



SPORTS

The Northern Michigan Hockey team gears up for a home series against the University of Alabama-Huntsville.

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FEATURES

The North Wind tags along with NMU Wildcats in uniform—students of the ROTC program.

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Campus policy to remain despite new legislation

Noah Hausmann/NW

The NMU Public Safety & Police Services currently houses about 250 shotguns, rifles and handguns and about 30 bows for student firearm owners.

Von Lanier &
Noah Hausmann
editorial staff

Public safety officers and NMU officials do not think the university's firearm policy will have to change due to three bills recently passed by the Michigan Senate that would legalize concealed carrying of handguns in places like schools, churches, bars and stadiums.

"I don't anticipate any changes at this point, although if and when a bill passes, then our legal team does a comprehensive review to see if there's any modification to policy that needs to be considered, and if that happens then we go through a process of really vetting and looking at our policy," NMU President Fritz Erickson said.

Senate Bills 584, 585 and 586 each specifically address certain

stipulations surrounding concealed carrying laws in Michigan and were approved on Wednesday, Nov. 8 in a 25-12 vote. Next, in order to become a law, the bills will go through the Republican-controlled state House of Representatives, which will vote on them in upcoming weeks. Purportedly, the bills will not bar universities from using their state constitutional powers to regulate guns on their campuses.

"I think what we've done has worked out well," Erickson said regarding NMU's firearm policy. "We always continually look at policies and procedures to make sure we're being as fair and equitable as we possibly can, but I really don't anticipate a change because by all accounts I think it's working very well. It just requires two things: students check their

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FROST development continues

By Kelsii Kyto
copy editor

NMU's Forensic Research Outdoor Station (FROST) is continuing to be developed as the semester comes to a close.

Fencing around the outdoor part of the facility is finished and cameras are up, said Jane Wankmiller, director of FROST. The exterior of the on-site building should be completed by the end of the week. The outdoor part of the facility will be finished by the end of the semester and the lab will be finished in April or May, Wankmiller said.

She said the developmental process of FROST has gone surprisingly smooth.

"There was a tidal wave of things that needed to get done right away," she said. "But it's been fun; I'm having a good time doing this."

The facility, although not yet completed, is already drawing in a number of prospective forensic anthropology students, who will be able to extensively study the bodies.

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NMU gets lit for holidays



Marquette community members gathered outside Wednesday evening to watch the lighting of a 50-foot Christmas tree and celebrate the 30th annual Lighting Up the Holidays event

Lindsey Eaton/NW

Resident student parking lot expands

By Von Lanier
news editor

One hundred new parking spaces are available for resident students to use that will serve as an expansion of Parking Lot 14, located along Tracy Avenue at NMU.

The new lot is fully functional with a gravel top, and will be paved in the spring, said Jim Thams, director of engineering and facilities planning. It was made to expand the availability of parking for resident students and to provide additional spaces for the students who will move from West Hall to The Woods when the next quad of housing units open in the winter semester.

"There used to be a parking lot where the city municipal service center is right now but we always knew we had to replace the loss of

those spaces and we were trying to time the replacement to coincide with the new dorms," Thams said.

The migrating students will no longer have direct access to Lot 1 behind the University Center and Marquette General Hospital. The expansion of Lot 14 provides a consolidated and consistent location for resident hall students to park, Thams said. He also explained that since NMU sold Lot 46 to the city of Marquette, the university had designated portions of other lots around campus to compensate for the loss of so many parking spaces, which totaled 272.

"There are some other options that we're looking at for next summer," Thams hinted. "There may be some opportunity where the Summit Apartments were. But all of that is a planning discussion for next winter semester."

Thams said 100 new spaces is a

huge addition to parking considering the 2-to-1 design ratio created for residence hall students.

"You never provide one space for every student," he said in regards to the typical design standard for university parking. "If you did that we'd have 9,000 parking spaces just for students and then another 1,000 for faculty. What's the probability of everybody being here with a car at the same time?"

Lot 21, which is located outside of what remains of the Summit Apartments, serves as an overflow lot or yet another redesignation of parking if a high demand for parking persists for residence hall students or commuters.

"There are a lot of options," Thams said. "Adding 100 spaces will definitely put a dent in the need [for parking] and then if there still are problems with finding a space I would recommend people always go to Lot 21."

Carp River mouth faces repairs after October storm

By Trinity Carey
managing editor

Construction to correct the erosion that has taken root at the mouth of the Carp River, due to a late fall storm, began Monday, Nov. 27 and is scheduled to be completed throughout the week.

The Oct. 24 storm surge partially eroded the slope on the south bank of the river, which supports two sewer utilities that transport sewage from the City of Marquette and Marquette Township to the Marquette Waste Water Treatment Plant, said Scott Cambensy, superintendent of public works for the City of Marquette.

“As we looked through, this was a project that needed some immediate attention. To mitigate any further erosion or potential compromise of the utilities we’re going to restore that south slope,”

Cambensy said.

The self-supporting slope was originally constructed in 2014 when the two utility pipes had to be relocated to their current location at the mouth of the river.

“When the project was originally done they just restored the slope by the utilities and there was some heavy riptides in there, but it wasn’t large enough to hold up under the storm conditions that were found in the Oct. 24 storm,” Cambensy said. “A lot of that got blown away by the waves and once the water got underneath, it started eroding the bank away and everything just crumbled down on the bank.”

The \$10,000 to \$12,000 project to combat the erosion will include placing large boulders from three to five feet across at the base of the slope, placing a filter fabric between the back of



Photo courtesy of Marquette City Public Works

The mouth of the Carp River, pictured above, is eroded due to the storm surge from October that also tore up asphalt in Shiras Park. The damage caused by the storm totals nearly \$100,000 but repairs are being made.

the boulders and the slope, then gradually stacking smaller boulders up to the height of the utilities.

“We’re hoping that will sustain any type of storm surge like we had there,” Cambensy said.

There has been erosion to the shoreline of the Carp River before due to fall storms, but Cambensy said he had never seen any take place at the mouth of the river.

If the erosion had been allowed to continue, the sewage utilities could have sustained more significant damage.

“Nothing was really sustained with the utilities themselves. It was really just trying to mitigate the erosion so something didn’t happen,” Cambensy said.

“Besides just the general cleanup, [the erosion] was the immediate priority.”

The storm damage that re-

mains along the shoreline from Pine Street to Holly Street has caused two forced road closures. Repairs for the remaining damage to the Shiras Park parking lot will be discussed by the city in the spring.

“All said and done, the storm damage that sits now is probably about \$100,000 dollars. That doesn’t include anything with the Shiras Park parking lot or any of that stuff.”

To mitigate any further erosion or potential compromise of the utilities we’re going to restore that south slope.

— Scott Cambensy
Marquette superintendent of public works

Petition makes way to Erickson following Snyder invite

By Winter Keefer
editor-in-chief

A student-led petition against Gov. Rick Snyder speaking at NMU’s May commencement has been sent to Snyder and will be presented to President Fritz Erickson on Friday Dec. 1. The petition will also be presented to the NMU Board of Trustees during its last meeting of the semester at 9 a.m. on Dec. 15.

Nathan Frischkorn, a double major in sociology and environmental studies, wrote the petition the weekend after it was confirmed that Snyder would be invited to speak.

A total of 400 student signatures were collected by hand over less than two weeks, 116 of which were from students graduating in May, Frischkorn said. The signatures were collected

by hand and sheets are still circulating so there could be more to come, he added.

“Hopefully Snyder will reject the invitation or decline it and decide that he doesn’t want to come all the way up here just to be protested,” Frischkorn said. “I think that’s more likely than what we would hope to see from Erickson or the board which would be to rescind the invitation.”

Frischkorn explained that the reason he wanted to collect the signatures by hand was to increase open dialogue between students.

“When you have an online petition, anyone can just click and sign and there’s no conversation that goes into it. There’s really no effort that goes into it either on the collecting of the signing end,” he said. “It allows conversation between people who are

both in favor or opposing to the effort.”

A letter was attached to the petition sent to Snyder that cited key reasons for student opposition to him speaking at commencement. Reasons included Snyder’s involvement in the Flint water crisis, the passing of emergency manager laws, the way in which the right-to-work law was passed during Snyder’s term, and concerns over major diversion of tax dollars from public education to private schools.

“Ultimately, we feel that the selection of a politician, especially one with such a polarizing and tarnished reputation as Gov. Snyder, reflects a level of ignorance regarding our current political climate,” The letter states.

“While we recognize the importance of open dialogue and of listening to opposing viewpoints, we also recognize that

commencement is neither the time nor place for that. Commencement is supposed to be a celebration of the students, and of the hard work that we have put in to make it to this day. By inviting a politician, the administration of NMU has chosen to take graduation day away from the students and to give it to the speaker.”

Frischkorn said it’s important to deliver the signatures and letter to Erickson so he can

see where many of the students stand on the nomination of Snyder as the commencement speaker.

“If [Erickson] wants to have a conversation we’ll be very open to that because, ultimately, if there’s just two different sides who are kind of yelling back and forth at each other or just in constant opposition, nothing is going to get accomplished,” Frischkorn said.



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New minor program emerges with a focus on what it means to be an American citizen

By Jake Bekemeyer
staff writer

Next semester, NMU will unveil another new academic program that will be the first of its kind in Michigan. Students will have an opportunity to pursue a citizenship studies minor, which looks at civic engagement both in and outside of the classroom.

The minor is now available for students to enroll in. It will work in conjunction with Superior Edge, providing the means for student volunteers to work toward at least 2 of the 4 total edges that can be earned. Many of the course requirements and opportunities outside of the classroom will count toward the Citizenship Edge and the Diversity Edge, said Alan Willis, a history professor who will head the citizenship studies minor.

Even though the program can be completed without enrolling in Superior Edge, Willis



We're trying to give students an understanding of how we got here and how the government is supposed to ethically function.

— Alan Willis
professor of history

said, much of the coursework will count toward Superior Edge that it makes sense to volunteer as well.

"It shows that you combined in-the-classroom and out-of-the-classroom work. It looks good to potential employers," he said.

Although there are no new courses that will come with

the minor, the program pulls together courses and ideas from many different areas of study that normally aren't paired to give students a more complete understanding of what it means to be an American citizen, Willis said.

"We're trying to give students an understanding of how we got

here and how the government is supposed to ethically function," he added.

Willis mentioned courthouse observations as being just one of the opportunities outside of the classroom that are available to students who enter the program. Courthouse observation also counts toward Superior Edge hours.

What stands out about this program is that all the classes will be offered no matter what, Willis said. There won't be any semesters where program courses won't be offered.

The program will look at many aspects of American citizenship, including, but not limited to: the judicial process, diversity of population and the history of the United States.

Many of the offered electives focus on the diversity of the nation, Willis said. Required courses include Native American history, LGBT history, African American history and women's history.

NMU receives 1.2M in donations

By Winter Keefer
editor-in-chief

President Fritz Erickson announced that the NMU foundation raised \$1.2 million in commitments with six hours left before the midnight deadline for #GivingTuesday.

Since its inaugural year in 2012, #GivingTuesday has become a movement that celebrates and supports giving and philanthropy, according to givingtuesday.org.

This is the first year that NMU has participated in #GivingTuesday with donors who made commitments to many different NMU departments including \$250,000 to faculty support, \$160,000 to scholarships, \$100,000 to theater and dance, \$50,000 for research support, along with many other donations, said Assistant Vice President of University Marketing and Communications Derek Hall.

The NMU Board of Trustees, the NMU Foundation Board of Trustees, the Alumni Board of Directors and other campus leadership made commitments totaling more than \$400,000.

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EDITORIAL



Emmalene Oysti/ NW

Guns shouldn't be part of the college experience

The Michigan State Senate recently passed legislation that, if passed in the House, may allow concealed firearms in formerly gun-free zones such as stadiums, day cares, churches, bars, universities, dorms and more, as long as licensed gun holders partake in eight additional hours of training than already required.

NMU's current gun policy requires students who own guns to register and store their firearms with NMU Public Safety & Police Services. This policy will stay intact despite recent changes in legislation as long as the policy remains in accordance with state law.

We at The North Wind hope NMU is able to keep the current gun policies in place to withhold some of the potential danger that comes with allowing college students to open carry.

Being students at an Upper Peninsula university, we understand that hunting is a great tool for sustenance and that "gun culture" as a whole is not something meant to inspire violence against other human beings.

But, a college campus isn't the open woods and does not provide the safest environment for concealed weapons.

Many of the most recent shootings in our country and some of the largest national tragedies have involved an open shooter on a school campus.

Loose university gun policies may not have provided the impetus for these tragedies, but one commonality amongst college students has and could again—emotional volatility.

A student's time at a university is one of experimentation, trial and error and also extreme stress. While stress and mental illness are no strangers to students, neither are drinking and drugs. Just as a quickly as decisions to engage with these substances are made, so too could a gun enter a peaceful disagreement and go off. These situations can escalate exponentially by adding firearms into an already perilous cocktail.

Eight plus hours of learning to shoot and carry a firearm does not make one suitable in making rational decisions rapidly in high stress situations. Wielding devices designed with the intention of ending lives on college campuses, bars, churches, etc. can turn one person's bad day into another person's last day.

Homeschooling can prepare you for college



Staff Column

Lindsey Eaton

Like many college students, my first time walking into a lecture hall was totally intimidating. I thought choosing a seat was like some kind of delicate dance.

Wanting to be far enough from the back so I wasn't associated with the "lazy students," but also far enough from the front that I wasn't considered a "nerd," I picked one right smack in the middle.

When introducing myself to the person next to me, I figured the first question would be the same as it had always been: "What school did you go to?" I had always dreaded this question. I was usually reluctant to answer, as I was homeschooled from kindergarten through graduation from high school.

As soon as I would say the words "I was homeschooled," it seemed like the eyes would glaze over on whomever I was talking to, and they would look at me like some kind of freak.

I was always asked the same five questions: "Were your parents super religious?"; "So, does that mean you don't have many friends?"; "Did you ever have to change out of your pajamas?"; "Does that mean, you didn't ever have any homework?"; "So does that mean you're super smart, or really dumb? Usually people like you are one or the other."

Answering these questions became second nature to me, except for the final one, to which I usually just gave a disgusted look because, did it really deserve an answer?

However, I no longer dread the questions. Being homeschooled was something I once was a bit unwilling to share, but it is now something that I openly embrace.

Over my time here at NMU, I have found several other students similar to myself. Some people were only homeschooled for a couple years, and others were the whole time—just like me.

I have found a small community of people, and we all have something in common. The fact that we did school at a kitchen table, or in our pajamas, immediately gives us something to bond over and joke about; sometimes we even reminisce over having similar curriculum.

I also firmly believe that being homeschooled prepared me for college.

As students, we are expected to have time management skills and to be able to work on our own, while still keeping up with the pace of the class. This was my life before college, and the expectations seemed like second nature right away.

In my later years of high school, my parents would give me assignments and a schedule—which I had to keep up with in order to finish my school year. If I didn't keep up, then I didn't get a summer break until I was finished.

I no longer believe that the "lazy students" reside in the back of the class, although that is where the notoriously late people sit when in a lecture hall. The "nerds" may sit up front, but I definitely sit there with them.

Much has changed since that first lecture, I have enjoyed the experience and have grown as an individual, but four years later, the delicate dance of finding a seat remains the same.

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The North Wind is hiring opinion writers who can intelligently argue one side of political and social campus issues. To apply, stop in The North Wind office at 2310 University Center, 1401 Presque Isle Ave., Marquette, MI 49855

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Letters can also be submitted via email to editor.northwind@gmail.com, or through a website submission on www.thenorthwindonline.com.

Snyder controversy suggests fear of conservatism



Guest Column

Riley Garland

Amid the invitation of Gov. Rick Snyder as a commencement speaker at NMU, students and faculty alike have spoken out against his coming.

Mostly citing concerns regarding the Flint water crisis, many have worked to create the impression that there is an outrage, with an editorial in *The North Wind* earlier this month saying that, "...the student body's voice is screaming against Snyder."

Although some students may really feel this way, the reality is that this is largely disingenuous. The campus is not in an uproar. Most students couldn't care less. And, some students actually support the potential commence-

ment speaker, myself being one of them.

To blame Gov. Snyder wholly for the Flint water crisis is, as PolitiFact points out, an oversimplification of the issue and a partisan spin meant to inspire Democratic opposition to Republicans.

The fact is, the problem was due to a failure of government on all levels, with blame falling upon many officials from both parties. The Flint Water Advisory Task Force, a state commissioned group put together to investigate what happened in Flint, concluded the primary responsibility was with the Michigan Department of Environmental Quality.

So, bearing this in mind, why does Snyder get bashed over the head with the issue? It is clearly meant to overshadow his accomplishments for our state.

Since 2010, the number of private-sector jobs has grown by 500,000, ranking Michigan first in the Great Lakes region and

sixth in the nation. Michigan's per capita income is also growing faster than the national average, ranking first in the Great Lakes region and seventh nationally.

The state's population has been increasing in the last 5 years, following the decline during the recession, and Michigan also has the highest net in-migration of residents with a bachelor's degree in the nation.

This is all evidence of a flourishing economy and state, which Snyder inherited in shambles. His policies have directly contributed to the rebuilding of Michigan.

As opposed to a criticism of Snyder's job performance accounting for the "outrage," it's much more likely it's a general hostility to a conservative speaker coming.

This is evident in a quote from the Nov. 9 opinion article by Martin Reinhardt and Marcus Robyns, "We live in a dispiriting time when a boastful misogynist,

racist and narcissistic bully occupies the White House and neofascism is on the rise. The Snyder invitation is a symptom of this larger disease that we must confront with strong and united determination."

What exactly is this "larger disease?" Snyder is a mainstream republican and wasn't even elected on a wave of Trumpism. To attribute Trump's attitudes and behavior to Snyder is intellectually dishonest and disgustingly partisan. It's clear this disease they're referring to is conservatism.

Often, similar displays of opposition present themselves when mainstream right-wing speakers give talks at universities. There was Middlebury's shut-down of Charles Murray, UCLA and Claremont's opposition to Heather MacDonald, Ann Coulter's struggle at Berkeley and many more.

These days, being a conservative seems to be enough for people to declare a speaker contrary

to the university's values.

Here at NMU, and all other colleges for that matter, our greatest value should be striving for intellectual diversity. Those who don't embrace this critical value have no place at an institution of higher learning.

The entire premise of diversity is that different people with different experiences can add to the academic conversation. Yet, it seems many college students are hell-bent on blocking out the conservative perspective.

To silence a voice is to rob the human race. Either what a speaker says is reasonable, or it's demonstrably false and will help reaffirm the counter position, in both cases strengthening truth. This is a classical liberal belief that should be upheld by anybody who believes in free speech.

To the administration, faculty and student body, I plead you, do not bow to the heckling of the boisterous, noisy few.

GOP tax plan threatens higher ed.



Opinion Editor

Tim Eggert

At nearly 50 universities, including the unmentionable one 100 miles north of NMU, graduate students participated yesterday in walkouts against a standard nestled within the budget bill that passed the House earlier this month which, essentially, reclassifies tuition waivers as taxable income.

Grad students at most universities, including Northern, are granted tuition waivers in exchange for teaching classes or conducting research.

Currently, these funds aren't taxed as income. The House's new bill, however, requires the waivers to be considered income, and to be taxed as such.

According to the Council of Graduate Schools, nearly 1.74 million students enrolled in graduate programs in 2012. To Congressional Republicans, higher education is an unfished pond of taxable individuals and incomes; their logic: tax graduate students at lower, simpler rates based on their relative compensation.

On paper, this seems justified for equitable taxation, especially when some tuition breaks are granted at nearly \$40,000, but, through the plan, students' taxable income could be more than tripled, forcing them to spend massive portions of their stipends on hulking tax bills.

GOP members argue that their plan will stimulate the economy and create more jobs to graduates, yet, students would be paying taxes on money they never acquire.

For undergraduates who receive untaxed financial aid, the proposed amendment to the GOP tax plan may not seem like a platform for worry, nor protest.

But, for students currently enrolled in graduate programs, and for those intending to attend grad school, like myself, the unprecedented tax reform legislation is problematic. Not only will it make costly college more expensive, but further out of reach of low-and middle-income families, such as mine, from the plausibility of obtaining an advanced degree.

Like many undergraduate students, the only way I've sustained my college career for four years has been through a dependency on academic scholarships and financial aid.

Although I plan to apply to graduate school in a year, these possible new terms to my education are threatening to my, and others' financial stability. Assumedly, they'll be wholly dependent on waivers for advanced opportunities, I know I will be.

There's no doubt that post-secondary education is a privilege, and that tuition nationwide has been on the rise, so why make higher education accessible only by the privileged?

If colleges enroll more students from the top 1 percent of earners than from the bottom 60 percent, as data from the Equality of Op-

portunity Project suggests, then the gap shouldn't be widened. Yet, the tax bill will make graduate school nearly unattainable for students who aren't inherently endowed.

Education unjustly operates as a stage for economic and social stratification. The bipartisanship that surrounds post-secondary education already exists in the form of unbalanced federal and state granted funding to low-income students.

With the proposed bill, all students will find themselves even lower on the short end of the financial-aid stick. Instead of feeling empowered to advance in education, they may suffer from a fear that self-funding is the lesser of taxed evils.

Most of all, in a time when advanced degrees in science, technology, engineering and math (STEM) disciplines are at the forefront of U.S. educational needs to remain a competitive global force, graduate training in these fields should be more affordable. Incentivizing STEM programs ought to be the focus of educational reform, not forming an inaccessibility to them.

Perhaps what amplifies the issue of the tax plan is the attitude that higher education in the United States is a source of major profit, a functional battleground for political dissonance.

Historically, education has successfully isolated itself from major tax reform, and it can continue to be. If they must intersect, though, let us first dismantle the education enterprise, and then advance to higher democracy.

SOUND OFF

Are you going to the Lil Yachty concert?



Brett LaLonde, junior business

"No, I consulted my girlfriend and we both agreed it wouldn't be fun. I heard the Waka Flocka show was lame, so I'm assuming it'll be the same with Lil Yachty."



Sabrina Kaminski, freshman special education

"Yes, my roommate wanted me to go. Although I don't listen to his music, the tickets were cheap enough to justify it."



Parker Smith, sophomore sports science

"Yes, even though I'm not a huge Lil Yachty fan. I went to a Lil Uzi Vert show recently and it was the best one of my life, so I'm hoping for the same with Yachty."



Julia Bolton, freshman environmental studies

"Yes, the tickets were cheap, my friends are going and it should be fun. I should probably prepare though by listening to more of his stuff."

compiled by Kat Torreano



Kara Toay/NW

About 25 students in Northern's ROTC program participate in an outdoor learning lab on Nov. 16 to practice the tactics of engaging an enemy and to develop their leadership abilities.

WILDCATS' IN UNIFORM

North Wind staff tags along with students from NMU's ROTC program

By Kara Toay
copy editor

Snow covered the ground and a brisk wind blew as ROTC students trudged through 108 acres of land for their lab exercise.

The Reserve Officer Training Corps (ROTC) program holds labs like this almost every Thursday. They also have navigation labs, which take place early in the fall semester while the weather's still nice, said Lt. Col. Jonathan Rastall, head of the military science department.

Some labs are classroom-based, where the students learn about survival skills, such as how to layer their clothes, and also topics like preventing sexual assault.

The students grab their rubber guns that have the weight of an actual weapon and get into their formation for their movement to contact lab. This particular lab was led by senior political science major Sean McMillan. The point of the lab: to learn tactics and how to engage the enemy, Rastall said.

"The whole point of this and why we're doing tactics, is not so we're trying to create tactical genius, and that our cadets are going to know how to do this particular maneuver, it's all about leader development," Rastall said. "You put them in a situation, such as this, it's kind of cold, they're having to react to something that wasn't initially planned for, maybe wasn't part of their plan, then you see how



Kara Toay/NW

Junior biochemistry major Tristan Ruiz calls ROTC students to attention before their outdoor lab on Nov. 16.

they do. That's where leader development occurs."

The training starts out with a walkthrough of what the lab will entail and then a talk-through, said Rastall. The group starts moving, and the training begins. Within a few minutes, McMillan calls out "incoming," and the group of about 25 students drop to the ground.

Shouts of "10 o'clock" and students running in that direction quickly follow as they get to their security positions and figure out what to do next. The students don't know what the situation is, and must now determine what to do, McMillan said.

"The purpose of this lab is reaction to contact and reacting

to indirect fires," McMillan said.

Reacting to indirect fires is when the different groups are moving through terrain, like a wooded area, and receive indirect fire from the enemy. The second aspect is reacting to direct fire from enemy combatants themselves, McMillan explained.

"It's used to test their ability

to adapt to an ever-changing situation," he said.

The students regroup and form their squad-platoon wedge formation, which makes it easier to put fire on the enemy and continue to move.

Not only do students react to direct and indirect fire, they must search the enemy they have taken

down and get any information they can and render first aid if needed, Rastall said.

Students must also render first aid to their own who are down with "9-line" nine steps they take to get information about the condition of the patient and parameters of the area to the medical personnel. Lines one through six: location; radio frequency, call sign and suffix; number of casualties; special equipment; number of patients and security at pickup site are the most important, McMillan said.

"Those lines of information are what allows them to get the helicopter in the air, so that the flight medic and flight surgeon know what equipment needs to be on that evac," McMillan said.

Once the students have gone through a walkthrough of the lab, they stop and talk about what went well and what they did wrong and they do another round of the training.

One of the students who participated was junior mathematics major Carli Arends, who enlisted at 17 and plans to go into active duty after college and has found her ROTC experience invaluable.

"I think it's very beneficial, especially with the tactical aspect," Arends explained. "I went to basic training and we never went this in-depth. So to know every aspect of how each moving piece works is helpful, especially when you're trying to develop yourself as a leader."

The whole point of this and why we're doing tactics... it's all about leadership development.

— Lt. Col. Jonathan Rastall
head of NMU military science department

THE ANNUAL SENIOR EXHIBITION IS HELD AT THE DEVOS ART MUSEUM

By Noah Hausmann /
features editor

For art and design seniors close to graduating, this week has been a stressful one as they scrambled to put the finishing touches on their final projects. But now they can breathe easy seeing their artwork on public display.

About 30 graduating seniors from every concentration of art and design will have their work on display at the DeVos Art Museum this month. The NMU Fall 2017 Senior Exhibition in the Art and Design Building runs Dec. 1 to Dec. 15, is free for the public and features work from every concentration in the school of art and design, from videos to ceramic sculptures to even a combination backpack hammock. The exhibit is the final project of AD 403, a class that is mandatory for art and design majors to graduate.

"It is the culmination of their foundations program, their concentration, and... it is a final body of work that they produce while they're here as students," DeVos Collections and Outreach Curator Emily Lanctot said.

The class is about all aspects of the students' professional development. With mentorship from their advisers, students create projects for the exhibit, design posters and write artist statements and resumes. Each student has about 5 feet of wall space in which to install their project, and they install it themselves.

"For some people, they probably haven't installed work before, so this gives [students] the opportunity. It seems really simple just putting stuff on the wall but there are a lot of factors that go into that, like how is the piece going to attach to the wall? It takes some problem-solving... some creative solutions," Lanctot said.

There will be a closing reception from 7 to 9 p.m. Dec. 15 for students to meet with the public and discuss their work.

"Having it in the museum is a great way for them to network with the public, to meet potential clients and the community, people who have galleries and are interested in having art in their spaces," Lanctot said. "For some people, it is their first public showing at a museum, and that's a big deal. It's the first time you're engaging the public that aren't your peers in critique."

For his project, Tanner Schut, a senior

with a graphic design concentration, redesigned 14 Midwestern city flags. Schut was inspired by a "TED Talk" given by Roman Mars, creator of the design and architecture radio show "99% Invisible," on the topic of bad city flags. His work on display is a poster showing both the flags' current designs and his redesigns, along with miniatures of those redesigns. One of the flags he made full-size and gifted to Mars.

"There's five principles of flag design," Schut said, "Keep it simple, use limited colors, no letterings or seals, use meaningful symbolism and be unique. I was inspired by [Mars] and wanted to look at the most populated cities in the Midwest and see how bad or good their designs were and then reconstruct them."

He also made five different designs for the Marquette flag, which can be voted on for which flag he will present to the city as his recommended redesign.

"It's a little nerve-wracking... but it's pretty relieving being done with the last thing," Schut said. "It's exciting to leave something that's meaningful and that everyone can understand. I'm glad that I put my all into it as my last hoorah at Northern. Hopefully, there'll be a Marquette or U.P. flag flying after I leave."

Carter McFall, a senior concentrating in art education, drawing and painting, made three oil paintings in a series entitled "Passengers" depicting apes as astronauts. McFall used photographs of human astronauts, like John Glenn, as reference and then imposed the chimpanzee, gorilla and orangutan faces.

"I wanted them to look humanistic," McFall explained. "To me, it means that we're all travelers on Earth and that we're

all just complicated monkeys. The idea of space monkeys is a reflection on us. I wanted them to look like humans so that when people feel the presence of the paintings or say 'Wow, it's realistic and sort of humanistic,' they may feel some empathy or connection with these characters."

Molly Wetter, a senior concentrating in human-centered design, considered environmental impact in her project. She created artsy, jigsaw puzzle-shaped floor tiling made from recycled conveyor belts. The belt rubber would otherwise be waste material in a landfill.

"I want consumers to be more conscious of the decisions they make when they're purchasing sustainable items, and I also want to encourage designers to make more sustainable products because that will have to be our future," Wetter explained.

"It feels good to work at something for so long and to see it in its entirety," she said. "It feels really good on the inside, that you've accomplished something strong and powerful. The commitment paid off."

Casie Brewer, a senior in human-centered design, created renderings and 3D models of an urban park, a plan that cities could buy and construct as a community space. The plan includes a pavilion, jungle gym, fountain and maze. Called "Orbit Park," all of the structures include circles as a recurring element.

"I went with circles," Brewer explained. "I thought that'd be more welcoming and that it would represent the wholeness and unity that people would be able to feel coming together in the same space. So the circle is a worldwide symbol of balance and fullness. [It's for] kids, families, elderly, everyone."



Top: Senior human centered design major Casie Brewer stands next to models of her concept park design for "Orbit Park."

Bottom: Carter McFall, senior art education and drawing and painting major, prepares his series of oil paintings titled "Passengers."

photos by Kat Torreano/NW

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Senior graphic design major Tanner Schut inspects his freshly set up display of redesigned mid-western city flags. In addition to the final 13 flag designs, Schut created five different variations of the Marquette city flag to be voted on by museum goers.

photo by Kat Torreano/NW

**“IT’S A LITTLE
NERVE-WRACKING... BUT IT’S
PRETTY RELIEVING BEING
DONE WITH THE LAST THING.”
-TANNER SCHUT SENIOR GRAPHIC
DESIGN MAJOR**

Finding community in international dance

By *Jamie Glenn*
staff writer

Dance styles from all over the world shine bright when you step into Marquette's Dance Zone studio. The studio opens its doors to styles of all kinds, and is a local hub for dance education. NMU's International Dance Club uses its space and joins with community members both young and old to celebrate and learn all different kinds of moves.

The group has been hitting the floor at the Dance Zone located on Lincoln Avenue since 1990 and currently has about 13 members. An international folk dance session is held at 7 p.m. on Tuesdays and a hula group meets at 5:30 p.m. on Fridays, in addition to other weekly and monthly events, like square dancing at 6 p.m. on Mondays and contra at 6:30 p.m. on the first Sunday of each month.

Marge Sklar, owner of Dance Zone, is an NMU college of business alumna and the adviser for the International Dance Club.

"We learn dances," Sklar explained. "Some of us go to workshops about eight times a year or so, and we learn new dances. We try to be true to what we learn. I just like learning



Neil Flavin/NW

The International Dance Club circles up for a round dance on Tuesday evening at the Dance Zone in Marquette.

about other people. We travel every week, we don't have to go anywhere, but we travel through people's music and dance."

Learning through movement instead of a whiteboard, participants get to know the history behind the dances, Sklar said.

"You learn so much about a culture through their music, even the way they move," Sklar continued. "Cultures that are predominantly maternalistic have very different dances from

cultures that are predominantly male-oriented. Everybody has a difference in the way the women move and the men move."

Dancing in the club brings together members of both the NMU and local community, building friendships through a common interest.

"I know it's good for people of all ages to work together. We've often had students who've stayed with us while they were in Marquette. It's just good for people of different ages to

learn from one another. It gives people a sense of belonging. It doesn't matter how old you are," Sklar said.

Member of the Marquette community for 20 years, C. Wilkinson enjoys the cultural aspects of international dance as well.

"When you dance you have a sense of yourself and the people around you. When you dance you can be anybody you want to be. If I want to be Irish next week, we can do Irish dances; if I want

to be Polish, we can do Polish dances, so there's that: pretend you're someone else and make it happen," Wilkinson said.

"Everywhere where there's dance, there's a community. Have fun with it, learn it and pass it on to the next generation," Wilkinson added. "These kind of art things have to be passed on."

Ashley Finfrock is an NMU psychology grad student and has been affiliated with the group for one semester, attending hula lessons and other dances.

"I've always liked dance," Finfrock said. "I was never really one of those people who had classes or anything, but I've always enjoyed it. A group of us go every week. I like it a lot. We've learned several songs at this point. It's really awesome because when you think of hula, you just think of waving your arms and wagging your hips, but there's actually a lot of arm movements," Finfrock said.

Finfrock finds enjoyment in the old-time feeling of these styles of dance.

"It's like being in a Jane Austen movie," Finfrock explained. "It takes you back to a time when dancing was more formal but fun. There's something awesome about it."



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to attend 4 years:

\$40,000

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Lil Yachty sets sail to Marquette for concert

Contemporary 'bubblegum trap' hip-hop artist to perform at Berry Events Center

By Trevor Drew
sports editor

The Atlanta-born rapper, singer and record producer Lil Yachty, known for his catchy music style he calls "bubblegum trap," is set to perform at the Berry Events Center at 7 p.m. on Friday, Dec. 8.

Although floor seats are sold out, there are still general admission tickets available to students for \$25. Student tickets are only sold at the NMU ticket outlets: NMU Barnes & Noble, the Forest Roberts Theatre and the Berry Events Center. Those who buy three tickets, in person or over the phone, will receive a fourth ticket for free. General public tickets are also available at www.nmu.edu/tickets for \$35.

The concert was organized and planned by Northern Arts & Entertainment (NAE), a student-run event programming organization.

Early in the semester, the organization sent out a Facebook survey providing a list of artists



Photo courtesy of Northern Arts & Entertainment
Contemporary rapper Lil Yachty has described his music style as "bubblegum trap." He will perform on campus at 7 p.m. on Friday, Dec. 8.

within their budget and asked students to vote for which entertainer they would like to have perform on campus, NAE President and junior graphic design major Megan Hillier said.

"Lil Yachty won by a very

big margin, so luckily he was available to come to Northern," Hillier said. "We've had good feedback from students, and people seem really excited about [the concert]."

Since the organization brought

I'm so proud of the work [students have] done, and I'm really excited to see how it turns out.

— Hannah Lewis

Northern Arts & Entertainment adviser, assistant director of Center for Student Enrichment

rapper Waka Flocka Flame to NMU last winter semester, NAE was hoping to bring an artist from a genre other than hip-hop, Hillier said.

"Lil Yachty won the survey so we couldn't really argue with that," Hillier said. "Next semester, we will probably do something different."

Once an artist is selected, an offer is submitted by the NAE adviser, Assistant Director of the Center for Student Enrichment Hannah Lewis, to their agent with Concert Ideas, an organization that specializes in bringing entertainers to college campuses.

While she works with

agents on the group's behalf, Lewis said that students are responsible for everything from conducting market research, advertising, setting up lights and even hospitality needs such as providing the artist with a specific soft drink or locating a tanning salon.

"This is a group of students that are doing this totally voluntarily. They aren't getting paid for their time put into this. They're not getting any benefit except for the experience and the fun of putting on this event," Lewis said. "I'm so proud of the work they've done, and I'm really excited to see how it turns out."

21 Savage and Offset team up

Hip-hop artists collaborate on mixtape with mixed results

By Evan Delannoy
contributing writer

Atlanta rappers 21 Savage and Offset are both currently at the top of the rap game. 21 Savage is coming off the success of his debut album "Issa" which featured hit song "Bank Account." Meanwhile, Offset has become a heavily sought after feature in hip-hop and is seeing tremendous success as a member of the rap trio Migos. Furthermore, the hottest producer in hip-hop of the last three years, Metro-Boomin, seems to be just putting out hit after hit and has given Atlanta their trademark sound that has helped elevate the city to what has become the epicenter of modern-day hip-hop.

So being that these rappers are both reaching new peaks in their careers, a collaborative mixtape produced by the hottest beat maker in hip-hop would be nothing less than good, right? Well, mostly. The studio mixtape "Without Warning" is the result.

While the mixtape is not bad by any means, it definitely does not exceed the expectations of the names attached to it. The production is great for the most part. Metro-Boomin comes through with a set of 10 nocturnal, ethereal, and occasionally sinister beats that are reminiscent of 21



While the mixtape is not bad by any means, it definitely does not exceed the expectations of the names attached to it.

Savage's and Metro-Boomin's previous collaborative mixtape "Savage Mode." However, 21 Savage and Offset don't always live up to the standard of their producer. Some of the choruses on this project end up being lines

that are annoyingly repeated over and over again to fill space on the beats, specifically on "Run Up the Racks" and "Nightmare."

The lyrical content on the tape is repetitive. Even though I'm not expecting to be blown away by

Album: Without Warning

Artists: 21 Savage, Offset, Metro Boomin

Genre: Trap music

Release Date: Oct. 31, 2017

Label: Epic / Sony Records

Runtime: 33 minutes 22 seconds



delivery which is part of the reason he can be so interesting to listen to. He does this best on "Rap Saved Me."

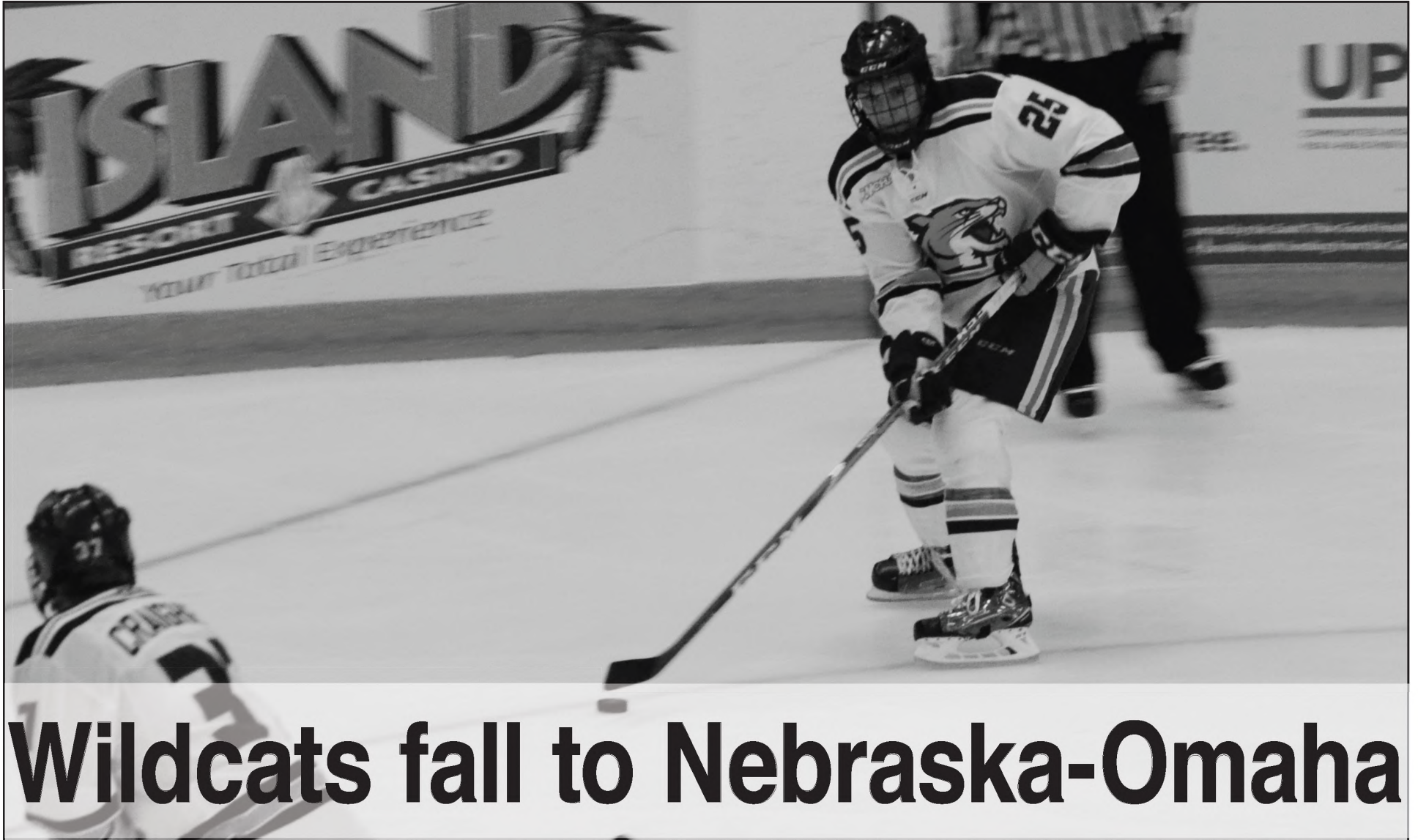
In my opinion, the biggest reason these rappers can be so entertaining to listen to is their flows. Offset's triple-time style sounds great when juxtaposed with Metro's production style, and 21 Savage's straightforward, cold-blooded flow adds a nice brush of darkness to the songs on the tape. It was impressive how well these styles mesh together, being that 21 Savage raps in a distinct slow-paced style and Offset shoots out one line after another as if he's a rapping machine gun.

The features on "Without Warning" are decent. Travis Scott comes through with a decent verse on the tail end of "Ghostface Killers" and Quavo adds some melodic vocals and a brief verse to close out "Rap Saved Me." Neither elevate the tracks all that much, but definitely don't take away anything either.

Overall, the tape is decent. It could've used some variance in terms of subject matter and punchier hooks. However, the production helped distract from some of the project's weaker moments, and at a runtime of only 33 minutes the project doesn't overstay its welcome.

the lyrical acrobatics or substance of these MC's, hearing about how much money 21 Savage and Offset have gets old after the first few tracks. This causes the mixtape to feel like it's dragging in certain spots, specifically toward the middle.

Where both rappers do shine, in terms of their lyrics is where they are their most brutally honest. 21 Savage reminds the listener many times throughout the project that he is not the kind of guy you want to mess with. You can feel the authenticity in his



Wildcats fall to Nebraska-Omaha

Lindsey Eaton /NW

Freshman forward Caleb Schroer skates down the rink with the puck in a game earlier in the season. Sophomore forward Darien Craighead cruises down the ice as a potential pass option.

By *Tyler Young*
contributing writer

The Northern Michigan University Hockey team dropped a pair of non-conference road games this past weekend against the University of Nebraska-Omaha Mavericks.

The Wildcats, who entered the weekend at 7-5 after splitting their away series against the University of Alaska-Fairbanks, looked to prevail against the 4-5-1 Mavericks in Omaha's Baxter Arena. The Mavericks, who play in the National Collegiate Hockey Conference (NCHC), came into the series with the 4th-best powerplay percentage in the nation at 28.9 percent and were keen to get a win and snap their three game losing streak.

Friday's game saw Omaha take an early lead, scoring their first goal only 2:33 into the first period on their second shot on net.

The Mavericks had a power play only two minutes later, but despite their best effort, they failed to find the net with the man advantage. At 8:53 of the first period, sophomore defender Philip Beaulieu evened the score at one during the late stages of a 4 on 4 situation. Beaulieu's goal was the Wildcats' first shot on net of the contest.

The Wildcats took the lead just over a minute into the second period when freshman forward Joseph Nardi found the net for his third goal of the season. The lead did not last, however, as Omaha's Tyler Vesel scored at the 7:30 mark, tying the game 2-2.

The Mavericks' Zach Jordan and Luke Nogard each added a goal before the second period was out, putting Omaha up 4-2 going into the third period. NMU senior forward Zach Diamantoni scored 15:51 into the third period, but despite outshooting

Omaha 14-2 in the final stanza, it was too little, too late for the Wildcats, and the final score was 4-3 to the Mavericks.

"We didn't start the game on time," Wildcat head coach Grant Potulny said of his team's performance on Friday. "They scored early on us, and then we had to kind of claw back. I think the third period of the game was probably as good of a period as we've had. We probably deserved to win the game, but that's hockey."

Saturday's game was markedly more one-sided, with Omaha taking a 2-0 lead less than two and a half minutes into the first period on goals from David Pope and Luke Nogard. That score remained until the 2:03 mark of the second period, when the Mavericks' Teemu Pulkkinen beat sophomore goalie Mathias Israelsson to make the score 3-0.

Zach Jordan added another

On Saturday, I thought it was one of the poorer games we've played all year.

— *Grant Potulny*
hockey head coach

Omaha goal 15:51 into the second period, increasing the Mavericks' lead to 4-0. Philip Beaulieu put NMU on the board with less than a minute left in the second period, but this goal would be the last of the game for either team. The final score was 4-1 in favor of Omaha, giving the Mavericks the sweep of the weekend series.

"On Saturday, I thought it was one of the poorer games we've played all year," Potulny said. "There's a lot that goes into that. I mean, the end of a 10-day road trip, and you had an emotional game on Friday that just didn't go your way, and sometimes that's going to happen. The challenge now is just getting back home

where we've been good and getting on track again."

The Wildcats fall to 7-7 overall, and head back into WCHA play with a home series against the University of Alabama-Huntsville Chargers this weekend.

"Very quietly, they're one point behind us, with the same amount of games," Potulny said of Alabama-Huntsville. "They're competitive as all get-out, and they're fast. Some teams might struggle on our ice surface, but I think they're kind of tailor-made to come in here and play right with us, so we've got to be prepared."

Puck drop for both Friday's and Saturday's game will be at 7:00 p.m. at the Berry Events Center.

Volleyball ends season at GLIAC semi-finals

By *Ryan Spitz*
staff writer

The NMU Volleyball team's season came to an end last week at the hands of Michigan Tech in the GLIAC tournament semi-finals, which also hypothetically knocked the Wildcats out of the NCAA Tournament conversation.

It was far from a failed season, however, with first-year head coach Mike Lozier bringing the Wildcats to a 21-8 record and several players earning GLIAC and

NCAA accolades throughout the season.

Seniors Kayla Chosa and Madison Whitehead were named to the American Volleyball Coaches Association Division II All-Midwest Region Team on Wednesday while Chosa also earned GLIAC Blocker of the Year accolades, posting 140 blocks and 33 solo blocks on the season. That mark helped make the Wildcats the top Division II blocking team in nation for most of the season.

Lozier commented in a press conference last week on some of the successes his team achieved throughout

the season.

"There's no question that we accomplished a lot," he said. "We had four girls honored for all-conference awards, 21 wins on the season, and these seniors had never won a conference tournament match so beating Davenport was a huge accomplishment."

Lozier also touched on the improvements the team made from before he showed up just a season ago. The 2016 Wildcats were just 17-14 overall with an 8-9 conference record.

"As a coach you just revert back to what

a great season it was," he said. "This team didn't make the GLIAC tournament last year. They were not in a great place and in one year because of what they were willing to do we went from ninth to second and that's a heck of an accomplishment."

Despite the disappointing ending, Lozier doesn't let that define the team or the season.

"It was a great year and I told them I couldn't have asked for a better first season as a head coach with a better group of people."

SPORTS BRIEFS



SWIMMING & DIVING

The Swimming & Diving team will head to the Calvin Invitational from Nov. 30 to Dec. 2 after having two weeks away from the action, competing last on Nov. 11. The meet traditionally has 10 teams competing from Michigan, Ohio and Indiana. The meet will begin tonight and run through Saturday. Finals will begin at 6 p.m. each night with preliminary races starting at 10 a.m. Friday and Saturday morning. The women's team is undefeated in dual meets and the men's has lost once at Grand Valley State University.

VOLLEYBALL

Four players have been signed to NMU's Volleyball team as part of the NCAA Early Signing Period earlier this month. Alli Yacko will join the team as libero after playing four varsity seasons at Oak Lawn Community High School. Alyssa Milski from Oregon High School will join the team as an outside hitter/middle blocker. Abby Fortune, from Appleton North High School will join the team as setter. Lastly, Lizzy Stark from Washburn High School rounds out the class as an outside hitter.

MEN'S BASKETBALL

The Men's Basketball team will host their first home games of the season this weekend, where NMU Hall of Famer Gene Summers will be honored at halftime on Saturday, Dec. 2 as part Gene Summers Appreciation Day. Fans interested in getting free tickets to attend the game can get them by visiting each game host. Saturday's game will start at 11 a.m. and will be hosted by People State Bank. The Wildcats will also play a game tonight at 6 p.m. hosted by Econo Foods. Both games can be followed with video and radio.

Wildcat of the week

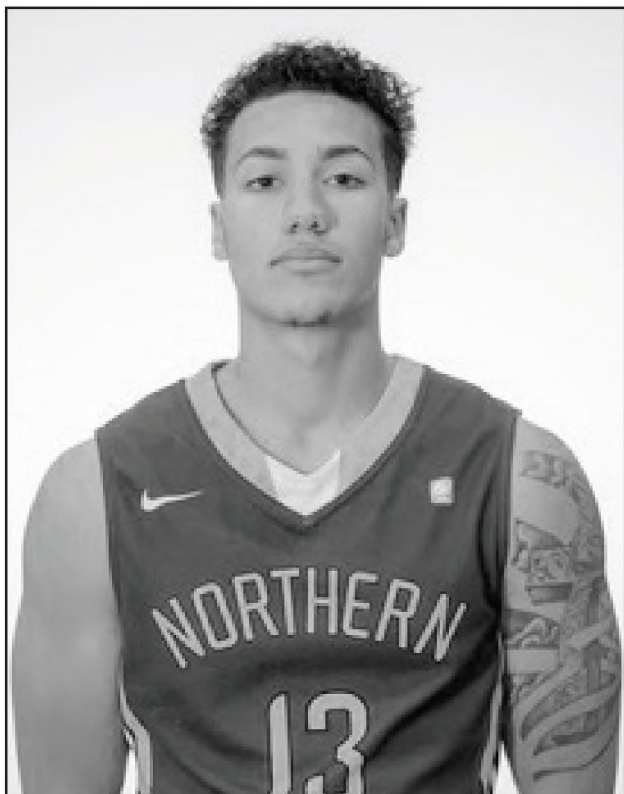


Photo courtesy of NMU athletics

Junior Isaiah Johnson led the Men's Basketball team to victory in a 71-69 lead after tipping in a layup with nine seconds left to go in the game. Johnson was also named to the All-tournament team after the game on Saturday, Nov. 25. He played 26 games last season and started 24 of them.



Women's b-ball starts GLIAC

Neil Flavin /NW

In a game from last season, junior guard Darby Youngstrom lines up, and releases a shot from the charity stripe. Last season, Youngstrom started all 29 games, totaling 885 minutes played.

By Nate Bellville

contributing writer

Northern Michigan's Women's Basketball team concluded their season-opening seven road game trek with a 63-55 comeback win over the Bellarmine University Knights, but lost 59-49 to the University of Southern Indiana Screaming Eagles at the Bellarmine Tournament over Thanksgiving break.

Head coach Troy Mattson said that he was pleased on how the team survived their busy start to the season.

"I'm very proud of how the girls handled this whole month of November on the road and the amount of competition that we faced," Mattson said. "Through the weekend, we fought tooth-and-nail against two tough teams and I'm excited about that."

Sophomore Erin Honkala said the team had a good showing for the tournament.

"I thought we played really well. Though we suffered one loss, but I thought the weekend was successful," Honkala said.

On the 25th, a Wildcat slow start resulted in the Knights surging out front early. Falling behind 33-27 at halftime, NMU came out aggressive on offense. Junior guard Darby Youngstrom's five-point run lifted the Wildcats to the lead halfway through the third quarter. The teams swapped the lead back and forth with the hosts taking a 45-42 lead into the final frame.

The Wildcats' huge fourth quarter saw a seven straight point run to take the lead for good. Bellarmine would cut the lead down to one, but NMU outscored the Knights 21-10 to decide the game.

Youngstrom recorded 17 points for NMU, with freshman guard Elizabeth Lutz pitching in 15, and going three for four from the 3-point line. Honkala controlled the paint with 15 rebounds, eight points, six steals and five blocks.

I'm very proud of how the girls handled this whole month of November on the road and the amount of competition that we faced. Through the weekend, we fought tooth-and-nail against two tough teams and I'm excited about that.

— Troy Mattson
women's basketball head coach

On the 26th, Southern Indiana and NMU started the game battling for momentum as both teams swapped leads through the first two stanzas. Youngstrom and Honkala combined for 16 points between the two players as the Wildcats took a 24-22 halftime lead over the 17th-ranked Screaming Eagles.

The Eagles came out in the second half with strong shooting and rebounding to take a nine point lead into the fourth quarter. NMU attempted to make the game closer trailing by eight and with thoughts of an upset, but Southern Indiana put the game out of reach at 59-49.

"We probably played our best first half of basketball on defense against them. We made a couple of key mistakes in the third quarter, but Southern Indiana is a powerhouse team and I give them credit for that," Mattson said.

Honkala recorded a double-double (12 points, 12 rebounds) with Youngstrom adding 16 points in the game.

"Honestly, I didn't know I got it, but I'm excited about it," Honkala said on her double-double.

Junior guard Emily Schramek was happy about Honkala's achievement and improvement.

"Erin's been doing amazing, and it seems like every rebound was falling right to her arms," Schramek said.

NMU begins their home schedule with conference opponents (Northwood and Saginaw Valley) this weekend with the team yearning to finally play at home at the Berry Events Center.

Schramek said she's eager to play stout competition on the home court, along with a family reunion on Saturday.

"We know that Saginaw Valley has lost two big players at the start and my sister plays for them too, so it'll be my first time playing her," Schramek said. "We don't know much about Northwood, but we're all excited to start conference play."

Mattson noted they're in a "three phase" season, which he said they're approaching their second phase of GLIAC play.

"To me, all records are 0-0," Mattson said. "We have matured well as a team and we're looking forward to the opportunity to play in our conference."

The Wildcats tip off their home schedule Thursday night against Northwood University Timberwolves and on Saturday against the Saginaw Valley State Cardinals.

Men's Basketball set to start GLIAC play

By Levi Erkkila
contributing writer

Northern's Men's Basketball team fell short in the championship game of the Gary Miller Classic this past weekend in Erie, Pennsylvania.

NMU put their hard hats on over the weekend, playing in two close back and forth games which totaled 14 ties and 16 lead changes. The total score differential was only five for the weekend.

"I loved our toughness over the weekend," head coach Bill Sall said.

The semi-finals were a success for the Wildcats, who took on the College of St. Rose. It was a battle down to the last seconds for another thrilling NMU win. With 41 seconds left, the Golden Knights capitalized on a Wildcat turnover, tying the game at 69. The 'Cats, working with little time, moved the ball to the St. Rose end of the floor. After a missed jump shot taken by junior guard Naba Echols, an offensive rebound was corralled, then found sophomore forward Will Carius, who attempted a three pointer. The ball caromed off the rim and bounced to a waiting Echols. With 12 seconds left, he took a shot.

I loved our toughness over the weekend.

— Bill Sall
men's basketball head coach

Junior forward Isaiah Johnson drove to the basket as Echols took the shot. When it failed to fall through the hoop, Johnson was there with a soft touch tipping the ball in, giving Northern Michigan the lead with nine seconds left.

The game was then closed down by sophomore center Myles Howard, who blocked a St. Rose buzzer beating three point attempt. The final score was 71-69, Johnson lead the way with 18 points, Carius had 10 rebounds and Howard tied a career high with five blocks.

In the championship game, the Wildcats failed to take home the trophy in a tight 65-62 loss to tournament host Gannon University. Having eight ties and 14 lead changes throughout the game, the difference came down to the free throw line. Gannon took advantage of their opportunities at the line going 20-27, however, Northern was just 6-10. Echols and senior guard Eddie Tornes led the Wildcats, scoring 12 points each. Forward Evan Phoenix for the

Golden Knights had 24 points.

Despite the second place finish, Johnson and Echols were named to the all-tournament team. In both games played, the 'Cats had six players score ten or more points.

"We have a lot of people playing well right now," Sall said.

Northern starts off GLIAC play this weekend at home against Northwood University and Saginaw Valley State University. Northwood started the year 2-3 and are on a two game losing streak. The Saginaw Valley State team comes in with a 2-4 record and a one game losing streak. Both teams have been losing some close games against tough opponents.

"These will be exciting basketball games to watch," Sall said.

Northern Michigan University will be honoring Wildcat Hall of Fame basketball player Gene Summers at halftime during Saturday's game vs Saginaw. He was First Team All-American in 1965 and 1966.



Neil Flavin /NW

Junior guard Naba Echols drives toward the hoop, attempting to make a shot past three St. Norbert players in an earlier season. Echols was named to last year's all-GLIAC second team. He also started all 26 games, averaging a team high of 33.3 minutes per game.

Cross country takes 13th at National Championships

By Kara Toay
copy editor

The Women's Cross Country team ended their season taking 13th at National Championships on Saturday, Nov. 18 at the Angel Mounds State Historic Site.

Head coach Jenny Ryan said she was pleased with how the race went with going in 15th and getting 13th out of 32 teams at the meet and 308 Division II cross country teams in the nation, even though not everyone had their best race.

"That's the hard part about competitions is getting everybody to have the perfect day at the exact same time. Everybody had a good race and some of them had a great race," Ryan said.

Even though there was illness, and top runners missing from some of the big meets, Ryan said the season went well.

"It's hard to even qualify for the National Championships, so I'm really proud. This is the third year in a row that we've made it," Ryan said.

Senior Kameron Burmeister took 26th, earning All-American honors for the second time, and saw her college career

After racing, I realized, yes it's my senior year, and yes I'm done, but the only way I wanted to leave my cross country career would be to go out there and do my best, and make sure I was taking advantage of every opportunity I had in the race.

— Kameron Burmeister
senior cross country runner

come to an end at the championships. Burmeister said that she was more emotional about the championships being her last race leading up to the meet rather than at the meet.

"After racing, I realized, yes it's my senior year, and yes I'm done, but the only way I wanted to leave my cross country career would be to go out there and do my best, and make sure I was taking advantage of every opportunity I had in the race," Burmeister said.

Burmeister said that she is

happy with how her season went, even though it started out slow with her dealing with illness.

"I think I ended up doing better because of it."

She also said that becoming All-American again is more than she could have dreamed of accomplishing.

"To have run in college all four years and to have been an All-American twice in cross country is crazy to me. I'm more than happy for the result of these last four years."

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FROST

Continued from Page 1

people who said they came here because they heard about this facility.”

Once completed, students will be able to use FROST to complete senior projects, work with their professors on research and process the remains on site.

“I think it’s a great opportunity. It’s the first cold weather facility of its kind,” said junior Abby Mier, double major in anthropology and environmental science. “Doing it up here, the decomposition process is interrupted with freezing and all sorts of stuff and crazy Michigan weather. Being involved in that project can really promote your future endeavors.”

The remains will come from people who have donated their bodies to the facility. At least 15 people of different backgrounds have asked to be donors so far.

“They all have a story which

I really enjoy,” Wankmiller said. “Some are scientists who say they want to contribute to science, and some have worked in the criminal justice field and they want to contribute to forensic science in particular because of some aspect of their career that really made a difference to them.”

“Some want to have a natural treatment after death and be able to give something back indefinitely instead of being buried and forgotten.”

A majority of the interested donors are of an older generation, and are in relatively perfect health, Wankmiller said. The youngest donor is in their 50s.

“I think [donation] is really neat. It’s a big commitment for both moral reasons for some people and religious,” Mier said. “To commit your body, especially to something like this, it’s not like donating it to somebody who needs the bones. It’s donating

essentially so other people can study it, and that’s pretty crazy.”

Donors have to fill out comprehensive paperwork about their health and social history, and provide photos for reference, Wankmiller said. Next of kin are also able to donate their family member’s body by filling out paperwork.

Once the bodies are at the funeral home, they will get picked up, taken to FROST, studied and photographed and then placed outside. Once placed outside, students will study the decomposition of the bodies in a cold climate with freezing and thawing cycles. They will collect data, take pictures, document the bodies’ appearance and analyze the data using the standardized score to make it comparable.

In addition to studying the decomposition of bodies, students will study which rodents and insects are attracted to the bodies and how vegetation will change

over time, Wankmiller said.

Bodies will be placed in a cage to prevent larger animals and predators from scavenging them so the bodies stay intact, Wankmiller said. The bodies will not be moved other than to collect samples.

“It’s very real-world experience, but I’m hoping [students] get a sense of the human aspect of it,” Wankmiller said. “It is a donor program, these are real people. These are people’s relatives and loved ones that are going to be out there and I think it will be a good education in seeing that our research subjects aren’t just objects—that there’s a bigger picture.”

The facility will give NMU a chance to expand on a lot of collaborative research between departments, Wankmiller said. The sociology/anthropology department is working with the chemistry and biology departments along with law enforcement.

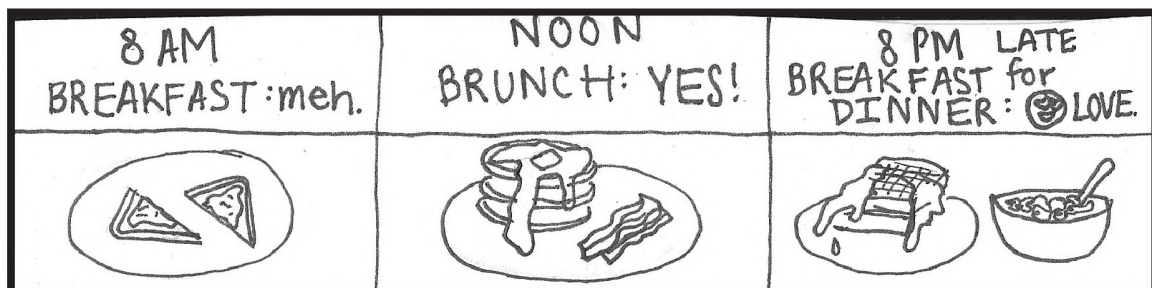
WORD SEARCH OF THE WEEK

A O R A N G E I C Y C H A R G E G M L X
 R G L A C I E R C H E R R Y M E L O N Q
 A E S L I M E C U C U M B E R E M H V N
 I L C I A W I Y O E Y R R E H C E U L B
 N J R F C O O L B L U E V M P V P K P S
 B Q L E L P P A N E E R G C C M X J A P
 E V R E F M Z T I L B C I T R A Q P X V
 R F P L J Z C E Z E E R F R E I C A L G
 R H N P A S Y C I T R U S C O O L E R F
 Y I I E T R O P I C A L M A N G O Z B G
 Y R R E B H C N U P T I U R F G X W C U
 J F E M I L N I A R G E N I R E G N A T
 Y C U O J R K T R H R P G N K G R A P E
 V W E M I L N O M E L C O R B T F D B X
 Y F R U I T P U N C H B M L E Z J B F D

THEME: Flavors of Gatorade

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|-------------------|-------------------|----------------|
| ARTIC BLITZ | GREEN APPLE | LIME CUCUMBER |
| GLACIER FREEZE | COOL BLUE | TROPICAL MANGO |
| ORANGE | ICY CHARGE | GLACIER CHERRY |
| BLUE CHERRY | FRUIT PUNCH | MELON |
| GRAPE | LEMON LIME | RAIN BERRY |
| STRAWBERRY CITRUS | TANGERINE | RAIN LIME |
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