



Academic Senate chips away grad barriers by eliminating minors

By Mary McDonough
copy editor

After a recent Academic Senate meeting, minors will no longer be automatically required for all NMU students; however, individual departments can still implement them into their programs.

During the Nov. 12 Academic Senate meeting, members were ready for a lengthy debate about policy changes that had yet to be voted on. Registrar Kim Rotundo was among some of the faculty there to answer questions for senate members. This change will not get rid of any form of minor programs, but rather allow the departments a choice, Rotundo said.

"Academic departments may continue to require a minor for certain majors if they feel there is an academic or professional need to do so," Rotundo said. "The requirement would no longer automatically be added to degree requirements."

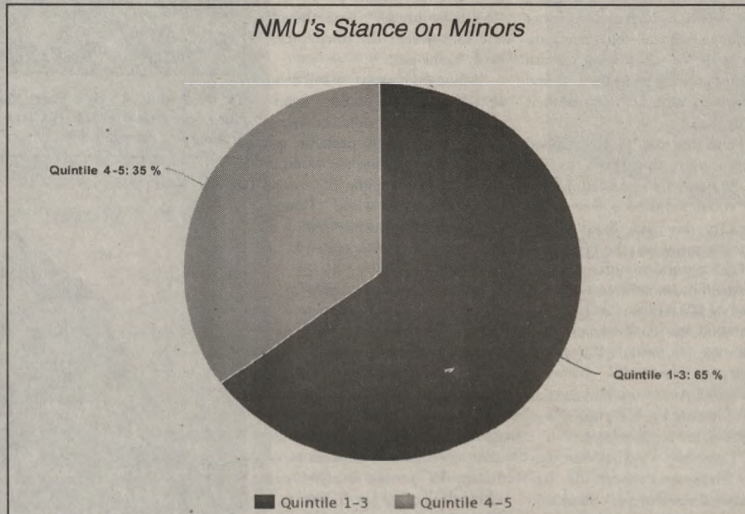


ROTUNDO

This proposal has been around in many different meetings concerning the Strategic Allocation Report (SRA) since the Implementation Task Force (ITF) brought it up in December 2018. The change was not directly recommended by the Academic Task Force (ATF) in the initial meeting back in the summer of 2018. A lack of support or suggestions from ATF on the issue has raised concerns for some.

Music Department Head Jeff Vickers represented the other department heads within the College of Arts and Sciences during this meeting to voice that collective concern.

"I was asked to convey, on behalf of those other department heads, that this proposal was wrapped into the SRA discussions, but was not a recommendation of the original committee," Vickers said.



Jackie Jahfeton/NW

LONG TIME COMING—Of the 120 minors offered at NMU, 42 minors (or 35%) are in Quintiles 4 and 5 of the SRA while 78 (or 65%) remain in Quintiles 1 through 3. NMU students are no longer required to pursue a minor, but individual departments can still decide to incorporate minors into programs. The proposal was passed with a majority vote of 27-3 on Tuesday, Nov. 12 by the Academic Senate.

The proposal document within the ITF section of the SRA states nothing is being cut from programs and finances but the requirement making every single student have a minor before they graduate. This will allow students to look at many different interests and areas of study, but ultimately it can help many still graduate on time, according to the report.

Associated Students of Northern Michigan University (ASNMU) released a statement from their Academic Affairs Committee in support of the proposal, stating that the changes it would bring aren't just for students.

"We see this proposal as a win-win for students and academic departments, as this proposal is far from a death sentence to minors. What this proposal does do is open the door for students to operate with wider lateral limits and freedom," according to the ASNMU statement.

That section of the proposal passed with a majority vote of 27-3.

A smaller portion of the proposal was then split off for a separate debate that followed. In the similar interest of breaking down graduation barriers, this would bring the minimum required credits for a minor from 20 to 16.

The change is an attempt to put NMU at an even competitive level with other state universities but

also help transfer students have an easier time trying to move over credits. Overall, it's all about the student's chance to branch out in their studies, Rotundo said.



MAYER

"They can still choose to complete a minor, or they can choose to take a variety of courses that are of specific interest to them, compliment their major," Rotundo said. "It will also be helpful for students who transfer to NMU with several electives that were valuable courses, but don't fit into any specific degree requirements at NMU. The standard at most universities is that minors are 15 to 18 credits, so this change also brings us more in line with that standard."

However, not all senate members found there was much to gain by lowering the credit requirements in order to get in line with other schools. Honors Program Director and Spanish Pro-

fessor Michael Joy said that it's a specific argument, but it poses a future problem with trying to blend in too much.

"It's an argument that is selectively deployed—sometimes we trumpet our unique programs, sometimes we seem to seek shelter in the crowd. There's value in being unique and different," Joy said.

ASNMU President Cody Mayer said that this decision will put more responsibility on the students for their own education, but it's all about working toward their own education.

"This policy change ultimately gives students more choice, and we trust students to make decisions which are best for them in pursuing their educational goals," Mayer said.

Once again the majority vote passed that part of the proposal. When it comes to what's next, Academic Senate Chair Alec Lindsay explained that the Provost will have the final decision on whether any of this is implemented.

"Recommendations approved by the Senate now go to the Provost and Vice President of Academic Affairs for approval. If she approves them, they then get enacted," Lindsay said.

The next Academic Senate meeting will be at 3:05 p.m., Tuesday, Dec. 3 in Peninsula Room II in the Northern Center.

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Finnish American film reveals long-lost U.P town

Cultural documentary depicts Pelkie, Michigan's forgotten farming, logging history

By Jackie Jahfeton
editor-in-chief

A film about a rural Finnish community tucked back in the woods of Baraga County, 82 miles west of Marquette, and a story of the rise and decay of dairy farming and logging sparked a crowd of historians, Yooper-folk and alike in a premiere showing.

Hosted by the Beaumier U.P. Heritage Center (BUPHC), the film "Pelkie: 100 Years of Finnishness in Michigan's North Woods," was aired at 1 p.m. on Saturday, Nov. 9, in Jamrich 1100 and followed with discussions led by filmmaker and NMU sociology Professor Michael Loukinen, history Professor Emeritus Jon Saari and BUPHC Director and Curator Daniel Truckey.

The U.P. is known for its tough residents who can tolerate the blizzards and deal with the desolation of rural communities. Among the several ethnic groups who have settled the U.P. terrain, Finnish Americans are among the most prominent. This prompted Loukinen to make a film about the Finnish culture of Pelkie, Michigan, Loukinen said.

"Finnish American rural communities, and all rural communities, have a reputation for

neighbors helping neighbors and I thought it was important to study this," Loukinen said. "The film is made by the Pelkie people. It's a risky film from the point of view of the filmmaker because it's pure, oral history. It's talking heads."

This oral history documentary depicts three generations of living and deceased, current and former residents who all tell their family stories of what being Finnish meant growing up in the U.P. and how living on a farm shaped their daily lives.

Finns traveled to the United States from the 1890s to the 1920s, and 47% settled in rural communities as a way to get back to the land, Saari noted. The economy was the driver and Pelkie's natural resources—being located on a watershed with four rivers—allowed for a booming era until the family farms died and the Industrial Revolution took over, Saari said.

Finnish Americans had the skill set to endure the U.P. ruggedness, with just an ax, Saari said.

"There was a saying that only the Finns understood the language of the stumps," Saari said as the crowd chuckled. "You labor until you can't work anymore. This ability to stick with it is a part of the ethos of Finland.

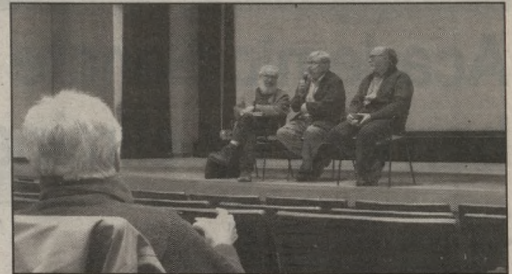
They were literate but not highly educated, so they didn't have big options. The countryside was a place where you could have your own little kingdom, you could have your own land and it was much better than being in a mining location."

Jill Vessels of Marquette said she was surprised by Pelkie's "symbolic history" even though she had visited the town previously in the past.

"I thought it was very well done and kind of tore at your heart-strings because I think everyone over the age of 30 probably relates to the fact that the world is changing very rapidly. It's a nostalgic film," Vessels said. "It kind of reached in, pulled your own childhood up and put it right in your face."

This film tells the story of a sense of place, the draw of the U.P. and its strong Finnish cultural history, Loukinen said.

"What's left for Finnish Americans? Probably the arts, humanities, history...cultural traditions and knowledge will have to sustain it because the physical community of people hanging out with one another just isn't there," Loukinen said.



Jackie Jahfeton/NW

TALKING HISTORY—Filmmaker Michael Loukinen (center) takes questions from Beaumier U.P. Heritage Center Director and Curator Daniel Truckey and history Professor Emeritus Jon Saari.



Courtesy of Up North Films

FADING AWAY—"Pelkie: 100 Years of Finnishness in Michigan's North Woods" captures haunting evidence of the town's decay.

See **FILM** • Page 15

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NORTHERN MICHIGAN UNIVERSITY

STUDENT ORG SPOTLIGHT



Connecting one breakfast at a time

By Rayna Sherbinow

contributing writer

The Breakfast Club is a group for those who are looking for a group. The organization helps students find a place in the campus community by connecting them with other people.

The process is simple. Students who are interested in utilizing the service can email thebc@nmu.edu. Then, one of the club's members will help the student get involved on campus. Group members also attend campus events, and other students are welcome to go with them, Club President Richard Hamilton said in an email.

Students assisted by the organization are considered "guests," but the group is also looking for new members.

"If someone is interested in being a core member of the group and helping other students, the main thing they should know is that they have the opportunity to be the turning point in some of these students' journeys at NMU," Hamilton said.

Want to see your org. nominated for the spotlight?
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A PLACE TO GATHER—A digital model (left) shows how the BotEco center might be used by the community for festivities of all kinds. The material model shows the project's final stage of completion and demonstrates the diverse greenery to be planted and displayed on top of the iconic, historical Marquette mining structure.

Revamping the Ore Dock

Plans in place to restore historic mining structure

By Akasha Khalsa

news editor

Plans for the Ore Dock, a relic of Marquette's mining past, to be transformed into the BotEco Center, a new tourist attraction featuring a full botanical garden and event space, are being aided by students and faculty at NMU.

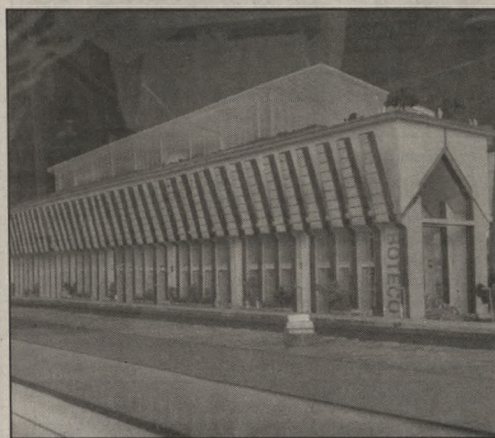
"The goal is to transform the already iconic structure that there is in downtown Marquette and really turn it into a space for the community and Marquette as a city," senior management major Chris Black said.

Black volunteers for BotEco through the Student Leader Fellowship Program as part of his service internship. Black also attends board meetings at the BotEco nonprofit organization, and he also runs project social media accounts and provides public relations services.

The project will be completed in three stages. Phase one is focused on gaining access to the dock so that visitors are able to get to it. This stage will involve the building of a promenade around the dock, which will add 2,000 extra feet of shoreline for access to the lake, Black said.

"People can really get out there an experience what the lake has to offer," Black said.

Even with the addition of this boardwalk, the project is thought to include no environmental risk to the lake.



Courtesy of Chris Black

GRAND PLANS—A model of the planned BotEco Center was created by the NMU art department to aid in the project's completion.

In the second stage of construction, there will be the partial enclosure of the space in the dock, providing space for community events. The third stage will involve the actual installation of the botanical garden and a roof, allowing for private events such as weddings, Black said.

Phase one is estimated to cost just over \$6 million, and to complete the project through phase three would cost in excess of \$100 million, Black said. BotEco is in the process of applying for grants at the moment.

The Ore Dock BotEco Center is a nonprofit organization separate from the university, though it is doing some work through the university. A model of the structure was built by the art department at NMU and is currently on display. There are also economics students assisting in making an economic impact report, and the college of business is creating a business plan.

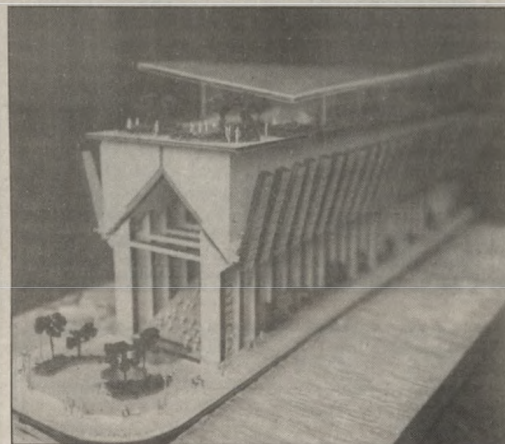
"Hopefully it would be a great asset to Marquette and hopefully boost tourism, bringing more people downtown to spend money at local businesses and really enjoy

the outdoors and the lake," Black said. "It would also be a great addition to Lake Superior as a whole because it's a really nice central hub to showcase the beauty of it.

The project began in October 2018 and included three components: making a design of the arena, creating a business plan and performing an economic impact analysis. The business plan will create ideas for the sorts of activities that will go on in the BotEco Center. For the economic impact analysis, a team of students and a professor required information on the behavior of tourists.

Senior economics major Ryan Meister and senior economics and math double major William Soper both work under economics Associate Professor Hugo Eyzaguirre to complete the economic aspect of the project. They hope the analysis will be completed in the coming year.

"I like the aspect of recycling something that is being unused at this time. It's just a giant ore dock sitting there. It's very important to the city of Marquette. But to see it functioning and being used would be cool," Soper said.



Courtesy of NMU Marketing

NEWS BRIEFS

STATE NEWS

Record lows freeze the mitten

Low temperature records for this time of year were broken in several places around the state on Tuesday Nov. 12, and it marked a record cold night for Flint, which measured six degrees Fahrenheit. Detroit measured 13 degrees Fahrenheit, also a record for the night. Ann Arbor recorded a temperature of three degrees below zero, making Tuesday night the coldest in Ann Arbor for 183 years. Flint and Detroit broke records the following night with one degree and seven degrees, respectively.

NATIONAL NEWS

Court prepares to end DACA

The supreme court appears to be readying itself to allow the ending of the Deferred Action for Childhood Arrivals (DACA) program, which helps young immigrants remain in the country when they were brought to America by their parents.

The program protects over 700,000 young, undocumented immigrants, more commonly known by the term Dreamers. The possibility of its imminent closure and removal was met with protests around the nation.

WORLD NEWS

Fires in Australia cause conflict

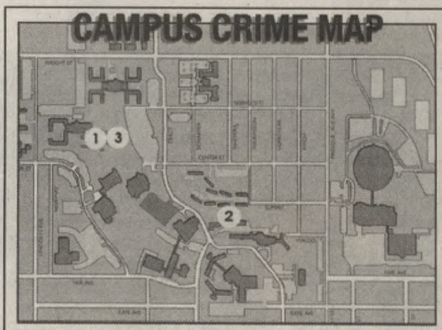
Rather than spurring rescue action and policy change, wildfires raging on Australia's eastern coast have prompted controversy over climate change action in the country. From the capital Sydney to Byron Bay, fire has wreaked a trail of destruction. There have been 80 individual fires recorded at the moment. Four people have died due to the bushfires.

Political insults directed from the conservative-led government to the country's Green Party, and their rebuttals, have complicated the situation further.

WEIRD NEWS

Miraculous cows survive flood

When Category 1 Hurricane Dorian hit North Carolina on Sept. 6, floodwaters caused a group of cows and horses to be swept into the sea. No one expected any of the animals to be seen again, alive or dead. However, three of the cows were recently spotted alive at Cape Lookout National Seashore park on the Outer Banks. It is believed that they had swum at least two miles from their home on Cedar Island. The caretaker of the cows identified them.



1. Minor in possession was reported at 12:30 a.m. Tuesday, Nov. 12, in Birch East.

2. Marijuana possession was reported at 11:06 p.m. Monday, Nov. 11, in Spooner Hall.

3. Minor in possession was reported at 7:00 p.m. Sunday, Nov. 10, in Maple West.

CAIF talk tackles hate speech

By Akasha Khalsa
news editor

Heritage Foundation Associate Director and Research Fellow Arthur Milikh spoke at NMU on Monday, Nov. 11 on the idea of hate speech.

The event was presented by the Center for Academic and Intellectual Freedom (CAIF) and was part of its Safe Space for Intellectual Freedom Initiative which began the previous year with similar talks.

Milikh's evening talk, sponsored by both the College Democrats and College Republicans student organizations, was free and open to the public.

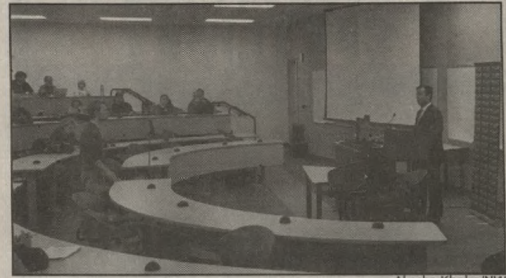
Milikh, a member of the Heritage Foundation, which is a conservative think tank, presented somewhat controversial views on the heated topic of hate speech in today's world.

Centrally, Milikh argued that restrictions on hate speech would severely limit free speech in America. He explained that he saw this criminalization or ban on hate speech as entirely possible in the country's future and gave reasons for why he had concluded this would be harmful to the nation.

"You're laughing until it becomes the law," Milikh said.

Milikh dealt with restrictions already placed on speech in this country in the past, various arguments for the continued freedom of speech and arguments made for the banning or criminalization of hate speech today. He spoke of identity politics as a large problem contributing to the issue at hand.

He also dealt with international and historical examples of hate



AKASHA KHALSA/NW
SPEAKING FREELY—Speaker Arthur Milikh faces a student interlocutor, College Republicans representative Doug Zvosec.

speech restrictions, one of which was Germany's hate speech laws leading up to the Holocaust.

"If you think hate speech laws can stop the rise of the Third Reich, that's crazy. It was a speed bump," Milikh said.

His talk was followed by an extended Q&A session in which Milikh engaged with students and community members' queries, beginning with those of College Democrats and College Republicans student representatives.

The two political student organizations had a formal dinner at the Chophouse with Milikh the previous night, during which they discussed political issues. The discussion continued during the Q&A session when students and community members engaged Milikh regarding points of agreement and disagreement with his views.

"Poll after poll, every category is not in favor of hate speech laws. Do you think perhaps you're gaslighting at all, considering that 50,000 Americans are going into medical debt this year...Do you think you're gaslighting this as an issue that's not really an is-

sue?" sophomore political science major Mathew Fahey, a College Democrats representative asked.

Other interlocutors, in contrast, shared Milikh's fear for the future.

"How do we deal with these disagreements of identity in the public square before it's too late?" freshman Doug Zvosec, a member of the College Republicans, asked.

Milikh's discussion will be followed in the coming academic semester by another hate speech focused presentation to be given by Nadine Strosser, former head of the American Civil Liberties Union.

Both talks are part of the CAIF's year-long "You Gotta Love Hate Speech" series, CAIF Director and English Professor Gabriel Brahm said jokingly. Strosser will be speaking from the opposite political perspective of Milikh.

"We hope that this series of talks on hate speech will stimulate people to be more thoughtful about the importance of free speech and to be more vigilant about respecting and defending it," Brahm said.

Women's groups to sponsor mentorship event

By Denali Drake
copy editor

The second annual "Mentoring Women as they Launch" event will be hosted by the Marquette chapter of the American Association of University Women (AAUW) at 7 p.m. on Thursday, Nov. 14 at the Women's Federated Clubhouse.

Leslie Warren, dean and instructional supporter of the NMU library and membership co-chair of the AAUW, is leading the event. In Marquette, the AAUW has been working with Women for Women since 1928, when NMU began its affiliation with the organization in hopes of bringing people from the community together, Warren said. The organization caters to women who have graduated from any university, however, in its entirety, the goal

of the AAUW is to help make education more available and support women's rights.

"[It's] a way to support not just women who teach at Northern, or have degrees from Northern, but any women in the Marquette area who wants to be apart of the organization," Warren said.

Women who are doctors, lawyers, educators, government employees, speech-language professionals and more will be in attendance of the event to help mentor the attendees. The goal of the event is to create a platform of networking to involve women of all generations to share their stories.

"We want to make sure that the students at Northern have opportunities to meet professional women, to ask them questions, to share experiences and to get those networking

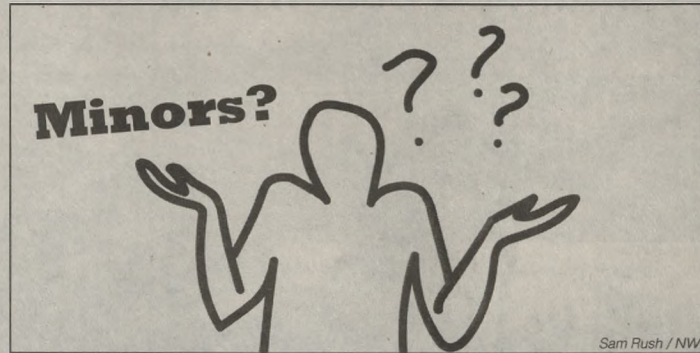
and mentoring opportunities," Warren said.

Discussion prompts will be placed around the room to form smaller groups that may have similar interests or questions, said Warren. Prompts will range in topics, dealing with goals, fears and other common struggles university women might have.

"An example would be: what advice would you give your 25-year-old self?" Warren said. "This is a question that could be answered by an 18-year-old student or it could be answered by a 70-year-old retired attorney."

Any and all students are welcome to attend the free event in hopes that the mixing of generations will create a positive and inviting atmosphere, Warren said. The event had a positive reaction last year, which prompted its return.

EDITORIAL



Sam Rush / NW

Should universities get rid of minors?

At a university like Northern, presented with options upon options of majors and minors to choose from, it's difficult to choose and narrow down a path to study.

Not all majors require minors. In fact, talks are now going around that minors won't be required at all. But the majors that do currently require a minor can be a daunting decision. We rack our brains to figure out if we want to keep things similar to our major or perhaps pick a different area of study to enhance the program we chose as well as broaden our horizons.

Minors are a good way to study a little bit of everything, which was maybe where the idea stemmed from in the first place. But in reality, it's hard to try and go through one program, let alone two at the same time. Especially if there's societal pressure to complete a bachelor degree in four years.

In defense for the idea of a mi-

nor, it is a similar experience to that of a double major. Of course the work load is smaller, but it's an easier way to benefit from learning more than one thing during college years. A minor can put less stress on one's schedule and therefore feasible to complete, all put toward creating a well-rounded individual.

However, having a minor can oftentimes distract a student from their end goal due to a shift in mind to refocus on another subject, or because classes may not overlap, end up costing the student more money in the long run because the time it takes to graduate is no longer within a four-year expectation.

What are your thoughts on the requirement of a minor? Do you think it's an important concept to maintain throughout public universities, or should they be cut out completely? Email a letter to us at The North Wind. We'd love to publish your thoughts.

THE NORTH WIND

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If they're old enough to ask about sex, they're old enough to know



Staff Column
Sam Rush

Adults don't want children to know about sex but they are exposed to it anyway. I have always found it so ridiculous that it is still a question for lawmakers whether or not students should learn about how their bodies work in a classroom. Is it better to get that kind of information from the older kids cracking jokes on the back of the bus? Is it better to see it on the monitor of the computers in the public library? If children are old enough to ask, then they are old enough to know.

It's no secret that sex sells. It's a cliché for a reason. It catches eyes and clicks, but what worries me is how depictions of women being sexualized and objectified weave their way into our brains at such a young age. I can remember being a small kid and seeing bodies on the sides of billboards and beer cans: all circles and curves. Girls in middle school would stuff their bras and put on eyeliner not really knowing why but they did it anyway.

I understand that advertising makes the world go around. I'm studying to be a graphic designer, I get it more than the average person does. But I think it's important that those in charge of marketing understand that you reach farther and affect more demographics than just the target audience.

Clearly somehow and somewhere down the line we got lost as a society. Several months ago, I went to the theater to see a movie. I sat behind a family with three small children and they watched intently as gore flashed across the screen but the parents were sure to lean over and instruct their children to cover their eyes whenever there was nudity depicted. This is not just an outlier; G-rated movies can have depictions

of violence where nudity will catch an R-rating. Violence is more acceptable in our society than our own bodies.

When I took health class in middle school, my curriculum was abstinence based. Throughout the semester, a sentence kept being repeated over and over: "abstinence is the only 100% effective method to prevent pregnancy and STI's." Although the health class motto was technically true, there is something very wrong with how the phrase is used and was used in my class specifically.

It was a mode of scaring my peers and I. Scare tactics were a common theme throughout our abstinence-only sex education. This stretching of the truth and, sometimes, outright lies are, in the eyes of educators, were supposed to be protecting kids. When in reality, it just makes the material less credible. Being taught lies and claiming that it is for the protection and for the good of the kids is not only immoral, but it crosses a boundary and exits the realm of education. It becomes down-right propaganda.

This rhetoric has proven time and time again to be ineffective in its goal of deterring young people from being sexually deviant. Sexuality is a literal fact of life and ignoring this fact doesn't make it any less true.

Providing a medically-accurate sex education to children is not only the healthiest method of sex education, but it is the most effective as well.

Telling children what to think and when, feeding them lies and not allowing them to form their own thoughts on matters is not a way to teach the next generation of men and women. It is the duty of our educators to provide the facts and the truth. It is the children's duties to base their choices off these facts critically and thoughtfully, and it is our lawmakers' duty to allow those processes to take place in our public school systems.

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U.P. as 51st state, more harm than good



Guest Column

Amber Essenmacher

It is strikingly obvious once you cross the Mackinac Bridge that the U.P. is vastly different than downstate Michigan. Trees replace cropland and Subarus replace Chevrolets. The changes are more than superficial though, extending into politics and economics as well. This has many people questioning the idea of the U.P. becoming its own state.

A toll already exists, similar to crossing state borders. The culture that exists here already varies from the Lower Peninsula. Many Michiganders own vacation homes and cottages here, and traveling "up north" is a means of getting away from home. As if the U.P. isn't their home, too. So, why not just make it its own state?

While the idea sounds exciting, it could mean major downfalls in enrollment rates at local universities, including Northern. It seems that so many people I speak with are from Michigan, specifically downstate.

"If the U.P. were its own state, 35% more students would have to pay out-of-state tuition."

After some digging around, I found an enrollment report from 2017 on NMU's website. The results were almost as expected, with about 35% of all enrolled students traveling from the Lower Peninsula. Furthermore, about 45% of the total Michigan enrollment comes from downstate students. What does this have to do with anything?

The answer is "a lot." If the U.P. were to be its own state, 35% more students would have to pay out-of-state tuition. Northern's affordability is one of its draws, so this would influence college decisions state-wide. Making the decision even more interesting for students is the fact that Michigan withdrew from the Midwestern Student Exchange Program (MSEP) in September 2019. Major doubts arise in regards to whether the U.P. would decide to be a part of this tuition reduction agreement (a petition signed by universities to ensure that they will not charge over 150% of normal tuition to out-of-state students), or if they will even be granted the opportunity to do

so. Even if, this program tends to over-project and underperform, making students jump through many hoops just to receive the same education as others.

Many students would decide against attending NMU and/or Michigan Technological University (whose enrollment rates are similar to ours), and thus two smaller universities are left struggling to attract previous enrollment rates. The makeup of both campuses and the U.P. as a whole will consequently change in a very negative way.

It would be really easy to say that Northern doesn't need the 2,500 (approximated) students from the Lower Peninsula. It simply isn't true. As the population of the U.P. steadily declines, the students who come here from other states, as well as the Lower Peninsula, bring with them fresh perspectives and a love for this beautiful place. Without these people, the U.P. would not flourish as it currently does, especially in heavily-populated areas. Living here as a college student fosters love and adoration for this place. That is something I, even as a freshman, can wholeheartedly attest to. Some of these students will come back here to raise families, develop careers and build futures. Unfortunately, if the composition of universities here existed solely of students from surrounding counties, the chance for growth would be significantly smaller.

Furthermore, an argument I hear often is of the under-representation of educational institutions existing in the small communities of the U.P. The reality is harsh. If the U.P. were to be declared its own state, for the above reasons and more, the population would decline, reducing student enrollment at both public schools and universities, thus decreasing funding in both areas. If we were our own state, underfunding would still exist and possibly increase. The culture that has been formulated here is one that must be shared in order to be sustained.

It is instinctual and reasonable to want correct representation, no matter what the root is. Though it may seem incorrect, the U.P., our home, would not be the same, beloved place without its connection to something bigger. As a part of a larger entity, the chance of it still being relevant when our grandchildren exist is greatly improved. Other factors exist, but if there aren't people here to see the enhancements, is there a point in considering anything else at all?

Amber Essenmacher is a freshman, English writing major.

Pet adoption increases health by finding a best friend



Story & photos by Rachel Haggerty
contributing writer

I've always been a huge advocate for pet adoption. About 3.3 million dogs enter shelters in the United States every year. Of that number, only 1.6 million get adopted. The rest either stay in the shelter or get euthanized eventually.

If someone has the funds, time and love to give to a furry friend, they will give you their unconditional love for the rest of their life.

Seeing as it is my fifth year in Marquette, I don't see myself moving in the foreseen future and I'm financially stable, I thought this was the best time for me to adopt a dog.

This summer, I brought a six-year-old German Shepherd, named Bear, into my family and home. She has brought unconditional love into my everyday life.

I've planned on adopting a dog since last October. I knew I wanted an older one because they don't get adopted as much as puppies.

I went to nine different shelters over the span of eight months waiting to have an instant bond with a dog.

When I met Bear, I adopted her that day. The week after, I was in shock that I actually made this big of a commitment. I had no idea how difficult it was

to actually own a dog all by myself. I believe that one can never be fully prepared to adopt a dog.

I grew up with a dog by my side every step of my life. What I didn't realize was that when I was growing up, I had a whole family to help me take care of a dog. Now, it's just me. I have to wake up with her every morning, take her on two walks a day, clean up after her and keep her preoccupied throughout the day.

"Studies have shown that dogs reduce stress, anxiety and depression by elevating serotonin and dopamine levels."

Even when I get a full eight hours of sleep, I still feel tired. An older dog still demands constant attention.

I luckily have great friends who will help me out every now and then when I can't keep up with the daily routine.

College is full of stressful

tests and projects, full-time or part-time jobs, parties, sleepless nights, professors that expect a lot from you and a workload up to your ears. Studies have shown that dogs reduce stress, anxiety and depression by elevating serotonin and dopamine levels.

Dogs also help improve cardiovascular health by encouraging exercise every day.

I've caught myself in a terrible mood quite a few times this semester. Bear will look at me and whine until I get up and take her on a long walk, even in this cold weather. That walk is a highlight of her day and it releases endorphins in my body, putting me in a better mood.

I thought I put enough money in my savings account away for vet bills and expenses. But the last visit to the veterinary office took an unexpected \$600 toll on account. I also did not take into consideration Bear's size to my finances. She eats a lot of food.

While owning a dog can truly be taxing on your energy levels and finances, I would not want to change anything. Bear has given me the best friendship I've ever had.

My recommendation to full-time students that want to become a dog owner is to make sure you have the money, time and love to give. Also, adopt. Don't shop.

Rachel Haggerty is a senior, art and design major.



Left: Haggerty sits on her porch with her dog Bear dressed as a sushi roll for Halloween.



Jessica Parsons/NW

LOOKING FOR A MUSE—Community music fanatics browse boxes of records at the Ore Dock Brewing Co. during the Vinyl Record Show on Sunday, Nov. 10 as musicians performed live.



Jessica Parsons/NW

SETTING RECORDS—Vinyl Record Show organizer Geoff Walker aspires to bring unique records to help collectors find what they're looking for.



Jessica Parsons/NW

CALM AND COLLECTED—Records from a variety of genres are available at the Vinyl Record Shows like classical records.

Collabin' over & collectin' music

By Jessica Parsons
opinion editor

Study hours at the Ore Dock Brewing Co. ended and music equipment and instruments were brought in along with shuffling feet, kicking off snow. Upstairs had something for the many flannel-wearers; there was live music on the left, vinyl for sale on the right and tap handles in the center.

Music is an excuse for enjoying a beer with a friend to bond over hundreds of genres, surrounded by others not knowing if they're too far gone from drowning in melodic waves or the hops in their glass.

The four-day Vinyl Record Show from Thursday to Sunday, Nov. 7-10 featured hundreds of collections from a variety of competitive prices, local musicians performed around the corner to add to the atmosphere and created a community space to converse and trade.

For event organizer Geoff Walker alongside Jon Teichman—the NMU Vinyl Record Club advisor—hauling up hundreds of records from downstate drew anticipation and excitement for more conversation to see who collects what at the show.

"I had a good turn out [on Friday night]. I thought it worked out well for us here at the record show. I'm interested in the community aspect of a record show," Walker said. "I really like the opportunity to learn about things from different parts of the world, different time periods, different styles of music and meet people who are like-minded and interested in music."

Saturday night, Nov. 9 was by far the most crowded, Walker said. It was so packed it would be difficult to stand a distance of 20 inches from someone without shouting.

"It was absolutely jam-packed with people and noise for a good three hours. It was insane," Walker said.

Walker said that with the Ore Dock being generous with their space and support of hosting a vinyl record show for the past six years, why move from a good collaboration and relationship with management and the employees?

"As much as it's Geoff and Jon's record show, it's the Ore Dock record show," Walker said. "They provide the space, we bring the vinyl and it turns into a fabulous party every time."

Though Sunday was the last

day of the event, that didn't stop more people to show up, or return, for a good time. Before local hip-hop jazz group Blanco Suave performed, Walker predicted that it would be a busy night.

"Blanco Suave has really attracted a faithful and large following and with good reason," Walker said. "They're talented, they're clever and their music is awesome. Not to mention, they opened for Ghostface Killah the other night which I understand was very-well attended."

Event attendee Geoff Wiitala and Dylan McKenzie-Trost, husband of Blanco Suave's singer, Gretchen McKenzie-Trost, were not only there to support multiple people they're close to, but just to have a good time and appreciate the music.

"Geoff [Walker] is a really dear friend of ours. Volunteering isn't quite the right word, it's more of a labor of love," McKenzie-Trost said. "We're all music nerds. We'll help [Walker with his] records and stuff and all we talk about is music."

Afterall, music is truly what brings everyone together, Wiitala said. That, and "collectin' records."

Jazz Band offers musical selections for all at upcoming concert

By Jesse Wiederhold
contributing writer

Saxophones, trombones, trumpets and more will ring through the auditorium as jazz band students perform modern pop culture music, instrumental works and student compositions.

The NMU Jazz Band is primed to play their second concert of the semester at 7:30 p.m. in Reynolds Recital Hall on Thursday, Nov. 21.

The concert will consist of two different sections, with the whole ensemble playing first followed by smaller combos. The bands have been preparing pieces like "Idiotique" by Radiohead, and other works by Jeff Coffin, a famous saxophonist and composer. There will also be beautiful ballads played as well, which are

slower, more sentimental tunes.

The event is free and is open to the public.

"Since there is no uniformed theme, there will definitely be something for everyone," Jazz Band Director Mark Flaherty said.

Flaherty will be leading the big band during the concert, and will also appear in one of the combos, playing the piano.

Something unique about this concert is that some of the pieces the band will perform are written by NMU student musician Griffin Anspach, who has also composed titles for the band in the past.

Flaherty said that the audience can expect to hear many jazz solos by different members in the big band's performance. These students improvise most of their solos, shining a light on their creativity and skill within their in-

strument and art of music.

The last concert the band held was a bit earlier in the semester than usual, leaving them more time to prepare for this one. Flaherty said that was nice, having more time to practice and really fine-tune for an exceptional show.

The Jazz Band is made up of a standard big band formation, or jazz orchestra group. This includes a rhythm section, with instruments like the guitar, bass, piano and drums. In addition, saxophones, trumpets and trombones that have been used since the creation of jazz.

A whole boatload of practice comes before the performance though. These musicians meet three days a week to practice for class. They meet in their sections too, as well as practicing individually on their own time.



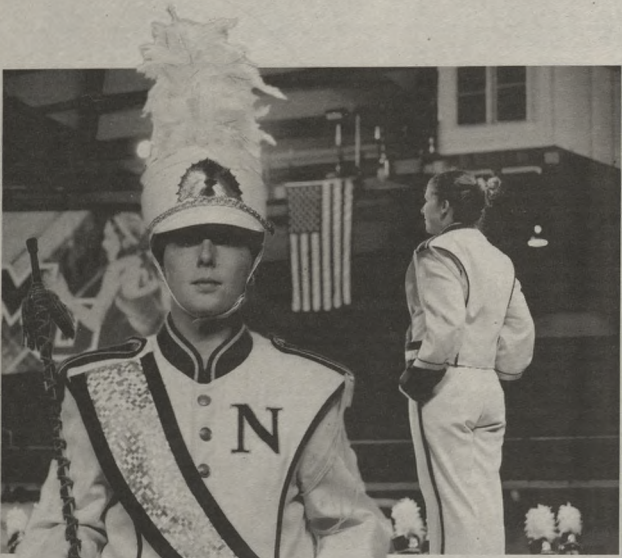
Photo courtesy of NMU Communications and Marketing

ONE, TWO, THREE—The Jazz Band prepares for its second concert of the semester with director Mark Flaherty (left).

Pride of the North

Marching band celebrates successful season

Story by Maggie Duly | Photos courtesy of Seth Milano



Before and during every home football game, over 100 students with a wide range of talents march the Superior Dome's field to show the audience just what the Pride of the North looks like.

The marching band at NMU is a place for musically talented and spirited students to come together to perform and show their support for the university. The marching band's season is centered around the home football games and special events on campus, which means it officially came to an end at the last game on Saturday, Nov. 9.

Senior Madeline Gabka has been with the marching band for three years and worked her way up the ladder—starting with second chair trumpet, then trumpet section leader and this year becoming drum major.

"I think that overall it was a really good season. It was really weird for me because this was my first time ever being drum major. So it was definitely a big learning experience for me during band camp," Gabka said.

Music Associate Professor and Director of Bands Stephen Grugin has been conducting the NMU marching band for 23 years.

"Every year I think that year is better than any of the ones before, but this was a special season and the band performed really well—they all just seemed to have a great time," Grugin said.

In the last show of the season the seniors come together to pick their favorite music for the performance.

"I definitely think that was our best show. That was just the best that the band looked overall, pregame and halftime we looked the best we did all season for sure," Gabka said.

Every year the season begins with band camp where a lot of the learning, training and bonding comes together. During this week-long camp right before the beginning of the fall semester, traditions are born. At the end of the week the band hikes Sugarloaf Mountain together and shares stories at the top.

"It's such an emotional time because the seniors really talk about the impact the band has had on them. People cry, I definitely cried a lot this year when I got to talk to the band about how it has really changed me as a person for the better," Gabka said.

After long hours spent together—normally four practices a week on top of game performances—the members of the band become close, especially returning members year after year.

"I definitely like to say that the band is like a family. I remember my first season here coming to band camp feeling very nervous because I didn't really know anybody and it is really awesome that all the drum majors in the past have been really welcoming and very open," Gabka said.

Gabka described the role of the two drum major positions as counselors for the rest of the band members that help run rehearsals.

"I learned to be really loud because when

there's 120 people and you're trying to say commands you have to project a lot. But it really helped my problem solving skills because there is some drama in band, you can't really escape that. Trying to find a solution and trying to help people come to an agreement on things, that is a very valuable lesson I learned," Gabka said.

As the season continues the band can forget the fundamentals of marching like posture and being loud. The drum majors help lead moral of the group to finish the season strong.

New traditions are being created all the time. This year Gabka was the first drum major to be featured during halftime while she spun her mace—the staff held by drum majors. Marching band has created an opportunity for her to try new things.

"I like to consider myself an extrovert but there are times when I get nervous around people that I don't know and I've learned to be out of my shell," Gabka said.

During performances it is very obvious that these students enjoy what they're doing and have a passion for marching. Former band member Seth Milano finds his passion by photographing his old bandmates.

Milano became injured last marching season and began his photo journey with the band then while being sidelined.

"It definitely helped to already know people in the band because that made it a lot easier for me to take photos of them. When you get a better feel for your clients it really helps the process," Milano said.

Taking photos for the band was a good way to get experience for Milano while still being able to be with his friends.

"I realized that when you get smiles in a picture it makes the picture a hundred times better. It's always a great picture when you get genuine, candid smiles and so that was something focused on during the end of the season," Milano said.

Though Milano is no longer a member of the Wildcat Band he is able to recognize and appreciate the musician's hard work through his photography.

"I just want to congratulate the band on a really great season, they worked really hard and it paid off. In the photos I took, you could see they're genuinely having a lot of fun. I want to congratulate them on that and thank them for the wonderful learning opportunity," Milano said.

The band also noticed Milano's time commitment to them and his passion for photography, and at the end of the season surprised him with a new lens to shoot with. An act of kindness like that speaks volumes to the kind of people in this group, he said.

In reflection of her last season, Gabka recalls her experience as drum major as almost dream-like.

"I'm very happy that I was in the band. It was a very big honor for me to be the drum major. If you told me several years ago in high school that I would be in the marching band in college and one day be the drum major," Gabka said. "I wouldn't have really believed you because that's crazy."



Evolving to Revolve around successful creatives

By Maggie Duly

features editor

All throughout the quirky Masonic Center's arched hallways roamed creative minds from many backgrounds. Through the maze of hallways, Revolve CC graphics were plastered on posters, projectors and T-shirts. There were three active rooms for speeches and demonstrations, a room for Marquette Makers vendors and a front desk to purchase merchandise.

Event Executive Director and Art and Design Professor Keith Ellis was one among nearly 100 people to walk the halls of the conference.

"Everyone seemed jazzed. Everyone seemed interested," Ellis said. "I have had so many people come up to me and thank me for the event and give me some feedback too, which is also welcome."

For a first-time event, Ellis said everything ran very smoothly and there were no big surprises, just minor hiccups like audio-video problems. The creator is always the biggest critic and Ellis said the price of the event could use some improvement, but they had to start somewhere.

"It actually exceeded my expectations in a lot of ways. The quality of the speakers, the engagement, the space all went extremely well. People were motivated and interested, I had several people say they talked to people they never talked

to before," Ellis said.

There was a decent mix of students, professors, community builders and local creatives and a variety of ages and occupations. Many of those in attendance stayed for half of the 12-hour conference or close to two-thirds, Ellis said.

Some of volunteers working the event were art students involved in the creative club at NMU called Anchor Point, including junior graphic design major Jalen Sims.

"Overall, I think it was super good, super cool to bring to Marquette because nothing like it has happened here before and it's getting people from all over the place here to talk about creativity," Sims said.

Attendance was a little lower than hoped for, but Ellis almost expected that saying it's hard to attract attention when "unproven."

Ellis along with the three other directors of the event plan on bringing it back to life next year and hopefully make it an annual event.

"This was a need we all personally identified and willed into power, and that to me is kind of remarkable on its own," Ellis said.

Now that the event has made its inaugural appearance the group has something to show to people to build onto next year.

"I think it can only get better. This year I think it was already super successful, there weren't many problems at all, and I think it went super smooth," Sims said.



Photo courtesy of Keegan McGonigal

POSTERS FOR SALE—Graphic design students created posters based on the theme "Revolve" to raise sell at the conference for \$15 apiece. The profits were split between the conference and the artists.



Photo courtesy of Keegan McGonigal

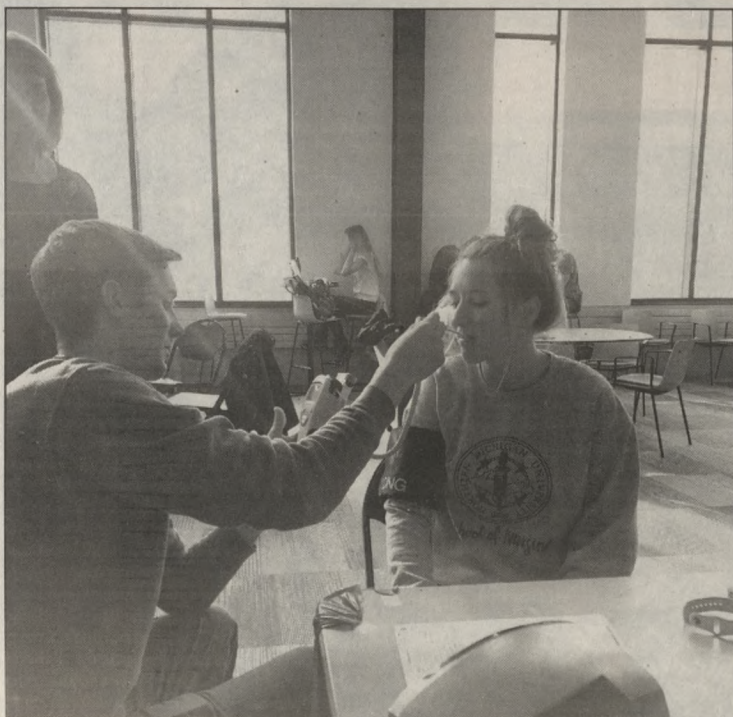
CREATING MUSIC—During "Music Without Labels," the Badabababas music group led a hands on jam session.



Photo courtesy of Keegan McGonigal

TALK ABOUT GRANTS—During "The Gifts of Grants," three organization heads talked about receiving grants.

Donating more than time



Maggie Duly/NW

SAVING THREE LIVES—Senior nursing major Caylin Hindle prepares to give blood by getting her temperature taken. In Jarmich on Friday, Nov. 8 the UP Regional Blood Center held a blood drive for students, staff and community members. One pint of blood can help save three lives.

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Shifting bodies for shifting climate

Performance based on TED Talk communicates climate change through dance

By Isabelle Tavares
contributing writer

Think about your loved ones. What will the environment look like for them in the future? Picture your favorite place. What will the landscape look like 30 years from now? The producers of "What We Leave Behind" challenged audience members to answer these questions. Rooted in dance, the performance incorporated film, live music and narration to address climate change.

Presented by Co/Lab Collective, Creative Director Jill Grundstrom brought the script of a TED Talk to life that NMU professor Jes Thompson performed in 2018. The performance ran from Nov. 8 to Nov. 9 at the Forest Roberts Theatre.

Thompson's research focuses on the legacy of national parks and how stories of majestic mountain peaks and glaciated valleys are becoming just that—memories. In addition, she advises on how to talk about climate change in respect to the places you love and with the people you love.

"It's a hard subject to breach because some people either don't believe our climate is shifting or don't want to believe the climate is shifting. So, this is a non-threatening way to present the facts to the audience and they can take it and run with it," Grundstrom said.

In one of the opening acts, dancers sat in a half-circle around a bewildered Thompson, who recently

learned about the impacts of climate change. In her efforts to spread the word, Thompson asked things like, "Do you know about ocean acidification?" to seated dancers. But with each scientifically-loaded term, they recoiled, and fled as if Thompson spewed a disease. Their resistance to listening illustrated Thomson's message that we need more conversations about climate change that are productive and that move people to a solution, she said.

NMU environmental science Professor Matt Van Grinsven agreed. When it comes to communicating climate change, uncertainty is a big issue, Van Grinsven said.

"Big scientific words confuse the broader discussion, and non-science-based people don't understand the words 'climate change' or 'global warming,'" Van Grinsven said. "To present it in a really unique, artistic and expressive way was really incredible."

Van Grinsven "reduces the clutter" of complex scientific information for a living, and said the production presented things he can't always bring into his lecture. If audience members couldn't connect with Thompson's narrative, supplemental dance, music and visuals carried the weight, Grundstrom said.

In Imax style, large screens surrounded the audience, showing an underwater scene of Lake Superior while the song Mad World played live on the xylophone. Dancers slinked across the stage in an amoe-

ba-like blob and bellowing percussions created a sense of impending urgency. Reflecting Thompson's words on how the climate is changing, dancers moved in strong and eerie ways—distorting their dance under flashing red lights. Acting as the physical embodiment of Thompson's TED Talk, the dancers turned messages about climate change into the "most gorgeous movement," Thomson said.

"They do it with such finesse and integrity, it's been an honor to work alongside these students. I was blessed to be a part of this conversation and blessed they took my words to movement," Thompson said.

A main segment of Thompson's speech was on altered water cycles due to warming temperatures. Stacked in a glacier-format, dancers creating cooing and creaking sounds reminiscent of melting ice—the kind Lake Superior makes in springtime. A video of sagging glaciers illuminated the room from the screens. During this act, Thompson explained Marquette has warmed 2.7 degrees in the past 50 years. A looped video of rain displayed as dancers rapidly patted the stage, magnifying the events of the Father's Day Flood that ravaged Houghton in 2018. A cacophony of noise and white light blazed into the audience, then dancers fell back into blackness, symbolizing the destruction the flood caused.

This method of multimedia storytelling came at audience members from many angles, and

junior environmental science major and EcoReps member Andrew Gessen admitted he was "totally overwhelmed."

"It was awesome. It goes to show the severity of the issue and sheds a different light on it. It's very easy to attach the ecoterrorist and doomsday [labels] to it, but we need to see something light like this that's informative and interesting. It can really change the way you see this issue," Gessen said.

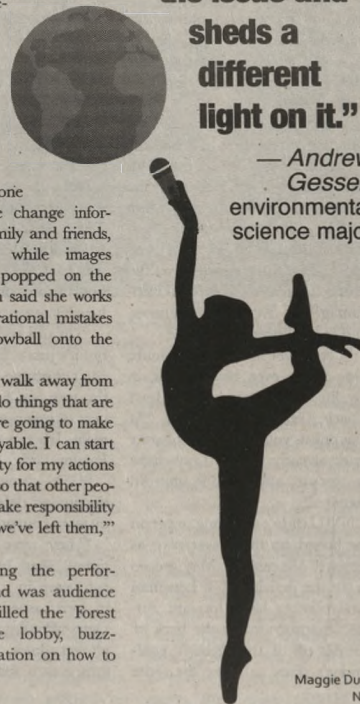
The number one source of climate change information is from family and friends, Thompson said, while images of friendly faces popped on the screen. Thompson said she works to undo the generational mistakes so they don't snowball onto the next generation.

"I hope people walk away from this saying 'I can do things that are totally easy and are going to make my life more enjoyable. I can start taking responsibility for my actions from here on out so that other people don't have to take responsibility for the mess that we've left them,'" Thompson said.

The only thing the performance left behind was audience members that filled the Forest Roberts Theatre lobby, buzzing with conversation on how to make a change.

"It was awesome. It goes to show the severity of the issue and sheds a different light on it."

— Andrew Gessen
environmental science major



Maggie Duly/
NW

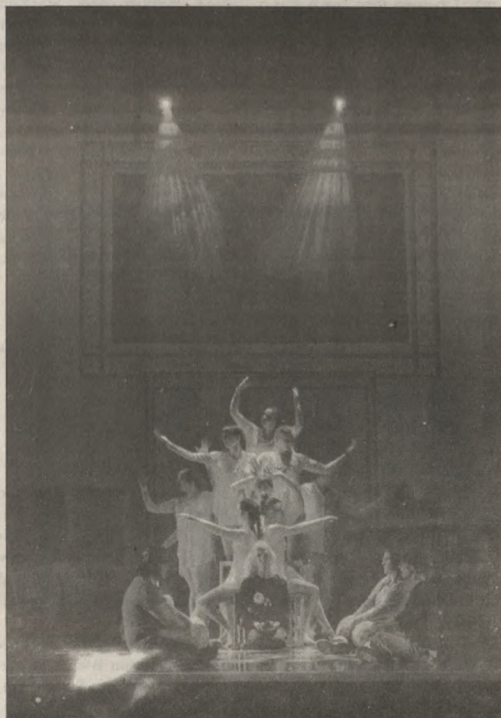


Photo courtesy of Forest Roberts Theatre

FORMING CHANGE—The performance "What We Leave Behind," staged at the Forest Roberts Theatre used multimedia storytelling involving large screens, music and dance.



Photo courtesy of Forest Roberts Theatre

STANDING STILL—The performers communicate that water is rising on the earth at unprecedented rates during their performance of "What We Leave Behind." The performers were divided into two groups, the water group and the earth group, during the dance.



Valiant comebacks fall short of wins

Wildcats battle back from three goals down in both games, ends with tie, loss

By Travis Nelson
sports editor

Two games in two nights saw the Wildcats' Hockey Team face a three-goal deficit against St. Cloud State University (SCSU). Fans left early, and the ones who stayed were quiet. That was until the 'Cats rallied and had the Berry Events Center roaring like never before.

With only nine minutes remaining in the first game of the series on Friday, Nov. 8, the Wildcats trailed 3-0. However, the game completely changed when SCSU had two five-minute major penalties within 17 seconds of each other. These penalties on the Huskies gave NMU a 5-on-3 advantage for five straight minutes, and the Wildcats capitalized.

"I've never seen a five minute 5-on-3, or ever heard of it in my life, so we got lucky," Head Coach Grant Potulny said. "At that point, you've done all of your work already. It's just guys have to execute, and the one unit did execute."

NMU didn't take long to get on the board on the power play, as forward Vincent de Mey scored to cut the deficit to 3-1. Less than two minutes later, forward Andre Ghanthous found the back of the net off of the Huskies' goaltender's skate to make the score

3-2. With less than six minutes to go, Ghanthous scored again for his second goal of the game, and just like that the game was tied. The Berry went into a frenzy, NMU had done the unthinkable to come back and tie it up. After playing the five, final minutes of regulation with no scoring, the teams went into overtime.

That didn't see many chances for either side to win the game, as the defense ratcheted up. After five minutes of extra play with no scoring, the game ended in a 3-3 tie. Goalie John Hawthorne led NMU with 21 saves on 25 saves faced. The Wildcats fought all the way back from three goals down, but Potulny wasn't too happy with how his team played overall.

"I'm not trying to be negative, but it's just a fact of life that you can't continue down this journey the way we have been and expect to just magically score every night. It's not going to happen," Potulny said.

SCSU came out physical and dominated defensively, but Potulny wasn't surprised.

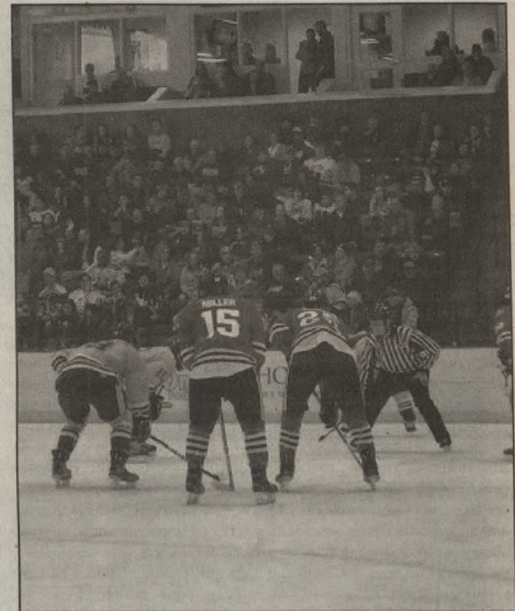
"They were the number one overall seed in the tournament two years in a row, we got beat in every aspect of the game tonight," Potulny said. "We had five players (later mentioned Hawthorne as a sixth for his goal-

ding performance) make three plays, and that was the only reason that we got out of here with a tie. It seemed like the game meant more to them tonight than it did to us."

The second and final game of the doubleheader on Saturday, Nov. 9, turned out to start just the same as Friday night's match-up. The Huskies raced out to a 3-0 lead after one period of play, as the Wildcats once again started off slow. Nolan Kent started the game at goaltender for the 'Cats, and was replaced in the first period by Hawthorne. NMU finally got some offense going in the second period, when Ghanthous scored for the 'Cats to cut the score to 3-1 with 15 minutes remaining. Another goal from SCSU however, gave the Huskies a 4-1 second intermission lead.

Again as time ticked down, the Wildcats were in trouble again trailing by three goals in the third period. However, just when it seemed crazy for them to come back from three goals down the night before, they did it again. This time no power play was needed, the Wildcats were outplaying SCSU full strength. Goals by Luke Voltin and Griffin Loughran within one minute and 11 seconds of each other cut the Huskies' lead to 4-3. 40 seconds later, now on the power play, Ty Readman's shot found the back of the net. NMU did it again, the score was tied 4-4 with nine minutes to go. In a scenario very similar to the first meeting, defense held up and for a second straight night, overtime hockey was played in Marquette.

With 1:17 left in the extra period, SCSU scored the game-winning goal. NMU lost a tough one 5-4, and finished the weekend with an 0-1-1 record against the Huskies. Even though the result was worse in Saturday's game, Potulny felt his team had played better in that one.



Jackie Jahfeton/NW

RETURN OF THE COMEBACK 'CATS—The Wildcats and Huskies await a face-off during St. Cloud State's 5-4 overtime win on Saturday, Nov. 9 at the Berry Events Center.

"Friday was probably a wake-up call, I don't think we were nearly competitive enough. We didn't start on time," Potulny said. "You have to understand the situation of every team too, and they were a little bit of a wounded animal. I figured their coach was a little ornery, he definitely was and his players played like it."

Potulny knows that his team needs to improve defensively, and he thinks that last weekend's disappointing series got his team's attention. A new challenge is up next for NMU, as they host University of Alaska-Fairbanks (UAF) with first place in the WCHA on the line. UAF is 6-6 on the year, including wins over Penn State University, Arizona State University and a sweep over Michigan Tech University. The Nanooks

are playing good hockey, but Potulny is focused on fixing his team's miscues this week.

"No disrespect to them at all, I don't care who we're playing this weekend," Potulny said. "I wouldn't care if it was Denver, who's number one, Mankato who's tied with them at number one, or who number 60 is in the pair-wise. This week's about us, it's about cleaning up those areas that we talked about continually for the past six games."

Puck drop between the Wildcats and Nanooks is at 7:07 p.m. on Friday, Nov. 15 in the first game of a doubleheader from the Berry Events Center. The series finale takes place at 6:07 p.m. on Saturday, Nov. 16.

"No disrespect to them at all, I don't care who we're playing this weekend... This week's about us. It's about cleaning up those areas that we talked about continually for the past six games."

— Grant Potulny
head coach, hockey

'Cats XC wraps up with 11th place finish

By Sadie Brink
contributing writer

The Wildcats Cross Country team finished off its season taking 11th out of 32 teams at the Midwest Regional on Saturday, Nov. 8.

Head Coach Jenny Ryan was happy with her team's 11th place finish due to the strength of the region as a whole.

"The race overall went well and everyone ran fast. We had five of our runners run their fast-

est time," Ryan said. "We had hoped to finish higher, but with the amount of top talent in our region, 11th was a good place." Senior Katelyn Smith performed well in the last race of her career, placing 19th out of 222 runners with a time of 21:38.0. Smith received All-Region honors, and Ryan praised Smith's worth ethic, talking about how Smith trained all season a year ago for regionals, but was unable to compete after getting sick.

"It was so great to see her [Smith] turn it around (from

last season) and run so strong all season and finish it off with a great performance," Ryan said. "She became a great leader and mentor for the younger girls on the team, that makes me so proud of her."

Though it was the last cross country race for the seniors on this year's team, they will get one more go-around this spring when the track and field season begins.

"The good thing about this sport is with these seniors, we still have two more seasons with them this year," Ryan said. "[The cross

country team will miss] their leadership and the positive attitudes they brought to the group."

Ryan said her team came a long way from the beginning to the very end, and was happy to see her runners grow together.

"This team bonded and learned from each other, they were always supportive of one another," Ryan said. "They ran faster in each competition having their best races at the end of the year."

Even with the seniors who had a big impact gone, Ryan expects

success come next fall.

"I expect big things from the returning runners next year. This is a young group and with another year of training they should move up quite a bit and we should have some great success," Ryan said.

The Wildcats' Indoor Track and Field season is next on the docket for Ryan and her team, its first meet is on Saturday, Dec. 7 at The Opener, hosted by the College of St. Scholastica in Duluth.

SPORTS BRIEFS



FOOTBALL

Wildcats defeated on Senior Day

As NMU Football's seniors celebrated the final home games of their careers, the day was spoiled by the visiting Saginaw Valley State University (SVSU) Cardinals. SVSU defeated the Wildcats 56-10 in a game that saw SVSU quarterback Ryan Conklin complete 10 of 15 passes for 319 yards and four touchdowns. The Wildcats dropped its eighth game in a row and will look to close out the season with a win on Saturday, Nov. 16 against the Ashland Eagles. Kick-off is slated for 1 p.m.

MEN'S SOCCER

NMU falls in GLIAC Tournament

The NMU Men's Soccer team ended the regular season as the fifth seed in the GLIAC Tournament and traveled to Midland, Michigan to take on the fourth seeded Northwood University (NU) Timberwolves on Monday, Nov. 11. In snowy conditions, NU defeated the 'Cats in a high-scoring duel 5-3. Nick Metcalfe scored two goals for NMU, and Luca Lippert added the team's third goal. The Wildcats end the season with an 8-11 record, and will be tasked with trying to replace the first class of seniors in program history.

WOMEN'S BASKETBALL

Hoops start off season 1-1

NMU Women's Basketball began its 2019-20 season this past weekend, defeating William Jewell College (WJC) on Saturday, Nov. 9, but fell to Lewis University (LU) on Sunday, Nov. 10. Defense won the day for the Wildcats against WJC, as they held the Cardinals to just one point in the second quarter en route to a 60-33 victory. Jessica Schultz led the team with 12 points in the win. Northern's second game of the weekend didn't go quite as well. They were beaten by LU 65-41. Lexi Smith was the team's only double digit scorer in the loss with 11 points.

Wildcat of the week



Photo courtesy of NMU Athletics

ONE LAST SURGE—The NMU Women's Soccer team had a must win match against rival Michigan Tech University on Friday, Nov. 8 to qualify for the GLIAC Tournament. The Wildcats won 2-1 and were led by Jaime Montgomery with a goal and six total shots. In the team's 5-1 GLIAC Tournament loss to Grand Valley State University (GVSU) on Sunday, Nov. 10, Montgomery assisted on the first goal that the No. 2 ranked Lakers gave up to any GLIAC team all season.

Fresh era debuts with win

NMU shocks Lewis 76-63, splits weekend games



Photo courtesy of NMU Athletics

MAJKRZAK'S FIRST WIN—NMU might not have won both games this past weekend, but its upset win against Lewis on Saturday, Nov. 9 was Head Coach Matt Majkrzak's first win at NMU.

By Travis Nelson
sports editor

It didn't take long for NMU Men's Basketball Head Coach Matt Majkrzak to get his first win, as in the first game of the season, the Wildcats pulled off a 76-63 upset win over the nationally ranked Lewis University (LU) Flyers.

Three days after the big win on Saturday, Nov. 9, Majkrzak's voice was still feeling the effects of the post-game celebration.

"It was awesome, my voice is still a little shaky from all the yelling and excitement during both games in different ways. It was a really fun locker room afterwards," Majkrzak said. "I think we talked about how much they bought in, and it was nice to see them be rewarded right away."

After a close and defensive first half that saw LU hold a 24-23 halftime lead, the Wildcats exploded for 53 points in the second half. Sophomore Alex Fruin led NMU in scoring in his first game at point guard with 17 points, including three 3-point field goals. Four more Wildcats scored in double digits, including senior Sam Taylor with 10 points and five assists. Sophomore Dolapo Olayinka chipped in with 13 points. Senior Marcus Matelski had 12 with four 3-pointers, and freshman Ben Wolf had 10. GLIAC North Division All-Preseason selection senior Myles Howard also contributed with nine points and led the team with six rebounds.

The Wildcats' hot shooting and tough defense led them to victory over LU, including shooting an impressive 47% from the 3-point line. However, as good as things went for the 'Cats in the first game, its second game was a different story.

On Sunday, Nov. 10 in the second game of the weekend for the Wildcats, it faced off against GLIAC/GLVC Challenge host McKendree University (MU). Majkrzak's team wasn't as sharp as the day before, and NMU fell handily 69-46. The Wildcats fell behind early and ultimately trailed 31-22 at the half. The Bearcats didn't look back, extending its lead up to the 23-point final score. Taylor led Northern in scoring with 11 points, averaging 10.5 points per game over the weekend. Fruin pitched in with nine points, and freshman Xzavier Jones got involved with eight points. Three MU players scored in double digits, including guards Oliver Stephen and Logan Kohrman and forward Aleksa Popovic.

Majkrzak said his first impression from watching the film was that his team came out flat in the second game, and that it didn't show any energy or effort.

"I think the big thing for us was concern about after the first game, with being the first year, getting a lot of praise," Majkrzak said. "You get all these texts and calls about how good you did and how great it's going to be, and how we're moving the ball and we're shooting threes now like it was some magic formula to basketball that we haven't seen before. I knew it wasn't."

Majkrzak added that he didn't know how much it was the team buying into that false confidence, or if it was that they played a good team and didn't play well. The Wildcats don't have much time to recover, however, as they travel to Duluth on Friday, Nov. 15 for a road contest against the University of Minnesota-Duluth (UMD) Bulldogs. Majkrzak talked about his team's challenge in facing a team of this caliber.

"I think Duluth is a near na-

tional title contender, I'm very familiar with that conference, having been in it for four years before coming here," Majkrzak said. "I'm probably more familiar with those teams than I am with some of the teams that we're going to play night in and night out, but I think Duluth has a chance to be really, really special this year."

The Bulldogs have a transfer from the University of Wisconsin-Madison, starting center Alex Illikainen, who is averaging 17 points per game through two games this season. UMD also returns senior forward Brandon Myer, who was First Team All-NSIC (Northern Sun Intercollegiate Conference), and is averaging 23 points per game early in the season.

"Their two inside guys (Illikainen and Myer) are as good as any two we'll see all year," Majkrzak said. "I think that team is special and it'll be a great chance for us to see kind of where we stack up against a team at that level."

NMU will then play its second back-to-back of the season on Saturday, Nov. 16, when they take on the Southwest Minnesota State University (SMSU) Mustangs in Duluth.

"Southwest Minnesota is always one of the best-coached teams in that league, and they're younger, they remind me of us a little bit in that they have some players back," Majkrzak said. "They lost the player of the year last year, so they're very similar to us where they have a lot of experience. I think they're tough, I think they're good defensively. The scoring's going to be an issue for both teams, so it should be kind of an interesting one on Saturday."

Tip-off is at 7 p.m. on Friday, Nov. 15 between the Wildcats and Bulldogs in the first game of the weekend.

Swim and Dive sweeps UW-Stevens Point

Both teams have three weeks rest after convincing wins



Photo courtesy of NMU Athletics

SWEEPING THE POINTERS—Both NMU Swim and Dive teams had impressive victories over the University of Wisconsin-Stevens Point (UWSP) Pointers.

By *Baris Kancoglu*
contributing writer

The Northern Michigan University Men's and Women's Swim and Dive teams are getting ready for their biggest challenge yet this season: the Calvin College Invitational where they will be competing for three days.

In last year's invite, the men got first place out of six teams and the women got second out of eight teams.

"I am very confident in this team, our team is driven to succeed and it shows in practice both in the lap pool and the dive well," Assistant Coach Matthew Williams said.

This week, the Wildcats are ranked seventh and 11th in women and men in the nation, respectively, and are ready to make a splash on the weekend of Friday, Dec. 5 through Sunday, Dec. 7.

In their last meet, both teams won against University of Wisconsin-Stevens Point (UWSP) by a significant margin. The women won 207-86 and the men were also victorious, winning 191-104.

"The UW-Stevens Point meet was an opportunity for our athletes to try some different events and we were surprised how well our team performed dur-

ing a heavy training cycle," Williams said.

In five events, the Wildcat women team finished in first and second. Maria Arakelian won the 1000 yard-freestyle with a time of 10:43.12 and Nicola Pasquire finished only three seconds behind with a time of 10:46.75. In the 200 yard-freestyle, Francesca Gastrow and Emma Love finished first and second with times of 1:58.28 and 2:02.27. In the 200-yard butterfly, Meritxell Font Cantarero and Katherina Springhetti finished with times of 2:08.46 and 2:22.88. In the 50-yard freestyle, Maggie Vaitkus and Maddy Irelan finished in the top two with times of 25.23 and 25.44. In the 200-yard backstroke, Jenna Joeger and Gabby Spajic finished with times of 2:10.58 and 2:17.42. Mary Groosman and Jamie Kimble continued NMU's success with the top two spots in diving, and earned NCAA B-cuts.

On the men's side, Ondrej Zach and Erikas Kapocius won all of their individual events. In the 200-yard freestyle, Amillo Escobedo and Jonas Reinhold captured the top two spots with times of 1:44.79 and 1:44.94 in a tight finish. In the 50-yard freestyle, Lajos Budai got first with time of 21.19 and Amir Samam

Khajegi got second with 21.79. Michael Biclowski was right behind in third place with a time of 22.33. Budai also won the 100-yard butterfly with a time of 51.81, and Micah Currie and Ryan Leach got first and second in the 1-Meter board. The team wound up winning 14-16 events.

Collegiate swimming has a heavy practice load and a long season, it does get mentally and physically challenging over the course of the season and the month of November is the hardest part of the season. It is right after all the dual meets and before finals week, and the first big meet of the year for the Wildcats. Williams talked about how important it is to keep the athletes rested.

"We try to mix things up at practice and add activities outside the pool such as spinning, Yoga and Zumba," Williams said. "It's important to keep it fresh and know when people need a mental break."

Williams added that they're also working with Professor Derek Marr in the Health and Human Performance Department on the mental side of performance. Both teams look to stay fresh and keep the winning going when they travel to the Calvin College Invitational on Friday, Dec. 5.

NMU falls to No. 2 Grand Valley in GLIAC tourney

By *Travis Nelson*
sports editor

In a crazy couple of days, the NMU Women's Soccer team qualified for the GLIAC Tournament, and was then eliminated from the GLIAC Tournament.

The Wildcats played Michigan Tech University on Friday, Nov. 8 in a rivalry game where the winner would be the eighth and final seed in the GLIAC Tournament. In a close game, NMU picked up the 2-1 victory over Tech to make the tournament, and defeated the Huskies for the second time on the year. The game was played indoors in the Superior Dome, and Head Coach Sonia Basma thought that gave her an advantage.

"It was awesome, being in the turf I think definitely worked in our favor. We're a turf team, we played five turf games this year and won four of them," Basma said. "So that was an awesome feeling, and to beat Tech twice in a season is awesome too. It's always a battle."

In a game where Senior Day was celebrated for the Wildcats, the seniors delivered. Senior forward Jaime Montgomery scored the game's first goal to put NMU up for good. Senior defender Gaelin Hirabayashi put on the finishing touches with a goal in the 59th minute to give the 'Cats a 2-0 lead. Tech would score, six minutes later, but NMU hung on for the 2-1 victory over their U.P. arch-rival. The home victory clinched the eighth seed in the GLIAC Tournament, but they had to go up against the first seeded Grand Valley State University (GVSU) Lakers who are ranked second overall in the country.

GVSU had not given up a goal in conference play en route to the GLIAC regular season championship. However, the Wildcats changed that in the tournament when Rachael Erste scored in the 83rd minute. NMU might've lost 5-1 against a tough Lakers squad, but they made history in the process. Basma said she was proud of how hard her girls

played overall.

The Wildcats end the season with a 5-13 record, but they ended the year by making the conference tournament. With the offseason upon them, Basma is now looking towards the recruiting trail. Not is recruiting important, but so is replacing the key seniors that are now graduating.

"One of the biggest things in the offseason is all about recruiting, to make sure that we get out there and get really good players," Basma said. "Our senior class, we'll be losing two very, very special players. Two very special leaders I could say, that's going to be very hard to replace."

Basma said you can always replace players on the field, but you can't replace personality and leadership.

"We'll keep at it, and I have faith that a lot of our younger players can step up to the plate and fill those shoes," Basma said.

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FILM

Continued from Page 2

Fragments of Finnish ancestry linger in Pelkie, mainly because Mennonites and retirees are the only ones who have traveled back to the desolate town, Loukinen said. Though technology has transformed the agriculture world, holding onto those connections through social media may help preserve the world's histories, he added.

"It seems that ethnic ancestral pride has faded but regional pride [has not]. The world seems to be deteriorating in some of the other places, but the U.P., in contrast, looks pretty good," he said.

To purchase the film, call Susan Henderson of the sociology department at 227-2706. For more information on Up North Films, visit upnorthfilms.com.

Extra! Extra! Issues on every corner.



I-SPY THE NORTH WIND—Read with a cup of joe from The Crib, an issue of The North Wind stacks nicely on the new coffee tables at the Northern Center. A past issue from the recent Marquette election results on front page, was dispersed throughout town and campus. Delivery is made possible each week by The North Wind deliverer Bearis Kancoglu.

Jessica Parsons/NW

INSPIRATIONS

Tinder's Survival Club I'm not a Yooper, quit trying to change me.

-Mary Fudgy

pin the pom pom on the chuke

Congrats to the next EIC Isabelle Tavares

"Worried?" - Jim

Aw Bear is a sushi roll

Mary in the closet

Jim on the couch

We're really falling apart here guys

Feel better Denali

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N J V G A J U U K O Z R Q Z I
X G C S R K W C K N F P B N N
L L A N C K E N Z E A A T K T
R V F O S H O V E L C L T V S
B E U W Q K C G Q H R B B M V
O Q T P R I P W O R O G Z R J
O S L A A V T P A K K W E E Q
T E Q N W N P S R E P M A W S
S H Q T N E U C E H O O U J B
H S W S R L D K L R Y T S A P
C A C S B I D J K F A V Z Q K
X P Q B K S L K I J L R X P F

THEME: Winter Checklist to a Yooper

- CHUKE
• CHOPPERS
• BOOTS
• SCARF
• PASTY
• SWAMPERS
• KROMER
• WATER
• SNOWPANTS
• BLANKETS
• SHOVEL
• SCRAPER
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