



**SPORTS**

The Swim and Dive team burst out during the NCAA Tournament and came home with awards.

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**FEATURES**

NMU artist expresses her relationship with food through surrealistic paintings of common food items.

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March 21, 2019

ISSUE 9, VOLUME 94



# THE NORTH WIND

Northern Michigan University's Independent Student Newspaper since 1972 | Winter Semester | [THENORTHWINDONLINE.COM](http://THENORTHWINDONLINE.COM)

## No change in marijuana-related crime

*Life after legalization, part one of a three-part series*

By *Kelsii Kyto*  
news editor

Despite Michigan becoming the 10th state to legalize recreational marijuana, university law-enforcement officials haven't noticed a difference in usage or possession on campus.

Considered a Schedule 1 Drug, marijuana is still illegal on campus due to the Drug-Free Schools Act and NMU is still considered a smoke-free, vapor-free campus.

But since marijuana became legal to possess and consume after the November election, there hasn't been a massive spike in marijuana-related incidents on campus, according to NMUPD Chief of Police and Director of Safety Michael Bath.

"We haven't seen a huge uptick," Bath said.

In February, a month with no breaks, there were 11 reported marijuana possessions, according to the NMUPD daily activity log. In 2018, there were eight violations of the Controlled Substance Act. In February 2017, there were in total five violations of the Controlled Substance Act. Instead of being a misdemeanor, these violations are now considered a civil infraction.

In 2015, there were in total 24 violations of drug laws at NMU; in 2016, there were 46 and in 2017, there were 47 violations.

Despite the demotion of marijuana use from a misdemeanor to a civil infraction, the fines are still high, Bath said. Fines start around a \$100 minimum.

However, fines for possessing more than 2.5 ounces of marijuana brings the fine to around \$500.

"I don't know too many college students who have that kind of cash around," Bath said.

NMUPD is not targeting marijuana smokers, Bath said. The police department would like to have zero marijuana on campus, because it's illegal; however, in reality it will continue to exist on campus.

"It's like us saying nobody's going to drink on campus," Bath said. "You'd like to hope that they're not doing things that are illegal and you lose control over [yourself], or might inhibit your educational experience."

Bath thinks the weather has more to do with the increase of February's

possession, use or distribution of marijuana, LSD or other hallucinogens, narcotics or any other illegal drugs by anyone in any campus facility or campus area. Any individual known to be possessing, using or distributing such drugs is subject to campus disciplinary action and criminal arrest, imprisonment and/or fine, according to state law.

Students caught with marijuana are turned over to the Dean of Student's office, where they will be put through the conduct system. NMUPD also turns the incident ticket into the court.

The majority of calls to NMUPD regarding marijuana are because someone in the dorms smelled the smoke, Bath noted.

Because these violations mainly come from the dorms, most of the offenders are under 21.

Despite marijuana being legal, there are still a number of regulations put upon the drug. Michigan Regulation and Taxation of Marijuana Act does not authorize operating, navigating, or being in physical control of any motor vehicle; transferring

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marijuana possessions, rather than the legalization of recreational marijuana.

"With the cold and the snowy weather we've had this semester, I think more people have stayed inside when they normally would have gone off-campus to do it," Bath said.

According to NMUPD's website, the NMU's alcohol and drugs policy is as follows:

"Northern Michigan Univer-

sexual conduct. All four degrees involve non-consent and age-classifications. The first and third degrees regard penetration whereas the second and fourth include variations of body and genital touching.

This month, three instances of fourth degree

criminal sexual conduct have been reported to Northern Michigan University Police Department (NMUPD), according to NMUPD's daily activity log.

NMUPD Chief of Police and Director of Safety Michael Bath declined to comment whether the reported cases involved Anderson.

An incident reportedly took place March 9 at the corner of Center Street and Presque Isle Avenue. On March 12, two incidents allegedly took place within an hour of each other: one at the corner of Center and Norway Streets and the other on Harden Drive.

Since the beginning of the year, a total of seven acts of criminal sexual conduct have been reported to NMUPD, according to the log.

Anderson was arrested following a joint investigation by the Marquette Police Department and NMUPD, the release said.

The Marquette County Prosecutor's Office declined to comment.

*Kelsii Kyto contributed reporting.*

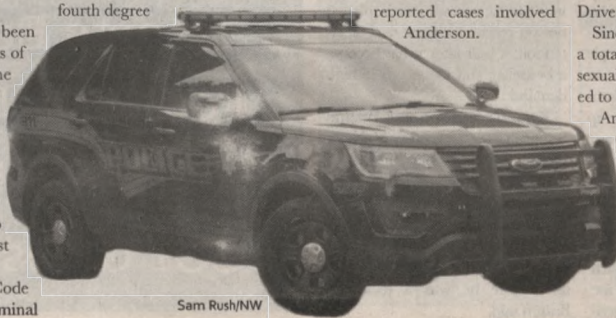
By *Tim Eggert*  
editor-in-chief

A man arrested and charged Friday in connection with reports of sexual assault on NMU's campus and in the city of Marquette will appear in court today for an arraignment.

Caleb Scott Anderson has been charged with multiple counts of criminal sexual conduct in the fourth degree.

According to a release from Marquette County Prosecuting Attorney Matthew Wiese, Anderson allegedly would "run up to unsuspecting women, grab them on their buttocks against their will and run away."

The Michigan Penal Code defines four degrees of criminal



Sam Rush/NW

### Scholarship funds laptops

By *Kelsii Kyto*  
news editor

For the first time, students with good academic performance will have the opportunity to keep their NMU-issued laptops for no additional charge after graduation.

On Sep. 2, 2015, NMU Asset Management sent out an email to all faculty and staff that gave an update on NMU's technology program, outlining its future.

"Beginning this fall, as a reward for strong academic progress, students receiving the new X1 Carbon computers will be eligible to keep them at no additional charge upon graduation if they maintain full-time status and graduate in four years," read the end of the email. "Northern will continue to sell, at fair market value, mobile devices to students who graduate outside of the four-year timeline."

The laptop scholarship is based on graduation within 1,100 days, Richard Hamilton, senior marketing major and College Business Representative for the Academic Affairs Board of ASNMU said. MicroRepair's first report from December included roughly 250 students who would be eligible for the scholarship.

Students can't keep the NMU image on their laptop after graduation because of its Northern-specific applications and licensing, so they have to bring their laptops into MicroRepair and students can get their hard drives replaced, Hamilton said.

"[MicroRepair] will hold onto the hard drives as well," Hamilton added.

If students forget to transfer any files, they will still have the opportunity to retrieve them in the future, he said.

See **FREE** • Page 15

# Gender fair brings in large student crowd

By Ben Garbacz

contributing writer

Last Tuesday on March 19, NMU held its third annual Gender Fair sponsored by the Gender and Sexuality Studies Program and the Office of Diversity and Inclusion on the first floor of Jamrich Hall. It shared insight and educated passing-through students about gender roles, problems facing particular genders and the LGBT community. Its purpose was to raise awareness of the similarities and differences between the genders.

The fair was set up with multiple booths set in two of the three sitting areas that each presented a different topic whether it be scientific research, political activism or cultural awareness. Each booth had a student or group of students overseeing the area assigned and would give curious students time and attention to answer questions about their particular booths.

One of the coordinators, English major and Gender Studies minor Stephanie LeDonne said she was excited to be able to see such a large interest in the fair

that had been put together.

"It's awesome to see that Northern is supporting cultural awareness in the school community, because gender is a cultural thing and not many people realize that," she said.

LeDonne expressed a concern that gender issues and studies are often misunderstood. When she was making sure the fair was running smoothly and that assigned students were overseeing her booths, she was more than willing to try and talk to students curious as to what those misunderstandings were. The fair had displays addressing concerns Gender Studies addresses, with some of them being the amount of women who hold political power in government, the discussion of the importance of pronouns, education on intersex individuals, and over emphasized masculinity in African superheroes. The diversity of the subjects were able to give passing NMU students a look into fields that they were unfamiliar with and able to learn from.

"I think that this event demonstrates how progressive NMU is, as well as how accepting of others we are—or should be,"



Ben Garbacz/NW

Students gather in Jamrich Hall's lounge space for the third annual Gender Fair. The fair included designated gender neutral bathrooms on the first floor.

Associate Director of the Multicultural Education and Resource Center Shirley Brozzo said. "It's meant to be inclusive and affirming as well as educational. Everyone should be able to see themselves reflected in some part of this event."

Aside from the booths, there

was also a demonstration in action. From 11 a.m. to 3 p.m. the restroom on the same floor were designated gender neutral and anyone of any gender could go into either restroom. In honor of theme, the fair felt it would be appropriate to let people choose the bathroom they would feel

most comfortable in. The subject has been controversial in politics in recent years, but LeDonne said that the demonstration went peacefully, as people who were not interested had the option to use the restrooms on the two other floors which remained designated by gender.

## Author to speak on liberalism

By Akasha Khalsa

contributing writer

Patrick Deneen, author of "Why Liberalism Failed" will lead a lecture and Q&A session in Jamrich 1322 on Thursday, March 21. The event will be held from 7 to 9 p.m., and admission is free. Deneen will be discussing the ideology of liberalism and his thoughts on how this ideology has failed society and the individual.

Deneen's political theory book is a bestseller and has been praised by President Barack Obama as well as David Brooks.



Brahm

Event organizer and English professor Gabriel Brahm spoke highly of the book.

"I heard it described today as the bestselling scholarly book in the last 10 years," Brahm said.

"Students will benefit if they agree with what he has to say; they'll benefit if they don't because then they'll learn much better

what they think about his topic," Brahm said.

Brahm feels it is important that NMU host this talk to give space for conservative scholarship and expose students to views they might otherwise not be exposed to.

**Universities are not very good lately at giving space to conservative views and opinions, and conservative scholarship.**

— Gabriel Brahm  
English professor

"Universities are not very good lately at giving space to conservative views and opinions, and conservative scholarship," Brahm said. "The problem that many universities have around the country today is confirmation bias. Confirmation bias is when you only hear people who agree with you, and then when you're presented with a problem you're rewarded for coming up with the same sort of answers over and over again."

Deneen's lecture and discussion will be an opportunity for students to experience a perspective outside of this confirmation bias.

"I believe because he's such a good speaker that people are going to be moved by his seri-

ous thoughtful demeanor and his charismatic personality, on one level," Brahm said. "On another level, I expect people to be energized by the challenge of thinking about the negative dimensions of something this is also positive in so

many ways, namely liberalism and individualism."

Brahm said he began planning this event a year previously, when he read the book after it came out in 2018. At the time, the book had not yet received a great deal of attention; a year later it has become a bestseller, and Deneen is in high demand.

Deneen is a professor of Political Science at the University of Notre Dame, where he holds the David A. Potenziani Memorial College Chair of Constitutional Studies.

"We got lucky, because I read it before it became a bestseller, and I contacted this academic rockstar before he was a rockstar," Brahm said.

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## STUDENT ORG SPOTLIGHT



Eleven years ago, Shady Grove House, on the second floor of Hunt Hall, hosted the first annual Root Beer Bash for its residents and has grown in popularity ever since. "[Root Beer Bash] has blossomed into a campus-wide party with a strong message tied in," Shady Grove House RA Jess McIntosh, sophomore communication studies major said. This year's Root Beer Bash will be held at 7 p.m. on Saturday, March 23 in the Hunt and Van Antwerp basement. The goal of this alcohol-free event is to help educate students about the potential dangers of irresponsible drinking. Root Beer Bash will feature a water-pong tournament hosted by Double Trouble DJ's, and NMUPD will be at this year's event with their drunk goggles as well. Local shops such as Aurora Piercing and Jim's Music and restaurants such as Iron Bay, the Delft and Aubree's, donated over \$1,500 in raffle prizes, including gift cards and clothing for the event. When Shady Grove residents aren't planning and hosting Root Beer Bash, they enjoy Mario Kart tournaments, watching movies, TV shows and laughing together.

Want to see your org. nominated for the spotlight?  
E-mail [news.northwind@gmail.com](mailto:news.northwind@gmail.com).

## WEIRD NEWS

A rescued chicken was able to cluck its way out of being euthanized at an Oklahoman animal sanctuary because of her new "wheels." The Oliver and Friends Rescue and Sanctuary was seen in national headlines earlier this year for assisting Milo, a puppy born with upside-down paws. This time they took in 25 chickens from a Colorado factory-farm just recently shut down. One chicken, a Cornish hen named Colorado, was rescued. Colorado was found with a body too big to be supported by her legs due to modern raising techniques. Sanctuary Operator Jennie Hays considered euthanizing Colorado, because of her lack of mobility, before Hays' husband found a chicken wheelchair online. An idea sparked; a wheelchair was built from a PVC pipe frame with wheels at the bottom, and feeding bowls on hooks. After the sanctuary made headlines with Colorado, some people responded. "We save a puppy and people think that were heroes, but then we save a chicken and people think that were nuts," Hays said. She hopes that the other rescued chickens will continue to walk around, but if necessary, more wheelchairs will be made. "We honestly believe here at Oliver and Friends that every animal deserves the chance to live their best life as pain-free as possible," Hays said.

— Compiled from news sources

## Students cook delicacies for Chez Nous

By Hannah Flynn  
contributing writer

On Tuesday, March 19, Northern Michigan University opened the doors to its student-run restaurant, Chez Nous, for the 2019 winter semester. Students, faculty, staff and the community are all welcome to dine at the traditional, fairly-priced restaurant located in the Jacobetti Complex on NMU's campus. Chez Nous is run by second-year Hospitality and Management students in the Technology and Occupational Sciences Department.

"It teaches me a lot," sophomore hospitality, tourism management and culinary student Owen Carlson said. "I learn a lot of new things that I always try when I make food with my family."

Carlson has been in the culinary program for two years now and said the restaurant has given him a lot of practical experience and it is certainly worth going to. He said he's also excited to share his feature dish of Mexican chicken tacos at Chez Nous on Tuesday, March 26.

The menu features dishes from parmesan pork chops and lemon garlic frog legs to Pot de Creme and triple chocolate Bailey's pie. Each day the restaurant is open, guests will have the option to try a different delicious feature item made by each of the students, or pick from the mouthwatering, diverse menu.

Chez Nous gives students the opportunity to build their skills and understanding for meal preparation while gaining more experience. The students are also properly trained with special skills and knowledge about their ingredients and menu, to make sure the food and service is great for everyone who comes to dine with them.

"We all know how to make sure the food is clean and cooked properly," Carlson said. "We really think about the recipes and we really try to make it good for everyone."

The welcoming atmosphere of Chez Nous is sure to bring people from all over the Marquette area in to try the delicious dishes that you can't find anywhere else on campus. The restaurant is open from 11:00 a.m. to 1:00 p.m. March 19 to April 18, Tuesdays and Thursdays.



Megan Martin/NW

Associate biology professor Erich Otten speaks in the library for the Diversity Common Reader Program.

## Biology professor talks on the sexes

By Megan Martin  
contributing writer

Associate biology professor Erich Otten spoke Tuesday afternoon for the Diversity Common Reader Program (DCRP). Many NMU students and community members took advantage of the free presentation at the Lydia M. Olson Library.

Otten began the discussion by explaining the basics of chromosomal sex, genetic sex and hormonal sex. He explained how sex is more than just the basis of genes and more the development of the brain.

He went on to discuss the societal understanding of sex verses the scientific. Otten explained the hormonal route your body takes during development and how it is not just based on the X and Y chromosome.

"Take the stigma away and hopefully the violence away too,"

Otten said nearing the end of the presentation.

He talked about multiple studies done on rats relating it back to human development and how our bodies manage hormones regardless of our chromosomal sex.

"No one said it better than Tom Petty 'you don't know how it feels to be me,'" Otten said as he closed the presentation by sharing the music video to the song.

The DCRP is a semester-long initiative focusing on embracing diversity by exposing a new cultural or ethnic idea at a campus-wide level.

The next Diversity Common Reader Speaker will talk at 7 p.m. Thursday, March 28 in the library. Political science department head and professor, Carter Wilson will present a talk about "Toxic Masculinity and Racial, Gender, and Sexual Orientation Oppression."

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# The power of language

English grad student discusses microaggressions

By *Sophie Hillmeyer*

assistant news editor

In order to create a positive environment on campus, it is important to be aware of microaggressions and the power of language and words, English graduate student Miranda Findlay said in her Microaggressions and the Power of Words talk on Wednesday, March 20.

A small group of students gathered in Jamrich room 2319 to listen to the presentation and discuss their experience with microaggressions in their own lives. Findlay is a graduate assistant and teaches various composition classes each day and is always reminded of the power and impact of language, she said.

"This term has been around for a while and has had some resurgence in the recent years," Findlay said.

"Microaggression" was coined in 1970 by Harvard professor Chester Pierce and more recently psychologist Derald Wing Sue defines microaggressions as, "brief and commonplace daily verbal or environmental indigni-

ties, whether intentional or unintentional, that communicate hostility and derogatory phrasing and insults."

NMU is a community of over 7,000 students, 43 percent men and 56 percent women and anyone can experience these microaggressions based on their age, class, race, sexuality, gender or mental and physical abilities, Findlay said.

NMU is around 80 percent white and Marquette county is roughly 93 percent white, so it is important to notice how the community can impact the campus and vice versa, Findlay continued. These discussions can be uncomfortable and it is beneficial to acknowledge that discomfort and learn to learn from it, she said.

"It is important to remember that no one was born knowing about microaggressions and no one was born knowing about the impact of language," she said.

Many microaggressions come from a discussion of impact versus intent, meaning that a comment was said without the intent of being hurtful but that was the outcome.

"We are more aware of these overt acts that we see people using derogatory phrasing on social media and it immediately comes to light. The way we obviously see groups of people being targeted in the news[...]those are definitely more in your face," Findlay said. "But, a lot of the subtle things that we see here on campus day to day deserve just as much attention."

A microaggression can be broken down into three categories: microassault, something that is consciously done to hurt someone; a microinsult, more subtle things that can be intentional or unintentional and a microinvalidation, which discredits a persons experiences, Findlay said. She added that to address a microaggression situation, it is important to focus on the event, not the person, in order to have a productive conversation.

"It can be something that we don't notice because it is so deep down and ingrained in who we are," Findlay said. "Anyone can face discrimination and prejudice in their lives regardless of their circumstances."

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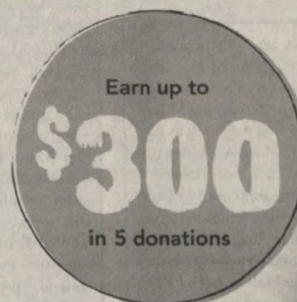
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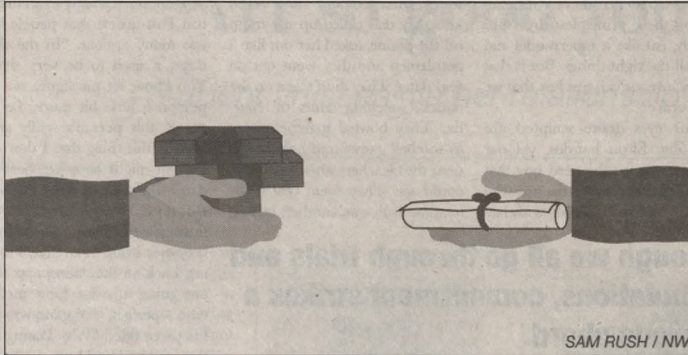


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## EDITORIAL



SAM RUSH / NW

### Admissions scheme betrays university values

On March 12, 50 people were charged in federal court with running a nationwide university admission scheme aimed at allowing affluent individuals to pay for their children's admission into elite schools. The \$25 million conspiracy dates back to 2011, and was facilitated through a for-profit college counseling business called Edge College and Career Network LLC. Through vast monetary donations from parents, underqualified candidates were able to gain entry into various schools, including Yale University, Georgetown University and Stanford University.

The scheme represents a complete betrayal of university values of equality and integrity. In complete bourgeoisie fashion, it serves as just another example of the privileged elite trampling over those beneath them. Each spot taken by those individuals represents not just someone receiving a privilege they didn't earn, but stealing that spot from somebody who did.

The scandal has decimated public trust in the admissions process. Individuals who lost their spots to the undeserving are not the only victims. All

those who feel demotivated to pursue college because they feel the system is rigged against them have had their worst fears validated.

Academic integrity is the supporting pillar of higher education. Students are held to incredibly high standards, and in most cases, cheating or plagiarism results in immediate suspension or expulsion. Yet, those entrusted as gatekeepers to the Ivy League traded their integrity for quick profit. In forfeiting the same values they're supposed to screen potential students for, they delegitimized the entire admissions process.

While the individuals in the scandal have been indicted, we have no idea whether other similar schemes are underway. The possibility of fraudulent admissions has become a reality, and undoing the damage to trust and college integrity will take time to rebuild.

In the future, we hope to see these universities take initiatives to make prestigious schools more accessible to those without economic privilege. Prestige and opportunity belongs in the hands of those who worked for it, not those who paid for it.

### Mosque shooting must be met with unity



Guest Column

Akasha Khalsa

On March 15, nearly fifty Muslim worshippers were shot and killed during their Friday Prayers in two New Zealand Mosques. Those affected were migrants from Afghanistan, Bangladesh, India, Jordan, Pakistan and Saudi Arabia. The shooter, an Australian identified as Brenton Tarrant, overtly claims to be racist and says he perpetrated the attack as an action of revenge against non-white "invaders," migrants to European countries who are supposedly contributing to a "white genocide."

Perhaps most shockingly, this shooter live-streamed his violent attack on Facebook. The footage was taken down quickly, but users rapidly spread it across the internet regardless. The helmet camera footage of his fast, efficient killing reminisces first-person-shooter video game content, and his guns were covered with the names of other mass shooters and white nationalists.

Because of the extensive references to internet and meme culture in the manifesto and video he shared online, it has been claimed that the shooting was "made to go viral." According to one writer for the New York Times, the shooter "who by his digital footprint appears to be native to the internet—understands not only the platform dynamics that allow misinformation and divisive content to spread but also the way to sow discord."

In fact, just before the attack, the shooter posted, "Well lads, it's time to stop shitposting and time to make a real life effect post. I will carry out and attack against the invaders, and will even live stream the attack via facebook."

He continues, "I have provided links to my writings below, please do your part by spreading my message, making memes and shitposting as you usually do."

One user responded with a meme reading, "Press F to Pay Respects."

The shooter claimed to expect a Nobel Peace Prize for his actions and compared himself to Nelson Mandela. Yet his intentions were anything but peaceful, and the violent effects

of his attack are intended to continue well after the shooting itself. He intentionally stoked division with his choices of weapon, target and location.

He successfully incited heated debate on gun culture in New Zealand and the U.S. He also fueled anger directed at social media outlets and raised issues of censorship, as his media has been quickly (but not quickly enough) removed. Even a reference he made to PewDiePie, a popular YouTube who has been controversially accused of antisemitism, was aimed at inflaming one of the many divisions of today's world.

Look online and you will even see Infowars cast this shooter as an "Eco-Terrorist Monster" while CNN focuses purely on his racist rhetoric. Polarizing coverage highlights the fact that globalized media can be used to take advantage of people's most deliciously carnal emotions: hatred, contempt and morbid attraction to the horrible. How else could the shooter's manifesto and violent live stream have spread so quickly?

However, another reaction to the attack has been quite different. Some have reacted with a drive to use the tools of our globalized society to promote compassion.

New Zealand's Prime Minister responded to the attacks with the statement "Many of those affected will be members of our migrant communities — New Zealand is their home — they are us." This direct response is exactly the vein of inclusive thought needed to combat divisive ideologies. It has since spread as #theyareus.

Additionally, worldwide donations have been directed to crowdfunding campaigns for the victims' families. The Jewish Federation of Greater Pittsburgh has begun a fund to return the goodwill of Muslim communities who raised money last year to help those affected by the Tree of Life Synagogue shooting. Funds can be found on [launchgood.com](http://launchgood.com) and [jfedpgh.org](http://jfedpgh.org).

The shooter's goal was to stoke divisions. Let's not give this killer the hateful, divided reaction he aimed for. Let us instead focus on aiding the victims' families and fostering inclusion and dialogue whenever possible in our own daily lives.

Akasha Khalsa is a junior English major.

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The North Wind is an independent student publication serving the Northern Michigan University community. It is partially funded by the Student Activity Fee. The North Wind has a circulation of 2,500 and is published every Thursday during the fall and winter semesters except on university holidays and during exam weeks. The North Wind is published by The North Wind Board of Directors, composed of representatives of the student body, faculty, administration and area media. Subscriptions are available for \$40 a year or \$25 a semester.

# Modern love more challenging than Mozart



**Copy Editor**

Jackie Jahfetson

Dating is like learning a new instrument. One day, you pick up some wooden drum sticks, but immediately your coordination blunders the rhythm, compelling you to gently toss them to the side. Another time, you see this sparkling gold brass saxophone hiding in a corner. You walk over and amazed at its astounding body, you sit down and try to figure out the array of keys, anticipating your skills will overtake the saxophone's composition and set fire to its jazzy reputation. But, consumed by the immensity of issues, you realize it's not the right fit, and you move on.

With each new instrument you pick up and set back down, you wonder whether you'll ever find the right one. But how can dating be so difficult in a world filled with Tinder accounts, Bumble pages and the countless other online dating platforms?

For girls like myself, I find it extremely difficult to find a compatible partner, and I've wondered, why? I look at myself in the mirror. Maybe I'm too curvy, too opinionated or just not relationship material. Questions toy with my brain late at night when I find myself in a pillow of tears, missing the ones who got away from me. The ones who moved away and said they didn't want to hurt me, the ones who were afraid of commitment and of course, the infamous ones who belittled my character by saying I was too good for them.

Though we all go through trials and tribulations, commitment strikes a serious chord. At first, it plays real smoothly, plucking only the sweet strings, emanating a force of electricity you never expect to end. But sometimes, the key falters, leading the tune into a hazardous instrumental of regret and dejection. Every move violates the starting pitch of melodious feelings, and the dreadful notes shortly takeover. You find yourself all alone, without any instrument accompanying you.

From early ages, we're forced into this idea of dating and falling in love. We're told it will happen to

each and every one of us as long as we're patient, and of course, to follow these principles: dress like a lady, eat like a supermodel and say all the right things. But is that really love, or is it just lust that we now crave?

Our eyes desire sculpted abs and Zac Efron hairdos, yet our souls yearn for the nerd boy that listens to our stories—the one who doesn't swarm our DMs with late

parents didn't hook up and decide to get married and raise seven kids. My dad called up my mom on the phone, asked her out like a gentlemen and they went out on real dates. They didn't laze on the couch, watching hours of Netflix. They bowled together, went to football games and held hands near the bleachers where everyone could see. They spent real quality time with one another, talking

relationship coach/author David Wygant put it simply in a Huffington Post article that people have too many options. "In the olden days, it used to be very simple. You know, let me figure out this person a little bit more. Let me see if this person's really great. Maybe this thing that I don't like tonight might have just been because they're nervous or excited. But now? We evaluate each other immediately. Wait, she's got a lazy eye. I don't like that, I'm going back on the dating app and I am going to swipe for somebody who's perfect," Wygant wrote in his piece titled "Why Dating Has Become So Hard."

People have an abundance of instruments to choose from. We're not willing to give people another chance because we presume the next swipe will play all the right notes.

Courtship shouldn't only be for gifted minds. If people were willing to sacrifice the time in getting to know someone, there would be more music in the world.

*Jackie Jahfetson is a senior multimedia journalism major.*

## Though we all go through trials and tribulations, commitment strikes a serious chord.

night booty calls, but send only warm, butterfly-like texts of how amazing we are. But finding an instrument like that is literally like sitting at a piano for the first time and pounding out Mozart's "Piano Sonata No. 13 in B-flat Major, K. 333." You feel as if you'll never grasp any of the material; or you'll never experience that natural connection between the written sheet music and the emotion behind the song.

For older generations, dating seemed less complicated. My

face-to-face about the future—not covering behind a screen.

In those days, you didn't have to be a musical genius. All you needed were a few chords. So why has dating evolved into this concept that only serves people who are interested in hooking up? Are we scared to commit to only one instrument, and why is commitment such a test for some musicians?

It starts with social media. Your profile picture or number of Instagram followers shouldn't dictate how datable you are. Dating and

# Reform free speech codes before executive order



**Staff Columnist**

Tim Eggert

President Trump teased an executive order earlier this month while speaking to activists at the Conservative Political Action Conference (CPAC). During the speech, he mentioned plans to issue an order to help guarantee free speech at colleges and universities—threatening to withhold their federal aid if they do not protect the viewpoints held by students of all political ideologies.

Although the president failed to provide details about the hypothetical order, such as who would determine whether a college or university was not protecting free speech, its issuing could be a triumph in the assurance of First Amendment rights on American campuses.

"We reject oppressive speech codes, censorship, political correctness and every other attempt by the hard left to stop people from challenging ridiculous and dangerous ideas," Trump said in his speech.

Defenders of academic freedom may view such an order as a victory, insofar as the problem of restrictions on speech associated with political correctness has garnered attention in the executive

branch.

At the same time, some maintain the future executive order could be more dangerous than effective for preventing incursions on the First Amendment.

The President's pledge, however, is at least advantageous, as it spotlights illegitimate constraints on speech and inquiry plaguing colleges and universities. This is so, even if his reason for committing to the idea is rooted in some muddled examples.

Mr. Trump referenced the case of Hayden Williams, a young activist who was assaulted last month as he was recruiting for a

legged denial of free speech rights.

Moreover, this administration is responsible for a mixed approach to upholding free speech rights. Views of its own research scientists are smothered if they conflict with the administration's views, on climate change, for example. President Trump has also attacked exercisers of free speech rights, including members of the national media and NFL quarterback, Colin Kaepernick. What, then, are we to make of his most recent promise?

First, the details of the executive order are worth reacting to and debating if and when it is is-

restrictive speech codes affirmed on our nation's campuses.

According to the Foundation for Individual Rights in Education's (FIRE) 2019 Speech Code Report, 28.5 percent of the 466 colleges and universities surveyed "maintain at least one severely restrictive policy that earns FIRE's worst, 'red light' rating, meaning that it both clearly and substantially restricts protected speech."

Additionally, "the majority of institutions surveyed (61.2%) earn an overall 'yellow light' rating," meaning there "are either clear restrictions on a more narrow area of expression, or policies that, by virtue of vague wording, could too easily be applied to restrict protected expression."

Perturbed by the omnipresent intolerance increasing across campuses nationwide, the University of Chicago released in its 2015 "Report on Free Expression," which has come to be known as "The Chicago Statement," a critique of its free-speech-negligent peers and a commitment to upholding academic freedom.

"The University's fundamental commitment is to the principle that debate or deliberation may not be suppressed because the ideas put forth are thought by some or even by most members of the University community to be offensive, unwise, immoral or wrong-headed," the report states. "It is for the individual members of the University community, not

for the University as an institution, to make those judgments for themselves, and to act on those judgments not by seeking to suppress speech, but by openly and vigorously contesting the ideas that they oppose."

The Chicago Statement has been adopted by 56 institutions to date and continues to serve as a model for reforming otherwise restrictive speech codes. The percentage of "Red Light" institutions has also decreased.

This is encouraging news. However, here in Michigan, only Michigan State University has adopted the Chicago Statement. NMU earned a "Yellow Light" rating this year.

The simplest and most effective method to reform would be for the Board of Trustees, working with administrators, faculty members and students, to follow the lead of other universities and colleges committed to guaranteeing free speech and free inquiry rights.

If NMU hesitates to amend its policies ahead of the proposed executive order, then, in the meantime, students separate from major political tribes on campus will continue to face adverse attitudes toward their free expression of ideas, and faculty members may lose out on funding for unpopular research.

*Tim Eggert is the Research Assistant at the Center for Academic and Intellectual Freedom.*

## ...some maintain the future executive order could be more dangerous than effective for preventing incursions on the First Amendment.

conservative organization at the University of California, Berkeley—an established nucleus of liberal academic thought and more recently the site of protest against conservative speakers.

While Williams did face resistance at Berkeley, the university itself had permitted him to express his views on campus.

This is not the first time President Trump has used an incident at Berkeley to suggest that he would withhold federal research dollars from the university over al-

sued, rather than now, during its incubation.

Second, the president has good intentions, but misguided solutions. An executive order could have implications beyond the scope of the problem it is trying to solve. Academic freedom needs to be protected, but President Trump may not be the hero it requires.

Ultimately, any defense of the freedom to speak and to inquire at colleges and universities should focus on dismantling or amending



# Art so good you could eat it

Student artist paints her relationship with food in surrealistic style

By Adrian Lucas

## contributing writer

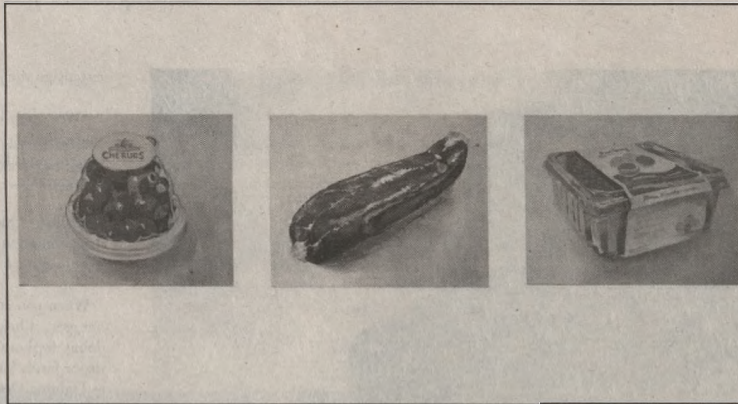
As she opened the creaky door, a cool breeze grazed her face. The stairs squeaked as she pitter-pattered down the steps, got on her tiptoes and pulled at a string to turn on the light. The light bulb swayed back and forth, illuminating laundry, an old couch, boxes of pictures and other knick knacks. She pushed aside one of the sheets hanging up to dry and walked proudly into her painting workshop. Tucked in the back corner of a musty basement is where 21-year-old Hannah Grace Donohue creates her gallery-worthy art.

"I know it's quaint and kind of scary looking, but this is my safe place. It's quiet and helps me focus on my art," Donohue said while turning on a Hello Kitty lamp.

The workshop had one couch tucked in a corner, canvases strewn around the room, an old workbench covered with paint, brushes and old color pallets. Tools hung in their spots above the workbench, tiny paint drops decorated the tools in random splatters and colors. It was evident that an artist resided there.

Donohue was born and raised in Marquette with her twin sister, Hailey, both seniors at Northern Michigan University. Donohue is almost finished with her bachelor's degree in the fine arts program with a concentration in drawing and painting, whereas her twin is almost finished with her major in child psychology.

Her most successful art is derived from a painful past and relationship with food. She suffered from a severe eating disorder from the age of 14 to 19. Standing 5 feet tall, her petite build makes her eating disorder that much



In this food-related series, NMU senior Hannah Donohue's art is a reflection on her painful past with food. She now uses this experience to inspire her art and others with eating disorders.

Photo courtesy of Hannah Donohue

more dangerous. Her obsession with what she consumed, how much she consumed and how much others consumed monopolized all of Donohue's thoughts and almost ended her life.

Donohue is now fully recovered and uses her experience to inspire her art and others with eating disorders. A lot of the art that she sells and presents features realistic representations of food and people.

Eyes shifted downwards, her fingers grazed over the scars on her arms as she spoke about her eating disorder.

"The experiences I had in that time left me with a great awareness of how I interact with food and just as importantly, how the people around me do. I have been conditioned by my experiences to constantly be considering how much I've eaten in a day and if I'm eating appropriately," she said, putting air quotes around the word appropriately.

She stopped, sighed and set her paintbrushes down. Donohue walked over to the couch and sat down cross-legged. She explained it was a meditative process to make art about the relationship between food, people and the emotional impact it has on their lives.

"I now use my fascination with the relationship people have with food as a focus for my art. That unique, differing relationship will always inspire my work since it has and will continue to be a very large part of my life," Donohue said. "I can channel my emotion through my art and make pieces of art that I am proud of."

In March, some of Donohue's paintings are being showcased at the "Michigan Collegiate Art Exhibition" at the Lansing Gallery and Education Center. In addition, some of her art will be presented in the Senior Art Exhibition at the DeVos Art Gallery at NMU this coming April. Prior to these two exhibitions, Hannah shared how her first work was showcased in the halls of Marquette Senior High School during her senior year.

Her first piece was a greyscale portrait in charcoal on toned paper. It was created in the first art class Donohue enrolled in. Prior to this art class, Donohue focused on taking cooking classes with the hope of becoming a chef. However, after the praise she received from her portrait, Donohue started to change her mind about what she wanted to do after high school.

"After gaining recognition for this piece and realizing how fulfilled I felt following, I knew I wasn't going to stop creating," Donohue said.

Since then, Donohue's art has incorporated more colors and a wide variety of different mediums

ranging from acrylic paint, to watercolors, to colored pencils, chalk and more. Her art depicts very realistic images of people and food to the point where her paintings look as if you could grab the piece of fruit right off the canvas and eat it.

Donohue's twin sister is her greatest supporter and inspiration for her art. Her twin encourages her to share her art with the public, gives her new ideas for what she should paint and helps critique her art. Although the sisters are identical twins, they do not have the same interests and goals.

"My sister and I are different on very superficial levels," Donohue said while tucking a loose strand of her purple hair behind her ear. "We have different styles, different interests in music and art and different forms of communicating. I've had hair colored every shade of the rainbow, I have many piercings and tattoos cover 50 percent of my body. All this aside, we think very similarly and possess the same values. Because of this, I am able to share my art with her and hear how it relates to her own life in the ways that differs from mine, but know that it can speak to a similar part of her that it does in me."

Other pieces of Donohue's work have been displayed at the Bonifas Art Center in Escanaba, Michigan, at the Student's Art Gallery at NMU and in a silent auction art gallery at the Ore Dock Brewing Company.

"I go to all of Hannah's art shows. I am so proud of her, and I may be biased, but I think her art is absolutely beautiful. She shares her heart through her art, and it has helped me better understand my sister," Hailey Donohue said. "Just because we are twins, doesn't

mean we are the same, so by sharing my experiences helps Hannah gain new perspectives and ideas for her art."

Donohue has already sold 17 pieces of art. With her own website, she's propelled her work into the merchandising world of contemporary art.

"Making art is not cheap," she said. "Selling my art has helped me continue to afford to create new art. It is an artist's greatest pride to know that the work they have made has communicated something meaningful to someone, and it's the best inspiration to keep creating."

Donohue's art captivated the eyes of Kayla LaJoye, a junior in the pre-physician program, who got her art tattooed on her body. LaJoye found the piece of art she wanted while scrolling through Donohue's Instagram page, reached out to Donohue and asked if it was okay that she got it as a tattoo. Just days later, LaJoye had Donohue's leafy Enso painting permanently on her foot.

"Hannah's meaningful art was so relatable to me during a difficult time in my life, so I decided to get one of her paintings as a tattoo. The piece I chose stood out to me and just made sense. It is a daily reminder to let go of my worries and let my mind be free. I absolutely love it," LaJoye said.

With graduation in the foreground, Donohue hopes to move out of Marquette to continue her dreams as an artist. Her goal is to move to California with her sister to become an apprentice at a tattoo parlor. Eventually she aims to open her own tattoo studio with a steady client base.

"I've grown up in Marquette, and I have a deep love and respect for this town. But it's about time I move away and experience something new...preferably somewhere warm," she said with a sigh while glancing out the tiny basement window that was buried in snow.

Donohue then hopped off the couch, walked across the room and grabbed her new tattoo gun. The gun was loud and vibrated as she tattooed a shaky heart onto the squishy, fake skin.

"Tattooing might be the hardest medium I've ever had to work with. Like this [expletive] is hard. I've found something that I'm seriously passionate about and something that gives me a sense of self confidence and pride," Donohue said. "It makes everything else I've struggled with seem worth it. Keep an eye out for me, because the best of me is yet to come."

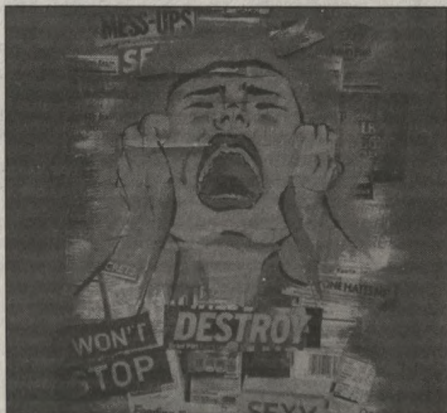


Photo courtesy of Hannah Donohue

Her art surpasses strict food themes and ventures into a variety of mediums, some using acrylic paint and even chalk.

# Nightfall with Edgar Allan Poe

By Jessica Parsons

Photos courtesy of Riley Fields Photography



Student actor Jacob Laitinen sets an eerie tone for the performance.

An eerie scene set before a few rows of seats, each one taken. Set before the crowd was a bed on the left, and a writing desk to the right. Square-shaped decorations dangled behind the scene, hung at different levels. The distance between the audience and the stage was intimate, with only a few feet in between. Quotes from the famous Edgar Allan Poe were projected on a screen, warning the audience of what was coming next. The lights went dim.

After months of preparation from the NMU Student Performing Arts Association (SPAA), "Nightfall with Edgar Allan Poe" arrived to the Black Box Theater March 14 to 16. A passionate cast of five shared roles between what they deemed as Poe's most famous pieces: "The Raven,"

"The Fall of the House of Usher," "The Pit and the Pendulum" and "The Tell-Tale Heart."

As Nathan Morgan, director and graduate student in Education, shared in his director's note, it was the idea of reflection that would motivate cast and crew to experiment with Poe's work in a new light.

"I was inspired by the idea of looking into a mirror, and seeing your reflection as someone else...what does your reflection do when you look away from the mirror?" Morgan's note read.

The beauty of live theater is that sometimes things don't

exactly go the way they're supposed to, Morgan said.

"We watch it differently because we've seen it 10-plus times. But the hope is that someone in the audience, experiencing it for the first time, doesn't notice a mistake," Morgan said.

Audience members gasped and sometimes chuckled. They shifted in their seats awaiting the next sound to echo, light to shine or thunder to clap.

When you create a sound and hear an audience member gasp, it helps you feel more excited about what you're doing, sophomore and Theater and Entertainment Arts major Justin Van't Hof said, adding that his favorite scene as Lighting Designer is from the sequence in "The Fall of the House of Usher."

"You get those moods when [Roderick Usher] enters. It's this gooley-gastley green, and it's one of my favorite colors. I love it," Van't Hof said. "I love when he enters. It's spooky, it's eerie and it adds to the ambiance of each scene."

This production is important to cast and crew because it's created for students strictly by students, Morgan said, adding that his actors put more work and effort into a student-run production opposed to a play run by faculty.

"We realized very quickly that we don't have that safety net of the faculty or if someone with that knowledge should come save the day at the last moment if we couldn't get something done or we screwed it up, that's on us," Sound Designer and senior in Theater and Entertainment Arts Jacob Stipe said. "We wanted to challenge and prove ourselves."

To Stipe, "Nightfall with Edgar Allan Poe" was a reflection of the ability of NMU students.

"We're here [practicing] until 4 a.m. because we didn't have a choice. It's not 'let's pick it up tomorrow' it's 'we have to get it done now and prove this to ourselves,'" Stipe said. "It's really instilled a lot of confidence in all of us

coming up in the next few productions we're going to be a part of."

Morgan explained they were looking forward to having Van't Hof and Stipe join the group of students to produce the show.

"We were practicing the show with fluorescent lights on for weeks. When these guys came in, we finally had some mood and some setting to add to all the action that was going on, which makes a huge difference," Morgan said.

The students of SPAA are hoping to use the momentum

from this show to prove that students can do quality work, Morgan said.

"It's fun. It's fun to be able to step into it. After working on this project for months and we stepped into it, we just created this amazing show. It's pretty special," Van't Hof said.

A student-run show, such as "Nightfall with Edgar Allan Poe," tends to be more rewarding and requires more attention as an actor in order to keep student-run productions continuing. Post-Baccalaureate in Secondary Education Brady Skewis said.

Skewis worked in the past with Negaunee's Historic Vista Theater, which he recalls was the last production he's done this much work helping to produce.

"You put in a different level of passion than you normally would for a typical collegiate performance," Skewis said. "The level of passion and blood-sweat and literal tears that shed into the creation of something like this, makes it so much more fulfilling and there's a level of wanting to project every ounce of work you've put into a show and your performance as an actor. I want you guys to see that when I'm on stage."

The show went "incredibly well" and "terrific," Skewis said, adding that having a lot of students turn up throughout each night is great to see because it means student-run productions are supported and can therefore continue.

"As students, we want to be able to put our passions truly to the test by creating things ourselves where we might lack that ability when we're only given shows that are run by faculty," Skewis said. "We don't get as many opportunities, we can't take as many risks and we are really out on a limb, and I'm so so proud what we've made under this."

"It made our nightmare of a dream work."



Student actor Nick Salin, Vice President of Alpha Psi Omega, who plays Edgar Allan Poe stares into his reflection, which is played by Jacob Laitinen.



## The Raven

"Nevermore," the only response this mysterious character, the Raven, answers with to a man slowly turning mad. Wanting to learn more about the bird and his destiny from losing a loved one, it seems as though his memories will forever be a part of him, that he cannot escape. The man fills with rage and tells the Raven to return to "Plutonian shore," as it is an evil liar. But all it seems to mutter is "Nevermore."

## The Fall of the House of Usher

Roderick Usher. Gloomy. Mysterious. It seems as though his house has absorbed an evil essence, thanks to decaying trees and murky ponds. His sister has gone ill and he's called an assistant to help sort through his thoughts. He's been hearing voices for days. Perhaps it's his deceased sister he could have buried alive in a tomb. He claims she stands outside. The flaps fly open, and it's true. He is attacked and the house crumbles to the ground. Roderick dies from fear.

## The Pit and the Pendulum

Afraid he's been locked in a tomb, an unnamed narrator struggles to identify reality after he received a sentencing. He can't move, but he does. Maybe he's not in a tomb, but locked in a Toledo dungeon. After some time, a pendulum appears, swaying back and forth. It looks like a scythe. It's coming for his heart, but he's able to break free.

## The Tell-Tale Heart

An unnamed narrator insists he's insane after murdering an old man with a "vulture eye." Was he a father figure? He is deceased under the floorboards, but the unsteady beat of his heart is the star of the hallucination that swallows the narrator's mind. What does the vulture's eye mean and why does it play such a significant role in one of the most famous writings from Edgar Allan Poe?



# The 'Rock' star Lynn Hill ropes in a crowd

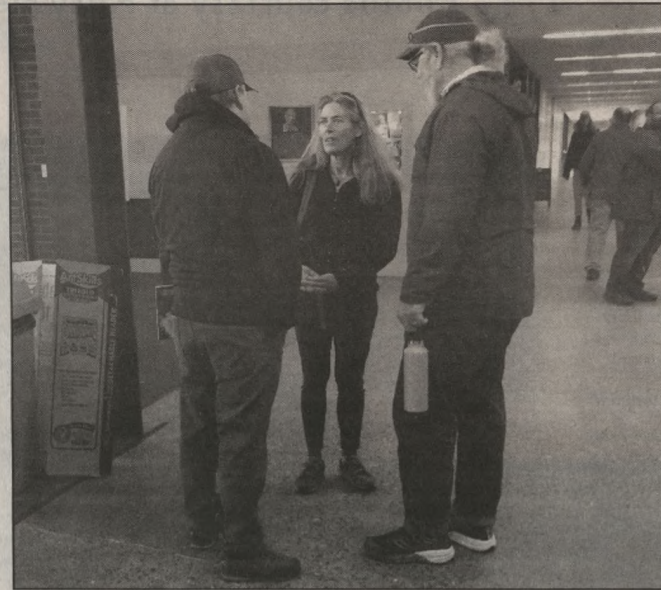
World's leading female rock climber Lynn Hill presents at NMU

By Isabelle Tavares  
features editor

Crunched at a 45-degree angle, the first two inches of her fingers jam into a small crevasse as her feet traverse across a smooth rock face. Eight times the height of the Eiffel Tower, erected at a proud 7,573 feet in elevation, the granite monolith, El Capitan, taunts many rock climbers — one skilled female in particular. In 1993, Lynn Hill became the first person to free ascend The Nose, a juttied-out portion of the formation. She did this in four days. The next year, Hill crushed her own record, finishing under 24 hours.

Regarded as one of the best rock climbers during the late 80s and early 90s, Hill spoke about her lifetime of climbing experience at NMU on Tuesday to an audience eager to her stories. She wore black pants and a black top, her silvery-brown hair was pulled back by athletic sunglasses. Hill started the evening with anecdotes from how her early childhood experiences, like climbing the neighborhood light pole, laid the foundation for her love of nature. While flipping through a National Geographic magazine, Hill said she found inspiration from the photographs and stories of rock climbers from that age. Three years later, she found herself in the same places she oogled over.

Born in the Midwest but raised in California, Hill embarked on her climbing career with an "eclectic" group of friends called the stone masters, she said with a reminiscent grin.



Regarded as the world's best rock climber of her time, Lynn Hill speaks with Bill Thompson, co-owner of Down Wind Sports and another community member before the start of her speech on Tuesday.

Isabelle Tavares/NW

"It was our art. We were a loose group of people and loved heckling each other — but it turned out that were at the frontier of free climbing," Hill said. "[Our attitudes were the] opposite of social media, trying to underplay our feats so we tried to not make a big deal out of it."

Hill presented these memories through black and white film photos while talking to the audience as if each member was present when the camera flashed. One of the evening's main themes centered on how

women can become good at a sport if they dedicate themselves to it. Coming from a generation that didn't understand the #Me Too movement, Hill's message that women don't have to be "pigeonholed" into those stereotypes sounds natural now.

"It's a pretty unique opportunity to have her come to Marquette and meet her and talk to her. Back when I learned to climb it was a mainly male dominated sport and now it's even. It's very inspirational to females to see somebody that is

peak," said Bill Thompson, co-owner of Down Wind Sports.

"Climbing is my passion and Lynn has been into hard rock climbing for decades. She's very inspirational for young and older females and just an amazing athlete," Thompson said.

She was really good at the top of her game and still is, Thompson said. At 57 years old, Hill climbed a 5.13b, a feat that's near the end of the climbing grade scale.

"I decided to do a 5.14 because I've never done it," Hill

explained. "A French man said a woman will never do it. It took me nine days to finally put the route together."

The gut-wrenchingly difficult route taught Hill the difference between making it and not making it, she said. She discovered that by refining her movements and adjusting a foot, waiting an extra beat and diving her fingers into a little tiny pocket was what made her successful.

"I learned to try my best without expectations of the outcome, no matter how vulnerable I may feel at any given moment. Confronting your own ego and fear that paralyzed you can make you move in a way that's unnatural," Hill said. "Finding the right state of mind is the biggest challenge. Be patient, look at the next hold and go for it. That's one of the things I love about climbing."

Junior biology major Roxanne Korpela was one of many NMU students who attended the event and has been following Hill's feats for the past year.

"I think Lynn Hill is really inspirational, especially as a woman climber and I'm really excited to hear what she has to say," Korpela said. "I hope to gain inspiration and knowledge."

After the realization that she could be the first person to free ascend The Nose, regardless of the gender, Hill said she felt like she was chosen. This led her to think about compassion, to connect with an infinite source of energy and she thought about people in her life who supported her. She looked back on the films with thoughtful eyes and a stoic, yet humble, expression.

## Presenters dive deep at the second TEDxNMU

By Akasha Khalsa  
contributing writer

NMU's 2019 TEDx event began with the sound of many voices as the event kicked off with a half hour of lively mingling in Forest Roberts Theatre on Saturday, March 16. It was a meeting of many minds ready to hear the ideas of the community. The event organizers urged attendees to strike up conversations with strangers, and that is what many did.

"You really begin to feel like you're with friends," former NMU educator and community member Ken Kelly said.

The event was aimed at opening minds and promoting growth and connection. That

feeling of community and idea-sharing continued throughout the event as the speakers each gave their personal stories and expressed their best ideas on the theme of "Diving Deeper."

Brought to fruition by the TEDxNMU student volunteers, the talks ranged from business networking advice to stone-skipper reflexions. The majority of the speakers had relations to NMU in some way, such as alumna Madison Hampton who spoke about her unconventional lifestyle as a traveling entrepreneur. The owner of Vancrafted Studio, Hampton said she was delighted when she was contacted by a professor and asked to speak at the event.

She hopes her talk served to inspire other young people to forge their own paths in life.

TEDxNMU's alumni speakers also included Alex Palzewicz who spoke about local food systems and their local impact, Jerry Mills on the quality of life, Morgan Waller on networking, Keith Glendon on life enrichment and Kyle Miron on the challenges of cancer. Student speakers included Olivia Walcott on sustainability, Rebecka Miller on student voting, Ryan Watling on storytelling, Maddie Isch on political discourse and Scott Crady on social media.

Many of the talks related to the pitfalls or benefits of social media, the love of nature and

authenticity — topics central to the lives of most NMU students. Though the speakers experienced some technical issues, the atmosphere of the event remained light and focused on idea sharing.

TEDxNMU began in 2018 with a much smaller event which was limited to student admission and located in Jamrich Hall. There was room for only one hundred expected guests at that time, and eight talks were given. Seats at that event rapidly became packed, and there was a call from the community to open the event to the general public. NMU's student volunteers happily acquiesced, bringing to Marquette this year's

event which seated more than three hundred visitors and presented thirteen enriching talks, a vendor fair featuring local businesses and arts entrepreneurs, a Model United Nations seminar on topics relating to the TED talks and even a yoga demonstration from Tulives Yoga.

This event is "putting Marquette on the map for good reasons," TEDxNMU Event Chair Allison Opheim said. NMU's TEDx event is the only TED conference that takes place in Michigan's Upper Peninsula, and as such it connects Northern Michigan University to the worldwide community of idea-sharing, a theme central to the event.

# Vegan student group shows animal activism

By Isabelle Tavares

features editor

To attain proper nutrients, vegans must be knowledgeable and informed about their food choices. An NMU student organization, Students Against Animal Exploitation (SAAE), was formed last semester to educate others on the meat and dairy industries, as well as create a community for vegans, vegetarians or others who have sympathy for animal welfare.

Some go vegan to limit their carbon footprint on the earth by not consuming meat, as 20 percent of the world's methane is produced by cattle, according to the Environmental Working Group. Others make the dietary change out of compassion for animals. For SAAE member



Photo courtesy of Quamae Hall  
NMU students and a community member share a vegan meal at Cafe Bodega during their biweekly meeting where they discuss the importance of animal and environmental activism.

**The big thing for me is that you don't need [meat] to live. I have always loved animals and I can't say that I love animals if I eat them.**

— Quamae Hall  
junior art and design major and SAAE member

Quamae Hall, junior art and design major and photography minor, the decision to go vegan was made overnight.

"I first [became vegan] for health reasons and eventually got into animal cruelty. The big thing for me is that you don't need [meat] to live," Hall said. "So there was no reason for me to continue to eat meat. I have always loved animals and I can't say that I love animals if I eat them."

Hall was in the process of

starting his own vegan club when he discovered that SAAE existed, and since then he has pooled his efforts into promoting the club. He said the club is a great way to connect with other students who are vegans or animal activists and creates a sense of belonging.

"There's a big stigma against veganism in general, and people don't see it as a serious thing. When you have all this information it's good to have people that also relate to that," Hall said. "You can feel like an outsider

because people think it's weird, when it's really not that weird when you want animals to be treated with respect."

Although the name may lead some to think the club is pigeonholed to animals, club members are open to discussing environmental issues as well. A part of their educational efforts, SAAE will host a documentary screening of "Cowspiracy" in the coming weeks about the destructiveness of animal agriculture on the environment. Hall said a few vegan companies, such as Enjoy Life, Vegan Rob's, Tofurkey and SoDelicious have sent samples of their food for the screening.

Although the group is composed of students, community members from the Northern Vegans club attend SAAE meetings, which are held at 4 p.m. biweekly on Thursdays in Jamrich Hall. Hall said meetings typically commence with an activity to break the ice for new members. On a large white spreadsheet, members brainstorm ways to engage with the community and plan events. The club has recently been going out to eat at new places to enjoy food and have a good time together, Hall said.

Hall said the mission of the club is to have people become more aware of what's happening to animals and the planet.

## Event supports Marquette Women's Center

A variety of local bands to host a benefit show to raise attention to the organization

By Jackie Jahfseton

copy editor

Approximately 24 people per minute are victims of rape, physical violence or stalking by an intimate partner in the United States — more than 12 million women and men over the course of a year, according to the National Domestic Violence Hotline. Domestic abuse is a major issue, but several non-profit organizations are working

**It's nice to [not just] feel like you're playing for yourself. [We're] doing something to help bring people together to help out somebody else.**

— Nick Erickson  
drummer in Charmer

tirelessly to reverse those statistics.

"A Benefit for the Marquette's Women Center" aims to raise awareness on the issue of domestic violence with local bands and several local businesses coming together from 7 to 11 p.m. on Sunday, March 24, at the Ore Dock Brewing Co. to help support the Marquette Women's Center.

Nick Erickson, drummer of the local band Charmer, decided to put this event together in

hopes to raise as much money as they can for this organization. Charity concerts are a way to add a little more positivity in the community, Erickson said.

"It's nice to [not just] feel like you're playing for yourself. [We're] doing something to help bring people together to help out somebody else," he said. "[The Marquette Women's Center] does a lot of good work in the community. They're working on funding the mortgage for a new shelter building. [So] I'm hoping a lot of people show up. The more people come in, the more money will be raised."

The Ore Dock is a place that tries to connect people from both the community and music scene, Ore dock entertainment and floor manager Kris Wierenga said.

"One part of our mission is to be a gathering place for the community and our stage is a place for voices to be heard and so any time that an event like this comes together, our doors

are always open," Wierenga said.

Education and outreach are "critically important" for the long term health of organizations like this, Wierenga said. And it'll be exciting to see the "cross of these two worlds" of the bands and community, and this event will allow people to get some "rock and roll" in their life, he added.

"The Women's Center is a great resource for folks who are in tough situations as well as helping to educate and support women throughout the Marquette area and the U.P.," he said. "I think when you live in the smaller communities like Marquette, it's really important for those community assets to be supported. With a smaller population you have less ability for people to find those safety nets. And they're great."

Other participants, like Jacquelyn Lambert, got involved with this event after Erickson reached out to her, and said this is a way for musicians to use the

skills they have in order to help a greater cause. Lambert is one of four members of Beatrix and also owns City by the Lake Jewelry and will donate some items in the silent auction. She said she loves being able to give back to the community.

"I love doing benefit shows and the Women's Center is definitely a really important place in our community that does a lot of important work for victims of domestic violence," Lambert said. "They provide a lot of valuable services to the community for both male and female survivors of domestic violence. They provide information for people who need help or someone to turn to for free. And I think it's really important to make sure they get the funding that they need to continue offering those services."

Even if people show up to Sunday's event, that's more than enough to bring attention and help support awareness this organization, Lambert added.



## Falcons fly away with Wildcats tournament hopes

By Ryan Spilza  
staff writer

All good things must come to an end which was the case for the Northern Michigan University Ice Hockey team last Saturday.

The Wildcats fell flat on Friday night, dropping a 6-1 decision to then-No. 15 Bowling Green State University (BGSU) before falling in a double overtime heartbreaker 2-1 on Saturday, as NMU's season came to a screeching halt in the WCHA semifinal round at the Berry Events Center.

NMU puts a cap on the 2018-19 season with an overall record of 21-16-2 while going 18-8-2 in WCHA play. The now-No. 13 Falcons (25-9-5, 16-8-4 WCHA) advance to their second WCHA Championship Game in the last three seasons, traveling to take on No. 2-ranked and top-seeded Minnesota State-Mankato (31-7-2, 22-5-1 WCHA) this Saturday.

NMU head coach Grant Potulny, who completes his second season as the Wildcats bench boss, talked about the roller-coaster of a season it was.

"We had a lot of ups and downs this year," he said. "We started the year 3-7 in our first 10 games and from that point, on we were 18-9. A lot of teams, you could have lost [your players] at that point. There were a lot of expectations, guys were maybe not having the years they would have hoped. There's other teams in the country that had this same type of pre-season expectations and never came out of it.

"I give our leadership group, especially [senior captain] Denver Pierce, a ton of credit," Potulny added. "He pulled us along and got us to a point where, at the end of the day, if you look back on the season,

we were picked to finish second and we finished second. We were picked to have four guys on the [All-WCHA] First Team and we had three. We got ourselves in a great position and on Saturday night we played a fantastic game."

Fantastic games aren't always good enough however. Sometimes, it's a matter of puck luck and for the Wildcats, it didn't go their way on Saturday night.

"We hit four pipes," Potulny said. "Not pipes where the goalies know it's not going in. The goalie was beat and they just didn't go in. That's the hard thing about playoff hockey: you get to the point where you're playing good teams. Over the last two years, we've played Bowling Green 11 times and that's as even as it gets. We've won six and they've won five. It's just disappointing when you play a good game and can't come out as the victor."

Freshman forward Griffin Loughran had the lone goal for the Wildcats on Friday, scoring at the 8:55 mark of the third period to make it a 4-1 game. Sophomore forward Max Johnson had two goals and two assists for the Falcons, and senior defenseman Adam Smith was credited with the game-winning goal, which at the time made it 2-0 in favor of BGSU.

NMU was outshot 42-27 in the game with senior goaltender Atte Tolvanen stopping 36. BGSU junior goaltender and Florida Panthers draft pick Ryan Bednard



Freshman forward Grant Loven wins a faceoff during last Friday's 6-1 loss to Bowling Green State University. Photo courtesy of NMU athletics

stopped 26 shots for his 19th victory of the season.

Bowling Green again gained the upper hand on Saturday, going up 1-0 in the first period on Connor Ford's 17th of the season and second of the weekend.

The Wildcats drew even with junior Darien Craighead beating Bednard on the power play 21 seconds into the second period, with assists coming from junior defenseman Philip Beaulieu and senior forward Adam Rockwood.

The team's stayed deadlocked until the second overtime frame, when BGSU sophomore Sam Craggs beat Tolvanen, sending the Falcons into the championship game.

BGSU again outshot the Wildcats 43-41, with Bednard stopping 40 and Tolvanen stopping 41.

Despite the earlier than hoped for exit, NMU was tabbed with three WCHA individual award winners this week.

Senior forward Troy Loggins earned WCHA Offensive Player of the Year honors with 20 goals and 12 assists in conference play, winning the scoring title with 32 points.

Beaulieu was named Defender of the Year with six goals and a league-leading 22 assists, while Tolvanen earned Goaltender of the Year honors with 18 wins and five shutouts. Tolvanen

is a four-year All-League honoree, and is on the All-WCHA First Team for the second year in a row.

Potulny also wanted to thank his senior players in Saturday's losing effort for setting the program up for success in the future.

"I'm proud of how our guys competed and battled," he said. "I'm really proud of what that senior class has done in two years. They've really given us a chance to build off of that for the future, whether in recruiting or visibility nationally or expectations within the program. All things were built off of the backs of the hard work of those seniors."

## Basketball avenges GLIAC loss

By Levi Erkkila  
staff writer

The Northern Michigan Women's Basketball team finished its season this past weekend in the NCAA tournament. In the first round of the tournament, the Wildcats defeated the Ashland University Eagles (AU) 64-57 to advance into the second round. NMU faced the undefeated Drury University Panthers (DU) in the Midwest regional semifinals and fell 78-56 to end their season.

"The girls really played well in the post-season," head coach Troy Mattson said. "I am really proud of what we were able to do over the past two or

three weeks."

NMU made their first NCAA Regional Semifinal since the 2010 season and the 23 wins are the most since the 2000-01 season when that team won 24 games.

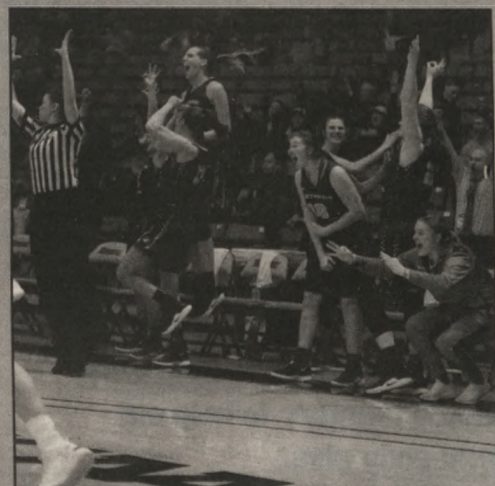
"This season was a special one for us and not just because we made the NCAA tournament, but because we really came together," senior guard Darby Youngstrom said.

Facing off in a rematch of the GLIAC Tournament Championship, the Wildcats held AU to 57 points, the fewest Ashland have scored this season and the fewest they've produced since scoring 52 points in the NCAA Division II Champion-

ship last season.

"To go into the national tournament and beat the No. 4 ranked team in the country [is a] monster highlight for our program and to show how far our program has come," Mattson said.

The Wildcats featured three players in double figures, as Youngstrom and sophomore guard Lexi Smith both finished with 14 points and two assists. Sophomore guard Elizabeth Latz chipped in with 10 points with sophomore guard Amber Huebner putting up nine points. Senior center Taylor Hodell



Members of the NMU Women's Basketball team celebrate a field goal during its first-round matchup against Ashland University. Photo courtesy of NMU athletics

See HOOPS • Page 14

# SPORTS BRIEFS

## Women's Golf

Junior Caro Els was named to the Saginaw Valley State University Spring Invitational All-Tournament Team after last week's performance. During the competition, Els led the Wildcat Women's Golf team to a sixth place finish out of a 23 school field, while also finishing third out of nine GLIAC schools.

Els finished at second overall in the two-day tournament, shooting a 72 on day one and following that with a 77 on day two, for a final score of 149.

Seniors Karissa Guthrie and Haley Hewer tied at 35th place with overall scores of 162. The pair both finished round one with an 80 and followed it with a round of 82.

Senior Baylee Dunmire finished tied for 84th after rounds of 88 and 85 to post a final score of 173. Freshman Abbie Boozer notched an 83 first round but did not compete in the second round.

The Wildcats return Monday, April 1, for the NC4K Classic at the Jefferson Golf Course in Blacklick, Ohio.

## Ice Hockey

Senior forward Troy Loggins has become the first Wildcat of the offseason to sign a professional deal, inking a deal with the AHL's Grand Rapids Griffins on Wednesday, March 20.

The deal is a three-year contract that will run until the end of the 2020-21 season.

The 23-year-old forward led the Wildcats this season with 23 goals and 40 points while being named the WCHA's Offensive Player of the Year.

Through his four-year career at NMU, Loggins amassed 56 goals and tallied 50 assists for a 106-point career.

The Griffins are the affiliate team of the Detroit Red Wings, and Loggins will join former Wildcat forward Dominik Shine. Since joining the Griffins during the 2016-17 season, Shine has scored 13 goals and totaled 29 points.

## Wildcat of the week

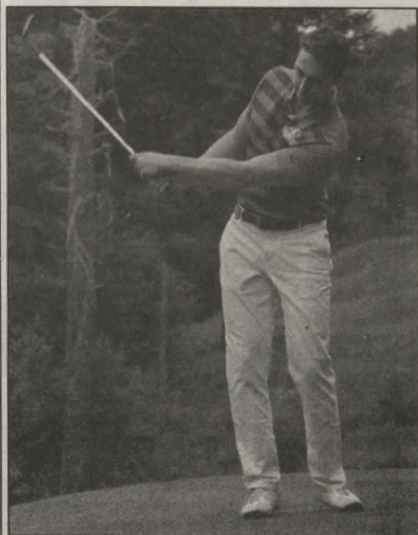


Photo courtesy of NMU athletics

Junior Kurtis Fontinha led an impressive showing for the NMU Golf team in the Saginaw Valley State University Spring Invitational after shooting a back-to-back score of 72, which tied for 12th place out of 142 golfers. Fontinha's low score helped guide the Wildcats to a two-day score total of 586, which ties a school record-low. The team's 291 second round score was second-lowest in program history.



## Seniors highlight special season

Photo courtesy of NMU athletics

Junior guard Sam Taylor's court-vision psyches out two Purdue-Northwest University defenders in a previous matchup this season. Taylor is expected to return next season as a lead point guard.

By Nate Bellville

contributing writer

Although the season for the Northern Michigan University Men's Basketball team came to a halt in the GLIAC Tournament, it brought some highlights from its most accomplished season in a decade.

NMU finished out the regular season with a 17-12 record, 11-9 in conference play. However, head coach Bill Sall said their record could've been better.

"The way we did it, we played some [good] basketball down the stretch," Sall said. "We have had a number of quality wins and moments, it'd be nice to put a few more [wins] at the end."

The 'Cats tipped off the regular season with a five-game win streak, starting with a sweep in the GLIAC/GVC Challenge against the McKendree University Bearcats and the Lewis University Flyers.

Senior guard/forward Isaiah Johnson led the Lewis game with a career-high 33 points en route to becoming the 32nd player in school history to reach 1,000 points scored.

NMU reached 5-0 after wins in the Thanksgiving Tournament at Hillsdale College, but suffered their first loss at Northwood University, 76-64.

The 'Cats snatched three more wins, including a 108-69 victory over the Purdue Northwest University (PNW) Pride. The 108 points scored was the most a Wildcat team has scored against a Division II opponent since 1993-94 versus Wayne State University. That game saw four players reach double figures in scoring, including senior guard Naba Echols who recorded a double-double of 20 points and 10 assists.

During Christmas break, NMU suffered a mid-season slump, losing six straight games. The skid was snapped on January 17, as they topped the Davenport University (DU) Panthers, 77-63.

Arguably the most significant

win of the season came on January 26, with the Wildcats topping archrival Michigan Tech University Huskies, 63-59. Despite Tech's Trent Bell going 6-for-8 from the three-point line, Echols shined on his homecourt, scoring 23 points and shooting for a perfect 6-for-6 from the free-throw line.

Just as things were going their way, NMU lost in overtime to the University of Wisconsin-Parkside Rangers, 71-65. Redshirt-freshman Troy Summers broke out for a career-high 12 points and Johnson recorded 21 points in the loss.

NMU responded with a 86-74 win over PNW as both Johnson and Echols recorded 20 points

NMU came out in the Quarterfinal game and beat Ferris State University for the first time in eight games to advance to the Semifinals where they faced then-No. 8 ranked DU. Despite a close game, the Panthers would pull away from NMU after an early second half eight-point run.

"We made really good steps, but the most disappointing thing with this group of seniors is that we couldn't hang a banner," Sall said. "With seven true road games and having ourselves as the [region's] seventh seed and not making it in, those were all hard pills to swallow."

Sall mentions that Fruin, along with junior guards Sam Taylor

**We made really good steps, but the most disappointing thing with this group of seniors is that we couldn't hang a banner.**

— Bill Sall

head coach, men's basketball

each. Summers added his second career-high in two games, scoring 18 points while Fruin added 17 points.

The team would win three out of its next four games, including the end of a 12-game losing streak to the Lake Superior State University Lakers and clinching a berth in the GLIAC Basketball Tournament. The Wildcats' 73-68 win over the Lakers saw Echols and Johnson combine for 48 points and the defense holding LSSU to zero second-chance points.

After losses at DU and eventual GLIAC Tournament Champions, Grand Valley State University, NMU completed its first sweep of Michigan Tech since the 2005-06 season, winning in dominant fashion 74-53.

To kick off the postseason,

and Marcus Matelski and forward Myles Howard are expected to return next season. The team is expecting redshirt-freshman Ben Wolf to provide center depth and sophomore forward Dolapo Oliyanka to fill in after an injury ended his season.

Sall said that he'll have depth through next year's team, but he's counting on his returning players to step up next year.

"That's going to be our senior crew. Like Naba, Isaiah, and [Max Prendergast and Kenton Mack] all had great careers here, but that mantle gets passed to your next senior class," Sall said. "Those guys have to step up and be readily accepted and become the ones that are in the gym beyond practice and summer and continue to make sure the rest of the guys play harder."

# Swim and Dive finish NCAA's

By Travis Nelson  
contributing writer

The Northern Michigan University Swim and Dive team competed in Indianapolis this past weekend in the NCAA Championships, where it finished a tremendously successful season.

The first day of the Championships started strong for the Wildcats, as they came away with two school records and five All-Americans. Junior Rachel Helm placed in the 200-yard Individual Medley, as she placed fifth in the preliminary race and improved her place in the finals with a time of 2:01.07. In the men's 200-yard IM, senior Ryan Leonard placed seventh with a time of 1:46.54. Both were named All-Americans.

In the 50-yard Freestyle, junior Lajos Budai got NMU points with a time of 20.23 seconds, good enough for 15th place and Honorary All-American honors.

In the morning prelims, both the men's and women's 200-yard Medley Relay broke school records. The women's team of Helm, senior Regan Kilburn, junior Madelyn Irelan and sophomore Margaret Vaitkus posted a time of 1:42.84 and went on to place 14th in the finals. The men's team of Leonard, Budai, and seniors Renars Bundzis and Arnoldo Herrera placed 13th with a time of 1:28.87 in the finals to break the school record that they had set earlier that day in the prelims. After two impressive performances, both teams were named Honorary All-Americans.

After day one, the men's team was in 12th place with 22 points and the women's team was in 13th place with 20 points.

The women's 200-yard Freestyle relay team of Vaitkus, Kilburn, Helm and sophomore Lena Soulas kicked off the second day

for NMU, finishing in 12th place with a time of 1:34.26.

Leonard went on to score more points for NMU, placing in 15th with a time of 3:55.57, good enough for Honorary All-American status. Helm would score a point in the women's 100-yard butterfly, finishing in 16th place with a time of 55.73 seconds.

Three women participated in the 1-meter Dive, as all three placed in the top 20. Freshman Mary Grossman led the way with a 408.65 score and a 10th place finish. Senior Angela Probstfeld posted a 13th place finish with a score of 392.25 and junior Jamie Kimble finished with a score of 381.70 to take 17th place.

Soulas competed in the 200-yard Freestyle and finished with a time of 1:51.22 for the women, while Budai posted a time of 1:38.61 for the men. In the women's 400-yard Medley Relay, the squad of Kilburn, freshman Briana Arnold, Irelan and Soulas got a time of 3:52.00.

After day two, the men's team was in 19th place out of 26 teams with 26 points and the women's team sat in 16th place out of 34 teams with 42 points.

Helm started off the third day for NMU, as she was the first Wildcat to race in the finals, finishing in sixth place in the 100-yard Backstroke with a time of 54.41, and she was named an All-American.

For the men, Bundzis also finished in sixth place with a time of 47.17, earning All-American status. Budai also placed with a time of 47.44, earning him a 10th place finish and was named an Honorary All-American.

Seniors David Miranda and Leonard competed in the men's 100-yard Butterfly finishing with times of 1:50.15 and 1:53.55, respectively. For the women, Kil-

burn also competed in the 100-yard Backstroke, posting a time of 55.81 seconds.

In the final event of the day, the men's 800-yard Freestyle Relay team of junior Jonas Reinhold, freshman Jon Busse, Leonard and Budai finished in seventh place with a time of 6:37.68. Their time was good enough to receive All-American Honors.

On the fourth and final day of the competition, the Wildcats showed out with four more All-American honors. Three 'Cats received All-American honors in the 200-yard Backstroke, as for the women, Helm and senior Savannah Saunders finished in third and sixth place, respectively. For the men, Bundzis placed fourth with a time of 1:43.91.

Soulas took 16th in the 100-yard Freestyle with a time of 50.77 seconds, earning Honorary All-American honors. Budai also claimed an Honorary All-American spot by placing 15th in the men's 100-yard Freestyle with a time of 44.58 seconds.

Three NMU divers got points in the 3-meter dive as Grossman, Probstfeld and Kimble all placed in the top 16 once again. All three were named Honorary All-Americans after the event.

NMU continued to represent in the 200-yard Backstroke, as Kilburn finished with a time of 2:02.57 for the women, and Leonard posted a time of 1:49.14 for the men. In the 200-yard Breaststroke, Herrera had a time of 2:01.33 for the Wildcats.

The 400-yard Freestyle Relay women's team of Helm, Vaitkus, Kilburn and Soulas went on to finish in 16th place with a time of 3:28.37.

The Wildcat men went to finish in 18th place for the meet with 65 points, and the women finished in 14th place with 99 points.

## HOOPS

Continued from Page 12

gave NMU eight rebounds and two blocked shots.

The Eagles took a 10-4 lead with two minutes left in the first quarter. A last-second 3-pointer from AU sent the teams into the second frame with Ashland leading 15-9.

NMU outscored Ashland 15-4 in the second quarter to take a 24-19 lead into halftime.

The Eagles cut the NMU lead to four, 33-29, with six minutes remaining in the third quarter. The Wildcats stormed to a 9-6 run to take a 42-35 advantage into the final frame.

NMU started the quarter on an 8-2 run and with 5:30 left to play in the game Northern had a 50-37 lead. The Eagles closed the gap to four, 54-50 with a minute left to play. NMU held off a late AU comeback and recorded a 64-57 victory.

The regional semifinals would prove to be a tough task for NMU against a blemish-free Drury University Panthers who carried into the contest a 32-0 record.

Hodell led the Wildcats with 14 points while adding four rebounds. She also finished 8-8 from the free-throw line. Youngstrom notched 12 points. Junior forward Erin Honkala chipped in with eight points and led the team with six rebounds.

The game started in favor of the Panthers. With 6:22

on the clock, the NMU deficit was 10-5. Drury went on an 11-2 run to end the first quarter and took a 21-7 lead into the second frame.

The Panther dominance continued in the second quarter and with the clock winding down in the half the DU advantage was 39-13.

The Wildcats pushed back in the second half, outscoring Drury by a slim 19-16 margin in the third quarter. The score heading into the final frame was 63-34 with the Panthers in the lead.

The DU lead was too large for NMU to mount a comeback as the No. 1-ranked Panthers cruised to defeat the Wildcats 78-56.

"After the Drury game, it was bittersweet in the locker room," Youngstrom said. "We felt proud that we competed and that we ended together as a family."

The 23 wins were the most for NMU in the Mattson era.

"Coach Mattson is a special coach," Youngstrom said. "He cares so much about each and every one of us. He pushed us all season because he knows our capabilities."

The Wildcats saw four student-athletes earn All-GLIAC honors. Youngstrom and Smith made the All-GLIAC First Team while junior center Jessica Schultz made second team All-GLIAC. Schultz and senior guard Sydney Dillinger both earned All-Defensive Team honors.

## WILDCAT SPORTS SCHEDULE

FRI.  
MARCH  
22

Women's  
Lacrosse at  
McKendree  
5 p.m.

SUN.  
MARCH  
24

Men's Golf  
at GLIAC  
South  
Invitational  
Time TBA

Women's  
Lacrosse at  
Maryville (MO)  
11 a.m.

MON.  
MARCH  
25

Men's Golf  
at GLIAC  
South  
Invitational  
Time TBA

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## Writers

Apply at

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**FREE**

Continued from Page 1

These hard drives are already prepped and ready to go, Hamilton said.

Many students mention that they remember hearing about the opportunity, but do not remember what the requirements or steps were to receive their laptops, Hamilton said.

Part of the reason students might not be aware of the scholarship is because of the switch from Roundcube to Gmail, Hamilton said. A professor brought the email to Hamilton's attention and he forwarded it to MicroRepair.

NMU will be sending out an email with more information on April 1, Hamilton said.

"A lot of students don't check their emails, and it's not

going to be a large time frame for them to get the laptop itself," Hamilton said.

The scholarship will run from April 8 to May 10, Hamilton said.

It is unclear whether NMU will continue with this scholarship in the future, Hamilton said, but he hopes it will.

If students feel they qualify for the program, they should go down to MicroRepair, where employees will look at students' records and confirm whether they can keep their laptop.

Because many students graduate with loans and debt, this will be a great way for them to save money, Hamilton said.

"I think this is a great program that will help set up [students] for success in the future," Hamilton said.

**STATS**

Continued from Page 1

of marijuana or marijuana's accessories to a person under the age of 21.

It also does not authorize the possession and general use of marijuana by a person under the age of 21; consuming marijuana in a public place or possessing more than 2.5 ounces of marijuana in a person's place of residence.

These specific regulations are especially relevant for people on campus, Bath said.

NMUPD Sgt. Jon Kovar also agreed that there was not a large increase in marijuana activity.

Kovar is involved in many of the drug-related educational activities on campus. Orientation also has a segment where leaders explain to new students what rules apply on-campus versus off-campus in regards to recreational marijuana.

"Legalization has just happened, so I wouldn't say there's been a spike yet," Kovar said.

In agreement with Bath, he noted there was a weather dependency due to people leaving their rooms less to smoke. Most of the times the calls for service are due to smell complaints.

"We certainly aren't targeting [marijuana] like we did in the past," Kovar said.

**INSPIRATIONS**

the weed chair  
 \*weird chair  
 sweet huron donuts  
 look at this graph  
 wait are we having a tea party or something?  
 but its thicc  
 catfished by tofu nuggets  
 this doesn't taste like chicken  
 thx for the weird news mathu  
 basketball game tomorrow  
 i am a goddess at gituar hero  
 the nerve  
 i don't play video games that's why he has a punchable face  
 sometimes my mouth just doesn't like to control itself  
 love hurts  
 sis  
 wait, is he emailing you?  
 bake session  
 did u just compliment me riley?  
 shouldn't have pushed me he's a ham boner!  
 i hate pointy plugs @sadboi4lyfe  
 just chillin' in Cedar Rapids  
 happi springe

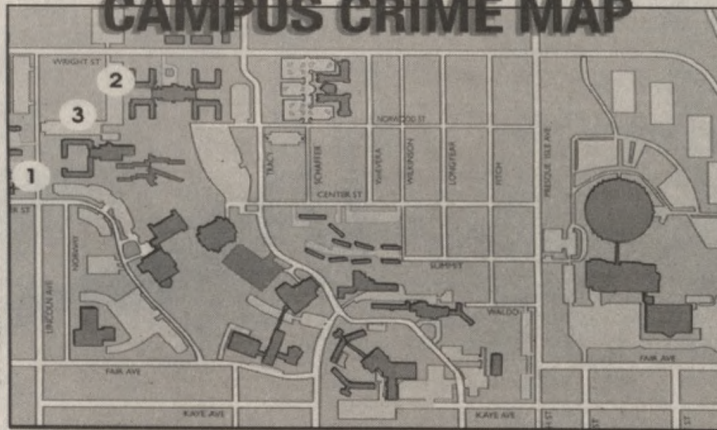
**WORD SEARCH OF THE WEEK**

M Y C C E V R P R M L D T U B O S J G D  
 C E K O I I A L A Z F Z P K P E H R I E  
 A B T H N T L X A F I B U L A V Z O N S  
 L C P A E D I R A L U C I V A N B I E U  
 C H N L C L Y A U H L C O K R U T X L A  
 A M L H L A S L R Q A I I F C A F Y C H  
 N A J A C L R U E A D L X T L M S C I U  
 E Q R M S C A P H O I D L A A A Y C V M  
 U Y L A I B I T A A I U P U C M Q O A E  
 S E B T D I E K K L N S R R X W O C L R  
 J E L E N R S V S K S L U F N K R G C U  
 T T K D K Y R A Z X X M U B S H G S Y S  
 A L U P A C S X M P B X T G B I P R D Z  
 K N O X X G G V J G M T A B X I F G P V  
 F U K H L R G M R R Q R R L G Z D X I Q

**THEME: Bones**

- |           |            |           |
|-----------|------------|-----------|
| AXILLA    | HALLUX     | PATELLA   |
| CALCANEUS | HAMATE     | SCAPULA   |
| CLAVICLE  | HUMERUS    | SCAPHOID  |
| COCCYX    | MAXILLARY  | SACRUM    |
| CONDYLE   | METACARPAL | TIBIA     |
| CUBOID    | NAVICULAR  | ULNA      |
| FIBULA    | PALATINE   | ZYGOMATIC |

**CAMPUS CRIME MAP**



1. Stalking reported at 10:20 p.m. Monday, March 18, at Lincoln Apartments.
2. Malicious destruction of a motor vehicle was reported at 2:45 p.m. Sunday, March 17, in Lot 16.
3. Malicious destruction of a motor vehicle was reported at 10:45 p.m. Sunday, March 17, in Lot 16.

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