



SPORTS

Men's Football team brings back seasoned players for a new outcome.

▶ See PAGE 12



FEATURES

Following their mission statement, the Marquette Maritime Museum, or "hidden gem," undergoes renovations.

▶ See PAGES 8 & 9



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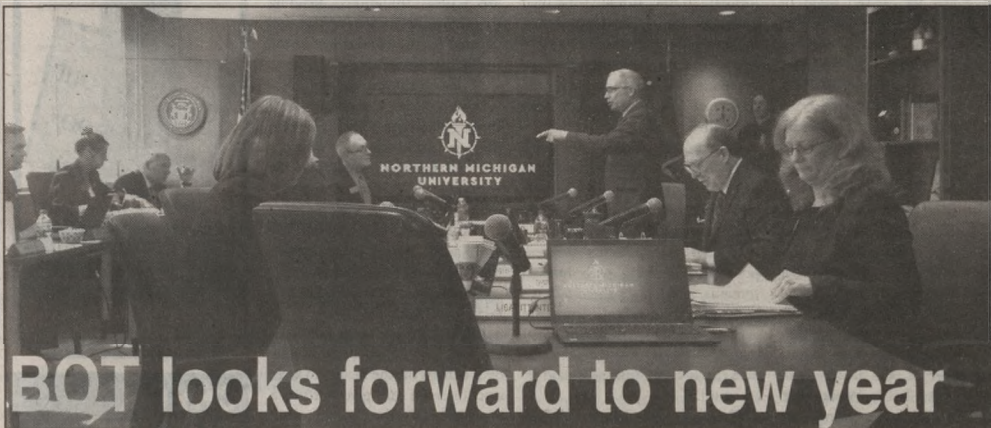
THE NORTH WIND



Northern Michigan University's Independent Student Newspaper since 1972

Summer Issue

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BOT looks forward to new year

Mary McDonough/NW

Board of Trustees (BOT) Chairman Robert Mahaney addresses the board at its meeting on May 3, where BOT members reflected on accomplishments of the 2018-2019 academic year and future plans.

By Mary McDonough
copy editor

Students and faculty gathered along with the Board of Trustees (BOT) for the last public meeting of the 2018-2019 academic year on May 3 to reflect on past accomplishments and plan for the future.

This marked the first public meeting for Trustees Steve Young and Bridget Summers. Young was appointed by former Gov. Rick Snyder, following the retirement of Scott Holman last year. Summers, appointed by Gov. Gretchen Whitmer, fills the vacancy left by the death of Travis Weber. Both expressed their excitement to help NMU move forward.

American Association of United Professors (AAUP) President Brent Graves, brought up the continuing issue of understaffing and professor salaries, something that Graves views as an important aspect for keeping NMU in line with other universities in the area. Based on President Fritz Erikson's salary, NMU faculty should be paid the same as those at Grand Valley State University.

"In order to make our salaries competitive with that of GVSU, they would need to come up 3.4%," Graves said. "Budgeting for competitive salaries across campus is necessary to attract employees that implement President Erikson's vision."

When it comes to budgeting for

the raise, Graves pointed out that over time focus has slowly shifted away from instruction, causing a proportion of the budget to fall nine points since the beginning of the current administration. That shift has also resulted in certain amounts of the budget moving to different locations.

"One percent went to student services, 12% went somewhere," Graves said. "It would be interesting to know where the rest of it went."

Chairman Mahaney did not comment directly on Graves' issues with the budget but did say, "the board looks forward to negotiations."

AAUP contracts will go through June 2020.

Following Graves, Associated Students of Northern Michigan University (ASNMU) President Cody Mayer provided an update on current programs, such as major repairs to the bike share program and providing feminine hygiene products in university bathrooms, otherwise known as The Period Project. However, it was plans concerning Indigenous People's Day that Mayer focused on.

"I ask that our current academic calendars and all future calendars be amended to recognize the second Monday in October as Indigenous People's Day," Mayer said.

See BOT • Page 4

State appeal court upholds NMU lawsuit

By Jackie Jahfetsen
editor-in-chief

A state appeals court recently upheld a Michigan Court of Claims dismissal in a case involving a negligence action against Northern Michigan University.

NMU's policy regarding ongoing cases is not to comment, Chief Marketing Officer Derek Hall said in a statement. According to an official statement, NMU looks forward to a resolution of this case and appreciates the judge's recent ruling.

The case stemmed from an incident that occurred on April 23, 2015 at the PEIF during a class taught by Peter Bosma, known

as RE 251 or Adventure Activities, which involved a student, or plaintiff Petra Pike, formerly known as Petra Hanrahan, the case statement said.

During the class, Bosma instructed his students to use a rock-climbing wall working together, where one student attempted to climb the wall while blindfolded, relying only on verbal instructions provided by the other student on the ground, according to the case. The case document stated that students climbing the rock wall were not provided any safety equipment, such as a harness or helmet, or training.

The plaintiff was paired with another student and designated

the climber, but the plaintiff allegedly received poor instructions from her partner on the ground, causing her to fall from near the rock wall's top, striking her head and body on the ground, the case stated.

Because Bosma was a state employee, the Court of Claims had jurisdiction over this claim "against the state or any of its departments or officers," the case said.

On Aug. 24, 2015, a notice of intent to file a claim against NMU dated Aug. 21, 2015 was filed with the Court of Claims. And on April 24, 2018, the Court of Claims granted the defendant's motion for summary dispo-

sition. The plaintiff's NOI missed the deadline by three days. To be considered, the NOI must be filed within 120 after the initial injury, according to court documents.

However, the court determined the case did not meet the requirements needed to apply for a gross negligence claim against Bosma because he was not "the state," a state employee and a filing window of six months could be used, the case stated.

Further proceedings involving the case against Bosma have been remanded to the Court of Claims.

The prosecutor was unable to be reached for comment.

Man accused of serial criminal sexual conduct to appear in court

By Jackie Jahfetsen
editor-in-chief

A man accused of allegedly grabbing multiple women on their buttocks on NMU's campus and in the city of Marquette will appear in district court next week for a pre-sentence interview to meet with probation.

Caleb Scott Anderson, 19, of Marquette, was released from Marquette County Jail on March 25 on a personal recognizance bond of \$5,000. Anderson was arrested on March 21 on a warrant for an additional count of fourth-degree criminal sexual conduct after he was arraigned the same day on six counts of fourth-degree criminal sexual conduct in the 96th District Court.

Anderson now faces seven counts of fourth-degree criminal sexual conduct. Six counts involved separate victims and incidents that allegedly took place in August 2018 and January, February and March in Marquette County, Judge Roger Kangas said at Anderson's arraignment on March 21.

Each of the six counts is a high-court misdemeanor punishable by up to two years in jail, a fine of not more than \$500, or both.

Anderson allegedly would "run up to unsuspecting women, grab them on their buttocks against their will and run away," according to a March 15 press release from Marquette County Prosecuting Attorney Matthew Wieser.

Anderson's pre-sentence interview is scheduled for 9:40 a.m. on June 11.

FROST seeks new donors moving forward

By Akasha Khalsa
news editor

NMU's Forensic Research Outdoor Station (FROST) is moving into its third year this fall. It has experienced a great deal of growth since its origin, drawing in collaborative partners in law enforcement and scholarship alike.

Designed as a facility focused on the forensic study of decomposing bodies, commonly called a body farm, FROST began construction in late August of 2017. It was placed on one acre of land transferred to NMU by the Department of Corrections. When it was built, it was one of eight facilities like it, and it was the only one equipped to investigate human taphonomy—the study of decomposition—in a cold weather climate. From its inception, FROST has offered students active experience in their fields. Before construction was begun by construction and management students, students and faculty in earth, environmental and geographical sciences surveyed the land for environmental data, and students from the anthropology department ensured that the land did not contain cultural sites.

The location and specific activities of FROST have always been protected by some degree of secrecy. It is cordoned off with a

security fence, and its location is only disclosed on a need-to-know basis. However, the facility does offer tours, according to their website.

"It is important that [FROST students] don't speak about numbers of donors in or out of the field, when we placed them or recovered them, specific donors relative to the research we are conducting, times of day when we collect data or the specific location of the site," FROST Director Jane Wankmiller said in an email. Wankmiller takes great pains to protect the privacy and dignity of the remains FROST works with.

With over 20 years of experience in crime units, death investigation and anthropology, Wankmiller said she brings a great deal of real world knowledge to the program. She joined NMU after hearing about the upcoming facility before it was built. When construction of the facility was underway in 2017, Wankmiller expressed hopes for using the facility to benefit law enforcement agencies with research and training opportunities, while also being a research location for students working towards a major in anthropology.

Today, this hope is being real-

ized, and last year U.P. police conducted a training session at FROST. FROST has also provided a Forensic Investigation Summer Program for students in grades 9-11 in summer of 2018.

Bodies are obtained through a willed body program in which individuals may donate their own bodies or the bodies of their next of kin to the program. Pains are taken to ensure that bodies are placed in FROST in line with the wishes of the donors when they were alive.

Wankmiller said in an April 2019 interview that she has been pleasantly surprised by the respect and autonomy demonstrated by students working at FROST.

"This is our students' first exposure to working with human remains, and I want them to have high ethical standards from the very beginning so they can carry that with them through their future careers," Wankmiller said in an email.

The program has been collaborating with students of entomology, or the study of bugs, as well as a mycologist, a specialist in fungi. Wankmiller is also finalizing an anthropology major through NMU as well as the putting together of FARL, the Forensic

Anthropology Research center, a building located away from the central FROST research area.

Donations have been surprisingly abundant, with more than enough folks willing to donate their own bodies or those of their next of kin. Donations to FROST are forever donations, meaning that donors' remains are kept and curated by the researchers in the facility permanently.

"I feel honored every time I receive a phone call or an e-mail from a potential body donor or a donor's family member who has decided FROST should be the recipient of their loved one's remain," Wankmiller said.

Wankmiller also continually emphasizes the respect which must be paid to the remains studied by her students at the FROST facility, she said.

FROST's research began humbly with the placement of a single deer carcass on the facility to kickstart research and give students a test run before the program dealt with any human remains.

Since that time, the facility has placed many donors on its grounds and continues to attract both donors and students. More growth for the program can be expected in the future.



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Veridea hopes to purchase old hospital

By Akasha Khalsa
news editor

Veridea Group, a Marquette-based company which specializes in real estate development and hotel management, has expressed intent to acquire the UP Health System (UPHS) Marquette General Hospital which sits at the edge of NMU's campus on College Avenue.

has taken two years to bring to fruition. When the decision for the old hospital to be relocated came through in 2015, the fate of the property was left a mystery.

Now that 21-acre parcel of land, which includes 14 health care facilities containing almost 900,000 square feet of infra-

into account as it redevelops the area.

Robert Mahaney, President of the Veridea Group, co-founder and current Board Chair of Invest UP and member of NMU's Board of Trustees since 2015, stated this project will provide "transformative growth" which will "meet a number of community and neighborhood needs," according to the group's website.

"As residents of Marquette, we appreciate how important the current hospital campus is to the city and especially the surrounding neighborhoods. We feel very strongly that this area cannot remain vacant and that redevelopment needs to happen quickly, led by a team that understands our community's unique challenges and opportunities" Mahaney said, according to a press release.

Mahaney declined to comment to The North Wind, as did Victor Harrington, regional director of marketing and business development for UPHS.

Karyn Olsson, the Veridea Group's public relations representative, said that the project is still in its due diligence phase, during which the Veridea Group must complete a comprehensive

appraisal before officiating the purchase, and she also declined to comment further at this time.

with the surrounding neighborhoods of greater Marquette.

The Veridea Group, which

We feel very strongly that this area cannot remain vacant and that redevelopment needs to happen quickly.



— Robert Mahaney
Veridea Group President,
NMU Board of Trustee
Chairman

The company announced their intent to purchase this property on Dec. 7, 2019. Closure of the transaction is set to be finalized during 2019, with redevelopment beginning soon after. The hospital itself will be relocated to a new downtown facility built by the Veridea Group.

According to the Veridea Group's website, this agreement

structure as well as several single-family residences and vacant lots in the surrounding neighborhood, has been definitively slated for redevelopment.

The UPHS hospital has been an important part of the Marquette community since the beginning of its use in 1915, and the Veridea Group has expressed a willingness to take this



NW Archives

Veridea Group hopes to acquire the now vacant property of the Marquette General Hospital, located on College Avenue at the edge of NMU's campus.

The redevelopment intentions for the hospital complex include fixing up of the single-family homes, demolishing many of the old, obsolete structures of the medical campus, and "construction of office, residential, retail, lodging and extensive public spaces," according to a press release.

The new developments are intended to be well-integrated with NMU's nearby campus and

was founded in Marquette and is headed by Mahaney and his wife, has completed projects valued at \$300 million, according to the group's website.

Set to originally open in the spring, the new hospital, located at 850 W. Baraga Ave. on the former Roundhouse Property, opened on June 2 and is offering tours for prospective parents who intend to deliver babies there in June.

Construction underway on NTN for pipeline

Trail closings set to take place as logging takes off

By Akasha Khalsa
news editor

Large portions of the Noque-manon Trail Network (NTN) are closed this year for the construction of the Semco Energy Gas Co.'s Marquette Connector Pipeline as well as the logging of commercially owned lands.

The closures due to logging were expected by the NTN, a system of trails in Marquette which seeks to provide a place for adventurous and outdoorsy community members to get outside for skiing, hiking, biking, snowshoeing and other non-

motorized outdoor recreational activities. Land owners who provide access to the forested area where the trails are located require access to the lands for commercial logging approximately every 10-15 years as part of their agreement with the NTN, according to statements posted on the NTN website.

The NTN works with over 90 land owners in Marquette, including the government, Northern Michigan University, nonprofits, utilities companies, homeowner associations and private landowners, according to the NTN website.

Logging is a dangerous and capital intensive operation. Trails will be marked as closed and we trust you will stay away from the logging operations.

— NTN Facebook page post said of the NTN's daily grooming report

"These landowners wish to see their land used by skiers, bikers, runners and walkers for 99+% of the time. All they ask is that we understand they need to use the land for a few months per decade," a NTN Facebook page post said of the NTN's daily grooming report. "Logging is a dangerous and capital intensive operation. Trails will be marked as closed and we trust you will stay away from the logging operations."

Logging began on Monday, March 25 and impacted large portions of the Forestville ski trails while there was still clinging snow at the end of last winter semester. Gookookoo, Paspasay and the connector from Hemlock Junction to the point where Migizi and Bagwaji meet were among the areas closed off. Some trails may still be impacted for walkers and bikers.

While this logging was expected, the beginning of tree clearing by Semco was not. Initial construction took the network by surprise on the same day, March 25. The South Trails were closed as a response to Semco's tree-clearing efforts.

"We were not notified the cutting was starting today," according to a NTN Facebook page post. "We still don't have information on timing of the build so have no idea on closures. It is also unknown as to the extent of impact to trails. The impact to the landscape will be significant based on the cutting that happened today. We have been told that the intent is to work dirt so it doesn't affect Carpe Diem [Trail] and there will be restoration help for affected trails."

The responses from NTN trail users are mostly of disappointment. However, some signs of greater cooperation between the trails and the city, which agreed to Semco's pipeline installment, have been in the works recently.

"Our concerns were heard after the tree clearing earlier this week and they will be communicating better as the project moves forward" a representative of the NTN posted after Mike Angeli, Marquette City Manager, Jon Swenson, Community Services Director and Semco representatives met with Lori Hauswirth, NTN executive director.

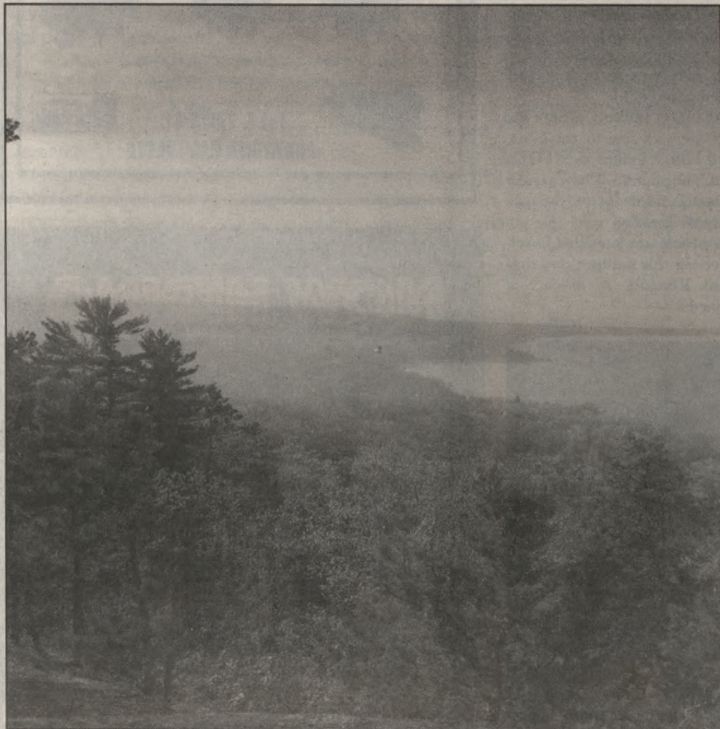
The Marquette Connector, the natural gas line being installed by Semco on NTN lands, is intended to improve public safety by complementing the single gas line currently serving Marquette, which is being used to full capacity.

The city has been deliberating on the easement of public land for the installment of this pipeline since February, when City Commissioners voted on both SEMCO's easement rights in Marquette and the commercial logging plans for forested areas around the city.

The Semco line will be constructed entirely underground, according to information made public by the company, and construction of the entire line, which will stretch 43 miles across the U.P. is planned to last 18-24 months.

"The sooner the contractors can complete their work, the sooner we can restore trails," a NTN representative said on a Facebook post. "We know parts of the system will be compromised during the pipeline construction but alternate routes are being developed as feasible."

Foggin' up da view, eh?



Jackie Jahfetson/NW

A cool, thick fog steams in off of Lake Superior Tuesday evening as a view from Sugarloaf Mountain's peak overlooks the unpredictable U.P. weather.



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Food pantry keeps doors open through summer

By Jackie Jahfeton
editor-in-chief

Though school may be out, the NMU Food Pantry continues its services, offering a variety of items to students who need some assistance and those who are transitioning from the residence halls to on and off-campus apartments.

Last week, 17 students visited the pantry where, during the academic year, around 40 students visit the pantry each week. Over 500 visits to the pantry were accounted for during the winter semester and over 300 during the fall 2018 semester. Since January, over 125 individuals have used the pantry.

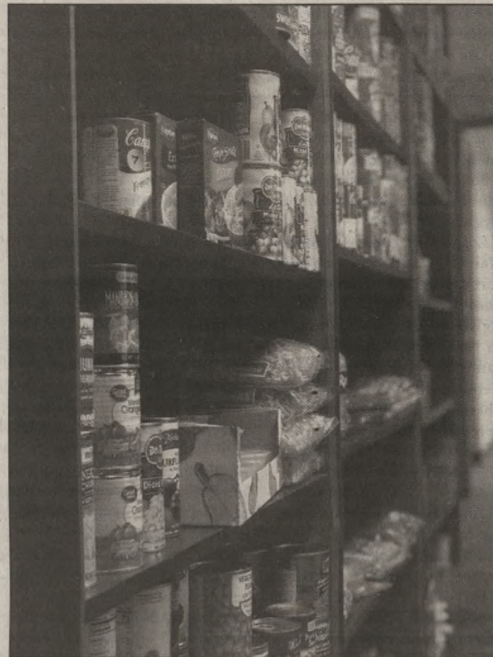
"To see 17 students using the resource in the summer, we're really excited about that because we know that students need it and they're not going without," Assistant Dean of Students and NMU Food Pantry advisor Haley Rhoades said.

At the end of the winter semester, the pantry collected over 1,000 items from the residence halls as students were moving out and the results were satisfactory, Rhoades said.

"It was exciting because it was things like microwave popcorn, fruit snacks, granola bars and hot cocoa mix, things that students are like, 'Oh yeah, this is a special convenient thing,'" Rhoades said. "We even had Girl Scout cookies get donated."

The pantry is run by volunteers, including two Student Leader Fellowship Program students completing their community service internship. The number of volunteers fluctuates throughout the year. Some volunteers are looking to complete community service hours and others are looking for internships, Rhoades said.

Over the summer, the pantry



Jackie Jahfeton/NW

The NMU Food Pantry, in Gries Hall, keeps its shelves stocked up with donations as it continues its services this summer, supplying essential items such as food products, household items and toiletries to the NMU student body.

will have around 10 volunteers and during the academic year, around 25 students lend a hand.

Items in need vary across the board from spices, canned chicken, gluten-free cereals or pastas, dry cereals to household items such as dishes, pots, pans and cooking utensils.

This summer will also include a new garden space, where volunteers will plant vegetables such as cherry tomatoes, green beans and zucchini to make sure students have access to fresh produce as well, Rhoades added.

"I hope we have consistent stu-

dent visits through the summer and I think we will," Rhoades said. "You get to have an immediate impact. It's a positive volunteer experience on campus, and they can learn about it and tell others about it."

All NMU students, faculty and staff are welcome to the NMU Food Pantry, located in 101 Gries Hall. The pantry will have regular hours this summer, from 3-6 p.m. every Wednesday.

If people are interested in volunteering this summer, they may email Rhoades at hrhoades@nmu.edu.

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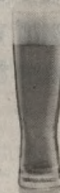
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Continued from Page 1

"I came to you guys a year ago and said I wanted to find compromises if we could. That's what I've done here."

According to data collected by the student population, this change was approved by 89% of the vote. Chairman Robert Mahaney acknowledged Mayer's request.

Trustee Tami Seavoy on behalf of the Academic Affairs Committee brought a list of new academic programs, along with recommendations of program deletions for the BOT's final decision. The additions include master's degree programs for

both mathematics and speech language pathology. There will also be a bachelor's program for social media design management, along with certifications in applied workplace leadership and hospitality and tourism management.

In terms of deletion, the committee recommended both the liberal arts associate's and bachelor's degrees. Others include the training and performance improvement master's degree, and the family nurse practitioner post master's program.

These recommendations received final approval from the BOT. Though the BOT is scheduled to meet in mid-July, the next public meeting is not until next September.

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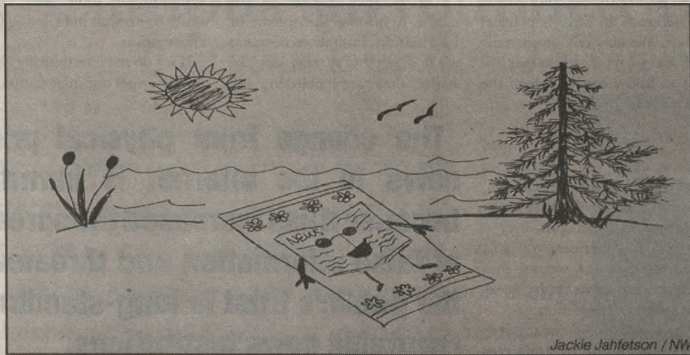
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Enjoy the summer
Wildcats



EDITORIAL



Jackie Jahfetson / NW

Don't lose sight of fall semester

After a harsh winter last season with over 200 inches of snow, summer is finally here. It seems as though the summer is the only time of year we have to ourselves to relax and think things through. We need a break from the cold, and we want to explore the world. We want to travel and go on vacation. It's possible to feel stressful being around the same environment we're in during exam time or long projects.

As students, we deserve our breaks; we work hard eight months out of the year as the majority of our focus is undivided. But rather than take a break between mid-May to late August from everything we've built for ourselves in our minds and on campus, we shouldn't drop everything and halt our educational paths and passions.

It's hard to catch a moment, as meeting with family and friends on vacations traditionally dominate every summer. That's why it won't come; it needs to be created. Time and opportunities are not things that normally present themselves before us; It's our job to find the time and put some aside to work on what's important to us so we don't fall behind at the start of a fresh fall semester.

Practicing this is a healthy way to keep our minds actively thinking about what's to come in the new year. It'll also help us figure out what things we genuinely want to pursue as we continue to grow our education.

What are some subjects that make you grumble? You may need to learn them, but you know they aren't what you want to pursue. Focus on, instead, the activities or hobbies that you find yourself somehow doing even when you're pressed for time. It's in these things that we can practice during the summer, and use for fuel when we come back in the fall, with a ready-to-learn attitude within the major that we chose.

The North Wind comes together every year to create a summer issue to welcome those touring campus for the first time as well as remind everyone how important it is to stay informed with the news and updated on what's happening around us.

So go spend time with family. Read a book. Sit in the sun. Whatever it is, continue on with your summer festivities. But don't forget that this is time you have to better yourself and show the fall semester that you're ready for it.

Politicizing abortion, vicious game



Staff Column
Akasha Khalsa

Last winter I wrote an opinion piece for The North Wind about the importance of depoliticizing personal discussions of abortion. Since I wrote that piece, the issue of abortion has become a great deal more heated. Recent laws in many states have left liberals outraged and conservatives defensive. However, discussion in the public sphere remains entirely focused on the political facet of this issue. Personal identities tied to political ideas are felt to be under attack by zealots on both sides, and actual considerations of effects on people are left out of this game, except to be appealed to on a merely rhetorical level.

When discussion turns to this topic, are we willing to turn to the women among our loved ones and ask, "Aunt Sue, what are your real life experiences with pregnancy scares and considerations of abortion in relation to your own life? Knowing what you do, what do you think is the most socially responsible policy?"

We're refusing to look at the truth of the issue: it's a moral tangle.

Any woman who is sexually active is forced to consider the issue from an extremely intimate point of view. Yet the questions surrounding abortion are used in the political game without much regard, without any true intention of coming to a workable compromise, and it's simply taboo to relate to our own lives and experiences in the public realm. So, allow me to break these taboos and be personally revealing.

I am sexually active. Like so many other women, I've experienced a pregnancy scare. I decided then, that if I was pregnant, I could not have a baby. I would not carry a child at 18, when I had no resources, no desire to

start a family.

I won't lose my scholarship, I resolved. I refuse to let my travel plans go. I will not let this happen. If I am pregnant, I said to myself, I will go to planned parenthood, and I will get myself abortion pills, and I will bleed. For the love of Roe v. Wade, thank the feminists I can even get those pills, I thought, and thank my indomitable mother I was taught it's okay for me to take my own needs seriously.

I informed my partner I was concerned that I was pregnant. I told him that if I was, I intended to bleed. This choice made him sad, but he respected my decision.

After a week of arguing with myself, I worked up the gumption to buy a couple pregnancy tests at Walgreens and, hands shaking, fumbled with it until I had an answer. Not pregnant.

Later that year, I found out my boyfriend was nearly aborted by his 19-year-old mother. I don't want to imagine the non-existence of my much-loved partner. This made me much less certain of my own hardened "abortion is okay" stance, but my pregnancy scare still left me with a conviction that the choice of abortion is critical for the socio-economic well-being of women.

Honestly, there is no moral

high ground in this debate.

This is only my story. It's not so uncommon or particularly enlightening, but it did force me to feel out some of the true complexities of the abortion debate.

These political games are solving nothing. These fights are being fought for the power play, for the personal gratification that comes from self-righteousness, for the love of fear, for the satisfaction of group identity. True, honest, deep discussion isn't entering into the public sphere.

We're refusing to look at the truth of the issue: it's a moral tangle. No path is right. I find the politicians using this sensitive issue for votes and power disgusting.

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Spreading of false info in media harmful



Guest
Column

Justin
Van't Hof

We are constantly connected. Since the invention of the Internet in the early 1990s, the way we get our news has changed drastically. Before the internet, newspapers were people's main source of staying informed. Producing the next morning's paper was a process that meant a news team would spend all day trying to complete them. Today, the news is no longer made by a

team working 9 to 5. The switch to a 24-hour news cycle has forced media companies to keep their websites updated as stories unfold in real time. Anyone can hop on Facebook or Twitter and quickly be berated with articles about breaking events nonstop, often without knowing if the information or source is accurate.

The change from physical print news to the internet is harmful because it has increased the spread of false information and threatens the public's trust in long-standing, reputable news institutions. As a concerned news consumer in the United States, I think it is time we all take a deep look and reevaluate our relationship with the way we

consume news.

The spread of false information is dangerous in today's political climate. We now rely on so many mediums of information that it is hard to know exactly where the information is actually coming from.

The unintentional spread of false news was prevalent in the 2016 presidential election. According to a study done at the University of Michigan, over a quarter of Americans (27.4%) visited at least one website that contained fake news in the weeks prior to the 2016 election.

Nearly 30% of Americans were unfairly tricked into visiting sites with false information possibly skewing the presidential election. With the increase of internet users, issues like this will only be more prevalent in the future. A study done by The Pew Research Center found that roughly two-thirds 64% of American adults use the site Facebook, and half of those users get news there—amounting to 30% of the general population.

Not only has the spread of false information hurt the political climate, but the effects have also damaged the reputation of long-standing news institutions. A Gallup poll found that only 32% of people say they have a great deal or fair amount of trust in the media. This is down eight

percentage points from last year.

The decline of trust in the media is hurting the spread of information. Institutions of teams are dedicated to making sure the stories they are publishing are

are specially made to draw the attention of those who could easily be skewed in believing false information.

If we do not start thinking about where we get our information, we

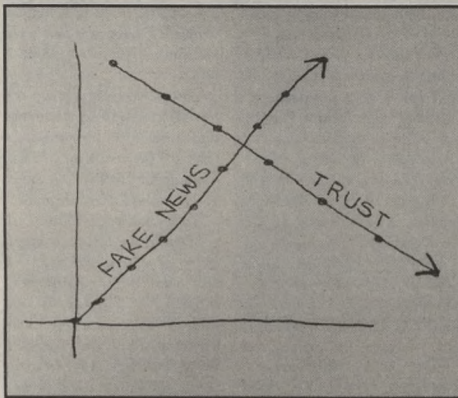
The change from physical print news to the internet is harmful because it has increased the spread of false information and threatens the public's trust in long-standing, reputable news institutions.

factual and represent the story being told fairly. Without these institutions, news stories would be filled with false information and clear bias. It is important for society to hold media accountable for the information it publishes. Condemning news institutions for publishing information that does not support your view does not negate the verified information compiled by the news team.

As news consumers, it is often hard to tell what a real article is and what a fake article is. When I check my Facebook, it is often littered with headlines like, "McDonald's found to lead to weight loss." These articles

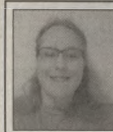
will likely see a future where the line between what is real news and false news will be blurred. News teams are struggling to keep up with this change to 24-hour news and stopping the spread of fake headlines. We need to step back and make sure that we are being responsible news consumers and respectful of each other's differences. If everyone focuses on becoming more aware of where information your consuming is coming from, we can all become more disconnected on the false news that social media spreads.

Justin Van't Hof is a junior, technical theater major.



Jessica Parsons / NW

YouTube challenges disability community



Guest
Column

Rayna
Sherbinow

YouTube is trying to protect children from predators by preventing sexually explicit comments about minors on their site. To do this, they are disabling the comments sections of videos featuring children.

Regardless of YouTube's intent, this response has a negative consequence. It has cut off a means of communication for people with disabilities.

Special Books by Special Kids (SBSK) is a YouTube channel run

by Chris Ulmer. According to the mission statement, SBSK "seeks to normalize the diversity of the human condition under the pillars of honesty, respect, mindfulness, positivity and collaboration." In other words, their objective is to spread a message of acceptance.

Ulmer interviews people of all ages who have a variety of medical conditions, providing them with a platform to share their stories. The majority of his comment sections have been disabled as a result of YouTube's new policy.

On March 13, SBSK posted a video on YouTube announcing that their comments sections were disabled. The following day, YouTube responded to Ulmer on Twitter.

"While we recognize that your content isn't in the wrong, we want to do everything in our power to protect minors in all videos on YouTube," YouTube wrote. "As is consistent with this pledge, we're working in the coming months to disable comments on channels with minors, as we go after bad actors."

There are two major problems with this. First, not all of SBSK's videos feature children. In the most recent video, published on April 25, Ulmer interviewed a married couple who have no children. The comments section on this video is disabled.

Second, YouTube is inconsistent in selecting which videos have comments removed. On Dec. 13, 2018, Ulmer posted an interview with another adult couple. On Oct. 4 2018, he uploaded similar content featuring a 4-year-old boy. Comments are still allowed on both of these videos. YouTube's implementation of their new policy is not as uniform as they claim it to be.

Disabling comments is doing little to protect children from predators. YouTube singer and comedian Colleen Ballinger addressed this issue on her channel Colleen Vlogs. In a video published on March 26, 2019, she

talked about the important role comments play in protecting children on the site, and the consequences of turning off comments.

"[Child predators] can't comment, which means there's no way to find them," Ballinger said. "So, if they can comment, you can go to that person's profile and at least have some sort of clue of who they are, where they are and get them and report them."



At the time the video was published, Ballinger's videos had comments disabled. They have since been reinstated. The comments on SBSK's videos benefit the disability community. Comments provided support and encouragement for the interviewees. On March 14, Ulmer tweeted a message he received from a family he interviewed.

The message said their child, "was lifted whenever we would go reread comments and we would find new ones when we did it. It brought her joy, inclusion, Love (sic), guidance, friendships.....SO much (sic)."

In January SBSK raised over \$66,000 to purchase a wheelchair-accessible van for the family of a man with a traumatic brain injury. In a tweet on March 17, Ulmer said that SBSK used the comments section to bring support and awareness to the fundraiser.

On March 20, the family made a statement on Twitter regarding the importance of SBSK's comments.

"SBSK's comment section is a place where people are allowed to start a conversation with someone they might not feel confident enough to talk to in person. It's a place of inclusion, of learning, of love," they wrote. "We know firsthand for we were also interviewed and we read the comments on our video."

By turning off the comments on SBSK's videos, YouTube is not only cutting off a major source of support for disabled people of all ages, but also enabling predatory behavior to continue on their site by making it difficult to find and punish child predators.

Rayna Sherbinow is a junior multi-media journalism major.

YouTube is inconsistent in selecting which videos have comments removed...disabling comments is doing little to protect children from predators.



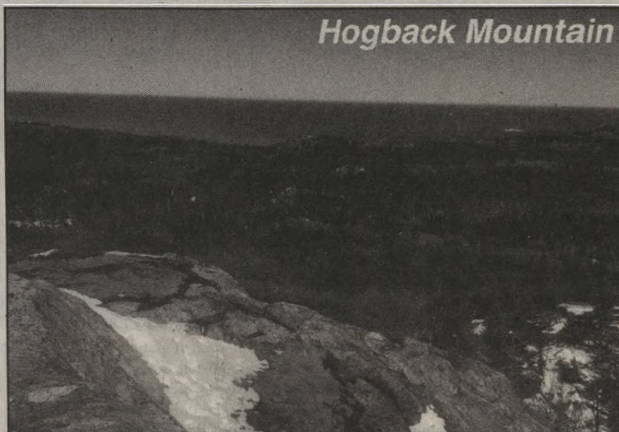
Campus surrounded by natural gems

Brief guide to exploring Marquette's unique landscape

By Maggie Duly
features editor

One of NMU's main allures is Marquette's natural landscape. There is no shortage of trails, beaches and parks to visit when in the area. From sight seeing, hiking, swimming and more, there are many options inside and outside of town to explore.

Hogback: This hike often falls under the difficult category with the peak reaching 600 feet above surrounding terrain overlooking Lake Superior. Hikers should allot anywhere from 45 minutes to an hour and a half to complete the 2-mile trek to the top for an unbeatable view. The trailhead for Hogback is located off an unmarked road on the left side of County Road 550 about a 0.5 miles north of Sugarloaf. The trails are far less traveled than those of Sugarloaf and the last half mile of the climb can require a little climbing with the use of hands for stability.



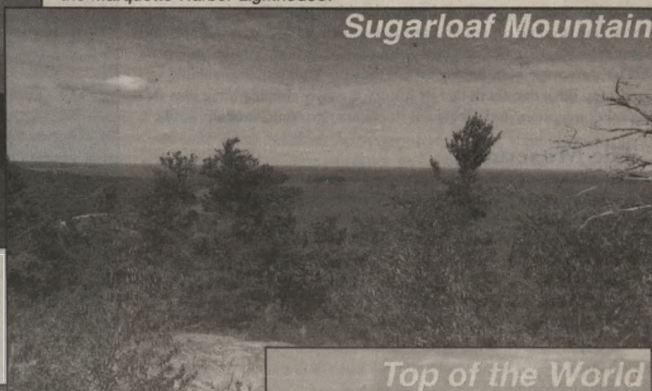
Hogback Mountain

McCarty's Cove



McCarty's Cove: Looking for a beach not far from campus? McCarty's Cove is about a mile away from NMU located on North Lakeshore Boulevard in perfect walking distance. There's a beach volleyball net and a great view of the Marquette Harbor Lighthouse.

Sugarloaf: One of the more well-known hikes among tourists, Sugarloaf is a half a mile hike, 470 feet above Lake Superior, assisted by stairways in most parts. Hikers are offered a choice between difficult and easy at the base, but both trails meet up at a set of stairways that goes all the way up to the peak. It takes about 15-20 minutes to reach the viewing stations at the top which overlook Lake Superior and the city of Marquette.



Sugarloaf Mountain

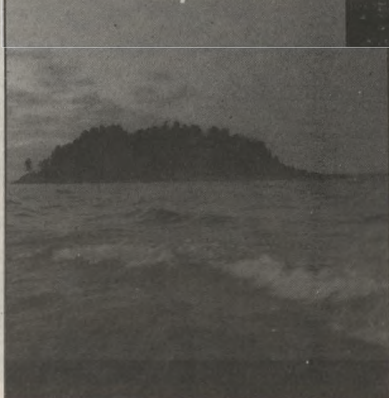
Dead River: Right on the edge of town there's a string of waterfalls accessible by a trail. The trail isn't extremely difficult but there are a few steep hills to be aware of and parts of the path are eroded. The beginning of the trail can be found at the end of County Road Highway where there's a parking loop next to a gravel hill. At the top of the gravel hill there are a set of stairs a couple feet to the left.

Dead River Falls

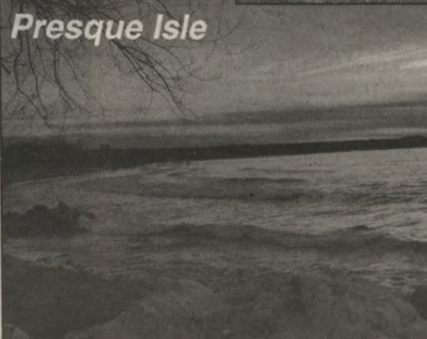


Top of the World

Little Presque Isle



Little Presque Isle: Two miles north of Sugarloaf Mountain, take a right at the Little Presque Isle sign onto a dirt road. It is possible to get to the island if you walk through a couple feet of water on a straight between the mainland and the island. Be sure to take the trek on a calm day because there can be deadly currents.



Presque Isle

Top of the Word: Off of Harlow Lake Road is about a one-mile long dirt road up to a scenic viewing rock known as Top of the World. An all terrain vehicle is highly recommended to maneuver the dirt road to the top. However, visitors can also park at the base of the road by Harlow Lake and walk the mile for a great view.

Presque Isle: Just past the lights of the ore dock is the Presque Isle peninsula that has attractions like the break-wall, Sunset Point and Black Rocks. On the west side of the island is a place to park and watch beautiful sunsets on Lake Superior. Black Rocks can be reached by a trail on the north tip of the peninsula. There are plenty of tables to have a picnic with a serene view.

Photos by Maggie Duly

Renovating the 'hidden gem' of Lake Superior

Maritime Museum undergoes renovations to preserve, protect and promote maritime history

Story and photos by Jessica Parsons
opinion editor

Located on North Lakeshore Boulevard, a general first glance at the "hipped-roof Richardsonian, Romanesque-style structure with a parapet front gable" and "rounded arch windows" will appear. Often times, it seems as though its small parking lot is empty, but invites visitors to come around back on the lake side. When entering the Marquette Maritime Museum, visitors step into a journey, time traveling through the past, present and future of its mission: to preserve, protect and promote maritime history of Marquette and the Great Lakes. But then why does it seem as though the lot is empty? Is it possible its history will disintegrate with its building that seems to be? What is going on within the brick walls and arched windows, and what's the news on that big, red lighthouse staring over Lake Superior?

The stereotype surrounding an old museum that requires building upkeep may have one think that its history is slowly disintegrating. But this is a misconception, and perhaps even offensive to some museum workers.

The Museum

Housed in the old Marquette city waterworks building, the museum was built in 1898. During this time, surplus was scheduled for demolition. Frederick Stonehouse, the president of the museum's board of directors, was one of six citizens who believed the maritime history of Marquette deserved to be told. It was largely ignored by other museums, and they were "finally" told the old waterworks building could be repurposed into a viable maritime museum, Stonehouse said.

"Growing up on the New Jersey shore, I was fascinated by maritime history in all its forms: shipwrecks, fishing, lighthouses, life-saving, pirates, etc.," Stonehouse said. "When I went to NMU, that maritime interest transferred from saltwater to fresh."

To Stonehouse, Marquette is the historic port on Lake Superior. Based on its early shipping of iron ore—the richest ore in the country at the time—the city was a vital part of the epicenter of the Industrial Revolution.

"Certainly other products came and went through our port: lumber, fish and general merchandise as well as passengers, all resting to the lake as the highway to economic success," Stonehouse said. "The story of Marquette is really a story of the big lake and our relationship to it."

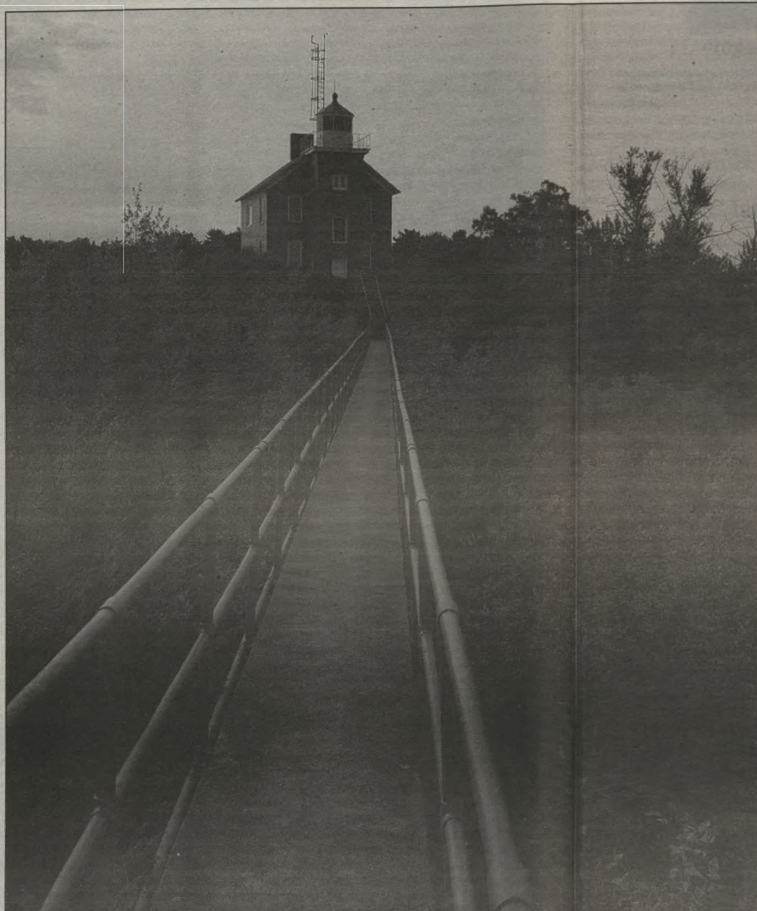
Over the years, museum workers were able to replace the roof. It had deteriorated to the point where one could look through it. It required exterior brick repair and the property sidewalk needed to be replaced as well. Director at the Marquette Maritime Museum Hilary Billman has a MFA and a technical writing degree from Eastern Washington University. Alongside working at the museum, she is an adjunct instructor at NMU.

"I would not describe the Maritime Museum building as 'falling apart and history slowly disintegrating,' or that 'the community does not know there are ideas and plans put in place to update features on the property,'" Billman said. "We do have old building issues, but building upkeep is very important to us and we are constantly renovating and improving."

The responsibility of renovating was all passed onto the museum from the Coast Guard back in 2002 when a lease for the lighthouse was signed. Other than the navigation portion, the Coast Guard didn't have the intention to renovate when leasing away. The agreement included a 30-year ownership of the lighthouse and approximately "2.5 acres of picturesque Lighthouse Point," according to its website.

"When the city obtained the old Coast Guard station from the federal government, it was a terrific opportunity to both honor the historic connection between the Coast Guard and provide the citizens with a new waterfront park, another jewel to rival Presque Isle," Stonehouse said. "Although the Maritime Museum isn't on the park grounds, we certainly see the park project as a tremendous step to helping tell the Marquette maritime story."

Last year, museum workers installed new track lighting in the main gallery, updated their security system and transformed one of the exhibit rooms into a rotating exhibit space, Billman said.



Greenery and wildlife surround the long, narrow catwalk as it stretches out its arm toward Lake Superior from the Marquette Harbor Lighthouse.

"Everything we do at the museum is to help make our guests have the best possible museum experience."

"After construction this summer, parking and access to the museum will be much improved," Billman said. "We will also be moving the large maritime artifacts that are currently in the museum yard to different spots around the museum grounds and lighthouse point."

This year's renovations include installing a new back door and working on placing maritime images in the seven large windows that face public space, Billman said, noting, that the biggest improvement of the year will be adding more parking and re-routing the bike path that runs through Lighthouse Park. This is all thanks to the City of Marquette, owners of the Marquette Harbor Lighthouse and Lighthouse Point Park.

Support for the museum also stems from several sources such as the National Endowment for the Arts, The Ray and Peg Hirvonen Foundation and the Reynolds Foundation.

During the winter semester of 2019, Billman visited a technical writing course at NMU to present on the grants she writes and the workload she faces on a daily basis to uphold the "three p's" of the museum. One grant she recently wrote received money from the Marquette Community Foundation that allowed museum workers to update the Children's Corner with new furniture, games and activities.

Youth involvement is an important feature the museum upholds, and over the years, it hosted 19 different classes with over 1,000 kids learning about maritime history. Additionally, the museum now has on display an 8-by-8 mural of a lighthouse through collaboration with the art students at Marquette Alternative High School.

Guests come to visit not only from all over the United States, but other countries as well. Billman described the membership program as "very active" and information can be found on the museum's website and social media.

"Everything we do at the museum is to help make our guests have the best possible museum experience," Billman said, adding that the museum offers free tours to schools.

Marquette Harbor Lighthouse

The museum offers tours, both inside and outside the building, and up through the lighthouse. A path fades out to grass, through a fence that entrances to the iconic red house. The wind brought in through Lake Superior brushes through your hair and a tall, red staircase up ahead awaits your climb. A long, narrow cat walk stretches along woodland and meets the water. It points out into the never-ending abyss of Lake Superior in the same direction as an ore dock seen off toward the town.

Everyone knows the red lighthouse; it's one of the most photographed lighthouses in the Great Lakes and is listed on the National Register of Historic Places. Stonehouse said that visitors often comment the museum is a "hidden gem," and an unexpected highlight of the city.

"Acquiring the lighthouse when we did is a tremendous achievement. It is a win-win for everyone. The U.S. Coast Guard no longer has to maintain property they don't need and the people of Marquette, through the museum, gain access to this most important part of history," Stonehouse said, quoted on the museum's website.

Marquette was a shipping port for iron ore on the Great Lakes until the opening of the major Minnesota mines in the 1890s. Throughout the years, floor extensions to the lighthouse were built. It's important to note that lighthouses are not built as unique structures, but rather to serve a purpose to best fit the local conditions and terrain during their time in use, according to the museum's website.

A local myth exists that the lighthouse was designed after a Spanish monastery. The start of this idea is unknown and "completely false," according to its website. It has been heavily modified over time, as the 1860s served as a prime time for lighthouse construction in the U.P. The Marquette, Granite Island and Huron Island lights were virtually identical.

A paranormal story haunts the maritime history living in Marquette. Tour guides and visitors have seen a ghost of a little girl wearing a 1910s-style dress, sometimes seen staring out of the window over the lake, or on the catwalk around the lantern. She seems to like showing her spirit to women and other children. There has never been a reported death of a girl at the lighthouse, however, there was a young daughter of a keeper who injured herself when falling on the rocks of the shoreline.

Strange footprints, as if from a little girl, can be seen embedded in the grey paint on the floor next to a room of motors. They appear to be twisted and misplaced; they do not make sense to how the average person walks with one foot in front of the other.

The museum has added Sunrise and Evening Lighthouse tours, which include children art workshops, concerts and ghost tours.

"We continue to keep preserving and protecting maritime history," Billman said. "Future plans, after 2019 Lighthouse Park construction is completed, is to help the City of Marquette with the renovation of the inside of the Marquette Harbor Lighthouse."

The museum and lighthouse opened on May 14 for this season.

History is important to many, not just in Marquette, but everywhere in the world, and upkeeping its home and advertising its message is important to its surrounding community. It all starts with one person, planning and communicating through different platforms to reach community members and get more people involved. As famously said by David McCullough, history is who we are and why we are the way we are.



The first thing seen on a lighthouse tour is a long, red staircase that wraps around to the lakeside's catwalk.

Art on the Rocks: Over half a century of history, art

By Maggie Duly

features editor

Crowds of people flood through rows of booths filled with paintings, ceramics, drawing, jewelry and more. Scents of fresh food blows through the harbor with Lake Superior's breeze as the cloths under the displayed art flutter in the air.

Artists travel from all across the United States to participate in the Art on the Rocks art show in Marquette's downtown Mattson Lower Harbor Park on the last weekend in July. Through a long process, applicants are handpicked by three judges using a scoring system. The judges review images of the artists' work and their set up that they intend to exhibit at the show.

"In terms of space we can show as many artists to fill the park but to keep the quality of the show high, we jury the artists to have a stellar line up," Art on the Rocks

Director Jason Limberg said.

The judges aim to have a balance of all mediums of art displayed at the show, Limberg said.

After directing the show for the past five years, Limberg said one of the best parts is all the returning artists that take part in the show year after year.

"We get to personally know artists and see their growth," Limberg said. "Also, Art on the Rocks is a great show in terms of crowd turn out for the participating artists, so many come back."

During the show, judges walk throughout the booths and score artists on certain criteria to help decide the line-up for the following year.

"We have three judges that go to every booth of the show and have a guideline of qualities they are looking for," Limberg said. "This includes craftsmanship and concept. The artists that score in the top 30% are invited back next year, meaning they

don't have to be juried in."

The remaining 70% of artists in the show go through the jurying process.

Art on the Rocks originally started 60 years ago on the rocks where the Father Marquette statue stands then it moved to Presque Isle and finally to Lower Harbor Park.

Even though the exclusive art is the big allure to the show, there are more vendors and activities to experience at the two day event.

"NMU art students have an awesome booth to display and sell their artworks," Limberg said. "There is a great lineup of food and beverages, an area for kids to create art and terrific music. Also, there is sitting areas for the crowd to sit back, enjoy summer and socialize."

This year's show falls on July 27 and 28 from 10 a.m. to 6 p.m. on Saturday and 10 a.m. to 4 p.m. on Sunday.



Art on the Rocks 2019

Photo courtesy of marquetteartontherocks.com

The 2019 show poster for the Art on the Rocks fine art fair is designed by artist Christopher Schmidt.

From out back to front and center

Historical Outback Art Fair offering local artists opportunities for the past 25 years

By Maggie Duly

features editor

For the past 25 years, Cindy Engle has been putting on an art fair for local artists to gather, sell and showcase their work. The Outback Art Fair has grown tremendously over the years starting with originally 25 artists to over 100 local and out of town artists and vendors.

"It's grown and the desire to be in the show has grown," Engle said. "The number of people that come home that weekend to attend the show and people from all over the country come and enjoy that weekend-art weekend in Marquette."

The Outback Art Fair takes place from 10 a.m. to 5 p.m. on July 27-28.

Many aspects of the event have changed over the years. When Engle and a couple of friends decided they wanted to provide a place for artists to show at preferably a low cost, she offered up her own property out back behind her art gallery in Beaver Grove. Thus coining the name Outback Art Fair.

"We just felt that when you're from town and it's one of your biggest shows of the year to make money, and not have expenses, that they needed to be able to have a way to display,"

Engle said.

After the first year, Engle sold the gallery in Beaver Grove, located a couple miles south of Harvey, and was anxious to find another venue to keep the event going. Shiras Park Picnic Rocks was offered to her and she decided it was the most reasonable option after having looked at other local alternatives.

"As a kid we went to the beach at Picnic Rocks, but I didn't know there was a park there because I hadn't been by that area, now it's one of my favorite places in the earth," Engle said.

Each year Engle tries to keep the amount of people participat-

ing to around 100 so the show doesn't feel overcrowded and the artists can have optimal recognition and profits. Artists and vendors can apply for a space in the art fair by early January, but the show is normally full by February.

There is an array of mediums at the art fair from photography, glass, wood work and jewelry to soaps and body care products.

"It's a little different than other finer art shows," Engle said. "I believe that each one of these things is an art so we try to keep the numbers down but have the variety."

The show began with rather local talent and Engle chooses to maintain that reputation, but

there are still opportunities for out of town and out of the U.P. artists.

Many of the artists and vendors in the Outback show return year after year. After running the art fair for close to three decades, Engle has been able to connect with the artists in her show and build lasting relationships with them.

"This is like our family, some of these people have been with me 21 to 22 years," Engle said.

The show is located right on the shore of Lake Superior where visitors can enjoy classic art, a beautiful view and various food options throughout the day.



Photo courtesy of Cindy Engle

Vendors and artists gather at Picnic Rocks Park on the shore of Lake Superior to showcase paintings, wood work and more.



Photo courtesy of Cindy Engle

Artists apply for a spot at the art fair where they can set up a booth or two covered by tents to display their various artwork.

Orientation staff prepares for another year

Seasoned NMU students train to welcome future Wildcats

By Mary McDonough
copy editor

The beginning of summer means many things for Marquette: long days at the beach, plenty of festivals and painted sunsets over Lake Superior. However, it also brings a whole new wave of NMU students.

During the summer orientation, future students along with their parents are taken through a three-day all-inclusive experience to get basic things set like ID cards, placement tests and student emails, before the start of the fall semester, while also providing a time for incoming freshman to get used to their soon-to-be home.

With the last semester barely a month behind them, training begins. Behind the warm welcome is a trained staff made up of current students. This is the orientation staff.

Senior multimedia productions major Christine Charette describes the three week process as something that is worth the sweat and effort for time spent with a quality staff.

“Our training is over the course of three weeks where presenters from different departments come in and tell us about the different aspects of NMU,” Charette said. “It’s a lot of hard work but it’s fun to do with the other staff members.”

During summer orientation, the staff members spend most of their time leading workshops of varying sizes and campus tours. All this requires extensive knowledge about the inner workings of campus. Charette describes the training process as an incorporation involving many different things to make sure that they are prepared for the sea of nervous new faces. All of this includes, practice tours and workshops, along with presentations from a number of different university departments.

For junior sports science major Maddie Hagg, being able to offer comfort for those who haven’t yet made the step into college is what drew her into being a part of orientation staff.

“I wanted to help new incoming students be able to see their potential growth at NMU and

help them feel comfortable in the transition,” Hagg said.

With the late night preparations and trying to memorize a list of materials, the focus for this summer’s staff remains not on their work but the people involved. Being a first time member of orientation staff, Charette most looks forward to the different personalities that she’ll have the opportunity to meet.

“Every new year brings in another wave of students that change and shape NMU’s culture, and I’d love to learn more about them,” Charette said.

When it comes to those who might be curious about joining the future of orientation staff, Hagg offers a bit of insight, already having a walk through or two under her belt.

“It gives the opportunity to grow as a leader, build relationships and be able to represent NMU while showing new students why you love you Northern,” Hagg said.

The first summer session runs from June 10-12. There will be four additional sessions until mid-July.



Photo courtesy of NMU Housing Instagram
The 2019 Orientation staff posing for a group photo in the lobby of the Woods residence building.



Photo courtesy of NMU Facebook page
Orientation crew members show future students around campus along with their parents while answering any possible questions.

SUMMER 2019

June:

Downtown Marquette Farmers Market
Wednesday nights & Saturday mornings

From 9 a.m. to 1 p.m. every Saturday this summer local vendors will display their goods from art to fresh produce at the Marquette Commons, at 112 S. Third Street.

Mamma Mia!: June 20-22 & 29-29

This rendition of the famous musical Mamma Mia will take place at the Forest Roberts Theatre on NMU campus. Tickets can be bought at nmu.universitytickets.com, \$15 for general admission, \$10 for students and \$5 for NMU students.

Marquette Trail Fest: June 21-23

Most races during this weekend are on the south trails in southern Marquette. Types of races offered include trail running and mountain biking. All the action can be found at Marquette Mountain; this includes starts and finishes for many of the races, social events, registration and vendors.

Fresh Coast Plein Aire Painting Festival: June 29-30

Artists set up studio around the city and nearby natural landscapes and educate the community about the style of plein aire painting. This style encapsulates the art of capturing outdoor views in natural light. Saturday evening there is a viewing and award ceremony for the artists open to the public at the Presque Isle pavilion.

July:

International Food Festival
July 3-5

Experience food from cultures across the globe for three days only at Mattson Lower Harbor Park from noon to 10:30 p.m. each day. There will be free live music offered and fireworks starting at dusk the night of the fourth.

Blueberry Festival
July 26

From 10 a.m. to 7 p.m. in downtown Marquette, on Washington and Front Streets the 17th annual Blueberry Festival will take place. Sales, vendors, live music and outdoor activities for the whole family will fill the streets. Restaurants will feature blueberry oriented dishes and drinks and local farmers will be selling fresh blueberries and more.

Art on the Rocks
July 27-28

The 61st annual show of artists from around the country will take place from 10 a.m. to 6 p.m. on Saturday and 10 a.m. to 4 p.m. on Sunday at Mattson Lower Harbor Park. Hand selected artists will show a variety of work and food trucks will be on site.

August:

Ore to Shore: Aug 10

Michigan’s largest mass start point-to-point mountain bike event takes place in the Marquette area with races for all ages. This year marks the 20th anniversary for the event. The longest event is 48 miles and starts in downtown Negaunee, the birthplace of iron ore in Michigan. More information and registration can be found at oretoshore.com.

Music on Third: Aug 15

From 6 to 8 p.m. on the third Thursday of months June through September, local musicians will play on the sidewalks of Third Street in downtown Marquette. The outdoor music encourages the community to peruse the local businesses and shops in the area.

HarborFest: Aug 23-24

Located at Mattson Lower Harbor Park is a free two-day music festival featuring local artists and third-year headliner Bumpus from Chicago. Attractions include wine and craft beer tents, local food tents and trucks and activities for children. There will be a classic cars and motorcycle show as a fishing tournament and boat parade.

More events can be found at:

<https://www.travelmarquettetemichigan.com/events/>



Football team ready to pounce this season

Wildcats hope their past experience can lift them back into GLIAC contention

By Travis Nelson
sports editor

The Northern Michigan University Football team is coming off of a 3-8 season and a ninth place finish in GLIAC Conference play.

Of his first two seasons at NMU, coach Kyle Nystrom likes where his team is after the spring.

"It was our third spring and it's the best we've had," Nystrom said. "There's a noticeable difference in the caliber in a lot of our positions."

To make things tougher on the Wildcats, injuries took down a couple players including offensive linemen, cornerbacks and even the starting quarterback. Ryan Johnson was about to begin his second season under center for the 'Cats, however on the second play of the season opener against McKendree University, he suffered a season ending injury. Johnson is now back for his junior year, healthy and ready to take back the reins of the offense.

"We got RJ [Johnson] back at quarterback, and he had a good spring," Nystrom said. "The position of quarterback takes the most management and work to get solidified. We feel good about that going into the summer."

Losing All-American running back Jake Mayon is difficult to handle. But they will use the

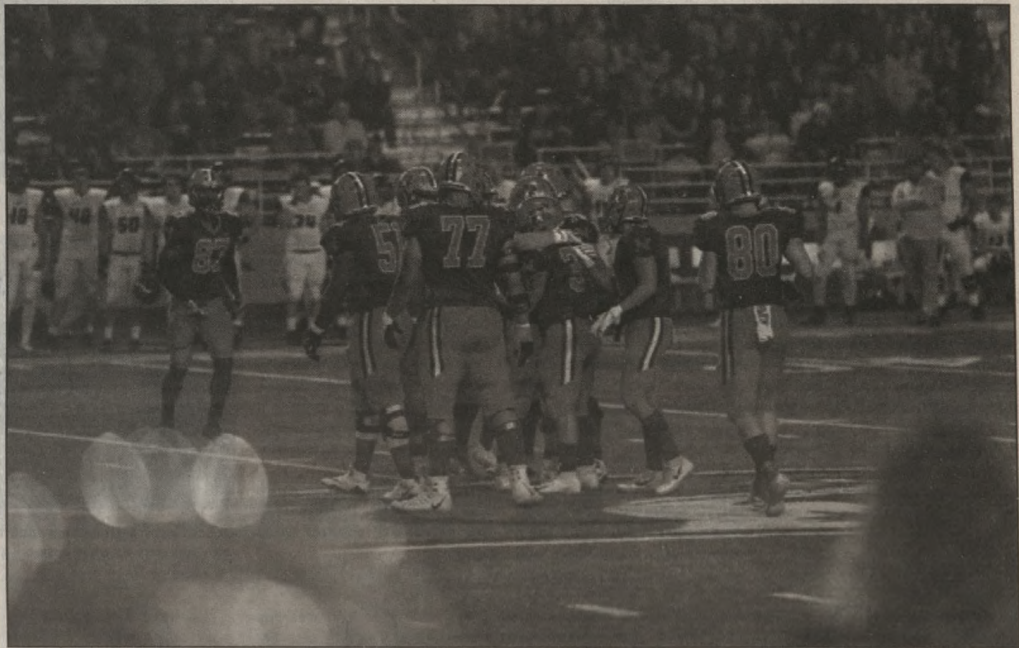


Photo courtesy of NMU athletics

The 'Cats are looking for their first winning season since 2009.

running back at committee approach with Deandre Caldwell, Sebastian Toland and Nate Ashford.

The Wildcats will be a more experienced football team this season, as those injuries forced Nystrom's hand to put younger

players out on the field. NMU lost four games by six points of less. Even though that is a great sign that they will compete hard, sooner or later last minute losses need to turn into wins.

"That's critical," Nystrom

said. "Now you got to say as a coach, having a more experienced team, you should have a better opportunity in those close, cliffhanger games; you have to find a way to win and that's the kind of team we have to be."

Even though getting over the hump in those close games is something Nystrom wants to see improvement in this fall, his sights are on the season opener against McKendree.

"I don't necessarily look at all the games we're going to play next year right now, we're focused on playing McKendree because that's our first game," Nystrom said. "That's the only one I'm worried about right now."

There has been a lot of strug-

gling thus far in the Nystrom era, but he is in the midst of developing a winning culture here in Marquette by building a winning mindset.

"We've made a lot of strides in the program as far as being wired mentally, competitive mentally, working hard when no one's watching.

"The team is improved, stronger, more physical and we're moving in the right direction," Nystrom said.

Coach Nystrom and the Wildcats open up their season at home on September 7, when they face the McKendree Bearcats. Kickoff from the Superior Dome is set at 1:00 p.m.

We've made a lot of strides in the program as far as being wired mentally, competitive mentally and working hard when no one's watching.

— Kyle Nystrom
head coach, football



Photo courtesy of NMU athletics

Running back Deandre Caldwell takes the handoff to the outside in last year's win over Lawrence Tech University. Caldwell will have a major challenge this year in replacing Jake Mayon in the backfield.

It was our third spring, and it's the best we've had. There's a noticeable difference in the caliber in a lot of our positions.

— Kyle Nystrom
head coach, football

SPORTS BRIEFS



NMU Football Camps

Northern Michigan University will host two football camps in June for different age groups. On Saturday, June 8, is the Lil' Cats Football Camp, and that camp is for children in grades kindergarten through fifth grade.

Participants will receive three hours of fun at the Superior Dome with their favorite players and the entire NMU football coaching staff. Cost is \$30, and check-in will begin at 8:30 a.m., with the camp being held from 9 a.m. until noon.

The second camp, held on Saturday, June 15, is the One Day Technique Camp. This camp is available to high schoolers who will be coached through position drills by the NMU football coaching staff.

The camp is also made for athletes who wish to show their individual skill sets in front of the coaches, as they will be evaluated first hand. The cost is \$40, and it will be taking place from 1-4 p.m. in the Superior Dome and the outdoor fields.

For more information on either camp, email recsport@nmu.edu, or to register, contact Mary Erbsch at meet@nmu.edu or 906-227-2623.

Summer Facility Hours

The PEIF, located on Presque Isle Avenue, is open six days a week during the summer. Current hours span from 5:30 a.m. to 9 p.m. Monday through Thursday, 5:30 a.m. to 8 p.m. on Fridays and 9 a.m. to 1 p.m. on Saturdays.

Students can also purchase a PEIF membership for \$82 for a semester. The payment will be charged on a student's account as their recreation fee.

For more information, contact NMU Rec Sports at (906)227-2519.



The team celebrates after scoring a goal in a game last fall.

Photo courtesy of NMU athletics

Men's soccer hungry for postseason success

'Cats look for their third GLIAC tourney appearance in as many years

By Travis Nelson
sports editor

Coming into a season that had every player returning for the Northern Michigan University Men's Soccer team, it was the first time there were high expectations for the third year program. In the beginning of the season, they were living up to these standards, ranked as 20th in the country. Then a number of injuries hit in the second half of the season and key players

ing to see playing time and we were still competitive."

The team gained valuable experience last year, as injuries forced more players to get playing time. Playing in a tough GLIAC conference, the Wildcats took their lumps in conference play, but they always competed at a high level.

"We played a very good schedule," Poggi said. "We got a lot of great experience from a lot of players that probably wouldn't have gotten that experience had

goal scorer with 10. Not one individual player can replace him, but NMU has a cast of players returning that will attempt to alleviate his absence. Senior midfielder Callum Olpin and red-shirt junior Ben Hoffman tied last season for second most goals on the team with four each, and they will be leading the offense in 2019.

Coach Poggi knows it will take a number of things to take this year's team over the top.

"What will make us better is

We got a lot of great experience from a lot of players that probably wouldn't have gotten that experience had we not had injuries.

—David Poggi
head coach, men's soccer



Poggi

missed time. It was too much to overcome for the Wildcats.

NMU finished the season just below .500 at 6-6-5 and fell in the GLIAC Tournament quarterfinals 1-0 to the Northwood University Timberwolves. Coach David Poggi begins his fourth season with the 'Cats, and talked about the adversity his team had to endure last season.

"In terms of our record, we were all disappointed, we had higher aspirations than finishing .500," Poggi said. "But there were things that were out of our control, we played with a lot of players who we weren't expect-

we not had injuries."

Besides staying healthy, Poggi knows there is another concern facing this 2019 squad.

"The other issue for us this year, is last year was our first group of graduating seniors," Poggi said. "One was our leading goal scorer, another was our captain and defensive leader and two others were important role players. That experience we got from younger players last year will have hopefully prepared them to compete for those positions."

Forward Sam Popp graduated last year as the team's leading

the combination of the returning players, how they lead the new players that come in, how they push to improve themselves and what they do in the offseason," Poggi said. "It will also be important for new players coming in and how much they can contribute in their first year. I'm expecting it to be really competitive."

The men begin their season on Thursday, September 5, when they host Southern Indiana University, a national quarterfinalist a season ago. Kickoff is at 4:00 p.m. at the NMU Soccer Field.

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Volleyballers attempt to find consistency

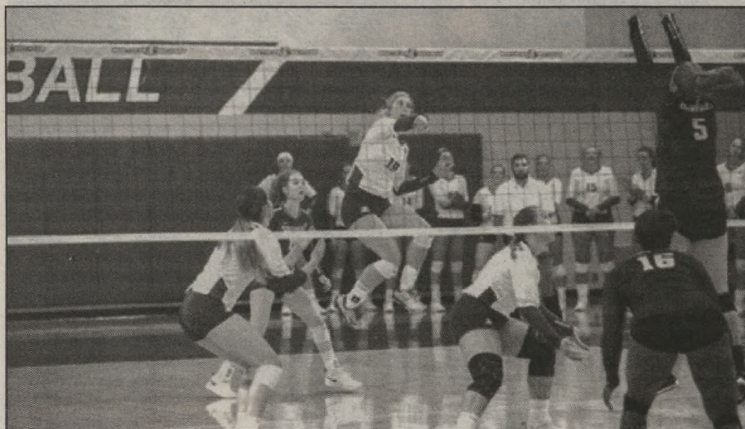


Photo courtesy of NMU athletics

The Wildcats attempt to score a point during a match from last season, NMU will love to see plenty of those in the 2019 campaign.

By Travis Nelson
sports editor

After starting off last season with a 9-0 record, including an upset win over the number one ranked University of Minnesota-Duluth, Northern Michigan

University Women's Volleyball team is looking to build off another strong start, and carry that momentum for the entirety of this season.

The Wildcats went undefeated in non-conference play at 11-0, including a nine-game winning streak to start the season. GLIAC

Conference play wasn't as kind to NMU however, as they would go on to finish with a 5-11 mark. After their historically strong beginning to the season, NMU went through a mid-season slump that became an obstacle that was too much to overcome. The team would lose eight matches in a

nine-match stretch, including a five match losing streak that set them back.

The team graduated seven seniors this past year, including two of their top-three scorers in outside hitters Autumn Monsma and Maggie Liebeck. Other major senior contributors will leave voids in this year's squad that will need to be addressed. These include setter Lynzi Svoboda, defensive specialist Rachel Braunschweig and outside hitter Jessica Skonning.

Trying to make up for those losses will be tough for the 'Cats, but there are still key cogs in the machine. Leading the charge will be senior middle blocker Sarah Kuehn, who was second in scoring for NMU last season with 336.5 points. Junior outside hitter Letricia Antunes will also be a force to reckon with, and despite missing three matches last year, scored 246.5 points. This year's offensive attack is looking to put up numbers similar to that of the 2017 team that was one game shy of reaching the GLIAC Championship game.

Coach Mike Lozier is in his third year at the helm for NMU, and he has had a successful track record. Lozier has risen up through the coaching ranks after being an assistant coach for Wayne State University and Grand Valley State University.

The Wildcats want to rebound this season when they begin their 2019 campaign on Thursday, September 5 when they take on Mary University in the Keeweenaw Volleyball Classic. The three-day event will be hosted by Michigan Technological University, with NMU competing in four matches that weekend.



Women's soccer prepares to strike this fall

By Travis Nelson
sports editor

The Northern Michigan University Women's Soccer team has had its downs in the past few seasons, including its 4-11-2 record in the 2018 campaign. After a good start at 4-2-2, the Wildcats ended the season on a nine game losing streak, where they were outscored 19-6 in those matchups. NMU went on to finish 1-8 in conference play, which resulted in a last place finish. There is only up from here, and the future is bright for this young team that brings back most of its production.

Jenna and Caroline Halonen

combined for 36 of the team's 63 points last season. With both of them back, it definitely gives this year's squad something to be excited about. J. Halonen only played in nine of the team's 17 games, while still scoring five goals and dishing out two assists. C. Halonen was the team's biggest bright spot in her freshman season, totaling 24 points with nine goals and six assists. NMU will need to add more pieces to their puzzle in order to become a contender this season in GLIAC. Sophomore Taelor Moore could be the next Wildcat to step up, as she was third on the team with six points last season. Only averaging 1.4 goals per game a year ago, this team will need to answer

the questions about its offense.

Junior goaltender Brianna Frontuto will be strength in the net, as she boasted a 85% save percentage in her nine starts in the season prior. Frontuto will bring the experience that will raise this team's ceiling.

The young contributors are there for this 'Cats team to get over the hump, and that is exactly what Coach Sonia Basma is looking for after two consecutive 4-11-2 seasons.

Coach Basma enters her third season as the head coach for women's soccer, and hopes that her team can succeed in GLIAC with more experience. NMU will kick off their season in the fall, and it will be determined if they

have made the offensive strides necessary to have a successful season.



Photo courtesy of NMU athletics

The NMU Women's Soccer team hopes to try and elevate the program as they only can go up from here.

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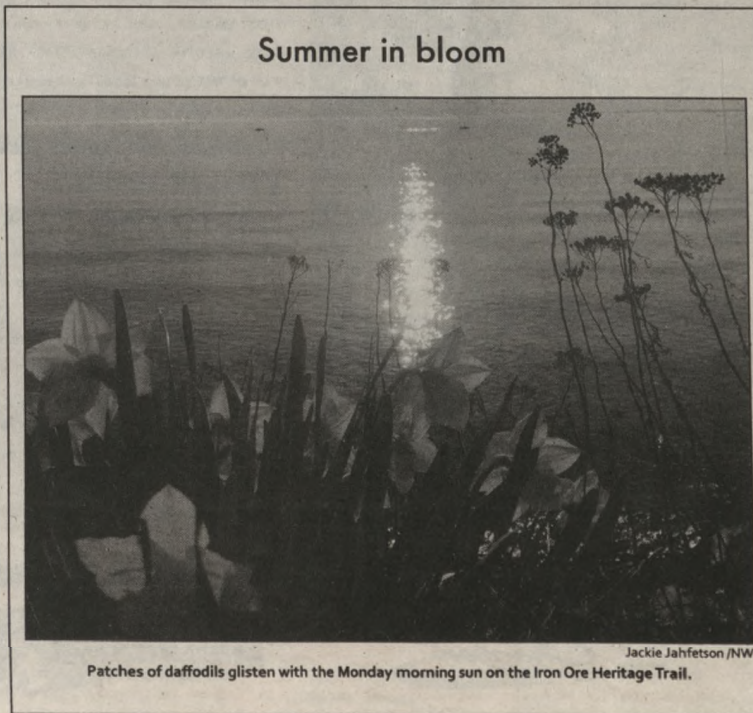
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- maggie duly, 2019
frustrated yawn = fawning
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There's no French-ness
whatsoever!
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Hey stranger, how's your
fricken summer going??
-Tim
Watching the bachelorette
there's more drama
with the boyzzzz
beware of the Sharpies
THANK YOU RILEY for
helping via text
Thx to new writers this
summer issue.
Very helpfull
Shout out to all the
new editors:
jackie
jess
maggie
mary
denali
travis
and akasha!
We miss you Isabelle,
riley, sohpie, kelsii,
tim and alex

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TEAM OF THE YEAR:
Women's Basketball, NCAA Regional Qualifier



FEMALE ATHLETE OF THE YEAR:
Darby Youngstrom, Women's Basketball



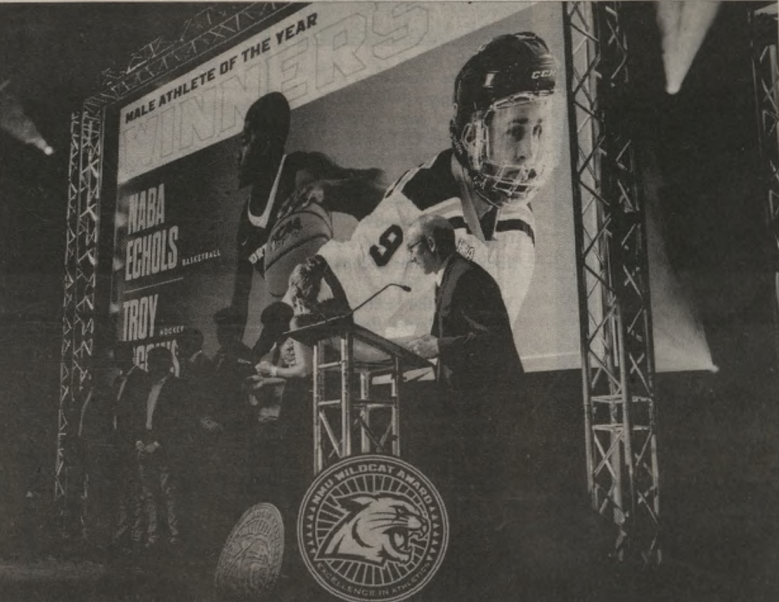
MALE ATHLETE OF THE YEAR:
Naba Echols, Men's Basketball, and Troy Loggins, Hockey



GILDO CANALE SENIOR FEMALE AWARD:
Shayla Manitowabi-Huebner, Track & Field, Cross Country



GILDO CANALE SENIOR MALE AWARD:
Ian Torchia, Nordic Skiing



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INDIVIDUAL WILDCAT AWARDS

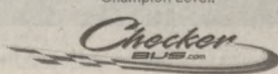
- HUMANITARIAN OF THE YEAR - Aaron Rochow, Football
- TEAM COMMUNITY ENGAGEMENT AWARD - Men's Basketball Team
- BEST RECORD-BREAKING PERFORMANCE - Jake Mayon, Football, becoming NMU's all-time leading rusher
- BEST PLAY OF THE YEAR - Atte Tolvanen, Hockey, goal vs. Michigan Tech
- BEST MOMENT OF THE YEAR - Anthony Ladd, Football, pick six vs. Wayne State
- BIGGEST UPSET OF THE YEAR - Women's Basketball Team vs. Ashland at NCAA Regional Tournament
- FEMALE PERFORMANCE OF THE YEAR - Rachel Helm, Swimming and Diving
- MALE PERFORMANCE OF THE YEAR - Atte Tolvanen, Hockey
- BREAKTHROUGH STUDENT-ATHLETE OF THE YEAR - Abigail Jarzin, Nordic Skiing
- MOST EMBARRASSING MOMENT - Erin Honkala, Women's Basketball
- MOST INFLUENTIAL FACULTY/STAFF MEMBER - Dr. Randy Appleton, Computer Science
- FAN OF THE YEAR - Todd Honch and Lindsay Griffith
- BRIAN FRANKS "TOO STRONG" AWARD - Taylor Hodell, Women's Basketball, Adam Rockwood, Hockey

TEAM MOST VALUABLE PLAYER

- ▶ BASKETBALL - Darby Youngstrom
- ▶ CROSS COUNTRY - Sophie McDonald
- ▶ GOLF - Karissa Guthrie
- ▶ LACROSSE - Emily Renfrew & Jessica Close
- ▶ NORDIC SKIING - Abigail Jarzin
- ▶ SOCCER - Sophia Sachs & Caroline Halonen
- ▶ SWIMMING AND DIVING - Rachel Helm
- ▶ TRACK AND FIELD - Michelle Juergen
- ▶ VOLLEYBALL - Sarah Kuehn
- ▶ OTS WEIGHTLIFTING - Destiny Young
- ▶ BASKETBALL - Naba Echols
- ▶ FOOTBALL - Jake Mayon
- ▶ GOLF - Logan Haight
- ▶ HOCKEY - Troy Loggins
- ▶ NORDIC SKIING - Zak Ketterson
- ▶ SOCCER - Kevin Hoof & Sam Popp
- ▶ SWIMMING AND DIVING - Renars Bundzis
- ▶ OTS WEIGHTLIFTING - Bret Pfeiffer
- ▶ OTS WRESTLING - To be named, still competing

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