



SPORTS

Men's Hockey team prepares for puck drop against Spartans in weekend season opener.

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FEATURES

English professor publishes biography of Marquette legend, wildlife photographer George Shiras III.

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ISSUE 8, VOLUME 95

THE NORTH WIND



Northern Michigan University's Independent Student Newspaper since 1972

Fall Semester

THENORTHWINDONLINE.COM

DNR adds new baiting zone rules

Chronic wasting disease alarms baiting, hunting management

By Jackie Jahfelson
editor-in-chief

October marks the end of McCarty beach days, but it brings on a new game for many Yoopers and avid huntsmen. Fawns linger in the beaten fields. Does vie for some white-tailed buck affection. And with the sprouting antlers in the woods comes the hunt for the biggest rack.

Archery deer hunting season opened across the state on Oct. 1. But before tugging back the first arrow, the Michigan Department of Natural Resources (DNR) encourages hunters to be aware of baiting zone rules and the growing epidemic of chronic wasting disease (CWD).

Though only one CWD case has been detected thus far in the U.P., this is an issue and the "best

medicine" to counteract an outbreak is to put more regulations on baiting, DNR biologist Brian Roell of Marquette and Alger (West) counties said.

"I know it's not very popular but it's one of those things we can control. We can't control deer licking and grooming themselves. We can't control apples falling on the ground. But we can control baiting, and anytime you put deer in close proximity with each other, you do increase the odds of spreading the disease," Roell said. "[It's like] if one kid gets sick in a classroom, pretty soon they're all sick."

Due to one CWD case discovered in 2018 in Dickinson County, two major changes for the U.P. include restricted baiting zones in Dickinson and Menominee counties and waived antler-point



Photo courtesy of Michigan Department of Natural Resources

TROPHY BAITING BEGINS—Archery deer hunting season is now open until Nov. 14, with a few slight regulation changes on baiting zones. Hunters who choose to bait must not exceed 2 gallons at a time, and bait must be scattered. Restricted baiting zones are in effect in parts of Dickinson and Menominee counties.

restrictions on deer combination licenses in the Core CWD Surveillance Areas. Bait volume is now restricted to 2 gallons at any hunting site and it must be over a minimum 10-foot by 10-foot area. Another new baiting regulation

requires that the bait must be scattered directly on the ground, and it can be with a spin-cast feeder so as long as it does not exceed the maximum volume, Roell said.

Bait piles are spread out at a high frequency throughout the re-

gion and it's one aspect the DNR can manage, Roell said, adding they hope to test approximately 3,000 deer heads for CWD.

See DEER • Page 15

Blood Center desperate for contributions

By Akasha Khalsa
news editor

Due to a national shortage of blood donors, the U.P. is currently experiencing a critical need for blood to provide to hospitals.

NMU and the U.P. Regional Blood Center (UPRBC) will hold an upcoming blood drive in Jamblich from 11 a.m. to 4 p.m. on Nov. 8. The UPRBC, located next to NMU's campus, provides all the needed blood to U.P. hospitals as the sole provider for the region.

"Any blood that you're receiving in the U.P. is coming from us, and no one else," UPRBC Collections Coordinator Rachel Heath said. "So it's super important to donate with the U.P. Regional Blood Center, because that's what's going to be saving the lives of anyone going to the hospital in the U.P."

Other companies which come to the region to do blood drives

take the blood to other regions, Heath said.

National blood donations have decreased drastically over the last five to 10 years, Heath said. The donor population is now aging, and the younger generations often do not donate due to lack of knowledge, Heath said.

"The younger generations just aren't donating anymore. I think a lot of it's just lack of knowing about the need for donating, and stepping up and actually doing it," Heath said. "Overall, nationwide, people just aren't donating blood like they used to."

There is no substitute for blood, and the only way for hospitals to acquire this indispensable resource is through voluntary donations, UPRBC Medical Laboratory Technician Jacely Babcock said.

"It sounds terrible, but we're just becoming a more selfish society... It's so easy to just donate money on Facebook now, and we do it, and boom, you don't need

to do anything else," Babcock said. "There's fear of needles, and there's not [enough] conquering fears, like other generations have done, have had to do."

"You can kind of think of donating blood like an oil change for your body."

— Rachel Heath
Collections coordinator,
U.P. Regional Blood Center

Walk-ins are always welcome any time that the center is open and hours are from 8 a.m. to 5 p.m. on Mondays, Tuesdays and Thursdays and from 8 a.m. to 6 p.m. on Wednesdays and from 7

a.m. to 4 p.m. on Fridays.

To donate blood, a person must be in general good health. They must also weigh at least 110 pounds and 17 years old, or 16 years old with parental consent. It is recommended by the center that donors eat and drink well before the donation. Blood donations must be eight weeks or more apart, and donors must present a photo ID.

People can still give blood if they have allergies or if they are taking medications. Most medications are acceptable for donors to be taking, but for those who take medications, it is best to check with the center before donating to make sure they are able to contribute blood. Pregnant women, people under 110 pounds and those with a cold, flu, sore throat or other infection are not able to donate.

The center receives approximately 30 donations per week but has almost an infinite need for blood to provide to 13 hospitals

across the U.P., Heath said.

"It's endless. We always need it. Every day, blood gets sent out and it's used," Heath said. "It's really hard. You can't really gauge what's going to happen, so you never know what you're going to need, so we always need to have that supply backed up in our fridge and in our freezers and ready for any kind of disaster to happen."

A single car accident can sometimes require as much as 20 pints of emergency blood, but only 1 pint is given by a donor at each blood drawing, Heath said. A pint is equivalent to about 2 cups, Heath explained.

Refusing to donate blood is not necessarily the self-benefiting choice it seems, Heath said. There may be medical advantages to giving.

See BLOOD • Page 15

State grant funds Anishinaabe language project

By Mary McDonough
copy editor

A recent grant from Michigan's Native American Heritage Fund (NAHF) gave NMU's Center for Native American Studies (CNAS) almost \$135,000 to help build a variety of different programs of study.

CNAS has been working continuously to advance opportunities for students to learn and experience all the different as-

pects of native culture, but one main focus is the Anishinaabe Language Project. This involves undergraduate programs structured to help Native American studies students learn the Anishinaabe language.

Native American studies assistant professor Jud Sojourn said he sees this grant as a step to help students add to the different skills they have developed their Native American Studies classes.

"We've had a group of students who got to a place where they felt like there wasn't support to go further," Sojourn said. "This allows us to say, 'We've covered the foundation. What about the depth?'"

NAHF focuses on giving resources to improve curriculums that show Michigan's native history and strengthen the relationships between communities and the federally recognized tribes in Michigan, according to the NAHF website.

The three recognized tribes in Michigan are Ojibwe, Odawa and Potawatomi. These are otherwise referred to as the Three Fires Council. Elder members of these tribes are part of the decision-making process for what projects receive grant money, Sojourn explained. Ojibwe is based out of the U.P. area, which is known as the spirit fire. Potawatomi is the central fire, covering most of Central Michigan. Then there is Odawa near Lake Huron, known historically for trade.

With such deep roots binding together the Fire Council, Sojourn said that the actions of NAHF show that their values are still the same over centuries.

"When you talk about trade, there's a gift, a physical object. But really what is being talked about is an exchange of spiritual

"The opportunity to revitalize the [Anishinaabe] language here at NMU is pretty special to me."

— Bazile Panek
Native American Student Association President

connection," Sojourn said. "We must continue to keep those three fires together."

The impact on NMU students, native and non-native alike, is something that sophomore Native American studies major and Native American Student Association President Bazile Panek said he believes this will spark others to want to learn more about Anishinaabe.

"This is a language central to the Great Lakes region. It's almost a missing language that not very many people speak," Panek said. "To have the opportunity to revitalize the language here at NMU is pretty special to me, and I think it'll be special to the students who benefit from this grant."

To see such a recognition of Anishinaabe culture come from

outside the university, in the form of the NAHF grant, gives Panek a sense of pride in the building progress to bring exposure to Native American studies.

"It makes me proud to see that CNAS and NAHF are recognizing the importance of the revitalization of this indigenous language," Panek said. "It makes me proud as a Native American studies student as well as an Anishinaabe person to know that there are efforts there."

Learning another language is something that Sojourn views as much more in-depth and impactful than most people might expect at first glance.

"If someone really internalizes [the language], it changes one's perspective. It really changes the experience," Sojourn said.



Photo courtesy of NAS department
LOOKING FORWARD—Native American studies assistant professor Jud Sojourn hopes funding will grow Anishinaabe language initiatives.

Diane Guerrero

Tuesday, October 15 at 7 p.m.
Northern Center Ballrooms

Students - Free with NMU ID | General Public - \$5
Doors will open at 6 p.m.

Diane Guerrero's appearance arranged through Gotham Artists.

DE Platform Personalities SFC Student Finance Committee

STUDENT ORG SPOTLIGHT



Bringing diverse arts to schools

By Rayna Sherbinow
contributing writer

Arts of the U.P. is an organization dedicated to supporting the arts in public schools across the Peninsula. Student group members volunteer with several other organizations related to the arts, such as the Michigan School Band and Orchestra Association. Arts of the U.P. also hosts its own arts-related events at NMU.

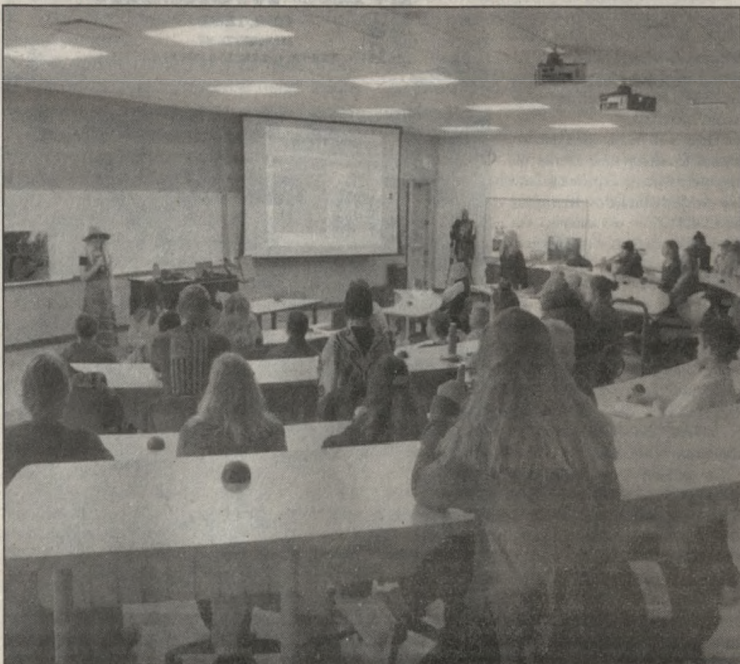
The organization plans to host several activities such as poetry and photography competitions to promote various art forms, founder Micah Hornat said in an email.

"We will be supporting creative writing and poetry in the month of February. March is music and theater month, and April is visual arts month. Each of these months will have an event held to support the corresponding art," Hornat said.

Arts of the U.P. will also be hosting a Halloween party in the Woods residence halls from 7 to 9 p.m. on Nov. 1.

The organization meets in Jamrich 2315 at 6 p.m. on Tuesdays. Interested students can email artsup19@gmail.com.

Want to see your org. nominated for the spotlight?
E-mail news.northwind@gmail.com.



SPREADING KNOWLEDGE—Jordan Matterella speaks during an NMU presentation last spring organized by the student chapter of the Cedar Tree Institute. "The Gift of Water" featured guests from the Native American community. Similar talks will be a component of the upcoming exhibition "Water Rising."

Artist duo celebrates water

By Akasha Khalsa
news editor

October brings a new environmental art exhibit to Marquette, with "Water Rising," a husband and wife project, on display at the Arts and Culture Center from Oct. 1-30. The exhibition is free and open to the public.

The artist duo began the project as an art book combining themed watercolors and environmentally-focused poetry, according to their website.

The book will be sold during the exhibition, and all proceeds will be donated to the Superior Watershed Partnership.

The art project has since grown from just a book to include video, music and spoken word components, as well as many installations around the globe, according to their website.

The project in Marquette will include an artists-in-residence period of five days, during which poet and author Lelia Philip and visual artist Garth Evans will hold workshops and talks related to their exhibition.

Four of their artist events will be hosted by NMU. Philips will hold an author reading on Oct. 16 which will be open to the public. Evans will conduct a public lecture at NMU entitled "Cardiff: An Encounter with the Public and Some Consequences," which focuses on a controversial sculpture made to be displayed in a public place in Cardiff, Wales.

There will also be two events

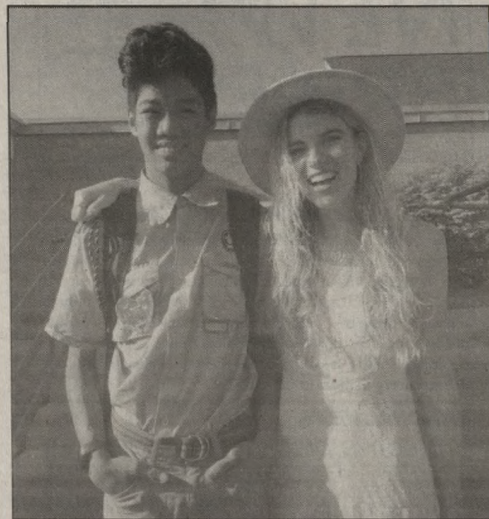


Photo courtesy of the Cedar Tree Institute
PLANTING CHANGE—Jordan Matterella (right) stands with Ian Parkkonen, project leader for the planting of 500 cedar trees on behalf of the Interfaith Water Stewards in summer 2018.

which are raise consciousness through their knowledge," NMU alum and CTI Water Steward Coordinator Jordan Matarella said.

Matarella will speak during the event at Presque Isle. The CTI includes a student chapter at NMU called the Interfaith Water Stewards. This permits the institute to have opportunities to use spaces at NMU and present speakers on the topic of water stewardship. The institute focuses on bringing guests for both student and public events.

"Most environmental groups are science-based or nature-based, but this is a group that has a spiritual element to it," zen Buddhist priest and CTI collaborator Paul Lehmborg said. "I think that's what makes us a little different."

As result of this spiritual base, the institute seeks to focus on the influence of art to make changes in awareness, CTI President and founder Jon Magnuson said. "Part of this group is, we not only bring people here and try to raise consciousness, deepen appreciation for the gift of water. In many of these events, that's what we seek to do, but we also do some practical things too and try to educate ourselves about water," Magnuson said.

Another collaborator in the "Water Rising" event includes the new Fresh Coast Film Festival, the first documentary film festival to celebrate the unique Great Lakes area, according to their brochure.

The diverse Water Rising exhibit includes not only the installation at the Arts and Culture Center, but also a film screening of "Environment, Memory and Things" at 2 p.m. on Oct. 19 at the Masonic Square Mall. A Fresh Coast Film Festival pass is required for public entry.

"We do the work, we do things that make big differences, like water tests to know how clean our water is, or planting a bunch of cedar trees to purify or filter our waters, stream clean-ups and things like that. Little things. But our main thing with our events is to get someone to shift someone's perspective and

raise consciousness through their knowledge," NMU alum and CTI Water Steward Coordinator Jordan Matarella said.

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NEWS BRIEFS

STATE NEWS

Teen EEE victim finally healing

Savannah DeHart, a Michigan teen diagnosed with deadly Eastern equine encephalitis (EEE), a disease spread by mosquitoes, is recovering unexpectedly. DeHart became infected in August and was threatened by spinal swelling which brought her to the brink of death. She is now unable to speak or walk and is being treated in Mary Free Bed Rehabilitation Hospital in Grand Rapids. It is hoped that she will make a more complete recovery in future months.

NATIONAL NEWS

Protective blackouts in California

Pacific Gas and Electric—California's largest power utility company—deliberately cut power to residents of wildfire-prone areas on Oct. 9 in response to unusual dry winds that threaten to spark seasonal flames. Approximately 500,000 customers in San Francisco were impacted by the first round of power cuts, and a second round impacted a further 250,000 customers in the hills surrounding the city. The intentional blackout threw many into urgent attempts to acquire gas, flashlights and batteries.

WORLD NEWS

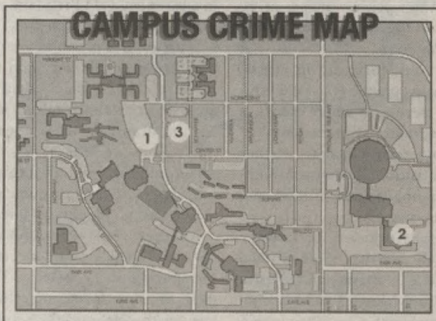
German synagogue attacked

A gunman stormed a synagogue in Halle, Germany on the holiest day in Judaism. Two people were killed by the heavily-armed assailant, and two others were injured. He was prevented from causing more mass casualties by a locked door in the synagogue. The killer live-streamed the attack online while spouting language that shocked many. He railed against feminists, immigrants and especially Jewish people. He also denied the Holocaust. The attack has been noted to distinctly resemble the white nationalist Christchurch shooting in March.

WEIRD NEWS

"Fake news" added to dictionary

The Oxford English Dictionary (OED) has added the term "fake news" to its lexicon during its October update, after the term has received widespread political usage in the last three years. The OED reminds English speakers, however, that despite the common thought that President Trump coined and popularized the divisive term, it has been around since 1890. Other words included in the OED were "slam-dunk," "promposal" and "circle jerk."



1. Larceny was reported at 11:00 a.m. Monday, Oct. 7, in Commuter Lot.
2. Larceny was reported at 5:45 p.m. Saturday, Oct. 5, at the PEIF.
3. Violation of controlled substance was reported at 10:55 p.m. Thursday, Oct. 4, in Lot 14.

Official NMU National Anthem singer selected

By Mary McDonough
copy editor

With the first home hockey game only days away, NMU has officially announced who will stand on the ice and sing the National Anthem for this season's home matches.

Senior theater major AJ Stephens will perform the anthem at the upcoming game against Michigan State University (MSU) Friday Oct. 11, as the resident anthem singer for the university. The whole process of choosing the anthem singer began as a contest started by NMU Athletics, with auditions open to students and Marquette community members.

Each audition was set up just like every home game, allowing contestants to stand on the ice while being judged by faculty and staff. Theater Department Head Bill Digneit explained.

Digneit views this contest as a change that will lead to opportunities for students in future years.

"Traditions are great to have at NMU, and this will be a new exciting one," Digneit said. "We had many students and community members au-



Photo courtesy of CAPS department
STAR SPANGLED VOCALS—Senior theater major AJ Stephens awaits her debut performance at the first NMU home hockey game on Oct. 11 as the official National Anthem singer.

dition. It was very exciting."

For Stephens, the audition process was a little out of the ordinary. Due to scheduling conflicts, she couldn't make it to the physical auditions and instead sent a video. Looking back on her initial reaction, Stephens explains that sometimes videos don't always work for such important presentations.

"My heart was pounding, and I kept thinking 'Woah. A video audition actually worked,'" Stephens said. "Sometimes with video audi-

tions, they don't look at it or even consider it, and I'm just happy that I was."

Even with the experience Stephens carries from years past, the title of official anthem singer carries a different and unfamiliar weight to it and a degree of great responsibility.

"I've sung at a number of games over the years, but not for such an honor and I just want to do a good job," Stephens said. "Not only for myself but for the team and wildcat fans."

MQT comes out for celebrations

By Denali Drake
copy editor

A celebration designed for inclusivity, community and acceptance will be hosted at the Ore Dock Brewing Co. on Friday, Oct. 11 from 5 to 8 p.m. in coordination with NMU students, staff and community members.

"There will be an open mic for anyone to share their stories of empowerment or expressing how they worked through adversity in the LGBTQIA+ community," senior public relations student Sarah Schollmeyer said.

The goal of "Marquette Comes Out" is to encourage people of all ages who are queer, questioning or an ally to come share their truth to a community that is ready to stand behind them, Schollmeyer said. Schollmeyer is helping organize the musical and emotional event through the NMU Allies.

"Any student who considers themselves an ally or who identifies on the LGBTQIA+ spectrum and is involved in any form of leadership on campus is allowed to apply [for this scholarship]. Right now the scholarship is \$500. However, it will grow with t-shirt sales and penny wars," Schollmeyer said.

Everyone is welcome to attend. Information about the scholarship can be found at the Multicultural Education and Resource Center.

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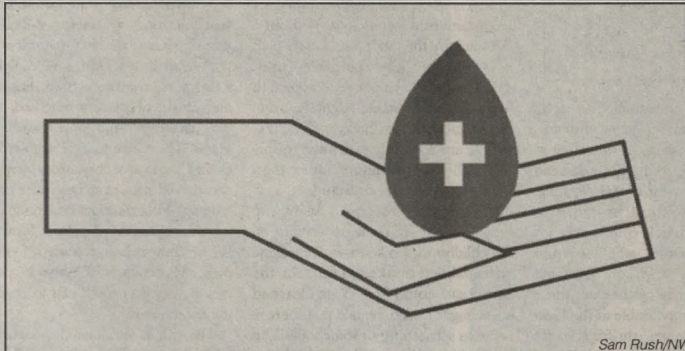
THE CURD HERD

Culver's of Marquette, Escanaba, Houghton and Iron Mountain, Michigan.

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EDITORIAL



Sam Rush/NW

Blood drive

Neighbor, can you spare a drop?

Whether you spare some time and a pint of blood, or you find some way to volunteer your time with the Red Cross or other organizations, you have an opportunity to save a person's life.

Excuses are easy to make, whether it's a time factor, personal opinion or something else, it's easy to be selfish and miss out on an opportunity to help someone in need. The choice can be as small as ticking the box on your license to become a donor, or participating in a local blood drive.

It's these small choices—which have almost no impact on the quality of your own life—that could mean the difference between someone's life or death.

Something that people often forget is that taking medications can disqualify you from being able to donate. Perhaps you take a certain medication that, when blood transferred, could actually kill someone.

If you're someone that uses medication to treat congenital heart failure, strokes or anything else, consult a doctor first to be sure that the donation process is safe for both the donor and receiver.

If that applies to you, someone who

takes medication that will put both you and the receiver at any risk, thankfully there are other ways to help. You can raise awareness for organ donation, or you can connect your friends and family who are able to donate with organizations like the Red Cross.

You might be thinking, "I have too much going on in my life," or, "How am I supposed to worry about someone else's needs when I have my own?" You may be right, but that doesn't mean we can't participate in smaller ways.

There are plenty of opportunities out there for all types of people to get involved. Specifically, there's always a need for blood donations, regardless of blood type. And for rare blood types, the need only grows.

Consider if you were on the other side of the equation, or perhaps maybe you've been helped before by someone else going out of their way to donate to you. Even for those who are unable to donate blood, for example, can still be a part of the process, and if you're not sure how, seek answers.

When it comes to life or death, there is only progress when all of us come together with an intention to succeed.

THE NORTH WIND



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The North Wind is an independent student publication serving the Northern Michigan University community. It is partially funded by the Student Activity Fee. The North Wind has a circulation of 2,500 and is published every Thursday during the fall and winter semesters except on university holidays and during exam weeks. The North Wind is published by The North Wind Board of Directors, composed of representatives of the student body, faculty, administration and area media. Subscriptions are available for \$40 a year or \$25 a semester.

'JOKER' REVIEW

Disturbing, not deadly



Staff Column
Akasha Khalsa

Leading up to the controversial Oct. 3 release of the new DC Comics film "Joker," there was a great deal of conflict and fear surrounding the possible societal impacts of the movie.

The movie portrays Joker—the iconic villain pitted against Batman—descending into maniacal violence after experiencing poverty, abuse, poorly treated mental illness and difficult life situations.

Critics questioned whether the movie would incite violence in viewers, and some worried that while watching the film, their theater would be attacked and they would become victims of gun violence. The cultural anxiety surrounding mass shootings by men who resemble in many ways the main character of the dark film made it a distasteful story for many.

The comments of an internet user named Rachel Miller typified this opinion when she posted, "I don't know if there is ever a good time for a movie that paints mass murder as the logical conclusion of a socially isolated, debateably neurodivergent white man being failed by the system, but I feel as though this is not ~~***~~ing it."

After seeing the film on Sunday, I could understand why the film was understood to have so much power and be so concerning. It portrays Joker in such a manner that the viewers are led to not only understand the protagonist's descent into violent madness, but also experience some sympathy for his situation. Because of the perceived acceptance of, or sympathy for, the character, some viewers are claiming that this movie is dangerous to our society.

Personally, I take issue with any form of media, entertainment or especially art being labeled dangerous. Censorship for the protection of the masses has a distinctly awry ring to it. Art is meant to explore the boundaries of being human, and Joker, though clearly targeted for the usual comic-reading nerd crowd (myself included), certainly attains that artistic goal.

The very idea of portraying a psychotic killer as the protagonist of a superhero movie is repulsive to many, but the filmmaker seems to have used it as an avenue for the develop-

ment of radical empathy. The film even contained some gems of wisdom. For example, Joker emerges as a killer largely due to the lack of resources available to him in his poverty-stricken, mentally-ill state.

At one point, the funding for his counseling sessions is cut, and he is therefore no longer able to obtain his many necessary medications. Resources in his city are not being devoted to those who seek help. Even when he was able to receive a modicum of assistance from the mediocre MedicAid clinicians, the sick protagonist did not find talk therapy particularly helpful because he was not listened to.

That situation probably sounds familiar to many individuals who have sought help in their time of deepest need and been shut down because the issue was not given enough resources to match its importance. Sure, the problem of mental health is talked about plenty, but there is a shortage of actual assistance for those in the most vulnerable positions.

Some claim Joker glorifies fetishes or simply apologizes for the actions of violent mentally-ill persons. This was not my personal impression. That said, while I was viewing the film, people walked out at various points, especially during or immediately following the violent and emotionally chaotic scenes. I felt for them, as I also found the scenes quite disturbing, and I was glad they were able to remove themselves when they felt the need.

Some might suggest that the film should be viewed only by stable individuals, the fear being that a certain type of lonely, outcasted person who feels victimized by society will find the film inspiring and take Joker's violent resolution to heart. However, the suggestion that people should be protected from any form of media makes me cautious.

Is it acceptable to societally regulate movies and intervene on the issue of protecting certain individuals from being exposed to ideas present in such films? This would be a form of control over information intake.

I'd be the first to declare that art has the power to change minds and shape society, and I'll admit openly that "Joker" contains powerfully disturbing material. However, the issue of censorship must always be weighed in instances like this. Is banning or restricting art a road we really want to follow?

LETTER TO THE EDITOR

All hell broke loose on campus last week when it was circulated that students would have to pre-reserve seats for hockey games this season. This change comes as athletics as a whole is rebranding in an effort to entice more students to attend athletic events.

After speaking with the ticketing office on Thursday to find some clarity, I see a host of problems which I will lay out for your readers.

Starting this season, "free" student section tickets will become available online at noon on Sundays. Students may only reserve one ticket, and they must pick their seat. If you would like to sit with your friend group, you would need to have that friend group all together when selecting tickets on Sunday, or run the risk of not all choosing the same seating area. If you add additional members to your friend group throughout the week, there is a chance that no more tickets would be available for your previously selected section.

I was told by NMU Ticketing that the remedy for this is to have those students return the tickets through the website and select a new section where there is available room for their additional friends (essentially starting the process over). It seems like an awfully heavy burden for students to undertake, just to sit with their friends at a hockey game.

You must have your virtual ticket at the time of entering the Berry in addition to your ID, as just showing your student ID is no longer enough (ev-

ery other sport still only requires your ID). Ticket revenue seems to be behind the change, as the NMU Ticketing website now states under the student section tickets, "If at game time student tickets are not all claimed, the tickets may be sold to the general public, if all other tickets are sold out."

This means you and your friends could be sitting in the student section, with members of the community, who are not students.

The bottom line is, athletics clearly did not make an effort in speaking to students about this change, because students would have told them it was an awful idea.

If athletics wants more engagement from students, they need to make it easier for students to attend and sit with their friends, not harder.

This is not to criticize the hockey team, because I fully support the efforts and initiatives they are making to connect with students and new fans. Assigned seating and pre-reserved ticketing may work at a school like Michigan State, but we are not them, and we shouldn't try to be.

In the Marine Corps we had a saying, "good initiative, bad judgement." This was not a well executed initiative, and just bad judgement on the part of athletics.

If student attendance at hockey goes down this year, one may wonder if this burden on students didn't have something to do with it.

Logan Hartz, junior, political science major

LETTER POLICY

Letters to the Editor must include a full name, year, major and phone number for verification. Limit letters to 250 words or less.

All letters may be edited for grammar and length. Letters can be mailed to The North Wind, 301 Gries Hall, 1401 Presque Isle Ave., Marquette, MI 49855.

Letters can also be submitted via email to editor.northwind@gmail.com, or through a website submission on www.thenorthwindonline.com.

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The North Wind is looking for opinion writers who can intelligently argue one side of political and social campus issues.

To apply, stop in The North Wind office at 301 Gries Hall, 1401 Presque Isle Ave., Marquette, MI 49855.

Thrifting helps environment



Guest Column

Peter Smedley

The rise of consumerism has had a secondary effect on the newer generation. Instead of traveling to the nearest mall, many have decided to decline the newest trendy clothing, and have chosen to thrift instead. This new trend has struck controversy for corporate companies who push out new fashion every season. Clothing stores sell retro style clothes, but those same designs are available at the local thrift shop. However, thrifting is not limited to clothes. Furniture, electronics, books and almost anything can be discovered in the nooks of the neighborhood shop. Choosing to thrift over buying new is a cost-effective way that allows the environmentally conscious to update their lives without adding to their own carbon footprint.

Style trends may be a significant reason for the rise in thrifting, but perhaps an even greater contribution is cost. The rise in prices without an increase in wages has started what could nearly be considered a rebellion of consumerism. Without realizing it, people shop with an anti-consumption mindset by buying from secondhand sellers. This is an excellent method of resisting the unnecessary products produced almost weekly. Whether it's a new TV or dress, the secondhand option will always be cheaper. Anti-

consumerism denies corporations the sustainability to produce unneeded products while forcing them to act environmentally conscious. Without a demand for the latest line of new tech or clothing, these companies must shift the way they operate to appeal to what the public wants. Right now, due to the increase in the cost of living, people are spending their time restoring clothes and furniture, rather than their money on trendy brands.

Restoration was how I spent my time growing up. For a greater part of my childhood, I biked away to garage sales and flea markets looking for the best deals I could find. What I learned bartering for used items is that there is value in something to somebody. The man selling vintage coke bottles has a story to share, and whether they have value or not, he believes they do, and there is something magical about that. Age does not equate to uselessness, rather, it can be viewed as a mark of quality and respect. Newer products do not hold to the standards of vintage items. Their durability is unmatched, yet this sturdiness is a hazard, as these products lay in landfills for decades without breaking down.

Environmental awareness is the most pressing issue in the world today. Though other headlines avert attention for a time, going green is always in the back of peoples' minds. With ignorant politicians and rising climate, the fear of the quality of life in the coming decades is real. As a campus, NMU is doing their part to become more green.

Many of my friends have stopped using straws, and follow the trend of thrifting over buying new. It seems like an unconventional form of recycling, rather than throwing it in a blue bin we wear it or fix it up. Yet it is the best form of recycling, there is no middle-man; nobody who has to sort and remove what cannot be reused. It is as direct as the hand-me-downs from an older sibling. The choice to thrift removes those clothes from waste, they are no longer the decades old jeans, or an ugly coffee table in a dump, but a conscious decision to make a positive change on the planet. It may feel like a minute impact, choosing a Goodwill over a Marshall's, but if everyone contributes, it can be a major factor for restoring the environment.

The rise in secondhand shopping has become an unexpected way of going green. Every purchase from a thrift shop, likely contributes to a charity, and is one less object in a landfill. Thrifting may save a lot of money, and denying corporations their profits from their latest products may feel radical and empowering, but we have to remember the most important reason for thrifting. There is a real fear that the planet is already beyond saving. Maintaining belief that something can be done is paramount to reversing what humanity has already done. It may be small, just as metal straws and reusable bags feel miniscule, but it is a step in the right direction—a lessening of mankind's massive carbon footprints. Next time you are out shopping, take a moment to stop by the old thrift shop. Inside may be exactly what you are looking for.

Peter Smedley is a junior English writing major

Fast fashion pollutes faster



Guest Column

Calista Rockwell

The majority of my adolescence was spent being stressed and urged to act for our planet. I knew early on that this problem was not one that could be solved overnight, and that big changes had to happen if we wanted to guarantee our future. Like my fellow Gen Z peers (that is, the age group born post 1996), pressed with this same knowledge at a young age, it is apparent the impact it had on us.

We are more environmentally conscious than any other generation before us. Through youth climate protests and emphasis of practicing sustainability in our every-day lives, we are working to make a dent in the ever-pressing, and complex issue of saving our planet from extinction. Though, there is one aspect that Gen Z kids—and frankly, every other generation group one can belong to—has failed to bring to light when it comes to sustainable practices: the fast fashion industry.

As a college student, I am aware of the art of stretching a dollar. I find myself browsing online discounted sites and cheap retail too often. Stylish, on-brand clothing, for half the price. It seems like a no-brainer, right?

Being one of the most polluting industries on the planet, fast fashion is defined as inexpensive clothing that can be produced rapidly by mass-market retailers in response to the latest trends. According to an article by Snob Steals, "Fast Fashion Facts," the world consumes an estimated 80 billion pieces of new clothing from the fast fashion industry per year, 400% more than just two decades ago. Of those 80 billion pieces of clothing produced, 10.5 million tons of it will be sent to sit in our landfills this year alone.

So, what could be responsible for such a significant increase in the demand for new clothes? The power of social media. The internet's ability to dominate and influence consumers has taken the fast fashion industry by storm. Tempting, discounted clothing is being advertised and idealized everywhere we look. Popular brands such as ASOS, Urban Outfitters, Target, Zaful, H&M, Gap and Forever 21 all utilize discounted tactics to contribute to unethical fashion practices with no plans of stopping soon.

By 2030, carbon dioxide emissions are expected to increase by more than 60% because of this epidemic in over production, as predicted by a Forbes article titled, "Fast Fashion is a Disaster for Women and the Environment." Not to mention, this influx of "fast" clothing is resulting in main cotton producing countries such as China and India

beginning to experience water shortages, which could ultimately leave them forced to choose between cotton production and a secure drinking water supply.

Fast fashion brands are not only exploiting the planet's resources, but the people who live on it too. According to Forbes, it takes a garment worker 18 months to earn what a fashion brand CEO makes on their lunch break.

This unsustainable, and inhumane practice has got to come to an end. The fast fashion epidemic that's tempting today's consumers with "cheap" clothing is not the way to act on this quest to protect and preserve our vulnerable planet.

We need to take action. Doing things like giving your dollar to second-hand stores and consignment shops, researching sustainable industries before you shop and extending the wear of your clothes through repurposing and repairing, can eliminate your clothing's carbon, waste and water footprint by 20% to 30%. This is something that we all can be doing—a simple way to make a big impact.

Let's make our living sustainable again, in all aspects of consumption. Trust me, the earth will thank you later.

Calista Rockwell is a sophomore, environmental studies and sustainability major

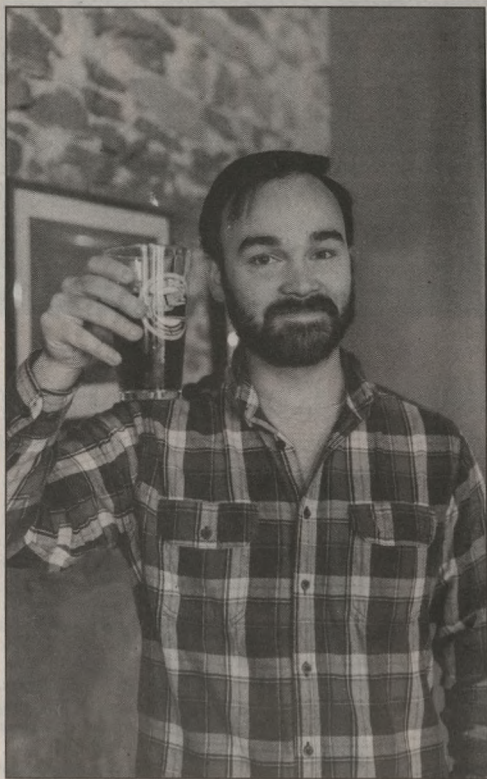


Photo courtesy of Rachel Haggerty

CHEERS TO PLAID—Enjoying the hustle and bustle of Plaidurday, NMU alumnus Donny Ede is entranced by the Marquette area and finds it hard to leave.



Photo courtesy of Rachel Haggerty

ROCKIN' OLD SCHOOL—Eddie and the Bluesers from Marquette performs covers of oldies rock bands and artists at the Ore Dock Brewing Co. on Friday, Oct. 4 while the brewer hopped with people drinking their new malt and touring the beer making process.

Brewing up, rocking out Plaidurday style

Yoopers celebrate traditional look during seasonal Six Pointer beer release at Ore Dock

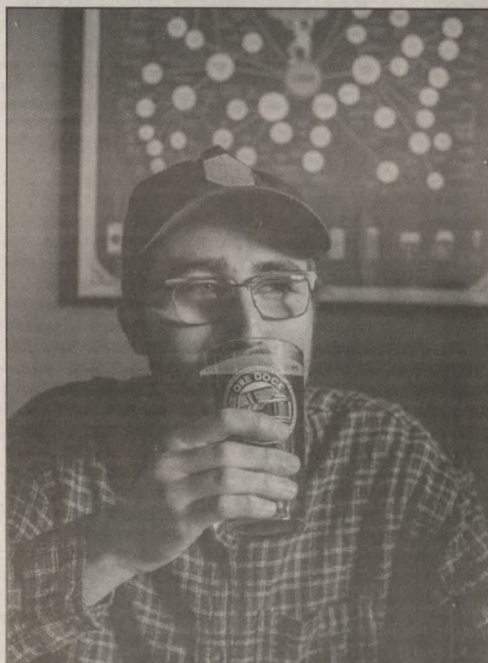


Photo courtesy of Rachel Haggerty

SIP SIP, AHH—Trying out the new Six Pointer beer, sophomore psychology major Tim Drury wears plaid in honor of the Yooper holiday.

By Rachel Haggerty
contributing writer

A sea of plaid enthusiasts entered the Ore Dock Brewing Co. last weekend as it hosted the Plaidurday Photo After Party and the seasonal release of the Six Pointer beer.

Hundreds of people dressed in various shades of plaid gathered on the steps of Peter White Public Library on Friday, Oct. 4 for the annual community photograph. Then many people hopped over to the Ore Dock where a plaid carpet greeted attendees along with the new beer.

Plaidurday is a simple social mission to get whole communities to come together and wear plaid. The holiday was created by Bugsy Sailor, U.P. native, in 2011 after being told that he wore too much plaid. In retaliation to that comment, he got communities to wear as much of it as possible.

"We are all connected by a common thread," Sailor said. "It's a classic, iconic pattern and color scheme of the U.P."

The Six Pointer Munich Dunkel is a dark lager brewed with German Munich malts and Czech

Saaz hops. The beer was inspired by the original six-panel Stormy Kromer hat created in 1903. The collaboration was created to celebrate the craft of quality of both hats and beer. The style of beer dates back to the 16th century.

"Plaid and beer is the perfect combo to get you into the fall spirit," NMU Alumni and beer enthusiast Donny Ede said.

The dark, malty beer was poured into large steins and pint glasses all day before the bottles got distributed state-wide.

"It's my new favorite beer by the Ore Dock so far," sophomore psychology student Tim Drury said. "It pairs well with the season, good company and live music."

Ore Dock Head Brewer Jake Shea said he was happy to see so many people enjoying the beer, adding that it was rewarding to have that good of a turnout for the event.

Brewery tours were held to show off the process and to tell the story behind the partnership with Stormy Kromer. Ore Dock cofounder Andrea Pernsteiner and Stormy Kromer President Gina Thorsen were at the helm

of the event.

"What's more U.P. than craft beer, plaid and Stormy Kromer," Ede said. "It's a perfect marriage of Yooper glory."

A merchandise table was set up with new Ore Dock embroidered original Stormy Kromer caps along with plaid wool can wraps to keep bottles cold and hands warm in the upcoming cold season. There were giveaways and hat signings all evening.

The 50-degree, sunny day allowed for the patio to be open and people to enjoy the short-lived fall weather and the new brew. Parked outside, Marquette's well-known Burger Bus filled the building with aromas of delicious grilled food.

"It was a perfect day for this event," Ede said. "It's rare that we get nice days like this leading up to winter."

The evening was full of live music by local band Eddie and the Bluesers, who performed covers by artists such as Van Morrison, the Rolling Stones and the Velvet Underground.

The Six Pointer will be on tap all season long and is now sold in stores.

Indigenous Peoples' Day

Community Members Contemplate Celebrating Holiday

Remembrance Balanced with Celebration

By Jud Sojourn Ph.D., assistant professor



Aaniin. "I respect your intrinsic value, I see your light." This is one Anishinaabe greeting, there are others. Indigenous Peoples' Day is a remembrance of the countless lost at Sand Creek and Wounded Knee, and those hurt and disappeared by church and government residential and boarding schools. Indigenous Peoples' Day balances this memory with a celebration of resilience, resurgence and renewal. To have survived—that by itself is a reason for celebration.

The NMU Board of Trustees (BOT) has again failed to approve Indigenous Peoples' Day. The reason given at this time was that doing so would exclude Christopher Columbus. The BOT has proposed a committee to discuss further, delaying the decision for yet another year. What will be the reason to delay given next year? The previous delay was caused by the BOT saying it was not their decision to make after ASNMU and faculty senate, president and provost all voted in favor.

Part of the intention of the day is to displace a symbol which communicates to children and youth a negative mes-

sage. Columbus in his own journals wrote openly about trafficking slaves. In 1552, Dominican Friar Bartolomé de las Casas revealed in his "A Short Account of the Destruction of the Indies" that Columbus' policies and those of Spanish colonials resulted in the near extinction of the peaceful Taino people. Columbus wanted gold and there was little, and so they were tortured, murdered. Every year in Genoa, Italy—Columbus' birthplace—Italians gather to protest him becoming a symbol of Italian identity.

Indigenous Peoples' Day mourns for the world which should exist today which does not. So celebration on a day of remembrance becomes a survivor's celebration—one where individuals renew and recommit to the thought that communities might one day again govern themselves through youth, elders, two-spirited people, women and healers. Voice is evenly ascribed to the shy, even to the voiceless; the earth is respected before and after all else and human beings understand themselves not as separate and apart, but as one and the same with the wonder of the cosmos.

Indigenous Peoples' Day is about celebrating human beings as just one of many nations who share the soul of the earth and the expanse. "Kina indinawemaaganiminaan," or "all of our relations" is a phrase heard in ceremony. It means that what happens to one also happens to another.

Rewriting Faded Ancestral History

By Bazile Panek, Native American Student Association president



Walking into your morning lecture, you notice the whiteboard in the front of the room has remnants of the past classes' writing. It looks like beautiful writing done in many diverse languages, there are characters drawn that you can't make out. The curiosity in you grows the longer you study the whiteboard and your sense of wanting to know what was written builds inside of you. But, the door opens suddenly and loudly, your professor walks in, ready to begin class.

The professor begins by writing his new writing, on top of the remnants. You understand his writing right away, and you almost forget about trying to read what was written before. The professor doesn't forget though, his writing is interrupted by these remnants, these remnants are staining his writing. He first uses some whiteboard cleaner to scrub away the remnants, but the marks linger. The professor applies more force, scrubbing harder and harder, faster and faster, but they just won't fade away. He is getting angrier and angrier, and he grabs his red marker and draws all over these remnants, trying to hide what was left. Eventually, he covers the whole board in red marker, and by the time he is done, class is already over, and everyone leaves the room.

You're now left alone in the quiet and empty classroom. You erase the red marker with care, making sure to not erase the remnants that were still left underneath. Slowly, you begin to rewrite those remnants. As you are rewriting the remnants, more students start to file in. One student is Maori, one student Anishinaabe, another Wixáritari, Tuvan and Mupache. All of them are smiling, happy to join in to rewrite our languages, our cultures, our traditions, our histories.

We all begin to celebrate together, speak together in our indigenous languages, dance traditional dances and sing our traditional songs. We are celebrating our diversity.

There have been many attempts to erase these remnants and to remove any sign of what was written before, but, my ancestors and indigenous peoples are resilient, and they made sure that our cultures would survive no matter how much force is used.

Indigenous Peoples' Day is a day to honor those ancestors who ensured the survival of our cultures and a day to continue to rewrite our faded histories. We, as indigenous youth, are rewriting and celebrating our cultures, languages and histories. Indigenous Peoples' Day is a day to rewrite and celebrate our diverse Indigenous cultures, languages and histories. Indigenous Peoples' Day is a day to make our writing visible again. It is a day to celebrate our indigeneity.

In Defense of Christopher Columbus

By Brian J. Murray, Senior Political Science Major



Christopher Columbus has been morally slandered due to false accusations of genocide and misleading propaganda written by his chief political adversary.

Columbus did not in any way commit genocide against the Native Americans. The 90% drop in native population was caused by disease, namely smallpox which was inadvertently brought to America by European explorers. The deaths of the native population due to disease was a tragedy, however care must be taken before assigning blame to the Europeans who had no knowledge of how such zoonotic diseases were spread. With no domesticated animals to share diseases with and build their immune systems, native people were extremely vulnerable to the introduction of new pathogens.

Columbus himself did not abuse the native populations. Certainly abuses occurred, but in reality Columbus acted as a moderating force on his men. Interestingly enough, he was removed from his position as governor of the West Indies for cutting off the hands of Spanish settlers who

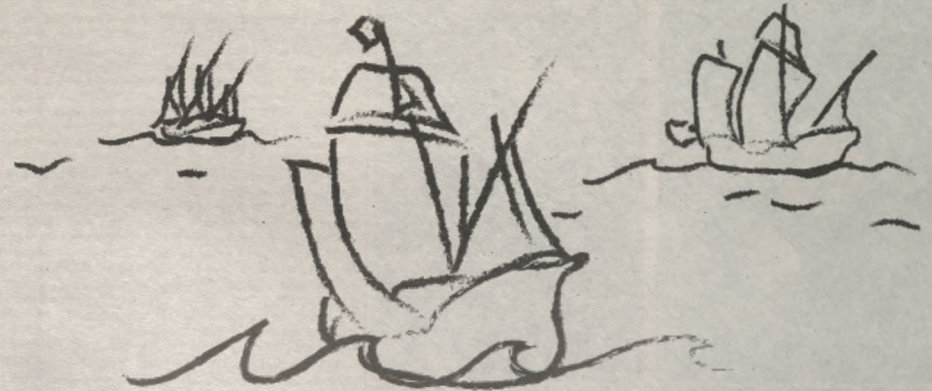
raped or abused the natives. He was arrested for this and brought back to Spain, where he wrote a letter to the nurse of Prince John lamenting the abuse of the natives by some Spanish settlers.

Most concerning about the accusations levied on Columbus are their origins. They stem from two main sources. From Columbus's chief political rival and the man who would replace him as governor, Francisco de Bobadilla, and from an English conspiracy to smear Spain. Bobadilla had strong political reasons for making Columbus appear as grotesque as possible, and due to the lack of corroborating historical evidence to support his claims, they must be rejected and treated like propaganda rather than fact. Black Legend was an anti-Spanish and anti-Catholic propaganda campaign started in the late 1500s to paint the Spanish as evil. This was achieved by defaming prominent Spanish figures, especially Columbus.

Very few people have had as profound an effect on the world as Columbus. From the explorers he inspired to the charities, cities and nations that bear his name, the impact of Columbus is unquestionable and he deserves to be celebrated. The push for the erasure of Columbus Day is misguided and ill conceived. Columbus should be remembered for his bravery and contributions to the age of exploration. The propaganda that defamed him should be discarded and relegated to the waste bin of history.



THREE FIRE CONFEDERACY—The three fires represented in this painting by Native American Studies Assistant Professor Jud Sojourn Ph.D., are icons of the Council of Three Fires also known as the Three Fire Confederacy which include the Ojibwe, Ottawa and Potawatomi tribes.



Celebrating Harvest Fest

South side 7th annual gathering of diverse community

By Denali Drake

copy editor

The temperature was freezing, the air was sharp and as a light mist sprayed over the town, people gathered on Baraga Avenue to celebrate the 7th annual Harvest Festival. Live music, parking spot painting, food trucks and a petting zoo were all available for families to enjoy. Kevin Pierfelice of Peace Pie Co. stayed bundled through his first Harvest Festival, selling his first Harvest Festival, selling pumpkin pie, and vegan gluten-free pumpkin muffins.

"We sell a whole ton of cookies, muffins, cherry pie, pumpkin pie, blueberry pie, all very delicious,"

Pierfelice said. The crowd definitely agreed, with pies flying off of the shelves and the popular vegan options selling out completely.

The small-town vibe was in full swing, with families meeting up to celebrate the beginning of the fall season. Autumn in Marquette is an unparalleled experience, according to usatoday.com. The pumpkin harvest was not great this year, with the summer not bringing much rain, so there was an emphasis on assorted corn decor.

Teeny, tiny calves were gaining the most attention and apples from the petting zoo crowd. Rowdy goats, ponies and sheep were

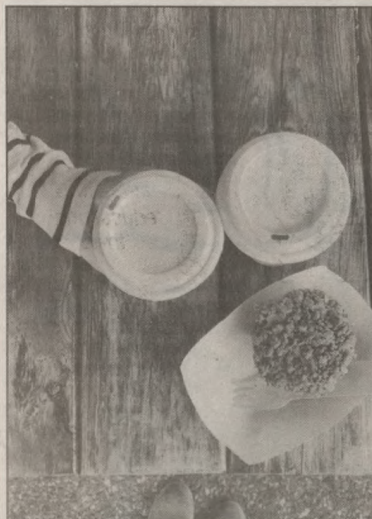
also being pelted by corn thrown from small children. Large snow plows and tractors were also on display for people to take pictures on, making it a popular stop.

There were several food trucks also staged around the avenue, owner of Rollin' Smoke Barbeque Tom Curry, who has been in a vendor at the festival for five years, was serving up a warm brisket for the crowd.

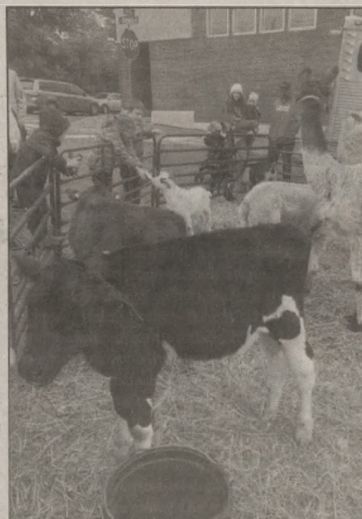
"Harvest Fest has always been one of my favorite events we do, it is a little more laid back than say Beerfest or Harbor Fest. This is organized well, and it's a fun event to do," Curry said.



SOUTH SIDE—Harvest Festival is located along the strip of Baraga Avenue every year around the autumnal season. Vendors from around Marquette County come out to sell baked goods and more. Local shops around the area have sales and children can come to decorate Trick-or-Treat totes.

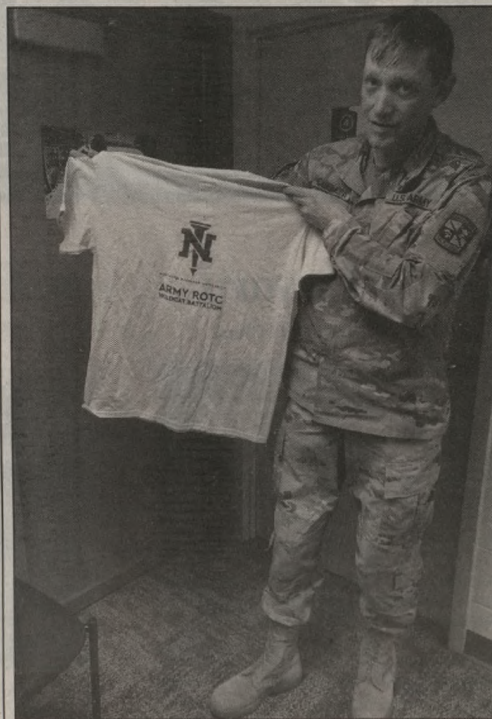


VEGAN HEAVEN—Peace Pie Co. offered vegan treat options at the event and sell at several locations in Ishpeming.



NUM NUM, CORN—Children that came to the Harvest Festival with their family feed corn to the miniature animals at a travel petting zone.

ROTC runs game ball to Mich. Tech



Maggie Duly/NW

YA LIKE SWAG—When the ROTC cadets and instructors run the last mile into the MTU stadium for the rival football game on Saturday, Oct. 12, they will be wearing their respective Battalion shirts.

By Maggie Duly

features editor

The NMU vs. Michigan Technological University game is a special occasion in U.P. college football, so special that the two schools Reserve Officers' Training Corps (ROTC) programs are working together to transport the game ball from one stadium to the other on foot, rain or shine.

The NMU Head Football Coach, Kyle Nystrom will hand off the game ball to Maj. Timothy Harris at 6 a.m. on Friday, Oct. 11 at the Superior Dome. There he will start the 49.3-mile run halfway to Houghton where the MTU ROTC program will be waiting to continue the rest of the run.

There were nine NMU cadets that volunteered to help with the relay run as well as Harris and Master Sgt. Donald Clemons, with all 11 of the runners each will have to complete about four miles in order to reach the halfway point at Tioga Creek Roadside Park. Their goal is for everyone to run a 9-minute mile pace in order to meet Tech around 12:30 or 1 p.m.

"I thought it was a cool event. Northern and Tech being rivals and having the ROTC programs come together and run the ball

to the game is cool," cadet and senior criminal justice major Andrea Olson said. "If you think about the military, we work together no matter who you are or where you come from, so it's kind of the same thing here."

The last time the ROTC programs did the game ball run was in 2009 and the event originally started in 2004. Clemons spearheaded bringing back the tradition.

"Traditions are important. We have a lot of traditions in the army and we try to maintain those traditions," Clemons said. "Bringing this back to the ROTC program, it helps the students understand the importance of tradition also its an opportunity for the ROTC program to show our support for the school."

On game day, Saturday, Oct. 12, some of the NMU cadets will meet at the MTU ROTC building and cadets from both schools will run the last mile or so to Tech's stadium to present the game ball. All the cadets will be representing their respective schools when they run the ball in by wearing their Battalion shirts.

The community is welcome to watch the run begin by gathering at the dome Friday morning and cheering runners on from the dome all the way to U.S. 41.

Professor publishes wildlife photography book

By Jackie Jahfelson
editor-in-chief



Photo courtesy of James McCommons

OH DEER—This photo, titled “Hark” was part of George Shiras’ “Midnight Series” taken circa 1890s from a canoe on Whitefish Lake, near Deerton.

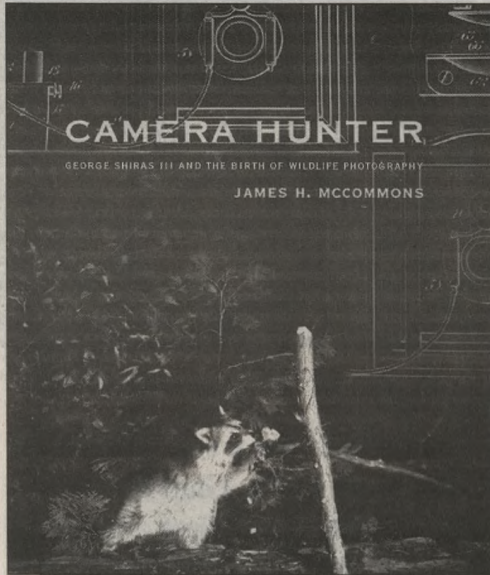


Photo courtesy of James McCommons

YUM, PINE—A raccoon pulls on a bait for a camera trap set up by George Shiras to catch shots of wildlife in the U.P. at night, also on the cover of James McCommons new book.

Trail cameras detect some of the most fascinating, unedited elements of the natural world. Across the U.P., trail cameras capture a vast amount of wildlife attraction from mountain lions, bear cubs to wolf packs. And as many hunters get ready to hit the woods this season in search of the biggest buck, some rely on trail cameras to configure where the best hunting locations might be. And it all began with a man named George Shiras III.

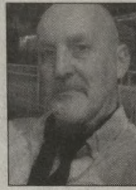
NMU English professor and author James McCommons released a new biography last week titled “Camera Hunter: George Shiras and the Birth of Wildlife Photography” and will give a talk at 7 p.m. on Thursday, Oct. 10 at the Ore Dock Brewing Co. as part of Science on Tap “George Shiras III vs. the Nature Fakers.”

This book is right up the alley for both hunters and conservationists, McCommons said.

“There’s a lot of U.P. stuff in this book. Although it ranges out to other places like Florida and Yellowstone, I think in a national significance it’s good for folks to know who Shiras was, how he fit into this period and I also think wildlife photography is a pursuit done all over the world,” McCommons said. “This was the man who was basically one of the fathers of wildlife photography.”

The event will focus on the time period from 1903 to 1907, where Shiras and other naturalists including President Theodore Roosevelt took part in a war of words with animal fiction writers, and battled fiction depicting or what some called “yellow journalism of the

“I think that this is a book that’s going to go on a shelf and 100 years from now when somebody wants to know who this guy, they can take that book down and it’s all there.”



— James McCommons
English professor

woods” in newspaper and magazine articles, McCommons said.

When McCommons first came to NMU 20 years ago, he said he noticed the vast amount of places in Marquette named after Shiras and after discovering Shiras’ book “Hunting Wildlife with Camera and Flashlight” at a used book store, he was intrigued to go on a literary hunt. Setting out to write this book, McCommons did eight years of tedious research, visiting archives of the University of Pittsburgh, Yale University, Library of Congress and the Smithsonian. Being that Shiras was a Congressman, most of his papers were in Washington D.C. so the research process required tracking down written letters and gathering all the little pieces to add to the puzzle.

Writing a biography differs from writing an autobiography, in the sense that McCommons had to rely on documents compared to real-life interviews. Through this rigorous hunt to sort out all of the documents, McCommons said he learned to be both a writer and editor and spent many years reviewing and rewriting.

“To me, I’ve been an academic for 20 years so this is truly a book done by an academic for an academic press. I think it’s a pretty good read too. It’s a good story, George lived an adventurous life and that part was fun to write,” he said.

Shiras pioneered the trail camera at his deer camp on Whitefish Lake, about 20 miles east of Marquette, in the 1890s using wire and baited string to trip a camera shutter and a chemical flash, McCommons continued. Many people were exploring photography during that time period but Shiras was the first nighttime wildlife photographer, McCommons said, explaining, Shiras would go out late at night and keep his ears open on any animal movement on shore.

Once an animal was detected, Shiras would “creep” up with his canoe and stand up, holding a chemical flash and “blast” it off. The noise erupted the whole forest like a “percussion grenade,” lighting up the woods for a brief moment.

See **NEW BOOK** • Page 15

How to write a kick-ass résumé

By Jessica Parsons
opinion editor

It’s time to discuss what some people dread, and others get excited for: résumés.

Whether you’ve been procrastinating and putting your résumé off, or you have 10 different ones saved on your computer, it’s time to get started or dig them out because next Wednesday, Oct. 16, is NMU’s Fall Semester Job Fair. The event will be held from 1 to 4 p.m. in the new Northern Center, and this guide will help prepare you to create a résumé that will have you feeling confident and ready for any event.

As you may already know, the purpose of a résumé is to summarize your experience, education and skill set in regards to a position you’re applying for.

Most résumés follow a similar appearance, including headings for an objective, experience, education, skills, achievements,

etc. To get started, a helpful tool to use is the templates found on Google Drive or Microsoft Office that have these headings laid out for you. Depending on which one you choose, there may even be a matching cover letter.

It’s important to understand that though most résumés reflect a similar look, yours should ultimately be tailored toward what it is you’re applying for.

“It is hard to say what the most important thing is [on a résumé] because that would depend on the job one is seeking,” NMU English Professor Zhuang-Zhong Lehmborg said. “I’d say that a résumé needs to be well-written and formatted so that it would be easy for reviewers to access information.”

So instead of wondering if you should add a dash of color to your résumé, it’s first important to be consciously aware of what its presentation looks like overall. Ask yourself, is the correct information easy to find

and does it look presentable?

“It depends on what you’re applying for. You want to show your reviewers that you’re serious about what you produce,” Lehmborg said.

Often times, résumés will get thrown out of consideration for little things that make a big difference. A 2018 survey conducted by TopResume—a hiring site—found that 70% of employers said that personal deal-breakers of theirs include missing contact information or an unprofessional email address. In fact, they didn’t even continue reading the résumé after that point. Additionally, a lack of interest in the position or lack of judgement and or attention to detail were also on the list.

“Careless errors. You don’t want to give the impression that you’re sloppy or you don’t produce quality work,” Lehmborg said.

See **RÉSUMÉ** • Page 15

Silent auction
of
Farmers Harvest Baskets & other local goods

Interactive educational trivia

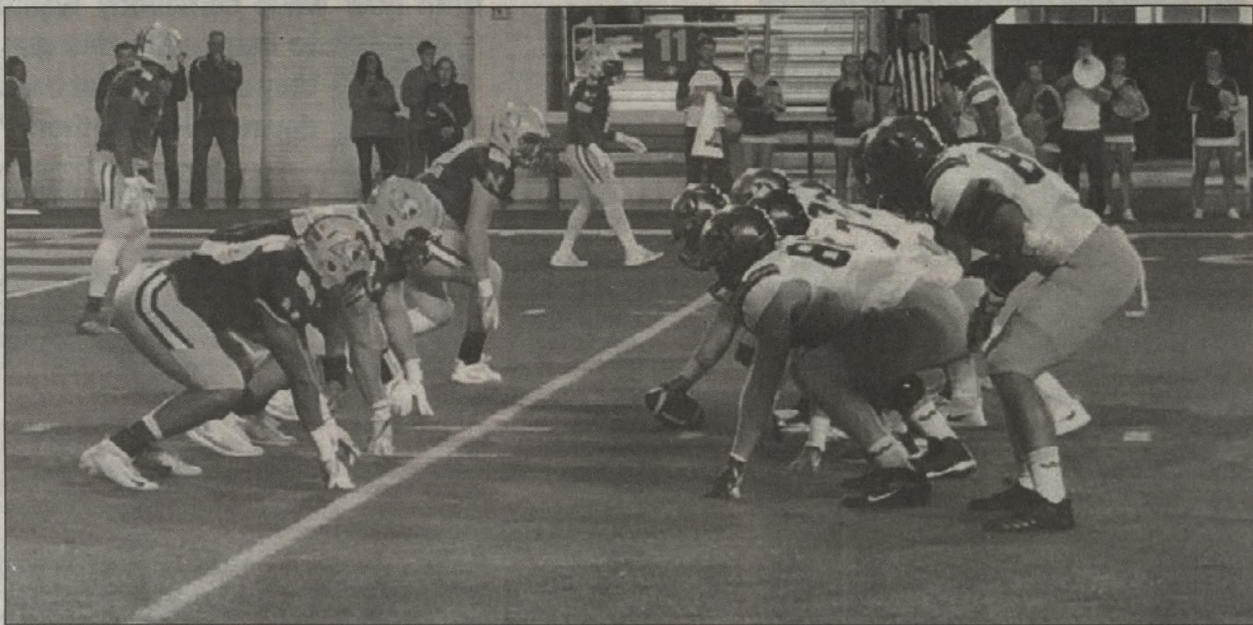
3rd Annual NMU Alumni Culinary Competition

Saturday Oct. 12, 2019 |
4-7 p.m. | Ramada Inn,
Downtown Marquette



CATS LOOK TO BREAK 9-YEAR DROUGHT

NMU drops fourth straight game, prepares to battle Huskies for Miner's Cup



Travis Nelson/NW

VYING FOR RECOVERY—After a disappointing loss to Wayne State, the Wildcats are in need of a statement win. The road doesn't get much easier however, as NMU will take on Michigan Tech next. The Huskies have won the past nine contests against the 'Cats, so a Tech win on Saturday would complete the decade sweep.

By *Travis Nelson*
sports editor

The Wildcats Football team returned home to the Superior Dome on Saturday, Oct. 5 to face the Wayne State Warriors and ultimately lost 27-14. This brought Northern to 1-4 on the season.

Looking back at the game, it wasn't as close as the score showed. Saturday was a mistake-ridden day for NMU. The 'Cats were outgained 358-38 on the ground and were decimated 26-7 in first downs. Penalties at inconvenient times, turnovers and lack of offensive production resulted in the disappointing result in a game that Head Coach Kyle Nystrom declared a "must-win" earlier in the week. However, one particular mistake stands out among the rest.

"You can sum this game up in one play and everybody knows what it is," Nystrom said. "The fullback went the wrong way, bumped into the ball and the ball was on the floor and they picked it up."

Nystrom was referring to a play late in the second quarter,

"You can sum this game up in one play and everybody knows what it is."

— *Kyle Nystrom*
head coach, football

where the Wildcats fumbled the football inside of the Wayne State five-yard line, hoping to take the lead in a then 14-14 contest. The Warriors would recover the ball and go down the field 92 yards for a score of their own. Wayne State took a 21-14 lead into halftime and outscored NMU 6-0 in the second half for the final score. The offense couldn't hit its stride, as the Wildcats totaled 183 yards. In fact, of the two NMU touchdowns, one was from a kick return by Tyquan Cox, and the other on a short 14-yard drive after an interception return by safety Brady Hanson.

"We're just too stagnant on offense right now. At times we're in rhythm and doing the right thing and we can move the ball, but then somebody goes the wrong way," Nystrom said. We talked about it last night [Friday, Oct. 4]. We have to play perfect, we can't have mental mistakes. If we don't do it perfect, we don't have a chance."

There were positive glimpses for Northern, as the defense only gave up six second half points which gave them a

chance to win. However, the winner of the day for NMU was Cox, whose three kick returns totaled for 145 yards including a 99-yard return for a touchdown in the first quarter. Cox's efforts earned him GLIAC Special Teams Player of the Week.

"Going into this week, we were preaching that we needed a kick return. Obviously we knew that we had a chance this week because it looked like on film that they were struggling a little bit in that area," Cox said. "I caught it, saw a seam and hit it as fast as I could. I had one man to beat, beat the kicker and I was like, 'no one can catch me now.' The blockers did really well on what they needed to do. That's going to be a big team for us in the future, so as long as we keep executing, we can get points off of it."

Even though NMU's team must look back to see what they can improve on, they need to shift gears quickly as they travel to Houghton to take on their arch rival Michigan Tech for the Miner's Cup on Saturday, Oct. 12. The Huskies are 2-2 on the season, including a road 24-19 victory over McKendree University in week two—the same team that the Wildcats defeated in the season opener for its lone victory on the year. Tech has had a good year thus far, and Nystrom is aware of the challenge that awaits his team come Saturday.

"They're really good this year.

"I caught it, saw a seam and hit it as fast as I could. I had one man to beat, beat the kicker and I was like, 'no one can catch me now.'"

— *Tyquan Cox*
freshman wide receiver, football

This is the best team I've seen them put together," Nystrom said. "They've done a nice job, they've got a lot of veterans. They're stocked."

If there is a number to follow going into this matchup, it is nine. The number nine represents the number of times that Michigan Tech has beaten Northern Michigan in a row. The Huskies have dominated the rivalry as of late, and are going for the decade sweep. This year's game won't be any easier for NMU to finally pick up the win that they've been searching for, not only in the rivalry, but to save the season.

"It's very irritating. Extremely," Nystrom said. "So you either fix it, or take it."

Nystrom said he's hoping for consistency, especially on the offensive side, adding that his players need to do things the right way.

"I don't question our attitude, our want, our effort or our toughness. I don't question that," Nystrom said. "What I

question is our ability to do everything right all the time and persevere for a long time that way. That's where we're a little deficient, and we have to improve. You can't win football games with costly mistakes and we've got to move the ball and get points."

This is one of the biggest games that Nystrom has faced in his tenure so far at NMU. This weekend could culminate in a culture change for the program. It is a critical ball game for the Wildcats on Saturday. This isn't just a normal game, there is more on the line when these teams play for the Miner's Cup.

"I told our players and coaches you have one of two choices. You can either come back this week and prepare for everything you do during the week to go beat your rival, or not," Nystrom said. "The thing about a rivalry game is that if you win it, it counts more than one."

Kick off is at 1 p.m. from Sherman Field in Houghton.

Welcome back hockey

Puck to drop against Spartans on home turf

By Travis Nelson
sports editor



Photo courtesy of NMU Athletics

READY FOR 'DAT PUCK—The preseason exhibition is out of the way and now the 'Cats season begins Friday, Oct. 11 against MSU.

Head Coach Grant Potulny took his NMU Men's Hockey team to its first exhibition game in his three-year tenure last Saturday, Oct. 5, where they defeated the United States National Team Developmental Program (USNTDP) U-18 team 4-3.

The Wildcats' attack was looking well, and Potulny was pleased with both the shots on goal and special team efforts.

This season's team is mostly based on youth and question marks, but NMU answered a couple of them in the preseason match-up.

"All in all, I was really happy. I thought that some of the sophomores took some steps, I thought our defenseman who are freshman played very well," Potulny said. "[I thought] our freshman forwards played well, and the most important position with the least experience on our team is goaltending, and I thought both of our guys played pretty good."

Potulny and his staff remain unsure of goalie situation, but he wants to get them both in early against Michigan State this weekend. Goaltender is a position where players need game experience, and that they really can't be

evaluated in practice.

Potulny added that he wants to figure out the starter before conference play, but if not then that's good because that means they're both playing really well.

The Wildcats welcome in the Michigan State Spartans on Friday, Oct. 11 and Saturday Oct. 12. Both of these teams opened up the season last year against each other, when they split a doubleheader at Munn Arena in East Lansing.

Both teams had plenty of turn over in the offseason, but that's not where the similarities or challenges end.

"They're a lot like us, they're deeper than they've ever been," Potulny said. "They do have returning two goalies that both played and they play hard, it's going to be a challenge. They've got experience playing against some of the best teams in the country week in and week out."

Even though the Spartans will give NMU a run for its money, with it being so early in the season, Potulny still knows where his team's focus must be.

"I do think we're going to worry a lot about us this week, which we do typically but early in the year there's just not enough sample size to know what they really

do well and what areas you might have success," Potulny said. "So you kind of focus on what you can do and what you do well."

The Wildcats will once again face a tough nonconference schedule, playing teams in multi-bid leagues such as Cornell, Boston University (BU) and MSU. It will only help the team prepare for the season last year against the Western Collegiate Hockey Association (WCHA) schedule.

However, there's something else Potulny wants his team to learn from the hard schedule.

"If we want to be at the end of the year where we want to be, these are the teams that you have to beat," Potulny said. "I do think last year that we had a little bit of stars in our eyes when we played some of these teams, so hopefully now we've been through that. You understand that they put on their skates the same way we do and at the end of the day, the team that plays the hardest and executes the best is going to win."

The 2019-20 season has fast approached, and the Wildcats will skate on its home ice for the first time. NMU hosts Sparty in a non-conference doubleheader of epic proportions, with puck drop at 7 p.m. on Friday, Oct. 11. The second game will begin at 6 p.m. on Saturday, Oct. 12.



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Knuckleheads rally up for hockey opener

Student fan section enrages road teams with relentness roaring

By Jake Bekemeyer
contributing writer

The Berry Events Center has been a notoriously intimidating place for visiting teams to play. For two periods, the student section faces the visiting goalie. Screaming, chanting and otherwise going crazy creates an atmosphere that rattles opponents and boosts the home team.

In 1996, the Puckheads, a group of rabid travelling English formed. Despite being a small group within the student section, they brought enough energy for everyone.

The group's activity died down in the 2000s, and sophomore speech, language and hearing sciences major Olivia Cvengros was excited to start it back up. The Knuckleheads are similar to the Puckheads of days past, only now they're a subsection of the entire student section which has been labeled The Wild.

Cvengros wasn't involved with the team last year, but when a player friend of hers reached out for help with this, she found herself getting more excited for the season to start.

"Getting to know the players really encouraged me [to get in-

involved] because it showed how much they care about us as students," Cvengros said. "There shouldn't be a disconnect, we're all one big student body."

The Wild is united by free student t-shirts. Sub-groups are not only welcome, but encouraged. This year, the Knuckleheads will wear special hard-hats that they decorated and painted with the players.

"Anything within the larger group that gets people to the game is great," NMU Hockey Head Coach Grant Potulny said.

Potulny and others in the athletic department were tasked with finding ways to improve fan experience. After some discussion, student engagement was identified as an area for improvement. That responsibility fell on the shoulders of the team and the coaching staff.

"We've had great support, we've had a great student section. What we're really trying to do is reward them a little for the support they've given us," Potulny said.

The importance of a large, loud crowd to a home team in any sport cannot be overstated. Teams practice hard

all week building up to the game, and stepping out to a big crowd going wild can give a big boost, Potulny said.

"We really want to build on what has made the Berry Event Center a very tough place for visiting teams to play," Potulny said.

The student section is especially important to players. Seeing their peers in the crowd supporting them makes them want to perform even better, Potulny said.

He noted the hockey team has been attending football and volleyball games as a group to show support for their fellow student athletes. They plan to continue to support their winter-sport peers when their seasons begin.

The players have also been developing relationships with the media covering the games as well. Potulny said this happened organically, but it has been an invaluable element to building a strong community.

"Those guys have been building those relationships all summer," Potulny said. "It's part of how we make it one big team."

Sophomore nursing major Hana Wilcox spearheaded the revitalization of the Knuckleheads



Photo courtesy of NMU Athletics

FAN FRENZY—The Men's Hockey team opens Berry Events Center with large, rowdy fanbase known as the Knuckleheads.

along with the hockey team and Cvengros. Although the Knuckleheads aren't an official organization, there are still perks for participating, Wilcox said.

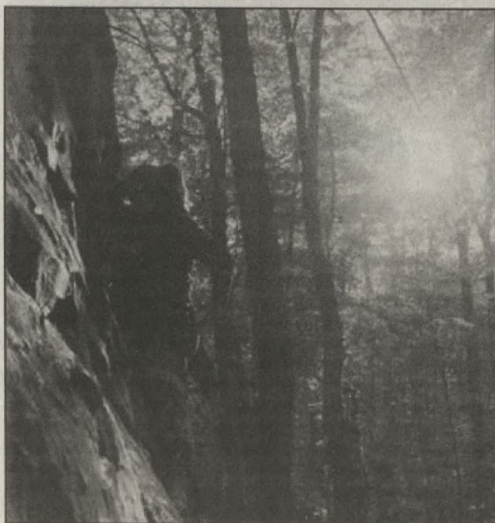
Fan buses to Michigan Tech is the biggest perk. The importance of having a big home crowd is clear, but having students travel to see an away game reassures the players as well. A new feature this year is the ability for stu-

dents to choose their seats online before the game. Online seat selection will open for students the Sunday after a game and close after Tuesday.

With a 46-31-5 record since 2017, the hockey team has been one of the most successful athletic teams on campus. Wilcox thinks the team may do even better if the student section is full and going crazy.

Marquette climbers ascend local walls

Students take advantage of U.P. natural wonders



Denali Drake/NW

AVID ADVENTURERS—The SSCC is looking for new members to join their group to experience the U.P.'s beautiful nature for themselves.

By Sadie Brink
contributing writer

While some of us are wrapped up in our blankets watching Net-

flix and eating popcorn, others of us like sophomore mechanical engineering major Logan Geary and senior international studies major Leah Ring are busy grab-

bing their harnesses and rope and putting chalk on their hands, preparing themselves for their climb up Silver Mountain. They do this as part of the Southern Superior Climbing Club (SSCC).

When talking about the goals of the SSCC Ring states that it's more about teaching people the basics.

"The goal of the SSCC is to bring more people into the world of climbing, and show proper techniques of how to climb," Ring said.

Geary said the overall feedback from the club it is a bonding experience.

"Everyone in the club really loves it, which helps with the atmosphere at the various climbing locations or even when we're all just hanging out," Geary said.

For those curious about joining the club, or worried about lack of experience Geary explained that nothing is required.

"You don't need any experience to join just come to some open climbs and either hang out or rent some equipment and try the rock wall out that's the best place to get started," Geary said.

Geary and Ring also both

commented on what some new climbers coming into the club should expect.

"We have some of the friendliest people I've ever met in Marquette's climbing community. It's a very welcoming environment," Geary said. "If you like challenges and pushing yourself to do things that are out of your comfort zone than climbing is definitely for you."

Geary also commented on some of the lasting relationships he has gained from being part of the SSCC.

"The club is a great way to make friends... myself personally have made a ton of friends who I hang out with all the time outside of the club," Geary said.

Ring also commented on what new climbers should expect coming into the club.

"Those who want to try climbing for the first time should always be proud of their accomplishments. It takes a lot of training to get to a point where you feel you're never be too hard on yourself," Ring said.

Rock climbing is popular because of its intensity, Geary said. "People enjoy the challenge,"

because of the fact that there are so many different levels of difficulty. It almost becomes addicting because you keep pushing yourself to get to that next level of difficulty," Geary said.

People often worry that they need to be in physical shape to do something like rock climbing, but Geary explains that though it helps, it isn't necessary.

"To get further it does help to be physically active, because you do need the upper body strength to climb. However you do not need to be there are different levels you can start at if you aren't," Geary said.

The group's last climb of the fall will take place from Oct. 18 to 20 at Silver Mountain.

The club's next upcoming event is Beer and Boulders on Oct. 19 at Silver Mountain.

So if you are looking to go out with your roommates and have a new adventure, or maybe just a fun climb at the PEIF, think about going to check out the SSCC where you can meet new faces and have a fun time up in Silver Mountain. For more information, visit the PEIF's website.

'CATS COFFEE CORNER

STORY BY DENALI DRAKE

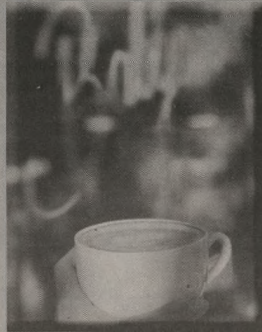


PHOTO COURTESY OF ALEDA JOHNSON

BABYCAKES MUFFIN CO.

Glossy-petite cakes, muffins, bagels and wraps are overflowing from the glass case at Babycakes Muffin Co. This shop is different from the others in Marquette, as it has more of a "suburban vibe." It's the kind of place your mom would stop by before your little sister's soccer game and you'd get a donut for agreeing to sit in a rec field for over an hour.

The prices here are variable, as they pride themselves on serving their unlimited refill free-trade organic drip coffee at just \$1.50 a cup.

Just because a coffee shop offers their brewed beans for a suspiciously low price does not mean it's going to taste like tar. One of the best coffee I've ever had has been from quirky, unassuming shops that have cheap prices; however, this shop is not one of them.

The espresso tastes burnt, with a lack of alternative milk options and with it retailing at double the price of the drip coffee, I was disappointed.

I am not picky about the gluten and dairy-free choices that are made available. It's not a trend Marquette has caught onto yet, and while I may yearn for a city that offers them, the fruit cup was satisfying enough.

Perhaps I am just bitter that I cannot partake in this

gluten haven, but this isn't about muffins; this is about leading the amazing students of NMU to the best caffeine suppliers in town.

There is also incredibly limited space to study, which is what we all should be doing during our rarified moments not spent organizing extracurricular activities. If I need to bunker down and spend 45-uninterrupted minutes color coding and organizing my Google Drive, this is not the place I would pick. By no means was my experience completely negative. The staff was kind and lively, and I enjoyed seeing a different side of the Marquette coffee crowd. Located on 223 W. Washington St., this muffin utopia is waiting for your visit.

Just maybe don't tell them I sent you. What's the next best place for your espresso fix? That's for me to know and for you to find out.

RATING: 3/5



NEW BOOK

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Photographing in that era was a hit and miss process, and it all depended on the timing of the shutter of the camera and the time the flash went off, McCommons said.

It took Shiras three years to photograph his first nighttime image of a deer, and his photographs were the first wildlife stills published in the National Geographic magazine in 1906.

"[Shiras] had a good eye for composition. The images actually quite beautiful. They're not just pictures of animals, they're art and so I think the book is going to get some attention nationally," he said.

Though originally from Pittsburgh, Shiras' family were avid fishermen and enjoyed coming up to the U.P. where they became good friends with one of Marquette's founders Peter White, and Shiras ended up marrying White's daughter. Throughout the Progressive Era, Shiras

worked tirelessly alongside other conservationists to help preserve habitats and save endangered species, but at the time of his death, many people had forgotten about Shiras, McCommons said, adding that he wanted to write a book that "cemented" Shiras' work.

"It's nice to feel that this is a historical book about a figure in Marquette and in the U.P. that people need to know about. I think that this is a book that's going to go on a shelf and 100 years from now when somebody wants to know who this guy, they can take that book down and it's all there," McCommons said.

Following the Ore Dock event, McCommons will speak at 7 p.m. on Tuesday, Oct. 15 in the Community Room at Peter White Public Library. McCommons' book is now on sale at Snowbound Books and copies can be purchased at the U.P. Regional History Center, Canterbury Book Store in Escanaba, Amazon or through the University of New Mexico Press.

RÉSUMÉ

Continued from Page 11

What if you want your résumé to "stand out" but not in a way that it will get "thrown out?" Would "fitting in" with the others be better then? Well, you want to "fit in" because you want to show that you have done research about the job, but you also want to "stand out" because you want to demonstrate you're unique, Lehmborg explained.

"It's quite a balancing act. Doing thorough research about each job and the company/organization that is advertising the job would help," Lehmborg said.

So now that you've produced

the majority of the résumé, maybe it's longer than a page. Is that acceptable?

"It is okay for a résumé to be longer than one page if there's substance for the length," Lehmborg noted. "Reducing white space and using concise language would help fit everything on one page."

Students should take advantage of those ready to assist at the Writing Center as well, Lehmborg said, adding that having the tutors offer feedback is always a good thing to do.

NMU's website under the Career Services tab is a helpful tool that displays a list of other career fair opportunities in Michigan, if you're up for traveling

and going outside of campus to find your place of employment. Examples include the Metro Detroit Career Expo, Media Career Fair and the Detroit Career Fair.

The Fall Semester Job Fair is from 1 to 4 p.m. on Wednesday, Oct. 16 in the Northern Center. If you need more time, consider participating in February's employment fair intended to prepare you for the summer from 1 to 4 p.m. on Wednesday, Feb. 12, 2020 in the same location. Additionally, there is the Winter Semester Job Fair from 1 to 4 p.m. on Wednesday, March 18, 2020. There are plenty of opportunities to build connections and your bridge to success.

DEER

Continued from Page 1

But CWD is difficult to prevent from spreading because it's such an "insidious disease" that passes easily through saliva, urine and contaminated shared food and water sources.

Affected CWD deer are often referred to as "zombie deer" because of their overall appearance, Roell noted, explaining that they lose sight of their surroundings, they tend to drool and become less afraid of humans. However, positive CWD deer take up to 18 months before they begin showing any symptoms and eventually they die. In a year and a half's time, affected deer can further spread this prion disease and it's important people are aware of this issue, Roell said.

"It's a very serious threat and it actually alarms me. I just hope we don't have to deal with it because it will change deer hunting and deer man-



Photo courtesy of Michigan Department of Natural Resources
BAGGIN' ZOMBIE BUCKS—The spreading of chronic wasting disease (CWD) in the lower peninsula threatens the U.P. deer population. Although only one CWD case has been detected, DNR experts are cautious in controlling bait zones and preventing an outbreak.

agement. I'm hoping we can stop it before it becomes a big issue," Roell added.

Though the DNR is keeping close tabs on the CWD threat, the overall U.P. deer population looks in good condition for this season, Roell said. Winter's late heavy snowfall in February didn't drastically affect the deer population, and the adult survival right was higher this year. Hunters should expect to

see more deer of both sexes, and younger bucks with some older bucks in the 3.5-year age class.

For new hunters in the Marquette area, Roell said people should visit the DNR office to find out more information on the new regulations and deer hunting locations. Bow season runs through Nov. 14, and reopens on Dec. 1 until Jan. 1.

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BLOOD

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"You can kind of think of donating blood like an oil change for your body, because you're going to be getting out some of your red cells and having to make new ones," Heath said. "So you're kind of getting out the old, getting in the new."

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