

1st
Jan. 26, 1967

Paul Keller

It was a warm day early in May when
Fred Bengston and I met during the noon
hour at the edge of town, beyond the Barnum
Mine, and waited there for the girls to ^{appear.} ~~show~~
^{that morning} ~~we~~ ^{had planned} all of us ~~to~~ ^{to} be playing hooky and ~~to~~
~~planned~~ to hike out to Oliver's farm and
pick May flowers, the local name for
trailing arbutus. ^{Every spring made} The old granite bluffs behind the farm

"Look what I got Dolly," Fred said when
he showed up, ^{reaching} in his jacket and
of colorless "fluid." "Moonshine," he said. "Stole
it off my old man."

"Bay oh bay," I said, and then we sat
on the ^{grassy} side of the road and pegged pebbles at
an old teakettle. Fred beat me at it, as well
he might; ^{after all, Fred} ~~because~~ ^{he} had been center on the
basketball team. ^{that had won the county championship.} Both of us were seniors,

but we had never been particularly chummy
in high school. What ^{brought} ~~stuck~~ us together now was
the ~~girls~~ two Finnish girls we were about to meet,

Hilma and Lily, ^{scarcely} who just then rounded ~~the~~ a
bend ~~in the road~~ ^{in the road} ~~as they~~ ^{approached}

^{It was the practice that for girl friends to dress alike, and some}
Both were dressed in white middie blouses ^{enough}
with blue trim and blue skirts. Hilma, Fred's girl,
was short and stocky ^{with thick legs and a square body, who} and wore her straight

hair gathered ^{the back in} in a bun at the back. As she drew
closer, ^{thought} she looked ^{rather} like a football impersonating a
girl. Lily had soft ^{and} blond hair and dimples, and then

We greeted each other and ^{giggled and laughed and then} paired off, Hilma
and Fred leading the way. We crossed the river
and then took the ^{two-rut} farm fork, ~~in the~~ passing the

frog-chirping old water-filled man ore test pit where Einar
Solem had drowned the year before, and continued
on ~~to~~ toward the farm. ^{song} Birds flew and sang, gulls
whirled ^{and cried} above the winding river, the sugar plum bushes
were in blossom, and Lily and I were sort of in love.

and looked with them.

Was it fair ~~to~~ ^{to} ~~see~~ ^{judge} a ~~man~~ ^{man} by the company he kept?

We had danced together before at school parties, and once or twice at the forbidden Sundeason Hall, but had never ^{really} been "out" together. Helma, her girl friend, was rumored to be "fast." She worked cashiers at the ^{local} Finnish drugstore and was reputed to know all about French safs and vaginal douches and ~~_____~~ diaphragms and cures for the clap. It was even said she carried ^{rubber} contraceptives in her purse for her more independent ^{girl} friends.

We ^{had} left the old trackless railroad grade and crossed the ~~marsh~~ marsh and hit the side-hill gravelled road leading to the farm. ^{Paul} I had not been there since the ^{autumn} ~~fall~~ before, and he looked curiously about as they approached the abandoned old farm.

Being a resourceful and gifted man, Jedgy took this ^{sudden} turn of fate ^{fortune's} in ^{his} stride: he started courting the eldest daughter of the town's leading merchant, ^{shrewd} old Ivar Nelson. Propinquity and human chemistry ^{shortly} did their work; Jedgy wooed and won his Borghild; they were married in a lavish ceremony the following spring. Then, with ^{an} almost unerring mathematical precision, Fuzzy was born to them ~~the~~ ^{next} winter, exactly nine months later. And ^{now, some fifteen years ago} here Fuzzy and Paul were bounding along an empty country road in the gathering dusk. ^{Well, not quite empty. It suddenly} ~~An automobile~~ overtook and passed them in a ^{wild} cloud of dust, both boys shielding their faces against "Marmon!" Fuzzy called back to Paul in a triumphant voice.

"Right," Paul conceded. "Betcha the next one'll ~~be~~ be a Franklin."

"Whatcha bet?"

"Double chocolate soda."

"Yowie on, easy mark."

Any son-in-law of Ivar Nelson's had to be ~~work, of course~~ gainfully employed, of course, so Jedgy had ~~had~~ set up the Furlong Studio on Main Street and overnight became an optician. In the ^{extravagant} mode of the day he ^{had} got up his quarters to look ^{rather} more like a place to go for a seance ~~rather~~ than a pair of glasses. There were layers of filmy drapes, ottomans ^{everywhere}, glowing crystal balls, the smell of incense. Some said that most of the ^{exotic} furnishings were leftover ^{props} from the defunct light opera company.

"Goodbye, goodbye," the two boys called back, dutifully waving at Fuzzy's parents standing there ^{rather anxiously} on the front porch, mounting their bicycles and peddling off with their little scout packsacks ^{meatly} ~~over~~ ^{across} their backs. They were bound for a summer weekend at the cottage of Fuzzy Gurlong's parents, nearly sixteen miles away. This was indeed their goal, but both boys had neglected to tell their ^{respective} parents that they also ^{planned} ~~intended~~ to ^{attend a public} ~~dance~~ that night at the notorious Greenland Gardens, ^{in the Valley of Greenland,} roughly midway to the cottage between Chippewa and the cottage.

Paul ^{peddled faster and} overtook Fuzzy at the edge of town. "Nice going, Fuzzy," he said.

A Phump, Red-headed Fuzzy was already panting and perspiring.

"They s-s-swallowed at hoob, line and -- s-s-sinker, he managed to say, ^{fervently} peddling away. If nature had not precisely ^{delivered} Fuzzy for ^{long} bicycle trebs along pocked and rutted gravel ^{highway} roads, she had at least equipped him with a useful substitute: a passion for dancing and pursuing girls. Paul had never known a companion who brought more ardor to either enterprise.

The boys ^{following} stopped at Four Mile Creek and drank ^{from their long snout cups} and lolled and pested ^{during which he happily} themselves. Then ^{and kept his feet} Fuzzy looked at his Ingersoll watch. "Let us up and away, Polly," he said, ^{grinning and showing his teeth} "Boy oh boy. (Fuzzy had had ^{losing a front tooth, and the dentist who} ^{lagged a little behind and} ^{dramatic} a bicycle accident several years before.)

Paul let Fuzzy set the pace. After all there was still twelve miles to go and a night of dancing and frolic after that. Paul had known Fuzzy since kindergarten days and they had been friends ever since. ^{the} During ^{large and} ^{astigmatic} summer months ^{and} had replaced it had ^{had} ^{evidently} ^{been} ^{color blind;} the new one was a ^{gleaming green.}

Paul's place was ^{at the} ^{as though} ^{and} ^{absolutely} ^{that} ^{was} ^{the} ^{only} ^{thing} ^{that} ^{could} ^{save} ^{him} ^{from} ^{the} ^{oblivion} ^{of} ^{the} ^{grave} ^{and} ^{the} ^{grave} ^{was} ^{the} ^{only} ^{thing} ^{that} ^{could} ^{save} ^{him} ^{from} ^{the} ^{oblivion} ^{of} ^{the} ^{grave} ^{and} ^{the} ^{grave} ^{was} ^{the} ^{only} ^{thing} ^{that} ^{could} ^{save} ^{him} ^{from} ^{the} ^{oblivion} ^{of} ^{the} ^{grave} ^{and} ^{the} ^{grave} ^{was} ^{the} ^{only} ^{thing} ^{that} ^{could} ^{save} ^{him} ^{from} ^{the} ^{oblivion} ^{of} ^{the} ^{grave} ^{and} ^{the} ^{grave} ^{was} ^{the} ^{only} ^{thing} ^{that} ^{could} ^{save} ^{him} ^{from} ^{the} ^{oblivion} ^{of} ^{the} ^{grave} ^{and} ^{the} ^{grave} ^{was} ^{the} ^{only} ^{thing} ^{that} ^{could} ^{save} ^{him} ^{from} ^{the} ^{oblivion} ^{of} ^{the} ^{grave} ^{and} ^{the} ^{grave} ^{was} ^{the} ^{only} ^{thing} ^{that} ^{could} ^{save} ^{him} ^{from} ^{the} ^{oblivion} ^{of} ^{the} ^{grave} ^{and} 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at all

he had often spent weekends at the Furlong cottage,
a modest be-screened ^{old} place full of mosquitoes
and mice and old ^{creaking} cots and ^{stanchions} amidst ^{clump} of ^{mature} ^{white} pine
and ^{dup} ^{spring} ^{fed} ^{is} ^{is}
jewel of a ^{glacial} lake.

white pine

This glacial jewel of a lake ^{possessed} had an
Indian name so long and so impronounceable that few
people ^{were} dared tucke ^{at} ^{it} ^{probably} out of a latent
fear that the lake might ^{meanwhile} dry up and ^{go} ^{away} disappear before they
had ^{were} ^{done} saying it. The natives sensibly called it
^{simply} Lake Gitchi. The nearest ^{settlement} ^{to} the lake was Champion,
a sleepy ^{iron} ^{mining} ghost town ^a ^{mile} ^{away} and ^{briefly} ^{came} ^{to} ^{life} but ^{twice} ^a ^{day}
times a day: when the morning and evening trains came
in and left.

Recog.
cars

As the ^{two} boys peddled along, Paul fell to thinking of Fuzzy's father, T. Edgerton Furlong. From ~~the town~~ ^{now speeding on the down-} ^{hill stretch, again,} ^{barely moving,} the townspeople called him Jedgy, but ^{never} ^{loyalty} to his face Paul felt a vague sense of guilt, ^{and disloyalty} that he should be a party to leading his ^{oldest} son Fuzzy astray. But, ^{then he reflected that} Fuzzy ^{scarcely} needed to be led; in fact it was quite the other way. ^{After all,} it was Fuzzy who had planned this latest escapade; who had arranged to meet the girls; who had contrived it so that they could stay ^{out as} late ^{as they wished or} ~~or~~ ^{or} ~~not~~ go to bed at all.

From his ^{own} mother Belle, from Jedgy himself, and from ^{local gossip} ~~history~~ and his own observation, Paul had learned that T. Edgerton Furlong had had a varied and colorful career. Even enviable, Paul had concluded. ^{Jedgy} had first come to Chippewa with a travelling light opera company, which had ^{abruptly} failed and disbanded when it turned out that its visit had coincided with one of the town's periodic panics. ~~It seemed that~~ ^{It seemed that} miners who were broke and out of work were ^{frequently} ~~in~~ no mood to be putting out hard cash to go ^{see and} hear The Mikado over at Ed Butler's Opera House. And ^{it also} ~~it~~ seemed that when ^{the} country experienced any sort of financial slump, iron and steel -- and therefore the local miners -- were the first to feel it.

"Goodbye, goodbye!" they called ^{back,} dutifully waving
at Fuzzy's parents ^{standing there} on the front porch,
and mounting their bicycles and peddling off with
their little scout packsacs, Fuzzy Gurlong and Paul
bounced for ^{a summer weekend at} the ~~summer~~ cottage of Fuzzy's ^{the} Gurlong's cottage
parents nearly sixteen miles away.

"Nice going, Fuzzy," ^{peddling up alongside} Paul said, as they
got to the edge of town. ^{gleaming front}

"They swallowed it hook, line and sinker," ^{said,} Fuzzy ^{smiling complacently and} panted, with some complacency, showing his ^{teeth to}
Paul. "Boy oh boy." (Fuzzy had lost a front tooth in a bicycling
accident several years before and the dentist who had replaced it had been
Nature had not designed red-headed Fuzzy
Gurlong for long-distance bicycle trips on gravel roads.
For one thing ^{the day was warm,} he was plump, more than
a little lazy, and Paul soon noticed that Fuzzy was
chafing from the perspiration covering down his person.)

They stopped at Four Mile Creek, ^{where they} had
a drink and Fuzzy took a bath, and continued on their
way. Only twelve miles to go.

But whatever

color blind; the museum was green.)

to three nights of
to packed houses

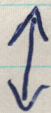
Nelson, Edggy's rich father-in-law. They ^{even} played in the
Mac Donald opera house in Iron Bay, the ^{Iron Cliffs} county seat,
on Lake Superior. One winter they travelled as far as the
Copper Country and played in the old Kerrigan House, where
people like Maude Adams and Otis Skinner had once tried the boards.

lived off his father-in-law and

There were those who said that Edggy Furlong was
a failure, a drifter, a sort of lazy male bumblebee
who flitted from job to job. Paul was not too sure.

However ^{in his boyish way} Edggy, he seemed to sense that Fuzzys' father
was one of those queer mortals whose ^{chief} role ^{in life} was to
bring color and grace and beauty to the lives of his
fellow mortals. Paul was a little awed by the word --

it sounded so sissy and lightened -- but he guessed that
in his way J. Edgerton Furlong might be an artist. There, ^{up and} he said it.



Franklin's car

SS & M (Superior, So Shore & Mackinac)

The two boys arrived at the Furlong cottage ^{solitary assembly}
just as the ^{red ball of the} sun was sinking ^{down behind} Lake Itasca. It made a
trail of pure copper across the ^{empty} lake, and the boys stood
silently watching ^{the spectacle} for a spell before they tore off their
dusty and besweated clothes and made a running dive into the
cool water. Well, maybe Fuzzy didn't run so fast.
In fact he was so ^{crushed} chafed between his legs that Paul
thought he waddled more like ^{one of those} bow-legged movie camboys.
The boys lolled and dove and swam ^{and splashed} and ducked ^{and splashed} each other,
and skidding water ^{at each other} with their paired palms.

Fuzzy gingerly waded ashore and began
drying himself on our communal towel. "C'mon, Pally," he
shouted. "We gotta get dressed and ^{on our} away or we'll miss
our train."

"Train, train? I thought we were going ^{to the dance} on our
bikes."

If Fuzzy made a wry face. "Heavens no, Pally. I doubt if I can ever
ride a bike again."

the part of

T. Edgerton Furlong had had a varied and interesting career. He had ^{first} come to Chippewa with a travelling ^{light opera} stock company, which had ~~gone broke~~ failed and disbanded when it turned out that Chippewa was ^{then} in the throes of one of its periodic panics.

Miners out of work and wondering where their next meals were coming from were in no mood to be putting out hard cash to ^{go} hear T. Edgerton Furlong singing in The Mikado over at ^{Ed} Butler's Opera House.

A resourceful man, ^{and gifted young} "Jedgy" Furlong ^{in a lavish ceremony} met ^{this}

frickle turn
obnoxious
There were, draped and
more draped and the only
inense and glowing
crystal balls

misstep of fate with philosophic calm: he started courting the eldest daughter of the town's leading merchant, Ivan ^{the} Borghild. Soon he wooed and won his Borghild; they were ^{soon} married ^{the following spring} and, with almost mathematical precision Paul's oldest friend Fuzzy was born to them the next winter.

Meanwhile ^{the system} Jedgy Furlong had set up on Main Street as an optician. In the mode of the day ^{the place} he got up ^{his quarters} ~~the place~~ to look more like a place to go for a spiritual seance than for glasses. The suggestion was not lost on the imaginative Jedgy. Soon he was ^{dropping} ~~padding~~

eyeglasses and prognostications with equal aplomb. A wave of spiritualism hit the town and included the whole county. Jedgy's wife Borghild, ^{Fuzzy's mother} was among the first and most permanent converts to the new craze. She lived in a dream....

local clubs were formed, Jedgy had a ^{singing} good voice, a ^{been} dramatic flair, and above average musical ability, especially on the concert guitar and mandolin. Soon he was ^{giving} lessons on those instruments, and ^{strangers who walked the streets of Chippewa} of a soft summer evening ^{open} thought they were strolling through a sleepy Spanish town. He organized an amateur dramatic and light opera club in whose production he usually took the leading ^{make} roles, sometimes two. The ^{local} company played ^{regularly} over at Ed Butler's Opera House, of course -- after all, Ed rented the place from ~~the~~ the local merchant prince, Ivan

Fuzzy Furlong's parents owned a ^{summer} cottage
on a lake near Campion, a sleepy iron-mining
ghost ^{town} some fifteen miles west of Chippewa. This
glacial jewel of a lake possessed an Indian name
so long and ^{so} ^{impronounceable} that ^{by the time any}
those few ^{brave} souls ^{who} ^{contemplated} ^{it} ^{as} ^{was} ^{usually} ^{stricken}
dumb by the fear that the lake might ^{dry up} ^{before}
by the time they got done with it. (Truly translated it was said to mean:
Lake Walk-on-the-water-if-you-are-foolish-enough-
to-believe-in-the-^{big}-white-man-God.) The natives ^{wisely}
settled for calling it Lake Gitchi.

Paul and ^{red-headed} Fuzzy Furlong had been friends ever
since kindergarten days: ~~and~~ Paul had frequently spent
summer weekends there with Fuzzy and his parents.
There was swimming and boating in the lake, trout
fishing in the nearby streams, and pretty ^{green} Finnish girls
to be flirted with on their occasional ⁱⁿ tramps to Campion.
But when Fuzzy and Paul got to high school the old
cottage

But whatever ^{his} ~~the~~ embellishments, Sedgys

their congressional sessions, as it were, in more bizarre
and exotic circumstances - in tapis, in boxes in the
theatre, in low wallfront saloons, in ^{public} ^{and} ~~public~~
beaches, once even in a ^{dismantled} theatre box (Paul wondered how
Sedgy ^{all they} knew ^{had} he ^{traded the sudden} ^{simple and} ^{paid} ^{speed} on them?)

But eventually the ~~infatuated~~ doctor lost every

And ~~the~~ story always ended the same way.

Eventually the young doctor lost everything - ~~his~~ family, practice,
self-respect, even ^{his} Mitzi - and one gray morning his
body was found washed up on the shores of Lake Erie

Sedgy sometimes drove the boys to camp

The boys ^{always found} ~~so~~ much liked this story, ^{curiously exciting,} that

And in fact ^{they} ~~so~~ much liked it that when Sedgy began ^{new}
lecturing them ^{on the joys of high living} in the abstract, or (indeed) sometimes ^{during these intervals} when he
was not lecturing them at all, they asked him to tell
it. "Please tell us the story of the brilliant young doctor ^{poor}

and his dancehall-tart, ^{brand} one of them would say and, after ^{of the poor doctor} ^{and} ^{and} ^{and}
^{sufficient warning} Sedgy would ^{dash his} ^{through} ^{and} ^{on a} ^{new} ^{chapter} ⁱⁿ ^{the} ^{rumor} ^{scandal} ^{and}
lean forward ^{as} ^{shining} ^{and} ^{as} ^{enrapt} as children listening to ^a ^{favorite}
mother's knee ^{and} ^{his} ^{Mitzi}

and half-truths

Teddy belonged to the ^{building} new school of ^{fathers} parents who ^{would be} ~~were~~ ^{frab} to their sons. His ^{boys} ~~sons~~ were not going to

learn about girls and sex and babies ^{where} ~~come from~~ and all that from ^{the pervaded} back-alley gossip of ^{ignorant} and ^{evil-minded} doubtless anamistic ^{wasn't at all} ~~compromising~~ ^{couldn't see that you} ~~men~~. He would give it to them straight, man to man, and be done with it. ^{took} ^{turn in life} More young men started ^{on} the wrong ^{path} through ^{ignorance} than from ^{any} ~~any~~ ^{inherent} ~~deviant~~ ^{mischievous} ~~misdeeds~~ ^{in their} ~~misdeeds~~ ^{misdeeds?}

"Her name was Mitzzi and she worked in the place," his story ran. "She was one of those girls whose job^{it} was to dance with any man who ~~gave~~ handed ~~for~~ her a ticket. She was for sale. Here Jedgy would pause and lower his voice ^{and} almost hiss the next words. "In other words^{boys}, her ~~body~~ ^{she} was for sale!" When he felt that the utter degradation of ~~his~~ her ^{situation} state^{lot} had sufficiently penetrated the consciousness of the boys, ^{Jedgy} he went on. "The girls were encouraged by the management to leave after work with any male customer who struck their fancy, especially with those ~~ones~~ who offered to buy them a ^{late} supper at the all-night restaurant and saloon next door owned by the same management.

"Well, ~~young~~ ^{young} Doctor Gardner -- for that was his name -- ^{young} ^{dance-hall} ^{part,} ^{reversed} this Mitzzi, during which he discovered she was quite pregnant. He in turn struck her ^{willing} fancy and she ^{gladly} accepted his impulsive invitation to have late supper with him next door. ~~One thing led to another.~~ ~~The~~ Attracted by her cheap tinsel beauty and voluptuous ^{wares} ~~ness~~, the young doctor plied her with wine. ~~In fact~~ (At this juncture in the narrative Paul would invariably conjure up a picture of the obsessed young doctor in his smock injecting a tall bottle of wine into Mitzzi's ~~thirsting~~ veins.) "One thing led to another. The doctor quite fell for her. On the pretext of examining ⁱⁿ her further he took her to his office in the middle of the night -- and there they had carnal congress.

"What's carnal congress, Mr. Furlong?" Paul had asked, innocently enough, the first time he heard the story. To him it sounded faintly like something masked people ^{partly} ^{together} did in New Orleans during the Mardi Gras. Jedgy had swiftly disabused Paul ^{him} and explained the phrase in such illuminating detail ^{that} Paul felt a pang that there were no topi dome bars in Chippewa. They

... would so shouting...

But despite his well-travelled air of tolerance and sophistication -- or possibly because of it, Paul sometimes ~~suspect~~ speculated -- Edgy was dead set against drinking, dancing and the pursuit of girls. He often lectured Fuzzy about their perils, often, frequently in Paul's presence, especially when the three were alone together up at the Furlong summer cottage. Each peril singly ~~alone~~ was bad enough, he warned the boys, ^{darkly} but together they were invariably fatal. Usually ~~he~~ ^{he} illustrated his lectures by stories of specific horrible examples he had learned about through his own observations. One of his favorite stories was the harrowing story of the brilliant young physician who had lost all because of his obsessive passion for a squy little Tart -- the phrase was Edgy's -- he first ran across while on emergency call to a waterfront dance hall. One of the ~~pregnant~~ girls had fainted ^{low} and ~~the good~~ ^{only dancing} doctor revived her.

"Her name was Mitzi and she worked in the place," his story ran. "She was one of those girls who ^{se, got waste} danced with any man who bought a ticket, and who ^{she would go} often ~~went~~ out with him ^{after work} ~~after~~ if he struck her fancy or ~~if~~ promised to buy her a late supper during which she expected to be plied with wine." (Always ^{Invariably} in Edgy's accounts the girl was ^{will} "plied with wine," and Paul would conjure up a picture of the obsessed doctor in his ^{a bottle of} ~~stuck~~ injecting ^{the} wine into Mitzi's ^{throat} veins.)

Jedgy belonged to that budding new school of fathers who would be ~~peels~~ ^{peels} to their growing sons. His boys were not going to ^{grow up} learning about girls, sex and life from ~~that~~ the perverted back-alley gossip and half-truths peddled by ~~an~~ ignorant and ^{often} evil-minded companions. He would give it to them straight, man to man, and finally be done with it, ^{wasn't} it obvious to the most obtuse father that far more young men took the wrong turn in life out of ignorance than from any inherent evil in their makeup? And so it happened that early in their teens Fuzzy and his inseparable companion Paul, ^{had probably new} ~~learned~~ ^{learned} more about sex and girls and where babies come from than many of the parents of their ^{like emancipated} ~~other~~ playmates. Jedgy was something of a pedagogue at heart, and in Fuzzy and Paul he found willing listeners.

The iron ore deposits

When, milleniums ago, iron ore was deposited on Michigan's Upper Peninsula, God, or ~~one~~ ^{one of his cosmic assistants}, ~~distributors~~, saw fit to spread the stuff in a pattern roughly equivalent to ^{that of} the human nervous system. The main lode occurred in ~~the~~ ^{what became} the mining town of Chippewa, which might be called the brain, and ran down the spine of Iron Cliffs County to ^{the town of Chocoma,} ~~the town of Chocoma,~~ Chatham, sending ~~off~~ ^{out} myriad ^{minor} off shoots of nerve ends in all directions.

Iron ore was discovered in 1844; ^{The county in} mining ^{the first} ~~the first~~ ^{distillery} began in ~~earnest~~ ~~roughly~~ about ten years later; and ^{with} ~~then~~ the advent of the ~~St. Louis~~ Soo locks ^{and} ~~with~~ the Civil War, iron-mining began in dead earnest. War ^{demanded} ~~took~~ ^{massive supplies of} iron and steel

It was a warm sunny day early in May.
(Fred B. and Paul met the girls during the
noon hour at the edge of town, just beyond the
Barnum Mine's stocky Helma -- Fred's girl -- with her
straight, ^{sun-kissed} hair pulled ^{seriously} back into a ^{tight} bun and bobbed-
haired Lily, with her soft smile and ^{quaint} dimples. Both girls
were a year behind Fred and Paul in high school. Fred and
Paul were seniors. Fred and Paul were ^{high school} seniors and Helma was
a year behind them and Lily ^{while} was a mere sophomore.

Curly-haired red-headed
Fuzzy Furlong's parents had a cottage on
a lake near Champion, a sleepy ^{iron} mining
ghost town ^{village} some 15 miles west of Chippewa. This ^{small} lake
had an Indian name so long that by ^{the} ^{meantime} ^{the} ^{time}
time ^{any} ^{brave} ^{soul} ^{got} ^{through} ^{all} ^{of} ^{it} ^{there} ^{was} ^{no} ^{danger} ^{that} ^{the} ^{lake} ^{might} ^{dry} ^{up}
the lake ^{might} ^{dry} ^{up}. Truly translated it meant: Lake
Walk-on-the-water-if-you-have-faith-in-
the-^{slip}-Frenchman's-God. The natives ^{settled}
for calling it Lake Gitchi.