



## SPORTS

The Volleyball team kicks off their season at an invitational at Ferris State.

▶ See PAGE 12



## FEATURES

Bands from across the country play at Maquette's annual Blues Fest.

▶ See PAGES 8 & 9



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/NMUNorthWind

# The Woods build community from scratch

*Editors Note: This is the second part of a two-part story exploring the public/private partnership (P3) between EdR Collegiate Housing and Northern Michigan University.*

By Davon Lanier  
news editor

The arrival of the Woods to NMU is making waves on a national level, but the \$75.4 million project is only one-third of the way through completion, making it the biggest construction project since NMU was founded in 1899.

In an effort to promote a living environment that merges well with a learning environment, NMU entered a P3 with EdR. In the partnership, NMU will own the buildings but the community will be managed by EdR. Community management includes, but is not limited to, operational functions and maintenance of the facility.

EdR is leasing the project sites to NMU as well as funding construction through its ONE Plan program. The program entails EdR essentially paying for the construction costs and management of the buildings with its substantial equity to offset costs for the university.

Jeff Korpi, director of Housing and Residence Life emphasized that NMU will be solely responsible for the residence life aspect of the P3, while EdR will be mostly responsible for upkeep and maintenance. The finer details of the occupancy management strategy is still being worked out between NMU and EdR. As of now, the living-learning community being established in The Woods is the

first of its kind to be offered at NMU, veering away slightly from a 'house' concept prevalent in other dorms on campus. The 'house' concept refers to the organization of student government within each house of a dormitory and the interconnectedness of students living within a particular house.

"The process of developing a community takes time and it takes more than three days to establish a community," Korpi said. "In fact, when you look at the cultures and traditions in our other communities across campus, some of those communities have been established for 50 years, and it's unrealistic to think that a community can establish itself in just a few days. There's a process to it—it's an intentional process and it takes time, and I'm confident that the communities that are going to be developed in The Woods are going to be just as vibrant as our other communities that we're so proud of across campus."

Korpi said that the Housing and Residence Life department is establishing the living-learning community in The Woods by using an outlying process based mostly in theory. That process is used to involve more student leaders that can help to determine what individual house needs are. He noted that the integration of NMU Residence Life staff and EdR's community management team is rather seamless in the day-to-day activities of new dorms.

Korpi also said the major differ-



Lindsey Eaton/NW

The Woods Hallway features new automatic-closing doors in the recently opened residence hall that adhere to local fire codes.



Lindsey Eaton/NW

The Lounge in the new dorm buildings provides a gathering place for students and includes updated and color themed furniture for each floor.

ence between the new dorms and older units, besides newer amenities, is that they have more community space available for out-of-room activities. This expansion is meant to prevent any discomfort by students who don't care for the automatic-closing doors, which are required by local fire codes.

Korpi said Birch Hall West and Cedar Hall West have already chosen their house presidents and both houses are currently determining a desired name.

See Q&A with Community Manager of The Woods

• Page 2

# Magazine features new biology prof's research

By Kelsii Kyto  
staff writer

A former zookeeper and outdoor-enthusiast turned NMU professor was recently recognized by Sierra Magazine for her research on snowshoe hares, determining if they adapt to a changing environment based on their fur color.

Diana Lafferty, assistant professor of wildlife ecology, is starting her first semester teaching at NMU after completing her recent post-doctoral research that

Sierra Magazine featured in an article last Thursday.

Lafferty and her colleagues studied the effects of environmental changes on snowshoe hares using the Phenotron, a temperature and daylight-controlled laboratory located at North Carolina State University.

"The chamber floor was covered in one-half white and one-half brown foam tiles and the walls corresponded in color to the floor, creating a one-half brown and one-half white room. In addition, because this experiment was

conducted during the summer, all the snowshoe hares were in their brown summer coats, thereby allowing us to evaluate whether or not brown hares elected to spend time on white versus brown backgrounds. For this experiment, we found that most of the hares exhibited a preference for the brown background," Lafferty explained.

Lafferty and her colleagues conducted the experiment twice and deduced that the hares exhibited repeatable behaviors. She said it was exciting to have witnessed the repeatable differences

in behavior across the different experimental trials.

"[The research] has given us additional fodder to develop and conduct follow-up experiments to evaluate the behavioral and physiological responses of snowshoe hares to environmental change during both the fall and spring molts (when snowshoe hare change from brown to white [fall to winter] and white to brown [winter to spring]," Lafferty said.

Following the results of the research, the Sierra Club reached out to Lafferty after reading the

abstract that Lafferty submitted for her presentation at the Ecological Society of America annual conference in Portland, Oregon back in August. SIERRA Magazine published the article on August 31.

Lafferty, at first, did not think about how exceptional it was to be featured in a prestigious and well-known science magazine that has received one or more Maggie Awards from the Western

See PROF • Page 4



# EdR discusses new dorms with North Wind

Mark Grambergs, EdR vice president of Real Estate Development and EdR developer on the NMU project, and Amy Bilodeau, community manager of The Woods held a question-and-answer session via email from Aug. 28, 2017 to Sept. 5, 2017 with Davon Lanier from the North Wind.

**From Amy Bilodeau, Community Manager of The Woods:**

**DL: What role will EdR's community management team have in the day-to-day function of The Woods at Northern Michigan University?**

**AB:** Our team's primary responsibility is partnering with the university to oversee The Woods' daily maintenance and operational needs including responding to work orders, performing preventative maintenance tasks and supporting day to day operations for students living in The Woods.

**DL: What sort of interaction will EdR personnel have with NMU students or staff?**

**AB:** Our goal is to have a positive and cohesive relationship with students and staff. We want our staff to be available and approachable to students so that they feel comfortable coming to us for any questions or concerns they have. If we can help contribute to Housing's mission to support student

learning inside and outside of the classroom, and to help build strong house communities, it'll be a success for our team.

**DL: Will there still be residential advisors and directors hired by NMU working in The Woods or will there just be EdR staff?**

**AB:** The student resident advisors, professional live-in staff, and the resident directors, will still be employed by NMU. Housing and Residence Life commits an incredible amount of time and energy to selecting and training their resident advisors and resident director staff. We are excited to partner with these staff members to make living on campus at NMU a meaningful experience.

**From Mark Grambergs, EdR VP of Real Estate Development and EdR developer on the NMU project:**

**DL: Can you describe the On Campus Equity Plan or the One Plan Program and how that relates to our campus in particular?**

**MG:** The university will own the buildings. EdR will manage, operate and maintain the buildings. The university will get a portion of the student rental income. EdR is paid for construction and management of the buildings through student rentals. The new residence halls will use the universities IT services that will provide seamless integration for students.

**DL: How do you suppose the modernization of our housing units will affect recruitment and retention numbers, and can you provide an example of the effects from another university that underwent the same makeover?**

**MG:** We've built more than 6,800 new beds at the University of Kentucky, which has completely transformed its campus. Since 2013 (when the first phase of new housing was delivered), Kentucky has seen its enrollment grow by approximately 1,500 students, the average ACT score of incoming freshmen has gone up, the number of National Merit Scholars enrolled

has gone up and the retention rates have increased. I would expect that with this housing, NMU will be able to attract more students and a better quality of student just like UK.

**DL: What was the point of contact between NMU and EdR, or who sought out who to get the ball rolling for this project?**

**MG:** Like most public universities, NMU issued a public Request For Proposals for new housing. We created a plan, gave presentations and had several meetings with a committee of university personnel. EdR was selected by that committee.

**DL: Why did EdR choose to invest roughly \$75 million at a school like NMU and what sort of relationship will the real estate developers maintain with the university after development?**

**MG:** The numbers of the deal worked out and partnering with NMU gives EdR a greater presence in the Midwest. Other Midwestern schools will be able

to see the transformation at NMU first hand and hopefully partner with EdR for their own student housing needs.

**DL: Are there any other housing projects that can be expected to come from this relationship between NMU and EdR?**

**MG:** Anything beyond the current three phase plan is up to NMU, but we are proud to be NMU's partner and would gladly work with them again in the future.

**DL: Would you like to add anything else on behalf of EdR?**

**MG:** The unit doors at The Woods automatically close as required by local fire codes.

More information about the NMU housing project can be found at [www.nmu.edu/housing/new-residence-hall-communities](http://www.nmu.edu/housing/new-residence-hall-communities).

To find out more about the P3 between EdR and NMU go to [studenthousingbusiness.epubxp.com/i/861112-jul-aug-2017/36](http://studenthousingbusiness.epubxp.com/i/861112-jul-aug-2017/36).



**EVENT ENTRY DEADLINE**  
**TUESDAY** SEPTEMBER 12  
**5 p.m.**

## SUNDAY, SEPT. 17

**Dead River Games**  
 2 - 4 p.m.  
 Dead River Bridge

## MONDAY, SEPT. 18

**King & Queen Competition**  
 7 p.m. (doors open at 6:30)  
 Great Lakes Rooms

## TUESDAY, SEPT. 19

**Sidewalk Chalk**  
 10 a.m. - 2 p.m.  
 Academic Mall

## WEDNESDAY, SEPT. 20

**Stepping Competition**  
 7:30 p.m. (doors open at 7:00)  
 Jamrich 1100

## FRIDAY, SEPT. 22

**Parade**  
 5:30 p.m.  
 Third Street

**Bonfire**  
 Dusk  
 Location: TBD  
 Double Trouble DJ's  
 Bring blankets & chairs

## SATURDAY, SEPT. 23

**NMU Game Day**  
 11:30 a.m. - 1 p.m.  
 Superior Dome  
 (Parking Lot)

**Football Game**  
 NMU vs Davenport  
 1:30 p.m.  
 Superior Dome

## WEEK-LONG EVENT

**Change that Makes Cents**  
 Sept. 18 - Sept. 22

Visit [www.nmu.edu/homecoming](http://www.nmu.edu/homecoming) for event information, rules and registration forms. For more information, contact the Special Events Committee at [sec@nmu.edu](mailto:sec@nmu.edu) or 906-227-1622.





# WEEKEND WEATHER

Friday	Saturday	Sunday
67°F 51°F	66°F 50°F	65°F 48°F
Partly Cloudy	PM Showers	Partly Cloudy

data from www.weather.com

## STATE NEWS

The ribbon was cut on Tuesday for the new home for the Detroit Red Wings and Pistons. Chris Ilitch, president and CEO of Ilitch Holdings, was joined onstage by Detroit Pistons owner Tom Gores, Michigan Governor Rick Snyder, Detroit Mayor Mike Duggan and Detroit City Council President Brenda Jones for the ceremonial opening of the The Little Caesars Arena (LCA). Ilitch promised that the LCA and District Detroit will bring "excitement and sizzle" to downtown. The \$863 million arena will be the centerpiece of the 50-block District Detroit project. The Red Wings will play there for the first time on Sept. 23 in their preseason opener, and the Pistons will open their exhibition schedule at the LCA on Oct. 4.

## NATIONAL NEWS

The National Hurricane Center (NHC) has named Irma the most powerful hurricane in the Atlantic basin ever recorded. The storm is currently over the Atlantic Ocean and is expected to hit several Caribbean islands before reaching Florida. Irma now has sustained winds of 180 mph and it is projected to bring storm surges, life-threatening winds and torrential rainfall to the Leeward Islands. Florida, where Irma is due to arrive as a category 4 hurricane on Sunday, has declared a state of emergency.

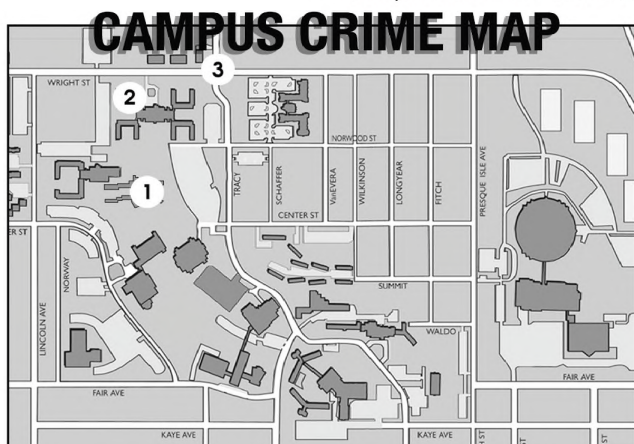
## INTERNATIONAL NEWS

South Korea launched a huge show of military might on Monday in response to North Korea's test of what it claimed to be a hydrogen bomb. Seoul, South Korea's capital, said the North appeared to be preparing to launch more missiles after Sunday's test rocked the region. South Korea conducted a series of live-fire drills and said the United States was preparing to bolster its military presence. Russia warned that it would consider ramping up its military assets in response, and China warned that the deployment of the missile defense system risked escalating the already tense situation. The deepening crisis has caused frayed relations on both sides.

## WEIRD NEWS

A central Ohio county is selling off an assortment of collectible sneakers seized from a convicted drug dealer. The Columbus Dispatch reports there are 67 boxes of confiscated footwear up for sale by Licking County officials. Bids will be accepted through Sept. 15 on the website GovDeals.com. Proceeds will be used to fund drug investigations by the Licking County law enforcement task force that found the sneakers. The name-brand shoes range in size from 10 to 12.

— Compiled from news sources



1. A controlled substance violation was reported at 10:11 p.m. Friday, Sept. 1 in The Woods.
2. Destruction of university property was reported at 2:42 a.m. Sunday, Sept. 3 in Hunt Hall.
3. A controlled substance violation was reported at 12:34 a.m. Monday, Sept. 4 in parking lot 46.

# FRT takes auditions for rock show

By Davon Lanier

news editor

The NMU Forest Roberts Theatre is now accepting auditions in the form of either a video or audio track for an event celebrating local music until Friday, Sept. 8.

To audition, students or local band members must send a video or audio track to FRT Technical Director David Pierce at [davpierce@nmu.edu](mailto:davpierce@nmu.edu).

"There are really no official stipulations to the video submissions other than they need to be submitted to myself or to [theatre@nmu.edu](mailto:theatre@nmu.edu)," Pierce said. "I will state that while there is no video or audio stipulations, the selection committee will be using these videos to select which entries make it into the event. Bands should make sure the videos accurately depict their band, both visually and sound-wise. Don't submit classic rock covers when your band is more fusion. We encourage original songs but they are certainly not necessary. Those selected for the event will receive bonus points for song originality."

"Rock the FRT" will be hosted by FRT in mid-October, where about six selected bands from the audition will compete for a cash prize and the local title. The event will also feature entertainment designs created by NMU theater students.

"General rules for the competition are simple. The bands must be local to the [Upper Peninsula] and northern Wisconsin and since we are on a college campus all NMU rules must also be followed," Pierce said.

Cash prizes for the event include \$300 for first place winners and \$200 for second place. Only six bands will be selected for the competition but Pierce expressed that there could be exceptions.

"The number of bands selected really depends on the submission we receive. We



Photo courtesy of Lumi

Lumi band members showcase the grand prize of \$800 at last year's "Battle of The Bands" event hosted by the Forest Roberts Theatre.

would like to keep the event to six bands, however, last year the quality of the submissions were so good we expanded the number to seven. I don't foresee selecting more than seven bands," he said.



Pierce

In last year's competition, local band members from Lumi, a self-described psychedelic funk and fusion music group, walked away with the No. 1 cash prize.

Pierce, who is also an assistant professor in the communications and performance studies department said he started the event last academic year for two reasons.

"One was to expose my

Entertainment Technology 2 class to an area of our field they aren't normally exposed to. Live music is vastly different than live theater but is still an area our students might find themselves working in after graduation. Giving them exposure to all the different career areas gives them valuable experience and makes them more employable after college," Pierce said, adding, "The other is Marquette has an ever growing music scene. There is a lot of talent in this area and we at the FRT wanted to expose the public to that talent while giving local bands the chance to play in a larger venue than they might be used to playing in. The more people these bands can play to the more the bands, and the community, are going to benefit. It also gave us at the FRT a chance to have a demographic come into our theater that might not otherwise do so."

The musical battle will be held at 7:30 p.m. on Saturday, Oct. 14, at the Forest Roberts Theatre.

## PROF

Continued from Page 1

Publications Association almost every year since 2000, according to the Sierra Club's website.

"I didn't think of it that way. I was just excited that a science writer was interested in our highly collaborative snowshoe hare personality research activities and this gave us an opportunity to share our research story with a really broad and diverse audience," Lafferty said.

After finishing her postdoctoral research, Lafferty began applying for faculty positions at universities with strong teach-

ing programs and exciting research opportunities.

"I was excited to see the position announcement for an assistant professor of wild-life ecology at NMU and I am thrilled to be here at NMU," she said.

Lafferty attributes her success as a university professor and how she accomplished many feats in her research to her mentors at her previous university. "I [was] fortunate to have received mentorship from diverse mentors throughout my professional and academic training. In fact, I am grateful to have been exposed to exceptional mentors, excep-

tionally great and exceptionally not great," Lafferty said. "But these experiences taught me how I want to be treated as a scientist, colleague, teacher, collaborator, and citizen of our shared planet. As such, I hope to take the lessons I learned from my diverse mentors into the classroom and into my research lab to create an inclusive, safe, constructive, compassionate, respectful, and exciting learning environment for all the participants." To learn more about Lafferty's experimental research, the article published by Sierra Magazine can be found online at [sierraclub.org/sierra](http://sierraclub.org/sierra).



## Marquette makes list of safest college towns

By Davon Lanier  
news editor

Travel distance, the quality of academic programs and affordability are all of the factors considered by parents when they send their children off to an institution of higher learning. Now parents and alumni can also add safety as reason to send their kids to school in the Upper Peninsula.

According to a recent report by SafeWise, a home security and safety brand committed to increasing safety education, awareness and preparedness in American communities, Marquette ranks 19th as the safest college town in the United States.

To generate the report, security experts at SafeWise evaluated the most recent FBI crime statistics available, which was gathered from local police departments in 2016 for the previous year.

"We used the data from 2015 for this report because it is the most recently available full data set," Emily Long, a community outreach spokesperson for SafeWise, said.

College towns are specified on the list as places that have at least one accredited institution of higher learning within its boundaries.

Long said the list is purely based on demographic crime data gathered by the FBI from which SafeWise experts look at the property crimes and the violent crimes that were reported per 1,000 residents per population during the year. Initiatives and partnerships between campus and city police are also factors taken into account when rankings are determined.

"What's going on in the city data can be reflective of safety on campus as well," Long said. "For this list in particular, after we come up with that list of the Top 30 based on the data, we are looking at other things that are happening in town. When we were looking at Marquette in particular, we called out educational programs run by the Marquette City Police Department and safety is often the result of a collaboration between campus and city police in helping communities see the value of safe habits."

Long emphasized that 70 percent of parents consider campus safety a critical factor which has an effect on choice of school.

"Often crime statistics, or the lack thereof, indicate a thriving

community in which students and [city] residents both feel like they are important, like they matter, like they're welcome or they can work together. When it comes to campus in particular, if safety is less of a concern then everyone is able to devote more energy and resources to their studies to the programs that they're involved in. It's just one less thing that people feel more concerned about," Long said.

Michigan Technological University in Houghton ranked 16th on the list, three spots above NMU.

Detective Lieutenant Guy LaPlante, an NMU Public Safety official, explained that crime is brought to a minimal on NMU's campus because of the campus landscape, having well-lit areas available and blue phones at night, as well as the quality of community members that share Marquette. He added demographics play a key role in deterring and even preventing crimes around campus or in town.

"The way I see it is this: law enforcement may not solve a large percentage of crimes. Who solves them? It would be the community itself. People who will call in information. Maybe it's witnesses or maybe it's people that deter crime beyond law enforcement," LaPlante said. "Our community is very proactive in a lot of cases on solving a lot of our crime."

LaPlante said that resources like community outreach or anonymous tips via social media have a big impact on solving crimes. He said because NMU has so little foot traffic, that helps to maintain low crime rates. Local law enforcement operates as a single entity, constantly communicating and keeping the community updated as criminal activity takes place.

While larceny is one of the biggest crimes reported on campus, LaPlante noted, the Marquette community has very low rates of violent crime but the number of cases tend to rise when alcohol is involved.

SafeWise has been recognized by several reputable publications including The Huffington Post and US News for their home security brand comparisons and Safest Cities Reports. The list of 30 Safest College Towns in America can be found at [www.safewise.com/blog/safest-college-towns-america/](http://www.safewise.com/blog/safest-college-towns-america/).

Discussing the problem:

## NMU preps for visiting poet

By Trinity Carey  
managing editor

Poetry of rhythm, rhetoric, diversity, sexuality, social class and faith will make its way to Northern today at 7:30 p.m. as poet Danez Smith performs his spoken word art in the University's Pioneer Rooms as a part of the NMU English Department's Visiting Writers Series.



Photo courtesy of NMU  
This month's Visiting Writer's Series will feature Danez Smith.

A Black, queer, poz writer, and performer from St. Paul, Minnesota, Smith presents an array of topics through various forms.

"[Smith's] work is amazing and important. He's kind of an important essential voice in what

one might call a turbulent socio-political time. He addresses that in his work via various voices, dramatic monologues and in various degrees and in various ways," said director of the Visiting Writers Program and associate professor of English Matt Frank. "He really furthers an essential and current dialogue in his work and on top of that, not only is [Smith's] work brilliant, but he's a great reader and performer."

Author of "Insert Boy," "Don't Call Us Dead," "Hands on Your Knees" and "Black Movie," Smith was also once the star of a solo show Off-Broadway. His work has been featured on "The Late Show with Stephen Colbert," "PBS NewsHour," "Buzzfeed" and now at Northern Michigan University.

Though housed in the English department, the Visiting Writers Program brings a variety of writers, such as Smith, to campus that cater to a broad academic crowd not just English and writing students, Frank said.

"We try to bring in a diverse number of writers not only by way of genre poetry, fiction, non fiction, journalism and so on and so forth, but writers who are writing from and about various and diverse sociocultural milieu

and things too."

The program also gives Master of Fine Arts, graduate and all students an opportunity to meet, work and hear with writers within the field.

"The dual aim of the Visiting Writers Series is to serve as kind of a seductive recruitment tool for potential Master of Fine Arts (MFA) and creative writing candidates," Frank said. "We've had visiting writers hook writers up with their agents and editors too, it's that essential relationship developing within our kind of artsy field."

According to the Association of Writers & Writing Programs, a healthy Visiting Writers Series and literary journal are important aspects of a thriving English department and MFA program, both of which Northern has, Frank said.

Bringing published writers to Northern helps students make connections and also exposes them to various modes of expression being embraced in the literary world such as those presented by Smith, Frank said.

"It's exposure to an incredibly important dynamic young writer who is addressing concerns that affect all of us and shaping it via the artistic construct of the poem in really beautiful ways."

Smith's performance is free for

### PROF

Continued from Page 1

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versities with strong teaching programs and multiple research opportunities.

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Lafferty attributes her success as a university professor and how she accomplished many feats in her research to her mentors at her previous university.

"I [was] fortunate to have received mentorship from diverse mentors throughout my professional and academic training.

In fact, I am grateful to have been exposed to exceptional mentors, exceptionally great and exceptionally not great," Lafferty said. "But these experiences taught me how I want to be treated as a scientist, colleague, teacher, collaborator, and citizen of our shared planet. As such, I hope to take the lessons I learned from my diverse mentors into the classroom and into my research lab to create an inclusive, safe, constructive, compassionate, respectful, and exciting learning environment for all the participants."

### CORRECTION

A photo cutline ran with the article "Traffic woes increase with construction of roundabouts" should have read Traffic is backed up at the intersection of Wright and Lincoln streets due to ongoing construction.

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Poster  
8/31/17



EDITORIAL



Caution: fresh coat of paint

As a staff made up of mostly seniors, we are facing a year of change in our university—change that we will not experience to completion due to an impending graduation date.

It is strange reminiscing about the campus we knew four years ago because each following year brought some sort of facelift. We have been constantly moving toward the creation of new and updated buildings, the addition and deletion of academic and athletic programs, transitions between old and new coaches and even a complete rebranding. We're left asking: At what point do we lose what makes us the Northern that we knew when we decided to come here?

Change is happening rapidly and, even as journalists, it's hard to keep up. There are still students around who were able to smoke on campus, took classes in old Jamrich and remember the Brule Room.

While some of these changes have made it feel as if there has been history erased, it's important to remember that many of the changes brings incoming freshman the opportunity to create a fresh and unique culture. The walls of many residence halls hold history

through murals made by previous generations, but when they are torn down, new walls are put up and ready for a fresh coat of paint. Our individual footprint on NMU may not make it past our four to five years of attendance, but all we can do is make the best of the time we have now.

And that's what college is about, making these memories gaining these experiences while we can. But let's not let Northern lose its lure—the aspects of it that drove many of us to choose this place as home for 4+ years.

While we understand that change is inevitable to stay up to date and keep up with a growing student population, there should be a line between what is necessary and what is simply making us indistinguishable from other universities.

NMU prides itself in offering more than just an education. Here, education and adventure are intertwined. This Northern experience is exactly what sets us apart from the rest. Our school has the playground of the Upper Peninsula, an atmosphere unlike any other, and character and community that goes unmatched.

Let's enjoy Northern...naturally.

Leaving NMU isn't easy



Staff Column

Davon Lanier

I have been a senior for only two weeks and I already want to stay in college forever. Sadly, not for the partying, which I've done my fair share of, nor the numerous credit hours taken in electives that I didn't really need, but rather for the sense of community that can only be found on a small campus.

In a college environment, there is a promotion of growth that is appreciated by everyone who chose to either better themselves or assist others in bettering themselves. This is something to be cherished because it doesn't last forever, but, it is not my biggest reason for wanting to stay in college. What I'm going to miss most is the nurturing atmosphere that makes a person's school of choice essentially their home away from home.

I've made Northern into my home by familiarizing myself not just with the campus, but with the community beyond, establishing both personal and professional relationships along the way. The best part about the journey for me has been the constant push to adapt to new things and the openness of everyone around me to different ways of thinking. While it's been somewhat of a bumpy ride, I managed to make it through a couple semesters of academic probation, and now I'm closer to the end than I could have ever imagined. Despite this, a part of me wants the road to keep going so I don't have to face real world problems that I don't feel prepared for.

Since my freshman days in 2013, before the smoking ban,

when the Brule Run was still a thing and Jamrich was little more than a circle in the academic mall, I have watched the campus around me transform almost completely into a place I no longer recognize, and I've transformed with it in my own way. However, the thought of not having the resources of a positive social atmosphere, good teachers to learn from and career advice at my disposal is terrifying.

Most of my anxiety stems from the thought of no longer being in a learning environment. Because routine keeps me going on a day-to-day basis, being without structure may make feel lost. Without a nurturing and structured environment—like the metaphorical bubble at NMU—it is easy to fall through the cracks or grow complacent and never go beyond just getting a certificate. Perhaps this is why so many millennials find it hard to get their life on track after their college careers, or maybe it's because they quickly realize that just getting a degree doesn't make a person successful.

Although I have learned much in pursuing a degree, I realize that there is still much to learn about the world around me. I can recite the First Amendment word for word, but I can't keep a balanced diet, or get enough sleep for the life of me. While this is all just a part of being a young adult, it is also a constant reminder of how unprepared I am for life after college. This doesn't mean that I don't want to grow up, but it does mean that I still have a lot of growing up to do.

In all of my anxiety, I can say that I am honestly unprepared for tomorrow, but I am completely ready to face the unknown, and it is because of the fearlessness I grew accustomed to at Northern.

THE NORTH WIND 

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# The Wildcat doesn't fall far from the past

## *A light in The Woods*



### Guest Column

Jackson Myhre

When the elevator finally reached my floor in Birch West Hall, I had two thoughts that ran through my head: either the new dorms are worth every penny that the school spent to improve the living environment for the students, or this will make no impact whatsoever, essentially money straight down the drain. When I unlocked my room with the hotel-like key fob and swung open the

heavy door, I was right. It was absolutely worth it.

The residence halls of The Woods emit a feeling of luxury because of simple room amenities like a sink separate from the bathroom, sturdy, fireproof doors and more windows.

During my first semester at NMU, I lived in Gant Hall, which only provided one window per room. Because of the single window, very little natural light entered my room.

The new dorm rooms, however, feature a window for each roommate so that either can adjust the light that enters their side, respectively. After my

first week of living in Birch West, the increase in natural light has already improved my mood and my sleep patterns significantly.

Despite the great changes to our rooms, I've noticed some inconveniences, primarily, the durability and soundproofing of the drywall that was used. My roommate noticed that moving-in left some bumps and scratches on the walls. If the walls are fragile, then this may be a struggle for those who like to change it up every once in awhile by rearranging furniture. Music seems to penetrate the walls with ease, which can make sleep difficult for those who wake up early.

Additionally, the smaller size of the rooms means that students may only have a common area within each room if they loft their beds. Otherwise, the rooms have no common area, and cannot accommodate a couch.

Regardless of some minor inconveniences and being very careful with where you move things, the new dorms have provided refreshing experiences for those who live here. The impact of the new dorms on my mental state was so immediate that when my roommate arrived I remember saying, "This year is going to be amazing."

It may sound too good to be

### It was absolutely worth it.

true, but it's no secret that the new dorms are paving the way for a new and improved NMU. When construction is complete, NMU will have a modern feeling for the students already here and an attractive perk for students looking to come here. When The Lodge, Birch East Hall, Cedar East Hall, and the rest of the construction plans are completed, it is safe to say that life at NMU will be the best it has ever been.

## SOUND OFF

Which is more important to you on campus: renovation or preserving history?

compiled by Kat Torreano



**Nick LeMire, senior bio-physiology**

"I do like the old buildings and having that history there, but as a new society, it's a better thing for the university to become more modern because it attracts more students and keeps Northern up and running."



**Sabrina LaForais, freshman computer art**

"I guess I'd say both, but modern buildings and keeping up to date with technology is probably more important to help with current majors and new majors."



**Tim Harris, junior criminal justice**

"I think it's history over anything because it brings students together through tradition, but bringing in new facilities that aren't really owned by 'us' gets away from 'for the students.'"



**Mandy Joslyn, freshman forensic biochemistry**

"I live in West now so it's kind of sad that we're losing all of the paintings, but it's nice that we also get to make our own. I think it's good that Northern is renovating and making more of their buildings cutting-edge."

## *From West to The Woods*



### Guest Column

Susan Arnold

In the last few years, there has been debate over the demolition of original residence halls to build new ones. As the president of Reel House in West Hall my freshman year, I was a part of the debate from the start.

During that time, I couldn't imagine what the residents of Payne Hall were going through; West had become my home, and the thought of it being torn away shattered my heart. Since my dad worked in construction and contracting all my life, I had been taught to renovate before building new, and the construction of The Woods broke that very rule.

My sophomore year, I was the hall president of West, and as a

leader on campus, I was able to be more involved with The Woods than most. I was granted frequent updates, a tour at the end of winter and gave criticism and feedback to designers and contractors. When I was told that Phase II of the project would open the winter semester of 2018, I was concerned if there were enough students to fill the building.

A few months later, when I received an email saying the director of Housing and Residence Life would be holding a meeting in West Hall, my heart caught in my throat. I knew in my gut what the email meant; I couldn't even make myself go to the meeting. For those who don't know, West Hall will be closing at the end of this semester, and residents will be moved to Birch Hall and Cedar East Hall.

About a month after the news was out, I went through resident advisor and community advisor

selection and a few weeks later received a call from the assistant director of Residence Life. I was shocked to hear her ask, "How would you like to be an RA in The Woods?"

I still believe that renovation should be attempted before building new, but I love living in The Woods. There's excitement to behold in building a new community, seeing how others contribute, forming new friendships, developing house and hall pride and creating a family. I'm honored to be a part of something that hasn't happened since Magers Hall was renovated from an academic building in the early 2000s. Sure, there will be ups and downs, just like the other residence halls on campus, but being in The Woods is something special.

Don't judge The Woods for being a new building like I did. Take a moment to mourn for the halls that are and will be leaving

us; I know what it's like to lose a home-away-from-home.

But, The Woods are a home-away-from-home too, and that's something to rejoice in. I've already seen residents study in the living room, watch TV in the study room and multiple movie nights across the hall. I love seeing open doors with multiple people in a room, sinking into friendship.

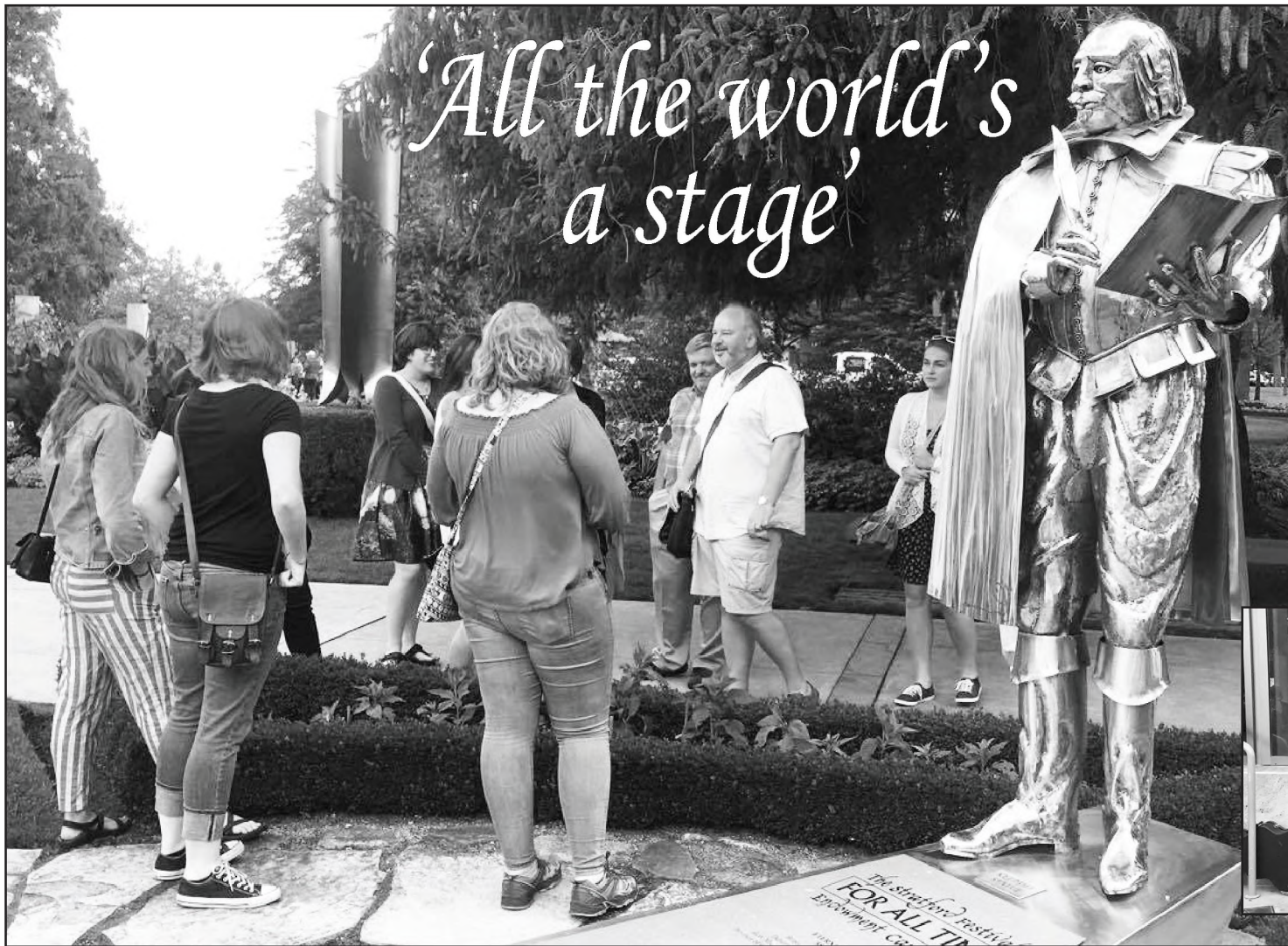
You can't doubt that the feeling of home floats through the drywall when walking the hallways of The Woods from one open door you hear laughter, from another friends playing card

games. During the day there is never a lack of bumping bass as community members play their music. Having walked through the halls, I feel a sense of community and the bond grow stronger as residents from every room build communal pride in their neck of The Woods.

Birch West and Cedar West may be different from the other resident halls, but they still hold the same values of house and hall community. I didn't know if I would find a home in The Woods, but I can assure that I did. And I'm not the only one.

**Having walked through the halls, I feel a sense of community and the bond grow stronger as residents from every room build communal pride in their neck of The Woods.**





All photos Noah Hausmann/NW

Left, English professor David Wood and history professor Chet DeFonso address their class of students between drama performances in the garden outside the Festival Theatre in Stratford, Ontario. Prominently displayed is a bronze statue of playwright William Shakespeare. Most of the vegetation in the garden was planted specifically because the plants are mentioned by name in Shakespeare's plays. The Stratford Festival, since 1953, has been known to provide some of the finest classical and Renaissance repertory theater in North America, with plays by Shakespeare and his contemporaries, as well as ancient Greek writers and Canada's own modern minds.

Below, a local Stratford street performer duo entertains theater patrons outside the Avon Theatre with their collection of British folk songs and other catchy tunes.



## Students view distinguished drama on summer dream trip to Ontario

By Noah Hausmann  
features editor

The week before fall semester started, Aug. 21 to 25, 10 NMU students and two faculty enjoyed a whirlwind journey to Stratford, Ontario to watch six top-notch theater performances in three days and I was lucky enough to be among them.

Over the summer, our group prepared for the plays we'd see by reading the written texts and taking diligent notes. Our expectations mounting, we hopped into a 12-passenger van, left Marquette and headed south (yes, south) toward Canada. We spent one night at a hotel downstate in Birch Run, Michigan before crossing the border and exchanging our money for maple syrup scented dollars.

**You forget the world around you and just get wrapped up in the play like there's nothing else.**

— Jailin Kaiser  
sophomore psychology major

Professor David Wood, Ph.D. in English Renaissance drama, and history professor Chet DeFonso, whose handy knowledge of Canada and perspective as a Marquette stage actor himself, led the expedition.

"I get to see so much more through these students' eyes," Wood said, beaming. "The coolest part of my job is taking students and watching them be in

shock at seeing world-class productions of Shakespeare. There's nothing cooler than that and it's regardless of major."

Ours was indeed a diverse group of interests, with not just English or theater majors but also those in subjects from philosophy to medicinal plant chemistry. Between performances and exploring the beautiful city of Stratford, our group got to bounce ideas off each other.

"I knew I was going to enjoy the plays, but I liked talking about and analyzing the plays with everybody," social work junior Hayley Buckhout said. "I liked getting to know each other and to hear each other's points of view."

The Stratford Festival, which began in 1953, brings to life mas-

terpieces from Shakespeare and other playwrights of yesteryear, as well as some contemporary Canadian works, to engage the audiences of today.

One of the plays we viewed was "Tartuffe," a 17th century satire comedy by the French playwright Moliere. Its humor adapted well but it was contemporized a bit, with one character even proclaiming melodramatically "Un-

follow me," as well as references to Donald Trump's tweets. Also, from the balcony seats of the ornate Avon Theatre we saw the Gilbert and Sullivan comic opera "H.M.S. Pinafore" which was a huge hit in 1878, the "Hamilton" of its time.

The festival is what is called true repertory theater. That means that each of the three theaters in town performs two different plays each day one in the afternoon, the other that night and each cast member acts in two or three different productions. Stage crews have only a few hours between performances to change the sets for the next play; and, for example, an actor that plays the comic relief in a matinee might have the role of a dastardly villain that same night.

This rotation added a level of energy and passion to each production. We were impressed by the skillful performances, finding ourselves enraptured.

"You forget the world around you and just get wrapped up in the play like there's nothing else," sophomore psychology major Jailin Kaiser said.

Wood has been attending since 2009, with DeFonso joining him since 2013. With these years of experience, Wood and DeFonso know how to pack in the fun for the five-day trip, which includes not only seeing plays but also tours of the labyrinthine backstage of the Festival Theatre and also of the costume and prop warehouse, which is 111,000 square foot (or 6.5 hockey arenas, as our tour guide said) and includes over

65,000 ready-for-stage items.

We also had a formal luncheon with retired NMU trustee Sook Wilkinson and current trustee Tami Seavoy and their spouses, who also attended many of the plays with us. The trustees "picked our brains," as Wood phrased it, and got to know not only what we thought of the dramas but also our aspirations for the future. For many students, this

**The coolest part of my job is taking students and watching them be in shock at seeing world-class Shakespeare.**

— David Wood  
NMU English professor

trip had a huge impact.

Emily Maynor, junior secondary education major, had been nervous about having to teach period theater someday in English class to her future high school students, since merely reading the plays left her in confusion.

"Everything is so different on the stage," Maynor explained. "I've never seen productions like this. I read the plays on the page it just felt cold reading them I couldn't envision them until this. But seeing them felt complete. We got to see characterization, setting, how they're intended to be performed. This will help me to teach them better in the future."

Each night we also wrote jour-

nal entries, recording our impressions of the plays so that we can review them later when we write our final analysis papers during the fall semester as the other aspect of the class.

"Students read and prepare months beforehand, then they have their expectations either confirmed or shattered. It's an intense week, and that earns you the right to wrestle with the text

for months," Wood explained.

The Stratford Festival Program Endowment, which was established by a gift from CAPS professor Emeritus and theater lover Robert Dornquast, helps fund the majority of the expenses for the trip, including travel, tickets and lodging. Therefore, students only pay \$300, plus expenses for meals and any souvenirs students might wish to purchase. Furthermore, the program functions as a fall semester class, so it's included in the normal tuition, all of which is much appreciated.

"To have a fund like Dornquast's is a miracle," Wood said. "It's a miracle to be able to offer world-class theater to students."



# THE BLUES

story and photos by  
**Michael Wilson - layout editor**

This Labor Day weekend, with blue skies and clouds, sunshine and rain and the aroma of fried food and Lake Superior, the Marquette Area Blues Society (MABS) returned to Mattson Lower Harbor Park for its 14th annual Marquette Area Blues Festival.

Friday through Sunday, the festival brought a stocked lineup of performers and vendors. New and returning blues artists came from not only Michigan, but from all over the United States, like Erin Jaimes and Dylan Bishop from Austin, Texas, who headlined Friday.

The first day, which was open to the public for free, had the most diverse turnout with community members of all ages and NMU students in attendance. The more dedicated attendees bought tickets to return every day, even throughout the cold, rainy haze of Saturday. Citizens came together to express their love for blues music and commitment to community enrichment by supporting vendors and grooving on the dance floor to some of the best performers the Blues Society could find. Detroit's "Queen of the Blues" Thornetta Davis headlined Saturday and Chicago's Toronzo Cannon brought the festival to a conclusion Sunday.

A variety of vendors set up shop at Lower Harbor to give festival fans a selection of food, merchandise and, of course, some of Marquette's favorite beers. The vendors

exhibited a passion for community service beyond Marquette and the festival. One of which brought handmade jewelry and other goods from Kenya through a program that teaches women the craft, as well as the marketing and business skills needed to become economically independent. Another tent featured a close-quarter workshop that consisted of a four-piece blues group that performed a variety of covers and explained the history and stories behind them.

Hiccups are expected and weather such as what was seen Saturday afternoon can be concerning, but these are prepared for in the planning. However, a much more sinister event than that had some festival officials worried about Saturday's outcome. On Saturday, Aug. 26, a week before his scheduled performance at Blues Fest, supporting act Marquise Knox was hospitalized for an incident in St. Louis where he was allegedly stabbed in the neck returning home from another performance. To the relief of Knox and festival officials, the performer persevered and was still able to deliver an impressive set Saturday night.

The success of this festival has provided much optimism for years to come and will ensure an impressive lineup in 2018. Adequate profits each Blues Fest is crucial for the continuation of this Marquette tradition, as profits from each Blues Fest go toward paying acts for the following year. Mark Stonerock, president of the MABS, went



*Dolls and necklaces constructed from recycled materials and crafted by Kenyan women are hung up and displayed for purchase in a tent among other vendors at blues fest.*

as far as to say that at any given festival a disastrous profit outcome could mean the end of Blues Fest for good.

Luckily every festival has been a hit in the Marquette community. After the dust settles every year, the passionate volunteers help

clean up and go back to live their lives wherever that may be only to return the next year and

do it again. Walt Lindala, the director of Blues Fest, witnesses the process every year.

"These people come from all over the U.P. and the United States and only come together for Blues Fest... and we've grown into a family," Lindala said.

Marquette surely wouldn't be the same without this tradition. Nothing, not the weather, or even the horrible things experienced by Marquise Knox this year, have been able to get in the way of it, and with the signing of a two-year contract with the city, the Marquette Area Blues Society assures the community that they're not done yet.



*Four volunteer musicians run a blues music workshop while the next act is setting up.*





# ARE BACK



MARQUETTE AREA  
*Blues Fest*



# Craft Beer Week generates buzz, with more to chase at upcoming Beer Fest

By Rachel Wood

contributing writer

Marquette has been hop-in' for Craft Beer Week as beer lovers look forward to and prepare their stomachs to imbibe more brews at Beer Fest this weekend.

Marquette's ninth annual U.P. Fall Beer Festival is scheduled for Saturday, Sept. 9. Over 600 local brews will be on tap at Mattson Lower Harbor Park and samples will be poured from approximately 90 Michigan breweries, including Right Brain Brewery, Bell's Brewery, Blackrocks Brewery, Founder's Brewing Co. and Ore Dock Brewing Co.

**The festival is not only about promoting and selling Michigan craft beer, but having a nice time with like-minded people.**

— Scott Graham  
Michigan's Brewer's Guild  
executive director

"The festival is not only about promoting and selling Michigan craft beer, but having a nice time with like-minded people," Scott Graham, executive director of Michigan's Brewer's Guild said.

Graham, who has been involved with Michigan's Brewer's Guild for over 20 years, described Saturday's upcoming event as being a "big beer party."

"It's great for someone just starting to get into beer, and really great for those who have been passionate about craft beer for awhile," Graham said.

Since drinking good beer is an experience meant to be shared, everyone over the age of 21 is invited to join in the festivities.

In order to make the most of your time at the beer festival, Graham suggested downloading the BeerFestList app where you can find a detailed list of available beer and a map of the vendors attending. Whether you're an India Pale Ale or a Lager fan, Graham commented that choosing a style of beer is one of the best places to start when planning your sampling.

The U.P. Fall Beer Festival is succeeding a week of celebrating Michigan brews as a part of Marquette's second annual Craft Beer Week, which is running Sept. 5 through Sept. 10.

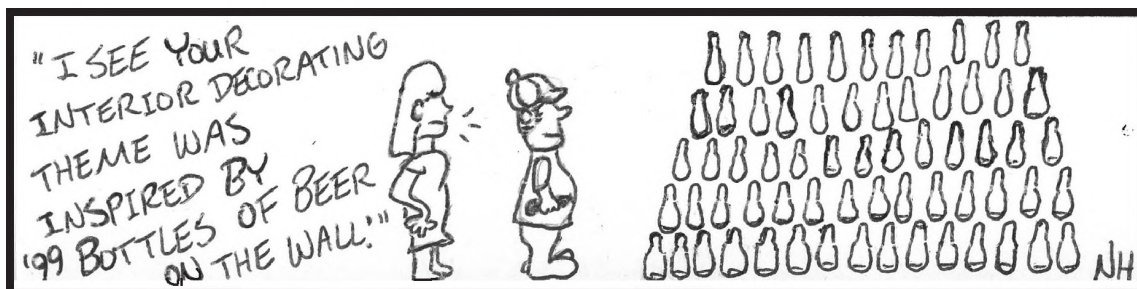
"In their second year, the events are getting bigger and better with more creativity and companies getting involved," said Anna Dravland, who heads Community Relations and Event Marketing for Travel Marquette.

Craft Beer Week events range from beer tastings to tap takeovers. Furthermore, it's not just locals who enjoy these events that extend into the weekend and include the larger scale festival—Marquette's tourism also experiences a major influx, Dravland said.

"I know that, in recent years, Beer Fest has grown to be a staple event for Marquette with a guaranteed sell out," Dravland added.

U.P. Fall Beer Festival runs from 1 p.m. through 6 p.m. on Saturday. A limited amount of tickets to the event are still available for \$40 online and on-site at The Vierling, Blackrocks Brewery, Ore Dock Brewing Co. and the Marquette Food Co-Op. Tickets will also be available for sale at the event entrance for \$45. Each admission ticket includes 15 individual drink tickets.

INBEERIOR DECORATING — Noah Hausmann



## CREATING SOCIAL CHANGE CHRIS MOSIER

Athlete, coach, educator, advocate, and NMU alumnus



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# Ore Dock to feature folk tunes from near and far

By *Jamie Glenn*  
staff writer

Grit, grain and grooves meet when Brooklyn-based folk music duo Robinson & Rohe strum the strings alongside Marquette's own music group Rivulare at the

songs from their debut album "Hunger." Admission is free, with accepted donations for the bands.

Bartender and entertainment floor manager Kris Wierenga has been a member of the Ore Dock crew for two years and helped bring Robinson & Rohe

and I always enjoy working with Rivulare. I think they are a really great act," Wierenga said. "[With] those opportunities to meet people from different parts of the country, we get to share stories, experiences and music with those people. I think it's just a wonderful experience."

The Ore Dock is excited to showcase the talents of Robinson & Rohe, given that the musicians have come from so far away to showcase some of their latest tunes and also because of what that far off locale entails.

"Brooklyn has a very eclectic mix of demographics, ethnicities and diversity. You have a lot more aspects of world music, and those sounds kind of come through in some of their music," Wierenga said.

The Ore Dock has harbored many acts over the years, but this evening is expected to be another good time with 906 natives Rivulare as opening act. Elsa Jensen is the front lady for the five-member band, he said, and they all



Photo courtesy of Ore Dock Brewing Co.

The Brooklyn-based folk duo Robinson & Rohe will perform at the Ore Dock Brewing Co. Thursday, Sept. 7 to share songs from their debut album with Ore Dock patrons and Marquette music lovers.

**It's going to be great songwriting and storytelling. It will be something a little different than what we normally do.**

— *Kris Wierenga*  
Ore Dock Brewing Co.  
entertainment floor manager

Ore Dock Brewing Co. Thursday night, Sept. 7.

Rivulare will take the stage first at 8 p.m. with Robinson & Rohe to finish the night. The witty and upbeat duo will perform

from Brooklyn, New York to Marquette.

"We're always excited to get to host artists from different areas, especially if they are traveling from as far as New York,

found each other over the years through playing music.

Wierenga mentioned how the Ore Dock has helped local musicians spread their sounds.

"[Jensen] approached me to middleman the situation basically. So that's where our local music scene has a lot of outreach to other places and can help to bring in some acts," he explained.

Both Rivulare and Robinson & Rohe are ready to bring the house down with their earnestly honest folk, adding a little more variety to the Ore Dock's usual music nights.

"It's going to be a great, intimate environment," he said. "It's going to be great songwriting and storytelling. It will just be something a little different than what we normally do."

## Join the dance: Dance Jam event invites students to get jiggy this semester by getting involved in student groups

By *Noah Hausmann*  
features editor

NMU will be swinging and stomping with fancy-footed feats of finery and finesse, as well as with amateur attempts at this weekend's Dance Jam.

Dance Jam, an event to bring together different dance groups on campus and to introduce students to what these groups

has been behind the planning for the event. In addition to the swing dancers, the event will bring together and raise awareness about the NMU Dance Association, Hip Hop Dance Club and the Ballroom Dance Club.

"Since it's the beginning

**I also like dance because nothing about it should be stressful. If you mess up, you can just laugh about it and try again.**

— *Dana Shove*  
president of the Swinging Cats  
junior zoology major

are all about, will be 7 to 10 p.m. Saturday, Sept. 9 in the Great Lakes Rooms of the University Center. Admission is free.

Junior zoology major Dana Shove, president of the NMU swing dance club (newly-renamed the "Swinging Cats"),

of the semester, I want to get [people] involved in the different dance groups on campus," Shove explained.

The evening will begin with an hour of warm-up dancing in a variety of styles, getting jiggy to a mix of modern, swing and



Photo courtesy of Dana Shove

Students twirl and twist at last semester's Swing Ball, March 25 in the University Center's Great Lakes Rooms.

pop music, she said. Then, at about 8 p.m. the Hip Hop Dance Club will do a performance, and wafterward Shove will introduce the Swinging Cats, Dance Association and Ballroom. After the discussion, everyone will get back to busting moves.

The night will likely include a little instruction in a variety of styles, as well as just kicking off those Sunday shoes and hav-

ing a good time on the dance floor. No dance experience is required, Shove assured.

"It's for people who have never danced to [those who] have been dancing all their lives. It's not just for freshmen—it's for everyone," she said.

"It's always fun to just let loose a bit. I also like [dance] because nothing about it should be stressful. If you mess up, you

can just laugh about it and try again," she continued.

Shove expounded the benefits of getting involved with campus groups like these.

"I always encourage people to join because you get to meet all kinds of people," Shove added. "You learn from them, and you get to branch out and maybe get involved in their other interests as well."





Trevor Drew/NW

Northern Michigan University's Women's Volleyball team huddles at a green and gold scrimmage. This is their first time playing on the Vandament Arena court with their new head coach Mike Lozier, who joined the Wildcats last March.

## Volleyball finishes third in Big Rapids

By Trevor Drew  
sports editor

The Northern Michigan Volleyball team walked away from the Ferris State invitational with a 3-1 record, posting victories over formidable foes including Northwest Missouri University, who won their first 15 matches of the previous season, earning them a spot among NCAA Division II top-25, and only falling to nationally ranked Upper Iowa.

The Wildcats' effort not only

Chosa was also named the Great Lakes Intercollegiate Athletic Conference Volleyball North Player of the Week, leading the Wildcats with 46 total kills and a hitting percentage of 0.411. She also led the team with 17 total blocks, posting two solo blocks and 15 block assists.

"It's a really big honor and I'm really thankful [to be named player of the week] and I honestly couldn't have done it without my teammates," Chosa said. "Being a middle, it's hard to get

digs and their passing along with fellow senior captain Jami Hogeboom for her setting.

On Friday, the team knocked down the Northwest Missouri Bearcats 3-2 in a back and forth match that went all the way to the fifth set and went on to topple Quincy University 3-1 to cap off the first day of competition.

Their momentum carried on into Saturday as the 'Cats tallied another 3-1 victory over Western Missouri State but lost their hot-streak in their fourth and fi-

Lozier has identified service receiving as the main area the team needs to work on, also noting that their offense is their biggest asset.

The Volleyball squad returns to action Friday at the Michigan Tech Invitational. NMU will take on Mary University and the 7th ranked University of Minnesota-Duluth on Friday, then Saturday they face off against St. Cloud State University and Bemidji State University.

"Minnesota-Duluth and St. Cloud State have both started their season very well so those are going to be really good measuring sticks for us as a team to know where we stand," Lozier said.

The Minnesota-Duluth Bulldogs stand with a 3-1 record after opening their season with three shutout victories and only falling to Saint Leo University while the St. Cloud Huskies have blown out every team they've played in the 2017 campaign and are currently rocking a five-game shutout win streak.

Chosa said that despite their foes' intimidating record, she and the team are ready to see how they compare and prepared to give it their all.

"I know that we are going to bring our A-game no matter what," Chosa said. "Even though we know they are good teams, we are a very good team as well and we can stand right alongside Duluth, who is one of the top 10 teams in the nation."

**It's important for us to build on what we did the first weekend and where we had a lot of success. You never want to lose, but being able to reflect on that loss and expose what needs to be worked on early was good, so now we can identify what those weaknesses are.**

— Mike Lozier  
head volleyball coach

placed them third in the tournament, but also earned senior captain Kayla Chosa, junior Autumn Monsma and freshman Leticia Antunes all-tournament team honors.

that award because you need everything to be perfect like passing and setting, and we had that this weekend."

Chosa gave "props" to her teammates on defense for their

nal game of the weekend against Upper Iowa, who shut the Ladycats out of the win column in a decisive 3-0 victory.

"It's important for us to build on what we did the first weekend and where we had a lot of success," head coach Mike Lozier said. "You never want to lose, but being able to reflect on that loss and expose what needs to be worked on early was good, so now we can identify what those weaknesses are."

### Strong start to a finishing season

By Winter Keefer  
editor-in-chief

Senior and third-year captain Madison Whitehead hit her 1,000th career kill during the Volleyball team's first day of action last week at a tournament match at Ferris State.

"It was an awesome accomplishment, and to have everyone supporting me felt good," Whitehead said.

Whitehead attributes her success on the court to her team's ability to work together. Support from the team does not stop off the court, she added. As a biology major with an emphasis in physiology, academics have always been stressed during her athletic career as well. Whitehead said that the team and her love for volleyball motivated her when it came to studying and completing homework.

"If I wasn't an athlete and wasn't surrounded by all these people, I would just be like 'oh I don't want to do this right now,' but being an athlete, I have to, I have to get this stuff done before we travel on the weekend," she said.

Whitehead led the team last year with 383 kills. She was the only player with over 300 kills, averaging about three per set. She was also named to the 2016 Mizuno Midwest Region Volleyball Crossover all-tournament team after posting 49 kills with an average of 3.77 per set and a 0.479 hitting percentage.

Whitehead is now looking to the future as she faces her last year of being a college athlete and student by filling out applications for medical school and working with her team to improve their season.

"Volleyball-wise, I want to go as far as we can in continuing to compete throughout the whole season, and school-wise just get as much out of it as I can before moving on to the real world," she said.

Volleyball coach Mike Lozier praised Whitehead and the team for a strong start to the season.

"Volleyball is a very unique sport where no one individual can just take it over because you have to touch it more than one time on your side of the net and you can't touch it twice in a row," Lozier said.

### CORRECTION

In last week's issue of the North Wind an article titled "Meet Northern's new coaches" should have read Grant Potulny was announced as the third head coach in NMU hockey history on Tuesday, April 18.



# SPORTS BRIEFS



## ATHLETICS

Beginning the fall season of 2017, NMU Athletics will begin using Stretch Internet to stream live and on-demand video of 65 Wildcat home events. This agreement will allow fans to view home contests for men's & women's soccer, volleyball, football, men's & women's basketball and women's lacrosse by visiting [portal.stretchinternet.com](http://portal.stretchinternet.com). Customers can purchase a single game to view, or they can purchase a sport specific package that includes each home broadcast for that sport at a discounted rate.

## FOOTBALL

The NFL 2017 football season will kick off at 8:30 p.m. today as the Kansas City Chiefs play the New England Patriots at the Gillette Stadium in Foxborough, Massachusetts. Season match ups will then continue on Sunday, Sept. 10.

## RED WINGS

The NHL Prospect Tournament is returning to Traverse City for the 19th season from Friday, Sept. 8 to Tuesday, Sept. 12. The eight-team field will consist of prospects from the Red Wings, the defending-champion Carolina Hurricanes, Chicago Blackhawks, Columbus Blue Jackets, Dallas Stars, Minnesota Wild, New York Rangers and St. Louis Blues. The tournament will be divided into two four-team divisions, and teams will play each team in their division in a round-robin format before a crossover on the final day of the tournament. The first-place finishers in each division will meet for the Matthew Wuest Memorial Cup on Tuesday, Sept. 12.

### Wildcat of the week



Photo courtesy of NMU athletics

Senior Kayla Chosa was named the GLIAC Volleyball North Player of the Week after her performance at the Ferris State Invitational. Chosa led the Wildcats with 46 total kills and a hitting percentage of 0.411. She continued with 17 total blocks, posting two solo blocks and 15 block assists. Over the four matches, she posted double-digit kills in three, achieving 15 in the team's 3-1 victory over Quincy University Friday afternoon. She also posted 11 kills against Northwest Missouri State University and 13 in Saturday's finale with Missouri Western State University.



Neil Flavin/NW

The NMU Men's Soccer team practices on the field this Tuesday in preparation for their non-conference home matches against Upper Iowa and Marygrove which will take place this weekend.

## Men's Soccer team aims to keep their streak

By Ryan Spitzza  
staff writer

Coming off of a successful tournament in Grand Rapids earning a win and a draw, the NMU Men's Soccer team hopes to keep the momentum going this week as they prepare for two non-conference home matches.

The Wildcats were victorious in the season opener last Thursday against the University of Indianapolis. David Feldmann notched his first goal of the season at the 78-minute mark of the game. Nic Harenda assisted on the tally and the Wildcat defense locked it down to hold on for its first victory of the season.

NMU head coach David Poggi praised Feldmann for coming off the bench and playing a solid overall game.

"It was a huge goal for us," he said. "He came out as a reserve player and when you come off the bench, it's sometimes hard to get into a rhythm of the game but he was in the right place at the right time and scored us a goal."

Poggi added that the late tally gave his team the energy burst they were looking for throughout the match.

"It certainly lifted us," He said. "We were working hard up until that time but sometimes you're just in the right place at the right time and he [Feldmann] was."

Things were just as bright Saturday against the University of Missouri-St. Louis. The 'Cats found themselves up 2-0 in the first half with an early goal from Sveinn Karlsson at the 7-minute mark and another goal from Birkir Baldursson ten minutes before halftime.

UMSL responded with two goals in the second half, both

coming from senior forward Pat Ries including the game-tying goal at the 89-minute mark to force overtime. The teams played to a 2-2 draw after two overtime periods.

Poggi said the game-tying goal from UMSL was a bit more than a heartbreaker.

"It was a heart-stopper, a heart attack and I don't know what other heart terms you could have," he said. "We controlled the game in the first half and played really well, probably the best that we've played so far; we deserved to be two goals ahead and we could have been four goals ahead at the half."

"I was really proud of how we played together and I was proud

breakaway in the second half of the UMSL game.

The Wildcats (1-0-1) will take on Upper Iowa in its home opener today at 4 p.m. at the NMU soccer field before a noon match on Sunday against NAIA opponent Marygrove. Upper Iowa (2-0-0) is a brand new opponent for the Wildcats while Marygrove (2-2-0) came up to Marquette in the spring for a scrimmage.

"Upper Iowa is coming off of a win and they play in a strong conference," Poggi said. "Their team is under a new coach so they have a new look so I really don't know what to expect from them."

"Marygrove gets a lot of in-

**It was a heart-stopper, a heart attack and I don't know what other heart terms you could have. We controlled the game in the first half and played really well, probably the best that we've played so far...**

— David Poggi  
head coach of Men's Soccer

of the goals that we scored. In the second half they [UMSL] changed some things around and put a lot of pressure on us and we struggled with it."

Poggi noted that the team will be without sophomore forward Ben Hoffman for the foreseeable future, stating that Hoffman was taken down from behind on a

ternational players that are very skillful; I've had real close games and then blowouts in these types of games so again I don't know what to expect from them. I know their coach [Matt Johnson] really well and he'll do a great job getting ready to play us and it will be a battle from start to finish."



# Football team begins season with new attitude

By Ryan Spitzza  
staff writer

It's finally football season and the Wildcat football team will start that season on the road for the back-end of a home-and-home set with the Angelo State Rams on Saturday night.

The Wildcats fell to the Rams in the home opener at the Superior Dome last season in overtime by a score of 47-41.

The Wildcats finished with an overall record of 3-8 last season, including dropping the final six games of the year, which led to former head coach Chris Ostrowsky being relieved of his duties.

New NMU head coach Kyle Nystrom, hired last December, hopes to change the culture surrounding the team and wants fans to know one thing.

"It's our mission to give them

[the fans] something to be happy about," he said. "I can't put it down exactly what that's going to be. I'd be an idiot to say we're going to win this many games or this many games but I can promise you this, they've been coached and they've been schooled and tutored and taught to play with effort, play with toughness and do something as a football program that makes Northern, Marquette and the U.P. happy and give them something to feel good about."

Temperatures are expected to be in the 90s in San Angelo on Saturday.

Nystrom said despite the heat, they just need to play the cards they're dealt.

"We're just going to have to show up and play and rotate people and get through it," he said. "We're bringing 55 [players] and everyone is probably going to have to play in this one; we don't make excuses for anything.

We play the cards we're dealt and that's who we are, that's how we'll roll."

The Wildcats have been working with three quarterbacks through camp and Nystrom said there's no front-runner for the top spot, but rather the team will play with two quarterback's this week. Not giving names, Nystrom said both will be ready to go this week.

"They're both ready to play, those are our guys and we'll roll with them," he said. "I'm not going to talk about who they are, just like I'm blind going in, they've [Angelo State] got to be blind to some stuff too. I don't want to make it easy for anybody."

The team will have a 7 a.m. practice before boarding the buses to go to Milwaukee where they'll fly to Dallas before boarding another bus for the four-hour ride to San Angelo.

While Nystrom said there's some concerns going into his first game, he added that every coach has those concerns and he hopes the team will improve upon last year.

"I hope we're better. I hope we're coached better. I hope we have some bodies in there that do the job better," he said. "I don't know until we play. We can say everything, 'we've looked better in this, we've looked better in that,' but we've coached them very hard.

"This coaching staff, I'll put this coaching staff up against any team in Division II. That being said, I don't know where we're at, we've got to go play. Cat Effort, Cat Tough. It's time to go play."

## Women's Soccer falls to Minnestoa

By Nate Belville

contributing writer

The NMU Women's Soccer team went on the road for their first two games of the season in Minnesota over the weekend.

However, the results from both games did not go to the Wildcats' favor, as they lost to both the St. Cloud State University Huskies 3-0 and to the Winona State University Warriors 4-1.

Wildcat head coach Sonia Basma said the team is shrugging off the losses and is learning from them.

"To be honest, it was a big learning curve for us," Basma said. "The team is still trying to figure out what system we can play and how to adapt to it. It's too early to tell what's going to happen, but it all takes time."

"Regardless of winning or losing, we're all going to be learning on a daily basis," Basma said.

Freshman forward Jenna Halonen said that the team has gradually progressed throughout last weekend.

"I think that the results reflected how we play and it's that we improved," Halonen said. "In the second game especially since we played like a team, had a lot more energy, and looked good out there."

At St. Cloud State, both teams started off slow and conservative, combining three shots on goal through 20 minutes of play. The Huskies, however, would find the back

of the net for the lone three goals of the games off of six shots to close the first half, ending the game 3-0.

St. Cloud State's Hannah Marion, Maria Kass and Sarah Benhart were the Huskies goal scorers, while senior forward Madison Hamilla and senior defender Allyssa Milam each had two shots for the Wildcats.

Junior goalkeeper Emma Vermette began the contest at net allowing the first goal in the 20th minute. Later in the game, Vermette was replaced by freshman Briana Frontuto, who allowed the remaining two goals from five shots taken. Both Vermette and Frontuto each recorded two saves.

In Winona State, the game was kept tight after a goal off from Halonen, which made the score 2-1 at 52:06. The Warriors offense would help pull away as goals from Alyssa Reynolds and Darian Molter to decide the contest. Molter had two goals in the contest.

Frontuto had a busy, but difficult afternoon at the net facing 19 shots from Winona State, but came up with six saves. NMU notched 14 shots at net.

Halonen said she was excited to have the opportunity to score the first goal for the Wildcats this season and of her career as well.

"It was exciting," Halonen said. "Ally [Milam] passed a perfect ball to me and I was just right there to put the ball in."

Basma was pleased on the team's efforts and how they competed with the two teams.

"The refreshing thing was that we competed well with them," Basma said. "Unfortunately, it was just a matter of them capitalizing on our mistakes, but it gets me excited seeing how we can learn from these mistakes and make it a lesson from them."

Both Basma and Halonen said they're looking to be playing at home for the first time this year.

"By having the home crowd here and with everyone's support, I think it makes a huge difference for the girls," Basma said.

"I'm excited for us to have our fans come and watch us and have us play on our own field," Halonen said.

The Wildcats will host their first home games over the weekend. On Friday they'll play the University of Minnesota-Duluth Bulldogs and on Sunday against the Bemidji State University Beavers.

### CORRECTION

A Nordic Skiing sports brief last week should have read "NMU department of athletics announced the addition of Andy Keller as the assistant head coach to the Nordic skiing team."



#### Tentative Dates

December 26 – January 11

#### Approximate Cost

\$4,200

This includes airfare, accommodations, most meals, in-country transportation, and all planned cultural activities.

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This trip will provide the perfect mix of sightseeing, exploring the culture (music, food, language and customs) and history, and volunteering your time and talents to make a difference.

#### Interest Meetings

Located in The Back Room, 1213 UC

Wednesday, September 6	8 p.m.
Tuesday, September 12	5 p.m.
Friday, September 15	1 p.m.
Thursday, September 21	6 p.m.

For more information, email Rachel Harris at raharris@nmu.edu or Linda Ludwig at lludwig@nmu.edu.

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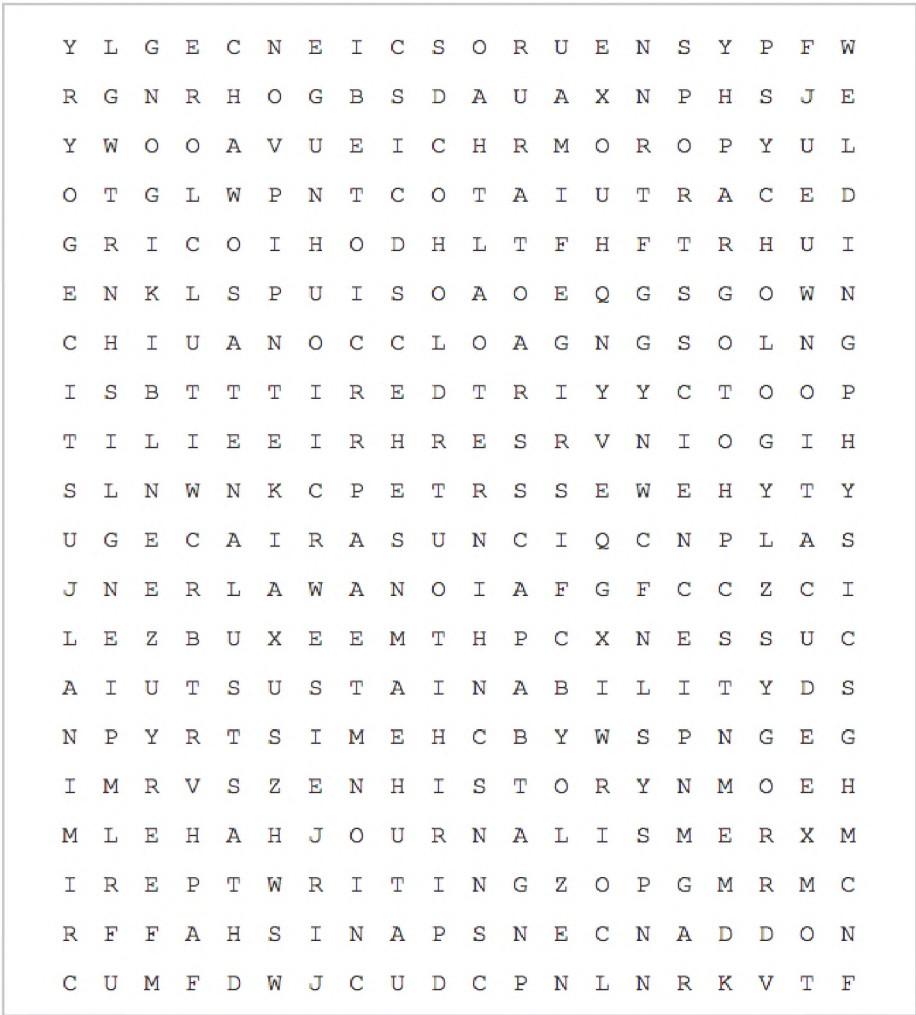
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WORD SEARCH OF THE WEEK



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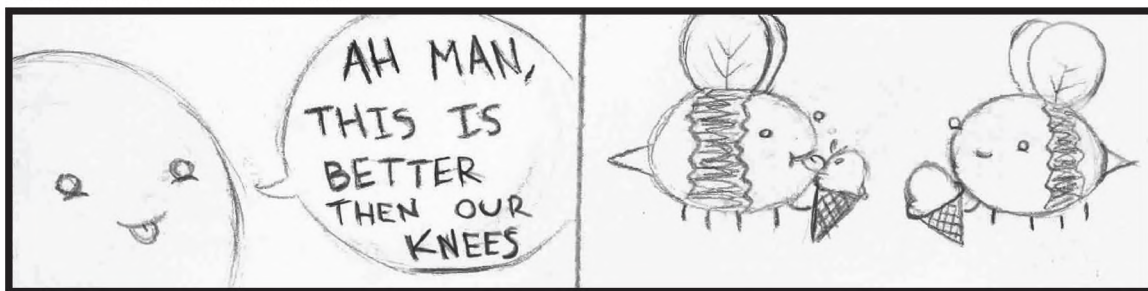
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it's really apple juice  
NPR tiny desk  
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Tay Swift on loop, not sure why  
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Lindsey Eaton/NW

Residents above the bridge celebrated 906 Day on Wednesday, Sept. 6 in honor of the date and the U.P. area code aligning. The ore dock off of Marquette's lower harbor remains an iconic relic to Marquette visitors and locals alike. The dock was built in 1911 and is made of a steel-frame that sits at 1,250 feet long and 60 feet wide, with the top deck sitting 75 feet above water level. Marquette is home to another ore dock, located in Upper Harbor, which still functions today.