

North Wind

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Kelley Addresses NMU Students

Salary Denial Called 'Illegal'

by Robin Pettyjohn
Managing Editor

State Attorney General Frank Kelley speaking at NMU last week, said the refusal of the university's administration to release salary figures with names is "highly illegal," in his opinion.

"Administrators and faculty members are public employees," he said. "You give up your right to privacy when you work for the public."

Kelley also said that, even though there may be legal basis for NMU's proposed film policy, "there are a great many problems they (the administration) could address themselves to rather than a film policy."

"In this matter, I think Northern should emulate the two great universities of this state—Michigan State and the University of Michigan—who do not bother with such policies."

"Full citizens, 18 years of age or older, should not be told what to think, read or feel," he said.

Kelley addressed criminal justice students, interested spectators and members of the media in JH 101 Friday. He gave a short sketch of what his job entails and of the legal work that is handled through his office.

Kelley compared his office to a public interest law firm.

Such firms, Kelley said, share in affairs of public interest without regard for cost. He used Ralph Nader's organization as an example.

"I submit that the Attorney General's Office has been such a firm for a long time. But we cannot take cases on an individual basis. We always encourage organizations to act on their own."

"We also monitor the activities of boards in the state, for example the medical board, to make

certain their licensees meet state standards," he said.

While explaining the role of his office, Kelley talked about the meaning of an official Attorney General's Opinion.

"I want you to know that I don't just get up in the morning and say, 'I feel good, I think I'll issue an opinion."

"Official opinions are issued upon the request of our clients," he said. "Those clients are the governor, heads of state agencies and legislators. Official opinions follow the letter of the law and can be binding."

After speaking on the role of his office, Kelley opened

the meeting to questions.

One student asked how the case of PBB poisoning was being handled by the Attorney General's Office.

"Actually, it is not being handled yet," Kelly said. "The facts are that it did happen, but all the information is not in as yet."

Seafarer and capital punishment were two other issues Kelly discussed.

"I am totally opposed to capital punishment," Kelly said. "There is no evidence to prove that it ever prevented any one crime."

Kelley said that he had "reservations about Seafarer," but declined to comment any further.



Michigan Attorney General Frank Kelley
(Photo by John Wooden)

Direct Referral from Health Center

New Abortion Policy in Effect

Editor's note: This is the first in a series of articles dealing with changing attitudes and policies concerning abortion.

by Laura Zahn
Feature Editor

The NMU Health Center has a new policy concerning problem pregnancies, according to Dr. Robert White, director.

"We formerly, in cases where women opted to have an abortion, sent them (to a clinic) via Child and Family Services," White said. Now

the Health Center will make direct arrangements with an abortion clinic, he said.

Child and Family Services of Michigan, Inc., has a branch in Marquette. It is a private, non-profit, non-sectarian agency with professionally-trained social workers to "provide quality social service to U.P. residents," according to Dick Bernard, Services coordinator.

If a woman elects to have an abortion, Child and Family Services provides pre and post-abortion counseling and makes

arrangements for the abortion for ordinarily a \$20 fee, he said.

The \$20 fee was one reason the Health Center policy has been altered, White said.

"We decided that here is an intermediary that perhaps isn't necessary. Let's try to keep the expense down," he said.

Other reasons White listed for the policy change were "a feeling that we were actually quite adequate to handle the medical and psychological aspects of the women ourselves," and

"just the convenience, I suppose, of having it all done here."

"But the chief reason, among all of those, was that we were just not getting women back for post-abortion check-ups, which we really feel is very important," White said.

"It's important both medically, to make sure there aren't complications, and psychologically, because in a fair number of cases there is a significant emotional crisis that needs

continued on page 4

Seafarer Project Gets New Name

The Navy has an antenna it wants to build.

Its first name was "Sanguine." Then, it was changed to "Seafarer."

Now, like an orphaned child, it again has a new name. This time it's called "ELF."

The "ELF" stands for Extremely Low Frequency radio waves, the type which Seafarer-or ELF-would emit in order to signal American submarines around the world.

The "ELF" system, according to an aide to Congressman Phillip E. Ruppe, R-Houghton, is the proposed link-up between K.I. Sawyer Air Force Base and a Clam Lake, Wis. test site.

The Sawyer-Clam Lake link-up is a scaled down version of the original 4,000 square mile submarine communications systems.

President Carter, in a recent letter, requested that Defense Secretary Harold Brown terminate the 4,000 square mile system, according to Ruppe aide John Evans.

Evans said Secretary of the Navy Graham Claytor and Adm. R.Y. Kaufman met with Ruppe, Lucian Nedzi, Robert Carr and Dale Kilde yesterday for a briefing on the project.

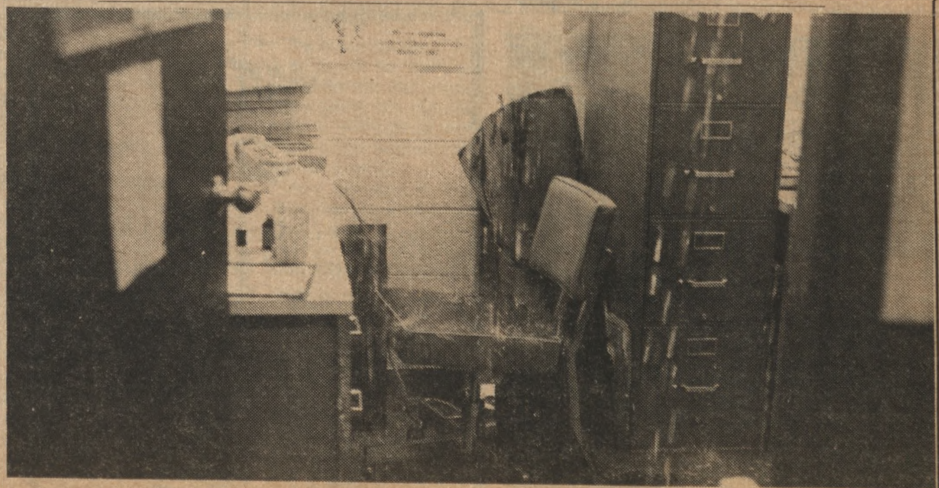
Evans said "nothing new" about the project was discussed at the meeting.

Meanwhile, a legislative assistant to a member of the Michigan Congressional delegation speculated that one reason the name of the project might have been changed again was because President Carter had pledged that he would not allow project Seafarer to be installed in the U.P. against the wishes of its residents.

The legislative assistant pointed out that the project is no longer called "Seafarer."

Operation Action U.P. will be holding a public hearing on "ELF" next Thursday at 1:30 p.m. in the Holiday Inn.

Officials from the Navy will be present to answer the public's questions concerning the military installment in the Upper Peninsula.



A broken water pipe brought a pre-spring shower to student offices in the University Center Monday. The

Winfester office received much of the deluge.

(Photo by Laura Zahn)

Consultant Says Hall 'In Terrible Condition'

Longyear Looks Doubtful for Arts Center

by Bill Greising
Senior Reporter

A consulting team probably will give thumbs-down to the idea of using

Longyear Hall for a community arts center, it was indicated last week.

"It will be safe to say that our report will recommend it (Longyear) not be used for

a community arts building," said Patty Marshall of Arts Development Associates, a Minneapolis consulting firm.

Marshall and fellow consultant Brad Morrison visited Marquette under a \$1,500 grant from the Michigan Council for the Arts to determine if the area is suitable for a regional arts center.

The consultants took what Marshall termed "a fairly thorough tour of NMU's oldest building last week.

They were not impressed with it, she said.

"It's in terrible condition," she said of the 77-year-old hall, which now stands vacant.

Marshall cited lack of open spaces, the "enormous amount of money" it

would take to make it useful for an arts center and the building's general condition as factors weighing against it for possible use as an arts center.

"I'd hate to pay it's heating bills," she said.

The consultant's report is due in about a month, according to Assistant City Manager Dave Svanda.

NMU has been appropriated \$140,000 to demolish Longyear, as recommended in a 1975 state Bureau of Facilities (BOF) report.

The only thing between Longyear and a wrecking ball is a work order requesting demolition funds, according to Paul Uimari, coordinator of Campus Development and Capital Outlay.

A negative consultant's report would not necessarily seal the building's fate, Uimari said. "I think there may be other people interested in it."

Uimari's general attitude about the building's future was one of "wait and see."

President Jamrich recommended Longyear be added to the list of possible sites for an arts center in a Nov. 16, 1977, letter to Marquette City Manager Tom McNabb.

Longyear Hall was the first building on the Northern campus. It burned several years after it's completion in 1900 and was rebuilt in the original shell.

It served as the laboratory school until 1925 when it was refurbished for classroom and office space.

Classes were moved from Longyear after a critical report by the State Fire Marshall Division in 1970.

The building was used for business offices and data processing until 1975, when administrative offices were moved to the new Cohodas Administrative Center.

The BOF recommended demolition of Longyear after a Jan. 30, 1975, tour of the building by a state evaluation team and NMU officials.

The report criticized the roofing and mechanical, electrical and exterior aspects of the building.

It also criticized the building's "proximity" to the Cohodas building, saying Longyear was not complimentary to the Cohodas building.

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B. Dalton
BOOKSELLER

Westwood Plaza
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by Daniel Lamont
Staff Writer

Are you feeling depressed? Exams getting you down?

Maybe the para-professionals can be of service to you.

The para-professionals are a group of students working in conjunction with the Counseling Center. They volunteer their time to programs designed to facilitate personal growth, such as service oriented workshops, clinics and peer counseling contacts.

The para-professionals are supervised by the professional staff of the Counseling Center. They have been involved in the development and function

of the Relaxation Clinic and workshops dealing with depression, guilt, sexuality and alcohol.

The Relaxation Clinic is designed to aid students in ridding themselves of anxiety.

"Anxiety is a common byproduct of dealing with contemporary society. Many people have had anxiety feelings for so long that they are no longer aware of them. They have forgotten how to relax," said Mark Olszewski, a member of the para-professional staff.

Biofeedback training is utilized in conjunction with the Relaxation Clinic.

"The object of the clinic is to teach people how to relax, and that's where the

biofeedback machine comes in," said Olszewski.

The machine aids a person in learning how to relax by teaching what it feels like to truly relax.

Another relatively-new program is the Alcohol Workshop. It has been designed primarily as an aid to friends and relatives of people with drinking problems. Problem drinkers also may participate. A problem drinker's participation in the program would be held as privileged information and would not be released without his or her permission.

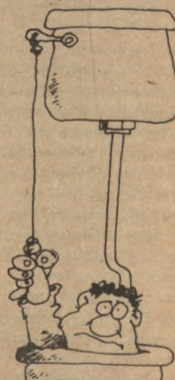
Depression is another common problem on campus, according to para-professional Kim Filips. "The winter months, especially, are depressing for many," she said. The Depression Workshop is divided into small groups, each of which is under the guidance of para-professionals. The clinic aims at helping individuals come to terms with whatever is depressing them.

The Guilt Workshop attempts to help people realize what they are and aren't responsible for. "Many people go around feeling guilty for things they have no control over," Filips said.

The Sexuality Workshop conducts discussion sessions for large groups on sex related subjects such as rape and abortion. There are smaller group sessions, for six to eight persons, in which individual concerns are addressed.

The major purpose of the para-professional program is to provide its members with practical professional experience in assisting others with personal growth and self-expression.

The professional staff of the Counseling Center are Dr. John Russell, John Argeropoulos, Robert Knivila, Dr. Elaine Hodge, Dr. Carol Van House, Dr. Scott Matthews and Dr. Roger Peterson.



The para-professionals are Kim Filips, Carol Ahlsten, Mary Ivory, Barbara Baum, Mark Olszewski and C.J. Chapla.

Persons interested in para-professional programs or other counseling services can contact the center, 201 Cohodas, 7-2930, 9 a.m. to 5 p.m. Monday through Friday.

Financial aid overage checks will be ready Friday at 1 p.m. They can be picked up in Room 109 of the Cohodas building.

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Hey Jeff—Did you know that
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a.m. Friday Feb. 24th in
celebration of Winfester
Weekend?



News



INTERNATIONAL

Israel to Offer Peace Concession

The Israeli government will announce a freeze on all Jewish settlement projects in occupied Arab territories, according to government sources in Jerusalem.

Sources said the move will come Sunday at the weekly cabinet meeting. It was designed to salvage Egyptian President Anwar Sadat's peace initiative.

Harsh criticism by the Carter administration of settlement of occupied territories reportedly has strengthened support in Israel for the freeze.

USSR Ignores Rights Question

The Soviet Union appears to have won its battle to keep the human rights question out of the final report on the 1975 Helsinki human rights conference.

According to Western and Third World delegates to the conference, the report probably will state only that the talks took place.

The Soviets and their Eastern bloc satellites have refused to acknowledge Western accusations of rights abuses made at the conference.

NATIONAL

Puerto Ricans Poorest U.S. Group

Poverty is more widespread among Puerto Ricans than among any other major ethnic group in the United States, according to a Department of Labor study.

Nearly 28 per cent of Puerto Ricans living in the continental U.S. live in what the federal government defines as poverty—an income of less than \$5,500 for a family of four.

This rate compares with a poverty rate of 10.3 per cent for the population as a whole and a 25.9 per cent rate for the country's black population.

STATE

Center Charged with Abuse, Neglect

A group of parents filed suit in U.S. District Court Tuesday to force the Plymouth Center for Human Development and the Department of Mental Health to stop resident abuse and neglect at the center.

The suit asks the court to order the center's employees and residents from physically, emotionally and sexually abusing other residents. It also seeks increased staff, better monitoring of employees and clear discipline procedures for attendants who abuse residents.

The suit and a call for a grand jury investigation of the center came as a result of a series of articles on abuse at the center published this week in the Detroit Free Press.

Drinking-Age Bill Goes to House

A two-bill package to raise Michigan's legal drinking age from 18 to 19 was passed by the House Civil Rights Committee Tuesday in a 6-5 vote.

The measure already has been passed by the Senate. It now will be sent to the full House for a vote.

The bills would prohibit persons under 19 from buying alcoholic beverages and would make it a misdemeanor for bars or liquor store to sell to them.

LOCAL

Heritage House on Auction Block

Marquette's landmark Heritage House hotel goes on the auction block today at the county courthouse.

According to hotel manager Douglas Dormer, several developers have expressed interest in the 75-room hotel.

Proposed plans for the hotel include renovation for use as a retirement home and expansion for use as an office building.

Various hotel chains also have expressed interest in the building, Dormer said.

Improve Your Reading

AAP Student Service—About 85 per cent of the work you do as a college student involves reading. It is the single most important learning skill, and yet students are bogged down in poor reading habits that make studying a chore.

Reading is the visual ability to understand words and their relationships to one another. To improve reading skills you must increase your capacity to see and grasp the grouping of words, or ideas, at a speed that is comfortable for you.

The key is to move your eyes at a rate that allows your brain to absorb the main ideas printed on a page.

Remember, your eyes, like fingers for the piano or legs for jogging, must be trained to be skillful. If you would like to tune up your reading skills, these basic steps will help.

Step 1—Evaluate your reading habits

Do you vocalize words in your mind or move your lips as you read? You may be using the childhood habit of sounding out each word. This slows you down.

Do strange words constantly stop your progress? Your vocabulary needs improving.

Do you read every single word separately? Train your eyes to span phrases and to group thought units together.

Do you have to back up and reread very often? You are not paying attention. Force yourself to concentrate.

Do you read everything at the same speed? Your speed should vary with the subject matter.

Are you reading faster now than when you were in high school? Skillful reading is an art and needs continual practice.

Step 2—Provide the right atmosphere

To read effectively, you need to set the scene for concentration. Pick a quiet place where you can read with a minimum of interruption. Have a pencil ready for taking notes.

Most individuals find that 15 inches away from their eyes is a comfortable distance to hold a book. Make sure the lighting is good.

Radio, television and music pull your attention away from the words and ideas you are reading.

Step 3—Use your eyes efficiently

The eyes see printed words and transmit them to the brain. They are the key to how well you read.

Eyes perceive words only

when they stop moving or make what is called a "fixation." During the pause, the brain registers what the eyes have seen. Depending on your eye span, you will perceive one, two, or more words in each fixation. The average college student, for example, has a span of 1.1 words and makes four fixations per second. By increasing the number of words your eyes include in each fixation, you increase your reading speed.

Train your eyes to take in more than one word at a time. You can make your eyes fix on related words, phrases or short lines in one brief stop. This sentence, for example, should be read in five fixations: "The cost of oil/ has risen/ because of/ limited natural resources/ and increased imports." Vocalizing words, even in your mind, slows down your eyes. Don't allow your eyes to wander backward. Try not to reread sentences.



You will find that you remember more if you can keep moving forward. This does not mean, of course, that you cannot review what you have read.

Many people need glasses to read well. Blurred words, constantly tired or itching eyes are signals for an eye examination. Don't put it off.

After you have surveyed your reading habits for weak points, set the scene for efficient reading, and begin to work to increase your eye span, there are three additional steps to more effective reading.

Step 4—Broaden your vocabulary

The person with a good grasp of words is usually a good reader and a good student. Your vocabulary should continue to grow throughout your lifetime.

Keep a dictionary handy, whether you are reading for pleasure or for work. Also use the glossaries in your textbooks.

Make a list of new words. Jot down unfamiliar words. Look them up and then make a point of using them once or twice in writing or in speech within the next few days.

Adapt your speed to the material

Don't expect to read everything at the same rate. A good reader balances speed with comprehension.

Adjust your pace to your purpose. You can't expect

to whiz through a biology chapter at the same rate you could read a light novel.

Scan the material first. Form the habit of glancing quickly at headlines, chapter headings and subheads. Look for main ideas. Then decide which parts you can skim and which will need more careful reading.

When reading a text, first survey the entire book. Look over the table of contents, chapter headings and subheads. Get an overview of the author's objectives by reading the introduction or preface.

Studying requires close reading because you will need to remember both the main ideas and the supporting details. Underline major points as you read. Make margin notes of ideas that occur to you. After you finish reading, glance back over the entire chapter to see if you grasped the key points.

Step 6—Practice regularly

Reading can be a lifelong pleasure for those who read with ease. Regular practice will help you do so.

Set aside 15 to 30 minutes daily to practice reading. Start with fairly easy material and short articles, such as ones in Reader's Digest. Your objective is to read with understanding at your best speed.

Compare your reading speed with the following averages. The speeds generally accepted for average readers are: easy-to-light material, 250-350 words per minute (wpm), medium-to-difficult material 200-250 wpm.

Time yourself for two pages of easy-to-light material and then compute your reading speed. Next ask yourself some questions about what you have just read. If you missed some important details, your speed was probably too fast for your present reading ability.

Read three or four easy-to-average articles each day for two or three weeks. Make yourself go faster, but not so much that you miss key points. Record your speed.

Switch to more difficult material for another two or three weeks of practice. After six weeks you should have increased your speed and comprehension considerably.

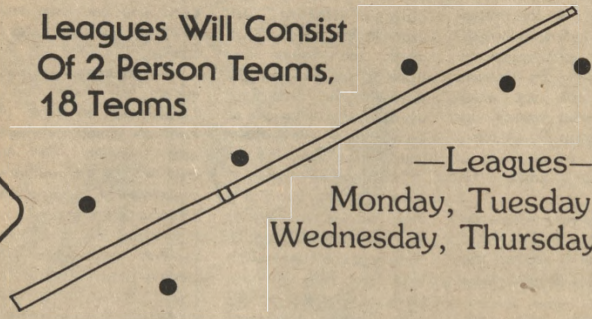
Aim for a speed on easy material of about 300 wpm. At that rate you are doing as well as the average good reader.

Maintain the habit of reading at least a half hour a day.

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For More Info Call The Intramural Office Or
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Abortion Policy Enacted

continued from page 1
to be dealt with following an
abortion," he said.

The laboratory work,
physical exam, phone calls
and decision-making are
done at NMU, White said.

Arrangements are then
made with a clinic in either
Green Bay or Detroit
because there are no
facilities for elective
abortions in the U.P.

A summary of the
physical exam and lab tests
is sent to the doctor who will
be performing the abortion,
White said. When the
patient is discharged,
another report is sent back.

Total costs for both pre-
and post-abortion exami-
nations comes to about
\$50, White said. The major
portion of which is lab costs.

The Green Bay clinic
charges about \$215 for
abortions in the first
trimester; the Detroit clinic
charges \$160, according to
White. Saline abortions for
second trimester pregnan-
cies are done in Detroit
for \$500, he said.

White has personally
visited the two clinics to
which women are referred.

"I spent a day in each and
observed a total of six
abortion procedures," he

said. "I went through the
whole process with the
patient from beginning to
end-sat in the waiting room
and went in with them for

their counseling."

"An informed decision is a
much better one. And then,
if they want an abortion, we
get on with it," White said.

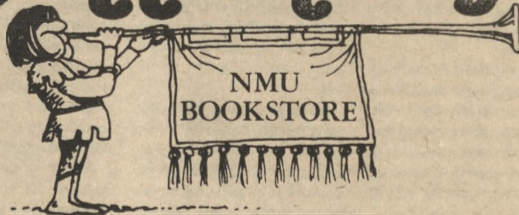
PROBLEM PREGNANCY POLICY OF THE UNIVERSITY HEALTH CENTER

The Supreme Court ruling of January 22, 1973,
dealing with abortion, made it clear that such a decision
was a private matter to be resolved between a woman
and her physician. Since this casts the physician into the
role of counselor, physicians at the University Health
Center fully intend to carry out this legal responsibility.

Insofar as possible, therefore, the physician shall
carry out the following procedure with any woman
presenting herself with a presumed problem pregnancy.

1. Physical examination to include at least pregnancy testing and pelvic examination.
2. Review of her past medical history.
3. Review of the facts of her pregnancy.
4. Presentation to patient of choices open to her:
 - a. Continuing the pregnancy with marriage
 - b. Continuing the pregnancy without marriage
 - c. Continuing the pregnancy with adoption of child at birth
 - d. Abortion
5. Review of and referral to agencies which are available to help implement her decision:
 - a. Catholic Social Services 228-8630
 - b. Child and Family Services 226-2516
 - c. Counseling Center 227-3940
 - d. Pregnancy Services 228-7750
 - e. Women's Center 227-2219
6. In all cases, University Health Center physicians will be prepared to render optimal care in the pre-natal, post-partum or post-abortive period.

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Detect Pregnancy Early

by Robin O'Grady
Editor-in-Chief

Women who suspect they
are pregnant may be able to
eliminate the initial doctor's
visits and tests due to a new
"in-home early pregnancy
test" (EPT).

Released for national
over-the-counter sales two
weeks ago by the Warner-
Lambert Co., The EPT is a
small kit containing an
eyedropper, a chemical
solution and a test tube.

According to the
directions, the EPT must be
used no sooner than nine
days after the woman was
scheduled to have menstru-
ation.

The testing process
consists of placing three
drops of the woman's first
morning urine into the test
tube, adding the chemical
solution, shaking the
mixture for 10 seconds and
placing the tube in a
stationary spot for two
hours.

The woman then checks
the vial for a light brown
donut-shaped ring, which
verifies that she is pregnant.

The EPT retails for
approximately \$10 in
pharmacies, and can be
used only once.

Although the results
seem easy to read, Peggy
Frazier, NMU pharmacist,
is skeptical of the EPT.

"It is not something I
would recommend to go off
and do on your own," she
said, "unless after getting a
positive result the woman
sees a physician to get a
more reliable test to be sure
she is pregnant."

Frazier said the results of
pregnancy tests are not
black and white because
they involve a color metric
reading that even nurses
make judgments on at
times.

"Females on the univer-
sity campus would be better
off going to the Health
Center to get a more reliable
test," Frazier said. "Even
good tests are sometimes
wrong."

One of Frazier's main
concerns was that women
who did get a positive result
from the test would go to a
"flaky abortion clinic" that
didn't require a letter from a
doctor confirming the
pregnancy.

Frazier said the Health
Center now is doing direct
abortion referrals to two
reputable clinics, but that
there are still some "shaky"
clinics that cut corners and

do not provide appropriate
counseling.

According to a Warner-
Lambert official, the EPT kit
was tested by 30,000 women
before being placed on the
market.

"Of women who receive a
positive reading, the test is
97 per cent accurate.
Negative results prove to be
80 per cent accurate," he
said.

When asked if results
could be misread, he stated,
"The instructions are quite
explicit and none of the
women on our panel had
any problems."

John Noll, NMU health
center physician, said few
doctors will trust the EPT
and most will do another
pregnancy test.

"The girl who thinks she's
going to save money will end
up spending more," Noll
said.

"I'm against that for two
reasons—one, because of
the money, and two, no
doctor is going to believe it,"
he said.

The Warner-Lambert
spokesman said that some
doctors would require their
own lab tests, but usually
would conduct only a
physical examination to
confirm pregnancy.

Tenant/Landlord Problem Means 5 Unhappy People

by Cathy O'Day
Staff Writer

This is the second in a series of articles on the tenant/landlord situation in the Marquette area. If you have a tenant/landlord problem, contact Cathy O'Day, Box 429, Marquette, or call 228-8920.

There may be five very unhappy people living in the Marquette community soon due to an unfortunate accident.

Rene Meyskens, who rents a small house at 509 W. Washington to four

\$434 plumbing bill," he said. "I'm not trying to stick them with this, by any means. But anyone should know, in this climate, that you should have someone check your furnace while you're gone."

"I figured they had done so," Meyskens added, "I would have been happy to check the furnace myself. I have had absolutely no problems with the boys. They have been renting from me since October, 1976 and are fine renters."

But Meyskens said he is unemployed at the moment, and the \$434 bill hurt. "I think it is their responsibility

The five involved talked to Carol Huntoon from Tenant Landlord Coalition (TLC) last week about the situation.

"It was really too bad," Huntoon said. "It seemed like they were so upset about losing the friendship, too."

Fischer has tried to find a place for the four to move, but it's pretty short notice to find a cheap enough apartment in Marquette.

"I'm going to go and try to pay the rent," Fischer said. "and if it can't be worked out, he's got to give us 30 days notice."

"It's just too bad. We didn't know we should have someone check the house, we did what we thought was right," he said.

"If we have to move out, then he'll lose the money anyway," Fischer said. "If we stay, we'll paint the house and do other things to help him."

Meyskens has set a court date: March 15.

"I expect to be reimbursed," he said. "I'm really not out to get the boys in any way, but I feel it was their responsibility," he said. "It's too bad, but that won't help my money situation."

As for the \$150 surety the students put down on the house when they first rented it, Meyskens said, "It could be put towards the bill, but not until they move out."

Everyone concerned is in limbo until the court date.

"I feel it's their negligence," Meyskens said, "and they'll have to face up to that."

"You have to have someone watch the house for you," he said. "You just can't trust this weather. And that's a good lesson to learn, perhaps before it becomes an expensive one."



college students, is one of them.

The other four, Dave Fischer, Dennis Przesmycki, Don Wierzbicki and Ron Lepisto, rent the house from him.

The four students went home for Christmas break, after filling the oil tank with enough oil to last a month. The furnace, which is an old coal furnace converted into oil, was carboned up and quit sometime before they got back from break.

When they returned, the pipes were frozen.

"We called Rene," Fischer said, "and he got the plumbers right on it. We didn't really think it was our fault."

Meyskens doesn't agree. "Here I am, stuck with a

to pay the bill," he said.

Fischer, speaking for himself and his roommates feels that it's not his responsibility. "It's really too bad that it had to happen," he said, "and we offered to paint the house in the spring to help make up for it. But he didn't go along with that."

"He never said anything about the furnace either, or we would have cleaned it or something," Fischer added.

Fischer and his roommates are working their way through school and can't exactly afford a bill like that either.

Meyskens said he understands that. "The bill is already paid," he said, "and I'd let them pay me installments, it doesn't have to be all right now."

Second Outbreak in Month

Flu Hits Campus Again

by Bill Greising
Senior Reporter

An outbreak of influenza, the second in about a month, is moving through campus, according to Dr. Robert White, Health Center Director.

About 80 cases in the new outbreak have been reported to the center since Feb. 11, White said. He said 10 students have been hospitalized at the Center.

It is not certain yet whether the latest wave of

flu is the "Russian" strain which recently has entered the U.S., or whether it is a second wave of "A" strain, White said.

"It doesn't make a heck of a lot of difference what strain it is," White said. "The symptoms are all about the same."

Blood specimens and nasal swabs from flu patients are being tested at the department of health in Lansing to determine the strain of flu, White said.

Results are expected in about three weeks.

White said the outbreak

has not reached the epidemic stage yet, and appears to be peaking.

Students who received flu shots last fall for influenza "A" strain should have some protection if the latest outbreak is found to be Russian flu, he said.

White cautioned students to be aware of flu symptoms: aches, pains, coughing, high fever and chills.

If untreated, these symptoms could develop into sinus problems, ear infections and possibly even pneumonia.

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Just What is ASNMU Doing ... ?

A film policy that infringes on our First Amendment rights. Attaining administrative salary figures with names, a battle that may have to be resolved in the courts. And a very-probable tuition hike for next year.

These are the serious issues that NMU students must face this semester, but too many have the misconception that these things should be changed for them, not by them. This unfortunate attitude breeds apathy instead of action. There are solutions to all these problems, but student unity and action are needed.

Atty. Gen. Frank Kelley's visit to NMU last week proved to students who attended that our

complaints are justified. Kelley addressed many students' questions about such issues as Michigan's PBB poisoning and Seafarer, but his replies were most forceful when answering both salary and film policy questions.

Kelley said that the administration's refusal to release salaries with names was "highly illegal" and that public employees give up their right to privacy when employed by the state. He also said that adults should not be "told what to think, read or feel" when it comes to films. "I think Northern should emulate the two great universities of this state--Michigan State and the University of Michigan--who do not bother with such policies," he said.

But we can complain for only so long. It is time for students to merge together and put a stop to the policies that are being made on this campus that we are not in agreement with.

Students often complain that ASNMU is not doing enough, and while these criticisms are justified at times, it is unrealistic to expect a handful of students to solve the large variety of problems we are now facing. Often the effectiveness of a government can be judged by the help it is receiving from the constituency. We urge students to become involved in the ASNMU petition drive that will begin after spring break. Little will be accomplished without large scale support from the student body.

... The President is About to Tell You

The following column was written by ASNMU President, Joe Sartorelli.

Communication between NMU students and student government has been a problem since the Associated Students of NMU (ASNMU) was founded in 1969. This problem finally emerged as a major campaign issue during last year's ASNMU elections. As a result, communication with their constituents is a main concern of ASNMU student representatives. What has been done so far this year in this area?

*Student representatives have mailed about 1800 letters to individual students in their constituencies to inform them of who represents them on the ASNMU governing board. The letters stated how students can reach their representatives to receive information or provide input on student government.

*A special ASNMU sub-committee was formed which concentrates exclusively on public relations. It is chaired by Quad II representative Lynda Luvchuck.

*The ASNMU printing budget was \$319 for the fall semester. This covered the expenses of posting student government information, including the time and location of regular ASNMU meetings, special informational meetings and announcements.

*ASNMU has expressed a concern to the North Wind staff for more complete news coverage of student government concerns.

*Regular ASNMU meetings are held weekly in public areas such as Quad lobbies and the LRC.

Despite these steps, students still are not well enough informed about the student government. There are still NMU students who have no idea what ASNMU does. Others do not seem to realize the impact a unified student body could have on the character of this university.

The ASNMU governing Board is recognized as the official voice of about 9,000 students. But this voice can have a hollow ring if students are not informed and do not provide input on the actions of the governing board.

As part of ASNMU's efforts to solve this communication problem, arrangements have been made with the cooperation and encouragement of the North Wind to provide this student column to keep students informed on major topics affecting them.

The ASNMU Student Government sees an impending economic crisis approaching Northern's student body. Governor Milliken is attempting to influence Michigan's state government to require that Northern impose a 25 per cent tuition increase on its students, cut financial aid by 10 per cent and increase costs to students needing the services and facilities of the Health Center by \$300,000.

Total cost to Northern's student body--about \$1.8 million. Resulting increase in service and facilities--NONE.

As president of the student body, I believe such state action would be more than a general encroachment on higher learning. The governor's proposals constitute an economic assault aimed directly at an already financially-beleaguered group of Michigan voters--NMU students. I don't think most of us can afford ANY increase in the cost of our education. It is presently an unreasonable burden for many of us.

The governor is suggesting cuts in Northern's budget request that would mean an average cost increase of \$200 per student with absolutely no subsequent increase in

service or facilities. I'm outraged that he should make such a ridiculous suggestion and I don't think we should stand for it.

Students must act now to prevent this threat from becoming a reality. Send a letter to Gov. Milliken. Urge family, friends and anyone who may be helping you through school to do the same. A large-scale public outcry could make next year easier for all of us--and a large scale public outcry begins with you.

What is the student government doing?

Student representatives have been investigating the problem ever since the student government was alerted to the situation officially in a report from Dr. Jamrich at a regular ASNMU meeting Feb. 6. The issue quickly became top priority.

Vice President Murray MacGready has been meeting with representatives from all major departments of the university, including the faculty and administration, in an attempt to provide a unified university stand against the governor's proposals.

MacGready also is getting official ASNMU letters of resolution to key Michigan legislators ready for initial approval by student representatives this week. Final approval will occur after careful consideration by representatives to guarantee that the resolutions will strongly represent the position of NMU's student body. Student representatives also are writing personal letters of protest.

Mark French, newly-appointed UC Quad representative,

is working on a petition which he hopes will be approved by the governing board and will be ready for circulation the week following spring break. Students are urged to watch for this petition. Inquire at the ASNMU office.

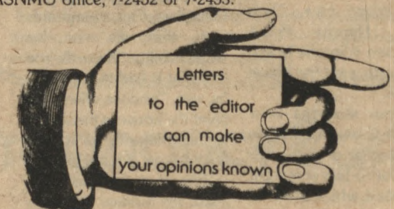
It's a small effort. It will take less than a minute to sign one's name in support of such a cause--but the small efforts of thousands of people can mount to a big punch.

It's up to you.

Brenda Baranska, off-campus representative, is attempting to set up a special meeting between Governor Milliken and ASNMU executives during his visit to Northern March 16.

Look for further developments in future columns.

To provide input or receive more information, contact the ASNMU office, 7-2452 or 7-2453.



Due to a number of mid-semester exams scheduled next week, there will be no North Wind on Thursday, March 2. The paper will resume publication on Thursday, March 16, following Spring break.



Letters From Readers

I am Amazed

Dear editor:

After seven years at this institution I am amazed at the amount of harassment and abuse I have learned to endure.

This probably stems from the fact that I have always considered Northern's administrators and their addiction to rulism as ignorant, insensitive and (most importantly) unchangeable. Under normal circumstances I would not waste my time or my breath arguing over some silly rule made by some silly clown in the interest of organization, bookkeeping or whatever other mask one cares to hang on the exercise of power, but they have really outdone themselves this time.

It appears that full-time students with both a valid I.D. and a post-drop-ad class schedule, proving that they are full time students, cannot use the facilities at the new PEIF building. It also appears that a local high school student having no I.D. and no class schedule can get the run of the building simply by telling the guard at the door that he is on the wrestling team.

It also appears that the staff at the facility are so dedicated to their jobs that they will call in Campus Safety to eject any Northern Student who has the audacity to insist on using the facilities he is paying for. I know all this to be true because I witnessed all of this and more in 10 minutes

last Saturday afternoon.

All of this stems from a single rule which states, roughly, that in order to gain admittance to the PEIF building, one must have a valid I.D. with a hyper sticker. On the surface this seems fine, but I have a few questions for the deaf ears of the administration.

1) Why is this rule so inflexibly enforced where NMU students are concerned and non-existent where high school students are concerned?

2) Why don't the guards at the door have the current computer print-out to check the validity of a lost I.D. card story?

3) How can a rule exist to which there are no exceptions?

This insensitive and inflexible rule stands as a monument to total disregard to student rights (or should I say human rights) that is protected with constant and ardent dedication by the administration. I am appalled.

Ray Bolchi

Student Union?

Dear Reader:

If a university is an environment for growth and well-being, then why don't we have a place like a Student Union?

Why does the library close up early on Friday night, and close down completely on Saturday night?

I could have asked the same question of the Physical Education hours,

but recently they have opened their doors 'till twelve o'clock at night, seven days a week.

From my observations last Saturday night, it was evident a large number of people in the gym area would rather spend their evening exercising their cardiovascular system instead of exercising their jaws and wallets at some bar.

Alas, for the individual that wishes to pursue research or read a magazine on a weekend night, will find the library doors locked.


If one believes a university is a place for exhorted

growth and well-being, then one will find it paradoxical that our library has limited hours, and that a Student Union is non-existent.

Tom Wake

The North Wind accepts letters of public interest or concern and invites readers to voice their opinions. We reserve the right to edit portions of letters to conform to good taste and libel law restrictions. While we do not set a limit on the length of letters, lengthy correspondence may be edited or withheld entirely.

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Festival Planned for Women's Art

Terri Bureau Maro
Staff Writer

The NMU Women's Center for Continuing Education is planning a festival of "Women in the Arts" to be held April 20-22 on campus, according to Cathy Campbell of the Women's Center staff.

The purpose of the festival is to highlight the contributions women are making in the visual, literary and performing arts.

The festival will include exhibits, performances, lectures and workshops with contributions from local artists and more than a dozen nationally known artists.

Some of the workshops will be designed for the specific areas of the visual, literary and performing arts. Some will be for cross-cultural areas of interest, examining such topics as how a woman can survive and make a living on her own artwork, what constitutes art and why women are excluded from some art forms.

The nationally known women artists who will be holding workshops and lectures and exhibiting their

work include: Sheryl Utiger, sculptor; Marge Piercy, author; Irene Siegel, print-maker; Lorna Balian, illustrator; Nita Engle, water colors; Maggie Linn, water colors; Elyse Rogers, short stories; Phyllis Pighorsch, film-maker; Buffy Ste. Marie, singer, and Patricia O'Neil, soprano.

There will be a multi-media production directed

by Suzanne Kiesby of NMU's drama department. The production will include the work of many local artists for set design, costumes and script writing.

"We are also hoping to bring out women artists from Michigan, especially the Upper Peninsula, who have not yet been recognized for their creative and energetic

contributions to the arts," Campbell said.

"As a part of the festival, we are planning a competitive exhibition open to all women artists in the Upper Peninsula. Two entries per artist may be submitted in any two or three dimensional media. All work must be original, kits will not be accepted, and it must have been

completed within the last two years," Campbell said.

Participants may enter by mailing one or two 35mm color slides of their work or by bringing the work to the Pioneer Rooms in the University Center on the morning of judging, April 1. They will be notified by mail of acceptance or rejection.

Competitive exhibition

will be judged by Valerie Pegg, Curator of Art Museum at MTU, Houghton; Ruth Sundber, Curator of Art Museum, Battle Creek; Holly Aldrich, M.F.A. in metal-smithing and jewelry design.

The festival will be funded by contributions, a grant from the Michigan Council for the Arts and raffle from here.

"We will be selling raffle tickets for an original water color by Nita Engle, which will be worth \$800 to \$1,000," said Campbell.

State Senator Joseph Mack, D-Ironwood, announced that the Michigan Council for the Arts has granted \$1,500 to sponsor the Women in the Arts celebration.

"The Council's grant will enable one of the Upper Peninsula's most outstanding institutions of higher education to offer a timely and unique program which otherwise might be impossible," Mack said. "In that respect, the council's grant is highly commendable because persons served by Northern Michigan University will benefit."

'Out of Our Roots Have Sprung...'

By Aileen Boegner
Staff Writer

A multi-media arts performance will be sponsored by the NMU Women's Center in Kaufman Auditorium on April 20.

The event will feature women from throughout the Upper Peninsula performing various art skills.

Taking cues from the audience, the women will integrate the arts media into one thematic statement: "Out of our roots have sprung..."

The performance will focus "not on identity processes, but on the inherent problems in the arts for women," said Dr. Suzanne Kiesby of the NMU drama department, director of the event.

"Women usually have a harder time than men breaking into the arts," Kiesby said. "Many talents are never recognized at all."

Women from the Marquette area and throughout the U.P. are welcome to participate in the event.

"Women need not be accomplished in any given area," Kiesby said, "but should want to learn and to utilize skills from other areas."

Kiesby told of a woman who will run the stage lighting for the presentation. Although this woman has no theatrical background, she will use knowledge she has as an electrical engineer for CCI at the mines.

The script, although still being written, will incorporate the woman's point of view on the process of being.

At one point in the show, women will dance to music dubbed with tapes of wife abuse and rape testimonials.

Any art skill can be used consistently throughout the performance. One woman, a weaver, will start with strands of yarn at the beginning of the event and will have a finished woven product at the conclusion.

Although planning for the event has been in process for a year now, much energy and input is needed from volunteers.

Interested participants should contact Kiesby at 7-2553 or the Women's Center at 7-2219 immediately.

Student, Prof Take Honors in Art Contest

by Scott Bary
Staff Writer

Purchase Award winners were announced Saturday, Feb. 18 for The Competitive Art Show during a reception for the artists in Lee Hall Gallery.

Shery Baker's drawing, "Scales to Feathers—Dust to Dust," was purchased for \$150. Baker is an NMU student. A color pencil work by Mark Salsburg called "Mackinac Island '75" was purchased for \$200. Marvin Zehnder, a professor at NMU received \$150 for his clay work titled "Structure."

Choices for the purchase awards were made by John Hubbard, director of the gallery, Tom Cappuccio, head of the Art & Design department, and Nita Engle, with input from all of the art faculty.

Engle is a Marquette woman who does illustrations on commission for national magazines and has received honors from the 1977 American Watercolor Society, The Strathmore Paper Award and was included in the 1977 New York Historical Society Show, "200 Years of American Illustrators."

Several considerations went into the selections. "The amount of money we had to give out was limited," Hubbard said. "Several artists priced themselves out of our budget." The award money came from an entrance fee paid by each artist.

Presentation was also considered. Some good works were eliminated because of overall sloppy



appearance.

Ms. Engle commented, "It's too bad some people can't cut mat board properly." Grease spots and ragged edges detract from the presented image, she said.

The artist's apparent mastery of his/her media was the primary consideration in selecting the best works. The choices were well received by the festive crowd at the reception. The winning pieces will now remain in a permanent collection at NMU.

Ms. Engle also juried the works that were allowed into the show. "The forms of art presented in this show are so varied, all I could do was choose what I felt was the 'best' art-work as it stood by itself," she said.

Although she has dealt professionally with a variety of art, Ms. Engle's main area of concentration is watercolor, and she was impressed by the proficiency shown in that medium. For a few of the works, she claimed, "it takes over 3,000 washes to develop the ability to produce this quality. It isn't just luck."

Ms. Engle will be conducting a workshop in watercolor sometime in April, she said.

Art work selected for the Arttrain exhibit was collected from Lee Hall Gallery last week.

A clay piece called "Raku Slab" by graduate student Jon Brookhouse was chosen for the traveling exhibit. Also selected were Roy Chamberlain's photograph, "Portage Lift Bridge," and another photograph by Charles Fisher called "Wedding

Day."

These selections were made by Roy Slade, president of Cranbrook Academy of Art.

"Administration, to me, is a creative challenge to be involved in," and should, Slade said, "re-establish education in a broader, philosophical sense, where students acquire an ability to make connections

beyond their mere specialties."

Hubbard felt that it was too bad Slade hadn't chosen one of the many paintings in the show instead of two photographs.

Ms. Engle feels that Mr. Slade's choices were all excellent, but were obviously contemporary, conventional and universal.

"This is a region show," she said, "and this region lends itself to painting. Mr. Slade must not have been looking for the types of images this area presents."

Ms. Engle claimed she could tell that many of the artists who presented their work were art students.

"These works show a lot of experimentation," she said.



At the opening of her burrow, a white lady spider constructs a "trapdoor" of silk and sand under which she waits for unwitting prey, like this dune cricket, in "The Living Sands of Namib." The National Geographic Special will air on WNMU-TV, Channel 13, March 6 at 8 p.m.



DIVERSIONS

recreation, art, entertainment,
reviews, books & lectures...

75th Anniversary of Big Brothers This Week

Male Image In Brothers

by Suzanne M. Edwards
Staff Writer

Fishing on a cool, clear lake on a sunny summer day, going to a weekend hockey or football game, learning to throw a baseball and building model planes.

All young boys have done some or all of these things with their fathers or older brothers, except for those unfortunate few who don't have a dad or brother. That is when the Big Brothers Association of Marquette County steps in to help.

"We are here to provide the fatherless boy, either through divorce, death, or whatever, with the male image when they need it most," according to the executive director of the program, Boris Martysz.

The Big Brothers Association has been operating

in the Marquette area for seven years. It is a non-profit organization coordinated by a volunteer, independent board of community residents.

Dr. Norman Hefke, Associate Dean of Students at NMU, is the president of the board.

"Any young boy who lacks a father or an older male image to guide and be companions with him can be a little brother. The organization meets the needs for the little boys in the area between the ages of five and sixteen," Hefke said. "It is important for big brothers to maintain a relationship with the little brother and to instill a manly type of relationship that they don't normally get at home. We are trying to fill the void that a youngster without a father has."

To become a big brother, one must first fill out an application, which includes listing interests and some

personal information. The application is then given to a screening committee, *Continued on page 12*

'Your Erroneous Zones' by Dr. Wayne W. Dyer

Oh, No! You've Got 'Em!

by Laura Zahn
Feature Editor

Tired of being immobilized? Decided it's time to gain some present-moment fulfillment and get on with effective living?

Big, therapeutic-type words for the basic question: Are you happy?

If your anger, guilt, worry, frustration, procrastination, approval-seeking, justice-demanding, or fear of the unknown are in the way of being happy right now, it may be time to break down and buy that paperback with the balding blond and the blue design tones and the cut-off forehead facing you on the cover. Face it you've got (gasp!!!) "erroneous zones" (oh, no! not me?!).

You've seen it on the bookstore racks, with a big "Number One Bestseller" over it. You've seen that balding, blond, blue-eyed man on posters near the book counters.

And the reason he's so popular is because you've got so many erroneous zones. The more you have, the more you don't want to have, and the more you want to get rid of them by buying his key-to-better-mental-health-type book.

"Your Erroneous Zones" is written that way on purpose. Everyone can find at least one erroneous zone in the book, something he/she would like to change because he/she is not experiencing present-moment fulfillment when dealing with this type of behavior. The book wouldn't sell if it didn't apply.

This book provides all the reinforcement any

neurotics would need to reassure themselves that they are neurotic, and then some.

Nevertheless, the author makes some good points, some awfully good points that ought not to be discounted because this appears to be just another "self-help" book.

The author, that handsome, smiling devil on the cover, is Dr. Wayne W. Dyer, a professional counselor who believes that "being healthy is a natural state, and the means for achieving it are within the grasp of each of us."

"I do not believe in fancy formulas or historical excursions into your past to discover that you were

BOOK NOOK



'harshly toilet trained' and that someone else is responsible for your unhappiness," Dyer says. He does believe, however, that changing behavior is a difficult task.

"Essentially, it is safer to hang onto a learned response, even if it is self-destructive," Dyer says.

And so, he has 11 chapters about 11 erroneous zones. In each chapter he identifies the zone, lists the psychological payoffs that keeping the zone has, and

Continued on page 14

Creative Writers To Read Works

Phil Legler and John VandeZande, NMU professors of English, will give a reading from their own works on Tuesday, at 8 p.m. in the Erie Room of the U.C.

Legler is the author of two books of poetry—"A Change of View" and "The Intruder." Poems of his are recent or forthcoming in "Bits," "Midwest Quarterly," "Yankee" and "Poetry Northwest."

VandeZande writes and publishes fiction—"The Press" in Generation, "Apples and Oranges" in The Lake Superior Review, "The Sound of the Lafayette Escadrille" and "On Buying

into the Country" in The Ghent Quarterly.

Both Legler and VandeZande teach creative writing; both are listed in the Michigan Council for the Arts "Creative Writers in the Schools" directory.

Along with Christine Johnson and Professor Robert Wester, they are editors of "Listen to Me: An Anthology of Upper Peninsula High School Writing" published by the NMU Press in 1976.

Their reading is sponsored by the English Department Poetry Union. It is free and open to the public.

Chapin Doubles As Poet

by Phillip T. Stephens

Harry Chapin's first edition of poetry "Looking...Seeing" amply demonstrates that Chapin is not only a reputable musician, but he may well become an accomplished poet.

Few popular musicians seem to recognize a distinction between pop lyrics and good poetry. Chapin not only seems to recognize that difference, but in "Looking...Seeing" he translates that distinction into quality verse.

The volume is in two sections—one of poetry and one of his song lyrics. The lyric section contains some of Chapin's better known songs including "Taxi," "Bananas," and "Mail Order Annie."

The poetry section, which fills most of the book, consists of 40 original poems.

This is Chapin's first volume of poetry, and it cannot compete with works by more established American poets such as Snodgrass, and Kinnell.

Nonetheless the quality of the poems is well above

average. Chapin's work shows a high degree of competence and conscious craftsmanship, and several of the poems are excellent.

The work is remarkably void of overworked themes that plague contemporary pop music (e.g., man's rape of the environment). Where he does engage on such themes he handles them professionally so that the poems are not mere vehicles of the theme.

Although every poem in the volume is worth spending time with, but a few stand out.

"Changing of the Guard" deals with an aging poet watching the approach of death and passing of his era in poetry:

'His voice starts vaguely
an old saw searching for a groove.
Words hunched out at a farm
melt in the Washington day.

A top hat is offered to cast
its black silk shadow.
Behind it he retrieves
the sinew of his lines...

Applause eases him to his seat
as already another voice
is flinging youth against the sun."

"Chauvinist Prayer" is an exceptionally well written piece concerning a man's admiration of a sensuous woman, comparing her to a Derby winner.

Other notable poems include "Plains Crossing," which describes the hypnotic effect of driving on plainsland roads, "Double Image," "Daily News" and "Postscript."

Chapin's poetry does suffer some technical problems. His work could use a great deal more compression; some passages suffice with half the words. Furthermore, his control over the poems is inconsistent. Even his best poems are sometimes marred by poorly handled lines.

For instance "Changing of the Guard" breaks down at the end when Chapin forsakes his imagic development for a lengthy proverb concerning death. Most often, however, these errors are at the misdemeanor level, and while Chapin's poetry cannot yet claim excellence, it still deserves recognition.

The artwork in the book is handled by Chapin's road manager Rob White. White is an amateur artist, and his work does not especially distinguish itself. Some of his illustrations are pleasant, but White has a tendency toward absurdist art that borders on the grotesque. For the most part White's graphics compliment Chapin's poetry in theme, but they are not worthy of note by themselves.

"Looking...Seeing" is rather expensive for a paperback; it runs \$8. But Chapin sells the book at his concerts, and donates the profits to a domestic food relief fund he co-sponsors. The cause is worth the extra expense, and "Looking...Seeing" deserves a place on the bookshelves of people who really enjoy poetry.

North Wind Frozen Fairy Tales Photo Album... Winfester '78



CINDY-Should've bought a

Fireside games over hot chocolate, coffee or buttered rum thaw out snowplay chills. Winter royalty receive icing white thrones. Skiers race or tumble, and students slide down snow statues.

Winter demands celebration, inspires poetry and play, festivity and fun. She coaxes students from their crowded cells and leads them into laughter that erases thoughts of grades and class, weariness and worry.

Hats off to Winfester! But don't forget to wear your ski-caps.

(All photos by the NMU News Bureau.)



Starsparks glisten in windchilled sunlight,
sprinkle spun white seas -
to cloak the aging green.
New Year's festive fountains flow,
tumble into powdery pools
where children splash and frolic
"Why wait for spring?"
child's laughter asks these clouded eyes
that gaze past winter's fest
to our personal grey December,
"Leap in! The snow is final!"

Seize starsparkled laughter!
Plunge with me into its frasty crests.
Kiss me, let our frigid moment cease
Lest grey gust whisper
Through our numbing ears:

"December won."

Phillip T. Stephens



Meet Silly Willie, a perennial pal who pops up to party during special campus festivities. This season, as Willie Winfester, he's skated in to remind us, "Winter's winkin' at ya!"

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Winfester 'Do-ers' Are Bright Spots in Mid-Winter Blahs

Campus Living



In an age where student apathy may be the most discussed and least acted-upon problem on campus and in a month where the stark realities of the mid-winter blahs are more apparent in the NMU dorms than anywhere else on the face of the earth, there are bright spots in the generally dismal outlook.

The North Wind names the members of the Winfester '78 Committee as these "bright spots" and this week's "Do-ers." "A core of people who do a lot of work and get very little credit," is how Ed Niemi, special events coordinator, described the committee members.

Niemi is not sure just how many people make up that core.

"We started out with about 50 names, but not all of them show up and do stuff. There are as many committee heads as there are events," he said.

"I have met with them at least once a week since back in November. As the event gets closer, I meet with them more often, almost once a day in some cases," he said.

The university did not hire

"It takes a lot of time (to work on this committee) and the members all have other things going on, too.

"Most of them are very active people. Five are RA's, there are three on house governments and

was appropriated to the Winfester Committee from the university specifically for Winfester '78, Niemi said. Prize money and publicity money is gathered from a number of other areas, also, including the



Winfester '78 Committee members, this week's "Do-ers" are, back row, L to R: Mark Dykstra, Jim Miskulin, Sara West, Kim Stange and Mark French; Front row, L to R: Kathy Trowbridge, Jill Jones, Laurel O'Connor, unidentified, Kim Molby, Ed Niemi, unidentified, Ann Sundemacher, Dan Bonsall, and unidentified.

50 professional winter carnival-organizers who rent out their time and talents to insure a successful Winfester.

Quite the contrary. All of the committee members, with two exceptions, are volunteers and all are NMU students.

Niemi and Dave Bonsall, the assistant special events coordinator, receive salaries from the Student Activities Office budget.

Niemi had praise for Winfester workers.

one is an ASNMU member. These are definitely leadership people," Niemi said.

"We first started recruiting students at summer orientation," Bonsall said. "We picked up a lot of people that way. Our first planning meeting was held in late October, right after Homecoming."

Bonsall said some committee members were also involved in preparations for Homecoming. Approximately \$2,500

Student Finance Committee, co-sponsoring all-campus parties and from entry fees, he said.

Such commitment on the part of the Winfester volunteers can make the difference between some half-hearted, but good-intentioned attempt to provide variety in the life of dorm dwellers, and that which creates a tradition, something that NMU students can be proud of and will remember long afterward.

Male Image

Continued from page 9
applicant is interviewed by the committee and then put on a waiting list for future matching.

The organization is looking for men with a sense of maturity, stobleness, and willing to make a sincere commitment," says Martysz.

Out of the twenty-five matches that now exist in the organization, roughly fifty percent are NMU students. Martysz stresses that personal commitment is very important.

"We try to make the university student aware that the match means a great deal to the boy. Losing many big brothers can give the boy a bad attitude about the association."

Martysz is his little brothers' fifth big brother.

Martysz states that because of this problem, it is "the goal of the board to recruit permanent residents."

"The organization is trying to provide one-on-one relationships that are active at least once a week, and one that is compatible with similar interests," said Martysz.

"The activities are left up to them. The board plans a monthly activity to supplement the big brother activities. Ski-flying in Ironwood, and bowling, pool, and cards at NMU are planned for future months."

John Lewy, a Resident Assistant in Gant Hall, has been a big brother for about six months. He says that much personal fulfillment can be gained from the experience. "I like it a lot. It gives the kid you're

a big brother to a chance to do things they wouldn't get a chance to do with their friends or their mother."

"His little brother Tony "likes to come on campus and eat in the cafe, he likes playing pool in the lobby, but hates girls."

If an individual or organization would like to help the big brothers, fund-raising activities can be planned, or parties can be held for the big and little brothers. Last summer, inmates at the Marquette Prison gave a party for the big and little brothers.

The Big Brothers main office is located in the Marquette Senior High School, at 1201 W. Fair. For information about the Big Brothers or for planning fund-raisers or parties, contact Mr. Martysz at 228-8800.

What's Happening...

TODAY, Thursday, Feb. 23

Choral Concert: University Choir and Chamber Singers; JH 103, 8:15 p.m. Sponsored by the Music Dept.
 "The Bronx Bomber", a Lab Theater production; JH 105, 8:15 p.m. Free admission.
 Winfester Championship play-offs: Cribbage, Euchre and Checkers; Black Culture Center, Lee Hall; 6 p.m.
 "Next Stop, Greenwich Village," JH 102; shown at 7 and 9 p.m.; admission, \$1. Sponsored by Gonzo Media Outlaws.
 Noon luncheon with film, "A Cry of Pain," which enters around child abuse; WS 239. Sponsored by Campus Ministries.

Friday, Feb. 24

All-campus happy hour, Scarlett O'Hara's; 4 p.m. Sponsored by Spooner Hall.
 Winfester Broomball finals, Memorial Field, 6 p.m.
 Intramurals, Memorial Field, 8 p.m.
 Sophomore Recital: Guertin, flute; Sinner, violin; JH 103; 8:15 p.m. Sponsored by the Music Dept.
 "The Bronx Bomber," JH 105, 8:15 p.m.; free admission.
 All Night PEIF "Anything Goes;" treasure hunt starts at 9 p.m.; other activities until 8 a.m. tomorrow. Sponsored as part of Winfester '78.

Saturday, Feb. 25

All-campus party and presentation of Winfester awards; Cliff's Ridge; 9 p.m.; shuttle bus available. Sponsored by Penthouse and the Winfester '78 Committee.
 "The Bronx Bomber," JH 105; 8:15 p.m.; free admission.
 Solo and Ensemble Festival; 8 a.m.-4 p.m.; JH 102. Sponsored by the Music Dept.
 Ice Diving class for certified divers, featuring two dives through the ice to a Lake Superior shipwreck; call George or Betty Tomasi at 5-2565 for more information.

Sunday, Feb. 26

"Billy Jack," JH 102, shown at 3, 7, and 9 p.m.; sponsored by Piper's Alley of Halverson Hall.
 Junior Recital: Cornell, clarinetist; Franti, bassoonist; JH 103; 3 p.m. Sponsored by the Music Dept.
 Ice Diving class continues; call George or Betty Tomasi, 5-2565 for more information.

Monday, Feb. 27

"Poetry of the Spheres" presentation at Shiras Planetarium; every Monday night this month; doors open at 7 p.m.; show starts at 7:30 p.m. No admission charge; located at the southend of the parking lot at MSHS.

Tuesday, Feb. 28

Concert Band "Pop's Concert;" Michealson, Conductor; Forest Roberts Theater; 8:15 p.m. Sponsored by the Music Dept.
 "Zachariah" and "The Girl Can't Help It"; JH 102; shown at 7 p.m.; free admission. Sponsored by The Other Side.
 English professors Phil Legler and John Vande Zande will read from their own works; 8 p.m.; Erie Room, U.C.

Wednesday, March 1

Graduate Recital: Ruth Loewan, pianist; JH 103; 8:15 p.m. Sponsored by the Music Dept.
 Sha Na Na concert; 7:30 p.m.; Hedgecock Fieldhouse. Sponsored by PEC and Stardate. Tickets are \$5 and \$6.

Thursday, March 2

Noon Luncheon with slide presentation on "Creation;" WS 239; sponsored by Campus Ministries.

Saturday, March 4

"Festival '78" begins on Channel 13 WNMU-TV; fund-raising and public awareness campaign through March 19.

'Bronx Bomber' Debuts Tonight

The NMU drama department is presenting "The Bronx Bomber," a one-act original play by Mark Felch, Feb. 23-25 in JH 105.
 The play is an experimental lab show, directed by James Hall. Assistant directors are Marcy Paul and Jim Ball.

"The Bronx Bomber," which won first place in the 1976 Texas State one-act playwriting contest, is the story of a grudge basketball game between two 73-year-old men.
 Playing the leads are Doug Graf as Pete McMahon and Louis Bunt as Eddie Gilgon. Michael Wiles plays Frankie Mongero and Jim Ball is Duffy.

The wino characters are played by: Patti Gallivan Robin Smith, Caron Lieberman, J.D. Upponen, Martin Giesler, Tim Buell and Bruce Carlson.
 Curtain time is 8:15 p.m. Admission is free to all.

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WHILE WE'RE ON THE SUBJECT



JJ. JACKMAN

Well, I went to my last hockey game of the season last Saturday night, and it sure was amazing what I'd learned about the game since I went to my first game last semester. I can't believe I even could enjoy the game back then when I knew absolutely nothing about it. But now I know so much more that I just have to share it with everybody.

Since my first hockey game this year I have learned that:

- Zamboni is the name of the country that the guy who drives the machine came from.
- Rick Comley has two suits, one brown, one green.
- A defensive pair is not the two ladies behind the bar in the donors room.
- I learned that the team usually consists of six players unless one of the guys gets caught, slashing, hooking, roughing, fighting, knitting or crocheting and then there's only five players, or four players, or three players or . . .
- I learned that hockey players keep their socks up with tape, not bubble gum.
- I learned that there are laws against slugging the little junior wee-beastie that cracked you in the forehead with a hockey stick after the game.
- I learned that Bobby Orr was born on March 20, 1948, just about the time the milkman was making his deliveries.
- Bobby Orr has had bad knees, which is OK because he doesn't play on the NMU team.
- The North Wind Assistant Sports Editor has a bad knee, which is also OK because she doesn't play on the team either.
- Jerry Schafer and Steve Fisher, have bad knees and Tom Laidlaw, Dave Guertin and Dave Ikkala have bad shoulders; Don Waddell has a bad hand and Barrie Oaks has a bad leg, which is not OK because they all play for the team, when they're not in whirlpools.
- Barrie Oakes has the Cat-Man mask over his face so if he can't block a play, he can scare the puck away from the net.
- I learned that no matter how the team did on the road, all they had to do was go to center ice at Lakeview Arena, rap their skates together three times and say, "There's no place like home," to win.

Oh, No!

Continued from page 9

details some strategies for getting rid of it. Perhaps the most misunderstood sections of the book are the ones dealing with anger.

Dyer admits that venting one's anger is healthier than keeping it all inside, but he poses the question, "Why get angry at all?"

Anger is useless, he maintains. It does nothing to remedy the situation, and in the meantime, you are immobilized and thus incapable of any fulfillment in the present moments.

"Whenever you select anger as a response to someone else's behavior, you are withholding from that person the right to be what he chooses. Inside your head is the neurotic sentence, 'Why can't you be more like me?'"

"But others will never be the way you want them to be, all of the time," the book continues. "That's the way the world is. And the likelihood of it changing is zero."

"So, every time you choose anger when you run into someone or something you don't like, you are deciding to be hurt or in some way immobilized because of reality. Now that's really silly."

Dyer goes on to present arguments that are convincing. It is true, being angry is a big waste of time. Changing one's behavior—or rather, changing one's thinking—is less easy than admitting Dyer has a point.

The book is an eye-opener to human behavior, as well as one's own behavior. It is noteworthy how many other people say and do exactly as Dyer's examples in real life, and it's fun to catch them at it, saying to oneself, "Aha, they have such-and-such an erroneous zone!"

One of the most common zones, outside of anger, has to be the self-defeating "I'ms." They are the little labels and categories many of us have fit ourselves into



because "we've always been a certain way" (I'm not good at sports; I'm too fat; I'm poor at math; I'm a bad speller, and so on.)

Notice how often people come out with one or all of Dyer's four neurotic sentences:

- "That's me."
- "I've always been that way."
- "I can't help it."
- "That's my nature."

But more important is catching oneself exhibiting an erroneous zone. And once one has done so, the hard work of changing that behavior begins.

While it may be discouraging to find oneself in so many zones, Dyer has written with enough humor that one does not finish the book and run to the bathroom to slit one's wrists.

"You are 'musterbating' when you find yourself behaving in ways that you feel you must, even though you may prefer some other form of behavior," Dyer says.

How can anyone with half a sense of humor get depressed when he thinks to himself, "I was just musterbating and I didn't even know it!" or "My mother just walked in and caught me musterbating!"

In the chapter entitled "The Useless Emotions—Guilt and Worry," Dyer could make the reader feel guilty over feeling guilty, but he doesn't.

"Sexual fantasies are also effective guilt producers," he says. "In fact, if I had to locate a guilt center in the body, I would place it in the crotch."

And while some of his jokes fail miserably, ("The only good hero is a ham and cheese or possibly an eggplant parmigiana"), it is the thought that counts.

"Your Erroneous Zones" is not the kind of book that will be a sure cure after one reading. One reading serves only as an eye-opener, an "I think this makes sense and will work on it" or "Forget it" reaction-getter.

It is the kind of book that needs to be re-read and consulted occasionally until it sinks in well enough to be practiced.

Dyer asks very much, and he admits it, but what he is offering is a neurosis-free way of coping with life, and thus it becomes living life, not coping.

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Group Has Film Series

A new film group on campus, The Other Side, is showing a series of films this semester in JH 102.

Feb. 28—"Zachariah" and "The Girl Can't Help It," 7 p.m., free admission.

March 14—"Phantom of the Paradise" and "The Rocky Horror Picture Show," 7 p.m., \$1.

April 5—"Barbarella," 7 and 9 p.m., \$1.

April 12—"Freaks," 7 and 9 p.m., \$1.

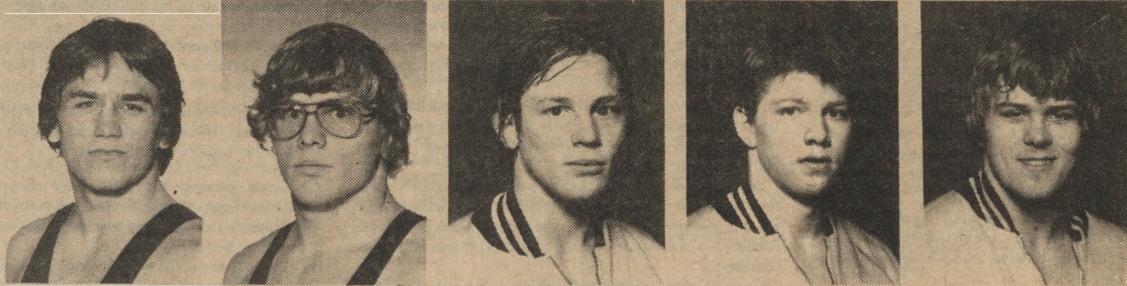
April 19—"Sisters," 7 and 9 p.m., \$1.

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Grapplers End Jinx, Cop League Crown

Five Take Individual Titles



Neal Seagren
134 Champion

Tim Neumann
177 Champion

Steve Spangenberg
150 Champion

Brad Bitterman
167 Champion

Damon Howell
190 Champion

by Keith Langlois
Sports Editor

Good things might come to those who wait, but NMU wrestling coach Bob Fehrs' patience was wearing a little thin.

Apparently his squad got the message, because the NMU wrestlers ended three years of frustration by finally beating Grand Valley, an old nemesis, on the way to capturing their first Great Lakes Conference title at Lake Superior State last weekend.

The Wildcats, led by strong performances from co-captains Tim Neumann and Neal Seagren and inspiring wins from some inexperienced freshmen, ran up 97 and 3/4 points to outdistance GVSC, which finished second at 89 and 1/2.

"It was an excellent team performance," Fehrs said. "Of our 10-man team we placed seven in the finals and the remaining three all took thirds."

Besides Neumann and Seagren, three other Wildcat



NMU Coach Bob Fehrs

wrestlers claimed individual titles. Steve Spangenberg took first at 150 pounds and freshmen Damon Howell at 190 and Brad Bitterman at 167 also won top honors.

Freshman Randy Meier and senior Bernie Anderson took seconds and Tom Stern, Ed Egan and Jerry Hill all took thirds.

The next action for the grapplers is the NCAA Division II championships at Northern Iowa on March 3 and 4, so Fehrs won't be giving his team much time to savor the conference championship.

"I think without stretching the possibilities at all that we could finish anywhere from fourth to sixth in the nation," Fehrs said. "As long as our people perform and the mental attitude and physical shape stay good, that's realistic."

"Cal State-Bakersfield is rated number one-both in the poll and in my opinion," Fehrs continued. "Then Northern Iowa and Eastern Illinois are right behind them. Those three

continued on page 17

LSSC Series to Determine Race

Cats Bounce Back Into Playoff Contention

by Francine Melotti

In the continuing juggle for CCHA playoff berths, the NMU icers snapped their four game victory drought by lambasting the Ohio State Buckeyes, 9-2 and 6-3. The Cats are now in third place in the CCHA after last Friday's and Saturday's scoring routs.

Third place with two conference games remaining--both this weekend at Lake Superior State (LSSC)--would usually sound like a secure spot, as the top four teams in the six team CCHA qualify for the playoffs. But not so in the CCHA race. Only two teams are assured of playoff berths going into action this weekend--Bowling Green, which clinched first place, and St. Louis, presently in second.

League standings, computed on a percentage basis, look like this:

BGSU	13	3	3	.812
St.L.	10	8	0	.555
NMU	8	9	1	.472
WMU	7	10	1	.416
OSU	7	11	0	.388
LSSC	6	10	0	.375

"There are so many variables," said Wildcat coach Rick Comley. "It's hard to speculate on the race, but we must win one this weekend."

The Cats have been under pressure almost continuously for the past month, with each conference series being more important than the next--and now it all comes down to the wire.

Ideally, the Cats could finish as high as second place if they win two at LSSC, combined with St. Louis losing two at Bowling Green.

If that possibility becomes real, St. Louis would finish in third and the Cats would host the Billikens in the first round of the CCHA playoffs March 3 and 4.

A split with LSSC would allow the Cats to remain in third. Western could tie with NMU if it sweeps its series from Ohio State in Columbus this weekend, but the Cats would edge them on the basis of season victories against Western.

Even if the Cats drop two at Sault Ste. Marie, they may

not be dead. If Ohio State and Western split, the Cats would tie for fourth with Western and still take the playoff berth. If either Ohio State or Western sweeps their series, however, two losses would eliminate NMU.

If the Cats tie one and lose one, they still could end up in

third or fourth place, depending on the Ohio State-Western series. But, just a tie assures the Cats of a playoff spot.

While the playoffs are the team's major goal, Comley says "everything is tentative" and this weekend he anticipates

continued on page 18



NMU's offense dazzled the fans at Lakeview Arena this past weekend, as it exploded for 15 goals in the

final home appearance of the regular season against the Ohio State Buckeyes. (NMU Photo)

Need Win to Break Even

Cagers Face Conference Champs In Finale

by Keith Langlois
Sports Editor

A victory won't mean a conference championship and it certainly won't lead to any NCAA tournament bids, but Saturday's basketball finale at Lake Superior State is far from inconsequential to coach Glenn Brown and the NMU cagers.

Wins over Northwood Saturday and St. Norbert Monday, games marked by uncharacteristically high NMU point totals, raised the Cats' record to 12-13. NMU downed Northwood 87-77 and St. Norbert 92-79.

So a victory in Saturday's wind-up would even the season mark at 13-13. And that goal, humble as it may be, is all that's left in what would have to be described as a disappointing season.

"I don't think there's any question that we'll be up for the game," Brown said. "There's only so many goals to achieve in a season, and for us it's to finish .500."

The fact that the Lakers clinched the conference championship with a crushing 92-68 victory over Saginaw Valley Monday adds further incentive. At the beginning of the season, LSSC was picked to be a middle-of-the-pack team, but has been the only conference school to win consistently on the road.

"They've played well together and won all their close games," Brown said. "If you win all those games you have a good year. We've lost seven games by a total of 28 points."

"Everybody they have played well," Brown continued. "Bates has played real well of late," he said, speaking of the Lakers' center, who scored 28 points and pulled down 18 rebounds Monday.

"Several people have said, though, that the real key to the team is (LSSC point guard) Mark Blazejewski. He penetrates and dishes it off, and when you get it to a guy like (Jim) Kjolhede, it's in the hole."

And that's where the basketball was for NMU much of the time in the pair of weekend victories. Brown saw the reason for the offensive increase as the performance of several people who usually don't make much of an impression in the scorebook.

Gary Hubka led the NMU scoring in both games, as usual, with 26 and 24, respectively. But Marty Thallman

contributed a season-high of 18 against Northwood and in the St. Norbert game, Scott Paulsen scored 16 and Robb Moodie had one of his better games with 14.

Paul Withey continued his impressive play of late with 12 against Northwood and 16 against St. Norbert.

"He's got his confidence back—I think that's the big thing," Brown said. "There's no comparison between Paul now and Paul at the beginning of the year."

"I was pleased with the way we played against Northwood, especially. We had several people play well. Thallman played by far his best game of the season and we just played better together."

If the Cats expect to win Saturday's game—a meaningless game that means a great deal—the upbeat performance will have to continue.

Top-Ranked OU Falls to Swimmers

by David P. Kelley
Staff Writer

The Northern Michigan male swimmers finished up their regular season last week with a record of 8-1, by upsetting a strong Oakland University team 61-52.

The Cats took eight individual first places. Ray Bernard, Tim Kerwin, Luke Parent and Old Thorsrud combined their efforts to

take a first in the 400 medley relay with a time of 3:38.91.

Thorsrud and Parent each took individual firsts in the 50 freestyle and the 200 butterfly respectively.

Dan Deaver and Kurt Mikkelsen each took firsts along with Dwight Hoffman who grabbed a pair of firsts.

The swimmers remain idle until March 2 when they enter the Great Lakes Conference and the Motor City Invitational in Detroit.

The complete list of winners is as follows: Freshman Kurt Mikkelsen collected a pair of wins. He took the 1,000 freestyle in 10:01.35 and added the 500 free in 4:50.54. Mikkelsen is Northern's leading point producer this season and already has 16 victories to his credit.

Sophomore Ole Thorsrud picked up a first in the 50 freestyle (22:56) and joined

in the winning 400 medley relay team. Thorsrud is NMU's fifth leading point producer this season and has won nine races.

Sophomore Ray Bernard had a second place finish in the 200 backstroke and was part of the winning 400



Deaver Hoffman

medley relay team.

Sophomore Dwight Hoffman swept the diving. He won the 11 event three-meter (471.20) diving competitions. Hoffman is NMU's second leading point producer and has recorded 13 firsts.

Sophomore Dann Deaver had wins in the 200 freestyle

(1:47.28) and 100 freestyle (48.82). Deaver is the 'Cats third leading point producer this season and has 12 individual wins.

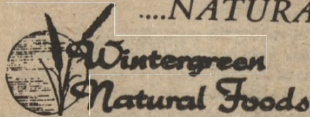
Junior Luke Parent captured the 200 butterfly and took part in the winning 400 medley relay team. The victory was the second of the season for Parent.

Junior Mickey DeBoef picked up a second in the 200 butterfly. He is Northern's seventh leading point producer this season.

Junior Dan Michelsen had a third in the 1,000 freestyle. He is Northern's sixth leading point producer.

Junior Tim Kerwin took seconds in the 200 individual medley and the 200 breaststroke and joined in on the winning 400 medley relay teams. Kerwin is Northern's fourth leading point producer and has won 10 races.

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Fehrs Optimistic for Wrestling Nationals

continued from page 15

are definitely favored and it's interesting to note that two of them (UNI and EIU) are going to be with us in the new conference next year. It gives you an idea of the strength of that conference.

"After those schools, South Dakota State, Augustana and Southern Illinois at Edwardsville are all supposed to have real strong teams, so we're going to have to beat some of them out if we hope to finish that high."

Fehrs will be taking his entire squad to the nationals, and that could force him to make a few interesting decisions. Tim Harris, who had been wrestling at 177, was held out of the conference meet because of a slight shoulder injury.

Neumann moved up from 167 to fill that spot and Bitterman stepped into Neumann's class. There's no arguing with the success of those moves.

"It worked out fortunately for us," Fehrs said. "We felt Tim (Neumann) was strong enough to wrestle at 177 and Bitterman did a good job, too.

"I think the biggest surprise of the meet was the performance of Damon Howell at 190. He won the championship and, as a matter of fact, he won it pretty easily. We won 14-5 in the finals."

Somewhat overlooked in all excitement was the fact that

Cats in Tournament

NMU's women cagers have drawn host Oakland in the quarterfinals of Michigan AIAW state tournament next week in Rochester and will tune up for the playoff appearance in a regular season finale at Lake Superior State Saturday afternoon.

The Wildcat women are above the .500 mark following a pair of wins in Wisconsin last weekend, 66-65 over UW-Stevens Point and 69-40 over UW-Green Bay, and need a win at LSSC to finish the season at 8-6.

Coach Anita Palmer's quintet topped the Lakers 61-52 to open the season in early December.

Saturday's game is a Great Lakes Conference encounter. The NMU team is 4-6 in league play.

The state AIAW tournament has the NMU-Oakland game listed for 3 p.m. on Thursday, March 2. The winner advances to the semifinals against the

Eastern Michigan-Central Michigan survivor.

The other half of the bracket has the winner of a March 1 game between Wayne State and Michigan meeting Michigan State and Ferris State taking on Western Michigan.

Semifinal games are slated Friday and the title game Saturday.

The NMU-Oakland game will serve a dual purpose. A regular season meeting between the two clubs are postponed because of a blizzard and the tourney game will count in the final Great Lakes Conference standings.

Seagren, still only a junior, broke the NMU record for career wins. Seagren, with a career mark of 86-13 despite being hampered by sporadic knee problems, surpassed Ron Fandrick's mark of 84 by pinning all three of his opponents.

As expected, the title race turned into a two-team show between NMU and Grand Valley's Lakers, but it was another Laker squad--this one from Lake Superior--that had a good deal to say about which of the two favorites took home the crown.

"They improved greatly from the beginning of the season," Fehrs said. "Lake Superior helped us out at 126 and at 150 by beating Grand Valley people. I feel we would have won those classes anyway, but it took possible points away from Grand Valley."

"It felt good--that's for sure," Fehrs said. The first year (in the GLIAC, two seasons ago) we would have won but Tim Neumann applied an illegal hold and we ended up losing by the amount of points that we lost because of that.

"Then last year we just fell on our faces. It's quite a good feeling to go down there and perform like you think you're capable of."

All it took was a group of pretty fair wrestlers and lots of hard work--plus a little patience.

INTRAMURALS

It figures to be one of the biggest weeks of the year for the intramural department with several tournaments being held in addition to the first-ever All-nighter in the PEIF tomorrow.

Following is the week's IM schedule:

Thursday:

Ice hockey playoffs begin

Friday:

PEIF All-nighter

Saturday:

Open Rec in Hedgecock

Sunday:

Ice hockey playoffs

Monday:

Independents vs. Residence Hall (champions) begin best of three series

Men's basketball playoffs begin

Tuesday:

Hockey playoffs continue

Basketball playoffs continue

Women's basketball playoffs begin

Co-rec bowling

Wednesday:

Hockey finals, if necessary

Hedgecock closed

Women's basketball playoffs

Co-rec bowling

Thursday:

Men's basketball playoffs

Women's basketball playoffs

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Skiers Weekend Pleasing— All Downhill

by Pat Jackman
Staff Writer

It seems like everything is quickly going downhill for the NMU alpine ski team,

and coach Glen Lynskey wouldn't have it any other way.

The Wildcats easily outdistanced their compe-

tion this past weekend to win the CISA alpine championships held out at Cliff's Ridge.

NMU won the team

competition in both the slalom and giant slalom events. The Wildcats total score was 144 points. Minnesota-Duluth was

second with 130 and Michigan Tech placed third in the nine team field with a 106 point effort.

In an extremely rare occurrence, Bill Bowman and Brian Strand tied for first place in the slalom with identical times of 1:14.039 for the two runs.

Other finishers for Northern were Mike O'Brien, fourth, Bob Stastny, fifth, Steve Spalding, sixth, Tom Vandervoort, eight, and Duane Hendrickson finished eleventh in the 34 man field.

Wade Arms, who has been Northern's top slalom skier this year hooked a tip on the first run and failed to place in the competition.

In the giant slalom, Mike O'Brien was the school's top man with a second place showing. Vandervoort, Spalding, and Bowman finished fourth, fifth and sixth respectively. Hendrickson placed eighth and Wade Arms took ninth. Even though eight NMU skiers placed high enough to qualify for the NCAA Championships to be held next week in Dartmouth, N.H., only Arms, Bowman, O'Brien, Strand and Vandervoort will be making the trip.

Under the present system, the Eastern and Western divisions each send 26 skiers to the championships, while the central division can only send nine. And within the Central Division, a team can send no more than five skiers.

In what he termed "the toughest decision I've had to make this year," Lynskey decided to take Vandervoort and leave senior Spalding home. The decision was made on the basis of Vandervoort being

younger, and hopefully benefiting more from the exposure to national competition.

The ski jumping team also had a very good weekend out at Suicide Hill in Ishpeming. Jyrki Sahlstrom had the best outing with a jump of 81.5 meters for a point total of 219.5.

Sahlstrom was also awarded the Hurst Trophy for excellence. The trophy is given to the jumper who exhibits the best form.

In all, four NMU jumpers qualified for next week's national championships. Along with Sahlstrom, Gier Bergvin, Jim Grahek, and Steve Erkkila will be representing Northern at Dartmouth.

Head coach Gary Gallagher's cross country team, though, fell into a little bit of bad luck. Pentti Joronen, who hasn't even come close to being beaten this year, came down with an illness and wasn't able to compete.

So, without Joronen, Milan Biac was able to lead his Michigan Tech team to a one point victory over the Wildcats. The scoring for the top three teams went like this: Michigan Tech 65, Northern 64, and Minnesota-Duluth 63.

Despite not being able to compete, Joronen still qualified for the NCAA's on a wildcard spot. Ola Koksien and Erik Okerstrom qualified at the CISA meet Friday.

The women's cross country team fared somewhat better. NMU skier Donna Rundman won the individual championship and the rest of the Wildcat skier teamed up to win the team championship.

Ivanca Biac came in only a few seconds behind Rundman for a second place finish.

In all, NMU scored 74 points, Michigan Tech had 63 and St. Scholastica finished with 61 points.

So after a pretty satisfying weekend, Northern skiers are looking forward to the NCAA's next week. Gallagher said, "If we finish any lower than fifth, then something went wrong."

NMU Icers Share Wildcat Honors

continued from page 15

real battle with both clubs having so much at stake. "LSSC is anxious for us to come down," he said. "Even if they lose their shot at the playoffs, they'd love to stop us from making it."

A rash of team injuries are also bothering Comley as far as this weekend and possible playoff games are concerned.

Dave Guertin suffered a shoulder separation in the Ohio State series and is out for the year. Barrie Oakes, netminder, is questionable for this weekend, according to Comley.

Oakes bruised his knee in the third period of Saturday's contest and spent much of the week in the hospital. Comley planned on testing Oakes on skates Wednesday afternoon. If Oakes is incapable of playing, Comley will probably start Steve Weeks in the nets both nights, and obtain a goaltender from an intramural team as a backup.

Jerry Schafer may be able to contribute to the Cat's defensive corps as Comley expects him to return to the lineup for the LSSC series.

The icers have a 2-0 edge in previous CCHA contests this season against LSSC. Game time is 8 p.m. Friday and Saturday night, at LSSC's Norris Center.

The Cats ended up with a 3-1 record against CCHA opponent Ohio State, after crushing them this past weekend.

The two games series at Lakeview Arena saw the Cats respond to Comley's request for more offense with 15 goals.

Mike Mielke scored four goals and chipped in an assist Friday night for a five point night which tied an NMU scoring

record for points in a single contest. Mielke added two assists Saturday.

Bill Joyce tallied a pair of goals Friday and two assists each evening.

Don Waddell assisted on five goals Friday night, tying his own record. He also added a goal and an assist Saturday night.

Other players who contributed to the avalanche of NMU



Mike Mielke



Barrie Oakes

goals were Keith Hanson, Tim Sherry, Ed Dobbs, Doug Harris, Greg Tiganelli, Terry Houck and Frank McCarthy.

Comley selected the entire team for Wildcat of the Week honors.

"It sounds a little trite, but we just can't pick out one player for that series," Comley concluded. "It was really a tremendous team effort and the whole squad has to share the honor."

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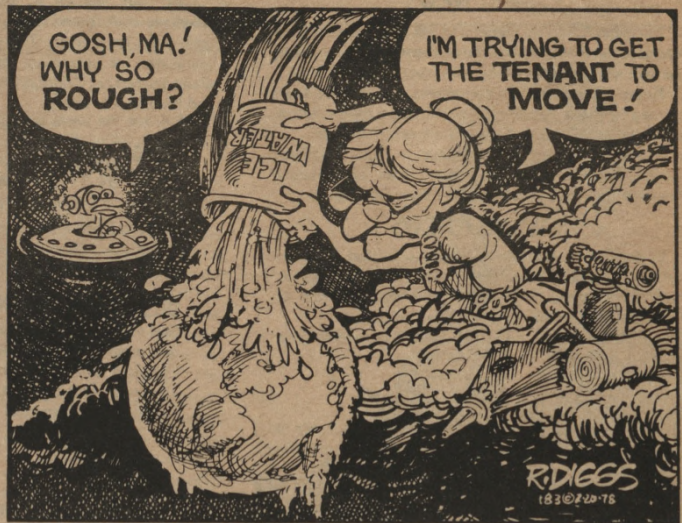
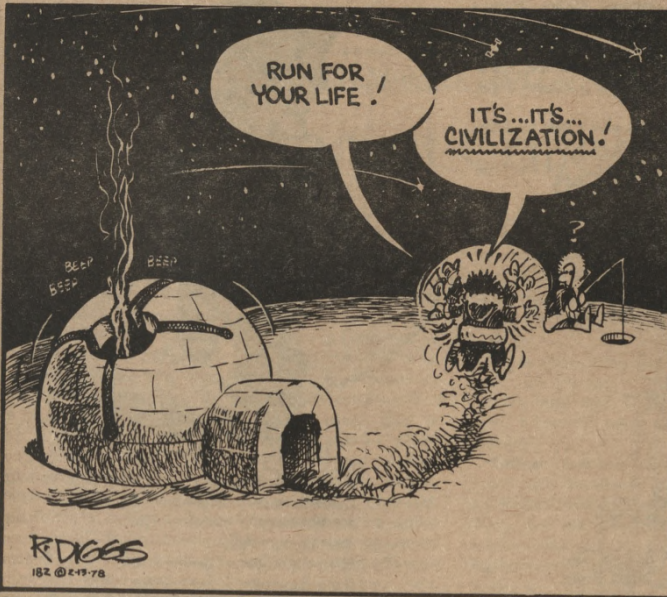
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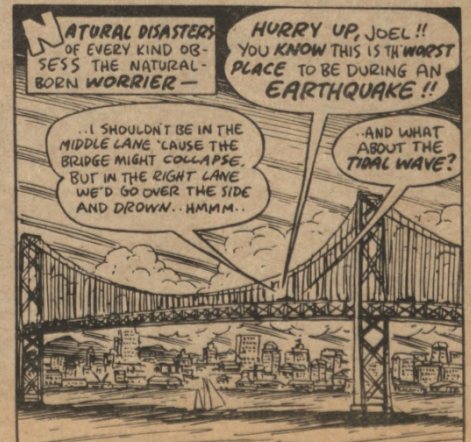


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Best and Worst of This Week

BEST NEWS

Michigan Attorney General Frank Kelley speaking on campus last Friday called the administration's refusal to release salary figures along with names "highly illegal."

Kelley stated that his contention is that since state money pays the salaries the public has a right to know what those salaries are and who is receiving them.

Currently Kelley is preparing to fight Michigan Technological University's appeal of an earlier court decision that they must release their salary figures.

WORST NEWS

In the same conference Kelley said that although "nobody should tell you what to say, or do, or think, or watch, especially in college," university board's of control might be able to enforce a film policy.

On a brighter note, he did not say NMU's rendition of a policy was legal.

Best Judicial Turnaround

The North Wind reported last week that a 23-year old woman's sexual activity with a 15-year old boy was ruled "educational" by a New Mexico court.

Not so, says the New Mexico Supreme Court who reversed the lower court's decision this week. The court said the woman can be held accountable for her endeavours to educate American youth. I guess it's back to personal hygiene and the gym instructor.

Last year women in the National Motion Picture Academy of Arts and Science complained there were no good roles for women. This year four of the five pictures nominated for Oscars are about women, and the fifth is about saving one, Princess Leah, from the evil Darth Vader and the Imperial Army.

Here are the nominations for this year's best by the Academy:

BEST SONG NOMINATIONS

Candle on the Water—Pete's Dragon

Nobody Does It Better—The Spy Who Loved Me
Somebody's Waiting For You—The Rescuer's
You Light Up My Light—You Light Up My Life

BEST PICTURE NOMINATIONS

Star Wars—George Lucas
Annie Hall—Woody Allen
Goodbye Girl—Neil Simon
Turning Point—Herbert Ross
Julia—Fred Zinnemann

BEST ACTOR

Woody Allen—Annie Hall
Richard Dreyfuss—Goodbye Girl
Richard Burton—Equus
Marcello Mastroianni—A Special Day
John Travolta—Saturday Night Fever



Diane Keaton in "Annie Hall"

BEST ACTRESS

Diane Keaton—Annie Hall
Marsha Mason—Goodbye Girl
Jane Fonda—Julia
Shirley McClain—Turning Point
Anne Bancroft—Turning Point

"The Ends of Power"

Haldeman Blames Nixon

Haldeman's version of Watergate
by Richard L. Strout

Staff correspondent of The Christian Science Monitor
Writing from prison, H.R. Haldeman, former White House chief of staff, pictures Richard Nixon as a vindictive, terrified man, who probably "himself caused those burglars to break into" the Watergate apartments, June 17, 1972—ultimately precipitating the first presidential resignation in history.

Mr. Haldeman speculates that the former president himself erased 18 1/2 crucial minutes of taped conversations as part of the Watergate cover-up, and that he had installed the note-taking of "the unpredictable Henry Kissinger."

Bits and pieces of the forthcoming Haldeman book, "The Ends of Power," written with Joseph Di Iona, are being circulated in advance of publication in a million-dollar enterprise which almost certainly will turn America's attention once more back to Watergate. Mr. Nixon's own memoirs are scheduled to be published this spring.

Mr. Haldeman's Shakespearean-type drama portrays President Nixon returning from Moscow and Peking at the height of his prestige as his second term began in 1973, but having already recorded a fatal conversation with Mr. Haldeman, June 23, 1972, which showed that Mr. Nixon knew of the Watergate break-in six days previously. This was the "smoking pistol" of evidence that ultimately brought about the resignation of the former president.

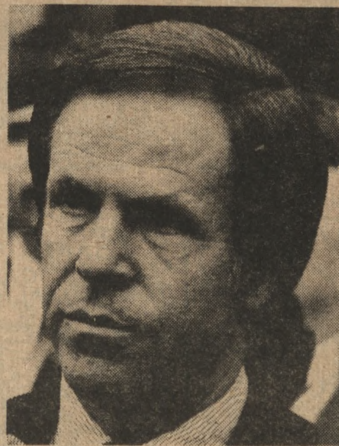
John D. Ehrlichman, in a fictionalized account, has already given his version of the tortured White House, whose turmoil was concealed from the nation.

Both men now have changed from defending their former boss to attacking him. Mr. Nixon's own partial account of these events came in a series of televised interviews with David Frost. In one segment, the former president said that he had "let the American people down...I have impeached myself by resigning."

The Haldeman version is being published by some other newspapers, while Newsweek will start giving installments on the book's publication date, Feb. 27. The latter two-thirds of the book have been made available to New York magazine and the Washington Post, for condensation.

Mr. Haldeman speculates in his book that "Deep Throat," an administration source who supplied revelations to Washington Post reporters Bob Woodward and Carl Bernstein, was Fred Fielding, a White House staff assistant to John Dean III, former White House counsel. Mr. Fielding denies the allegation and Mr. Woodward will not comment.

Much of the Haldeman version is speculative. He thinks,



Haldeman blows the whistle on "Deep Throat" and Nixon's cover-up.

for example, that Mr. Nixon believed that Democratic national chairman Lawrence O'Brien had self-incriminating papers in his Watergate office, and that the burglary was arranged to seize them.

It is Mr. Haldeman's picture of the trapped President, trying to free himself from the net which he had himself woven, that is most arresting. Mr. Nixon apparently knew that Mr. Dean was talking to the Watergate investigators. But what did Mr. Dean know? Had he had a tape recorder? Mr. Haldeman says the President had "become compulsively and incessantly worried about Dean's mythical tape recorder."

"Frankly I was sick of hearing about Dean's record," the Washington Post quotes Mr. Haldeman as writing. "By now it was almost definite that I would leave the White House in disgrace, and the President was going on worrying that Dean might nail him with the same device he hoped would protect him—a tape recorder."

Mr. Haldeman quotes the President as hinting that he might defy the Supreme Court order to produce the tapes of conversations in his office, particularly if the opinion was divided. But the court ruled unanimously, July 24, 1974, that he must hand them over.

"The One and Only"

"Fonz" Stars

by David Sterritt
The Christian Science Monitor

Some critics have been making a fuss lately over TV acting styles, which have allegedly infiltrated the movies.

According to this theory—which is probably correct—television encourages slick, shallow performances that make their points instantly and rely mostly on close-up shots; whereas movies are a more versatile medium, and can accommodate a wider range of expression.

This brings us to Carl Reiner's new film, "The One and Only." It stars Henry Winkler, who—in case you've been on a flying saucer these past few years—gained fame and fortune as "the Fonz" on TV's "Happy Days." Winkler has already proved he can make the jump to movie acting, in the minor but likeable "Heroes." In comparison, the new film marks a big step backward for him, smack into the formulas and instant-on habits of small-screen performing.

I don't put all the blame on Winkler, however. Much of the fault belongs to director Reiner, himself a veteran of much TV. He has treated the entire project as an overblown "sitcom," as if the only reasons for going theatrical were (a) to boost your length beyond a half hour, and (b) to throw in a few four-letter words and homosexual jokes.

The hero is Andy, a young man with a passion for getting attention. Naturally he becomes an actor, and naturally he expects to be a star overnight. Naturally, things don't work out that way. But by then he has a pretty wife who can't understand why he doesn't settle down to regular work, instead of becoming a professional wrestler who wins his matches with "shtick" instead of skill.

The plot has lots of possibilities, and some of them are winningly realized. During the credits, there is a hilarious glimpse of Andy as a child—a sharp, pushy kid who doesn't hesitate to tell off the relatives if they don't listen carefully enough to his Jolson imitation. Some of the pro-wrestling scenes are aptly satiric of an absurd "sport," and it's kind of fun to watch zany Andy befuddle his up-tight in-laws.

Yet there is a lot of bad taste, too—countless midget jokes, for example—and Steve Gordon's screenplay stops at no implausibility in contriving a situation. Even the superior actors (Winkler, Gene Saks) get bogged down in all the preverse cuteness, and the less flexible faces of Kim Darby and William Daniels provide a lot less entertainment than they might have.

After last year's "Oh God!" Reiner's movie career had no place to go but up. "The One and Only" points in that direction, but doesn't get far enough off the ground for comfort.