



FEATURES

The 6th annual Birds of Prey event captivated audience members with a live presentation.

► See PAGE 7



SOUTHERN BLOW

Flip to The Southern Blow for satire reporting on Southern Michigan University.

► See Insert



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THE NORTH WIND



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Sophie Hillmeyer/NW

Unopposed candidates ASNMU President Cody Mayer and ASNMU Chair of Student Affairs Paige Pucelik discussed the future of ASNMU President and Vice President Town Hall. Less than 20 members of the university community attended the discussion.

LOW VOTES, HIGH STAKES

ASNMU results delayed, voter turnout two times lower than last year

By Sophie Hillmeyer
& Tim Eggert

assistant news editor
& editor-in-chief

This year's ASNMU election closed with nearly two times less votes than in 2018.

The 2019 election garnered 452 e-voters whereas 912 people e-voted in the 2018 election, according to the ASNMU e-voting platform.

The results of this year's election, however, were not accessible to The North Wind before press time.

According to a statement emailed to The North Wind from current ASNMU Vice-President and Chair of the Elections Committee, Connor Loftus, the results will be available this morning.

"It [total vote] was a little lower than par for previous uncontested but not by much," Loftus said in the statement.

In the 2017 election, 491 voters participated. The 2016 election attracted 209 people and 2015 saw 865 voters.

The 2019 election featured two current ASNMU members running unopposed: candidate for President, junior economics and public administration major Cody Mayer and candidate for Vice-President, junior outdoor recreation and leadership major

Paige Pucelik.

Elections for General Assembly positions were also featured on the ballot and voters were invited to vote for more than one candidate for those positions.

In addition to voting for candidates, the ballot also featured three referendum questions.

Two of the three referendum questions were gauging student-body opinions. One question regarded recognizing Indigenous Peoples' Day in lieu of Columbus Day and the other asked participants to vote on recognizing general election day in November as an academic holiday.



Mayer



Pucelik

The final question referred to an amendment to ASNMU's constitution.

Referendum votes are non-binding and require approval from the Board of Trustees. ASNMU President Cody Mayer presented the referendum questions to the general assembly to

receive three-fourths approval before they made it on the ballot.

Online voting closed at 5 p.m. on April 3. Students were given three days to cast their votes online through a link provided in a campus-wide email.

Increasing voter turnout and boosting ASNMU visibility have been priorities shared by the General Assembly and the Executive Board this election season.

Members of the Elections Committee hosted a booth in Jamrich on Wednesday which allowed students to complete the voting form on a provided laptop. A campus-wide reminder

email was also distributed the morning of the last day of the election.

At Monday's General Assembly meeting, all three members of the Executive Board advocated for sharing the election link and encouraging students to vote.

"You've all got social media accounts, share this with everybody," Mayer said at the meeting.

Mayer and Pucelik fielded questions about the future of ASNMU and said they were excited to work together in the coming year on projects such as mental health and other student services and student engagement at last week's ASNMU President and Vice President Town Hall.

Candidate for the College of Arts and Sciences representative Logan Hartz said he hopes to be the first university in Michigan to implement free HIV/STD testing for students and more engagement with incoming students and student organizations.

Less than 10 members of the university community attended the livestreamed discussion.

"Even though all the seats are uncontested, a high voter turnout lets us know students want to be engaged and a part of making changes on campus," Loftus said in an interview before the event.

"I think the opportunity for ASNMU to get direct student input on the referendums is exciting," Loftus said. "This can help shape conversations with the school administration and help give ASNMU insight on how students view meaningful issues that are being discussed on campus."

Calls for comment to candidates and ASNMU members were not returned.

Stabenow accepts invitation to speak

By Tim Eggert
editor-in-chief

Accepting an invitation from NMU President Fritz Erickson, U.S. Sen. Debbie Stabenow will serve as the keynote speaker at NMU's May commencement.

"It's truly an honor to be invited to speak at Northern Michigan University's commencement," Stabenow said in a university press release. "I'm looking forward to celebrating this special day with all of the graduates, their families and their friends."



Stabenow

On Stabenow's invitation, Erickson in September attended the U.S. Senate Democratic Rural Summit in Washington, D.C. with NMU President of Finance and Administration Gavin Leach to report on the status of the Educational Access Network (EAN).

"NMU is leading the way in Michigan to improve the quality of life for people in small towns and rural communities," Stabenow said of the university's EAN project, according to the press release. "I'm honored to support NMU's innovative work to expand high-speed internet to students in the U.P. and northern Michigan."

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Marijuana policy

Life after legalization: part three
of a three-part series

By Jackie Jahfelson
copy editor

NMU POLICY

NMU's policy on marijuana entails that no students shall possess, use, distribute, share, sell or manufacture illegal drugs, or other controlled substances except as permitted by law, according to the student handbook. Drugs confiscated by University officials will be destroyed and not returned to a student. Regarding controlled substances, federal and state laws regulate the manufacture, sale, distribution, use and disposal of these substances such as narcotics, stimulants, depressants, hallucinogens, anabolic steroids and chemicals used in production.

In order to promote the health and safety of students, NMU has adopted a Medical Amnesty Policy. Federal law prohibits the possession and/or use of marijuana on campus premises, regardless of the possession of a medical marijuana card through the State. For questions or concerns contact the Dean of Students Office.

MARQUETTE CITY POLICY

The city of Marquette opted out of recreational sales at the City Commission meeting on Feb. 25. Dispensaries will not be allowed in the city, Marquette Police Department Lt. Ryan Grim said. "It's a state law, so that's what we follow. Since it's been made legal in Michigan of course we adhere to the state laws we have. There's an amount you can possess legally in Michigan as long as you are over 21, and you cannot use in public," Grim said, adding, "You gotta be on your own private property. You can't be high and driving. Of course there's laws similar to the drunk-driving laws but OUID which is operating under the influence of drugs you can be arrested for. So we try to promote the safety issues of it. Be responsible."

Michigan Regulation and Taxation of Marijuana Act does not authorize operating, navigating, or being in physical control of any motor vehicle; transferring of marijuana or marijuana's accessories to a person under the age of 21.

It also does not authorize the possession and general use of marijuana by a person under the age of 21; consuming marijuana in a public place or possessing more than 2.5 ounces of marijuana in a person's place of residence.

MICHIGAN STATE POLICY

Recreation consumption is legal for adults over 21-years-old. According to michigan.gov/marijuana, the MRTMA delegates responsibility for marijuana licensing, regulation and enforcement to the Michigan Department of Regulatory Affairs (LARA). LARA's Bureau of Marijuana Regulation (BMR) is responsible for the oversight of medical and adult-use (recreational) marijuana in Michigan.



Maggie Duly/NW

Jeff Skoog and Brad Gischia, members of the Grounds Department work on a deteriorating manhole near the handicap parking in Lot 36. To ensure safety, they are temporarily fixing the crack in cement before the foundation can be entirely replaced.

Ensuring campus safety

By Maggie Duly
contributing writer

As the snow slowly begins to melt, transitioning from winter to spring, the NMU Grounds Department ensures the safety and overall appearance of the 360 acres campus entails, making it one of the most high maintenance times of the year.

This spring, one of the main focuses will be the area around the new University Center and along Lee Drive. Renovations to the planting area and benches around the Carlen Towers in front of the University Center are scheduled for this summer.

"I think spring and early summer are probably some of the busiest times, like the next six to eight weeks here in our department will be quite busy," Grounds Department Supervisor Andy Smith said. "Campus is very much in poor shape after a winter like we've had. There's about 300 tons of sand that we've put down on campus throughout the winter to keep things safe. Well, all that sand is now on the grass and on the sidewalks. It all needs to be swept up."

Smith joined the NMU Grounds Department in October 2017, but he's no stranger to the trade.

"I've spent 25 years in the landscaping business, just prior to coming to Northern I ran my own design and consultation business. I still do to a small degree when I have time," Smith said.

The Grounds Department is in charge of maintaining everything on campus outside of the buildings, including snow removal. On a typical winter day, the staff begins clearing snow from campus roads, sidewalks and parking lots at around 4 a.m. Smith and his crew also help evaluate overall campus safety when it comes to canceling classes.

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Digital Apocalypse debate comes to NMU archives

By Katie Stewart
& Jackie Jahfelson
contributing writer
& copy editor

NMU Archivist Marcus Robyns will go head-to-head tonight with Beaumier U.P. Heritage Center (BUPHC) Director Daniel Truckey to debate the "Digital Apocalypse" of primary sources in the 21st century, and the accessibility of records to our descendants.

The event will take place at 7 p.m. in 126 Harden Hall in

the Learning Resource Center (LRC) below the library. Refreshments will be provided and admission is free.

Truckey and Robyns will debate the importance of analog records, advancing technology and the human resources required to keep records intact in the future. Truckey will be representing the side of digital evolution, while Robyns will defend the analog age of record keeping.

"Technology and methodologies are in place to create digital records," Robyns said.

"Young people don't think about the pictures and videos they take and where they go. Analog information is more accessible, all you need is your eyeballs."

This debate concerns a really important issue many people overlook, Truckey said. This is not just about how to preserve digital information for next week, it's about how to protect that information for the next 100 years, Truckey noted.

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STUDENT ORG SPOTLIGHT



Northern Lights A Capella, the first and only established acapella group on NMU's campus, has been performing since 2010. The group was founded by adviser Andy Poe, who teaches mathematics and computer science, and consists of 14 members: 5 boys (2 basses, 2 tenors) and 9 girls (2 tenors, 4 altos and 3 sopranos).

With a friendly and casual group of singers, everyone involved wants to keep singing in a fun-fashioned style, freshman, English major Kendra Day, who sings mostly tenor and sometimes alto. Day is also a member of the round table, which is a small leadership group that helps makes decisions to guide the group in the right direction and figures out where we are going in the music too, she said.

"I think my favorite part is the chance to perform on a different platform than the usual professional voice that is taught to students.

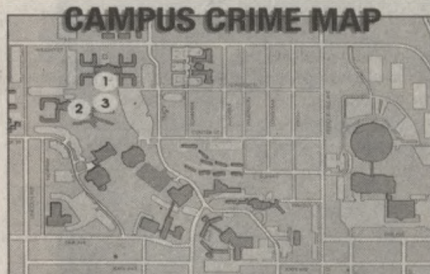
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Want to see your org. nominated for the spotlight?
E-mail news.northwind@gmail.com.

WEIRD NEWS

Some days, it's easier to think of excuses not to go to work than it is to get out of bed and get ready. One Florida man took these excuses over the top and faked a robbery to get out of his shift at Hardee's. Brian Anderson, 32, of Dundee, FL called 911 and told dispatchers that two armed men took his necklace, money and phone before they jumped into a car and drove away. Dispatchers quickly made it to the scene and realized that the supposed robbery was a sham. Anderson confessed that the robbery was not real and he was charged with misusing the 911 system and knowingly giving false information to law enforcement. Officials jokingly said, "on the bright side, at least he didn't have to go to his 11 a.m. Hardee's shift," and went about their days.

— Compiled from news sources



1. Larceny reported at 1:45 p.m. Monday, April 1, in Meyland Hall.
2. Violation of a controlled substance was reported at 2:53 p.m. Saturday, March 30, in Cedar East Hall.
3. Violation of a controlled substance was reported at 10:15 p.m. Tuesday, March 26, in Cedar West Hall.

Angela Kinsey to speak on campus

By Akasha Khalsa
contributing writer

Best known for playing the uptight, religious role of Angela Martin on NBC's "The Office," Angela Kinsey will visit NMU tonight to discuss her time on the hit sitcom show, her acting career, personal life and more.

Presented by Platform Personalities, the event will open at 6:45 p.m. in Jamrich 1100, and will kick off at 7:30 p.m. Tickets will be available at the door; students entry will be free with NMU ID and \$2 for general community members.

"Platform has been planning her visit since December of last year," Center for Student Enrichment Director Rachel Harris said in an email. "Mike from Greater Talent Network reached out to us and had some suggestions, and Angela seemed to resonate with the members for Platform. I think they all must have been 'Office' fans. I was a bit concerned that the show was on a long time ago, but the students assured me that it was kind of a timeless show...kind of a classic."

The presentation will consist of questions from Platform Personalities regarding Kinsey's acting career, personal life, future plans and her time on the hit show, according to Harris. Audience members will also have the opportunity to ask their own questions.

"She has done a few other college/university talks and they have been exceptionally well attended and got great reviews," Harris said.

Kinsey has earned two Screen Actors Guild awards for Outstanding Performance by an Ensemble in A Comedy Series in "The Office." During her acting career, she has also appeared in the Netflix series "Haters Back Off," the TBS sitcom "Your Family or Mine, Fresh off the Boat," ABC's "The Real O'Neals" and "New Girl." She also played Eva in the film "Half Magic."

Perhaps most surprising to many fans is the fact that Kinsey spent most of her childhood living in Indonesia with her family, though she was born in Louisiana. There, she attended Jakarta Intercultural School and learned Indonesian. She then studied English at Baylor University. She describes herself on Facebook as a "Mom. Owner of nutty pets. Actress. Flip-flop wearer. Underrated rapper."

Kinsey's memorable character in NBC's much-beloved television series, known for Angela Martin's love of cats, nearly constant disapproving air, harsh judgments and hilarious pettiness, is likely to garner her a sizeable audience during her presentation.

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MARQUETTE
Golf Club

New campaign aims to increase involvement

By *Sophie Hillmeyer*
assistant news editor

What's your One? Pick One campaign that started at the University of Iowa has benefited a handful of Midwest universities and is making its way to NMU to help increase and promote the importance of student engagement, while opening the door for discussions to uncover their "one" and incorporating that into their college experience.

"Pick One is all about student engagement, every student will get connected and engaged with something," Center for Student Enrichment (CSE) Director Rachel Harris said. "I'm excited for the initiative to take place so it starts a conversation and people have the expectation that Northern students are involved and engaged."

The campaign is designed to

motivate students to pick at least one organization to be involved with and go to events on campus, Harris said. The idea to bring this campaign to NMU came from Jason Nicholas, the director of institutional research and analysis, who formerly worked for the University of Wisconsin Stout—a university using the Pick One campaign. The idea was brought to the Retention Task Force and members brainstormed ideas and decided the campaign would be a good asset to NMU.

"There are studies that show students are going to be more successful if they feel like they belong in a group they have connections, friendships, they feel like they're supported," Harris said. "We want to make sure [students] feel that sense of belonging and they feel like Northern is the place for them.

Then, chances are they persist and graduate from Northern."

The Strategic Resource Allocation (SRA) project played a role in

negative effect, Harris said.

"We got that four so this is an opportunity to see how can we do better and how can we increase in-

We want to make sure [students] feel that sense of belonging and they feel like Northern is the place for them.

— Rachel Harris
director of center for student enrichment

the motivation for Pick One, Harris said, adding that the CSE submitted 13 SRA reports and student activities was one of the lowest scorings. However, this does not reflect a

involvement for student engagement and student activities," Harris said. "Now, we can put initiatives forward like Pick One."

Student involvement benefits

more than just student retention. It helps with professional development as well, Harris said. Some of the most valuable experiences happen outside of the classroom and involvement with organizations helps students develop leadership and conflict resolution skills, among others, she added.

In addition to Pick One, Harris said she wants to propose adding new software for student organizations that will help organizations communicate more effectively with students.

The campaign should start taking effect for students during Fall Fest and new student orientation, Harris said.

"I like that Northern is really investing in students and I want to do more for student organizations," Harris said. "I'm really excited about it."

CORRECTION

Logan Hartz's last name in a March 28 article titled "Unopposed ASNMU candidates debate, talk issues" should have been "Hartz."



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IMAGINING THE AMAZON: FILM AND PHOTOGRAPHY

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AND
DR. CAROLINA SÁ CARVALHO, UNIVERSITY OF
NORTH CAROLINA

DAY 1

Thursday April 11th

6:00 - 8:00 pm

West Science 2902

"THE AMAZONIAN INDIGENOUS

CINEMA" BY

DR. FURTADO

"VIOLENCE AND TECHNOLOGY IN

THE AMAZON: PHOTOGRAPHS OF

THE MADEIRA- MAMORRÉ

RAILROAD" BY DR. SÁ CARVALHO

DAY 2

Friday April 12th

12:00 - 1:30 pm

JAMR 1318

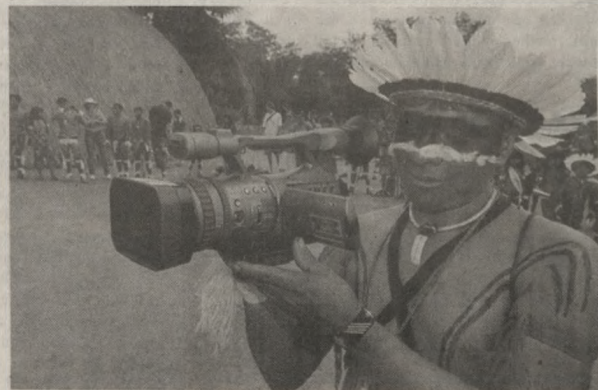
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HERZOG'S *TEN THOUSAND YEARS*

OLDER (2004) AND DISCUSSION ON

INDIGENOUS MOVEMENTS AND

ENVIRONMENTAL CONCERNS



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Department of Languages, Literatures and International Studies
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EDITORIAL

SAM RUSH / NW



Politics ought to keep clear of commencement

The university announced Wednesday that this year's graduation commencement speaker will be longtime Senator Debbie Stabenow. A Michigan native, Stabenow is a Democrat who has been serving as Michigan's senator since 2001.

The decision to choose a politician for commencement invites students to reminisce over last year's controversy. Then-Gov. Rick Snyder was chosen as the speaker, and was met with a petition and demonstrations from students protesting the choice.

Considering this, inviting a candidate from the opposite political party this year seems like a logical decision. If we were going to invite Snyder last year, it makes sense to follow him with Stabenow. Balancing the books is a fine way to defend the decision from last year, and show students that political bias has little to do with the decisions.

Additionally, politicians are elected public servants that we choose as our leadership. It makes sense that Michigan's leaders would celebrate a fresh group of citizens completing their formal education. This being said, there are also drawbacks to the decision.

If there was one message the Board of Trustees should have understood from all the student outcry, it's that we don't want politicians for commencement speakers. Politics, especially in the current era, is embroiled in polarizing controversy. The very topic of politics is taboo, and that's the last thing a day celebrating Northern's new graduates should be. No matter how sincere the intentions, any speaker with clear political affiliation is going to turn off a portion of students.

A commencement speaker should be somebody to inspire graduates—to offer them hope for the future and fill their hearts with excitement. Bring us the person who trekked across Antarctica, or the one who started the non-profit that helped those in need. There are countless individuals doing amazing things for both Michigan and the world that would do a phenomenal job offering inspiration to graduates. These people deserve to be honored with the invitation.

While it makes sense on the surface to follow Snyder with Stabenow, as students, we wonder whether the board was listening last year at all.

Female travelers should stay vigilant



Staff Column
Sophie Hillmeyer

Travel is becoming even more accessible with the help of our smartphones because of so many apps that make planning for travel so easy. For example, if I see some picturesque travel destination on my Instagram feed, I can search for a flight on my Expedia app and then I can browse beachside bungalows on my Airbnb app. Thankfully, navigating a language barrier isn't nearly as daunting with the help of my Google Translate app. As the world opens up and possibilities seem endless, I can't help daydreaming about planning the vacation of a lifetime.

I have done a fair amount of traveling, mostly with friends or family but I have ventured away on trips by myself. On these trips, I relied on Uber for transportation and I used Airbnb to find a place to stay that was within my limited budget. Other women around the world are finding the confidence to travel by themselves too.

According to a New York Times article titled, "Adventurous. Alone. Attacked," written by Megan Specia and Tariro Mzezewa, the number of female solo travelers is at an all-time high. A 2018 survey of 9,000 female travelers from British Airways stated that over 50 percent of them had traveled alone in the past and 75 percent of them were planning solo trips within the next few years. Google trends show that "solo female travel" searches have risen drastically within the past five years.

This increase could be due to a variety of things. Maybe it's because of social media, with Instagram hashtags like #LadiesGoneGlobal, #WeAreTravelGirls or #TheTravelWomen that bring images of empowered women trekking up mountains and posing on beaches to our feeds. Maybe it's due to an increase in confidence from experiences on study abroad excursions or from reading self-transformative books like "Eat, Pray, Love." Whatever the rea-

son, women are increasingly willing to venture out on their own, which could be either liberating or, unfortunately, devastating.

Headlines about solo-traveling women being violated, sexually abused or murdered have risen in the media. Statistics aren't clear because most countries don't comprehensively track violence against female travelers, but the personal stories of women who fall victim to this are irrefutable.

Specia and Mzezewa discuss the story of 36-year-old Carla Stefaniak who traveled to Costa Rica by herself to celebrate her birthday. Costa Rica is one of the safest countries for women in South America, but they still struggle with high rates of gender-based crime. On her vacation, she had rented out a gated villa from Airbnb near the airport. The premises was patrolled by a security guard and it was located in a safe neighborhood, so it seemed like the safest option for her celebratory getaway.

Stefaniak was FaceTiming a friend the night before her flight home and told her that something seemed "a little sketchy" about the villa but never elaborated on it. She took her friend on a virtual tour of the villa and showed off some new jewelry from a local market before saying goodbye.

Stefaniak did not make it on her morning flight to Fort Lauderdale and her body was found in the forest near the villa. The security guard was arrested in connection to the murder.

This is just one of many tales of women traveling alone who fall victim to this fate, which definitely raises questions. Is there an actual increase in crime or are we just more aware of it through media circulation? Should we tell women not to travel alone? Why do these crimes occur when women do everything they can to prevent them?

Some say there are no dangerous countries, just dangerous people. Some say the more we spread the message about how dangerous the world is, the more we support that belief. However female solo travelers decide to move forward, it is important to always stay vigilant and remember that drive and confidence do not make us indestructible.

THE NORTH WIND

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Dropping out may be the smartest decision



Guest Column

DeForest Dalbec

Whether or not you will drop out is a coin toss—about half of NMU students drop out. The graduation rates here aren't outside the norm for a "four-year" institution (which is a bit of a joke, as only about one-third of students graduate from here in four years). There may be nothing here for you; I beg you to ask yourself, what brought you here? You, or someone you know, is wasting valuable money and time.

I look around and see young people spending \$400 per credit with glazed-over eyes and notebooks filled dispassionately with precisely what the professor has written on the board, if even that. Quite frankly, I'm the same way. There are a plethora of topics offered at this university, which would see no business if they weren't sold along with some greater package. We make jokes about the type of "colorful" courses which we may qualify into our degrees.

Are you here to signal to employers? To better your occupational future? If this is the case, then look at a technical degree. Over the course of 30 years, the

wage gap between an undergraduate and a technical school graduate is negligible—roughly \$90,000 in 30 years. Then consider that you would be in the workforce at least two additional years, for an average of \$42,000 per year. In 30 years of working, the undergraduate is only \$6,000 up on the trade school graduate, and this isn't accounting for earlier investments, fewer college loans, increasing wages, etc.

A go-to conversation I have with educators, students and employers is in regard to what sort of training an undergraduate degree shows them. In every single conversation the opinion seems to be that, in almost any occupation, an employee could be properly trained in a matter of months, degree or not. This opinion is held so ubiquitously that it begs a conspiracy. How could the vast majority of people I talk to share this belief, yet still a diploma holds sway? How could this system, which almost everyone I talk to agrees is a horrible signal to employers, still exist? Who or what is holding this up?

Compare universities to apprenticeships. Even the worst case scenario where you get paid nothing, even if it lasted for a four-year span, would still would be a better deal than what universities have to offer. Students would be more mobile, find it easier to explore a wide variety of fields, and unless

employers are charging for training, there are no loans involved.

The current legality of working for training is strange; it isn't legal unless there is an "immediate advantage." Think about this: why then is it legal for a third party like a university to train you for employers and charge you? Again, I'm fighting off my conspiracy detectors. The government restrictively legislates that employees can't sign contracts to gain knowledge and training in lieu of money, but then incentivize and therefore inflate the value of higher education with grants and scholarships.

Consider the "liberal arts education" then. We know that to the 85 percent of college students who are between the ages of 18 and 24, it is sold as an "adventure." It's not just training for work, but also a place to explore yourself and the wide variety of voices and activities the institution has to offer. Part of this is engaging in a diverse environment. Examine, then, the homogeneity of this market, and here I don't mean race, gender or any other identity group. I mean age—there is no major market that is this homogenous. This homogeneity does not happen in an unprotected market, and is quite frankly unhealthy.

We again talk of diversity being important from an ethnic, gender or religious perspective, but for

some reason, the university seems uninterested in advertising to the huge market of intellectually curious adults. Marquette, from my experience, is full of these types of people, and to NMU's credit, the older crowd does enrich our courses much more than other universities.

Thanks to the "liberal arts ideal" of being a well-rounded individual with interests broad and deep, only maybe a third of your credits are in your major. Have the people who set this system up ever met an 18-year-old? They're much more likely to be interested in pursuing a degree to give them career opportunity so they can make money and pursue their own interests, not waste time in topics they don't care about.

I'm sure an honestly interested individual could get straight A's in the 32 course credits in economics, and I have half a mind to try, but that would leave you 88 credits short of graduating with a degree. Heck, take every economics, philosophy and environmental science course offered, ace them all, and you still wouldn't be worth a degree in this system.

The great problem is that prescribing this Liberal Ideal with 120 credits aids precisely those who don't need it and hurts those who don't want it. The autodidacts who already are reading outside their profession will continue to do so anyway. The

individuals who aren't interested in exploring Nietzsche, or Rembrandt or the History of Rock n' Roll, or whatever "enriching" experience the university accepts as part of 120 credits, will sit in class with eyes glazed over, waiting for it all to be over.

If you identify with this, drop out of school. Do not pursue your degree. If you feel now is the time to explore the world in the liberal tradition, take a course or two which are legitimately engaging and interesting to you. You still have full access to all the professors sitting lonely in their offices, the campus clubs and organizations, and the rich library as a part-time student. Heck, be a part time student for the rest of your life!

If you're the student who is looking for 32 credits, go to trade school. The gap between trade school and undergraduate school is closing sharply. Come back some other time part time if you find yourself at 35 years old interested in Feminist Dance. Or don't.

In the words of the late great philosopher Frank Zappa, "If you want to get laid, go to college. If you want to get educated, go to the library." \$120,000 in four years is a bit expensive for sex.

DeForest Dalbec is a guest student and a member of Think Tank and Young Americans for Freedom.

No real intolerance facing Christianity



Guest Column

Trent Jefferson

Last Thursday, The North Wind published an Op-Ed titled, "Liberal World Grows Intolerant of Christianity." The article, which proposes that Christianity is increasingly the target of liberal intolerance, is flawed, mainly due to the overuse of unfounded anecdotal evidence.

Firstly, the notion that individuals wish to remove "under God" from the Pledge of Allegiance solely based on being offended is absurd. The fact is, the phrase "under God" was added to the pledge to combat the "godless" Soviet Union. "Under God" was not added due to religious piety, but by Cold War-era ideology. Adding a religious superiority over an enemy nation justifies ones' stance.

Prior to the Cold War, our pledge made no mention of a divine being. According to Eric Foner, a renowned American historian, "In 1954, to 'strengthen our national resistance to

communism,' Congress added the words 'under God' to the pledge of allegiance." Billy Graham even stated, "Communism [was] inspired, directed and motivated by the Devil himself."

Moreover, mentioning God (specifically the Christian God) seemingly violates the Establishment Clause in the Constitution. However, Elk Grove Unified School District v. Newdow reversed a lower court's decision in removing "under God" in the pledge.

...70 percent of Americans identify with some form of Christianity...

In response to the decision, Rev. Barry W. Lynn, the executive director of Americans United for Separation of Church and State at the time, stated, "Students should not feel compelled by school officials to subscribe to a particular religious belief in order to show love of country. America is increasingly diverse in matters of religion, and our public schools should reflect that diversity." Removing "under God" is not the result of individuals who are

offended by Christianity—rather it is due to interpretations of constitutional law.

Second, I would argue that Christianity is becoming more tolerant of the liberal world. Specifically in America, despite a Gallup poll stating that 70 percent of Americans identify with some form of Christianity, we still see the removal of Christian aspects in American society. It is absurd to claim that the 30 percent of non-Christians are discriminating against the vast majority. This

suggests Christianity as a whole is becoming more tolerant by purposely removing their religion in the public sphere. As the scripture states, "Love one another. As I loved you, so you must love one another" (John 13:34).

Even though Christianity is the religious majority in the United States, we still see inclusion of more religions. It's not that the world is becoming intolerant—it's that Christianity is becoming more tolerant.

Lastly, we need to avoid using personal experience and applying such generalization to all of society. Within Jahfetsen's Op-Ed, she claims that her experience of being ridiculed for being sober and watching a good sitcom is evidence of her point. However, her anecdotal evidence cannot be used as a generalization for the rest of society. If we were to make such claims based on personal experience, then I could argue that F.R.I.E.N.D.S. is hated by society because my social group does not like it. Society itself is not judgmental to Christians, nor does it have poor taste in sitcoms. These experiences are due to our lousy friends. Our claims cannot be based on our own experiences alone.

I agree with Jahfetsen's article where she upholds the notion of being respectful to everyone. Additionally, I agree that Jahfetsen has outstanding qualities that make her an ideal example of her religion. However, I cannot uphold her stance that the liberal world is becoming intolerant to Christians based on the evidence she presented.

Trent Jefferson is a senior history major and the Vice President of Think Tank.

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Letters to the Editor must include a full name, year, major and phone number for verification. Limit letters to 250 words or less.

All letters may be edited for grammar and length.

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Awesome avian actors

An owl, falcon, hawk and token turtle wooed audience members at Birds of Prey

By Isabelle Tavares

features editor

The Northern Michigan Fisheries and Wildlife Association (NMFWA) hosted the sixth annual Birds of Prey event last Friday. Bart Kotarba of the Northwoods Wildlife Center (NWC) and Jerry Maynard of the Chocolay Raptor Center (CRC) presented an Eastern Screech Owl, a Peregrine Falcon, a Red Tail Hawk, an American kestrel and a Broad-Winged Hawk. Turtles, too, were included in the event — a “grumpy looking” turtle named Woody who “tries to bite everyone,” Danielle Dershem said, senior biology major and president of the NMFWA.

Before the grand revealing of the birds, presenters tried to “slam” as much explanation of the biology behind the birds. Then the minute a bird came out, audience members directed their attention to snapping just the right photo, Dershem said.

“I loved seeing people react to the different birds [and giving] people access to this event that they might not have otherwise,” Dershem said. “Chocolay is local, but they only do a couple events a year, so it’s cool to show that you don’t have to go very far to find birds.”

Birds of Prey has gained a large following, with children



Photo courtesy of the Northern Michigan Fisheries and Wildlife Association
Students from the Northern Michigan Fisheries and Wildlife Association hosted the captivating event Friday.

and the elderly among its more passionate fans. Professors and community members have reached out to the NMFWA inquiring about the event.

“That was cool because we’ve never had a following before. It was really fun to see that people remembered this happened and were excited to come again this year,” Dershem said.

An unprecedented amount of grade-school children out-numbered college students, as last week was their spring break. Excitement poured from their eyes as Kotarba from the NWC walked around the room with a Screech Owl perched on his outstretched arm.

Dershem said it was great to

see children’s genuine interest in birds and their excitement at the event, especially a young girl who attended last year. She sat in the front row, a stack of field guides and a long list of questions in hand, ready to fact-check everything the presenters said.

“It’s also really popular among retirees and they’re usually the ones that come up to us after the event. Old people love birds; it’s a thing,” Dershem said with a laugh. “I have interacted with my fair share of elderly birders.”

Last year’s event was held in a small lecture hall in Jamrich where nearly every inch was occupied by awestruck at-

tendees. Although the numbers were slightly smaller than last year, Dershem said there were still people sitting on the floor in Weston Hall in a room with over 80 seats. She attributes this year’s lower turn-out to the off-set location from main campus and other accessibility issues.

“There were more science students this year, so next year we’re hoping to get into the big lecture hall in Jamrich,” Dershem said. “The problem last year was that we outgrew that room and it’s not my favorite feeling asking people to sit on the floor.”

The mission of the NMFWA is to provide students interested in fisheries and wildlife and bil-

ogy fields with hands on experience. Through workshops with NMU professors and the DNR, students learn about a variety of job opportunities, Dershem explained.

“We get a lot of people who are say ‘I like animals, I want to be a vet or zookeeper and work for the DNR.’ There’s so much more than that. Not everyone can do those jobs when there’s all these other agencies that need to get filled,” Dershem said. “We want students to branch out and fully understand the field and see how they can succeed.”

Students involved in NMFWA have the opportunity to help plan the event, which includes getting SFC funding, reserving a room and planning the Facebook event. Dershem said this interdisciplinary event requires coordination between the CRC and Northwoods.

Dershem expressed gratitude for the SFC for funding the event once again, especially as prices have gone up with the increased demand. The NWC and CRC get a pretty sizeable donation that goes straight back into conservation work, Dershem said.

“We’re looking forward to next year and that we had such a great turn-out. It’s been more successful every single year and we have a following now,” Dershem said.

The 20th show in five freakin’ years!



Photo courtesy of John Teichman
This past weekend, vinyl collectors gathered to buy, sell and trade their tastes for others at the Ore Dock Brewing co.

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A 'Beautiful Soul' Experience

Heartthrob Jesse McCartney funks up the Berry with 'Body Language'

Story and photos by Jackie Jahfetson

Beneath the empty stage in the pit only a few burly college guys dressed in yellow security shirts stood helplessly waiting. The green scoreboard read 6:44, less than 14 minutes away from when the doors would open. As the sound crew fiddled with the speakers, the opening act hurried through its last-minute rehearsal. Noise in the Berry Events Center from up above echoed even more. Suddenly, a stampede of girls pierced my boredom. They rushed for the front of the stage and the empty space on the floor was immediately full with 14-year-old girl passion. My petite frame managed to clasp the gray gate, securing my seat, but the bulk of bodies steadily shoved the crowd. In such close quarters, anticipation puffed down the back of my neck. Phones snapped selfies. Girls instagrammed the moment.

"Jesse, Jesse," they chanted. "Jesse, Jesse."

When the stage lights turned on, screaming took over but they were going to have to wait.

Before Jesse McCartney took the stage, the night opened with a funky band called Chicago Loud 9. With a saxophonist, trombonist, techno-keyboard player, two guitarists and a drummer, a rapper and a female vocalist, Chicago Loud 9 kicked things off with a groovy rhythm sending the crowd in a Michael Jackson sway. The lead singer, wearing red fishnet gloves, black and white checkered pants and complementary furry boots, stole the audience's attention with her Whitney Houston-like vocals and Madonna divaness. Then the rapper, sporting black shades and a blue tank top expressing "Good Vibes," burst the audience's expectations with soulful rap.

"We are a band of eight, but we always say the ninth member is you guys," the rapper said.

The crowd agreed with expressive "woo-hoos." With saxophone and trombone jazzy instrumentals, the crowd was hopping. Each song the band played amped up assumptions of the headlining name. Would McCartney outperform this funky city band? Would he still woo us like he did with that "Beautiful Soul" music video?

As the band closed out its set with Beyoncé's "Crazy in Love" and a classic mashup of George Clinton's "We Got the Funk," chanting for Jesse returned. Two men wearing black fedora hats propped the stage with a more basic layout with only a drum set, keyboard, two guitars and a midi-controller. But the suspense was becoming unbearable.

"Jesse! We want Jesse!" a girl shouted as she climbed on top of the gate.

Darkness returned, triggering a refrigerator-pitch squeal. A hurricane surge from the back of the crowd thrust everyone into the gate. Blue lights flickered. Drums thumped heartbeats with a thunder, while the guitarist wearing a fedo-



"I'm really about songs that have a good message and [being able] to connect to them. That's why I love music so much."

- Mallory Erva
junior,
elementary
education



Lead singer Ms. Aya of Chicago Loud 9 warms up the audience.



Chicago Loud 9 kicks off the night with some funk inspired songs.

ra and black leather jacket embarked on a movie-entrance solo. Then the two musicians stopped and the sound of a record skipping took over. When Jesse McCartney emerged in his blue-jean jacket and slim-cut pants, a sea of young college lassies were sent back to their teenage bedrooms, singing into their hair brushes.

"They got a lot of girls, who know they got it goin' on. But nothing's ever a comparison to you. Now can't you see that you're the only one I really want. And everything I need is everything you do..." McCartney sang the verse, fans still in squeals. And then he broke out into the chorus where everyone joined him, singing, "She's no you, oh no...she's no you."

Flirting with the audience with bashful eyes and sexy moves, McCartney carried the flashback feel with "How Do You Sleep?" and a stripped down acoustic version of "Just So You Know."

For junior elementary education Mallo-ry Erva, who purchased her tickets the day they went on sale, the night was "amazing." It was like walking back into her childhood, Erva said, adding, it was very much a "nostalgic thing."

"His 'Beautiful Soul' music video was the first music video I ever watched when I was a kid. So I've definitely been a fan of his for a long time and it's like a dream come true," Erva said. "I'm really about songs that have a good message and [being able] to connect to them. That's why I love music so much."

When McCartney sat down at the key-board to serenade the room with "Bleeding Love"—a song he co-wrote with Ryan Ted-

der—many people were baffled. Though Leona Lewis "killed it," Erva wondered why he didn't keep that hit for himself. But Erva couldn't complain, she said it was one of the best concerts she's ever been to.

"[Definitely the encore of 'Beautiful Soul' [was my favorite moment.] That was

the song I was waiting for the whole time, every time he started talking about a song I was like, 'Beautiful Soul. Beautiful Soul,'" she said. "And then at the end, that was probably my favorite moment for sure."

The ending definitely had an impact on others, including Northern Arts and Enter-

tainment Executive (NAE) Board Member and junior English major Olivia Helka.

"Right when Jesse came back on for his encore, I was in front of the barrier looking at the crowd. Watching everybody's excitement for 'Beautiful Soul' really topped off the night," Helka said.

NAE had prepared for Jesse's visit to NMU since last semester. From 9 a.m. to after 5 p.m., a crew of 12 NAE members worked strenuously with the couple of professional stage crew members brought in from Green Bay. Though with each concert you can never fully prepare, Helka thought the concert went "fantastic," adding, there weren't any "hiccups" and people seemed to really enjoy both acts.

McCartney's performance was very "energetic" and "free flowing" like anyone could dance and not have to worry about people staring at them because everyone was dancing, she said. His music is timeless in that way, she noted.

"I think a lot of it comes from our age of girls. So the girls who grew up with him they were like 10 years old, he was that teenage heartthrob. I think we've been able to carry his music over and he's been trying to stay relevant with his music which is really great on his end because most teen heartthrobs kind of fall off the face of the earth with their one hit," Helka said. "And so when people hear Jesse McCartney, they're like, 'Oh my gosh? He has new music?'"

He still has that really good dancing music you can just throw on and do whatever you need to do with it."



Jesse McCartney serenades a student with his hit "The Stupid Things."

Pounding drums and feet

The 26th annual pow wow educates and honors

By *Akasha Khalsa*
contributing writer

The Grand Entry dance commenced, hushing the chatter of onlookers perusing artisan booths at the room's edge. The jingling of traditional garb stilled. All who were able stood for the song and all eyes turned to the arena. Solemn veterans from the Keweenaw Bay Indian Community made a slow procession around the inner circles of drummers, holding aloft fluttering flags and an eagle feather staff.

Marquette's 26th annual Learning to Walk Together Pow Wow opened to the pounding of drums on Saturday, March 30, at the Marquette Armory, as the subtle scent of sage smoke welcomed attendees and dancers alike. Before commencing any other celebrations, the event honored the stars and stripes of the American flag.

"We pay respect to the eagle feather flag," Marquette community member and emcee Joey Awonohopay said. "Nowhere else will you find our war-

riors honored as we do here."

Hosted by the Native American Student Association (NASA), the pow wow congregated several tribes, community members and university students alike. After the honoring of veterans, many dancers converged on the arena for inter-tribal dances. Elders in street clothes and intricate regalia circled joyously alongside small children, flapping rainbow shawls while orbiting the drummers and chanters. The event took up a joyous tone, and dancers of all ages and backgrounds circled in step together. Anyone was invited to join in, regardless of tribal affiliation. In the general seating, volunteers, families and students sat together, watching and nibbling on fry bread.

Several dances were devoted solely to young attendees learning the tradition. The Tiny Tots exhibition featured dancers up to age five, circling in step with older caretakers. Awonohopay encouraged people to have their children dance and be a part of the celebration. He expressed sadness that many traditional songs were unfamiliar to young

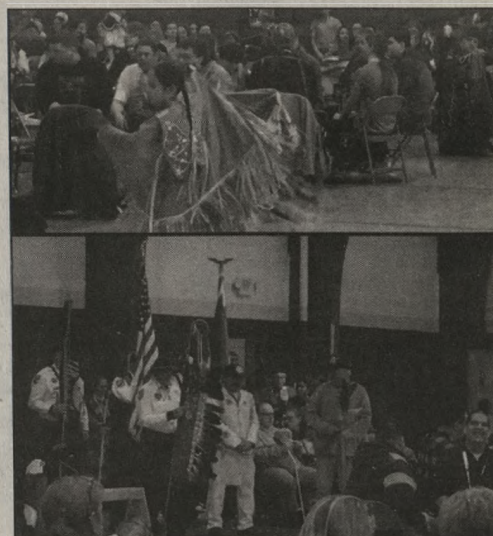
people, but was pleased that many families with young children were in attendance.

"We really encourage our young ones to come on out and pursue a long life of singing and dancing," Awonohopay said.

The event served not only to preserve tradition within tribal communities, but also to educate students about those traditions. Former NMU student Michelle Reed and dancer with Woodland Sky Native American Dance Company said that any native event hosted in Marquette improves relationships between the tribes and community.

"This is an amazing opportunity for the community to learn more about the Native American culture and have a great day visiting with friends and families while watching the drumming, singing, dancing and also enjoying good food," NASA President Kristine Misen said. "I believe it is a little less than last year, but I think it's a great turn-out."

Some traveled a far distance to attend Marquette's annual pow wow, including a youth group from Idaho. Additionally, Misen-



Akasha Khalsa/NW

A large focus of the pow wow was to instill tradition in young ones.

gan thanked the 100 volunteers from the student population and general community who provided help.

"It's always a really good pow-wow," jewelry vendor Kris Matson said. "Look at the turn-out. It's great. They have a great turn-out every year. It's great for the community and people coming from all around the U.P. and other places."

After the first round of dances, the pow wow hosted a

feast in the Jacobetti complex. Misen accented NMU's Chef Kibet with providing tremendous help for the event to run smoothly.

"We recently relocated from Northern Michigan's campus, but we still get a lot of university help from different department heads," Misen said. "We still work with NMU a lot with their head staff and our feast."



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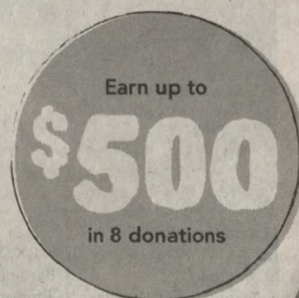
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Captain Marvel: strong character, weak impact

The new Marvel movie just barely reaches the bar that's been set for 10 years

By *Cody Balow*
contributing writer

A few weeks before the release of Marvel's big finale, Avengers: End Game, Captain Marvel came out. This movie was great, but its purpose seems a little misplaced. As an origin movie for Captain Marvel, it does a really good job. While her portrayal of the character was entertaining, the character just didn't seem to fit in a couple parts of the story. This is fitting with a lot of aspects, as both Captain Marvel and Nick Fury had a buddy-cop relationship in a story that was dark. Also, the plot itself did not fit very well into the overall Marvel story and wasted the potential the Skrulls had.

In the comics, Captain Marvel is an extremely powerful hero and by the end of the movie we get to see just how strong she is. The movie does a good

job of building Captain Marvel by having her start off as strong character, who comes into crazy levels of strength by the end. Brie Larson's portrayal gave the character a lot of likeability that's necessary for this movie. It also gave it a fun vibe, like in Guardians of the Galaxy. Nick Fury's younger self in this movie also gave it some more humor as he was a more relaxed and friendly version of the character we've seen in the past Marvel movies.

Outside of these two characters, the movie lacked anything splendid. In it, we are presented with a grungy space conflict between two groups: the Kree and the Skrulls. The Skrulls are a race of shapeshifters who are declared as terrorists and essentially hunted by the Kree empire. The Skrulls then make it to earth and this results in a great opportunity. The Skrulls



Film: Captain Marvel

Director: Anna Boden & Ryan Fleck

Starring: Brie Larson, Samuel L. Jackson & Jude Law

Runtime: 2 hours & 5 minutes

Rating:



could be used to cause just as many problems as Thanos. Marvel could have used them and turned any character we've met in the movies to be a Skrull. However Captain Marvel adds a twist that makes that impossible.

The largest issue though is how Captain Marvel fits into

the Marvel cinematic universe. As far as the story goes, Captain Marvel has very little impact on the story and answers questions no one was really asking. The movie was created to explain why Captain Marvel is going to be in the End Game movie. However they would have been

better off involving her in the movie first, and then have a spin-off movie that has more impact on the story.

Overall, the character Captain Marvel is very interesting and important. Her abilities and strengths will be very useful in the upcoming Marvel movies, and Brie Larson's acting will put Captain Marvel in the spotlight. However, nothing else from that movie will have a lasting impact on the Marvel cinematic movie and will be outshined by other Marvel movies. The most common reason people go to see this movie is to understand what happens in End Game. However, if that is your reason for seeing it I would not recommend it. It is a decent movie, but does not live up to the standard that Marvel has been setting for the past 10 years.



Photo courtesy of the Beaumier U.P. Heritage Center

Brought by the Beaumier U.P. Heritage Center, the Slavic folk band will bring a sound to NMU that hasn't been heard before. A large focus of the Heritage Center is to bring bands that reflect the diverse cultures of the U.P.

By *Jessica Parsons*
copy editor

In 1995, a musical group was founded near Budapest in a small Hungarian town. Each member, drawn from strong Southern Slavic folk music backgrounds, implemented

their own ideas of a traditional sound to create their own music. Their music features upbeat high-energy picking with a Slavic bluegrass flare.

This is Söndörgő, pronounced "Shuhn-der-guh."

The Beaumier U.P. Heritage Center (BUPHC) will present a

concert at 7:30 p.m. on Friday, April 5 in Kaufman Auditorium.

Söndörgő has played at many music festivals and venues in Europe, such as WOMEX, WOMAD, Roskilde, the Barbican and many others. Tamburocket, their most recent album, topped the European World Music Chart for four consecutive months. Currently, they're in a joint series with the Amsterdam Klezmer Band in Europe.

Söndörgő is one of the few touring groups from Hungary that play traditional music, BUPHC Director Daniel Truckey said.

"It's traditional music, songs that go back very far in their culture. They're into discovering songs that haven't been played for a long time or maybe lost," Truckey said. "They're

really dynamic performers and this is not what you would think of as a sedate-folk concert. This is a very engaging and exciting group to see play."

In the past, the BUPHC has brought groups to perform from all over, specifically those that reflect the cultures of the U.P., such as Finnish, Irish and French-Canadian, Truckey said.

"It's part of our mission to bring cultural events that are relevant to the culture of the U.P. A good portion of the U.P. has been settled by people from Slovak nations, like Hungary and Croatia," Truckey said. "We hadn't brought a group that represented that musical tradition, which is part of the reason we're doing this event."

Unlike most groups that play Balkan music, Söndörgő does not play brass band mu-

sic. Rather, they are a tamburitzza band, which is a style of music propelled by the tambura, a small-bodied instrument similar to the mandolin, occasionally accompanied by the accordion and clarinet.

A traditional fruit brandy called pálinka will be offered for attendees to enjoy while they dance the čoček in a line-like fashion.

"I think it's going to be really exciting. It's a type of music people really haven't heard before," Truckey said. "It's entertaining and I think people will get a lot out of it."

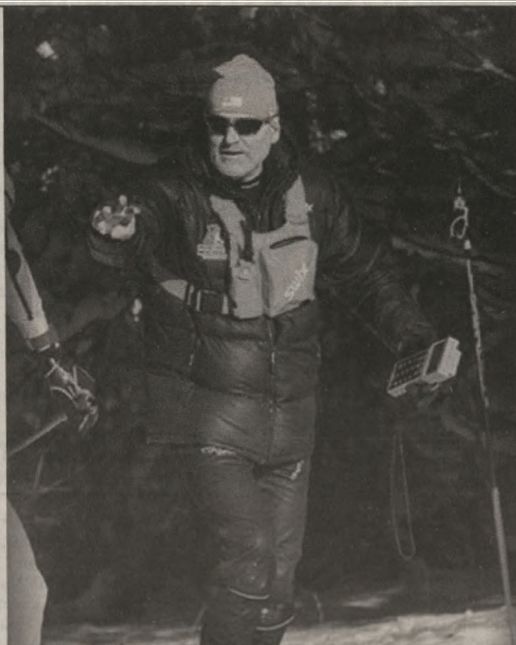
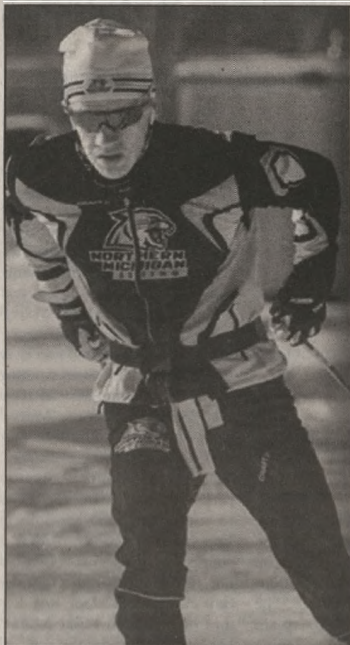
Tickets for the general public are \$15 in advance (\$17 at the door), and for students and those under 18 are \$10 in advance (\$12 at the door).

Southern Slavic stylistic sounds

Söndörgő to perform 'lost' cultural songs at the Kaufman Auditorium

It's traditional music, songs that go back very far in their culture. They're into discovering songs that haven't been played for a long time or maybe lost.

— *Daniel Truckey*
director, Beaumier U.P. Heritage Center



'Cats finish strong at U.S. Distance Nationals

Junior Zak Ketterson (left) and freshman Abigail Jarzin (right) were named the Central Collegiate Skiing Association Skiers of the Year. Head Coach Sten Fjeldheim was named the Coach of the Year.

Photo courtesy of NMU Athletics

By Travis Nelson

contributing writer

Six skiers from the Northern Michigan University men's and women's Nordic Skiing teams took the slopes in Presque Isle, Maine, and competed in the United States Distance Nationals.

Sophomore Daniel Streinz started things off strong for the men, as he placed seventh in the 1.4 kilometer Freestyle Sprint with a time of 2:51.47. Junior Zak Ketterson finished in ninth place with a time of 2:51.79, the second Wildcat to finish in the top 10 in the event. Junior Mathias Aas-Rolid took home 23rd place for the 'Cats with a time of 2:56.53, and senior Ian Torchia crossed the line in 39th place with a time of 3:02.62.

In the women's Freestyle Sprint, junior Julie Ensrud led the way with a 23rd place finish, and a time of 3:26.70. Freshman Nadine Matter wasn't too far behind, as she finished one spot behind Ensrud for 24th place with a time of 3:27.01.

Torchia led the Wildcat men in the 15K Mass Start Classic, as he finished in 11th place out of 61 skiers with a time of 39:05.9. Aas-Rolid gave NMU another top-20 finish as he crossed the line in 18th place in 39:49.4. Ketterson finished 30th with a time of 41:31.6 and Streinz finished in 39th place as he crossed at 42:22.4.

In the women's 10K Classic, which featured 44 competitors, Ensrud finished the race in 33:53.9 for 30th place. Matter placed 34th with a finishing time

of 34:13.8.

The men's final race was in the 50K Freestyle event, where the 'Cats had another good showing. Ketterson finished in the top 10 with a 10th place finish and a time of 2:22:57.6. Torchia came across the line in 20th place with a time of 2:30:55.0, while Aas-Rolid placed 30th with a time of 2:40:22.8. Streinz finished things off for NMU, as his time of 2:47:31.4 resulted in a 33rd-place finish.

For the women in the 30K Freestyle, Matter finished in 24th place out of 32 skiers with a time of 1:31:44.9, and Ensrud's time in the event was not recorded.

The national event was the final one for the Wildcats this season, and it ended with more than a few accomplishments under

their belts. The Wildcats' season was



highlighted by six All-Americans at the NCAA Championships and the squad finished fourth among

Nordic teams, with the men finishing second among them. NMU also took home the NCAA Central Regional title as well as Ketterson and freshman Abigail Jarzin winning the Central Collegiate Skiing Association.

Skiers of the Year awards. Coach Sten Fjeldheim also received Coach of the Year honors, wrapping up what was a great season for the NMU Nordic Skiing teams this winter.

Calumet area named Hockeyville USA, granted money for arena

By Levi Erkkila

contributing writer

On March 31, the passionate hockey community in and around the Calumet area earned the title of Hockeyville USA, sponsored by Kraft Hockeyville. The countless dedicated fans and volunteers of the small town received the reward for their hard work over many generations.

"Our community is proud to

have that [Colosseum] be the epicenter of our lives," Vice-President of the Calumet Hockey Association Damon Beiring said.

The Calumet Colosseum is a hockey arena that has stood since 1913, and is considered the oldest continually-used rink in North America.

Kraft Hockeyville awarded \$150,000 in arena upgrades and \$10,000 in equipment upgrades to the Colosseum.

There are discussions surrounding the use of the prize money, but an exact plan has yet to form.

"One of the things that needs to be addressed soon is the ice plant," Beiring said. "I don't have a concrete answer for what is planned for the money."

The Colosseum has the chance to host an NHL pre-season game but it's possible the game may not happen due to ice and other rink regulations.

"I was told the NHL wants the game played at the Colosseum, the size [of the ice surface] is not a problem," Beiring explained. "They want to play in the oldest continuously operating rink in North America. Why wouldn't they, right?"

This historic building first opened its doors in 1913. The Colosseum has been home for multiple ice hockey teams including the Calumet Hockey Association youth levels, the

Calumet high school team, the GLHL's Calumet Wolverines and a semi-pro team the Copper Country Chiefs.

A walk inside the Colosseum would show you hundreds of pieces of memorabilia of players and teams dating back to the early 1900s. This history helped build the Calumet Hockey Association to what it is today.

The city of Calumet is deserving of this honor and citizens will treasure it for years to come.

SPORTS BRIEFS



Athletic Internships

Northern Michigan Athletics is offering internships within Athletics Communications and Event Operations. They both feature hours reflecting 10 to 20 per week for next season.

For Athletics Communications, one can promote varsity athletic programs leading up to, during and after competition. Students within this have the option to aid with statistics and media relations during home varsity athletic events. If interested, send resume and relevant experience to Allen Dehority at adehorit@nmu.edu.

For Events Operations, one can aid with operational management at home varsity athletic events as well as work on promotions, scorers' table tasks, music, video board and more. Send resume and relevant experience to Byron Synstegaard at bsynsteg@nmu.edu.

Women's Lacrosse

More children die from cancer in the United States than any other disease. That's why the NMU Women's Lacrosse team will hit the road Friday to Concordia University in St. Paul where they will compete to raise money to fight childhood cancer.

The team, nearing the end of their chapter in the Great Lakes Intercollegiate Athletic Conference (GLIAC), has teamed up with the Pediatric Brain Tumor Foundation's vs. Cancer program in hopes to raise awareness and create funds for local kids with cancer. Efforts will be celebrated at Friday's game.

Follow @NMU_Wildcats on Twitter to view continued coverage throughout the week. Fans can also follow the action using video and live stats. The game will start at 7 p.m.

Wildcat of the week



Photo courtesy of NMU athletics

German native Michelle Juergen is in the spotlight after being named the Field Athlete of the Meet at the GLIAC Indoor Championships as well as named the Great Lakes Intercollegiate Athletic Conference Women's Field Athlete of the Week. Furthermore, this senior finished the indoor season as an All-American in the high jump, taking 10th place.

Jumping for victories

German goal-getter reaches new heights

By Nate Bellville,

contributing writer

With the outdoor season for Northern Michigan University's Women Track and Field team underway, there is one athlete that is eager to add more victories and honors to her profile.

Set to graduate in May with a sports science degree along with wrapping up a decorated career in the field events, the Gau-Oberheim, Germany native and senior multi-event athlete Michelle Juergen has identified and achieved her personal goal as being All-American in the GLIAC Indoor Championships.

"It was always a goal of mine to go to nationals and become an All-American," Juergen said.

Transferring from a club sport back home, Juergen found the transition to the United States smooth. However, traveling seven hours by bus back and forth in some meets was an issue she had to overcome, she said.

"I was not used to it since Germany was about the same size as Wisconsin, but the conversations and the team bonding certainly

made up for it," Juergen said. "The team spirit and support that you get not only from your teammates, but also the university was something I really enjoyed getting used to."

This season, Juergen has earned at least 10 total victories in both indoor and outdoor seasons. Her personal-record jump came in the Titan Challenge meet in Oshkosh at a jump of 5' 7.25". She eventually went on to clinch All-American honors in the GLIAC Indoor Championships, finishing in 10th on route to become Women's Field Athlete of the meet.

"I would consider [that] as my biggest accomplishment," Juergen said. "Even though, I hope my biggest one is yet to come during my last outdoor season."

Last weekend, Juergen's performances at the St. Norbert Quad Meet lauded her for GLIAC Women's Field Athlete of the Week honors. Finishing in the top-two both of her events in high jump and long jump, she earned an NCAA Provisional in the high jump.

She said she feels honored to be acknowledged for her awards,

such as the Field Athlete of the Meet honors.

"It's the greatest feeling to get recognized for all the hard work," Juergen said. "The team and I work very hard every day at practice and give it our all on competition day."

During her career, Juergen said she found competing inside different than being outside. An example she gave was at St. Norbert, where she had to bundle up for the impending snow showers and 35-degree weather. When it came to outside meets, she said she had to keep herself wary of those conditions.

"Cold weather can be tough since you have multiple attempts and have to keep your muscles warm during the [under] 10-minute waiting period between those attempts," Juergen said. "A strong wind plays a big role for jumps, it can push the high jump bar off just like that and a strong tailwind can move you too close to the board, or even over the board (which results in a fail attempt) in the long and triple jump."

After NMU, Juergen will be attending graduate school at the University of Wyoming, looking to major in kinesiology and health with emphasis in sports psychology.

As Juergen leaves NMU as one of the most accomplished field event competitors in the sport, Juergen said she asks for fellow competitors to relish themselves while they can.

"These four years will be one of the amazing experiences of your life. Be present and enjoy every second," Juergen said. "You're not a machine, so embrace the bad days, bad practices and bad meets. Make the best out of them and let them help you grow and evolve into the best athlete you can be."

— Michelle Juergen
senior, multi-event athlete

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Big skates to fill for incoming recruits

As the 2018-19 season comes to a close, pressure is on for upcoming recruits to fill in for the eight graduating seniors who achieved new levels of success. Those eight seniors included WCHA scoring champion Troy Loggins, team captain Denver Pierce and Adam Rockwood who was second in the WCHA in assists right behind junior teammate Philip Beaulieu. Atte Tolvanen, a record-setting goalkeeper for NMU, also leaves the team in critical condition.

Photo courtesy of NMU Athletics

By Ryan Spilza
staff writer

The 2018-19 was a season of progress for the Northern Michigan University Ice Hockey team.

The Wildcats finished with an overall record of 21-16-2, the team's second consecutive 20-win season, and finished second place in the WCHA with an 18-8-2 mark, falling short in the WCHA semifinals to an evenly-matched, third-seeded Bowling Green team.

Many records fell and many awards were earned, including three players named to the All-WCHA First Team, one to the All-WCHA second team and three individual Player of the Year honors.

It was a team full of depth, a team predicted to finish second behind reigning league champi-

on Minnesota State-Mankato. The Wildcats did just that with the help of their eight seniors.

Those eight seniors included WCHA scoring champion Troy Loggins, team captain Denver Pierce and Adam Rockwood who was second in the WCHA in assists right behind junior teammate Philip Beaulieu. Atte Tolvanen was also arguably the greatest goaltender in school history, shattering many school records and already receiving playing time with the American Hockey League's Syracuse Crunch.

With that crop of senior leadership, scoring threats and goaltending moving on, 2019-20 appears to be the first season that NMU fans will get to see third-year head coach Grant Potulny's recruits in full effect.

Potulny took over the team in 2017-18 after former head

coach Walt Kyle was relieved of his duties, and was handed a deep roster in his first two seasons.

Now with a chance to see Potulny's own recruits next season, The North Wind previews the 2019-20 freshmen class.

Likely the most concerning position for the Wildcats next season will be goaltending. Nolan Kent returns as the backup for his sophomore season, while incoming freshman John Hawthorne will also be seeking ice time after spending two seasons in the junior-level BCHL with Alberni Valley.

Whoever gets the starting nod will have huge shoes to fill, as Tolvanen broke the career shutouts record, career saves, career games played and most saves in a single game. Tolvanen finished his collegiate career with 62-58-13 record, a 2.41 goals against average, a .918 save percentage and even notched a goal and two assists.

"Nolan is going to have a chance to win the starting job while John is a starting goalie in the BCHL," Potulny said. "He was on a team that was probably outmatched every single night, but the games his team was still outmatched, he won them those games. That's a big thing. You can't control the players in front of you, but you can control games that you should win."

Hawthorne is 6 feet 2 inches tall and 185 pounds, bringing size and athleticism to the crease. In 46 games with Alberni

Valley this season, Hawthorne had a .918 save percentage and 2.95 goals against, collecting 17 wins.

Kent has appeared in just two collegiate games, entering the game in relief for Tolvanen who was injured on both occasions.

Defense also poses some concerns, with four of those eight seniors coming off of the blue line. Ryan Black, Connor Franti, James Vermeulen and Tony Bretzman will be gaps the team has to fill.

Incoming defensemen include James Miller, a transfer from the University of New Hampshire and blueline partners Hank Sorensen and Mason Palmer, who are linemates for Waterloo of the USHL.

Combined, Palmer and Sorensen had 72 points for the Blackhawks this season while Miller had 62 points with the Penticton Vees of the BCHL.

"When you look at our defensive corps, probably the highlight is James Miller who was the BCHL Defenseman of the Year," Potulny said. "He also has a chance to be Hockey Canada's Defenseman of the Year. He's 6-foot-2, he can skate and really generate offense."

Tanner Vescio will also join the defensive roster, coming off of a 13-point season with the Fargo

Force of the USHL.

Already on the roster is Ben Newhouse, who becomes NCAA eligible this season and will see the ice for the first time

in his collegiate career. Newhouse was also a transfer after spending two seasons at Union College, where he had three points from the blue line.

Looking to the offensive attack, the Wildcats will need to deal with the loss of their top forward line in Loggins, Pierce and Rockwood.

The most prominent name of the group is likely Jett Jungels, a high school player out of Edina, Minnesota who led his team with 54 points, 27 goals and 27 assists.

Jungels was also a Mr. Hockey Finalist, an award given out to the top high school senior in Minnesota, and was even an honorable mention on the Minnesota All-Hair team.

"Jett is a guy who plays with great pace," Potulny said. "He has the ability to create offense. He's going to have some growing pains coming from high school hockey, but because of his ability to skate, he's going to have the ability to score."

Other incoming forwards include Josh Arnold of Wenatchee of the BCHL, who tallied 13 goals and 23 assists for 36 points this season.

Andre Ghantous is another Penticton prospect, who finished with 10 goals and 19 assists this season for 29 points.

"We're still rounding out the rest of the class," Potulny said. "We're going to kind of see how some guys finish their seasons and look at our depth chart to see where we need the most help."

We're going to kind of see how some guys finish their seasons and look at our depth chart to see where we need the most help.

— Grant Potulny
head coach, ice hockey

SENATOR

Continued from Page 1

Michigan's first female senator, Stabenow serves as the Ranking Member of the U.S. Senate Committee on Agriculture, Nutrition & Forestry.

Stabenow has been an avid supporter of the EAN. The 2018 Farm Bill she co-authored devoted attention to increasing high-speed internet in rural communities.

"We are so pleased that Sen. Stabenow has accepted our invitation to address Northern graduates," NMU President Fritz Erickson said. "She has consistently demonstrated support for the university's efforts to secure wireless spectrum and expand its Educational Access Network across the Upper Peninsula, bringing high-speed internet to rural and underserved areas."

Erickson said in the press release Stabenow is also committed to workforce development and filling the critical need for skilled employees.

Co-chair of the bipartisan Senate Manufacturing Caucus, Stabenow has been an advocate for developing and offering skilled trades programs in rural communities.

"Not every young person is interested in getting a four-year college degree. It's important that they know there are great jobs in professional skilled trades and technical careers," Stabenow said at a workforce discussion she hosted at the Jacobetti Complex in September 2017.

"As one of the few universities in the state that offers programs from the one- and two-year certificate/diploma level up to a doctorate, Northern is proud to be an educator of employees for all types of professions and to provide training at all levels as employees advance through their careers," NMU President Fritz Erickson said at the event.

Stabenow also plays a role in Great Lakes conservation as Co-chair of the Senate Great Lakes Task Force and as a member of the Senate Budget Committee.

Stabenow served 12 years in the State House and four years in the State Senate before representing Michigan's Eighth Congressional District in the U.S. House of Representatives for two 2-year terms. In 2000, she became the first woman from Michigan elected to the U.S. Senate.

Winter commencement is scheduled for Wednesday, May 4; the ceremony begins at 10:30 a.m. in the Superior Dome.

DEBATE

Continued from Page 2

"We create an enormous amount of cultural material every single day. What do we do with all of this material? How do we curate it? What if something happens? What if a major solar event happens and knocks out our electronic capabilities that we would lose all of this material because it's not being protected whereas paper material would probably be fine," Truckey said. "What is the lifespan? It's about preparing ourselves. We are not going back."

Though this event may seem like a daunting issue, Truckey added that the debate will be entertaining.

Student Outreach Coordinator Emily Tinder said for interested individuals to visit the Facebook page for the event under the NMU Alumni Association page, posters at public posting sites on campus and nmu.edu/archives for more information.

GROUNDS

Continued from Page 2

Smith describes winter as a "demanding" and "stressful" time for his staff. There is a lot of turn around to be done in the spring, clearing debris from the harsh weather during the winter months and preparing for planting. The grounds staff will be dealing with a lot of ice damage to the campus landscape.

According to Smith, staff members don't just control upkeep, they also work on alternative projects that keep campus quirky, like the Wildcat statue.

"There's a whole story behind that, that most people don't know. The statue arrived 15 hours before it was to be dedicated," Smith said. "So my staff, along with some outside contractors, worked all night in the pouring rainstorm to get that Wildcat installed. In the year and a half I've been here, that was probably the most interesting and unique project I've been involved in."

The Lang Memorial Garden in front of Jamrich Hall was designed and installed by the department, as well as the area surrounding the Wildcat statue. Smith and his crew look for ways to improve the landscape as much as possible. Another addition by the department includes the contemplative garden across from the Wildcat statue, where the garden accents a pathway to a collection of benches framed by trees and shrubs.

Student hires also work alongside Smith and his crew. There are usually six or seven student workers in the fall/winter months and generally 14 to 15 in the summer. The department is currently hiring students for summer, applicants must be enrolled in fall classes. For more information, visit the Handshake website at mynmunmu.edu.

WORD SEARCH OF THE WEEK

E O T R Q Y G E S G I D B S L R G H W E
 U Z T R P Y R E T A W A E E O C L G E L
 I R E P E E R B O G T N W E N H P U E F
 G T I E V E Q T J A I E K A W A V O D F
 A R J E H I S T A M I N E S F G D C S I
 D P F P K W E K A F N W T L P I A R T N
 P L A N T S A T Z O F I O N Q O M R Y S
 R S P J S B S P S E S W D L O M L C S L
 V R E Y W I O E D S E Y P Q B W E L N E
 A N R Y H M N U U R S E S S A R G K E Y
 G E K I E R A E S G Q W A I N G Z I E N
 Z R T N O Y L X O I K R J S Y U Y J Z S
 B N R H I V E S V N J X C D A M U Z E F
 A J C K C U A F C M Y N F J H V U X Y N
 U B G N H M T Y E I S T B C O C Q O T E

THEME: Spring allergies

- | | | |
|----------------|------------|-------------|
| ANTIHISTAMINES | HISTAMINES | SNEEZE |
| BENADRYL | HIVES | SNIFFLE |
| COUGH | MOLD | TISSUE |
| DRIPPY NOSE | PLANTS | TREES |
| FLOWERS | POLLEN | WATERY EYES |
| GRASSES | RAGWEED | WEEDS |
| HAY FEVER | SEASONAL | WHEEZE |

ORG

Continued from Page 3

It's nice to use something separate from like a choral tone but having other voices around you doing the same thing," Day said.

The group will perform their

spring concert at 7:30 p.m. on Saturday, April 6, at the Reynolds Recital Hall, where they'll be singing a variety of songs and hits including Toto's "Africa."

Students interested in auditioning, you can catch them at Fall Fest or visit their Facebook page.

INSPIRATIONS

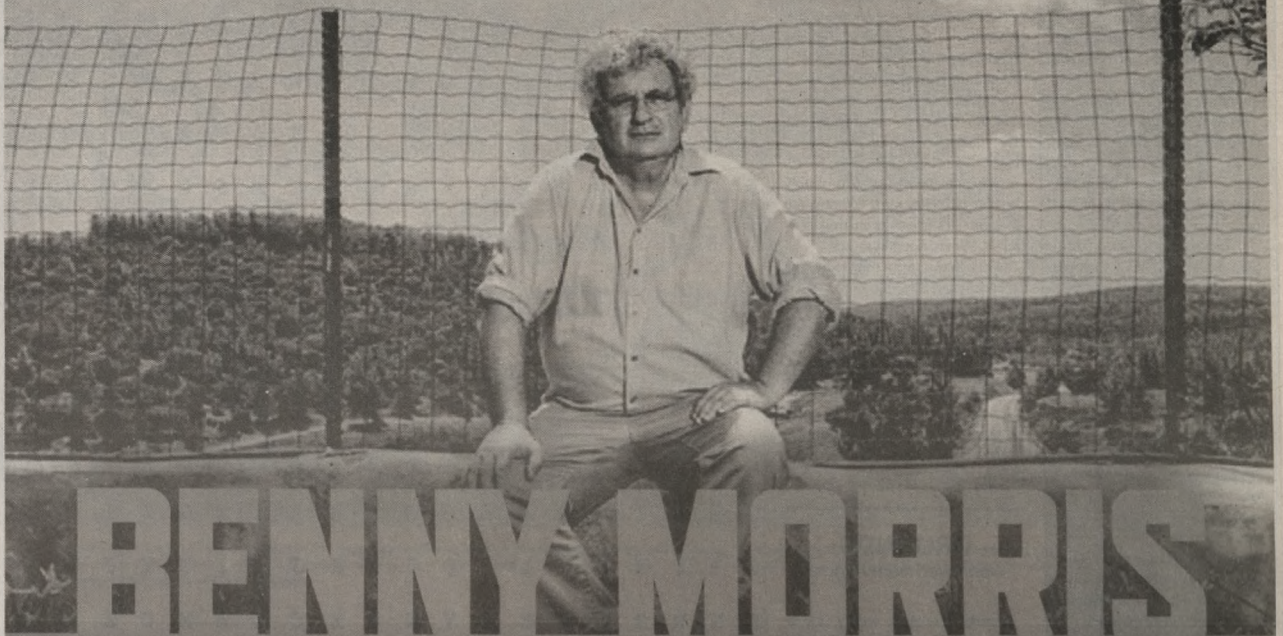
lizard people
 fractions ... didn't like
 them in math, don't like them
 now
 thanks for the 'za riley
 where do all isabelle's lost
 sneezes go?
 thank you everybody
 kelp
 ij you are my superhero
 sophie do u wanna spin
 me?
 i'm sorry i'm so tired it's
 almost 2-tim
 jessica is a layout natural
 that's not what i wanna do
 ... shoot.
 i need to get rid of this
 it's like so big
 when did smooth jazz
 start playing?
 i prefer grandbabies
 did i ask?
 size 116
 i'm such an idiot don't
 look at me
 dumb people doing dumb
 stuff
 2:34
 but i like oxford commas

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The Jewish Student Union is Proud to Present
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BENNY MORRIS

A New Look at the 1948 Arab-Israeli War and
the Creation of the Palestinian Refugee Problem

Reynolds Auditorium
April 8, 2019 7-9pm

Lecture followed by Q&A and light refreshments.

Admission is free for NMU Students with ID, \$2.00 for others. Students, faculty, staff and community members are all welcome and warmly invited to attend.

Morris's visit to campus is sponsored by the Student Finance Committee (SFC), in cooperation with the Academic Engagement Network (AEN), the Center for Academic and Intellectual Freedom (CAIF), and the Department of Education, Leadership and Public Service.



NORTHERN MICHIGAN UNIVERSITY



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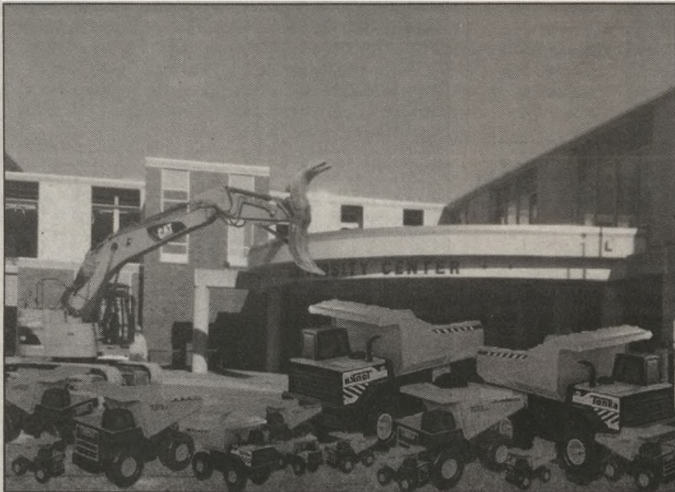


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THE SOUTHERN BLOW

April 1, 2019
A SEMESTER

Southern Michigan University's Fake Student Newspaper since forever and ever | NONE OF THIS INSERT is REAL | who reads this anyway



Mas Slow/SB

Leif Erkson believes the future of SMU depends on tonka trucks. He is using a majority of his second \$1 million dollar bonus to cover the purchase a tonka tonka truck for each SMU student.

Bonus buys tonka trucks

Leif Erkson uses bonus to fund tonka truck fleet

By rummy yolks
eggs-in-chief

Southern Michigan University President Leif Erkson is using a majority of his second \$1 million dollar bonus to cover the purchase of a tonka truck for each SMU student, according to a Southern Blow investigation.

Kmart receipts acquired by The Sourthern Blow through a Freedom to See How our Money is Being Used Request reveal Erkson has bought nearly 8000 tonka truck with his own finances.

"I want to provide every Southern tamedog with the joy of building their future," Erkson said about the reason for funding the fleet of children's construction-themed play-toys.

Erkson signed a contract at the end of last year with the Board of Distrustees (BOD) that guarantees the awarding of annual million-dollar bonuses to him until Lake Inferior completely evaporates from climate change.

"The fact of the matter is, Leif has done more for Southern Michigan and its students

that any other SMU president in history," BOD chair Bert MyHoney said in an interview. "I'm glad he's giving students the opportunity to uphold our value of sustianability and opportunity."

Erkson was critized for utilizing his first bonus to update SMU's golf simulator. It is the most realistic simulator in the Southern Peninsula.

"I like golf," Erkson said at a community forum last semester.

Erkson's support for the tonka trades has been expressed since the summer.

"Students should have the

opportunity to drive a truck or get a degree in craft kombucha chemistry," Erkson said at the groundbreaking ceremony on renovations to the university middle of nowhere complex.

With precision, Erkson initiated the event from the seat of one of the demolition vehicles by smashing through the top floor.

Erkson attributed his inspiration to buy the tonka trucks to that day.

"Students should be experts too," Erkson said. "The trucks teach management and imagination."

The fact of the matter is, Leif has done more for Southern Michigan and its students than any other SMU president in history.

— Bert MyHoney
Board of Distrustees Chair

Cash Committee Chairs fundraises for new chairs

By Sloppy Hellmeijer

a\$\$\$ news

The ware and tear of everyday use has finally gotten the best of the Dolla' Dolla' Bills Committee's (DDBC) 10-year-old conference room chairs and they have no choice but replace them.

The purchase of these now dilapidated chairs came at great lengths for former DDBC members, DDBC President Sticher Cloth, senior upcycling major said.

According to DDBC daily journal entries, the committee began an extensive fundraising campaign selling Trump Steaks back in 1989 and although these steaks were cut from the "biggest and most successful cows this country has ever seen," steak sales were lacking and it took nearly 10 years to raise the funds for chairs. However, this almost came as a blessing because as the turn of the century loomed, chair prices were drastically reduced during the store's 1999 "It's the End of the World as We Know It" sale.

The remaining funds were used for a pizza party and DDBC pens and bookmarks.

Prior to this splurge, the DDBC did not have any chairs due to a lack of funds and members had no choice but to stand.

"Finally, we have somewhere to sit!" former DDBC President Standly Leggs was quoted saying on the 1999 photograph of his first sit in his new chair. This photo is one of the first things members see

when entering the conference room so they are constantly reminded of the luxury these chairs bring to the committee.

More photographs of the '99 members lounging in their new top-of-the-line chairs glittered the conference room walls and DDBC members say they often think about the legacy these chairs left behind.

"I can't help but think about all the influential people who have sat in these very chairs," DDBC photographer Kumfy Rikliner, sophomore infant ASL education major said as he slowly began to sink down in his chair. "But facts are facts and these chairs are definitely reaching the end of their life."

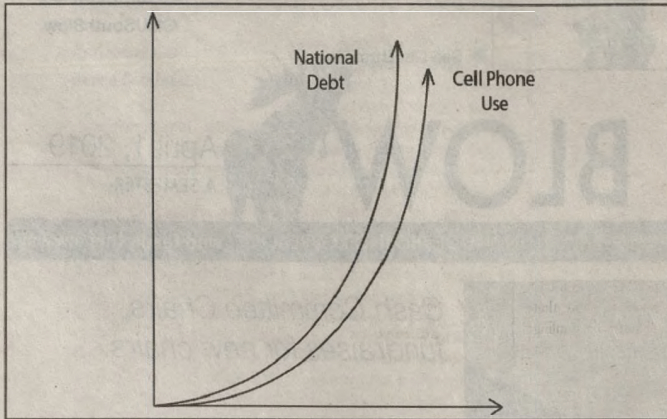
These once high-end chairs have lost all their structure and support. The chairs feel great when you first sit in them, DDBC Bookkeeper Sagy Cushion, junior Future Farmer of America major said, but there's this slow and subtle sink that brings sitters closer and closer to the ground. By the end of meetings, DDBC members usually are sitting eye level with the table, Cushion observed.

"These chairs are great in some regards, terrible in others," Cushion said. "It is nice that we are finally able to see eye-to-eye but most of us are struggling with aches and pains."

There will be a ceremony to demolish the old new chairs next Saturday and new ones are scheduled to be brought in by Monday at the latest.

"It will be hard to say goodbye," Rikliner said. "But at the end of the day, I'm just thankful we all will have a place to sit."





Kids on phones cause crisis



Senile Old Man

Phil Oldfart

National debt continues to soar and there's no end in sight. At over \$22 trillion, the numbers keep climbing as our government remains in gridlock over budgets every few months. Some may say that the older generations who elected people who are fiscally irresponsible and were irresponsible themselves are to blame. Then they say they never fixed the problem and dumped it on the next generation. Yet, this omits a critical fact. The real culprit: the dang kids on their cell phones!

Now you may be wondering, what on Earth do kids on their cell phones have to do with the irresponsible generations before them creating a financial crisis? Allow me to pivot, and in doing so, avoid the question altogether.

Young folks are always tapping away at those darned screens. Everywhere I look, they have their face in their phone and are completely zoned out. It's like a scene out of *The Walking Dead*; a bunch of mute people wandering aimlessly around with their face down. Now it's in school, in bed or even at the dinner table. I can't even badger my grandkids at Thanksgiving dinner with rude and intrusive questioning because they squirming around to check their SnapTalk.

I simply don't understand it. Therefore, it's stupid. All this jabbering about TweetBook and MyFace and whatnot; what happened to the good old days when kids would pick out someone slightly different than them and throw rocks at them? That's a real childhood if you ask me.

Yet, while they continue to play Fortnite, the national debt grows. Just yesterday I was trying to tell my grandson that it's time for him to get a job and pay taxes like a real man. There's plenty of jobs you can do at nine! Heck, when I was his age I was married with a house and two cars already.

There's roughly a few million kids in the country. If we got them off their lazy butts and working 18 hours per day for about six days a week, we could have this debt paid off in no time. My generation already did its part—do you think it's easy to spend \$22 trillion in a few decades? These kids have no idea what we went through. Heck, we had to sit and watch a moon landing for Christ's sake. The least they could do is pay for it.

Ever since those cell phones came around, everything started going downhill. The first phone was invented in 1973 by Motorola. Only one year later, and 148 tornadoes killed 315 people. It's criminal, pure and simple. That's not even scratching the surface.

A few things that we've been forced to experience since the phone was invented include Al Qaeda, bee populations in de-

cline and the hole in the ozone layer. If there's one thing that a proper education taught me, it's that correlation equals causation. You can't argue with math—this stuff is fact.

If we want to turn it around, it starts with destroying the devices. We need President Trumpet to make an emergency declaration that temporarily institutes martial law. Then a new task force will be created called, the Seize and Terminate Unacceptable Phone and Idiotic Devices force (STUPID for short). They will proceed to confiscate and smash all cell phones owned by people under 30. Any hooligans that try to fight the law will be sent to labor camps to remind them to respect their elders.

Once this is accomplished, we can proceed to phase two, which is mandated labor for anyone over the age of six. Far too much time and energy is wasted on those video games and we need to teach them the value of a day's hard work. Like I said before, 18-hour days for six days a week, with Sunday off of course (this is America after all). With my calculations, this would pay off the debt within a few centuries, at which point the martial law can be abolished and everything can go back to normal.

Some may be skeptic, but we really don't have any other choice. Those phones are going to cause a crisis!

Phil Oldfart is a self-trained economist and philosopher.

Bring on the global warming



Anti-Vaxxer

Rye Lee

Within the last few years in politics, global warming has become an epicenter of partisan debate. Neither side can find common ground, and both paint doomsday scenarios if they fail.

Just yesterday, Al Bore wandered off the golf course, screeching to reporters "The world is going to BURN if we don't do something about carbon dioxide! By the year 2014—err, I mean 2021... yea that sounds good. By 2021 we'll have fire tornadoes and no atmosphere!" Only a few hours later, President Trumpet was on Bobcat News, firing back. "Al Bore has tinier hands than me, and is a total loser. Global warming? Two words: scam. Wait, that's one word. Cut that bit out. Uh-hh, oh yea, scam. You know it, I know it, everybody knows it. Trust me," Trumpet said.

Infuriating, I know. One side advocates for complete overhaul of the economy to prevent it and the other denies it completely. It is here that I assert the truth: yes, global warming is real, and thank God it is!

Think about a Michigan winter for a second. Scraping snow off the windshield, shifting through intersections and trying to navigate that two-lane road where you can't quite see any lines so everybody just kinda guesses and sends it—it's insanity! We pay thousands of dollars to fly down to Florida or Hawaii, and for what? A few degrees increase in temperature? One thing is clear: we NEED more global warming!

Think of all the things an increase in temperature would mean. For starters, Canada and Russia would thaw up,

which means more farmland and agricultural output. Plus, if the North Arctic ice begins to melt, we may finally find that Northwest Passage everyone was going crazy for during the Age of Exploration. That means more efficient shipping, more access to untapped natural resources and new trade routes.

We of course come to the question of polar bears. What to do? It's simple. A typical swim lesson costs about \$20 an hour. The polar bear population is probably several. That means that we, at the most, are going to be shelling out pocket change to cover swimming lessons for the polar bears. On the contrary, we're going to benefit from increased GDP output by the billions. You tell me what makes sense.

It's that simple. More global warming means more economic output, less sliding around on icy roads and stay-at-home vacations. What sense does it make to fight such a promising future?

By now you may be wondering how you can do your part. It's simple: we need to generate more greenhouse gases. For starters, start breathing in short, exaggerated gasps. The average person inhales about eleven times per minute. Those are ROOKIE numbers! If we all do our part, we can triple that.

Second, leave your car running. My dad used to yell at me, "Shut the door, we're not paying to heat the neighborhood!" Take that, dad. Bet you feel stupid for leaving us now.

With dedicated effort, we can all help to be the change we want to see in the world. If we all do our part, we have the power to save summer.

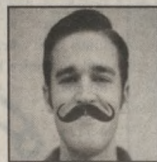
SOUND OFF

What shape do you believe the Earth is?

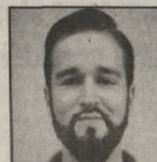
compiled by [Rye Lee]



Jim No-hair,
senior, mathematics
"That's a strange question. It's proven to be a sphere."



James Sum-hair,
senior, theatre arts
"Probably spherical, but sometimes I have my doubts."



Timothy Bit-o-hair
senior, motorcycle racing
"Flat. Just look outside. The government is covering up the truth dude."



Sir Jimothy Holyphuck-hair IX
senior, medicinal plant chemistry
"Peasant. You still believe in the Earth? I pity you. Absolute heathen, you are."

The benefits of Juuling

By Rye Lee
anti-vaxxer

Students felt tension across campus this week, leading up to what some are describing as the "battle of the century." On Tuesday, supporters of juuls, or "juulers," clashed with e-cigarette traditionalists, or "E-ciggers," outside of Jell-lyrich Hall in the first annual Vape-Off. The event, which is aimed at promoting the use of e-cigarettes and juuls to combat tobacco use, featured the two groups ripping sick clouds at each other, leaving the crowd marveling as they witnessed the water cycle in real time.

Jack Jackson, known on the street as "Jack the Ripper" for his expert vape-ripping techniques, is the President of the new SMU club Kay Juulers. The organization seeks to promote the use of the Juul, a spin-off of the e-cigarette that focuses on making vaping hip. According to Jackson, the Juul offers a variety of benefits to its users.

"Juuling is like smoking but it's actually good for you. The water vapor, like, totally moisturizes your lungs, so they won't get dehydrated. Check out our merch at sickrips.net," Jackson

said. "Plus, it actually helps make more clouds, which is really, like, a big deal for climate change and stuff. Again, merch at sickrips.net. More clouds means more shade, which helps keep the Earth chillaxed."

Recently, stories have hit the news of young people claiming



Juuler Isaballer Swooshas gained major clout by ripping a sick ass cloud from her eyes as her finishing move.

they developed lung cancer from juuling. When asked about this,

Jackson mentioned that the group was working to fund a study to prove that juuls prevent cancer.

"Juuling is about being rad, and cancer is not rad. We've been trying to do a study to show that cancer is totally not what juuling is about, but money's hard to get dude. Like, especially with all these flavors coming out. Just yesterday they dropped Peach Cow Dung, like obviously that's our first priority. People can help fund us by checking out our merch," Jackson said.

At the Vape-Off, E-ciggers lobbied allegations at the Juulers, claiming they were responsible for higher nicotine addiction rates in the youth. When pressed about this, Jackson chalked it up to jealousy.

"Honestly it's a real kick in the juuls for fellow nicotine-crazed addicts to come at us like that. They're mad cause we're boujee and they're stuck in 2018," Jackson said.

Recently, studies conducted at the Institute for Vape Gods showed that nicotine content in Juuls is equivalent to 100 cigarettes per hit. Jackson attests it's much more.

"More like 1000. Rad, right!?"

Professors protect the gaping pay gap

By Southern Belle
fierce feminist

Five SMU professors, known as the Sons of Gilead, returned to the Wendy's lounge last night for their patriarchal meeting where Commander John Winslet discussed spiteful incidents taking place around SMU campus. Including the incident where some "damsels in distress" filed suit against SMU, demanding equal compensation.

An atrocity of barbarian feminism is taking fold, Winslet explained. Women demand tampons, Bath & Body Works cocoshea butter, birth control and on top of it all, they want more money for putting in "less work," Winslet declared.

"Since the invasion of The Beatles and ratifying their right to vote, our women have become infatuated with power. When will it stop? Women must assume their identity as nothing but a gardener to mend the seed we plant inside their wombs," Winslet said with a mutter. "How dare they demand equal pay? For a man works twice as hard. A man goes to work with the lunch his wife packs with him. A man punches into a clock and talks NCAA play-offs. A man deserves a bigger Christmas bonus, I say."

Elmer Weinstein, the oldest Commander who still smokes his Virginia Slims and dons a cross wrinkled face like something out of a John Wayne movie, contributed his thoughts to the rest of the group who all look like they just dragged themselves out of the jungles of Vietnam.

"Back in my day, a woman knew her place. But now, with this Beyonce and Ariana Grande, they want to break free. No. No," Weinstein shook his head. "Something must be done."

The group concurred with a "here, here," patriotic oh-wah. The youngest mem-

ber of the group, Chester Bundy, now 68, asserted himself into the conversation, indicating it's time to follow the law of the land and "treat women like property."

"What on Earth do they need more money for? We pay the bills, buy them nice things to wear in bed so they can please our completely normal imaginations. We give them babies. We put food on the table. They don't need to be paid the same as we do. They don't deserve it, but I can tell you what they do deserve," Bundy implied.

Each grizzled man spoke their piece, all emitting a call to put an end to the so-called Jubilees, Adolf Müller, rose from his greasy stool and threw his right arm in the air.

"We pay them 79 cents for every dollar we make. They want to take our classes from us. They demand more courses each semester. Send them back into the kitchen where they belong," Müller pounded his fist onto the table, flinging fries onto the salty floor hoping to make one last battle speech.

Bundy concluded the meeting notes by announcing the group will be accepting new SMU members, but the application process is very back-breaking and includes a strict set of principles, he said, adding, the group does not accept any sympathizers.

For more information on how to get involved with the Sons of Gilead, they have no Facebook page nor any social media because they vic it's another evil formality to the rise of female empowerment.

The group encourages all to attend their weekly meetings at Wendy's, for all new members receive a stern Weinstein conversation where he will walk you through the 1950s.

Bye bye birdie :(



Isaballer Swooshas/NW

Presenters at the 84th annual Birds of Prey event showcased this downed and decayed bird to a horrified audience. The smell of rotting flesh alone chased SMU students out of the event. BIG YIKES!

THE SOUTHERN BLOW.COM

Missing persons author is missing

By Country Gal
fierce feminist

He rides in on his stallion speed bike each morning, no matter if it's a crisp autumn morn or a fresh blanket of snow be on the ground. He parks his stede with the rest of the herd of outbackers, arriving about 5 to 10 minutes before class starts. Creativity curls out of his brown hair and his sprightly entry into a room will beam even the saddest faces. But the gleeful professor has disappeared from our midst. DMs dispatch every hour. Emails ship

to his inbox. But tweets remain. Bon Jillman, professor of "What I've Learned," seems to have overtaken the identity of one of his missing characters. Did he vanish within the Hiawatha woodlands where only wolves howl and dead men cases prow? The "dream big" wide-eyed motivator is lost. He suffers from generational-technology syndrome, so if you find him puzzling at how to open up Skype to contact SMU, please don't hesitate to lend a hand. Keep an eye out for a Willie Nelson fan, who emanates of lavender from a diffuser and is a huge lover of cowdogs.

Pissed off with parking

By Hessica Snotrap
laid off for budget cuts

As students returned from spring break, SMU worked to repaint parking spots on campus lots with numbers, coordinating a way to distribute specific spots for students based off of credit hours. A campus-wide email was sent out to all students and faculty that the failure to park at their designated numbers would result at a \$200 fine.

Students that reflect credit hours between one and 30 are placed toward the back of each lot, farthest from the building, working up toward those completing graduation around 120 hours, placed toward the front of each building.

"We realized that not many

people were getting to class on time, or coming at all, because they couldn't find a place to park," SMU Parking Services Coordinator Peppermint Patty Ritz said. "We wanted to implement a way that was fair for all students."

However, students are unhappy with this change because some numbers issued to students don't exist in the lots.

"Since I have a lot of credit hours and graduating in the fall of 2019, I thought 'gee, this is a great idea,' but that was before I realized that my issued number, 276, doesn't exist anywhere on any lot. What the hell?" Senior Art and Design major Madhat Parkin said.

Contact SMU parking services at 906-867-5309 for the detes.

ACROSS

- 2 The southern blow is
- 4 The southern blow is
- 5 The southern blow is
- 6 The southern blow is
- 7 The southern blow is
- 8 The southern blow is

DOWN

- 1 The southern blow is
- 3 The southern blow is
- 5 The southern blow is
- 6 The southern blow is

SPORTS

196 days until
hockey season

Sick 'em 'DAWGS!

