



### SPORTS

Football team prepares for anticipated battle vs. McKendree in Saturday's home opener.

▶ See PAGE 12



### FEATURES

Blues Festival rocks the shores of Superior, lights up downtown Marquette

▶ See PAGE 7



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# THE NORTH WIND



Northern Michigan University's Independent Student Newspaper since 1972

Fall Semester

THENORTHWINDONLINE.COM

## Dining for dollars

### First-ever Green and Gold Gala raises student aid funds

By Mary McDonough  
copy editor

As the school year begins to find a steady pace, the NMU Foundation is getting ready for the first Green and Gold Gala, a fundraiser for an important student aid program at the university.

Plenty of entertainment is planned for the soiree on Sept. 21 where the foundation invites a number of donors and NMU alumni to consider how they might be able to impact current students on the winding road to graduation. Half of the proceeds from each \$150 ticket will go toward the Flexible Student Aid Endowed Fund (FSAEF).

According to the gala's website, there will be a tour of the new Northern Center, a cocktail hour, roaming desserts, dancing and live music. Guests are encouraged to don their best green and gold attire for the evening.

Cocktails begin at 6 p.m. with dinner and programs starting at 7 p.m. Tickets are available on the NMU Foundation website.

Director of Donor Engagement Jessica Jones explained that the fund started eight years ago with a focus on mini-

mizing financial burdens on students that keep them from graduating.

"The fund is designed to be a financial resource for needy students who experience unexpected financial challenges—such as medical expenses, day care, car repairs and other expenses not covered by traditional sources of financial aid—that would make it difficult to focus on their education and graduate in a timely manner," according to the NMU financial aid website.

Undergraduates are preferred applicants for this type of aid, and students must be enrolled in a full-time capacity as well as have a GPA of over 2.0 in order to be considered. "One student applied for funding to rent a car when her vehicle was damaged beyond repair," Jones said. "She was able to continue taking classes because of this fund."

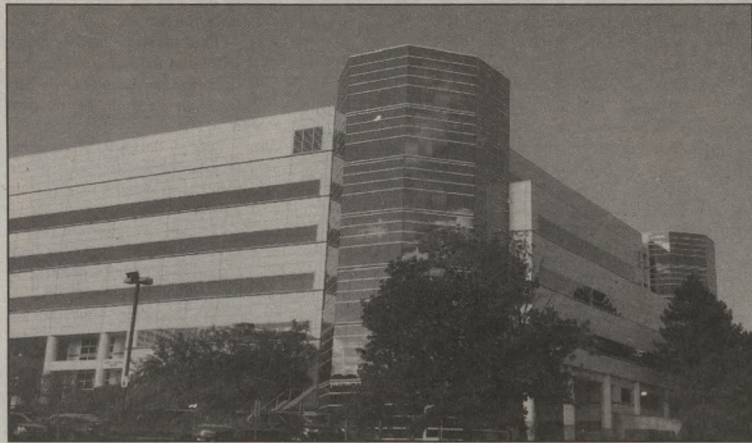
During the dinner, participants will have a chance to enjoy a menu designed by Executive Chef Nathan Mileski while also watching acts from NMU Music and Performing Arts, all under the roof of the brand new Northern Center Ballroom.

See GALA • Page 2



Photo courtesy of NMU Marketing & Communications

READY TO DINE—Ballroom 1 in the Northern Center will host the \$150-a-plate Green and Gold Gala on Sept. 21.



Akasha Khalsa/NW

STILL FOR SALE—The old UP Health System hospital remains on the market after the Veridea Group, a local real estate company, backed out of an agreement and terminated the sale.

## Group rejects hospital property, search on for new buyers

By Akasha Khalsa  
news editor

The UP Health System Marquette Hospital (UPHS), which borders the NMU campus on College Avenue and was soon to become the property of the Veridea Group, will no longer be sold to the Marquette-based real estate company.

The Veridea Group has issued a statement regarding the official termination of their agreement to purchase the property. According to a press release by President and NMU's Board of Trustees Chairman Robert Mahaney, the agreement was entered into in November of 2018. It was announced on Dec. 7 and closure of the transaction was intended to be finalized during 2019.

Mahaney has not responded to several attempts by the North Wind to make contact for an interview.

This agreement was "subject to satisfactory due diligence results and a number of other conditions," according to the press release.

During the process of due diligence which lasted over the summer, the Veridea Group assessed the transaction of the 21-acre parcel. The old hospital campus is made up of 14 health care fa-

cilities containing almost 900,000 square feet of infrastructure as well as several single-family residences and vacant lots in the surrounding neighborhood. All of these were scheduled for redevelopment and the space was fated for a new life.

The Veridea Group's intentions involved fixing up the single-family homes on the campus, demolishing many of the old facilities, and "construction of office, residential, retail, lodging and extensive public spaces," according to a press release at the time of the agreement.

The new developments in the area of the old hospital were planned to integrate well with the NMU campus.

"Since that time both parties have worked diligently to complete the steps needed to transfer ownership of the property," the press release said. "A number of significant issues were discovered during due diligence that impacted Veridea's ability to execute its redevelopment plan. Despite the best efforts of both parties over many months to resolve these matters, at this point in time we remain without a mutually acceptable solution."

The Veridea group notified Lifepoint Health, the company which currently owns the prop-

erty, that the purchase and sale agreement was terminated.

"We do this with great regret as we believe the redevelopment of the now vacant campus is critical to the city of Marquette, its residents and especially the surrounding neighborhood," said the press release at the time of termination. "As residents of Marquette, we appreciate how important the current hospital campus is to the city and especially the surrounding neighborhoods. We feel very strongly that this area cannot remain vacant and that redevelopment needs to happen quickly, led by a team that understands our community's unique challenges and opportunities."

The decision to relocate the old hospital, which had been part of the Marquette community since 1915, came about in 2015 and resulted in the question of what would become of the existing hospital campus. Now that question returns. The fate of the hospital campus is once again unknown.

The UPHS hospital has been transferred by the Veridea Group to a new development on West Baraga Avenue. The new hospital is a nearly 525,000-square-foot, 8-story facility, and has been welcoming patients since it opened on June 2.

# Construction students labor for good

Following August arson of Santa's Workshop, NMU program lends helping hand

By Akasha Khalsa  
news editor

NMU along with the wider U.P. community will be assisting Ishpeming Public Schools in rebuilding Santa's Workshop after it burned down this summer.

The arson took place in the early morning on Sat., Aug. 21.

After seeing information about the arson of Santa's Workshop—a seasonal pit stop for children in Ishpeming, about 16 miles west of Marquette—NMU Instructor of Technology and Occupational Sciences Kirk Guckenberger decided that he could use his program to provide experience for his students.

More importantly, Guckenberger said he could assist the community of Ishpeming by helping build a crucial trailer for the refabrication of the Santa's Workshop house.

Guckenberger reached out to the person in charge of the house to see what help could be provided in the effort to remake the house after it burned down in an unsolved arson.

He got in touch with Brett Anttila of Anttila's Towing in Ishpeming, who is spearheading the effort to bring back the attraction to his town.



Guckenberger

Anttila organized much of the activity surrounding the old Santa's Workshop, a portable building that was used seasonally each year, and he contributed to building the original and making it a staple of the season for Ishpeming families.

Several classes at NMU will be involved in this project, including Introduction to Welding. Guckenberger hopes to use the project to teach topics such as axle systems to his students.

This project is a collaboration with many other groups as well as the construction students of NMU.

The high schools in Marquette and Ishpeming both will have classes working on helping in one way or another to bring back the house.

The students in Ishpeming will build the house itself, while the crews in Marquette will help focus on the trailer to transport it.

"We're doing it voluntarily," Guckenberger said. "I saw it and thought it would be great to help the local community."

He said he chose the project partially because of his own connection with Ishpeming, as he originated from the area.

"It's incredibly important for programs like ours to do these kinds of acts of service," Guckenberger said. "It helps boost our program here."

It has not yet been determined who caused Santa's Workshop to burn down this August, and authorities are still looking for the person responsible.

It has been determined that

the arson was likely intentional.

In the past, the workshop has provided a place for families in Ishpeming to go and see Santa in the weeks between Thanksgiving and Christmas every year.

The entire community has contributed to the rebuilding of the attraction, with donors giving both money and physical help.

"I hope it will bring back positivity into the community," Guckenberger said. "Kids love going and seeing Santa, and I'm sure some of the kids are worried that

Santa's house is gone if they've heard through the grapevine that it's burned down."

Guckenberger is hoping to finish the trailer by Nov. 15 before Thanksgiving this year so that it can be used for the usual seasonal fun.

Guckenberger estimates that about 30 people from Ishpeming will play a hand in rebuilding the house itself, and he hopes to involve at least 70 people here at NMU by making it part of some of his courses.

**"I'm sure some of the kids are worried that Santa's house is gone if they've heard through the grapevine that it's burned down."**

— Kirk Guckenberger  
Technology and Occupational  
Sciences Instructor

## GALA

Continued from Page 1

Although the event focuses on drawing donor attention, the goal is to have one night to showcase student growth and

achievement, particularly that which happened with the assistance of the FSAEF. Jones hopes that the evening will bring more than just donor attention to a resource that has the ability to help many stu-

dents through their education.

"We want our students to know that there are NMU Alumni and donors to help them leverage their opportunities and graduate," Jones said. "Please ask, you're not alone."



Akasha Khalsa/NW

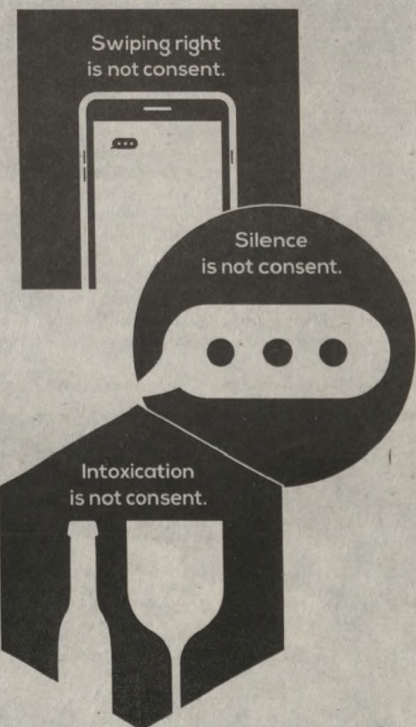
SET TO PARTY—The Northern Center, where the Green and Gold Gala will be hosted on Sept. 21, is in its second phase of construction. The ballrooms are complete and fully functioning as of this summer.

## WRITERS WANTED

The North Wind is searching for news reporters who can cover events on campus. Experience in journalism is useful but not required. All you need is a willingness to learn and desire to write. We provide training and guidance.

To apply, email [news.northwind@gmail.com](mailto:news.northwind@gmail.com) or visit The North Wind office at 301 Gries Hall in the University Center on Fridays at noon.

## Consent 101



Funding provided by the  
MDHHS-Division of Victim Services



NORTHERN MICHIGAN UNIVERSITY

## STUDENT ORG SPOTLIGHT



Public Relations Student Society of America (PRSSA) is NMU's branch of a wider organization which seeks to connect students to their peers who are interested in pursuing careers in public relations. The student-led organization hopes to help its members gain skills which will help them integrate into the workforce and become more desirable applicants.

"We invite communications, marketing, business, art and graphic design majors and anyone who wants to be involved," President of the PRSSA Molly Gaudreau said, "PR is an extremely diverse major that you can do so many things with and it translates well with other majors."

PRSSA invites its members to take leadership roles in campus events and programs. For example, several passionate PRSSA members created and brought to fruition the Coffee Crawl, which raises money in Marquette for the women's center. Through this event, the students had an opportunity to practice their PR skills.

PRSSA meets every Tuesday at 8 p.m. in room 224 of the library.

Want to see your org. nominated for the spotlight?  
E-mail [news.northwind@gmail.com](mailto:news.northwind@gmail.com).

# Your Ad could be here!



## Academic Senate kicks off



Mary McDonough/NW

READY, SET, GO—The Academic Senate convened for their initial meeting on Tuesday in Ballroom 1 of the new Northern Center, discussing ideas for NMU's future.

By *Mary McDonough*  
copy editor

Representatives from all academic departments gathered for the first Academic Senate meeting of the year Tuesday afternoon, where ideas were shared on how the university plans to move forward and how the summer snowballed a series of changes.

The Senate operates to provide suggestions to the Provost and Vice President of Academic Affairs Kerri Shuiling. The 39 members, who gathered in Ballroom I at the Northern Center, included some who are brand new and others who are well-seasoned in the operations.

Provost Schuiling explained a new project, given over the summer on behalf of the Board of Trustees (BOT) and President Fritz Erikson, called the Innovation and Transformational Institute Center.

This new project focused on helping the BOT make decisions on investments and projects for the university. Through

a series of workshops, including outside help and participation from 170 students, the BOT was able to gain an understanding of the process.

"The purpose of those were to work through change, how to expect change, to create and manage change and go through those as we work towards developing our own innovation center," Shuiling said. "The board wanted a body that would vet big ideas."

Besides an innovation center, Shuiling also brought up the work on a possible center concerning rural health. However, with such a wide variety of problems falling under the term rural health, Shuiling turned the discussion in an entirely different direction.

"Right now, it's looking more like development of programs and gearing in on some very specific [things] we have across the U.P.," Shuiling said. "I'm just trying to get my arms around something."

Along with the two new projects in development, Shuiling offered insight into a reconfigu-

ration of Academic Affairs that has allowed many departments to move and change. This movement will allow a majority of the departments their own dedicated head.

During the meeting, Senate Chair Alec Lindsay explained how the Senate works through a Power Point and gave everyone a fresh course on what their jobs will entail.

Toward the end of the meeting, Lindsay called for topics that the Senate might informally discuss, where he brought up the possibility of presentations from different areas on campus.

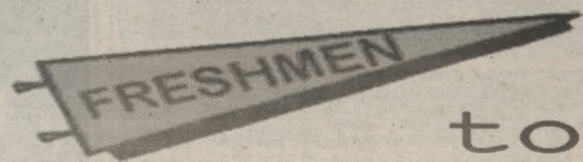
"These first few weeks, when we have more flexibility in our schedule [and] we can ask people from campus to give presentations," Lindsay said.

The Senate has had two such suggestions submitted to them thus far.

One of these related to advising for new students on NMU's campus, and the other related to the admissions process.

Academic Senate will meet at 3:05 to 5 p.m. every other Tuesday.

## Welcome



to  
NMU

# NEWS BRIEFS

## GOV BANS FLAVORED VAPE

Michigan Gov. Gretchen Whitmer passed a temporary ban on flavored e-cigarettes. A more permanent ban is in the works. Michigan is the first state to impose such a ban, following cities like San Francisco, which passed a similar ban in response to research by the U.S. Center for Disease Control showing harmful effects of vaping. Michigan's ban is aimed at protecting young people, as Whitmer believes youths are vulnerable to the marketing of flavored vapes.

## HOMOPHOBIC COMES OUT

Almost two years after being fired from the conversion therapy ministry he founded, former heterosexual zealot McCrac Game has come out as gay.

His organization, Hope for Wholeness, is a faith-based institution in South Carolina, and it is one of the largest of such ministries in America.

Now, McCrac has released statements expressing regret for the harm he caused to the many youths treated in his center.

## PROTESTS IN HONG KONG

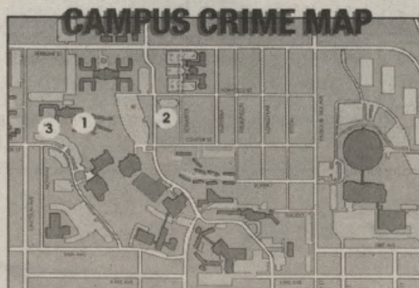
Protestors have been clashing with police in Hong Kong since this June in response to a bill put forward by the city's leader, Carrie Lam, which would allow Hong Kong citizens to be extradited to mainland China to face the communist legal system. Lam has now relented to the angry citizens and indefinitely delayed the bill. However, her people say this is not enough and are angry that she did not simply withdraw the bill altogether. This issue has grown into nearly a full-scale movement, with protestors flooding the streets to speak their minds.

## PLAGUE OF COWS

Residents of a wealthy area in San Jose, California have been plagued by a nightly bovine visitation for the past couple months. A group of unruly cows has repeatedly descended on the upscale neighborhood, where they destroyed sprinklers and caused driving hazards for the inhabitants who have been surprised by cows standing in their driveways and roads.

"They ran toward us. We turned on the sprinklers, but they just stood there and took a shower," said one resident about their close encounter with the rogue animals.

— Compiled from news sources



1. Minor in possession was reported at 9:10 p.m. Friday, Aug. 30, in Cedar West Hall.

2. Minor in possession was reported at 1:51 a.m. Sunday, Sept. 1, in Lot 14.

3. A verbal argument was reported at 4:51 a.m. Monday, Sept. 2, in Spalding Hall.

# Rockin' waves for decades



Mandy Mosely/NW

ON AIR—Niikah Hatfield, the Radio X station manager, prepares to blast some tunes on the air waves in the WUPX radio shack in McClintock with the Theater Department.

By Mandy Mosely  
contributing writer

WUPX Radio X, NMU's student-run radio station, will celebrate 50 years in existence, and more notably 50 years of evolving, thriving and remaining relevant in the age of increasingly sophisticated technology.

The entire studio exhales unique reminders of decades past, along with modern touches of the present.

The ceiling is a motley of artistic expression, each tile grafted by Radio X DJs, stickers placed with intention, a room full of CDs and quotes on a white board to make visitors laugh and remind student volunteers why they're here.

From its origins in 1970 as WBKX to broadcasting an AM outlet, to becoming an FM outlet and boasting a new name, WUPX Radio X has changed over the years.

In the three years that Niikah Hatfield has been a radio DJ, and more recently since her induction as Station Manager one year ago this December, she has seen the changes first hand.

"We've brought in a ton more local music," Hatfield said.

This is something she plans to do plenty more of, she said.

From its inception, the radio station has maintained success through the hard work and dedication of NMU students.

The student organization is on the air twelve months out of the year, 24 hours a day and seven days a week.

Their primary goal is to provide both NMU students and community members with quality entertainment and useful information.

Continual operations through 50 years is a huge feat, and Radio X doesn't plan to rest on their laurels. Instead, they're continuing to explore new ideas, and they appreciate every student's involvement.

"Anyone who wants to be a DJ can be a DJ," Hatfield said, "I always push that because it's the students who make it. We're going to have a local music hour on air soon."

This year, Radio X has surprised events in store for the NMU community.

"We have a couple event ideas under wraps," Hatfield said, though she was bound by secrecy and unable to elaborate.

The information she was willing to share involved a plan to

continue celebrating the 50th anniversary with another music festival this spring. It will be similar to "The Revival" which Radio X hosted in partnership with local businesses on Aug. 24 at Presque Isle.

As for the future of Radio X, Hatfield looks forward to giving the radio a beloved voice again in Marquette.

She recognizes that the music scene is big in this area and hopes to capitalize on that fact.

"I'm really excited to hopefully, leave the station kind of with a new breath in it," Hatfield said. Hatfield will graduate this May.

Recently, radio has decreased in popularity.

"It has kind of fallen off the radar. A lot as social media and technology has advanced. I'm just excited to bring back the bit of radio that has something there to offer," Hatfield said.

She is also intent on paying homage to the 50 years of DJs who have contributed to the station's success over its many years on air.

In a world where social trends dictate the shelf life of most products, technology and organizations, Radio X remains fortified in their craft.

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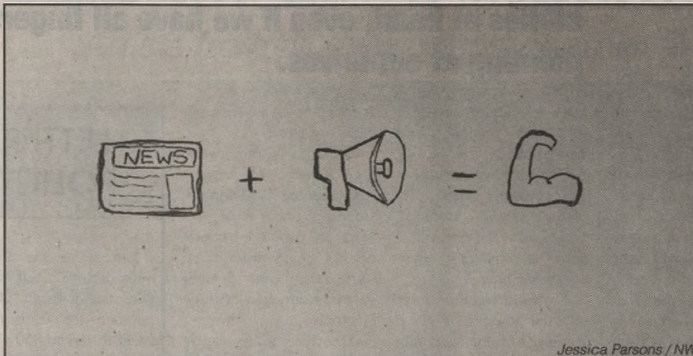


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## EDITORIAL



Jessica Parsons / NW

### Write for The North Wind

## Take advantage of our platform

We need writers here at The North Wind. We want to express and share a dilemma you might be facing and an opportunity to overcome it.

In today's world, it's very easy to have an opposing viewpoint as someone sitting right next to us.

We want to say something, but we don't know how. We don't want to start a debate, but sometimes words can easily be twisted and we teach ourselves unconsciously to not speak up again.

This Friday at 2 p.m., located in 301 Gries Hall, we will be hosting an interest meeting with pizza for anyone that wants to overcome this obstacle.

As we continue to grow and learn new things with each class on campus, we meet new people and form new opinions. It's difficult to express an opposing viewpoint and it's easy to jeopardize relationships because of this. It's intimidating.

Fortunately, one thing that makes this country we live in so special is our right to free speech. Sadly, not enough are looking to outlets like this publication as a means to practice this right, vocalize their opinion or stand by some-

thing they believe in. Is it perhaps no one knows how simple it can be?

It's all about communication and reaching out. Come talk to us. It's here you can pitch stories and share ideas. Our platform is available to over 6,000 students, all invited to practice what they want to say by writing or photography.

For an example, if you want to write an opinion column because of something you've been wanting to get off your chest, form a claim and provide evidence to support your reasoning.

Say you want to write a feature story or a sports story because you're interested in something on campus or in the Marquette community, come see us and we can make something work.

It can be any section, any story, but the first step is to ask. See what's available to you and take advantage of a platform such as this one to build your future.

After that, consider the list below and contact the corresponding editor that matches your style and wants. The opportunities here are endless and we can't express enough how important local news is.

## THE NORTH WIND

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## Cultivating a young work ethic



Staff Column  
Jackie Jahfeston

Growing up with six older siblings on a 176-acre hillside farm in the Copper Country, my childhood consisted of running through wooded gullies, building forts out of dead branches racing my brothers' Tonka trucks up and down the rows of the corn patch and herding up the 22 Holstein dairy cows every day after school for milking chores. I rarely sat in front of the television, except for rainy Saturdays when my father and I would tune into Public TV 13 to watch Bob Ross paint exquisite landscapes.

When I was eight and could reach the floor of my grandpa's Allis-Chalmers WD tractor, I spent the early moments of spring mounted in front of a manual steering wheel, driving a dumb wagon behind where all my older family members would throw rocks into the back.

Each spring came "rock picking," where my father would till up the fields and then at the crack of dawn on Saturday, Mom would holler up the stairs for us to crawl out of bed, throw on our rubber boots, grab a slice of toast and mount up on the tractor/dump wagon to spend the next few hours scavenging the fields.

Once the fields were filtered of pumpkin-sized rocks, my father would plant the seed each field crop-rotated from the previous season. Some fields were hay, others were barley and one reserved for field-corn to feed the livestock in the later stages of summer.

Once June came along and school was out, chores on the farm was like clockwork. By sixth grade, my parents taught me to prep cows for milking by thoroughly washing the udders and teat ends.

Within a few months, I was working alongside the rest of the gang, milking 1,300-pound cows with a milking unit where that milk would shoot up a vacuum pipeline into a large cooling bulk tank. Summer chores also entailed harvesting the hay from

the fields and loading them up into the barn. But it wasn't a one-step process.

After my dad cut the hay down and baled it into small-round bales, all of us would hit the fields with our work gloves, turning over each bale so the hay would dry properly and then tucking the long loose strand of twine inside the bale. Each field would have roughly around 1,000. Each of us kids would have a few rows, my dad and uncles would cover more rows and we'd spend around two to three hours in the rising summer sun, hoping to beat the 85-degree peak of the day.

When we weren't in the fields, we were in the garden, picking ripe strawberries, weeding carrots or killing potato bugs.

When August came around, it was 4-H time. From third grade until I was a freshman in college, I led pristine, showcase-worthy cows—young calves and heifers to full-grown milking machines—and displayed garden and artwork exhibits at the county fairs, hoping to win a blue ribbon and add to my savings account.

By the time the leaves began to lose their chlorophyll, the workload gave way. Though the cows still required to be milked every day, twice a day, I could explore a little more in my free time whether it was riding our Shire draft horse, Big John, or singing in charity shows to help benefit music programs across the Copper Country. Each season presented a test of strength, endurance and intuition, but in the end, it made me a much more determined individual with a strong work ethic.

My childhood wasn't spent at Disneyland, but it gave me something more than any kind of amusement park could ever give a child, and that is the gift of appreciation and passion.

Though I left the farm at the age of 19 and moved to Marquette, aspects of my childhood and teenage years stick with me as I finish up my last semester at NMU. Long nights spent at The North Wind compare nothing to the exhaustion I felt turning and tucking those hay bales.

Farm life has shaped my life and personality. I ain't afraid to get my hands dirty.

## WRITERS WANTED

The North Wind is hiring opinion writers who can intelligently argue one side of political and social campus issues.

To apply, stop in The North Wind office at 301 Gries Hall in the University Center, 1401 Presque Isle Ave., Marquette, MI 49855.

# Considerations behind catastrophic Dorian



Opinion  
Editor

Jessica  
Parsons

not the—slowest hurricane in history.

Why is it moving at such a slow pace? Is there a reasonable explanation? Is this because of climate change? I'm no scientist. In fact, I'm a writing major. But I'm going to do my best to unravel these questions from what I've researched and hope to spark interest in others to look into this further and consider all odds.

At this point in time, the devastating hurricane Dorian finally left alone the Bahamas. Unfortunately, it's heading toward the East Coast, and it's got another thing coming from me if it dares to touch my childhood timeshare in Hilton Head Island, South Carolina.

Locked into the Bahamas, for 15 hours, Dorian collected winds of over 180 mph, but traveled at 1 mph; observed to be one of—if

Dorian is thought to be moving so sluggishly because of conditions in the atmosphere. This might sound rhetorical, but a lot of people don't realize how a hurricane is driven.

Though no one is entirely sure what caused Dorian

to move so slowly, a lot of explanation stems from climate change, a rather overused term these days.

In an article by GNN titled, "Climate change makes storms like Dorian more dangerous," they stated that while the storm was not caused by climate crisis, they do know that climate change is worsening the impact of storms, like Dorian, with higher storm surges, increased rainfall and rising storm intensity.

It seems to me that though climate change may be a consideration, it's not quite the root cause for what we don't know about Dorian.

Conspiracy theorists and skeptics are not being held

**...there isn't evidence to rule out all possibilities at hand, even if we have all fingers pointing at ourselves.**

back as another hurricane in the news is enough for a new suspicion.

One of these conspiracies revolving Dorian includes weather modification. This is the intentional act of controlling or altering the weather.

The most common form of this, however, is cloud seeding. This increases rain or snow, which can be used for manipulating water supply. But is there something more to this idea?

Is it possible that we're capable of achieving more with this technology and could we really be able to control hurricane Dorian?

I would assume, if that were the case, the hurricane wouldn't plant itself to increase devastation but would be sent away from our country and civilization to dissipate into the waters

it came. So that can't be it, right?

Looking further, we're also capable of triggering lightning. Additionally, storms are able to be created on demand because of the ability from these same laser beams to activate large amounts of static electricity.

According to an article by CBS news that shared a study from the University of Arizona and the University of Central Florida, aiming a high-energy laser beam into the clouds can manipulate this weather. Freaky, huh?

The unpredictable Mother Nature will continue to surprise us until the end, but there isn't evidence to rule out all possibilities at hand, even if we have all fingers pointing back at ourselves.

## LETTER POLICY

Letters to the Editor must include a full name, year, major and phone number for verification. Limit letters to 250 words or less.

All letters may be edited for grammar and length.

Letters can be mailed to The North Wind, 301 Gries Hall, 1401 Presque Isle Ave., Marquette, MI 49855.

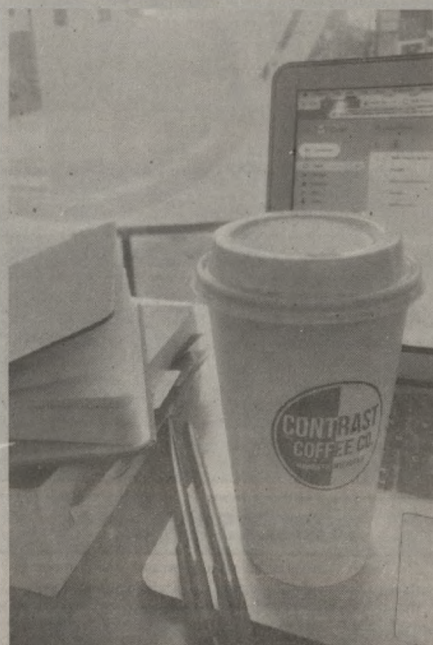
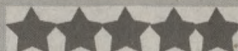
Letters can also be submitted via email to editor. northwind@gmail.com, or through a website submission on [www.thenorthwindonline.com](http://www.thenorthwindonline.com).

**Though no one is entirely sure what caused Dorian to move so slowly, a lot of explanation stems from climate change, a rather overused term these days.**

## 'CATS COFFEE CORNER

PHOTOS AND STORY BY DENALI DRAKE

RATING:



## CONTRAST COFFEE CO.

"Oat milk latte and blueberry oatmeal?"

I have visited Contrast, a small coffee shop, once a week since I began at NMU, my familiarity ensuring that each rotating barista knows my order without skipping a beat.

A smile and a nod with a following, "add some extra espresso to this one," I reply.

Moments later my name is announced and a mug is slid my way. I stare at my latte and admire the unique foam art that is carefully created by these loving barista's, then on to choose my table of the day. A small heart or a fern leaf is beautifully adorned atop the carefully crafted concoction.

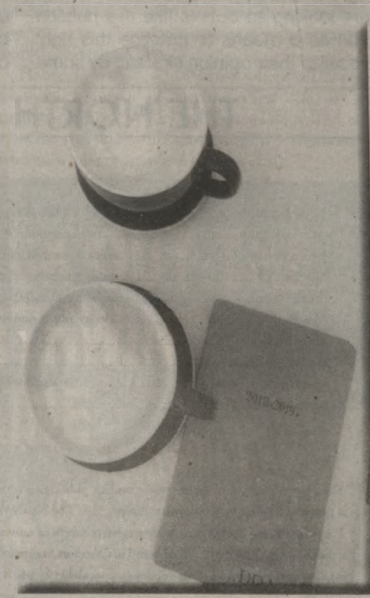
Adorned with magnificent windows, it allows the sun to stream into this small shop making it the essential study spot for hardcore students, Instagram bloggers and local yoopers alike. The modern sleek white decor brings a refreshing modern edge Contrast nicely amidst the small town of Marquette. With local art decoratively, hung around the walls it invites all to come, sit down and relax.

Caffeine is not the only thing you will find at Contrast, with Superior Kombucha on tap, smoothies, and matcha for good measure everyone is able to find their favorite. The food is unparalleled, with crepes and a new selection of paninis it is a perfect brunch spot, the classic baked blueberry oatmeal with a side of warm milk is a personal cult favourite and a must-try. Notably, the non-dairy milk options, ethically sourced coffee beans and vegan options make this modern cafe available to even your pickiest friends. The shop features unique lattes such as the honey lavender, peaches and cream, cracked pepper maple and more to test even the most adventurous palate.

The ambience alone can make one lose track of time. I once spent nearly five hours lost in

the blissful peace even when surrounded by my studies. Even as the cafe fills to the brim with guests it maintains a melodic pace, ensuring its guests a pleasant experience and adequate space due to its internet cafe bar-like architecture and structure.

In short, Contrast is the essential college town coffee shop. It is located up near Third Street and East Ohio Street, near downtown and offers a refuge away from campus to refresh, refocus and re-caffeinate. The caring staff will soon make it your home away from home.





# Gettin' down with rhythm and blues

Artists from all over country gather at 16th annual Blues Festival



Photo courtesy of Tom Daniel

**GATHERING FOR BLUES**—Local blues lovers surround Mattson Lower Harbor for a three-day event with nationally recognized musicians, local food, drink and vendors.

By *Isabelle Tavares*  
contributing writer

Some argue that blues is the fabric from which all other genres are cut. It's tightly woven with the classics like BB King, Muddy Waters and Eric Clapton. All of these artists were inspiration for the 12 bands that played at the 16th annual Marquette Area Blues Fest. For three days from Aug. 30 to Sept. 1, artists hailed everywhere from the Florida heat to the frigid Copper Country. Artists at this year's festival redefined the misconception that the blues scene is "some old guy sitting on a stool," Marquette Area Blues Society (MABS) president Mark Hamari said.

Donning a button-up with the mugshots of famous musicians patterned on it, Hamari spoke about the inception of the Blues Fest. Like most great ideas, the idea for Blues Fest was brought up around a kitchen table, Hamari said. It came from the mouth of Walt Lindala, where he and his wife were sitting around the table discussing other Marquette music festivals, Hamari said.

As evidenced from the success of these festivals, Hamari and Lindala knew they would have the community-backing they needed. The first Blues Fest kicked off at the Ski Hill, and since moving to the Lower Harbor where it's been for 15 years, Hamari said they finally know what they're doing. Although the Marquette Blues Fest is not exactly en route to other festivals, Hamari said they don't have to convince artists to come. Friday headliner artist Eliza Neals agrees. Bands talk about Blues Fest and everyone wants to go, as the venue is a beautiful area that sells itself, Neals said in conversation with Hamari.

"The Blues Society [MABS] books up-and-coming artists that, within a year or two, win blues awards and we get to see them first.

That's how far ahead of the game they are," Jim Supanich said.

Supanich has worked as a sound operator with the festival for the past 14 years.

A three-day festival requires hard work year round, and the MABS always faces challenges, Hamari said. But for a few moments during the festival, like when the dance floor is spilling over with people, Hamari remembers why those 362 days of work are worth it.

"I'll be watching this phenomenal artist on stage and see people dancing [with a] big smile on, having a good time, then [I] go 'oh yeah, that's why I do this.' I haven't slept in four days, but it's worth it," Hamari said. "These are the best blues musicians in the world."

Because the demographic of blues listeners is aging, part of the MABS mission statement is to preserve and promote the blues to a younger crowd, Hamari said. However, the blues still rules the playlists of some students like NMU senior Art and Design major Teddy Andriese.

"This is my fourth year coming, and they have phenomenal blues every year, baby. That's what makes me come back. I live for the blues," Andriese said, enthusiastically gesturing to The Jimmy's on stage at the Friday free show. "They jam. This festival, out of all of them, is very family oriented, which I love."

In the four years Andriese has attended, he said he's loved seeing the evolution of the festival, especially from a student's perspective.

The Blues Fest has a scene for everyone in the family — depending on the day and time. The afternoon crowds were populated by leather vests and long grey ponytails. Come sundown, blues-loving cats slunk their way into the crowd. Since Blues influences every type of music, Hamari said, the lineup reflected that.

The Delta Jets took the stage Saturday afternoon with a slide guitar that landed you straight into a desert scene of Holes, like you can almost feel the tumbleweed brush past your leg. Blues Fest goes heard sounds like the Delta Jets, a blues fiddle and a metal-guitarist that, I swear, had smoke fuming off the riffs.

"Blues is a uniquely American art form, it's influenced all kinds of art forms—jazz, folk, country, rock n' roll, hip-hop, rap," Hamari said.

The talkin' blues, a style from the 1920s, is something many Blues Fest bands embodied. The artist starts off the song with an intimate, rambling story and just when you get comfortable with it—they rip into a raucous interplay of guitar and singing that "no modern rapper has on any of those guys," Hamari said.

In pursuit of promoting this "uniquely American art form," the Blues Fest also offered educational workshops that included an open mic-live jam, busking and the making of a blues album. Further, the MABS hosts Blues in Schools, a youth educational program about blues music and culture.

With 23 partners and 30 supporters, most of Blues Fest is funded through partnerships with small businesses and the City of Marquette. The Ore Dock Brewing Co. sponsors the Friday Free Show, local media gives coverage and restaurants donate food for backstage. And of course, volunteers serve as the backbone of the festival, as it's set-up and operated entirely by them, Hamari said.

"We've learned a ton, it's smoothly run, [almost entirely by] volunteers," Hamari said. "We've gotten our name on the circuit, and now artists come to us."

And thankfully for the MABS and all its supporters, it's safe to say their mission statement of promoting and preserving blues is reflected in the growing crowds of the Marquette Area Blues Fest.



Photo courtesy of Tom Daniel

**RUBBING STRINGS**—Anne Harris joins headliner JP Soars on stage for a complex style of Django Reinhardt and Gypsy Jazz music.

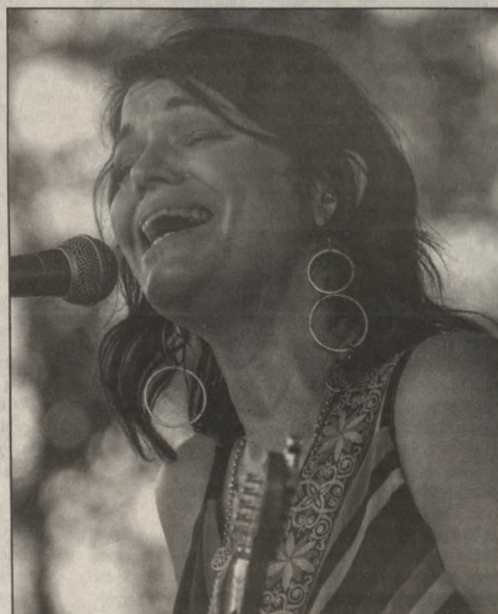


Photo courtesy of Tom Daniel

**LITTLE BIT OF SOUL**—Minneapolis-based singer, Joyann Parker performs original blues music. The artist draws attention from her new blues album.

# BROTHERHOOD, TRADITION AND RESILIENCE

*Life and Legacy of NMU's Moosemen:  
40th Reunion of the NMU Rugby Team*



Photos courtesy of Steve Nemeckay

Story by Denali Drake

A green fresh-cut field set the pace for a bloody scrimmage. A battle with no helmets, no weapons, only burly arms, shredded quadriceps, a quanco and a whole lot of Wildcat vigor would stand the test.

NMU alumni, families, students and community members huddled along the fence of Wright Street Field on Saturday, Aug. 31, to commemorate the 40th Reunion of NMU's Rugby Team. What started back in 1979 as a small men's rugby club has grown into a network of passionate alumni rallying together to preserve a legacy.

The reunion began with a celebration honouring Lt. Col. Tom Wilson, a NMU alumnus and former Mooseman (1st 2nd-row) who played from 1982 to 1986, who has Amyotrophic Lateral Sclerosis (ALS), commonly known as Lou Gherig's disease. Steve Nemeckay, a former teammate of Wilson reflected on their time spent playing together.

"I can say he was as tough as nails on the pitch and a great guy off the pitch," Nemeckay said.

The NMU Reserve Officer Training Corps performed a presentation of colors. The ceremony ended with a jersey retirement, honouring Wilson's time on the team and



SCRUM—"The Old Boys" fight it out against Michigan Tech, scoring cheers from Saturdays crowd. Photo courtesy of Jennifer Holland

event. Delpler came to NMU in 1983 to begin the revival of the Moosemen team, his goal was to teach the basics of rugby to this ragtag group, having played previously at Michigan State University. Delpler describes the creation of the Moosemen as their mascot.

"The old Northern logo was a pine tree, so we had a moose taking a bite out of a pine tree like we were taking a bite out of Northern," Delpler said.

The team had a rough start losing most games; however, as they grew they became more powerful and were able to showcase themselves as a team to be reckoned with. Presently, Delpler still enjoys watching rugby, and was thrilled to be back at the reunion.

"It's nice to see these generations, especially to see the guys from the original team," Delpler said.

The "old boys" are reluctant to share stories from their wild past with many "pleading the fifth," and others saying it would just take too long to share, its representative of the close-knit brotherhood that these players developed whilst playing together. Nevertheless, Dave Sikkelee who played from 1986 to 1992 did share his experience of being a Mooseman.

"If you think about it, we grew up together at a very pivotal time in our young lives all those years ago," Sikkelee said. "Training, playing and the social aspect of it created a bond that has lasted all this time. It's exciting to see them, their families and friends after all these years and learn about what they have been doing since the last time we saw each other."

Brotherhood is a word you will hear a lot from the

Moosemen. To them, rugby is more than a sport, it is a lifestyle and they hope that it continues at NMU for many more generations.

Nemeckay was one of the coordinators for the reunion, having been a Moosemen himself from 1983 to 1990. His main goal from these events is to set up an endowment for future rugby players.

"[NMU alumni] Jeremy Katchuba, Nate DeDamos and myself worked with [captain] Noah Martin and head coach Jordan Buss starting last fall to bring the weekend together," Nemeckay said. "It's great connecting with players from all the eras of Moosemen rugby and helping build upon the traditions of the past to help create new ones."

The alumni aim to create a scholarship for future rugby players to continue the legacy of the Moosemen, according to alumnus Karl Barr.

"Much like the fact that no team can win just based on only a few individual efforts, success is due to the efforts of the entire team," Barr said.

The earnings of this endowment will be used for team expenses, as it continues to grow and develop the alumni hope that it will get large enough to cover tuition, at that point they will develop criteria for the scholarship.

"The Alumni from the Men's Rugby Team pledged of over \$22,000 to fund an endowment that will support and advance the team in perpetuity," Barr said.



LINEOUT—"The Old Boys" go head-to-head against the Michigan Tech Huskies.

The team must raise a minimum of \$25,000 for the endowment to take effect and is continuing its efforts to campaign for funds. NMU alumnus Tom Aepelbacher who played from 1982 to 1986 hopes the legacy fund will succeed.

"It's surreal. When you leave campus in a club sport you don't know if it's going to continue," Aepelbacher said. "It's based on the participants, not on the school, so here we are 40 years later of handoffs, it's incredible."

This is something that will not only ensure the future of the Moosemen but the promise that these men are more than a team, they are a brotherhood that will support one another in reaching beyond their goals into the future.

The first game of the day was the University of Minnesota Duluth versus NMU ended in a 65-19 defeat, however, the team remained strong. Then it was time for the "old boys" to take over in their reunion game against Michigan Tech. Children cheered on the sidelines for their dads, wearing vintage rugby shirts and teammates rallying for each other as if time had stood still.

"Getting to hang out with guys half my age, and trading stories of what we used to do, this weekend is all about building that bond," Nemeckay said.

This is a tradition that will hopefully live on and grow through generations, with so many people holding it so close to their heart, it can only grow stronger.

"Meeting my old friends and sharing the old stories, seeing that the club is still going strong gives me a sense of pride that myself and the former players contributed to the club going strong for so many years," Sikkelee said.

**"IF YOU THINK ABOUT IT, WE GREW UP TOGETHER AT A VERY PIVOTAL TIME IN OUR YOUNG LIVES ALL THOSE YEARS AGO. TRAINING, PLAYING AND THE SOCIAL ASPECT OF IT CREATED A BOND THAT HAS LASTED ALL THIS TIME. IT'S EXCITING TO SEE THEM, THEIR FAMILIES AND FRIENDS AFTER ALL THESE YEARS."**

- DAVE SIKKELEE



RAISE YOUR VOICE—Rugby players honor NMU alumnus Tom Wilson, who is fighting ALS.

bright red bracelets were passed out with the words "raise your voice" inscribed, intended to inspire those to speak up about ALS awareness. Wilson has attended U.S. Congress meetings, regarding funding for ALS research and continues to fight for a cure.

NMU alumnus and former Moosemen Chuck Delpler travelled all the way from Ireland to be apart of this special



VINTAGE RUGBY—NMU's Moosemen pose for photo in their glory days circa 1988.



# Writing with fire

Wood-burning workshop brings ancestral, historical elements to community

By Jackie Jahfeton  
editor-in-chief

Long before Leonardo da Vinci painted "The Mona Lisa," cultures around the world took charred remains forged from a blaze and carved them into shapes of wood, creating some of the earliest forms of art. Since the dawn of history, pyrography, or wood-burning, has been practiced by a number of cultures such as the Egyptians and some African tribes. But you don't have to travel back in time to grasp the torch of wood-burning, a local workshop will be bringing the craft to you. And all you need to know is how to use a pencil.

As part of a larger series featuring an exhibit and workshops throughout the year, the Marquette Regional History Center (MRHC) will host the "Pyrography: Wood-burning Workshop" from 9:30 a.m. to 3 p.m. on Sept. 14. Instructor Liz Roberts from Little Chute, Wisconsin, will use her historical works as examples, and participants will hear more about pyrography history and create their own masterpieces.

Today's wood burning uses modern pyrography tools or a metal implement heated in a fire, focused with a magnifying lens. Like other craftwork, this workshop is a way to integrate history with culture and ancestry, MRHC Curator Jo Wittler said.

"We have everything from beadwork to quilt work, then we have woodworking, Scandinavian textiles, book binding, hair jewelry from the Victorian era and seed saving as well," Wittler said.

**"Having a great hobby is a wonderful thing and it connects you to your past. Wood is such a common element we all work with and see."**

— Jo Wittler  
MRHC curator

**"It's been a really great way teaching some of these crafts that are not as often available, but there are people who still practice them."**

— Jo Wittler  
MRHC curator

ler said. "It's been a really great way teaching some of these crafts that are not as often available, but there are people who still practice them."

As the curator, Wittler believes these workshops are a way to incorporate current artists and historic examples and it doesn't always have to be "historical reproduction," she said, explaining that people can use historical examples as an inspiration to create a modern version of that art.

"Whether you pursue these crafts, I think you gain an appreciation of what goes into them," Wittler said, adding, "I'm just always so fascinated myself how things are made, what that process is and that's always a fun thing. Also, having a great hobby is a wonderful thing and it connects you to your past. Wood is such a common element we all work with and see."

Along with Roberts' wood-burning design on display, the MRHC also features examples of hot poker work where the artist uses a poker or nail and then taps it in place so it follows a simpler pattern, Wittler noted.

Participants can bring their own projects to work on, but Roberts will have basswood and maple pieces to use as well. If people have pyrography pens, they're encouraged to bring them to the workshop, but tools will be provided and if participants want to use a reverse image to transfer onto the work project, they're more than welcome to do so, Wittler said. Pre-registration is required through MRHC with a \$45 fee. To sign up, call 226-3571.



Jackie Jahfeton/NW

**CULTURES & CRAFTS**—Marquette Regional History Center display exhibits of local U.P. artists as part of its year series of workshops.



Jackie Jahfeton/NW

**BURNING WOOD**—Marquette Regional History Center showcases Liz Roberts wood burning piece, "Wolf," a Norse Mammen design made of maple, an example Roberts will use in her upcoming workshop on Sept. 14.

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# Beer for everyone, age restrictions apply :(

Festival exhibits craft brews on shores of Lake Superior for 11th year running

By Jessica Parsons

opinion editor

"Raise your glass and toast your friends let's drink Michigan beer!" The Michigan Beer Fight Song will ring through downtown as Beer Festival goers sample delicious local brews.

This Saturday, Sept. 7, marks the 11th Annual U.P. Fall Beer Festival. Beer-loving attendees are invited to hop over to Mattson Lower Park from 1 to 6 p.m. to choose from over 600 locally crafted beers distributed by more than 80 Michigan breweries, and according to Executive Director of Michigan's Brewers Guild Scott Graham, this year will have a few more breweries than in the past.

"The line up of breweries is never the same, and even the breweries that have been there in the past don't bring the same beers," Graham said. "There's always new, fun and interesting craft beers."

Here's how it works:

Each attendee will receive a cup and 15 drink tokens upon admission. One token is redeem-

**"The line up of breweries is never the same, and even the breweries that have been there in the past don't bring the same beers."**

— Scott Graham  
executive director,  
Michigan's Brewers  
Guild

able for a 3-ounce sample of any beer available from any attending brewery. Additional tokens

will be available inside the festival for 50 cents.

Adding to Saturday's fizz will be live music from The Organgrinders and Frank an Da Beanz. If a homemade necklace of pretzels and munchies run out, a variety of food vendors, such as Peace Pie Company and Gordon's Fish and Chips, will be there to satisfy hunger.

Though the event is hosted rain or shine, the weather is expected to hover at 60 degrees with some clouds.

"It's going to be a great day to drink beer with your friends," Graham said.

Tickets can be bought in advance for \$45 online or through Marquette retailers The Vierling, Blackrocks Brewery, Ore Dock Brewing Co. and Marquette Food Co-op. According to Graham, tickets will most likely be available on the day of at the gate for \$50. Designated drivers are welcome to attend the event for a ticket at \$5; however, this is a non-drinking ticket and the DD must be 21 years old or older. For more information, visit [www.mibeer.com](http://www.mibeer.com)

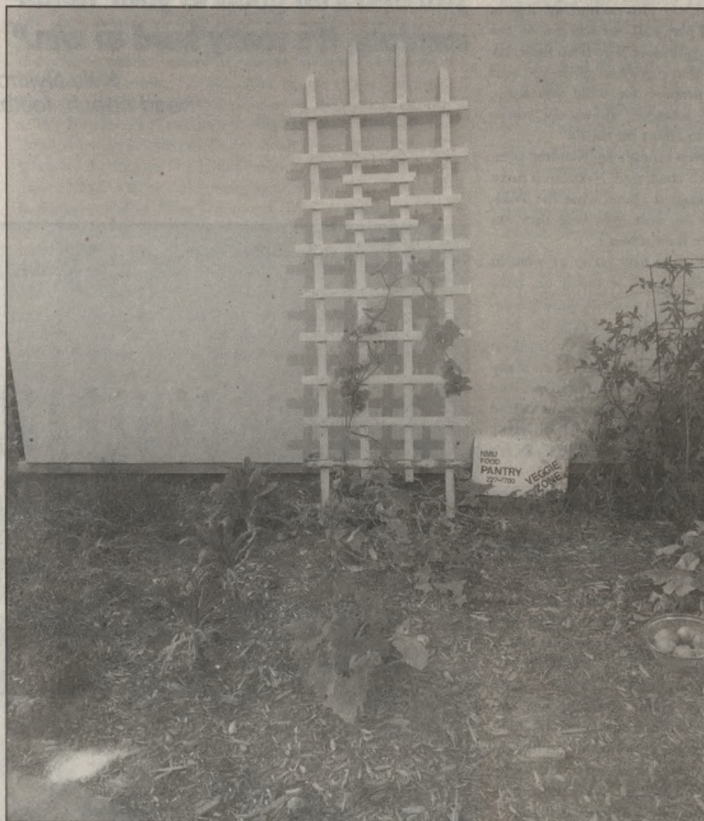
**THE MICHIGAN BEER FIGHT SONG**

Let's drink Michigan beer  
From coast to coast, from far and near,  
It's local and delicious,  
Any styles that you wishes.  
Raise your glass and toast your friends  
Let's drink MICHIGAN BEER!

Let's drink Michigan beer  
Bring it home or drink it here  
From the U.P. to the mitten  
There's no tellin' what you're gettin'  
From Motown to the Soo  
Find a beer that pleases you.  
Get tipsy down in Ypsi.  
Let's drink MICHIGAN BEER!

Photo courtesy of Michigan Brewers Guild  
CRAFT HEAVEN—Beer lovers are encouraged to learn and sing the Michigan Beer Fight Song at the 11th annual U.P. Beer Festival.

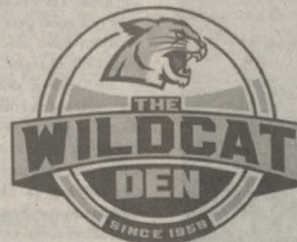
## Food Pantry plants new veggie zone



Maggie Duly/NW

**VEGGIE TALES**—The food pantry student organization plants a "veggie zone" outside Greis Hall to ensure people in need of food have healthy options available to them.

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## Battle of the 'Cats: NMU faces McKendree

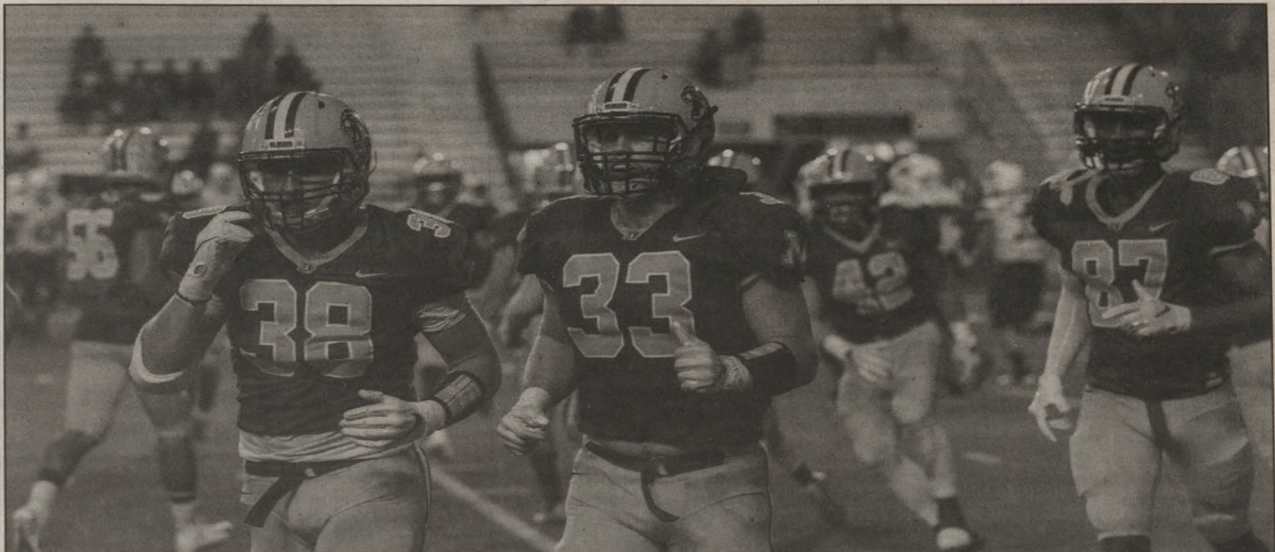


Photo courtesy of NMU Athletics

**FOOTBALL PROGRAM SEEKING IMPROVEMENT-** While facing questions and ranked seventh in the GLIAC preseason poll, the Wildcats look to prove doubters wrong.

By *Travis Nelson*  
sports editor

The leaves are beginning to change color and the temperature has been slowly creeping down. These signs of fall around NMU mean only thing: football season.

Game week is upon us, and only a matter of days separate the Wildcats from their football season opener this Saturday. Coach Kyle Nystrom and his team have questions being asked upon them being projected seventh place in the preseason Great Lakes Intercollegiate Athletics Conference (GLIAC) poll, but until they hit the game field, there won't be any answers.



**NYSTROM**

**"Our motto as team is out hit them and outrun them, so we'll push that thought process as much as we can."**

— *Kyle Nystrom*  
head coach, football

"There's a lot of questions, you can practice all you want, all the situations that you want, but when the lights come on, you hope that they perform like they've been there before, that they don't get bogged down, play slow, things like that," Nystrom said. "We'll do things to lighten the load on them as much as we can schematically so they can play as fast as they can go, play with energy and be physical. Our motto as a team is out hit them and outrun them, so we'll push that thought process as much as we can."

A year now stands between last season's loss to the McKendree University (MU) Bearcats, and all offseason long, this team has been the focus. They deserve it because they're a good program, as coach Nystrom gave some insight into their football team.

"McKendree does a nice job with their spread offense, and they do a nice job of getting sideways and doing those things," Nystrom said. "That is if they stay that way, God only knows. They're going to start some new guys and we're going to start some new guys."

Even though the Bearcats return most of their defensive starters, their offense is going through a total makeover.

"They have to replace people

too, they're replacing a couple wide receivers, a tight end that was a good player for them, a couple of linemen and their quarterback," Nystrom said. "Forecasting what quarterback we're going to get is [will be tough], there's no film on him. We'll go in and play, call our scheme, do our things and we'll go from there. It's like that every first game, you kind of prepare for what you know, and whatever shows up, you've got to adjust on the fly."

Even though McKendree presents a challenge, Nystrom is more concerned about what the Wildcats do, and how well they execute their scheme.

"For the first game we want to be real good at lining up, have good tempo as far as getting communicated and getting the play off to a good start, being lined up right," Nystrom said. "You really define it down to the basic true elements of fundamentals for the first game, because if you don't do good in your fundamentals, it's really hard to win."

Nystrom recalls last year, the loss to McKendree lit a fire under he and the coaching staff, the hope is that same mindset has carried down to his players.

"We're at a point right now with the program, going into our third year, our players take it to heart when we talk to them," Nystrom said. "They're pretty serious about listening and trying to please the coaching staff, you never know until you line up but I want them to play hard, play right on the line, and I want to be a good, physical football team."

The battle of the 'Cats takes place at 1 p.m. this Saturday, Sept. 7 in the Superior Dome.

**"You really define it down to the basic true elements of fundamentals for the first game, because if you don't do good in your fundamentals, it's really hard to win."**

— *Kyle Nystrom*  
head coach, football



# SPORTS BRIEFS



## Men's Golf

The NMU Men's Golf team finished in 10th place in their first event of the season at Sage Run Golf Club in the Island Resort Collegiate Open this past weekend. Pacing the Wildcats was senior Chris Black (Lisburn, Northern Ireland), as he went on to shoot a total of 236 in the three-day event, good for 67th place overall. Senior Kurtis Fontinha's (Penticton, B.C.) total of 240 got him in a tie for 70th place. Not far behind were two U.P. golfers—senior Kyle Pouliet (Gladstone, Mich) and sophomore Carter Mason (Negaunee, Mich), who finished in 72nd and 73rd respectively with scores of 243 and 246. NMU's fifth golfer for their team score, freshman Scott Spyra (Spring Grove, Ill.), finished in 74th place with a score of 261. Northern also brought freshman Sky Nam (Garden Grove, Calif.) to the meet, where he finished in 75th place in his first ever collegiate event. NMU is back in action in a few weeks, when they compete in the Doc Spragg Invitational in Findlay, Ohio on Monday, Sept. 23 and Tuesday, Sept. 24.

## Women's Cross Country

The Wildcats' XC team made headlines this past week, as they were ranked fifth place in the preseason Great Lakes Intercollegiate Athletic Conference (GLIAC) poll. Northern also placed into the top 10 in the region at number 10, a season of high expectations only continues to build more and more. NMU received 81 total points in the poll, 40 points behind preseason favorites Grand Valley State University (GVSU). The season is approaching fast as the Wildcats look to pounce on their competition at the Northwood Invitational this Saturday. This will be the first event of the season for head coach Jenny Ryan's team, as she begins her 13th season looking over the program. NMU will be competing against fellow GLIAC foes in Saginaw Valley State University (SVSU), Ashland University (AU) and host Northwood University (NU). This meet will help the Wildcats prepare for two big meets on their upcoming schedule. The Spartan Invite, hosted by Michigan State University (MSU) and the Roy Griak Invite, hosted by the University of Minnesota (U-M), are coming up soon for NMU. The Northwood Invitational takes place this Saturday, Sept. 7 at 1:15 p.m. from NU's campus in Midland, Michigan.

# Staying the course

Volleyballers seek consistency in 2019 season



Photo courtesy of NMU Athletics

VOLLEYBALLERS VIE FOR TITLE—NMU Volleyball looks to start hot, and stay hot into postseason play.

By Travis Nelson  
sports editor

The NMU volleyball team started off hot a season ago with a 9-0 record, but their conference struggles ruined their year. Coach Mike Lozier enters his third season as head volleyball coach trying to find consistency throughout the entirety of the season, a constant that can get them into postseason play.

"It's hard to deny we had an incredible start, and I'm learning how to replicate that every year," Lozier said. "The biggest thing I've learned is that the season's long, and it requires a lot to make sure that you can sustain that level of play throughout the season. Teams get better, they catch up to you, and we just have to continue to work to make sure that the team that shows up in September is not as good as the team that shows up in October. I think that's what happened, we plateaued, kind of rested on our laurels a little bit, and suffered in the middle of the season because of it. It was a little too late before

**"The biggest thing I've learned is that the season's long, and it requires a lot to make sure that you can sustain that level of play throughout the season."**

— Mike Lozier  
head coach, volleyball

er said. "One advantage we had is because started school a week into preseason, they were a lot more acclimated with the routine of going to class, getting their studying in and balancing all of those things, it is difficult though because you get sick of playing your teammates in practice."

NMU loses some key pieces like Autumn Monsma, Maggie Liebeck, Lynzi Svoboda, Jessica Skonning and Rachel Braunschweig. However, the 'Cats return some familiar faces, as well as bringing in some young guns. Lozier knows who his leaders

hitter that played tremendous in our televised scrimmage. Freshman Lauren Van Remortel from Indianapolis has done some really nice things and I expect her to see meaningful playing time," Lozier said. "Also Hailey Wickstrom on the right side, she red-shirted and didn't see a ton of playing time, this will be her first time being able to play meaningful points, and she's done a tremendous job. So I think those people and a whole host of others will do a really nice job for us to start our season."

The Wildcats kick off their 2019 campaign in the Keweenaw Volleyball Classic hosted by Michigan Tech this weekend, and they will have a challenge in their four matches. NMU will face Southwest Minnesota State University (SMSU) in their second match of the weekend, and the Mustangs are ranked ninth in the country according to Lozier. Northern will also face University of Mary (UMARY), Upper Iowa University (UIU) and University of Minnesota Crookston (U-MC).

NMU will face off against UMARY at 5 p.m. on Thursday, Sept. 5 in their first game of the tournament in MTU's Student Development Complex.

**"It was a little too late before we realized we had to get better."**

— Mike Lozier  
head coach, volleyball

we realized we had to get better."

This season, the Wildcats plan on finding out what it takes to have that consistency year round, and hopefully, what it takes to be a top of the conference standings. The length of the season is a grind, and at the beginning, the team needs to find a balance and rhythm.

"The grind is a lot easier when school isn't in session, they're focused just on volleyball," Lozier

are, some of the fresh faces he can count on this year.

Sara Kuehn, in her third year, has emerged as a team leader for the Wildcats, both in how she acts on and off the court. Cheyanna Pyka, another captain, is a senior that hasn't played much on the court, but has been great in off-court leadership. "Faces that you're going to see that you maybe haven't seen a lot of up to this point, Lizzy Stark, outside-

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# 'Cats brace for Screaming Eagles opener

NMU hosts Southern Indiana in its first game of the 2019 campaign



Photo courtesy of NMU Athletics

**MEN'S SOCCER REBOUNDING**—Healthy and ready to go, the Wildcats have the pieces to contend in the GLIAC as they get ready for today's opener.

By *Baris Kancoglu*  
contributing writer

The Wildcats Men's Soccer team is ready to set sail into the 2019 season. The season for the Northern starts with the Southern Indiana University (SIU) Screaming Eagles. In last year's matchup, the 'Cats ended up winning 2-0

on the road.

"Even though it is early in the year, both teams know how important a win is at the beginning of the season," Coach David Poggi said.

Last year, Wildcats started off winning seven out of eight games and they hope to have a similar start this season. However, after a nine game losing streak last year, the Wildcats are predicted to finish

seventh in the Great Lakes Intercollegiate Athletic Conference (GLIAC) standings.

NMU will enter this season without Sam Popp who scored 10 goals and previously led the team in scoring. They also no longer have Kevon Hoff and Edgar Astorga who played all 17 games last season as defensive players. On the other hand, Wildcats ended up acquiring 10 new freshmen

**"We were a different team then and we are a different team now, we are going against a team that is more athletic and has more experience."**

— *David Poggi*  
head coach, men's soccer

this year and the coaching staff has a lot of confidence in all the members of the incoming team.

"The attacking is the fun part of the game and we have a lot of guys to attack with but defense is hard work and defense makes you win games," Poggi said. Senior defenders, Eric Suess and Lewis Murray, will have a lot of work to do in the defensive end after losing the production of Hoff and Astorga.

SIU made it all the way to the NCAA Division II quarterfinals a year ago, before falling to Saginaw Valley State University (SVSU), an NMU foe. Poggi knows the challenges that the Screaming Eagles bring, and he thinks his team is ready.

"We were a different team then and we are a different team now, we are going against a team that is more athletic and has more experience," Poggi said. "It is going to be a heck of a match, we want to press and make them lose the ball in their half. It sounds like the first game is a must see."

Kickoff between the Wildcats and the Screaming Eagles will take place at 4 p.m. on Thursday, Sept. 5 from the NMU Outdoor Soccer Fields.



POGGI

# Young guns lead women's soccer program

Northern brings back experience, but can they take advantage?

By *Travis Nelson*  
sports editor

NMU's Women's Soccer team is looking to rebound in this season's campaign after a 4-11-2 record a year ago. Coach Sonia Basma begins her third season as head coach of the team, and her high expectations of last year's

that eight of the 11 who started last year were freshmen, and so we didn't really put that into the equation, we're not going to sit here and talk about going up [in the standings]. We're just going to look to get better every year and I think if we focus on the little things, we'll get better."

The Wildcats are a young team again this year, but they will be

turn junior goalie Brianna Frontuto who touts the most experience of the netminders. Basma also expects a few transfers to contribute right away.

"We've got a lot of raw talent, we have a few transfers that will hopefully be impactful right away, and we have a good core returning," Basma said. "So we'll just take it one game at a time and I'm excited to see what our newcomers are going to bring for us this year."

The Wildcats will take the field on Friday, Sept. 6, when they travel to Duluth, Minnesota to take on the University of Minnesota-Duluth (U-MD) Bulldogs. U-MD came away with the victory over NMU last year 2-0, and Basma knows that they will need to finish stronger in order to come back home with a win.

"They've been a really tough one for us these past two years, it's been evenly matched for the first 70-80 minutes, and then the last 10 minutes they kind of outworked us. Our focus going into this weekend is on the little

things, being disciplined defensively, being quick to drop back

defensively, they're a fast team," Basma said. "They like to counter and get you going the other way, so what we've been really focusing on is as soon as you lose that ball,

to drop back and eliminate some of their outside shots."

The Wildcats and Bulldogs will square off in the season opener at 7 p.m. on Friday, Sept. 6 from U-MD's James S. Malosky Stadium.

**"I'm excited to see what our newcomers are going to bring for us this year."**

— *Sonia Basma*  
head coach, women's soccer

team fell short.

"Our goal is to make sure that we get better every year, last year was really the year for us that we expected to, with the group that we had, probably finish fourth or fifth," Basma said. "However, we didn't keep in mind

heavily relying on the group of sophomores that handled the bulk of the playing time last season. Sophomore Caroline Halonen returning this season is a bright spot for NMU. Last year she led the team in points with nine goals and six assists. The 'Cats also re-



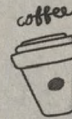
Photo courtesy of NMU Athletics

**RIISING ABOVE EXPECTATIONS**—Incoming experience gives Wildcats GLIAC title hopes this fall season as big group of sophomores get to take the field.

**Marquette Coffee Shops**

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- DONCKERS
- BIGGBY
- CONTRAST COFFEE
- STARBUCKS
- DEAD RIVER
- CAFE BODEGA
- BABY CAKES
- JAVA BAY



**INSPIRATIONS**

Woke up at 8am...  
 Should take a shower...  
 Woke up at 830am...  
 Dry shampoo it is!  
 This is such a coffee issue  
 I love it  
 Jessica 4got Mary's  
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**Lighthouse glistens with contrast**



Jessica Parsons /NW

MCCARTY'S COVE—Drying up from rain and cloudy days, the picturesque maritime lighthouse downtown glistens in the sun from blue skies and Superior's reflection.

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*writers needed.....*



# THE NORTH WIND

## Interest Meeting

2 P.M. Sept. 6, 301 Gries Hall  
Pizza will be provided.

Calling anyone who's looking learn more from  
our desk editors or to write for sections:  
sports, opinion, news and features.

# NMU Food Pantry

## Open Tuesdays and Wednesdays

### 5:00-7:00

*Located above the NMU Health Center in Greis Hall*

*In addition to food and personal care items, household  
goods like bedding, towels, and dishes are available.*

*Please have your NMUID ready!*

*Follow NMU Food Pantry on Facebook for announcements!*