

Dark one

County Prosecutor

Foreword -

Slight changes if title is changed.

Chap I.

Graduate

Could be cut - to speed up action -
but for no other reason

Home

Chap II

Alright - could possibly be combined
with Chap I, if we want to come to grips
with the prosecuting story as soon as possible.

Asst Pa

Chap III

Alright

Chap IV.

Name of
Beep

Alright but. What purpose is there in
saying, in effect, "I know a hell of good
story but it is not for your tender ears." The
story should very probably be told, with
variation if you like, but if not told it
should not be mentioned. It seems to
me you are at your best when you write
up a court room scene.

City Int.

Chap V

Alright.

Contn. Pros.

Chap VI

Burial

This is an "interlude," somehow out of place, but good in itself. "Burial" has little to do with death of parent. Probably could be inserted, with slight changes, as a part of small town life after you returned home, and began practicing law.

Alright

Chap VII

Alright

Chap VIII

Busy things

I wonder if such a good chapter should come leaping at us with no build up? Perhaps if the preceding chaps were condensed or speeded up (as suggested in notations on early chapters) this one would do alright where it is. But I still think it could follow at least one other good "case".

Chap IX

Busy things

Same comment as on Chap VIII. These two might come at the very end.

Chap X

Can't write

Early part of chap is rambling and could be inserted with other pertinent material of this sort. Very end of chap is obscure.

(3)

County Pres.

Judge B. Chap. XI
Alright.

Murder Chap. XII
Alright

Jury of Peers Chap. XIII
Alright.

Castle Chap. XIV
"

Chronicles Chap. XV
Rather disappointed chapter - also the overtones of negro-baiting could be eased a bit.

Castle Overflows Chap. XVI
Alright.

Confession Chap. XVII
Very good

Foreigners Chap. XVIII
Drawn-out - could be combined with an earlier brief chap.

Negation Chap. XIX Too bad author wants to drop this chap.

(4)

County Pros.

Chap. XX

Magic
Letter

Jerky. Should be cut judiciously, particularly all letters not received by author. Whole chapter too long and one of poorest in construction.

Chap. XXI

Pillar
to
Post

As in this and other chaps., philosophizing should be held to minimum. The author either does not have, or does not wish to indicate, any full-rounded philosophy of life ^{or law}. The strength of the book lies in the anecdotes provided they are cleverly tied together, varied by their own contrasting contents.

Chap. XXII

And
Bads

Again - disjointed. I don't know how to correct this chap unless it could be cut and some of the stories inserted elsewhere.

Chap. XXIII

Panama

A good tale. Does it fit into the organization of the book? Not that it should go out, but where should it go?

5
County Pres.

Chap. XXIV

SOS

Just a scrap of a chapter —
do something good about this.

Chap. XXV
Good.

Haunted
Case

Chap. XXVI
Good

Dropper

Chap. XXVII

Book.

Well, I like the tale. If the book
were put into a strictly autobiographical
framework, it would be a good tale
to end on. As it is, it just seems
to say — "Well I think I'll end this book
now"

As prosecutor I am constantly being asked to
speak here, there

Every ~~local~~ ^{county} prosecutor is ^{somehow} believed to be
^{mysteriously endowed with the equipment of} an inept Daniel Webster, ^{one} who can ^{pop up and} deliver a
florid oration at the drop of the hat. He is constantly
being invited to address this group or that, dedicate
this, commemorate that. Since I have a profound
temperamental distaste for ^{all} formal public utterance,
florid or otherwise, I usually ^{manage to} duck these affairs and
go fishing.

Then there are the weddings, ^{the} picnics, ^{and} ~~large~~ celebrations,
to which I am ^{constantly being} invited. If I can be assured ^{that} I ~~won't~~
^{won't} have to drink ^{up} on a beer keg and howl and bray for ^{hours}
^{at appropriate intervals,} I usually am very happy not only willing but
anxious to join ^{the} people in their ^{recreation}. As you
may be beginning to dimly suspect — I have an
unabashed ~~former~~ ^{appetite} for undisciplined play....

I would not miss the local Italian
Columbus Day "celebration" for all the tea in China.
The Italians perhaps lead all peoples in their gay,
^{abandoned} joyous, unrestrained love of ^{sheer} fun. It is tragic
that these ^{joyous} people have been forced into ^{hideous} war by
their brutal, calculating ^{murdering} leaders....

The ^{next} wedding of young Giuseppe Maki and

his Avve ~~is~~ typical of these little affairs I
so frequently attend. Remember Jooseppi, the
young Finnish boy who thrashed his dead
father's working partner in the mine? ~~Fin~~

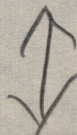
~~indeed ~~inserting~~ on~~
(Insert in your book)



In Praise of Rugged Individuals.

It is inevitable that the ~~the~~ development of "local characters" must reach its fullest flower in the smaller communities of America. I have already dilated at considerable length on my profound distaste for large cities - and I think one of the contributing causes to this enthusiastic loathing of mine is ^{the sad} ~~my~~ realization that ~~it is filled~~ ^{all of} cities are filled with any number of ~~starved and~~ ^{starved and} thwarted, ~~stagnant~~ "characters" who, because of the huge, blind ^{forever} fury of city living, must ^{forever} bottle up ~~their~~ a free expression of their individualism ~~is out~~ to become one with the trampling mob....

During my ^{time} ~~work~~ as prosecutor ^{- in court and out -} I have met scores of these unrepressed personalities whom we call local characters. ~~Our small towns are~~ ~~glutted with them.~~ ^{color and} What these sturdy souls contribute to the ^{rest of daily existence cannot} ~~rest of daily existence cannot~~ be measured, certainly not in dollars. ^{Sometimes} ~~Our small towns are glutted with them.~~ I ^{suspect} ~~think~~ ^{getting} ~~to~~ be a character myself. I would not have it otherwise.



From 2

omit

As for me, I want to get out of bed. The point is: My secret desire is not to merely write my congressman. I often want to rub a custard pie in his face.

~~5: Old Donahue~~

The morning after old Tim Donahue's saloon burned to the ground, the Hematite chief of police asked me to come over and view the ruins. Suspected arson. Discharged tippling bartender. No insurance.

Old Tim was standing over the smoking ruins, looking down into the veritable lake that had once been his basement saloon. All his life's savings were lying down there.

Fireman Sliver Anderson was disconsolately wading around, fishing in the watery deeps for the cash drawer. An old cribbage table floated near him. Suddenly Sliver fished up an old-fashioned wire rat trap, and triumphantly held it aloft.

"Tim, Tim -- do you want this here now trap?"

Old Tim looked down at the dripping Sliver holding up the old rat trap. Then softly, with a careless wave of his hand:

"Lave it there, lad. Lave it there. Maybe 'twill ketch a salmon!"

This was the same gallant old Tim who, in his younger days, was sinking a new shaft for the Hematite Ore Company. He and Tug Cooney were working together, standing on a plank across the cribbing. Some thirty feet below was the watery bottom of the shaft.

Suddenly the plank ominously cracked, split, and parted. Old Tim fell to the bottom of the shaft, into the water. Tug grabbed for the log cribbing and frantically clung there with his fingers. Old Tim emerged from the water, blowing and trumpeting, just as poor Tug lost his grip and fell alongside of him.

"Jaysus, Tug, Jaysus!" Tim shouted. "Where 'ave ye bin!"

Perrenault
Ma^{Perrenault} ran a ^{combination} tavern, store, gas station
and tourist roost at Iceville, on the forks of
two main roads. She was ^{an old} ~~an~~ beady-eyed French-
Canadian woman of indeterminate age, who could
still give a coquettish flirt to her skirt and
skip her bent old shanks, if a ^{not too ancient} ~~young~~ male
paid her a compliment.

"My, you look fine," I told her, ^{Ma,} returning
one night from fishing. "You're looking younger
every day." ^{Ah,} "The curse of being a politician!"

She ~~shook~~ ^{shook} her sparse, dyed hair, done up in
curlers, cut a ^{little} cape around the stove, and
^{gaily} ~~gaily~~ admitted: "I'm ^{just} thirty - nine 'lad' weeks!"

^{Some months after this,}
The authorities were getting a disturbing
amount of bastardy ^{illegitimate children} cases which appeared to have
had their inception in Ma's tourist cabins. So one night
the police chief and I took a run out there to look
over the situation. Ma was sitting on her wine-corned
porch, fighting mosquitoes, hawking herself a bottle of beer.
We joined her.

After a few mutual pleasantries, I gradually
veered around to the subject of her tourist cabins.

Harris business, Ma? Many tourists staying
with you?

"Plenty - ^{oh} ~~the~~ dat business ^{she's} good."

"Are your cabins filled now?" ^{I asked.} "It was about nine in the
evening, when all good members of the genus touristas
terribilliss hit the hay."

"Non - no. Not yet. Dat business she ~~will~~
get better in hafter mid-night."

"I see, I said. "I suppose, Ma, you're pretty
careful who you rent your cabins too?"

She ruffed and bridled, her black eyes
darting fire.

Yass, yass - ^{lissan,} I rahn ~~at~~ dat
respectful cab-ban - no monkey-
business my cab-ban.

I suppose you keep a register, a book
with all the names?

Sure, sure ting, ^{show you} I ~~got~~ ^{got} dat - everting
on da lawal my cab-ban. Ahl da bess peepul.

She dug into a voluminous ^{black} leather purse
she carried, about the size of a small steamer trunk,
and produced a small tattered blue memorandum

pad and triumphantly handed it to me.
I stood under the porch light, beneath the
swarming ~~moths~~, moths, and read this
register of "all the da bess peepull," Ma
peering over my shoulder.

"Lord and Lady Blushbottom."

"Amos and Mandy."

"Love and Fawn Rose."

"Mickey Mouse & Harriet."

"Agnis, Mabel & Becky."

"King Xavier of Magnific."

"Ma Perkins & John J. Lewis --"

"See, see," Ma broke in, grabbing the
register and sinking it away, "all da bess
peepull com ^{to} my place - I guess so, you betcha?"

She retreated the
Chief and I off her porch, when
we took refuge in ~~my~~ ^{horrifiedly} departing henge.

~~We~~
I took up the matter of Ma's cabins with
the proper authorities, and I am now glad to
report that her "touring" cabins do not now
have to be ~~reported to~~ ^{pronounced} with an open mouth

1st.
Nov. 14, 1941.

~~With a certain gentility~~

Every small town in America contains its
squad of little regiment of dogged drunks
and do-nothings, whose only contribution to the chamber of commerce is to
lend a glowing and picturesque touch to
our depots, bus-stations and certain ~~part~~
thorough-fare side-streets which, ^{by their common consent,}
seem to ^{invariably} ~~have~~ ^{be} ~~in~~ ^{habit}.

This ^{colorful, unshaven} ~~station~~ fraternity celebrates the
ritual of the Hangover with infinitely
more zeal than it ever observes the Passover.

In our communities, in this county, its
operative ^{boards} ~~boards~~ are ^{to some extent drawn} ~~largely~~ ^{the work of} ~~restricted~~ from a gang
lumberjacks, teamsters, and floaters - ~~but by~~
but the bulk ^{membership} ~~membership~~ its ^{structure} ~~structure~~ ^{is} ~~is~~ ^{largely} ~~largely~~ ^{made up of} ~~made up of~~
those ^{considerable souls} ~~men~~ whose hands have ^{social discipline} ~~been~~ ^{subdued by} ~~been~~
~~been~~ ^{only} ~~only~~ ^{to discipline} ~~to discipline~~ ^{is} ~~is~~ ^{the} ~~the ^{banded} ~~banded ^{elbow.} ~~elbow.~~~~~~

One Sunday morning I was walking
down Pearl street - ^{a faint} ~~a faint~~ ^{spontaneous} ~~spontaneous~~ ^{stroll} ~~stroll, the "touch"
already approaching a buck - when I observed one of
these Knights of the Banded Elbow ^{disgustedly} ~~sitting~~ ⁱⁿ ~~in~~ ^{the} ~~the ^{way} ~~way~~~~~~

entrance to Poly Meas's ~~Street of Blood Tavern~~ ^{known} as the "stink parlor" to its ^{inmates -} ~~customers~~ drunkenly singing a little ditty I had never heard before.

It was ^{an old Finnish lumberjack,} Riista Kivisaari, one of the charter members of the clan. I stopped, ~~unobserved,~~ and ~~listened.~~ I hadn't seen him in several years, but ~~I ^{was} sure that~~ he looked practically the same except that his bulbous nose had taken on a little weight and gotten bluer. I pained, ^{unobserved,} and listened to his Sabbath song. As nearly as I could gather it was set to the tune of "Beautiful Ohio" and ran something like this, half Finnish and half English —

"Pikki siha, Pikki siha, Porcupine,
Hidin' ray up dere behint dat Nordern pine,
I'll take my sot gun for sootin' you down
Pikki sihi Porcupine!"

At last ~~Riista~~ ^{gradually} ~~stopped~~ ceased his interminable ditty with a guttural Finnish oath, and lapsed into a head-hanging, noisy slumber, his lower lip pattering ^{out} like a far-off motor-boat.

Then out of the alley, ^{beside Poly's} ~~swung~~ a trio of Riista's pals. Arm and arm they lurched toward Riista as I hurriedly ducked my head ^{into} the Sunday paper.

NO 9

Opposite Riista they came to a stop, and stood there swayin', ^{thoughtfully} examining their sleeping comrade. One of them spoke.

"Lo Riista - wake up ol' man - wee got dat full ^{pottle} ~~pot~~ for the moons'ine. Wake up!"

Old Riista stirred, lurched back his head, showing a wide expanse of ^{the} thyroid cartilage of the larynx, and ^{dully} ~~stoutly~~ ^{his red eye} blinked at his companion. Recognition slowly came.

"Sesur Rist," he ^{finally} said. "Sesur Rist, fellas - wheris da bunch? Wheris da bunch!"

I have changed the embezzling minister
chapter ~~to~~ so as to remove the ^{offended} minister, ~~and~~
~~revised~~ ~~left~~ ~~reviving~~ and ~~letting~~ the deceased
old lawyer take the ^{I have prepared it by using one of the brief essays in the old book.} ~~ref.~~ ~~to~~ All of you seemed to
want to preserve the beautiful charge of the judge.
I can say it ~~is~~ ^{so} beautiful because, ~~dommity~~, ~~did it~~ - ~~write it~~.

I have shortened the ^{millar-prison} ~~prison~~ "Busy Fingers"
^{two} chapters to ^{one}, cutting ~~separately~~ the prison
"bull pen" ^{virtually in half} ~~scene~~. All of you seemed to feel that this was
one of the most powerful stories of the ^{lot} ~~book~~,
so I have ^{now} placed it at the end of the book.
I have transferred ~~part~~ of the old prison "essay" as a
sort of an introduction to "Busy Fingers," though I am not

I have chopped up the two essays
^{discarded some} ~~added to others~~,
chapters, and scattered them throughout the
book. "Children of Sworn," formerly a
brief section ^{on the farms}, emerges as a full-blown
chapter. So does the section on ~~sexual~~
sex cars, which "That Thing Again." The
womens' clubs will die of ecstasy. Yum, yum.

It is possible it ~~was~~ ~~could~~ ~~be~~ ~~removed~~!

Dear Doc: I saw more of you than the others, I shall
address ^{some} this letter to you. I ~~have~~ got down to work on the book, after
my talks with all of you, and here it is again.
I feel that the suggestions ^{of all of you} you gave me were
most helpful - more than I realized at the time.
Whether the revised book is ^{any} better is ^{of course} for you to say.

I enclose an old table of contents along
with the new, so you can more readily ~~see~~
^{ascertain} the changes ^{I have} made.

The title I have changed from "Country
Prose" to "Country Prose," and toned down
the city - rural distinction in the old foreword.
I hold no brief for the new title - I thought of
"People versus John Doe" - but it at least tells
what the book is about without ^{to that, Kallikab of the publishing business, (wedding} ~~the~~ it
~~with~~ the "Country Cousin" ~~series~~ family.

I cut out the ^{old} opening Joe College
chapter and began with old chapter 2, "Home."
All of you seemed to feel that a little & more
autobiographical material ^{might} ~~would~~ not be amiss,

so the second chapter shows you how
else I came to being the youngest son of a
priest. ~~and not an infidel.~~

Then I ~~stage~~ ^{move} ~~into~~ ^{into} "Assistant
Promoter" chapter, adding some ^{transitional} ~~personal~~ ^{I decided that if} history to the forepart. ~~If~~ ^{you wouldn't}
let me be a dashing college boy, then I'd
sulk and wait on table and get pneumonia.
And don't think I didn't.

I have cut out the mystic "The Burial" tale,
following "City Interlude" and ~~given you~~
substituted "Fishermen at Night," which you
may find equally mystic, but which at least
somewhat advances the story, ^{sheds further light} ~~further explains~~
on my ^{phobia against} ~~notion of~~ cities, and ^{perhaps} tends to rationalize
my abrupt quitting of Chicago, which follows.

I have cut out and burned "Canaries
are Dangerous," the story of the colored prison
inmates.

Narrative stories and incidents in the
old book, which you assure me ^{were descended} ~~are~~ straight
from the first edition of Joe Miller's Joke Book,
have been banished forever.

The shifting and rearrangement of other chapters can be observed by comparing the two contents tables.

(Insert A)

I do hope you can give me your decision very soon. If it is finally unfavorable, ~~just~~ I shall sigh and go to the woods, but don't pull your punches, I can take it.

^{the decision is favorable and} If there are some minor changes to be made, it is very probable ~~that~~ I can make them. However, I do not think I would undertake to make ~~any more~~ ^{further} changes anywhere near as drastic as I just have. You see, I am getting a powerful belly full of this I.A. book.

Throughout the book I have added
examples, incidents, scenes, to illustrate
and ^{point up} some ~~points or~~ ~~etc~~ of my strangled
philosophic utterances.

(Insert A)

The book, ^{probably} still is far from perfect,
disorderly, episodic, too sparse here, too
garrulous there — but it's the best I wasn't
to do with it.

Chaps to Write

1. Early cases

→ Kilkollins

→ Apostle arson case

|| Done.

2. On How to Be a Criminal

First Big Case

3. ~~The Susans~~

4. Local Characters

(1) Louis

(2) Old Dangles = Burned Widener's farm.

(3) Mr. Snow

(4) Old Donohue

(5) Lervina - Arson.

Wedding from Iron.

Take part of SOS as Preface to Harried Case.

Changes to Make

Preface Harviter Case with material from
805, etc.

Unused material:

- Chap. 10 - P. 71. - How do you know (Wholly)
- Chap. 11 P. 85 - ^{J. Belden} ~~Kellivins & spitton (Part) X~~
- Chap. 14 - P. 100. - ~~My office & Castle (Part) X~~
- Chap. 16 - P. 118 - ~~Castle Overflows (Only part used in J. Sharp story commencing on P. 124) X~~
-
- Pillar to Post
- Chap. 21 - P. 158. - ¹ ~~Letter to Jimis (Used)~~
² ~~Child in flower~~
-
- P. 162 → ~~(3) Cook Robert (Unused) (Out) X~~
- P. 165 → ~~(4) Trami of Poltunni (Unused) (Out) ??~~
- P. 168 → ~~(5) Old Donakne (Put in "Character" chapter)~~
-
- Chap. 22 - P. 169 - And Back again.
- ~~1 Over these Main Walls. (Used) X~~
- ~~(2) That thing again (Used) X~~
- P. 178 → ~~(3) Sticks & stones (Unused) X~~ In Weaned
- ~~(4) Bunciat Sea. (Used) X~~
-
- Chap. 24. P. 194 - ~~S.O.S. (Unused) X X~~

Whiner tie a bell on the ^{cast's tail?}
Appalling apathy of the public
to change in the old order.

Sherriff, like fatted calves,
strut around with thin
badges ~~on~~ ^{pinned to} their navels
of Tom & Os Theobron.

Love -- true woman's
affection of common
people. Mickey Mouse.

"Communist cabins" & love.

* Open your mouth and
~~say~~ "Communist cabins and
my duty is done. You've
got to say something you've
said all ~~the~~ ^{the} ~~the~~ ^{the} got to say.

Do

1. Cut Incest anecdote
from "Magic Letter" &
put in "Castle" chapter.

Re-write Law of Mendel;
prefacing with Coroner
A (page 195) and
murder will out (p. 163)

Consider Utberg case as

Chap. showing 1st by P4 case

✓ Gospel acc. to Hoet. (Last p. of Ass't. Pro.)

✓ Re-write 1st. page of Little Panama

~~You have already~~
I have ^{already} told you that my
father was a tall man with

✓ { Covinity to covinity = 2nd. page of "Neighbors"
All add "perhaps" EVEN.

✓ Consider removing "family"
wrangle introd. from D A on Sp't.

Consider putting most of S.O.S. as
introd. to The Drapper.

✓ Check "receive" on 1st. page of At Home

Chaps to Write

1. Early Cases = Linnin = Mrs. Koepf =
Kittellins = a postle =
Danger of an
2. On How to Be a Criminal
3. oppie Is You
My Castle ~~Over~~
4. Preface Hanted case with part of S.O.S.
5. Use Pottman's?
" Donahue?
" Sticks & Stone (P. 178)
6. Add "Summer" story?
7. Chap on Four Characters?

Do

1. Cull note-book for suggestions.
2. Cull recent train notes.
3. Chap on local characters ---
4. Importance of lower courts =
most citizen's concept of government is
shaped by, etc etc
5. Chap on early cases, (Put in danger of
arson - perpetrator doesn't know how far-reaching the
result of his acts)
6. Cull files for other cases.
7. Write up True Romanas & Journal Parks.
8. Add "Survivor", prefacing with parts of "Who
Killed" and with parts of S.O.S.

Cover -

axe

Anton

Munir - Benefits for Berlin!

Read Art Farrell's comments.

Do

1. Write Chap an - "On Love & It's Shadows."
2. Use useable part of unused portions.
3. Change opening # to Little Panama. (Repetition)
4. Add Coronet Chap - Incorp(?) Lanyard Mendel
and "The Sumner." (?)
5. Changed reference to Grandmas brownstone in You know,
Barbara.

He purred in my ears like a barber trying to
sell me a post-slave message.

The American people seem to be waiting,
waiting, waiting....

His appearance is stronger than his speech

We need more tycoons & fewer Senators in America

Great sloven continent (America)

Barefoot Bessie

Largely vacant - ? witness.

Early cases

Arson case - Apostle,

Kilcollins

~~Quarterly wonder~~

Unknown soldier -
Bangfoot Bessie

1. Cut Good story, but has little to do with the main body of the book — merely a humorous college escapade. Cut? (7 pages)
2. Home OK.
3. Asst OK.
4. Name of
Supt OK.
5. City but OK.
6. Bureau
Cut Pretty thin stock story. I would cut, or perhaps use a little of the local color as transition from Chicago to Iron Bay. (5 pages)
7. Election Should be the story of the campaign — not a story. Cut the Williams story down so that it is but one funny episode in the campaign.
8. Burr's
Filing OK.
9. Same I think you were drag it out too long — so that it gives the impression you're putting on too thick — trying to increase the drama and suspense. I suggest blue-penciling so

that the stark shock of the story falls quickly — so the prison interview does not become anti-climactic to the court scene.
(Cut 4 or 5 pages)

10. Rather flat and tedious. ~~Part~~ Suggest you cut a large part of the lecture on law so that it does not outweigh anecdote. Then perhaps work into another chapter, or add more narrative if you want to retain this as a chapter. (Cut 2 or 3 pages)

Can't
write

11. The stories are all right, but you need to make the Judge's a more integral part of your story and experiences.

Judge

Mundel

12. OK.

13. OK. Your dissertation on the jury system might be cut down a little, but it is good as it stands.

Jury

Offici

14. OK

Conan

15. This is over my head. I don't know what it's all about. Cut? (4½ pages)

Cluster
Flows 16. OK.

Confession 17. OK.

Assignment 18. OK.

Neighbor 19. you plan to cut this one, I think. (6 pages)

Mary's letter 20. OK. (Cut p. 155)

Pillar
to
Burt 21. Story on p. 161 seems to be version of an old one. (Cut). P. 162-63 pretty weak. (Cut) 163-168 should be worked into narrative, perhaps condensed, 168 has little point by itself. In other words, bad chapter as it stands.

And
Back 22. Cut 169-176 (8 pages). 177-78 should accompany one of your rape stories.

Panorama 23. OK.

SOS 24. OK, when worked into narrative.

Harriet 25. OK.

Jeff 26. OK.

Bed 27. Cut (10 pages) I don't think it belongs in this book.

Doc

The cuts I have suggested amount to about 56 pages. Most of the remainder can, I think, be worked into the chronological narrative we discussed without much change.

McDowell

General Changes

Beavers name in "The Burial"

X Switch punch lines at end of P.A.

gets deleted ("There stood the 4, etc" should follow the verse.)

X Dedicate to Judge Belden

Acknowledgements = First stanza

Chapters = Contents

Company.

Script Changes

- ✓ P. 2 Antedate (spelling)
P. 3 - strike "had"
P. 4 a sound of breaking glass.
P. 10 - slender - (sp)
P. 22 "any"
P. 27 - Calls - 1st par.
P. 36 Nits for August
P. 43 - Over

golden goose
Hore horned =
Hematite
Rabelaisian rowt

(*) "Personify" on P. 3^o of City Interlude (bottom)

P. 43 - Underline ~~the~~ Votes.

Chettle Overflows

- P. 4 startlingly (sp)
P. 5 I "rat" them for I "saw" them
P. 6 It is for "its"

Jury of Peers

P. 3. "acc" for "act" arguments.

Man o' War (Spelling)

1 or 2 on final?

Script Changes

- Page 2 — 7th line, correct spelling of "antedote" to "antidote."
- Page 3 — Above middle of sheet, ninth line, strike "had" in "leering lully, had handed me a Michael Finin."
- Page 4 — End of first line should read "There was a sound of broken glass" instead of "There was sound," etc.
- Page 22 — Below middle of sheet, the sentence should read "A fatal practice for any prosecutor" instead of "A fatal practice for an prosecutor."
- Page 26 — Sixth line, change "Rabelaisian riot" to "Rabelaisian rout."
- Page 27 — First paragraph, sixth line, strike "e" in "calls."
- Page 30 — Second to the last line. Correct spelling of "personify."
- Page 36 — Second to the last line should read "Good ol' Nick" instead of "Good ol' August."
- Page 43 — Above middle, line eight, underline "our" instead of "voter." "Neither love nor money can buy our votes."

Changes

X Jeannie (sp) with Legit Brum Hair

X Man o' War

X Change pounds lani P. 46.

X Limpie (sp) P. 124.

X Anderson (sp) P. 71.

Changes

+ gross understatement (P. 105)

+ Add "learned darkly" on (P. 23)

+ frailities (sp?) (P. 52)

P. 50 - Close quotes (Top)

P. 62 - Re-arrange - "There was a stillness."

P. 71 - Plenty of ^{in a phrase} Changes

Stud.

P. 3 - Aluminium to kitchen ware.

P. 2 - bedazzle & dazzle (change)

P. 17 - "de to da" (bottom)

P. 32 - "writfully" for "seriously"

P. 87 - saw to sat down.

P. 100 -> THE GENERAL PUBLIC

P. 100 - add "h" to make his wife (bottom)

P. 104 - Add MY good fellow.

P. 105 - Strike "If you believe it, it's so."

P. 129 - Apostrophe after clothes. (3rd ¶ from top)

P. 163 - Little sick today

P. 163 - Articulate ostrich

P. 177. Insert: "And also a matter of wavering sex hormones, of warfare among the endocrines - just coming to be vaguely understood."

P. 179. "Century" misspelled (middle of page)

P. 184: Change "not to" to "a little daft."

P. 213 - "Muskrat" misspelled (middle)

Beamer Chapter.

Act.

"Confession - ending

'Phone & phone - Scotch & scotch

Nov. 5, 1941.

Old Contents = Mod. age verdict.

- CUT** 1. Lawyer graduates = (Curt.) I will.
- OK** 2. Home. **OK**: OK
- OK** (Comm. by David) 3. Asst. Pros. All **OK** = David suggests more job, a longer chap.
- OK** 4. Name of the People. All **OK**. = Curt slander case.
- OK (BUT)** 5. City Interlude: All **OK**. David feels more job & counter material should precede this.
- CUT** 6. Burial. All **N.g.** (I will substitute "Fashermat title")
1. Doc suggests more job.
2. David suggests "tightening".
- OK (BUT)** 7. Election: All **OK**: 2. David suggests "tightening".
- OK (but)** 8. Busy Fingers } all feel a splendid story, that Chap. 9 is too long, & dark one (D.O.) suggests it ~~be~~ wind up the book.
- 9. Busy Fingers } I think I'll do that - and preface with my "punishment" as a way.
- CHANGE OR REMOVE.** 10. Can't Write: Too long, more anecdote, rambling.
- SEE;** 11. Judge Belden. D.O. (OK) Doc says more job. David says remove Helobellus.
- OK (but)** 12. Mendel. All **OK** but David.
- OK** 13. Jury of Peers. **OK** Doc suggests cutting. (Let alone.)
- OK** 14. Castle. All **OK** = David suggests ^{Chesbit} Stormed here to title.
- CUT.** 15. Canaries. All **N.g.** = I guess I take this out.
- OK but** 16. Castle Overflows: **OK** (David thinks sharp story out of place. Re-work this.)
- OK** 17. Confession. **OK** (I am changing end to avoid ^{electrolysis}, no cap, pun, in Mich)
- OK (1 N.g.)** 18. Foreigners **2 OK.** (Dark one N.g.) Leave alone.
- All OK.** 19. I Know Not My Neighbor. I have changed this to cut out the Bitch. And added my "justice" essay to fore-part.
- 2 OK.** 20. Magic Letter. D.O. thinks too jerky. Cut stale jokes.
- 21. Pillars Past.
 (1) Lettice Finn = In putting this in with old chap. 19.
 (2) Surmi = Putting in with whole chap. on Finn's ^{outstanding} ^{barrow} ^{story} ^{from}.
 (3) Cook Robin = I drum.
 (4) Politician: Works with narration.
 (5) Donahue: Form character, make into.
- 22. And Back Again:
 (1) Orson's walks = Am prefacing Busy Fingers with it.
 P. 177 (2) Hurry Again: Making a separate chapter of.
 P. 178 (3) Sticks & Stones = I drum.
 P. 180 (4) Burrell at Sea: I switched to end up J. Belden.
 David OK. but work in earlier. (job - but earlier in book)
 D.O. = about same. Doc (OK.)
 "maybe merge into fore-part of 'Haunted Case'".
- OK-but.** 23. Little Panama.
- 24. S.O.S. Re-write & illustrate.
- OK** 25. Haunted Case.
- OK.** 26. Trapper
- 27. Pal the Buck In afraid, dammit, I'll have to cut this story.

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