



### SPORTS

Women's Lacrosse returns home this weekend after a series of challenging conference match-ups.

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### FEATURES

NMU ecology student created 'Open Art Night' to encourage community members to explore their creativity.

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NORTHERN MICHIGAN UNIVERSITY

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# THE NORTH WIND



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Nate Bellville/NW

A newly-designed and renovated university bookstore opened Monday after months of operating out of West Hall and the Peter White Lounge. The bookstore is now located in the new University Center and its design attempts to streamline customers' in-store experience.

## Updated bookstore aims for efficiency

By Jackie Jahfelson  
copy editor

The persistent drilling and noise coming from the heart of campus is almost at an end as the new Barnes & Noble College Bookstore opened its doors Monday afternoon, revealing a modern touch to the future of NMU.

"People are pretty happy with the space. It sounds great out there, you know. The music is really cool and it's just bright. We got those great windows out there

and it just looks nice [and] fun," Store Manager Paul Wright said.

Located in the new University Center, the store's renovation comes just in time for when students have to return their books. With approximately 10,000 rental books circling campus, the opening of the new store is a way to end the semester on a "good note," allowing for students to interact with the staff and check out the new space, Wright said. Moving the store twice within the past year had its challenges

mainly because there was a limited amount of space, forcing the store to operate in West Hall and the Peter White Lounge, Wright said. This was difficult for customers and staff, especially if customers came to one place looking for something that was held in the other location, Wright said, explaining the bouncing back and forth proved inefficient for everyone.

"We knew it was going to be one year of a lot of pain and difficulties and it just took us three

days to move into the new store. But we're pretty happy with the results," he said. "There's a lot of things that need to be finished and figured out. [But] it is quite a relief to be done and in our spot, in the Northern Center and ready to help everybody out."

Though the store's new location is smaller compared to the previous one, people shouldn't notice the difference, Wright said. With photograph murals of the

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## Whitmer appoints U.P. resident to BOT, fills vacancy

By Tim Eggert  
editor-in-chief

Gov. Gretchen Whitmer on Wednesday appointed a U.P. resident to the NMU Board of Trustees (BOT) to fill a seat vacant since February.

Bridget Summers, of Baraga, serves as Vice President of the Baraga County Chamber of Commerce and Director of the Village of L'Anse Downtown Development Association. She will succeed Travis Weber, who died unexpectedly after being appointed in October by former Gov. Rick Snyder to replace former Trustee Scott Holman, whose term expired in December.



Summers

"We are pleased to welcome Bridget Summers to the NMU Board of Trustees," NMU President Fritz Erickson said in a university press release. "She brings a valuable set of viewpoints to the board through her past and present work in the financial and economic development fields, her experiences living in urban Chicago and rural Baraga and through her participation in local K-12 educational activities and community endeavors. We look forward to her bringing the

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## Student athlete dies in multi-vehicle crash

By Kelsii Kyo  
news editor

The NMU community is mourning the loss of a student after she died in a car accident Sunday. Flags on campus were lowered to half-staff Wednesday, April 17, in remembrance of Kera Bullen, a freshman marketing major who was also on the NMU Women's Soccer Team as a midfielder.

Bullen, 19, was going northbound on the highway when she lost control of her vehicle and struck two vehicles going the opposite direction. She was traveling toward Marquette.

According to the Clinton County Sheriff's Office, the crash occurred

at U.S. 127 and Taft Road, south of St. Johns. Bullen was pronounced dead at the scene. The 19-year-old passenger in Bullen's car was not hurt.

A silver Dodge Avenger sedan carrying four people was involved in the crash. They were treated at a hospital for non-life-threatening injuries, police said.

A white Kia sedan was also involved in the crash and was also occupied by four people. Its occupants were treated and released at the scene.

Police also reported multiple vehicles in the ditch, other than the three involved in the crash.

"NMU extends condolences to Keara's family, suitemates, friends and classmates during this time of

their great loss," a campus-wide email sent out Tuesday, April 16 read. She lived in VanAntwerp Hall on NMU's campus.



Bullen

Soccer was always a passion for Bullen. She was the captain for her high school's varsity team for three

years, named all conference as a sophomore and junior and earned an all-district honor as a junior.

Bullen was considered a leader and mentor by many, according to her obituary. She volunteered in the community and was involved in a non-denominational youth group.

Bullen also loved music and had "an amazing voice," according to the obituary. Her friends also "meant the world to her" and she made "life long connections" by interacting with people, her obituary said.

"She will always be remembered by those who knew her best as an independent, confident and free spirited individual," her obituary read. "Kera will truly be missed."

# The North Wind reduces deficit by 20%

By *Tim Egger*  
editor-in-chief

Following a year of extensive debt-remediation efforts including reducing staff hours and eliminating color from the print product, The North Wind expects by the end of the semester to have reduced its nearly six-figure deficit by 20%.

According to The North Wind's End of the Year Report, approved by the ASNMU General Assembly at its March 25 meeting, The North Wind is currently operating at a cumulative deficit of \$78,704. At the beginning of the year, the deficit stood at \$99,507.

"The North Wind has accumulated nearly a \$100,000 in debt for a number of reasons, some in our control, some out of our control, but we've worked really hard to stop the bleeding, so to speak," The North Wind Business Manager Tyler Penrod said. "We're in

a really good place. I think as long as we're consistent with maintaining the cuts that we made, we're in a really good position going forward."

Multiple factors contributed to the aggregation of The North Wind's deficit, including consecutive years of below-forecasted advertising revenue, unexpected turnover in the Business Manager position, a partially-filled board of directors and low enrollment.

The North Wind receives its funding from two sources—the student activity fee (SAF) and advertising sales—and maintains two primary operating costs: editorial staff salaries and the print product. The North Wind is granted \$6.72 per student through the SAF. This semester, The North Wind received an allocation of \$38,266.91.

The North Wind Board of Directors (BOD), which oversees the editorial and business operations of The North Wind, is composed of seven voting members:

five student representatives—three appointed by The North Wind and two appointed by ASNMU—a faculty representative and a community representative, and four non-voting members—a journalistic adviser, financial adviser, the editor-in-chief and the business manager.

editor and online editor, to subtract five hours from the news, opinion, features and sports editor positions and to reduce copy editor hours from seven to four hours. The BOD voted to remove color from the print product and to lower the number of papers printed weekly from 4,500 to 2,500.

"Our board has been really supportive with all the changes that we've come forward and suggested," Penrod said. "They've been a really important part in making this financial transition happen."

At the beginning of the winter semester, all BOD positions were filled and NMU Foundation CEO Brad Canale was appointed to the BOD as the new institutional/financial adviser.

"The problem solving approach taken by the staff and the Board of Directors has produced fast results," Canale said.

In addition to BOD-approved cutbacks, The North Wind's deficit will be alleviated by a \$10,000 grant from the NMU Foundation. Canale also projects the remaining deficit will be resolved within four years.

"With continued effort in managing expense and increasing ad revenue, additional progress toward retiring the debt will be achieved," Canale said.

## Additional progress toward retiring the debt will be achieved.

—Brad Canale  
CEO, NMU Foundation  
financial adviser, The North Wind

In December, the BOD unanimously approved cost-saving reductions to the editorial staff and the print product.

Specifically, the BOD voted to eliminate the positions of photo

The BOD accepted a suggestion from NMU to stop paying the university to rent office space and eliminated other office-related costs such as phone lines and internet.

## 'Under the Big Top'

*Hospitality management students to host six-course Main Event dinner, fundraiser*

By *Akasha Khalsa*  
contributing writer

The NMU Foundation is bringing another annual Main Event dinner to campus, with this year's theme to be the circus. "Under the Big Top," a six-course dinner with live entertainment and plenty of alcohol, will be held in the Jacobetti Complex at 6 p.m. on Friday, April 19. Tickets were \$100 and were sold until Wednesday, April 17.

Guests are encouraged to dress their best and prepare for "a dash of childhood sparkle" according to invitations, and the Marquette community is eager to sample the fruit of the NMU hospitality students' labors.

According to the event's menu, the six-course meal will include herbed goat cheese wonton, asparagus and beet spring salad, bay scallops and sweet potato puree, blackberry ginger sorbet, "Lamb Lollipops" and

specially-prepared "Under the Big Top Cheesecake." Each course will be paired with selected wines.

The event is the last big event for the roughly 30-student Winter Hospitality and Tourism Management Program's Banquets and Catering course, taught by Professor Loganne Glendening.

The class has been preparing this event since they heard about it on the first day of the semester. The dinner was nearly conducted under a Viking theme this year, but students advocating the circus idea won after in-class debates and a decision-making panel of professors.

Rebecca Arakelian, a senior hospitality management major involved with the dinner's production, was grateful that many volunteers from other hospitality and management classes and Simply Superior bartenders will help as "extra hands" at



Guests of the 2017 Main Event, a Narnia-themed dinner, sit in a decked-out Jacobetti Complex that took guests through the wardrobe. The 2019 dinner, happening Friday, is circus themed. NW Photo Archives

the event.

"It's a fundraising event. That's the main point we're trying to get across," Arakelian said.

The dinner is conducted as a charity, with a silent auction featuring opportunities to win baskets from local businesses.

Of the cost of the ticket, \$60 will go toward the Hospitality Management program's study abroad scholarship fund, and the remaining \$40 will go back into the program to cover the budget for the event.

Arakelian is most excited to present the event's live entertainment to guests.

"To me, the coolest part will

be our entertainment pieces, and we have carnival games and stuff like that which I think will be really fun," she said. "I don't think there's anywhere else in Marquette where you can get an experience like this."

There will be a body contortionist, a snake handler and other fun sideshows to enjoy while mingling during cocktail hour before the meal.

Arakelian volunteered at last year's "Alice in Wonderland" themed Main Event and considered it very good experience, despite an unexpected liquor fiasco.

"The big hiccup last year was they didn't get their liquor li-

cense, and they found that out the day of, so they couldn't serve any alcohol, which was really sad," she said. "It made a lot of people upset because they had already paid... We're trying to kind of redeem ourselves this year. We got [the liquor license] far in advance. We were not gonna let that happen again."

During this year's cocktail hour before the main dinner, the beverage team will present signature cocktails, including boozy snow cones, a ringmaster's margarita, a classy cotton candy martini, as well as a blood orange beer from Cheboygan Brewing Company.

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## STUDENT ORG SPOTLIGHT



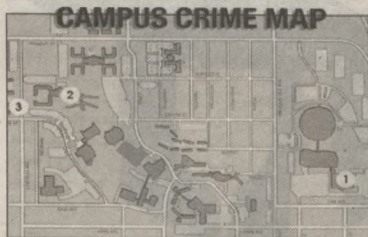
Students who are interested in cosplay conventions, anime or anything else along those lines are welcome to join Cosplayers Unite, an organization that provides a space for like-minded people to engage in fun activities like cosplay workshops and photoshoots. The organization also hosts themed movie nights, game nights, Pokemon adventures and more, Cosplayers Unite President Em Shirilla, sophomore anthropology major said. "My favorite part of being involved in this club is creating a space where people can enjoy what they love with others," Shirilla said. Last weekend, the organization hosted the second annual Superior Con, NMU's comic-con event, which featured film screenings and game rooms. "This year's Superior Con was a bigger success than we ever imagined, pulling in students and community members alike, and even attendees from out of state," Shirilla said. In addition to events on campus, members also plan one or two trips to anime conventions each year, such as Youmacon in Detroit. The organization typically meets at 5:30 p.m. on Thursday's in Jamrich 3100, and interested students can message the Cosplayers Unite Facebook group or email cosplayersu@gmail.com.

Want to see your org. nominated for the spotlight?  
E-mail [news.northwind@gmail.com](mailto:news.northwind@gmail.com).

## WEIRD NEWS

Men with beards, beware: researchers at the Hirslanden Clinic in Zurich Switzerland have released a new study which determined that a man's beard actually contains more germs than a dog's fur. This research came about when medical professionals wanted to determine whether evaluating dogs and humans in the same MRI scanner would be hygienic. The researchers compared the bacteria load in colony-forming units (CFU) of human-pathogenic microorganisms in specimens taken from 18 bearded men and 30 furry dogs. The study was conducted months ago, but it recently went viral this week because, based on its conclusions, dogs are considered clean in comparison to bearded men. "I think it's possible to find all sorts of unpleasant things if you took swabs from people's hair and hands and then tested them," a researcher said. "I don't believe that beards in themselves are unhygienic."

— Compiled from news sources



1. Larceny reported at 11:49 a.m. Friday, April 12, at the PEIF.
2. Violation of a controlled substance was reported at 10:14 p.m. Sunday, April 14, in Cedar West Hall.
3. Larceny was reported at 10:15 p.m. Monday, April 15, in

## Earth Day brings campus-wide trash pickup

By Kelsi Kytö  
news editor

Earth Day is quickly approaching, and one class is inviting the NMU community to come together for a campus trash and litter cleanup.

"The fact that this event is getting so big and everyone is so enthusiastic about it is pretty insane," freshman psychology major Tricia Schultz said. Schultz and the rest of her introduction to environmental science class have been planning the event since the start of their class discussion on solid waste. It seemed like the perfect time to hold the event, Schultz said.

"It feels so powerful knowing that our class cares so much about preserving the environment," Schultz said.

The pickup event will be held at the Wildcat Statue at noon on Monday, April 22, and it will go on for 50 minutes. Schultz recommended participants bring reusable bags and gloves if they have them, but other bags and gloves will be provided. Snacks will also be provided.

It feels amazing to spearhead an event like this, Schultz said.

"I just think it's super cool how everyone's making an effort and everyone is stoked about the event. I feel like it's going to be really big," Schultz said.

The plans are to clean up areas around the Wildcat statue and Jamrich Hall, and then spread out to clean trash in different parking lots around campus.

"If you choose to do it or not, that's fine, but the people that do, you can really help out not only the city of Marquette but also the campus that we go to school at and pay so much money to attend," Schultz said.

Even cleaning campus for just 50 minutes can begin to influence the environment, Schultz said, especially on Earth Day.

"We as individuals can do so much. It's crazy how much one person can make an impact," Schultz said.

Despite the fact this event falls on Earth Day, Schultz encourages everyone to participate in healthy and environmentally-friendly practices on a daily basis.

"Even if it's something small like taking a shorter shower or cleaning up one piece of trash that you notice on the way to class," Schultz added.

"It's a really cool idea that everyone should participate in," Schultz said.

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# CEO of free speech foundation to give lecture

By Jackie Jahfelson  
copy editor

Universities are intended to be places of self-growth, self-exploration and self-expression. According to one author, however, this isn't the case.

Greg Lukianoff, bestselling author and CEO of the Foundation for Individual Rights in Education (FIRE), will give his presentation on "The Threat to Free Speech on Campus and What to Do About It" at 7 p.m. on Monday, April 22, in Jamrich Room 1100. Hosted by the Center for Academic and Intellectual Freedom (CAIF), the event will follow with a Q&A.

Rated one of 2018's best books by the New York Times, Financial Times, Inc. Magazine, London Evening Standard and other publications, Lukianoff's book "The Coddling of the American Mind: How Good Intentions and Bad Ideas are Setting Up a Generation for Failure" was co-authored with American social psychologist and professor Jonathan Haidt, and holds a "major importance" to the future of higher education, English professor and CAIF Director Gabriel

Brahm said in an email, adding, everyone will gain something by attending.

"Look, if you're in school, you should come to this. What are you here for except to open your mind, not have it closed for you. This event is all about the experience of being in school, in America today, in these troubled times. If you care about what that means—what it is to have the precious opportunity to become your best self while preparing for a career, and to have that threatened by politics—Greg Lukianoff is the iconic representative of what you should be getting for your money and hard work," Brahm said. "You deserve better than to be 'coddled' into complacency and put to sleep. The audience for this historic event on campus will not be bored, I promise you."

It's important to "shake" the system up so liberal education can survive, he said, adding, "viewpoint diversity" is for everybody's benefit.

"I choose themes I think are important, and that go against the grain of the dominant political correctness in academia. I think it's necessary to challenge the grip that Cultural Marxism,

anti-Americanism, postmodernism and radical feminism have had on the humanities and social sciences in the U.S. for decades," he said. "For example, while the country is divided between liberal and conservative citizens, there are hardly any conservative professors. And students are tired



Lukianoff

of the one-sided discussions that produces. They're sick of the echo chamber."

And recognizing the "First Amendment culture" at NMU is vital because a university should be a place where all ideas can be heard and perspectives can grow, Brahm said. Universities used to be more free, but now people feel restricted in expressing their beliefs, he added.

"If you're not allowed to try

out various ideas and learn from mistakes when you're in college, then what are you free to do, really? How can you develop as a unique and infinitely precious individual, made in the image of God and endowed with unalienable rights, if you can't even talk seriously about what that means, for example?" he said.

Lukianoff will examine the concepts of microaggressions, trigger warnings and intersectionality which are, according to Brahm, "the latest fad in academia composed by the Thought Police to infantilize students." It's an elaborate way of saying "some pigs are more equal than others," he added, like George Orwell states in his book "Animal Farm."

"Academic culture bleeds out into corporate and mainstream media culture. It sets the tone. That's why this country is so divided today. Decades of repression on campuses across the nation have sown the wind and reaped the whirlwind. For example, you have the Twitter Mob and more broadly this incredible Outrage Culture, which is something universities have helped spawn. And you have the reactions to it. In short, beware [of

those who promise to protect you from yourself, for they are the bureaucrats of the soul," he said.

The CAIF is "thrilled" to close its second-running year with this presentation that includes one of the most important voices on the future of free speech on campuses, Brahm continued. Next year will continue with libertarian economist and transgender activist Deirdre McCloskey and her talk will focus on today's "moral legitimacy" of capitalism, he said, adding, her visit will also be timely in height of socialism circulating political discussions.

"The great abolitionist against slavery, Frederick Douglass, put it best, when he said in 1860, 'To suppress free speech is a double wrong. It violates the rights of the hearer as well as those of the speaker.' So, that's a major harm right there that being overprotected from 'offensive' speech," Brahm said. "In this light, the whole idea of 'safe spaces' is not only harmful to individuals, who wind up stunted, but antithetical to the university's core mission of seeking the truth. There's nothing safe about truth. There is nothing safe about thinking for yourself. Freedom is risky business."

## NMU Institutional Research shows program trends

By Sophie Hillmeyer  
assistant news editor

At the end of each semester, NMU students from all academic programs walk across the stage and receive their diplomas, and incoming freshmen register for their first college courses. A variety of programs attract students to NMU, but biology, art and design and criminal justice are the three programs with the highest enrollment, Director of Institutional Research and Analysis Jason Nicholas said. He added that those trends have been steady in recent years, with nursing and psychology coming in close behind.

In addition to those programs, new programs such as medicinal plant chemistry, the Forensic Research Outdoor Station (FROST), the outdoor human remains research station; and forensic anthropology draw students to campus as well. Enrollment data is always changing so the university picks a "census date"—the 10th day of the semester, to compile student data.

"Medicinal plant chemistry gave us an increase in new first-time freshmen and new transfers last fall," Nicholas said. "The program had a couple of students in it before fall 2018 and then they went up over 230 in that program as of fall [10th-day enrollment reports], and it became a very popular program very quickly."

Nicholas added that since that program is so new, they will begin to monitor the retention data and compare it with other programs on campus, as well as give the data to the department heads to see if anything within the program needs to be tweaked.

This demographic and academic data about graduating seniors and NMU's student body as a whole is monitored each year and compiled by the Office of Institutional Research and reported to federal and state organizations, Nicholas said.

This data is an important piece to Integrated Postsecondary Education Data System (IPEDS), a Title IV dependent system that allows the univer-

sity to get financial aid, and the Institutional Research Office assists in compiling this data, Nicholas said. He added that the Office of Institutional Research has recently helped with accreditation responsibilities that keep NMU's doors open.

Retention data is tracked with close attention to first-semester and third-semester enrollment, as well as the number of years it takes students to complete their degrees, Nicholas said. In comparison to the other 14 public universities in Michigan, NMU is "in the middle of the pack" for retention trends, he added. Years to degree completion are tracked as well.

"We are always watching for places where numbers change," Nicholas said.

To collect data on the winter 2019 graduating class, a survey was emailed to graduating seniors asking questions about their post-graduation plans and their experience with NMU and the services the university offers. The surveys will also be available at commencement rehearsal.

## Consent 101

Swiping right  
is not consent.



Silence  
is not consent.



Intoxication  
is not consent.



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NORTHERN MICHIGAN UNIVERSITY

## EDITORIAL



SAM RUSH / NW

### Earth Day: it starts here

This Monday, people around the world will gather to celebrate the 50th annual Earth Day. The holiday is centered around environmental preservation, and considering the place that we live in, a holiday could not be more relevant.

The U.P. is abundant with both beauty and natural resources. The stretching shoreline along Lake Superior offers an ideal place to set up a hammock and relax, an experience that Northern students aren't strangers to. Being in such a lush landscape, it's easy to take it for granted.

Meanwhile, trash builds up in both landfills and the ocean, threatening to destabilize entire ecosystems. The climate continues to change at a rapid pace, alarming large swaths of the scientific community that warns these changes may be both detrimental and irreversible. On a smaller scale, garbage collects along the highways, and recyclable materials end up being tossed in a trash can. The message: there's a lot of work to be done.

The beauty of Earth Day is that it's not partisan, ethnic or national. The holiday transcends borders and peoples,

offering a rare opportunity for a unified humanity. No matter our backgrounds or beliefs, we all live on the same planet. Earth Day is a mission to save and preserve that planet, for ourselves and our children. It's about changing the way we live so that future generations will be able to live at all.

It's easy for holidays like this to devolve into social media trends. Facebook and Instagram will likely be flooded with people taking photos of the best Earth has to offer. Waterfalls, forests and mountains will dominate the timelines, but this isn't what the day is about. It's not a day to chase likes or virtue-signal how hip you are. Conservation is a serious issue that demands a serious approach from people who choose to help save our planet.

We cannot just be inhabitants, but must be stewards of the environment we occupy and recognize the responsibility we have to preserve it. After all, we only get one Earth. There is no reset button, no second chance and no turning back.

On Earth Day at noon, students will gather at the wildcat statue to help clean up campus. It starts here.

## Happiness should come before work



Staff Column

Jessica Parsons

to ask a question, for fear of sounding stupid. Everyone can see it, but then maybe they'll learn too. You decide to ask.

You don't receive a response until 10 minutes after, but it doesn't quite answer your question. Instead, the team lead points out what you should have done or where you should have looked, but you're still confused. Now you're embarrassed.

Another responder chimes in, but she's a vet just like you. Since she's been there for a few months longer than you, she probably knows more. Remember the girl that harassed you in the office before leaving remote? She's back.

You can't decide if she's trying to help or just make fun of you, but you assume it's the latter because back in the office days, the scoffing and whispering from behind the cubicles come back to mind. Unfortunately, there's nothing you can do about it because she's got favoritism on her side. So you let it slide.

It's 8 p.m. when your shift ends. You still have to eat dinner and do homework, but you're too exhausted at the fact it's only Monday and you have the same thing to look forward to tomorrow, so you fall asleep.

This is my situation on a daily basis. Except, I lied; I only work 18.5 hours a week. I've been battling the question, "Is money reason enough to stay at a job that is mentally deteriorating?" When do we decide when it's time to let go?

Don't get me wrong, I am very thankful for the opportunity I have working remote; I don't have to drive anywhere, I have the pleasure to work from my bed if I so choose and I can go to work in my pajamas and they'll never know.

I know there are a lot of crummy jobs out there we all need to push through, but when is it time to move on, especially if the work environment includes harassment? What if the time you spent working just to make money is wasted when you could have been investing in the things and hobbies you love—especially one that has the potential to make you money?

If you work a job that has you feeling it isn't worth the toll it takes on your mental health, ask yourself why you're still there. And if the only answer you can think of is money, leave.

Imagine this: you work at a call center allowing you to work from home. You're making \$15 an hour, averaging 20 hours a week. Before taxes, you bring in \$1200—and rent is \$500—a month. You're a full-time student and have one year left before graduation. Life seems pretty sweet.

It's your third year working there. You're used to protocol and built a routine. It's always the same; taking the same route after class, you race home to make it online in time, sit down for the rest of the day, ready to answer calls you can predict ahead of time. Your stomach grumbles because the last time you ate was that morning before class, hours ago. You don't have time to make a meal and the only thing accessible is junk food.

It's about 3 p.m., the peak of the day. The queue is growing—30...40...50. There's a 25-minute wait time. You can get up and go to the bathroom, but you have to make it quick and be ready to sit down and talk to people that only care about themselves and the reason they're calling.

But they don't understand. You try to explain to them, "Ma'am, that's not how the system works. I ca—" Beep. They hang up.

You open Slack, ready to check past messages and read complaints from co-workers while another call buzzes in your ear, the same one you now hear in your sleep. You only have 30 seconds before your intro, but you quickly chew a bite you knew you shouldn't have taken so you try not to choke. You answer a call and say your intro, the same one you've been saying for years. What does it even mean anymore?

After the call, you slip into unavailable status, but any longer than five minutes and you're called out. But you need to work on a project you were just given. So you take your time, paying close attention to detail to prevent future reprimanding.

This time, you're not quite sure what to do, but you're afraid

## THE NORTH WIND

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# Stigma around rape harms victims further



## Guest Column

Adrian Lucas

In 2016, I was raped on NMU's campus, but it wasn't until I reported my assault and was on the stand that I fully understood how the stigma of rape deters victims from reporting.

Rape survivors suffer from physical and mental trauma after the event occurs and typically have long-lasting psychological effects from the event—possibly even for the rest of their lives. Rape and sexual assault are topics we are taught and hear about on a regular basis, yet there remains a societal stigma that causes the trauma of being victimized to be even worse. Victims must deal with additional embarrassment, shame and fear from the stigmatized reactions of those who know about the rape, which is impacted greatly if the survivor is brave enough to report.

According to the National Sexual Violence Resource Center (NSVRC), 1 in 5 women and 1 in 71 men will be raped at some point in their lives. NSVRC also states that 20 to 25% of college women and 15% of college men are victims of forced sex during

their time in college. Rape is the most under-reported crime; 63% of sexual assaults are not reported to police.

Considering that rape and sexual assault is disgustingly common, one would think that the societal views and responses to such a horrific crime would be more empathetic toward the victim. This is not the case. People often do not realize that their responses, comments and facial expressions humiliate and discourage the rape victim.

"When I told people I'd been raped, I was faced with reactions of utter discomfort," Bethany Rivett, a rape survivor who shared her experience on Women's Views on News, said. "Some people were scared to discuss it, some didn't make eye contact, while others said the necessary things in order to move on and change the conversation."

Other victims go on to share the same experiences as Rivett. Some say that the stigma on rape goes so far as to put blame on the one who was raped by asking questions such as "were you alone?" and "were you drunk?" or "what were you wearing?"

Melonea Locklair Marek of People Against Rape in North Charleston fears that "the insinuation of blame that victims have endured have diminished recent progress focused on getting

sexual assault victims to report their rapes."

When I was testifying in the trial against my perpetrator, the defense attorney asked intimate, detailed questions about my assault, my past and present love life and other personal questions. In a rape trial, the accused has the option to invoke their right against self-incrimination, which allows them to avoid testifying and being cross examined, which seems like a backwards system to me. All in all, the stigma of rape in America is clearly prevalent from personal experience.

## My injuries are not visible to the jurors' eyes, but that does not diminish the pain I felt and still feel.

Not only does the stigma lie outside of the courtroom, but it lies within the very people of the jury who are there to deem whether or not someone is guilty of a crime. Two of the most common myths or stereotypes surrounding rape victims include blaming those who are "attractive" and not believing victims when they don't show any physical signs of harm. The stereotype of sexual assault victims being "good looking"

is often related to the mistaken belief that rape is always about sex rather than violence, and that the attractiveness of the victim is one of the "causes" of the assault. In reality, appearance and physical injuries do not define whether or not someone will be, or has been, sexually assaulted.

Perhaps the most appalling comment from my rapist's trial was when one of the jurors, after the defendant was found not guilty, said to me, "At least you weren't seriously hurt!"

Because I did not have physical signs of trauma on the day of my

phenomenon of dissociation, which is sometimes described as 'leaving one's body' while others describe a state of 'frozen fright' in which they become powerless and completely passive."

Due to the lack of knowledge on rape and the varying responses to fear, jurors often think that if a victim does not fight back that it is somehow consensual. This is wrong. Physical resistance is unlikely in victims who experience dissociation or frozen fright, or in instances when victims were drinking or using drugs before being assaulted.

Why are we stigmatizing the rape victim and not the rapist? If there was not such a blatantly negative reaction and fear of what people would think or say when they found out someone had been assaulted, victims would not be as hesitant to report their assaults.

If our court systems were not full of uninformed jurors and judges, the conviction rate in sex crime-related cases would go up. We need to do a better, more thorough job as Americans to understand and recognize the stigmas, stereotypes and myths regarding sexual assault. This begins with human compassion. Survivors should feel supported and comfortable speaking up about their attacks instead of being scared and ashamed.

trial, this somehow convinced that particular juror that it must not have truly been rape. My internal wounds are much deeper than bruises or scratches. My injuries are not visible to the jurors' eyes, but that does not diminish the pain I felt and still feel.

According to research by Mental Health of America, "Some victims respond to the severe trauma of sexual violence through the psychological

# Modern architecture in a dismal state



## Opinion Editor

Riley Garland

There is no building more iconic than the Notre Dame cathedral in Paris. As it was engulfed in flames this last Monday, people across the globe felt the devastating loss of perhaps one of the greatest symbols of culture in the world. The massive gothic cathedral took 200 years to complete and first opened nearly 700 years ago. Notre Dame represents more than just French culture or Catholicism—it's a stark reminder of a time when architecture was truly an art.

Architecture used to be about stretching the masterfulness of man to its furthest constrictions, reaching to the gods in a beautiful attempt to exemplify patience, perfection and grandeur. Unfortunately today, contemporary architecture is a reduction—a brutal upheaval of the status quo to invigorate new architects with the idea that they're fighting against

preconceived notions of beauty.

Works of classic architecture often took hundreds of years to complete. Featuring appealing symmetry and perfectly-sculpted detail, the buildings strike awe in onlookers who find themselves standing in the presence of humanity's most beautiful achievements.

## Over the last century, carefully-drawn proportions were replaced with superfluous curvatures. Sturdy columns have been eclipsed by massive sheets of concrete...

Over the last century, carefully-drawn proportions were replaced with superfluous curvatures. Sturdy columns have been eclipsed by massive sheets of concrete, and aesthetic structure traded for cubes and slabs. Much like the trend of modern art, architecture too has decayed into subjective rubbish.

It's true that there are aspects of contemporary architecture that draw admiration. The desire for each component to serve a purpose, paired with structures

incorporated into their natural environment, appeals to an authentic minimalist philosophy. Simplicity can be appreciated. The power of negative space has also been exemplified in modern architecture, again something to be admired. Yet, these few graces do not make up for the sins of the trend as a whole.

Beginning in the 1920s, the focus on aestheticism was replaced with functionality. From there, a subjective movement bent on redefining architectural thinking grew. New trends rapidly replaced the old ways, with the most notable examples being Art Deco and Bauhaus schools of thought.

Architects eagerly began pushing geometry to new boundaries and turned their focus to shape at the expense of the whole.

Intentionally betraying the laws of beauty in an attempt to break the mold of classic architecture is not an inspirational ascension, it is a delusional rejection of reality. Often, large-scale modern projects are met with heavy backlash (the Tour Montparnasse comes to mind). Sometimes they even result in new laws restricting architecture in the area or are demolished soon after completion.

The contemporary blobs and cubes of today are only "amazing" in the sense that they are amazingly stupid. Some call it "bold and brash." I would opt for "ugly and trash."

It can only be hoped that the future will hold a neo-baroque movement. I would even settle for a gothic revival. Give me columns, give me spires, give me towers, statues and domes. I'll take the worst that classical architecture has to offer before I surrender a fond glance to a concrete cube.

People wept for Notre Dame as the iconic cathedral was engulfed in flames. I wonder if anybody will shed a tear for the cement slabs or glass cubes that pass for architecture today when they too inevitably fall.

## LETTER POLICY

Letters to the Editor must include a full name, year, major and phone number for verification. Limit letters to 250 words or less.

All letters may be edited for grammar and length.

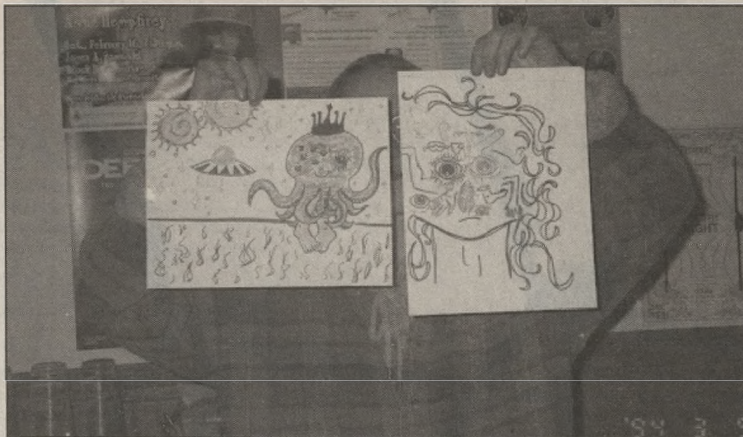
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## WRITERS WANTED

The North Wind is hiring opinion writers who can intelligently argue and justify one side of political and social campus issues.

To apply, email the Opinion Editor at opinion.northwind@gmail.com. Please include name, year, major and any relevant experience. Or, stop by The North Wind office at 301 Gries Hall on Friday between noon and 1:30 p.m.



Junior environmental science major Abby Smith poses with their two creations made during one of the Open Art nights. Event attendee Caben Mckendrick relaxes while composing a new piece. The event, held at local store The Preserve, is a permanent creative space for people to express their creative juices during the Open Art Nights. Photo courtesy of Grace Grimes

## With liberty and art for all

NMU student and local business owner collaborate to host Open Art Night

By Calista Rockwell  
contributing writer

You go for a drive in Marquette and take it in. The ore dock stands powerfully in the shallows as the sun beams

**Part of what I was going for with Open Art Night is I noticed there is a fear for people to express themselves through art because they don't consider themselves artistic or label their creations as award-winning. It doesn't have to be, though.**

— Grace Grimes  
junior, ecology major

down on Lake Superior. The Superior Dome can be spotted in the distance from many places throughout town as you take in the crisp, clean U.P. air. You make your way downtown to Washington Street, a stretch filled with historic architecture. Although the impressive art of the historic buildings reigns strong, one thing seems to be missing: creative art.

Features such as murals and sculptures are “almost non-existent” to the streets of downtown Marquette, and to NMU junior and ecology student Grace Grimes, there is a reason for this.

“There is fear of the unknown. Introducing the community’s art could be really amazing, but also nothing like this has happened before,” Grimes said.

She noticed the need for individuals to be able to express themselves through their art in Marquette after hearing the story of Jeremy Johnson, an NMU graduate and owner of The Preserve. Grimes teamed up with Johnson in February to start the monthly event “Open Art Night.”

After moving back to the U.P., Grimes explained that Johnson noticed a “big void of space” for people to create. With inspiration and help from Johnson, Grimes was able to rent out The Preserve, located on the corner of Fourth and Washington Streets, as a place for the community to get their creative juices flowing.

“I had a collaborative art night with a friend and thought ‘I would love to have a bunch

of people over to do this.’ So I went to Jeremy with my idea and he was in. I got a big roll of paper, gathered colored pencils, yarn and a bunch of other odds and ends to create with,” Grimes said.

Grimes was inspired by Johnson’s desire to create unordinary art. After moving to New Mexico to pursue this idea, he wanted to replicate a permanent space where people could view creative art forms. Johnson gathered a team in Santa Fe and was able to convert a local bowling alley into a showroom for variety of unique and immersive arts, which included multimedia elements and mysterious narrative pieces.

Although Grimes is an NMU student, she explained the difficulties getting access to the art building’s facilities due to insurance policies and not being an art major.

“It’s dependent on the professors, though people who do not have a way to connect with the professors and get those opportunities don’t have space in Marquette to be creative artistically,” Grimes said.

After hearing Johnson’s success story and experiencing for herself the lack of resources available to her at NMU, Grimes said it was then she was inspired to make change and decided to do something about the lack of creative outlets for artists in the community.

“Part of what I was going for with Open Art Night is I noticed there is a fear for people to express themselves through



An event attendee poses with their mixed-media art. The event encourages people to make unordinary works outside of the art academic major. Photo courtesy of Grace Grimes

art because they don’t consider themselves artistic or label their creations as award-winning. It doesn’t have to be though,” Grimes said. “Art is supposed to be more of the process than it is the end product.”

With kombucha and beer available for purchase, the laidback event is a chill space to create, connect and “just absorb all the good juju,” Grimes explained.

Though small, Grimes hopes that this event can be a permanent space for Marquette’s art scene to grow and communicate common goals, such as creating a community mural. The next Open Art Night will take place from 6 to 9 p.m. tonight and Grimes said she welcomes artists and creators of all types to join in.

By Isabelle Tavares | Features Editor

Animals watch from crouched positions as parts from 49 wind turbines, each 498-feet long, are trucked through the woods. Roads are widened and trees deforested to allow passage of the massive white blades. Once the turbines are erected, migratory bird patterns are rerouted and wildlife disturbed, as has been the sequence of consequences for wildlife in the past.

This would be the reality if the proposed Summit Lake Wind Project (SLWP), headed by Renewable Energy Systems (RES), were to begin construction in June. The Keweenaw Bay Indian Community (KBIC) is concerned for the ecological and economic future of the land, which is located on ceded territory and jeopardizes their tribes hunting, fishing and gathering rights.

KBIC President Warren C. Swartz, Jr. and KBIC tribal citizen Jeffrey Lomani spoke on their opposition to the SLWP on Monday, April 15 in the LRC, room 109. The public event was hosted by NAS 342: Indigenous Environmental Movements and sponsored by the NMU Center for Native American Studies.

Although opposed to the Summit Lake project, the KBIC is no stranger to the attempt to go green. About 10 years ago, the tribe conducted its own wind energy estimate by installing 100-foot towers near the L'Anse reservation. Discovering that wind was not feasible, it went with solar instead. Native American Studies professor Aimee Cree Dunn said people need to view green energy with a critical eye.

"I am and have always been a supporter of alternative energy. However, we have

to put on our critical thinking caps and not just accept anything that labels itself as green energy. Just because it has a wind turbine in it doesn't mean that it has positive effects," Cree Dunn said. "Corporations have gotten into this—there's big money to be made in these wind energy projects."

Wind energy is useful, Cree Dunn said, but the conversation needs to start examining the label a little closer. The potential site, located six miles east of L'Anse at the highest elevation area in Michigan, was chosen for its "reliable wind source, availability of the electrical grid and compatible use of timberland," as outlined in the RES website. Cree Dunn holds this label under the microscope and highlights three conditions RES should consider for the SLWP: the site location, community consent and energy that is used for the local grid. It's important that communities supply their own alternative energy in lieu of relying on the "corporate structure," Cree Dunn said.

The energy generated by the Garden Wind Farm, located near Big Bay De Noc, skirts the local grid and is the biggest supplier of utilities for cities south of the bridge. Cree Dunn said, suggesting that the SLWP might follow suit. Cree Dunn is not wrong in her skepticism, as the RES website said electricity from the SLWP will go into the electric grid that serves the entire region, but is only "made available when the regional transmission operator (RTO) wants it to be."

A major theory the speakers focused on is that if the area is opened to green energy, corporations will have an incentive to explore the rich metallic and sulfide ore deposits in the area.

"There's an intriguing possibility that the SLWP would impact the McCormick wilderness which is 93% forested," Cree Dunn said. "People will be up in arms if they put a mine in there, but if you put something green in, people will support it."

KBIC tribal citizen Jeffrey Loman and speaker at the event said RES is not just deforesting the area to build roads to construct a project. Loman said the company's "massive road network" will give Weyerhaeuser Timber, the company that owns the land for the proposed wind site, the ability for the 12 sulfide deposits to become economically viable.

This loss of forest would affect not only wildlife, but the tribes way of life, Swartz said.

"I grew up living on what my mom and dad could feed because we couldn't afford to go down to the local supermarket. We depended on the fish, deer and gardens," Swartz said. "We were self-sufficient because grandma and grandpa taught us how to fish and store food."

President of the Friends of the Huron Mountains also Burt Mason, expressed concern for the ecosystem.

"I think it's a shame that we destroy a habitat and vibrant ecosystem to put up green energy," Swartz said. "There's plenty of places to put green energy—this is a bad location."

In order to begin construction, RES needs several special land use permits that will grant them access to the land. If the permits are approved, RES anticipates starting construction in June 2019

with commercial operation in November 2020. A permit for a 138 kV overhead transmission line has been applied for. In order to connect to the electricity grid, the line would require a 25-mile road, 20 feet across.

When pressed on why the U.P. was chosen, Mason proposed that the U.P.'s status as a "poor rural community" gives them the ability to "railroad" through the land. Aside from temporary construction jobs, RES predicts the SLWP will give the area only eight permanent jobs.

When addressing this issue to policy makers, Mason urges people to look at the bigger picture: the streams and trees are connected by tributaries, so if areas are clear-cut, that's going to be directed to Lake Superior eventually, which would affect the world's largest freshwater body.

In an effort to protect these waters, the KBIC applied for treatment as a state for its water quality standards by the Environmental Protection Agency, and they are in a 45-day comment period.

"You've heard the negative stories and serious consequences my people are facing when it comes to protecting their way of life. If you could, write a support letter to the EPA and ask them—the Indians need some help up there regulating their water quality standard," Swartz said. "I don't think the EPA or the State of Michigan is going to take care of it."

The same water that the crouched woodland animals drinks from will eventually lead to Lake Superior and the KBIC wants to have the ability to protect those waters.

# The Summit Lake Wind Project



# Imagining the Amazon

Two visiting professors discuss film and photography

By Akasha Khalsa

contributing writer

Despite the late snow that plagued the sunshine-starved NMU community, about a hundred students and faculty found their way to the event where two visiting professors discussed images of indigenous communities in Brazil's Amazon Rainforest. The two academics were eager to share their interest in this topic.

The event ran from Thursday in Weston Hall and continued at noon on Friday in Jarmich with the screening of the short film "Ten Thousand Years Older." A relaxed discussion of modern portrayals of indigenous peoples in film and photography took place afterwards. The event was organized by NMU Spanish professor Maria Arenillas and funded by a grant from the university's Office of Diversity and Inclusion. It was attended by many local high school students as well as a significant portion of interested professors and NMU students.

Carolina Sá Carvalho, an assistant professor of Portuguese and Spanish at the University of North Carolina at Chapel



Akasha Khalsa/NW

Visiting professors Carolina Sá Carvalho and Gustavo Furtado prepare to begin their presentations on images of indigenous people of the Amazon.

Hill, discussed the portrayal of scars and unseen violence in her presentation, "Violence and Technology in the Amazon: Photographs of the Madeira-Mamoré Railroad." She focused her study on 19 and 20 century Brazilian and Latin American relationships between literature, science and technology. Her presentation was tied in with assistant professor Gustavo P.

Furtado at Duke University. His presentation was titled: "The Amazonian Indigenous Cinema." He specializes in cinema and cultural studies.

The idea of contact, or encounters between civilizations, was the central theme of both professors' talks and their chosen short film. The short film received criticism from much of the audience and the presenters

for displaying overused tropes of indigenous representation.

The term contact is also used in photography, referring to when a negative is passed to a positive, added Sá Carvalho, whose specialty is photographic analysis.

"So it has to do with this idea of encountering and leaving an image of that encounter," she said with an excited grin. "Those narratives, or those images of

those contacts, become images for the future."

This idea of traces of contact between civilizations is extremely powerful for those who study it, Furtado said.

"It's an idea that has these dimensions," he said. "The West has its own contact narratives. Thanksgiving is basically a contact story, and it becomes like it has the power of a myth."

The discussion between these two professors touched on contemporary issues as well, reaching into the past to make commentary on the present day. The old maxim, we must study the past to avoid repeating it, was certainly in play. Current events made this topic poignant and timely, as Brazil's new president has repeatedly expressed intent to force assimilation of the Amazon's indigenous communities.

"In Brazil now, we have context in which a certain discourse about assimilating indigenous populations into the modern nation is still going on," Sá Carvalho said. "We're going to see these things in the [current] century, the same discourse, and we're like, okay, we've been there."

## Crawling for caffeine

PRSSA organizes local "Coffee Crawl" to support the Marquette Women's Center

By Devyn Austin-Johnson

contributing writer

Drinking coffee is just a daily routine for most in the morning. NMU's Public Relations Student Society of America (PRSSA) will give the community an opportunity to try Marquette's vast amount of high-quality coffee at the second annual Coffee Crawl. Attendees will crawl through Marquette's eight local coffee shops: Babycakes Muffin Co, Cafe Allenatore, Contrast Coffee Co., Dead River Coffee, Java Bay, Velodrome Coffee Co., The Crib and Cruise-N-Coffee.

There will be three shifts, each beginning at the Upper Peninsula's Children's Museum located on 123 W. Baraga Ave. From 8 to 10 a.m., the Early-Bird shift will kick off the

event. Those who prefer a later start can join the Midday Buzz from 10 a.m. to noon, with the Afternoon Delight shift running from noon to 2 p.m.

Last year's event sold out at 100 people and event organizers prepped for a larger influx, creating 200 additional tickets. Vice president of PRSSA Myah Tatay explained that attendees get wa passport and get to travel wherever they like.

The event is "stress-free" that will allow participants to enjoy Marquette's "best cups of joe," Tatay said.

"The Marquette Coffee Crawl is a fun event that supports an incredible cause. Proceeds from The Marquette Coffee Crawl will be donated to the Marquette Women's Center (MWC) in support of Sexual Assault Awareness Month," PRSSA media director,



Photo courtesy of Haley Bussell

Senior public relations major Haley Bussell holds a mug of The Crib coffee while members of PRSSA are interviewed in the background. The second annual Coffee Crawl will take place at eight local coffee shops.

freshman public relations major, Micah Carroll said.

The nonprofit MWC, created 45 years ago, is dedicated to serving the survivors of domestic and sexual violence and their families by providing 24/7 support.

Admission for the event is \$13 for general admissions or \$16 with the inclusion of a Coffee Crawl T-shirt. People can get tickets at [nmu.universitytickets.com](http://nmu.universitytickets.com).

PRSSA members gain

valuable experience and knowledge on advertising and marketing while also working on campaigns, strategies and teamwork, as stated on the PRSSA website.

"Our organization is for any major," Tatay said.

# True heart U.P. Boy

Local musician Derrell Syria writes and performs music inspired by the U.P.

By Jackie Jahfelson  
copy editor

His voice echoes the island flare of Bob Marley, yet carries the pitch-perfect tone of Bob Seger and the story-telling of Bob Dylan, all put together in one. With a Gibson ES-335, he'll walk you through the decades of top hits. Or he'll put a little jump into your step with one of his original songs, including the pride-driven "U.P. Boy." Closing your eyes, you'd think a 30-year-old was pouring out his soul to you. Open them up and you'll see a smiling, Finnish baby-boomer hitting each note with flawless execution.

Born and bred with the staple whitty Yooper character and strong ties to a Finnish background, you'll find Derrell Syria playing in and around town at places like the Ore Dock Brewing Co. and Blackrocks Brewery. Whether accompanied by one bass musician or in his Finnish reggae band Conga Se Menne, Syria keeps the music upbeat and inspirational; and that's the way he likes it.

"People get tired of listening to the same old, cliché vocal and melodic lines. Anything a little different kind of catches their attention. And I like doing it just for myself because I don't like to do it the old standard way. I like to change things around," Syria said.

Syria began playing music when he was 5 years old. He learned to first play the accordion under the direction of his father and then ventured out to other instruments, including the drums, the bass guitar and

the guitar. Growing up in a musical family, he often sang with his mother and brother, harmonizing and recording themselves. As a kid, Syria used to be able to read music. As he entered his teens though, he began performing rock and roll music, playing only by ear, he said.

Now that Syria's retired from working at the Marquette County Transit Authority where he worked over 30 years, he's no longer consumed with the long work weeks of driving and has more time for music and spending time with his three children and seven grandchildren.

"[If I didn't have music,] maybe I'd get into photography or something like that. That's why I want to make sure my hands stay in shape. I don't smoke or drink to keep my voice until I'm old. I'm old now, but when I'm older," he said. "[Being 68], that's not too old. I got a 35-year-old mind."

Though his voice comes out "flawlessly" to Syria most of the time, there are times where it's a struggle to hit those notes on key, he said. About a year ago, Syria had lost his voice due to a silent reflux and couldn't sing for eight months. It was "depressing" for Syria because his four-octave range was reduced to just one octave, he said. Now that his voice has fully recovered, Syria said he tries to take care of his vocals more, watching what he consumes and tries not to drink too much dairy before his performances.

"My voice just got better with age ever since I stopped drinking and smoking," he said. "The most challenging thing is to make it



Jackie Jahfelson/NW

Local musician Derrell Syria sings at Blackrocks Brewery. Drawing influences from Bob Marley and Bob Dylan, Syria spins a Finnish flare on his tunes. The landscapes of the U.P. inspire the singer-songwriter and keep him rooted in the area.

through the whole performance without making any mistakes and of course, being creative while you're doing it. [It's] called spontaneity. That's the way you do it...if you're playing with good quality musicians, they can usually follow what you're doing."

Currently, Syria is working on his fifth album, which he hopes to finish in a year or so. For song ideas, he picks up quirky phrases he hears and writes lyrics to suit them. Next he heads to his studio where he comes up with a drum track and chords, then does all the vocals and harmonizes himself.

"I take ideas from other musicians, and I always bastardize them so I'm not doing any infringement on their artistry. But ideas are there for anybody to use. I make parodies and similarities and change it so I'm not doing any copyright infringement," he said.

When it comes to selecting songs for his sets, he said he pulls from a range of artists like Bob Marley, Lake Street Drive, Simon and Garfunkel and Jackson Brown. He said he tries to choose music people want to hear or whatever suits the venue whether it be a bar atmosphere or music festival.

"I hope they get a good sense that the music is good. And the

stuff I usually play is the happy sound, not too much minor blues or anything where you're crying in your pretzels or stuff like that."

**It's made me what I am today, you know, I'm a Yooper. I like the four seasons and the music is basically about living in the Upper Peninsula or the North. A lot of people live a certain way and I write songs about it.**

— Derrell Syria  
musician

he said. "They're just happy they see such an old timer like me still playing and the music is good, that's all there is to it. I surround myself with good musicians and I wouldn't have it any other way. To play with second-class musicians is not an exception."

Syria's band Conga Se Menne, which he formed back in 1994, and plays from San Diego to Florida to Thunder Bay, where they have an upcoming summer performance. The band varies in size from two to six musicians, depending on the venue. But one thing Syria said is "wonderful" about playing with the band is being able to perform with his son Ethan, who plays the congas and vocalizes.

Last year, Syria played 150 shows, but this year with a recent knee replacement, he hopes to return to good health and vacation a little more, he said, adding, he'll be heading to Alaska this weekend to visit one of his sons and his family.

But deep down, Syria said he enjoys living and performing in the U.P.

"It's made me what I am today, you know, I'm a Yooper. I like the area, I like the four seasons and the music is basically about living in the Upper Peninsula or in the North. A lot of people live a certain way and I write songs about it," Syria said.



Jackie Jahfelson/NW

Whether accompanied by a bass musician or his band Conga Se Menne, Derrell Syria plays music inspired by the U.P.



## First-place finishers:

*Track and Field goes for gold against top-level competition*



Photo courtesy of NMU athletics  
Wildcat runners compete inside of the Superior Dome.



Photo courtesy of NMU athletics  
During a previous home meet, members of the Wildcat track team bolt from the starting line in a competitive race.

By *Travis Nelson*  
contributing writer

The Northern Michigan Track and Field team gained momentum as it won the Golden Grizzly Invitational this past weekend. In the two-day meet hosted by Oakland University, the Wildcats broke two school records and earned another NCAA provisional mark.

Coach Jenny Ryan said she liked what she has seen from her team, as the conference championships are just two weeks away.

"It's a really good sign that we're going in the right direction," Ryan said. "To break those records, even in not ideal, windy conditions, shows the athletes are training right, getting faster and getting prepared for the conference championships."

Junior Megan Martin started the first day off for the Wildcats

**To break those records, even in not ideal, windy conditions, shows that the athletes are training right, getting faster and getting prepared for the conference championships.**

— *Jenny Ryan*  
coach, track and field

with a school record in the 400-meter hurdles, as she took first place with a time of 1:03.96. Senior Lynsey Collins finished in third place with a time of 1:06.61.

Sophomore Isabelle Peterson also broke a school record, as she took home the 200-meter dash title while crossing the line in 24.49 seconds. Senior Shayla Huebner finished in third place at 24.97.

In the high jump, senior Michelle Juergen posted another NCAA provisional mark, as she won the event with a leap of 5 feet, 7.75 inches.

The 'Cats continued its momentum on Friday night, earning points in four different events. Junior Hanna Torvi won the 3,000-meter steeplechase, finishing with a time of 11:21.93. Sophomore Elise Longley also finished in the top five, placing

fifth with a time of 11:52.02. In the 5,000-meter run, junior Katelyn Smith finished in second place with her time of 18:30.05. Senior Abby Fifarek went on to finish in sixth place, as she crossed the line in 18:55.41.

In Friday's field events, NMU had success in the javelin throw and long jump, as they earned second place in both events. Sophomore Dunja Drobac took second in the javelin throw with a throw of 96 feet, 8 inches, while sophomore Lauren Alarie took second in the long jump with a distance of 16 feet, 3.75 inches.

In the seven-event heptathlon, sophomore Nina Augsten finished with 4,463 points and came away with a first place finish. Freshman Kelsie Sibbald finished in fourth place with 3,817 points and freshman Maddie Campbell was in seventh place with 3,122 points.

In the relays, Northern took home two more titles. The 4x100 relay team consisting of junior Sydney McPeters, senior Paige Dutcher, Alarie and Peterson won the event with a winning time of 47.82 seconds. The team of freshman Hannah Jones, Martin, McPeters and Dutcher went on to win the 4x400 relay as well with a time of 4:04.79.

The Wildcats continued their impressive display, as Huebner won the 400-meter dash with a time of 56.49. Junior Paige Du Bois finished in fourth place for

**They went out there and raced hard and did well against some good competition...**

— *Jenny Ryan*  
coach, track and field

NMU with a time of 59.58.

In the 100-meter dash, NMU had six runners make the finals. Peterson won the event with a time of 12.09, as she paced the 'Cats. McPeters finished in third with a time of 12.53, with Alarie finishing right behind her in fourth with a time of 12.57. Rounding out the finals performers for NMU were senior Jenna Long placing in fifth with a time of 12.62, Dutcher's seventh place finish at 12.71 and Collins crossing the line at 13.01.

Jones competed in the 800-meter run for Northern, placing in fourth with a time of 2:22.68.

In Saturday's field events, multiple Wildcats earned points. Freshman Alyssa Rivest finished in third place in the discus with a throw of 120 feet, 5 inches and freshman Ashtyn Buss's throw of 106 feet, 10 inches was good enough for an eighth place finish. In the shot put, Buss and Rivest

took third and fourth place, respectively, throwing three inches a part. In the triple jump, Drobac took second place with a jump of 34 feet, 4.75 inches.

NMU went on to win the meet with 163 points, ousting host Oakland University by 13 points. Northern defeated three division one programs and three GLIAC foes in total at the meet.

Overall, Coach Ryan was impressed by her team's mental toughness in the meet.

"It was impressive, I didn't hear any complaining about the weather, they were just tough," Ryan said. "They went out there and raced hard and did well against some good competition, so it'll be really exciting to see what's going to happen in the next couple weeks."

The Wildcats return to action this weekend, as they travel to Grand Valley State University to compete in the two-day Al Owens Classic.

# SPORTS BRIEFS

## Women's Golf

At the Glenmoor Country Club, the Northern Michigan University Women's Golf team captured third in the Cav Classic, hosted by Walsh University.

Junior Caro Els finished fourth overall to lead the Wildcats with a final score 150 after round of 74 and 76.

Senior Karissa Guthrie was tied for ninth as her rounds of 74 and 80 to post a final score of 154. Senior Haley Hewer, after rounds of 80 and 79 for a total score of 159, finished 18th.

Finishing in 22nd was freshman Abigail Boozer. Boozer tallied rounds of 83 and 80 for 163. Rounding out the NMU squad with two rounds of 84 was senior Baylee Dunmire. Her final score of 168 placed her in a tie for 33rd.

The Wildcats placed third in a field of 15 teams and defeated five GLIAC schools in the process.

The Wildcats will return to action next weekend to compete in the GLIAC Championships in Augusta, Michigan at the Gull Lake Golf Course.

## Ice Hockey

Senior Troy Loggins was listed among the top 25 players in the country after being named a CCM/AHCA Hockey All-American and a All-American Second Team West selection by the American Hockey Coaches Association.

Loggins was a two-time Western Collegiate Hockey Association Forward of the Week. He won numerous postseason awards as he was named the WCHA Player of the Year, WCHA Forward of the year, and earned All-WCHA First Team honors.

He is the 17th NMU hockey player to earn All-American recognition and is the 22nd All-American honor for NMU this year.

### Wildcat of the Week

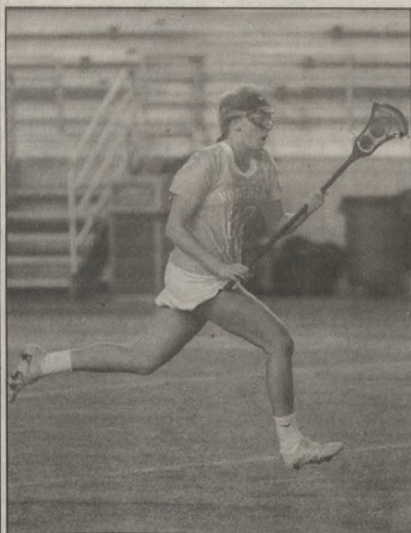
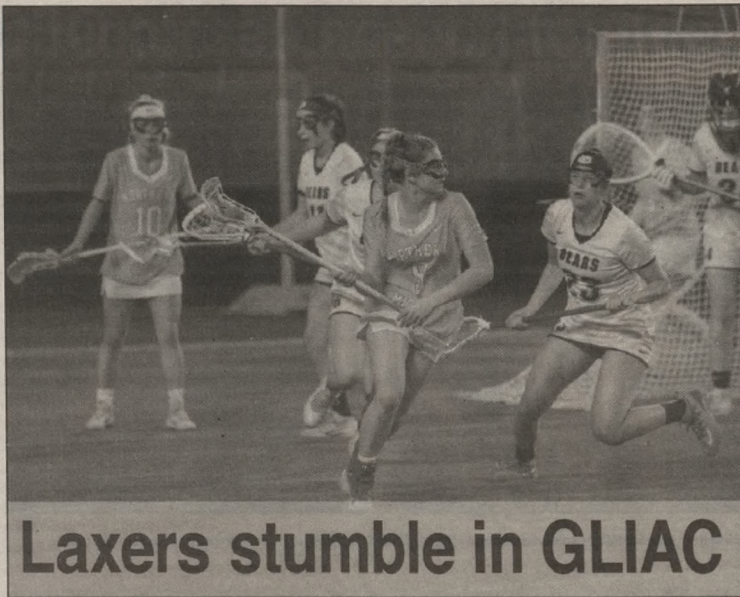


Photo courtesy of NMU athletics

Junior Graison Ringlever was a star performer for the NMU Women's Lacrosse team, despite the scores not reflecting her success. In three games played during the week, Ringlever led all NMU scorers with nine points, scoring seven goals and notching two assists. Against Concordia University St. Paul, Ringlever recorded her 100th career point, the first player to do so in program history.



## Laxers stumble in GLIAC

Photo courtesy of NMU athletics

Freshman attack/midfielder Emily Renfrew looks to make a play near the Concordia University goal.

By Alex Skinner  
sports editor

A busy week was at hand for the NMU Women's Lacrosse team, and it went less-than-stellar with the team dropping all three of its contests and fourth game in-a-row overall. The Wildcats opened the week with a rematch against the Concordia University St. Paul (CSP) Golden Bears and fell in a spirited match 20-11. Games against Grand Valley State University (GVSU) and Davenport University (DU) would not finish as close, as NMU lost decisively by margins of 21-3 and 16-3.

Entering the twilight of its season, the Wildcats had little room to slip up as the GLIAC playoffs open soon with only the top-six teams in the conference earning an invitation to the tournament. NMU currently resides in seventh-place, one game back of Ashland University.

The 'Cats started the week against a red-hot CSP team that was fresh off of a victory over NMU the game before, and is scaling toward the top of the conference. For NMU, it was its first home game in three weeks and a perfect opportunity to gain control of its season. Unfortunately for the 'Cats, the rough road was just about to start.

The match started scoreless through the first seven minutes of the game until the Golden Bears finally jumped up on the scoresheet. NMU was quick to respond off the stick of sophomore midfielder Bianca Kinder after she was fed a pass from junior midfielder Graison Ringlever. The assist was monumental for Ringlever, her 100th career point, making her the first to achieve the mark in NMU Women's Lacrosse history.

Ringlever added her first goal of the night a few minutes later,

putting the Wildcats up 2-1 with 21 minutes to play in the first half. CSP would go on a small scoring spree by adding three goals and retaking the lead.

Freshman midfielder Jessica Daniels quieted the CSP attack after converting a free-position shot to pull NMU within a goal. After the Wildcats conceded two goals, freshman attack/midfielder Emily Renfrew scored on another free-position shot for the 'Cats who again clawed their way back into the game.

Offensively stifled for much of the closing minutes of the first half, NMU saw its deficit again begin to grow as it went into the half trailing 12-6 after CSP scored the closing goal with just 15 seconds remaining.

Ringlever found the back of the net early for the Wildcats to start the second half just 50 seconds in. Renfrew would go on to score again for her 17th goal of the season before CSP used another goal streak, this time four-goals, to grow its lead to 17-8.

With 12 minutes to go, sophomore attack/midfielder Tess Kostelec added a goal before Ringlever added another, as the 'Cats looked to pounce on the possible Golden Bears fatigue. That wouldn't be the case, however, as the guests added two more goals and put the game out of reach, finishing with a score of 20-11.

Ringlever led the offense for the Wildcats, scoring five goals while inching closer to the 100-career goals plateau, sitting at 92 in her career. In goal, freshman Cam Stilson notched a career-high of 18 saves.

The 'Cats had an opportunity to notch a win two days later with a matchup against the second-place GVSU Lakers in Allendale. Things never fell into place for the Wildcats, however, who went

on to drop the match by a wide 21-3 margin.

Three Wildcats scored in the game, however, only one of those players would find the back of the net in the first half. The Lakers jumped out to a tremendous lead to start the game before Renfrew added the lone Wildcat tally of the first half, her 20th goal of the season. At halftime, NMU trailed 14-1.

Kostelec opened the scoring in the second half and Ringlever would also score, but it was too much GVSU as NMU dropped the contest 21-3.

NMU committed 13 turnovers while only collecting 12 ground balls to GVSU's 26.

Looking to turn things around, the Wildcats loaded the bus en route for a match against the DU Panthers, a team only two-points ahead of NMU in the conference.

A busy week may be at fault as the Wildcats continued their first half struggles into the match. After only scoring one goal against GVSU, NMU left the scoresheet with a goose-egg after being unable to convert any of their offensive opportunities and trailed 12-0 at halftime.

The second half opened new opportunities for the Wildcats with goals by Ringlever, Daniels and freshman attacker Marina Wilson, her first goal this season.

The achilles heel again for NMU was its turnover ratio, losing 22 balls compared to DU's 13 and as a result dropped the match 16-3.

NMU's long week continues with a match against the GLIAC-leading Indianapolis University Greyhounds at 7 p.m. on Thursday, April 18, from the Superior Dome. The 'Cats conclude its season at 11 a.m. on Saturday, April 20, on Senior Night against Ashland University.

# Senior laxer reflects on development of team



Photo courtesy of NMU athletics

During her time at NMU, senior defenseman Tori Aidif (front) treasured many experiences with her team.

By *Nate Belville*  
contributing writer

A few years ago, the Northern Michigan University Athletic Department decided to adopt two more sports teams for its sports brochure. The two teams were women's lacrosse and men's soccer. The idea behind the

**We have developed a lot of resilience due to being a start-up team and suffering through some tough losses, but we always play on and hold our heads high. We win as a team and lose as a team.**

— *Tori Aidif*  
defenseman, senior

decision was to balance out the new teams based for Title IX requirements.

One of the players who was intrigued upon hearing of the additions was then-club lacrosse defenseman Tori Aidif. Aidif was one of 16 student athletes that transitioned to the varsity team after being a part of NMU's club

lacrosse program that competed in the North Central Women's Lacrosse League (NCWLL).

Aidif recalls being approached for a spot on the team and eventually accepted a spot on the team once the sport became official.

"I was really excited when I found out about the varsity team, but I was also nervous if I was ready to contend at a [college] varsity level and wasn't too sure what to expect," Aidif said. "Our coach came to a couple of our club practices and talked to us about the varsity sport and offered us a spot on the team and if we wanted it."

Aidif, a senior nursing major, is on the verge of wrapping up her final year on the NMU Women's Lacrosse team. Throughout her career on the team, she saw how the team's bond grew stronger each year as the squad developed

over time.

"I have watched my team progress in unity, resilience, and overcoming adversity," Aidif said. "We have developed a lot of resilience due to being a start-up team and suffering through some tough losses, but we always play on and hold our heads high. We win as a team and lose as a team."

Aidif recalled some unique memories that strengthened the team's comradery, such as winning a lip sync battle.

"For the first year, the majority of us knew each other already from the club team, but we meshed well immediately with the recruited class," Aidif said. "Over the seasons, we have bonded through hundreds of hours on the road, practices and meals together."

She also relishes the team's chemistry on the field when they earned their first-ever GLIAC victory over Davenport University last year.

"We worked really hard for that win and the energy throughout and after the game was something I'll always remember," Aidif said.

This season, the Grandville, Michigan native has been limited to only four games thus far due to schedule conflicts with her studies.

Despite neither scoring a goal or recording an assist in the stat sheet last season, her best season came last spring when she started 12 games while playing in 15, recorded nine ground balls and forced 12 turnovers. Aidif knows that as she wants to score a point, she doesn't fret having any scoring stats in her position.

"My job is to stop the other

team from getting goals or assists added to their stats," Aidif said. "As cool as it would be to score a goal as a defender, I won't have any regrets not having that on my stats."

Even though she wasn't in the lineup for most of the games this season leading up to senior weekend, Aidif said it will be an emotional weekend for her and her senior teammates.

"This team has brought me my best friends," Aidif said. "Meg [Megan Palacio], another senior on the team and I cry even if we talk about it because we don't want to face the fact that our time together is coming to an end."

"Meg, Amanda [Robers], Casey [Marshall] and I have all spend hundreds of days together since we all came from the club team. We've been through all the highs and lows together," Aidif added. "It's going to be so strange going from seeing them and the rest of the team everyday to not seeing them at all after graduation."

As Aidif and her teammates prepare to end their careers, she advises her younger teammates to enjoy themselves while they can.

"The message I want to pass down to my teammates is to have fun, do your best and cherish every second of college because it goes by faster than you would ever expect," Aidif said.

Aidif and the NMU Women's Lacrosse team's final home games of the season will be on Thursday, April 18, against the University of Indianapolis Greyhounds and on Saturday, April 20, against the Ashland University Eagles.

## WILDCAT SCHEDULE

THURS.  
APRIL  
18

Women's  
Lacrosse  
vs  
Indianapolis  
University  
7 p.m.

FRI.  
APRIL  
19

Women's Golf  
at GLIAC  
Championship  
  
Men's Golf  
at GLIAC  
Championship  
  
Track and  
Field  
at Al Owen's  
Classic

SAT.  
APRIL  
20

Women's Golf  
at GLIAC  
Championship  
  
Men's Golf  
at GLIAC  
Championship  
  
Track and  
Field  
at Al Owen's  
Classic  
  
Women's  
Lacrosse  
vs Ashland  
11 a.m.

SUN.  
APRIL  
21

Women's Golf  
at GLIAC  
Championship  
  
Men's Golf  
at GLIAC  
Championship

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*Continued from Page 1*

energy and passion she's known for to help Northern accomplish its progressive goals."

Summers earned a bachelor's degree in management information systems from National-Louis University and previously served as Director of Settlements and Global Operation at Chicago Mercantile Exchange Inc.

"Education is empowering because it can be the canvas for meaningful debates surrounding a myriad of topics, critical thinking that leads to innovative and creativity solutions, or civic dialogue that influences policies, decisions and humanity," Summers said in a university press release. "I am looking forward to working with my fellow colleagues as we further Northern Michigan

University's mission to provide a high-quality education to people from all walks of life."

Summers also worked with the Baraga County Economic Development Corporation and the Sacred Heart School Council. Her husband, NMU alumnus Ken Summers, lost an election bid in 2018 to represent District 110 in the Michigan House of Representatives.

Summers will serve the remainder of Weber's eight-year term expiring Dec. 31, 2026.

"We're delighted to welcome Ms. Summers to the NMU Board of Trustees," BOT Chairman Robert Mahaney said in a university press release. "We look forward to utilizing her talents and perspectives to advance the mission of Northern Michigan throughout the Upper Peninsula and the region."

**STORE**

*Continued from Page 1*

Northern Lights and of Marquette-must-see destinations like Presque Isle, the bookstore offers not only a more open atmosphere but a more efficiently run space that serves everybody, Wright added.

The new store will give customers a "more pleasant experience" because before, the old store modeled an "80s shopping center" with pillars near the front cash registers, blocking the view and checkout lines tended to be long, whereas the new store is laid out more efficiently, Wright continued. The old layout was "great" for 1993 but now students will be able to shop in a more timely manner, he said. The online pickup center is more equipped to handle quick and easy transactions compared to having the staff grab the books from the back, he said.

"It really allows the Barnes and Noble at NMU to help serve the students in a better way. That's what it comes down to. We're here for the students. We want to make sure they have what they need to be successful at Northern

and also to have what they need to be proud of being at Northern," Wright said, adding, "You know, wearing that clothing and sweatshirts, t-shirts and getting their caps and gowns. Students have a lot of pride in where they're going to school and they want to be able to show that off. So we're better able to serve them in that capacity and they'll come out happier in the end as well."

Renovation proposals have been in the works since 2006, and this new addition has been a long time coming, Wright noted.

"It'll be really great when the rest of the renovation is done. It is quite a relief to have our part of it close to being finished. It'll be really awesome when everything is done and people can see this really new functional space," Wright said. "One of the things I didn't think about going into this is how much everybody has to work together to get it done. There's architects, contractors and then there's the partnership between Barnes and Noble and Northern Michigan University as well. We all have our parts to play but we all need to work together and do things for each other so it all gets done."

**WORD SEARCH OF THE WEEK**

V E C W P I L J N N H B E G C P F K C W  
 R E U S Q P H Q R U T D N P C U R M U D  
 C O M M E N C E M E N T I Z F D I K Y B  
 P R L D S H S K C I H C H F M D Z H Z K  
 R T K L T F S D U C K S S R I L Z U E Q  
 F N M S E V Q O L A I C N U M E Y M C F  
 M L U M B R E L L A M Z U N I S H I A G  
 R M O H T W S L Y A B C S A E H A D O S  
 L G D W O H E K S I G E K I B D I G D E  
 I D R R E R J L A U T Z A H C T R U V S  
 R S M A G R I R E T A W N E P O B A D X  
 P S G I S C S Y I E E M I N I E Z R G Y  
 A U E U K S A Q U H L S A S E S I J T G  
 W S Y E B M J A H X D T R R A B B R J S  
 U Q R K Y D P U K G Z Q T W V L S Q C I

**THEME: Springtime**

- |              |             |               |
|--------------|-------------|---------------|
| ALLERGIES    | FLOWERS     | PUDDLES       |
| APRIL        | FRIZZY HAIR | RAIN          |
| BIKE         | GALOSHES    | ROLLER SKATES |
| BIRDS        | GARDEN      | SLICKER       |
| BUGS         | GRASS       | SUNSHINE      |
| CHICKS       | HUMID       | TREE BUDS     |
| COMMENCEMENT | MAY         | UMBRELLA      |
| DUCKS        | OPEN WATER  | WORMS         |

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 inspirachins  
 heehaw  
 that's my new catch phrase  
 forever tabbed my heart  
 its so large on my god  
 a chord is a chord!  
 what do you mean you couldn't find a match?!  
 cuppa tea  
 screw the percent sign  
 our new bois!  
 \*tim hiccups\*  
 embezzlement  
 don't cry into your pretzels!!!!  
 sauna song  
 dayruhl seerihhhh

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## GREG LUKIANOFF

Lukianoff is an attorney, *New York Times* best-selling author, and the President and CEO of the Foundation for Individual Rights in Education (FIRE).

# THE THREAT TO FREE SPEECH ON CAMPUS AND WHAT TO DO ABOUT IT

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Q&A/discussion and debate.

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Light refreshments.

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OF THE  
AMERICAN MIND

HOW GOOD INTENTIONS  
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SETTING UP A GENERATION  
FOR FAILURE

GREG LUKIANOFF  
JONATHAN HAIDT

Lukianoff is the author of *Unlearning Liberty: Campus Censorship and the End of American Debate*, *Freedom From Speech*, and *FIRE's Guide to Free Speech on Campus*. Most recently, he co-authored *The Coddling of the American Mind: How Good Intentions and Bad Ideas Are Setting Up a Generation for Failure* with Jonathan Haidt.

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