



SPORTS
The Northern Michigan University Hockey team gears up to take on the Bemidji State University Beavers.
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SECTION
"The Bold, the Young, and the Murdered" stage comedy promises laughs, performed by NMU's APO honor society.
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NORTH MICHIGAN UNIVERSITY



LRC awaits \$5.8M renovation set for 2019

Lindsey Eaton/NW

The second floor of the LRC building and first floor of the Lydia Olson Library will feature many improvements during the renovation including additional group study rooms.

By Jake Bekemeyer
staff writer

Multi-million dollar renovations have been planned for all three floors of the Learning Resource Center (LRC) in a phased approach over two years starting with the Lydia M. Olson Library in 2019.

The renovations are expected to come in at around \$5.8 million and will begin at the soonest in summer of 2019, said Project Manager Brandon Sager, assistant director of engineering and planning facilities.

"The plans go back a few years. It started as a carpet,

furniture, and shelving project and expanded from there," Sager said.

The impetus for the renovations were student complaints and the need to bring the building up to date, Sager said, adding, "This project is about creating a more attractive area in the LRC for students and learning."

Although the renovations are still in the planning phase and won't be submitted for final approval for several months, Leslie Warren, dean of academic information services, believes all planned updates will benefit students and the university.

"The space isn't meeting current [student and staff] needs,"

she said. The earliest renovations will be new entry doors installed in the facility during winter break. The other larger renovations will not be seen until the project is approved and the two-year plan takes effect, Warren said.

Sager said the renovations include moving the language, writing and tutoring center to the main floor to create a "learning commons" for students.

The circulation desk will also be relocated and the space will be used to make room for other academic support services.

The digital media tutoring center will also be given a new space that will make it much easier

to access and use, Sager said.

Warren said lighting and electricity is one of the biggest student complaints about the LRC. All lighting in the LRC will be replaced to make it more bright and comfortable for students and outlets will be added throughout the facility as well to give students easier access for charging devices, Warren said.

"The building was built in the late 1960s, so it doesn't have the best options for that currently," she added.

Another plan is to make the space in the LRC conducive to all types of studying, Warren said. The space will be restructured to provide both better group and

quiet study areas.

The third floor will have group study rooms for students who need to have discussions and work on group projects without fear of disturbing individuals or breaking library rules, Sager added.

"The glass-enclosed room on the third floor overlooking the academic mall will be a quiet room," Sager said.

The study rooms will be separated by enough space that there will be no problems with one disturbing the other.

Sager said the carpet, furniture and shelving will be done in the last stages of the project but will be one of the most immediately notable changes to the building.

Former student and football player arrested on campus

By Winter Keefer
editor-in-chief

A former NMU student and football player was arrested Sunday after an altercation led to a police officer being injured.

Derek Hall, assistant vice president of university marketing and communications, said Andrew Novak engaged with a police officer and as a result, the officer was injured in the pursuit.

Novak, 19, was arraigned Monday on one charge of assault and one charge of trespassing, according to the Marquette County District Court.

At the time of the arrest,

Novak was no longer an NMU student and had a no trespass citation against him, Hall said.

Novak remains in the



Novak

Marquette County jail on a \$50,000 bond and is due back in court for a probable cause conference at 10 a.m. Dec. 13, according to the Marquette County District Court.

NMU leaves annual \$300M impact on economy

By Von Lanier
news editor

In 1899, Northern Michigan University opened with an enrollment of 32 students who were taught by six faculty members in rented rooms at Marquette City Hall. More than 100 years later, the university now has nearly 8,000 students enrolled, each of whom contribute directly or indirectly to the economic footprint of NMU on Marquette.

NMU President Fritz Erickson highlighted NMU's annual economic impact on Marquette at the Fall University Forum in early November, which totals \$300 million in 2017. Since the beginning, NMU has maintained a close and necessary relationship with Marquette and vice versa. A need for student housing created a sizeable market for real estate in

the city. Payroll spending by NMU employees generates significant amounts of revenue for local businesses and student spending itself also generates a lot revenue.

Contrast Coffee, located on Third Street, is one business that benefits from the economic boon NMU can provide through its student body and number of employees. At its Marquette location, the diversity of everyday customers is a reflection of the demand for small businesses around Marquette and the idea of buying local. Senior retirees, NMU professors and students alike can be found enjoying a crêpe or a cappuccino at this new attraction that opened in late October.

Mandy Anglen, a co-manager of Contrast Coffee, said although the business is new to Third Street the atmosphere is different all the time because of the diversity of

people that come in on daily basis.

"I would say we benefit a lot by the economy here in Marquette. A lot of faithful college students come in a lot and some of our employees are actually NMU students," Anglen said.

"So we feel supported by them probably just as much as they feel like we contribute something to them," Anglen added. "But we're a little bit fresh and still trying to figure out what exactly our role is going to look like in the community."

Also located on Third Street is Downwind Sports, which serves as a recreational outlet for both NMU students and employees. Many of the shop's customers are bike enthusiasts who opt for a fat tire bike as a means to commute to campus in the winter. The

See ECONOMY • Page 4

Local chapter forms to cut down food waste

By *Trinity Carey*
managing editor

The United States wastes approximately 40 percent of the food it produces, and much of this waste occurs at the consumer-facing level, according to the national Food Recovery Network's website.

The Food Recovery Network (FRN) is the largest student movement against food waste and hunger in America. NMU recently started a chapter and now has seven members who met in Jamrich on Monday, Dec. 4 to call for volunteers and inform the campus on the start of their efforts.

The first FRN chapter in the

Upper Peninsula aims to reduce food waste and hunger in the community. The group completed their first food recovery last week by taking leftover food from the Marketplace at NMU's Dining Services to The Warming Center.

"We have all this extra food that otherwise would go to landfills and release terrible methane emissions," said President of the NMU Chapter of the FRN Bryce DeMers, junior biology major.

NMU's Dining Services is working with the FRN by packaging unsold surplus food for student volunteers to deliver. Next semester, the chapter hopes to expand their recovered food delivery locations to places like



Trinity Carey/NW

The newly formed Food Recovery Network at NMU discusses why food waste is a problem and the ways they plan to provide a solution to members of the campus community in a classroom in Jamrich Hall.

The overall goal is to fight food waste while helping the community, recover food to prevent it from going to landfills, feed those in need and create a community structure so it's not just students.

— *Bryce DeMers*
NMU FRN president, junior, biology major

the Salvation Army, Beacon House, St. Vincent DePaul, Janzen House and the Women's Center, DeMers said.


Campus has seen other similar initiatives come about recently such as the NMU Food Pantry which aims to address student hunger. The pantry does not currently have the correct equipment to hold hot or cold food. Due to food safety regulations, recovered food from the dining halls

cannot be delivered to the food pantry.

Chapter volunteers are currently using their own cars and one-time use pans for food delivery. As they begin regular scheduled deliveries next semester, the group hopes to acquire more student volunteers who may be interested in becoming food ServSafe certified. Other initiatives will include applying for grants, educating students on

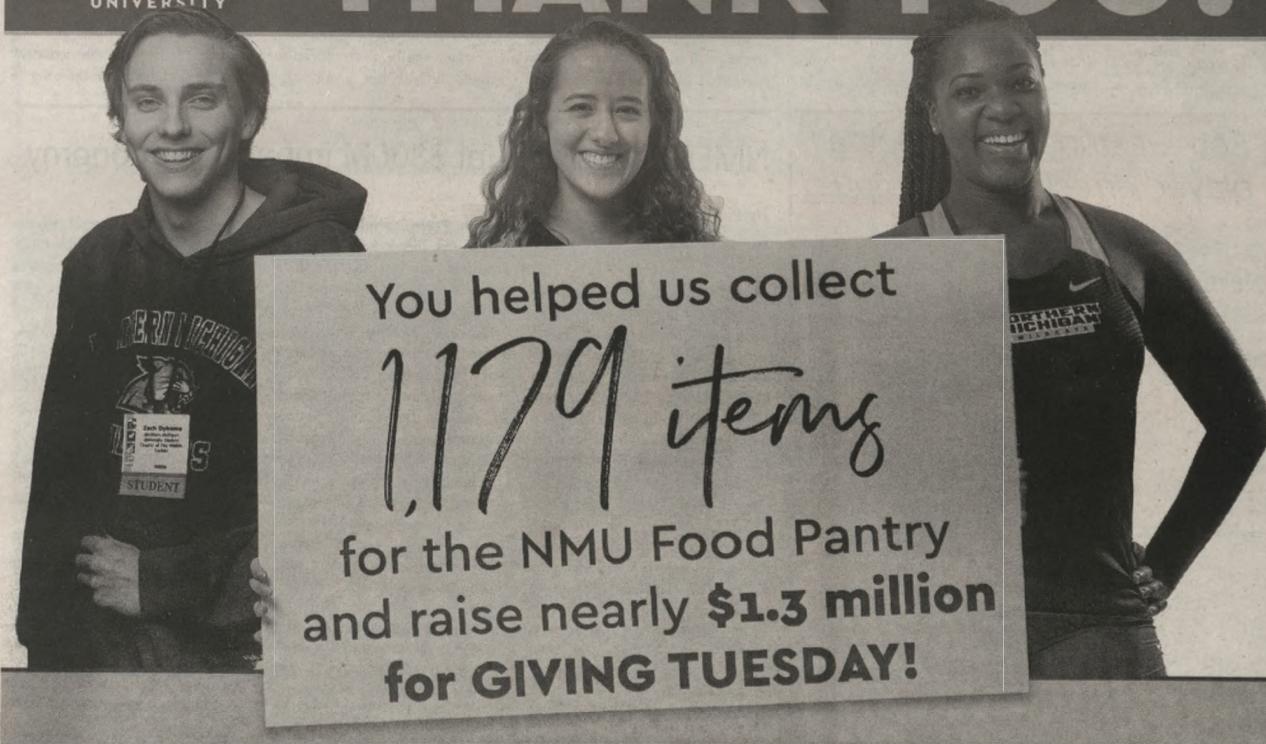
how to eat properly at the dining hall, grocery shopping tips to reduce waste, upgrading to reusable steel pans and other initiatives to eliminate food waste, DeMers said.

"The overall goal is to fight food waste while helping the community, recover food to prevent it from going to landfills, feed those in need and create a community structure so it's not just students."



NORTHERN MICHIGAN UNIVERSITY

THANK YOU!



You helped us collect
1,179 items
for the NMU Food Pantry
and raise nearly \$1.3 million
for GIVING TUESDAY!

WEEKEND WEATHER

Friday	Saturday	Sunday
21°F 16°F	20°F 12°F	28°F 23°F
Cloudy	AM Snow Showers	PM Snow Showers

data from www.weather.com

STATE NEWS

A portion of Highway M-52 in Michigan has been dedicated to an Ingham County sheriff's deputy who was killed in a crash while chasing a fleeing motorist three years ago. The section of M-52 in Ingham County has been named the "Deputy Grant Whitaker Memorial Highway," according to a statement from the office of the governor. Whitaker died when he lost control of his vehicle and crashed while chasing a fleeing motorist at about 2:11 a.m. Dec. 7, 2014 on Dexter Trail, roughly a mile east of M-52 near Stockbridge.

NATIONAL NEWS

A fierce outbreak of wildfires near Los Angeles has recently triggered evacuation orders for 200,000 people and destroyed nearly 200 homes, according to an NPR news article. The fires erupted on Monday night as people slept and spread quickly in and around the cities of Santa Paula and Ventura in Ventura County, California. In addition to 50,000 acres burning in Ventura, more than 15,000 acres were engulfed in Los Angeles county, with smaller active fires also in San Bernardino and Riverside counties, authorities said. The year 2017 has been ranked as the deadliest year on record for wildfires in California, according to many reports. In October, massive wildfires killed 42 people in the wine country of Sonoma and Napa, in Northern California.

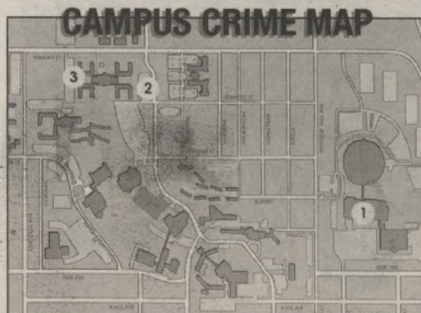
INTERNATIONAL NEWS

President Donald Trump announced Tuesday that the United States now recognizes Jerusalem as Israel's capital, overturning decades of official U.S. policy. Trump said the United States would support a two-state solution if approved by both sides, but Palestinian President Mahmoud Abbas responded by saying Trump's "deplorable and unacceptable measures deliberately undermine all peace efforts," according to a BBC news article. Abbas warned of "dangerous consequences" through a spokesman, which is a sentiment that has been echoed by other Arab leaders, who also said there could be unrest.

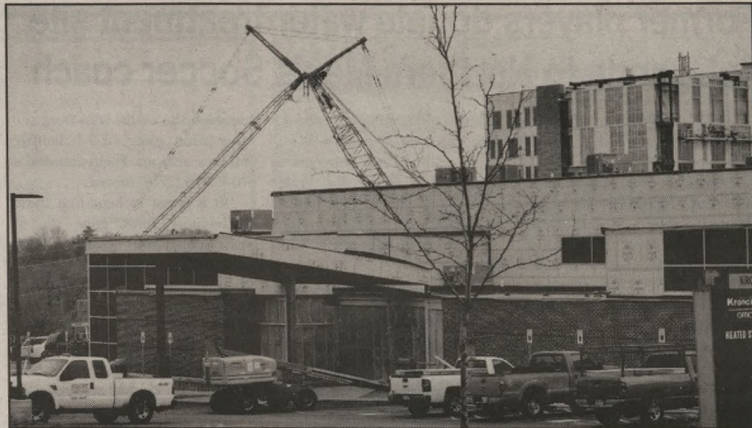
WEIRD NEWS

Oklahoma City police are searching for a man who allegedly stole over \$400 in beef jerky from a convenience store earlier this month, according to an NBC news report. The police department said Thursday, "Investigators hope that with surveillance photos this good, it won't take long to identify this meat bandit." It was not immediately clear how the suspect carried the pilfered jerky out of the store without being caught or why he stole that much jerky in the first place.

— Compiled from news sources



1. Larceny of personal property was reported at 6:34 p.m. Tuesday, Dec. 5 at the PEEF.
2. Malicious destruction of property to a vehicle was reported at 6:55 p.m. Monday, Dec. 4 in Lot 24.
3. A resistance and obstruction to arrest was reported at 6:50 p.m. Sunday, Dec. 3 in Lot 16.



Lindsey Eaton/NW

The Legacy building, pictured above, will be given a new name once construction is complete. The inside will house a research center for cancer exercise that will be led by NMU's School of Health and Human Performance.

Oncology research lab construction nears end

By Benny Garbacz
contributing writer

The coined "Legacy Building," which will house NMU's School of Health and Human Performances, the Advanced Center for Orthopedics, and Plastic Surgery in Marquette and U.P. Rehab Services is currently undergoing construction and is projected to open in early February.

The new building will provide a space leased by NMU's health department and is seen as a way to explore non-traditional treatments of cancer.

Victor Harrington, regional director of marketing and business development of U.P. Health System, said the building's construction is proceeding on schedule and expects the building to be completed at the appointed time.

"The progress in such a short time has been incredible," Harrington said. "The construction team, Associated Constructors, is doing a fantastic job with an emphasis on quality, safety and

efficiency."

Harrington talked highly of the convenience of the building's location.

"The close proximity of this destination center to the hospital is going to be great for our patients, community and the medical professionals providing services."

The upcoming building's name has been determined and Harrington has expressed excitement in revealing it to the community soon. The building is on its way to having an identity as to what services and research it will provide.

"This destination center will provide a number of services under one roof," Harrington said. "Whether you are a seasoned athlete or a weekend warrior, all of your needs will be available here. We will have orthopedic services, rehabilitation, education, research, fitness and more."

The building will be shared between three entities, with NMU being one of them.

"UP Health System is thrilled to partner with NMU and we

look forward to the collaboration," Harrington said.

"I think that we are going to have a lot of good momentum going into it," said Liz Wourinen, associate dean and director of the School of Health and Human Performance. "A lot of people are excited to hear what exercise oncology is," she added. "And how it's going to be able to reach out to not only the Marquette community but also the surrounding communities and trying to help out as many people as we can."

Wourinen said she hopes to see the building become a destination center where outsiders will come to Marquette to work with the building's workers.

"As we get closer to the opening date that sense of reality is somewhat scary but exciting," Wourinen said.

She said the people who will work in the building have discussed possibilities as to what they could use the space for to greater benefit the community. She added she is eager to share what the plans are once the time comes to unveil them.

Snyder petition presented to Erickson



Lindsey Eaton/NW

NMU President Fritz Erickson (left) partakes in a discussion with Nathan Frischkhorn (right) after being presented with a petition to rescind the NMU Board of Trustees' invitation to Gov. Rick Snyder to speak at the May commencement ceremony. The petition was drafted by Frischkhorn, a double major in sociology and environmental studies, over three weeks ago and contained 400 signatures from students who are opposed to Snyder's visit. The petition was also mailed to the governor's office before the start of the Thanksgiving break.

Former players donate water treatment site in Uganda to Northern Men's Soccer coach

By Trevor Drew
sports editor

A donation was made in the name of Northern Michigan University Men's Soccer head coach David Poggi to Surge for Water. The donation was used to build a well that brought clean water to the Alunga community in Kampala, Uganda.

The group of donors, who wish to remain anonymous, was apparently made up of former University of Wisconsin-Green Bay men's soccer players. The group played for Poggi, who was the head coach of the program from 1992 through the 1995 season.

Poggi said he was unaware that a donation had been made in his name until a North Wind inquiry prompted him to look into it.

"I'm very proud of what these guys accomplished as student-

athletes and continue to accomplish in their respective lives," Poggi said. "Their anonymous donation to Surge for Water will help provide a basic human need, which speaks to their character. I'm truly humbled by their kindness."



Poggi

Poggi inherited a UW-Green Bay squad that had seen a decline in wins four out of five seasons prior, and failed to record above .500 in five seasons. In his first year (1992), Poggi more than

doubled the team's wins from the year prior, going 16-2-1. During his four seasons, Poggi amassed a 40-25-10 (.578) record.

"It is great to hear that these individuals have gone on to lead charitable lives," Poggi said. "Wins and losses aside, it is important that these student-athletes develop into well-rounded individuals. That is what every coach wants, and it is encouraging to see such a large group making this kind of an impact in the world."

Surge for Water is headquartered in Chicago, but does charitable work across the globe. The goal of the organization is to provide sustainable and safe water, sanitation and hygiene solutions to individuals and areas in need. Of the funds donated to the organization, 100 percent goes to water, sanitation and education projects.

Lecture brings visiting speaker to discuss why free speech matters

By Jackie Jahfelson
staff writer

A rather new institution at NMU is looking to help campus members reevaluate the meaning of free speech and will close the fall semester with an open discourse about what it means to speak freely on college campuses today.

The Center for Academic and Intellectual Freedom (CAIF) will present the inaugural lecture of the 2017-18 season with a speaker series titled "Reclaiming Free Speech and Academic Freedom on Campus," and a forum for discussion about the meaning of free speech and thought on campus. The first visiting speaker will be Thomas Cushman, who is the founding director of the Freedom Project at Wellesley College. The discussion will take place at 7:30 p.m. on Thursday, Dec. 7 in the University Center Nicolet Room.

In his discussion titled, "Who Gets to Speak and What Do They Get to Say?" Cushman, a sociology professor at Wellesley College, will talk to students about the roles that free speech plays in our society. He will also aim to raise awareness and tolerance on campus.

CAIF director and English associate professor Gabriel Brahm

said he is an admirer of Cushman's efforts and he was at the top of the list when trying to decide who would talk about the importance of freedom of expression.



Brahm

"I wanted to bring him in as a symbol of what we hope to aspire to with our work here," Brahm said.

In an age where Americans are at great odds with one another, it's important that universities, the faculty and students come together and have open discussions about controversial issues and listen to different viewpoints without fear of "dogmatism," Brahm said.

Cushman will give a "stimulating lecture," where students can voice their own opinions afterwards in an extended discussion, Brahm added.

"I hope they'll come away in-

tegrated with a sense of the importance of the mission of the university—as a place for free and fearless intellectual inquiry among people who agree to seek the truth together in productive ways rather than destructive ways," Brahm continued. "People should come away with a renewed sense of how important the health of universities are to our country."

The CAIF, as an organization, strives to incorporate internship, scholarship and research opportunities in the future for students interested in pursuing similar public-like careers, Brahm said.

The speaker series will continue with two other speakers in the winter semester. Gary Nelson, a professor from the University of Illinois and former president of the national American Association of University Professors (AAUP), will discuss academic freedom in February. Mark Lilla, a professor at Columbia University, will be the final speaker who will address citizenship and identity in April.

The event will be an ecumenical, bipartisan and nonpartisan exercise in exploring the multiple meanings and lived experiences of civil society today, according to a press release. All students and community members are welcome to attend free of charge.

ECONOMY

Continued from Page 1

shop itself is owned by three NMU alum who left the university as students but returned as benefactors of the financial relationship between NMU and Marquette.

Bill Thompson, co-owner of Downwind Sports said Lake Superior being virtually on NMU's campus helps with business because it's easy for people to engage in world class activities that they may not be able to anywhere else. The shop serves as a means for people to get what they need for outdoor activities just five minutes away from campus.

"[NMU] brings a lot to this town whether it's students coming in or the faculty and staff," Thompson said. "It's a very vibrant and a healthy community and so we enjoy being a part of that and having that partnership with the university."

The economic footprint is defined as the employment, earnings and spending in a region that are related to all economic activity by the university. The economic footprint is often mistaken for the net economic impact of a university, which focuses more on the employment earnings and the spending that is caused by the university.

The direct effect of NMU's

economic footprint includes spending done by the university, employment at the university, and all revenue attributed to university operations around the region. The indirect effect of NMU's economic footprint is when dollars recirculate around the Marquette economy. When university employees use their wages to buy groceries from the local supermarket, the economy benefits because vendors are able to use that spending to provide even greater goods and services to the city.

The economic footprint of NMU provides a greater understanding of the university's influence on the Marquette area rather than the net economic impact because it is not possible to determine if the annual \$300 million generated by NMU would be the same in the absence of the institution. The economic footprint also helps to show the scope of economic activity caused by NMU

and its students, in addition to the indirect effects that spending has on local vendors and households. A large portion of spending and earnings by employees and students at NMU circulate in the city of Marquette, which account for a part of the university's \$300 million annual impact. The visiting parents of NMU students also help generate revenue for local restaurants and hotels.

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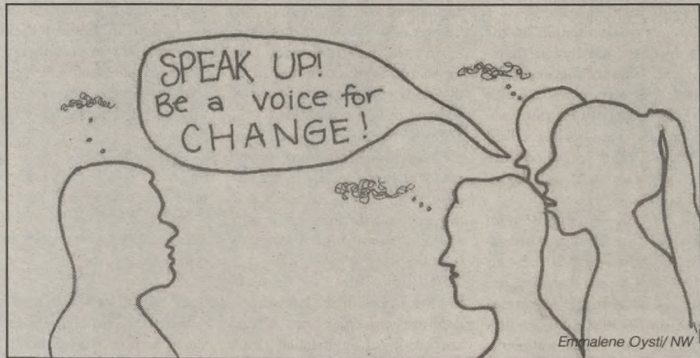


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EDITORIAL



“Community” isn’t synonymous with student voice

The election of our latest president created and has kept the nation in the midst of a heated political climate. The NMU administration has provided a rather similar climate for its student body.

Just in the last semester we’ve seen the campus stand in solidarity against the administration’s decisions, or lack thereof, on issues such as the recognition of Indigenous Peoples’ Day, increasing student parking and most recently in the selection of Gov. Snyder as the speaker for May commencement.

If the student body so often has to make their voice more publicly heard subsequent to the decisions of the administration, is the administration truly making decisions reflective of the majority of the campus community?

Community is outlined as one of NMU’s Core values, but what we would like to know is if the student body a part of this “community?”

According to the Core values, the administration stimulates this sense of community by creating “a warm, friendly, caring and helpful university. We are collaborative, on campus and off, valuing partnerships and service to each other, the community and the region. Our focus is always on students.”

Yet, it seems the Board of Trustees (BOT) is making decisions by the students instead

of for the students. Student reaction to recent campus decisions proves the transparency, that is apparently so imperative to the identity of our university, only includes the voice of those in agreement with the administration.

The lack of representation in the decision making of the administration is at the fault of both the the BOT and the students.

As students, we should not let our limited understanding of university functions perpetuate. The more student voices collected, the louder the collective. To be represented the student body must actively fight for their voice—organize peaceful rallies, begin and sign petitions, attend an ASNMU meeting, fill out campus surveys or simply converse with a student representative.

As for the administration, we believe students are a part of the campus community, but sometimes it seems the community only consists of the BOT. Can this campus cultivate a democratic system? What does the administration propose we do to make our voices heard? Does the student voice stand a chance at winning against the BOT? Are you really fostering community if you’re not conversing with that community?

We suggest a clear statement outlining a process that students can follow to influence tangible change that will truly be considered by those at the top.

Trump’s comments reveal internal colonization



Staff Column
Trevor Drew

President Donald Trump held an event at the White House on Monday, Nov. 27, honoring veteran Navajo code talkers, a group regarded highly by many for their service during World War II.

But instead, he took the spotlight off of the veterans and proved, once again, that he either doesn’t care enough or he’s too simple to respect Native Americans.

On national television for the country to see, he referenced his nickname for Sen. Elizabeth Warren, “Pocahontas” a label he has long used about the Massachusetts Democrat.

“I just want to thank you because you are very, very special people. You were here long before any of us were here,” Trump said. “Although, we have a representative in Congress who has been here a long time, longer than you. They call her Pocahontas.”

Throughout his campaign and even now into his presidency, Trump has referred to Warren as “Pocahontas” as a jab to the controversy revolving around the legitimacy of her claims to be part Native American.

The fact that the president thinks it’s appropriate to casually slide a racial slur into a ceremony that is supposed to be honoring Native Americans is embarrassing, frustrating and demonstrates that the president is truly unaccountable for what he says.

It’s bad enough that he uses the term in a disparaging manner but it is completely inappropriate and reckless to just throw that term out randomly—especially at an event that’s apparently honoring Native Americans.

White House press secretary Sarah Sanders defended Trump’s use of “Pocahontas” stating that it “certainly was not the president’s intent” to use a racial slur. Sanders then targeted Warren, saying that “the most offensive thing” was Warren claiming to be Native American.

“I don’t understand why no one is asking about that question

and why that isn’t constantly covered,” Sanders added.

The president has already been condemned by groups several times, including once in a National Congress of American Indians (NCAI) press release after a similar incident in May, when Trump used the term during a speech at the National Rifles Association.

“We hope that this was but a momentary slip-up, and that it is not indicative of how this Administration intends to treat and work with Indian Country moving forward,” wrote the NCAI and here we are again. But shouldn’t he know by now?


While it’s true that there is no proof whether or not Warren’s claims are legitimate, there are intelligent ways to argue other than name calling. The nickname “Pocahontas” diminishes the Native American women identity into one historical figure whose legacy has been so heavily fictionalized.

It is important to remember that there are many students on campus that have Native background and reckless comments such as this can alienate them and is not conducive to a community environment.

“The leader of the free world is not truly honoring some of our biggest icons of warriors, from a native american perspective. People who should be really honored for the entire nation. That hurts,” associate professor in the Native American studies department Marin Reinhardt said.

While the president’s language is offensive and totally inappropriate, Reinhardt said that it’s no different than claiming that Marquette Senior High School’s mascot, “the Redmen,” is honoring Native Americans. He added that overall sensitivity toward Native culture is still something we as a country, and we as Marquette must work toward and develop.

“The indigenous people are the ones who were here and still are here. So for us to truly be a community we must understand ourselves and our shared inclusive identity. We need to know that and respect it,” Reinhardt said. “We need to right wrongs that have never been righted. We need to decolonize our minds and our actions and start doing things right.”

THE NORTH WIND 

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Reducing monuments disrupts peace on the range



Opinion Editor

Tim Eggert

I pushed the faux tortoiseshell sunglasses up my nose and tightened my grip on the ceiling handle of the interior of the Prius as it transitioned from eco mode to power mode to handle the sharp apex of another turn.

The view of the Ozarkian landscape out of my passenger side window had become increasingly familiar after navigating the rural hill roads of Northern Arkansas for two hours. Each twist and climb revealed the same vista: a periwinkle sky as seemingly endless as the hills and valleys that intersected with it and cows, lots of cows.

"Less than ten years ago this was unsettled state and federal

land, then they sold most of it to private ranchers," my Arkansas friend at the wheel explained to me. "Now people move out here for the view and to raise livestock."

After facing the news earlier this week that President Trump plans to reduce the size of Utah's national monuments, Bears Ears and Grand Staircase-Escalante, I was reminded of the week I spent in Arkansas over fall break, and the southern state's balance between park system and pasture spread.

Elsewhere in the United States, especially the West, the modern-day political range war between local landowners and the feds has been relatively docile since the 2016 occupation of the Malheur National Wildlife Refuge, led by the infamous radical Ammon Bundy.

I don't blame Trump for trying to resuscitate traditional land use for local economies and employ-

ment, but his meddling in ambiguous policy and regulations reignites cooled issues.

Trump's proclamation is the most recent contribution to restore the balance between the federal government, Native Americans and private ranchers. So far, however, he has failed. Both sides of the barbed wire fence are outraged, and rightfully so.

The 15 percent diminishment of Bears Ears National Monument and the nearly 50 percent paring of Grand Staircase are the result of Trump's interpretation of the 1906 Antiquities Act. Under it, the two monuments and the land that hosts them have been protected from private sale and development.

He justified the decision because, "The Antiquities Act give[s] enormous power to far-away bureaucrats at the expense of the people who actually live here, work here and make this

place their home."

Trump also claimed that the regulations of the monuments "prevent Native Americans from having their rightful voice over the sacred land where they practice their most important ancestral and religious traditions."

From the latter quote, and promises from Navajo tribes and conservationist groups to sue, it's clear that Trump is ignorant to the reach of the imbalance, or is at least incapable of reconciling both sides.

National Parks are host to more than just divine landscapes; they are epicenters of cultural and historical significance. Bears Ears is reportedly full of essential artifacts and sacred areas.

Conversely, the land is a platform for rural economies through resource harvesting and production. Private industries like mining, farming and grazing depend on it for national employment and domestic extraction.

Purportedly, there's no equitable way to uphold either side's voice, except for the precedent established in 1996 by President Clinton. He grandfathered existing cattle-grazing leases, but also rejected a proposed coal mine in his designation of Grand Staircase.

Both sides can be accounted for, and balance between them has been established in the past.

Trump's lack of cultural sensitivity coupled with a strict "whatever it takes" ideology continues to be proven as destructive to both majorities and minorities.

Whether his intentions are sound or not, Trump should take the lesson from Arkansas-native President Clinton's attention to both conservation and contracts.

Instead of searching for economic opportunity on environmentally and culturally significant land, Trump ought to look in other, less regulated places to interfere, like his swamp.

THE NORTH WIND

AN INDEPENDENT STUDENT NEWSPAPER SINCE 1972



Senior staff member Andy Slaven reflects on his time as a writer and online editor at The North Wind.

Senior staff member says goodbye

Editor's note: The following editor is graduating and leaving his time at The North Wind with a personal goodbye column.

ANDY SLAVEN ONLINE EDITOR

My journey at the North Wind began nearly two years ago, when a young and frightened individual made his way into the office to pitch his first piece.

Von, the opinion editor at the time, enjoyed the article and offered criticisms leading to its publishing a week later.

Following this, I became a staff writer, discussing politics from a classically liberal perspective and coining the persona of a crazy libertarian.

The North Wind was not always a fun walk in the park, though. My first criticism came from my piece "College minors are victims to greed not weed," which got me a stern talking to from the Marquette County Probate Court (luckily, we have the First Amendment).

The next, more laughable experience, was my piece "Beware the power of the fed." The only comment it received was something along the lines of "more libertarian garbage," which earned me the butt of the jokes for the next week.

Regardless, the staff was always there to help me through the intimidating moments of journalism.

Today I write this as my farewell as online editor for The North Wind. I'm very happy to have worked with all of you and thank you for having such a brilliant impact on my experience at Northern.

Even more importantly, I have learned a lot from great people who will someday prosper in the field of professional journalism—even more so than they do now.

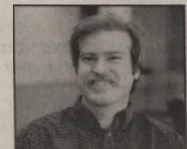
SOUND OFF

Should NMU revise its current firearm policy?



Alyshia Schoell, junior elementary education

"The policy should stay the same. Campus is a safe place already, so why would there be a need to carry? It's unnecessary and just asking for accidents to happen."



Micah Argeropoulos, senior computer science

"I don't see a great need for concealed carry on campus. Allowing it would probably bring more problems than solutions."



Mason Norden, senior finance

"In general, I'm pretty neutral toward guns, and because of the policy I haven't brought mine on campus. It doesn't matter to me either way."



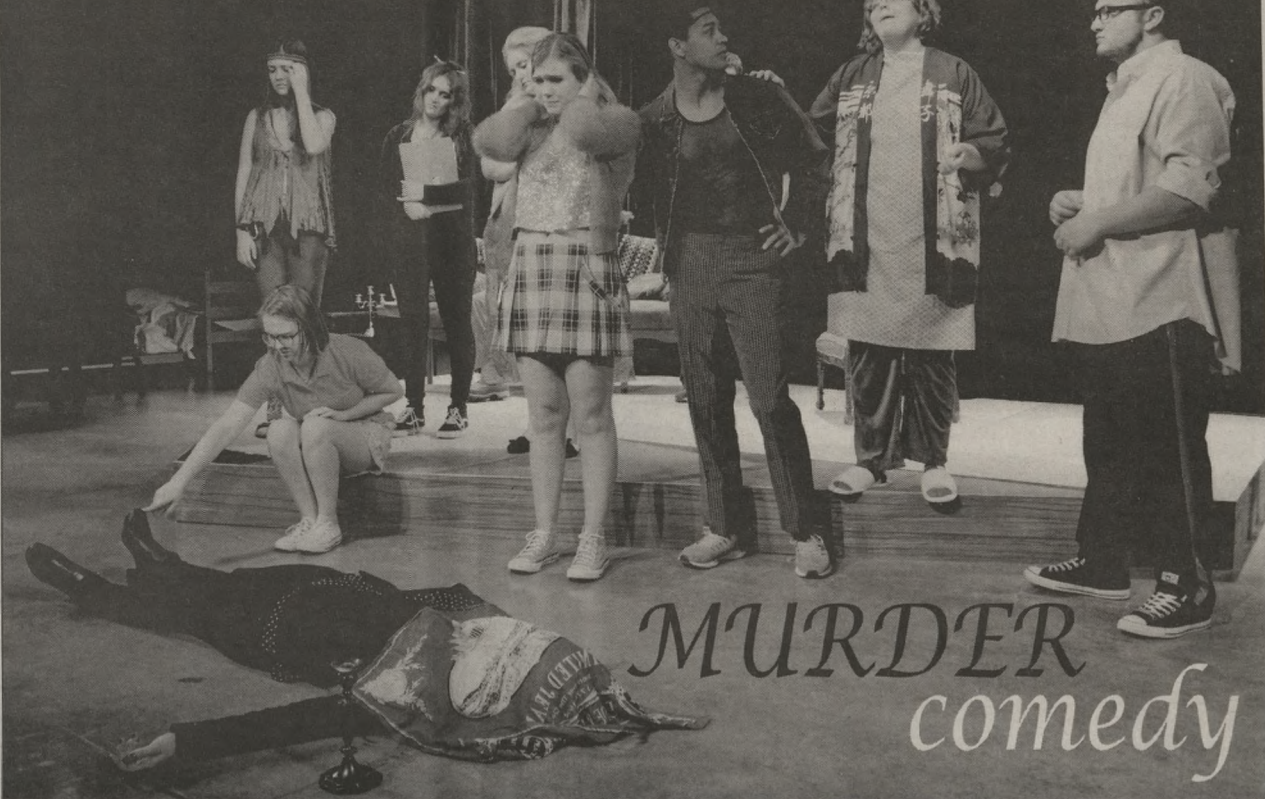
Isabelle Tavares, sophomore environmental studies and sustainability

"The current policy is good, and to see guns on campus would create an atmosphere that I wouldn't want to be in."

Compiled by Kai Torrance

Noah Hausmann/NW

The cast of "The Bold, the Young, and the Murdered" attempt to solve a mystery killing on their soap opera set.



MURDER comedy

Student's of NMU's APO honor society to provide an 'over-the-top' performance

By Noah Hausmann
features editor

The soap opera murder mystery comedy "The Bold, the Young, and the Murdered," an entirely NMU student-led show, will be playing up the laughs this weekend.

The play, a production of Alpha Psi Omega (APO), a national theater student honor society, will perform at 7:30 p.m. Dec. 7 through 9 in the Panowski Black Box Theatre in the McClintock Building, with all profits going toward future APO shows.

This comedy follows the

bickering cast of the fictional, long-running soap opera, "The Bold and the Young," who are told by their producer that their series is on its last legs. They have one night to stop fighting long enough to finish an episode or the show gets canceled—perfect timing for one of the crew to be murdered. The play was written by Don Zolidis, the same playwright who wrote the "Brothers Grimm Spectaculathon" comedy that APO performed last year, so these students are excited to be performing his style of humor again.

"It's going to be a hilarious

night of over-the-top and dramatic comedy, filled with the mystery of a whodunit. It's a well-written show," said director, senior theater and entertainment arts and sociology double major Amber Urban.

That this comedic melodrama takes place on a soap opera set gives this show a unique kind of ridiculousness, Urban explained.

"It adds a lot of the comedy, so we can go over-the-top with just pure drama," she said. "It lets us have a lot of fun, and when the actors are having fun, the audience is going to have fun."

For Urban, this is her first

time directing, and she expressed the enjoyment she feels that this play has transformed from a vision into a reality. She said she couldn't have done it without her cast and crew.

For APO shows like this, students handle every element of the production, from finances to promotions to prop-making. Any NMU student is welcome to participate, which gives students who aren't normally involved in theater an opportunity, Urban said.

Nathan Morgan, a senior biology major, plays the eye-patch wearing villain and

"genetic experiment gone wrong" Sebastian Strong on the soap opera.

"It's a blast," Morgan said. "A lot of the characters are really over-the-top, stereotypical, cheesy characters, and so being able to take a character to the extreme is what makes it fun."

Morgan also enjoys that each aspect of APO productions is student-led.

"It's cool because it really lets us come together as a group," he added. "It puts a lot of the fun back into theater, and we're all here just because it's something we love doing."

Ore Dock concert to support human rights organization

By Zoe Maki
contributing writer

From the death penalty to gender, sexuality and identity, Amnesty International addresses a wide range of issues, especially migrant and refugee rights. As one of the world's largest grassroots human rights organizations, Amnesty International has helped free hundreds "who were wrongfully imprisoned because of who they are and what they believe" and changed laws in many countries, according to its website.

The organization has thousands of groups around the world, and as of this semester, Marquette has its own chapter that has been focusing on a campaign

regarding refugee and migrant rights. In order to bring attention to the campaign, the group is hosting "Be Apart of the Story: Amnesty International Support Concert," which will include live bands, a silent auction art gallery, poetry readings and personal stories at the Ore Dock Brewing Co. from 6:30 to 8:30 p.m. tonight, Dec. 7.

"Our goal this semester was to get people to connect with refugees and [...] actually be able to connect to those that are different than them," said sophomore social work major Abi Austin, co-founder of Amnesty International Marquette.

The art gallery will be split in half with two distinct sides separated by a table filled with information on how community

members can get involved. One side will be well lit and filled with artwork that represents hope and freedom; the other side will be darker and filled with artwork that represents oppression and inequality.

The event is based around art and music because, often times, fighting human rights issues can be discouraging due to the negative stigmas and stories associated with them.

"We wanted to help people to feel hopeful in the midst of all of this, and... connect with people's hearts before trying to connect with their heads," Austin said.

Though the event is free to the public, a suggested donation of toiletries will be collected at the door in collaboration with The Freedom House of Detroit, which

helps with displaced people and finding individuals a place to go.

"I [love] the fact that they're taking toiletries as a donation; it's something substantial that will help someone right here, right now, so I'm excited about that because it's for the greater good," said junior public relations major Haley Bussell, a musician for the event.

Other music groups performing include the Marquette-based band Mirador Motel and We Should Be Laughing, a Houghton band.

For more information on Amnesty International, visit amnestyusa.org or stop by an Amnesty International Marquette meeting at 8 p.m. on Wednesday in Jamrich room 1315.



Scrooge! Returns

Classic FRT Christmas musical opens December 14th

By Kara Toay/copy editor

The ghosts of Christmas past, present and future will come once again to haunt Ebenezer Scrooge and bring an extra dose of holiday spirit to Marquette.

The musical "Scrooge!" will run from Dec. 14 to 17 at the Forest Roberts Theatre (FRT). This musical retelling of Charles Dickens' "A Christmas Carol," with music and lyrics by Leslie Bricusse, has been in production at the FRT since 1989, becoming a campus holiday tradition. Denise Clark has directed "Scrooge!" for over seven years. Clark has had her own version of the show that has been performed, but the FRT has returned to the Bricusse script this year, and she expects it to be an "excellent" production.

"It's kind of fun to return to doing something I've done a lot, but it's how to make it new and how to make it fresh," Clark said.

She also added that the production is a little later in the season than previous years, since usually Scrooge is typically on Dec. 7 and 8. There probably won't be as many students attending, she said, which

is "unfortunate," but the community is a prime component of the production.

"There's a lot of people in it, so there's a lot of families that come, brothers, sisters, aunts, uncles, grandmas, grandpas," Clark explained. "There's just so many people that live in Marquette and the surrounding community that have made this part of their Christmas, so the community is usually very supportive."

Clark said this is the first year a student has portrayed the role of Scrooge. That student is senior theater major Devin Murphy. This is his second year in the production, after playing Bob Cratchit last year. Murphy said that playing Scrooge carries a lot of weight.

"It's a lot of pressure because 'Scrooge!' is a tradition for people around Christmas time. It's a beloved movie from the '70s, and even my friends who don't even know theater love the Christmas musical of 'Scrooge!' It's a lot of pressure to be this iconic character and to get it right, and get this story across correctly and still add my personal touch into it."

Murphy said it is also an honor to

play the lead as Scrooge, especially considering his age.

"For how young I am, and how old other actors are who have played the role, such as Rusty Bowers and Bobby Glenn Brown, it's quite an honor because I feel like I can now portray a character that's fresh," Murphy said. "Instead of 'Well he's old, he can play the character,' it's a fresh take on Scrooge. You still have to keep that character of an older gentleman, but being 22, it is a challenge, but just getting in that mindset and having mentors, such as [Bowers] and [Brown], who are in the cast, they give me pointers here and there. It's a big lesson for a theater student, just how to portray a character who's been beloved for so long. It's quite an honor for a student."

Murphy said he wanted to a part of the production because of the tradition.

"A lot of times nowadays, people forget what Christmas is about. It's about family and being together and being happy during Christmas," Murphy added. "So I think 'A Christmas Carol' and 'Scrooge!' gets people out of their daily routines, out of their daily lives of stress

and gift giving, retail and work. It's a time to relax and be happy, like Christmas is supposed to be about."

Clark has worked with Murphy in productions at Ishpeming High School, and she said it is fresh to have a new Scrooge.

"It's kind of fun to work with him again," she said.

Another student who is a part of the production is junior English writing major Charlie Edwards, who plays Simpkins, Tom Jenkins' assistant—a role that was made just for him.

"I feel pretty good about it considering [the role] was made up for me," Edwards said.

Edwards hasn't been in a theater production since his senior year of high school, but he tried out and got cast.

"It feels great to be back," Edwards said, adding that he does a lot of dancing in the show.

The money that is made from the production goes toward a scholarship for the theater students and other advantages, such as field trips and field studies trips, Clark said.

"I'm a big believer of wanting students to have what they need to go to school," she said.

Dates:

7:30 p.m. Thursday, Dec. 14

7:30 p.m. Friday, Dec. 15

1:00 p.m. Saturday, Dec. 16

7:30 p.m. Saturday, Dec. 16

1:00 p.m. Sunday, Dec. 17

Tickets:

General public: \$15

Students: \$10

NMU Students: \$5

Photo courtesy of the Forest Roberts Theatre

'Reputation' album deserves a Swift pass

By *Jamie Glenn*
staff writer

From "White Horse" boys to teardrops on an old guitar, Taylor Swift makes it clear that she isn't afraid to burn bridges and throw shade as she returns after an edgy, yet grounded, sound on 2014's "1989." Now Swift's aggressive new sixth studio album "Reputation" is a very prevalent reminder that our days of innocence have gone up in flames.

Sound: Swift returns after a successful transition from country to pop with 2014's "1989." This record is much more spiteful in its delivery as if Swift is trying to insinuate her personal vendettas and shortcomings to get revenge for her enemies with heavy electronic tracks spanning much of this record.

This album experiments with trap percussion and is heavy

handed in its delivery; this makes Swift sound unsteady, offering little stability for her listeners. These tones can be heard on tracks like "This Is Why We Can't Have Nice Things" and "So It Goes" for those who look to consume the full length album. But this attempt of a change in instrumentation could drive some long-time listeners of Swift away. This new sound shines brightest through tracks like "Gorgeous" and "Delicate" that carry more of the style heard on "1989," with lyrics that complement a more polished production.

A glimpse of raw authenticity can be heard with tracks like "New Year's Day" in which listeners are offered a soft and steady tune that carries meaning and emotion, much like what was previously created on 2012's acoustically influenced "Red." Given that "New Year's Day" concludes "Reputation" could indicate that



Album: "Reputation"

Artist: Taylor Swift

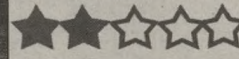
Genre: Pop, electro-pop

Release Date: Nov. 10, 2017

Label: Big Machine Records

Runtime: 55 minutes

Rating:



Swift's coming projects could carry a more meaningful tune that is desperately missing from this most recent record.

Contributions: Jack Antonoff of the band "Fun" has collaborated with artists like Lorde, Pink and Charli XCX. Antonoff has also produced much of Swift's discography in the past. Antonoff's additions to "Reputation" offer moments of stability for Swift on tracks like "Getaway Car" and "Call it What You Want." New techno edge sounds emerge on much of this album's spin time. On tracks that Antonoff contributes to, it feels most like

Swift's craft and lyrics carry a more meaningful momentum, a substance of authenticity that is sparse throughout much of the remaining tracks on the record. Finally, Ed Sheeran and Future join with a rap-esque style on "End Game," which doesn't accurately showcase the artistic abilities of either artist in a positive way.

Verdict: This sixth album is a brave effort for diving deeper into uncharted territories not previously explored by Swift. "Reputation" caters more trend setting sounds paired alongside flat lyricism that completely veers away from the originality and

craft that Swift sold on her 2006 self-titled album "Taylor Swift."

"Reputation" fails to execute a cohesive narrative across all 15 tracks. Instead this album feels as though it is an effort to get even with enemies. In order to understand the fire behind much of this record's lyrical content, listeners will have to first familiarize themselves with Swift's personal life; however, this investment may drive some listeners away. This more aggressive side heard on "Reputation" is marketed in a way that fails to inspire young fans that may look to Swift for inspiration and leadership.

Pieces of this record are working well, but the album as a whole is somewhat incoherent in its delivery, given that the tracks lack the substance of self-reflection and emotion that has been heard on Swift's previous records. "Reputation" strips away the believability and personality that made Swift's albums so popular in the past.

This most recent effort is heavily influenced by public opinion, which could hurt this record's success and overall shelf life as time goes on. Listeners who could take or leave reflections of Swift's personal life should skip this record and come back next time.

Now Swift's aggressive new sixth studio album "Reputation" is a very prevalent reminder that our days of innocence have gone up in flames.



Average tuition and fees
to attend 4 years:


\$40,000

Guard education benefits
to attend 4 years:

\$77,998

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'The best film of 2017'

Crime drama satires America's political decay

By Michael Brzezinski
contributing writer

America is in a rough patch; some might even say it is decaying. People are angry on all political sides and with every progressing day, we see more and more people acting out on their anger in shocking, strange and oftentimes violent ways.

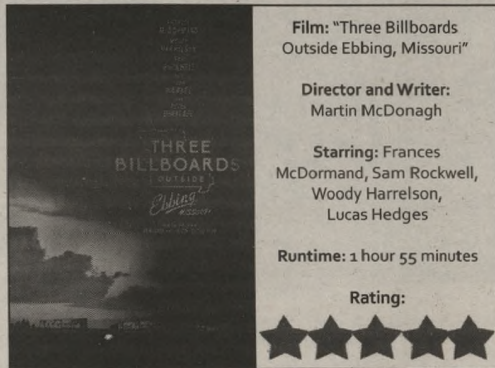
Decaying America is a concept that has been tackled in a lot of films but next to none have tackled it in the way that Irish playwright Martin McDonagh does in the film "Three Billboards Outside Ebbing, Missouri."

"Three Billboards" stars Frances McDormand, Sam Rockwell, Woody Harrelson and Lucas Hedges. It is a disarming tale of revenge and redemption following gift shop owner Mildred Hayes (McDormand's best performance since her legendary turn in "Fargo") as she seeks to

taunt, challenge and antagonize her local police department after they continually fail to solve the horrific rape and murder of her daughter. That may sound super dark, but McDonagh approaches this subject matter in a profoundly hilarious and unexpectedly compassionate manner.

The setting, Ebbing, is a fictional town that itself personifies the decay of American culture. Every character in this film is meant to resemble a different aspect of the sociopolitical spectrum, but McDonagh doesn't restrict these characters to their placement on that spectrum. In fact, he enhances his film thematically by letting them grow and change as the narrative evolves.

Police Officer Jason Dixon (a sure-fire Oscar nomination for Rockwell) is the key example for McDonagh's brilliant treatment of his characters. He starts as an unlikely, brash and creepy racist



Film: "Three Billboards Outside Ebbing, Missouri"

Director and Writer:
Martin McDonagh

Starring: Frances McDormand, Sam Rockwell, Woody Harrelson, Lucas Hedges

Runtime: 1 hour 55 minutes

Rating:



cop, but around halfway through the film he has a striking epiphany in by far the film's most emotional moment; this not only changes the course of the character but also changes the course of how the audience views him.

McDonagh sets all of his characters on a path that forces

the audience to make a definitive decision on how they feel about them, only to pull a compassionate left hook revealing a changing and honest nature in them. It's a rare yet remarkably effective way to pull genuine emotion out of the audience, and McDonagh masterfully executes this.

The main theme the film gets across is that all people are capable of change and that everyone can find a common cause to work together toward. This is exactly the narrative that America needs to hear.

The film spends most of its time being a scathing satirical criticism only to conclude on an ambiguous and hopeful note for America, saying that empathy is the only emotion stronger than the violent and never-ending cycle of useless anger.

"Three Billboards" isn't just great satire—it's perfect satire. It excels at being a drama, a comedy, a political statement and a piece of cathartic art. It's an important film and one I feel completely comfortable branding as the best film of 2017.

Look out for this one in awards season. "Three Billboards" is now playing in select theaters and opens everywhere Dec. 8.

Successful season? Wildcats tell their deer hunting stories

By Benny Garbacz
contributing writer

The 2017 Michigan regular firearm deer season came to an end on Nov. 30, and many Yoopers, are celebrating their successes or preparing to have better luck next season. Hunters are raising their glasses in celebration of successful harvests and ending another chapter of a long and prosperous tradition that has been a part of Michigan's rural culture since its beginning.

Sophomore accounting major Ryan Shively went to the Lower Peninsula east of Traverse City to hunt with his family at his annual deer camp. On the trip he shot a nine-point buck, and his family harvested five deer in total.

"It was exhilarating," Shively said. "The best part was being out there with the family, but getting some deer makes it all the better."

Shively said that he hopes to get a house in the U.P. so he has time to experience the hunting season here.

With the U.P. deer population seemingly on the rise, Shively may even pull in a harvest here. Michigan DNR wildlife biologist Brian Roell said he is impressed with the increase in the amount of successful hunts in the U.P., and would guess the number of harvests to be anywhere from 30 to 35 percent higher than last year.

"Hunters are reporting seeing lots of young bucks," Roell said.



Photo courtesy of Ryan Shively

Sophomore accounting major Ryan Shively had a successful deer season.

"People are a lot more satisfied with this deer season."

Roell said that this is probably the most successful deer season the U.P. has seen in the past four to five years.

"We have basically come from almost rock bottom," he said. "People are happy with the deer they're seeing this year and even are looking forward to next year."

The number of successful hunts has increased since last year and it is most likely due to mild winters for the past couple of years.

The Escanaba Daily Press reported that several hunters in Michigan have commented on seeing many more young deer than last year, which is a sign of a

generation that has survived the cold of recent winters.

One NMU student, senior accounting major Austin LeGault, was unsuccessful this year but has seen many small deer.

"I saw doe and small bucks, but nothing worth shooting," LeGault said.

LeGault did not shoot any deer in hopes of seeing the deer population continue to climb, but has admitted that he wished he could have gotten something.

"It's never fun to come home empty-handed," he said. "An empty freezer is never a good thing."

NMU students who did not live in Michigan left to hunt in



To our son C.J.,
Never forget that we love you. Life is filled with good times and hard times. Learn from everything you can. Be the great man we know you can be.

Love,
Dad and Mom

the states they came from. Senior fisheries and wildlife major Jacob Synnott left NMU for the Wisconsin deer season and was unsuccessful, but he still enjoyed himself.

"It's a great way to get my mind off of school," Synnott said. "It's a great brain break."

Synnott said he likes relaxing in the sounds of the outdoors. He also considers this season to be a success as his father shot a six-point buck and a large doe.

"As long as there's meat in the freezer, it's a great feeling," Synnott said. "Meat is meat, and I love venison."



Wildcats prepare for Bemidji

Lindsey Eaton/NW

Freshman defender Adam Roeder skates down the ice and surveys the area for a fellow Wildcat to pass to. Prior to NMU, Roeder played for the Janesville Jets where he was captain.

By Tyler Young

contributing writer

The Northern Michigan University Hockey team split their home series against the University of Alabama-Huntsville Chargers this past weekend, taking a 3-1 win on Friday night before falling 3-2 on Saturday.

Friday's game began with an offensive onslaught by the Wildcats as they outshot the Chargers in the opening period 15-3. Huntsville did not manage to put a shot on goal until halfway through the first period, and although NMU clearly had the better of the opportunities, the game remained scoreless throughout the opening stanza.

The first goal of the contest came at the 9:17 mark of the second period, when Huntsville's Christian Rajic beat Mathias Israelsson on the power play to put the Chargers up 1-0. This lead would not last, however,

as NMU junior forwards Troy Loggins and Adam Rockwood found themselves on a two-on-one just over seven minutes later. Rockwood passed to Loggins, who put the biscuit in the basket for a shorthanded goal and tied the game for the Wildcats.

Before the period was out, NMU added another tally, with Rockwood scoring a shorthanded goal with just over a minute to play in the second period, giving the Wildcats a 2-1 lead. Senior forward Robbie Payne picked up his fifth assist of the season on the play.

The Wildcats' senior forward Zach Diamantoni added an insurance marker 5:03 into the third period on a power play goal, that proved to be more than enough for NMU, as they came out the victors by a score of 3-1.

Saturday night didn't go as well for the Wildcats, although they opened the game's scoring with

a power-play goal at 13:48 of the first period from sophomore forward Darien Craighead. The Chargers came back and tied the game with just under three minutes to play in the first, thanks to a goal by John Teets, but the Wildcats regained the lead in under a minute when Loggins scored to make it 2-1.

It looked as though the period would end with the Wildcats in the lead, but with only three seconds left, Josh Kestner of Alabama-Huntsville tied the game back up with a power-play goal. After one period, the score stood at two goals apiece.

The Chargers struck back at the 1:48 mark of the second period, when Josh Kestner scored his second goal of the night. This would end up being the game-winner, and Alabama-Huntsville hung on to win 3-2.

"We were ready to play on Friday," NMU head coach Grant

Potulny said, "Not so much on Saturday. I think it's preparation on our staff's part, to prepare and practice on every single detail, and I think it's individual preparation. There's four 'P's to success. We've got a plan, now can we practice every day can we prepare every day, and can we perform every day? We're not far off. Have I seen signs of improvement? Yeah. The next step is executing that and completing a weekend."

Senior defenseman Jordan Klimek earned WCHA Defensive Player of the Week honors for his performance in the series, the first such honor in his career. Klimek is the third Wildcat to be honored by the WCHA this year, as Robbie Payne has been named Offensive Player of the Week twice so far, and Mathias Israelsson was given the Goaltender of the Week nod after securing a victory over Minnesota State-Mankato, who

at the time were ranked ninth in the nation.

"I'm really proud of him," Potulny said of Klimek. "I thought he was outstanding. I thought it was his best weekend of hockey, for sure. He's come a long way, and I'm really happy that he was rewarded. I'm proud of him, for where he's at."

The Wildcats will continue their season with an away series against the Bemidji State University Beavers this weekend.

"I've seen 'em a lot, I know 'em," Potulny said of the upcoming opponent. "They work hard, they're very well coached, they pressure pucks, they back-pressure. If you want to play east and west against them, it's gonna be a long, long night, but if you want to get the puck going up the rink, you can have a few opportunities to do some things."

The puck will drop on both Friday and Saturday night at 8:07.

The Track and Field team prepares to kick off their season

By Zoe Maki

contributing writer

After last year's successful indoor track and field season—with three qualifying athletes for the NCAA championship—the team is looking forward to the upcoming season with the first meet taking place on Saturday, Dec. 9.

In reference to taking fifth place at last year's GLIAC Championship, coach Jenny Ryan commented, "[That was] the best we've done in years, and I think

we are going to move up this year even from that."

The track and field team members have been training all fall for their events; they have recently been split up into practicing for their individual events, though they began with a basic training period. The distance runners just finished with cross country in the fall, but many of them are taking a recovery break before joining the competition in January.

"I'm definitely excited for the year just

to see what we can do, and to see if we can get as many (or more) kids to the championships [as well as] move up in conference this year," Ryan said.

The team is almost entirely comprised of the same individuals, though they lost one of their All-American athletes, Jasmine Williams. To be considered an All-American athlete, an individual must first qualify for the National Championships, which only accepts between 16 and 18 athletes for each event in the entire country. Of these

athletes, only the top 12 receive the title of All-American; however, according to Ryan, returning athletes this year are stronger and more fit.

Sophomore Katelyn Smith, who recently competed in the National Championships for cross country, notes that she is really excited to race, travel and compete with the team.

"It's really fun because we all cheer for each other. We're all nervous, and when we get out there, we all know that feeling, so we're just all in it together."

SPORTS BRIEFS



VOLLEYBALL

Seniors Kayla Chosa and Madison Whitehead were named to the American Volleyball Coaches Association Division II Honorable Mention All-American team (AVCA). They were also recently named to the AVCA Division II All-Midwest Region First team for the first time since 2004. Chosa finished the season leading the GLIAC with 33 solo blocks, 140 total blocks and 107 block assists. She led the GLIAC for the majority of the year and had 1.30 blocks per set, finishing second. Chosa is ranked eighth in blocks per set and 17th in total blocks nationally. Offensively she tallied 301 kills and averaged 2.79 kills a set, finishing the year with a .355 hitting percentage. Whitehead finished third all-time with 1,323 kills, leading the Wildcats with 326 this season. She also finished the year with 103 block assists and 110 total blocks, becoming the fifth person in school history to have 354 blocks and fourth with 315 assists.

FOOTBALL

Junior Jake Mayon is the first person from Northern to be named to the Division II Conference Commissioners Association All-Midwest Second team. Mayon led the GLIAC with 1,777 yards and averaged 137.7 yards per game on 211 carries. He scored eight touchdowns, posted more than 200 rushing yards and had six games with over 100 yards. Mayon also tallied 203 yards on 23 receptions. This is just the latest award that Mayon has received. Mayon was named the GLIAC Offensive Player of the Week after helping the Wildcats beat the Davenport Panthers in a 24-21 victory and ended the season being named the GLIAC Offensive Back of the Year.

Wildcat of the week

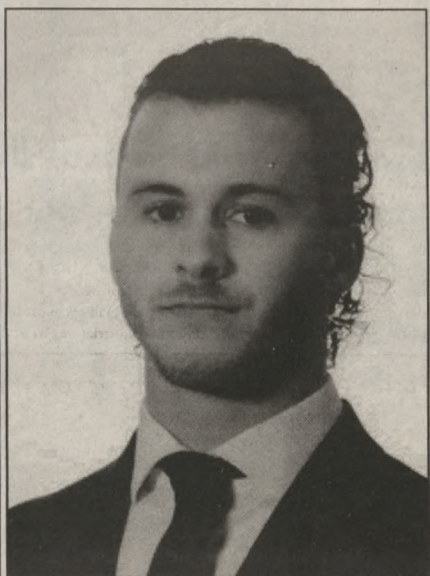


Photo courtesy of NMU athletics

Senior defenseman Jordan Klimek was named the Western Collegiate Hockey Association Defensive Player of the Week on Monday. This is the first weekly conference award for Klimek in his career. Klimek earned the award after recording three assists over the weekend. He has six points in 16 games so far this season and is on pace for a career-high in shots with 33 recorded so far.



Wildcats split weekend

Neil Flavin/NW

Junior guard Sydney Dillinger attempts to drive past a Saginaw Valley State player. Last season, Dillinger started 11 of her 29 games played, accumulating 731 minutes.

By Nate Bellville

contributing writer

The NMU Women's Basketball team began their conference schedule with a 64-56 loss to the Northwood University Timberwolves and a 60-52 win over the Saginaw Valley State University Cardinals at home last weekend.

Head coach Troy Mattson said the team earned some positive results, especially going through adversity.

"Our offensive flow was chaotic early in those games, but we settled down in the second half with players like Sydney [Dillinger] and Lexi [Smith] controlling the floor and we made the big plays when we needed it," Mattson said.

Freshman guard Lexi Smith said the team had steady performances against their first conference opponents, even with the loss to the Timberwolves.

"The games went pretty good. We struggled on offense somewhat, but we found ways to stay strong on defense, try new things on offense, and be more aggressive," Smith said.

Against Northwood, NMU raced out to a 24-11 lead halfway through the second quarter. Unfortunately, junior guard Darby Youngstrom, who tallied six points in the game, suffered an undisclosed injury around that

time. Following a pair of made free throws from sophomore Erin Honkala and a jump shot from Smith, Northwood closed the half with a 6-1 run trailing NMU 31-22.

The Timberwolves' strong second half saw a 21-2 third quarter run which included Taylor Craymer going five for seven in 3-point shooting. The Wildcats made an attempt to retake the lead in the fourth with layups from Honkala and sophomore Jessica Schultz, but four straight Northwood free throws sealed the game.

Three players finished in double figures with Smith recording 15, followed by Honkala (14) and Schultz (13).

"We were just trying to find our way because we got so many injuries and people out, but we're seeing who can fit into what position and we will see if it works out," Mattson said.

Saturday's game saw NMU's offense struggling early at the start. The Cardinals would take advantage of Wildcat turnovers with efficient shooting to make it a two-point game (25-23) at halftime.

Picking up intensity in the third quarter, both teams were tied up at 33 until redshirt freshman guard Terese Ledy sank two free throws to break the tie. Smith's three-point play and sophomore forward Emma Benoit's layup followed up

to extend their lead to seven.

The Cardinals would rally to within seven in the fourth, but Wildcat free throws would decide the game at 60-52.

In the game, the Wildcats shot 83 percent from the free throw line. Smith's 15 of her career-high 21 points came from the charity stripe, where she shot 100 percent from. Junior guard Tess Weatherly also recorded nine points in the contest.

"Free throws are crucial and we made a lot of them (against Saginaw). It'll definitely help you in games," Smith said.

Mattson is hoping that Smith can step up more on the court with key players, like Youngstrom, that are out.

"She's got to be the person that we recruited her to be and that's to be a go-to player," Mattson said.

With finals coming next week, the team is working on scheduling around studying for exams and game preparations while traveling to Purdue Northwest and Grand Valley this weekend.

Smith said that the team will have time to both study and plan for games.

"We usually study on our free time especially on our bus rides, do some team stuff for film and practices, and obviously be sharp for anything that comes up," Smith said.

Nordic Ski team gets ready to kick off season

By Jamie Glenn

staff writer

Skis are tight and hopes are high as the Nordic Ski team sets their sights on another season of racing.

Head coach Sten Fjeldheim has been affiliated with a number of Northern teams and has been contributing to the Nordic Ski team since 1987.

"Our athletes have been dry land training since the first week of school and all summer. They are chomping at the bit to race," Fjeldheim said. "That's what it takes, 24/7 athletes. There's no such thing as an off-season anymore."

The team is looking to compete in some big events this season. The season opener was supposed to take place at home on Dec. 9, but due to the lack of snowfall, the location of the opening scrimmage has been moved to Michigan Tech in Houghton.

Fjeldheim said the team will return from Christmas

break and prepare for the U.S. Nationals Collegiate Cup from Jan. 2 to Jan. 8. They will also be hosting the NCAA regionals this year, as they ultimately prepare for the NCAA Championships in February.

"I think we've got some really good additions to the team. Some freshmen are pushing the upperclassmen. The athletes that were here last year came back fitter and stronger so that's another big positive," Fjeldheim said. "Assistant coach Andrew Keller has done a super job. It's been awesome having him around."

The team has made some improvements during the off-season and has high hopes can be seen for the season ahead.

"They've all improved on their strength tests, on their three calendar running times, so we have those tests, they've all improved on the roller ski classic tests, so their technique is getting better every year, it's very positive. I think we're going to have a very strong program again this year," Fjeldheim concluded.

Men's b-ball is 2-0 in GLIAC

By Levi Erkkila

contributing writer

Last weekend, NMU Men's Basketball started GLIAC play with a victory over the Northwood University Timberwolves 82-71 on Thursday, then improved their record to 2-0 by defeating the Saginaw Valley State University Cardinals 86-69 on Saturday.

Besides a Northwood free throw in the opening minute of the first game, the Wildcats never gave up the lead for the rest of the weekend.

The team is doing a better job of defending and rebounding and by doing that they were able to get out and run, head coach Bill Sall said.

"When we can get out and run and get to the basket we are in pretty good shape," Sall said.

Northwood kept the game within reach for the majority of the first half on Thursday. By the first media timeout the score was 12-10. The 'Cats regrouped during the short break and went on a 9-2 run lead thanks to a high pressure defense causing an abundance of turnovers. The Timberwolves shrunk the lead of nine down to five by the 10 minute mark of the half. NMU went on an 11-5 run, stretching the lead to 42-30 with

five minutes left to play in the first half. A timeout 29 seconds later sparked Northwood to finish the half out scoring Northern 10-4 keeping it close at 46-40 going into halftime.

The Wildcats came out strong to start the second half outscoring the Timberwolves 15-6 with 13:33 remaining making the score 61-46. For the next three minutes, Northwood dominated play, keeping the 'Cats at 61 as they scored 10 straight points closing the gap to five, 61-56 with 10 to play. NMU preceded to take back control of the game allowing only seven points before a timeout with 3:41 on the clock, the Wildcat lead was 76-64. The two teams traded baskets for the rest of the game, as the buzzer sounded Northern left with a 82-71 win. Junior guard Naba Echols led the way with 23 points. Junior forward Isaiah Johnson had 22 points and eight rebounds. Freshman forward Dolapo Olayinka scored a career-high 12 points.

Northern Michigan kept the momentum going into Saturday's match-up with Saginaw Valley, starting the game with a 10-2 run. After a timeout with 14:30 on the clock the Cardinals outscored NMU 14-5 to take the lead 16-15 half way through the first half. Over the next several minutes

Northern outscored SVSU 15-2. Johnson had 11 of 15 NMU points. With five minutes remaining, the lead was 30-18 for Northern Michigan. They would go on another big 9-3 run before the half was over making it a 39-21 game going into the locker room.

Having a good defensive scheme and a good team defensive effort is how Northern held Saginaw to 21 points in the first half, Sall said.

"We pushed down to the base line disrupting what they wanted to do. We got them stuck in bad spots."

The Wildcats were ahead by 28 points five minutes into the second half. The two teams traded baskets for the most part, NMU keeping a big lead for the whole second half. Midway through the half there was a big 68-49 Wildcat lead. In the final minutes, the Cardinals pushed but were unable to get closer than 15 points and the 'Cats came away with the 86-69 victory. Johnson dominated with a career-high 29 points and nine rebounds. Echols and sophomore guard Sam Taylor each totaled 21 points.

Northern Michigan will continue GLIAC play as they travel to face Purdue University North-west today and then Grand Valley State University on Saturday.

Swimming takes second at Calvin Invitational

By Benny Garbacz

contributing writer

The NMU Men's and Women's Swim teams took second place at the Calvin Winter Invitational hosted by Calvin College and set several records and qualified for numerous NCAA B-cuts.

Thursday Nov. 30 began the Invitational with the men's team taking first place and making the NCAA B-cut in the 800-yard freestyle relay with an NMU record-breaking time of 6:36.60. The B-cuts are time limits that will allow swimmers to qualify to join in the NCAA championship races, but only after those making A-cuts are verified into the race.

The women's team also succeeded with the 800-yard freestyle relay, as well as breaking an NMU record with a time of 7:29.91, which met the NCAA qualification. Freshman Gabby Spajic achieved a first-place finish in the 1650-yard freestyle at 17:08.56 and earned an NCAA B-cut.

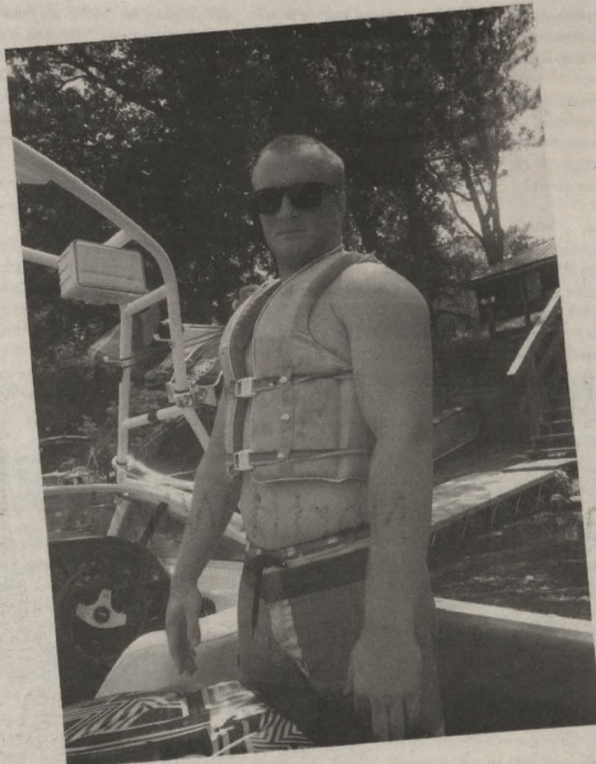
The next day, on Dec. 1, the men's swimming team led the six other teams by 52 points. Sophomore Jonas Reinhold won the 200-yard freestyle with a time of

1:40.27. Junior Grantas Dapkus achieved second place and both he and Reinhold qualified for an NCAA B-cut.

The women's team led the way with 998.5 points against eight other schools. Freshman Lena Soulas, junior Regan Kilburn, sophomore Victoria Reese and sophomore Rachel Helm set a team record, tied a pool record and made an NCAA B-cut with the time of 1:34.07 during the 200-yard freestyle relay. Spajic set a school and pool record in the 200-yard butterfly with a time of 2:02.27.

The last day of the invitational the teams fell to second place but qualified for several NCAA B-cuts. The men's team took first in the 400 yard-freestyle relay with a time of 3:01.10. Dapkus set a school record with a time of 4:29.90 in the 500-yard freestyle and qualified for an NCAA B-cut. Junior Janne Roovers finished second and also qualified for the cut. Junior Renars Bundzis set a school and pool record and even qualified for an NCAA A-cut by winning the 200-yard backstroke in the time of 1:44.41.

See SWIM • Page 15



Do not mess with this NMU graduate!!
He is ready to make his way in the world!
So proud of you, Ethan Henry!
All our love, Mom and Dad

SWIM

Continued from Page 14

The women's team won the 200-yard medley relay with Kilburn, Helm, sophomore Madelyn Irelan and freshman Margaret Vaitkus. The relay team set a new school record by finishing with a time of 1:43.49. Helm also captured first-place in the 200-yard backstroke with a time of 1:59.29, Kilburn took second, and junior Savanna Saunders took third. All three of these swimmers were able to qualify for an NCAA B-cut.

The end results of the invitational was a total of 1994 points for the men and 1566.5 points for the women. The Wildcats will return to the water on Jan. 5 to visit the University of West Florida.



WORD SEARCH OF THE WEEK

J B Z S U P M A R K B B Q M F A M I L Y
 J B O W S P R E S E N T S N S I T D R K
 B F R U I T C A K E E A J Z P T Q I S N B
 S G F L E C D W L E S N I T N F D K W S
 U B O O T S S B R E T N I W E H E C S W
 N Y Z H S L E D W R E A T H M S C O E E
 D I Z D E C E M B E R I R S A C O S I A
 E E K M A E C O C O A R C P N R R B F T
 R C H E S T N U T S E X Z G R O A S W E
 W P A A P S U G A R P L U M O O T W A R
 E M S G N I T E E R G Q P U K G I O W S
 A H W G C A N D Y C A N E S N E O N C W
 R S N E T T I M S E I K O O C O N S X C
 L I G H T S L W X E N I P W H G S V S G
 F A M D N A R G W E G G N O G H S R O F

INSPIRATIONS

- Taco briefcase
- Last issue for lil Mike & Von
- We'll miss you bb's
- Lines of sugar & shots of sauce
- Almost no newspaper
- Tennis claps
- Newsroom cartwheels
- Chair races
- SNOW
- Congrats Trevor:
- On your graduation from physical therapy

THEME: Happy Holidays

- | | | |
|-------------|------------|-------------|
| BOOTS | GREETINGS | TINSEL |
| FAMILY | SOCKS | DECORATIONS |
| SCROOGE | COCOA | ORNAMENTS |
| BOWS | KRAMPUS | UNDERWEAR |
| FRUIT CAKE | SUGAR PLUM | EGGNOG |
| SLED | COOKIES | PINE |
| CANDY CANES | LIGHTS | WINTER |
| GRANDMA | SWEATERS | ELF |
| SNOW | DECEMBER | PRESENTS |
| CHESTNUTS | MITTENS | WREATH |

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Wildcats!

From the staff at the North Wind

Good Luck on your
Exams Wildcats!



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