

North Wind

April 20, 1978

an independent newspaper

Vol. 12 No. 11

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Kelley Clarifies Campus Obscenity Rule

by Shirley Witala
News Editor

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X-rated movies and pornography are not always the same thing, the ruling said. A university's governing board (board of control, board of regents, etc.) has the power to decide which films truly are obscene and should be banned.

The ruling apparently would clear up questions about the constitutionality of a film-showing policy such as NMU has; but this may not be the case.

A university's decision on whether a film is obscene must comply with the constitutional definition of obscenity. They can't adopt MPAA (Motion Picture Association of America) guidelines or ratings," said Solomon Bienenfeld, first assistant to the attorney general.

The definition of obscenity in NMU's film policy appears to follow closely definitions of obscenity as spelled out in Supreme Court opinions on obscenity cases, according to a Marquette attorney.

But this may not be the last word on the issue.

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"You could still take it to court," a Marquette attorney said. "Kelly's not always right."

"I think that (an end to the film policy controversy) is wishful thinking," said Norman Hefke, associate dean of students. "There will still be people who think it's censorship or a violation of their rights."

"Things are going well right now," Hefke said. "There's no problem with student groups who want to show films. The problem is coming from students who feel we're stepping on their rights."

A landmark 1973 U.S. Supreme Court decision ruled that obscene material is not protected by the constitutional right of freedom of expression.

Because obscene material is not protected by the First Amendment, Kelley said, "it is clear that a university's governing body may exercise its power of control and ban obscene material from its campus."

Yet, the Michigan Supreme Court has ruled

that the state's obscenity laws are practically unenforceable when regulating pornographic material viewed or used by adults. The Court said the legislature must establish a statewide obscenity standard.

"I haven't seen a complete copy of Kelley's ruling, but I think (NMU's film policy) is within line of what he's saying," said Ron Stump, director of student activities. Stump has the authority to ban a film from the NMU campus.

"I've said this before but I don't think anybody believed me: The policy was written to regulate the opportunity to show films, with the understanding that we would not show pornographic films," Stump said.

"There's no real need for a university to show a porno movie, a hard-core sex film," he said. "I'm not sure that's part of our purpose."

Kelley's ruling cautioned that the Supreme Court has recognized "the inherent dangers of undertaking to regulate any form of expression."

It remains to be seen, then, exactly what a university's purpose is in this matter. It also remains to be seen how, when and if the state legislature will define obscenity standards.



WOMEN IN THE ARTS

The Women in the Arts celebration, sponsored by the NMU Women's Center, begins today. For last-minute information, see story on page 10.

SFC: Rapport a Problem Among Groups

by JJ Jackman

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He's been on the board for two years. And as far as any of the members could remember, the two-year stint is the longest term served in the six-year history of the board.

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a junior with double criminal justice majors, joined the group early this winter.

They all had different comments on student organizations, themselves and the state of things at NMU.

"It's just too easy not to get involved," Tenlen said, speaking of student apathy.

"They don't want to stick their noses in something," Verninden said. "They'd rather let it slide."

"I don't understand it," Kaufman said. "Half of your college career is getting involved with something; it's not just books."

The SFC meets with groups that wish to draw funds from the student activity fee. But there is a feeling among members that there may be a vast group of students who aren't involved with any group.

"We see a lot of groups and we assume that we're dealing with the majority of students. That may not be true," Kaufman said.

The committee also discussed the type of groups on campus.

"In my mind there are two different types of student organizations, those that are geared to the entire student body and those geared to a specific and select group of student interest (history club, etc.). And I wonder if those clubs feel that they have problems," Kaufman said.

Kaufman believes that the student groups that affect the entire student body are ASNMU, PEC, WBKX, themselves and the North Wind.

Concerning the question of student groups having power, the members believe that some student groups do have a certain amount.

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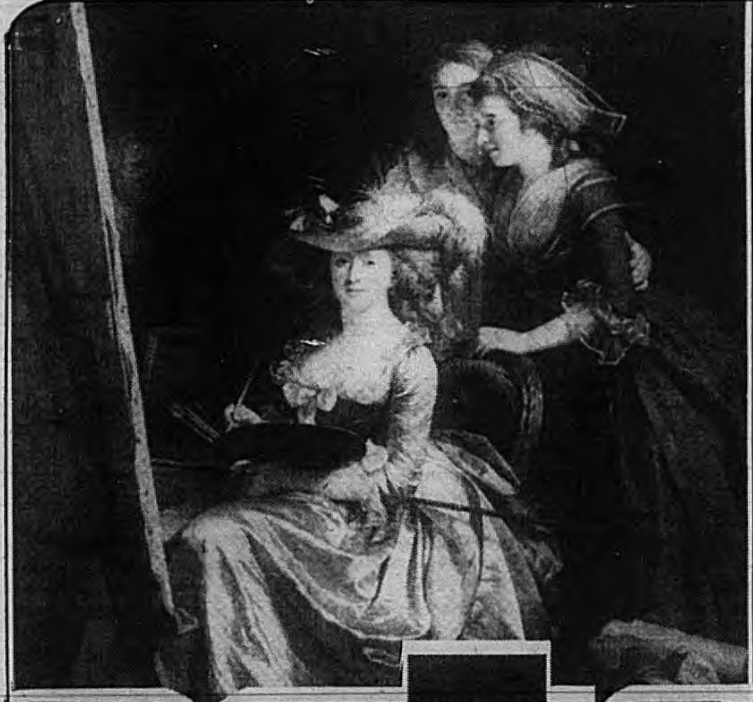
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Final ASNMU Meeting of Year 'Not Boring'

by Donna A. Woodward
Staff Writer

The 1977-78 ASNMU governing board met for the last time on Monday evening but the meeting wasn't boring or uneventful.

The board voted to give their official acceptance to election results and to present the results of the elections at the next Board of Control meeting.

The board heard a report from Marilyn Kritzman and Dave Scott concerning a five-way tie for one U.C. Quad seat on the board. Gus Anderson, Cory Misztura, Dawn Moyer, Dave Scott and Ted Testolin all tied for the seat with two votes apiece.

Kritzman and Scott reported that they informed those who were tied for the position. Scott was ruled ineligible since he now lives in Quad II. When the remaining four people were informed of the tie, three of them declined to run in a special election.

Ted Testolin was chosen as the second representative from the U.C. Quad by default.

Board member Linda Lovchuk raised an objection

to Testolin's approval as a board member for the coming year.

She said that at the last meeting, the board called for a run-off election and an election must be held regardless of the number of people running. Scott and Kritzman disagreed. They saw no reason for an election after three dropped out of the race and a fourth was disqualified.

Lovchuk and Scott argued the point from opposite sides of the room. Sartorelli called for order several times but was ignored until Scott left the room.

Lovchuck said that since at the last meeting the group agreed to have a special election

Lovchuck said that since the board had agreed to have a special election at the last ASNMU meeting, they were still obligated to do so. However, the board overruled the motion and decided against holding another election.

The board also voted to approve two recommendations made by the Board of Student Publications. The governing board approved Robin Pettyjohn as editor-

in-chief for the North Wind in the coming year and Pat Andree as business manager. The governing board did not approve the board's recommendation of Jill Salmela for advertising manager of the newspaper.

The publications board interviewed three people for

the job: Steve Hoalt, Elizabeth Morrison and Salmela.

The governing board denied approval of Salmela in a 4-5 vote, with three abstentions. The tie-breaking vote was cast by vice-president Murray McGready.

President Sartorelli disagreed with the board's denial, "I do not share the position of the board on this motion. It is the type of motion which defeats organization," he said. McGready stated this reason for his "no-vote," "I don't want the new board to

be blamed for a decision that the old board made without a clear-cut majority."

As a result of the governing board's decision, the position must be reconsidered and interviews will be conducted again in the near future.

New Skills Center Soon A Reality

by Bill Greising
Senior Reporter

The first day of work on the new NMU Skills Center is only a bureaucratic hurdle away.

The final mechanical and electrical drawings of the building were finished and are up for review Tuesday by the state Bureau of Facilities (BOF), according to Paul Uimari, coordinator of Campus Development and Capital Outlay.

If the drawings get the BOF green light, bids for the site improvement stage of the project probably will be let within a "couple of weeks," Uimari said.

Site improvement, which prepares the location for actual building, will take two and a half to three months

according to Uimari. Much of the site improvement for the Skills Center will involve removing about 170,000 cubic yards of sawdust and wood chips from the site, the former Gannon Lumber Mill property on County Road 550. The sawdust and wood chips are 30 feet deep in places, Uimari noted, but "removing it is no problem."

Uimari said building construction could start before the property is completely cleared. This could be done by starting the building on footings around the area being cleared. The wood chips will be replaced with a predominantly gravel fill.

The \$15.4 million project will put all Skills Center students under one roof.

The center now operates from four buildings in Marquette. The present buildings are leased and will go back to the owners when the new center opens.

The Skills Center should open its doors in about 18 months, Uimari said.

The center will have training facilities for 1,300 students, according to President Jamrich. Jamrich said the center now trains about 350 people.

Five instructional areas will be included in the 208,000 square foot structure: automotive, construction and maintenance, climate control and electrical maintenance, business services and health occupations.

Energy research facilities will also be housed in the building. Energy conservation and alternate energy systems, such as solar energy, will be studied. The center will train people to operate and maintain alternate energy systems.

It also will have training facilities for welding, diesel engine repair, home construction, electronics, medical equipment maintenance, health services and printing.

The Skills Center was created in 1962. More than 6,500 people have received training there, according to University officials.

The new Skills Center project is part of a state bonding construction program.



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News

International

Second Canal Treaty Approved

The U.S. Senate approved the second of two Panama Canal treaties Tuesday, giving President Carter a critical foreign policy victory.

The vote was 68-32, one more than the two-thirds required by the U.S. Constitution. That margin

was identical to the count on the initial canal treaty.

The first treaty, approved March 16, committed the United States and Panama to maintain the neutrality of a waterway open to ships of all nations.

Tuesday's vote completes Senate action on the treaty

package agreed to last August by negotiators for the two countries and signed Sept. 7 by Carter and Panamanian leader Omar Torrijos.

The treaties still require Panama's acceptance, which is expected.

National

Nixon Tapes Not for Public

Richard M. Nixon won a Supreme Court victory Tuesday. Copies of his most famous White House tape recordings will not tour the cocktail circuit.

The high court voted 7-2 to bar immediate public release of the 30 tapes played at the 1974 Watergate cover-up trial of Nixon's top aides.

For Nixon, it was his first victory after losing two earlier Watergate appeals in the Supreme Court. However, his triumph was incomplete and eventually could become hollow.

The tapes, profanities and all, still may be made available to Americans someday through terms of a 1974 law under which

Congress seized Nixon's presidential materials and ordered release of those which shed light on the scandal that drove him from office.

But because regulations to implement the statute are being contested in court, it could be years before any materials would be made available.

State

House Studies Bottle Law Effects

A state survey showed that motorists tossed an average of 127 beer cans along each mile of Michigan's state highway during August 1977. The survey was made available this week to a House committee studying probable

side effects of Michigan's new bottle bill.

The survey was conducted last August by the Michigan Department of the State Highways and Transportation in order to gather base data for comparison purposes once the state's

mandatory deposit or bottle law takes effect this December.

The bill, which mandates minimum five-cent or 10-cent deposits on all beer and soft drink containers, is expected to sharply curtail some kinds of roadside litter.

Lapeer Center Abuse Suggested

Gov. Milliken has ordered the task force probing charges of patient abuse at the Plymouth Center for Human Development to begin looking into abuse allegations at a second state-run center for the mentally retarded.

The task force will investigate abuse charges at the Oakdale Center for Developmental Disabilities in Lapeer.

Milliken, in a letter to the Governor's Task Force on Abuse, said Lloyd Stoyer, editor of the Lapeer County

Press, asked the governor to investigate.

Stoyer based his request on a series of articles in the Lapeer County Press quoting former and current attendants who said that abuse of residents there has been common, Stoyer said Tuesday.

Wits and Common Sense Help Women Avoid Rape

(CPS)—When discussing the possibility of rape or assault, women are usually advised to skip the self-defense and comply with the assailant.

Matt Thomas, self-defense instructor at Stanford, doesn't think passivity is always the best option. He teaches a variation of self-defense that combines classic methods with "fighting dirty." Psychological ploys also are stressed.

His basic advice is simple: Use your wits and common sense to avoid an assault whenever possible. But if someone grabs you, strike back hard and fast. Don't hesitate to kick a man when he's down.

For example, one of Thomas' students was coming home from a party when she was grabbed from the rear, dropped into a doorway and slammed against the wall. When her assailant started to talk to her, she used an open hand strike to the throat. He was still unconscious when police arrived 10 minutes later.

Another was grabbed in an icy parking lot. She fell to the ground. As her assailant approached, she kicked him in the groin. He was still disabled when the Harvard police arrived 15 minutes later.

Another woman was surrounded by a young gang in Cambridge while waiting for a friend. When the friend arrived, the two pretended to be lesbians. The youths threw bottles but did not assault them.

Thomas has taught more than 1,000 women, several of whom have since become teachers. His interest was triggered six years ago when



a woman black belt was raped by an unarmed assailant. She apologized to her teacher and to Thomas, her senior instructor, for disgracing her training.

"I felt we had disgraced her by teaching an art and not self-defense," Thomas recalls. He investigated the records of 2,700 assaults and designed his course accordingly:

"Most women get assaulted in dim light. I teach them to fight in the dark."

"Since they normally aren't wearing loose fitting clothes or walking barefoot on specially treated floors, I teach them in street clothes and shoes, in a variety of settings, without warmups."

"Ninety per cent of karate is taught standing up, but almost 40 per cent of assaulted women were

already knocked to the ground before realizing they were being attacked. So I teach kicking and punching from the ground.

"Most importantly, in karate sparring, women hold their punches to prevent injury to their opponent and try not to strike vital areas like the eyes, throat, temples, knees and groin. These are the very areas a woman must strike unless she has developed crushing power. They are the only areas I train them to strike, and I react accordingly, providing instant feedback."

"Men are used to the struggles involved in contact sports. Women must be conditioned to struggle, fight and continue fighting until they win. This has been most difficult, because women have been conditioned not to win."

"Women need to knock an assailant out rather than just injuring him. Kicking the model mugger when he is down is the hardest psychological barrier to overcome."

"Most martial arts don't explain how even in submission there are opportunities to strike back and win or to submit and endure. There are times to fight and times to endure. A woman should know how to distinguish between the times."

Tapes: '70's Answer To Old 'Cheater' Booklets

(CPS)—A small Washington company has just started selling the 1970's answer to "cheaters," those handy booklets that tell you exactly what a book says and means. Great Programs, Inc., of Issaquah, Washington, is offering a series of cassette tapes of lectures on academic topics from "Intro to Economics" to "Afro-American History."

The object, says Great Programs' Bob Baker, is "to enable a kid driving to school or work to learn while he's driving."

Recording lectures and re-playing them of course, is a long-standing practice. But Baker, who markets the cassette programs put together by the General Cassette Corporation of Phoenix, Arizona, says this is the first time anyone has

offered such tapes commercially.

Baker thinks they'll sell because times have changed. "When I went to college, we didn't read much. Today's students read even less. Today, they listen."

If Baker succeeds, they may not have to read at all. He says his tapes, which are offered with lectures on biology, western civilization, child development and others, are a perfectly adequate nucleus of a basic college education.

And because they are tapes, he adds, they're more suited to students' interests, abilities and tastes.

"Tapes," Baker says, "are a way to get past students' threshold of resistance to more traditional methods of learning."

He theorizes that "today's student is more interested in

his own personal development than in learning Psychology...He's too busy skiing or flying airplanes, but he still wants to be smart."

Apparently tapes can help: "They can do it better, and in a shorter time. So why shouldn't he use them?"

Such sentiments, of course, are bound to provoke some academicians. Baker readily concedes "we're attacking the very bastions colleges grow ivy on. But why must you go to heavy lecture sessions? Why must you learn only by putting in long hours at the library?"

When the price of videotape cassettes drops, Baker foresees the day "when you can take a well-produced TV show about, say, physics, put it in your TV, and do your work right on the screen."

Focus On Spring Cleaning at Northern

by Terri Bureau Marta
Staff Writer

Marquette: a nice place to visit—and a nice place to live, at least for those who care and want it to be that way.

"Marquette is home away from home for many NMU students," said Max Muelle, of NMU's grounds department, "and whether they live here or are just passing through, they should care enough to keep it clean.

"We've been doing spring cleaning on campus for the past two weeks, but unfortunately we can't devote all of our time to it," Muelle said.

About 40 per cent of the debris can be considered "natural" litter, according to Muelle. "Every spring we have a build-up of sand that was needed for sanding the

pavement during the winter and other natural litter," he said.

"But the other 60 per cent can only be attributed to inconsideration and lack of pride," he said. "There is no reason for students to be throwing garbage out of windows and into parking lots.

"This year isn't so bad as it has been in the past. I think the worst areas are around the Quad I and Quad II residence halls," Muelle said.

Andy Wasilewski, associate director of Quad II Auxiliary Services, agreed that there is a litter problem on campus, but said he feels that some members of the Quad II residence halls have shown more concern than other members of the university community. "Last year we made a

somewhat isolated effort to make some improvements on campus," said Wasilewski. "We planted flowers and gardens, pulled out dead trees and put in some new sidewalks.

"We did all this on our own incentive and except for this year's annual clean-up, I don't think that any other individual or group has shown any similar efforts," Wasilewski said.

Pat Gallagher, of the Marquette Beautification and Restoration Committee also is concerned about NMU's spring clean-up attempts. "Even though many students may not be a permanent part of the city, they are a part of it for right now and should act accordingly."

Other than the campus clean-up efforts, Gallagher would like to see NMU

students become involved in a total community-wide effort.

"There have been different dissipated spring clean-up projects in previous years, but they have all been somewhat unsuccessful," Gallagher said. "Although there was active participation by civic and social groups, there was a lack of involvement from the general community.

This year we would like to see everybody working together in a joint effort."

Students soon will have opportunities to clean up both the campus and the community.

Saturday, April 22 will be the first annual All-Campus Spring Clean-Up. The NMU grounds department will be supplying equipment and garbage bags, which will be distributed by Linda

Lovchuck, former ASNMU Quad II representative at 11 a.m. April 22.

The city of Marquette and the Chamber of Commerce have set May 6 and the following two weeks as the annual city clean-up time. All members of the community are asked to participate. Those interested should contact the Marquette Area Chamber of Commerce at 226-6591.

Vietnam Draft Showed Social Policy of Era

(CSM)—The draft "worked as an instrument of Darwinian social policy" during the Vietnam War, letting the privileged escape both the hazards of war and the penalties for resisting it, two staff members of the Presidential Clemency Board report.

Lawrence Baskir and William Strauss, authors of a new book on the subject, said evidence compiled by the board showed that about one-third of all draft resisters could have avoided induction through defer-

ments, exemptions, and legal loopholes. But the draft evaders "insisted on accepting exile or punishment as the consequence of their beliefs," they said.

They also found that one-fifth of all deserters did not skip out on the war itself.

They "finished full combat tours before running afoul of military discipline back home, often because of post-combat readjustment problems."

Mr Baskir was general counsel of the board, appointed by President

Ford to administer conditional clemency for draft evaders and military offenders, and Mr. Strauss was director of planning and management. The board existed for one year starting in late 1974.

Their book, "Chance and Circumstance: The Draft, the War and the Vietnam Generation," soon will be published by Alfred A. Knopf, Incorporated. An excerpt appears in "American Heritage" magazine.

Both draft evaders and military deserters, they contend, "are, like the combat veterans, society's losers - disproportionately black, poorly educated youths from low-income families. Had they been better advised or more clever, most could have found one of the escape routes used by so many others. The disadvantaged not only did more than their share of the fighting; they also have paid much of the penalty for not fighting."

From the time of the 1964 Tonkin Gulf resolution until U.S. troops were finally out of Vietnam nine years later, almost 27 million men became of draft age. More than 2 million were in the war zone, and the rest either avoided service altogether - legally or otherwise - or managed to escape assignment to Vietnam.

"The draft was not, however, an arbitrary and omnipotent force, imposing itself like blind fate upon men who were powerless to resist," the authors conclude. "Instead, it worked as an instrument of Darwinian social policy. The 'fit-test' - those with background, wit, or money - generally managed to escape... Going to Vietnam was the penalty for those who lacked the wherewithal to avoid it."

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Student Survey Gauges Human Kindness

Good-Lookers Get More Help

by Theresa Ranger
Staff Writer

Basic human kindness may not have much to do with one person deciding to help another person in distress. According to research done by three NMU students last semester, the looks of the distressed person may be the deciding factor.

The purpose of the research project was to determine how physical attractiveness affects a helping response and also how it affects the type of help given. The study was done by Laura Demers, a Manistique sophomore; Cynthia Haight, a Farmington Hills junior, and Bruce Madsen, a Helena, Mont., sophomore.

The project was done at the Marquette Mall and worked this way: either Demers or Haight would select a pair of unsuspecting men, cross directly in front of them and drop a handful of pens. One of the other researchers would watch from a distant observation point and clock the amount of time it took the men to respond.

When the experimenter was dressed and groomed in a physically attractive manner and walked in an upright, purposeful posture, help came quickly. In 20 attempts, only three pairs of men had no response at all. When the experimenter

dressed sloppily and slouched as she walked, responses were fewer. Eight of 20 pairs of men had no response.

The attractive experimenter also received more verbal responses than the unattractive experimenter.

A few humorous and unexpected incidents happened during the experiment.



changed her attire when the guard confronted her. He thought she was "behaving oddly," Haight said, and wanted to know what was going on.

"He thought I was two different people," she said. She was unable to convince him otherwise, but it took a signed affidavit explaining the research to do it.

A research paper on the



Before the study could be conducted in the mall, the students had to obtain the mall manager's permission. After explaining the project, permission was granted.

One day, Haight dropped her pens, and waited for a response. She got one. "The manager picked up the pens!" Haight said. Obviously, he did not recognize Haight as the experimenter.

Demers had a run-in with mall security. She had just

project was presented by the researchers at the Michigan Academy of Arts, Science and Letters convention March 17. The convention is held annually for the presentation of research papers, but the usual presenters are professors and holders of doctorate degrees, not undergraduate students.

"This is first-rate research," said Joel West, associate professor of psychology at NMU. "All I

did was encourage them and smile like a proud mother hen."

The project was done for West's social psychology course, in which students are required to independently research some social psychological topic.

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Student Sells Secret Info

BOULDER, Co. (CH)--A University of Colorado student is being sought by the Boulder police department for allegedly trying to sell secret documents concerning computer technology to the IBM corporation. A former IBM employee, the student allegedly tried to sell the information to rival companies for \$50,000. The student unsuspectingly communicated with undercover policemen through a series of personal classified ads in the student newspaper, but later disappeared before he could be arrested.

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Exam Week Vetoed for NMU

by Laurie Kaufman
Staff Writer

Sorry, folks, there ain't gonna be a separate exam week next year.

"The faculty doesn't want the semester any shorter," said Richard Swaine, member of the Academic Senate, which consults with the Educational Policy Committee (EPC) to decide on the calendar. The final decisions are made by the Board of Control.

The possibility of having an extra week in the semester to accommodate the exam week was turned down. "We don't want the fall semester to start too early," Swaine said.

Glenn Stevens, assistant provost, said they also don't want the semester to run too close to Christmas. He said extending the semester would result in extra costs to students, especially those in residence halls.

The Academic Senate suggested a week off for Thanksgiving, rather than part of a week. Swaine said

the faculty prefers a full week, because having missing or extra days "fouls up labs."

There is a shortened time between semesters this year, and students will get out a week earlier at the end of the year. Stevens said this is because they felt students wanted a shorter break between semesters. He said the EPC felt there was still time between semesters for cleanup in the dorms and record processing.

Other than that, the '78-'79 calendar is much the same as last year's.

Important dates for fall semester are: Aug. 28, first day of classes and All-Purpose Day; Sept. 4, Labor Day, no classes; Oct. 6, no classes; Nov. 22, Thanksgiving recess begins, ending on Nov. 27; Dec. 15, last day of classes, and Dec. 16, commencement.

Important dates for the Winter semesters are Jan. 8, first day of classes and All-Purpose Day; March 3, spring recess begins, ending on March 12; April 13, Good Friday recess; April 27, last day of classes, and Commencement, April 28.

SFC

continued from page one

"I'm not after any power; those bits in the North Wind that people say about us just aren't true," Tenlen said. "People who don't understand what we're about complain about what we do. We should know each other more, then perhaps there would be less misunderstanding between groups," he said.

All the members agreed that better communication between student groups would help overall operations. "We're not working to our full potential because we're always at odds with each other," Swarbrick said. "We want to have a workshop at the beginning of next semester for all the groups to talk to each other, to communicate.

"We've got to," he said. "If we can start getting together, then we can see more constructive things happen on this campus."

There are a few things the committee would like to see happen next year.

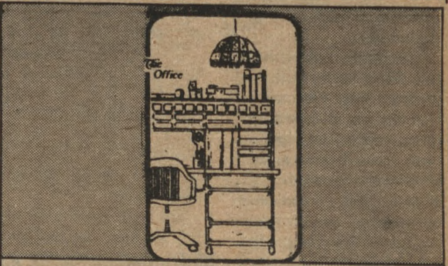
They would endorse a "round table" open to all organizations which would be set up to increase communication between all student groups.

They also would like to know who collects the interest on the student activity fee because, they say, it isn't the students.

"The entire \$65,000 student activity fee is sitting in an account somewhere, which I don't think collects interest, but if it does, who's getting it? Obviously the university because we're sure not," Verlinden said.

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Area Stores Satisfy Taste for Health Foods

by Laurie Kaufman
Staff Writer

If you're not a confirmed "junk-food junkie", read on.

Persons with a taste for so-called health foods can satisfy their needs in two specialized Marquette stores, Wintergreen Natural Foods and the Marquette Organic Food Co-op. "Health food isn't weird or new—it's what food used to be like before manufacturers ruined it," said Monty Parsons, owner of Wintergreen in the University Shopping Center.

Parsons said that health food is "unrefined, unprocessed, and handled as little as possible" before it gets to the consumer. It is grown without the use of chemical fertilizers or pesticides.

Most foods purchased at grocery stores contains

refined sugar and many preservatives Parsons said. Americans consume 20 pounds of sugar a year per person, and the per capita consumption of preservatives is five pounds a year.

Most of the foods Parsons sells contain no refined sugar. The flour is whole-grain, with nothing removed. Foods are preserved by dehydration rather than chemical fertilizers, because "they have more flavor."

Wintergreen gets its health foods from special distributors and manufacturers. The food is more expensive because producers don't get as big a yield without chemical fertilizers.

Health foods generally aren't advertised because the companies can't afford it.

Wintergreen has other products besides foods. Some of these include a toothpaste with natural abrasives, such as bone meal, and no sweetener; and shampoos without formaldehyde, an ingredient damaging to hair.

The store has a large stock of vitamins. Parsons said taking vitamin supplements may be necessary because "food is often deficient in micro-nutrients."

The Marquette Organic Food Co-op on Washington Street across from Taco John's, has an entirely different set-up. It is collectively owned by a group of Marquette area residents.

"A co-op gives people control over their own food system," said Mary Busch, coordinator.

The co-op started in 1970, Busch said, when a group of people wanted food that was high quality and reasonable, as an alternative to supermarket foods.

The co-op is member operated, Busch said. Every member has a vote on a policy and the coordinator carries out operational decisions.

All work is done by members, though they are not required to work.

Those who work five not required to work. Those who work five hours a month get a 25 per cent discount and those who work three hours a month get a 15 per cent discount. Non-working members buy with a 45 per cent markup.

To become a member, you must first purchase a share in the co-op, Busch says. Cost is \$5 for an

individual and \$10 for a household. New members must attend a two-hour orientation to "explain who we are, how we operate, what kind of work people can do."

The co-op will sell food to non-members on an introductory basis only.

Co-ops are cheaper because the buyer doesn't pay for packaging, nor is there a middleman. Since things are purchased in bulk, it is especially advantageous for things normally bought in small amounts—herbs, spices,

teas. Busch prefers the term "organic foods" to "health foods," and defines it as "food in which the land has not been polluted with chemical fertilizers, herbicides or pesticides within five years."

Wintergreen Natural Foods and the Marquette Organic Food Co-op are not the only stores in town selling health foods. Nagelkirk's Farmer's Market, W. US 41, doesn't specialize in health foods, but now carries a small selection.

Energy Assistance Available

by David A. Eastin
Staff Writer

As much as \$200 in assistance for heating fuel costs is available to eligible students from the Michigan Department of Social Services.

Under the new Michigan Energy Assistance Program, students who have declared themselves independent on their 1977 federal and state income tax returns and whose names appear on either their electric bill or heating bill can qualify.

Eligibility will be determined primarily on 1977 household income

which cannot have exceeded \$3,700 for one person, \$4,900 for two persons, \$6,100 for three and \$7,300 for a household of four. The income limit for a household of seven is \$10,900. For each additional person an allowable income of \$800 is added.

Those students renting houses can qualify but only one application is permitted per household. Applicants must report the combined total income of the entire household, including all financial aid, scholarships and grants.

Renters whose heat is

included in the rent payment but who are billed separately for their electric service may be eligible for electric assistance only.

Benefits will range from a minimum of \$60 to a maximum of \$200 per household and are expected to be completed by August. Payments will be made directly to the energy supplier on behalf of eligible recipients.

Heating with wood is included in the energy program, but many local wood suppliers accept only cash and have indicated that they do not want to be

paid by the state.

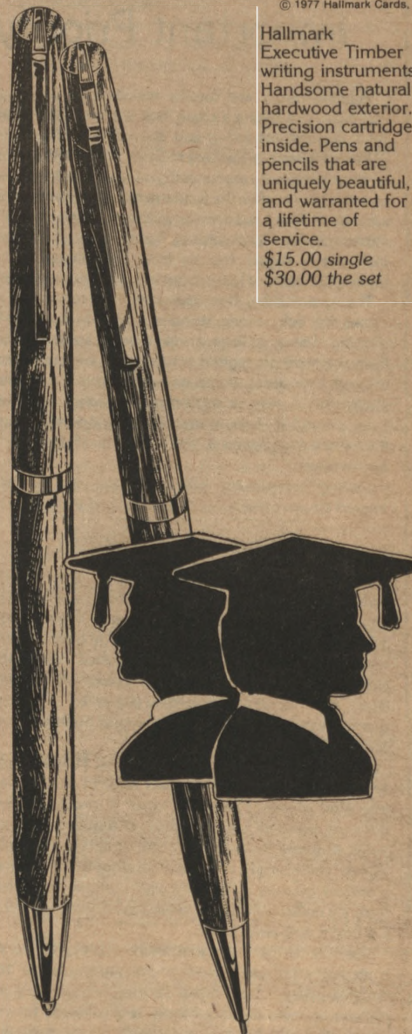
Applications are available at the Michigan Department of Social Services in the county courthouse on Baraga Ave. DEADLINE FOR APPLICATIONS IS APRIL 30.

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Oh Where Can the Money Be?

Where has all the interest gone? That's the question we're asking the Student Finance Committee (SFC), who allocates the student activity fee money.

In an interview this week (see related story page one), SFC members could not tell our reporter whether or not interest on the approximately \$32,000 collected from students each semester was kept by the university. One member did say that no interest has ever been given back to the SFC.

According to Norman Hefke, associate dean of students, the student activity fee money is deposited in the university's agency account. He was not certain if that account collected interest.

Something appears to be amiss here, especially since another SFC member said he had inquired about interest collected on the money on more than one occasion but was never given a "satisfactory answer."

Dean Hefke told us he has always felt that if interest is collected from the student money the university

should be entitled to keep it, considering all the paperwork and processing it required before checks can be issued.

Perhaps this is legitimate. If it does require a considerable amount of labor, then it is understandable that the university would expect to keep the interest. However, it seems extremely dubious that neither SFC members nor administrators are sure if this account collects interest.

Our first proposal is that SFC members formally investigate the income earned from the money for which they are responsible.

Our second proposal is that the university and SFC have a written contract formally stating that the student body agrees the interest is an acceptable amount to pay for the university's bookkeeping time. This contract should include the exact amount of interest that is predicted for each semester.

If SFC and the student body find that this is not an

acceptable agreement, they should devise another method of issuing checks. Perhaps employing Marketing and Management majors to disperse funds and keep student books for a minimal payment or for class credit.

We did some inquiries concerning interest rates and, according to the First National Bank of Marquette, interest on the predicted \$94,000 in student activity fee income for next year would amount to approximately \$700. This is taking into account that half the \$94,000 would be deposited the first semester and half the second semester. This also includes that the money would be in the account about six weeks before it is allocated, which is usually the case. If some money remained unallocated it would continue to collect interest at five per cent daily in an "Instant Interest" account.

We find it questionable that the SFC has not pressed for an answer on this very important issue and that the administration has not been more eager to supply it.

Shaping Curriculums Important Priority

Administrators and faculty members on many college campuses are taking a close look at their basic "product" - their curriculums - and many do not like what they see.

From Harvard in the East to Stanford in the West debates of varying intensity are focusing on what is widely perceived as a need to redefine the fundamentals essential to a college education. There is a definite shift in emphasis toward "core curriculums" or "competency based learning" - curriculums that give a bigger role to basic educational skills and knowledge but that leave room enough for diversity as well.

The questioning is an outgrowth of concern in many circles that educational standards at all levels have been slipping. Some college students - even some graduating from the most prestigious educational institutions - make it through four years of classes without ever having read a Shakespeare play, or studied mathematics, or learned to write clearly. In short, many seem ill prepared to assume their expected places in "the company of educated men and women."

During the turbulent '60's and early '70's, the shift was toward courses that were "relevant" and away from rigidly

News and Opinion

defined, career-oriented learning. Then came the "counterreformation" and what some see as its over-emphasis on narrowly focused preprofessional training. What seems to be happening now is an attempt on many campuses to find a proper balance between the extremes of the past - defining curriculums that prescribe a basic "core" of knowledge to be expected of any college graduate but that also encourage new methods of inquiry and thinking.

One typical question being asked is: How much liberal arts should a petroleum engineer have to qualify as a truly educated person? Harvard's "core" curriculum, still being debated, specifies five basic areas of required study to help guide students through the school's multiplicity of courses. "Core" curriculums, in essence, attempt to pull together the common threads of learning which should be an integral part of a college education, regardless of which field of study a student embarks upon.

The challenge for academic leaders is to shape curriculums that are more than just a return to the "basics" of yesteryear. They need to prepare today's young people morally, philosophically, and culturally for a world whose complexity requires stretching of thought and responsiveness to change.

That academicians are pausing to reexamine this whole question of what makes an educated man or woman in 1978 is reason for encouragement. Their answers no doubt will prove as diverse as the educational institutions themselves, and that is good, too.

Christian Science Monitor

Staff Opinion

Sexist Articles Insult Women

"Women should take better care of their men" and "Are you poisoning your husband with bad food?" were the full-page headlines the Marquette Mining Journal ran last Friday and Saturday as parts 12 and 13 of a 21-part series. The series consists of excerpts from a book by LeLord Kordel, called "Stay Alive Longer." It is designed to show "how smart, modern women can avoid digging an early grave for their husbands" and "each one is loaded with dynamite for Mama and digitalis for Papa," the Journal printed.

We suggest that anyone who believes men can take responsibility for eating and cooking right may stay alive longer if they quit reading the Journal. These two parts of the series, in particular, were degrading and insulting to women.

There was a cartoon drawing in each article. To show how women should take better care of their men, a curvaceous woman was shown sitting seductively next to her husband, with a balloon in which she said, "My hubby is my hobby." An arrow which pointed to them read "THIS." A smaller picture showed a tiny man with a nagging, pointing wife bending over him, and the arrow read "NOT THIS."

The basic premise of the article was that it is women who are responsibly for men dying sooner because women pressure men into keeping up with the Joneses. "Men...could have been saved if their wives had taken their responsibilities more seriously! Marriage was designed to give the woman the responsibility for the well-being of her husband and children," Friday's article said.

"When a man seeks his sofa or hammock on weekends he is dangerously tired. He is being driven into premature aging by the strain and exhaustion caused by the demands of an ignorant or neglected wife...The nagging wife, the demanding wife, kills her husband just a little bit every day. The clinging-vine wife burdens her husband with responsibilities and restrains him from ever risking achievement. At the time when a man needs his wife the most, she is often so busy being another that she's forgotten how to be a wife. She even causes her husband to lose respect in the eyes of his children.

"Besides dedicating herself to the necessity of watching over her husband's health, a wife should make his home life more fun. Don't burden him with all the neighborhood back-biting. Give him a chance to unload his problems. Be sure that his activity is balanced with plenty of rest. Make him feel important.

"This should be a wife's hobby...and her greatest happiness," Friday's article concludes.

Saturday's article shows a grimacing femme fatale holding a frying pan (which is clearly labeled "Frying Pan") and forking a small man out of the pan into the flames. The article insinuates that women are intentionally killing their husbands by cooking high-fat, high-cholesterol foods, comparing the women with Lucrezia Borgias.

"Yet what excuse can be given by the woman who kills off her husband by overstuffing him with 'good cooking'? If she values her husband, she must learn how to feed him - or sh-

probably won't have him for long," the article reads.

"Food-skipping wives are, of course, health-foolish wives. They increase the carbohydrates in your diet and deprive you of body-building protein...It isn't your pocketbook that limits your daily supply. It's your wife's lack of knowledge about the ways of securing this valuable food inexpensively."

If a wife says her husband won't eat right, "it's up to you to train him. Gently, persuasively, and with imagination. If he won't take care of himself, you'd better take care of him. It's part of your job!"

In conclusion, Kordel asks of wives, "Which are you...an asset...or a liability?"

For those of you who are shaking your heads and saying, "What's wrong with them advocating that people eat right?" there is nothing we can say, for you have missed the point.

Kordel (who is this person?) has made statements that are too obviously sexist to bother dealing with each one.

By printing these articles, the Mining Journal has repeatedly insulted women, men and marriage. The sad part is that some women have probably already had these articles thrown at them from a "dangerously tired" husband.

Written by Laura Zahn representing the North Wind staff.

north wind

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We are members of the Associated Collegiate Press and the Columbia Scholastic Press Association. We subscribe to both the College Press Service and the Christian Science Monitor news and photo service.

Letters From Our Readers

We've Been Known to Bicker For Hours

To the Editor

This is in reply to two articles which appeared in the April 6 edition of the North Wind. The articles expressed concern with and were quite critical of the governing board of ASNMU. One article questioned the value of ASNMU and called for termination of the board. I'm sure that was the opinion of the author and, just like a certain part of the human anatomy, everybody has one and they all stink.

Even though I disagree with the opinions of the articles I have to admit there were several good points brought up, the main one being the ever popular "What have they done?" theme. As I'm currently on the board maybe I can answer that one.

We have been known to bicker for hours about parliamentary procedure. Some of us are real good at it. To get the argument really rolling we use the method of interrupting repeatedly any member who needs an hour to describe how his pet project is working out. Finally we appointed a parliamentarian and now he is the only one who gets to argue with the president for hours over parliamentary procedure. Some other members still get in a few good licks but it's just not as much fun as it used to be.

At an all night governing board seminar we came to the conclusion that we hated each others' guts. Everyone got a chance to rip apart anyone and everyone if they desired. It was great. There was no doubt in anyone's mind that the others were out to get them. We concluded that discussion by agreeing we were all going to try to work together, but Lee Maki still wears a flak jacket.

On the other hand, even though we have our senseless arguments and little plots against each other, some of the reps have done an amazing amount of work for what they've had to work with.

In the first place our main function as ASNMU reps is to be the voice of the student body to the faculty and administration. Statements and conversations are intangible, so often there is nothing physical to show for hours and days of getting around. You can talk to a dozen administrators and not get what you want out of them. What invariably happens is you spend hours digging and chasing around before you can reach any conclusion at all. In fact some times you aren't even sure you are doing what the students want anyway. It gets pretty frustrating when you ask an opinion of someone and for a reply you get "Huh, what dome?" or "I don't care. I'm getting out of here after this semester anyway."

It is true that some of the board members don't do as much as they should, but if you ask John Gillikin what he has done you'll spend a couple hours finding out. Ask Linda Lovchuck what she knows about the Olympic committee and who she has seen in regard to it and you'll find she hasn't slouched around. Mike Crowley will prove how opinionated some of us are if you ask him about the film policy. Kim Campbell can tell you how many letters have been sent out to so many people covering a wide variety of business.

The point of all this is that some of us have made a sincere effort to accomplish something on behalf of the student body. We don't have a whole lot to show for our efforts but that is something else.

It seems people think governing board reps. get a magic wand when they take office that reduces administration salaries, lowers tuition, destroys domes and builds mansions for the unfortunate students currently paying atrociously high rent for a dump place to live. This concept is wrong, wrong, wrong. What you do get is an extreme case of the Northern shuffle.

To get anything done you have to procede through channels and it is a very time-consuming process. For example, to even mail letters you have to get permission to spend money for postage; then find out how campus mail will handle it (if they'll handle it at all), and then dig up the materials and the personnel to do it. No one likes it but that's the way it is. ASNMU is part of the bureaucracy and its position is precarious at that.

Dismiss ASNMU and the students will really get what they very might well deserve. If the student body didn't have some of us running around bugging and questioning the policies of the faculty and administration quite a few things would go by unnoticed. ASNMU spread the word around

about the VD tests at the Health Center. ASNMU passed a petition around supporting the new HUD housing because we felt students are getting ripped off for rent and that this might help alleviate that problem.

Working on any project is time consuming and damn frustrating. We are accused of not relaying information to students about what we're working on. We post signs and no one reads them, we send letters and people throw them away, we try to sit and talk with students and they say they don't have time to talk. The only thing students get united about in regard to the governing board is a sport called "Abuse the rep."

Everyone bitches and complains but if they are asked to help with something they refuse.

The only way ASNMU is really effective is when they can get the support of the student body. This is hard when you have to deal with a campus population that seems to be largely composed of sheep. Most people seem to be too immature to even understand their constitutional rights. They accept that they have them but they're too lazy to worry about protecting them. A large segment of this campus is so apathetic toward their rights they didn't even bother to vote for the people who are trying to maintain those rights. Maybe the answer lies in abolishing the student body.

Other than the absurdity of calling for the destruction of ASNMU, I kind of liked the articles. They made a few statements that ought to keep the reps. on their toes. Some of us do need to get kicked in the butt once in a while. If concerned individuals don't keep an eye on the board it could get really worthless. Reminding the board members of the position they hold certainly won't hurt anything and it might stimulate some of the lazy ones into action.

Personally, I am anxiously awaiting the arrival of the newly elected board. Then I can go down to the tavern and have a couple beers and sing along with my favorite song, "You can take this job and shove it, I ain't working here no more."

Steve Hoalt

Off-campus Rep. ASNMU

Missed the Boat?

Dear Editor,

I am writing in reply to a letter to the editor in last week's paper. The name of the letter was; Reader Supports Film Policy, and was written by Michael Quayle. He makes good sense when he says; "...but there is a much larger principle involved here. The principle is this: That money that I am forced to pay with my tuition can be used to support an industry which I am against." This 'principle' is clearly in violation of Michael's rights, and most people will agree that this is so.

What Michael seems to have missed, however, is the boat. He did not address himself to the major principle of the film policy debate. This principle concerning the film policy centers around the question of whether or not the administration has the right to determine NMU's film policy. Simply: Should the students be allowed to accept the responsibility of determining what films can be shown on our campus? As it stands now, the administration doesn't think so.

In my opinion, the administration forgets at times, who pays their salaries. The money, ultimately comes from the students who expect the university to be run in an atmosphere which is conducive to learning. Is there a difference between what the students want as a film policy and what the administrators want? We may never find out the answer.

We as students may never get the chance to learn about the difficulties of setting up our own film policy. It is certainly possible that the students, given the opportunity, would set up a film policy excluding some "G" rated films such as; Alice's Adventures in Wonderland by Charles Lutwidge Dodgson. After all, the mad hatter isn't exactly kids stuff.

Jim Beatty

An Ounce of Prevention

To the N.W.:

This letter is being written with confidence that the problem to which it refers will soon be rectified. The problem is that of crossing Presque Isle Ave. to get to the P.E.I.F. (via hoof). Especially at the corner of Presque Isle Ave. and Waldo Street. (ie: where the paved walk that runs past Carey Hall terminates.)

I can honestly say with the slippery foul weather road conditions, the fact that many drivers do not adhere to the 25 mph. speed limit on Presque Isle Ave. the recent late night hours of the gym (not to mention the poor lighting at the intersection), and the large volume of traffic at this particular intersection (pedestrian and vehicular) that I'm surprised that there has not yet been an accident and hope that one is not necessary to spur the university to action.

Considering \$10 million was spent to build the facility, one would think that there would be a few thousand available to insure safe passageway to it. This passageway could be in the form of a pedestrian overpass, or pedestrian underpass (ie: tunnel), a pedestrian controlled traffic light, or even a couple of little yellow lines.

In closing I'd like to quote an appropriate proverb, "An ounce of prevention is worth a pound of cure," and remind all that this old proverb is particularly applicable to fatalities.

W. John Mallgren
213 Carey Hall

Faculty Has Nothing

To the Editor:

I would like to respond to the article "Students, Faculty Dispute Lounge Use" which appeared in the April 13 edition of the North Wind.

I am in favor of the faculty having their own lounge. Most of the faculty are on campus all day whereas the students go back to the dorms or home after classes.

What does the faculty have right now? Nothing but a small cubicle in which the walls do not reach the ceiling. There have been numerous times when I have gone to talk to an instructor and knew there was no privacy. The instructors on either side of the so-called walls could hear the conversation, people kept stopping by, the phone would ring, interruptions all the time. It would be so nice to have a place where the instructor could take the student for a quiet, uninterrupted conversation.

The faculty should be able to have a lounge where they can get away for a time to work on reports, class agendas or to discuss classes with fellow colleagues. The faculty offices do not offer the away-from-everything feeling that a lounge could offer.

Students have the luncheonette in the bottom of Learning Resources, a snack room in Jamrich Hall, the Wildcat Den and the lounges which are on the first floor of the University Center. Also the Charcoal Room is available to everyone.

Since I was first here in 1970-1975, the students have gotten a lot of things which they requested. Isn't it time that the students quit being selfish and give the faculty their one request, a place to get away from everything for a little while?

This problem can only be solved by President Jamrich. President Jamrich has an office with walls that reach the ceiling and he can request privacy when he wants it. President Jamrich, I think its time that you designate the lounge in the library for just the faculty, because without the faculty there would be no students.

M.C.B.

Setting It Straight

Last week the North Wind attempted to pick up a news break released late Wednesday evening concerning Attorney General Frank Kelley's opinion on the rights of university Boards of Control to censor pornographic films.

However, in the rush we inadvertently reported that it was a court ruling, rather than the Attorney General's ruling.

ruling. We apologize for this error. For further information see related story page one.

Olympic Stars to Shine

by Suzanne M. Edwards
Staff Writer

None have bigger hearts, stronger determination or finer dreams or are more deserving of our respect, admiration and applause, than those special people who compete in the Special Olympics.

That's what the Student Council for Exceptional Children (SCEC) believe, and that's why it is sponsoring the ninth annual Upper Peninsula Special Olympics on Saturday, April 22, in the Hedgcock Fieldhouse.

The SCEC, made up of Northern students, co-sponsors the Olympics along with the health and physical education departments at Northern.

The event is funded by the Special Olympics treasury. "The U.P. Olympics are an off-shoot of the state and national Olympics," said Linda Welch, SCEC's chairperson for publicity.

The Northern students play a big role in the success of the Special Olympics.

"Northern students basically organize the whole thing. We wouldn't have a Special Olympics without Northern," said Chris Weymouth, President of the SCEC. The SCEC sets up the publicity, parades, lunches for the kids, balloons, and everything for the final ceremony. Roughly 300-350 volunteer Northern students help to carry out plans for the Olympics," said Welch.

The physical education department works on setting up events, times, and coordinates how things are run.

The Special Olympics started out to be games mentally retarded and other people could participate in that they couldn't participate in a regular school year. The Special Olympics were started to give people a chance to participate in athletics that normally didn't get the chance.

"The Special Olympics is a chance for exceptional children and adults, handicapped or retarded, to compete in a variety of athletic events. Through physical activities and sports, competitive athletics is an effective means of teaching the handicapped and a place where they can succeed and start building a positive self-image and self-

mastery as well as physical development.

"These people are not on baseball teams, track, or cheerleaders. This is a chance for special kids to be the stars. And they are. They really shine," said Welch.

Over 400 participants, mostly children, come from seven school districts in the Upper Peninsula, from Newberry, learning centers and activity places across the U.P.

"Some practice all year long for this day, and some don't. But they still participate. It's slowly moving into a social setting.

"Not everyone can run and compete. We have people in wheel chairs who throw frisbees," said Weymouth.

The opening ceremony runs from 9-9:30 a.m., where President Jamich and Howard Swaine, mayor of Marquette, will speak following the parade of athletes.

The morning will be when most of the activities will take place, such as swimming (including the 25 yard freestyle, the 50 yard freestyle, the 25 yard backstroke and diving).

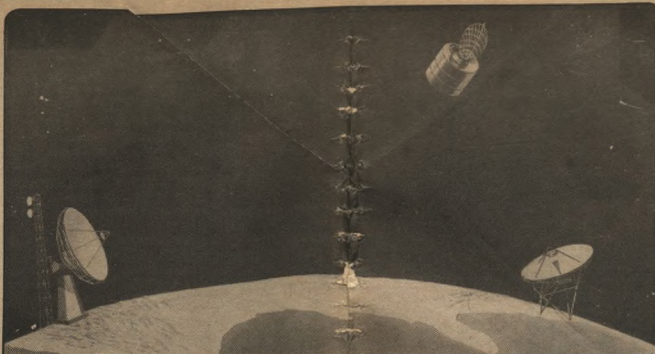
Track and field will follow, with the 50 yard dash, 220 yard dash, the standing long jump, softball throw and frisbee distance contests. Gymnastics are at the end of morning, and include tumbling and balance beam exercises.

The afternoon will begin with completion of track and field, frisbee accuracy, and gymnastics free exercise. There will be recreational swimming for everyone, and for the participants done with their competition, there will be a disco dance in the lobby of the Fine Arts Building. There is open bowling for the younger participants in the University Center.

At the close of the day is the balloon ceremony. All the athletes parade around the gym, and each are given a helium filled balloon on the way out.

Attached to the balloon is a postcard asking the finder to fill out the card and mail it to the given address, so the kids know how for their balloons travel. Everyone lets their balloon go, once outside.

There is no admission, and spectators are welcome.



The above drawing shows how programs are distributed over the new satellite system. Programs are transmitted to the satellite from PBS's main terminal near Washington, D.C. and other places in the U.S. The satellite amplifies and re-transmits the programs for reception at ground terminals like the one to be built here.

Installation on Schedule

Satellite to Flash 13

by Ronald Thomas
Staff Writer

Public television viewers in the Upper Peninsula will begin to see the benefits of the world's most advanced communications technology on WNMU-TV, when Channel 13 joins public television's new domestic communications satellite program distribution system.

"The radio and television station are connected to the networks by telephone lines, landlines, and microwave dishes at the present time," said George Lott, general manager of the TV and radio station at WNMU-TV, and director of learning resources division here at NWU.

"The Satellite Ground Terminal will mean a long reduction of costs in the long term," stated Lott. Lott discussed the tremendous capital investment involved in the satellite. Once the investment is in place it's almost free, or at least ongoing charges will be covered by the telephone company, he said.

Once the system is fully in place, WNMU's station and most other PBS stations in the country will be able to receive four network television signals at the same time. The station will be able to pick and choose the signal it wants to carry, at any time, or any point, Lott said.

"This will mean vast increase among programming variety and selection which will make it much easier for WNMU-TV to compete, as well as reschedule programs that were missed, or either preempted," Lott said.

"The average television viewer may not be able to tell, but, the satellite will create a difference in the perception. The TV picture will be of higher quality because it will be interference free of static," he said.

The satellite dish will be 33 feet in diameter and equivalent to three stories high. It will sit outside of the Learning Resources Center relatively close to the loading dock at Circle Drive.

The programs are transmitted to the WESTAR communications satellite from PBS's main origination terminal near Washington, D.C. and from several other origination points around the country.

The satellite amplifies and re-transmits the program for reception at ground terminals serving each public television station licensee.

A majority of the funding is coming from the Corporation of Broadcasting through its general operating budget, and through a long term of credit with six or seven banks across the U.S.

The installing of the dish is right on schedule, Lott said. The satellite dish was supposed to be brought up the last of April, but it showed up on April 9, a few weeks ahead of the planned schedule.

The viewers of WNMU-TV, Channel 13, will no longer have to worry about their program being selected by people from Washington. Soon the time will come when they'll be able to run the channels themselves.

DIVERSIONS

recreation, art, entertainment, reviews, books & lectures...

BTO Concert Here

Bachman Turner Overdrive is scheduled to appear at Hedgcock Fieldhouse on Friday, April 26, according to a spokesperson for the Popular Entertainment Commission (PEC).

Tickets are being sold for \$6. in advance and \$6.50 at the door. No reserved seats will be available, the spokesperson said.

Leslie West from Mountain and Charlie ("Johnny Hold Back") will also be featured.

Tickets are on sale at the candy counter in the University Center, both Music Street stores, Teletronics, KI Sawyer Recreation Center, Michigan Tech ticket office and Team Electronics in Escanaba.



A last look at winter's icy grip? Despite the cold temperatures this spring, Superior's ice is nearly gone and the beach is back in many places (Photo by John Wooden).

WHILE WE'RE ON THE SUBJECT

by JJ Jackman

The world I live in (last time I checked in with my consciousness) is so busy and crowded. I used to think that this was so because man was becoming more and more intelligent and less and less "animal-like." Everyday we are inventing neat things like a bomb that could destroy an entire population but leave the Burger Kings intact.

But then I stopped to look around at the trappings that adorn the lovely little town I live in and I began to remind me more and more of a glorified mouse maze than a neuro-keen intelligent society. There are all these signs on roads, on buildings, on packages, everywhere that tell us in painful detail how to get about in our free society.

I have a few philosophies about these aids:

1. Never eat or place that has the word "food" written on the side. If they have to tell you, it isn't worth it.
2. If a sign on the road says "no right on red," does that mean you can turn left on red? If you can turn left on red can you go straight on yellow?
3. If you have to "yield to pedestrians in crosswalks," does that mean if you run over a jaywalker you won't get into trouble? Does that mean you can run over a jaywalker if the mood hits you? Even more importantly, if it's against the law to hit a pedestrian crossing in the proper place, are you obligated to hit one who is jaywalking?
4. When you come upon a sign that says "Slow School Ahead" does that mean it takes a kid three years to get out of the first grade?
5. Those of you with keen observation probably will have noticed already that I never even once "wet paint" signs on wet paint. You can't stick tape on wet paper places, can you ever see in "wet paint" signs on dry paint and no signs on wet paint. Rule of thumb: if someone pushes you into a wall that says anything but "wet paint" you are probably in trouble.

Art Celebration Under Way

by Mary Hanson
Staff Writer

The celebration begins today for the Women in the Arts Festival being hosted this weekend by the NWU's Women's Center.

Over a year of planning and organization by the Center has made possible

three days of lectures, discussions, workshops, exhibits, and performances involving local as well as national and international artists.

Registration is necessary to attend most of the events. The non-student registration fee, which

covers all the events except the Buffy Ste. Marie concert, is \$15. Students are charged a discount fee of \$10.

Registration forms as well as a complete festival calendar can be picked up at the campus bookstore. Students can register at the

Women's Center until 5 p.m. on Friday.

A registration table will also be set up on the second floor of the University Center from 1-4 on Thursday, 8-4 on Friday, and 8-noon on Saturday. Students must have a valid I.D. to register.

A highlight of today's activities will be the multimedia theater performance, "Metamorphose," directed by Suzanne Kiesby. The performance begins at 8 p.m. in the Kaufman Auditorium.

Friday's big event will be Continued on page 13

Poker, Pizza in Concluding Play

The final production of the 1977-78 Forest Roberts Theatre season at Northern Michigan University is a charming and gentle comedy about 83-year-old Clara Harwell and her fellow residents of Happy Hollow Rest Home.

The World Premiere of "The Spirit of Happy Hollow" will run April 26-29 at 8:15 p.m. in the Forest Roberts Theatre.

The play was selected as the winner in the First Annual Roberts Playwriting competition and follows Mrs. Harwell and her cohorts as they wage a wry and convincing battle against the injustices wrought against the elderly. Poker, pizza and a

due in a mystery novel that proves to be the key to immortality provide humor, intrigue and food-for-thought. According to

Dr. James A. Panowski, Director of the Roberts Theatre, "the comedy deals with the gentleness and

optimism similar to the recent television special, "A Family Upside Down."

"It's not preachy, but is thoroughly delightful," he said. "If we get what we're going for, there shouldn't be a dry eye in the house."

He called "The Spirit of Happy Hollow" "an optimistic script that reaffirms love and hope."

The author, a free-lance writer from Bellevue, Wash., will serve as artist-in-residence during the run of the show. She and the cast and Panowski, who is directing, will conduct a nightly symposium and question-and-answer period with the audience after each performance.



Playwriting Award

What's Happening on Campus

Today, Thursday, April 20

Senior Recital, Jennifer Hansen, pianist. JH 103; 8:15 p.m. Sponsored by the Music Department.

Campus talent playing for coffeehouse in the Payne/Halverson cafeteria at 8:30 p.m.

A Forum on Soviet-American Relations by Mahlon Henderson, U.S. Dept. of State and Alexander Razanov, Third Secretary Soviet Embassy, Washington, D.C. JH 101; 7:30 - 9:45 p.m. Free admission. Sponsored by the Political Science Dept.

Friday, April 21

Celebration of Women in the Arts. Workshops scheduled on campus. Contact the Women's Center at 227-2219 for more information.

U.P. Builders Show at Lakeview Arena on April 21 and 22.

Marge Piercy, Novelist, Kaufman Auditorium; 8 p.m. Free admission. Open to all.

Friday, April 21

"Molecular analysis of steroid hormone induced cell differentiation" seminar by Dr. William Timberlake of Wayne State. WS 280, noon. Sponsored by the Biology Dept.

Tuba ensemble, Gregory Robinson, conductor. JH 103; 8:15 p.m. Sponsored by the Music Department.

Saturday, April 22

Senior recital, Lehotsky, percussion and Dement, soprano. JH 103; 3 p.m. Sponsored by the Music Department.

"The Bad News Bears in Breaking Training," JH 102. Showings at 7 and 9:30 p.m. Sponsored by Gant Hall, Buffy Ste. Marie, in concert at Kaufman Auditorium at 8 p.m. Tickets in advance at local music stores and at the Women's Center. Admission is \$5.

Opera Workshop, Peter Zellmer, director. JH 103; 8:15 p.m. Sponsored by the Music Department.

Sunday, April 23

Charale Society concert, Amman, conductor, Kaufman Auditorium; 3 p.m. Sponsored by the Music Department.

Monday, April 24

Johnny Mann Sings "Stand Up and Cheer." Vista Theatre in Negaunee; 8 p.m. Sponsored by PAAC. For ticket information call 486-4401.

Tuesday, April 25

"Marquette's Ice Age Buried Forest," lecture by Dr. John Hughes, Geography Dept. and Dr. W. James Mery, Biology Dept. WS Lecture Room C; 7:30 p.m.

Wednesday, April 26

Playwriting award winner "Spirit of Happy Hollow" by Reg Kehrer of Bellevue, Washington, Forest Roberts Theatre; 8:15 p.m. Admission is \$2 for adults, \$1 for students and 50% for NWU students.

O'Grady to Write for Gallery

Do-er to be Published

As a rule, very few students are given the opportunity to write for a national magazine. Robin O'Grady is the exception. O'Grady, North Wind editor-in-chief, has been selected to write an article for Gallery magazine. The

article will appear in the monthly column, "Campus Roundtable."

Each month, the magazine picks five college newspaper editors from around the country to write for the column. But O'Grady says that she was selected "by

chance. "I got the job mainly through a referral from the editor of Western Michigan University's paper," O'Grady said. The editor is a friend of hers.

Her column will be an opinion on whether the

American Nazis "had the freedom to march through a predominantly Jewish suburb of Skokie, Ill., last spring to celebrate Hitler's birthday."

Writing for a men's magazine which shows nude pictures of women

posed questions for O'Grady. "I had doubts about

writing for a sexist magazine," she said, "but after all, Anita Bryant just had an interview with Playboy."

"I believe you don't necessarily have to agree with the political stands of a publication in order to write for them."

"Being published in a national magazine is a plus for my career," she said.

O'Grady, a senior from Troy, Mich., is majoring in English, with minors in speech and psychology. O'Grady has been on the North Wind staff for three years. Her first year involved



Robin O'Grady selling ads and reporting. She was managing editor during her second year and editor-in-chief for the past year.

O'Grady says that the North Wind has improved this past year.

"Students must the paper more this year," she said.

"We've tried to go more in-depth, and I think we've done a good job for the amount of time and employees we have."

She also noted that the paper has just received a first class rating from the American Collegiate Press for "coverage and content." Out of a total of 4,500 points, the paper received 4,240.

O'Grady says that the long-range goals are to publish bi-weekly. Since her job has a one year term, she says that she will miss it.

"There's a part of me that says, 'Thank God, it's over,' and a part that says, 'There's so much more that I could have done,'" she said.

When O'Grady has some free time away from the paper, she enjoys cooking, photography, reading and politics. After graduation she would "like to start work as a reporter at a newspaper or magazine, probably around the Detroit area."



Best tilt of the day!

Good times are great times for the easy taste of

Budweiser

'Images' a Student Brainchild

by Thomas Lipsey
Staff Writer

"Images" is a 100 per cent student-produced experimental play aimed at bringing aspects of theatre and visual arts together on the stage.

The play is the brainchild of Bill Popp, a theatre major, who wrote it, directs it, choreographed it and designed the costumes for it.

Marita Ricketts, fellow theatre student, collaborated with Popp and produced all the play's music.

Popp, who is an art minor, took the images for the play from his own drawings.

"From real images I made surrealist drawings and from the drawings I took the surreal images and made them real again as characters in the play.

"The reality was, however, distorted in the process and consequently became fantasy. Therefore, each element of the play is a direct result of the other elements."

Ricketts, a music minor who acts in the play as well, blends intricate combinations of piano, guitar, flute, oboe, cello and synthesizer which is coordinated to dance and tumbling by Popp.

The play's theme, according to Popp, is about a girl who suffers from distorted images of

life and reality and how the search for love helped bring true reality to the surface.

The girl (Gwen Gach), is kept innocent of love's meaning by her mother (Marla Omar), who is the cruel possessor of a power enabling her to turn people

into ugly creatures. The creatures are then made slaves to do her every evil bidding.

However, the girl and one of the creatures escape and set out on a journey that the girl hopes will enable her to find love's true meaning.

Along the way they meet friends who offer their help. Together they work out of some tight spots in much the same fashion as Frodo of J.R.R. Tolkien's "Lord of the Rings" trilogy.

Popp and Ricketts believe this play is the culmination of all they

have ever wanted to do with a play.

In order to do it, though, they had to finance a large majority of it. The rest of the funds came from the actors themselves who helped out with small donations and bought their costumes.

The other actors in the play are Hermit Genter, an old man; Jim Ball, a boy; Ricketts and Barb Legler play knights.

The play is scheduled for three performances Friday, Saturday and Sunday nights on April 21, 22 and 23 at 8:15 p.m. in JH 105.

"I've got Pabst Blue Ribbon on my mind."



Under Way

Continued from page 10

a lecture by poet/novelist Marge Piercy in Jamrich Hall, 102 at 8 p.m.

Buffy Saint-Marie, composer of over 400 published songs a recorder of 13 albums in America, as well as a few in Europe, will be appearing at the Kaufman Auditorium on Saturday at 8 p.m.

The three above events, as well as a concert by soprano Patricia O'Neil, scheduled for 4 p.m. Thursday in JH 103, can each be attended individually and separately from the rest of the festival.

Tickets for the multimedia performance, the Piercy lecture, and the O'Neil concert are \$3 each.

The Buffy St. Marie concert costs \$5. All tickets are general admission

'People' of Concern to Peninsulan

by Frank Huska
Staff Writer
Students who were

dissatisfied with last year's
paperback yearbook, will
be pleased to know that

the 1978 Peninsulan will
have a hard cover.
Since the theme of this

year's book is "people," the
shiny gold and green cover
will feature a picture of the

crowd at a home NMU
football game.

Lori Rohrbacher, a junior
from Lansing, majoring in
management and market-
ing, is this year's editor.

"We have a lot of pictures
of people in this year's
book, since that's the
theme," Rohrbacher said.
"The introduction pages will
be in color, many of
homecoming."

The yearbooks were sent
in to the printers in February
and should be available
around April 24, according
to Rohrbacher.

"We turned the books in
right after Winfester,"
Rohrbacher said. "Last year,
they sent them to the
printer's in December and
left half of the stuff out."

"The 208 page book will
be bound, but not in
magazine style, like some
in the past," she said.
The 1978 Peninsulan will

cost \$7. They can be
ordered by calling the
News Bureau at 227-2720
from 8 a.m. to 5 p.m.
Monday thru Friday, or the
Peninsulan office at 227-
2729 from 8 a.m. to 11
a.m. Monday, Tuesday and
Thursday.

The News Bureau is
located in the Cohodos
building. The Peninsulan
office is in the Lee Hall
basement, below Campus
Safety.

Once the books are
received from the printers,
they will be sold at the
Learning Resources coffee
shop, the University Center
Wildcat Den, the Quad II
lobby, the bookstore, and
the Peninsulan and News
Bureau offices.

Rohrbacher said that
"there will be five positions
open on next year's staff."
"We're taking applica-
tions now," she said.

Mountaineering #1.

FUNDAMENTALS OF MOUNTAINEERING

What is mountaineering all about? Funny you should ask. Because we just happen to have an answer. (Ah-h, life's little coincidences.) Mountaineering is a skill, a science and an art. Yet anyone with a thirst for excellence and normally developed motor skills can master it. Simply study these fundamentals and follow them faithfully.

1. Step one, appropriately enough, starts by selecting the correct site. To do so, pick up a bottle of Busch. This is commonly called heading for the mountains.

2. Okay, here's where the fun begins. Hold the mountain firmly in your left hand, grasp the mountain top with your right hand and twist the little fella off. There you go.

3. Now for the tricky part. Neophytes, listen up: the proper pour is straight down the center of the glass. Only in this way will the cold, invigorating taste of the mountain come to a head.

4. Once poured, pacing becomes paramount. As any seasoned mountaineer will tell you, the only way to down a mountain is slowly, smoothly and steadily - savoring every swallow of the brew that is Busch. If you're a bit awkward at first, don't be discouraged. Perfection takes practice. Soon enough, having emptied your glass and filled your soul, you too will be a mountaineer.

Fig. 1 Before Mountaineering. **Fig. 2** During Mountaineering. **Fig. 3** After Mountaineering.

Don't just reach for a beer.
Head for the mountains



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Wrestling Coach Takes Giant Step

Fehrs Leaves NMU for Nebraska Post

by Keith Langlois
Sports Editor

It's an accepted fact that NMU is the perfect stepping stone for ambitious young coaches on their way to the big time.

It was proven most recently by Gil Krueger, and before that by such as Rollie Dotsch and Stan Albeck, both professional assistants.

And now, Bob Fehrs.

Fehrs, who came to NMU four years ago and in that time delivered the wrestling program here to the national forefront in Division II, was named the new head coach at Nebraska earlier this week.

And although the Cornhuskers haven't experienced much success recently—"unfortunately, they've finished a good, strong, dead last in the conference the past two years," Fehrs said—the Nebraska job is regarded as a plum.



Bob Fehrs

As a member of the nation's strongest wrestling conference, the Big Eight, Nebraska is a sleeping giant, Fehrs' job: to revive the program.

"Their program is very down right now," Fehrs said. "As a matter of fact, their best returning wrestler only had a 19-14 record. He may have been the only one above 500. However, I'm sure there are some people there with ability. My job will be to change the attitude and get them wrestling up to their potential."

Potential. That's the one word that best describes the Nebraska program. Bob Fehrs was selected over 85 others as the man most likely to nurture that potential.

"Their administration is committed to developing Nebraska into a wrestling powerhouse," Fehrs said. "They have an excellent reputation athletically, built primarily around the football program. But it's a nice campus, a nice town, and the wrestling facility is probably the best in the country. It was built two years ago at a cost of \$12 million. It's 120 feet by 140 feet, has automatic heat controls and private wrestling locker rooms. It's just a fantastic facility."

Fehrs must now find wrestlers of the same quality as that \$12 million facility. Because of the late start, he's at an extreme recruiting disadvantage.

"It seems that almost everybody I've called has signed already," Fehrs said. "Unfortunately, most of them with my competition in the conference. But there are still some excellent, blue-chip people left. Now, even with them I'm going to be at a disadvantage because I'll be coming in extremely cold and saying, 'hey, come to Nebraska.' But I'm confident we can still get some good people."

If Fehrs hopes to attain the short and long-range goals he's already set for the Nebraska program, he'll need a large supply of good people, as conference rivals Oklahoma State and Iowa State traditionally rank among the nation's best. Oklahoma is a close third.

"I really don't like to set a timetable," Fehrs said. "But I would hope that within the next two years we could compete with everyone we will face except those three. And then within four or five years we should hold our own against anybody. It will take a while, but after the first good recruited crop gets to be seniors, we should be able to compete."

As might be expected in moving from a Division II to a Division I school, Fehrs will have the luxury of a much larger staff and an increased budget. In addition, he may now devote his full-time attention to coaching and recruiting. At

NMU, he served as coach, equipment manager, scheduler and sometimes trainer, besides his teaching responsibilities.

"They (the staff and budget situations) will both be extremely different," Fehrs said. "They told me I'll probably have a couple of graduate assistants right now, which I think is probably better than having a full-time assistant. Because they want a national powerhouse, we'll have to recruit nationwide. It's no longer a local thing. To do that, we're going to need exposure, and I think we'll get more mileage out of two grad assistants than we'll get out of an assistant coach. In a few years, maybe one assistant coach would be better."

"The budget is vastly different. It's correspondingly bigger," Fehrs said. "And as I show them that I'm capable of doing the job, it will increase. But it is definitely adequate right now."

If Bob Fehrs has what he considers an adequate budget, the Big Eight may be in trouble. At NMU, with a budget that wasn't always adequate, he led all four of his teams to top 20 national finishes, including the school's best-ever sixth place showing this season. The dual meet record over that stretch was 36-8, 29-3 over the past three seasons.

Naturally, some close relationships were built during that time. If there's one missing Fehrs has about the move, it's breaking those ties.

"That is the only difficult thing about the move," Fehrs said. "I've established some close relationships with the people I've coached and I have a certain loyalty to them because I recruited them to Northern. But I talked with them and explained that this was just too good an opportunity to pass up. I am somewhat ambivalent about the move, though."

At NMU, ambivalence also exists. Everyone is naturally happy for Bob Fehrs. But the job of replacing him is no small task. Undoubtedly, wrestlers who were set to come to NMU will now re-evaluate their situation. But Fehrs feels that the momentum the wrestling program has going should provide for an adequate replacement.

"I would say that (the loss of recruits) will probably happen to some degree," Fehrs said. "It's important who they hire and how soon they hire him. But NMU has a good reputation, it's developed some notoriety on a national scale and I'm sure they'll get a number of qualified applicants."

Qualified applicants, probably. Another Bob Fehrs, doubtful.

5 of 6 Recruits Are Centers

Comley's Recruiting Centered on Centers

by Francine Melotti
Ass't Sports Editor

While the Wildcat icers were busy chasing pucks this past season, coach Rick Comley and his coaching staff were even busier chasing centers anywhere between Michigan and British Columbia.

"We were mainly looking for centers," Comley said,

"and five of our six recruits fill that position."

While Comley could only announce the official acquisition of four recruits, letters of intent are expected from two more within next week.

The sole defenseman of the lot is Brian Verigin from Castlegar, British Columbia. Verigin is 17 and is 6-1 and 185 pounds. Playing in a

junior league in British Columbia, Verigin was voted the most valuable defenseman in the league this past season.

"He's enormously talented and has super potential," Comley said. "The only question is how fast he'll adjust."

Steve Bozek, also from Castlegar, is the first in the string of newly acquired

centers. Bozek is 17 and is 6-1 and 175. He was the most valuable player in the British Columbia junior league playoffs. Comley said Bozek is an excellent skater with good offensive skills.

Jeff Pyle from Bloomington, Minn., a 6-1, 175 pound center, is 18 and played for the Bloomington Junior Stars.

"He was a 33-goal scorer last season," Comley said. "And we can expect him to step in and really make a major contribution."

A Bloomington teammate of Pyle's, Mike Dahlberg, rounds out the list of announced recruits. Dahlberg is a 6-0, 170 pound center. Comley said "he has tremendous skills and can play any position, but we'll use him as a center."

The one player that Comley is the most excited about is a center from Toronto. While Comley has not yet received his letter of

intent, he is quite sure he'll play for the Cats, saying, "he's committed verbally."

"He's the best player in Toronto," Comley added. "He scored 49 goals and 64 assists last season."

The last recruit Comley hopes to obtain is another center from Minnesota. He, too, is committed verbally, but cannot be announced until his letter of intent is received.

"Besides the recruits, we also have verbal commitments from three very talented walk-ons," Comley said.

Wally Engel, a left wing from St. Paul, Minn., Jeff Ridley, a center from Bloomington and Bob Donahue, a right wing from Edina, Minn., will be vying for spots on the Wildcat roster next season.

Comley is also talking of two goaltenders from Minnesota as potential walk-ons. However, no

verbal commitments have been made.

As far as Comley knows now, all of last season's players will be returning for camp next fall. The only exception is Ed Dobbs, who will trade his jersey for an assistance coaching position.

"With everybody returning, it should be very competitive," Comley said. "It's going to force people to work harder."

Comley feels that next season's roster will provide the Cats with the best team ever.

"I think it's really going to be exciting," Comley said. "We'll have depth and we can challenge for the league championship."

"There will definitely be pressure on the freshman centers," Comley concluded. "But they'll have experience on both sides of them."

Rugby Club Drops Opener to TC

The NMU Rugby Club lost its first game on home turf to the Traverse City Rugby Club last Saturday, by a score of 21-10.

Both Jim Popp and John Welch put points on the board for NMU by scoring tries, worth four points, and a two point conversion was made by Greg Bryman. "Though the end result was not in our favor, it is good to see teams come

here to play us," player-coach Ben Smith said. "There certainly is fan support of the team. We had quite a crowd for our first home appearance. Many of them didn't understand the game, but everybody enjoyed it."

"The team here is made up of almost 60 per cent new people, as compared to the team of last fall, which beat Traverse City at home,"

Smith added. "It is going to take us a while to gel as a rugby team but it just takes time. We're improving with every game," Smith said.

The Rugby Club's remaining spring schedule will take it to Green Bay for a weekend tournament starting April 29. The next home game will be May 6 against a powerful Green Bay team.

Diehard 'Dead Wing' Fans Get Last Laugh

For the first time in eight years, I am proud to say that I'm a fan of the Detroit Red Wings.

No longer must I face the sneers and jeering looks of those faithless fair-weather fans that nicknamed the team "The Dead Wings."

The Wings have come to life. Ted Lindsay, general manager, and Bobby Kromm, coach—the saviors of the hapless cellar dwellers of last season—have resurrected the team and the sport of hockey in Detroit by piloting the team to its first playoff berth since the 1969-70 season.

Finishing second in the Norris division with a 32-34-14 record, the Wings have already eliminated the Atlanta Flames in two games in the first round of the Stanley Cup playoffs.

And that was not an easy feat. The Flames sported a 10-2-2 record for their last 14 regular season games and were considered the hottest team in the NHL entering the playoffs.

Now the Wings face the Mighty Flying Frenchmen—the Montreal Canadiens—in the second round of the playoffs. Paced by their fiery little forward, Yvan Cournoyer, the Wings were overpowered at the Forum Monday night, 6-2.

But this is a best of seven series, and with the new style of play the Wings have been exhibiting this season, anything can happen.

I believe that and so must a lot of fans in Detroit. While tickets for the two games to be played at Olympia this weekend didn't go on sale until Monday, fans were lining up and pitching camp outside the Big Red Barn as early as 6 p.m. last Friday.

Those are probably the same kind of fans that have suffered through the past 12 years of seeing the Red Wings make the playoffs only twice. They are probably the same fans who have seen a mass exodus of talent migrate from Detroit to any of a variety of other teams in the NHL—and

"The Extra Point"

by Francine Melotti

somehow never be replaced. And I'm sure they're the same fans who have seen ten coaches come and go in the past eight years.

Well, this season Detroit's loyalty for what looked to be a lost cause finally paid off. Who ever expected Lindsay to rebuild such a lifeless team in one season? And who would've thought Bobby Kromm could last a full season and compliment Lindsay's efforts?

But the most amazing thing about the team itself, is the age group of some of its most solid players.

Most teams in the process of rebuilding have a roster that

centers around youth, but are sparked by veterans, especially in a playoff situation.

The Red Wings have not only centered around youth, they are led by it. Look at the team's top three regular season scorers: Dale McCourt, 21; Andre St. Laurent, 25; and Reed Larson, 21. And it doesn't stop there—at least five other skilled players on the roster are under 25.

That means that this season is just the beginning of a new era for the Detroit Red Wings. Thanks to Lindsay's intelligent trades and draft choices, the Wings have a solid nucleus of youth to further build on in the coming years.

Whether they can get past the defending Stanley Cup champions, Montreal, isn't that terribly important this playoff season. What is important is that the Wings have re-established themselves in the professional hockey world—they have given their city something to be proud of and done more this season than even the most optimistic fans had ever hoped for.

And no one is happier to see it finally happen than this diehard Red Wing fanatic.

Area Ski Patrol Organized

Most skiers are aware of the ski patrollers in their "rusty" red parkas who provide first aid for injured skiers. But, until recently, patrollers were found only on the downhill slopes.

Last winter, a Nordic Ski Patrol was formed in response to the growing number of cross country skiers. Although there are

fewer serious accidents in cross country skiing, accidents and equipment failures are often compounded by the distance to the nearest road and the effects of cold.

Nordic patrollers are required to take the Red Cross Advanced First Aid and Emergency Care course and are trained in


winter first aid, transportation of injured skiers, map and compass reading, equipment repair, and winter safety.

Upon request, patrol members will travel along with tour groups, provide first aid assistance at cross country races, and be available to patrol marked ski trails in their vicinity.

Anyone who is 18 years of age or older and an intermediate level cross-country skier is invited to join the patrol.

If you have further questions concerning joining the Nordic Ski Patrol, please call Bobbie Dalquist, 249-3562, or Pat Murphy, 227-1166.

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Ola Kokslein



Jyrki Sahlstrom



Wade Arms



Steve Spangenberg



Will Summerhays



Kurt Mikkelsen

***** NMU Sports Announce Award Winners *****

Most Valuable Players in four winter sports for men were named Monday night during the annual all-sports banquet at Northern Michigan University.

MVP honors for 1978 went to senior Will Summerhays in gymnastics, sophomore Steve Spangenberg in wrestling and freshman Kurt Mikkelsen in swimming.

Skiing MVP's named were freshman Wade Arms in alpine, sophomore Jyrki Sahlstrom in jumping and senior Ola Kokslein in cross-country.

Summerhays led NMU to a 7th place finish in the 1978 NCAA Division II gymnastics championships and was the team's leading scorer with 431.30 points. He set an NMU all-around record of 49.65 and marks of 9.0 on still rings and 8.95 on parallel bars during the 1978 season.

One other gymnastics honor went to freshman Mike Lemieux who was named Most Improved for the 1978 season.

Spangenberg was the 1978 NCAA Division II runner-up at 150 pounds while posting a 32-4 record as NMU placed 6th

in the nation. He led the squad in scoring with 121-3/4 to also take the Hi-Point Award and topped the team in pins with 16.

Junior Neal Seagren earned the Takedown Award for the 1978 season and joined Spangenberg as a captain-elect for 1979.

Mikkelsen paced NMU to an 8-1 dual meet swim season with a record 234 points and topped the team with 20 first places. He had best times for the season in three freestyle events and was a member of three record-setting relay teams. He placed in five events for 19 points as Northern had a best-ever 6th place finish in the NCAA Division II championships.

A second swimming award went to Luke Parent, a Marquette sophomore, who was named the team's Most Improved.

Arms had three first places during the regular ski season and was the only Wildcat to score team points in the NCAA national collegiate championships when he finished 20th in

slalom.

Kokslein was the team's leading cross-country runner with 62 points and two first places during the season, then took 9th place for another 12 points in the national championships.

Sahlstrom won several regular season meets jumping in Junior Class, then capped the year with a 7th place finish and 14 points to give the Wildcats 3rd place in the jumping competition at the NCAA finals. NMU placed 6th in the overall standings.

NMU's athletic department, in compliance with Mid-Continent Conference entrance requirements, is initiating a varsity cross-country team for men.

In preparation for the inaugural season, set to begin in the fall, Jim Fernandez has announced that an organizational meeting for all interested in the team will be held May 1 in classroom 2 of the C.B. Hedgcock Fieldhouse at 4 p.m. If there are any questions, call Fernandez at 227-2020.



April-May

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23 Miller	24 Foosball Tourney	25 Ladies Nite	26	27 Buck Shot	28 Happy Hour	29 Happy Hour 7-9 PM
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Sunday Oldies and Miller Beer All
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Thursday Buckshot 2 Drink Specials 7-11 PM
Friday HAPPY HOUR 2-6 Pitchers Supas and Drinks

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ALIBI of MARQUETTE

NMU to Host Holiday Hockey Tournament

- O-27 MANITOBA
- O-28 MANITOBA
- N-3 at Ferris State
- N-4 at Ferris State
- N-10 AIR FORCE
- N-11 AIR FORCE
- N-14 *LAKE SUPERIOR STATE
- N-17 *at Western Michigan
- N-18 *at Western Michigan
- N-24 FERRIS STATE
- N-25 FERRIS STATE
- N-30 *at St. Louis
- D-1 *at St. Louis
- D-8 *LAKE SUPERIOR STATE
- D-9 *LAKE SUPERIOR STATE
- D-16 at North Dakota
- D-17 at North Dakota
- D-29 SUPERIOR INV. TOURN.
- D-30 (Colgate, Gustavus Adolphus, Lake Superior State, NMU)

- J-5 *WESTERN MICHIGAN
 - J-6 *WESTERN MICHIGAN
 - J-12 *at Ohio State
 - J-13 *at Ohio State
 - J-19 *BOWLING GREEN
 - J-20 *BOWLING GREEN
 - J-23 *at Lake Superior State
 - J-26 *at Western Michigan
 - J-27 *at Western Michigan
 - F-2 *at Lake Superior State
 - F-3 *at Lake Superior State
 - F-9 *ST. LOUIS
 - F-10 *ST. LOUIS
 - F-16 *at Bowling Green
 - F-17 *at Bowling Green
 - F-23 *OHIO STATE
 - F-24 *OHIO STATE
- *Central Collegiate Hockey Association Games

A 36 game hockey schedule, which includes an expanded slate of 24 league games, has been approved by the Northern Michigan University athletic council for the 1978-79 season, according to Athletic Director Gil Canale.

Coach Rick Comley's Wildcats, in their third year of existence, will play 19 home games, including a holiday tournament, and will be in action every weekend from October 27 through February 24 with the exception of Christmas.

NMU's Central Collegiate Hockey Association schedule has grown to 24 games, four more than a year ago, with an extra two against Lake Superior State and Western Michigan in addition to the usual home-and-away two-game series.

The two with LSSC will be home-and-away with single

midweek meetings planned twice during the season. The additional meetings with Western Michigan will be an-away series, giving Northern 11 games home and 13 games away in the conference.

NMU will play four league games each against Bowling Green, the third place team in the 1978 NCAA finals, Ohio State and St. Louis, all in two-game home-and-away series.

An addition to the Wildcat schedule is the Superior Invitational Tournament hosted by Northern December 29-30. The other three teams are Colgate, Gustavus Adolphus and Lake Superior State.

Non-conference teams playing series at Northern will be Air Force, Ferris State and Manitoba while NMU will travel for away series at North Dakota of the WCHA and Ferris.

Champs Crowned in Boxing Finals

All the boxing enthusiasm in the U.P. was brought to a boil as the Upper Peninsula Championships were decided last Saturday at the Hedgcock Gym.

Bill Sams, of the Soo battled to a split decision to beat the highly-favored Kevin Ray for the AAU 112 pound class championship. Sams was also named outstanding boxer for the two weekend tournament.

Marquette's Pete Greer took championship honors by beating the scrappy Paul

Gardner from Manistique in the 155 pound class. Greer was also named the Marquette Boxing Club's best boxer.

More of the evenings action included NMU's Billy Golden beating Ralph Bumstead of the Soo to win the middle-weight division by a close split decision.

Joe Austin of Marquette held on to his Upper Michigan light heavyweight crown, by taking a split decision over the less experienced Rico Midgett.

Kevin Beckman of Manistique showed a strong

right arm to win a unanimous decision over Tim Bazinette of Marquette in the Golden Glove division.

Welterweight Bob Webber of Manistique took AAU honors by beating Ken De Salmier by a unanimous decision.

Steve Buzwald from the Soo won by unanimous decision over Brent Mulhaupt of Manistique in the 155 pound class.

For the lightweights it was Joe Liss of Escanaba winning by split decision over Dan Bosanic, from

Manistique.

Heavyweight Bobby Hewins of Marquette received AAU honors for winning by default.

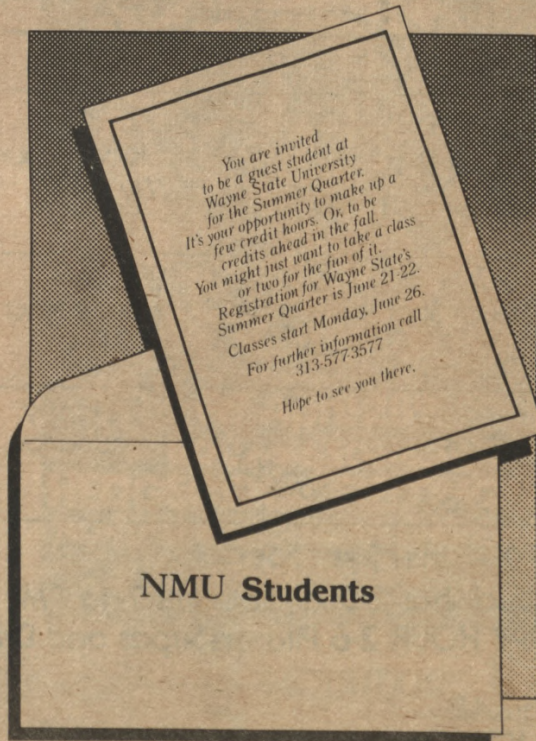
In Junior Olympic action it was David Ray of Negaunee over Jim Bordeu from Escanaba.

Tim Thomann of Marquette beat Ron Le Claar in the 85 pound class.

In the 95 pound class the unanimous decision went to Tony Govin from Escanaba over Tim Goodreau of Marquette.

Scot Bosanic won by default.

A special invitation to NMU students.



You are invited to be a guest student at Wayne State University for the Summer Quarter. It's your opportunity to make up a few credit hours. Or, to be credits ahead in the fall. You might just want to take a class or two for the fun of it. Registration for Wayne State's Summer Quarter is June 21-22. Classes start Monday, June 26. For further information call 313-577-3577. Hope to see you there.

NMU Students

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Reds to Take Back N.L. West Crown in '78

By Thomas Lipsey
Staff Writer

Editors Note: Last week, we looked at the American League divisional races. This week, a glance at the National League.

In the National League Eastern Division there could be a good race to the title with Montreal seen as a newest contender. Philadelphia is still the best bet to win the division but it could be closer than expected.

1) PHILADELPHIA -- The Phillies have the best balance in the Eastern Division and are fielding pretty much the same team they have used to win the division the last two years.

2) PITTSBURG -- The Pirates have improved themselves with the addition of Bert Blyleven and Jim Bibby, both pitchers.

3) MONTREAL -- The Expos were greatly improved last season and look to be even more improved this year. Their three starting outfielders of Cromartie, Dawson, and Valentin all batted .282 or above and of the three, Cromartie is the eldest at only 24.

4) CHICAGO -- The Cubs lack pitching and it proved to be their downfall last year and probably this year as well.

5) ST. LOUIS -- The Cardinals should drop with the improvement made by Montreal and Chicago but they still have a respected team, especially in the hitting department.

6) NEW YORK -- The Mets are going to bring up the rear in the Eastern Division. Their pitching, which has always been their strong

point, will falter somewhat

In the National League's Western Division Los Angeles and Cincinnati

should steal the show once again, but look for a tighter race this year and possibly San Diego will not be too far

behind the pace. The Reds have something to prove again this year and it is a good bet they will.

1) CINCINNATI -- The Reds have too much hitting to be kept down for long and with Tom Seaver on the mound for the entire year they will be rather tough, to say the least.

2) LOS ANGELES -- The Dodgers have much better pitching than the Reds and they also have three 30-homer hitters in Ron Cey, Steve Garvey, and Dusty Baker.

3) SAN DIEGO -- The Padres are continuing to improve. This year they have added Oscar Gamble and his 31 homers to the attack.

4) HOUSTON -- The Astros have the best pitching in the division behind the Dodgers.

5) SAN FRANCISCO -- It is hard to say how the Giants will fare this year. They picked up Vida Blue and still have John Montefusco but there are just too many question marks to pick the

Giants any higher than fifth. 6) ATLANTA -- The Braves have Jeff Burroughs, who hit 41 homers and had 114 RBI's. After that their two best players are outfielder Garry Matthews and knuckleball pitcher Phil Niekro. Otherwise, they might as well call it a season right now.

NMU Granted Future Ski, Swim Nationals

Northern Michigan University has been selected to host the 1979 AIAW (Association for Intercollegiate Athletics for Women) ski championships, making NMU the site for two national championship events on consecutive weekends next March.

Leanne Grotke, the AIAW commissioner for large college championships, said the ski finals will be hosted by NMU March 7-8-9-10.

The following weekend, March 15-16-17, Northern will be the site of the 1979 NCAA Division II Swimming and Diving championships.

They will be the first national collegiate championship events ever hosted by the University.

Grotke, in advising the AIAW's Executive Board and ski committee of Northern's selection, said the meet will be under the direction of Karen Kunkel, associate professor in NMU's health, physical education and recreation department, and a member of the ski committee.

Kunkel said the women's ski finals will be held at two sites in Marquette County. Giant slalom will be run the opening day, Wednesday, March 7, and slalom on

Friday, March 9, at Cliffs Ridge in Marquette. The 7 1/2 kilometer cross country race will be run Thursday, March 8, and the 4x5 cross country relay Saturday, March 10, at the Suicide Bowl near Ishpeming.

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Lindblom: From Actress to Director

Gunnel Lindblom was discovered by Ingmar Bergman while studying drama in her native Sweden. She appeared in many plays under his direction and later became an international film star in such Bergman classics as "The Virgin Spring" and "The Silence."

In 1968 she joined the staff of the Royal Dramatic Theater in Stockholm, first as assistant to Bergman, then as a director in her own right, staging plays by such authors as Strindberg, Chekhov, Brecht, and Shaw. Most recently she has turned filmmaker with "Summer Paradise," a screen adaptation of a novel by Ulla Isaksson, produced by her longtime mentor, Bergman. Here she talks with the Monitor's film critic, David Sterritt.



Filmmaker Gunnel Lindblom

Question: Is there a particular attitude or outlook on life that characterizes your work and the kinds of plays and films you admire?

In a way, it's very vague. The directors I like seem to do very different kinds of work. But the films I admire have a certain human quality.

There are two kinds of director. Some are interested in ideas, others are interested in human beings...The first kind is not truly concerned with people; he works as if he were, but he is really involved in aesthetic problems. With the second kind, abstract ideas are not the most important thing. He expresses an idea through people and with people, to tell about people.

What led you to choose "Summer Paradise" as your first filmmaking project?

It was a book I loved and a writer I very much appreciate. But it was hard to convince others it was a good project—they considered it very daring, because it is so serious. In today's films, the image must be the most important thing. We are very afraid of telling too much with words. "Summer Paradise" has many words, so they thought it was not a la mode.

Yet "Summer Paradise" has many striking and beautiful images as well.

But they are not there for their own sake. I wanted to make a film about people, in confrontation with themselves and their society.

"Summer Paradise" is a complicated film, in which four generations of a Swedish family go through various agonies and ecstasies during a summer holiday. It deals with family structures, male-female relations, even the fouling of the environment. In your eyes, what is it essentially about?

It is a rather pessimistic view of where we are and where we are going. Our Western society is getting more and more cold and egocentric and materialistic. We have to stop somewhere and ask if this is what we want, or if we should turn in another direction.

On the surface, you could say we have a very good life these days. But relations between people are suffering. There is an important image in the film where the boy sits gazing at the television. We spend our lives gazing at the

television while horrible things go on around the corner.

What is the position of the family in this social situation?
The more violent and frightening the world around us becomes, the closer we draw our circles and our families around us. As soon as we go home we have a little area we can hide in where we feel protected.

The family in "Summer Paradise" has some troubled friends who need its help badly. But it opens up to them only in a very formal way. The family feels its own members know how to behave "decently," but the others don't know how. Sweden is a very "decent" country. On the surface these people seem generous, but they have absolute limits. The people who need help are allowed to come near, but are not really accepted.

Yet like most families, the family in the film has strong positive aspects as well; its members enrich one another's lives, and it provides a necessary retreat.

Yes, that is true, too. As one character says, the only way she can work and create as hard as she does is to have that kind of refuge to turn to. But you have to go outside, also—you have to open up, to let people in! We must not keep to ourselves too much.

Though "Summer Paradise" is cautionary, your vision does not seem basically pessimistic.

No. I couldn't work if it were.

Might your future work depict characters who have found better solutions than the ones in the present film?

Yes, I have thought of that. Sometimes you must give courage and hope, and show there is another way to live.

What might such solutions consist of?

The only hope is love. We need to start thinking of what love is. It is not only sex. It is something else, and we are on our way to forgetting what. We have to care.

What purpose did you intend your film to fulfill?

I would like people to react to it as a warning, to stop and reflect and think. We are more and more selfish today.

We are so busy building careers and houses. But look what happens to the children. We take for granted that they can manage, they are probably all right, they they have what they need and are supported and have decent things and should be happy. But few people really care about them. The children suffer most because they never have a choice, they are dependent on others. My heart is with them.

Best of the Week

Good Try

Marijuana is not a legitimate dorm expense at the University of Michigan, but not because nobody tried to make it one. Six enterprising members of a dormitory governing board included \$200 for pot in a \$400 request to finance a dorm party. University officials said, "You must be high," and told the students they should look for non-university housing next year.

Better Try

75-year-old Arkansas woman who flunked 103 written driver's tests finally scored high enough to earn her learner's permit. Fannie Turner began taking the tests after she bought a used car in 1972 and they have been a weekly affair for the past two years.

When "Miss Fannie" started taking the tests, "she'd miss all 35 questions," according to an Arkansas state policeman. But careful study and four driver's handbooks won her a score of 28 and her permit. Let's hope it doesn't take quite as long for her to pass the driving part of the test.

Best Try

A former women's world ski champion who underwent a sex change operation has announced that he has fathered a baby girl. Doctors said they don't know of any case in which a woman changed sex and then became a father; but noted that Erik Shinegger, formerly Erika Shinegger, had some physical characteristics of both sexes before the surgery.

The 29-year-old Shinegger won the women's world downhill ski title for Austria in 1966, but failed to pass the sex test for the 1968 Winter Olympics and was dropped from the Austrian team. After the sex change, he tried and failed to qualify for the Austrian men's ski team.

Historian's Verdict on Hiss Case

Perjury: The Hiss-Chambers Case. by Allen Weinstein. New York: Alfred A. Knopf. \$15.

by Roscoe Drummond

This is more than an engrossing and revealing book about one of the most controversial court cases of modern times. It is an event. It not only illumines contemporary history with startling new evidence, but, in my judgment, will almost certainly make history by derailing the renewed efforts to reverse the verdict of "guilty" against Alger Hiss in the court of public opinion if not in the court of judicial decision.

Not many staunch admirers of Mr. Hiss will likely be persuaded to abandon their conviction that such a fine and able young man could possibly be a communist seeking to infiltrate the top levels of the American government and that he was railroaded to disgrace for political advantage on the basis of faked and fabricated evidence.

But Prof. Allen Weinstein, a historian at Smith College, apparently did exactly that. He reports that he began his researches believing Hiss innocent and was forced to reverse his judgment as he uncovered new and wide-ranging evidence that the verdict of the jury could not be impeached.

Because the Hiss case has remained controversial from the start, primarily because so many distinguished government officials avowed their faith in his integrity long after the trial, Professor Weinstein set out to find verifiable answers to these three questions:

1. Did Hiss become an undercover communist while serving as a New Deal official?

2. Did he turn over classified State Department files to Whittaker Chambers, a self-confessed former underground agent for the Communist Party?

3. Or did Chambers, for obscure and malevolent reasons,

deliberately set out to frame and destroy a respected public official?

Professor Weinstein was not satisfied just to study the transcripts of the congressional hearings, the pretrial testimony, the record of both trials and to interview the obvious sources. He obtained access to tens of thousands of pages of once classified FBI, OSS, CIA, State Department and Justice Department files on the case. He had unrestricted access to the Hiss legal defense files. He held long meetings with every living key figure in the case, including former Soviet agents, congressional "red hunters" and close friends and members of the Hiss and Chambers families. He interviewed some 40 men and women who had never been interviewed before on this subject.

The fall of Richard Nixon in the wake of Watergate gave new impetus to the rise of the efforts to restore Alger Hiss to public grace. The argument went like this: Congressman Nixon did most to bring Hiss to trial.

Nixon was accused of obstructing justice. Since Nixon was deemed guilty, Hiss should be deemed innocent.

You can dissect that one.

It seems noteworthy that the validity of Professor Weinstein's conclusions are endorsed from both the political right and the political left.

Says George F. Will, conservative columnist: "Perjury: The Hiss-Chambers Case" is a monument to the intellectual idea of truth stalked to its hiding place."

Says Arthur Schlesinger Jr., liberal New Dealer: "This book offers the most objective and convincing account of the most dramatic court case of the century."

It is as fascinating to read as Agatha Christie, Rex Stout, and Erle Stanley Gardner combined—and it isn't fiction.