



### SPORTS

With a Boston victory, Men's Hockey prepares for puck drop against Ferris State University Bulldogs.

► See PAGE 12



### FEATURES

Carve the perfect decorative pumpkin in six easy steps to blow the neighborhood away this Halloween season.

► See PAGE 7



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# THE NORTH WIND

Northern Michigan University's Independent Student Newspaper since 1972

Fall Semester

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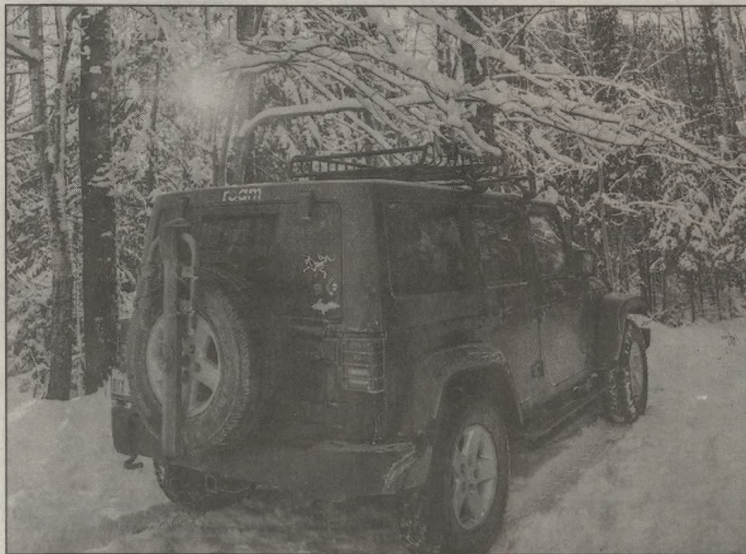


Photo courtesy of NMU Marketing

**DASHING THROUGH THE SNOW**—With winter in the air, NMUPD advises students to begin common-sense preparations for the snowy U.P. conditions such as getting vehicles equipped with snow tires and purchasing shovels and scrapers to battle the slush and ice. Dressing appropriately and keeping extra layers and blankets in vehicles is also highly encouraged as the thermometer drops and winter takes over.

## Bracing for blizzards NMUPD encourages all to gear up for winter season

By Akasha Khalsa  
news editor

This winter may be just as difficult and dangerous as last year's snowy season, and NMU Police Department (NMUPD) reminds students to be safe with their vehicles and prepare for the ice and snow to inundate us soon.

"We may have another dandy winter," NMUPD Chief Michael Bath said. "They're predicting another interesting one."

Anyone traveling on the roads in the U.P. are recommended to have a snow shovel in their car with them. Small shovels can be purchased at stores such as Meijer, Target and Walmart. This shovel could be a part of a winter safety kit which can be kept in the car and may include jumper cables and extra warm clothes. It is not out of the ordinary for students to become stranded on the roads in the U.P. or in the parking lots on campus, Sgt. Jon Kovar said. Cars often become plowed

in, so it is important for students to make regular checks on their vehicle in the lots.

It is also highly advisable to make sure the vehicle's tires have an adequate grip surface with a safe tread depth, Kovar said.

"With a lot of the issues that you have with vehicles, it's that the tires aren't good. As you know, with last year, with the amount of snow we had, trying to keep the roads and parking lots down low enough, it was a challenge," Bath said.

Last winter, many cars became stuck in parking lots on campus, and NMUPD began having student employees drive the parking lots to help dig cars out of the high snow. This was the first winter in some time where this service was necessary nearly every day. Depending on the conditions this coming winter, NMUPD may provide the same service as precipitation increases. However, students may wish to take the initiative and purchase

their own shovel so that they need not rely on such services.

Bath added that students should always remember to dress appropriately for the winter cold and to have a spare pair of boots and warm, heavy clothes in their vehicle in the event of becoming stuck while traveling.

"You never know when that could happen, especially when you're traveling to and from the university and right around break time," Bath said.

Students residing in on-campus housing are advised by NMUPD to move their vehicles for the plowing schedule. Emails will go out reminding students not to leave cars in the resident lots and alerting them as to when they must relocate their vehicles. Alternative lots will be used when other resident lots are being plowed.

## Economist to talk on wealth

By Jack Webster  
contributing writer

Ideas are sure to cause lively debate and discussion on NMU's campus. In a time of economic and political uncertainty, aspects of the structure of society such as debates over the virtues of capitalism versus socialism have come into question.

Historian, transgender advocate and award-winning economist Deirdre McCloskey will deliver a talk at 7 p.m. on Thursday, Oct. 24, in Jamrich room 1100, focused on the ongoing debate about the global prospect of liberalism.

**"If you care about the economic environment in which we live and interact with...this talk is for you."**

— Tim Eggert  
CAIF, assistant director

The talk entitled, "It's Good to Be Rich: Why Liberalism Works," will be hosted by the Center for Academic and Intellectual Freedom (CAIF) as well as the Center for Economic Education and Entrepreneurship (CEEE) as part of CEEE's ongoing lecture series "Your Economic Health" and CAIF's "Safe Space for Intellectual Freedom."

"If you care about the economic environment in which we live and interact with, how that environment has changed over time and what its current state means for your future

place in it, then this talk is for you," CAIF Assistant Director Tim Eggert said.



MCCLOSKEY

McCloskey, an economics professor at the University of Illinois in Chicago and author of 19 books and 400 scholarly works, will defend views from her latest book, "Why Liberalism Works: How True Liberal Values Produce a Freer, More Equal Prosperous World for All." In the book, McCloskey argues for a return to "humane true liberalism," which was first conceived by 18th-century philosophers such as John Locke, Adam Smith and Voltaire.

McCloskey defines herself not as a conservative, but instead as a "Christian classical liberal."

The event comes in juxtaposition to one of CAIF's previously hosted events held last March, "Why Liberalism Failed." This is intentional as Eggert hopes attendees take away the opportunity to be exposed to contrasting concepts.

"Two divergent views of the same topic presented by two different speakers within a year of each other. That's genuine viewpoint diversity," Eggert said.

The event is free. Students, faculty and members of the community are welcome to attend. There will be a Q&A session following the lecture.

# League of Women Voters to inform citizens

By Akasha Khalsa  
news editor

The next opportunity to vote will occur on Nov. 5, and Marquette citizens looking for information on new voting rights and personal representation can turn to events put on by the League of Women Voters (LWV) Marquette County Member-At-Large State Unit this week.

The LWV is holding three informational Making Democracy Work town hall sessions on voting in Marquette County, one of which will be held at 12 p.m. on Oct. 24 in the Lakeview Arena Citizen's Forum Room. Another, which is co-sponsored by NMU's political science department, will be hosted on campus at 7 p.m. on Oct. 24 in Jamrich 1318. Each session is free and open to the public.

The sessions will focus on ex-

plaining early voting, expanded voter registration rules, the selection and function of the Citizens Redistricting Commission and issues pertaining to the 2020 Census. Marquette County Clerk Linda Talsma will speak at both sessions on new voting rights in Michigan.

November will mark the selection of Marquette City Commissioners, a process voters will determine by putting in their ballots. Last year, the LWV focused on two proposals relating to their impacts in government.

"Last year we had two important proposals on the ballot to vote on," Chairperson Darlene Allen said. "Proposal Two put legislative redistricting in the hands of a citizen commission, and Proposal Three made some important voting rights a part of our state constitution. The speakers at the town halls will provide

a snapshot of these amendments and will also discuss the importance of the 2020 Census."

The LWV is a nonpartisan organization, and it seeks to uphold democratic virtues by helping empower voters with information and keep them involved in decision-making processes, Allen said. Meetings such as these town hall information sessions attempt to further these goals.

"Attendees will learn how registering to vote and exercising their right to vote has become easier," Allen said.

Allen hopes the town hall events increase voter participation by providing relevant information, she said.

A decent turnout is expected at the NMU town hall event, due to political science Department Head and Professor Carter Wilson providing publicity and securing the event's location on

campus. In addition, the LWV is collaborating with the Center for Student Enrichment so that Skill Builder credit will be offered to Student Leader Fellowship Program participants and Superior Edge students for attending.

The LWV often holds events that educate citizens and encourage political participation, Allen said. These events sometimes include candidate forums which take place at election time, which function to allow citizens to interact with and hear directly from those running for office.

The LWV Marquette County League was recently re-established in the area in 2017 and is awaiting certification from the national branch, while recently approved by the state of Michigan's legion to begin operating. The local branch currently holds

83 members, 11 of whom are NMU students, Allen said.

"We'd love to have more students involved. We want to introduce students to the work of the League and we also recognize the passion, energy and creative perspective that they can bring to the work of the League," Allen said.

At the moment, the LWV membership fee is waived for students. Both men and women are welcome to join and participate in LWV activities.

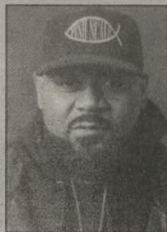
"We believe that democracy is not a spectator sport, and we want to help others to become involved in protecting and defending our democracy. The best ways to do that are to stay informed, find ways to be involved in local and state government and vote," Allen said.

## Killin' it with hip-hop

*Ghostface Killah concert comes to Marquette*

By Isabelle Tavares  
contributing writer

Attendees at the Ghostface Killah concert should "protect ya neck." This phrase comes from '90s hip-hop group Wu Tang Clan, of which headliner artist Ghostface Killah was a former member. Killah, as well as opener Blanco Suave, will take the stage at the Northern Center ballroom at 7 p.m. on Friday, Nov. 1. This concert is brought to NMU by Northern Michigan Artist Discovery (NOMAD), an NMU student group specializing in bringing non-mainstream artists to campus.



KILLAH

Overheard from conversations on campus, most NMU students don't believe that such a notable hip-hop musician is coming to Marquette. But, Ian Schenkel, NOMAD president and junior outdoor recreation major confirms that Ghostface Killah is in fact coming.

"Ghostface is something we've never put on before, es-

**"To bring a member of the Wu Tang Clan is amazing because of the influence they have."**

— Ian Schenkel  
NOMAD president and  
junior outdoor recreation major

pecially within the rap genre. The ability to bring a member of the Wu Tang Clan is amazing because of the influence they have on today's music," Schenkel said.

NOMAD has one main goal when considering bands they bring to campus: to bring acts that fly under-the-radar but still produce quality music. Being a former member of a notable band makes Ghostface anything but mainstream, but his music is new to an indie-dominated NMU crowd, said NOMAD Productions Manager Abby Szukalski, junior environmental science major.

With a "Beatles" tattoo prominent on her right arm, one could say Szukalski is a music fan.

"I like to do my own thing and listen to my own music, and that's the general vibe of NOMAD. It's our goal to find artists that no one knows and introduce people to it rather than everyone listening to the same thing," Szukalski said.

Schenkel said the concert will bring community mem-

bers out of the woodwork. A lot of people Schenkel has spoken with who are interested in this concert listened to Wu Tang when they were in college.

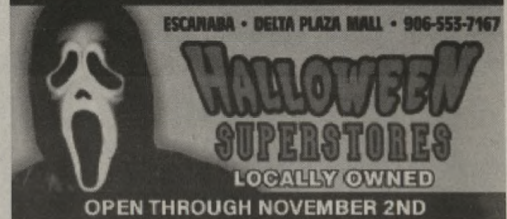
"It will be a fun balance between the older community and NMU students to come together. It's cool that we have, multi generations who are interested," he added.

Schenkel is expecting Ghostface Killah to be the largest production NOMAD has hosted, which is evident by 160 people marked "going" on the Facebook event. If people aren't coming for the headliner, Marquette-grown Blanco Suave is known for drawing large crowds.

"I love Blanco Suave. They're my favorite Marquette band for sure," Szukalski said. "[McKenzie's] got a great voice with really unique vocals. The content of their songs are great and they know how to put on a good show.

Tickets will be sold at the door. Admission is free for NMU students with an ID, and \$10 for the public.

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**Sally R. Davis**  
for  
**Marquette City Commission**



NMU Graduate

Past adjunct  
Instructor

Mentor -  
Student  
Leader  
Fellowship  
Program

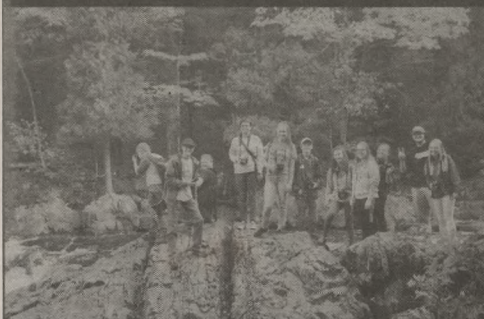
"I was so lucky to have Sally Davis as my mentor for SLFP. She showed me true leadership and inspired me to continue reaching for my goals. I have no doubt that she will be an amazing City commissioner for Marquette. Please go out and vote for this strong, kind, and influential woman!"

Abby Christmas, NMU Senior, President  
Pre-Med Club

**Vote Nov. 5th**

Connect: 906 360-8965 or Facebook Sally R. Davis  
Paid for by the committee to elect Sally R. Davis, Michael  
Campana Treasurer.

## STUDENT ORG SPOTLIGHT



### Photo Club brings artists together

By Rayna Sherbinow

contributing writer

NMU's Photo Club connects over more than photos. Only three or four students were involved when it began in the fall of 2016, but it has recently grown to 25 members.

All are welcome to join, regardless of photography experience, club founder and President Julia Quinn shared in an email.

"Most members have cameras, practice photography and learn from each other. However, a lot of members do not have cameras and use their phones, or just come spend time with us," Quinn said.

The Photo Club takes one day-long trip per semester to Pictured Rocks in the fall and to Eben Ice Caves in the winter. Quinn added that the Photo Club is a great place to learn about photography and meet new people who share a common interest.

The organization meets in the lobby of the new dorms from 2 to 5 p.m. every Sunday in the fall, and every other week in the winter.

They can be contacted via Instagram at @nmu\_photoclub.

Want to see your org. nominated for the spotlight?  
E-mail [news.northwind@gmail.com](mailto:news.northwind@gmail.com).

# Silent film returns to haunt

By Adan Mulwaney

contributing writer

The French Club will be sponsoring a free showing of the 1923 film, "The Hunchback of Notre Dame" at 7 p.m. on Oct. 30.

The night will include a live grand piano performance by Bob Buchkoe, a seasoned and respected pianist. The film and music will be showcased in the Ontario Room at the Northern Center.

"The Hunchback of Notre Dame" is the original version on screen of Victor Hugo's classic creepy novel.

The French club had chosen the movie this year to pay homage to the iconic Notre Dame Cathedral that recently underwent tragic damage by fire. The majority of the roof, the structure of which was dated to the 13th century, as well as the spire, which was constructed in the 19th century, were irreversibly damaged in the flames.

The cathedral has stood for 856 years, surviving the French revolution, Napoleon and two world wars. Then on April 15, 2019, the cathedral was damaged by the fire that lasted a total of 15 hours.

Nelly Kupper, head of the French department and sponsor for the French club, encourages people to come join French club and see the movie.

"The NMU French Club is



Courtesy of NMU Marketing

**SOMETHING WICKED**—Returning to NMU, the French Club's annual silent film with live piano promises to spook viewers. This year's movie pick is in honor of the burned Notre Dame Cathedral.

an organization that represents students, who, by virtue of their will to take on the difficult task of immersion in a foreign language and its culture, are especially interested in diversity, international perspective and consensus," Kupper said.

Biochemistry and French double major Bridget Verdon said

she's excited to see the movie. Verdon has been learning French since her sophomore year of high school.

"I love the French language. It's a beautiful language to speak. I'm excited to see the movie, and anyone with a love for the French culture and movies should come," Verdon said.

## THE NORTH WIND ON AIR



A brand new partnership  
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Fridays 8 a.m. - 9 a.m.  
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# YOUR AD COULD BE

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## WRITERS WANTED

The North Wind is searching for news reporters who can cover events on campus. Experience in journalism is useful but not required. All you need is a willingness to learn and desire to write. We provide training and guidance.

To apply, email [news.northwind@gmail.com](mailto:news.northwind@gmail.com) or visit The North Wind office at 301 Gries Hall at noon on Fridays.

# NEWS BRIEFS

## STATE NEWS

### Waves consuming real estate

Many families who own homes and cottages on the shores of Lake Michigan are concerned over the recent October storms which have resulted in erosion of dunes and a great deal of hanging staircases and mangled docks. Beach-goers in Ottawa County have been warned that when approaching Lake Michigan shorelines may have a 10-15 foot drop from the dune to the water. National Weather Service officials have declared the recent storms have brought the highest degree of shoreline destruction since 1986.

## NATIONAL NEWS

### Lawmakers storm testimony

Two dozen Republican lawmakers stormed a private proceeding in a Democratic-led investigation seeking to impeach President Donald Trump. The lawmakers protested the private nature of the proceedings. One lawmaker walked into the investigation room holding aloft a cell phone, though recording devices such as photo and video were prohibited within. These angry politicians bought pizza for a group of reporters covering the testimony of the deputy assistant secretary of defense for Russia, Eukrane and Eurasia.

## WORLD NEWS

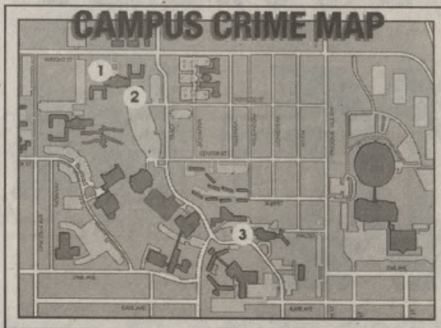
### Nearly 40 found dead in truck

Police in the United Kingdom have arrested a 25-year-old man on suspicion of murder after 39 people were found dead inside the container truck he was driving. Authorities are not certain what these people were doing within the vehicle, but some have guessed that the incident is one of human trafficking. Most of the victims within the truck were adults, with the exception of one teenager. All of these people were declared dead at the scene after an unidentified person called an ambulance which sparked an investigation.

## WEIRD NEWS

### Halfway house orders uranium

A resident of a halfway house in Upper Darby, Pennsylvania ordered a shipment of uranium through the mail, causing authorities to send in a hazmat team to the building. The uranium was ordered in powdered form in a sealed glass vial in a cardboard box. The resident had ordered two grams of the powder for a price of \$12 from a Michigan company. Authorities tested the material and determined it was Uranium 238 which is legal to ship in the mail.



1. Trespassing was reported at 2:17 a.m. Sunday, Oct. 20, in Hunt Hall.
2. Minor in possession was reported at 12:10 p.m. Friday, Oct. 18, in Mangers Hall.
3. Minor in possession was reported at 10:53 a.m. Friday, Sept. 18, in Spooner Hall.

# Poet mesmerizes crowd

Visiting writer Jericho Brown reads from new book

By Jake Bekemeyer

## contributing writer

A half hour before he was slated to read poetry and answer audience questions in Jamrich 1100 on Thursday, Oct. 17, Jericho Brown took slow, meandering steps through the rows of chairs before sitting down at one and taking a deep breath, perhaps gathering himself. No one waiting outside the auditorium to see him speak seemed to notice he was there.

At 7 p.m., Brown stepped behind the podium after brief introductions from the director of the visiting writer series and a graduate student in the English department. The audience went quiet the moment he settled at the microphone and cleared his throat before diving into the poems from his new book, "The Tradition."

Brown opened with the first poem in the book, "Ganymede," a poem that uses elements of mythology and love to defy simple explanation. After finishing the final line, there was a brief moment of silence before junior English major Megan McKay leaned to a friend and said, "I didn't breathe that whole time."

Brown's latest book is a finalist for the 2019 National Book Award in poetry. His previous two books have won awards, and he has been awarded a Guggenheim Fellowship and a National Endowment for the Arts in poetry, amongst other prestigious awards.

**"You have to play... You've got to be a poet your whole life."**

— Jericho Brown  
poet

A trend of breathless silence continued throughout the reading, but Brown lightened the mood when the questions and answer portion began. He talked multiple times about approaching writing fearlessly.

"You have to play. You're willing to fail because you don't think failure is a possibility," Brown said. "Just because a line doesn't work today doesn't mean it won't work tomorrow—you've got to be a poet the rest of your life."

Brown never throws away anything he writes. Lines from his latest book were written years before, some as early as 1999.



Jake Bekemeyer/NW

**CAPTIVATED AUDIENCE**—Jericho Brown takes the podium in Jamrich to read from his new book of poems, "The Tradition."

## NORTHERN LIGHTS GLASS

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## DON'T FEAR THE FAFSA!

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Thursday

October 31st

8:00AM-5:00PM

Financial Aid Office  
2107 Hedgcock

We have set aside Thursday, October 31st, as a special day to help you with your FAFSA.

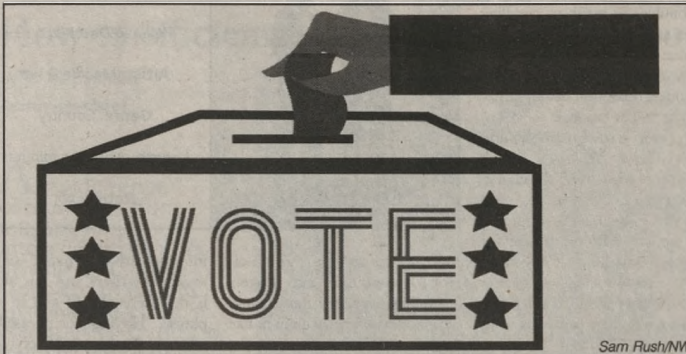
We will have candy, stickers, and expert help!

Get your FAFSA done before the March 1st priority date. No appointment necessary.

Stop by and get some treats!



## EDITORIAL



Sam Rush/NW

### It's your right to vote: Use it!

Living in society today, you hear a lot of people talking about change. Well, there's one way that every person can make that change: go vote.

It's become too easy for many people to sit back and complain about what's going on in the world around them, but they never do anything about it.

Voting is a right.  
Voting is a duty.

Go out and do something to make an impact and be a part of the change that you want to see. We didn't always have this right and we can't afford to ignore it. It is important for us to show gratitude for those who fought for our right to vote by acting upon it and going through the process.

On Nov. 5, Marquette will undergo an election for city commissioner. And not just here, but elections are happening all around us all the time.

Not knowing how the process works, who's running or how to get your paperwork in is not an excuse to not express your right.

It's important to do your research into the election itself, who is running and why. Keep in mind that, often, local elections will have a bigger impact on you than, say, the presidential election, because the changes being made around you would hit you first than a decision made federally.

A common misconception exists that one may think their single vote doesn't contribute to the majority and the outcome, but imagine if everyone thought that way, and what could have made a difference, didn't.

College students should remember that in the past, some paid with their lives to allow students of today to exercise the right to vote, so we should take this seriously.

The Marquette County City Clerk office is located at 300 W. Baraga Ave. Call 228-0430, or email the office at clerk.marquette.gov.

If you still wish to complain after an election that didn't go your way, you can at least say you did your part. That, in and of itself, is winning.

## Roaming lonely pastures without Levi



Staff Column

Jackie Jahfeston

Horses, for me, have always intrigued my soul. Growing up on a dairy farm, I was accustomed to having a horse or two grazing in one of my parent's pastures. Horse riding alone has been a skill I've progressed throughout my pre-teen years to now adulthood. So when I ventured home on Oct. 15, the first time in three months, I patiently waited the hour and a half drive to run in the field and hug my quarter horse Levi. But as I drove down my parent's dirt road, I noticed only one horse standing in the corral and it wasn't Levi. My dad's beloved Belgian mare, Pearl, was residing against a fence post, but no Levi in sight. I made my way to the house and walked into the front door to my mom and dad's kitchen, and that's when my mom announced the news that Levi had passed away a week prior to my visit home.

The news hit me like a jolt of lightning. It was so sudden, and so definite. Due to an unknown illness, Levi had succumbed to a weird list of symptoms over a span of three days. Before Levi's death, my mom noticed he was acting unusual as he walked up along the fence. Most animals when they touch a fence, they immediately back off whether it's an electric fence or not. But Levi didn't back up, he continued walking into the fence like a zombie even though the wire was up to his neck. My sister also noticed he was walking in circles in the field and chopping at his lips and when she tried calling out his name, his ears wouldn't perk up the way they used to.

Levi was clearly going delusional. He broke through fences nonstop within those three days and was unable to control his physical actions, forcing my parents to make the difficult decision to put him down. He was becoming a hazard for not only himself, but for my family and my young 14 nieces and nephews who come to visit the farm. After my mom told me the news, I wondered what on Earth did Levi come in contact with that was so deadly. So I consulted with Google and a Copper Country veterinarian to figure what kind of virus matched Levi's symptoms. There's no definite answer as to what he might have had, because with-

out a blood test or "taking tissue samples post-mortem," the results are inconclusive, Dr. Grant Olson of the Northland Veterinary Clinic said.

Horses should be vaccinated at least once a year and sometimes twice a year depending on if the horse is at high-risk, Olson said. Vaccinations for horses include Eastern and Western encephalitis, tetanus, influenza and rabies. Most horse cases Olson sees are lameness, trauma related and colic (intestinal pain). Vaccines are ineffective in preventing sudden abnormalities among horses, Olson said.

Some horse issues such as West Nile virus and encephalitis are mosquito-transmitted diseases and mosquito control is important, Olson noted.

"But that's easier said than done in the U.P. How do you stop all the mosquito activity? It's virtually impossible," Olson said. "That's why it's important to vaccinate."

My older sister adopted Levi from an abused home a couple years ago, and my parents allowed for him to stay at the farm where he'd have plenty of space, quality grass and hay and unconditional love. But just like babies, horses need shots to stay healthy and we never knew Levi's track record of vet check-ups prior to adoption. It's difficult to say whether a simple shot could have saved his life, but maybe it would have.

People who have animals should vaccinate them in a timely manner to avoid the preventable. Life happens and sometimes you just have to swallow that bit of poison and move on, but there are steps to avoid bombshell illnesses. Who knows what Levi might have had? It could have been encephalitis or maybe a parasitic disease that affected his neurological system. I wish I could go back in time and make sure Levi had his yearly vaccinations, but that's impossible.

Though it's still kind of tear-jerking to think about Levi when I see his picture on my nightstand every morning, I know that animals are animals. Even if you think you're caring for them in the most dearing way, things happen and they are completely out of your control. We become attached to our four-legged companions, and it's painful to say goodbye. Levi was sometimes a spit fire when I'd saddle him up, but he got me through an emotional heart break and I'll always remember him as the horse who didn't turn me down.

## THE NORTH WIND

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# Dynamic duo Maddie & Tae goin' a long way



**Editor  
in  
Chief**  
Jackie  
Jahfetzon

Since "Girl in a Country Song" debuted at No. 58 on the Country Airplay chart back in 2014, Maddie & Tae have been revamping the male-dominated genre, and making headlines for themselves as talented, credible songwriters and singers. The Oct. 18 release of their EP "Everywhere I'm Goin'" reveals that the country duo have been working on more than just their in-sync harmonies.

The album opens with "Everywhere I'm Goin'" and "Trying On Rings"—two songs that reflect lead singer Maddie Marlow's real-life love story with her 15-year-old sweetheart and now fiancé Jonah Font. "Everywhere I'm Goin'" tucks in snippets of little places and metaphors that will make the coldest heart melt such as "Hard to catch like a Kansas breeze, strong like a Tennessee hickory, he's smooth like

the bourbon Kentucky makes." Taylor Dye, or Tae, harmonizes like an angel in "Trying On Rings," and the song itself speaks of a small-town love tale between a couple of teenagers (Marlow and Font) who fell in love one summer and the journey to picking out engagement rings.

From love to loss, the album transitions to a bluesy number featuring fellow country singer Dierks Bentley called "Lay Here With Me." The third track speaks to Maddie & Tae's songwriting skills and touching romantic lyrics. Everyone is about to fall into a deep, red-wine kind of night of luscious, real country music.

**"...[it] will give you goosies and let any broken heart know that it's okay to cry over someone before moving on."**

When I first heard this song, it brought back a feeling of Little Big Town's "Girl Crush" but also a touch of Tammy Wynette and George Jones' legacy of duets with the level of intimacy between the lyrics and the delicacy

of the melody. It's a song you listen to on a dirt road, soaking up the bubbles in a tub or cuddling up on a couch with you and maybe your significant other. Anytime you listen to it, you'll be left with an honest reflection of the purity Maddie & Tae possess.

My favorite track on the album, "Ain't There Yet," will speak to anyone who went through a break up. The song has a "nah-nah" driven beat in the beginning and the way Marlow crescendos those verses will give you goosies and let any broken heart know that it's okay to feel the grief and cry over someone before moving on.

"Bathroom Floor" is the perfect girl's-night-out tune, and the first song released off their EP. It's a no-brainer why the duo launched their new masterpiece with a poised upbeat female anthem. Afterall, they debuted their



**Album:** Everywhere I'm Goin'

**Release Date:** Oct. 18

**Artist:** Maddie & Tae

**Genre:** Country

**Length:** About 15 minutes

**Rating:** 5/5

mark in country music with a direct hit to country male singers and today's country music songwriting stereotypes. Fun lines like "Let's jump into a cab downtown, let a sexy man spin you around" and "No, it ain't your fault; he couldn't see you're beautiful. His loss," attests to the reputation Maddie & Tae live to uphold. Their young spirit transcends to all age groups from junior high students to 45-year-olds.

Though the EP only has five songs, this album reveals how the duo opened up to being vulnerable in the writing room and brought that same emotion to the studio. Maddie & Tae have grown

into powerful, dynamic singers and songwriters and this album is definitely one to add to your playlist. Having not released an album in five years, "Everywhere I'm Goin'" is the second of three parts—the first part launched earlier this year with a five-song EP titled, "One Heart to Another"—from an upcoming full-length album and shows a comeback for the duo. They're not just pretty slim blondes, they're incredibly talented and they have what it takes to reverse the stereotypes in the bro-dominated country music genre.

## Reading theology into facts: Christian perspective on Earth's climate change



**Opinion  
Editor**  
Jessica  
Parsons

I don't know about you, but I am kind of tired of hearing, reading and talking about climate change. I don't deny the importance of the topic, and yes, here I am writing about it again. But I think I found the reason why a disconnect on the topic exists, and why these two words seem to be turning more and more people off. That disconnect? Climate change can mean something different to the evangelical Christian.

The term "climate change" didn't become so divisive until skeptics came about questioning what is really happening and the cause of it.

We have let the word "believe" decide our thoughts on this subject, but one does not "believe" or "not believe" in climate change because if there are statistics that show a "change" in the "climate" then surely "believe" is not the right word. That's like you saying, "There was an earthquake here yesterday," and me responding with, "Well, I don't believe you."

Let's say that records show there was, in fact, an earthquake just like you said, and we know that to be true from public information found by scientists. Now, it would be safe to say, whether I've done my research or experienced the earthquake or not, that of course I "believe" it happened, but if I were unsure about

something coinciding with it, I may question what really happened, or its cause. I would just hope that if that were me, you'd care to hear me out and not rush to call me ignorant.

I personally believe that the Earth's climate has been changing since God created this world. The reason we're just now realizing it, though, is because it's getting worse. From a Christian stand point, the one often ignored and deemed as the ignorant perspective, I'm here to explain why, which I hope will provide you with some information as to why there are skeptics in the first place.

**"The presupposition from their worldview is that God is in control of this planet and planned a way for it to end."**

The Pew Research Center did a study that found over a third of evangelical Christians say there is "no solid evidence" that climate change is happening, which sounds silly on the surface, right? I mean, we don't have to look very far to see more natural disasters like hurricanes, earthquakes and wildfires devastatingly increasing. But the disconnect here is getting down to what climate change actually means.

I'd argue the term "climate change" has a different meaning to different people, otherwise, how can someone be presented with a fact and deny it? Sure, there is pure ignorance, but that's another divisive term that's been thrown around like Tic Tacs and often falls back on the name-caller themselves.

To some, climate change is not separate from the idea of human interaction and how our species is at fault. It sounds like that might make sense, considering all the unnatural crap we've been putting in the air and on the ground for hundreds of years. But even many credible scientists disagree as to how much of the recent change in climate may be directly, or even partially, attributed to things like carbon dioxide.

Statistics commonly used to "prove" the planet is rapidly warming are often cherry picked to include only the data points and timeliness to make that narrative more believable.

Few people take the time to dig deeper beyond the headlines and look for themselves at the data on long-term charts to discover significant warming trends have occurred many times before and long before the industrial revolution.

Despite the common "belief," there is plenty of credible science out there to make a scientific mind question the modern headlines on both the severity of the current climate change and its cause.

But apart from that, consider the Christian perspective that also aligns with entropy in Information Theory: a world created from order will

therefore lead to disorder over time. Actually, aside from Earth deteriorating with time, many Christians believe the hardships we face from the planet stems from the consequence from the fall of man, a story found in Genesis.

Additionally, most Christians believe that there is an end to this world, an eschatological story that is found in several books throughout the Bible. One, specifically, is Revelation.

Why would the Christian believe two different things? The presupposition from their worldview is that God is in control of this planet and planned a way for it to end (and as I'll mention later, the changing climate does not contradict this, but supports it.) Why would they believe another scenario that says the use of fossil fuels from humans will eventually lead to a mass extinction?

So how does the idea of the climate changing support Christian eschatology? When events concerning the end times are prophesied, whether it be in a vision or dream received from a historical character, the books of the Bible warn us about the climate specifically. Examples include great earthquakes, tsunamis and even famines. We've always had these things, too. But we're talking about them now in this sense because of their increasing role many Christians believe points to the second coming of their savior, Jesus.

In other words, an increase in natural disasters—dare I say "climate change" for the thousandth time—are seen by Christians as a sign that the end is near.

I found an article titled, "Extreme Weather? Blame the End Times," that explains the topic-at-hand well. It reads, "Those who say that climate change is both an anthropogenically-caused phenomenon and a sign of the end of the world are not ignorant; they are reading theology into facts, and that is indeed a matter of belief. But those who say that humans aren't causing climate change at all—that is not disbelief, but ignorance."

The climate change movement is often associated with those who identify with the Democratic Party. The reason why is because studies show that a higher percentage of democrats believe in anthropogenic climate change whereas that percentage is lower with republicans. The lower percentage with republicans could be in correlation with a higher percentage of evangelical Christians identifying with the Republican Party.

So if you happen to run into skeptics or climate change protestors, ask them what they think "climate change" really means as it may not be the changing climate they are denying, but the reason as to why.

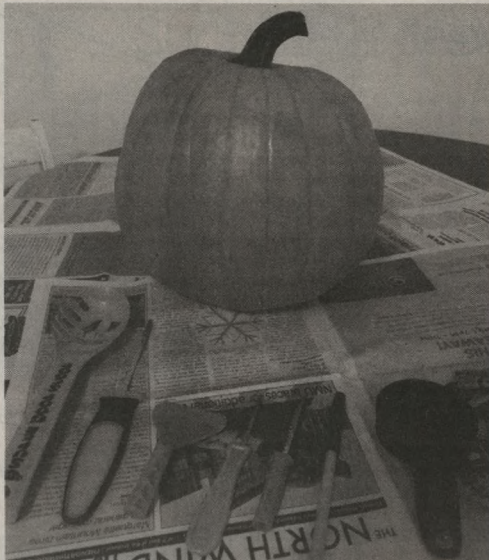
Regardless of what your perspective is on why the climate is changing, it isn't acceptable to care less or not do your part in helping "save" the planet. It is, however, unacceptable to conclude that climate change stops at the mainstream headlines, because for some, there is more to this unfortunately-inevitable reality.

# Preparing perfect pumpkins

How to efficiently execute detailed, spooky, charismatic squash carvings

By Jackie Jahfeton  
editor-in-chief

Autumn entails a wide range of traditions from mashing apples into a cider press to driving up County Road 550 to take in all of nature's true colors. It's a tradition to go to the pumpkin patch and pick out the largest, or most charismatic, orange ball of joy there is to create something unique and festive. If you haven't figured out what design you want to do or even mastered the skills of pumpkin carving, follow this step-by-step tutorial of making your doorstep standout from your neighbors throughout the Halloween season.



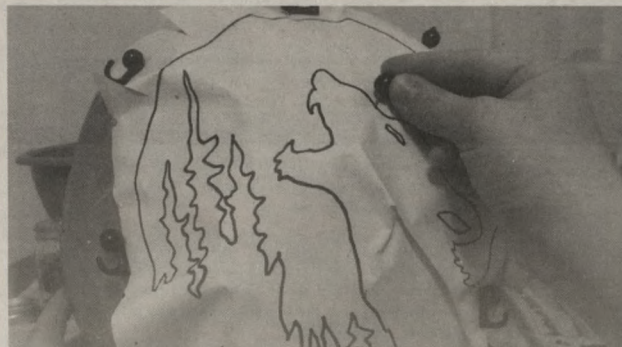
**Step 1:** Once you have selected your pumpkin of choice from a local farm stand or grocery store, it's important to purchase the proper carving tools. For carving, you want to have at least three different blades. One for larger cuttings, and two for more intricate tracings. A large ladle or measuring cup will suffice for scooping out the pumpkin's innards.



**Step 2:** Use a larger blade to cut a small triangle at the top of the base and then begin slicing in a circular rhythm around the stem. Keep the blade at a 45-degree angle so that the top won't directly fall into the pumpkin. After the top is off, create a small circle incision to act as a smoke hole for a candle.



**Step 3:** Here is where things get a little slimy so don't be afraid to roll up your sleeves as you dig out the juiciest guts a fruit can produce. (Set aside those seeds, you might want to bake those up at a later date for a scary-movie snack.) Thoroughly clean out the pumpkin using a scraper.



**Step 4:** Pick out your pattern from either a pumpkin carving book or looking up free patterns on Pinterest. Then push-pin or tape the pattern to the pumpkin. If using tape, make sure the pumpkin is at room temperature or else the tape won't stick. Mark the pattern with a push-pin, the closer the dots are to one another, the easier it will be for carving.



**Step 5:** Begin carving from the inside and work your way out to avoid concaving. Use a smaller blade for more intricate details of your design and a larger blade for more basic cutting. After you've carved out the pattern, remove any excess flesh sticking out.



**Step 6:** Now as Ryan Seacrest would say on American Idol, "It's time to dim the lights." Insert a tealight candle, and enjoy a week-long spooktacular glow. Note that a pumpkin is a fruit and once you burn a candle inside of it, it begins to cook and decay faster. Using a flameless LED tealight will prolong its decay, or sticking it outside will also help preserve its quality.

# Fresh Coast Film Festival

Story by Isabelle Tavares

## Exploring Midwest Through Film

Stepping out from a crisp, sunny fall Saturday into the atmospherically dark inside of Blackrocks Brewery. It felt abnormal, considering Marquette is allocated few days of sunlight. But what was waiting inside was well worth the sacrifice.

At eight venues across Marquette, the fourth annual Fresh Coast Film Fest (FCFF) showcased over 120 documentary-style films that narrate the hidden adventures located in the Great Lakes Region. About half of the content is from the area, or directed or produced from someone in the region, FCFF CO-Founder Buggy Sailor said.

Segmented into blocks—the films focused on water, food, creativity and any type of person that hits the dusty, or groomed, trail. Attendees floated through these blocks over Thursday, Oct. 17 to Sunday, Oct. 20. The opening day, Fresh Coast Free, tends to attract the largest crowd with its free admission and venue. Located at the Marquette Commons, bundles of people wearing puffy coats and warm hats watched the opening films under a darkening sky in the comfort of a large heated tent. A folk band played while people found their seats, and food trucks circled the venue, enticing attendees with locally sourced snacking.

In a push to show that the Midwest is more than just flyover territory, Sailor encourages people of any ability to get exploring outside. When attendees weren't watching films, they were experiencing what inspired the films itself: adventure. Eight outdoor tours led by volunteers and NMU students took attendees hiking through Marquette's wooded paths, paddling in Superior's cold waters and climbing on outdoor rock.

Outdoor tours coupled with local storytelling is what drew Chicago resident Hugh Thomas to the FCFF. As a rock climber and skier, the FCFF sounded right up his alley when he heard of it through his mother who planned on attending, Thomas said.

"The fest feels very homegrown but still professional. I love short films, filmmaking in general, and the filmmaker Q&As they do," Thomas added.

The "homegrown" feel can be attributed to heavy NMU student involvement that helps keep the FCFF running. With the creation of an internship program, students like Miranda Hartman, recent graduate in media production, can get real-life experience. Hartman's internship included selecting the films, organizing them into blocks, contacting filmmakers and helping with the showing of the films. Aside from gaining a look into what her career could be like, she spoke on her favorite part of being an intern.

"Everyone is coming together for one thing, and it's so cool to see that. [Volunteers] all have full time jobs, but they come together and want to see [the festival] succeed," Hartman said.

Sailor said the FCFF wants to build a culture that helps other filmmakers, especially NMU students. The Fresh Coast Film Fest 2019 Scholarship and internship program will help NMU students for years to come, he added.



"The Burger Bus" by Joe Reynolds

Photo courtesy of Joe Reynolds

## Superior-sourced burgers

What's forest green and produces food? No, not quite the Jolly Green Giant, but Marquette's only food truck specializing in burgers. After biting into a "really good" burger, recent NMU graduate Joe Reynolds decided he wanted to highlight the food truck for a class project. Thus, Reynolds cooked up "The Burger Bus," a film showcasing the owners mission of making locally-sourced food in a forest-green truck. Reynolds interest in food films started early on, but once the Burger Bus rolled into Marquette, his interest piqued.

"The Burger Bus itself and the food scene in Marquette is interesting. The bus was brand new and the fact they were sourcing food from local farmers was really cool," Reynolds said. "As I began to interview [Burger Bus] I saw

how passionate they are about local food and I wanted to highlight that."

Since the mini-documentary was already created for a class project, Reynolds decided to submit it to the FCFF. The festival is great for the community, as it attracts people to Marquette during the fall season, Reynolds said. Because Marquette has a tightly connected community, Reynolds said he wanted to support a local business by making his film.

"It's pretty great to see my film in a local film fest, and I just knew I was going to put something in there," Reynolds said.



"The Rock Provides" by Ethan Sperber

Photo courtesy of Ethan Sperber

## Facing fears on a rock face

Screams cut through the night from the lungs of four climbers huddled together on a 1,000-foot tall ledge in the Grand Teton in Wyoming. They woke up to snow on Aug. 26, 2018, as frosty temperatures persist year-round. Confidence led the four NMU students to pursue summiting the Grand Teton. Ignorant confidence, as filmmaker and senior digital cinema major Ethan Sperber said, led to their teetering near-death experience.

"After the tetons I asked myself, 'Why am I pursuing this if it can kill me? Why would I risk my life for something that doesn't really matter, it's just a rock,'" Sperber said.

A desire to answer these questions inspired Sperber's first film, "The Rock Provides." Through this process, Sperber discovered that rock climbing scares him, and that's why he does it. His film stems from this discovery, in that everyone has fears in life that they let affect them.

"It's the scariest thing I've ever done, but I get myself into these situations because it can prepare me with my struggles in everyday, normal life. Life, in general, scares me more than climbing," Sperber said.

Documentaries are influential in making people aware. And the right equilibrium of visuals, sound and script can make someone completely flip their mind on something, he added. Documentaries like Blackfish and Valley Uprising moved Sperber to tell his message through film, and the Fresh Coast Film Fest seemed like an opportune time.

"The Rock Provides" was shown alongside the big productions that Sperber hopes to create one day as a professional adventure filmmaker. He said the positive recognition he received made him feel validated in his pursuits. Even more solidifying was the Fresh Coast Film Fest 2019 Scholarship he was awarded.

"I'm super honored to get that out of the blue. It made me feel like someone out there. I worked pretty hard for the Fresh Coast beyond my film, and it felt like I was appreciated," he added.

But Sperber credits the jagged rock in Marquette in the making of the film, as it's where he first learned to climb in the outdoors. Although much of the film is set out west, the four friends and NMU students left and returned to Marquette, where it all began.



"Development" by Elliot Kennedy

Photo courtesy of Elliot Kennedy

## Developing a love for climbing

Marquette resident, Matt Miller, scouts, cleans and climbs outdoor rock climbing areas in Marquette—regardless of the season. In an attempt to highlight Miller's efforts to get others "stoked" about climbing, junior art and design major and filmmaker Elliot Kennedy created "Development." The film was structured around an interview-documentary style for Kennedy's digital cinema class project, and the content fit perfectly with the FCFF, Kennedy said.

Documentary adventure films is the bread and butter of the FCFF, and this is a style that Kennedy is learning and likes, he said.

"There's a lot of cool stories in the climbing and surfing community that needs to be told and I want to tell those," Kennedy added.

Marquette, exploding with opportunities for adventure

activities, seemed like the right fit for Kennedy to find those stories. People come up here for Marquette and what it has to offer, and it's a town unique to Michigan, Kennedy said.

"If I were somewhere else I wouldn't be able to make this film. Marquette has opportunities you need to make it. And Northern encourages you to get outside and is good at letting you learn through your experiences," Kennedy said.

As the FCFF looks to NMU students for a talent pool, students look to the FCFF for experience. Thus, Kennedy got by producing the trailer for this year's fest.

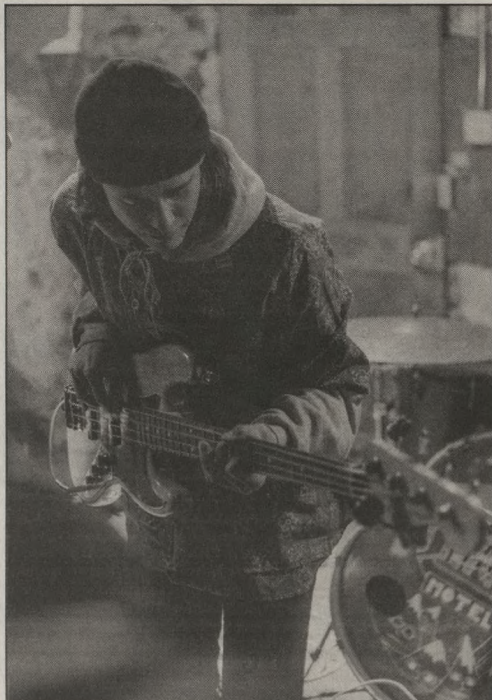
Through "Development" and producing the trailer, Kennedy hopes to get his name out as an adventure filmmaker, and thinks that the FCFF can open doors to his future.



# Cosmic Sans normalizes female-fronted bands

*New group hits local music scene with female lead, indie-rock tunes*

*Story & photos by Rachel Haggerty*  
contributing writer



**SOULFUL SHREDDING**—Senior graphic design major Michael Wilson plays bass at the band's first performance on April 20 in a Marquette basement show. The band was finishing up practice when they received a last minute text to come play the show and went straight there.

If you've spent any time in the Marquette music scene, you may have noticed most bands are male-fronted. The music industry, as a whole, has been primarily male-dominated, but a recent wave of female-fronted bands in the limelight has inspired Cosmic Sans to break down the walls of gender expectations and bring a new sound to Marquette.

Cosmic Sans is a new indie-rock, female-fronted music project in Marquette. The members include senior English writing and psychology major Zoe Maki on rhythm guitar and lead vocals, NMU Alumnus Brady Skewis on lead guitar and vocals, senior social work major Noah Pickett on drums and senior graphic design major Michael Wilson on bass guitar.

"Being part of a female-fronted music project is empowering, and I feel like I have a lot of support from the community and fellow musicians," Maki said. "I'm weary of this comment though because there are many layers that come with being a woman in a male-dominated music scene."

The band started when Skewis was trying to find musicians to create a new sound in the local music scene. Skewis' primary objective was to have a female lead

singer. At the same time, Maki was trying to steer away from solo performances and looking for opportunities to collaborate. Within a week of the four talking about the new project, they began practicing.

"We jammed a bunch this summer but mostly just to find our voice," Skewis said.

They have only played two basement shows and one festival. On Aug. 24, they played at Radio X's 50th anniversary music festival. It was hosted at the Presque Isle Pavilion. They were accompanied by two other local artists Joel & the Good Boys and Blanco Suave.

"In this part of the process, while we'd love to be playing a lot of shows, we still need to buckle down and write a few more tunes," Skewis said.

Cosmic Sans pulls inspiration from bands such as Beach Bunny, Best Coast, Snail Mail, Frankie Cosmos and Courtney Barnett, even though they experiment with many different sounds. Many of the songs are co-written with Skewis, however, Maki writes the majority of the lyrics about summer sadness, abusive relationships and female empowerment.

"I love playing with Cosmic Sans because my bandmates are talented with an endless supply of experimental creativity," Maki said. "They make it easy to relax and feel inspired simultaneously."

**"Being part of a female-fronted music project is empowering, and I feel like I have a lot of support from the community and fellow musicians."**

— Zoe Maki  
senior, English and psychology major

Although the band views themselves as a "fun musical project," they hope to make more music, play more shows and record an album before members start moving away in the next year or two.

Cosmic Sans will be opening at 7 p.m. Oct. 31 for Tonto, the Bull, Rosalita and the Hips and the Thirties at The Crib's Halloween Bash 2019. The show welcomes all ages with a \$5 suggested donation. Doors open at 6:30 p.m.



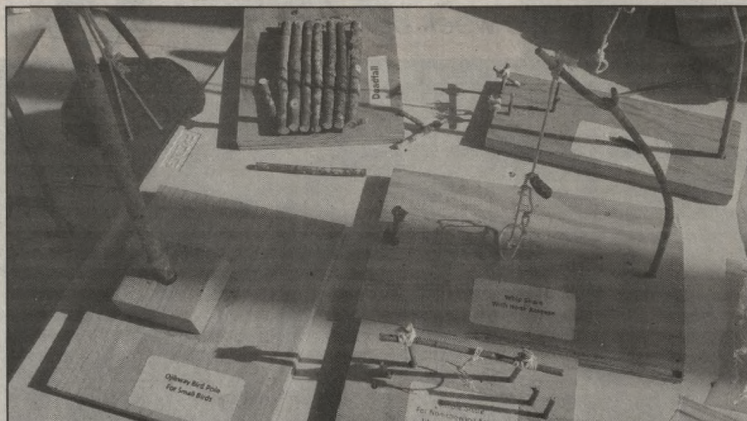
**PRACTICE MAKES PERFECT**—Lead singer and rhythm guitar Zoe Maki (left), Brady Skewis on lead guitar and Michael Wilson on bass practice in drummer Noah Pickett's light room to prepare new songs for The Crib's Halloween Bash at 7 p.m. on Thursday, Oct. 31.



**ZOO ZOO KAZOO**—Senior English and psychology major and lead singer of Cosmic Sans Zoe Maki plays rhythm guitar and also dabbles in the buzzing sounds of the kazoo to add a little something extra to the group.

# Bringing past to present

Marquette Regional History Center celebrates International Archaeology Day



Jessica Parsons/NW

**SNATCHED**—A variety of handmade traps from the booth of "Pre-Columbian Survival Skills" display on wood slabs during the MRHC Archaeology Fair last Saturday, Oct. 19.



Jessica Parsons/NW

**BIG MONEY**—From the booth of "Ancient Use of Copper in the Lake Superior Region," Bob Wheeler said that tools like these sell for \$300 an inch.

By Jessica Parsons  
opinion editor

The Marquette Regional History Center (MRHC) returned with its annual Archaeology Fair on Saturday, Oct. 19, International Archaeology Day. A total of 16 booths weaved throughout the center, upstairs and even outdoors and vendors shared their historical collections, bringing the past to the present.

The booths included topics such as discovering "How Old is that Bottle," uncovering the secrets of Isle Royale National Park and "Archaeology of the Viking World."

"The more we can learn about where an artifact is located and what other possible artifacts and features are at the same location, the more we can discover its story and possibly fill in missing pieces of history," according to an archaeology poster displayed at the center of the MRHC. "If you live in the U.P., there's a good

chance you will find an artifact. But before you pick it up and put it in your pocket, remember that there is a story behind every artifact and that story can be lost if proper steps are not taken."

Author Larry Buege represented his booth called "Pre-Columbian Survival Skills." Slabs of wood laid on the table with sticks in varying places depending on the design of its trap. A tupperware container was filled with black, curly "Rock Tripe," a nutritional-value lichen. Ziplock bags were filled with ground acorns, wild rice and maple seeds, all ready to be shown off for their debut.

First, Buege showed the significance of each trap. There was the Whip Snare with a hook release, a Simple Snare for non-chewing animals like ducks and an Ojibway Bird Pole for small birds.

Next, Buege talked about how rice and acorns could be eaten if treated correctly. For example, after harvesting wild rice in ear-

ly September, the rice parched (roasted) to loosen the inedible hulls. It's then tossed gently in the air so the wind will separate the lighter hulls from the rice, and it keeps for long periods when dry, he explained.

"I enjoy talking about this," Buege said, and he's looking forward to being invited back for future archeology events at the center.

Buege's novels, some displayed behind him, reflect what he's learned from archeology and life in general. He also has available free award-winning short stories for those that want to discover more.

NMU made its appearance at the center through the university's Anthropology Club with booths that covered methods of Forensics Research Outdoor Station (FROST) as well as "Projectile Points and Pottery."

Bob Wheeler, the booth owner of "Ancient Use of Copper in the Lake Superior Region," was present to share his collection

of archaeological weapons and tools—both real and remade—and explained the stages of production that copper transitions from into an artifact.

"This was the first use of metal in the world, and it's not well known," Wheeler said. "It's really amazing."

Though some of these knives and tools have been in the ground and rusting away for thousands of years, they trade for a significant price, Wheeler said.

"These go for big money. They're sold as authentic and they're not," Wheeler said. "Some years ago, they figured \$100 an inch. So 5 inches is \$500. That's real money."

Back in the day, farmers found artifacts and stored big collections that would eventually end up in museums, Wheeler explained, but for the past 30 to 40 years, finding artifacts has been done with the use of metal detectors and, because of this, people are able to find more now, mostly in Wisconsin.

"There's a problem with that. Archaeologists don't like metal detectors. If you're on your own property or you have permission from the land owner, then it's legal. You can do that," Wheeler said.

"But too many of them are just out in the woods, they don't know who's property they're on, they don't care who's property they're on, they find something of value and walk away with it. It's what we've [now] lost for knowledge."

So if you happen to find an artifact, the MRHC is a great place to start. They can help and their staff has professional resources that can point you in the right direction.

There are laws that govern the disturbance of archaeological sites, the sale of artifacts and their movement across state and international borders, according to the MRHC. To determine what laws might affect a U.P. artifact, visit [www.michigan.gov/archaeology.com](http://www.michigan.gov/archaeology.com)

## Night of Murder Mystery, Narnia theme

By Josh La Gorio  
contributing writer

With Halloween right around the corner, many people are making preparations for their personal ways to celebrate like watching scary movies, simply setting up those spooky decorations and much more.

At Magers Hall, a handful of people came together to get in the spooky spirit on Saturday, Oct. 19, by hosting a Murder Mystery Party in the dorms' very own Narnia House.

Sophomores political science major Wyatt Sormunen and forensic biology major Dylan Neelis were the two that made the idea come to life. They had planned the event for several weeks in advance, and made it, fittingly, "Narnia" themed, giving

everyone attending a role to play with their own personalities and quirks—some even dressed up.

It began with everyone in character mingling with the others while drinking punch or sparkling juice, but it wasn't long before the first victim was found. What followed was looking for clues, questioning the other characters and deciding who was suspicious. All the while Sormunen and Neelis were the two mysterious masked butlers overlooking everything.

"My favorite part was watching everyone act in character, and the conversations that came out of it," Sormunen said.

Sormunen, the resident who originally pitched the idea, didn't have much of an inspiration behind it aside from the simple fact that he liked mystery. However, Sormunen specified that he did want to make

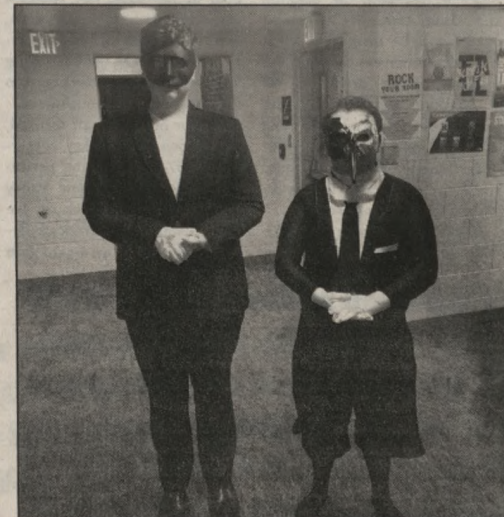
it a tradition for the house in the future, since they lacked one. He said he'd prefer just keeping it small scale and within the house.

"We don't really have anything that stands out. We have a bonfire, but that's it, really. I wanted to spice it up for Narnia," Sormunen said.

When asked about the process of planning it, Sormunen said that the main challenge was just working with his partner, Neelis.

"Since we split up the work for the characters, not everything lined up. A lot of his ideas were a lot bigger than what I planned," Sormunen said.

In the end, it was a night full of twists and turns, mystery and finger foods. Despite some organizational bumps, Sormunen felt confident in saying that the Murder Mystery Party was indeed a success.



Josh La Gorio/NW

**SERVING SPOOKY LOOKS**—Sophomores Wyatt Sormunen (left) and Dylan Neelis introduced a Narnia themed Murder Mystery event to Magers Hall to celebrate the thrills of Halloween.



## Anchored down: Lakers defeat Wildcats

Wildcats fall 45-17 to Grand Valley State, have bye week before Northwood match-up



Photo courtesy of NMU Athletics

PASS DEFENSE DOOMS—NMU lost its sixth straight game of the season on Saturday, Oct. 19, when they were defeated 45-17 by Grand Valley State. Safety Brady Hanson provided one of the highlights for the Wildcats with an interception in the second quarter. Northern looks to rebound and end its losing streak next weekend against the Northwood University (NU).

By Joe Rowles  
contributing writer

The Grand Valley State (GVSU) Lakers came into the Superior Dome with the most victories in Division II history and left with another following its 45-17 win over the Northern Michigan Wildcats.

GVSU received the opening kickoff and struck five plays later out of a tight formation when two deep receivers dragged the Wildcats' zone defenders off of Brandon Wadley's crossing route. Laker quarterback Cole Kotopka found his junior receiver for an easy pitch and catch. Wadley did the rest, turning on the jets for a 50-yard score.

Play-action passing was the story of the game. Facing an

early 14-0 deficit in the first quarter, NMU quarterback Ryan Johnson faked a hand-off to freshman running back Tyshon King before delivering a 26-yard throw down the field to Ben Loutsis. The sophomore receiver hauled in the pass between two Laker defenders and the sideline to move the Wildcats within striking distance.

Three plays later on first and goal at the four, the Wildcats came out with two tight ends, two running backs, and a receiver to the left. On the snap King followed a host of blockers into the end-zone for a touchdown.

On the other side of the ball, play-action was also key. Following a 287-yard rushing performance against Saginaw Valley State, Tariq Reid was clearly the man to stop for the Wildcats' defense. Outside of a 14-yard gain

they did just that, holding the star freshman under 3 yards per carry. Unfortunately, the focus on the run left NMU susceptible to deception with three of the Lakers' five passing touchdowns coming off of run fakes. Freshman defensive end Edward Pierson said attacking the line of scrimmage was the plan, there just wasn't enough pressure to help the corners.

"I think we stuffed the run pretty good, it's just the pass," Pierson said. "We need to get better rush on the edges and when our blitz package comes in we just need to do a better job of getting in there."

Coach Kyle Nystrom made a point to mention that the Wildcats struggles against the pass is part of the price to pay with a youth movement. Three of the four corners on the Wildcats depth chart Saturday were true freshmen.

"How many coverages do they play in high school? Two at the most? Really our corners are playing in the neighborhood of 5-6 coverages," Nystrom said.

It wasn't all doom and gloom for the Wildcats, though. Sophomore safety Brady Hanson killed a scoring opportunity for the Lakers with a huge interception at the end of the first half. Facing third and long on NMU's 28-yard line, GVSU lined up with two receivers to the right

**"This is a much needed bye, we've got to prepare for Northwood and get some bullets back in our gun and get back up and running."**

— Kyle Nystrom  
head coach, football

in a shotgun set. On the snap, slot receiver Jacob Miller ran a post route to the middle of the field and Hanson saw his opportunity.

"We were in a zone coverage on the left side so I just dropped back and I saw him break inside, so I broke inside," Hanson said. "(I) looked for the ball and the quarterback looked like he underthrew it a little bit so I turned around, turned back and I capitalized."

Following his third pick of 2019, Hanson flipped the field for the Wildcats with a 69-yard return. The turnover gave NMU a chance to score points of their own to close the first half.

"I was just trying to get six points on the board for us," Hanson said.

Late in the game, a few other Wildcat defenders made a huge play. With GVSU at their own 15, Kotopka received the snap on second and 10, and both of

NMU's inside linebackers came on the blitz. Sophomore Jack Reiger met the left tackle while senior James Brown looped into the open gap and hit Kotopka's blindside. The Lakers' quarterback had no chance as Brown knocked the ball from his hand. Reiger made the most of the forced fumble with a scoop and score to bring the game to its final 17-45 score.

This week the Wildcats are on the bye, Nystrom said getting healthy in time for Northwood is the big priority. Injuries have been a major factor along both the offensive and defensive lines. Things have gotten so dire at running back that sophomore slot receiver Cullen Heimburger received six carries last Saturday, a career high.

"This is a much needed bye, we've got to prepare for Northwood and get some bullets back in our gun and get back up and running," Nystrom said.

**"I think we stuffed the run pretty good, it's just the pass. We need to get better rush on the edges and when our blitz package comes in we just need to do a better job of getting in there."**

— Edward Pierson  
freshman defensive end, football

# SPORTS BRIEFS

## WOMEN'S VOLLEYBALL 'Cats go 1-2 in Indy

The Wildcats' Volleyball team traveled to Indianapolis this past weekend to compete in the Conference Crossover event. NMU went 1-2 overall, and were battle tested in all three matches. On Friday, Oct. 18, NMU was defeated by University of Missouri-St. Louis (UMSL) 3-1. On Saturday, Oct. 19, the 'Cats competed in two five-set matches, and went on to split them. They defeated University of Illinois-Springfield (UIS) 3-2 and fell to Cedarville University (CU) 3-2.

## WOMEN'S GOLF Third place finish in fall finale

In the final event of the fall season, the Women's Golf took third place at the Kohler Classic in Sheboygan, Wisconsin on Monday, Oct. 21 and Tuesday, Oct. 22. The two-day event took place at Whistling Straights Golf Course that has hosted multiple PGA events over the years. Senior Caro Els for NMU took second place overall with a score of 164 for the two days. Sophomores Gianna Gastrow and Abigail Booser finished in 10th and 13th places respectively with scores of 170 and 173. Freshmen Taylor Hakala and Tiffany Elo finished off the scoring for the 'Cats, placing 16th and 25th.

## MEN'S GOLF Overcoming wind with strength

The Men's Golf team also took the trip to Whistling Straights Golf Course on Monday, Oct. 21 and Tuesday, Oct. 22, and took ninth place out of 20 teams in harsh, windy conditions. Senior Chris Black led the Wildcats with a score of 170, good enough for a tie for 27th place. Senior Kurtis Fontinha finished in a tie for 36th with a 172. Sophomore Carter Mason shot a 179, tying for 59th. Senior Kyle Pouliet tied for 78th with a score of 186, and freshman Scott Spyra rounded out the event with a tied for 88th place finish.

## Wildcat of the week



Photo courtesy of NMU Athletics

**THREE OF A KIND**—Freshman Ryan Palmbaum led the Wildcats to a 4-1 victory over Upper Iowa University (UIU) on Friday, Oct. 18 with a three-goal performance. Palmbaum accomplished his hat trick in less than four minutes of game time in the second half, ultimately giving NMU the deciding deficit. It is the team's second individual hat trick of the season.

Ties after trailing 4-1 late

## Comeback 'Cats stun BU



Photo courtesy of NMU Athletics

**FINISHING STRONG**—The Wildcats played its best hockey of the weekend in the third period of both games against Boston University (BU). NMU tied in the first game and won the second game to improve to 2-0-1.

By Travis Nelson  
sports editor

The Wildcats entered a hostile environment against the Boston University (BU) Terriers this past weekend, and came out with success. After trailing 4-1 two periods in on Friday, Oct. 18, NMU scored three third period goals to force overtime and eventually a 4-4 tie. The 'Cats had a better result on Saturday, winning 4-3 to finish the two-game series with a 1-0-1 record.

On Friday, Head Coach Grant Potulny only could hope to cut BU's lead to just one goal so that the Wildcats had a chance to pull the goalie and tie it up in the final minutes. That wasn't necessary however, as the 'Cats tied the game up with 2:17 left in regulation behind the stick of Darien Craighead. The tying goal was assisted by Griffin Loughran and Ty Readman. Potulny was proud of the team's comeback performance, and he credited it to the leadership of his captain.

"Teams that have the ability to do that are teams that believe in each other and trust each other, and I think you can attribute that right to Phil Beaulieu," Potulny said. "From the moment camp started, he's been incredibly inclusive. He's done an amazing job with our freshman and he's done an amazing job with some of the older guys."

Even though the game appeared to be over early, it was actually the Wildcats who got on

the board first, as Joseph Nardi scored just one minute into the game. The Terriers' offensive attack didn't wait too long after to get going, as three goals in 12 minutes gave BU a 3-1 first intermission lead. That time span put NMU in quite the hole, and Potulny would be the first person to tell you why they were.

"I think if you look at our season, we've had the penalty kill. There's the two games we have not been victorious in, one was a loss and a tie, we gave up two power play goals," Potulny said. "The two games that we won pretty much handily, maybe the score didn't say we won handily, but all the stats we keep did, we didn't give up any power play goals."

On Saturday, the team came out and played inspired hockey, and picked up a 4-3 win. The script had nearly flipped entirely, as BU kicked off the scoring in this one, taking a 1-0 lead with 14 minutes remaining in the first period. The Wildcats then scored two of its own to take a 2-1 lead at the end of the first period. The two goals were scored by Craighead and Vincent de Mey. BU tied it up in the second period at 2-2, but the Wildcats owned the final period once again. NMU outscored BU 2-1 in the third period, as de Mey scored his second goal of the night and Loughran also found the back of the net. BU tried to make things interesting with a goal late to cut the deficit to 4-3, but that would be as

close as they would get.

"I think we knew we could play better, all of the stats that we were great at on Saturday, we weren't on Friday," Potulny said. "Hockey's a team game, it's not a stick-handling skill clinic, and I felt like we really played as a team on Saturday."

The victory improved the Wildcats' record to 2-1-1 on the season, and it also left them one spot shy of making the USCHO National Rankings that consist of the nation's top 20 teams. NMU has won in different ways over the past two weekends, whether it be stepping up on the defensive side or lighting it up offensively.

"It's nice to be able to have the ability to come back in games and have the ability to extend the lead, you always hope to hold people to as few of shots as you can, but sometimes you're going to play teams that have major league talent," Potulny said. "They're going to get sticks free and pucks on the net, you might have to score four to win. So having the ability to do that gives you confidence and knows you can stay alive in every game."

This weekend brings the first conference games of the season for NMU, as travel to Big Rapids, Michigan to take on the Ferris State University (FSU) Bulldogs. FSU is 2-1 on the season after defeating Colgate University and splitting a two-game series against the University of Miami-Ohio.

"Obviously they've had success so far, I think watching the video they've adjusted a little bit how they play, which is different from what they've done historically," Potulny said. "But I think the biggest indicator of why they're having success is their goaltender (Roni Salmenkangas)."

Puck drop between the WCHA foes is at 7:07 p.m. on Friday, Oct. 25, and at 6:07 p.m. on Saturday, Oct. 26.

**"I think we knew we could play better, all of the stats that we were great at on Saturday, we weren't on Friday."**

— Grant Potulny  
head coach, hockey

# Runners capture U.P. championship

Wildcats defeat Michigan Tech for Yooper crown



Photo courtesy of NMU Athletics

**AYOOPER'S CHAMPION**—NMU cruised to a U.P. title over Michigan Tech on Friday, Oct. 18, as the 'Cats swept the first six places. Even though the Wildcats rested many of their experienced runners, the youth movement continued to impress in the meet held at the NMU Golf Course.

By *Sadie Brink*  
contributing writer

The Wildcats Cross Country team captured the U.P. Championship, defeating Michigan Tech (MTU) on Friday, Oct. 18. NMU took the top six spots in the race at the NMU Golf Course, and Coach Jenny Ryan thought her team ran well.

"The U.P. Championships went well, the weather was great and the team ran very well," Ryan said. "The meet gave us a chance to run at home, we were able to build confidence and momentum going into this weekend."

Sophomore Anna Kelley won the race for the 'Cats, her first place time of 19:27.7 paced the field. The youth movement continued for NMU, as freshmen Meghan Langworthy, Kimberly Carviou and Caroline Vegeberg

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head coach, cross country

rounded out second through fourth places in the event with times of 19:33.1, 19:41.5 and 19:43.1, respectively. In fifth place was sophomore Katrina Salmen, crossing the line at 19:43.8, and freshman Morgan Lyon was in sixth with a time of 19:56.1.

Freshman Emily Sterling made the cut for the top 10 for the Wildcats, finishing in 10th and dashing across the finish line in 20:11.13. Sophomore Aubrey Friedrich wasn't too far behind, finishing in 14th place with her time of 20:34.8. The success in the meet for NMU continued, as two more runners placed in the top 20. Sophomore Chrysanthe Patselas and freshman Katie Cleven finished next to each other in 17th and 18th place, and with times of 21:07.2 and 21:28.4, respectively.

Northern also swept places 23rd through 26th with sophomore Carrie Duerksen, juniors Holly Blowers and Victoria Harris and freshman Delaney Pickett. Rounding out the runners for the 'Cats in the meet were sophomores Sydnee Ormsbee and Hannah Jones, as they finished in 30th and 31st, respectively.

Ryan praised her runners who finished towards the top of the leaderboard, especially her young runners since most of the experienced runners on the team rested to get ready for the GLIAC Championships. The conference meet is fast approaching on Saturday, Oct. 26, but Ryan reflected on the long season and how far her team has come.

"The team continues to get stronger and faster, the bond and culture has also grown to help them perform at their best," Ryan said.

The team has put in a season's worth of training and effort in for this meet, and Ryan likes where her team is going into the tough contest.

"We are approaching the meet in a positive way, using everything we learned through the season to get to the next level," Ryan said. "Right now our fitness level is high and our mental attitude is very strong at this point."

Ryan said that everyone needs to race well to have a chance,

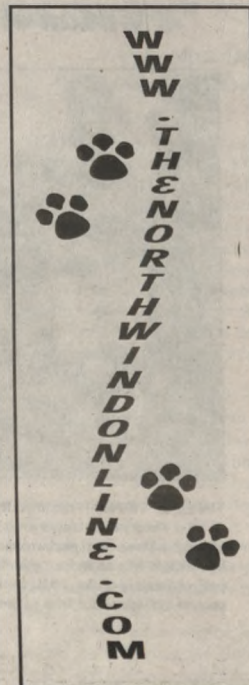
**"The team continues to get stronger and faster, the bond and culture has also grown to help them perform at their best."**

— *Jenny Ryan*  
head coach, cross country

especially the 3-7 runners. Ryan added that they need to fill the gap to their top two runners to do their best.

Grand Valley State University (GVSU) is the clear favorite to repeat as GLIAC champions, but Ryan talked more of the competitiveness in the rest of the pack including Wayne State University (WSU), Saginaw Valley State (SVSU) and Michigan Tech (MTU). Ryan said it will be a close race between those four schools for second place in the meet. Ryan hopes to come out on top, but is expecting to fall right in the middle of that front-running pack.

As the 'Cats go into the last two meets of the season, the team hopes to finish out these races on top. This weekend's GLIAC Championship meet will be hosted by Purdue Northwest University (PNWU) in Westville, Indiana. The meet will begin at 11 a.m. on Saturday, Oct. 26 on PNWU's campus.



**SNOW**  
Continued from Page 1

Each ticket for failing to move your vehicle for the plowing schedule results in a \$25 fine. These will add up over the winter if cars are consistently not moved.

"If you leave cars in the lots, they have to plow around them," Bath said. "And that takes more time and effort that we could be cleaning other areas."

NMUPD will now require cars to be moved Friday evening before plowing begins, rather than Saturday morning.

Bath also recommends never to let a car sit accumulating layers of snow for weeks on end. Car batteries may die when left sitting in the cold for too long without being started. Not only will an immobile car result

in hefty fines and towing bills, students may be prevented or postponed from going home at spring break. Bath said he saw several situations last year in which students did not move their vehicles for the duration of the winter and were unable to start the cars at the beginning of break.

"Last year we had some cars that were so buried with snow, we had to go around with broomsticks to see if there were cones in the snowbanks, and we actually put cones on them so that the plows wouldn't hit them. There were mounds with cars in them," Bath said. "You want to maintain the car, you don't want it to be left in a frozen brick."

NMUPD cannot jump-start cars but will assist students in finding a towing company to get their car. However, students must foot

the bill.

Students are advised to be careful while driving in high snow, especially snow banks. Cars should be kept clean and windows should be scraped as clear as possible to allow for the best visibility on the front, back and sides of the car, Kovar said. Cars can be pulled over for not being sufficiently cleaned off, as low visibility through the windows is a safety hazard.

"The biggest thing I would say is expect it to take longer to get where you need to go. Take your time, you're going to have to watch out for other vehicles," Kovar said.

Students, especially those who commute to campus, are encouraged to slow down while driving when the snow hits. Allow for extra time driving in the winter, taking into account plowing on the roads, and

when snow is expected to hit each day.

"It's one thing when the roads are dry. Everyone has to re-learn how to drive in the winter-time," Bath said.

Dress for the cold weather, even if living on campus, you don't have to be outside for long periods. Even short periods outside can result in harm when wind chills or temperatures reach below a certain point. Students can protect themselves from the danger of frostbite by dressing warmly. Hedgecock provides free, used warm clothing, including coats and hats, to students unable to acquire warm winter gear.

Temperatures and weather in Michigan are notoriously changing, and those living in the area should be prepared for the eventualities. Some days may promise no snow and result in a blizzard.

**POET**  
Continued from Page 4

A lot of the poems in this book were written with old lines that he found a purpose for, he said.

The questions all steered towards his writing process and advice he would give to young writers. Read what interests you, he said. Along with that, he instilled hope that anyone can write if they want to.

"Where you are is not what's going to make you a poet. You can be anywhere and you still have to do the work—you still have to read and you still have to write your heart out," he said. "My poems are the best representation of my soul on earth."

Brown ended the night by signing books. He took the time to have a brief conversation with each buyer, and most people exited the auditorium with a smile.

McKay was one of those people who noted that this was the first poetry reading she ever attended.

"I think he was a really good speaker," McKay said. "The pacing of his poems was fantastic and his presence was very good."

She also complimented the organization of the event, which started right on time, as well as the introduction he was given, saying a really good overall tone was set.

"Every poem made me gasp. He took my breath away, honestly," she said.



**WORD SEARCH OF THE WEEK**

H D E M O G O R G O N T W S I  
 U W N I C T K E S G O O Q H G  
 N E I L A A E T G S T M E A A  
 Q Q O M Y C R C R P E B B D V  
 S W I Q S E G A A L L S N O U  
 N D L N D R W R W F E T F W O  
 S P O I Z I A A G L K O L M S  
 L O P E K H F H I Y S N O O T  
 M S Z B M S Q C S X D E W N A  
 J Q Z R U E M Y S J U R J S R  
 C E S U O H D E T N U A H T S  
 S C V Y W C O N V E O T N E K  
 F O R E S T Z S V H K O J R Z  
 B A T Y D T N I R P W A P K F  
 N Z N F R M G D N K I Z B Y A

**Things to carve into your pumpkin**



- ALIEN
- BAT
- BOO
- CHESHIRE CAT
- CLOWN
- DEMOGORGON
- DISNEY CHARACTER
- FACE
- FOREST
- HAUNTED HOUSE
- MOON
- PAW PRINT
- SHADOW MONSTER
- SKELETON
- SNOOPY
- SPIDER
- STARS
- TOMBSTONE
- WOLF

**INSPIRATIONS**

Swollen vs. Swallow lol  
 What's up Boston?  
 As much as I want a Tesla  
 Uber to come scoop me up  
 and take me to your Boston  
 penthouse...  
 Sow Snafety. Be safe.  
 I was crying on the horse  
 but the cat was totally fine.  
 yee yee  
 it's not mean if it's funny  
 zombies taste like jerky  
 charismatic squash  
 are you on the linkedin?  
 Trap a man  
 "But I like burly boys...  
 ones that can hunt and fish  
 and take care of me when  
 the zombies come," Jackie  
 Jim should try the Skittles  
 should i make a zillion on  
 a new black beauty release?

**The North Wind is  
Now Hiring**

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in  
CHIEF**

**Students Apply on  
Handshake by Oct. 26**