



SPORTS

The NMU Men's Ice Hockey team gears up for a rematch of the 2018 WCHA semifinal against Bowling Green State.

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FEATURES

Graphic design student Allante Jackson speaks on the intersection between his two passions: art and sports

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Tim Eggert/NW

High temperatures and rainfall have caused increased runoff, leading to ponding on streets. A nearly two-foot deep puddle formed and was reported at the corner of Center Street and Ontario Avenue.

Melt and rain increase runoff

Marquette County remains under flood watch

By *Tim Eggert*
editor-in-chief

Slush-covered streets, the sound of water trickling into storm drains and puddles deeper than a foot. These could be signs of an approaching spring season or the aftermath of the third-snowiest month on record.

According to National Weather Service of Marquette meteorologist Keith White, the increased snowmelt and runoff are a result of temperatures above freezing combined with rainfall, conditions that have had Marquette under a flood watch since Tuesday.

"There's no place for all this water to go, we don't expect to see any major impacts," White said. "The flood watch is just a heads-up for the potential of flooding impacts; a flood warning means there is already flooding."

White said a flood watch will stay in place today until Friday morning because temperatures today could range from 40 to 50 degrees Fahrenheit and 0.3 to 0.6 inches of rain could fall before 2 p.m., increasing the rate of snowmelt and the flow of runoff.

White further predicted that as temperatures lower tonight,

scattered rain showers could turn into snow-flurries. Conditions Friday morning could be dangerous due to water from melt on roadways freezing.

"Rain and runoff can also bring a potential for ice-jamming on rivers and streams," White said. "But we're not expecting larger rivers to flood because they're frozen over."

White added about 5 to 6 inches of snow melt and compaction had occurred before Wednesday, according to measurements at the National Weather Service Station in Negaunee.

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Radio X nears 50-year anniversary

By *Ty Koski*
contributing writer

Northern's student-organized radio station WUPX 91.5, otherwise known as Radio X, is now in its 49th year at Northern. In that time, Radio X has played thousands of songs spanning almost all genres.

Radio X does more than just play music, they have also hosted a number of concert events and benefits, campus discussion, call-in shows to talk about various issues, arranged local media conferences with panels, discussions and workshops open to students and the community.

more talent to showcase. The station is breaking in new mics and a soundboard this year. The station is in the middle of digitizing its entire 15,000 CD collection.

"Anyone can be a DJ, as long as they are a student or member of the faculty. We currently have 16 DJs but would like to have more to cover all the time slots, it used to be that DJs would have to get up at 3 a.m. for their shift because everything else was taken. Right now we have a lot of open spots."

There are no prior requirements for those who want to DJ. There is always training for anyone trying their hand



Tim Eggert/NW

Student DJ Cameron Rhyman plays music in a Radio X studio booth.

Niikah Hatfield, a senior ceramics major, is the station manager. Hatfield started her DJ career two years ago and is in her first semester as manager and she says that the station is always looking for

at the turntables. Students go through a quick training session before going on the air for the first time.

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Student livestreamers earn awards in sports broadcasting

By *Sophie Hillmeyer*
assistant news editor

A group of students traveled to the Michigan Association of Broadcasters (MAB) convention, The Great Lakes Media Show, in Lansing after earning awards for sports broadcasting.

Three students, Todd Rose, senior communications and performance studies major; Sarah

Jepson, junior multimedia production major and Max Stevens, sophomore media production major, along with Communications and Performance Studies Professor, Dwight Brady.

The students' place-winning submission was created in conjunction with the BC310, sports and special events broadcasting, a class taught by Brady, with a goal to give students experience in live

production, Rose said. The students did live streams of football and basketball games for viewers to watch online and at the end of the course, Brady compiled some of the content and submitted it to the MAB, Rose said.

"It was a great class," Rose said. "It was a lot of fun."

The convention was held during spring break on March 5 and 6 at the Lansing Center and the

students traveled down on March 6 for workshops, a talk with keynote speaker Lara Logan of 60-Minutes and the award ceremony.

The students earned second place in the College Television Sports Announcing Team category for an NMU v. Ferris State University football game and honorable mention in the same category for an NMU v. Univer-

sity Minnesota Duluth women's basketball game.

"It is pretty cool since they only give out three places and we took two of the three," Rose said. "We were only beat by Michigan State and if we're gonna lose to anybody, MSU is a good one."

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Best Buddies' inclusion week comes to NMU

By *Kelsii Kyto*
news editor

For the first time, NMU's Best Buddies is hosting Inclusion Week from March 17-23, and each day will have a special event dedicated to helping people of all groups to feel included.

Best Buddies is an organization that fosters one-to-one friendships between NMU students without intellectual or developmental disabilities (IDD) and college-aged community members with IDD.

NMU Best Buddies President and senior zoology major Seton Trost said that the first annual event has been in the works since September.

"A lot has gone into getting funding, figuring out what events we think will be most beneficial, as well as looking what other clubs could help in our mission so it isn't just us for the entire week," Trost said.

The idea behind inclusion week is to create a more inclusive environment for everyone of all abilities, Trost said. It will also create awareness and discussion on everyone's varying

abilities, she added.

Trost defines inclusion as "a word that can be applied to an environment where everyone feels welcome, and no one is off sitting alone because they have some label, but rather everyone is included and comfortable in their community."

Events happening during Inclusion Week include a polar plunge, a spread the word pledge focused on inclusion, a special information table for ASL club, a bake sale, mismatched socks day and a movie showing.

The week will also include a talk from Alex Kimmel, an advocate for self-determination who will be speaking about living on the spectrum, the importance of inclusion and what neuroscience is known at this time about autism.

Both Trost and the Secretary of Best Buddies, senior graphic design major Emma Goebel are most looking forward to Kimmel's talk, which will be at 4 p.m. on Friday, March 22 in Jamrich 1320.

"In today's society, many of us are divided. I feel this week of inclusion is a great excuse for everyone to come together and

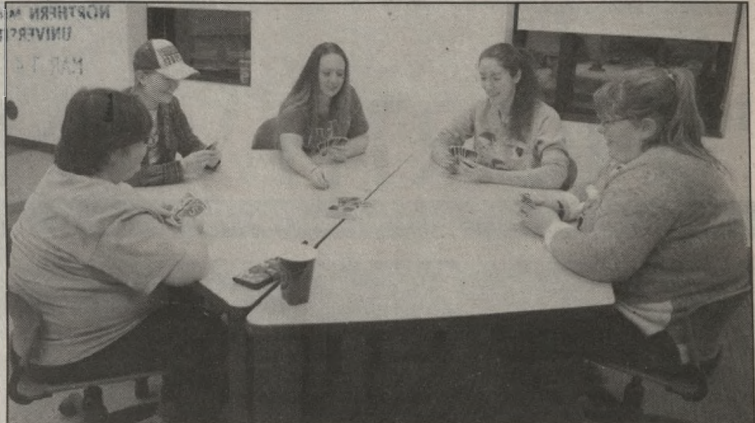


Photo courtesy of Emma Goebel

Members of NMU's Best Buddies sit around a table in Jamrich Hall playing the card game UNO during a Valentine's Day celebration. Best Buddies is an active student organization with goals of spreading inclusion.

support inclusion and respect of all people," Goebel said.

Everyone deserves acceptance, Goebel said.

Trost added that she is proud to be a buddy and is sad to say goodbye to Best Buddies after this spring.

"Leading this organization from before it was an official chapter to now [where] it's a full friendship chapter has been

so much fun. I just love planning something then seeing how happy the buddies are at social events. It's been so rewarding and really reminds me why we do this," Trost said.

Goebel is also graduating in the spring, and also reflected on her time at Best Buddies.

"I have learned a lot of what to do and what not to do over the years. I am very grateful

for the experience I was able to gain in helping to lead this organization and I am also thankful for all of the people I have met through the club," Goebel said.

Goebel and Trost are looking for two new leaders for the group, and people interested in joining the group can contact the group via Facebook or email nmubestbuddies@gmail.com.

TEDxNMU event returns

By *Jackie Jahfseton*
copy editor

From NMU students, alum to community members. From chefs, to writers to political activists, diverse individuals will bring their unique experiences and perspectives to the 2019 TEDxNMU talk this Saturday, in an all day event.

Starting with registration at 1 p.m. in the Forest Roberts Theatre lobby, the first session will begin at 1:30 p.m. The day will consist of 13 speakers, addressing a variety of topics from sustainability to voters' rights. The event will conclude at 6:45 p.m. with a closing dinner

By attending the event, you're showing that you care about innovative ideas.

— *Allison Opheim*
event chair, TEDxNMU

reception where audience members can get a chance to reach out to the speakers and associate with fellow attendees. Tickets are free to NMU students at any NMU ticket outlet, and \$45 for the public.

Diving deeper was the theme this time around, and it will also feature Terrence Tysall, who will

talk about his experience about being only one of two divers to visit the wreck of the Edmund Fitzgerald.

"We wanted a theme that connected everyone in attendance. Obviously, Lake Superior is a large part of Northern, so we wanted to incorporate water somehow. Diving Deeper came to be after deliberations with the student organization decided we wanted to encourage our audience to explore new topics that interest them. We selected our speakers based on their passion, interest and experience with their chosen topic," Event chair and senior public

relations/pre-law major Allison Opheim said.

TEDxNMU is run by the student organization, the TEDx Talks Club that began last year where it held its first event in March of 2018. Opheim is in charge of overseeing all the students involved in the organization

and handles larger projects. Opheim spends a lot of time working with the community and on-campus residents, and said Saturday's event is not just about the TED talks, it will be an "experience."

"It's an opportunity to bring like-minded individuals together. By attending the event, you're showing that you care about innovative ideas. We're the only TEDx event in the Upper Peninsula in existence, which puts us in a unique position — we're able to provide an interactive, educational conference that has international recognition, through connection with TED Talks and the TED Brand," she said.

Some of the talks will focus on giving advice on how to "dive into new things" and worrying less about the change. And some of the talks will be reflect on "diving deeper" using their own stories, she said. With the amount of speakers, there is a topic for everyone and there will be "cool interactive" sessions for attendees to chat and mingle with others.

"I would recommend attending because it's not just sitting in another lecture hall on-campus — it's participating and becoming part of the TED brand, which means innovative ideas and inspirational speakers," she added.

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TEDx Talk Club began in 2017 and brought the first TEDxNMU event in March 2018, which will return this Saturday. TEDx Talk Club is completely student run and the members are in charge of all the decisions when it comes to the logistics of the TEDxNMU event such as the speakers, venue and catering. Allison Opheim, senior public relations major said. Many TEDx events happen around the globe annually and help create a platform for participants to share their unique ideas. Opheim is the TEDxNMU event chair and she maintains the relation-

ship with the TED organization, which issues NMU the license to hold the TEDxNMU event. "TEDxNMU is the only existing TEDx event in the Upper Peninsula, and bringing a notable event to both NMU and Marquette is an honor that brings the community together around inspirational and education TED Talks," Opheim said. Students of all years and majors are encouraged to join TEDx Talks Club and all members are involved in the TEDxNMU Planning Committee. Contact alopheim@nmu.edu for more information.

WEIRD NEWS

The artist flaunted a paintbrush held securely in her snout and enthusiastically whipped her brush back and forth to reveal bright, bold strokes on the canvas in front of her. Known to the locals as Pigcasso, this talented South African pig took up painting after she destroyed all her toy balls in her recently built-barn and the only things left for her to play with were paintbrushes. She fell in love with the paintbrushes and began dipping them into buckets of paint and making her mark on the world of art. Pigcasso was rescued when she was a piglet and now the profits from her masterpieces help fund rescue efforts for other animals in South Africa. Her originals can go for as much as \$4,000. "Pigcasso is definitely an abstract expressionist, you can't exactly define what she's painting but I can tell you that her style slightly changes depending on her mood like any great artist," her owner said.

— Compiled from news sources

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Social justice and identity at NMU

By *Kirsi Wildfong*

contributing writer

Northern Michigan University's Multicultural Education and Research Center presents Social Justice At The Intersect: The Impact Of Our Identities in Our Work.

Morgain MacDonald, MPA will be speaking from 6 to 7:30 p.m. on Thursday, March 14 in Jamrich 1311.



MacDonald

MacDonald was brought to NMU's attention by her mother, an NMU employee this fall. She presented to the staff at NMU's Major Diversity Conference for Uniting Neighbors in the Experience of Diversity. The staff was very impressed with her presentation and wanted her to come back because they needed more and wanted her to speak to the students.

MacDonald will be doing both a training for NMU's staff and a semi-

nar for students.

"Faculty and staff will have an opportunity to learn from our side professionally what [professors] can do that can be more beneficial for our students. For you students—learn more about understanding one another," Associate Director of the Multicultural Education and Research Center Shirley Brozzo said.

MacDonald's presentation covers: Ideas of social justice, understanding intersectionality in order to move toward a more equitable

She's relatable to a lot of the students who are here because she's not all that much older, but old enough that she's got some life experiences.

she's relatable to a lot of the students who are here because she's not all that much older, but old enough that she's got some life experiences."

MacDonald has worked for over 10 years in youth development and homelessness prevention. She was apart of Telling It, an organization based at the University of Michigan that works to create a better life for school age youth in the Detroit area that are homeless. MacDonald focuses on race, equity and trauma-

— *Shirley Brozzo*,
associate director, MERC

environment, and ways gender and race interplay to shape the worlds of female-identified people.

"Being a person who exhibits a lot of these characteristics of intersectionality and just her topic of being a female in today's environment," Brozzo said. "I think

informed care.

According to the MERC, "[MacDonald] believes in the advancement of individuals through empowerment and leadership, and has focused her work on teaching tools that allow for personal reflection, growth and social change."

Journalist speaks on Syria

By *Jill Selesky*

contributing writer

The Political Science and Public Administration department held in Jamrich room 1320, a World Affairs Council lecture by Rania Abouzeid, a journalist for 15 years. Like other talks, it was aired virtually from Calvin College in lower Michigan. A room of students along with a few community members attended this talk. The lecture "Life After the Arab uprising and the Islamic State" featured Abouzeid telling of her experiences in Syria. Abouzeid is the author of "No Turning Back: Life, Loss and Hope in Wartime Syria."

She began by telling the story of Mohammad being beat, bribed and humiliated by police in his hometown. Unable to get justice, Mohammad set himself on fire in the street, later dying. This desperate act began an uprising on a much larger scale. Abouzeid talked about "how a country unraveled one person at a time."

After the uprising of Mohammad's small community, it spread to larger areas in the Middle East. People

wanted to have self-worth and dignity, and across the region they began to break the barrier of fear. The impossible was happening as the people called for freedom and change.

Abouzeid told how the ruling regimes in the Middle East were built on fear. The unemployment was high, young people could not afford to marry and leave home. She noted that one-third of the population is under age 30, even higher in some areas. Simple goals are unattainable for the young people to be successful and earn a living. Abouzeid tells about refugees leaving the country. As many as half the population went to such places as Turkey, Jordan and Lebanon causing pressure on the smaller countries.

She ended the talk with questions both in person and over text, for those who were streaming the event live. Abouzeid said "the world is a really small place." Policies are being made in Michigan and elsewhere that affect the rights of citizens.

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EDITORIAL



SAM RUSH / NW

Women deserve continued recognition

Against a backdrop of the #MeToo movement, the third Women's March and a record number of women in Congress, this year's Women's History Month is more significant than ever.

As we approach the halfway point of a month devoted to spotlighting contributions of women to the progression of history and the evolution of society, we want to pause to feature some notable women in the history of NMU and their triumphs, which often get overlooked.

Lydia M. Olson, the valedictorian of the first two-year class to graduate from Northern State Normal School in 1899, is an early example of women attaining positions of influence on campus. She served as the first secretary of NMU before leaving to continue her studies. After returning to Marquette, she served as NMU's longest serving librarian (1908-1941), advocating for literacy and expanding the library. In 1951, Olson was the first alumna to have a building named in her honor.

Despite not having the right to vote, Olson held a position of leadership and facilitated scholarship. The library continues to be a reminder of her feats in a time of inequality.

Judith I. Bailey, NMU's 11th and only female president, symbolizes the struggle women have faced and continue to navigate in securing positions of power over men, especially in academia. Bailey served from 1997 to 2003 and was granted president emeritus status by the NMU Board of Trustees in 2003.

In addition to the women highlighted here, countless women faculty and employees have had a vital role in the development of our university community. Today, we encounter their impacts, but their contributions are not overtly honored.

March is an annual testimony to women instrumental to our lives, but our appreciation of them shouldn't end on the 31st. While naming buildings and streets after them is a symbolic recognition, more could be done. Let's install a statue of an influential woman, or paint a mural of the faces who fought for their own rights and secured ours.

Surrounding women with the memories and lives of inspirational and courageous women is necessary to inspire the future generation of female leadership.

Celebrities aren't immune to fault



Staff Column
Kelsi Kyto

As someone who's always scrolling through Apple News on my phone, I tend to pick up on key topics fairly quickly. Normally, buzz words include "border wall," "Brexit," "immigration" etc. Lately, however, my notifications have been flooded with "Leaving Neverland," "Michael Jackson" and "sexual abuse."

My social media feeds have been filled with reactions to the news that Michael Jackson allegedly molested Wade Robson, 36, and James Safechuck, 41, when they were boys. These allegations were fleshed out in "Leaving Neverland," a recent HBO documentary directed by British television director Dan Reed. Although I do not open Facebook frequently, when I happen to scroll through my feed it mostly consists of my friends and family either worshipping or slamming Jackson for what he allegedly did (or, according to some, didn't) do.

It's hard to put a finger on what really happened to these young boys and their relationship with Jackson. None of us were there to witness it happen. It is hard to place oneself in the mind of other people. No one can read minds. None of us can tell what really happened but Robson and Safechuck.

People are slamming the two men for slandering Jackson's name after his passing. However, it is important to remember that these things do indeed happen. Even closer after Jackson's death, authorities discovered child pornography in his mansion. It is important to remember that even though Jackson was, and even is, considered the "King of Pop," he was not, nor was he ever, perfect. Celebrities like Jackson are considered "untouchable," but they are not.

Regardless of whether the allegations are true, this circumstance has brought to light the importance of being aware of what happens or can happen behind closed doors. People are so quick to assume the way people

live their lives. Whether it was a life of perfection or a life of recklessness, no one will truly know what Jackson was really doing. It is a double-edged sword.

No one will truly know the scenarios of Robson and Safechuck's childhoods, but thinking that these two men are lying about serious sexual assault allegations furthers the stigma that nothing good comes from sharing a sexual assault story.

It is sad to see people fighting over the internet about whether a man considered an icon who sang world-famous pop tunes was a child rapist. It is almost even sadder to see people fighting over whether the two other men, Robson and Safechuck, were lying about their experiences with a child rapist.

No one wants to think about their icon being a horrible person. Especially for the African American community—for Jackson, a black man, to be such a universal American character is not something that could've been said before the 1950s. Not to mention, he had a stage presence for most of his life, after starting out with his brothers in the group Jackson 5. People will not want to accept that the man they've looked up to for a majority of their life is a sick child rapist.

This circumstance is similar to Bill Cosby. The Cosby Show was so prevalent and widespread, similar to Jackson, which makes it so difficult for people to see the obviously present fault.

Hopefully these circumstances show that although people can be icons, and they can be someone for young people to look up to, but they can also be criminals, corrupt and nefarious.

It is OK to feel a bit of disbelief that these accusations are coming out of the woodwork, but we also shouldn't immediately discredit the accusers because of what we thought of an icon beforehand.

Don't forget that celebrities are human too, and that humans can do terrible things. Instead of staying in denial about what you don't want something to be, accept the possibility of the truth, and understand that we're all humans capable of terrible things, including Michael Jackson.

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Capitalism's dead, but a straw man remains



Guest Column

DeForest Dalbec

There is an overt anti-capitalist sentiment growing in the political left. This sentiment is strongest in universities particularly, where the left-wing undeniably constitutes a majority.

Mainstream Democratic politicians have found great success explicitly putting themselves at opposition with capitalism; the socialists are on the rise. Their popularity isn't undue either, as their objections have merit: under our economic system the top one percent is rocketing out of reach, class mobility is obstructed, corporate cronies conduct political hacks, education decays and health care is inaccessible to too many. There's much more to grieve over than what's included in this list. It doesn't even skim the surface of my dismay, and any defender of the fiscal status-quo is a sure opponent of mine.

These criticisms have fostered

a growing movement of anti-capitalists. These Bernie-wing grievances have grown into an impulsive mistrust in the features of capitalism: free-exchange of goods, competitive markets, private industry and the production of personal wealth. This, however, is a conflation—we are living not in a climate of capitalism, but consumerism. I cannot find features of the former in the current state of affairs, and to lobby one's critiques at this stranded type of capitalism is swinging at a phantom.

Capitalism is long dead. It was half a century ago when the likes of F.A. Hayek, Milton Friedman and Ludwig von Mises—proponents of actual free markets—warned against the dangers inherent in government economic intervention. The corporatists and crony politicians rode right past them hand-in-hand, leading us into a future of protected corporate markets, special interest authority and neo-mercantilist classism.

I urge everyone to read these libertarian thinkers—if not for discovering that one is compelled by the arguments that free

market capitalism is the most altruistic and liberating system, then at least for the sake of seeing an actual principled defense of capitalist philosophy and discovering how one would counter it. A socialist can easily defeat "capitalism" as we see it today. It's beating a dead horse. A real victory for an anti-capitalist would be to come up against the very best arguments from those with which one disagrees and overcome them.

The mixed economy that the United States operates is precisely antithetical to the capitalism outlined in Friedman's, "Capitalism and Freedom," or Hayek's, "The Road to Serfdom," or Mises', "Human Action," to name a few. In a wild irony, capitalists and the anti-capitalists share a common enemy! The conflation should now be obvious, and in response we may have to retire the label of "capitalists" for anyone who believes in an actual free market, forfeiting the term to our current corporate-corrupted mixed economic system which has appropriated that title.

I have come to the same conclusion as many leftists have about

the status-quo—that revolution may be the only way to end the neo-mercantilist oligarchy. The success of historical non-violent secessionist movements brings me only a shard of encouragement. Where I cannot stand beside the left-wing anti-capitalists is in this conflated rejection of free-market, liberal and libertarian principles.

Milton Friedman defines his ideal state as, "the smallest, least intrusive government consistent with the maximum freedom for each individual to follow his values as long as he doesn't interfere with anyone doing the same."

I have socialist tendencies, and indeed as an owner of a small business, I paid my employees an exact split of my hourly profit. This is not inconsistent with a free market or capitalist philosophy, nor libertarianism. Aspects of socialism, even communism, are compatible wholly within a free market society.

I wish my socialist countrymen could pursue their interests without coercion from our authoritarian and paternalistic state. I may even join them in their communes, co-ops and worker managed firms. The state should

have no role in arbitrating how consenting adults arrange themselves, interact or exchange goods and services. If it is voluntaristic, and does not inhibit others' right to do the same, then so be it.

Let's join together in our shared animosity of this corporate-doctored capitalist state. We must remove the state's power to licence monopolies, to coerce non-voluntary exchange and to act as arbiter of right and wrong. These rights we have offered as sacrifice to our state in the name of misguided empathy. We forfeited power, and corporate villains easily abused this fattened government as an agent of coercive paternalism, which may be bought and sold.

We may hope for a benevolent dictator, or even less likely, a benevolent oligarchy to protect us from evil, but how this delusion could survive this administration is inconceivable to me.

Take back your sovereignty and restore free markets, freedom of thought and freedom of conscience. At the very least, don't buy the straw man that what exists in this country is anything like free-market capitalism.

Bible signing disrespectful



Copy Editor

Jessica Parsons

A recent tornado whipped its way through Alabama at nearly a mile wide, killing 23 people that included four children and a couple in their 80s, according to an article from AP News.

The devastation brought President Trump to the area to show his sympathy and support. Of course, since he's the president, many asked for his autograph, pleading him to sign their hats and books. But one item in particular sparked controversy and confusion—Trump was signing Bibles.

Some took to Trump's defense, claiming it is tradition in southern states to sign Bibles and pointing out it is not abnormal for a president to do so. According to an AP News article, President Ronald Reagan signed a Bible in 1986 for Iranian officials. President Franklin Roosevelt signed the family Bible his attorney general used to take the oath of office in 1939. However, those situations seem to me like special occasions, not to mention, they were one single Bible being passed on for a specific reason.

Other people viewed the act as disrespectful toward the Christian faith and the scripture that it follows. Many, including myself, believe the Bible is the word of God and is the most sacred text in history. It is not to be taken lightly, regardless of whether it's viewed historically or religiously.

For a president to plaster his name on something that is so significant seems like he is putting himself above God. I'm sure that may not have been his intention, but that is one perspective to consider.

Executive Minister of the Rhode Island State Council of Churches, Rev. Donnie Anderson, put it best saying, "For me, the Bible is a very important part of my faith, and I don't think it should be used as a political ploy." She continued, "I saw it being used just as something out there to symbolize his support for the evangelical community, and it shouldn't be used in that way. People should have more respect for Scripture."

It is important to acknowledge that this "book signing" took place at a church, not a political rally. Bill Leonard, a professor and dean of divinity emeritus at the Wake Forest University School of Divinity in North Carolina, said this would have turned out worse for Trump if he had said no to

the people in Alabama because he would've seemed unkind and, with such a brief visit, "we need to have some grace about that for these folks."

The issue isn't about whether it's right or wrong to sign a Bible, but rather, simply having more respect for something that many view as the book of life. Perhaps he could have questioned the situation first, asking himself what seems right before jumping in with his signature all over the place, like we see on a regular basis anyway.

All in all, it sounds like our Commander in Chief needs to step off his high horse and realize that he is not anything more than what you and I are: a human being.

Though Trump seems to have a pattern of supporting evangelicals, it is still unclear whether he is one himself. Signing a Bible in the way that he did doesn't seem like a supporting factor toward that theory.

I'm sure the situation he was in was pressuring, and it was probably difficult for him to turn down someone shoving a Bible in his face asking for his autograph. However, if I were him, I'd acknowledge that it's okay to turn down something if it means sticking up for another. Especially if that other is the word of God.

NMU REVIEWS

Intramurals a core part of the NMU experience

It's not quite a Northern education if you don't slip and bruise yourself in a game of broomball at least once.

For students wanting to stay active and enjoy friendly competition with their friends, NMU offers a wide variety of intramural activities. Whether it's falling Charlie Brown-style on an ice rink playing broomball, sinking canoes in Battleship H2O or getting your team slaughtered by former high school football players reliving their glory days in flag football, there's something for everyone.

The wide variety of casual sports offered by the intramural program accommodates both casual and serious competitors alike. Whether

you long for the adrenaline pulse missing since you last played sports, or you're just someone who wants to have fun trying something new with their friends, there's something to be had.

Of all the activities offered, broomball is definitely the highlight of the program. Something about slipping around in tennis shoes on ice while broomsticks just seems to exemplify the NMU experience.

I'm glad to attend a school that does such a good job at providing opportunities for students to stay active and, most importantly, have fun. To anyone looking for a new experience, or a return to old fun, I'd recommend intramural sports.



By Riley Garland



Photo courtesy of Allante Jackson

Graphic design student Allante Jackson finds inspiration for his images from his other passion: sports. He hopes his mock-up covers will lead to creating images for the NBA and ESPN.

Life in design: the unison of two passions

NMU graphic design student speaks on how sports and art shape his career

By Nate Beville
contributing writer

On certain days, a man in a winter hat enters the Northern Michigan University's Art and Design Building's lighted studio behind Spooner Hall. He listens to pitches that his models have in mind, goes on the computer and sets up the filters. Then he sets up the studio in front of them, and lets them model in front of the camera.

Former NMU football player turned photographer and senior graphic design major, student Allante Jackson, is trending as one of the young popular photographers on campus. His rundown goes as getting to know the person whose photos will be captured and they go step-by-step through the photography process.

"My approach to photography is more depending on the person. We usually talk about what they are comfortable doing and we'll go from there and make the project," Jackson said. "When someone contacts me with something in mind, I'll try my best to execute what they want."

After he wrapped up his foot-

ball career being a walk-on recruit, Jackson dedicated his time to his second love of art and expressing his creative vision through photographing models and a few NMU athletes. Jackson aims to have a career working at a sports graphic studio somewhere in the United States.

"I'm just hoping I can get into a gig like at ESPN or with people I follow on Instagram or someone that does sports art stuff," Jackson said. "When I reached that point in which I believed my football career was going to be over, I wanted to do something in which I love doing and that is expressing my creative side."

Most of his designs focus on body appreciation and positivity, and expression of the human mind. His vision of body positivity involves people, specifically women, believing they can feel comfortable about themselves and their bodies. He has captured photos of models that were either fully clothed or nude.

His most recent photos are his own version of ESPN Magazine's "The Body" issue and his inspirational "Confidence" shoot for promoting awareness for sex-



Photo courtesy of Allante Jackson
Jackson photographs a friend, overlooking a frozen Lake Superior on a winter day.

ual harassment and assault. His pictures usually come in a variety of styles and filters, such as in black and white, color, and on the green screen.

NMU exercise science graduate student Angela Brown, was Jackson's first model in the ESPN-style photo shoot. She was photographed completely nude, holding only a rugby ball. At the time, she said she felt nervous and was self-conscious, but was grateful Jackson went step-by-step with her and made her feel comfortable in the studio.

"Allante is a very welcoming and a non-judgemental person. He made me feel comfort-

able through the entire process," Brown said. "Once I saw the photos, I was completely transformed; they were beautiful."

After seeing her finished photos the first time, Brown said she eventually requested to do the shoot again.

"I loved how I looked and I embraced my body, which is why I did a second ESPN shoot, and I had the same reactions to those photos," Brown said. "His photography has helped me develop a love for myself that I've never experienced before."

He hopes his current works will lead to making his own covers of NBA 2K games and posters for movies. He imagined doing them after playing his favorite music on his phone and video games at his apartment on his off days. Jackson created mock-up covers for video games early in his graphic design career by transforming it into something modern.

Jackson's Instagram page, 'Designed by Tunch,' displays his most recent developed projects either on his main posts or on his 24-hour viewable stories. These stories include athletes from the NMU men's and women's Rugby Club teams and National College Football Signing Day recruits that held their event last January. The most notable graphics he designed were for those football commits on Signing Day.

NMU Football Running Backs and Linebackers coach Scott McDougall, whom Jackson worked for during summer football camps and practices, recruited him for the graphics job.

"He does good work, really good work. His attention to de-

tail is phenomenal and his expertise in football is the reason why we hired him," McDougall said. "When we revealed the graphics customized by him, the recruits loved them and the coaching staff were blown away. I could do it, but he's on a whole other level."

A lot of his featured artwork came in on his own web page on the Raw Natural Born Artists' "We Dig the Underground" tab in his profile. Jackson's works have inspired other media-related personalities to create their own path of embracing photography and media technology.

Founder and operator of 96 Productions on YouTube and NMU senior new media technology major Da'Vante Wade said he and Jackson have worked together on projects off-campus, and influenced his own path.

"He has taught me a few things and definitely gave me some perspectives and view of the art side. He also [helped me] network," Wade said. "In return, I gave him some tips on how to edit photos and videos."

Wade said he can be a perfectionist, but sees a silver lining in him.

"The [dude] can be hard on himself and expects perfection, but he is very goal-driven and does not slack off," Wade added.

As much as he is helpful and respectful to models at shoots, Jackson said he is a perfectionist and he'll do whatever it takes to enhance his photos.

"I'm a firm believer in whatever work you do, you can always get better because if you are satisfied with everything, you can lose compassion for it," Jackson said.

He does good work, really good work. His attention to detail is phenomenal and his expertise in football is the reason why we hired him.

— Scott McDougall
NMU football running & lineback coach

Spring Break With a Purpose

Photos courtesy of the South Superior
Climbing Club & Superior Edge



A group of student travelers take a break from exploring Peru to represent NMU.

Peru

A large, yellow smiley face flag swung in the warm Peruvian breeze, greeting my group outside of the Cusco airport. A stark contrast to the 200 inches of snow received in Marquette, 60 degrees and sunny felt like a dream. A group of 22 NMU students and I traveled to Cusco, Peru for an immersive cultural and volunteer experience during spring break through the Superior Edge program.

Our orientation leaders informed us of Peruvian culture, such as Peruvians' relaxed and outgoing nature. The ladies in our group were forewarned that men calling us by adjectives with "ita" at the end was not to be considered offensive, but endearing. It is not uncommon for Peruvians to be late to a meeting or gathering; they are all on "Peruvian time." My four years of Spanish would finally come in handy, as it is the official language in Peru.

We worked with an animal rehabilitation program called Colitas Sin Techo, Tails Without Homes, to build a fence around a dog shelter — creating a larger space for the dogs to roam. The first two afternoons of volunteering consisted of physical labor, such as ripping down a rock wall, making new holes for fence posts and installing a chain link fence. Breaks were spent in a small area with the dogs, where about 20 of them sat lazily in the sun. Wednesday, where we spent the entire day volunteering, was divided into two parts: one half of the day working at the dog shelter in the morning, then and the other half was working with a dog campaign in downtown Cusco.

Over 200 cats and dogs were brought by their owners to the campaign we worked at with a Peruvian veterinarian. This day was so influential because most Peruvians cannot afford to bring their pets to the vet. We measured their height and weight, cleaned their matted and flea-covered fur and provided them with vaccines and medicine. Everything was supervised by a Peruvian veterinarian.

The volunteer work was undoubtedly rewarding but our excursions were the cherry on top, including hiking Rainbow Mountain on Sunday, horseback riding on Monday morning and ziplining in Sacred Valley on Tuesday morning. After volunteering for a full day on Wednesday, Thursday and Friday was reserved for exploring Machu Picchu.

Rainbow Mountain, erected at a proud 16,000 feet

above sea level, was unlike anything I've ever hiked before. I turned my buzzing alarm off at 3:30 a.m. and readied myself for pickup a half-hour later. We hadn't been in Cusco for even a day, so we lost the chance to adjust to the altitude, which typically takes up to two weeks. The "we're all in this together" mentality pushed the group through the arduous hike. There were horses available to rent for 20 soles (1 USD = 3.2 soles) if we didn't think we could make the hike, but they only went about three quarters of the hike. If you wanted to get to the top, you had to get yourself there. Within the first two minutes I felt my heartbeat pounding in my head. Rest stops were frequent, but simply drinking water wasn't easy, as I had to hold my breath to get the water down. Not only was the altitude an obstacle, but the hike became extremely steep as we neared the top of the mountain. At some point my mind and body went into autopilot mode, right foot, left foot. Slowly but surely, we began to see the rainbow colors appear and

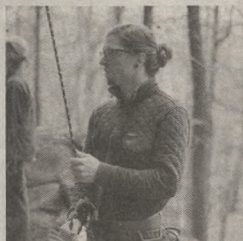
By Hanna Daniels | contributing writer

I couldn't believe my eyes. The top was incredibly cold and windy but it didn't matter in the slightest. Feelings of immense accomplishment and happiness overcame me. We rewarded ourselves with a ridiculous amount of pictures, including a group photo with the Northern flag, which is something I will cherish for life.

This trip was definitely one of a lifetime. We had a lot of highs, Cusco sits at 11,000 feet above sea level, and some lows, inevitable altitude sickness, but the group all bonded over the uncertainty of a foreign country. Voluntourism, tourism by volunteering, is great way to travel. The locals were so grateful for the work we did, offering discounts at shops. If any Wildcats are looking to travel and step out of their comfort zone, I highly recommend one of Northern's service projects. It was so rewarding to represent NMU and give back to the place that gave us new friendships and memories we will cherish for a lifetime.



First came the chilling temperatures that settled into the rock. Then came the climbers, willing to return to the rock formations that have been gripped by hundreds of NMU climbers before. Just shy of 1000 miles and 16 hours from Marquette, Horseshoe Canyon Ranch (HCR) is nestled in northern Arkansas and is home to multiple NMU spring break trips. Organized by the South Superior Climbing Club (SSCC) each year, 22 climbers, seasoned and fresh, spend their break camping, climbing and dirtbagging.



Patrick Humphries, junior environmental studies major and SSCC co-president.

Why Horseshoe Canyon Ranch?

We decided to brave the cold and maintain tradition. It's such a good climbing spot — you camp right in the middle of the climbs and in a 10 minute walk you're at a climb. There's stuff for people who haven't ever climbed before and people who had been climbing for years.

What were the rock formations like?

There were huge overhanging walls, trad and sport routes, and you can set up a top-rope on any of that stuff. The cold and porousness of the sandstone rock made it easy for people to grip the rock. It was really cool to see people who had never climbed outside before, climbing way outside of their range.

Who is one person that exemplified this?

Tatem Scheibler had climbed once outside before the trip and ended up leading a 5.10 route. It was insane. There's a right and wrong way to climb a route when you're inside because all the holds are colored and taped. When you're outside, you can grab anything that's there. If you made it to the top you sent the route. It a little more of a forgiving experience.

What was one climb you're really proud of?

I onsighted Cinterion on the Roman Wall, which is a 5.10 a. I had a lot of adrenaline and stoke going after the climb. There was a lot of sloper holds, which is my greatest weakness. It was a 15 minute hike into the canyon, through a field of horses and a lot of sustained uphill hiking. I was burning up by the time we got to the hike and climbed in just my base layer.

What was a typical day like?

We would wake up freezing, make a fire to warm up to and cook breakfast on the fire and plan where everyone was going to climb for the day. While you were waiting to climb, you'd be swinging your arms trying to get the blood flow to stay warm. When it was your turn to go, you'd hurry up and change into your shoes, climb up to the top and lower back down. You'd immediately jump back into your socks, shoes and jacket. Rinse and repeat. Everyone would be back at camp around the same time for dinner. We played 'Wonderwall' on the guitar and discussed out pits and peaks of the day.

Do you anticipate returning to HCR next year?

It's my first time at HCR and my first year with the club. Although I feel pretty at home now, I've been thinking about going somewhere else. But the benefit of HCR is there's literally something for every level to climb. We had super seasoned climbers with full trad gear and had people who just bought chalk bag and shoes a week before. Every single person got to climb their heart out, and other places that might not have been possible. The location of the trip is a group decision, but we have been going to HCR for many years now.

Group dynamic?

Everyone would hang around the fire every night, and

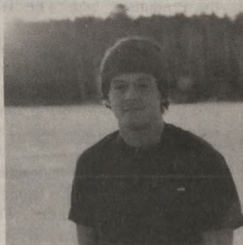
the only time people grouped off was when they went to a different wall. We'd meet for lunch and no one stuck to the same group. I heard that smaller groups broke off in the past, but this time we had 22 people at one wall for a day. We were one big happy family.

Funniest story?

Me and my friend climbed to the first and second anchor station on a multi-pitch climb, no problem. It started to get really cold so we tried to hydrate. We're 100 feet in the air, and my friend is starting to rush because he has to pee really bad. As soon as he gets to the anchor station he turns around and says, "Dude, I'm sorry I can't wait," and pees down the side of the rock. Unfortunately it got on my rope and we had to rappel down the rope.

Goals for the club?

To be more inclusive, get more people involved and bridge the connection between the Marquette Housing Cooperative, Hangdog Climbing and the SSCC. Some people enjoy the way the club is set up now where nothing is official, just a big group of friends that go out to climb together. The goal is to be a more legitimate club and secure more things through NMU, like the Reel Rock film festival and bringing climbers like Lyn Hill.



Tatem Scheibler, junior outdoor recreation and management major

Why did you decide to go on the trip?

It was a last minute decision, I really wanted to go but wasn't planning on it. I went to Ice Fest which was where everyone convinced me to go. Plus, I've wanted to get into [rock climbing] more and this was the perfect opportunity.

How did it feel to climb outside again?

Being in climbing gyms for the past couple months, it was really nice to get out and climb outside. The setting is a lot less controlled. The conditions outside can change at all times. The first few days were really cold. I felt nervous the first time I lead climbed — after clipping into the first bolt about ten feet up, I had pretty bad Elvis leg. But it also felt really good to get to the top.

Did you have any mantras you told yourself?

It doesn't have to be fun to be fun. I took an ice-climbing class earlier this year and that's what they told us on the first day. If it's super hard you look at it a few days later and think, oh, that was actually pretty cool, I'm glad that kind of sucked a little.

What was the group atmosphere like?

I drove down with a few friends, but met everyone there for the most part. It was really cool to meet a bunch of new people who are really motivating and cheer you on when you climb. The group was so positive and energetic, it was great.

What was a high and low of the trip?

My high was completing a 5.10 a. For the low, I sprained my ankle on a 7-foot lead fall, about 7 feet. I still climbed on it, which probably wasn't the best thing but I wanted to finish the trip. There wasn't really any lows besides getting stuck in Cuba, Missouri for 24 hours when our car broke down. The name of the town was ironic because it was so cold.

What was the biggest takeaway?

The trip motivated me to get better and climb more often. I'm going to throw myself into it, more than I ever have before. This summer I have an internship in Auckland, New Zealand where I'll be co-guiding rock climbing trips.

Can you hang with the slang?

There are a variety of ways to get to the top of a climbing route, some involve more gear and technical knowledge than others.

Trad: short for traditional, trad climbing is when the first person to climb places gear in cracks and fissures as they ascend the wall. Instead of looping the rope through a previously mounted bolt, the climber must place the gear securely enough to withstand a fall
Top rope: the rope is rigged at the top of the climb, usually around a tree with multiple protections, and is hooked into the climbers harness

Lead: free climbing in a way, the climber clips rope into a bolt on their way up a wall, pulling up slack in the rope as they go
Sport: using power drills and steel-expansion bolts, climbers place permanent bolts as they ascend the wall in a safer, more secure manner

Climbers are known for their wacky ways of speaking, and for some it can sound like a different language. Here's a few key terms for someone new to a craig should know.

Craig: the area at which the routes are located

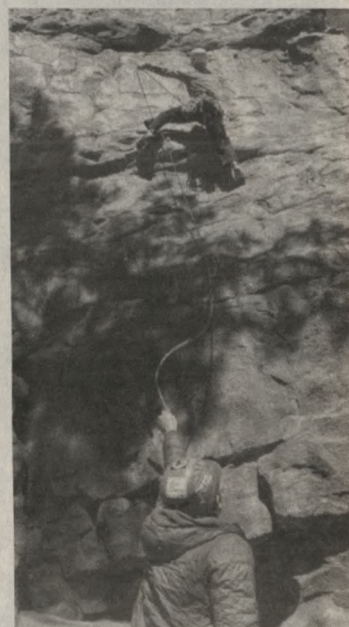
Whipper: in lead climbing, this is when a climber falls a considerable amount, sometimes 30 feet, past the last bolt they mounted in

Onsight: climbed without any previous information or knowledge of the climb

Elvis leg: refers to the shaking of a person's leg near the end of a hard climb, reminiscent of Elvis's famous dance move

Dirtbag: a person who lives out of their car, moving from craig to craig in search of the next climb

Grades: the system in which the difficulty of climbs are rated. The U.S. scale ranges from 5.1 to 5.15c



Student climber leading a route at Horseshoe Canyon Ranch.

Jokesters get laughs

By Jackie Fahjstson
copy editor

"Sometimes comedy takes me to those rough places. I don't know if you guys ever heard of Howell, Michigan. It doesn't matter if you have, it's a very tiki-torch friendly place if you don't know. I was doing a show at a bowling alley and I was behind three skinheads and I tapped one of them on the shoulder and like, 'Excuse me fellas, is this where we get our goody boots?'" comedian Louis D. Michael said in a clown-like voice as the room erupted with chuckles. "And one of them turned around and just said, 'Ahhh, why don't you [expletive] off you buff Jew.'"

The laughter turned into pitiful aw's as people began to shake their heads from the comment. Michael looked up and said, "Guy thinks I'm buff."

The East Lansing jokester fueled the energy in the room with outlandish stories of being pulled over by an officer on a bicycle, to failing an open-note quiz. Along with Michael's

goofy conviction to mock his embarrassing moments in life, several other comedians kept a full audience perpetually giggling on Tuesday night at the Breakwall Comedy segment at the Ore Dock Brewing Co.

Once a month, this comedy show brings in nationally touring stand-up comedians, but starts off with local talent. One of Marquette's local performers, Dominique Rabitaille, slid in with some pop culture humor, throwing out giggles left and right.

Like many people who need a getaway from work, community member Erin Roy said she enjoys a good laugh and really enjoyed her time last year at one of the Breakwall Comedy specials.

"I remembered laughing hysterically the entire time," Roy said. "Comedy is something I've always enjoyed. I love laughing and appreciate talent. To see others being able to laugh at themselves is the best."

With varieties of brews and different acts, the comedy night keeps people wanting more.

Nightfall with Poe to show

By Jessica Parsons
copy editor

What does one's reflection do when looking away from the mirror? A cast of five will explore this new perspective, as they will show four familiar stories under a new light in a room they call their second home. This is "Nightfall with Edgar Allan Poe."

At 7:30 p.m. on March 14, 15 and 16, the Student Performing Arts Association (SPAA) will show "Nightfall with Edgar Allan Poe" in the James A. Panowski Black Box Theater. The play features a combination of four of Poe's most-famous writings: "The Raven," "The Fall of the House of Usher," "The Pit and the Pendulum" and "The Tell-Tale Heart."

Explained in his director's note, Nathan Morgan was inspired by the idea of looking into a mirror and seeing one's reflection as someone else's. This is the idea that he wishes will shape and form the construction of the play. Sharing his thought process, his note reads, "The performance exists as a mirror to share with you a glimpse into the reflection of our efforts."

Currently pursuing a graduate degree at NMU, Morgan has developed a passion for the arts by playing in notable roles at the Forest Roberts Theatre (FRT), such as playing Angelo in "A Comedy of Errors," Fakir in "The Secret Garden" and many others.

So what about those that aren't English majors or don't have a passion for poetry or literature?

"The great thing about taking Poe's work and dramatizing it is that it becomes accessible to people who aren't into hard literature," Morgan said. "We can take this literature and make it something that is enjoyable to everyone."

Because Poe is a well-known author, his eerie short stories and tales provide entertainment to a student whom perhaps studies outside of literature and English, senior English major Lilith Kontos said.

"What Nathan has done is connect these short stories together in a way that uses characters differently than how they may appear originally," Kontos said. "Sometimes the ghost of somebody will walk by or the Raven appears in more scenes than how it is in 'The Raven' and that

adds a whole new level."

Additionally, from the director's note, cast and crew sweat well into the night, hanging up lights or finishing a paint project. They hunt for hours to find the perfect sound effect to add to the play's eerie-ness and meet up after class to rehearse "again, and again, and again and again."

"The biggest takeaway I have is that with any amount of driver passion, pretty much anything can happen at Northern," freshman Theater Entertainment Arts major Sophie Sam said.

For this tight-knit crew, funding from the Student Finance Committee is one thing, but it doesn't provide getting out of the extensive work that goes into making a production like this possible. It's all done by students, for students, Morgan said.

"This production was done entirely by students, from conceiving the project, buying the rights, getting money from the Student Finance Committee, all of the painting and building, the lighting that's hung, costumes, and sound," Morgan said. "We are a group of students that will give you the same quality play that you can go see from any faculty directed production."

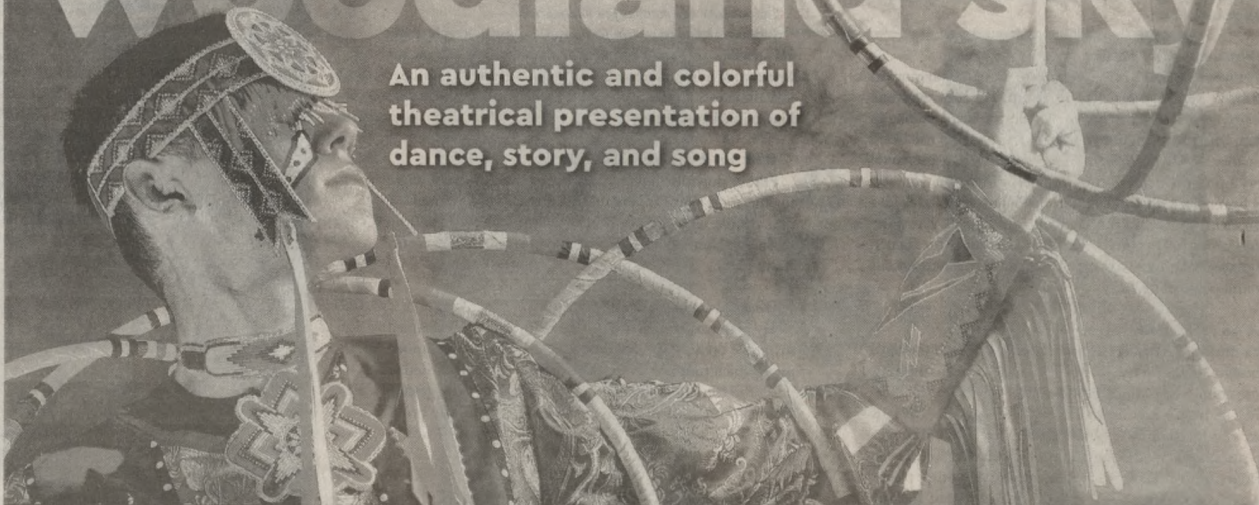
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Made possible by the NMU Center for Native American Studies, the Beaumier Heritage Center, the Forest Roberts Theatre, with additional support from the City of Marquette Arts and Culture Center, and Travel Marquette.

An upcoming flood: is Marquette prepared?

By Andrew Lorinser
contributing writer

Houghton experienced heavy flooding last Father's Day. The destruction of which was so severe it prompted the governor to declare a state of disaster for the Copper Country. Marquette City officials and environmental groups are worried Marquette isn't prepared for this type of event, which may be inevitable. The problem is being linked to human-caused climate change. Local climatologist John Lenters metaphorically described climate change similar to a flood.

"[Climate change] is a slow moving train that's really hard to stop," Lenters said. "Global and U.S. policies right now are embarrassingly inadequate for dealing with the problem. Locally, we need to adapt."

Last Tuesday, Lenters presented decades of research during the Marquette Maritime Museum's "History on Tap" series at the Ore Dock. The presentation "The Ever-Changing Climate of the Great Lakes" focused on observable climate data and specific effects to the Great Lakes region.

Although a strong proponent of renewable energy, he said it doesn't prevent immediate problems. Lenters said Marquette will need to prepare for living in a climate like southern Wisconsin in 30 years, a region 10 degrees warmer with more humidity and rainfall. As residents become accustomed and dependent upon the

unique climate of a coastal city, this change has inherent problems, like flooding.

"For better or worse, we'll need to change with the climate," said Lenters.

Lenters echoed the sentiments expressed at a February City of Marquette work session by Commissioner Jennifer Hill. The work session hoped to address Lake Superior's destruction to Lakeshore Boulevard. Hill warned of implementing a "Band-Aid" fix to the beloved street in lieu of preparing the rest of the city for upcoming spring floods.

"Our infrastructure was built for a 100-year storm event. Because we know we're going to have more intense rainfall, there's going to come a point where something is going to get overrun," Hill said. "Everything is going to be more intense, like this snow. Hopefully, we'll have a slow melt. If we don't, we could be really challenged."

The National Weather Service described Houghton's 2018 flash floods as "historic" devastation. Dozens of streets were washed away, and 60 sinkholes were reported. A 12-year-old boy lost his life after being injured in a flooded basement. Nearby, in northern Wisconsin, the same widespread Father's Day flooding caused the death of two others. Clean up costs soared into the millions.

By the end of this spring, forecasts suggest Marquette could receive approximately 25 feet of snow. Over six feet of snow depth

is currently on the ground. Hill says this increase to lake levels contributes to the awesome power of water. Erosion and flooding are risks. In addition, climate change causes more intense rainfalls; wetter wets, and dryer dries. Officials and researchers are also linking shoreline destruction of the Lake Superior coast to more frequent and intense storms.

The U.P. is no stranger to harsh weather, but Lenters said people mistake snow and ice as evidence to dispute scientific agreement on the existence of climate change. He acknowledges natural changes caused by solar activity and geography, but makes important distinctions between weather, seasons and climate. Lenters said humans are more easily adapted to natural climate change because it happens over a longer period of time.

Despite local weather, scientists like Lenters are adamant the earth is warming at a prolific rate. According to Lenters — and 100 years of scientific data — the climate is changing faster than ever before, and humans are the cause.

Growing research suggests cold snaps may be the effect of a wobbly jet stream, Lenters said. Marquette, experiencing a polar vortex, may be the result of a disturbance caused by a warming Arctic. The Great Lakes region can get periodically colder even as the Earth warms, possibly because of it, but the science on polar vortex and the jet stream isn't conclusive yet.



Photo courtesy of City of Marquette
Lakeshore Boulevard after a devastating storm in October 2018.

However, there is conclusive data that surface water temperatures and lake levels are on the rise. U.P. snow storms intensify by more moisture in the atmosphere, and most researchers believe the excess is caused by burning fossil fuels, agriculture waste, and deforestation. The U.P. is a unique place to observe this human-caused effect, Lenters added.

"The weather, climate, and seasons on The Great Lakes are super cool," Lenters said. "They're unique. You don't find this stuff anywhere on Earth. But, there's also a context. There's a lot of things we ought to appreciate. We also need to appreciate the fact that it isn't always going to be this way. We need to adapt and prepare."

Municipalities are beginning to discuss adaptation and mitigation policies, such as re-engineering fragile coastlines, like Lakeshore Blvd., and hope it isn't too late to

prevent emergencies.

Carl Lindquist, executive director of Superior Watershed Partnership (SWP), presented a plan to the City of Marquette to address erosion damage on Lakeshore Blvd. after being awarded a \$2.5 million Coastal Resiliency grant. The National Fish and Wildlife Foundation (NFWF) grant is primarily for coastal resiliency and adds a variety of restoration to coastal habitat, dune and swales, native tree/shrub and beaches on this decimated stretch of road. The grant would create approximately 28 acres of public green space.

"The improvements to our climate from renewable energy are hundreds of years off," Lenters said. "Today, we need to mitigate, be more resilient and adapt to some of these things like the Houghton storm. It's only a matter of time before Marquette gets a Houghton-like event."



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Playoff hockey dance continues for Wildcats

By Ryan Spitz
staff writer

As the old saying goes, play them 10 times, you might only win nine.

The Northern Michigan University Ice Hockey team has seen No. 15-ranked Bowling Green State University (BGSU) nine times over the last two seasons, winning six of those contests, and will see the Falcons (23-9-5, 16-8-4 WCHA) for the 10th, 11th and possibly 12th time in two years this weekend in a rematch of last year's WCHA semifinals.

The Wildcats (21-14-2, 18-8-2 WCHA) swept Alaska-Fairbanks (UAF) in the quarterfinal round at the Berry Events Center last weekend, edging the Nanooks 5-4 in double overtime on Friday before another narrow 4-3 win on Saturday to set up this weekend's showdown between two opponents who know each other all too well.

The statistics say it all for NMU head coach Grant Potulny, who knows his team's familiar foe ranks toward the top in several categories.

"If you just look at the numbers, they're a heck of a hockey team," he said. "They're in the top five in wins in the country, they're top five on the defensive side of the puck, they're top three in both penalty kill and team defense. Then the offensive side, they're top 10 in team scoring.

"The biggest thing for us is going to be our ability to play with pace and use the [Olympic size] ice sheet to our advantage," Potulny added. "You fight, you claw and you scratch to get home ice and there's a reason home ice is so valuable. Especially for us that we have got to make sure we have incredible pace, incredible speed and play at a level where it's a little bit of a track meet. That's how we want to play the game."

The two-seed Wildcats needed to erase two-goal deficits both nights against the seventh-seeded Nanooks last week. Falling into a 4-2 hole in the third period of Friday night's game, NMU freshman forward Griffin Loughran struck on the power play for his sixth goal of the season to pull within 4-3 with roughly 14 minutes to go in regulation.

NMU was unable to find the equalizer early enough, forcing them to pull senior netminder Atte Tolvanen for the extra attacker.

Now in a 6-on-5 situation in the final minutes, it was senior forward Adam Rockwood sneaking a backhanded rebound by UAF junior goaltender Anton Martinsson with 14 seconds left to tie the game at four.

After two lengthy reviews, the goal stood and the game went to overtime.

After a scoreless first overtime which featured big saves from both Tolvanen and Martinsson to keep their teams in the game, Loughran connected with sophomore linemate Joseph Nardi in the second extra frame. Loughran skated the puck around the UAF net and fed a pass out front to Nardi who put it home, sending the Berry Events Center crowd home happy as well.

NMU outshot the Nanooks 44-42 Friday, with Tolvanen stopping 38 and Martinsson stopping 39. Tolvanen's performance on Friday was also good enough to surpass the school saves record, and had 3,461 career stops for the Wildcats after Friday.

Loughran and Nardi connected three times in the Friday game, with Loughran assisting on both of Nardi's goals, the other which came in the second period to tie the game at 1-1. Nardi also assisted on Loughran's goal which made it 4-3.

Down 2-0 in Saturday's game,



Freshmen Wildcats Garrett Klee (20) and Grant Loven (29) look to jumpstart a play in the offensive zone during last weekend's WCHA quarterfinal matchup against Alaska-Fairbanks.

Photo courtesy of NMU athletics

NMU received two quick tallies from senior captain Denver Pierce and freshman forward Vincent de Mey to notch things back up in the second period. Pierce struck at the 12:54 mark, and 42 seconds later de Mey found the back of the net to tie things up at 2-2.

Senior forward Troy Loggins and junior forward Darjen Craighead each recorded goals in the third to take the lead 4-2. Alaska-Fairbanks junior forward Tyler Cline made it 4-3 with the extra attacker, but NMU held on for the sweep, advancing to the semifinals for the second consecutive year.

In last year's semifinals, it took three games for the Wildcats to end BGSU's season. NMU earned a 6-1 blowout on Friday before dropping a 1-0 decision Saturday with the offense disappearing. It took overtime in the decisive game three on Sunday before Loggins scored on a slap

shot that got past Falcons then-sophomore goaltender Ryan Bednard, giving the Wildcats a 3-2 win and sending them to the WCHA Championship game.

Potulny said he knows the importance of trying to wrap up playoff games on Saturday.

"I was hoping we would learn from a previous run in the playoffs of how hard it is," he said. "If you look back on history, we've had big wins on Friday night in the first two rounds and couldn't close the deal out on Saturday."

"As much as we struggled on Friday to win the game, the maturity of our team to come back and close the game out on Saturday was really important," Potulny added about the UAF series. "You get to that Sunday game, you just don't know what can happen. I hope this year, we learned from that first round that everybody is playing for their lives. It doesn't matter what place they're in. I'm

really certain that we won't have that mental letdown this weekend. They know the history of playing this team and the fact it's become a big rivalry for us."

Three-seed BGSU got back to the semifinals by sweeping sixth-seeded Michigan Tech last weekend by scores of 3-2 and 6-2.

On the other side of the bracket, one-seed Minnesota State-Mankato swept eighth-seeded Alabama-Huntsville, while four-seed Lake Superior State swept fifth-seeded Bemidji State, setting up the other semifinal matchup between the Mavericks and the Lakers in Mankato.

The winner of each will move on to the WCHA Championship game next Saturday.

Puck drop from the Berry Events Center is set for 7:07 p.m. on both Friday, Saturday March 15-16 and Sunday, March 17, if necessary.

Runners and jumpers shine at NCAA shrine

By Travis Nelson
contributing writer

Six athletes on the NMU Track and Field team competed in Pittsburgh, Kansas this past weekend for the NCAA Indoor Track and Field Championships. Two 'Cats received All-American honors for their performances at the Championships, while the relay team finished one spot away from All-American status.

"We had a great showing," head coach Jenny Ryan said. "It was a good experience for the athletes to go against the top athletes in the country."

Senior Shayla Huebner com-

peted in the 800-meter run for the Wildcats, and finished with a time of 2:10.13 in the preliminary race to qualify for the finals. In the finals, she improved her time up to 2:09.73, as she finished in sixth place and was named First Team All-American.

Senior Michelle Juergen participated in the high jump for NMU, clearing the first two heights of 5 feet, 4 inches and 5 feet, 6 inches respectively. By clearing the second height, Juergen finished in 10th place, thus receiving Second Team All-American honors.

The 4x400 relay team of junior Sydney McPeters, senior

Lynsey Collins, senior Paige Dutcher and Huebner competed as well in the National Championships, as they finished in 11th place. Their 11th place was one spot away from All-American honors, and they only finished less than a second behind 10th place.

The team finished in 44th place out of 92 teams with three points, overall it was an impressive showing by the 'Cats who qualified. The team will take a few weeks off from competition to prepare for the beginning of the outdoor season before taking part in the St. Norbert Quad at St. Norbert University on Mar.

30, and Ryan is expecting success from the Wildcats in the spring.

"I think we have a good shot at doing well in the outdoor," Ryan said. "Everyone's coming back who did indoor and we also added a few kids from injuries. For a couple of our throwers, their best event is discus, and that's only outdoor. I think we have some surprises that haven't been there yet and it should be exciting. I think we can have a good outdoor season also."



Photo courtesy of NMU athletics
Senior Michelle Juergen vaults over a bar during competition at the Wildcat Invitational earlier this season in the Superior Dome.

SPORTS BRIEFS

Swim and Dive

The Northern Michigan University Swim & Dive team competed in the first day of the NCAA Championships Wednesday and came away with two school records and five All-Americans.

The Wildcats started with junior Rachel Helm placing in the 200-yard Individual Medley. Helm placed fifth in the preliminary race during the morning with a time of 2:01.19. She improved her place in the finals by posting a time of 2:01.07.

On the men's side, senior Ryan Leonard placed seventh in the 200 IM, posting a time of 1:48.53. He posted a time of 1:46.54.

The men's and women's 200-yard Medley Relay both broke school records in the morning prelims. The women's team of senior Regan Kilburn, Helm, junior Madelyn Irelan and sophomore Margaret Vaitkus posted a time of 1:42.84 to break their own school record of 1:46.12 that they set last year. They then took 14th in the finals.

The men's squad of seniors Renars Bundzis, Arnoldo Herrera, Leonard and junior Lajos Budai took 13th in the finals with a time of 1:28.87 to break the school record they set earlier in the day. During the prelims, the team came in at 1:28.91.

Events will continue up through Saturday, March 16.

Nordic Skiing

The Northern Michigan University Nordic Skiing team finished the NCAA Championships with the Classical race and finished with six All-Americans and four on the award podium. The six All-Americans are the fourth-most with NMU trailing just University of Utah, University of Colorado and Vermont University.

Wildcat of the week



Photo courtesy of NMU athletics

In a make or break time of the year for the NMU Women's Basketball team, junior forward/center Jessica Schultz had a monster week for the Wildcats which took them on a trip to the GLIAC Championship game. In a three-game week, Shultz twice led the team in scoring, against Ferris State with 19 points then again against Grand Valley State with 17 points. She went on to score 11 in the championship.



Laxers showing tough grit

Photo courtesy of NMU athletics

Junior midfielder Graisson Ringlever leaves Lindenwood Lion players in the dust in pursuit of the attack.

By Alex Skinner
sports editor

In a continuing season of close matchups for the Northern Michigan University Women's Lacrosse team, the Wildcats packed their bags for a spring break road trip, its first of the season, after dropping a highly competitive home matchup against the No. 4 ranked Lindenwood Lions. The 'Cats began their road schedule at the Wheeling Jesuit University (WJU) Cardinals in West Virginia before traveling to face the Lake Erie College (LEC) Storm for a matchup the very next day.

The Wildcats played tough against the Cardinals but were unable to secure a victory and lost by a slim 18-15 margin. Against LEC, the Wildcats weren't able to close out the game after taking the Storm into overtime, eventually falling in that contest 18-17.

Despite the outcomes over the break, head coach Emilia Ward stated the positive reflections the team exemplified after the grueling stretch.

"We're 1-3, but definitely a very different start to the season than we had last year," Ward said. "This spring break trip was going to be a huge task, three games in five days with 12 hours on a bus between games. We started it out playing the No. 4 team in the nation [Lindenwood] here at home and battled really hard. It was 7-4 at halftime, which last year they were up by 15 on us at halftime. Second half we started strong and then they went on a run, played like the No. 4 team in the nation, which for us as a coaching staff forced them into adjustments. The girls really executed the game plan early in the game,

forcing them to play a full 60 minutes against us which was a really big accomplishment."

In that game against Lindenwood, NMU fought the Lion's tooth and nail throughout the first half by responding with a goal after nearly every opposition tally. Although the Wildcats never led, they would fight to tie the game,

to keep the home team on their heels in the match, a task they were unable to accomplish.

"The first 15 minutes were a struggle, we just didn't execute very well," Ward said. "They got comfortable, their top three players were comfortable for a lot of the game."

It was a comeback setting for the Wildcats once again after finding themselves down 2-0 to start the game. A goal by junior midfielder Graisson Ringlever cut the deficit down to one, but two straight goals from WJU brought that tally to a 4-1 tally. The Wildcats trailed 6-4 at half-time with each of those four goals coming from different players, with sophomores Ellie Bahr and Bianca Kinder and freshman Aleya Spears adding their names onto the scoresheet.

— Emilia Ward
head coach, women's lacrosse

We've got some freshmen playing at an extremely high level right now, which is great for not only the future of this program, but where we want to go this season.

first at 1-1, then at 3-3 before the Lions began to see separation midway through the first half after pulling ahead 6-4. The Lions would strike one more time before the final whistle, scoring with 21 seconds remaining in the first half to lead 7-4.

Freshman midfielder Jessica Daniels helped to keep the 'Cats close by scoring three first half goals and adding another in the second half for four in the game.

The four first half goals by NMU was the most Lindenwood had given up in an entire game this season, as their opponents had only scored nine total goals in four previous matchups leading into the contest.

The second half was a different story for the Wildcats as Lindenwood finally found its stride and took over the game, eventually dominating the rest of the match and cruising to a 17-7 victory over NMU.

After embarking on a 12-hour long bus ride to face a WJU team with an 0-2 record, the Wildcats had a gameplan to start strong

lead right back up to a 4-1 tally. The Wildcats trailed 6-4 at half-time with each of those four goals coming from different players, with sophomores Ellie Bahr and Bianca Kinder and freshman Aleya Spears adding their names onto the scoresheet.

Things looked bleak for the 'Cats midway through the second half after trailing 16-9, however, sophomore attack/midfielder Tess Kostelec scored twice to start a furious NMU rally.

Daniels added a tally and then freshman attack/midfielder Emily Renfrew scored and then Ringlever added another and just like that, with 1:39 remaining, NMU trailed by just a single goal at 16-15.

Ward substituted offense for defense to try and capture the elusive game-tying goal but the plan backfired as WJU scored two goals in the final minute to conclude the game with an 18-15 score.



Decades-best season comes to a sudden halt

Photo courtesy of NMU athletics

Senior guard/forward Isaiiah Johnson drives down the lane aggressively in a matchup against Michigan Tech University earlier in the season.

By Nate Bellville
contributing writer

A promising season filled with championship ambitions for the Northern Michigan University Men's Basketball team came to a close in the GLIAC Tournament as they lost 88-77 to the No. 8 ranked Davenport University (DU) Panthers.

The Wildcats end their season with a 17-12 overall record, 11-9 in GLIAC play. The team also finished with both seniors Naba Echols and Isaiiah Johnson making the all-GLIAC First Team for the second straight year.

Sophomore guard Alec Fruin's shot started off Tuesday's game against the defending Division II National Champion Ferris State University (FSU) Bulldogs, but FSU bounced ahead to an 8-2 lead. NMU tied the game at 9 after a layup by redshirt-freshman Troy Summers, then took an 11-9 lead after a shot by junior guard Sam Taylor. Just as NMU began to pull away, the Bulldogs cut their deficit to only one point with four minutes remaining, but a 10-0 Wildcat run closed out the half with NMU leading 41-30.

NMU raced out to a 55-37 lead out of the break, then a shot by junior guard Marcus Matelski, along with Fruin making NMU's only three of the game, raised the score to 60-37. Shots by Echols and Johnson made it 64-47 with 11:17 left. FSU only got to within 15 points, but the Wildcats cruised to an 89-73 victory to advance to their first semifinals appearance since 2007 and their first win over FSU in eight games.

Johnson led NMU with 29 points and Echols followed up with 21 points. The duo combined to shoot 15-for-15 from the free-throw line.

In the semifinal game against DU, Echols scored eight straight points to put NMU up 8-2 early in the first half. The Panthers scored a five point run, but a three by Taylor gave NMU a 14-10

lead. DU would take a 30-24 lead but Johnson's 'and-one' play propelled NMU's rally to be down by three points. Two threes by Echols and a Johnson layup eventually sent the game into halftime tied at 40.

Out of the break, Johnson netted another 'and-one' to make it 45-43 NMU, but DU responded with eight points, retaking a 51-47 lead. The Panthers extended their lead to 11, before a dunk by junior center Myles Howard made it 60-51. After Howard's second dunk, DU's Dyllon Hudson-Emery and Janeau Jobert added shots to make it 69-60 Panthers. The Wildcats would only get to within eight points after Echols' threes and Taylor's layup, but DU held on to win 88-77.

Echols led the game with 28 points, with Johnson recording a double-double of 17 points and 14 rebounds.

Wrapping up successful careers, Johnson paced NMU with a 20.3 points-per-game (ppg) average and Echols followed with 19.2 ppg. The duo led the GLIAC from the charity stripe with Johnson making 5.4 free throws per game, with Echols' 4.9 free throws per game.

Howard and Taylor were also named to the all-GLIAC Defensive Team for the second straight year. Howard blocked 77 shots while accounting for 2.9 blocks per game, placing sixth nationally in both categories. Taylor recorded 48 steals and averaged 1.7 steals-per-game.

Echols and Johnson both will graduate as part of the 1,000-point club. Echols eclipsed the mark in the 2017-18 season at Wayne State University, while Johnson reached it earlier this season against Lewis University.

Howard, Taylor, Matelski and junior guard Ian Hodges are all expected to return next season as seniors as the team looks to improve on its most successful season of the past decade.

Bring on the Eagles

By Levi Erkkila
staff writer

Over spring break, the Northern Michigan University Women's Basketball team competed in the GLIAC conference tournament. In the Quarterfinals on Tuesday, NMU beat the Ferris State University Bulldogs 65-51.

Against the Bulldogs, junior center Jessica Schultz finished the game with 19 points and a career-high of 13 rebounds for the second double-double of her career. Junior forward Erin Honkala added 12 points and five rebounds. Senior guard Sydney Dillinger and sophomore guard Elizabeth Lutz notched 10 points each while senior guard Darby Youngstrom finished the night with six points along with seven rebounds and seven assists.

In the semi-finals on Saturday, the Wildcats upset the No. 7 ranked Grand Valley State University Lakers 47-38.

Schultz led the way Saturday with her second straight double-double as she finished with 17 points and 10 rebounds. Lutz tallied seven points while seniors Youngstrom, guard Tess Weatherly and sophomore guard Amber Huebner all posted six points.

Northern fell behind 11-0 after the first quarter against Grand Valley State but stormed back to win the game.

"We just out played them," head coach Troy Mattson said.

In Sunday's championship contest, Northern ran into their second straight top-10 opponent, the No. 6 ranked Ashland University Eagles and fell in a



Photo courtesy of NMU athletics

The NMU Women's Basketball team huddles at center court.

close matchup 65-58.

Against the high-flying Eagles, Northern kept Ashland to their second-lowest offensive point total of the season but were unable to pull off the upset.

After the first quarter, the score was 16-16. The Eagles gained a three-point advantage heading into halftime with the score at 32-29. In the third quarter, the 'Cats cut Ashland's lead to two and NMU went into the final quarter trailing 46-44. The Wildcats couldn't close the gap before the final buzzer and Ashland won the GLIAC championship 65-58.

NMU lost both matchups against the Eagles this year, falling 71-55 in Ashland then again 65-58 in the GLIAC championship game.

Youngstrom led all scorers with 26. She also added three rebounds and three steals. Schultz added 11 points and contributed five rebounds. Lutz chipped in with 10 points and two steals.

Youngstrom and Schultz made the GLIAC all-tourna-

ment team.

"I thought Darby [Youngstrom] and Jessica [Schultz] were incredible," Mattson said.

Despite the second place finish, NMU earned a berth into the NCAA tournament.

This is the first appearance in the NCAA National Tournament for the women's program since the 2013-14 season. It will be the 14th appearance in school history.

"It has been a grind so we are quite ecstatic about that [making the NCAA tournament]," Mattson said. "My hat goes off to those girls."

The Wildcats, as the number five seed in the Midwest Region, will take on the number four seeded Ashland University on Friday, March 15 at Drury University. This game will be a rematch of the GLIAC conference finals.

"Now that we have two or three days to prepare, we may be able to slow them down a little bit more which would be advantageous for us," Mattson said.

LAX

Continued from Page 14

With Lake Erie College as the final obstacle of the road trip, the Wildcats boarded the bus once again and set off for northeastern Ohio, determined to earn points after a long road trip.

Playing two games in back-to-back days was a feat Ward acknowledged would be difficult to overcome for her young team.

"They had a full week to prepare for us, we had basically less than 24 hours to prep for them with a senior laden lineup," Ward said. "We battled super hard and at the end of the game, last 15 minutes, we had eight freshmen, three sophomore and a junior on the field. Kids who had not been in that scenario before."

The Wildcats experienced their first lead of the week after Ringlever scored the first goal of the game. A quick answer of three goals by the Storm would take that lead away from NMU early in the game.

Daniels, Speas and Renfrew found the back of the net for NMU and the game would be tied yet again just four minutes into the game. The Storm were able to draw some distance in the later stages of the half after two separate runs of three goals would bring the score to 10-7 at halftime with LEC leading.

Daniels helped lead the charge for the Wildcats in the second half as the 'Cats climbed up to a 13-11 with 10 minutes remaining in the game. Much like the first half, the score bounced between lead changes and ties as NMU lead 17-15 with just one minute remaining. In a stunning collapse in remaining time, the Wildcats conceded two late goals before the final whistle as the score flashed 17-17 and an overtime session loomed in the distance.

In heartbreaking fashion for the Wildcats, the Storm scored the final goal of the game when sophomore Riley Heffron scored to put the game away.

Renfrew led NMU scorers in the game with seven points, scor-

ing four goals and dishing three assists. Daniels scored five times as Speas, Ringlever and Bahr each added two.

The 'Cats head back to action this Friday, March 15, as they host the Davenport University (DU) Panthers in its GLIAC season debut before hosting the No. 20 ranked Grand Valley State University (GVSU) Lakers on Sunday, March 17.

NMU holds an overall record of 1-1 against DU and is yet to win against GVSU, with the Lakers holding a 3-0 series record.

At this point in the season, Ward has begun to get a grasp of how the team reacts under pressure and looks to build on its momentum heading into conference action.

"We're really excited on where our group's going," Ward said. "We've got some freshmen playing at an extremely high level right now, which is great for not only the future of this program, but where we want to go this season."

WAC

Continued from Page 4

The uprising in Syria is a humanitarian fight and a worldwide human rights issue, she said.

The right to expect peace and democracy are worth fighting for, and hope can flourish with the sharing of stories of survival during the conflict, Abouzeid added. With knowledge of the events in the Middle East, we can have an understanding of what has caused the uprising and what the solution may be, she said.

Each session airs every Tuesday at noon in Jamrich room 1320 and runs through March 26.

TED

Continued from Page 2

One of the speakers Maddie Isch, senior political science and public relations major, who will take part in the segment "Choose Your Own Ted Talk" said this is an opportunity for people to listen to some more "interactive" TED Talks and the theme diving deeper has a little bit of everything to offer.

"We are diving into everything from political discourse, to storytelling, to social media, to living beyond the mind's control, to living your gooder with bigness," Isch said. "People should attend this event because it will push them to think differently and push them outside of their comfort zones. They will learn so much from everyone's experiences and they will hear some amazing stories."

This TED event is different from previous ones because it deals with more sensitive topics that people "tend to shy away from," Isch noted, adding, that the purpose of her talk is to "unpack political discourse." Serving as a campaign manager for a state senator last election cycle, Isch used those experiences to uncover the reason why America is so politically divided and how people can heal and hopes her talk will allow for people to rethink how they feel about people who don't share the same views.

"I think that audience members will find that they are being pushed by every speaker to evaluate something about themselves or evaluate the way that they think about something. I think that's what is so cool about this event," she added.

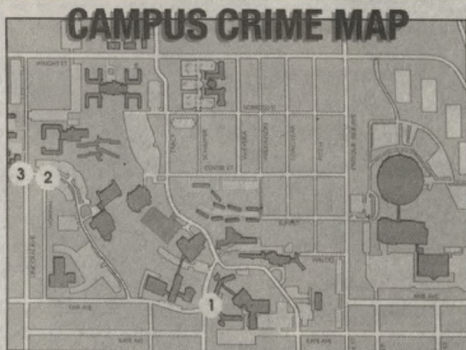
For a list of Saturday's speakers, visit www.tedxnmu.com/ speakers. And for a full schedule of the event, visit www.tedxnmu.com/schedule.

WORD SEARCH OF THE WEEK

B X W M V S I V Q C C W E O P W E B C K
 L L M F A A T O I H L U N E X C L R R Y
 U N P C C E E R O N G B A J I C P A E T
 E W I M A E R C A N A N A B H O P B A I
 B P A K V R O C I W U J Y N K C A U M R
 E K O F P L A R N T B L M L K O H H O R
 R L U T A M E M B O F E I U M N C R G J
 R J K T P M U U E O T S R A N U T A A B
 Y S E S N I T P O L H S P R M T U Z W U
 G Y N O S T E H Z C A L O X Y C D Z M N
 J F M A E K S V N U E P P B P R B I Q P
 J E U R C C H E R R Y K P M H E R P F U
 L B U T T E R F I N G E R L I A X Q R O
 H C A E P F P U R U P R G H E M Q F S Y
 M I X E D B E R R Y S D R E H P E H S U

THEME: Happy pi day

- | | | |
|---------------|----------------|------------|
| BANANA CREAM | DUTCH APPLE | PECAN |
| BOSTON CREAM | FRENCH SILK | PIZZA |
| BLUEBERRY | ICE CREAM | POTPIE |
| BUTTERFINGER | LEMON MERINGUE | PUMPKIN |
| CARAMEL APPLE | MAPLE | RHUBARB |
| CHERRY | MIXED BERRY | SHEPHERDS |
| CHOCOLATE | PEACH | SHOOFLY |
| COCONUT CREAM | PEANUT BUTTER | STRAWBERRY |



1. Criminal sexual misconduct reported at 3:50 p.m. Wednesday, March 13, on Harden Drive.
2. Criminal sexual misconduct was reported at 4:50 p.m. Tuesday, March 12, on Center Street and Norway Street.
3. Criminal sexual misconduct reported at 1:38 p.m. Sunday, March 10, on Center Street.

FLOOD

Continued from Page 1

Despite the mid to high 40-degree Fahrenheit temperatures Wednesday, Marquette Public Schools was closed due to "the icy conditions of the side and back roads."

Wednesday's continued warmer temperatures and scattered rain showers caused snowmelt and runoff water to pond on city and township streets. A nearly two-foot deep puddle of water on Center Street was reported to and confirmed by the National Weather Service of Marquette, according to White.

"We also received reports of minor basement flooding and structural collapses from the weight of melting snow," White added.

White predicts colder temperatures will return this weekend, turning standing water on roads and sidewalks into ice.

"Slow down on icy roads and wear shoes that are slip resistant," White said. "Be cautious and be aware."

RADIOX

Continued from Page 1

"You have an hour session with the director and a quick 20 question test followed by an hour-long shadowing of one of the senior DJs where you can ask them anything you might be uncertain of and that's pretty much it, you're ready to go on the air," said Hatfield. "It's not as scary as it sounds, basically for an hour a week you get to come into the studio, play your favorite songs and share those songs with the community. Not everyone is going to like your music, but that's okay, you can play whatever you want."

For those with musical talent, Radio X is also looking to cover you.

"One of our big things right now is, Live at the X, so every Tuesday we are getting a live, local band in the studio to go on air. This is a way to connect to the local music scene and give talented people coverage," she said. "I have also started a behind the scenes series with the artists coming to the Ore Dock every Friday night. I usually have an interview with the band and ask questions about what makes them do music and that kind of stuff."

NMU students can volunteer to become a guest DJ by submitting an application through the Radio X Facebook page or by picking up a physical copy at the Radio X studio, located in the University Center room 1204.

AWARD

Continued from Page 1

Rose added that it was very well attended because it was open to more than just university students and there were high school students and area professionals taking part as well.

In addition to the group awards, Jepson was awarded a \$1,000 Michigan Association of Broadcasting scholarship and was one of 30 scholarships awarded to Michigan students coming from a variety of schools.

The convention also held a job fair featuring many news stations from around the state and other broadcasting employers and provided a good opportunity to network and meet professionals, Rose said.

"I feel like it absolutely was beneficial to attend and will look great on my resume," Rose said.

PATRICK DENEEN

WHY LIBERALISM FAILED

Of the three dominant ideologies of the twentieth century—fascism, communism, and liberalism—only the last remains....

THURSDAY, MARCH 21

7-9 PM

1322 JAMRICH HALL

Lecture followed by
Q&A/discussion and debate

Free and open to the public.

Light refreshments.

"Bracing."

—Ross Douthat,
New York Times

**"One of the most important
political books of 2018."**

—Rod Dreher, American
Conservative

**"Why liberalism failed offers cogent insights into the loss of
meaning and community that many in the West feel, issues that
liberal democracies ignore at their own peril."**

— President Barack Obama

**"This courageous and timely book is a major contribution to
understanding the rude awakening in the Trump moment."**

—Cornel West, Professor of the Practice of Public Philosophy, Harvard University

PATRICK J. DENEEN

WHY
LIBERALISM
FAILED



IH INSTITUTE OF
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