate the power of God.

Each time I hear of wrong doing that appears justifiable here on earth because of the injustice which has become first place because money (gold, I should say) outshines the glory of God, these words from a beautiful hymn come to mind, "Have Thine Own Way, Lord."

We have people who go to church just for "show" and the entertainers who will sing a hymn at the end of their show who do not even have any love or respect for the Lord. They can go out right after or even during a hymn or service and do wrong. They steal, lie, hurt others. Greed for their own gain is their way.

This hypocritical way is all around us. The only one who can fight it, and will, is God.

I have not read the book, "Anatomy of a Murder," and I have no desire to do so. I have not gone near any of the works done on its filming because of lack of interest.

People who read the book have remarked on its contents, but, as some put it, "that's what American people want."

If the picture is shown and the script is the same as the book reads and those who see it and can let their children see it, can call themselves decent Americans, I can ask that God have mercy.

God will have His own way. He knows what's going on and He knows what He can and will do, believe it.

MRS. NELLIE ROWLOFF
(Composer of the lyrics for
"The Michigan Waltz")
Box 266
Ishpeming

Recognition For Ishpeming

Gentlemen:

For the past three years, I have spent the first weekend in May, which is called Mothers' Weekend at the University of Michigan, in Ann Arbor.

The mothers come from all over the country. One mother came all the way from California, which is a long way to come for just two days, and one knows that a mother who would travel such a distance truly had a loving heart for her daughter. I had only traveled from the little city of Ishpeming, but this year Ishpeming was very well-known and I was questioned by at least 58 mothers, as they had all read about our famous author, Mr. Voelker, and the filming of "Anatomy of a Murder."

I told them that, at the time Mr. Voelker was writing his book, he lived only a block from our home. So now the little city of Ishpeming, known to all the girls in our daughter's sorority, is no longer a little Northern town in the sticks but a beautiful city surrounded by forests, hills, rivers and lakes, so well-described in Mr. Voelker's book. Thanks to Mr. Voelker for making our city so well-known to everyone.

MRS. EUGENE HASKING
200 W. Ridge St.
Ishpeming

Peninsula ^{May 26} ⁵⁹ Perambulator

"Probably no other Hollywood location company ever got the cooperation that Otto Preminger achieved from Ishpeming when he decided to film Robert Traver's best-selling novel, "Anatomy of a Murder," in the very courthouse in Marquette where the noted court case was held." So said Jimmy Starr, motion picture editor of the Los Angeles Herald & Express, on Preminger's filming of Justice John D. Voelker's book, written under the pseudonym Robert Traver. Continued Starr, who was in Ishpeming during the last days of filming, "Preminger has invaded this small town and everybody jumped in to help him get the local spirit on the screen. They've turned over hotels, the court house, restaurants and trailer courts to him. I've been on a lot of locations, both here and in Europe, and I've never seen such wonderful help. After all, when a large company of 130 persons has to live away from home for nine weeks, you'd think somebody would be mad at somebody, but not this outfit. They're having the time of their lives. Even Sam Leavitt, academy winner, who is photographing the picture, says that he's getting amazing angles because the local citizens are so cooperative." Starr was especially "surprised at the fine roads," which he said were almost like California freeways, but with not so much traffic.

Monday, May 25, 1959

Editor's Mail

(Contributions are invited. Letters should be limited to less than 300 words. Only signed letters will be considered for publication. Personal attacks on individuals will be eliminated.)

Against 'Anatomy' Honors

Dear Sir:

I wish through your paper to congratulate Rev. Robert P. Ward for his letter to you as published in your May 20 edition.

I wholeheartedly agree with Rev. Ward's letter stated in such apt words. To put it mildly, this whole thing, "Anatomy of a Murder," has been carried altogether too far, by too many public leaders, both local and distant, who have conferred honors and degrees, for, as Rev. Ward stated, "one of the most immoral books to be published in recent years." It is too bad that our community has to be publicized by pictures of truck loads of indecent literature, while at the same time it is organizing a committee to fight the sale of the same kind of literature.

I hope that everyone will reread Rev. Ward's letter over and over. Especially those whom he refers to in his third paragraph.

Thanks for your stand and step forward, Rev. Ward. You have dared not to follow the crowd. You are to be congratulated.

CLYDE O. SORENSON
419 1/2 N. Fourth St.
Marquette

Wednesday, May 27, 1959

Editor's Mail

(Contributions are invited. Letters should be limited to less than 300 words. Only signed letters will be considered for publication. Personal attacks on individuals will be eliminated.)

'Anatomy' Narrative

Dear Sir:

As diverse opinion over Justice John Voelker's book, "Anatomy of a Murder," has given rise to controversy, may I say this:

I do not believe this book is being generally read by teen-agers. However, if it is, it should not alter adolescence. However, a depraved mind, young or old, would relish the theme and subordinate the judicial importance of the work, which seems to be looked upon at a legal masterpiece.

Too, it is to be suspected that, with seven terms as a county prosecutor, Justice Voelker had only to go to the court files for subject matter, which, if such is the case, by virtue of the records, would label "Anatomy of a Murder" as a true story. And if so, the narrative is "the truth and nothing but the truth."

MRS. NORMA J. STANAWAY
126 E. Case St.
Negaunee

Finishing Touches Being Put On 'Anatomy' Film; Album Of Musical Score Recorded

HOLLYWOOD — (Special to The Mining Journal)—Finishing touches are being put on the movie, "Anatomy of a Murder," at the Columbia Studios here.

James Merrick, movie publicist, said Carlyle Productions, which filmed the entire motion picture on location in Marquette County, Mich., this spring, has been busy

Tickets for the special world preview of "Anatomy of a Murder" in Ishpeming and Marquette on June 29 are now available from Willard Cohodas in Ishpeming (phone HU 6-4411) and Roy Fletcher in Marquette (phone CA 6-7521). Ticket prices are \$10, \$7.50 and \$5, all proceeds being donated to the Bay Cliff Health Camp for crippled children. Checks for the tickets should be made out to Bay Cliff Health Camp and mailed to Cohodas at Cohodas Bros., Ishpeming, or to Fletcher at the Sea Hardware Co., Marquette.

dubbing in sound effects and the musical score ever since the company returned to Hollywood from Marquette County last month.

Work on the musical score, composed by famed Band Leader and Song Writer Duke Ellington, is to be completed tomorrow, Merrick said. He added that this will mark the first time any Hollywood studio

has engaged an all-Negro orchestra to perform the complete musical score for a film.

Ellington's recording of the background music for "Anatomy" will be released soon in a long-playing

record album, Merrick said.

The completed movie has a running time of two hours and 40 minutes.

Otto Preminger, producer-director of "Anatomy," is "tremendously pleased" with the movie, Merrick reported.

The movie, based on the best-selling novel by Michigan Supreme Court Justice John D. Voelker of Ishpeming, will have its world premiere at the United Artists Theatre in Detroit on July 1.

Wool and silk are the lightest textile fibers known.





Eve Aulin
Court Room Scene
Marquette



Gallog Gulls
Isbp. Depot



Lee Remick
out side County jail



Gallog Gulls
outside Court House



Gallog Gulls - Lee Remick
James Stewart - Otto Preminger



*Jim Stewart
Ishp. Library*

Tuesday, June 9, 1959

Look Magazine Publishes Story About Voelker, 'Anatomy' Film

ISHPEMING — "Murder: The Anatomy of Success" is the title of a four-page story about Michigan Supreme Court Justice John D. Voelker of Ishpeming in the June 23 issue of Look Magazine, which went on sale at newsstands today.

Written by Gereon Zimmerman, the article is illustrated with 13 photos by James Hansen. Justice Voelker is pictured with his wife, Grace; Otto Preminger, producer-director of "Anatomy of a Murder," the movie based on the justice's novel; James Stewart, who plays the leading role in the movie, and with supporting stars, including Ben Gazzara, Lee Remick, Kathryn Grant, Joseph N. Welch and Duke Ellington.

Snowshoeing At Dusk

"In the bleak winter of 1955," Zimmermann wrote, "a tall, sad-eyed Voelker would often leave his office at dusk to go snowshoeing. As he shuffled across the icy sweeps of Ishpeming, Mich., he would stop and fumble for a notebook and pencil. He would scribble, sigh and puff at a crooked cigar and trudge on."

"What on earth was he doing?" "The answer: He was hard at work writing 'Anatomy of a Murder.' There were other nights when he scrawled on his legal pads until dawn. His wife and three daughters bore it cheerfully. "They knew," Voelker says, "that the story seized me." When his secretary, Donna Snider, finished

typing, the book covered 840 legal-sized pages.

Rejected Three Times

"Promptly, three publishers rejected it.

"Then, Voelker sent 'Anatomy' to F. Sherman Baker at St. Martin's Press. Baker had edited the last of 'Robert Traver's' three other books. At once, Baker saw

Tickets for the world special preview of "Anatomy of a Murder," to be shown in Ishpeming and Marquette on Monday, June 29, are now available from Willard Cohodas, Ishpeming, phone HU 6-4411 or HU 6-6246, and Roy Fletcher, Marquette, phone CA 6-7521 or CA 6-7916. All proceeds from the one-night showings, which will be held two days prior to the world premiere in Detroit, will be donated to the Bay Cliff Health Camp for crippled children. Ticket prices are \$5, \$7.50 and \$10.

in the rambling tangle of words 'a great American story in essential contact with humanity . . . a quality greater than mere stylistic distinction.' St. Martin's published 'Anatomy.' It was a Book of the Month Club choice and stuck on the best-seller lists for 63 weeks.

'Best Seller Agony'

"Yet the \$500,000 his literary coup is expected to bring Voelker is not the complete anatomy of his success. In April, he won reelection to the Michigan Supreme Court, where he has sat as a judge since 1957. The term is for eight years, and the pay, \$18,500 annually.

"Now the shy, affable judge is a full-blown hero throughout

Michigan as well as the book world, and he describes his 'best-seller agony' as 'something strange and wonderful.'"

'Anatomy' Film Frank As Book, Critics Say After Chicago Preview

(EDITOR'S NOTE: "Anatomy of a Murder," the movie version of the best-selling novel written by State Supreme Court Justice John D. Voelker, Ishpeming, and filmed in Marquette County during the past spring, will have special showings in Ishpeming and Marquette theaters next Monday. Reviews of the movie, screened at a private preview in Chicago Monday, were published in today's Milwaukee newspaper and are reprinted here.)

BY RON KRYSIEK
(Sentinel staff writer)

BY DONALD H. DOOLEY
(Of the Journal staff)

CHICAGO — Two hours and 40 minutes of frank entertainment. That was this reporter's impression Monday after viewing the film version of "Anatomy of a Murder" at a private screening here.

Put on celluloid amid the pines of Michigan's Upper Peninsula, Hollywood's version of Michigan Supreme Court Justice John Voelker's best-selling novel is every bit as frank as the book in its treatment of rape — the crime that triggered this particular murder.

Movie censors in cities like Milwaukee probably will have some cutting to do.

Humor abounds in the film version. The U. P. and Claude Dancer, the prosecutor's able assistant from Lansing, more often than not are targets for jibes by Judge Weaver and Defense Atty. Paul Biegler.

James Stewart does an excellent job of portraying Biegler. Actress Lee Remick, as the violated wife of Lt. Frederick Manion, puts across her message. If Miss Remick hasn't been recognized as a star previously, this vehicle should make her one.

Boston Atty. Joseph Welch, of the Army-McCarthy hearing fame, portrays Judge Weaver with verve. Ben Gazzara is Lt. Manion, the murderer jealous of his wife. And let's not forget Arthur O'Connell, Eve Arden or Bing's wife, Kathy Grant Crosby.

Key Decision

O'Connell, after all, as bourbon-loving Parnell McCarthy, Biegler's co-barrister, is the one who uncovers an 1886 Michigan Supreme Court decision that recognizes the doctrine of "irresistible impulse" as a legal defense for murder.

And Miss Arden and her husband, Brook West, were fine as Biegler's girl Friday and the county prosecutor.

But Kathy Grant deviated from the book, based on a murder that occurred in 1952 at Big Bay, near Marquette, Mich., to put Mr. Dancer in a tangled mood.

Film 'Irresistible'

No one star outshone another in the film and that fact alone, plus George Scott's work as Dancer, should make the movie an "irresistible impulse" for the general public.

Its world premiere will be July 1 in Detroit, but U.P. residents can see it June 29 in Marquette and Ishpeming, Mich.

"Anatomy" will come to the Warner Theater in Milwaukee starting July 10.

CHICAGO — Several hundred residents of Michigan's Upper Peninsula appeared in a movie here Monday at a press screening of "Anatomy of a Murder."

For amateurs, the extras and bit players performed well. Some appeared to have all the qualifications of professionals.

The film version of the best-selling novel by Ishpeming's John D. Voelker under the pen name Robert Traver, is a suspenseful perhaps overly frank and faithful copy of the Michigan Supreme Court justice's book.

Picture Called Good

The result of all the hoopla, creative effort and hard work that occupied the attention of the Upper Peninsula for eight weeks this spring is good, documentary type entertainment. It lasts two hours and 40 minutes, a long time for one sitting.

The movie's frankness concerning a rape that led to a murder that led to a court trial—possibly could raise eyebrows on some censor boards. The result could be some cutting.

Producer-director Otto Preminger, who was here for the screening, said he was unconcerned with that. He said he had received movie code approval. Preminger's movies — notably "The Moon is Blue" and "The Man With the Golden Arm" — have had censor trouble before. But they have been box office hits, at least partly due to that.

Most Scenes Are In Court

"Anatomy" opens to the heavy beat of Duke Ellington's modern jazz theme as Atty. Paul Biegler (James Stewart) is driving home from trout fishing. A message to call a Mrs. Manion (Lee Remick) is waiting. He learns that her husband, an Army lieutenant (Ben Gazzara), has killed Mrs. Manion's alleged assaulter. Biegler takes the case as defense lawyer. Most of the remaining scenes are in the Marquette county courthouse, Marquette.

As a silent actor, the calm dignity of the photogenic courtroom is a star. Preminger's decision to film the movie in the Marquette-Ishpeming area gives it realism.

Peninsula residents will see these environs in black and white celluloid. The courthouse, jail and streets of Marquette, and the streets, homes and a barroom in Ishpeming. Scenes also were made in Voelker's former home in Ishpeming and in Big Bay and Michigamme.

The surprise of the movie is the performance of Atty. Joseph N. Welch of Boston. Welch, who came

to public attention as Army counsel in the televised Army-McCarthy hearings in 1954, took to his role as though he had acted all his life. He once confided that — as a lawyer — he had given many public performances before. He gives a warmth and dignity to the role of Judge Weaver, best shown in his humorous asides to the trial lawyers.

Detroit Schedules Parade Preceding World Premiere Of 'Anatomy Of A Murder'

BY HELEN BOWER
In Detroit Free Press

Let's be in style and call this "Anatomy of a Premiere."

Never before has a motion picture been chosen as Michigan's "product of the year," the honor accorded "Anatomy of a Murder," which is to have its world premiere at the United Artists Theatre July 1.

But never before has a novel by a citizen of Michigan, Judge John D. Voelker, of Ishpeming, hit the best-seller lists and stayed there for months. Never before has a Michigan novel been filmed on the spot in Michigan, at Marquette and Ishpeming, and edited there, instead of in Hollywood.

So, July 1, Producer-Director Preminger, Star Lee Remick, Actors Arthur O'Connell and Detroit George C. Scott and Author Voelker will arrive.

The big day, July 1, will find the celebrities at luncheon in the Veterans' Memorial as guests of the women's committee of the International Freedom Festival.

Hostesses will be Mrs. G. Menen Williams, Mrs. Louis C. Miriani, Mrs. Carl Johnson, wife of IFF American co-ordinator, and Mrs. Stuart Anderson, wife of the IFF Canadian co-ordinator.

Afternoon Respite

Selections of the score of "Anatomy of a Murder," composed by Duke Ellington, will be performed

by the Don Large Chorus and the Honeybees. Bud Guest will be master of ceremonies, and special commemorative gifts will be presented by Mayor Miriani.

A ride on the river on a private yacht will give the visitors an afternoon respite.

Formalities will begin with a parade starting at 7 p. m. from the City-County Building, proceeding up Woodward, circling Grand Circus Park and ending at the United Artists Theater for the premiere.

Floats From U. S., Canada

Leading the parade will be the Detroit Police Motorcycle Corps and the Royal Canadian Mounted Police. State champion baton twirlers precede the Detroit Police band.

Decorative floats from the United States and Canada will be interspersed. Children dressed in the native costumes of 52 countries will also parade.

Traditional Red Carpet

Riding in convertibles will be Gov. and Mrs. Williams, Preminger, Mayor and Mrs. Miriani, Miss Remick, Voelker, the IFF Queen, Windsor's Mayor Michael Patrick and Mrs. Patrick, O'Connell, Scott and his parents, Mr. and Mrs. Joseph N. Welch (Boston lawyer Welch plays the role of the judge in the movie), Dr. and Mrs. Warren B. Cooksey (Mrs. Cooksey is president of the Greater Detroit Chapter of the American Association for the United Nations, which is sponsoring the premiere), Mr. and Mrs. Dillon Krepps (Krepps is managing director of the United Artists Theater) and the four IFF princesses.

Members of the National Guard in white and gold full dress uniforms will escort the celebrities from their cars into the theater to the traditional red carpet.

Souvenir Programs Printed As Tickets For Preview Of 'Anatomy' In Two Cities

June 15 1959

Persons attending the world special preview of "Anatomy of a Murder" June 29 in Marquette and Ishpeming will receive attractive souvenir programs for their tickets.

The program-type tickets are now being distributed to persons who placed advance reservations for the one-night showing at the Nordic Theatre in Marquette and the Butler Theatre in Ishpeming. The preview is being held two days prior to the world premiere of the movie in Detroit.

All Proceeds To Bay Cliff

The eight-page tickets contain photographs and autographs of the stars appearing in the movie, which is based on the novel by State Supreme Court Justice John D. Voelker of Ishpeming. Also included in the program-tickets is the complete cast of the movie, filmed entirely on location in Marquette County this spring.

All proceeds from the special showing in Marquette and Ishpeming will be donated to the Bay Cliff Health Camp for handi-

capped children, and the program contains a brief article on the camp and the services it performs.

Message From Preminger

Otto Preminger, producer-director of "Anatomy," states in an introductory message in the program: "The motion picture you are about to see could not have been filmed without the inspiration of one of your fellow citizens, Justice John D. Voelker, or without the wonderful cooperation of the people of Marquette County. I think it only fitting, then, that you and he should be the first to view 'Anatomy of a Murder.'"

Those planning to attend the preview showing in Marquette should mail their checks to Roy Fletcher, c/o the Soo Hardware Co., Marquette, as soon as possible. The checks should be made out to Bay Cliff Health Camp.

Persons who already have forwarded checks to Fletcher may pick up their tickets at the desk

in the lobby of the Hotel Northland after Wednesday.

Tickets sell for \$5, \$7.50 and \$10. At the Nordic Theatre, the \$5 seats are in the first few rows of the house, the \$10 seats are in the middle and the \$7.50 seats in the rear.

Tickets Nearly Sold Out

Those who ordered tickets for the showing at the Butler Theatre may call for their tickets at Cohodas Bros. warehouse, starting tomorrow.

The supply of tickets at both theatres is nearly exhausted, according to Fletcher and Willard Cohodas, who are in charge of ticket sales in Marquette and Ishpeming, respectively. The remaining tickets will be sold on a first come, first served basis and may be ordered from Fletcher, telephone CA 6-7521 or CA 6-7916, or Cohodas, HU 6-4411 or HU 6-6246.

Monday, June 15, 1959

Jazz Score For 'Anatomy' By Duke Ellington 'Swift Job'

By BOB THOMAS

HOLLYWOOD AP — Here's something new in movie scores—one composed by Duke Ellington and played by his famous band.

Background music has featured ballads "High Noon," choruses "Lady in the Lake," jazz "I Want to Live" and zithers "The Third Man."

Always search for something new. Producer-Director Otto Preminger assigned the Duke to compose and play a jazz score for "Anatomy of a Murder." It was a swift job. The film

was completed on location in Michigan a month ago. It is being previewed this week. Ellington and his band recorded the score in three days, while normal films require weeks.

Stimulated By Experience

I caught up with the jazz great on his final day here and found him stimulated by the experience.

"It's a real thrill to explore another facet of a career," he said. "I had never done anything like this.

"I read the script in January and ideas started coming

to me. Then I visited the company in Upper Michigan for three weeks and that's when I began to get the feel of it. I even acted the role of a roadhouse operator and jazz man and James Stewart and I played a duet on the piano.

"The score runs the gamut, from Dixieland on up the scale—yes, even some progressive. I used only my band for the recording. That's my instrument of expression, and I was lucky they were all available to come here. It's much easier to write a C for a sax player and know that he is going to hit it just the way you want him to."

Duke's Secret: Activity

The Duke is 60, but he looks unchanged from the days when he was bringing sophistication to jazz. His secret seems to be ac-

tivity, for he is leading the same strenuous life as in the early days of his band.

"I pay rent on an apartment in New York, but I seldom see it," he remarked. "We're working 52 weeks a year.

"I like it that way. Supposing I only worked six months a year. Then I'd have to reorganize the band. I'd have new players and I wouldn't know their capabilities. The way it is now, I know what each man can do.

"If I didn't keep working all the time, I'd miss some great experiences. Like having Iowa farmers drive 200 miles to hear you in January. Or going back to England and having people in every town show you programs from 1933, when you last played there.

"That sort of thing you can't

buy. It's what keeps you working and keeps you young."

Voelker Has Birthday, Bay Cliff Gets \$9,000

Johnny Voelker last night received the biggest birthday present that has ever been bestowed on him.

The Michigan Supreme Court justice celebrated his 56th anniversary by squiring his wife, Grace, to the world special preview of "Anatomy of a Murder," an earthy movie based on his best-selling novel.

First Public Showing

They saw the movie at the Butler Theater in Justice Voelker's native Ishpeming. It was the first public showing anywhere of the picture that was filmed entirely on location in Marquette County last spring. The movie also was previewed at the Nordic Theater in Marquette.

Justice Voelker wasn't the only one who got a big birthday gift last night. Ticket sales and donations to the two performances netted \$9,000, all of which was turned over to the Bay Cliff Health Camp for handicapped children.

However, F. J. Haller, Ishpeming, chairman of the Bay Cliff board of directors, said, "This is just going to get us by this year." Pointing out that the health camp in Big Bay has a budget of about \$35,000, he said the preview receipts would help ease the camp's critical financial situation.

175 At Camp

Haller said a record 175 handicapped and crippled children from throughout the Upper Peninsula are now attending the six-week session of the camp.

More than 880 tickets were sold for the special showing in the two cities. Capacity audiences viewed the movie at both theaters.

The world premiere of "Anatomy" will be held tomorrow night in Detroit. Tickets for that showing also are completely sold out. Proceeds from the Detroit premiere will be used to build a United Nations information center in the Motor City.

To Be Shown On TV

Last night's festivities will be presented on television in Chicago. Ward L. Quaal, a former Ishpeming resident who is now vice president and general manager of WGN-TV, Chicago, advised The Mining Journal that, "Through special arrangements with United Press International, WGN-TV will carry filmed highlights of ceremonies attendant to the preview at the Butler Theater."

Preceding the movie showing, Justice and Mrs. Voelker were guests of the Bay Cliff directors at a dinner in the Mather Inn in Ishpeming. Directors and their wives serenaded Justice Voelker with "Happy Birthday." They proceeded from the hotel to the theater in a parade led by the Ishpeming City Band.

A short program was presented at each theater prior to the showing of the movie. Justice and Mrs. Voelker were introduced, along with Miss Elba Morse, Iron River, director emeritus of the health camp; John Bullock, Lansing, formerly of Marquette, the present director of the camp, and Dr. Goldie Corneliuson, Lansing, formerly of Ishpeming, whose idea

resulted in establishment of the camp 26 years ago.

Also introduced to the crowd at the benefit performance were three crippled children staying at the camp—Kerry Holman, 11, Marquette, a cerebral palsy victim; Carolyn O'Neil, 7, Munising, a polio victim, and Coleen Gollinger, 8, Munising, also a victim of polio.

At the Butler Theater, Willard Cohodas, in charge of tickets sales in Ishpeming, presented a \$4,500 check for Bay Cliff to Haller. Roy Fletcher, in charge of ticket sales in Marquette, presented Haller with a check in the same amount at the Nordic Theater.

Robert Bræbner, Marquette, a Bay Cliff director, was master of ceremonies for the program.

In his introductory remarks, Bræbner singled out Walter F. Gries, Negaunee, as being "extremely responsible for the success of Bay Cliff." Gries is a former chairman of the Bay Cliff board.

Local reaction to the first Hollywood movie ever filmed in

the Upper Peninsula was hardly objective. Some confessed having difficulty following the plot because they were concentrating on watching for acquaintances among the many extras and bit players who were employed in filming scenes in Marquette, Ishpeming, Big Bay and Michigamme. Others said they were so conscious of the local settings that they paid scant attention to the story.

Many were impressed by the performances of James Stewart, Lee Remick, Ben Gazzara and Eve Arden. Among the supporting players, George Scott was exceptionally impressive. Others in the cast included Kathryn Grant and Arthur O'Connell.

Biggest surprise of the movie was the acting of Joseph N. Welch, the Boston attorney of the Army-McCarthy hearings fame. In his first appearance before movie cameras, he gave a convincing performance as Judge Weaver.

One Marquette County resident was listed in the movie's credits—Lloyd LeVasseur of Marquette, who played the county clerk. LeVasseur, who has been county clerk for 23 years, swears in four witnesses in the movie and calls for the jury's verdict. Justice Voelker has described LeVasseur as probably the only actor in history who has rehearsed 23 years for one role.

Many Scenes Cut

Other Marquette County residents who figured relatively prominently in the movie included William Cooley, Al Brown, Stanley Moody, Charles Ramsay, John Holmes, Lou Chappell and Adrian Pequet, all of Marquette, and Lawrence Paquin, Michigamme.

Residents who followed the filming closely while Carlyle Productions was on location here noticed that many of the scenes were left on the cutting room floor. Even so, the finished product ran a full two hours and 40 minutes.

Frank Dialogue

Some eyebrows were lifted by the frank dialogue included in the courtroom scenes.

Much favorable comment was heard regarding the musical score, which was composed by Duke Ellington and played by his band.

Following the movie, approximately 125 persons attended an after theater party in the Mather Inn.

The world special preview in the two cities was made possible through the generosity of Otto Preminger, producer-director of the film, and the owners and operators of the Butler and Nordic Theaters.

Usherettes at the Butler were Ishpeming High School girls dressed in formals. Uniformed airmen from the K. I. Sawyer Air Force Base ushered at the Nordic. Floral displays at the Butler were contributed by the Ishpeming and Negaunee Greenhouses. Lutey's donated the floral displays at the Nordic. The souvenir programs were donated by Guelff Printers Assn. and the Globe Printing and Office Supply.



F. J. Haller (left), Ishpeming, chairman of the board of Bay Cliff Health Camp, accepts \$4,500 check from Willard Cohodas, Ishpeming, who was in charge of the Bay Cliff benefit preview of "Anatomy" in the Hematite City. Presentation was made at the Butler Theater prior to last night's first public showing of the movie. Another check in the same amount was presented at the Nordic Theatre in Marquette last night. — (Mining Journal photo.)



Michigan Supreme Court Justice John D. Voelker of Ishpeming, author of "Anatomy of a Murder," poses with three of the 175 handicapped children, and Kerry Holman, 11, Marquette, a cerebral palsy victim. — (Mining Journal photo.)

'Anatomy': Best Seller Is Filmed

Milwaukee Sentinel July 12-1959



"Anatomy of a Murder," a movie which will open at the Warner Theater this week, stars James Stewart, Lee Remick, Ben Gazzara and Arthur O'Connell. Boston Atty. Joseph N. Welch, who was prominent in the Army-McCarthy hearings, makes his movie debut in the picture. "Anatomy of a Murder" was written by Michigan Supreme Court Justice John D. Voelker, former Ishpeming, Mich., attorney and later prosecuting attorney of Marquette County. The picture was filmed in Ishpeming.

After a long talk with his crony, Parnell McCarthy (Arthur O'Connell, left), Atty. Paul Biegler (James Stewart) is tempted to defend Manion. It looks like a tough case, with indications of guilt pointing to the Army man.



The state presents a solid case, building up damaging evidence against the lieutenant. Paul tries to introduce as evidence Laura's claim that Quill raped her.

Army Lt. Manion (Ben Gazzara) is accused of killing Barney Quill, who allegedly raped Manion's wife, Laura (Lee Remick). The slain man was a popular figure in the town.



Judge Weaver (Joseph N. Welch) is presiding. The prosecutor, Mitch Lodwick (Brooks West, second from right) has the help of a highly regarded attorney from the state capital, Claude Dancer (George Scott).



Paul finally pins down a policeman, makes him admit Laura did say she was raped. Paul then introduces evidence from a local doctor substantiating Laura's claim, plus the weighty testimony of an Army psychiatrist (Orson Bean, center) that Laura's husband had acted under an "irresistible impulse."



Digging in the law library, Paul and Parnell uncover a long-forgotten case in which a plea of "irresistible impulse" had won a case and established a legal precedent. Final evidence is elicited from the dead man's daughter which brings support to Laura's story. The jury's verdict is "not guilty."

Judge Okays

'Anatomy' *July 59* In Chicago

CHICAGO — The movie "Anatomy of a Murder," banned by the city police censor board, was permitted to be shown Wednesday by U.S. District Judge Julius H. Miner. He ruled it was not obscene or corruptive of the public morals.

Columbia Pictures Corp. distributors of the movie, had brought suit to prevent Police Commissioner T. J. O'Connor from demanding certain deletions in the film.

Otto Preminger's production of "Anatomy of a Murder" leaves the movie goer with an "irresistible impulse" to go back and see the movie again. At least this is the consensus of Sault Ste. Marie viewers. Said an Evening News reviewer, "Preminger has produced and directed a murder trial that is full of tension and yet terribly funny at the same time. The result is an evening of entertainment. Preminger has allowed his actors to make full use of Robert Traver's lusty and amusing dialogue. Although there isn't a case of miscasting or weak performance in the film, one will never forget James Stewart as himself on the screen."

July . . . 25-59

Daughter Born To Bing Crosby

7-17-59
HOLLYWOOD, Calif. — A 6-pound, 15-ounce daughter was born Monday night to Bing Crosby's wife, Actress Kathryn Grant. The baby was named Mary Frances after an aunt of Kathryn's.

(Announcement that Miss Grant was expecting for a second time was made in Ishpeming during the filming of "Anatomy of a Murder" last spring. She had a featured role in the picture, based on the best-selling novel of the same name by State Supreme Court Justice John D. Voelker, Ishpeming.)

Crosby, 55, has four grown sons by his first wife, the late Dixie Lee, and a 13-month-old son, Harry Lillis III, by Miss Grant. She is 24.

Peninsula *Sept 17-59* Perambulator

For his acting in "Anatomy of a Murder," filmed entirely on location in Marquette County last spring, James Stewart was awarded the Volpi Cup for the best performance of the year at the close of the 20th International Film Festival in Venice. The best actress award went to Madeleine Robinson of France for her work in the French movie, "A Double Tour." Two Italian movies, Robert Rossellini's "General Della Rovere" and Mario Monicelli's "The Great War," shared first prize for the best film.

How Far Can Hollywood Go? Columnist Asks On Hearing Frank Dialogue In 'Anatomy'

BY ERSKINE JOHNSON
NEA Staff Correspondent

HOLLYWOOD — How far can Hollywood go with movies that are becoming "hotter than ever?"

The question has been asked from time to time since 1953 when movie makers modernized their self-imposed censorship code.

Some Of Frankest Words

"Antiquated" rules for movies were junked in Hollywood's fight for survival with TV when it became obvious that the slogan "Movies are better than ever" was ineffective salesmanship.

Today the "How far?" question again is being asked because of censorship controversy over the film version of the best seller, "Anatomy of a Murder." Some of the frankest words ever heard in a film produced for general release are in a courtroom sequence where rape is a major issue in a murder trial.

Legion Of Decency Rebuke

With the use of medical equivalents for four letter words, the court (and the audience) hears an explicitly and frankly detailed clinical analysis of rape.

The sequence has brought the film a Legion of Decency rebuke ("it exceeds the bounds of moral acceptability an dpropriety); a Chicago police refusal of a license (unless certain lines are eliminated) — and standing-room-only business.

With "shock value" replacing "star value" at the box office to-

day, Hollywood has completed and is planning more startlingly frank movies with spicy adult plots and wickedly sharp, intelligent dialogue.

Gone Quite A Ways

The Marlon Brando picture "One Eyed Jacks," is said to have a "rough rape plot" which brings pregnancy to the heroine. Jerry Wald is planning a film version of the novel, "Sons and Lovers," the story of a mother who encourages her son to have an affair with a married woman.

How far can Hollywood go? Well, in 20 years, movie-makers have gone quite a ways, you know.

Report On 1939 Lines

In a 1939 report I made on movie censorship, I found such lines as these being censored from films of the day:

"What kind of knots would you use to diaper a baby?"
"Tell her to get the devil out of here."

"Would you mind if I got into something cooler?"

Film scenes of 1939 recorded by the Producers Assn. as too spicy for some censorship boards were:

Thomas Mitchell thumbing his nose in "Stage Coach." Adolphe Menjou putting a tape measure around a girl's thigh and measuring it. Ronald Colman pulling a blood-stained dagger from a

man's body. All scenes hinting at illicit relations between the character of Beaumont and the bookseller's wife in "A Yank At Oxford."

Yes, mild compared to what movie-goers are seeing and hearing in films which today pass censorship without hesitation.

How much further now? Amusement in 1979 about today's eyebrow — lifting "Anatomy of a Murder" dialogue?

I don't know. But I do know that Hollywood's new thinking is based on TV replacing movies as the mass entertainment medium, with movies inheriting the second "art form" label once claimed by the stage.

English Success

The day of general acceptance of movies made of "adults only" may be closer than you think.

While some of Hollywood's best product today is losing money, the English-made "Room at the Top"—"The most daring adult in a decade" (and the ads are so

right)—is playing to packed art theaters.

The producer of "Anatomy of a Murder" is Otto Preminger, who first cracked Hollywood's censorship code with his 1953 film, "The Moon Is Blue."

It may be more than just anatomy of a murder.

Perhaps Preminger's film—and

"Room At the Top"—is the anatomy of the screen's future.

75

Location Filming Trips Tough On Actors, Stewart Asserts

July 9-59

(Ed. note: The following article was written over the byline of James Stewart, who stars in "Anatomy of a Murder," which was filmed on location in Marquette County this spring. It appeared under a "Voice of Broadway" column.)

There's a popular fallacy among my stay-at-home friends in Hollywood, that because of the similarity of sound, "location" is synonymous with "vacation."

Let me here and now disillusion them.

While they lie around the swimming pool getting up sufficient energy to drag themselves off to Chasen's, they bemoan their ill luck.

"The luck of that Stewart guy! Off again on location, in the cool mountains of Colorado, or the lake-and-stream studded paradise of Michigan. And here we are, stuck at home!"

'Remote Upper Michigan'

They're blissfully unaware of the 16-to-18 hour days one spends on location, usually in some 1880 hotel, which may have been the last word in the silver mining days, and is now just adequate to provide shelter from the snow, sleet, wind or blistering sun which seems to be obligatory on all locations.

I was thinking of this recently during our Michigan location for "Anatomy of a Murder," filmed in its entirety in the Ishpeming-Marquette area of the Upper Peninsula. This region is so remote that even Detroit, Lansing and other Michigan cities feel it is part of the polar ice cap.

I won't mention the weather, which ranged all the way from a jolly 17 below to a sweltering 30. It snowed on us as late as the middle of May.

We filmed scenes in the Marquette County courthouse, then in the local jail, where we worked in a cell slightly larger than a Sunset boulevard phone booth. In fact, conditions were so crowded, with camera technicians, Ben Gazzara, Director Otto Preminger and yours truly, that a rumor was started we might have to release prisoners.

Unhappily for the inmates, this proved to be just wishful thinking

but we were treated to one delightful piece of humor.

Because of technical reasons we had to shoot one scene several times. After the final take, one of the prisoners cheerfully announced in a loud voice, "At this rate we'll all be out of here before Stewart!"

Puzzled By Many Retakes

This incident, involving the re-shooting of a scene, calls to mind the classic remark relayed to me by Robert Taylor from one of his western locations.

Because of a change of sunlight, sudden gusts of wind, horses staring straight into the camera, off-stage noises and other reasons, a scene had to be re-shot many times. A lady spectator, apparently a tourist, approached one of the crew and asked, "Tell me, why do they take the same scene over and over again?"

Said the technician, deadpan, "Lady, have you considered how many theaters there are in this country?" The lady, I'm told, departed, perfectly satisfied.

Photo Story Has Voelker For Subject

Aug 12-59

ISHPEMING — The September issue of Friend's magazine features a four-page photo story about John D. Voelker of Ishpeming, Michigan Supreme Court justice who wrote "Anatomy of a Murder."

The article includes 12 photos by Joe Clark, widely known freelance photographer. Most of the pictures were taken in Ishpeming last spring during the filming of "Anatomy" by Carlyle Productions.

"His recent success has not changed John Voelker's way of life in the place where he's happiest," the article states. "I wouldn't feel right anywhere but up here," he says. In his home town, everybody — miner, logger, trucker, teacher — is his friend, and it doesn't bother anyone at all that he is a judge on the high bench and did write a best-seller."

Friend's magazine is published by the Chevrolet Motor Co. and circulated among Chevrolet owners.

'Anatomy,' Voelker Lauded At Detroit World Premiere; Part Of Film Cut In Chicago

July 3-59

DETROIT AP — Hollywood glamor, routed by way of Upper Michigan, smote Detroit last night in the best of moviedom's bright-lights style.

The big show was the world premiere of the Michigan-produced "Anatomy of a Murder."

Dazzling lights of a theater marquee and the presence of star actors as well as official dignitaries combined for a lot of lustre.

A parade from Detroit's imposing Civic Center to Grand Circus Park helped in the sendoff of the movie made from Supreme Court Justice John D. Voelker's best-seller book.

Judge Voelker, present with Gov. and Mrs. G. Mennen Williams and the mayors of Detroit and neighboring Windsor, Ont., got handshakes and applause.

Leaders of the Detroit social set also attended.

Contrast With Chicago

The Detroit premiere was decidedly different from "Anatomy's" experience in Chicago.

In Chicago the police commissioner ruled certain phrases in dialogue were obscene and immoral and denied permission for the film to open until the words were taken out.

Commissioner Timothy J. O'Connor made the ruling in upholding his police censor board.

By Invitation Only

Detroit's reception of the movie was unrestrained — except that the audience was limited. Seats were reserved by invitation only to top-drawer people.

Among the stars on hand were Joseph N. Welch, the Boston attorney, and lovely Lee Remick, who had the feminine lead of the made-in-Marquette County picture.

Others, among them James Stewart, Eve Arden and Kathryn Grant Crosby, couldn't make it. But their names were big in the lights.

July 16 ⁷⁶ Movie Censorship 1959

The question of motion picture censorship was brought close to home a few days ago when the Chicago police censor board banned "Anatomy of a Murder," the film produced last spring in Marquette County and based on a novel by State Supreme Court Justice John D. Voelker of Ishpeming. Specifically, Chicago Police Commissioner T. J. O'Connor demanded that certain deletions in the dialogue used in the movie's courtroom scenes be made before he would permit showing of the film in the Windy City. The dialogue he referred to involved medico-legal terms that are in perfectly proper usage in a physician's office or in a courtroom but that had never previously been uttered in a commercial Hollywood movie production.

Columbia Pictures Corp., distributors of "Anatomy," brought suit in federal court to enjoin Commissioner O'Connor from banning the movie. U. S. District Judge Julius H. Miner ruled that the movie was not obscene or corruptive of the public morals and permitted the film to open in Chicago.

Thus another court decision struck at the heart of motion picture censorship in America. At about the same time, the

U.S. Supreme Court handed down a decision which upset a New York State ban on the showing of the French movie adaptation of D. H. Lawrence's novel, "Lady Chatterley's Lover," which deals at length with adultery. The court held that the ban violated rights protected by the First Amendment, and its decision was yet another blow to motion picture censorship.

The court decisions in the "Anatomy" and "Lady Chatterley" cases are the last two in a long series of actions in which movie censorship has undergone a legal hammering. There was a time when eight states and 90 cities harbored censor boards. Today, the numbers have been reduced to four states — New York, Virginia, Maryland and Kansas — and 20 cities. Clearly, the censors' power over movies is diminishing and the courts are speeding the process.

The U.S. Supreme Court has ruled that the motion picture is entitled to the same guarantee of freedom as other media of communications. It so ruled — and unanimously — in 1952. Ever since, the Supreme Court has reversed the state and local censor of films in every case that has been brought before it.

The Supreme Court has specifically and consistently knocked out every criterion for censorship except on the possible grounds of obscenity. Does this mean the door is now open to the showing on the American screen of any and every type of subject matter, even perhaps including obscenity? It does not, for two reasons. First: The motion picture industry has voluntarily adopted a production code which applies standards of decency to films, and while this code may sometimes appear rather liberal, it has on every occasion met the test of the courts. Second: Every state in the nation has laws to punish purveyors of obscenity, so that if any motion picture producer exceeds the limits of the production code, the state has recourse under its obscenity laws to prevent exhibition of the film under question.

Certainly there must be some kind of control, and there is. If a film is obscene, let the producer and exhibitor be brought into court and tried by a jury on such a charge. That is the democratic way.

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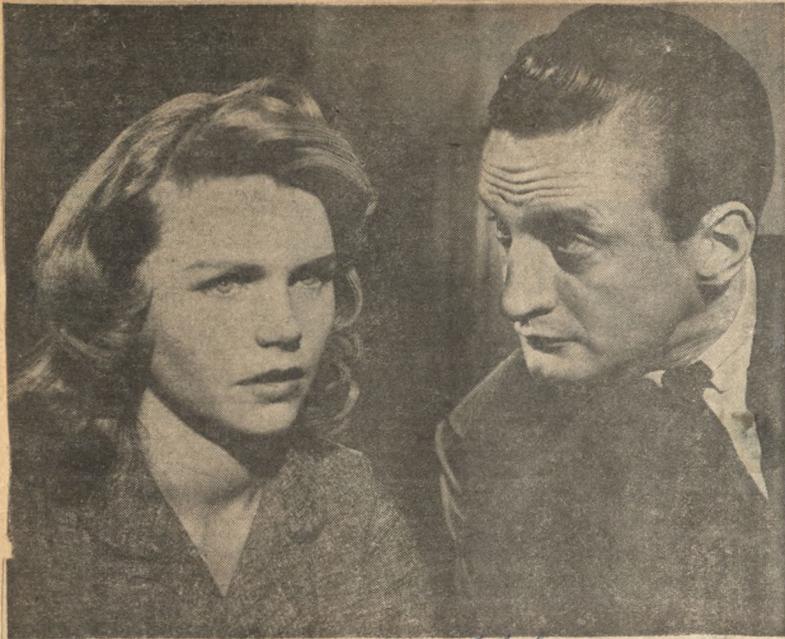
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**JAMES STEWART
 LEE REMICK
 BEN GAZZARA
 ARTHUR O'CONNELL
 EVE ARDEN
 KATHRYN GRANT**

and JOSEPH N. WELCH as Judge Weaver

SORRY . . . NO PASSES ON THIS ENGAGEMENT!

Jennie - I want to this show



CLOSE QUESTIONING — Prosecuting attorney George Scott tries to break Lee Remick's testimony in this scene from "Anatomy of a

Sentinel July 26-59
Murder," at the Warner Theater. Miss Remick portrays the wife of an Army officer on trial for murder. Ben Gazzara plays the defendant.



Sentinel Aug 2-59
HOME COUNSELING — Jimmy Stewart and Lee Remick have one thing in common in "Anatomy of a Murder," current movie at the Warner Theater. Both are interested in exonerating an Army officer accused of murder. "Anatomy of a Murder" was adapted from a best-selling novel written by a Michigan Supreme Court justice under an assumed name.

Attendance Mark Set At Nordic By 'Anatomy' Movie

Aug 5-59
"Anatomy of a Murder's" first public showing in Marquette ended last evening at the Nordic Theater after having established a new house attendance record at the 22-year-old theater. Elroy Luedtke, theater manager, said today that crowds for the movie, which was filmed in its entirety in Marquette County by Otto Preminger this spring, have been excellent and that an almost overwhelming majority of the several thousand viewers were "well pleased with the show." The movie, which was previewed here June 29 for the benefit of the Bay Cliff Health Camp in Big Bay, began its regular run here on July 22. Since Sunday, there has been only one showing nightly, but pri-

or to that there had been features at 6 and 9 p.m. Luedtke noted that at the first few days of the run here, crowds were extremely heavy and many persons had to be turned away. This case was especially so on Friday, July 24, when tickets for the second show were almost sold out before the first show started. He added that the 6 p.m. showing was rarely over-crowded, but that most of the movie patrons turned out for the 9 p.m. feature. **Packed On Sundays** On both Sundays capacity crowds turned out for both the matinees and evening showings. Reactions of movie-goers were almost all favorable, Luedtke asserted. "One of the most interesting

aspects was the reaction of men. As a rule men are usually restless in a movie, but "Anatomy of a Murder" held interest completely," he said. The movie reportedly based on a 1952 murder trial here by State Supreme Court Justice John D. Voelker of Ishpeming, caused quite a bit of reminiscing among viewers. "It is fiction based on fact," Luedtke said, "and theatre-goers recalled and compared movie notes with those on the actual trial." Tourists were especially interested in the movie and the fact that it had been completely filmed in the local area. Luedtke remarked that one party from New York believed the tourists couldn't have been handled in the area if the movie had been filmed in the height of the summer season. One Marquette lady is reported to have seen the movie four times, and to have "enjoyed it more each time she saw it." Many persons in the area are reported to have seen it at least twice, once to "see the movie and listen to the plot and the second time to see how many local persons they could recognize." Among the more prominent local persons in "Anatomy" were Lloyd LeVasseur as the county clerk and William Cooley as court reporter. Both the jury and spectators were cast from local talent. **Big Crowds In Milwaukee** Luedtke also said the movie is reported to be getting enthusiastic reception around the entire country. The Warner Theatre in Milwaukee, he added, had the largest crowd on record Sunday and has generally been breaking attendance records. The theatre here has a capacity of 400 persons.

Following a 14-day run at the Michigan Theater in Escanaba, "Anatomy of a Murder" has joined the all time box office greats at that theater. The film attracted so many persons that they could not all be accommodated in the 578-seat theater for the first 11 days of the run. The show came within five per cent of equalling the income from "The Ten Commandments" which was shown in the city a year and a half ago. *8-10-59*

Warner a real sell out

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MOVIES



DESPITE A SNEERING, SLASHING CROSS-EXAMINATION BY A STATE PROSECUTING ATTORNEY, PLAYED BY GEORGE C. SCOTT, LEE REMICK AS THE ASSAULTED WIFE

From Life Magazine July 27, 54 Issue

Tense time on stand in a court drama

As it is brought to the movie screen, the best-selling novel *Anatomy of a Murder* is gripping, smash-hit drama that hits all its high spots in a courtroom. The camera zooms in close on tense faces of people squirming in the witness chair, on the sneering and shouting lawyers. The dialogue is taut and the acting superb, as it needed to be to carry along the story of the trial of an Army officer for killing a man who may or may not have raped his wife. The jury's job is to decide whether he killed while insane because of the mistreatment of his wife, or killed while sane, mistakenly thinking him-

self protected from punishment by the "unwritten law."

The result, as directed by Otto Preminger, is absorbing melodrama—but it will not be everyone's dish of tea. The legal and medical aspects of rape are discussed and at times the ethics of the hero counsel are open to question. The discussion of rape was judged beyond the bounds of moral acceptability by the Legion of Decency and an attempt to censor the film in Chicago was defeated only after a court battle. But good taste and morality aside, *Anatomy* is as tense and chilling a shocker as has come along for years.

Faces of jealousy and coquetry

The issues in *Anatomy of a Murder* soon strip down to an engrossingly simple one: will the defendant get away with it? The wronged husband is arrogant, contemptuous, stupidly cruel—and, with good reason, jealous of his disturbingly attractive wife. About her virtue there is little doubt: she has none. The lawyer for the defense has reason to suspect his client was sane when he killed, but he takes the case partly for a good fee and partly to show that he is a better lawyer than the prosecutor who

recently defeated him in an election. He sets out to prove his client is not guilty because he acted under an insane "irresistible impulse."

How he does that and the elaborate plots and stratagems of the contending lawyers are the basic story of *Anatomy*. They bring it again and again to shock points during the trial and in the end to a rough sort of justice—because as the result of another of the defendant's "irresistible impulses" his hard-working lawyer fails to collect his fee.

July 27-59 Life Magazine



FLIRTATIOUS WIFE tries seductive charms on the lawyer as she asks him to defend her husband.

Harriet B. and Scott



Carlyle Productions crew is shown preparing to film a scene from "Anatomy of a Murder" in Marquette last spring. County courthouse and jail are in background. Entire film was made on location in Marquette County. — (Mining Journal photo.)

New Book Describes 'Anatomy' Production In Words, Pictures

Last year, a book called "Anatomy of a Murder" was published. This year, the book was made into a motion picture. Now, the cycle has been completed and the motion picture has been made into a book, so to speak.

At any rate, a book describing in words and pictures how "Anatomy of a Murder" was produced has just been published. It's entitled — to no one's surprise — "Anatomy of a Motion Picture."

185 Photographs

Richard Griffith, curator of motion pictures at the Museum of Modern Art in New York City, is the author of the 120-page volume describing the production of "Anatomy" from the purchase of the movie rights to the release of the film.

The book is illustrated with about

Today's Special Story

185 photographs, most of them by Gjon Mili and Al St. Hilaire, and nearly all of them taken in Marquette County last spring

during the filming of "Anatomy" on location here.

Preface By Voelker

The book is published by St. Martin's Press, the same house that brought out the novel "Anatomy." It is copyrighted by Carlyle Productions, the movie company that filmed "Anatomy" here.

John D. Voelker of Ishpeming, Michigan Supreme Court Justice who wrote "Anatomy," contributes a preface to Griffith's book. Says Judge Voelker in the introductory remarks:

'Olympian Detachment'

"I wrote the novel 'Anatomy of a Murder' upon which Otto Preminger's movie is based. The present book in turn is based on that movie. Since the actual filming of the picture has just ended, I must confess that I have not seen all the pictures and text that will finally comprise the book. Nor had I, prior to this movie, ever watched a picture being made. Moreover my own publishers are bringing out this book. In addition I have a 'cut' in the movie. All this equips me admirably to write this preface — lending me the necessary Olympian detachment and lowering critical apparatus with which to appraise this book with realism toward none and bias toward all. You have now been

"When I sold my novel to the irrepressible producer-director, Otto Preminger, there were no strings attached. For my part Otto could have filmed it in the Himalayas with the Abominable Snowman and Lassie playing the leads. Then Otto sent me the movie script by Wendell Mayes, and I promptly fell in love with it. All this was contrary to the basic tenets of the author's code and was heresy number one.

'Love Filled The Air'

"Then Otto came to Michigan to

see about possibly shooting a few background scenes here and he in turn promptly fell in love with the place. In fact, love so filled the air that he decided to film the entire picture here. Thus it came to pass that the mountain of Hollywood came to the Mahomet of the distant Upper Peninsula of Michigan. And thus it was that my engagement became total and I soon found myself a sort of roving volunteer technical adviser without portfolio, as helplessly enmeshed and movie-struck as a Cherry Queen.

"For a writer of a book to behold famous and talented people like Joseph N. Welch, James Stewart and lovely Lee Remick and all the others of this superb cast telling over the very same words he but so lately tolled over himself in his writer's solitude is simply an indescribable experience. Elation, wonder and humililty clamor with all manner of other emotions, finally knotting up in his breast in an intolerable lump. In fact, during some of the scenes, I made 20 knots an hour . . . I fell in love with the entire cast and crew and I am head over heels in love with the picture itself. I feel in my bones it's a good movie and I have an intuition that it may be a great one. You now have author's heresy number two. . . .

Entertainment Or Education?

"The book itself is not a textbook treatise on how to make motion pictures, nor yet a popular picture-text piece on the making of a particular movie after the manner of Life or Look. I suppose it lies somewhere between the two, perhaps leaning a trifle closer to entertainment than education, but making a measurable contribution to both. I think you will like it."

Much of the material covered in Griffith's book is abundantly familiar to residents of Marquette County who closely followed the actual filming of "Anatomy" here earlier this year. But many details of the production of the movie that were not so widely known are included in the text.

How Welch Was Chosen

For instance, Griffith discloses how Boston Attorney Welch happened to win the role as Judge Weaver. "Nat Rudich, one of his

(Preminger's) publicity staff, suggested using a non-actor," Griffith writes. "Preminger, who is not unaware of the promotional values inherent in such a piece of casting, cautiously inquired whom Rudich had in mind. Equally cautious, Rudich mentioned the name of Joseph N. Welch, the Boston attorney who came to national attention during the Army-McCarthy hearings. Caution was immediately thrown to the winds by both Preminger and Rudich, and Mr. Welch became the most eagerly sought quarry since The Hound of Heaven got on Francis Thompson's trail."

Although the book is concerned specifically with the production of "Anatomy," it is written against a wider background, one in which "Anatomy" is used to typify a new trend in motion pictures — the trend away from big studio control and toward the independent producer. This encourages greater individuality in motion picture production, but it places the entire responsibility for the finished product on the shoulders of one person — the independent producer-director.

Attractive Souvenir

If "Anatomy of a Motion Picture" has a theme, it is that a transition has been experienced in American movie production and that the independent producer-director is the central figure in this shift to new, more realistic movies.

Griffith's book is an item of more than passing interest to the student of cinematography. For local residents, it is an attractive souvenir of eight very interesting weeks in the history of Marquette County. —KSL

Voelker Steps Out Of Judicial Robes

LANSING (AP) — Author John D. Voelker checked out of his judicial career unceremoniously and with seeming relief.

Voelker, 57, laid aside his judicial robes Monday after a final round of conferences with the seven other justices. Then in mid-afternoon he made a beeline for the railroad station.

Quiet Departure

There was no farewell luncheon or dinner, no gift or memento from his colleagues, Justice Eugene F. Black and Meredith H. Doyle, court administrator, drove him to the station.

He had spent just three years and three days on the bench, all of it on the Michigan Supreme Court at an \$18,500 annual salary.

Pay Meant Little

But the pay meant little to the erstwhile backwoods lawyer whose "Anatomy of a Murder" and its filming reputedly brought him a half million dollars in two years.

Friends said Voelker left Lansing for Chicago to accept repeated invitations to drop in at the law firm where he was employed briefly in the early 1930s.

Not many months after he came to Chicago, Voelker left. A passage from his book "Troubleshooter" tells why and in a roundabout way sheds light on his departure from Lansing.

Loathed Terrible Loneliness

"I grew to loathe this exquisite terrible loneliness of (the) city; this loneliness without solitude; this drowning in people while all the while they and you remain walled apart, helpless of rescue, inaccessible, strangely, bitterly isolated, one from the other.

"I grew to pity and hate the suspicious, weary masks of city dwellers, especially those of my own age; the knowing, assured, frightened brightness of the young men; the aloof, metallic, hard-handsome glitter of the young women. The waste of living I thought I saw appalled and saddened me."

LEE REMICK . . . TELEVISION SAW HER FIRST

Chicago Daily Tribune
Aug 22-59 81

AND SHE'S GRATEFUL

By ROBERT ANDERSON

■ Lovely Lee Remick [on your TV Week cover today] is the newest addition to the list of starlets who crashed the gates of Hollywood on the strength of their roles in television. It was her part in a Kraft Theater production three years ago, in fact, that first brought her to the attention of Elia Kazan, the director.

He cast her in the role of the beautiful but pathetic high school drum majorette in "A Face in the Crowd" with Andy Griffith, and that was the first stage of her spectacular rise to stardom in only four motion pictures.

"I had no formal dramatic training, just some dancing lessons, summer stock work, and my parts on television," Lee says. "I think," she added, "that TV is the best experience an actress can get. I played all types of parts on TV before I made 'A Face in the Crowd.' I was a juvenile delinquent, then the sappy little girl next door, a soap opera queen—everything."

After making "Face" and two other pictures, "These Thousand Hills" and "The Long, Hot Summer," Lee returned to TV with Paul Muni in Playhouse 90s "The Last Clear Chance." She portrayed a young girl who might or might not have been a delinquent. "The story never made it quite clear," she says, "and that's what made it a challenging part to play."

■ Otto Preminger watched the production and saw in her characterization the perfect girl for the part of Laura Manion, the simple, sexy little wife of an army lieutenant in his "Anatomy of a Murder." The role had been slated for Lana Turner, but she left before it got started.

"My baby was only five weeks old when Mr. Preminger called," Lee says, "but I knew it was an opportunity I couldn't pass up." The baby, Katherine Lee, went with her mother on location in Ishpeming, Mich., and stayed there during the shooting of "Anatomy."

Miss Remick's current television assignment is the part of Miranda in "The Tempest" with Maurice Evans. It's her first attempt at Shakespeare on TV and she's very excited about it. "It's an honor to play opposite an actor of Evan's caliber, too," she added.

Lee is 23 and the wife of Bill Colleran, TV producer and director.



Remick, Preminger In Italy



Actress Lee Remick and film director Otto Preminger laugh as they arrive at the Palazzo del Cinema in Venice, Italy, Thursday for showing of his film, "Anatomy of a Murder." Lee was a star in the film, which was made in Marquette County. (AP Wirephoto.)



Lee Remick, playing role of a depression widow, wears dress made of an old bedspread, on location at Charleston, Tenn. The picture, "Wild River," is being filmed by Elia Kazan and story concerns dam-building days of TVA.

Nov 17 59 (Lee Remick spent two months on location in Marquette County last spring during the filming of "Anatomy of a Murder."—Ed.)

'Lawyers Can't Write My Books'--Voelker's Reason For Resigning

nov 25-59 LANSING (AP) — "While other lawyers may write my opinions, they can scarcely write my books. It is as simple as that."

With this succinct statement, author - Justice John B. Voelker of Ishpeming explained why he is quitting the State Supreme Court to continue his career as a novelist.

Voelker authored "Anatomy of a Murder," the best seller made into a movie that reportedly earned him more than half a million dollars.

Had Written Three Books

Voelker, 56, had expressed fears that he would be a one - shot author because he didn't find time to write both legal opinions and books.

He previously had written three other books, two non-fiction and one of short stories based on his years as Marquette County prosecutor. But he has published nothing since "Anatomy," in his own words, "hit the jackpot."

Draws Sharp Criticism

Voelker's decision to quit drew sharp criticism from a Republican senator who said the jurist "wasn't honest with the people" when he ran last spring for an eight-year term.

Sen. Charles R. Feenstra (R-Grand Rapids) commented: "If he wanted to write the

book-of-the-month, what did he run for? Why wasn't he honest enough with the people not to run?"

'Growing Desire To Write'

Voelker said he was satisfied he couldn't continue to serve on the court and write in his spare time.

"I find I have a growing desire to write," he said, "and this is tending more and more to occupy my thoughts. I feel I must either leave the court or abandon writing, and I find the latter course a psychological impossibility."

The resignation, to become effective after Jan. 1, was handed in Tuesday five weeks before Voelker was scheduled to start a new eight-year term on the bench. The Supreme Court post pays \$18,500 a year.

Must Appoint Replacement

Williams now must appoint a replacement to serve until a special election can be held.

Voelker is known in his own north woods country as an expert dry fly fisherman.

He was elected prosecuting attorney of Marquette County six times but defeated the seventh.

"That gave me time to be an author," he once explained, but added the idea for the book had been bubbling and simmering for nearly seven years.

Voelker To Resign High Court Office

nov 24-59 LANSING (AP) — Justice John D. Voelker, best - selling novelist, will resign from the Michigan Supreme Court after Jan. 1.

Sidney H. Woolner, the Governor's executive secretary, confirmed today that Voelker has written Williams that he intends to step off the bench to devote more time to writing.

Voelker himself declined comment.

The development came on the heels of a report that Gov. Williams passed the word he will not seek a seventh term, a report spiked by the Governor after it

buzzed through the capitol Monday. Voelker's letter to the Governor immediately raised speculation that Atty. Gen. Paul L. Adams, mentioned as an outside possibility to succeed Williams as Governor, will be elevated to the prospective Supreme Court vacancy.

Adams was a contender for the Supreme Court appointment Voelker received from Williams in December, 1956. Like Voelker, who lives in Ishpeming, Adams is from the Upper Peninsula — Sault Ste. Marie. Both men are Democrats.

Won Eight-Year Term

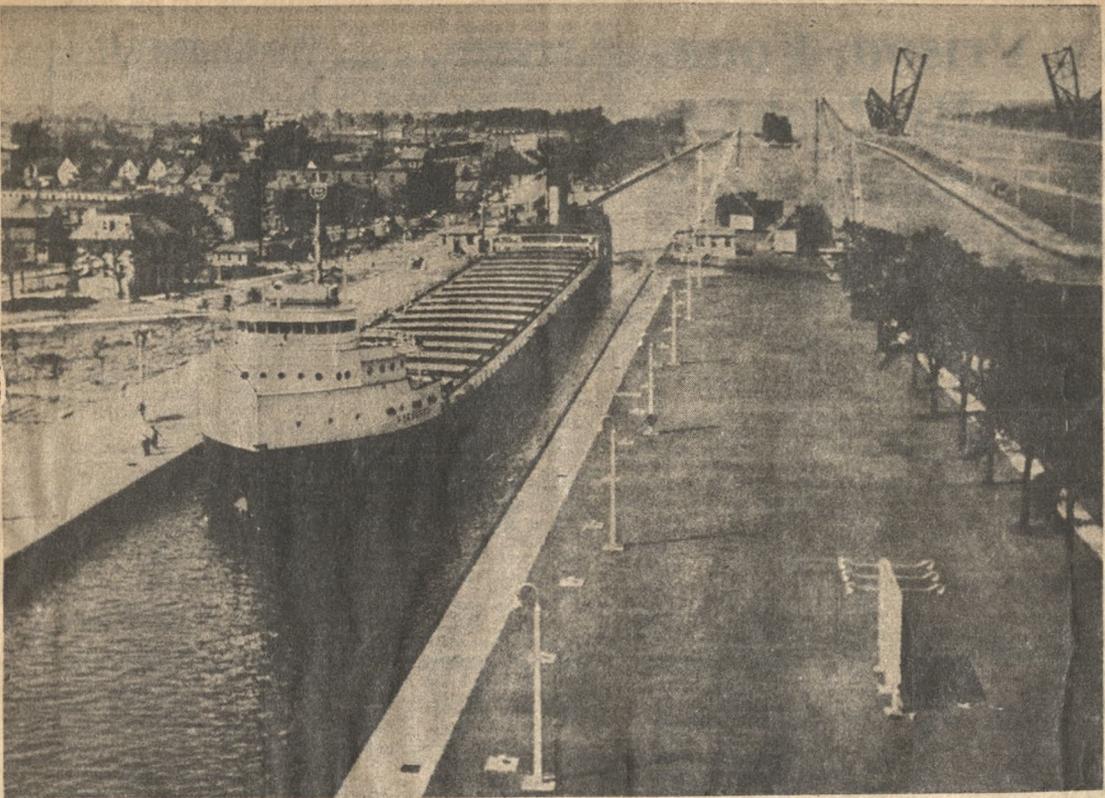
It is almost a tradition in Lansing that attorneys general wind up on the Supreme Court.

Voelker was elected to a full eight - year term last April, one commencing Jan. 1, 1960. His novel, "Anatomy of a Murder," hit the best - seller lists early in 1958 and later was made into a successful motion picture.

Williams confirmed today that Voelker had written him expressing this intention, "but we haven't fixed a date."

Neither Williams nor Voelker would discuss reasons for the resignations in any detail.

"It comes as a disappointment but I think his reasons are understandable," Williams said. "I am sure he will give you an explanation that is satisfactory."



One of the many fabulous Upper Peninsula sights is the "Soo" Locks at Sault Ste. Marie, through which pass more tonnage than through the Panama and Suez Canals combined. Here, one of the big freighters is shown being locked through.

'Anatomy Of Peninsula' Penned By Ishpeming's Justice Voelker

(The following article was written by Michigan Supreme Court Justice John D. Voelker of Ishpeming. Entitled "Anatomy of the Upper Peninsula" it appears in the Michigan Yearbook for 1959.—Ed.)
By JOHN D. VOELKER

Last spring I received a delightful letter from my friend, Prentiss M. Brown, who is chairman of the Mackinac Bridge Authority. It was in answer to some remarks of mine in which I said that his magnificent bridge would spoil the Upper Peninsula of which we are both native by making it too easy for people to get there. "You are as great a sinner as I," he wrote, accusing me of lack of foresight in writing a best-selling novel and then having the novel made into a movie in the Ishpeming-Marquette area of the U. P.

Today's Special Story

"Every starry-eyed youngster, every double-feature devotee, three dimensional and otherwise—every Hollywood hopeful for 500

miles around is boning up on the region and setting his sights thereon. As soon as the ice melts and the snow is gone, we'll be overrun by a movie-mad mob of motorists. They may decide to live in the U. P. and crowd us out."
85 Per Cent Forested

The very thought that we are about to be visited by a crowd tickles me, and I suspect it tickles Prentiss as well. I know of no pleasure greater than having others share with me appreciation of a beautiful land. They are all welcome. They may come movie-mad but they'll leave, if at all, U. P.-mad. As for crowding us out, neither Prentiss nor I are likely to see the day.

In this enormous U. P. — 300 miles from east to west — it is possible to drive for two hours on good roads without seeing a human habitation save a tent on the shore of a lake. There are forests covering 85 per cent of it.

Unique Territory
The movie and the great bridge may bring people to it, but they are not likely to crowd it.

The Upper Peninsula of Michigan is a unique territory. Nature was lavish with bequests and these have remained largely untouched. Some of the oldest rocks in the world lie exposed here, like ancient molars so old they don't even have fossils in them. The last of an age-old procession of glaciers left the region a vast jumble of hills and swamps and forests and endless waterways. Two of the greatest of the Great Lakes hold it in their grasp.

Reluctant Parenthood

Every school child knows that for years nobody wanted to adopt the remote and raffish U. P., and Michigan was at last reluctantly persuaded to do so. This reluctant parenthood turned swiftly to self-congratulatory glee when shortly thereafter large copper and iron deposits were discovered on the U. P. rivalling in richness any then known on the hemisphere. The shunned ugly duckling had turned into a fabulous golden-haired princess. The downstate politicians strutted and preened themselves for their astuteness as the rugged U. P. thereafter became a vas' horn of plenty, pouring mineral and forest riches out upon the receptive and beaming adoptive parent "down below."

Fewer people know, however, that in the long glance of history the U. P. was explored, fought over, settled long before Lower Michigan ever came into its own. The intrepid French were already exploring the U. P. about the time the Pilgrims were landing at Plymouth. Before the Revolution the practical British were also prowling the area.

Longest Coast Line

(One of their early exploring parties spent a winter trying to abduct the famous solid copper

boulder at Ontonagon. Failing that, they tried to cut it up. Again they failed, but only for lack of tools rather than zeal, and the historic boulder now reposes in the Smithsonian Institution in Washington, safe from marauding British and tourists alike.) Detroit was not established until 1701, after Cadillac and his party had coasted down in war canoes from the U. P. fort at St. Ignace, already established for many years.

Some geographical statistics will help to convey an idea of distances and the U. P. For instance, many points in the Peninsula are farther from Detroit than Detroit is from points on the Atlantic Seaboard; still other points in the Peninsula are almost as close to Hudson's Bay as they are to the state capital; that prior to the admission of Alaska, Michigan claimed the hotly disputed distinction of being the longest state and possessing the longest coast line in the Union.

Heartblood Of U. P.

Mining and lumbering have long been and still are the heartblood of the U. P., without which the area would doubtless revert to the Indians. Commercial fishing once also played a modest supporting role, until along came the blood-sucking lampreys and killed the fish. Now searching for and destroying the lamprey has itself be-

come a minor industry. But in recent years, and especially since the advent of the new Mackinac Bridge, the U. P. is rapidly becoming widely known as a winter and summer vacation and resort area of a kind unique in the nation. Its very remoteness and rugged individuality has become part of its growing attraction. The applied science of luring the tourist is being studied by the resourceful descendants of the sturdy pioneers who first permanently settled the Peninsula. Tonnages are finally bowing to tourists, board feet to beaches and boardwalks.

One hastens to list the glories of the U. P. There is, of course the mighty bridge itself and drenched islands, including jeweled and autoless Mackinac; then the teeming Soo Locks, accounting for more tonnage (and exposed film) than any other look in the world, not excepting Panama and Suez; then the colorful Tahquamenon River and falls near

Newberry; then the fabulous sandstone cliffs known as the Pictured Rocks near Munising, from the top of which monotonous processions of legendary Indian maidens are reputed to have flung themselves for love and love alone; the sprawling Seney wildlife refuge, a monument to the idea of conservation; then the mighty iron ore loading docks near Escanaba and at Marquette, dwarfing even an ocean liner; the smoky and brooding — and as of this writing yet unspoiled — Porcupine Mountains lying beyond historic Ontonagon; the colorful and breathtaking water-hemmed Keweenaw Peninsula, running straight into the restless sea; the lonely forested pine-scented jewel of Isle Royale, lying far out in the Lake Superior, where long before the time of Christ a mysterious tribe of Indians had mined the copper; the beautiful water-flecked Gogebic Range; the impressive iron and copper mining areas, including some of the deepest workings in the world; the many parks and forest preserves, and the various historic sites and ancient burial grounds.

Three Noble Creatures

And always there are the scores and hundreds of beautiful wooded hills and vast plains and spring-fed lakes and rivers and ponds and streams and misty beaver dams which everywhere abound, along with tall whispering forests and splashing waterfalls and crystal springs, hovered over by the soaring bald eagle, the cackling loon, the whirring ducks, the haunting whip-poor-will and other birds and waterfowl galore. And everywhere there is the endlessly enchanting scenery, all wondrously beautiful, and far beyond the reach of the mere invented words of man. One has to see it to believe it.

Last of all the Peninsula possesses three of nature's noblest creatures: The white-tailed deer, the ruffed grouse (partridge to the natives) and the elusive brook trout. (Alas, blind pursuit of the latter has kept this U. P. native from observing some of the other attractions). Bears and coyotes and smaller game also abound, besides many species of game and panfish, but tales of man-eating timber wolves are greatly exaggerated. One knows this is so

because one's old trapper friend Danny McGinnis recently attended a U. P. seminar on the subject at the Mather Inn in Ishpeming. After listening to the learned assemblage interminably deliver itself, pro and con, parched Danny finally arose and tersely concluded the conclave as follows: "Any man in this room what says he was et by a wolf is a damned liar! Where in hell is the bar?"

Strange, Wonderful Mixture

The early settlers of the polyglot U. P. were mostly French-Canadians, English (particularly the sturdy Cornish) and the ubiquitous Irish, followed beginning shortly after the Civil War by the Finns, Scandinavians and Italians, along with the fairish dash of Scots, Germans and miscellaneous "mittel" Europeans to leaven the yeasty dough. This dough is now pretty well kneaded and baked into a strange and wonderful mixture resulting in that friendly, prickly, hard-working, hard-playing individual who presently lives in the beloved U. P. (One today regularly reads of U. P. high school athletes named Reginald Michael Millimaki, for example, without ever batting an eye.) Nor is the phrase "beloved U. P." an idle extravagance, as the average dweller there wouldn't trade 40 acres of mortgage-cutover jackpine for a warranty deed to the Fisher Building. The U. P. may be distant and lonely and harsh of climate, its mosquitoes may be ravenous as condors and its economics chancy and haywire — but the born and bred U. P. dwellers simply wouldn't live anywhere else. Those who have left yearn only to return.

Old trapper Dan may have put his finger on the spell of the U. P. He was declaiming one day last summer at the forks of Connors and Big Dead Rivers, waiting for the evening rise of trout. "As the fella said, this here U. P. country is kinda like our moonshine — once it gits in your blood, you're floored, man, you jest can't move."

Seeing the glories of my Upper Peninsula as I often do, seeing a glorious sunset on the shores of Lake Superior, savoring the pine air and the remote and lonesome quality of the forests, I am prepared to accept my share of responsibility for making it known to others. In fact, I am proud of my part in it, just as I am proud of Prentiss Brown's part in it. And if, as old Dan said, "you jest can't move," I'll be happy to have you for neighbors.

Me - Mrs. John E. Wallberg

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Justice Voelker Raps Feenstra's Criticism Of His Resignation

Nov 27 59

ISHPEMING — Michigan Supreme Court Justice John D. Voelker of Ishpeming today lashed out at State Sen. Charles R. Feenstra (R-Grand Rapids), who criticized Justice Voelker's decision to resign from the high court.

The novelist-jurist Tuesday handed in his resignation five weeks before he was scheduled to start a new eight-year term on the bench. He said his desire to resume his career as a writer of fiction prompted his decision to resign. The justice is the author of "Anatomy of a Murder," a best-selling novel that was made into a movie this year.

Questions Honesty

"If he wanted to write the book-of-the-month, what did he run for?" Sen. Feenstra asked. "Why wasn't he honest enough with the people not to run?"

In replying to Sen. Feenstra today, Justice Voelker issued a lengthy statement in which he (1) sharply criticized the legislator, (2) hinted that he might model a character in a book after a man like Sen. Feenstra and (3) expressed the hope that Gov. Williams will appoint an Upper Peninsula man to the Supreme Court post Justice Voelker is vacating.

Justice Voelker's reply to Sen. Feenstra follows.

When the story of my contemplated resignation from the Supreme Court prematurely broke in Lansing last Tuesday I felt compelled to make a public statement. In it, among other things, I said that when I ran for reelection last spring I meant if I won to continue to serve or I would not have run. I repeat that statement.

It now appears that all this has pained Sen. Feenstra excessively, and he has since publicly chosen to challenge my honesty. I cannot ignore that challenge. I speak

as a concerned private citizen and not as a judge.

'This Legislative Giant'

Now, I have been denied the dubious pleasure of ever meeting this legislative giant from Grand Rapids, so rather manifestly he has never been a confidante of mine, and unless he has added clairvoyance to his many talents, presumably I am in a somewhat better position to define my motives than he. It also seems not amiss to add that in view of the appalling mess in the state's finances, the senator might better devote his time and talents to unsnarling that mess than in trying to read my mind. But it seems never to occur to certain individuals that a man might occasionally mean exactly what he says.

As I tried to make clear in my earlier statement, a writer cannot always predict or control his literary impulses. Since my last three books came about four years apart, perhaps I should have anticipated another seizure and not run. Unfortunately I was not gifted with the piercing clairvoyance which seems to belong to Sen. Feenstra. One should also perhaps charitably acknowledge that men of his stamp are probably constitutionally incapable of grasping anything quite so complicated as the simple truth.

Pressing Literary impulse

I find I have a little more to say on the subject of Mr. Feenstra; since he has started this thing, he cannot escape quite so easily, and I should probably thank him for stimulating in me a brand new and even more pressing literary impulse to speak my mind.

Characters in public life like this man Feenstra have long both baffled and intrigued me. One day I hope to embalm a choice

specimen in a book. Frequently priding themselves on being ultra-conservative, their actions in the face of pressing public responsibility are often really radical in the extreme. If this type of man cannot rule he seems more than willing to ruin, even if the reputation and future of a great state is the price of having his way.

Deplores State Situation

In any event, the case of Mr. Feenstra strikes me as being curiously symptomatic of much that is disheartening and wrong in our state. I find myself both enchanted and depressed by the spectacle of this arrogant man, who perhaps as much as any other has long been dragging his feet and spouting the 18th century aphorisms of Poor Richard while a great, proud state has staggered and reeled, all the while sinking ever lower into poverty and national humiliation, who yet dares to lecture others on public ethics and responsibility.

Not only that, but he has now gone out of his way to impugn the integrity of a member of the highest court of his state. If the man doesn't like me, I shall try stoically to bear up under that calamity, but I am totally baffled to understand why he feels compelled also to ridicule and shake public confidence in our highest court. This is the same towering statesman who two years ago stood on the floor of the State Senate and made this deathless comment on a routine budgetary request from our court to the Legislature for eight new courtroom chairs to replace the 1879 models on which we were so precariously teetering: "What they need up there is brains, not chairs." While we never got the new chairs, and continued to teeter, it appears we still have Sen. Feenstra, still hurling his slurs and braying his ponderous witticisms in as great form as ever.

While Michigan Burns

One wonders dolefully whether there are any limits to such a man's apparently uncontrollable compulsion to shower yet more shame and ridicule on our long-

suffering state. Yet once again we behold this medieval exponent of legislative inaction, this Feenstra who fiddles while Michigan burns, now ranging without the scene of his own delinquencies further to shame our state. That such a man should have anything whatever to say about the destiny of a great state which he has striven so mightily to humiliate and bring to its knees, is the best argument I can think of for a swift and total constitutional overhaul of our entire legislative setup.

In the meantime, alas, tormented Michigan stands alone on the brink of a precipice, wounded and at bay, like a great stricken giant ever more weakly parrying the malevolent thrusts and poisoned darts hurled by a small band of pygmies. One can only ask, "How long, O Lord, how long?"

While I am confident that Michigan will survive its Feenstras and once again regain its bright place in the sun along with its sisters, that great day may well be indefinitely delayed unless and until enough Feenstras are retired from our political midst to do what needs to be done. This pressing need totally transcends partisan politics and is now a grim fact which our people have simply got to face up to. What we obviously need from certain areas is better people of whatever party to represent us. Stricken Michigan can no longer afford the luxury of having its vital affairs controlled by posturing political mountebanks.

Putting pygmies aside for the moment, one of the hard things about my decision to resign was the pain and disappointment I felt my decision would cause my loyal fellow Upper Peninsulans, who are naturally so justifiably proud that after a lapse of so many years one of their own should once more be sitting on the state's highest court. That really made it tough for me and indeed was a large factor in my not resigning before now. But these last few years have been pretty rugged for me, as well as exhilarating, trying as I did to lead two or three busy lives at one time. The pace has finally caught up with me and now this

desire to write regretfully compels me to stand aside. I am sorry it had to be this way, but I guess a man must do what he must do. While I have no say in who may succeed me, I am hopeful that Gov. Williams will see the wisdom and fairness of appointing another U.P. man in my place.

'Hauntingly Beautiful State'

A companion reason for my making any further statement is my concern over and desire for the good opinion of the people of Michigan and particularly that of the people of my native Upper Peninsula. I happen to cherish this hauntingly beautiful state and its people and my heart grows sick over the painful antics of some of those who are also supposed to care. That is why I have rather reluctantly chosen to impale rather than ignore a certain buzzing legislative gnat that would sting me. But he has asked for it and it is high time he was held up for all to see. So much for Sen. Feenstra.

To conclude on a pleasanter note, and I am eternally grateful to the people for twice electing me. I am also proud and vastly relieved to get back finally on my native heath. Words cannot describe what a grand feeling it is to be home once again among my own people.

Stewart Urges 'Christmas Bonds'



He's a Brigadier General in the Air Force Reserve; he and his wife Gloria live in Beverly Hills, California, with their children; his face, his manner, his voice are all familiar to all movie-goers—for he's James Stewart, currently starring in "Anatomy of a Murder" and long a star in motion pictures. He's also a regular buyer of U. S. Savings Bonds, and recommends them for every member of the family for Christmas.

Dec 31-59

Polished Performance Marks Voelker Debut As Television Figure

Jan 4 - 1960

ISHPEMING — John D. Voelker made his debut as a television personality last night, and area citizens who witnessed the show agreed he turned in a polished performance.

The Ishpeming author, who recently stepped down from the Michigan Supreme Court, appeared on Edward R. Murrow's "Small World" program, a CBS presentation seen over WLUC-TV.

Welch Moderator

Along with three other legal minds, he discussed on fishing, writing and the law. Joseph N. Welch, Boston attorney who rose to fame for his part in the Army-McCarthy hearings and portrayed the judge in the filming this year of Voelker's "Anatomy of a Murder," was moderator of the program, substituting for Murrow.

Douglas, Birkett Appear

Other legal figures who presented their opinions during the half-hour telecast were William O. Douglas, associate justice of the U. S. Supreme Court, and Sir Norman Birkett, eminent British jurist who was a judge at the Nuremberg war crime trials.

Commenting on his decision to resign from the State Supreme Court, Voelker said, "I got quick with book . . . I decided I couldn't both write and judge."

Defends Judicial Elections

Voelker defended the practice of electing state judicial officials. "I think a State Supreme Court judge should be elected," he said. "He should submit himself to the electorate at periodic intervals." Voelker stated that he thought this helps a judge "keep his ear to the ground."

Voelker's part in the program was filmed last month at his office in Ishpeming.

April 25- Reunion Of 'Anatomy' Jurors 1960



Eight members of the jury which appeared in the movie, "Anatomy of a Murder," filmed in Marquette County a year ago, held a first anniversary reunion dinner in the Mather Inn, Ishpeming, Saturday night. Attending the event were

(left to right): Seated—Irene Paitl, Maude Anderson and Mary G. Belmore; standing—Lawrence Paquin, Samuel Carlton, Jalmer Stenfors, Tom Williams and Oral J. (Moose) LaCombe.—(Mining Journal photo.)

Al Brown (left), Marquette, is shown with James Stewart in a scene from the movie "Anatomy of a Murder." In which Brown had a minor role as a desk clerk in a hotel.



JAN 8-1960

me - Mrs John E Wallburg

85



Mr. and Mrs. Brooks West (Eve Arden) and son Douglas, 5.

Feb 21-1940

ALL ABOUT EVE

She Became So Famous as Television's Miss Brooks, Her Fans Forgot Her Real Name. Now She's Herself Again

By Hedda Hopper

EVE ARDEN, a success both on stage and in motion pictures, won her biggest audience with a television series, *Our Miss Brooks*. But after making 154 of these film comedies in which she played an All-American high school teacher who brought a riotous amount of fun to what is usually routine hard work, Eve found the character had become a threat to her ego. *Miss Brooks* was known from one end of the earth to the other, but Actress Eve Arden was lost in the shuffle.

"So I sold my rights to CBS and spread the payments over several years," she told me. "I wanted to let the heat die down on that character. Since then I've done another series of 26. That one shouldn't have been at all like *Miss Brooks* but I found them starting to nudge me in that direction so I'm happy it ended.

"To give you some idea of its penetration, when my husband, Brooks West, and I were in Spain I noticed a cute family in a restaurant in Zaragoza and commented on how typically Spanish

they were. After dinner two of the little girls came over and asked for my autograph, calling me 'Miss Brooks.' 'Aren't you Spanish?' I asked. They told me they were Mexicans from Arizona."

Two motion pictures and a return to the theater were part of the breakaway for Eve. "I did 'Anatomy of a Murder,'" she said, "because I thought it would give me 10 weeks at home with the children. Then, all of a sudden, we were in Ishpeming, Mich., for eight weeks. We had gone to Europe and I had done 'Auntie Mame' on the stage on a 20 weeks' agreement. I would only agree to a short run, altho I was asked to replace Roz Russell in New York.

"I also had first offer on the plays 'The Pink Jungle' and 'Marriage-Go-Round,' which was brought to me before Claudette Colbert took it."

Eve admits she has a play on her mind, was considering a couple, and expected a third by mail any day.

She at present is playing the mother in "Dark at the Top of the Stairs" opposite Bob Preston for Warners.

Five years ago Miss Arden decided to live the simple life and moved to the country with her four children. She looks younger now than she did 10 years ago and radiates health and well being which, she says, are the result of her refusal to be pressured any more.

She goes in for a more casual type of clothes. For our interview she wore a smart but informally cut beige jersey. When I admired it, she confessed she had found it by accident while shopping in the Town and Country market.

She produced a color photo of her family and remarked laughingly: "You see I came prepared. I want you to see how the kids have grown. Liza, who will be 15 in a couple of months, is 5 feet 6. Connie and Duncan both have red hair and freckles.

"Duncan's report card for his first year in school was so good I had it framed. And here's Douglas, our youngest, who's 5. After we had adopted three such marvelous children and I found we were going to have one of our own I said to Brooks: 'What if we should produce a dud?' But he's wonderful, also."

The West home in Hidden valley is not far from that of the Alan Ladds.

The farm animals are named for notables. The cows are Marilyn Monroe, Liz Taylor, and Jane Russell. "Poor Marilyn ate baling wire," she remarked casually. "Did you know some farmers feed their cows magnets to keep all the iron they swallow in one place inside them? Our sheep are called Zsa Zsa and Eva, and we have a collie and a cat, Chessy, and five horses."

Eve's return to the simple life sounds anything but simple and uncomplicated. Her ranch is not far from the Camarillo State Mental institution and she tells me

they get a call whenever one of the inmates wanders away.

When she was appearing in "Auntie Mame" at the Biltmore it was a matter of 55 minutes by motor from her ranch to the stage entrance.

"Our oldest daughter is the one who should object to being out there because of dates and things," Eve said, "but she shudders at the thought of having to live in town. Daddy drives her to dances so she doesn't miss much. She goes to Camarillo High school, the others to Conego Elementary. The bus stops at our gate and it takes them less time to get to school than it used to take to go six blocks in town."

Brooks West was associate producer on Eve's last TV series. It was a pleasant arrangement, but she says doing a series these days offers the problem of finding something that hasn't been done. Then you have sponsors, agency men, and network executives to please. "We were lucky with Miss Brooks in never having any sponsor trouble," she told me. "It was a happy show and we worked well together."

In addition to her own family, Eve has three foster parents plan children—an Italian girl, a French boy, she took when he was 6, who's now 18 and self-supporting, and a little Vietnamese girl who has nine brothers and sisters. She is enthusiastic about this plan. It costs \$180 a year and is tax deductible.

Eve thinks she's lucky so far as investments have been concerned. She says: "Brooks is more of a business person than I am. He holds me down—I'm inclined to throw money around." And domesticity means far more to her than a great career: "I like work and I enjoy creativity. But a great career? I don't want to give my life to it."

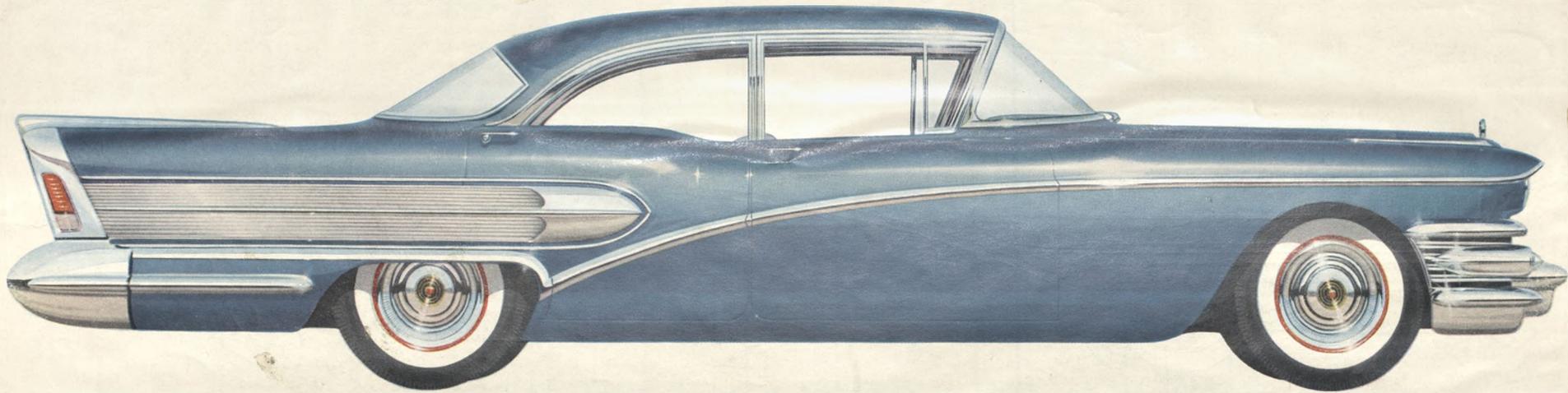


Please don't call her Miss Brooks.

Chicago Sunday Tribune MAGAZINE

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