



SPORTS

New era for Men's Basketball with fresh hire.

▶ See PAGE 12



FEATURES

Farewell to Mildred House, popular Marquette DIY music venue.

▶ See PAGES 8 & 9



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NMU Marketing & Communications/NW

BALLROOM'S READY—Phase one of the remodeling and construction project already in use, with Marquette's high school prom hosted back in May.



Akasha Khalsa/NW

STILL RENOVATING—Construction workers continue on phase two reconfiguring and remodeling the rest of the existing University Space, with hopes of completion by Sept. 19.

New semester begins with Northern Center

By Akasha Khalsa
news editor

The long-awaited, new and improved University Center (UC), which will soon be called the Northern Center (NC), is continuing phase two of its construction and hoping to display the new facility on Sept. 19.

This ongoing remodeling and construction is a three-phase project, with the first phase including the bookstore, ballroom and pre-function spaces, such as the large hallways outside the bookstore and ballrooms. These sections of the NC have been completed and

have already come into use by students and the university. The bookstore, where students may now retrieve their class materials and NMU apparel, moved back into its rightful place this summer in April, according to Tom Helgren, director of NMU Auxiliary Services.

Above the bookstore are four new ballrooms which can be used separately or as one grand ballroom for conferences, weddings, student concerts or a variety of other events. One of the first events held in this space was a high school prom, hosted during May.

"This is brand new space," Hel-

gren said. "What they did is from the roof decking of the bookstore. This used to be called the explorer wing [which] was demo'd, and then this second floor was rebuilt and expanded. The old space only had ceilings of 9 feet, 6 inches. This has a ceiling of 18 feet, and all built in audio-visual, and all LED lighting."

These large gathering places feature projectors, lighting control and power panels to provide extra power for events such as student concerts which require sound and light systems.

"It will open up some great opportunities for larger student events in the facility" Helgren

said.

With the larger spaces, events such as the Student Leader Recognition Banquet will be able to accommodate more people. This new space also comes with a great deal of parking, something dear to every NMU student's heart. The front 152 parking spaces of the NC is guest and 2-hour student parking, while West Hall's old parking on the side of the building has been taken for use as mixed faculty, staff and visitor parking.

Phase two of the construction involves a reconfiguration and remodeling of the existing UC space. The Great Lakes

Rooms and Charcoal Room, several meeting rooms as well as the downstairs area, which will have places for student enrichment and entertainment, are all parts of this phase of the renovation.

The downstairs space will include a pub which will be called the Wildcat Den. It can be easily accessed near the bookstore and will include three dart alleys, a quiet soft-seating area, pool tables, shuffle boards, a video-gaming area, an open kitchen with a woodstone oven and an open ceiling intended to give an industrial look.

See RENO • Page 4

New dorms, dining, lounges highlight new year

By Jackie Jahfeton
editor-in-chief

NMU President Fritz Erickson addressed the university's accomplishments of renovations and educational advances within the last few years last Wednesday at the 2019 Fall Convocation, and gave a future insight of what students have to look forward to this fall semester.

Changes to the university include the new residence halls, lounge spaces, dining facilities

and the addition of trees and landscaping throughout campus. Over the summer, the university expanded the chemistry laboratory, with over \$2 million spent on scientific equipment to help support the growing medicinal plant chemistry program, the first of the nation.

Other transformations included the upgrade to 22 teaching spaces in West Science, Thomas Fine Arts, McClintock and the PEIF. However, Erickson noted that the biggest milestone of

the year would be the formerly



Erickson

known University Center, which has been renamed as the North-

ern Center.

"It has been great fun to see the reaction that we've had from parents and students throughout orientation and other events, [and] the reaction of our community to what this kind of facility means to the community," Erickson said.

Positive momentum continues with a 5% increase in retention rate, and this is important because it shows the commitment faculty and staff have toward students in helping them succeed, Erickson said. And the 18.7%

enrollment increase since 2016 shows that things are looking very positive at the moment, he added.

"We've not been sitting back and waiting to see what the future brings. We've been modeling our future," Erickson said.

Other advancements include additions to academic programs and implementation of virtual-reality content for some courses.

See FALL • Page 15

Student a frontrunner for Marquette Commission



photo courtesy of Andrew Lorinser

Andrew Lorinser, one of four candidates for Marquette's City Commission, hopes to build on momentum from summer campaign.

By Madi Sweat
contributing writer

If elected in November, NMU student Andrew Lorinser will become the first enrolled student to serve on Marquette City Commission.

On Nov. 5, Marquette will elect two Commissioners out of a field of four, including Lorinser, Evan Bonsall, Sally Davis, Nina van den Ende, and two write-in candidates. After a successful primary election, Lorinser is hoping to build upon the momentum of his summer campaign to help shape municipal policies that affect NMU's population.

"Being active on campus has its advantages, but my campaign is more about the advantages students and staff have with me as a candidate," Lorinser said. "NMU gives me a better generational perspective. I want to serve and represent as many constituents as possible, and our university is a huge player in our community."

Lorinser, 34, a junior, majoring in public relations, currently works as the promotions coordinator at NMU's Center for Native American Studies (CNAS). He is a member of NMU's Muslim Student Association, and through CNAS he frequently works in collaboration with the Native American Student Association. Along with his involvement with numerous student associations, Lorinser also provides pro-bono public relations services for numerous non-profit organizations.

"We're facing unprecedented change in the city," Lorinser said. "It's hard to find affordable housing, good paying careers and the passions of the younger generations—the ones inheriting problems—are

at risk of becoming diluted in government, so I felt compelled to step up."

After graduating from Marquette Senior High School in 2003, Lorinser was actively involved on campus with presidential and state political campaigns until 2005. During an academic hiatus, he launched a career in media production as a small business owner in downtown Marquette. Lorinser then worked in local journalism and directed public relations activities at Beacon House in Marquette.

"My work with non-profit organizations definitely helps shape my policies," Lorinser said. "I think we often get inundated with our own experiences. Being exposed to different populations helps build empathy and compassion. I don't just want to represent one group of people, I want to make Marquette more inclusive for everyone—including some of the City's most vulnerable and disadvantaged citizens."

Four major issues which Lorinser is running on include: affordable housing, shoreline and trail protection, responsible development and Community Benefits Agreements. This would give a citizen coalition a voice in approving large scale development projects and advocate for local union work on city projects.

"This has been my home and my love for over 30 years," Lorinser said. "There is no city on the planet about which I care more than Marquette, and I want to translate that adoration into good policies that make the city an easier place to live."

Lorinser said there isn't a topic he shies away from on the campaign trail. Beyond his four major issues, Lorinser has

used his local platform to advocate for cannabis commercialization, the LGBTQIA+ community, Climate Change solutions, Indigenous people, school-safety and women's rights. He believes that because these are all issues that affect the local population, they're local issues.

"There's movement we can make, as leaders, on several of these fronts," Lorinser said. "City Commission is important. Nothing is too nominal or too big. Policies we shape are equally about road maintenance as they are about climate change mitigation and preparation. It's all connected, and nothing is off the table."

Transparency, government accountability and constituent engagement are three major underlying philosophies for which he hopes to advocate, according to his website. Some, he said, come with controversy.

"Government isn't supposed to be a secretive machine," Lorinser said. "This country was designed to elect representatives of the people, by the people, and for the people. I appreciate our City's successes, but to sustain them and to do 'big good things' in the future we need to be open and transparent about our opinions and views."

He said his primary goal during the campaign is to be a good listener, but his allegiances are known. Lorinser is endorsed by the U.P. Labor Federation, Mayor Pro-tem Sarah Reynolds, along with numerous local leaders and organizations. With another top tier candidate, 23-year-old Evan Bonsall, Lorinser serves on the executive board of the Marquette County Democratic Party, and both have been active behind the scenes in local politics for years.

Candidates vie for commission

By Rebecca Miller
contributing writer

The Marquette City Commission general race begins to heat up with many yard signs around Marquette County posted in preparation for the election to take place on Nov. 5.

The primary election on Aug. 6 had eight candidates running, and has narrowed down to four candidates. Results follow as such with Evan Bonsall with 1,738 votes, followed by Andrew Lorinser with 962, Sally Davis with 817 and Nina van den Ende with 567. Margaret Brumm missed the vote with 546. Mike Flourde had 326 votes. Jeremy Ottaway won 211 and Barrett Engle had 96.

Bonsall, Lorinser, Davis and van den Ende will move forward in the November election for two seat openings. The City Commission is a non-partisan seven member organization which acts as the legislative branch of city government. Once elected, commissioners serve 3-year terms and may not serve more than two consecutive terms. Their duties include representing the citizens of Marquette, establishing policies and approving the budget. The commission has the power to hire a city manager and city attorney and to appoint citizens to serve on numerous advisory boards and



Bonsall

commissions.

Bonsall graduated from Harvard in 2019, and he was born and raised in Marquette County. He is running with the expectation to help make sure that Marquette remains a great place to live, work and raise a family for many years to come. Despite Bonsall's young age, he has four years of experience serving on three different appointed city boards. He is hoping to provide a fresh perspective and new ideas, and he also has experience with how city government works. He strongly believes this new generation deserves a seat at the table as we discuss Marquette's future. For more information about Bonsall, visit evanbonsall.com.

Lorinser is also a lifelong Marquette resident and a student at Northern Michigan University. Lorinser believes that Marquette is a diverse and unique metropolitan city. Lorinser hopes to bring to the commission honesty, inno-

vative thought, humility and a commitment to improving our city for all citizens. He is hoping to find a cohesive balance between city-development and respect for the rights of the hard-working groups that built it, those who care for its people, and the environment upon which it's sustained. This was taken directly from his campaign website



Davis

at andrewmqt.com

Davis born and raised in Crystal Falls but left the U.P. before returning to settle in Marquette in 1978. Davis and her husband ran the Campus Pharmacy in Marquette for 19 years. For more than 35 years, Davis has worked and volunteered in the Marquette community. "It's a natural next step for me. I have spent a lot of years, in fact, since 1985 I have served on 15 non-profit boards in the local community and I have done a lot of volunteer work in the community," Davis said in her UP Matters profile. "I'm interested in the city issues and I feel that I have the skills and proven leadership to make a difference in Marquette." Davis said one of the main issues she would focus on as a commissioner



van den Ende

is the city's budget.

Van den Ende is a Marquette resident. She describes herself as a critical thinker who looks at all aspects of an issue. She strives to do her research and look into issues with a critical eye. According to an interview she gave to the Mining Journal Nina van den Ende is, "dedicated to reducing the long term debt and balancing the budget. My decisions will be based on the facts presented to the Commission." Some of Nina van den Ende's stances are affordable housing, specifically in favor of lower priced single family homes, public housing, more affordable apartments and homes for seniors, quality education for all, responsible use of taxpayer dollars, maintaining local trails and addiction rehab programs.

SRA releases crucial decisions for future

By Akasha Khalsa
news editor

Following last year's vital May 1 deadline for transformational recommendations, NMU's Strategic Resource Allocation (SRA) Project has come up with a draft of recommendations for changes to the university's programs going forward.

Students can expect to see many of the changes from these decisions taking place during their time here at Northern. For example, the honors program would like to transform into an honors college. However, the plans for this alteration have not yet been reviewed by the Implementation Task Force (ITF). Following ITF approval, the majority of the plans that have been accepted must still go through academic review and be accepted by the Board of Trustees (BOT). Similarly, the Graduate Studies Office aims to transition into a full-fledge college, but a revised plan has been requested for this change.

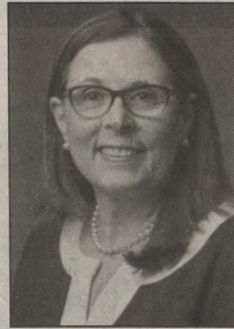
"I think if there's impacts to students, from my purview, they're very positive impacts,"

Provost and Vice President for Academic Affairs Kerri Schuilling said. "Things have been, probably what I would describe as more streamlined."

For example, another proposal is the removal of a minor requirement for students to graduate from the university. This change was accepted by the ITF and is awaiting review by the Academic Senate this fall. Some programs may still require a minor, but the university itself will hold no such general requirement.

"You wouldn't have to scramble and figure out what you want to do as your minor," Schuilling said. "This change is aimed at making it easier for students to branch out and gain multiple skill sets, while giving them an opportunity to earn their degree more quickly."

Additionally, theater has created its own department. What used to be the department of communications and performance studies has split due to faculty-driven changes. Theater now has performance studies, the dance major. This department aims to work more closely with music in order to put on



SCHUILLING

performances. Eventually the goal is to see a school of music, theater and dance with two departments: the department of music and the department of theater and dance.

"You've seen already the outcome of some of that, like the summer theater that we had, which was wildly popular," Schuilling said.

This faculty-driven alteration was not an exception to the rule; most of the changes were suggested by faculty.

Faculty and administrators have been working to come up

with these proposals since early 2017, according to their timeline. The ITF began meeting before the end of the school year and continued throughout the summer meeting once or twice a week, according to Schuilling. The deans and department heads presented each of their plans for the future and provided information to the ITF about what their proposals involved and the outcomes they desired.

"Those are the people that really knew the details and the nuances, and so they were right there, we could ask all the questions," Schuilling said.

Another proposal put to the ITF was a plan involving no automatic replacement of every department head when they vacate. In the case of a department head vacating their position, the department and the university's provost would make a recommendation as to whether a full time department head is needed. The position could, for example, be changed to a 10-month head or a department chair rather than head, Schuilling said.

"Some of our departments

that were really big are now really small, and what some departments have found is they might not need somebody 40 hours a week during the summer but they like having somebody . . . that could be there 20 hours a week," Schuilling said.

This change would impact faculty members asked to fill the administrative role of department head, as it minorly reduces the administrative salary. Additionally, department heads are considered administrators, while chairs are considered faculty and may remain in the union.

"What it does do is create some efficiency and it also, department heads are administrators and they can have very intense schedules, and sometimes we forget that they're also professors and they want to write, and they want to publish, and they want to do research, so by looking at those types of positions, that can free some of them up to do some of those kinds of things," Schuilling said.

To access the full SRA report, visit at nmu.edu/sra under the "templates and reports" link, using your NMU login information.

Campus mourns student

By Jackie Jahfeton
editor-in-chief

The NMU community is mourning the loss of NMU student Dillion Belden of Gwinn, who died July 18th, 2019 at his home. Flags will be lowered to half-staff today in remembrance of Belden.

Belden, 23, was a sophomore, majoring in finance and risk

management and had been employed at Stenberg Bros. Inc. since he was 14.

Belden enjoyed lifting weights, mechanical work and was a talented artist, according to his obituary.

"NMU extends condolences to Dillon's family, friends and classmates for their great loss," a campus-wide email sent out Wednesday, Aug. 28 read.

Anyone in need of counseling services during this time of loss can contact the Dean of Students Office or the Counseling and Consultation Services at 227-2980.

"Dillion will be remembered by his family for his good heart, living life to the fullest [and] being good at being good at everything he did and as a great son and brother," his obituary read.

Corrections

The FROST facility does not offer tours out of respect for the donors. Additionally, the summer program for students which was reported was cancelled due to low enrollment. The anthropology major at NMU has already been established since 2017.



writers needed.....

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News Briefs

STATE NEWS

Jean Cramer, a city council candidate in Marysville, Michigan, declared recently that she hopes to "Keep Marysville a white community as much as possible."

Much of her community is shocked and appalled by this statement, with many members of the 90% white town feeling discriminated against or disappointed with their neighbors.

When asked to elaborate on her views, she stated, "Husband and wife need to be the same race. Same thing with kids," she said. "That's how it's been from the beginning of, how can I say, when God created the heaven and the earth."

Cramer has since dropped out of the race.

NATIONAL NEWS

Hurricane Dorian has now passed by Puerto Rico, bringing rain and winds to the island which recalled recent more severe storms in that region. The storm also affected the Virgin Islands, resulting in a curfew and loss of power.

Dorian is expected to hit Florida as a Category 3 hurricane, however it may also hit Georgia, depending on which model of its movements pans out. Residents in Florida have been warned to prepare for when the wind and rain hit. It's expected to arrive at about 8 a.m. on Monday, but it may also hit on Saturday.

INTERNATIONAL NEWS

The Amazon Rainforest, the largest rainforest on Earth, which is essential for the continuing processing of carbon dioxide emissions, is on fire. This August alone, there have been 27,400 fires found in the rainforest. The worldwide community is urging Brazil's government to take action, and many world leaders have offered aid in helping fight this environmental catastrophe.

Frustration is growing with Brazil's President Jair Bolsonaro, who is blamed for an increase in deforestation due to a reduction of environmental protections. Government workers fighting the fires have written an open letter to their president to protest budget cuts, staffing changes, and other alterations which have reduced their ability to help.

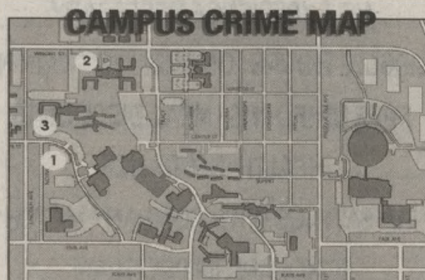
WEIRD NEWS

A woman in Sugar Land, Texas is on the loose after breaking into a Botox clinic with a power saw and stealing an unknown amount of Botox.

Surveillance cameras captured images of the slim, blonde woman pulling up in her silver SUV to try to break into the spa. After unsuccessfully attempting to open the locked doors, she resorted to a power tool retrieved from her vehicle and proceeded to saw open the doors.

Police in the area are asking citizens to come forward with information on her (and the Botox's) whereabouts.

— Compiled from news sources



1. Minor in possession reported at 1:21 a.m. Sunday, Aug. 25, in Lot 26.

2. Minor in possession was reported at 12:21 a.m. Sunday, Aug. 25, in Hunt Hall.

3. Minor in possession was reported at 3:20 a.m. Sunday, Aug. 25, in Spalding Hall.

Blues to rock harbor



North Wind Archives

Community members dance and enjoy a blues concert during the 2016 Marquette Blues Festival, continuing a longstanding tradition of music.

By *Mary McDonough*
copy editor

Sounds from all over the world will light up Lower Mattson Harbor Park this weekend as the Marquette Blues Society kicks off the 16th Annual Marquette Area Blues Fest.

Different acts are all gathering in Marquette to give a musical weekend no one will forget. Gates will open at 5 p.m., the concert will start at 6 p.m. with Eliza Neals taking the stage, tickets will be free to the public. Saturday and Sunday's gates will open at noon and concert tickets can be found at NMU tickets. Students ages 14 to 23 can purchase tickets for \$10 a day at the gate.

Festival Director Walt Lindala still remembers when the annual tradition was only an idea. The thought that it would eventually have such a large following was

never anticipated.

"The idea for the festival was born around my kitchen table," Lindala said. "I would never believe it would grow into the event it has become."

Working alongside Lindala since day one, Blues Society President Mark Hamari began as a festival volunteer. Looking back, Hamari credits community support with the festival's growing success.

"Every year it's grown, and it's been amazing to watch," Hamari said. "The support from the community is fantastic."

Both Lindala and Hamari will embark on planning and booking next year's line up with the help of the Festival Entertainment Committee. Those decisions begin shortly after the festival wraps up, and they will continue being planned throughout the year.

As the celebration builds, Hamari has found while community members love the music, these

artists are attracted to Marquette's unique atmosphere.

"They love our hospitality and our people here," Hamari said. "We're not exactly on the festival circuit. They have to want to be here."

When it comes to the amount of work she must put into the celebration, Lindala finds great reward in the time spent with so many people bonded by blues.

"People from many different walks of life come to Marquette to have a great time with spectacular live music," Lindala said. "I love the smiles and the happy vibe."

Besides just time enjoying the music, Hamari hopes that this experience will continue to show people the influence of blues and its impact on music history.

"The blues is the roots for all kinds of music," Hamari said. "We hope to educate and preserve a uniquely American tradition."

RENO

Continued from Page 1

"The intent is to create a student activity zone," Helgren said.

The gaming area will be furnished with couches and soft seating, and students will be able to bring their own consoles to plug in and play. Mounted TVs will broadcast live sporting events or other events that students want to see.

A selection of popular Starbucks drinks will be served, along with sandwiches, salads and a menu based on items that were tested out last year. As a restaurant, this space will be accessible to all students, faculty, staff and community members.

"I think there's a real need on

this campus for students to have a place for poetry readings, a coffee-house-like atmosphere, local bands, things of that nature," NMU Dining Services Marketing Manager Marina Dupler said.

Rather than serving alcoholic beverages at first, the pub will begin by serving mocktails.

"Right now we're still working with the Michigan Liquor Control commission on securing the license, so we will not be starting with alcoholic beverages to begin with. That's to come," Dupler said.

Many popular student organizations have been moved to the front of the NC near the Wildcat Den, including the Center for Student Enrichment, the

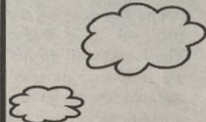
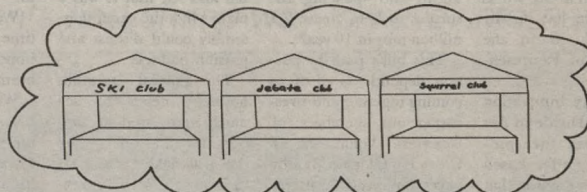
Student Leader Fellowship Program, the alumni center, the volunteer center and programming.

Upstairs, the Great Lakes Rooms are being reworked. There are three small meetings rooms with seating capacities ranging from 15 to 75 people, each including monitors with plug-and-play features for presentations. An office space has been converted into the executive conference room with behind the scenes service. High profile events are planned to be conducted in this space.

Phase three of the construction will add a veteran's lounge in the back of the NC when the center for students enrichment vacates. This center should open in October of this year.



EDITORIAL



Sam Rush / NW

Welcome back, Wildcats

To new freshmen, welcome, and to returning students, welcome back.

We all know how intimidating starting over can be. We've all done it before in high school, but college is a little different; there's more people, more to think about and more freedom.

No one will be in charge of how you manage your time except you. We've all heard it before; it's a part of growing up and learning what works best for ourselves is something time will tell.

If you're new, or returning, and find yourself in the dark, remember why you came up here to the adventurous Upper Peninsula. We're discoverers, seekers and creators. We're not young forever, so this is our time to explore our identity and ultimately who we want to surround ourselves with.

Who are you? Maybe you belong in one of Superior Edge's four groups: Citizenship, Diversity, Leadership or Real World. Or maybe you'd feel comfortable with clubs like Cherry Coke, Maple Tap or Cow Appreciation. Introvert or not, there are hundreds of clubs and organizations Northern has to offer, and new ones are being created all the time. If you don't see yours, make one.

It's good to make choices more sooner than later because as the semester drags on, motivation to meet new people and find opportunities may slip away.

Maybe you already know who you are and where you belong. Find others like you and be the one to reach out.

Sometimes it's hard to reach out as communication has been distorted by social media and reality has been twisted. Summer was great, but eventually, Instagram and Twitter are just platforms meant to share an experience found on the outside.

Classrooms, lecture halls, dining areas, restaurants and dorms are all real and they require an attention from us that we're often not used to and sometimes even afraid of.

The pressure of dropping out due to a lack of some kind of extracurricular involvement is on the rise, so it's important to jump in, put the phone down and step out of our comfort zones.

Take one of your hobbies or interests and explore it. Find others and opportunities they can offer to build your future. If there's any place to do this, it's here and now. Once it's over, it's gone.

THE NORTH WIND



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A summer resolving conflict in Europe



Staff Column

Denall Drake

I am a senior majoring in international political science, minoring in English, and spent two months this summer studying abroad with Boston University. There are nine students that were accepted into this program for the summer term. While it has been academically challenging, it has been amazing to meet humanitarian professionals and learn how to form a path toward these professions. The program, International Conflict Resolution, is broken into two courses.

The first course is based on conflict solving. What that means is we take a holistic examination of peacemaking, transitional justice, the United Nations and other Non-Governmental organizations that take roles in protecting human rights. The second is based around three case studies that break down to analyze the effectiveness of conflict resolution and different attempts of conflict solving put forward by citizens, governments, media and anyone else involved. We spent our first month living in Geneva, which is the French-speaking canton of Switzerland. It was the most utopic mixture of the Suisse Alps with such a lively city. We spent our second month in London. The city had the best food and gorgeous universities. Public transportation was possibly my favorite aspect.

The United Nations Headquarters in Geneva is called the Palais De Nations and it is centered in the heart of the canton. We were invited to attend three presentations by members of the Palais De Nations staff regarding the work they do for refugees, internally displaced persons, and how they incorporate multilateralism. We were able to meet a few graduate students from the United States interning for the summer and they explained how important it is to work on extracurriculars in university and to find your passion inside the U.N., whether that be working with refugees, women or economics. The staff emphasized that if

anyone had plans to apply for an internship at the U.N. that a few things are crucial, the first being you must speak at least two of the U.N.'s official languages, you should be in, or graduated, from a master degree program relating to the work being done at the U.N. and, lastly, you should have real-life experience doing work or volunteering that would be helpful for a career in diplomacy.

The sustainable development goals were proudly presented throughout the building and were incorporated into the presentations. It was special to see these in person.

Being the only person in my program involved with the U.N. Association, I felt I was able to see all the hard work we manifest to help others. We were able to tour the entire building and were able to witness the immaculate library along with all of the official chambers. It was amazing to be surrounded by so many people speaking many different languages who all have one collective goal of protecting human lives. The outside of the building is decorated with live peacocks, several memorials dedicated to world peace and the collection of flags lining the grass.

I produced a final paper and presentation at the end of our term focusing on intersectional feminism in Kashmir specifically on refugee and internally displaced women's safety. Kashmir is located between India, Pakistan and China making it a uniquely blended territory of different religions, identities and cultures. I wanted to focus on this topic because it was one of our case studies, and I found it incredibly interesting to see the gender dynamic shift from women to men in Kashmir as the economic responsibility has fallen to women as men are sent to war. Intersectional feminism is important in areas like Kashmir where women do not have equal rights, and there must be a holistic approach to ensuring the safety of all women regardless of their identity, religion or socioeconomic class.

I am eternally grateful for this experience and I expect in the future to return to Geneva in hopes of working alongside such amazing global leaders.

WRITERS WANTED

The North Wind is hiring opinion writers who can intelligently argue one side of political and social campus issues.

To apply, stop in The North Wind office at 301 Gries Hall in the University Center, 1401 Presque Isle Ave., Marquette, MI 49855.

Climate change awareness requires a voice



Guest Column

John O'Bryan
&
Rohan Mahin

We are in a moment in time with perhaps the most opportunity to improve the human race's prospects for long-term survival on this planet. We have been burning up a seemingly endless supply of cheap energy in the form of fossilized organic matter. This stored carbon, however, is only available to us for a mere few centuries, and continuing to burn it will prove detrimental to the

human species for millennia to come.

Luckily, we can act right now to speed up the transition to renewable energy fast enough to avoid catastrophe for those who are to inherit this earth. Every country around the world is working to decarbonize their energy sectors. The United States attempted this in the Obama Administration through the Clean Power Plan, regulating power plants to re-

duce emissions, but it was never implemented. Now a market-based approach that has been in the works for 12 years has finally been introduced in the U.S. House of Representatives.

The Energy Innovation and Carbon Dividend Act obligates fossil fuel producers to pay a fee based on the carbon dioxide that results from the combustion of the fuel. All the revenue generated goes back to American households as an equal monthly dividend. This will curb emissions by 40% in 12 years and 90% by 2050, keeping the United States in line with the rest of the world on a track to less than 2 degrees of warm-

ing. Plus, the dividend acts as a stimulus, with most Americans coming out ahead and spending the surplus to help create 2.1 million jobs in 10 years.

This bill's path to passage depends on all of us coming together and pressuring our members of Congress. Volunteers of Citizens' Climate Lobby have convinced 59 members of Congress to co-sponsor H.R.763 since its introduction in February. The top goal for us is to have U.S. Rep. Jack Bergman, R-Watersmeet, sign on as a bill co-sponsor. Please take one minute to ask this of him at 273-2227. You can leave a message.

Every call and every letter to our Congressman counts, but there are ways to be louder. As students, the most powerful statement of support that we can work toward is from NMU President Fritz Erickson. He has been briefed on the bill, and we see a path to his support. We need to make it clear to him that the student body is confident that a price on carbon is absolutely necessary for a livable planet.

Last semester a few of

us approached ASNMU President Cody Mayer. He liked the merits of the bill and felt that it was a matter that the general assembly could discuss and possibly endorse.

The general assembly, however, needs to see much more student support for the bill before they will make a statement in support. With everyone's help, that should be achievable. We need to hear from individuals who want to help.

You may not know what you can do, but we have plenty of work to do. We need to meet face-to-face with each representative of ASNMU and express to them the urgency of climate change.

Over time, representatives will come around to the overwhelming benefits of a price on carbon.

With enough endorsements from student organizations, department heads, professors and a referral from ASNMU, the faculty senate may take up the issue, and ultimately, Erickson. His endorsement is the one that will carry the most weight with our representative in Congress. We cannot get all this done with the small

number of volunteers that we have.

That's where you come in.

We are running out of time to act on the most important challenge that humanity has ever faced.

We each have the choice between two options: live life in a way that is comfortable, easy and full of instant gratification, or we can put ourselves out there and make a difference. The former will do nothing to ensure prosperity in our own futures, let alone generations to come. The latter will help to shift our species back on a sustainable course to live on this planet.

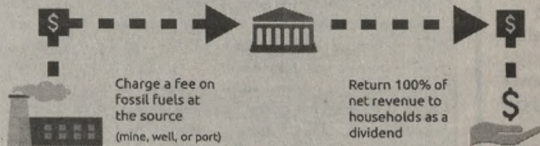
We meet at 8 p.m. on Mondays in 311 Harden Hall. Contact CCLN-MU@gmail.com.

John O'Bryan is a former NMU student and Rohan Mahin is a sophomore and co-leader of Citizen's Climate Lobby.

Energy Innovation AND Carbon Dividend Act

AMERICA'S CLIMATE SOLUTION

HOW IT WORKS



Creating a story versus reporting one



Opinion Editor

Jessica
Parsons

The English writing major is such a broad program. In fact, the English department is the largest on campus. Because of this, I've taken a variety of classes about writing and literature.

These courses include studying literature in the Bible, medieval literature from Shakespeare, principles of technical and professional writing, creative fiction writing, report and news writing and the list goes on.

There is one genre that I can't seem to grasp, and that is nonfiction. I discovered this before I got into journalism, as I felt nonfiction would help me with why I transferred to Northern in the first place: technical writing. I've discovered that I was wrong.

Nonfiction today is still undefined. My professor in my seminar class during this syllabus week did his best to define it as...well...not fiction. But he kept repeating that nonfiction writers are not journalists, because the job of the creative nonfiction writer is to

"manipulate" facts and create a story out of something so simple.

I'm not sure why this bothers me. All last year, I was a copy editor here at The North Wind, and just within that time period, I've learned a lot about journalism. The job of the journalist is to report the news using facts. Of course, being this semester's Opinion Editor, opinion pieces grant more freedom in that area because it is then up to that writer to decide how they feel about the news given and provide their claims for why they agree or disagree. But I've realized that creative nonfiction is extremely different from journalism and teaches an approach that almost feels the exact opposite of journalism.

As a journalist, I'm trained to look at the facts and use them for what they are: the truth. How I or anyone else feels about it is beyond the point. But we are also trained to find a story in hopes to differentiate our piece from the previous, because it's all been done before, right? So "how can I make my piece different" is often the thought one keeps in mind when approaching a new story.

This idea isn't necessarily not how nonfiction works, but from

what I've picked up on so far, the difference is creating a story from the facts versus finding one. That's where the manipulation comes in.

One can argue that it's all about perspective, but again, the point of a journalist reporting the news is to purposely keep their point of view out of it. This is what we call bias.

For opinion articles, this is necessary. This should also be the case for commentators, for instance, like on a television platform, but we can-or at least should-be able to tell the difference as it would be labeled as such. But that's a story for another time.

This topic is important to explore because I hope it will encourage other writers to think about what industry they want to work in, surrounded by so many different types of writing. Specifically, here are the differences I've found between creative nonfiction and journalism.

Nonfiction is an art while journalism is a structure. When writing a news story, there is an equation-a right and a wrong way. Simply, the important qualities of a story (i.e. the who, what, when, where, why and how) are found at the beginning and then followed by the rest of the details.

On the other hand, nonfiction, as it's taught today, requires a juicy development in hopes to hook and intrigue a reader that craves more.

Nonfiction is undefined while journalism is universal. Journalists follow a style called AP, or their publication's style. This is an agreed-upon pattern that is found universally. The lack of definition for nonfiction writing requires its writer to create their own rule and style, which then requires the reader to accept that train of thought and perspective.

Nonfiction is flexible while journalism is stiff. If your writing is not flexible, and not unique, it is not your own story which is the purpose of the nonfiction genre. We know before reading a story that we're about to see that writer's point of view on the same tangible, or intangible, at hand. That shoe on the floor by the door may be brown, but is it really? It's that kind of flexibility or philosophical approach that you won't find in a newsroom.

The good news is there is an intersection where journalism and nonfiction meet, and if you're unsure which of these two writing genres you belong to, consider that the two are best paired

within an opinion section-such as this one-as well as feature stories in magazines and other creative publications.

My argument isn't that one is better than the other, but that the two are very different from one another and if you're struggling to find which one you belong to, ask yourself if you'd rather create a story or report one.

LETTER POLICY

Letters to the Editor must include a full name, year, major and phone number for verification. Limit letters to 250 words or less.

All letters may be edited for grammar and length.

Letters can be mailed to The North Wind, 301 Gries Hall, 1401 Presque Isle Ave., Marquette, MI 49855.

Letters can also be submitted via email to editor.northwind@gmail.com, or through a website submission on www.thenorthwindonline.com.



Ultimate summer abroad experience

Students find cheap way to travel internationally through volunteering



Photo courtesy of Daisy Lupa

For about a month over the summer, sophomore Daisy Lupa and her friend traveled to Norway to volunteer on an organic farm through World Wide Opportunities on Organic Farms. They stayed on the farm with a host that included room and board in exchange for help around the grounds. The two gained valuable farming experience abroad at little cost.

By Maggie Duly
features editor

A month-long scenic getaway to the luscious countryside of Norway with little to no cost shed on living accommodations sounds like a dream. However, sophomore Daisy Lupa was able to make it a reality this summer through the international program World Wide Opportunities on Organic Farms (WWOOF).

Lupa spent late May and early June on an organic sheep farm with another college student from Eastern Michigan University, a friend from her hometown. The two girls were seeking a cheap way to travel abroad over the summer while also looking to gain some volunteer experience. When they found WWOOF, they looked into the branch available in Norway because it was a relatively shorter flight and safe country.

"We were going there to learn about organic farming and to learn about the culture and that sort of stuff in Norway, to get some volunteer experience and

figure out if this sort of thing was something we might want to do for more volunteering or as a career," Lupa said.

Through the volunteering program, the girls looked for their own host to stay with and made contact with them. The host would provide them with room and board, which included their own cabin on the farm, meals and valuable experiences.

"I've been interested in gardening and farming from a pretty young age and as I grew older and got more politically aware, I thought that organic farming was pretty cool and definitely something I wanted to learn more about and spread to my community if I can," Lupa said.

During a typical day at the farm, the girls would let the sheep out into the pasture and feed the babies and sickly ones. Lupa said they did a lot of fence repairs while they were there. They also helped muck out stalls and gave the sheep vaccinations.

"Usually we didn't have to wake up super early and we had breakfast by ourselves," Lupa

said. "We lived in this tiny cabin off in the pasture it was really adorable and then around mid-morning, we would go up and help out our host."

Their host taught them how to train a type of horse that's native to the area and becoming endangered. Then every day after dinner they would take the sheep back into the barn.

"We came in with zero skills besides being able to move heavy objects, then she taught us everything we needed to know," Lupa said.

Later into summer, the farmers in the area would let the sheep out into the woods around the pastures.

"The feed that they had was certified organic and then also they did other holistic practices like sending them out into the forest, letting them graze and keeping the babies with the parents for a long time," Lupa said.

After spending a month on the farm, Lupa and her friend set aside a week to travel around Norway. They weren't sure where they should go so they waited un-

til they could ask the locals.

"We figured out where else to travel once we were on the farm because then we were talking to Norwegians and looking at the guide book," Lupa said. "So we sort of planned that while we were on the farm and we just left those days free."

The farm was located a little outside of Oslo, Norway in a village called Vormsund.

"We went to Voss and we did white water rafting there and then we went to Flåm and there we did kayaking on the fjords," Lupa said. "Then we went and did some hiking on a glacier, we went to Trondheim and did some sightseeing there, it's a bigger city in the north."

Lupa and her friend were able to take trains from Oslo to Voss, take buses to everywhere in between and then take a train back to Oslo from Trondheim.

"We were there for more than a month and we didn't have to pay for our room or board because we were working. When we were traveling around the week after we noticed that those

expenses were really racking up," Lupa said. "We spent about as much money in the month we were on the farm as we did the week afterwards."

An easy way to cut costs when traveling abroad is to volunteer. Different organizations are often looking for help around the world, it may just take some digging to find them.

"I definitely want to go abroad more, I'd definitely do WWOOFing again if I got the opportunity to, I'm not sure about this next summer but maybe the summer after that," Lupa said.

Traveling internationally doesn't always go off without a hitch. Lupa ran into some issues with language barriers and offers some advice to those looking to travel.

"If I had to recommend something to somebody who was going to do this, I would say make sure you express your needs as clearly as possible to your host and don't worry about trying to be polite or anything like that," Lupa said. "Especially if it's in a place that doesn't speak English because they totally get it, they understand."



Photo Courtesy of Daisy Lupa

While volunteering on the organic sheep farm the students learned how to tend to sickly animals, give vaccinations and train an endangered horse species.



Photo courtesy of Daisy Lupa

Lupa and travel companion visited a few major cities in Norway, along the way they kayaked the fjords, hiked glaciers and did a lot of sightseeing.

MILDRED HOUSE

THE END OF AN ERA

By Maggie Duly

Graphic courtesy of Michael Wilson

Saturday night rolls around and people come funneling down Front Street into a two-story home dubbed the Mildred House. Carraled from a line outside the door overflowing into the kitchen, people are shoulder-to-shoulder packed like sardines all throughout the house with high energy awaiting the next set to start downstairs.

Senior graphic design major Michael Wilson, senior English education major Trevor Shanahan, Jacob Darnier and their two other roommates opened their home as a place for people to come together through art and music. Near the beginning of last semester, a typical night of hosting bands in their basement usually entailed a line out the door and a crowded house.

"I don't think any of us expected that it would actually blossom that much," Shanahan said.

The house wasn't always such a popular venue frequented by the public. It began a lot smaller and contained.

"We're all musicians in the house and we're friends with a lot of musicians so there's several times that we had a lot of people over and we were all playing music and we obviously jam like everyday," Wilson said.

Roommates Wilson, Shanahan and Darnier had gone to similar venues themselves when they were younger students and were inspired to open up their own home to give it a try.

"We kind of carried the torch from lots of people that came before us in other places in town just doing the whole DIY spot thing," Wilson said.

Wilson spearheaded the operation, but all five of the roommates living in the leased house were willing to take risks to see what they could accomplish.

"I knew as soon as I was getting out of the dorms that I wanted to contribute to the local music scene as much as possible and I thought that if I could have that stuff going on in my own home, all the greater," Wilson said. "I thought there was some pros and cons to that, that's for sure, but mostly I was just super excited for art and creative stuff to be going on in the house. I had been inspired by all the people that had taken me in my younger years here and invited bands into their homes to play music."

Darnier had spent many of his teen years in Marquette before attending school here for photography.

"My freshman year, at least, there was always some-

where, some house that was having something and then I definitely noticed before we moved into Mildred that that had definitely gone down so it's just like making it available again like we had it," Darnier said.

The first official show that was advertised took place on June 16, 2018 showcasing a friends band, Eight Carl. Wilson later created a logo for their DIY venue to establish an icon and get the word out to students by posting it around campus, and the name Mildred House drew curiosity.

"Mildred comes from the name what's written on our wheelchair," Shanahan said. "It came from a hospital in Traverse City on the side it says, 'Mildred Marilla' so it belonged to a Mildred, but now it belongs to us. This is Mildred's house."

Bands traveling from as far as Colorado would make stops at Mildred House often from a variety of genres.

"One of the last bands we had was a band from Milwaukee that had two guys, a drum and bass duo name Nasty Boys and they were both male strippers at their day job and they incorporate that in their set and needless to say it was super entertaining," Wilson said.

Wilson often sought out bands to play at their venue, but to his surprise his best luck was when people sought them out either through referrals by friends or word of mouth.

"I wanted to make it seem like anybody that had musical aspirations was welcome to express themselves at our house and I think people mistake DIY for Punk, but we've had such a wide variety of musicians play at our house before," Wilson said. "That's one of the things I'm proud of is the diversity for sure and with that came a widespread of people from far away."

The variety of music and different atmospheres different people brought is what made Mildred unique in their own way.

"It was a very wide array, you can never really know what people are going to play, you never really know until you hear it," Shanahan said.

To keep it reasonable for bands to take their time and maybe make a detour to stop at Mildred, Wilson would ask for the help of the community coming to see the shows.

"From the very beginning I did at least ask for donations and that's how it started," Wilson said. "It started as a way to get money for the traveling bands and then the more people that were strangers that came, the more persistent I became about asking them. On top of just the

Photo courtesy of Michael Wilson



Ish Chao, lead singer of Pharsyde, a band based out of Detroit, interacts with the crowd.

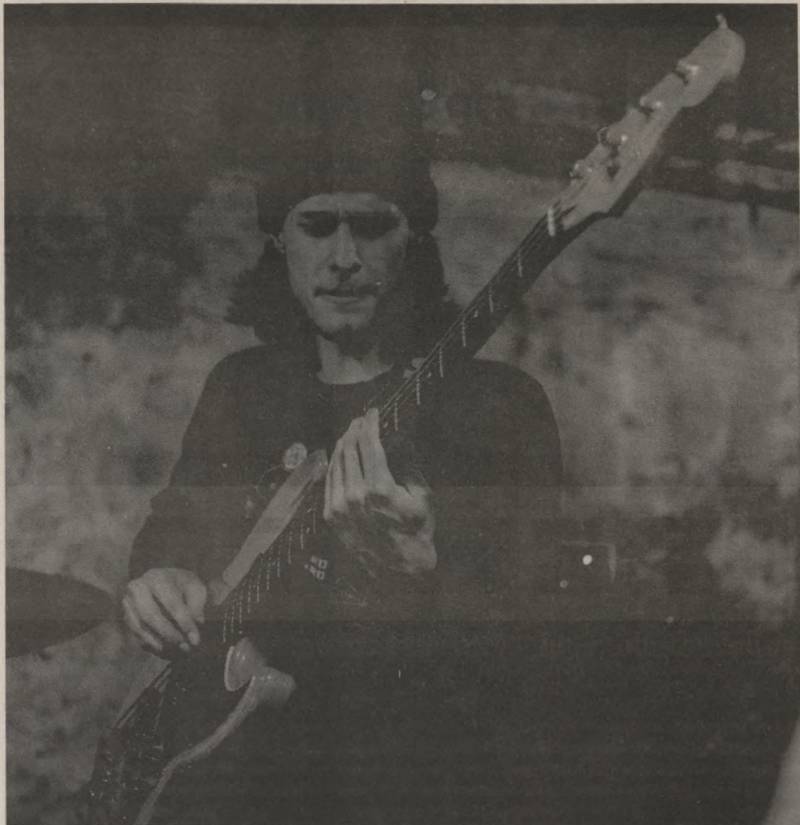


Photo courtesy of Rachael Haggerty

Michael Wilson performs on his home turf with his band, Mirador Motel

fact of me trying to capitalize on a situation to help out the bands working to bring us music. It eventually turned into an attempt to deter people that weren't there to watch the music."

Inviting musicians from afar to come to their home came with some courtesies. The house mates often did whatever they could to make sure the bands felt welcome and prepared as well as opening their home for some of the bands to sleep at.

"It's another courtesy we gave to the bands as thanks for bringing music into our home and that's kind of standard as far as DIY scenes go," Wilson said. "I wouldn't say anyone ever really expect it, usually people are humble and gracious about it, it's like an unspoken code."

As shows started to get really packed the house members recalled times when people would pay just to sit in the living room or stand in the kitchen.

"Essentially why we had to effectively shut down was because the fire department said on many cases it's illegal and unsafe," Wilson said. "I never really felt like I was in danger ever, even if it was pretty packed in there."

Eventually, the Mildred guys realized what they were doing could be a potential fire hazard after an amp started smoking one night. In that case, no one was injured and the show went on. What became a more prominent issue was people being disrespectful to the neighbors property and their own.

"People were littering in his yard and stuff, that's obviously not cool," Darnier said. "That was part of it too, we started patrolling outside cleaning up outside directly after the party."

Simply they couldn't prevent everyone's actions and had no way of making the events more quiet.

"A lot of it I did feel was out of our control, it's people leaving our house and once they leave our house there's not much we can do about it," Wilson said. "The best thing we can do about it is just remind people constantly and make sure we're kicking out people that are being bel-

ligerent and rude."

During the last couple shows the cops started coming about every time they were throwing, which often kept a lot of bands from playing, frustrating the musicians and the hosts.

"We definitely just got complacent on a lot of issues so when it all kind of came to a head and was brought to our attention it was really too late to do any sort of damage control," Darnier said.

Due to legal reasons the house can no longer be open to the public for shows, the housemates will continue to keep a creative space at Mildred House.

"We're all musicians, no one can do anything to stop us from playing music in our own home," Wilson said. "Of course that extends to our friends and family and the people we care about contribute to that so there's always going to be people playing music and coming into our home."

As the founders of Mildred house reminisced about their year of creative escapades they consider what made their venue such a popular location.

"I think one of the things people pay for, people basically do anything for, is human connection one way or another, whether it's connecting with someone through art or physically being in the same space as them there's not really a price that you can put on that," Wilson said.

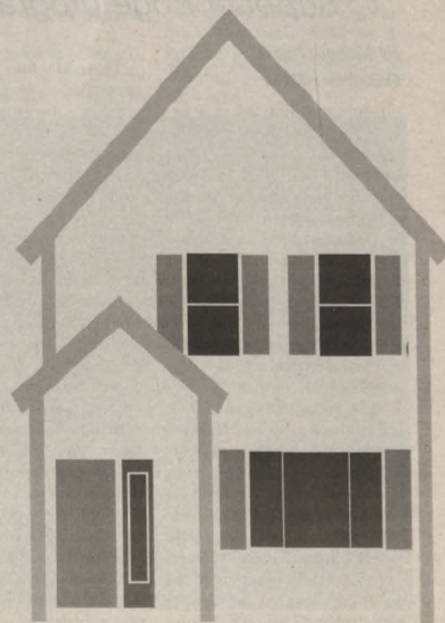
Shanahan added that people could really be themselves in the type of atmosphere they created with the music came dancing.

"Also, you don't really know who someone is until you catch them in a mosh," Shanahan said.

Some of their favorite things they encountered from establishing Mildred House was meeting new people, experiencing new music, getting out of their comfort zones and the thrill of not knowing what could happen on any given show night.

"We're
all
musicians,
no one
can do
anything
to
stop us from
playing
music in our
own
home."

- Michael Wilson



Setting stage at Stratford Festival

English, honor students study various plays before seeing live performances in Canada

By Mary McDonough
copy editor

Right before the first week of classes, most students are consumed with packing and last-minute plans before the school year takes control. However, some go to Canada.

Under the guidance of English professor David Wood and history professor Chet DeFonso, a group of 10 students were immersed in the Stratford Festival in Stratford, Ontario.

Wood explains that previous professor, Bob Dornquist made a donation back in the late 90s, one that the university decided to match. Over time that money has been able to grow and make this unforgettable experience more affordable.

The group sees six plays over three days, tossing in a musical and modern comedy along with an immersive series three or four of Shakespearian works.

For the past 10 years, Wood has accompanied students to Stratford and even with material that some may find dated, there is something that still holds true to current society through an international perspective.

"All of these plays become new when staged in 2019, but also through a Canadian lens," Wood said. "What does it look like to have Canada interpret the American life experience?"

In order to prepare for the trip,

all students accepted spent the summer reading those of Shakespeare's plays that they will see along with other more modern pieces. Besides just reading the works, they're expected to discuss the numerous different interpretations which might take the stage. But it doesn't end there. Even after spending so much time with the material, Wood still finds students who are surprised by what they see.

"The students are always shocked at just how relevant live theatre can be," Wood said.

All majors are encouraged to apply for Stratford. Though much of the anticipation is about the trip, this is listed as a directed study course. Within that, students work closely with Wood to construct a research paper by the end of the semester. Many of the different interpretations bring out different issues, whether it be political or social. Senior social work major Kim Shuman found large portions of relationship studies, suddenly in front of her on the stage.

"As a social work major I'm seeing all of these red flags and seeing things that are going wrong in this relationship that they are just ignoring completely," Shuman said. "It was one of the most interesting to me."

For senior writing major Olivia Helka, it was more about the difference between reading and studying a character in print

compared to performance.

"Seeing Katherine of Aragon finally coming to life on a stage after I read so many plays with her in it, I had chills," Helka said.

Besides the material, both Helka and Shuman noted a difference between the use of set design and technology to create an atmosphere. Helka recalls one particular performance that was striking.

"Othello was a black stage, no props. There was nothing to be used," Helka said. "It was always a projection to give a different feel of what was going on."

During a different production, Shuman found that the simplicity of the overall design drew attention to the physical performance.

"A lot of these were based on the actor's ability to take charge of the stage," Shuman said.

To those who might ever consider experiencing the Stratford trip, there is only one answer that comes to mind for Helka after the experience.

"Do it. It was a great way to end the summer. I would highly recommend it," Helka said.

Considering the amount of financial coverage that comes from the university besides some meals and souvenirs, it seemed like something Shuman couldn't turn down and others shouldn't either.

"This entire thing is paid for. That is something we had to keep reminding ourselves," Shuman said.



Photo courtesy of David Wood

Thanks to a previous professors donation, ten students and two faculty members were able to travel internationally to see famous plays live.



Maggie Duly/NW

The group of students, professors and an NMU trustee saw five plays and one musical staged in three different theatres in Stratford, Ontario.

Getting involved on campus, in community

Superior Edge program offers opportunities to engage students in service

By Maggie Duly
features editor

Getting acclimated to a new town or atmosphere can be a big change for young adults. College is one of those things that takes time to grasp. One big part of growing accustomed to uprooting a person's existence is meeting new people and finding things to keep busy. That's where students organizations come into play.

Superior Edge is a program that rewards students for doing things they're already involved in. The initiative began in 2006 and has been growing ever since.

"I love the flexibility of it because college students are really busy. The thought is you're going to be doing some of these things anyway throughout your college career so what a great way to be able to get credit for the things you're already doing," Director of the Center for Student Enrichment Rachel Harris said.

There are four "edges" that encompass the program: citizenship, diversity, leadership and the real world. The citizenship edge entails any volunteer experience on campus or in the greater community. Diversity included broadening awareness of different cultures domestically and international whether that be studying abroad or volunteering internationally. Leadership can be from and the role that students have where they lead or guide others which doesn't necessarily mean volunteering. Lastly, the real-world edge would include hours from internships, summer jobs or anything that contributes to the major you're pursuing.

"We'll work with anybody to get started and connected with Superior Edge. The hope is that they'll find lots of activities and get a chance to have all these new experiences, try some new things, feel connected, make friends and have fun," Harris

said. "All the things that are so important in retention and sense of belonging."

Students can complete just one of the edges or all four throughout their whole college career. To complete an edge, students must complete and log 100 hours of service that fits the criteria of that edge. Hours can't be double counted to work for two edges, but time can be split up between edges if it meets multiple criteria.

"Students get involved and it's based on their schedule, I think that's one of the great things about Superior Edge," Harris said.

For students interested in getting involved in Superior Edge, other various enrichment programs or for those looking into developing their own club the Center for Student Enrichment is located in the Northern Center.

"The program is fantastic because it's kind of an easy way to get involved because it's open to everybody and there's orienta-

"The hope is that they'll find lots of activities and get a chance to have all these new experiences, try some new things, feel connected, make friends and have fun."

— Rachel Harris
director of the center for student enrichment



tions all the time," Harris said.

The first orientation takes place 4 p.m. on Tuesday, Sept. 3 in Jamrich 1311.

In the next week, they are

opening a satellite office below the Learning Resource Center in a small room between Fieras and Sundre in order to be more accessible for students.

THEM COULEE BOYS ARE BACK IN TOWN

Performing live at Ore Dock one week after releasing new Americana album



Photo courtesy of Kyle Lehman

Band members from left: Beau Janke, Neil Krause, Jens Staff and Soren Staff have produced three albums since forming in 2014. The first two were more Bluegrass while their newest album blends their original sound, punk-folk and Americana.

By Maggie Duly
features editor

Americana band Them Coulee Boys continues to develop music that encompasses the feeling of the Midwest. Originally from Eau Claire, Wisconsin, the band of four are making their third appearance on Friday, Sept. 6 at the Ore Dock Brewing Co. This show will be exactly a week after their third album is released called Die Happy.

"I would describe it as a little bit farther from what we've been doing just a grown-up version. It's a little bit more focused, we focused on the sound and we wanted a collective sound along with a collective lyric," banjo and piano player Beau Janke said.

Other members of the band include Soren Staff on lead vocals, Jens Staff on the mandolin and bass player Neil Krause.

After two albums produced by themselves and with the help of friends, the band sought out the help of producer and musician Dave Simonett frontman in Trampled By Turtles.

"Soren wrote it to be a concept album basically around the Midwest," Janke said. "We wanted to keep it open to the Midwest, the feeling of being in the Midwest and the way that you are accepted here and loved by everyone immediately no matter who you are. It wraps up, in the end, focusing on all those songs with a song called, 'My Anxiety and Me' kind of just saying it's all a metaphor." In the past, Janke said their

"It started out as kind of a silly little thing, but we had bigger dreams and we chased them and now we're here."

— Beau Janke
banjo player,
Them Coulee Boys

albums weren't as focused as their new one which shows how the band has grown together in the past five years together and seven years as friends.

"Soren made very grown-up lyrics talking about very adult issues and we kept the band at bay. We didn't constantly play solos and we didn't change out the sound too much," Janke said. "We kind of focused and honed in this time and we said we want a specific thing for every track and we want one unique thing per song, but not too much." The band was formed when

Janke and Soren met at Luther Park Bible Camp in Chetek, Wisconsin, where the two were camp counselors. When the children would leave for the week they would unwind by kicking back and playing music together. The following summer Jens, Soren's brother, became a counselor at the camp and they started performing together.

"It started out as kind of a silly little thing, but we had bigger dreams and we chased them and now we're here," Janke said.

Their first album came out in 2014, essentially the year they started the band and they all learned a lot from their first

experience producing music for others to obtain.

"We made a six or seven-song EP. We made it in less than 24 hours at our friend's house who had recording equipment on his computer," Janke said. "It was really fun but the only issue was every time we got too loud the dogs would bark. He had two dogs that would just bark for 15 minutes every time that we played too loud, which is something that we wanted to do, back then we were very rowdy with our music."

Lately, the band has been doing really well in the Pacific Northwest, but they're going to

continue to stay in Eau Claire to play venues there and keep it as their home base. All of the members are in their mid-to-late 20s and for Janke, Soren and Jens, this is their first official band.

Them Coulee Boys are excited to be back in Marquette next Friday and experience the "friendly crowd."

"It's Neil's (our bass player) favorite place to play. We've played so many places and he loves going to Ore Dock," Janke said.

After the show at the Ore Dock, the band plans to do karaoke at Flanigan's Bar on Washington Street like they did last year.



Photo courtesy of Kyle Lehman

Them Coulee Boys worked with Dave Simonett, frontman for the band Trampled By Turtles to produce their first studio album. The lead vocalist and main writer, Soren Staff tried to incorporate a Midwestern vibe in the sound.



Men's hoops hires new head coach

Matt Majkrzak wants to build something special at NMU, elevate to new heights

By Travis Nelson
sports editor

Once Northern Michigan University (NMU) Head Men's basketball coach Bill Sall decided to return to his alma mater, Calvin College, to begin his new tenure there; NMU was left with a coaching opening of their own. On June 26, Matt Majkrzak was hired to become the 15th NMU Head Men's basketball coach in program history after serving as the head coach of Bryant-Stratton College, a junior college out of Milwaukee. Growing up only 4 hours away, this was a job he always saw himself wanting.

"Northern Michigan's a program that I've known for a while and have a lot of respect for," Majkrzak said. "Being from originally four hours away, it's something that I've been able to follow closely over my coaching career; it was definitely a place that I always knew that if it was open, it would be a place where I'd love to coach and continue my career."

Coach Majkrzak's great feeling about NMU is what made him really want the job, but even he was surprised about how much he would enjoy Marquette.

"It's been great, I had high



MAJKRZAK

expectations but I've been pleasantly surprised with how high-level everything involved in athletics and the school has been," Majkrzak said. "It feels like a place that has that big-time col-

"I've gotten to meet them a little bit as people, which I think right now is the most important thing, just building that one on one relationship."

— Matt Majkrzak
head coach, men's basketball

lege atmosphere, both for athletes and students."

Sall brought success to NMU basketball in his six seasons here,

including two GLIAC Tournament berths, and a quarterfinal win over defending national champion Ferris State University a season ago. Majkrzak comes into his first season aware of the foundation that was set here, however, he wants to expand on that success and get NMU back to the national tournament for the first time since 2000.

"I think Coach Sall and the group of kids they've had over the last few years have built a program where they went from a few down years to having two good years the past two years," Majkrzak said. "I think our challenge is to build off being good and try to take that next step to be great. Rather than just making the conference tournament and winning a game there, [we want to] put ourselves in position to win the conference and maybe to make a run in the national tournament, that's kind of the goal to build off of the previous success and take it maybe one notch higher."

The Wildcats lost two All-GLIAC players in Naba Echols and Isaiah Johnson, as well as Ian Hodges who transferred to William Woods University. However, the 'Cats are expected to return 12 players from last year's team, and Majkrzak knows what that means for his team.

"We return a lot of guys that have played a lot of minutes, which is always a good starting point," Majkrzak said. "We have a lot of good players returning, but I'm trying not to put much expectation when it comes to a win-loss stance on this year's team as I get to know everyone. I know we got a lot of guys returning and a lot of guys who are proven winners in this league; it's going to be about how quickly we come together as a group."

The team had their first meeting on Sunday, Aug. 25, and this is just the beginning of building

and since NCAA rules haven't allowed him to watch his players much in the gym, Majkrzak has attempted to work around it and get to know his players.

"I haven't been able to watch them play at all due to NCAA rules, we're not allowed to see anything, but I've watched a lot of film on last years' games and tried to get an idea who they are as players," Majkrzak said. "I've gotten to meet them a little bit as people, which I think right now is the most important thing, just building that one on one relationship."

Coming from the junior college level, Majkrzak knows of both the differences and similarities of advancing to the Division II level.

"I think the biggest thing is that both levels have scholarships, so in a lot of ways, the recruiting hasn't changed too radically. But the difference is now I get to have guys here for four years and coach kids that are older and more experienced," Majkrzak said. "The junior college level was great to learn how to teach because you were dealing with all freshmen but this level I think you can rely a

"I think our challenge is to build off being good and try to take that next step to be great."

— Matt Majkrzak
head coach, men's basketball

little bit more on that senior and junior leadership, which I think we have a pretty good group of."

Along with Majkrzak being excited about his returning group of players, the Wildcats have an incoming freshman class of five players including reigning Upper Peninsula Dream Team point guard Reece Castor from Gladstone, who averaged 22.7 points per game and 5.7 assists per game in his senior campaign.

"I'm really excited about the recruiting class, I think it's five guys that fit what we do and are perfect fits for our system but also just the school as a whole," Majkrzak said. "Reece Castor was the kid from Gladstone that coach Sall had brought in, and he was one of the better players in the Upper Peninsula in the last few years. He had a lot of options and obviously we're really excited to bring in a local guy that we think has a chance to be really good."



Photo courtesy of NMU athletics
Troy Summers attempts a 3-pointer in a home game vs. Lake Superior State University a year ago.

Along with Castor, Majkrzak was fortunate to be able to get four of his own recruits in from Wisconsin for this year's squad.

They include Xzavier Jones (Greendale, Wis.), AJ Makinen (Muskego, Wis.), Justin Kue-

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SPORTS BRIEFS



Men's Golf

The Northern Michigan University (NMU) Men's Golf team enters historic territory this weekend, as they travel on Sunday to Harris, Michigan, to compete in the Island Resort Collegiate Open. The tournament will be held at Sage Run at Island Resort and Casino on Sept. 1 and 2, and this will be the second year golf course's first signature championship. The event will be NCAA Division I sanctioned, and is hosted by South Dakota State University, whose director of golf, Casey Van Damme, is an Upper Peninsula native. The competing teams include Michigan State University (MSU), Detroit University (U-D), Purdue University (PU), University of Kentucky (UK), North Florida University (NFU), University of Central Florida (UCF), East Carolina University (ECU), NMU and Liberty University (LU). Liberty and North Florida are currently receiving votes in the NCAA Division I Men's Golf rankings, so that the challenge for NMU is definitely on. The Wildcats are geographically the closest team in the field, so perhaps a home-course advantage of sorts can carry them to victory.

Wildcat football gearing up for season opener

Northern ready for tilt with McKendree University



Photo courtesy of Travis Nelson

Coach Nystrom and the Wildcats huddle up at midfield after a late August practice.

Hockey

Northern Michigan University hockey fell short of their goals last season when they dropped the Western Collegiate Hockey Association (WCHA) Tournament semi-final series to Bowling Green State University (BGSU), but they have reason for that to change this year. Two senior players, Philip Beaulieu (Duluth, Minn.) and Darien Craighead (Surrey, British Columbia), return to the Wildcats with records. Beaulieu leads the country in returning career assists with 76 after adding to that total with 29 as an assistant captain in 2018-19. He was named WCHA Defensive Player of the Year and First-Team All-WCHA, and currently ranks seventh all-time in NMU hockey history with 96 points. Craighead returns to NMU leading the country in career game-winning goals with 10, including four last season. He is tied among four others for the nation's best, and he will be looking to add to his total in 2019-20. The Wildcats return to the ice for their first game of the season when they host Michigan State University (MSU) on October 11-12 from the Berry Events Center.

By Travis Nelson
sports editor

With the season opener in just nine days, the Northern Michigan University football team has its eyes on its game with the McKendree University Bearcats. Head coach Kyle Nystrom watched his team grind their way through a tough training camp, and a few players came out with bumps and bruises.

"Camp was hard, camp was physical," Nystrom said. "We've got a couple nicks and there's no way around it, if you're going to practice the way you have to practice to be a good college football team, you're going to get banged up. So we're game-planning, going through our normal process this week and at the same time trying to get a little bit of mileage off some people. We're trying to get people back at the same time so you have to balance that act a little bit."

After enduring two straight weeks of camp, Nystrom is feeling good about his squad, however, there are still questions to be answered until NMU has played a down of football.

"It was all about us through camp, we had a good camp, and I like where we're headed," Nystrom said. "I think coaches get asked how good they are, I don't know, we haven't played anybody, and you know what? I haven't seen anyone else play yet. I don't know how we stack up going into the season, but you prepare like you're going to war for every game."

Training camp is about competing for starting spots for the most part, Nystrom and his staff did some heavy lifting this past

summer to get from just two quarterbacks on the roster in the spring, to seven for fall camp. The coaches are trying to build depth, along with building a solid football team top to bottom.

"The staff really worked hard all summer long on getting some quarterbacks to transfer in here, that's just one example of getting that position back to a healthy number and skillset," Nystrom said. "[It's also about] just getting some competition in the thing, so that goes on all over, we've got a lot of guys back compared to the previous couple of years. In the end, we strive to be better in everything we do."

Nystrom understands the world of college coaching, he knows it takes hard work to gel a team of young adults together. Even when there's major emphasis in the on-the-field aspect of football, developing his team into good people is a huge part of camp.

"With 105 male college athletes, there's always a trick in there. Nothing's ever perfect with that many guys at that age and atmosphere, doing the things you need to do to be a good football team," Nystrom said. "A lot more of our camp is just about practice, human development, presentations and of meetings at night. It's about building a well-rounded person, because the bottom line is that once you get all of your players to grow up mentally and mature, they're usually a pretty good football player."

The 'Cats are practicing this week like they're playing Saturday, according to Nystrom, however, it is tough in week one of the season to truly

gameplan for your opponent.

"It's a crapshoot because they could change, we went into the game last year and they weren't anything like the year before," Nystrom said. "Their offensive coordinator was changed, and I think their head coach is running, or has heavy influence in the offense, so it could be that way again. All you can do for your game one is prepare for what you know so far, and then you have to adjust during the game. Sometimes you have to be able to re-do your gameplan sometimes up in the box, that's week one."

With their clash against McKendree looming, NMU has, for the most part, figured out their top guys, and must have great attention to detail against this Bearcats group. Nystrom knows first hand how good this program is, as McKendree knocked off the Wildcats 34-28 just a season ago.

"We've got people identified, and moving forward we still find more places for competition so that it makes everybody better, and we prepare for McKendree," Nystrom said. "They had a very nice team last year, they do a nice job with their scheme, they're very well-coached. They know what they're doing with playing their package on offense, they have a new guy running their defense, but they got nine starters back so they have a lot of veterans. They're going to be a good football team, Mike (Babcock) does a nice job and their assistants do a nice job, I give them a lot of credit."

The NMU football team hosts the McKendree Bearcats on Sept. 7 from the Superior Dome. Kickoff is set for 1 p.m.

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Runners sprint towards season's start

High expectations lead the Wildcats into the Northwood Invitational next weekend



NMU runners take on the Northwood Invitational on Saturday, Sept. 7

Photo courtesy of NMU athletics

By *Travis Nelson*
sports editor

Coming off of last year's fifth-place finish in the GLIAC Championships, Head Women's Cross Country Coach Jenny Ryan has high hopes for this year's bunch. The practice began for the Wildcats two weeks ago, and Ryan has been pleased with what she has seen.

"It's looking good, really good, we have nine new freshman," Ryan said. "So there's a lot of new student athletes on the team, [it's] very exciting cause they're really strong and the returners all came back fit and ready to go, so it looks like it's going to be a great year."

In their only tune-up before the

season starts, the team traveled up to Houghton for a scrimmage against Michigan Tech University (MTU) on August 20, and Ryan thought her team rose up to the challenge.

"We went up there this past Tuesday and ran against them on their 5k course, so that went well cause we were able to see where everybody was at," Ryan said. "It was good to see some freshman right in there towards the top, and the upperclassmen ran well."

The 'Cats will get back one of their veteran runners in Katelyn Smith, the senior out of Gaylord, Mich. has finally gotten back to full health for the beginning of this year's campaign. Northern will also return impact runners in seniors Hanna Torvi (St. Paul,

Minn.) and Paige Du Bois (Green Bay, Wis.), junior Ellise Longley (Bloomington, Minn.), and sophomore Anna Kelley (Minneapolis, Minn.). NMU also has a nice freshman recruiting class coming in that has already found themselves among the best on the team. They include Paige Saiz (Milford, Mich.), Megan Langworthy (Big Rapids, Mich.), Madison Malon (Grandville, Mich.), and Emily Sterling (Boyer City, Mich.).

NMU's first meet of the season will be contested in less than two weeks, as they travel to Midland to compete in the Northwood Invitational on Sept. 7 at 1:15 p.m. The beginning of the year can always be tricky, but nonetheless, Ryan is expecting the Wildcats to have a good showing in this meet

against GLIAC foes.

"I have high expectations going in after seeing what these athletes did at the first meet," Ryan said. "The nice thing is that it's a smaller meet to start off with before we get into the bigger ones like the Spartan Invite and Roy Griak Invite, so this will be Ashland University (AU), Northwood University (NU), Saginaw Valley State University (SVSU), us, and a couple of community colleges. So we'll get a chance to see those teams and see where we're at against them and prepare for the big meets coming up."

With the beginning of the season on the horizon, Ryan knows there are things other than results, that she is going to be looking for. "Just to start off the season

strong and also continue to see where we're at and things we need to work on," Ryan said. "Just [to keep] working together strong as a group but I expect us to run well, and at the same time it's also a learning experience."

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Moosemen welcome back former players

By *Denali Drake*
copy editor

Northern Michigan University's own Men's Rugby hold their 40th Anniversary Reunion through Labor Day Weekend.

NMU Alumni rugby players also affectionately known as "the old boys" will be returning home to catch up upon the development of a tradition 40 years in the making. The reunion is drawing former players from all across the United States, the furthest flying from California to attend the event.

The current captain of the Moosemen, Noah Martin, expressed the significant importance of this event.

"What has been passed down

from generation to generation, the numerous men coming up, so we can experience what they did through becoming a whole team and a big brotherhood," Martin said.

Martin goes on to emphasize the social fraternal aspect of rugby.

"Each year we grow bigger and bigger and there is more significance in every big reunion milestone that we have," Martin said.

This year is extra special as the coach of the Minnesota Duluth rugby team is an NMU rugby alumnus himself, making the weekend game a perfect way to kick off an exciting season.

The Moosemen hope to return to their old style of play this year,

focusing on bringing back aggression, grit and a fair amount of teamwork to boost.

"We don't mind getting down and hitting hard," Martin said.

Martin hopes the Moosemen will be known as one of the toughest teams to play in the league.

"Make the other team think 'oh crap, now we have to go all the way up to Northern not only the drive is 7+ hours but we have to play them for 45 minutes and get through it in one piece,'" Martin said. "That's the attitude we have for this weekend."

Martin explains that you can "get attached to the atmosphere in rugby, there are songs that everyone is able to sing together, and after every game, it becomes a social event."

To catch this "ruggers reunion" the current team of Moosemen will be playing Minnesota Duluth at 1 p.m. this Saturday, Aug. 31,

on Wright Street Fields.



Photo courtesy of Noah Martin

The Moosemen celebrate their prestigious 40th anniversary reunion this weekend.

FALL

Continued from Page 1

Erickson hopes to continue these forums this semester with three forums on Oct. 8 with a focus on the Strategic Resource Allocation (SRA), a talk on the university's budget on Oct. 29 and a final discussion on Nov. 5, examining some of the innovative ideas the university is exploring.

Provost and Vice President of Academic Affairs Kerri Schuiling also highlighted accomplishments showcased by faculty and staff members. Chair of the Academic Senate Alec Lindsay spoke

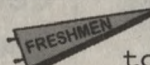

on the importance of the Senate and committees on campus.


"As we approach this academic year, I think we, on the Senate, have a lot of work to look forward to. We anticipate it's going to be a busy year, perhaps busier than usual," Lindsay said. "But I'm confident that in the Senate and those workhorse committees that power the Senate, we will get through this with rigor and alacrity."



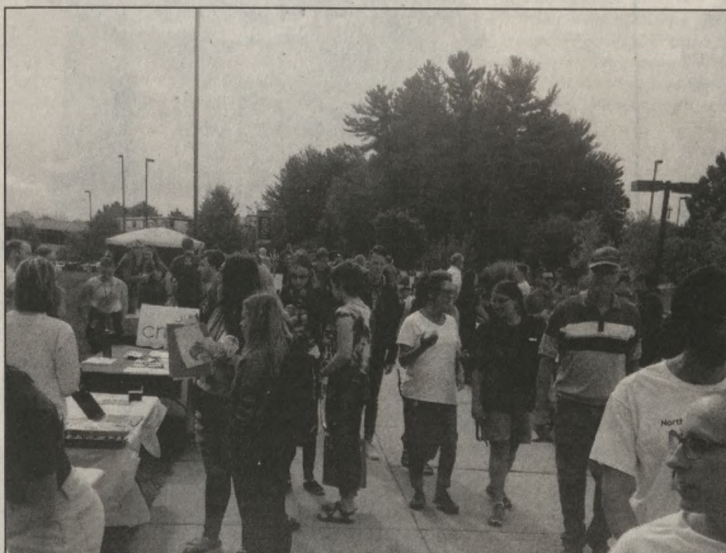
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Welcome

 to
 NMU


*Welcome New
Students &
Families!*

 ~From The North Wind

Wildcats pounce at Fall Fest



Mary McDonough/NW

New and returning students gathered at the heart of campus as they celebrated the first week of classes on Aug. 26 featuring free stuff, bumping music and new opportunities.

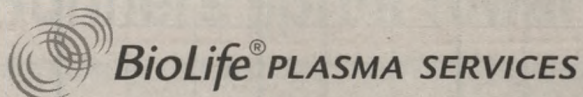
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