

Pinker & Morrison, 9 E 46th

---

\* \* Leah Salisbury, 234 W 44th St

---

\* \* \* Ann Watkins, Inc.  
210 Madison Ave.

(Port Duggan in charge of  
the play dept.)

---

Eileen Larsen

"Sincere, grateful,  
Remembered men,"

List fish stories

- (1) Bass on sticks
- (2) Swam away.
- (3) Doc Pirtle =

~~Ed Johnson - Kenneth~~

Warner - Soc. Sec.

Collins - Gatti

Producers (N.Y.)

George Abbott 220 W 42nd

Geo. M. Cohan 152 W. 42nd

Eddie Dowling St. James Theatre

Walter Hampden Ridgefield, Conn

Eve Le Gallienne 103 W. 14th St

Guthrie Mc Clintic 1270 6th Ave.

Brook Pemberton 244 W 44th

Theatre of Action 42 E. 12th St

Theatre Union 103 W. 14th St

XX (Albert Matz, George Sklar, etc)

## N. Y. Playbrokers

1. Allied Authors Agency, 229 W. 42nd  
(Alexander Sukerovnikoff & Lester S. Sneyd)

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- \* 2. American Play Co., 33 W. 42nd  
(John Rumsey)

---

- \* \* 3. Brandt & Brandt, 101 Park Ave  
(Harold Friedman & Janet Cohen)

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- \* Frieda Fishbein, 1482 Broadway  
(Interested in new authors)

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- \* Samuel French, Inc., 25 W 45th

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- \* \* Leland Hayward, Inc., 654 Madison  
Ave.  
(Miriam Howell)

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- \* Mapin Lieber, 545 5th Ave  
(Tobacco Road)

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- \* Richard Madden, 33 W 42nd St  
(O'Neill, Sean O'Casey, etc)

Magazines

| <u>name</u>  | <u>address</u>  |
|--|---|
| 92% * Clay   | Apt. 16-G, 302 W. 12th St. N.Y.C.                                     |
| Columbia   | New Haven, Conn.  |
| Commonweal   | Grand Central Terminal NYC  |
| Contempo   | Chapel Hill, N.C.   |
| <del>Cosmopolitan</del>                                      | <del>57th &amp; Eighth Ave NYC</del>                                  |
| * Fifth Floor Window   | 230 E Houston St NYC  |
| Front  | 70. of N.V. Service, 15 Rietzangerlaan,<br>The Hague, Holland laan    |
| <del>Golden Book</del>                                       | <del>55 7th Fifth Ave NYC</del>                                       |
| Harpers Bazaar   | 572 Madison Ave NYC   |
| Holland's Magazine   | Dallas, Texas   |
| 100% * Hound & Horn  | 545-5th Ave NYC   |
| Left   | 218 W 3d St Davenport, Iowa   |
| Menorah Journal  | 63-5th Ave NYC  |
| New Masses   | 63 West 15th St NYC   |
| New Yorker   | 25 W 45th St NYC  |
| * Pagan, Co. of Richard Johns, 9 Gramercy Park N.Y.C.        |   |
| Short Stories - Doubleday, Doran & Co. Garden City, L.I., NY |   |
| New Review   | 42 bis, rue du Plessis - Piquet,<br>Fontenay-aux-Roses, Seine, France |

\* 100% Story ~~126 Calle del 14 de Abril, 20 East~~  
~~Corp Maria, Palma,~~ Fifty-seventh Street  
~~Mallorca, Spain.~~ New York

Tanager Box 66 Grinnell, Iowa

\* 92% This Quarter 4 rue Delambre, Paris, France.

\* Transition, % of Eugene Jolas, 21 rue de Sévigné,  
Paris (III), France

Trend 978 St. Mark's Ave Brooklyn, N.Y.

\* John O'London's Weekly, 8 Southampton Street, Strand,  
London, W.C. 2.

Addenda

\* Toronto Star Weekly Toronto, Ontario, Canada.

100% \* Canadian Forum Aldine House, 224 Bloor Street W.,  
Toronto, Ont., Canada.  
Canadian Magazine - 345 Adelaide Street W., Toronto, Ont.

~~Color~~

Frontier, % Mr. H. B. Merriman, State Univ, Missoula, Mont.

North American Review - 9 East 37th St NYC

90% \* Prairie Schooner, Station "A", Lincoln, Neb.

\* Scribners 597 Fifth Ave NYC

Scrip

Criterion, 24 Russell Square, London, W.C. 1.

Preparing MS

Do not fold or fasten.

Clip to good cover.

Number pages.

Write title on top of first page *san quotes.*  
(Do not quote or underline)

Place name and address at beginning + end.

Do italicize. (—)

Small caps. (==)

Caps. (≡)

Black face (~~~~)

∫ Take out

∧ Insert Here

⊙ Period

⊙ Colon

,/ Comma

; / Semi Colon

∨ Apostrophe

∨ Quotes

-/ Hyphen

|-/ Dash

¶ Paragraph.

Stt } Let it stand.

Do not capitalize the official title of a person when the title follows the name or when it precedes the name and is preceded by <sup>THE</sup>.

"Warren G. Harding, president of the U.S."

"Sir James, professor of psychology"

"Philip II, king of Spain"

"the apostle Peter"

"the present king of Italy"

---

Italicize titles. Scots, Ivanhoe.



9/14/32.

## Punctuation of the Sentence

P. 216. Clark, A Manual of the Short Story

808.3 } C 54 } O.P. Lib.

### A. Use of Comma. - 4 "rules".

1. Commas separate equal members in the sequence of words or groups of words.

"He was a tall, strong, courageous man."

"He healed the sick, he relieved the poor, he made the blind to see."

### B. All NON-ESSENTIAL clauses should be enclosed ~~in~~ by commas; ESSENTIAL clauses never.

"Oscar, who wore an oily vest, spat reflectively."

Do not "point" (or coma) restrictive clauses, i. e., whatever can not be removed without destroying the sense of the statement ("The man across the street called to me.") Non-restrictive should be "pointed". (Oscar above.)

### C. Comma used to set off words, phrases or clauses that anticipate their natural order.

"If I can, I will tell him." - "When daylight fades, the owl comes forth."

"In spite of the fact that his daughter was very young, Judge Smith insisted on sending her away to school."

D. If a sentence is very long, a comma is required before the connecting and or or. But always requires a punctuation marks often the semi-colon.

"The 2 millionaires left the inn, and the poor inn-keeper breathed a sigh of relief."

"The illness was not serious, but the doctor insisted that he remain in bed."

(However the tendency is to avoid the comma where possible.)

### SEMI-colon.

He did not go to college; he went into business.  
I came; I saw; I conquered.

### COLON

Points to something to come. Strong dramatic cliché.

gozzia 36 plot situations.

1. Supplication
2. Vengeance pursuing crime
3. The Pursued
4. Revolt
5. Audacious attempt
6. The Enigma
7. Fatal Imprudence
8. Enmity of friends
9. Rivalry " "
10. Unequal rivalry.
11. Obstacles of love
12. An enemy loves
13. Ambition
14. Struggle vs destiny
15. Mistaken Identity
16. In clutches of misfortune.
17. The savior.
18. Vengeance taken upon kin.
19. Obtaining
20. Madness
21. Slaying unrecog. kin.
22. Self-sacrif. for ideal.

23. Self-sacrifice for friends.
24. Discovery of dishonor of loved one.
25. All sacrificed for passion.
26. Erroneous judgment
27. Remorse
28. The necessity of sacrificing loved ones.
29. Abduction
30. Disaster
31. Recovery of loved ones
32. Loss of " "
33. Adultery
34. Murderous adultery
35. Crimes of love
36. Involuntary crimes of love

Clark frowns.

Clark says N.G. (a) 18, 8, 28 & 21.

Fate (b) 15, 29 & 31.

Best dramatic :- 22, 23, 24 & 25.

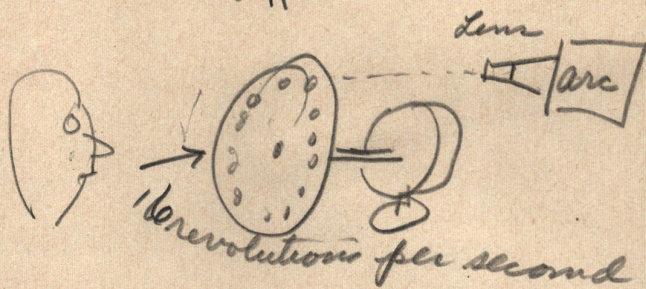
Action : 2, 3, 4 & 5

Love : 9, 10, 11 & 12.

Least used, least deserving of study : 1, 6, 7, 13, 14, 17, 20, 27 & 30.

## Sending

3 Photo Electric Cells.  
Rotating <sup>scanning</sup> disc and arc light



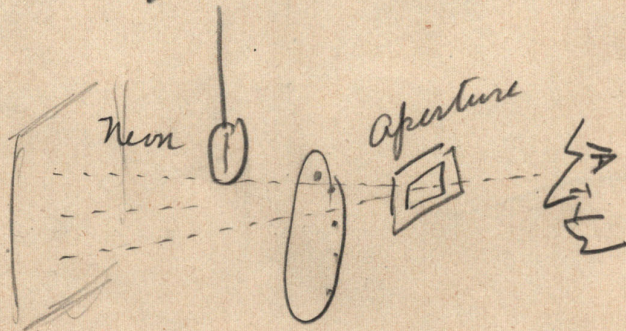
191 meters

"Visual persistency" - Human eye sees light  $\frac{1}{16}$  th. of a second after it has actually disappeared.

## Receiver

Neon gas in neon lamp gives forth a pinkish light.

Scanning disc. at receiver.



There is a metal plate in the neon lamp.

GERMANIC SHORT STORY Manuscript Record (In Order Written)

Key:  
 O = Out -  
 I = In +  
 Taken = \* -  
 Withdrawn = O  
 Printed = □

| no. | Name  | When written                |   |
|-----|---|-----------------------------|---|
| 1   | <u>Moonlight Fantasy</u> ✓<br>x                             | Dec. 20, 1931.<br>SUNDAY    | O (Fantasy 8-10-33 x 9/7/33, as rewritten? - 9/19/33!<br>AMER. SCENE - 9/20/33 - Pub: Feb. Magazine (6/5/34)<br>Accepted 11/1/33. * by Literary Arts.   |
| 2   | <u>The Survivor</u> ✓                                       | June 12, 1932.<br>SUNDAY    | I. OUTLANDER 9/25/33 - 10/3/33 + O DUBUQUE 12/20/34 -<br>Accepted by Dubuque Dial - 1/12/35. Rejected: 2/18/35.<br>LITERARY AMERICA - 2/18/35 - 3/3/35. ESQ. 10/22/35 - 10/30/35.<br>* STORY - 1/22/36 - 2/6/36. - STORY. 10-2-36.  |
| 3   | <u>True Story</u> ✓<br>2                                    | Aug. 17, 1932.<br>Wednesday | Accepted by Contempo - June 26, 1933.<br>* Published: JAN. 1936 -<br>4/28/35. Woodman. LIT. AM. 7/22/35 - LITERARY AM.<br>O - FANTASY - 8-14-33. - 9/19/33. Lat. 9/21/33 - 9/22/33.   |
| 4   | <u>Wanderlust</u> ✓<br>3                                    | Sep. 13, 1932.<br>Tuesday   | * 1/13/35. Dubuque Dial - 1/17/35. ACCEPTED!<br>MANUSCRIPT OCT. 21, 1935 - Nov. 3, 1935. LIT. AM. 1/13/36. 3/1/36.<br>Accepted by the Latin 7. on Sep. 22, 33.  |
| 5   | <u>Busy Fingers</u> ✓<br>x<br>6                             | Nov. 9, 1932.<br>Wed.       | O - PR. SCHON. (4-29-33. - 3/7/34. V. Outlander 10/9/33. - 10/23/33.<br>"1933" - 10/23/33 - 11/2/33 + ESQ. 11-3-33 - 11/17/33 + LIT. ARTS. 11/23/33 -<br>* AM. SCENE 12/7/33 Sold by Woodman to "LITERARY AMERICA" for \$20.00 in Dec. 1934.<br>Pub. LIT. AM. Feb. 1935.  |
| 6   | <u>Ptolemy's Son</u> ✓<br>x<br>8                            | Nov. 19, 1932.<br>Wed. SAT. | O - OUTLANDER - 8-14-33. - 10/2/33. FANT. 9/21/33. - 11/27/33 +<br>KOSMOS. 11/28/33 - 12/9/33 + ESQ. 12/16/33 - 12/29/33. + LIT. MTHLY.<br>11/9/34 - 1/23/34. + Woodman. 1/26/34.<br>* Accepted. 2/16/34. Pub. Lit. Arts 6/5/34 in Feb. Mar. # !!   |
| 7   | <u>The Burial</u> ✓<br>x<br>5                               | Nov. 21, 1932.<br>MON.      | O - OUTLANDER - 8-1-33. - 9/8/33. LAT. 9/21/33. - 9/22/33<br>"1933" - 10/3/33 - 10/17/33. PAGANY 10/18/33 - 11/1/33 + LITERARY ARTS.<br>11/1/33. -<br>Accepted. 11/4/33. * (Same as Ptolemy's Son.)<br>1/13/35. Dubuque Dial - 1/17/35. 1/28/35. Woodman.   |
| 8   | <u>Law of Mendel</u> ✓<br>1                                 | Nov. 27, 1932.<br>SUN.      | Accepted by Contempo - Mar. 29, 1933.<br>* Published<br>10/12/35. FLOWSHARE.<br>10/17/35. DISCONT.  |
| 9   | <u>New Number</u> *<br>x                                    | Jan. 27, 1933.<br>FRIDAY    | O - SHORT STORIES - 8-14-33. - 8/24/33. OUTLANDER - 8/28/33. - 10/2/33<br>FANT. 9/21/33. - 11/27/33 + O KOSMOS - 2/4/34. - 3/9/34. +<br>Woodman. MANUSCRIPT OCT. 30, 1935 -<br>Taken.   |
| 10  | <u>Polar Star</u> *<br>x                                    | May 6, 1933.<br>SAT.        | O - Wind. 4 - 8-10-33. (I+) 8-15-33 * O - FANT. - 8/16/33. - 9/19/33!<br>AMER. SCENE. 9/21/33 - 11/1/33 + O KOSMOS - 2/4/34. - 3/9/34. + K. Kelm.<br>9/9/34. - 7/13/34. + METROPOLIS - 10/29/34. - 11/5/34. Midwest. 3/27/35 - 4/1/35<br>TMS. - 4/2/35. - 4/16/35. MA9. OCT. 30/35 - Published: Creature  |
| 11  | <u>Iron</u> *<br>x  | Aug. 6, 1933.<br>SUNDAY     | O - STORY - 8-14-33. - 10/13/33. PRA. SCH. 10/14/33 - 12/18/33 +<br>LIT. ARTS. 12/6/33 - Published in #1. Amer. Scene.<br>* Taken. I guess MY FIRST PUBLISHED.<br>2/24/34.  |
| 12  | <u>Enclosure</u> ✓<br>READING TIME: FIVE MINUTES<br>8/2/33. | Aug. 7, 1933.<br>MON.       | O - AMER. MERC. - 8-14-33. - 8-19-33. Amer. Spect. 8-19-33 - 8/23/33 I!<br>STORY. 9-2-33 - 9-28-33. OUT. 10/3/33 - 10/23/33 - O.<br>12/22/33 to Woodman - 10/10/35. Esquire. Oct. 24. - Am. Spectator 10-24-35<br>10/31/35.   |
| 13  | <u>The Champ</u> ✓  | Aug. 27, 1933.<br>Sunday    | Amer. Merc. 9/2/33 - 9/8/33    scrib. 9/5/33 - 9/13/33 STORY 9/15/33.<br>11/4/33. + LIT. ARTS 11-6-33 - 11/23/33 + Esq. 11/23/33 - 12/16/33. + LT. MTHLY.<br>1/9/34 - 1/23/34. + 2/2/34 to Story - 3/7/34. + Contempo 4/2/34.<br>- K. Kelm. 7/9/34. - 7/13/34. + Amer. Merc. 9/26/34. - 10/3/34. 8/16/34.<br>METROPOLIS - 10/29/34. - 11/5/34. LIT. AM. 1/5/35. - 1/9/35. |
| 14  | <u>Honey Boy</u> *<br>x                                     | Sept. 17, 1933.<br>Sunday   | O. Woodman. Taken. Woodman.   |
| 15  | <u>Unknown Soldier</u> *<br>x                               | Oct. 31, 1933.              | STORY - 11/10/33 - 12/1/33 - O Woodman. Taken - Woodman.  |

| NO. | NAME                              | WHEN WRITTEN                        | WHERE SENT.   |
|-----|-----------------------------------|-------------------------------------|---|
| 16. | <u>Parallelogram.</u><br>R.F.D. * | Friday,<br>April 20, 1934.          | Esquire. 4/22/34. - 4/30/34. + Pra. Sch. 5/8/34. - 5/26/34.<br>Taken - Woodman.   |
| 17. | The Foreigners                    | May 16, 1934.                       | WOODMAN. July 26, 1934. - 9/26/34. = STORY. 9/29/34 - 10/6/34.<br>METROPOLIS - 9/29/34. - 11/5/34. DUBOVEDAL. 3/27/35 - 4/1/35. MS. 4/2/35 - 4/16/35.<br>MAG - OCT. 30, 35 -      |
| 18. | <u>Confession.</u> *              | Sunday -<br>Jan. 20, 1935.          | STORY - 1/23/35 - 3/5/35. Accepted.<br>Published: Story mag. June, 1936.<br>"Trouble"   |
| 19. | Canaries are<br>Dangerous.        | April 22, 1935.                     | SCRIBNERS - 10/21/35 - 11/2/35. - ESQ. - 11/2/35 - 11/14/35. LIT. AM. 12/19/35 -<br>2/11/36. STORY... 2/24/36. Barb. Midwest (back)   |
| 20. | <u>My Pal the Buck.</u>           | Jan. 13, 1937.                      | STORY - Jan. 16, 1937 - Jan. 29, 1937 - ESQUIRE. 1-29-37 - 2-8-37<br>SCRIBNERS - 1-30-37 - TAKEN BY HINTERLAND -<br>6/2/37.<br>(Printed in #5 Hinterland.) Also "Troubleshooter". |
| 21. | Northern Fantasy                  | ADAPTED FROM "IRON"<br>Feb. 5, 1937 | SCRIBNERS. FEB. 6, 1937. Back.  |
| 22. | Nicholas<br>Returns<br>North.     | Written<br>January 3, 1938.         | STORY. JAN. 6, 1938.  |
| 23. | The Dying Hog                     | Jan. 8 to Jan. 25<br>1938.          | Esquire. - HINTERLAND - STORY.  |
| 24. | <u>Fishermen at<br/>Night</u>     | Jan. 30, 1938.                      | <del>STORY</del> Hinterland. Scribners. <u>STORY</u><br>Accepted. March 29, 1938.<br>Printed in May '38 issue. \$20.00  |
| 25. | Little Panama.                    | Sun. Oct. 23,<br>1938.              | STORY - OCT. 31, 1938.<br>In "Troubleshooter" - 1943.   |
| 26. | Of Love and its<br>Shadows.       | Thurs. Feb. 2, 1939.                | STORY - HINTERLAND - FANTASY  |
| 27. | Life & That Way.                  | Mon. Feb. 6, 1939.                  | (1) HINTERLAND - STORY -  |

Leonard Crown  
1124 Amsterdam Ave  
New York City

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Hollands Magazine  
Dallas, Texas.

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Queen's Quarterly  
Queen's University  
Kingston, Ontario, Canada

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Saint Louis Review  
1706 Olive Street  
St. Louis, Mo.

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Transition,  
To. Eugeneolas  
21 rue de Sévigné,  
Paris (III), France

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Short Stories  
Doubleday, Doran & Co.  
Garden City, L.I.  
New York

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disc. { Short Shorts  
51 East 42nd Street  
N.Y.C.

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\* Kosmos (bimonthly)

P.O. Box 374

Phila. Penna.

Eds. Jay Harrison  
S. Beryl Lush

→ June  
11/19/33.

Manuscript  
17 Washington St.  
Athens, Ohio.

← Minority  
35 East 9th St. N.Y.C.

← NY Times - 12/17/33

The Literary Monthly  
223 Davis Bldg. Portland, Ore.

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TUTEX FOLDER  
HEAVY WEIGHT



~~continued:~~

- Clay
- Fifth Floor Window
- Midland
- Pagany
- Outlander
- Blowshare
- Space
- Contempo
- Pagany
- Tanager

Folded!

Story  
 20 East Fifty-seventh Street  
 New York, N. Y.

730-5th Ave NYC.  
 SCRIB. 597-5th Ave.

metropolis  
 45 Clinton St  
 Newark, N. Y.  
 (N. Y. T. 10/28/34)

Pagany  
 R. F. D. #1  
 Bethel, Connecticut

X The New Contempo  
 A. J. Buttitta, Editor  
 Durham, North Carolina.

X The Windsor Quarterly  
 Frederick B. Masham } Eds.  
 Irene Merrill } NY TIMES - 4/9/33.

Hartland Four Corners, Vt.

The Outlander 3454 N.W. Thurman  
 1305 Terminal Sales Bldg  
 Portland, Oregon

X Blast!!  
 55 Mount Hope Place  
 New York, N. Y.  
 Eds: Wm. Carlos Wms; Fred R. Miller;

- X Midland
- Story
- X Pagany
- Frontier
- (3) Contempo
- Prairie Schooner
- (2) The American Spectator (no vol. copies)
- (2) The New Contempo
- X Southwest Review, Dallas Texas, (me.)
- X Tanager, Box 66, Brunell, Iowa
- The Windsor Quarterly
- Hound & Horn - 545 Fifth Ave, NYC.
- Lawrence - 597 Fifth Ave, NYC.
- X The Outlander

The Latin Quarter - by  
 Lewinney - Ruth Willen, Eds.  
 70 Macfar Press  
 11 Barrow St. N.Y. (Times 9/3/33)

X *Humane*

*Story*

X *Pagan*

*Frontier*

(3) *Contempo*

*Prairie Schooner*

(4) *The American Spectator* (No vol. contents)

(5) *The New Contempo*

X *Southwest Review*, Dallas, Texas, (ME)

X *Jonager*, Box 16, Grinnell, Iowa

*The Atlantic Quarterly*

*Hound Horn* - 545 7th Ave. NYC

*Leaves* - 597 3rd Ave. NYC

X *The Outlander*

*The Latin Quarter* - by  
Lewinney - Ruth W. Allen, Eds.

10. Mascha Press

11 Barrow St. N.Y. (Times 9/2/33)

*Pegasus*

58 W. 55th N.Y.

(1) *The Literary Arts*; } N.Y.T. 9/10/33.

(2) *The American Scene*.

Eds. Laurence C. Woodward, Norma  
Mark, Gerard Robischaud and  
James Leveson.

45 West Thirty-fifth St.  
N. Y. C.

Magazine: 1933

721 Spruce Street

Philadelphia, Penna

} Krochs.

Durham, North Carolina.

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X *The Windsor Quarterly*

Frederick B. Masham

Irene Merrill

} Eds.

NYTIMES - 4/9/33.

Wartland Four Corners, Vt.

*The Outlander* 3454 N.W. Thurman

1305 Terminal Sales Bldg

Portland, Oregon

X *Blast!!*

55 Mount Hope Place

New York, N.Y.

Eds: Wm. Carlos Wims; Fred R. Miller;

Sam Lorkin (N.Y. TIMES. 5/14/33)

X *Contact*, To. Moss and Kamin, Inc.

1423 Sixth Ave, N.Y.C. (O'Brien's)

*Fantasy* M. S. D. Mayer

950 Heberton Ave

Pittsburgh, Penna.

*Transition*

*The Tow Path*, Room 18, Myers Bldg, Altoona, Penna.

*Esquire*, 919 N. Michigan Ave, Chicago. (2 1/2 yrs - Times 5/21/33)

Amer. Preface  
Univ. Hall  
Iowa City, Iowa

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Coast, 130 Bush St.  
San Francisco

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Fight  
Room 701  
268 4th Ave  
ny

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Globe, 15 $\frac{1}{2}$  W 5th St St Paul

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\*Hairenik, 13 Shawmut St Boston

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Holland's Mag - Dallas

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Intermountain Review, Box 907,  
Cedar City, Utah

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New Masses, 31 E 27th St NY

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New Yorker, 25 W 43rd St NY

Signatures

c/o John H. Thompson  
58 W Adams Ave, Detroit

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Janagar, <sup>P.O.</sup> Box 66, Merrill, Ia

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\* Southern Review, La. State, U.  
TOPS Baton Rouge, La

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