



SPORTS

The Volleyball team prepares to host the GLIAC semi-finals and take on rival team, the Michigan Tech Huskies.

► See PAGE 13



FEATURES

The North Wind staff recaps their favorite Thanksgiving traditions while portrayed as festive foods.

► See PAGES 8 & 9



LIBRARY

Grandview unveiled

From abandoned orphanage to affordable housing

By Trevor Drew
sports editor

A ribbon cutting ceremony was held and public tours were given on Friday, Nov. 10 to celebrate the end of a \$16 million project that restored and transformed the Holy Family Orphanage into what is now the Grandview Marquette apartment complex.

"The Grandview has stood on this bluff in our city—like a rock—pleading with us to give it the new life that it deserves," said Marquette Mayor Dave Campana. "At the same time, it has been a black eye on our downtown for far too long. The opening of the Grandview Marquette is one of the most exciting days in the past 100 years of Marquette's history."

The collaborative project between developer Home Renewal Systems (HRS) and Community Action Alger Marquette (CAAM), is meant to address a lack of affordable workforce housing in Central Marquette.

The drive for this project came from the fact that housing costs in Marquette have increased by 40 percent since 2002, CAAM Executive Director Amy Lerlie said.

Major employers in the area, such as NMU and Marquette General Hospital, have put a lot of pressure on the housing market, Lerlie said. As a result, citizens with a fixed income, such as seniors or young families, are "priced out" of the market.

"What makes it so attractive is Grandview Marquette is in a location where you don't need a car," Lerlie said. "[Negaunee Township] is beautiful but it's not accessible. You have to have a car, probably 4-wheel drive, and it's not cheap."

What was previously abandoned since 1981 will now provide affordable housing, offering 42 units with rates of \$301 to \$642 per month for one-bed-

Jennifer Newsom speaks on fighting societal gender roles

By Leeza Long-Cash
contributing writer

Award and Emmy-winning documentarian and CEO of "The Representation Project," Jennifer Newsom, spoke at NMU Wednesday, Nov. 15, discussed the harmful effects of American gender roles.

The speech also focused on culture at large and the impact of media on the representation of women in leadership positions.

Newsom spoke to about 200 students and community members in the auditorium of Jamrich room 1100 for a discussion titled, "Women and Girls in the Media: If You Can See It, You Can Be It."

Though a high number of women were in the crowd, many men also attended.

The first half of her speech was inspired by her children and looked at how her friends, family and community responded to the birth of her daughters compared to the birth of her sons. She explained that culture today pressures girls to be pretty and boys to be tough.

"Girls wear pink, boys wear blue," Newsom said.

She said that when her sons were born, they received letters from either a president or senator, welcoming them into the world. They were gifted with onesies with the message, "Fu-

ture President," Newsom said. However, her daughters have yet to receive anything from these people in power.

"Our daughter never received even a suggestion that she too could be president and that her opportunities in life are limitless," she said.

Newsom said, as a culture, women are brought up to be fundamentally insecure, whereas a man's success is based on power in a male dominated industry.

"Women have less leadership roles and Mrs. Newsom does a great job shedding light on it," said Rachel Harris, director of the Center Student Enrichment and advisor of Platform Personalities.

Harris added, "This challenges the stereotypes and gender norms where women are praised for their youth, beauty and sexuality rather than for their intellect."

Change is impossible with everyday injustice, regarded Newsom.

Newsom's documentaries "The Mask You Live In" and "Miss Representation" provide insight on media as catalysts for cultural transformation.

"The Representation Project" is changing attitude, behavior and culture; one individual, one company and one community at a time," Newsom said.



Lindsey Eaton/NW

Formerly lined with mold, asbestos and bird excrement, the once abandoned building has been renovated and reopened as affordable housing.

See COMPLEX • Page 4

NMU officials give fall update

By Von Lanier
news editor

A number of key issues and university projects were discussed at the Fall University Forum held Thursday, Nov. 9 in the Reynold's Recital Hall.

NMU President Fritz Erickson and Gavin Leach, vice president of finance and administration, updated roughly 150 NMU students, administrators and campus faculty members on facilities projects and the commencement speaker process at NMU. Potential state capital outlay projects and the upcoming fiscal budget cycle were also discussed. Gov. Rick Snyder will submit an executive budget proposal to the Legislature in early 2018, as required by the Michigan Constitution.

"Lately we've been finding out our state appropriation around late May or from early-

to mid-June," Leach said. "The recommendations from the campus-wide Strategic Resource Allocation process need to be taken into consideration as part of building the budget for the next fiscal year."

Leach said winter enrollment will be a tell-tale on NMU's budget for the 2018-19 fiscal year.

He explained how public universities are required to submit capital outlay requests to the state each year.

"Last year, the Jacobetti Complex renovation missed out on being in the top three selected for funding. It finished at number four. We hope it moves up and is included in either the governor's executive budget or a future capital outlay this year. There have been no major renovations since the complex was built," he said.

Leach said a renovation bid for the Edgar L. Harden Learning Resources Center (LRC) is

no longer on NMU's state capital outlay request after it went for more than a decade without being selected for funding. He added, NMU will instead do a "phased approach" for the renovation project, starting with the second floor where the Lydia M. Olson Library is located.

The LRC will also receive an expanded parking area in the future and the space for it is expected to be paved sometime in the spring.

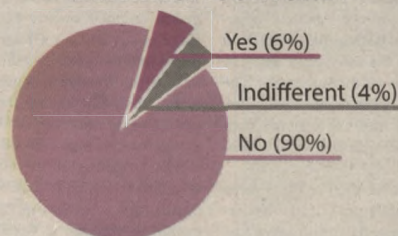
Two new housing units for The Woods will open in January, Leach said. The anticipated central hub of the new residence halls, known as The Lodge, will also open in January and a renovations of the Marketplace will begin in May.

The two-year renovation of the University Center will also begin in May after design work

See FORUM • Page 3

AAUP faculty respond to poll

Would you want Gov. Rick Snyder to speak at the May commencement?



Michael Wilson/NW

Seventy-one out of 348 faculty responded to this poll sent in an email by Head of the NMU-AAUP Brent Graves.

Planning for Distinction:

SRA task forces present templates for review



Emma Case/NW

Left to right: Gavin Leach, vice president of finance and administration, Carol Johnson and David Wood, co-chairs of the Academic Task Force, Tricia Bush, co-chair of the Support Task Force and Kerri Schuiling, provost and vice president for academic affairs discuss the Strategic Resource Allocation process.

By Von Lanier
news editor

NMU first began a strategic resource allocation (SRA) process in 2016. Since then, with the guidance of Larry Goldstein—a consultant from Campus Strategies LLC—two task forces have been charged with assessing all facets of the university.

The Academic Task Force is responsible for reviewing all academic programs that generate student credit hours, whereas the Support Task Force will review programs that cost money but do not produce credits. The groups were created to evaluate how all academic and non-academic programs contribute to the university's overall success. They will help determine if additional investments can be made in those that are, or if a reallocation of resources would be required for those that aren't.

Now, the academic working group is in the fourth phase of the SRA process. This involves data gathering and assessment of university programs. The support group is in the fifth phase of SRA, which involves the preparation of reports. There are eight phases in the priority actions sequence of the SRA process.

Both task forces recently created templates containing report writing prompts that all members from both groups will fill out to assess the value or demand of programs to the university. The prompts were created to gather data on multiple criteria from both academic and support programs.

"What we tried to do is come up with different criteria that enabled those particular programs to tell their story," said Carol Johnson, an instructor in the College of Business and co-chair of the Academic Task Force. "So we looked at things like internal

demand... We also looked at the history [of programs]."

The Academic Task Force has 10 different criteria and the Support Task Force has six different criteria for reviewing programs. There are 357 reported academic programs and 250 reported support programs under review.

"We broke down each of the criteria into a series of questions but, overall, each criteria has a certain weight and they're not equal," said David Wood, a professor of English and second co-chair of the Academic Task Force. "But it does allow us—within the parameters of the template itself—to permit each program to tell its story and to paint itself in the best possible light while allowing us to have some sort of ability to weigh one program against another."

The templates for the Support Task Force have been tested and are already out for use for reporting on support programs. Meanwhile, templates for the Academic Task Force have also been tested, and a two-hour training session was held Wednesday, Nov. 15 for all deans and department heads to clear up any confusion about how to fill them out correctly. Next, the Academic Task Force will send out the templates for report.

"From the faculty perspective, to assess the relative worth and merits of each one of these programs on their own terms, is a huge bonus and it's a huge selling point for what Northern is and what Northern represents rather than just having the upper administration impose those things from on high," Wood said.

The weighting of the criteria is different for both task forces and is used so programs can be evaluated through a calculated point system.

"It's just a guideline for those on our task force when they have to read the responses. We wanted to make it known that their over-

all essentially to the university is more important than their cost effectiveness, so that's weighted a little bit more," said Tricia Bush, co-chair of the Support Task Force and associate director of intercollegiate athletics and recreational sports.

The reports in the templates were created using qualitative and quantitative information of academic and support programs from data results generated by a Qualtrics survey. The templates have been shared for data-gathering purposes among each of the 20 members elected to both of the task forces.

"It's a voting process. So the 20 people come into the room and they have a vote between what programs will go into the one to five quintiles," Bush said. "Right now, we're reviewing 13 every meeting. They come with their 13 programs and each one they'll assign one through five on where they think it should fall."

Every member of both task

forces is responsible for looking at every program independently. After reviewing the information, they make their own assessment as to where they think a program belongs within the five quintiles.

Each individual program requires at least 16 out of 20 votes to be placed into a quintile. Votes will not be made public.

"The Academic Task Force will produce a report at the end of our process and the Support Task Force will also prepare their own separate report. At that point, those reports will be forwarded directly to the Office of Academic Affairs," Wood said.

"Then it becomes the responsibility of Academic Affairs as well as the continued faculty voice of the [Educational Planning Committee], which will also allow more input from the union."

The generated reports will also be made available to the campus community once they've been submitted to Academic Affairs, Wood said.

The SRA process is co-chaired by Kerri Schuiling, provost and vice president for Academic Affairs and Gavin Leach, vice president for finance and administration. The two meet biweekly with members from both task forces. More information about the SRA process and distinction can be found at www.nmu.edu/sra/.

NMU spent \$40,000 for consultation from Larry Goldstein for the entirety of the SRA process. The process is meant to last over the course of a year from its start date in February. It will conclude with the submission of a report of recommendations to NMU President Fritz Erickson that is projected to be sent out in March.

All programs being reviewed are from a snapshot year starting from the summer semester of 2015. If a program is placed into the fifth quintile or being considered for phase-out, department heads can go back and show how that program has improved since then, Schuiling explained.

"It's important to note that all contracts will be honored," Schuiling said.

She explained, students who might be in a program that could possibly be phased out will be matriculated until they graduate.

Incoming students will have the option to go into a program related to their desired field of study if a program is no longer offered after the SRA process.

Seniors, you did it!
Now - Let's Party.

Five quintiles that programs will be categorized into:

The classification categories for the five quintiles used for ranking of programs are as follows:

1st: A program is recommended for enhanced resources.

2nd: A program is recommended for a continuation of the existing amount of resources.

3rd: A program is recommended for continuing with a reduced amount of resources.

4th: A program is recommended for transformation with a revised amount of resources as appropriately determined.

5th: A program is recommended for consideration of phase out by senior leadership of departments.



SENIOR
BAR
CRAWL

8 BARS
BUS TRANSPORT
PIZZA
\$35

REGISTRATION AT
ORE DOCK - 5 PM
TICKETS: EVENTBRITE.COM



WEEKEND WEATHER

Friday	Saturday	Sunday
38°F 34°F	36°F 22°F	27°F 22°F
Rain/Snow	AM Rain/Snow	Cloudy

data from www.weather.com

STATE NEWS

State officials announced Monday, Nov. 14 that Enbridge, a Canadian oil transport company, revealed “dozens” of additional gaps in the protective outer coating that is required by the state on Enbridge Line 5 in the Straits of Mackinac. Line 5 is a crude oil transmission line through the Upper Peninsula that transports up to 23 million gallons of oil and natural gas liquids through Michigan to Canada. In light of the revelations about many more areas of missing pipeline coating, state officials have called on Enbridge to provide “a full accounting of the status of the Line 5 pipeline.”

NATIONAL NEWS

Thousands of army veterans recently won a class action lawsuit against the military over being used in chemical and biological testing, according to an article by NPR. The U.S. Army said it will pay for any medical care of veterans who were affected. The service said veterans can be treated for any injuries or diseases caused after soldiers were used as research subjects in the period from 1942 to 1975. The lawsuit dates back to 2009. It was filed by the Vietnam Veterans of America and other plaintiffs who wanted to know which chemical agents veterans had been exposed to—and whether those agents might have caused health problems.

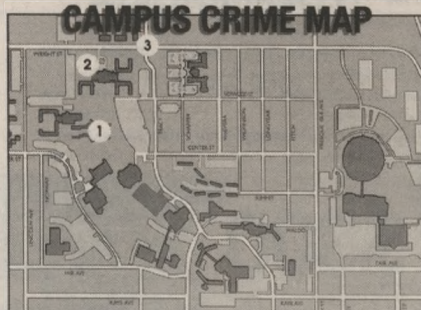
INTERNATIONAL NEWS

Zimbabwe's military leaders have seized control of the impoverished southern African nation by placing longtime leader and President Robert Mugabe under house arrest and deploying armored vehicles to the streets of Harare, Zimbabwe's capital. A key regional bloc for the African Union (AU) said the Zimbabwean military's takeover and detention of Mugabe “seems like a coup” and the head of the AU demanded an immediate return to constitutional order, according to a BBC article. The military denied staging a coup but their move follows a power struggle over who might replace Mugabe.

WEIRD NEWS

In a bizarre case, an animal rights group has filed a suit seeking legal personhood for elephants who are being kept at a Connecticut zoo, according to an NBC article. The group is working to have three elephants removed from the R.W. Commerford and Sons Traveling Petting Zoo and taken to a sanctuary. The zoo was found in violation of meeting the minimum standards of the Animal Welfare Act more than 50 times, according to the Nonhuman Rights Project (NhRP). The group argues that nonhuman animals, scientifically proven to be self-aware and autonomous beings, should be recognized as legal persons with a fundamental right to liberty under U.S. common law. The elephants range from 36 to 50-years-old and were all born in the wild, the NhRP said.

—Compiled from news sources



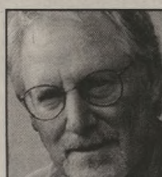
1. A weapons violation was reported at 3:20 p.m. Tuesday, Nov. 14 in lot 29.
2. Attempted fraudulent activity was reported at 9:30 a.m. Tuesday, Nov. 14 in West Science.
3. Malicious destruction of property to a motor vehicle was reported at 7:39 p.m. Monday, Nov. 14 in Lot 7.

Former NMU professor seen as one of U.P.'s top writers

By Trinity Carey
managing editor

An Italian soldier escapes from a Prisoner of War camp in Michigan's Upper Peninsula... The premise of “Wolf’s Mouth,” chosen for the 2017 NMU and Marquette County “One Book, One Community,” offers a unique story that presents historical facts of the Upper Peninsula that are often unknown.

The author, John Smolens, is a former English professor at NMU who has written various novels based within the Upper Peninsula.



SMOLENS

Smolens became a Yooper in 1995 when he was first hired at NMU. During his 19 years as a professor, Smolens taught mostly creative writing classes, which he sees as his passion.

“I went to Boston College as an undergraduate and majored in English. In those days there were not many creative writing classes, there was only one as a matter of fact, but I took that class and from that point on, I was really hooked,” Smolens said.

He discovered at a young age his love for reading short stories, novels and literature and wanted to make a contribution to the world of reading.

“There is a unique power in stories. I think this is prob-

ably one of the most essential ways human beings can communicate, by telling stories,” Smolens said.

Smolens has written 10 books thus far—nine novels and one collection of short stories. He is currently working on his 10th novel “Out,” which will be released this spring.

With age, Smolens picked up reading history, which he believes offers him new discoveries and stories of other people’s lives.

“I like going back in time. I spend a lot of time in the library reading old newspapers and magazines and finding maps and journals and diaries written by people in the U.P.,” Smolens said. “In some ways, I hope that a book like ‘Wolf’s Mouth’ will help those of us who live in the U.P. now connect with the previous generations.”

The landscape of the Upper Peninsula along with its history are obvious influences in “Wolf’s Mouth,” but writing the novel also allowed Smolens to explore U.S. history through its main character.

“I’m drawn to his character, because in order for him to survive he has to completely alter his personality,” Smolens said. “To do so, he really has to study how Americans behave, and I find that to be a great vehicle toward examining who we are as a people, through him.”

Smolens hopes those with an interest in writing fiction will persist, no matter the frustrations they may face as a writer.

“If you really have a story you want to tell, then you have to be persistent and keep trying, which is easier said than done,” Smolens said with a chuckle.

Ride Share replaces Carpool Network

By Zoe Maki
contributing writer

With a sizeable chunk of NMU students coming from a different state or below the bridge, many choose to carpool to save on gas expenses and meet new people.

This is especially true around the holidays when many people head home. With over 2,000 members, NMU’s Ride Share Program on Facebook is available to all students who possess an NMU webmail address.

Virtually replacing NMU’s Carpool Network, Ride Share is more accessible to students and allows them to obtain information about individuals giving or receiving a ride beforehand. The page is filled with posts of students that either offer rides or ask for them as they travel to cities far away from Marquette.

“I figure it’s a good way to not have to drive seven hours alone and to get help paying for gas,” said junior public relations major Brookelyn Nichols, who is



Above are student cars, some of which are offered for NMU’s Ride Share Program.

volunteering her car for a ride over Thanksgiving break.

Although the group is only open to NMU students on Facebook, it is essential to understand the dangers of riding in a car with strangers.

“Use common sense, and don’t ever feel obligated to get into a car if you’re uncomfortable,” said Haley Rhoades, assistant dean of students.

“Tell your family your travel plans—including your route, schedule, and contact information—for the person you are traveling with,” she added.

For students looking to find an affordable ride home for the break, Ride Share is a way to do so and to find a safe person to travel with.

Forum

Continued from Page 1

and funding is finalized, Leach continued.

Currently, NMU students in the construction management program are building an on-site storage facility at the Forensic Research Outdoor Station (FROST). Site work on the FROST is complete and construction of the laboratory space will begin on Nov. 30, with expected completion by May.

Leach also discussed NMU’s acquisition of a space in the Legacy Building, currently under construction on Washington Street. The department of Health and Human Performance at NMU previously signed an agreement with U.P. Rehab Services LLC to co-occupy the space that will be known as the Cancer and Rehabilitation Center. It is expected to open in late February. Lastly, Leach highlighted the growth in subscriptions to the Educational Access Network.

President Fritz Erickson addressed how NMU is able to afford many of the new construction projects around campus saying, “The answer really lies in the way we that we were able to finance the new residence halls. So all the money that we would have spent on renovating an existing residence halls—because we wouldn’t have been able to get state funding for that—we would have had to use university resources. But, because of the unique public private partnership, it enabled us to use the dollars that we planned to use on the residence halls to be able to do all of these other projects.”

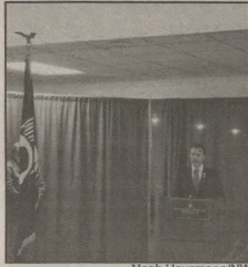
Erickson also addressed the controversy surrounding NMU’s formal invitation to Gov. Rick Snyder to speak at the upcoming May graduation commencement.

He explained that anyone has an opportunity to nominate a speaker and the unfiltered recommendations are sent to the commencement committee for discussion and then a vote takes place. He said some names were rejected, but ultimately Snyder’s was accepted and the vote wasn’t unanimous. The NMU Board of Trustees gave the final approval to extend an invitation.

“I respect those who disagree with that selection,” Erickson said adding, “Universities should support the free exchange of ideas. Of course, it’s easier to do that if it’s something we agree with. I don’t fault anyone who starts a petition or stands up and says it’s wrong. That’s what higher ed should be about.”

Erickson also highlighted NMU’s economic impact on the Marquette community as well as sustainability and diversity initiatives on campus.

Student acknowledged for Navy service



Noah Hausmann/NW

Student veteran Connor Loftus delivers the speech for NMU's Veteran's Day event.

By Noah Hausmann
features editor

Before arriving to NMU and getting elected to serve as the vice president for the Associated Students of Northern Michigan University (ASNMU), senior fisheries and wildlife management major Connor Loftus served four years in the Navy.

Enlisting in July 2011, Loftus did aircraft maintenance and repair on the carrier U.S.S. Ronald Reagan and participated in a military exercise in the Pacific Rim. He received several awards for his skill, including the Blue Jacket of the Year award in 2013, the Enlisted Aviation Warfare Specialist pin and two Navy and Marine Corps Achievement Medals. Loftus attained the rank of Aviation Machinist Mate Second Class (E-5) and was honorably discharged from the Navy in July 2015.

Loftus, originally from Plainwell, Michigan, is now 24 "and a half," he said with a smile, has a wife, Rachel, and their 3-year-old

daughter, Chloe.

Boot camp taught him the values of "honor, courage and commitment," which stuck with him, Loftus said. That NMU has core values outlined as well, was a draw for Loftus to attend the university.

"Honor and courage are basically just doing the right thing," Loftus explained. "Commitment means doing your best—going all in."

During Loftus' time at ASNMU, the student government has campaigned for initiatives like Indigenous People's Day and the new NMU Food Pantry; such causes are the result of applying these virtues toward helping people, Loftus said.

"There's people going to bed hungry at night, and that shouldn't be," he added. "It's just the right thing to do."

Loftus started as ASNMU vice president in winter 2017, and he estimates he has three more semesters of study at NMU.

"I'm glad to see that I'm having an impact on campus. When I came here, I wanted to leave it better than I found it," he said. "I think that being in ASNMU is a great way to directly impact that."

After obtaining a degree related to environmental science, after graduation, Loftus hopes to work for a state or federal agency to help manage the outdoors sustainably.

"So much of my life growing up I spent camping and using public lands to enjoy being a kid," he said. "I want to work toward providing that same opportunity to people. I want to continue [my] public service."

Housing Development Authority and in-home medical services through the Upper Peninsula Commission for Area Progress will be provided to applicable residents.

To some Marquette residents, the abandoned orphanage had a reputation for apparently being haunted, even appearing on a list of Michigan's most haunted sites, Lerie said.

"Ghosthunters and folks wanted to go in there and quite frankly, it was actually pretty dangerous," Lerie said. "A lot

U.S. vets honored for Veteran's Day

Over this past weekend, NMU's event: "Salute to Past, Present and Future Military Service" formally recognized service members for Veteran's Day before the football game against Northwood University on Saturday.

The event included songs from the Wildcat Marching Band and a flag ceremony presented by the Keweenaw Bay Indian Community Color Guard.

"Thank you veterans, active military and ROTC members," NMU President Fritz Erickson said. "I also want to recognize military family members."

Erickson presented the NMU Presidential Coin to student veteran Paul Flint, a senior finance major, for his service to local veterans, particularly his driving of the Disabled American Veterans van.

ASNMU Vice President Connor Loftus, a fellow student veteran, gave the keynote address, and he emphasized NMU's core values and the helpfulness of the Veteran Student Services office.

"It's because of student veterans and all other veterans that we have the freedom to seek an education," Loftus said.

Loftus was presented with a recognition certificate from the Michigan Senate, which surprised him.

"I was honored," Loftus commented, adding, "It's humbling."

of asbestos, lead paint, toxicity, and not to mention two to three inches of pigeon dung."

Lerie said that CAAM was always interested in revitalizing the historic building but was not confident in the follow-through ability of offers it received from different developers, until now.

"That building belongs to the city of Marquette," Lerie said. "The people of Marquette love that building and did not want to see it torn down. They wanted someone to come and save it. And the stars aligned."

Cat Career Tracks replaces software

By Winter Keefer
editor-in-chief

NMU Career Services is in the process of switching the Cat Career Tracks employment system from Gradleaders software to Handshake, a web application developed by three Michigan Technological University (MTU) graduates.

The Handshake contract will begin after NMU's contract with Gradleaders ends in December. After Dec. 15, student and alumni Cat Career Track accounts will be switched to the Handshake system and employers with accounts in the previous system will be informed of the change with the opportunity to create a Handshake account.

Cat Career Tracks originally used a software from CSO Research, which was later bought out by Gradleaders, Assistant Director of NMU Career Services Melissa Sprouse said.

"We upgraded, as requested, to Gradleaders software and then we found that—students, alumni, employers, faculty—nobody likes this new software," Sprouse said. "We found that it was really difficult to use. We lost some functionality, so we were not happy with where we were at."

Handshake contacted the Career Service directors of all 15 Michigan universities to ask for feedback on their system, Sprouse said.

"So we were part of the process of helping Handshake come about, and when we realized that

Gradleaders probably wasn't going to be a good fit for us anymore, Handshake was kind of a logical transition," Sprouse said.

Handshake was started in 2014 by MTU graduates Garrett Lord, Scott Ringwelski and Ben Christensen, according to the Handshake website. The Handshake website explains that Lord was frustrated with the difficulty MTU students had when trying to get their foot in the door with employers. Lord, Ringwelski and Christensen drove to college campuses across the country to learn about what employers and other university and college students were looking for in an employment system.

Handshake seems much more user friendly than Gradleaders was, Sprouse said. It also allows registered employers to have access to every school in the Handshake system. This means that large companies like IBM, Google and Apple will have quicker access to NMU students. Students who are graduating will also still have access to Handshake.

"We listened to all of the feedback and it was one of those things where [Gradleaders] wasn't user friendly on our end either," Sprouse said. "So it's just all around better to just move to something that everyone else will use, and log into and enjoy."

If an employer is looking to hire before the December switch to Handshake, they can still use the old system by following a link through the Cat Career Track tab on NMU's website or by calling the Career Service office.

Complex

Continued from Page 1

and \$722 to \$879 for a three-bedroom, depending on income and household size.

An additional 14 units will be held aside as supportive housing for formerly homeless individuals or families with special needs, who will pay 30 percent of their income in rent.

On top of support services from CAAM, long-term rent assistance from the Michigan State

CORRECTION

In the Nov. 9, 2017 story titled, "Cambensy elected to 109th District" the article should not have said Sara Cambensy won by a slim margin.



SAVE LIVES. DONATE PLASMA.

Learn more and schedule your appointment at biolifeplasma.com

NEW DONORS ONLY!

Must present this coupon prior to the initial donation. Initial donation must be completed by 10:31, 17 and subsequent donations within 30 days. Coupon redeemable only upon completing successful donation. May not be combined with any other offer. Only at participating locations.



67007-3005

175 Hawley St.
Marquette, MI 49855
906.226.9080

YOOP-PHORIA

BUY ONE CREPE GET
ONE 50% OFF!

yooppوريا.com

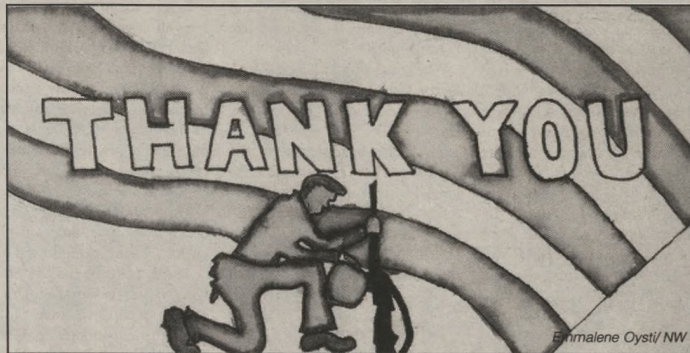
\$300

IN FIVE DONATIONS

\$50 1ST \$60 2ND \$50 3RD \$80 4TH \$80 5TH



EDITORIAL



Gratitude for veterans should transcend holiday

Across the nation, the American population comes together each year on the 11th day of the 11th month to honor and commemorate those who serve and have served. We hang our flags high, attend veterans' celebrations and say thank you to those who have taken a part in the fight for our nation.

We at The North Wind would like to remind you that the military is ubiquitous to the culture and identity of the United States, so the respect and expression of gratitude for these selfless heroes of the past and present must remain constant 365 days per year.

As life persists, it is easy to forget about those who have made and continue to keep our lives carefree and it's hard to even begin to imagine their sacrifices, especially for the current generation.

At one point, those of age were not given a choice between pursuing an education or the armed forces, making it difficult to empathize with the sacrifices that have been made.

Many soldiers don't return home and often those who do don't return the same. Whether it be the death of

a comrade or an atrocious sight, the memories, experiences and trauma experienced by those who have served often goes unseen. The weight of the war is carried upon their shoulders every day.

Let us not forget each day those who are currently serving, those who didn't come home, those fortunate enough to return home and even the families that stayed at home.

Each time a service member leaves for the fight there is a family left without a member on the homefront. Spouses go without their significant others, children go without a parent—all so our nation can have those willing to make the ultimate sacrifice at the forefront.

Our veterans and active members may be far off at times, but they are also the friends, peers and fellow students we pass on the streets, each day.

Take a moment out of your day to reflect upon the sacrifices made, buy a beer for the person in uniform at the restaurant and say thank you to the person passing on the street with the military insignia. We may have a day dedicated to our veterans, but a war is not won in a day.

Automatic intelligence compromises self-discovery



Opinion Editor

Tim Eggert

If you ask Siri, "What's the meaning of life?" the encyclopedic assistant that lives behind the home button in the pocket of your pants will reply from its programmed database of answers with a quip like, "I Kant answer that" or with an introspective response such as, "I find it odd that you would ask this of an inanimate object."

Regardless of how ridiculous these answers may be, Siri has a point: our dependency on artificial intelligence contradicts the human condition, or does it?

Having resisted the Apple from the technological tree of life, my digital personal assistant is known and addressed simply as "Google." Others may be familiar with Samsung's Bixby, or an identity from a third-party application. Either way, those with a smartphone employ a butler-bot who serves by the sound of the phone possessor's voice.

Beyond the screen, intelligent personal assistants are in the home, too, through devices such as Microsoft's Cortana, Google's Home and Amazon's Echo, which answers inquires and requests through Alexa.

The thread that runs through these artificial intelligence systems isn't just their engendered names and identities, but their willingness to extend accessibility to infinite knowledge via the internet. When we—humans—want answers, they—virtual assistants—provide them, giving new meaning to AI: artificial intelligence has become automatic intelligence.

Of course, this is an essential function of technology, and its evolution to be able to feature an immediate transfer of information is admirable. But, does our dependency on automatic intelligence define what it means to be human?

At the nucleus of this question is a paradox: AI assistants are the product of human knowledge, yet they operate to develop human understanding. It seems like Siri is right. Our knowledge isn't supreme, nor is it complete, and although human-generated intelligence can work to fill this vacancy, it may also be responsible for the gap.

The ubiquity of automation in our daily lives is as simple as

motion-activated faucets and as complex as the check-out lane at a supermarket. Both models of automation have their respective benefits, and are justified because of them—the faucet aids in preventing the spread of human-health threatening germs, whereas the cyborg cashier facilitates convenience for the shopper.

Despite the advantages of the automations in streamlining our existence, they also make it obsolete. The computerized checkout, for instance, displaces human employees from a vocation.

Moreover, it reinforces the paradox: errors in programming and breakdowns of the technology are the product of human imperfection, and require human proficiency to restore.

Ostensibly, then, artificial intelligence has an inherent dependency on humans, at least, the virtual assistants will make you think that with empathetic responses.

Yet, we are the creators of the programmed feedback and make our conversation with intelligent personal assistants one-sided. Rather, our interaction with the AI assistants is a soliloquy in which we both affirm our own knowledge, and outline its limitations.


There is a certain justification in crafting our intelligence-aiding intelligence in this way; we maintain our position as the creator, and the investigator.

However, we also compose algorithms that vicariously gain awareness through our consciousness. These identities are designed to evolve their capacity over time so that if you continually search for cat breeds, then Google will suggest sources of cat-knowledge through your pattern of predictability.

Ultimately, artificial intelligence is both an extension of and substitution for human existence. As we continue to live for knowledge, we do so through a lens of self-maintained intelligence and ignorance.

Artificial and automatic intelligence have value, especially in their ability to fill the hollowness of the unknown, but, the search for knowledge itself is motivated by the unknown.

So, the next time you can't remember a word, or have existential paralysis, don't ask Alexa nor Siri for help. Instead, ruminate in the unknown. You may not ever discover the answer, but, at least you will be depending on you, and only you, in the search.

THE NORTH WIND 

Winter Keefer.....	editor.northwind@gmail.com	Editor-in-Chief
Trinity Carey.....	managing.northwind@gmail.com	Managing Editor
Von Lanier.....	news.northwind@gmail.com	News Editor
Tim Eggert.....	opinion.northwind@gmail.com	Opinion Editor
Noah Hausmann.....	features.northwind@gmail.com	Features Editor
Trevor Drew.....	sports.northwind@gmail.com	Sports Editor
Lindsey Eaton.....	photo.northwind@gmail.com	Photo Editor
Andy Slaven.....	online.northwind@gmail.com	Online Editor
Michael Wilson.....	design.northwind@gmail.com	Layout Editor
Kara Toay.....		Copy Editor
Kelsil Kyto.....		Copy Editor
Ethan Foerster.....	nwindads@gmail.com	Business Manager
Martin Querlo.....		Advertising Design Manager
Jackie Stark.....		Adviser

The North Wind is an independent student publication serving the Northern Michigan University community. It is partially funded by the Student Activity Fee. The North Wind has a circulation of 5,000 and is published every Thursday during the fall and winter semesters except on university holidays and during exam weeks. The North Wind is published by The North Wind Board of Directors, composed of representatives of the student body, faculty, administration and area media. Subscriptions are available for \$40 a year or \$25 a semester.

Differing expectations surround Lil Yachty selection

Lil Yachty promotes self-made success, spreading positive vibes



Guest Column

Evan Delannoy

You may know Lil Yachty by his infamous red braids, or from his hit songs like "Peek a Boo," "One Night" and "Minnesota," but if you're a hip-hop purist, then you know him as the poster child for everything that is wrong with the current era of rap music.

Whether you love him or hate him, Lil Yachty is coming to perform at NMU. Even though this was a student body decision, I've noticed the comment section of Northern Arts and Entertainment's Facebook page is getting quite a bit of negative feedback about this choice. One student even suggested that NMU find a crackhead and listen to him mumble with a beat—seems a bit harsh.

What sounds more fun than going crazy to melodic trap bangers and auto-tuned crooning? It's hard to think of much else if you ask me. Of course, music is subjective and everybody has different tastes, but let me tell you

why those of you that are pointing your nose up at the thought of attending a Lil Yachty concert should give him a chance.

First, he promotes positivity. Lil Yachty practices a straight edge lifestyle, refusing to give into the trappings of fame, the temptations of drugs, alcohol and the harsh opinions of his many critics.

Despite being called "rap's most polarizing figure" by Rolling Stone magazine, he has managed to have a prosperous career

dishing out hit after hit and selling out shows all while staying true to himself and his "bubblegum trap" musical style. He even said to Complex's internet show host and former rapper, Joe Budden, that he makes music for people to "stay positive and love themselves." Come on, who could hate on that?

Second, he is a self-made millionaire and businessman. Lil Yachty was just 20-years-old when his debut mixtape "Lil Boat" was released. His euphoric musical

style caught on with fans, spread like wildfire on the internet and shortly resulted in hit songs like "One Night."

After modeling at Kanye West's Yeezy fashion show at Madison Square Garden for the debut of Kanye's "The Life of Pablo" album, Yachty became one of the most sought after models in fashion. The Sprite commercial featuring his hit song "Minnesota" and basketball player LeBron James increased Yachty's exposure and value to mainstream

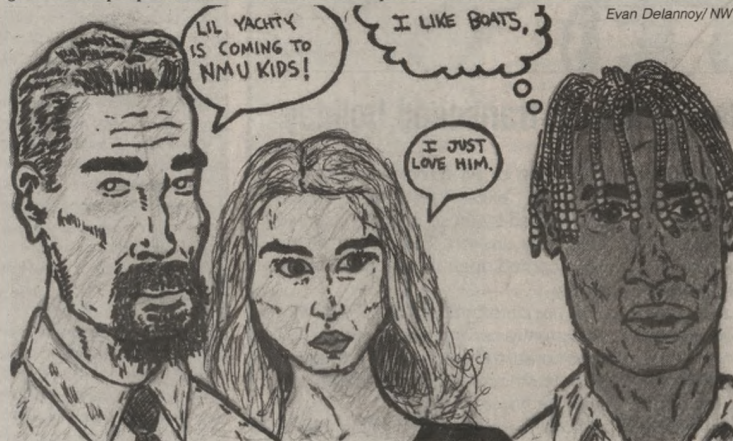
America levels.

Before long, we were hearing him all over the radio in tracks like D.R.A.M.'s quintuple-platinum "Broccoli" and Kyle's triple-platinum "iSpy." Only adding to his cultural relevance and legacy, Yachty plans to debut a clothing collection with fashion brand Nautica later this month.

A lot of us have dreams of making it big and becoming independently wealthy doing something we love. Yachty actually did it.

Third, his concerts are electrifying, riotous celebrations. Yachty is part of a new wave of rappers whose concerts look more like underground '90s punk rock concerts rather than a bunch of people nodding their heads and two-stepping to the music. The energy will be high, the music will be loud and the experience will be one of a kind.

Let's face it, hip-hop is the biggest influencer of modern youth culture. Lil Yachty is a superstar among the current acts of new-age rappers going through what is most likely the prime of his career. If Waka Flocka Flame could come to NMU nearly seven years past his prime and tear the house down, imagine what Lil Yachty will do.



Evan Delannoy/NW

Choice of Lil Yachty as performer suggests a narrowed vision of diversity



News Editor

Von Lanier

When I first heard Lil Yachty was coming to NMU, I thought it was a joke. I thought, "Of all the artists they could bring, why him?" Sure enough, two months later, there were tickets on sale and a Facebook page promoting the event.

While I commend Northern Arts & Entertainment for getting another big name in the industry to brave the coldness of Marquette and perform at our school, I think there are better options out there than Lil Yachty.

Showing up to the Vandament Arena for the Waka Flocka concert last semester felt like being back at a concert in Detroit. There were people pulled out by security for fighting and other nefarious reasons. In fact, I'm almost certain the percentage of people who were kicked out was higher than the percentage of people who even knew who Waka Flocka was.

I tried to just stay focused on the show rather than judging people for their idea of "fun" but I didn't feel like there was a need for half as much of the sketchiness there was, even though I wasn't new to that kind of environment.

A lot of people didn't even know any of Flocka's music, which left me and maybe a few others standing in the crowd

screaming lyrics to songs from 2009 and being looked at weird. Although it was exciting to hear songs that were hot back when I was in high school, it was even more uncomfortable to get all of the crazy looks that I did for knowing them. I got more demeaning looks than people who were spilling alcohol in the crowd and lighting up cigarettes.

It's disturbing that raunchy behavior like this is being promoted within the realm of higher education.

The idea of diversity should be about more than substance abuse and being a gangster—especially in rural areas like Marquette—because there isn't much outside influence and rappers are the people selected to represent inclusion.

Maybe that's what some people think rap music is all about, but this wasn't always the case before people like Lil Yachty came along.

Many of the black students who attend NMU don't have a problem understanding or experiencing diversity, so it makes me wonder if these rap shows are meant to make us feel included or to make others experience diversity?

Furthermore, if this is another attempt for NMU to slap "diversity" on a public event, then at what cost does that come?

I heard somewhere that it cost around \$75,000 to get Waka Flocka to come to NMU and many people didn't even know who he was. Considering Lil Yachty is one of the biggest names in rap right now, it means a

lot of money from the NMU students was spent on this event, yet it would seem like not many really had a say on who the money was spent on.

In the future, NMU should consider bringing artists with a more positive message to promote diversity. I'm fairly certain J. Cole would perform at NMU for half the cost of Lil Yachty and students would walk away with cultural insight for years to come, rather than enjoying one night of belligerence and mumble rap.

If a good time is all that matters to some people, by all means those people should feel free to go out and have fun in a safe and responsible way, no judgement passed. But, it should be noted that Yachty's music carries no real weight or intrinsic meaning.

Letter to the editor

Dear Editor,

The decision made Monday, Nov. 13, by the Marquette City Commissioners to ignore the will of their constituents was nothing short of a subversion of democracy.

During the regularly scheduled meeting on Monday, the commissioners argued that, though many members of the

public came forward to express their strong support of Mr. Ghiringhelli (who was the fourth place vote-receiver in last Tuesday's election), appointing him would not accurately represent "the views of Marquette." They later contradicted themselves, though, by deciding that they would ultimately have the final say in the matter. For being con-

cerned about "fairly representing the views of voters," the commissioners were more than happy to put the decision into the hands of just six individuals.

The commissioners then went on to insult the intelligence of Marquette voters, stating that any candidate appointed to carry out the remainder of former Commissioner Cambensy's term

would probably just be elected again; it was referred to as an "automatic seven years" by one individual on the commission. Such an assumption is not only insulting, but ignorant as well.

Re-election is never guaranteed for any public official, and if the Marquette City Commissioners continue to ignore the will of their constituents, they

will realize that truth sooner than they may think.

The citizens of Marquette have more than made it clear who they feel is best suited to fill the empty seat on the Commission: Tony Ghiringhelli. I strongly urge you, as they have done, to make your voice heard.

—Clarence Kinnard
freshman, political science



Marquette Symphony Orchestra musicians perform on Saturday, Nov. 11 at the Kaufman Auditorium inside the historic Graveraet school on Front Street in Marquette. Noah Hausmann/NW

Local orchestra carries on classical music culture

By Noah Hausmann
features editor

The audience listens in courteous silence and with curiosity as the first notes begin.

The concerto opens with a solemn trumpet croon from somewhere offstage. Then the cellos add a slow, rich hum; then the violins, and eventually all the orchestra joins the movement and the harmony. The performers become sliding bows and dancing fingers, swaying in their seats like the tides as they themselves are moved by the melody.

The Marquette Symphony Orchestra performs concerts five times a year at the Kaufman Auditorium in Marquette, bringing a taste of live, classical music to the community, featuring the talents of both locals and guest musicians.

It all began in 1996 when the head of the NMU music department at the time, professor Donald Grant, and local music teacher Janis Peterson asked the question, "Why doesn't Marquette have an orchestra?" Now in its 21st season, this community orchestra is continuing its legacy.

"Most big cities have orchestras, so for Marquette to have one

is a big deal," said Peterson, who is the concertmaster and lead violinist. "It's huge for the community. Marquette is an arts-oriented place, but to have live music of this genre is special."

A concert typically includes about 65 performers, many of them community members. Some travel from across the Upper Peninsula, and some are from downstate, Wisconsin, Minnesota and Illinois. Many performers have been with the orchestra since it began 21 years ago, Peterson said.

"That shows their level of commitment, and most aren't musicians as their day job," she said, adding that their talents are continually improving. "The kind of repertoire we can play and the quality has increased over the years."

The orchestra's concert on Saturday evening featured guest conductor Jaakko Kuuisto from Finland and the Escanabana native, Juilliard-trained trumpet soloist Alex Jokipii for the world premiere of Kuuisto's "Concerto for Trumpet and Orchestra."

"What we do is bring people together," Peterson explained. "It's a learning experience for all of us to continue our lifelong

learning. For anybody who wants to do music as a career, this is their opportunity. There's not a lot else [in the U.P.]; we're pretty remote."

Typically, about a dozen of the musicians are young people, high school and college-aged. Many of the performers were also once Peterson's students during her 37 years as director of orchestras for the Marquette Area Public Schools. They've returned year after year, some traveling hundreds of miles, to play with the orchestra again.

"It's really cool," Peterson said with a smile, welcoming musicians as they arrived before the Saturday performance. "It's like having your family get together."

She looked around the practice room at the musicians, with a look of appreciation and said, "They are the community."

Tickets can be pricey, about \$12 for NMU students, around \$30 for general public, but it's a nonprofit, and the sales go toward paying the performers and other necessary expenses.

The orchestra has a longstanding partnership with Northern, which provides rehearsal space and lends equipment. Most of the music faculty perform in the symphony, giving them a chance to hone and display their own abilities.

Voice professor Robert Engelhart, head of the NMU music department, who has played clarinet in the Marquette Symphony Orchestra for six years, said this "offers [faculty] the chance to play high quality orchestral repertoire... It's very, very important for those folks to

We find part of our soul by looking at these works of beauty and trying to understand them and appreciate them in a deeper sort of way.

— Robert Engelhart
head of NMU music department

have an outlet for that."

Furthermore, many NMU students have played in the orchestra through the years.

"Our string majors, violinists and cellists, virtually all of them have performed in the symphony... That provides a higher level for additional orchestra experience for our students, so it's stimulating to both [NMU and the orchestra] to have this relationship."

The musicians have the time between performances, about a month, to learn the music and practice on their own. Only the week before each show is when they actually rehearse together. This can be challenging, but all the musicians are "high-level" trained, Engelhart said.

"When you're practicing music individually, it's one thing entirely. But then when you're in concert with the others, it's such a wonderful feeling to hear the other parts and to feel that you're kind of nested within these other parts. To feel like you're doing your job, pulling your own weight, is a lovely feeling," Engelhart regaled.

"I find it extremely stimulating. The sense of alertness is high...

you're constantly aware, listening. It's kind of organic. You feel like you're part of a whole; you're one little cell within a living organism that's trying to come to life," he said with a chuckle.

While classical performances might challenge the attention spans of today's audiences, seeing an orchestra live is the only way to recreate the experience of hearing, for example, a Beethoven symphony as the composer intended, he said.

"We find part of our soul by looking at these works of beauty and trying to understand them and appreciate them in a deeper sort of way," he explained. "They touch us, so it's worth it."

"It's a heck of a lot of work. When you're in the middle of trying to put [an orchestra concert] together either as a performer or conductor, there are these moments when you say, 'Gosh, is this even worth it?' But in the end, you're bringing into existence something that deepens the human experience, and being in the concert hall is a really important aspect of that."

The next symphony orchestra performance is the annual "Holiday Concert" on Dec. 9.

It's huge for the community. Marquette is an arts-oriented place, but to have live music of this genre is very special.

— Janis Peterson
concertmaster, Marquette Symphony Orchestra

Happy Thanksgiving!

from the
NorthWind

Winter Keefer / editor-in-chief:

For the past few years my grandma has "cancelled Thanksgiving." She has also "cancelled Christmas" and "cancelled Easter." So, in response to her cancellation of all of these traditional holidays, my sister, my dad and I have taken to coming over anyway with a giant tub of KFC chicken and a bag full of sides. After grandma scolds us for coming over even after she had declared the holiday as "cancelled," we eat our KFC and grandma kicks our asses at cribbage multiple times until we propose maybe playing a different game. Once the football game comes on, grandma will pull her silver and blue Lions themed Santa hat over her head and we watch the game with her. We might not follow a normal Thanksgiving tradition, but it is definitely still one of the most enjoyable times of the year.

Trinity Carey / managing editor:

Most of my family members no longer live in my hometown, so Thanksgiving has always just been spent with my immediate family and my uncle. I wake up late to the smell of my mom already preparing food and go out in the kitchen to help her. We all wait for my uncle John to arrive with a couple movies which we watch until dinner is ready. Sitting around simply watching movies, chatting and spending the day with my family I see most often is special enough for me. My other favorite Thanksgiving tradition would have to be the perpetual placement of my sister and I at the "kids" table. You know the table that gets shorter every year that sits just behind the actual dining table? I'm 21. My sister is 26. At this point, I don't think we'd have it any other way.

Tim Eggert / opinion editor:

My Thanksgiving rite of passage didn't occur when I had my first beer with all of my uncles, nor when I was on the lucky end of the wishbone, but when I was inducted into what I call the "inner pierogi." Under the veil of Polish-spoken profanities, its exclusive members circulate family stories and secrets, and determine which pie flavors are to be featured every Thanksgiving. New members are enrolled if they pass the initiation: partnering with my 90-something year-old grandma in a hand of the trick-taking card game, Euchre, to beat the other team. Euchre is the embodiment of judgement and my grandma is all-knowing. Although I was inaugurated into the inner pierogi when I was 14, and play Euchre to this Thanksgiving, I remain redacted from the inheritance because when I did pass the test, I played and won against my grandma in the second game.

Kara Toay / copy editor:

Every Thanksgiving I get to see my cousins. I don't get to see either as often as I used to, so getting to spend time with them has become special. My sister, cousins and I all sit at a table together to eat our meal, and always end up going back for seconds. While we're eating, we always catch up on what has been going on in our lives. While we wait for dessert and let our stomachs make room, all of us cousins head down to the basement and watch "I Love Lucy" and play with my aunt's dog. This has become my favorite part about Thanksgiving because I love the time to not only catch up with my cousins, but my whole family as well. There is nothing like being with family on holidays and getting to catch up with each other.

Michael Wilson / layout editor:

My fondest Thanksgiving memories are of the years I spent Thanksgiving weekend at my grandparents' house on Lake Isabella in Mount Pleasant, Michigan. My older sister, my mom and dad and I would head up north the morning before Thanksgiving day. As I would step out of the car into the brisk November air, after what would feel like the longest one hour car ride of my life, I would notice the silence of the lake due to the lack of activity on the water. The calm yet invigorating emotion felt upon arrival told me that the holiday season at the lake had begun. Thanksgiving was spent preparing the meal while keeping the hunger of the seven grandchildren and my grandfather satisfied with all sorts of desserts and snacks while still saving time for watching football and telling stories. Over the years our family got bigger, and then unfortunately a little smaller, and my grandfather downsized to a small two bedroom condo in Lansing. I now look forward to the short seven hour drive downstate to spend Thanksgiving at my childhood home as the torch that keeps my visiting relatives warm from the brisk November air is passed down from my grandmother to my mother and we all remember how lucky we were to have somewhere like Lake Isabella to share those memories with.

Lindsey Eaton / photo Editor:

Every Thanksgiving, my family continues a tradition that has been passed down through generations of Eatons. We break out the eggs, flour, salt, pepper and Mountain Dew, and make homemade egg noodles. The Mountain Dew isn't part of the recipe, nor the original tradition, but it's something that my father added when my sister and I were old enough to help make the noodles. Every special occasion somehow incorporates Dew, and there's nothing quite like holding a frosty glass of it while my hands are covered in gooey egg noodle mixture. The most interesting conversations that occur over the Thanksgiving gathering usually happen with the family sitting at the kitchen table, kneading the noodles with our bare hands. It's probably my favorite family tradition, and one I plan to pass down in the future.



Noah Hausmann / features editor:

Thanksgiving in my family usually entails food—turkey and all the fixings—and my mom, dad, brother and, more recently, my brother's wife gathered around the table. We play Christmas CDs over the aging sound system and spread cloth napkins on our laps. I call them "lapkins" every time (I pride myself on being as ridiculous and punny as possible). Between my brother and I fighting over stuffing and crescent rolls, we all catch up on life, telling both the serious stories and the funny. If my family has one standout tradition, it's laughter. Once my dad starts laughing, chuckling so hard his face turns red and tears shoot from his eyes, then my brother and I can't help giggling too. He'll stop then start up again, and we'll succumb to more fits of laughter. These days, I hardly ever see my family, so Thanksgiving is an important time for all of us to be together and to share some laughs.



Trevor Drew / sports editor:

Turkey, stuffing and mashed potatoes—Thanksgiving revolves around these foods and why not, a free home-cooked meal is always appreciated. This upcoming week we celebrate the turkey and once the bird is in our bellies we start fixating on Christmas. Some may not realize this but the bird we can't wait to eat was admired by one of our founding fathers who coined it the "bird of courage." Apparently in a letter to his sister, Benjamin Franklin wrote that he was disappointed that the bald eagle was chosen to symbolize the nation, noting it was "a bird of bad moral character." So this year when you sit down to eat your turkey, keep in mind that you should be thankful that Franklin didn't get his way. Otherwise, we perhaps we'd eat eagle annually instead.



Kelsii Kyto / copy editor:

Thanksgiving is one of the rare occasions when my mom breaks out her untouchable china and the cloth napkins we feel we can't actually wipe our hands on because they're too fancy. She lays out her elegant Thanksgiving tablecloth that I always inevitably end up spilling all over. My dad and grandpa contribute to dinner by staying out of the way and watching football. My sister sings all of Michael Buble's Christmas album (yes, on Thanksgiving) while making the green bean casserole as I take care of the potatoes and my grandma reads cooking magazines all day. Because we hate turkey, my sister and I always wind up eating chicken nuggets and finish dinner fighting over how many garlic rolls we each get to eat with leftovers. And, we always steal a sip of our parents' wine, although, now that my sister is 21, it will be a solo endeavor for me.



Andy Slaven / online editor:

Tradition is held very strongly in my family and Thanksgiving is no exception. When my uncle lived in Detroit we would watch the parade down Woodward and walk over to Ford Field to catch the Lions game. Growing up, this was always pretty neat. I was able to watch Tom Brady, Michael Vick and Brett Favre destroy the Lions. We would then drive from Detroit to Rochester to have dinner with the other side of the family. This included the great debate of whether we should watch "Home Alone" or "National Lampoon's Christmas Vacation." However, this Thanksgiving I will be breaking the tradition and celebrating in Marquette with friends, homework and a bottle of wine.



Von Lanier / news editor:

My favorite Thanksgiving memories are everyone gathering at Grandma's house for beans, greens, potatoes, tomatoes, chicken, rabbit, YOU NAME IT. It's always a fun time hearing the annual roast between uncles and nephews who haven't seen each other in months, and the casual gaming sesh between distant cousins. I usually meet at least two new kids by relatives I haven't seen in years and it makes me happy to see another new generation watching the older ones interact with each other. Of course, I'm no longer that baby cousin but to this day, I end up at the kids table with them when we make our plates.



Writers to tell narratives of power, violence

By *Benny Garbacz*
contributing writer

The Ore Dock Brewing Co. will host its monthly literary reading "Bards & Brews" at 7 p.m. tonight, Nov. 16 with the theme "Unquieting: Power, violence, and narratives that refuse to stay silent." The event will feature NMU English professor Rachel May reading her nonfiction essays and poetry by University of Wisconsin-Milwaukee professor Caitlin Scaranio.

This event, which is held every third Thursday of each month under a new theme, exposes community members to creative writing of all genres and gives them a chance to engage with each other in the arts while enjoying a few drinks. What started as a poetry reading three years ago has spanned to include all forms of writing and now works with the NMU English department.

"Bards & Brews" has made creative

reading so accessible to the local community," said Lizzie Corser, the Ore Dock taproom and events manager.

Corser is glad to have this event because it allows writers to interact with patrons, who enjoy live entertainment and literature, she said. They get the chance to meet writers face-to-face. The Ore Dock Brewing Co. established itself intending to be an inclusive space, and events such as "Bards & Brews" are what make it that, Corser said.

"The brewery was founded on quality of beer and community," she said. "We need to make sure our beer is quality and that the community has something to look forward to while at our bar. The environment is not intimidating like a classroom; it's somewhere you can relax and be yourself."

"Bards & Brews" is organized by NMU English grad student Alex Clark, who invited the writers out of particular interest given their creative work and how it reflects

upon current cultural and political events.

"Both explore themes not often talked about; the narrators of their pieces hardly ever get a voice it so seems," Clark said.

Given the hard-hitting theme for this "Bards & Brews," Clark expects that the writers will be emotionally driven and foresees a somber tone in their narratives.

"I'm looking forward to how the works echo in contrast with each other," Clark added. "The readers are really talented in speaking in these particular voices."

One of the writers, May, will be reading for her first time at "Bards & Brews" and has chosen to share parts from a book she has been working on. She has gone to several of the events beforehand and has always waited for the opportunity to partake in the performance.

"It's going to be fun," May said. "I haven't read any of the book I'm going to be presenting publicly, so it will be nice to share something I've worked

on for three years."

May's book is a creative nonfiction story inspired by an archive she has explored for six to seven years. It is about a white family that lived in Providence, Rhode Island and Charleston, South Carolina. Parallel to this tale is a story of the slaves they owned in Charleston. May tries to put together what the lives of these people were like, how their interactions may have been and what that meant given the context of the time period of the early to mid-1800s, she explained.

"I think the oppression of then is still being felt today," she said. "The ways we continue to let it happen today is a direct link to what has happened in the past, and it must be discussed. The thread of the past is connected to the present, after all."

"Bards & Brews" is free and open to all ages. Audience members can buy a drink and listen and learn from these voices that are "unquieting."

Speaking up and singing out

Concert features local female songwriters

By *Jackie Jahfjetson*
staff writer

The soft rhythm of six strings resonates. Chords exchange a soft conversation, and then a voice of nostalgia whispers feelings of long-lost love. The tone takes you on a journey back to the days when innocence was bliss and love could last. The voice inspires you to dream. This is a song by Haley Bussell who's bringing her talents to the stage, and she's not the only female voice in town.

The Ore Dock Brewing Co. will showcase four local talents from 8 to 11 p.m. tonight, Nov. 16 in the concert titled "Don't Tell Me to Smile: An Evening with Marquette's fiercest female songwriters." The night's lineup features Haley Bussell, Heather Evans, Elsa Jensen and Kerry Yost, and they'll perform a variety of original music with styles from folk to soul to rock.

Entertainment and floor manager Kris Wierenga orchestrated this event in honor of the strong women he works with and to raise awareness to a bigger issue he sees in the musical community.

After hosting the "Festival of the Angry Bear" this April that featured nine bands and only one female band member, Wierenga determined that the music scene is male-dominating. He decided to take action and show how women are just as talented as the men are in this community.

"Rock and roll is often thought of as a boys' game, and that's very much not the case," Wierenga said, adding, "Any of these women stack up to any musician we have in this town."



Photos courtesy of Ore Dock Brewing Co.

Left, local musician Kerry Yost performs at a past venue. Right, NMU junior public relations major Haley Bussell strums a tune. Both women will show their talents at an Ore Dock Brewing Co. concert at 8 p.m. on Thursday.

Too often, it's assumed that women can only do so much with music, he continued. Women are sometimes stigmatized with certain niches, and there's a lack of recognition in the music industry, he said.

"There's the rock and roll star, and women are the groupies," Wierenga said, describing a popular mindset. "[But] there's not a one-size approach. Music doesn't work like that."

Folk-soul singer-songwriter and musician, Haley Bussell, an NMU junior public relations major, said there are struggles being a female musician and songwriter in a man's world.

"It can be really frustrating because you don't get taken seriously sometimes," she said. "Women are way more than that girl who needs to be saved."

From her personal experience,

Bussell said some men see women as less qualified to talk about the performance and composition of music. Typically, women have to prove they know what they're talking about before men see them as equally talented musicians, she said.

"It's just wild that needs to happen before people take

you seriously as a musician," she added.

Bussell said this event will not only shine light on female talent but unite other female artists.

"I hope it inspires them to take action and get their music out there," Bussell said. "This is really necessary and empowering."

Singer-songwriter and guitar-

ist Kerry Yost of Marquette, who plays a variety of folk and rock, said many of the gender roles in music has to do with the impact that society brings.

"There's a lot of male dominance, and as [such] women are affected by the socialization that comes from a patriarchal society," Yost said. "The struggle is real."

Sometimes there are misperceptions when people don't recognize women as musicians and songwriters and mistake them for crew members, Yost said. Other times, some question the legitimacy of a female musician's talents, she added.

With this event, there's an opportunity to showcase not only female talent, but also to come together as a whole and celebrate musicianship in Marquette, Yost said.

"I'm really excited to hear what each of these women have been working on," she said, adding, "These women are incredible, talented, strong and expressive. I'm humbled and grateful to appreciate what they have to share."

Dropping the hammer on the new Thor movie

Marvel's 'Thor: Ragnarok' does not rock

By Michael Brzezinski
contributing writer

In 2011, Kenneth Branagh tried to bring a fresh Shakespearean take to the popular "Thor" comic to uneven results. Then, in 2013, "Game of Thrones" director Alan Taylor decided to do nothing even remotely new with the sequel "Thor: The Dark World," a film widely regarded as the worst aspect of the Marvel Cinematic Universe (MCU). Now, New Zealand auteur Taika Waititi tries to revamp the limp branch of the MCU with the third (and hopefully final) installment in the wildly uninteresting yet potential-filled world by making an intergalactic buddy comedy, and it doesn't work—at all.

It's quite hard to tell what exactly the story of "Thor: Ragnarok" is



Film: "Thor: Ragnarok"

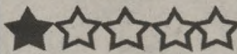
Director: Taika Waititi

Screenplay: Eric Pearson, Craig Kyle, Christopher Yost

Starring: Chris Hemsworth, Tom Hiddleston, Cate Blanchett

Runtime: 70 minutes

Rating:



because halfway through the film, all sense of purpose or caring is completely thrown out the window in favor of bland recycled "spectacle" and painfully forced and unfunny comedy set pieces.

But, I'll try my best to recount the overall premise.

Thor (played by Chris Hemsworth) returns to Asgard after the events that took place in "Avengers: Age of Ultron." He finds out that his father, Odin (Anthony Hopkins), is dead and has been harboring a secret that unleashes Hela (Cate Blanchett), the goddess of death. Then she banishes Thor and his brother, Loki (Tom Hiddleston), to some random planet full of weirdos and '80s pop culture references as she tries to conquer Asgard.

However, Waititi doesn't care

The biggest sin that this film commits is the way it completely abandons any form of progression in terms of [the Marvel Cinematic Universe]

about his already paper-thin plot. No, what he cares about is telling his next big joke. He even introduces three new characters that contribute nothing to the film other than to spout punchlines. Not a single character has an arc that means anything. For example, one of the new supporting characters, Skurge (ugh, what a generic sci-fi character name), is given what is probably the most focused arc in the film; and even that is a contrived and unoriginal journey of going from the good side to the bad side and back to the good side in a heroic sacrifice.

The biggest sin that this film commits is the way it completely abandons any form of progression in terms of the MCU. Our characters feel as if they are in the exact same place that they were at the beginning of the film, except for one major event that takes place in the climax that even then is totally undercut by more

comedy. Furthermore, Thor and Loki have been given about four full-length movies to develop their relationship, and it still seems to have gone nowhere. All potential for relationship development here is squandered in every chance it gets.

Marvel is now on its 17th film as it builds to the epic come-together event titled "Avengers: Infinity War," due in theaters in May. When the film's post-credit scene hits, it alludes to the biggest threat our heroes have had to face, and yet it doesn't feel even remotely threatening. It's completely empty.

Not only does "Ragnarok" play like a stalling sitcom-based chapter, but it's also an aggressively annoying experience that reminds me that Hollywood will always keep confusing quirky and weird for original and creative.

One does not equal the other.

[The director] doesn't care about his already paper-thin plot. No, what he cares about is telling his next big joke.



Average tuition and fees to attend 4 years:

\$40,000

Guard education benefits to attend 4 years:

\$77,998

Earn your degree while attending NMU full time while serving in the National Guard.

If you have student loans, you may also be eligible for reimbursement of up to \$50,000.

906-235-1140

MICHIGAN NATIONAL GUARD



miarmyguard

1 SuperOne Foods

Right in your neighborhood

2nd Big Week of Grand Re-Opening
of our Marquette, MI Store

BLACK ANGUS BONELESS
NEW YORK STRIP ROAST
\$5.95 LB.

Jennie-O FROZEN, GRADE A, 10-24 LBS.*
TURKEY
68¢ LB.
Limit 1 per visit with separate \$25 grocery order.
Lowest Price
in town
Guaranteed!

Let the
Feast
Begin

TRICITY BONE-IN HAM
PORTIONS
\$1.18 LB.

DOLE HORMEL CURE #1
SPIRAL SLICED HAM
\$1.88 LB.

DISCOUNT
BLACKBERRIES
\$1.88

THIS AD GOOD FOR 2 WEEKS

88¢ UNIT 5
14.5 OZ. 100% CREAMED
CREAM OF CHICKEN
OR MUSHROOM SOUP

88¢ UNIT 3
15.25 OZ. 100% WHOLE WHEAT
BETTY CROCKER
CAKE MIX

88¢ UNIT 3
7.4 OZ. DART PEEL
FRESH HALF & HALF

88¢ UNIT 3
16-24 OZ. 100% WHOLE
BIRD'S EYE
CORN, PEAS OR
MIXED VEGETABLES

99¢ UNIT 3
4 OZ. STOVE TOP
STUFFING MIX

99¢ UNIT 3
20 OZ. SELECTED VARIETY
DRIED
PI PINEAPPLE

99¢ UNIT 3
7-10 OZ. GREEN GIANT
BOILED VEGETABLES
CORN, PEAS & CARROTS

1.99 UNIT 2
1.0 OZ. 100% WHOLE
THE M&T TWIN
POTATO CHIPS

1.99 UNIT 2
2.4 OZ. LAND O LAKES
COTTAGE CHEESE

1 SuperOne LIQUOR

BUY 1 @ \$8.99, GET 1 40% OFF

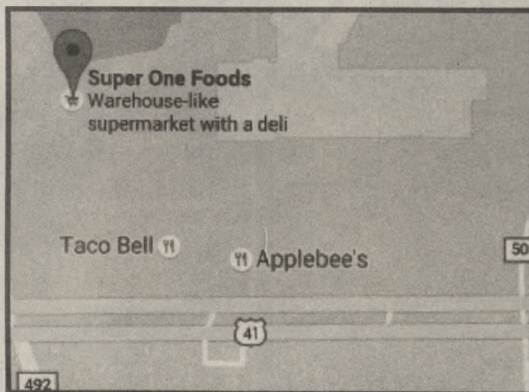
15 PACK CANS NATURAL LIGHT \$5.95	6 PACK CANS REWEHAV BRE WING \$7.20 EA.	750 ML GALLO REDWOOD CREEK OR NAKED GRAPE \$3.97
12 PACK BOTTLES SMOGGOFF ICE OR IN HE'S HARD LEMONAD \$12.97	6 PACK BOTTLES BELL'S NORTH PEAK OR FOU SICK IS THE KING \$7.97	1.75 LITER CANADIAN HUNTER WHISKY \$14.49
4 PACK BOTTLES ANGRY ORCHARD OR STARGIT CIDER \$7.97	4 PACK 16 OZ. CANS ROLLING ROCK OR HARB BLUE RIBBON POUNDERS \$11.10	20.1 ML CANADIAN REST OR PLATINUM VODKA \$9.99
		4 LITER CARLO BOOS WINE \$12.97

MARQUETTE AND NEGAUNEE

www.superonefoods.com EFFECTIVE DATES: NOVEMBER 2017

Thurs. 12	Fri. 13	Sat. 14	Sun. 15	Mon. 16	Tue. 17	Wed. 18	Thu. 19	Fri. 20	Sat. 21	Sun. 22	Mon. 23	Tue. 24	Wed. 25
-----------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------	---------

Page 1MC_NG



FOR STUDENTS AND FACULTY \$5 off \$25
PURCHASE
WITH NMU ID
IN NEGAUNEE AND MARQUETTE
*cashier ring up as store coupon
*not valid with alcohol purchases
EXP 11/25/16



'Cats set to host GLIAC semi-finals

Emma Case /NW

Senior setter Jami Hogeboom serves the ball against the Northwood Timberwolves. Hogeboom has accumulated 47 kills this season and her career total stands at 157.

By Ryan Spitz
staff writer

After earning the second seed in the GLIAC Tournament with wins over then-No. 17 Ferris State and Northwood last weekend, the NMU Volleyball team opened tournament play with a 3-1 victory over seventh-seeded Davenport in a GLIAC quarter-final match at Vandament Arena on Wednesday night.

NMU won in four sets by set scores of 25-15, 25-13, 23-25 and 25-19.

The Wildcats now head to host Ferris State on Saturday for a semi-final match with three-seeded Michigan Tech. The Huskies and Wildcats split the season series, stealing wins in each other's buildings.

NMU head coach Mike Lozier said his team had to regroup after pulling out to a 2-0 set lead and letting Davenport take the third.

"We talk all year about just playing our game," he said.

"The first thing I said the other day was that we dictate what happens positively or negatively. In that third set when things started to go haywire, it was because we were making a lot of mistakes. All you have to do in those time outs is talk about reverting back to what we know and sticking to fundamental play and that's what they did."

Senior right side hitter Madison Whitehead said after the third set blunder, the team just needed to get back to basics.

"We just knew in the third set we were much better than how we played," she said. "Just coming out and playing like we did the first two sets was our goal."

Set one started on a kill from Whitehead. Davenport kept it close and took its first lead 6-5 on a service error. NMU got the lead back on a kill from junior outside hitter Autumn Monsma to make it 8-7 and never looked back, pulling far ahead and eventually taking the set on a kill from sophomore middle blocker

Sarah Kuehn.

The Wildcats dominated set two from the get-go, racing out to a 4-0 lead before Davenport got on the board. The Panthers pulled within three to make it 8-5, but that's as close as they came. NMU went up 20-9 and eventually took the set on a kill from freshman outside hitter Leticia Antunes.

After Davenport kept things close and won the third set, NMU jumped out to a lead it wouldn't surrender in set four, slowly pulling away in the end and clinching the match on a kill from Antunes.

It was a milestone night for Monsma as well, who recorded her 100th career ace for the Wildcats.

Kuehn led the way with 13 kills on the night followed by Antunes and Kayla Chose with 12 each.

MTU took its quarterfinal match three sets to none in a sweep of sixth-seeded Tiffin on Wednesday.

We just knew in the third set we were much better than how we played. Just coming out and playing like we did the first two sets was our goal.

— Madison Whitehead
senior outside hitter

Senior setter Jami Hogeboom said the two foes match up well with depth and the intensity of the rivalry.

"We're ready, obviously, and it's a fun game," she said. "It's going to be a great game. They have great players and we have great players and we have to defend the U.P., so we're excited to go down to Ferris and do exactly that."

Lozier said he's looking forward to the rematch with the Huskies.

"I think it's great," he said. "I think we match up well. You tell the team that. Not that you need motivation for the semi-finals of the tournament, but it's a little added incentive on a neutral floor. They've been playing well and I would argue, between us and them, we're two of the hottest teams in the league."

The Northern Michigan Wildcats face the Michigan Tech University Huskies Saturday in Big Rapids with match time to be announced.

Football ends season with loss against the Northwood Timberwolves

By Tyler Young
contributing writer

The NMU Football team closed out their season on Saturday, falling 24-21 to the Northwood Timberwolves on NMU's Senior Day.

The game was a close one, with the winning score coming in the final minute of play when Northwood quarterback Grant Dunatchik found Gary Landless in the corner of the end zone on fourth down

to give the Timberwolves the lead with 52 seconds left on the clock. NMU was unable to drive the length of the field in the remaining time, and the final score favored Northwood by 3 points, 24-21.

"It was a tough day for the offense," head coach Kyle Nystrom said, "but productivity-wise, I thought they scored enough points for us to win. We just had to get off the field with a play in our favor on that fourth-and-five at the end."

The Wildcats end their season with a

record of 1-8, placing ninth in the ten-team GLIAC ahead of only the Davenport Panthers, who finished 0-9. Davenport, incidentally, is the only team the Wildcats were able to defeat this season, winning 24-14 on Sept. 23 NMU's homecoming game.

"Looking at us, everybody says, 'They don't know how to win, they've got to find a way to win,'" Nystrom said. "First of all, you've got to be good enough to win, before you can sit there and stress all these mental

and psychological concepts. You can't go there with them yet. You have to be good enough, talent-wise. We're playing a lot of redshirt freshmen and true freshmen, and they're not ready yet to go against juniors and seniors and fifth-year guys."

The Wildcats will hope to improve next season, and it's clear that Nystrom is invested in the team's success.

"I'll make this football team good, or I'll die trying. One of the two. I don't know which one, but it'll be one of the two."

SPORTS BRIEFS

FOOTBALL

Junior Jake Mayon was named GLIAC Offensive Back of the Year after the Wildcats ended their season on Saturday, Nov. 11. Mayon finished this season leading the GLIAC with 1,377 yards. He also posted more than 200 yards rushing on four occasions and had six games with over 100 yards and scored eight touchdowns. Mayon ended the year with 203 yards receiving with 23 receptions. He also completed the only passing attempt of his career for a 30-yard touchdown against Michigan Tech. Besides earning GLIAC Offensive Back of the Year, Mayon and sophomore John Kwiecinski were named to the All-GLIAC First Team and senior Darryl Williams was named to the Second Team. Kwiecinski earned the honor with a 41.0 yards per punt average. He placed 15 punts inside the 20-yard line with only three punts ending in touchbacks throughout the entire season, with a season long of 65 yards. Williams finished second in the league and earned his spot after posting 10.5 tackles a game. He also had eight tackles for loss, and added a fumble recovery and three pass breakups.

WOMEN'S LACROSSE

The Northern Michigan University Lacrosse team and head coach Emilia Ward have signed nine future Wildcats to NCAA National Letters of Intent during the early signing period. Jessica Close, Jessica Daniels, Ava Engler, Emily Renfrew, Aleya Spears, Cameron Stilson, Stefanie Suhon, Marina Wilson and Katie Zaremski will be joining the team next year. This is the lacrosse team's second year in existence at NMU and are looking to grow as they continue to build and expand their roster. Last year, the Lacrosse team had an overall record of 17-2, going 5-1 at home and 8-1 away.

Wildcat of the week



Photo courtesy of NMU athletics

Redshirt sophomore Sarah Kuehn has been named GLIAC Volleyball North Player of the Week. Kuehn led the team with 30 kills and hit a .451 clip in two matches. She also added two solo blocks and 15 block assists, finishing the weekend with 17 total blocks. Kuehn helped lead the team to a 3-2 victory over Ferris State University on Saturday, Oct. 10.



Hockey splits with Tech

Lindsey Eaton/NW

On Saturday's game against Michigan Tech, senior forward and captain Robbie Payne makes a cut toward the puck and prepares to go to the net. Payne currently has nine goals this season.

By Trevor Drew
sports editor

The Wildcats bounced back from a 4-1 loss the night before to blow out the Michigan Tech Huskies 4-0 in front of a 4,260 home crowd in their second game of the rival series, Saturday, Nov. 11.

"That's two weekends in a row where on Friday I didn't think we were competitive enough in a lot of areas," head coach Grant Potulny said. "Then one night later, the effort was great, the outcome was great. We need to find a way to replicate that recipe for two nights in a row."

Freshman forward Joseph Nardi kicked off scoring for the Wildcats on Saturday at the 16:12 mark of the first period. Over a minute later, senior forward Robbie Payne found the back of the net and went on to score a power-play goal in the second period, his ninth so far in 10 games.

Senior forward Filip Starzynski's first score of the year brought

the Wildcat lead to four points and proved to be the last score of the evening, sweeping the Huskies 4-0.

Payne has proven he has the potential of an elite college goal scorer, Potulny said. Although he recognizes the senior forward as an asset to the team's offense, he said he believes the team's offense must be more productive so they don't risk relying too heavily on Payne.

"[Payne] has been driving our offensive engine but we've got to get some more depth in scoring," Potulny said. "Everybody in our program is expected to score and help with the offense."

While Potulny has said that the Wildcat's special teams still needed some development in the past, in recent games the team has not only been able to kill off penalty time, but they have produced offensive opportunities as well.

On Saturday, the Wildcats were able to hold MTU 0-5 in the power-play for the second-consecutive night. NMU is now perfect in their last 15 penalty-

kill opportunities, a span that stretches three games.

Returning to man the goal for NMU was junior goaltender Atte Tolvanen, who recorded his second shutout of the year and his fifth victory. Tolvanen recorded 19 saves to bring his season save percentage to .916, while his goal-against-average improved to 2.40.

The Wildcats now prepare to hit the road to take on the University of Alaska Fairbanks Nanooks (3-7-3, 1-4-1 WCHA). The puck will drop for both Friday and Saturday's contests at 11:07 p.m.

Potulny said that the Nanooks are known for being competitive and noted that the team is probably the first to utilize a more defensive structure while teams they have played so far tended to be more offensive.

"The challenge for us will be to push the game to a pace that is uncomfortable to them," Potulny said. "If we do that, I think we have some opportunities to have success."

Swim teams claim victory

By Benny Grabacz
contributing writer

The Wildcat Swim teams emerged victorious against University of Wisconsin-Stevens Point on Nov. 11 with the men taking a score of 177-120 and the women taking a score of 188-90.

The men's team won the 200-yard medley relay with a pool record time of 1:33.66. The team was composed of junior Renars Bundzis, junior Arnoldo Herrera, senior Dan Szuba and sophomore Lajos Budai.

Bundzis said he was happy to break the pool record at the PEIF, but mentioned that it was more rewarding to break records at other colleges and have

an NMU name on their boards as he had done last week for the 200-yard backstroke.

The women's team also saw much success as they have yet to be defeated this year, and even achieved first place in every single event that day. Sophomore Rachel Helm won the 100-yard freestyle at a time of 52.04 which earned her an NCAA B-cut and won the 100-yard butterfly with a time of 57.29.

"We performed better than we thought we would," Helm said. "Fifty-two is what I was hoping to swim later on in the season and I'm happy to be making that time so early."

Helm said motivation from last season and pressure the team gives itself is to thank for

what has given both the men and women's swim teams such a successful season so far.

"They've done a great job supporting each other and staying healthy," Coach Heidi Voigt said.

Voigt said that the coaches are looking to challenge the team every day and then give them a deserved rest during Thanksgiving break to let the swimmers heal their muscles and prepare for their return. She said the success of the NMU swim teams can be attributed to the swimmers training smarter than last year and always looking to improve. The Wildcats will be looking to continue that success on Nov. 30 against Calvin College in Grand Rapids.

Women's b-ball takes split

By Nate Bellville

contributing writer

A weekend split in the GLIAC/GVC tournament earned the Northern Michigan Women's Basketball team a respectable start to the season as they defeated the University of Indianapolis Greyhounds 59-53, but lost to the Lewis University Flyers 82-59.

"We had a lot of nervous people early on in the first game, that's why we got off to some slow starts," head coach Troy Mattson said. "Everybody in the country is playing their first game. Yet, I don't think we handled it quite great but we ended up playing well in those games."

Sophomore guard Baleigh Delorit said the team had a rough start in the Indianapolis game, but pulled through in the clutch.

"I thought we played really well, but kind of sluggish in the first two quarters but we picked it up well in the second half," Delorit said.

On Saturday, Nov. 11, against the Greyhounds, both teams started slow, but close through the first two quarters. Delorit's three-point jumper gave NMU a 22-21 lead, but the hosts took a 3-point lead going to halftime.

The second half was kept close as junior guards Tess Weatherly and Darby Youngstrom swapped shots to put the Wildcats up 33-30. However, Indianapolis quickly grabbed the lead back to 43-40.

In the final quarter, shots from guards freshman Elizabeth Lutz and junior Emily Schramek helped NMU get to within two. Sophomore forward/center Jessica Schultz took over with a 3-pointer, igniting an 11-point run to make it 57-49. Indianapolis came back to within four points but Youngstrom's two free throws decided the game at 59-53.

"We started off rough but when the fourth quarter hit, we really played like the Northern Michigan Women's Basketball team we pictured on film," Schultz said.

Schultz led the Wildcats in points (20) and rebounds (8). Youngstrom added in 14 points along with two assists and steals.

Schultz said that along with her having 20 points in the game, she credits her team for helping out.

"It feels nice, but a lot of girls had multiple assists and rebounds. It was definitely a team effort," Schultz said.

The first two quarters at the Flyers were close as was the Indianapolis. The game went down to the wire in the half as freshman guard Amber Huebner put up a layup with four seconds left to give the Wildcats a 39-38 lead.

Lewis would pull away from NMU as the Flyers outscored the Wildcats 60-50 in the second half 44-20 to seal the game at 82-59.

Youngstrom led the Wildcats with 14 points and two assists. Freshman Erin Honkala also pitched in nine points.

"I didn't feel comfortable coming into Sunday against Lewis. With having little preparation time and them having a new coach, we didn't handle the situation quite properly from all angles," Mattson said.

As Thanksgiving break begins this weekend, the team will be on road games all through Thanksgiving weekend. Mattson added that the team will spend the holiday season as a family themselves.

"We're pretty much on our own for the next three weeks and probably up to Christmas, but we will handle this appropriately," Mattson said.

Delorit said they have a schedule showing how they'll handle their holiday plans.

"We usually stop and have Thanksgiving dinner at one of our teammate's houses down at her hometown, so it really works out for us," Delorit said.

The Wildcats' next three games are in Minnesota starting Thursday at the Concordia-St. Paul University Golden Bears, followed by at University of Minnesota-Clarkston Golden Eagles Saturday and at Minnesota State University-Moorhead Dragons on Sunday.

"We're not completely healthy, but rest along with understanding our game plan, and light preparation on the court will be our protocol and we're going to handle our business properly," Mattson said.

Men's basketball is 2-0

By Levi Erkkila

contributing writer

For the first time since the 2008-09 season, Northern Michigan University Men's Basketball got off to a 2-0 start, getting victories at the GLIAC/GLVC Challenge against Lewis University and University of Wisconsin-Parkside.

The game against Lewis on Saturday, Nov. 11 was a back and forth battle with seven ties and 12 lead changes.

"I thought we played really hard," head coach Bill Sall said.

With four seconds left the Wildcats fouled a Flyer on a lay-up attempt, giving Lewis the two points and a free throw. The three point play had the 'Cats trailing by two 78-76. After a Lewis University timeout with a few seconds on the clock, junior Naba Echols found sophomore Will Carius who then tossed up a hail mary shot at the Flyer basket from half-court. As

the buzzer went off the ball passed through the net giving NMU a 79-78 victory and a 1-0 start to the season.

"Having a miracle half-court shot go in doesn't hurt," Sall said.

Sophomore Sam Taylor led all scorers with 25 points, hitting five three-pointers and going eight of 11 from the free throw line. This win against Lewis was the first since the 1998-99 season, giving Northern confidence going into their Sunday matchup with UW-Parkside.

The game against UW-Parkside was another good one for the Wildcat squad. Unlike the Lewis game, this one only had two ties and five lead changes. Despite having large leads throughout the game, the 'Cats seemed to let the Rangers back in the game, time and time again. Not until 5:41 left in the game did NMU keep a lead, jumping ahead 72-62. The double

digit margin proved to be enough. The Northern defense only gave up five points for the remainder of the game. The lead crept up to 16 at its highest. The final was 83-68 in a Wildcat victory and a 2-0 start to the season. Echols led all scorers with 27 points shooting 10 of 14 from the field.

"If we continue to improve there is enough pieces and offensive weapons that we have a chance to have a good team," Sall said.

The next games for NMU are at Minnesota State-Moorhead taking on Moorhead Friday, Nov. 17 and then Southwest Minnesota State Saturday. "What a tough trip," coach Sall explained.

This should be a real challenge for the Wildcats to continue their successful start to the season. Minnesota State-Moorhead comes into this game on a two game losing streak. However, last year they finished with a record of 24-6 good enough to earn them a trip to the NCAA regionals. Southwest Minnesota State comes in at 1-1 but last year had a record of 28-6 with a deep run into the NCAA tournament.

Having a miracle half-court shot go in doesn't hurt.

— Bill Sall
Men's Basketball head coach

WWW.THENORTHWINDONLINE.COM

Outlanders

1014 West Washington
outlanderstogo.com
906 362 2253



Stop In, Call Ahead or Order Online, Its Just Easier!
Monday-Thursday 11-8
Friday & Saturday 11-9

YOOPER SHIRTS



STAY WARM & LOOK GREAT IN ONE OF
OUR TEES, HOODIES, FLANNELS, JACKETS
OR HATS THIS SEASON!

503 N. 3RD ST. // MARQUETTE, MI 49855
M-F: 10-6PM, SAT: 10-4PM // 906.204.2255
YOOPERSHIRTS.COM

~~BLACK FRIDAY~~~~CYBER MONDAY~~

#GIVINGTUESDAY

This year, NMU is participating in the global day of giving, **#GivingTuesday**.

Make a gift and help provide students with additional resources for community service, volunteering, internships, research opportunities and much, much more.

To give, track our progress and share, follow NMU's social media throughout the day.



NorthernMichU



NorthernMichiganU



Northern Michigan University



CHOOSE NMU ON
NOV. 28!
▶ **NMU.EDU/GIVE**



NORTHERN MICHIGAN UNIVERSITY