

## S-28 Windahl, Arvid (Alex) collection

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**Title:** Windahl, Arvid (Alex) papers

**Creator:** Arvid (Alex) Windahl

**Inclusive Dates:** 1871, 1875-1876, ca. 1905-1908

**Extent:** 1 linear ft.

**Languages:** Mostly Sheet Music, from the United States (in Finnish) and Scandinavia.

**Biographical and Historical Notes:** Journal and sheet music manuscript collection of Arvid/Alex Windahl of New York City and Detroit.

**Collection Scope and Content Note:** Arvid Windahl received music education in Finland and brought brass arrangements with him to the United States. The collection contains some of these late 19th Century brass arrangements, including a 3-part set of 81 compositions created in Oslo, Norway, listed below.

The finding aid below lists the 81 compositions in the complete set of three brass band books for Cornet originally belonging to C.A. Anderson of Oslo, Norway, dated 8 May 1871. The books later belonged to M. Bergesen Björnstad 18 Nov. 1875 Eidskogen (Cornet), the Tuba book's later owner is illegible but dated 1875, and the Alto Horn book belonged to P. Pederson, 1876.

There are several additional parts of the collection that have not yet been processed.

**Finding Aid Created By:** Tracey Gibbens (researcher and volunteer) and Kent Randell, Summer 2011

**Box S-28, Folders 1-3 Set of Three 19th Century Norwegian Brass Books (Cornet, Tuba, and Alto Horn). All inscribed "Nosebog for C.A. Anderson Christiana [Oslo, Norway], der 8th of May, 1871"**

Matching set of three brass books, all books include the following numbered compositions in the same order. Later owner of the Cornet book is M. Bergesen (dated 18 Nov. 1875 in Eidskogen), the Alto Horn book belonged to P. Pederson dated 1876, and the Tuba book has an additional date of 1875 but the owner's signature is illegible.

1. April Polka, C.M. Borch
2. Walz, C.M. Borch
3. Marsch
4. Albertine Polka
5. Flora Valz, Tresto
6. Marsch
7. Amusement Polka, C.M. Borch
8. Hersleiben Polka-Masurka, Sekat
9. Gebursjags Gallop, C.M. Borch
10. Masurkka
11. Frühlings erwachen, E. Bach
12. Reilender

13. Sancthans Valzer, C.M. Borch
14. Smaalands Skarpkyter Marsch, Faust
15. Waar Blommer Masurka, C. Faust
16. Brudéfarden i Hardanger, Kierulf
17. Den Norske Gardei Bögeskoven, Steen
18. Polonaise, Held
19. Francaise, Held
20. Polka, P.C. Steenburg
21. Leonora Valz
22. Polka of Pariserlivet, Offenbach
23. Marcia Polka, Faust
24. Romance
26. Fredmans Epistel
26. Anna "Polko Mazurka," Waleur
27. Gallopp ur Opr. Orpheus, Offenbach
28. Tane Marsek
29. Valz
30. Marsch
31. Taaren, Hosfling
32. Jeggere i Skogen, Möller
33. Andante con Moto ur den Stumme, Auber
34. Marsch
35. Polka, Schuber
36. Napoleon's Dod
37. Arie ur Opr: Ernani, Verde
38. Marsch
39. Myrtenkronar Valz / Bellmansk Songe
40. Gallopp, G. Bauer
41. Kayser Marsch
42. Cor ur Trallflöcken
43. Reilender
44. Qvinnans Lov.
45. Ardidá Vals
46. Mazurka, Schubert
47. Mazurka, Lymbye
48. Polonais
49. Sidonia Polka, C. Faust
50. Finska Fölsånger
51. Hamburger Polka
52. Palle Mazurka
53. Polka Laudner Overman
54. Konyiani Marsch
55. Minde Ovad, Lindtner
56. Der Standen et Sloh
57. Valders Mel
58. Allegretto Kom Broden
59. Der forske guldterning, Norsk Fjeldmelodi
60. Marsch der Flottegeist
61. Sturm Gallopp, Keler Bela
62. Pelles Frieri, Kautzer
63. Marsch Cafer Sjelarna graa, Uden
64. Halling, Kon. Carl
65. Polonaise

66. Fisharen
67. Marsch, Lindberg
68. Den stumne i Parliei, Auber
69. Gubben er garnnet
70. Andante Religioso
71. Elisa Gallopp, Lindtner
72. Naturen och Hjerstat, Lindblad
73. Kinderlibe Fransaise
74. Ekseser Marsch, C.M. Borch
75. Locomotion Gallopp, C.M. Borch
76. Normanna Marsch
77. Serenade, Wrangel
78. Sancthans Valz, C.M. Borch
79. Saf i Bo, Noring
80. Polka, C.M. Borch
81. Bjorneborganmeo Marsch

**Box S-28, Folder 4 Säveleitä by J. Willgren**

Owned by H. Puttanen (written on the top of the first page). Very neat and precise hand-written score with a printed title and author as well as tempo marks. Pages 1-46 only.