



Ginsberg to give reading

Father and son poets, Louis and Allen Ginsberg, will give a reading from their works Thursday, December 12, at 8 p.m. in the Great Lakes Room of the U.C.

Louis Ginsberg has been publishing poetry since 1920, beginning with "The Attics of the Past." His most recent collection, "Morning in Spring," was released in 1970.

The elder Ginsberg's works have also been published in more than 90 anthologies and magazines such as "The Atlantic Monthly," "Evergreen Review," and "The New Republic."

Originally from the East Coast, Allen Ginsberg became known as a member of the "Beat Generation" from his associations with fellow poets and other friends in San Francisco in the mid-fifties.

Well-traveled, Ginsberg took part in merchant marine sea trips to Africa and the Arctic. He spent a half year in Mayan Mexico in the early 50's, a half year in Chile, Bolivia and Peru in 1960.

Ginsberg also made several trips to Europe, and in 1965, he spent a half year in Cuba, Russia, Poland and Czechoslovakia, culminating in the May Day elections where he was elected King of May (Kral Majales) by 100,000 Prague bound citizens.

Ginsberg's first poetry book "Howl of Other Poems" was declared legal by San Francisco courts during its ob-

scenity trial in 1957. He is Advisory Guru to "The Marijuana Review," and he has had writings published in "Fuck You-A Magazine of the Arts," "Life," "New Yorker," and "Underground Press Syndicate," to name a few.

Ginsberg took part in the early Trips Festivals with Ken Kesey, Neal Cassidy and the Merry Pranksters in the mid 60's and anti-Vietnam War Flower Power marches in Berkeley in 1965.

Becoming pre-occupied with Gnostic-mystical poetics and politics in 1962, Ginsberg began mantra chanting with Hare Krishna Mahamantra and Buddhist Prajnaparomita (Highest Perfect Wisdom) Sutra.

Experiments with the poetic effects of psychedelic drugs began in 1952, and Ginsberg continued with Dr. Timothy Leary in the Cambridge experiments in 1961. Certain parts of "Howl" and "Wales Visitation," another poetry book, were written during the effects of Peyote and LSD respectively.

Students with validated ID's get in free Thursday, and admission for everyone else will be \$1. A reception for the Ginsbergs will take place immediately following the poetry reading at 543 W. Washington (above the Carpet Shop).

The joint poetry reading is sponsored by ASNMU, Quad I, Quad II, and the U.C. Programming Board.



Louis (left) and Allen Ginsberg will give a poetry reading tonight at NMU.

Drug investigation continues

The recent drug related deaths of two area residents has spurred local, state and K.I. Sawyer law enforcement agencies to action.

Dr. R. Leonard Carefoot, Marquette County medical examiner, said an autopsy conducted by his department in October showed the cause of death of Karen L. Sorenson, 24, of Kingsford, was from an overdose of a prescribed tranquilizer.

Sorenson was found dead in a Marquette apartment October 14 after she attended a concert here.

The results of similar tests to determine the death of David H. Damon, 26, of Ann

Arbor, are still pending, Carefoot said.

Damon was found dead in his bed October 11, of what the police termed an apparent drug overdose.

Recent charges range from possession of marijuana to deliver of heroin. According to informed sources at the County Prosecutor's office, the drug busts are part of a continuing crackdown on narcotics in the Marquette County area.

On the evening of Wednesday, December 4, 19 people were taken into custody. Charged with possession of marijuana are: Terry P. Haefs, 22, of National Mine;

Kevin J. Flynn, 17, Ishpeming; Andrew J. Carlson, 21, Marquette; Pamela S. Haefs, 19, Negaunee; Theodore L. Sylvester, 18, Marquette; Joseph C. Rubatt, 25, Negaunee; David J. Kadell, 19, Marquette; Louis J. Bonetti III, 32, Ishpeming; Roger L. Schofield, 17, Marquette; and Scott D. Langsford, 23, of Ishpeming.

Delivery of LSD is a felony punishable by up to seven years in prison and-or a \$5,000 fine, while delivery of heroin is a felony punishable by a 20 year prison term and-or a \$25,000 fine.

Richard W. Kuntze, 21, and
Continued to page 13

Action line

Pat Dye, student ombudsman, welcomes questions and comments. Students may call 7-2334 anytime between 8 a.m. and 5 p.m.

Q: I recently wrote a check at the bookstore which was returned from the bank for non-sufficient funds. The University notified me that I owed them a \$10 service charge for the bad check. Can they do this?

A: They sure can. The University has adopted this policy to all checks that come back from the bank with non-sufficient funds.

Q: Over the Thanksgiving break, my room was entered, and a stereo receiver was stolen. How do I go about putting in a claim against the University for the value of the receiver?

A: The school isn't liable for items taken from dorm rooms unless the school has in some way been negligent. Many times your parent's homeowners policy will cover such thefts. If you feel that the school has been negligent, write up the circumstances of the case and along with a Campus Safety report submit them to Mr. Neil Pritchard in Pierce 119.

Q: I was wondering what the X stands for in Dr. John X. Jamrich's name.

A: According to his secretary, it stands for Xavier, Dr. John Xavier Jamrich.

Book exchange in January

The Annual "Book Exchange" for the second semester is scheduled for January 14, from 7 p.m. to 9 p.m., and on January 15, from 8 p.m. to 10 p.m. This activity, sponsored by the Student Activities Office, will take place in the main lobby of the Learning Resource Center.

Those students planning to sell books should have their

books separated into departments (certain areas will be marked off to make it easier). The price for each book should be placed on the cover with masking tape or marker.

The Student Activities Office will provide a money exchange for large bills for those students who might require this service. However, students should plan to carry

their own money in small denominations.

Director of Student Activities, Carol Huntoon said, "We feel that the Learning Resources (library) main lobby is centrally located for all students. There will be adequate table space and seating for students participating in the exchange."

Dependents may not get food stamps

By RITA FASSBENDER
The Food Stamp Program aids low-income households by allowing people to buy more food of greater variety. Users pay a small sum of money based upon family size and net monthly income to receive a larger value of food stamps, which can be spent like money in food stores. According to Frank Patterson, of the Marquette social Services Department, more area people have applied to the program since the Cleveland Cliffs Iron Company strike. More than a month behind on interviews, the program's coverage will depend on the passage of two policies by President Nixon: 1) the cost of food stamps may rise. 2) Students whose parents claim them as dependents may not be able to use the program.

To apply for food stamps, the head of the family contacts the local welfare department office, completes an application form, and is interviewed by a welfare

department representative. The applicant should present papers showing his address, the number of individuals in the family and their income, their expenses—rent, medical bills, childcare, education, etc.

Households must meet certain eligibility requirements such as income and work registration to receive food stamps. Except in certain instances, food stamp households must be able to prepare meals.

When qualified, applicants will receive an allotment of coupons related to the number of people in the household, and they pay the amount (purchase requirement) for this allotment according to the net total income. This amount increases as the household income increases, but the purchase requirement will never be more than 30 percent of the household's net income or take-home pay.

Income is any money received by all members of

the household, except students under 18 years old, including wages; public assistance, retirement, disability benefits; pensions; veterans', workmen's, or unemployment compensation; old age, survivors', or strike benefits; support payments, alimony, scholarships, educational grants, fellowships and veterans' educational benefits; dividends, interest, and all other payments from any source which may be considered a gain or a benefit.

To be eligible for food stamps, all able bodied members of a household must register for and accept suitable employment. Exceptions to this work requirement include mothers or other members of the household who care for dependent children under 18 or incapacitated adults; students enrolled at least part-time in recognized schools or training programs; people employed at least 30 hours a week; those physically or

mentally disabled, people over 65.

Individuals are required to register for work at their local welfare office when applying for food stamps. They must register for employment at the time of initial certification and at subsequent recertifications.

Those registered must report to the State Employment Service, respond to the State Employment Service's request for additional information, report to an employer to whom referred, and accept acceptable employment.

Employment will not be considered suitable if:

—The registrant, as a condition of employment, is required to join, resign from, or refrain from joining any legitimate labor organization.

—The wages are not minimum wage.

—The work offered is at the site of a strike or a lockout.

—There is unreasonable degree of risk to the

registrant's health and safety.

—The registrant is not physically or mentally fit to perform the employment offered.

—The employment offered is not in the registrant's major field of experience, unless, after a reasonable period of unemployment, it is apparent that job opportunities in that field are not likely to be offered.

—Commuting time per day represents more than 25 percent of the registrant's total work time.

If a registrant refuses a job that the state considers suitable, he has a right to request a fair hearing to determine whether the job is suitable. The request must be made within a reasonable period of time from the date the individual was told of the position.

Patterson explained that the Food Stamp Program is under the department's direction, which in turn is under the Department of Agriculture.

Tibbets proposes saving Presque Isle

Julia K. Tibbets accused Cleveland Cliffs Inc., L.S. & I Railroad, and U.P. Generating Co. of criminal conduct for ignoring alternatives to the proposed coal

unloading facility at Presque Isle in an emotional speech at Northern Tuesday night.

The reasons such a facility is undesirable according to Mrs. Tibbets are:

(1). Coal dust—with the coal-carrying boat 280 feet from where it will be unloaded, there will be no way to prevent coal dust from scattering and polluting the

environment.

(2). There are alternatives to the coal unloading facility, such as buying power from Wisconsin or shipping coal from Montana.

(3). The dock will also be used for unloading Millscale, which can cause change in blood pressure, lethargy, hypertension, diarrhea, and damage to the liver and pancreas. This was inferred from the fact that the dock is capable of unloading 14 million tons of anything, and only one million tons of coal unloading has been planned.

(4). Noise pollution—

industry has not properly studied this factor.

(5). Visual pollution—the facility will be an eyesore.

(6). The camel's nose plan—the coal unloading facility would be only the beginning of an assault on our environment.

(7). The coal pile would be four times larger than it is now.

(8). There would be an acid rain of sulphuric acid from the increased number of smoke stacks.

(9). Pollutants, including warm water which causes algae to grow, millscale, lead, mercury, zinc, and sulphur will leak into the underground water supply and also be discharged 2.6 miles from our water intake pipes.

According to Tibbets, 18 other sites for additional power facilities have been considered. Therefore the Presque Isle facility is not necessary.

Pollution laws are already being broken with the smokestacks, fly ash in streams, and the coal-pile run off, according to Tibbets.

She noted that President Jamrich is on the board of directors of L.S. & I. and pointed out where his interests may lie.

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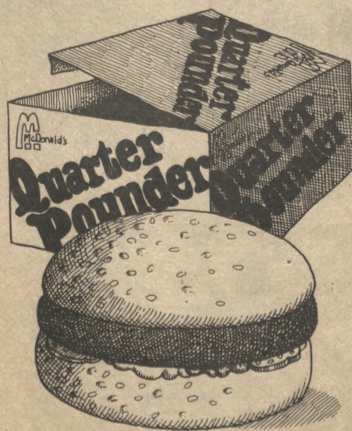


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northern notes



(Editor's note: Any person or organization wishing to submit information for Northern Notes may do so by calling 227-2545, 227-2546, or by dropping a note in the specified folder of the North Wind office door, Lee Hall.)

Thursday, December 12-15: Play, "House of Blue Leaves," 8:15 p.m. in the Forest Roberts Theater. \$5.00 admission.

"The Fantastics," NMU's musical ambassadors present a concert at Marquette Senior High School. "The Fantastics" will also perform during the half-time of the Northern-MSU basketball game December 16.

Friday, December 13: Bull Deer Hunting. Rick Smith and Dave Bigelow, U.P. hunters will discuss technique and display new equipment for the upcoming season at 7 p.m. in the Brule room of the U.C.

Swim team at Michigan Tech, 7 p.m.
Wide World Special "Elton John and Bernie Taupin Say Goodbye to Norma Jean and Other Things..." A rebroadcast of May 17, 1974. 11:30 p.m. on ABC.

Monday, December 16: BASKETBALL NMU vs. Michigan State. C.B. Hedgcock Fieldhouse.

Classified Ads

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to buy: 8x10 inch photo trays. Call Dan Garmer at 228-7029.

Help Wanted: Need many people for future job assignments. Call 228-7452.

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OCAS representatives begin

The winners of the election which took place on December 5 for the Off Campus Associated Students government board are: William Jerden, 226-6069; Terry

Wiinamaki, 225-0958; Jim McHugh, 249-1500 Dennis Baldinelli, 228-6023; Susan Conquest, 228-8914; Fritz Mills; Gino Malkowych, and Chris Anderson (secretary)

226-6777.

Representatives can be reached by calling the above numbers or the new OCAS office in the University Center, office number 227-3525.

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commentary



Support OCAS

Northern Michigan University students have a new source of representation with the recent election of students to the Off-Campus Associated Students governing board.

The Association, which started as the brainstorm of several students last summer, reached its goal with this week's election of seven off-campus students to its governing board. An organization of this nature is sorely needed at Northern, where 4,800 of the total 8,000 students live off campus.

Working on the assumption that off-campus students may not be getting their money's worth from the \$5 student activity fee, and yet remaining fully cognizant of the fact that all students are part of the NMU Community, the OCAS is undertaking several worthwhile endeavors. Most of these would be helpful to both the on and off campus students.

Establishing a para-legal service for NMU students is one of the primary goals of the OCAS. This would provide, free of charge, legal advice for those students in need of such for whatever reason. Cooperation between the NMU Pre-Law club and the U.P. Legal Services would help organize this service.

The establishment of a health maintenance organization and a co-op food store are two more areas being researched by the OCAS. The association has also shown concern for the necessary protection of the local environment.

Placing a banking facility or student credit union on the campus of NMU is still another idea being researched by the OCAS.

Poor treatment of some students in town and the inability of many students to take out loans from local banks would justify such a facility.

A tenant resources office is a major concern to the OCAS. With its inception, the off campus student would have a student-based organization from which he or she can obtain information in regards to living off campus.

The NORTH WIND urges full support of this newly elected body of student officers. Only with student support can such endeavors as a para-legal service and tenant resources be realized. Only with strong student support will this fledgling organization hold up.

The ideas were there, and they are good. But no organization can work in a void. For questions, information or what-not, call 227-3525.

The NORTH WIND welcomes all articles in consideration for publication under the stipulation that certain policies be followed. All stories must be type written and double spaced with one inch margins. On the upper left corner of EACH page must be the following slug:

Page number
NORTH WIND
Writer's name
Story Title

At the bottom of each page should be the word "more" if there are subsequent pages, and the designation # # # # # at the end.

Unless these policies are followed, no outside articles will be accepted. The NORTH WIND staff is a small one; thanks for helping us out.

The NORTH WIND is published by Northern Michigan University students every week during the fall and spring semesters. Funded jointly by ads revenue and the student activity fee, the newspaper serves the NMU community, and it is under the jurisdiction of the Board of Publications.

Articles and opinions expressed in the NORTH WIND do not necessarily reflect the position of NMU.

Distribution points are in each of the NMU buildings, as well as in several downtown locations. Subscriptions for non-students are \$5 per semester. Write the NORTH WIND, Lee Hall, NMU or call 227-2545.

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An Apple a Day

Editor's note: Dr. White is the director of NMU's Health Center. Questions may be submitted to him by writing the NORTH WIND office, Lee Hall, NMU, by dropping a note in the designated folder of the office door, or by calling 227-2546.

By Dr. Robert B. White, M.D.

QUESTION: I have had an abortion, but plan to have children after marriage. My roommate heard that sometimes abortion messes up later pregnancies. Is this true?
ANSWER: Yes. Most of the important studies pertaining to this matter come from Britain and Sweden where abortions have been legal for a much longer time. Here is a summary of the statistical evidence to date.

Following an induced (planned) abortion, a woman is more likely to: (1) Be sterile; i.e., unable to become pregnant. This is thought to be due to scarring of the lining of the womb. (2) Have a miscarriage, due to what is called cervical incompetence; i.e., inability of the mouth of the womb to remain closed with a subsequent pregnancy. (3) Give birth to a premature infant. This may be due to the inability of the placenta to become properly attached to a scarred womb, leading to inadequate nutrition of the infant within.

QUESTION: A girl down the hall from me is piercing ears with a darning needle. I think that it would be safe since she washes the needle in alcohol before she uses it again. My roommate swears that I'll die of hepatitis if I do it that way. What do you think?

ANSWER: You may not die from it, but you surely run a considerable risk of contracting hepatitis. Your friend down the hall should be politely but firmly told to stop this practice.

Ear piercing can be safely done, but in my opinion, only by a professional. Even then, I strongly discourage the procedure. I've just seen too many disfiguring allergic reactions from the metal used in earrings.

How to become a member of the United Nations

By Art Buchwald

"Can I help you, sir?"

"I'd like to join the United Nations."

"Very good. By the way, do you mind putting down that gun?"

"The gun stays where it is. Now, what do you want to know?"

"We have certain rules for new members. I'll have to ask you a few questions. Who recommended you for membership?"

"All the Arab countries. They said if you don't make me a member, they'll cut off your oil."

"We don't like blackmail at the United Nations, but on the other hand we're always looking for worthy countries who will abide by the charter. Could you tell me what you've done to warrant membership in our esteemed organization?"

"We've hijacked more than 30 foreign airplanes and held the crew and passengers as hostages."

"I see. You're a terrorist organization."

"Do you have anything against terrorist organizations?"

"Of course not. Look, if you won't put down that gun, would you mind pointing it in another direction?"

"I told you, the gun stays where it is. What else do you want to know?"

"Well, is there anything you can tell me about yourself that would show us you're worthy of belonging to a peace-loving organization?" "We killed an American ambassador in Khartoum as well as the U.S. charge d'affaires and the Belgium ambassador."

"Hmmm. That could be looked on by some as a provocative act."

"When has it been a crime in the United Nations to kill a couple of ambassadors?"

"Don't get excited, I'm just trying to get the full picture. Is there anything else that you're proud of?"

"We murdered 22 people at the airport in Rome. We were hoping to kill a hundred more, but we only wounded them."

"Why did you kill the people in Rome? Do you have any grudge against the Italians?"

"We don't care who gets killed as long as somebody pays attention to us. You mean to say just because we shoot people in an airport we can't join the United Nations?"

"I didn't say that. Ordinarily we don't like to take in anyone who goes around killing innocent people. But in your case, since you come so highly recommended by the Soviet Union also, we can certainly overlook it."

"Don't forget to put down the massacre at the Munich Olympic Games."

"Yes, I believe I read something about that. The victims were Israeli athletes, weren't they?"

"We got 11 of them, all unarmed. Anything wrong with that?"

"At one time, killing athletes at the Olympic Games might have been looked on by the majority of the U.N. members as an atrocity. But since they were Israeli athletes, I'm sure no one will raise a fuss."

"They'd better not. Here's a list of the other things we've done, including the raid on Ma'alot where we murdered all the kids in the school. The list is not up to date because we still have some tricks up our sleeves. What about my membership?"

"From what you've told me, I can't see anything standing in the way of your joining the United Nations. Incidentally, where exactly is your country?"

"Here on this map."

"But that's Israel!"

"Not after we drive them into the sea."

"Of course. Well, welcome to the United Nations. We're proud to have you as an 'observer' in the great community of nations. Your full membership will be sent to you in the mail. Now, will you put down that damn gun?"

"No way. Who knows—we may have to shoot someone here."



Letter to the Editor

Military not a pattern for organization

Dear Editor:
I would like to thank the NORTH WIND for beginning what I hope will be a dialogue on the question: Does Northern want an ROTC Program? The writer did a fine job reducing my somewhat rambling discourse to manageable proportions.

I would like to clarify one point. Obviously, if unfortunately, mankind has not yet found a way to settle all conflicts peacefully (Mideast, Ulster, Cyprus...). However, I did not intend to imply that "Therefore, it needs Military Science as a pattern for necessary organization."

Rather, the dilemma of a free society is how to maintain the stability necessary for peaceful change without the society itself becoming a garrison state. Precisely because we do not want the military as a "pattern for necessary organization," in my belief, we all should

support obtaining our military officer corps from a liberally educated cross-section of society.

That is what ROTC is all about. I believe Northern can make a meaningful contribution to providing the necessary leadership to keep our military responsive to the

needs of a free society as well as effective in meeting the challenges of a very uncertain world.

Sincerely,
ALLEN D. RAYMOND III
LTC, AR
Professor of Military Science

Letter to the Editor

Other sports worthwhile

I am one student that is tired of total dominance of this university by two sports: football and basketball. I am not saying that they don't deserve publicity and public backing, but when the school puts out a calendar entitled NMU sports and has pictures of only football and basketball with no consideration given to tennis, soccer, volleyball, skiing, wrestling, gymnastics, and swimming, I think it's a bit much.

I feel it's about time that these sports get a little public backing, especially from our all powerful administrators. As a student, I have noticed that there are very few football and basketball games that our athletic director, professors, or even president have missed, but when it comes to the other, so-called minor sports,

DAVID BRADSHAW
Dearborn, MI
Junior

Glenn new president of Orchestra Association

Robert B. Glenn has been appointed President of the Superior Orchestra Association. The announcement was made today by the Board of Directors of the Association.

The Superior Chamber Orchestra was organized in early 1974 by area musicians for two main reasons: to

provide classical orchestra music for this area of the Upper Peninsula, and to allow musicians of high calibre an opportunity to perform professionally.

Approximately 20 members are in the group, whose background range from full time teaching musicians, to teachers, doctors, and

housewives who have had professional training.

Tickets for the two remaining concerts may be purchased by calling 228-6344.

Students want Wonder

Stevie Wonder was given top rating by 500 on and off campus students who participated in the recent Popular Entertainment Committee Poll. The poll was conducted to find the groups NMU students wanted to get.

"We're going to follow the results as close as possible" a P.E.C. member said.

The survey listed 100 entertainers who are currently available and asked students to choose their 50 favorite. Listed here are the top 25 entertainers:

1. 175—Stevie Wonder
2. 174—Beach Boys
3. 173—Seals and Crofts
4. 167—Doobie Bros.
5. 157—America
6. 152—Pink Floyd
7. 144—Yes
8. 142—Eric Clapton
9. 112—Santana
10. 103—Three Dog Night
11. 91—Gordon Lightfoot
12. 91—Traffic
13. 78—Loggins and Messina
14. 76—Guess Who
15. 66—Steve Miller Band
16. 64—Joe Walsh
17. 62—Robin Tower
18. 62—War
19. 61—Steely Dan
20. 60—Roberta Flack
21. 58—John Mayall
22. 58—Uriah Heep
23. 57—Wishbone Ash
24. 53—Ten Years After
25. 52—Foghat

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Dorm rooms show creativity



308 Hunt—Rob Kodke and Joe Tolimiero



308 Van Antwerp—Pete Austed and Al Howley



328 Van Antwerp—Bob Vonnegut, Jr. and Edward Murrow



308 Hunt—Rob Kodke and Joe Tolimiero
By BILL DRUDGE

Each September, students arriving on campus walk into a 12' x 12' x 8' cubicle that they will call home for the next few months. It doesn't take long to realize that 200 and some odd concrete blocks are in there, too.

Some students stay close to the original layout, and they are perfectly happy. For others, the rooms become a den of delirium, and no time is wasted to create a place that satisfies that individual's domestic tastes.

The NORTH WIND visited a few of the illustrious inhabitants of our institution, and it found extensive creativity exists on our campus. One of the most unusual rooms takes shape at 308 Van Antwerp.

Pete Austad of Rapid River and Al Hawley of Gladwin have constructed what they call an "Elevated floor" in their room. The floor rises a little over two feet above the original floor and it is carpeted.

They put furniture and tables in their room with walls of barn wood and posters, so that all the concrete blocks are covered. The room looks much like a living room in a house, since the beds are tucked away.

But that is the catch. Both Austad and Hawley sleep under the elevated floor, which is, by the way, only two feet above the base floor. When asked if this posed any problems, Austad replied, "We've gotten used to it." Let's hope they don't have any upright dreams.

The project took one week of concentrated efforts after a brainstorm last April.

Down the hall is another room that could pass for a "Better Homes and Gardens" display. Bob Kaukola of Rapid River and Brian Weber of Livonia have cedar board strips on the entire wall area of their room at 329 Van Antwerp.

The cedar changes the whole appearance of the room in that it makes it appear bigger. They also built shelves over their single desk. Future plans for the room include saloon-type doors and shutters for the window.

What looks like an independent art gallery is really 249 Hunt. Bill Smith and Will Foster, both of Bloomfield Hills, concocted their luxurious 12' x 12' in a weekend of hard labor.

The room is paneled with barn wood, and it has three pictures recessed in the wood. Although the place is already a magnificent spectacle, they



328 Van Antwerp—Bob Vonnegut, Jr. and Edward Murrow



152 Halverson—Fitzpatrick

plan to raise their beds in a loft and add a door to the main section of the room. Quite a homestead, at any rate.

Tederyl Stallworth has always done unusual things with his room, and this year is no exception. The Detroit sophomore, along with his roommate Jim LaWatsch of Menominee, have a graphic jigsaw puzzle made of styrofoam on a wall and a collection of campus posters "borrowed" from posted happenings on another wall. Shelves compose the outside wall. The room turns out to be another winner for Stallworth.

Difference in beverage tastes resulted in a room that has received prominence throughout Payne Hall. Craig Noble of Detroit and John Hawley of Ontonagon have chairs, a step-table and an apartment-like room.

The finishing touches on the room are Noble's Stroh's Beer poster on the walls versus Hawley's Pabst posters covering the ceiling.

Which is the better beer, is immaterial. But the advertisements of both make their 113 Payne residence a room with "character."

Halverson Hall boasts a three-room line-up of Nor-

thern's best room decorators. In 152 Halverson, Loren Prim and Sterling Fitzpatrick covered their walls and ceiling with a spacey covering that can be a mind-boggler.

Next door, Jeff Whittaker and Doug Stetz, both of Flint, have for beginners, a chandelier in the middle of their ceiling.

The chandelier was originally the possession of Stetz's grandparents. It is a 1921 Art Nouveau copy, and it is a beautiful antique, especially in a room of that size.

They also have some out-of-the-ordinary curtains that compliment the chandelier.

Through the wall comes the final stop in the trilogy of great rooms. Chris Jensen and Gary Graham of Sault Ste. Marie have a neat, attractive atmosphere to live in.

Their walls and ceiling are covered tightly with black plastic and yellow material, and Jensen made a table with colors to match the walls.

These are just a sample of the amateur interior decorators we have here at Northern. It only proves an old theory that a person can conquer 200 concrete blocks if he sets his mind to it.



148 Halverson—Chris Jensen and Gary Graham



249 Hunt—Will Foster and Bill Smith



251 Van Antwerp—Tederyl Stallworth and Jim Lawatsch



150 Halverson—Jeff Whittaker and Douglas Stetz



113 Payne—Craig Noble and John Howley

NMU band featured

Jazz conductors meet

By CHIP BROOKS

Ninth grade trumpet players crooning out Ellington hits such as "Mood Indigo" or screaming the high notes of hard-charging arrangements like Maynard Ferguson's "McArthur Park."

That will be the goal of Upper Peninsula band directors and NMU music majors when they meet for a Jazz Conductor's Workshop this Saturday, December 14. The day's activities will take place in the Instructional Facility on the campus of Northern Michigan University.

Sponsoring the comprehensive clinic is the newly formed chapter of the National Association of Jazz Educators (NAJE). The group, comprised of about 25 NMU students, has formed to promote jazz education and performance on the campus and in the U.P.

According to NAJE

president Steve Klenke, the group has planned a series of clinics for each section of a stage band, leading up to a big High School Stage Band Festival in the spring.

Through these clinics, NAJE hopes to allow budding Buddy Riches and Woody Hermans to visit NMU and its band, to hear professional musicians talk about their instruments, and hopefully to play a little, too.

This Saturday, the first of these clinics will take place, aimed at the starting point for a band: the director. The topics included in the 10 a.m.-4 p.m. session include how to start a band, teaching improvisation, jazz interpretation and how to rehearse each section of the band.

At 2:30 p.m. a free concert-lecture by the NMU Jazz Lab Band will be open to the public.

Clinicians will be Don Keranen, Director of Bands

and Head of the Music Department at MTU, Ron Caviani, professor of Music at NMU, and Larry Henry, Instructor and Director of the NMU Jazz Lab Band.

The workshop is open to all interested persons. Those wishing to attend should contact Steve Klenke in care of the Department of Music at NMU. A fee of \$1.50 per person will pay for the guest clinicians's transportation and costs of running the program.

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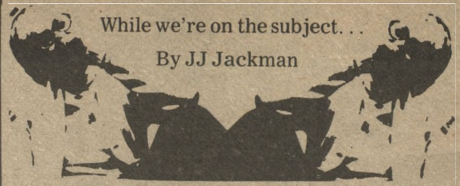
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While we're on the subject...

By JJ Jackman

If I could only sing

Escape is my favorite form of entertainment. Now that I've spent 14 weeks here and finals fast approach, I've been entertaining myself a lot lately.

My favorite fantasy is that I'm a famous singer. My ninth grade chorus teacher will attest to the fact that this is definitely a fantasy. It comes in handy. If I could only sing, I'd be doing a million other things.

If I could only sing, I wouldn't still be listening to gripes about the preview of "Steambath" eight weeks after its close.

If I could only sing, I wouldn't have to explain to the Prof whose class I haven't been to in seven weeks why I deserve an A.

And if I could only sing, I wouldn't have to spend my winters in Marquette, defrosting various sundry portions of my anatomy over a Lennox radiator.

If I could only sing, I wouldn't have to wonder if buying a bic refill was going to break me.

If I could only sing, I wouldn't need a bic to be refilled. Heck, I could even by a new one when it ran out.

If I could only sing, I wouldn't have to decide whether to pay the phone bill or my 27 "parking out of assigned area" tickets.

The possibilities are endless. If I could only sing, I could do anything. Last and not least, if I could only sing, I wouldn't have to be in the NORTH WIND office at 3 a.m. thinking of an ending to this column.

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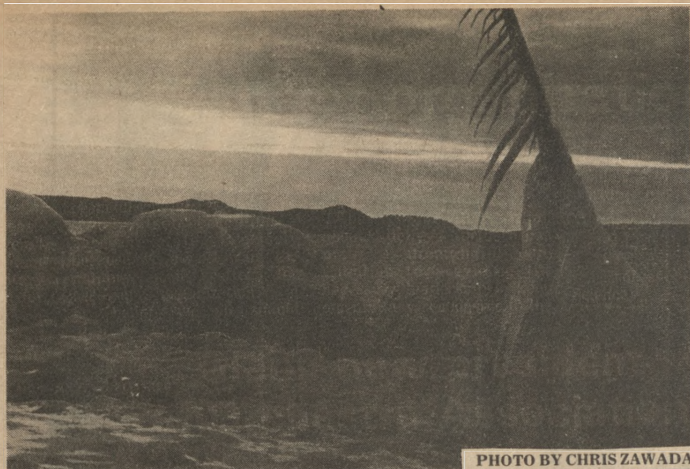


PHOTO BY CHRIS ZAWADA

Now that winter has set in permanently, it is possible to discover intricate ice designs such as this rare setting.

Maggie Mae hosts Nightclub

Halverson Hall recreation room was the sight of Maggie Mae house's nightclub last Friday night. The club, complete with live music, playboy bunnies and a floorshow hosted over 400 people.

The girls, dressed in bunny costumes, served beer and nuts to the tables and they acted their part well. One lady gracefully smiled as she reattached her tail which was playfully ripped off at least four times that night.

The tightly packed crowd danced to the music of East of Orange, and it witnessed a floor show presented by the girls and the group of Mike, Joe and Gordie.

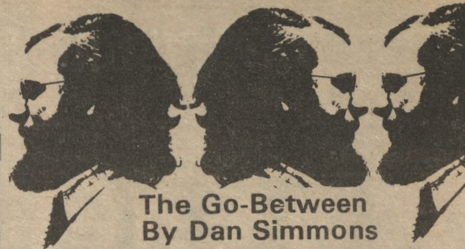
Stacks of wax

By JIM SLOSS

Another Time, Another Place: Bryan Ferry
Cross an English Calypso vocalist with a space age Elvis Presley, and you have a close second to Bryan Ferry. The dapper appearing vocalist for Roxy music has just released his second solo album full of personal arrangements of probably the most unique combinations of songs you could possibly imagine. The album opens with the Dobie Gray classic "The In Crowd" in which Ferry does an excellent job of combining high energy and clarity (something that is almost obscure now-a-days). He then does his own romantic arrangements of the 1940 classic "Smoke Gets in Your Eyes." It sounds so sincere that you can practically see the tears coming out of your speakers.

The one other tune that seems to stand out pretty much is the title song, the only one written by Ferry on the album. Ferry's vocal style is a bit unique and may take a while to get used to, so don't pass judgment on the first hearing.

As far as comparing this album to his past efforts (three roxy music albums, one other solo album) it's much finer than his first solo album, but a far cry from any Roxy music album.



The Go-Between By Dan Simmons

With the semester's end drawing near and most of us concentrating increasingly on finals, there are several entertaining events planned to help us relax between cramming sessions.

Two drama productions vie for our attention this week as the NMU Drama Department presents "House of Blue Leaves" and the Marquette Community Theatre features "Slow Dance on the Killing Ground." "Blue Leaves" is scheduled to run from tonight through Sunday. Show time is 8:15 p.m. in the Forest Roberts Theatre. "Slow Dance" the three act William Hanley play, will be given tonight and tomorrow night at 8:15 p.m. in the MCT playhouse, 227 W. Bluff.

Also this evening, the Gonzo Media Outlaws concludes a semester of fine art films with "Two English Girls." The film, by the famous French director Francois Truffaut, mysteriously failed to materialize for its originally planned screening. GMO says that someone in administration cancelled it, but no one admits to having done this. Come on out and see what all the fuss was about, tonight at 7 and 9 p.m. in IF 102. \$5.00 admission.

And there are three fine musical happenings planned for the coming week; a performance by the Fantastics, a NMU music group, at the Kaufman Auditorium of the Graveraet Middle School tonight at 8 p.m.; A Christmas Concert with the University Choir, under the direction of Ed Richards, and the Arts Chorale, Dr. Douglas Amman conducting; Sunday afternoon at 3 p.m. at St. Peter's Cathedral; and a combined bands concert with the Concert Band and the Symphonic Band, Tuesday the 17th at 8:15 p.m. in the Forest Roberts Theatre.

Speaking of Christmas Concerts, the Marquette Choral Society, along with NMU instrumentalists and a children's chorus, plus five fine soloists, gave a truly wonderful performance to a standing room only audience at St. Peter's Cathedral this past Sunday. Many NMU students turned out to hear the choral celebration, and believe me, they were glad they did.

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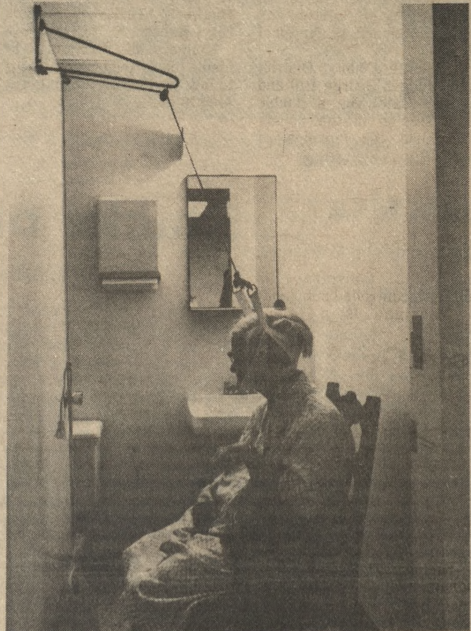
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Photos show indepth studies

A photographic exhibit by senior-seminar photography students will be showing in the Thomas Fine Arts Gallery from December 13-20. The seminar students involved themselves with a single assignment of subject matter throughout the semester—"in-depth" studies of the subject requiring considerable effort. The photos will be both black and white and color. A comment book will be available for opinions and suggestions.

Also, an individual art production exhibit is showing on the main floor of the Learning Resource Center. The student works have been selected by the Art and Design faculty and include Graphic Design, Painting, Sculpture, Ceramics, Drawings, Photography, and Weaving.



The three photographs pictured on this page are the works of Dan Farmer, who has them on display as part of the photographic exhibit.

WNPB receives grant

Northern Michigan University's public television station, WNPB, was awarded a \$700 grant by the Marquette Jaycees to improve public awareness of alcoholism.

The grant, extended by the United States Jaycee operation THRESHOLD, was the largest grant given in the State of Michigan and the fifth largest given in the United States.

Northern's public radio station WNMR (90.1 FM) was also included in the grant as another means of creating public awareness of the problems of alcoholism. Appropriate segments of television programs will be taped and rebroadcast over the F.M. channel. WNMR will also carry public service announcements on alcoholism as well as feature programs.

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Drug investigation continues

(Continued from Page 1)

Pamela E. Kedsch, 19, both of Marquette, are charged with delivery of heroin and marijuana, while James R. Edmondson, 20, Ishpeming, is charged with delivery of amphetamines. Peter D. Lemay, 18, and Wayne D. Mcgary, 19, both of Marquette, are charged with delivery of LSD.

Four persons are charged with possession of marijuana. They are Stetson C. Haight, 18, Negaunee; Kim W. French, 23, National Mine; Gordon R. Hubbard, 22, Marquette; and Gary L. Spencer, 19, National Mine.

Marquette County District Court Judges George Hill and Stephen Catel ran a double court session in the county courthouse the morning of December 5 to handle the charges.

In subsequent arrests, Roger Schofield, 17, and Kevin Sheahan, 18, both of Marquette, are charged with conspiring to deliver marijuana. Conspiracy to deliver a controlled substance in Michigan is a felony

punishable by up to four years in prison and-or a \$10,000 fine. In addition, Schofield is charged with breaking and entering at the North West Store, 1901 Presque Isle Avenue on December 4.

Charged with delivery of either marijuana or hashish are Henry Goetz, 20, of 261 Van Antwerp; Bruce Schofield, 22, of 227 Dobson Place; David J. Kadell, 19; Andrew Carlson, 21, Theodore Sylvester, 18, Robert H. Hicks, 19, all of Marquette, and David L. Turley, 19, Scott City, Kansas.

Delivery of marijuana is also a felony punishable by up to four years in prison and-or a \$10,000 fine.

Preliminary examinations will take place tomorrow and Monday, December 16, in the

Marquette District County Courthouse.

Two arrested individuals, Jeff Pecotte and William Murphy, were apprehended in Ann Arbor, and they will be tried there.

Marquette County Prosecuting Attorney Garl L. Walker, said that his office, in conjunction with law enforcement agencies, conducted a two month investigation into drug trafficking and abuse in the county which resulted in the arrests.

Ken Chant, chief investigator for Campus Safety, said that no student narcotic agents were involved in the busts. The trials in the latest series of arrests are expected to run through mid-February. Investigation will continue.



By KURT FOELL

Northern Michigan University will experience its largest, most exciting sports-spectacle of the year on Friday, December 20—The 1974 Marquette To Detroit Christmas Vacation Endurance Run. For many freshmen, the 1974 Run will be the first they've ever attempted. In contrast, some seniors and graduate students may already have four or five treks under their belts.

For the uninitiated, many complex rules are in this contest. Entrants are placed into categories according to years of experience, type of vehicles, and other complicated rules too numerous to mention in this column. Complete rules and registration forms may be picked up in Campus Safety.

One easy way to size up the competition is to notice the quantity of NMU parking permits plastered on the back windows or rival cars. You can be sure that the cars with a lot of stickers will be hard to beat.

Some of the more competitive participants have been planning for this event since the beginning of the semester. They planned their schedules carefully so that their last classes will terminate early on Friday morning in order to get the earliest possible start. This year, all Wednesday or Thursday departures will be disqualified.

A veteran Lower Peninsular traveler offers a few hints to all the first-timers in order to give them a sporting chance at a successful trip. Number one, make sure you take along a full thermos of coffee. These eight-hour endurance runs can be a killer. Really.

Secondly, before you leave Marquette, make sure you have the correct change to pay the toll at the Mackinac Bridge. The time it takes to get through the toll booths is a sure way to tell the men from the boys.

One last tip to all you bright young rookies—don't be in too much of a hurry to leave. In past years, several hopeful prospects were ticketed for speeding before even leaving campus.

The 1974 Endurance Run (in which the object is to arrive in the Detroit area as soon as possible) should not be confused with the 1975 Detroit to Marquette Run. The object of this sport is to arrive back from Christmas Vacation as late as possible!

Bold Ones announce racing plans

By TERRY HORTON

The Bold Ones, NMU's student ski club, completed preliminary planning for a program of intramural-type ski racing. Thus far, the program includes six to nine races (depending on number of teams), and there will be room for 10 teams. Races will take place at Cliff's Ridge, using the NASTAR dual course format.

It is anticipated that races will take place on Wednesday afternoons, beginning the second week of next semester. Team sign-up sheets are available now in the ski club office in the University Center.

The Bold Ones encourage skiers of all ability levels to form and join racing teams. "They make no distinction between male, female or mixed teams," said Terry Horton, team member. The format of the program provides for rotational team competition and for racers of similar abilities opposing each other. Total victories over the entire season will determine the winning team.

Anyone interested in forming a team is welcome to come in to the Bold Ones' office. They can provide computerized lists of skiers (from over 200 club members) that are grouped by dorm or house or off-campus or however the students want it. These lists, with phone numbers, could be used to contact potential team members.

For further information, students may contact the Bold Ones in their office or call 7-2465 (office phone), from 11 a.m. to 2 p.m. Monday-Friday. With help and participation, the team is hoping for the best intramural ski racing program in the Midwest. Students are asked to sign-up their team before semester break so that everyone will be able to arrange their class schedules properly.

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Basketball season opens;

By KIRK KLINE

The Wildcat basketball team opened the 1974-75 season with a flurry. After a seven-19 campaign last season, with basically the same team, the 'Cats issued a warning: they're going to win more than seven games. They won their first three games, one in overtime against a strong Wayne State team.

In their opener against Northland College, the quintet put together a strong second half to down the visitors by a

score of 90-72. Dino Conley opened the scoring for the Wildcats with a 15 foot jumper from the foul line with two and one half minutes gone in the game. Four minutes later, Conley, a six foot forward, tied the game up at nine apiece.

In the next nine minutes Northern spurred to a 27-21 lead with forward Leroy Robertson pumping in eight of those points. But Northland came right back to tie it up again at 27-27. From then on, the lead changed hands several times, and the first

half ended at 38-38.

The second half started the same way the first half ended, with neither team able to take a sizeable lead. Then the Wildcats caught fire. Reserve Mike Garland popped one from the key, Leroy Robertson put in a 15 foot turnaround jumper, guard Bill Uelman put up an offensive rebound and Robertson had a layup.

This gave the Wildcats a nine point lead but they didn't stop there. With 7:58 and the Wildcats leading 71-59, Robertson put in a 10 footer,

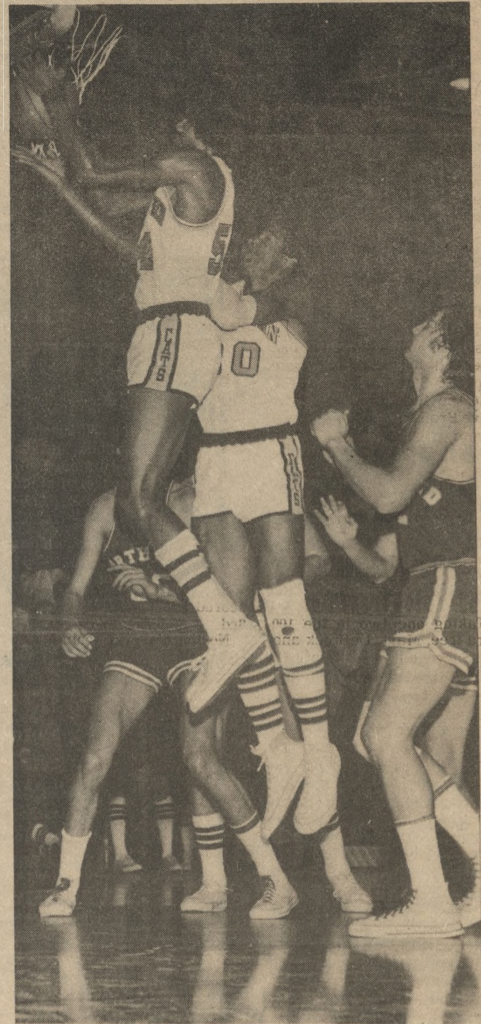
David Greer substituting for Dino Conley who injured his knee, dumped in a shot from the lane, and center Kurt Ekberg scored from an offensive rebound.

The Wildcats went on an eight point spurt six minutes later with Ekberg scoring half of those on short jumpers.

Leroy Robertson, striving to become Northern's seventh player to score 1,000 career points, started off strong with 21 points. Dino Conley and Kurt Ekberg followed with 16 points apiece. Northland's Don Swanson led all scorers.

Continued to page 15

"Somebody still cares about quality."



Senior Leroy Robertson takes control of the ball in last week's game when Northern out-rebounded Northland 50-70 to win the first of three straight games.

ESTHER WHITLEY, WIFE OF KENTUCKY PIONEER COLONEL WILLIAM WHITLEY, WAS SUCH AN EXPERT WITH THE LONG RIFLE THAT SHE HELPED "MAN" DEFENSES WHEN HER SETTLEMENT WAS UNDER INDIAN ATTACK.



Cadet Chatter



IT IS REPORTED SHE ONCE BEAT THE FABLED DANIEL BOONE IN A RIFLE MATCH!

MARKSMANSHIP IS ONLY ONE OF MANY INTERESTING SUBJECTS LEARNED IN ARMY ROTC.



Wildcats begin in flurry

Continued from page 14

with 23 points. The margin of the game came not in scoring but rebounding where the Wildcats outrebounded Northland 70-50. Rich Brown pulled down 15, and Kurt Ekberg grabbed 14.

Against Lake Superior State, the Wildcats built up a 14 point lead, then they had to hold off a late rally to get by the visitors, 79-73.

As Superior scored eight points in the last two minutes, they held Northern scoreless except for six clutch free throws. Mike Garland calmly sank both ends of a one-and-one, and Kurt Ekberg had four points from the charity strip to keep the 'Cats safely in the lead.

Early in the game it looked as though the Wildcats were going to put the game away as they built up an eight point lead. LSSC quickly came back to tie the game at 21-21. Derek Floyd put the visitors ahead for the first time with a jump shot from the corner. Northern then retaliated with a rally of their own and retook the lead on center Charlie Hawes' tip-in, 37-35.

Again, in the second half it looked as though the Wildcats were going to run away with the game. Applying a pressure defense, they held Lake Superior to just 10 points in the first 10 minutes while running to a 63-51 lead.

But Lake Superior State proved they could play defense also as they held

Northern to just two points in over five minutes. Superior closed the gap to four points on Ted Johnson's jump shot from the lane. Rich Brown then hit on a fast break shot from the foul line, and that was the last field goal the Wildcats got.

Leroy Robertson led all scorers with 27 points, 19 of those in the first half as he and Dave Greer kept Northern ahead.

Foul trouble plagued the Wildcats through the first half as Superior State went to the charity line 16 times and connected on 11 of them. Four Wildcat players were in foul trouble all through the game with forward Dave Greer fouling out mid way in the second half.

Northern's third victory in three games came against Wayne State of Detroit. Although Wayne State came into the game with a 0-3 record, they proved a tough foe.

Cold shooting troubled the Wildcats as the Tartars broke away to a 10-1 lead early in the game. Wayne State maintained a comfortable lead with Northern, not getting closer than eight points.

Head coach Glenn Brown went to his bench early in order to find someone with a hot hand. He found that someone in Bill Uelman. While some of the other players were suffering from an off night, most noticeably Leroy Robertson, guard Uelman scored eight of the Wildcat's first 13 points. Hitting on a variety of outside shots, mostly from long range, he kept the Wildcats in the game.

Using a variety of substitutes, they were able to slow Wayne State's scoring long enough to tie the game at 33-33. Again, Uelman hit a 21 footer. When the half ended, the score was tied at 37.

For the first half of the second half, the score was tied six times before the Tartars outscored the Wildcats and took a 62-57 lead. Northern quickly came back with Leroy Robertson scoring six points and Charlie Hawes' turnaround hook. Wayne State's Chris Allen then hit a free throw to tie the game at 67.

Two baskets by each team had the score at 71-71 when Kurt Ekberg was fouled with 34 seconds remaining. But Ekberg missed the first end of a one-and-one, and Wayne State called time out. When play resumed, Wayne State worked for one last shot, but the Wildcat defense stopped

the Tartars before they could get off a shot. Regulation time ended with the score of 71-71.

In the five minute overtime period, defense was the key as the Wildcats held Wayne State to three points while scoring 13 themselves. The overtime offensive punch was provided by Mike Garland and Leroy Robertson. Besides keeping Wayne State's slick guard Herman McKalpain in check most of the night, reserve Garland scored Northern's first six points. From there, Leroy Robertson took over and scored two layups and had one foul shot.

Robertson, despite cold shooting most of the game, again led all scorers with 23 points. Bill Uelman and Dave Greer each tallied 16 points with Mike Garland netting 10 points. Kurt Ekberg led the Wildcats in rebounds with 13 and almost as important were his eight assists.

The Wildcats' next home game is on December 16 against Michigan State. Over the holidays, they will participate in the Wayne State Tournament, December 27-28.

Swim team wins

The Northern Michigan Swim Team, splashed up their first win of the season last weekend by defeating Lake Superior State 73-39.

In the 1,000 yard freestyle, Dave Bradshaw set a new pool record with a time of 10:14.2 to break his own school record of 10:16.9. Jeff Bigos also captured a pool mark in the 200 yard fly with a time of 2:05.7.

Dyke Justin popped in the 50 yard free taking first with a 24:2 and came back first in the 500 yard free scoring dual victories individually.

Taking one-two in the 100 yard free, Mark DeBroek and Joe Succone had times of 52.5 and 53.8 respectively, and Ken

Shorkey grabbed first place in the 200 yard individual medley while teammate Tom Murphy took fourth behind him.

In the 200 yard breast stroke, freshman David Ives took second to Superior's man after an intense match with Ives touching in 2:23 seconds.

Diving for NMU last Saturday was John Mehki and Dave Hopper with Mehki taking first on the 1 meter with a total of 245 points. On the 3 meter, Mehki came back to claim dominance, taking first with 232.7 points. Hopper scored 153.5 points, placing 3rd.

Northern's swim team hosts to Michigan Tech this Friday at 7:30 p.m.

Answers to sports quiz

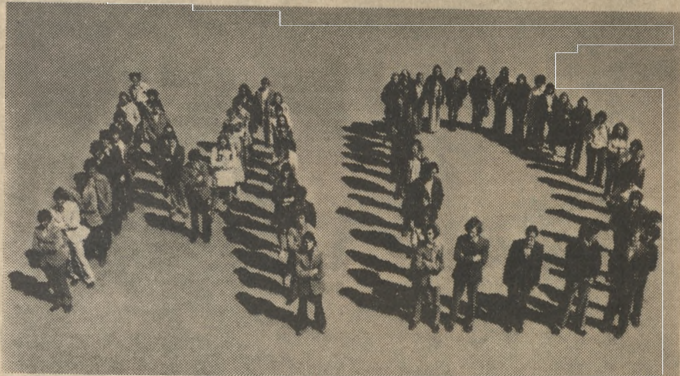
Listed below are the answers to last week's Sports Quiz.

1. Arnold Palmer
2. bicycle
3. Mountaintop
4. Vikings
5. Hershey
6. Taiwan
7. Holton
8. 154 mph
9. 2,664 lb. Shark
10. Bobby Hull
11. True
12. a, b, or c!

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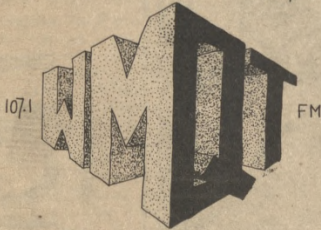
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Superstar film fails its portrayal

It was eerie, electrifying, and slightly hypnotic. It was refreshing, amusing, and still thought provoking. But the filming of "Jesus Christ Superstar" neither could nor did effectively portray what is probably history's most beautiful story.

The extravaganza of bluejeans and wild costumes supporting the untraditional, rock approach did not harm the seriousness of the presentation.

But the actors and actresses, the choreographers, directors, and designers all made the unfortunate mistake of trying to recreate a situation so great and powerful that its intricacy became warped under the constriction of its creators.

Though little distorted from the original soundtrack, some of the songs were changed slightly in a line or two. Coupled with an ineffective sound system in IF 102, as well as a slightly hazy picture, the result was not really satisfactory.

Also contributing to a poor representation was the general realization of the film's being ghostly overdone. Though offering a different viewpoint, the show needn't have been gaudy or ridiculous, as it sometimes was.

It almost seemed as though the directors were striving for an impossible balance between hilarity and sobriety. The two didn't mix. Problems evolved in attempting a half-way set-up; strict adherence to the past setting was dispensed, but still, the setting and props and costumes used muddled any clear meaning involved.

Better aspects of the show were offered sporadically. Occasional, quick scenes were the most profound and touching: Jesus smiling at the children during "Hosannah"; the kaleidoscope of swaying palms, Mary Magdalene screaming during the whipping while a pretty blonde woman threw back her head and laughed.

They were all somehow more real, not because of costuming or set-ups, but because the expressions seemed sincere rather than played up, as with Mary Magdalene, notorious for her reputation as a prostitute.

Even though she had been through so much, she was significantly portrayed as a woman so aware and perceptive that even while the world hurt her, even while people spat at and misunderstood her aggression, she was capable of contributing a warm understanding that the others stupidly lacked.

She reached out with compliant comfort, and while the disrespect from others disturbed her, she struggled with a realization of her own sweet mystery. Her confusion was magnified by the admittance of her schizoid tendencies in the song "I don't know how to love him."

In it, she reflected on her nature: "So calm, so cool, no lover's fool", then switching quickly to her inability to cope: "I never thought it'd come to this. What's it all about?"

But even considering her performance, most would agree that Christ, with his naive projection, was most suited to his role. Unbelievably benign and gentle, he mastered his part with distinction. Thin, slight with fine, windblown hair, he offered the audience a most suitable perception of what the man Christ stood for. Even while angry, he inevitably graced such a vulnerable anger, such a helpless pain, that he easily gathered support and respect.

Taken as a whole, the performance was too deep to offer insight through a film. Herod was a bit much, in fact, a little foolish. Judas was overplayed, rather frantic in some scenes. All this, taken into consideration detracted from the mood.

A few years ago in Chicago's Ravinia Park "Jesus Christ Superstar" was introduced in the proper per-

spective — as a rock opera on an outside stage within a half-enclosed pavillion. And not surprisingly, the performance was far more productive and moving because it gave the reigns to each person's imagination. Most importantly, it didn't try to offer too, much.

In the simplicity of that setting, the audience could enjoy the complexity of the story's many interpretations and conclusions. Taken from that personal realization, people could appreciate the mood of the drunken apostles swaying from side to side on weak bleachers; they could feel the agony of Judas dropping to his knees on the stage, crying and screaming, "I don't know how to love him."

That performance was moving and believably close to reality, because the cast offered a story within themselves, not themselves within a story. Those people searching for greater realizations than entertainment experienced from that barren stage an impact more nearly comparable to the original scene.

And in a deeper sense, they were left, whether believing in the legend or not, at least awed by the poignant effect of a power which mankind first worshipped, then exploited, finally squelched, and never quite understood.

Poll tells favorite musicians

Downbeat magazine released the results of its annual reader's poll this week, but just what those results mean depends on where you or your favorite musician placed in the standings.

Last year when Buddy Rich (elected this year into the Downbeat Jazz Hall of Fame) was topped by Billy Cobham, he snarled, "The polls don't mean a thing."

But you can bet that Stevie Wonder, this year's big winner in the pop category, and particularly Tamla Records are mighty happy about Wonder's two big album's Fulfillingness, First Finale and Innersessions, being voted the number one and two pop albums of the year respectively.

The Jazz Album of the Year was voted Mysterious Traveler Weather Report's big hit this year. That group was also voted Jazz group of the year, completing the coup soprano sax winner.

The Big Band Category winner was the Thad Jones-Mel Lewis Band, joined by Frank Zappa in the Rock-Pop-Blues division. Top arranger this year is the old man, Gil Evans, and first place composer is Chick Corea for his work with his Return to Forever Band.

A rundown of the remainder of the awards is:

Piano	McCoy Tyner
Synthesizer	Herbie Hancock
Guitar	John McLaughlin
Accoustic bass	Ron Carter
Electric bass	Stanley Clarke
Violin	Jean Luc Ponty
Flute	Hubert Laws
Organ	Jimmy Smith
Trumpeto	Freddy Hubbard
Trombone	Garnet Brown
Alto Sax	Ornette Coleman
Tenor Sax	Sonny Rollins
Clarinet	Rashaan Roland Kirk
Baritone Sax	Gerry Mulligan
Miscellaneous	Rashann Roland Kirk
Drum	Billy Cobham
Percussion	Airto
Male Singer	Stevie Wonder
Vocal Group	Pointer Sisters
Vibes	Gary Burton

north wind

Northern Michigan University Community
December 12, 1974



PHOTO BY CHRIS ZAWADA

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