



SPORTS

The athletics department welcomes five new coaches for the 2017-18 season.

▶ See PAGE 12



FEATURES

Students experience culture and art during summer study abroad in England.

▶ See PAGES 8 & 9



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FROST breaks ground with new director

By Winter Keefer
editor-in-chief

The space that will eventually become the parking area for the upcoming Forensic Research Outdoor Station (FROST) was leveled Tuesday, a process observed by the newly appointed director of the facility.

Director of FROST Jane Wankmiller said this was the first construction to happen on the site, breaking ground on the beginning phases of the development of FROST. The site will be one of only eight facilities of its kind worldwide and the first to study human decomposition in a cold-weather climate.



Wankmiller

Starting next week, a fence will be built, then an archeological survey will be performed to ensure that there will be no cultural resources affected by the construction of FROST, Wankmiller said. These are all preliminary measures that will be taken before donors are laid on the site.

"I will be out there next week when they're putting in the fence and I will be monitoring it," Wankmiller said.

Wankmiller has served as the Unidentified Remains Coordinator for the Michigan State Missing Persons Coordination Unit and as a forensic artist, working closely with law enforcement through her career.

She said that after hearing about FROST at NMU and doing research on the upcoming facility and anthropology major, the position as director



Photo courtesy of Engineering and Planning

Renderings of new facilities coming to NMU shown in slides during fall convocation demonstrate the look of the future campus. The University Center remodel (top) will start Summer of 2018. New dorms replacing Quad One (bottom left) are projected to be finishes in Fall of 2018. The new dorms will feature a lounge dubbed The Lodge, a space for both student residents and non-residents.

NMU President addresses campus

By Kara Toay
copy editor

"The events of Charlottesville and the manifestations of hate that we have seen around the country have no place on this campus," NMU President Fritz Erickson said during NMU's Fall convocation where he spoke on the advancements of the university along with the culture of the NMU community.

Applause erupted from a room full of NMU faculty, staff, students and community members after Erickson's statement regarding Charlottesville. This event has sparked national conversation after a white supremacist rally resulted in three deaths when a white supremacist drove a car into a crowd of people protesting.

This statement was part of convocation in the midst of traditional discussion addressing university updates including progress on the new dorms, facilities and initiatives around campus.

After being introduced by ASNMU President Tristen Ruiz at the Fall convocation that took place at 4 p.m. Tuesday, August

22, Erickson started off by acknowledging that this school year marks the 118th year of NMU's existence.

Erickson went on to talk about the changes that have occurred on NMU's campus over the last three years.



Erickson

"Our level of change has been transformational," Erickson said. "But what I'm most proud of is that all of this change has been strategic. It has not been changed for the sake of change. It hasn't been driven by only economic factors. It's been changed to lift the university upward and bring Northern distinction."

One of the changes Erickson

addressed was the production of the new dorms to replace Quad One. The first two halls of the new dorms were opened this fall semester.

At the end of winter semester 2017, the Board of Trustees formally approved the name "The Woods" for the new dorms, Erickson said. He added that the new dorms quickly filled to capacity. Two more halls in the new dorms will open in January, with full completion of the project expected for fall 2018.

Work has also started on The Lodge a lounge for students in the new dorm that will be available to residents and non-residents.

"It's a facility that I think really conveys the essence of the Upper Peninsula in a very modern and comfortable way," Erickson said.

Erickson said the space is scheduled to open in January with construction on the new Marketplace starting next spring.

The Wildcat Fit Zone is also nearing completion, which will be the Quad Two workout center.

Erickson also highlighted the progress of new academic pro-

grams added last academic year including medicinal plant chemistry and forensic anthropology. A new nursing simulation lab and radiography lab have also been added in West Science.

Initiatives such as the Behavioral Evaluation Analysis Research center (BEAR) that was opened last spring were also mentioned by Erickson. This center allows students hands-on learning while helping children with autism and other behavioral disorders. The need for these services in the Upper Peninsula is at a critically high level and the center is already outgrowing the demand, Erickson said.

"Northern is always concerned with trying to help the UP community meet needs," Erickson said. "But another equally important aspect of the center is the edge it will give students as they enter the field."

Erickson also added that he is pleased with the work of the new Sustainability Advisory Council in its inaugural year.

Many trees and diseased bushes

See FALL • Page 3

See FROST • Page 2

Traffic woes increase with construction of roundabouts

By Winter Keefer
editor-in-chief

Due to continued roundabout construction on Wright Street, NMU Public Safety is encouraging commuter students to add a 20 minute “buffer” time to their normal commute.

“We’re getting around it,” Detective Lieutenant Guy Laplante said. “I think we’re getting near the end so there is a light at the end of the tunnel but we’re going to have another construction phase starting.”

Along with construction, parking will be more difficult during the first few weeks of school, Laplante said. It is also important to adhere to the signage around construction zones, watch for construction workers and avoid rushing.

“We’re trying to avoid road rage, and people are going to see road rage,” Laplante said. “People are going to be temperamental but the best thing to do in a 4,000 pound vehicle is try to remain as calm as you can and not overreact.”

Signage can be confusing, Laplante added.

“Map-out your route if you can,” he said.

Though the construction is currently causing difficulty the end

result will be worth it, Laplante said. Traffic will be significantly more smooth and safer in the long run.

“No one likes change but on the other side of it, what they have planned is for a reason,” Laplante said. “It’s going to be so much easier when it’s done to get around here.”

Construction around the PEIF and Dome will also be challenging when the athletic season kicks off, Laplante said.

“That’s going to be a disaster for us when football starts but when it’s done it’s going to be very good for us,” he said.

Head of Public Safety Mike Bath has also been working with the Wildcat Shuttle to put together a route that will work with the construction on and around campus.

“Keep in mind, with the construction there may be delays at peak times,” Bath said. “We should be reminding students to plan accordingly. I anticipate some delays during the first few weeks of the semester. Once the roundabout opens up at Sugarloaf and Wright, we will make some adjustments in the timing to better reflect where the bus will be.”

The shuttle schedule can be found at www.nmu.edu/public-safety/wildcat-shuttle.



Lindsey Eaton/NW

Traffic is backed up at the intersection of Wright and Lincoln streets due to ongoing construction by the Downtown Development Authority.

After speaking with the city engineer, it is anticipated that there will be a lane switch on Wright Street starting Friday, director of Facilities and Campus Planning Jim Thams said. A gravel bypass has also been created through the intersection of Presque Isle and Fair Avenue.

“What’s happening around campus is pretty invasive,”

Thams said. “There’s no doubt about that.”

Thams encouraged students to be aware that foot traffic will be difficult through construction zones. There are pedestrian crossings down Norwood Street just east of traffic.

“We don’t want people walking through construction,” Thams added.

Creating a more user-friendly university:

Students return to a like-new Northern

By Davon Lanier
news editor

Students may have noticed that the NMU campus has several new amenities to bring a more distinctive feel to the Northern experience.

All university bathrooms have been upgraded to include new paper towel and tissue holders as well as new Germ-X soap dispensers. The new bathroom accessories are a result of NMU switching to a new paper vendor wherein every five years the university requests bids for the prime vendor contract of custodial supplies.

The recent bid was awarded to Dalco Enterprises who manufactures and distributes Germ-X soap products and Georgia-Pacific (GP) paper products as their product lines to NMU.

“Contractually, it is Dalco’s responsibility to replace the dispensers [that] supply their products at no cost to the university,” Brandon Sager, assistant director of Facilities, Building Services and Sustainability, said in an email to the North Wind.

Sager emphasized that NMU uses a competitive bid process to help the university ensure that it obtains the best price and services for these products.



Lindsey Eaton/NW

New Germ-X soap dispensers, provided by Dalco Enterprises mount all of the bathroom walls around Northern’s campus.

The GP toilet paper is considered EcoSmart for its recycled fiber content, is coreless, which means it has a high capacity of 1,000 sheets of two-ply tissue per roll and is supposed to reduce service calls to refill dispensers and reduces toilet paper runout, according to the product’s review.

“Each roll contains at least 20 percent of post-consumer recycled fiber and meets or exceeds EPA Comprehensive Procurement Guidelines,” Sager said.

The GP paper towel is provided to NMU is UL ECOLOGO Certified as well as Green

Seal Certified, Sager added. The Green Seal mark represents compliance with a rigorous set of criteria designed to achieve leadership levels in sustainability, according to www.greenseal.org.

Other improvements to campus include new pedestrian kiosk signs that were initially part of a Wayfinding Project that was included in the Five Year Facilities Master Plan from 2016.

“Between 2009 and 2015, NMU installed new campus trail blazers that direct visitors to the University,” Kathy Richards, associate vice president of Engineering and Planning Facilities

said in an email.

This project is intended to provide a design for a comprehensive wayfinding system that clearly identifies existing campus entries and directs both vehicular traffic and pedestrians to NMU facilities and amenities at NMU.

The ground mounted gateway signs are at the primary entry points to campus and they include boundary makers clearly identifying the perimeter of campus, two digital marquee signs and five new building identifier signs, Richards said.

“During the summer and fall of 2016, the remainder of the NMU’s building identifier signs and pedestrian kiosk signs along the primary walking route through campus were replaced. The remaining phase of this project includes parking lot designator signs and vehicle guide signs.”

The newly added kiosks, which have campus maps displayed on them, was but one of the initiatives identified in the 2008 Campus Master Plan to develop and implement a comprehensive wayfinding and signage system.

The installation of the new signs was delayed last fall and they were actually installed this summer, Richards said.

FROST

Continued from Page 1

quickly became her dream job.

“I bring real world experience,” Wankmiller said.

Wankmiller said she hopes to utilize what she has learned through working with the law enforcement community to her new position. When working in the Michigan State Police Missing Persons Coordination Unit spearheaded by her partner, the detective sergeant with the state police, Wankmiller developed a database to maintain a record of all of the unidentified remains in the state of Michigan.

“The State Police started our unit as a way of bridging a gap and making sure agencies were talking to one another.”

This was to make sure that we were not going to allow any unidentified remains or missing people to not be matched, she said.

Moving forward into her position as head of FROST, Wankmiller sees the new facility and major as contributors to the success of future forensic anthropologists by expanding the field’s knowledge of decomposition that has not been studied before. She explained that she had run into cases in her previous work that could have been affected by snow in ways that could not be determined before.

Wankmiller emphasized that body donors for FROST will be found through a “Willed Body Program,” meaning donors will be intentionally donating their bodies for science and FROST in particular. Donors will fill out extensive paperwork that asks for a detailed life history including broken bones, dental information, if they had braces, and a history of drug or alcohol use. The only reason a donor might be turned away would be due to infectious disease and possibly a weight restriction.

Along with life history, donors can specify their wishes on how their body is treated, Wankmiller said.

Wankmiller will also ask donors to provide pictures of their lives and detailed information on their skulls to assist in the training of future forensic artists. Forensic artists use data on tissue depths to determine thickness of tissue, muscle attachment sites on the bones and shapes of orbits on a face to give an impression of how a person’s face was structured during life. While pursuing her undergraduate, Wankmiller originally started in art.

“I took an anthropology class and it changed the way I saw the world, so I continued taking anthropology classes and one of the anthropology classes that I took was a human osteology class in my undergrad and all of the sudden the puzzle pieces fit together,” Wankmiller said.

WEEKEND WEATHER

Friday	Saturday	Sunday
61°F 47°F	64°F 48°F	66°F 50°F
Partly Cloudy	Mostly Sunny	Mostly Sunny

data from www.weather.com

STATE NEWS

Michigan officials are seeking information from Enbridge Inc. about the Line 5 oil pipeline under the straits of Mackinac where protective coating has been lost down to the bare metal on the company's underwater pipeline. Enbridge, who disclosed the findings in a letter to Michigan tribal leaders this week, said that two, possibly three areas of the twin underwater pipeline are entirely missing the protective coating that keeps the pipeline from corroding, and the gaps were caused during previous work on the line.

NATIONAL NEWS

Texas officials say roughly 49,000 homes have been damaged by the massive flooding that has come in the wake of Hurricane Harvey. The vast majority of the owners don't have flood insurance, according to an NPR report. For those who lack insurance, there are a few options. The government offers low-interest loans to businesses and homes damaged by the storm and also provides grants to homeowners to make their homes habitable again but the grants are not large. Additionally, the Department of Housing and Urban Development has block grants for communities damaged by Harvey, although it can take a long time to process them. Congress is expected to approve billions of dollars in additional aid but it may be years before the money reaches its targets.

INTERNATIONAL NEWS

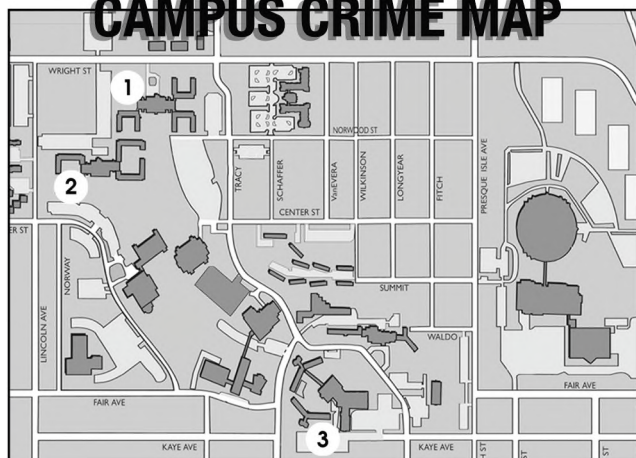
The North Korean state media warned Wednesday that the launch of a missile over Japan was a prelude to more military operations directed at the American territory of Guam, according to a CNN report. On Tuesday, North Korean leader Kim Jong Un presided over the launch of the first missile ever fired from the capital Pyongyang. The intermediate-range missile, known as the Hwasong-12, flew over Japan, further fueling tensions between North Korea and the United States.

WEIRD NEWS

Italian police said on Monday they arrested two brothers suspected of robbing dozens of cash machines while wearing masks of President Donald Trump. Initially, authorities thought the stunt evoked the 1991 film "Point Break" starring Keanu Reeves and Patrick Swayze, in which a gang of surfers don masks of ex-U.S. presidents while robbing banks, but in a later statement police said the brothers had been inspired by a different film.

— Compiled from news sources

CAMPUS CRIME MAP



1. A controlled substance violation was reported at 8:38 p.m. Tuesday, August 29 in Hunt Hall.

2. Larceny of a bicycle was reported at 10:48 a.m. Monday, August 28 in Spalding Hall.

3. A controlled substance violation was reported at 8:49 p.m. Sunday, August 27 in parking lot 1.



Neil Flavin/NW

Five monitors make up the new Digital Media Tutoring Lab that now sits where the microfilm room used to be in the LRC. The monitors are loaded with the full Adobe Suite for students to use during library hours.

AIS brings digital lab to LRC

By Kayla Bell

contributing writer

A new Digital Media Tutoring Center is now open for students to use in the Lydia M. Olson Library with a purpose of assisting students across all majors with media-related projects.

Whether making a video presentation for a class or a promotional video for a student group, the center exists not only to provide the necessary equipment but also the training to use it effectively.

Leslie Warren, the Dean of Academic Information Services highlights that the reason behind this venture is media literacy. The Art and Design and Communication and Performance Studies departments rent out equipment and have access to editing platforms for students in those specific classes, but as more classes and more organizations move toward media-based content, the need for accessibility and competency

has increased.

"Working with multimedia is one of those 21st century literacies to be able to communicate through multimedia, not just through writing or speaking," Warren said.

Gear that can be checked out at the library desk includes camcorders, waterproof cameras, go-pros, and different kinds of microphones. There is a total of five computers loaded with the full Adobe creative suite, which includes Premiere, AfterEffects, and Photoshop, among other software. Two of the computers at the workstation are monitors where students can hook up laptops to display their digital media projects on a larger screen. The equipment and media lab is available to students during normal library hours but there will be tutors present about 25 to 30 hours per week.

The space occupied by the media lab used to be the microfilm room but now the microfilm ma-

chines are out on the main floor. Staff members of AIS added additional power, network, and changed the lighting in the room. The cost of these changes along with student labor costs and the new equipment necessary to start the Digital Media Tutoring Center up totaled nearly \$25,000. The money came from donations accrued at the NMU Foundation, Warren said.

Kevin McDonough, associate professor and departmental liaison, said he had been thinking about this project for a year and a half. He has worked with various departments and talked with other universities with these types of centers. Initially, he sent a message out to professors asking if they assign any projects with a multimedia element and at least a dozen responded with varying levels of multimedia involvement.

"The library is looking to offer more services that are innovative and meet needs," McDonough said.

FALL

Continued from Page 1

have been removed from campus. In their place, NMU is preparing a major planting effort of 150 trees in the academic mall starting this fall, Erickson said.

Erickson mentioned that Northern received funding to do an economic development study for Governor Snyder's Project Empire, which is working to find ways to put displaced mine workers back to work. The \$1.1 million award allowed Northern to implement a collaborative, agreement between Invent@NMU and Innovate Marquette Smartzone.

Enrollment has increased with the addition of two athletic programs last year leading to 150 new athletes, Erickson said. The freshman class has increased by double digits percentage wise

Our level of change has been transformational. But what I'm most proud of is that all of this change has been strategic. It has not been changed for the sake of change. It hasn't been driven by only economic factors. It's been changed to lift the university upward and bring Northern distinction.

— Fritz Erickson
NMU President

with graduate students enrollment also going up.

The convocation also featured Alec Lindsay, chair of the academic senate, inviting students and faculty to come to Academic

Senate meetings.

"One of NMU's core values is community and that is one of the reasons I am so proud to be a part of this university," Lindsay said.

New dorms bring difference in opinion for residents

Editors Note: This is one part of a two part story about the private/public partnership between EdR Collegiate Housing and Northern Michigan University.

By Davon Lanier
news editor

The largest construction project in NMU history brings the arrival of the first phase of The Woods—a 1,228-bed student housing complex that will replace the Quad I and II dormitories at a cost of over \$75 million, financed by EdR Collegiate Housing.

This public/private partnership (P3) between NMU and EdR has brought 417 new beds to campus so far, with the first phase of housing units that include Birch Hall West and Cedar Hall West, two of six wings that will make up the complex.

The new standard of campus living features “robust internet and WiFi capabilities, classrooms, study rooms, TV lounges and laundry facilities,” a recent EdR press release stated.

EdR also stated that a large patio area, fireplace and open lobby will be designed to accommodate university functions and

the lounge and gathering space available 24 hours a day to residents and non-residents alike. The Wahlbridge construction crews are also nearing completion of the Quad II satellite PEIF workout center that will be known as the Wildcat Fit Zone near the halls, Erickson said.

The six-wing facility will offer rooms that are 30 percent larger than what other housing units on campus offer as well as more privacy for students with 40 percent of the facility offering private bedroom units, Jeff Korpi, director of Housing and Residence life at NMU said in an interview with StudentHousingBusiness.com.

While The Woods certainly offer a number of exclusive features for residents to enjoy, not all students have grown fond of the more lavish living standards. Students like sophomore social work major Raven Rooney, feel The Woods is missing that close-knit feeling that is transparent in other older dorms on campus.

“I don’t like it,” Rooney said,



Photo courtesy of Engineering and Planning
Phase one of the Woods has been completed and two new housing units have reached capacity with 417 filled beds this Fall semester. Birch Hall West and Cedar Hall West are two of six new units to come to the NMU cam-

There’s the closing doors—they automatically lock behind you and it’s hard to build a community off of it but I really love everyone’s attitude about it because they really want to get to know people so it kind of pushes people harder to meet everyone.

— Caroline Davis

Resident adviser, senior, English grad bound major

other various types of entertainment for residents year-round.

NMU President Fritz Erickson reported at this year’s fall convocation that work has begun on The Lodge, which will become

“I really don’t. I don’t like the learning environment. I don’t like the community. It’s just the first dorm I lived in, everyone’s door was always open—you could always just meet new peo-

ple and you had paintings down the walls, the history, and the community, and you had a connection—you felt connected to other students. Now, you walk into the dorms and it’s like you just go to class or you go to work and the doors just close right behind you—they lock right behind you. It’s not like you can just randomly walk by like ‘Hey I’m so and so, what are you studying? What are you doing?’”

Rooney added she feels like the new dorms are not worth paying more than the older housing units but despite her choice there are some pros to living in a new facility like the safeness of the environment.

“I think it’s a good dorm for students who just want to do their own thing—like very introverted. I think it’s for introverts. Not that I’m saying it’s bad but it just wasn’t for me. It’s not for me at all.”

On the flip side, students like senior English graduate bound major Caroline Davis, who also serves as a resident advisor for Birch Hall West said she is a lot

I think it’s good dorm for students who just want to do their own thing—like very introverted. I think it’s for introverts. Not that I’m saying it’s bad but it just wasn’t for me. It’s not for me at all.

— Raven Rooney
Sophomore, social work

more comfortable in the new dorms.

Davis said she enjoyed the idea of building a community from scratch, which was one of her biggest prompts for becoming an RA in the new facility.

“There’s the closing doors—they automatically lock behind you and it’s hard to build a community off of it but I really love everyone’s attitude about it because they really want to get to know people so it kind of pushes

people harder to meet everyone.”

Davis also noted some sustainability features that the building provides for being LEED-certified.

“It’s just honestly a very good building to be a part of, helping to conserve energy,” Davis added.

The east wings of Birch and Cedar Halls are the next phase of The Woods projected to open in January.

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EDITORIAL

BREAKING NEWS



Emmalene Oysti/ NW

We're here for you

In a world where the term “fake news” is used loosely and broadly, it’s tough to be a journalist. The general public seems to have gained a misrepresentation of news sources and their purpose. The problem may not necessarily lie in inaccurate information, but the public’s misunderstanding in the definition of a reputable source.

As journalists, we are taught that ethics are of the utmost importance. That means fact checking the sources you pull from, recording and writing quotes just as they come from one’s mouth, presenting information without bias and representing each side equally.

As student journalists we are still tasked with producing accurate and current news just as other competitive news outlets in the area. There is so much more work that goes into those 500 or so words you see printed on the page before you. To produce a piece of writing ready for print, we are out in the field talking to subject matter experts and opinionated citizens trying to gather as much factual information as possible before sharing it with you.

Creating a newspaper is interviewing strangers every week, trying to meet

deadlines constantly, staying in the newsroom until the early hours of the morning, copious amounts of coffee and learning new things every day. What makes it all worth it? Knowing we’re working to create a product that benefits and serves our campus and community.

The duty first and foremost of this newspaper is to produce accurate information independent from the university and unbiased from our own political or moral beliefs. As a university newspaper we get to cover a unique area of the media by reporting on how the local news affects students.

With each word we strive to represent the voices of the departments, students, faculty and people across NMU, the campus and the Marquette community.

We have chosen this path of representing the public because we believe your voice is important. When seeking information, we encourage you to look for sources putting forth the effort to produce real journalism. Stop into the newsroom and share your ideas with us, your opinions, your stories, your criticisms of our work. We’re journalists, but we’re also students and community members just like you.

Meditating over breakfast



Staff Column

Noah Hausmann

As the saying goes, “breakfast is the most important meal of the day.” Personally, I believe it’s true — eating a hearty first meal provides the calories needed to power you through a long day, and, for anyone who might be counting, eating those calories early in the day allows you to burn them off well before bedtime. Plus, breakfast is just plain fun, especially when you share it with good friends. Since I enjoy the luxury of no morning classes this semester, I’ve been taking my time to indulge in the breakfast ritual.

A simple cooked breakfast for me usually entails: a few scrambled eggs with maybe some pepperoni slices tossed in, two slices of toast and whatever fruit I might have had the forethought to buy. I spray the pan, crack the eggs, scramble them with my spatula, shake on some salt and pepper and cook them to my heart’s content. Meanwhile, I’ve already handed the sliced bread off to my brave little toaster compadre to work its magic. Once I hear that delightful pop and see the crispy slices leap with joy, then I lather them in butter and jam. Add some grapes to the plate. And presto-chango, in only a few minutes of amateur culinary artistry, I have created a breakfast to remember.

After these labors, each morsel of the meal is somehow tastier, especially when I don’t gobble it down too quickly. Savoring each bite — the melted butter, the tangy jam and the spicy eggs — how could I not also slow down my mind to appreciate the day and the smorgasbord before me?

It’s cliché of me to say we live “life in the fast lane,” but that doesn’t mean that it’s not true. Too often we Ameri-

cans college students especially rush from one thing to the next, or multitask, and never bother to appreciate some things step-by-step. Life is a series of moments. Have you ever wondered how long a moment is? According to factualfacts.com, a moment is 90 seconds. Take a moment to digest that. Here’s another question: When was the last time you devoted a full moment or two to enjoy anything with absolutely no distractions at all? Can you even focus your thoughts for that long? I can’t...but I wish I could.

When I slow down my thoughts and concentrate on the matter at hand, whatever joy or task it may be: strolling a forest trail, writing an essay or even scrubbing a toilet, I find satisfaction in just knowing I enjoyed it fully or I did my best. Besides, toilet scrubbing only lasts for a moment, right? To me, life is like a flower or a fine wine — take the time to sniff the bouquet, but don’t sniff the toilet.

Author Henry David Thoreau famously retreated from civilization to write his book, “Walden.” Of his quiet adventures Thoreau explained, “I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived.” Now if you ask me, I’d say Thoreau was a guy who enjoyed his breakfast. We don’t all have to run off into the trees and commune with the squirrels, but we should devote a little time each day to relax, decompress from stresses of life — like politics and all that garbage — and just remember to live, and to live life fully.

As the movie character Ferris Bueller said, “Life moves pretty fast. If you don’t stop and look around once in awhile, you could miss it.” So let’s all do our darnedest to stop and look, at least for a moment, or maybe two.

THE NORTH WIND

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Letters to the Editor must include a full name, year, major and phone number for verification. Limit letters to 250 words or less.

All letters may be edited for grammar and length.

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Letters can also be submitted via email to editor.northwind@gmail.com, or through a website submission on www.thenorthwindonline.com.

You say 'hot,' I say 'spicy'



**Opinion
Editor**

Tim
Eggert

My harshest sacrifice when returning to NMU after summer-break is the shortage of an authentic Indian restaurant in Marquette. The absence of good Indian food here is hard for me to reconcile because of my regimented diet of eating it at least once a week. Back home, I return to the same restaurant so consistently that they predict my order before I can even say "Namaste." And, when I'm asked the proverbial question "How spicy?" I always answer: "Hot." The caveat to this response; however, is that the typical scale ranks as: mild medium spicy.

Because our language lacks an appropriate word for highly

spicy flavors, I, like most English speakers, instinctively interchange the adjective "hot" with the adjective "spicy" to qualify the flavor intensity of food. Of course, my friends at the restaurant know that I really mean the most extreme end of the scale, or "spicy," but to other non-native speakers of English, the substitution of "hot" for "spicy" and vice versa, would be less harmonious.

Other languages maintain two distinct meanings for "hot" and "spicy." Spanish, for example, employs "caliente" (hot) with a connotation of temperature, whereas "picante" (spicy) carries a sense of seasoned flavor. Either adjective may be used to describe any noun, but the two are not synonymous when referring to the taste of food. Conversely, English couples hot with spicy so that both adjectives hold the same meaning.

When we designate a food as

"spicy," we may mean that the food has a bawdy attitude to it, but, typically, we mean that its taste translates into a lingering, seasoned effect in our mouth. If the food is spiced so that it has an irritable flavor intense enough to stimulate a burning sensation in our mouth, then we deem it "hot." Hot food could simply be food that is at a warm temperature when served, but, most often, we imply that the food causes our mouth to feel smoldering.

The limitation of English not carrying an adjective that specifically represents the super-spicy sensation is that we resort to "hot" to describe taste, rather than "hotness" of a food is essentially derived from its spiciness, the substitution of one adjective for the other is problematic: what is spicy in flavor may be hot in temperature, but what is hot in temperature may not be spicy in flavor.

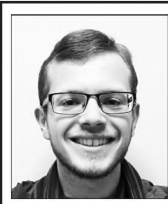
Our linguistic dilemma, then, is expressing the most extreme sensations of spice with a word that represents a food as "hot," independent from the connotation of physical temperature. "Piquant" comes close to describing super-spiciness in terms of flavor, but it fails to drop its synonymous meaning with "hot." We may hyphenate the adjectives so that if a food is so spicy that it "burns" our mouths, it is "spicy-hot," but, this term seems cumbersome, and it would require the rebranding of hot sauces across aisles.

If we borrow language from the culture that a food originates from to describe its flavor, then we may avoid the term "hot foods" altogether. For instance, "These tacos are super-hot!" becomes: "These tacos are super picante!" Americanized wasabi is notoriously "spicy-hot" in the United States, but traditionally sustains a fresh, botanical taste

in authentic Japanese cuisine. In conversation, an English characterization of wasabi as "hot" would be especially troublesome to a native speaker of Japanese, because the spread and its sushi counterpart are served cold. Strictly adhering to traditional ingredients, therefore, prevents the adaptation of English to describe foreign flavors.

Ultimately, how we use our language influences how the language itself evolves. Casually exercising a single adjective to convey multiple meanings not only detracts from the subtleties of other, more befitting adjectives, but homogenizes our language. Ambiguous meanings of words reduce the diversity of vocabulary, and bottleneck the development of English as a globally-spoken language. Until we resolve the spicy-hot dilemma; however, I'll continue to interchange the adjectives and patronize my favorite Indian restaurant.

Courage can defy comfort zones



**Guest
Column**

Samuel
McCullough

If you asked my mom what her son was like a few months ago, then she would have answered, "He steps with a seemingly perpetual pep, that only increases as the days dwindle 'til move in." As her son, I can tell you her assessment is certainly correct. However, I wouldn't have thought so this time last year. I was timid, a bit of a push-over really; it felt like I let things happen to me instead of making them happen for me. Little did I know how, this little place of heaven we call Northern would press much change upon me.

When it comes to comfort zones, it would be perfectly fair to say that mine were a bit below the average at that time in my life. Luckily enough for me, this extremity could be increased. If going to class frightens you, your stomach drops when a professor asks a question or the fear of technical failure in a lab paralyzes you, then you aren't in a good position to make it to medical school. Regardless, the great thing about being at the bottom is that there's really only one way to go.

See, the nice thing about com-

fort zones is that they aren't applicable to just one certain thing. Since you live in your comfort zone, it's entirely subjective to your perspective, habits or how you choose to live. The habits, actions and choices made in one aspect of life reflect those in another.

It's perfectly reasonable to assume that moving nearly seven hours away to a place where one has never been would be petrifying. For me, it was, and I had zero friends. Despite all that was seemingly mounting against me, I made a choice to not feel alone; the act was definitely courageous.

I saw one person sitting by herself at dinner. So, I walked right up to her, sat down and asked, "Where are you from?"

She said, "Lansing, I want to be a preschool teacher."

After she invited me to family dinner with the rest of her friends, the rest was history. That initial conversation led me to at the time a killer roommate and friends that inspired me to continue challenging myself in little, yet meaningful ways.

Despite all that was seemingly mounting against me, I made a choice to not feel alone; the act was definitely courageous.

I accredit who and what I am today to that choice I made so seemingly long ago: 20 seconds of insane, ridiculous and minorly embarrassing courage. That same choice led me down a path of confidence and success not only as a student, but as a friend and a human being. We are so very privileged; yes, I do mean privileged, to go off to college. Many of us are first generation students, or we are pursuing doctorates. Ultimately, my point is that we're attempting to do the extraordinary, and that unto itself is sensational. If it's not, then we're doing it wrong.

You're only a college student once. So, jump off Black Rocks when the lake is 45 degrees, stay up until 3 a.m. on a school night with your friends, take a course you're scared of or ask that person out. Do whatever you need to do to grow. College only happens once. You're only young once, and nobody remembers the night when they stayed in. So, put some pep in your step, and make your parents question who comes back home this Christmas.

SOUND OFF

What are your expectations for the fall semester?



**Devin Murphy, senior
theatre**

"I plan to be getting my life together, getting in shape, getting a better mindset for the future and getting a more positive outlook on many things in life."



**Julie Vanetten, freshman
earth science**

"I would really like to be very successful in all my classes. I would also really like to meet new people, try a lot of new things and make the most of my experience up here."



**Sophie McDonald, junior
neuroscience**

"I'm hoping to have a good semester academically, to do well in my classes, to continue training for the cross-country team and to have some good running races."



**Brooke Burlingame, senior
public relations**

"My self expectations for the semester are definitely to finish strong, because it's my last semester."

compiled by Lindsey Eaton



Lindsey Eaton/NW

Students stroll through Fall Fest Monday on the University Center lawn, exploring the tables and displays of over 75 local businesses, 20 volunteer organizations and 100 student groups.

Festivities of Fall

Fall Fest kicks off the semester and gears to involve students in a year of activity

By Noah Hausmann
features editor

If you walked past the University Center Monday morning, it would've been tough to miss the commotion of music and voices, the labyrinth of tables and displays, and the multitude of people — and don't forget the wafting smell of pizza and other vittles.

The first day of this semester's classes kicked off with a hullaballoo as Fall Fest sprawled across the University Center lawn from 11 a.m. to 3 p.m. Aug. 28. Many of the more than 100 student organizations, over 75 local businesses and 20 volunteer organizations set up their displays and handed out their freebie items and fliers to students and community members passing through, all to attract attention and get interested folks to join their cause.

"Fall Fest is great because from day one of classes it gives students a chance to join organizations they might be interested in, as well as find job opportunities and to just meet people," explained Samantha Black, a senior nursing major and volunteer center coordinator at the NMU Center for Student Enrichment. "I'm not from around here, so when I was a freshman, it gave me a chance to make friends and meet people."

Many students, both new and

those who've been a few times around the bend, get excited about joining groups and the experiences and advantages they offer.

"I just signed up for the American Marketing Association," senior marketing major Dan Howard said. "That's what I'm majoring in, so it'll give me a leg-up with connections and it'll also get me more active in the community, which is always a good thing."

There are also a number of new student organizations, including the American Sign Language Club, for those who want

of thinking that aren't drug-induced but are more organic and sustainable."

At the table next door, the Student Cyber Security Association, started last year and still getting on its feet, was looking for students from any major to join.

"We're working to add to the cyber security program and provide supplemental information on topics that aren't covered in class, help with career preparation and internships, as well as to volunteer to raise awareness about cyber literacy," club president Kayleigh Hartland, senior information assurance cyber de-

Free food and stuff, nice people, this is pretty dope.

— Simeon Higgins
freshman undeclared

to learn more outside ASL classes, and also the Meditation Club for those who like to lay back, relax and wax cerebral.

"Our goal is to get people to slow down and get them to think critically and break the polarity that's going on in the country now and see each other as people again," club founder Quentin Bullock, senior psychology major, said. "Our aspirations are to explore alternative ways

fense major, explained.

Meanwhile, other students at Fall Fest were more skeptical, taking their time before they choose to get too involved.

"Free food and stuff, nice people, this is pretty dope," Simeon Higgins, freshman undeclared, remarked. "I like that there's all these opportunities, but none of them persuaded me instantly except Biolife, I signed up for that."



Noah Hausmann/NW

Above, Jon Teichman, advisor to the NMU Vinyl Record Club hands out free records to prospective group members. Below, the Baja Racing Team shares laughs and showcases their team's vehicle.



by Elizabeth Fust
Contributing Writer

A Shakespeare

Drama students visit London to soak in the world of the great William Shakespeare

As rain poured on the manor lawn of the hostel and dripped along the windows of the dining room, eight Northern Michigan University students and their professor shared a sigh of relief. They had made it to England.

Over the winter semester, these NMU students and professor David Wood were busy preparing to attend a month long faculty led study abroad to Stratford-upon-Avon and London, England. The program included two classes, one through the University of Roehampton, London, and English Renaissance Drama, taught by Wood.

For Wood, a 2017 recipient of the Michigan Distinguished Professor of the Year Award, taking a class to England was a longtime dream.

“Probably the reason I went into higher education in the first place was always the goal of eventually being able to go and take a group of students both to Stratford-upon-Avon and the Royal Shakespeare Company, as well as the Globe Theatre ... To bring that stuff alive in Shakespeare’s birthplace or standing before his grave, is one of the most amazing things that I could ever offer the students,” Wood said.

Emily Winnell, a senior English major who has studied Shakespeare in several classes at NMU, agreed with Wood.

“It was amazing to be able to actually travel to England and get a more direct Shakespeare experience,” she said. “There’s a huge difference between reading and analyzing Shakespeare here on campus and sitting in the Globe Theatre in the middle of London, watching these stories play out in front of you.”

Stratford-upon-Avon, a small village in central England and home to the playwright William Shakespeare, was the first destination. During this leg of the adventure the class wended its way through cobblestone streets and historic places, from Shakespeare’s resting place to the art deco Royal Shakespeare Company Theatre, where the class saw three plays. The drama experience continued as the class moved to London where Shakespeare’s Globe Theatre became a frequent destination.

On the first night at the Globe after a performance of “Tristan and Yseult,” three NMU students had the honor of meeting the artistic director of Shakespeare’s Globe Theatre, the controversial Emma Rice who will be leaving the Globe due to artistic differences between her and the theater’s board concerning authenticity and her contemporary style.

For many this trip was a dream come true, but it wasn’t without its nightmares. The evening the Northern students gathered in Stratford-upon-Avon was the day after the London Bridge attack.

“It that was unfortunately the defining thing for me with this trip,” Wood explained. “I had this sort of intellectually ideal view of what the trip would be ... however, because of the terrorist attacks, the subsequent terrorist attacks and then the fire at the Grenfell building, I think we were all on edge far more than I had expected and so there was a lot more drama in terms of how we lived our lives there.

“I’d just tell students not to fear the world. It’s too dangerous to fear the world.”

Despite the tense times in London, students traversed London, other parts in England, and Europe with classes and on their own. Every adventure was unique and won’t

be forgotten.

“London is a city of magic,” Ezra Brooks-Planck, a senior English major, commented. “I lived there for three weeks, and in that time, I met an actor who is a knight of the realm, ate at the tavern that stands on the site of the tavern from Geoffrey Chaucer’s “Canterbury Tales,” and leaned on the stage to watch plays at Shakespeare’s Globe Theatre.”

The Knight of the Realm was Sir Ian McKellan, who portrayed Gandalf in “The Lord of the Rings” movie trilogy and who hosts trivia nights at a pub he owns in Limehouse, London. Brooks-Planck attended one night and met McKellan.

“As he passed I drunkenly shouted, ‘Sir Ian, I love everything you’ve done.’ The no-doubt tired Sir Ian walked by, muttered a thank you, and then shook my outstretched hand.”

One memory for Winnell was of the Globe Theatre.

“The whole theater area felt almost magical, and behind it all was the Thames and the London skyline.”

This skyline became familiar to the NMU students and was iconic for Wood.

“Just to walk south on that Queen’s Road across the Southwark Bridge where you just start to glimpse the Globe Theatre on the banks of the Thames is ... maybe one of the greatest thrills you can have as someone who has any interest in art, or drama or literature. It just puts your heart in your throat. It all started with this sort of comical looking round building, and the next thing you know you have the most intense exploration of what it means to be a human coming out of a thatched roof building. I mean, how preposterous,” Wood added.



Dean Retreat



“There’s a huge difference
between reading and analyzing
Shakespeare here on campus and
sitting in the Globe Theatre in the
middle of London, watching these
stories play out **in front of you.”**

-Emily Winnell, senior English major

The above photo was taken outside of Shakespeare’s birthplace in Stratford-upon-Avon, England. Here, professor Wood stands proudly with his eight students in a place he’s wanted to take them a long time. The photo to the left is a view of London from the Tate Modern art museum. All photos courtesy of Elizabeth Fust.



Trinity Carey/NW

Lakenenland is a local outdoor sculpture park featuring curious creations made out of repurposed scrap metal and junkyard materials that is free and open to the public year round.

The man behind the metallic masterpieces

By Trinity Carey
managing editor

A tyrannosaurus rex fishing, totem poles, a blue owl — some of these creative curiosities may have caught your eye on a journey through the Upper Peninsula. But there's many more of these distinct metal sculptures to be seen and they're all made by one Yooper native — Tom Lakenen, the owner and operator of Lakenenland, a sculpture park of 'junkyard art.'

Lakenenland has been a beloved stop for locals and tourists alike for over 14 years. Lakenen, 54, began crafting his junkyard art over 20 years ago after he quit drinking. A welder for many years and a current boilermaker, building sculptures became his hobby between jobs and an escape from the tavern. But the sculptures didn't always have the park to call home.

As Lakenen built the sculptures he would place them in front of his house. Eventually Chocoley Township said the sculptures were considered a sign in a residential area, so Lakenen moved them to the backyard to avoid a ticket.

"I kept building more and throwing them in my backyard

and my whole backyard filled up with this junk," Lakenen said. "I just wanted to put them someplace where people can see them."

He found and bought 37 and a half acres to put his sculptures

I thought, 'well I want to build something to use up all this junk,' and I just started building all these sculptures, and I still haven't ran out of scrap yet.

— Tom Lakenen
creator of Lakenenland

and opened Lakenenland to the public 24/7, 365 days a year.

Currently, the park features two ponds, a park, a stage, a bog walk and around 100 metal sculptures. The bog walk takes visitors back through a swamp to spot different metal woodland creatures and a few of Lakenen's creations. The planks that make up the bog walk most-

ly come from the old ore dock in the Upper Harbor. The materials making up his sculptures are scraps collected from different construction jobs.

"I thought, 'well I want to build something to use up all this

building that stuff I don't have an idea. I just pull some scraps into the garage and look at it and think, 'What could you possibly make out of this junk?'" Lakenen said. "By the time I'm done with it, hell, I don't even know what it's going to be."

Although Lakenen has created all the art, making the park into what it is today has been a bit of a family effort, he said. Lakenen creates all the sculptures, but his mom does all the painting on the pieces. His nephew has also held the "Free the Music Fest" music festival at the park for the last five summers.

Lakenenland has also been the venue for church services, camp picnics, birthday parties, high school plays and more. Keeping the park in tact year-round requires a lot of upkeep from Lakenen. In the summer it's cutting the grass and smoothing the roads, and with the snow here, winter is more time consuming.

"In the wintertime I keep it plowed. I have a gas leaf blower, so I go around and blow the snow off everything everytime it snows and sometimes that's seven days a week," he said, chuckling.

Lakenen also collects wood throughout the year to keep a

bonfire going on the weekends for the snowmobilers passing by the park on the North Country Trail. Sometimes he brings hot chocolate and spreads the message to "throw some logs" on the fire to keep it going for the next group.

He is hopeful the park will always be a destination for tourists and locals to enjoy.

"When you see a whole school bus of kids coming in and they're all running around and having a ball, that's the best part of it and tourists stopping by and enjoying it," Lakenen said. "It makes it all worthwhile."

New sculptures come to the park each year and according to the Lakenenland log book, people from all over the world have stopped to see it. Lakenen plans to continue to make more sculptures in the future for people to enjoy for free.

"The park is always free. I don't ever want a family to drive by and not be able to stop because they can't afford it. I just want to put it out there where people can see it," he said. "I don't ever sell anything as long as I can make a living and survive on construction. I'd like to just be the caretaker of the park, but that doesn't pay enough."

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BioLife
PLASMA SERVICES

Disc golf: a par-fect pastime

By Noah Hausmann
features editor

You step up to the tee, flex your muscles, angle the rubbery disc and get ready to let it soar. You throw, thinking it's the best drive of your life. The disc whizzes through the air, following its gentle arc toward the basket until it collides in the tangles of a lone tree branch.

"If it weren't for that one tree," you exclaim.

It's a great hobby.

— *Nate Santi*
sophomore math and computer science major

Though your first time disc golfing you may be 18 over par and decide to stop keeping score, or you spend more time searching for your lost disc in the shrubby overgrowth than actually playing, the sport is not without its attractions.

In Marquette, numerous NMU

students and locals try their hand at the sport of disc golfing, many of them simply as a leisurely pastime.

A decent starter set of three discs can be purchased online for about \$20 or less, and that can include a driver, a mid-range disc and a putter. For someone who's still learning the basics of the game, there's no need to buy a 16-disc bag and other paraphernalia, but that option might be a good idea as the nuances of different discs become apparent.

Two disc golf courses are located close to Northern's campus. The first is Powder Mill Disc Golf by the Kaufman Sports Complex soccer fields and BMX course off of County Road 550 and Sugar Loaf Avenue. Powder Mill affords a challenging terrain of trees, rocks and the disc-swallowing waters of the Dead River. A bit farther away, in Harvey is Silver Creek Disc Golf Course. Located by the ball fields behind Silver Creek Church, the course has its fair share of trees and other earthy obstacles, and many consider it well worth the extra drive.

Sophomore mathematics and



Noah Hausmann/NW

Senior outdoor recreation student Kelly Edington aims for the basket and hopes to hear the jingle and swish of the chains as she putts at Silver Creek Disc Golf Course in Harvey.

computer science major Nate Santi is a frequent patron of both courses, and he's not shy about extolling the advantages he sees in the hobby of disc golf.

"You don't have to pay to go out. A lot of things to do around town cost money, but you can go on the disc golf course for free. That's nice," Santi said. "[Disc golfing] just takes an hour of your day, and you get moving in the outside. It's a great hobby."

Like any sport, it's also something you can improve on and bet-

ter your skills, Santi said.

"Understanding the curves and angles is one thing and it helps a lot but actually throwing the disc the way you want to, that's another," Santi remarked.

For junior finance major Connor Cappaert, the social aspect of disc golfing with friends to enjoy successes and failures together has great appeal.

"I like competitive sports, so it's another way to be competitive," Cappaert said. "But I also like being outdoors and enjoying the

beauty of Marquette."

Talking to disc golfing enthusiasts, nature does come up a lot, and the U.P. has plenty of wonders to offer.

"I love the outdoors," Kelly Edington, senior outdoor recreation leadership and management major, said. "I enjoy disc golf because it's more slow-paced than, say, hiking would be. Between throws I can stop and take a look at things, like flowers, without having to worry about slowing down the whole group as much."

Christopher Nolan's 'Dunkirk' captures history, Zimmer's music scores big

By Jamie Glenn
staff writer

"Dunkirk" chronicles the famous rescue mission by the British during WWII to evacuate Allied servicemen from Axis- overrun France. Director Christopher Nolan, known for his movies like "Inception," "Interstellar" and the Batman Trilogy, depicts the stories of these embattled men as they fight to survive on land, sea and air, told from these three perspectives and plot lines.

From the start, viewers are dropped right into the bombs, bullets and battles of this monumental fight. On land, we follow the soldiers on the war-torn beach; at sea, we view the world through the eyes of both military and civilian sailors, enduring explosive sinkings and gunfire; and in the air, we ride in the copilot's seat through numerous airstrikes.

We are introduced to a number of key characters quickly, but the film wastes no time in

delivering an action-packed war drama. Many viewers may have been driven to watch by the appearance of One Direction band member Harry Styles who plays Alex, a soldier at sea.

Though Styles may have brought a number of young filmgoers to the theater, it's clear that Nolan makes his presence known but makes sure not to distinguish him as a frontman Styles sim-

The testament of not only what war looks like but also what it feels like is well conveyed by the actors.

ply contributes to a collective cast of characters this may come as a disappointment to some audience members, but Nolan isn't in the business of designating a single protagonist. This film comes across as a real team effort by a number of talented actors. Others who contributed include Kenneth Branagh, who can also be seen in films like "Thor" and



Film: Dunkirk

Director and screenplay: Christopher Nolan

Composer: Hans Zimmer

Starring: Harry Styles

Tom Hardy
Cillian Murphy
Kenneth Branagh
Mark Rylance
Fionn Whitehead
Jack Lowden
Aneurin Barnard

Runtime: 2 hours



"Cinderella," in "Dunkirk" he portrays a prevalent British general. Cillian Murphy is also seen in a number of Nolan's other films. However, given that there

are multiple faces at the forefront of this film, viewers may find it more difficult to connect with individual characters of this movie.

The testament of not only what war looks like but also what it feels like is well conveyed by the actors.

Nolan made sure that his war film has characteristics that set it apart from others in this genre.

For example, lighting in this movie plays a large role in how the events that occur have a unique perspective to them. The entire film is viewed with a dim blue tint, adding an aura that contributes to the emotion viewers feel throughout the production. The scores in this film are conducted by Hans Zimmer, who also contributed to films like "Lion King" and "Gladiator" along with a number of Nolan's other productions. Zimmer orchestrates a rich and heavy theatrical sound that deeply entices audiences and makes character dialogue feel unnecessary.

The film has a long runtime. This plays to Nolan's advantage, giving him a license to approach an old battle with his own perspective. Drawn-out scenes can

also make the action sequences feel a bit anticipantly predictable, but though these scenes are foreseeable, they don't disappoint. This is also contradicting though because drawing out this film makes it feel as though it's unfolding in a slow manner. The final scenes of the film stack up in a way that can be seen as a confusing conclusion. This film relies heavily on the orchestrated sounds of Hans Zimmer's creation; this element of the film demonstrates Zimmer's tremendous precision and detail and makes up for Nolan's minor shortcomings. Though this film may lack in character investment, the attention to detail in the light sequences and soundscapes make for a theatrical experience that will be difficult to discard.



Kyle Nystrom

Men's Football

Kyle Nystrom was announced as the 22nd head coach of the Northern Michigan football program, giving him the opportunity to return home to Marquette and rebuild the program that defined his childhood.

Nystrom was in fifth grade when his father, Buck, who now serves as a volunteer offensive coordinator, began his first stint as an assistant coach on the 1975 NCAA Division II national champions Wildcat staff.

"We are humbled and appreciate this opportunity to return to Northern Michigan," Nystrom said. "We look forward to rejoining the Marquette community and the Upper Peninsula. We are eager to start coaching and working with the Northern Michigan

football team. We are very much looking forward to being with our players and teaching them our philosophy and installing our plans for development."

Nystrom has amassed nearly 30 years of coaching experience and spent the past two seasons at Ferris State and was elevated to co-defensive coordinator before the 2016 campaign.

Last season, the Bulldogs advanced to the NCAA tournament semifinals for only the second time in program history after downing Midwestern State and Colorado Mines in Big Rapids and then stunning Grand Valley State, 47-32, in Allendale, Michigan. Two of Nystrom's linebackers earned all-GLIAC recognition for their performance.



Bob Bastian

Men's and Women's Golf

Bob Bastian, who served as interim head coach in 2016-17 and as assistant coach in 2015-16, was named the head Northern Michigan men's and women's golf coach in the spring.

"To have the opportunity to be the head coach of the men's and women's teams at Northern Michigan is something I'm very passionate about," Bastian said. "Since I began as the interim coach, everyone has been incredibly supportive of me. The administration, community and GLIAC coaches have all done a great job of fostering a positive environment for the student-athletes and myself. We have amazing players here at Northern Michigan

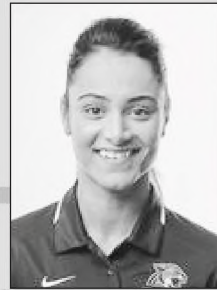
who are a joy to coach on and off the course. I think both programs have very bright futures, and I'm excited to see where we can go in years to come."

This season, Bastian led the second-year women's golf program to an NCAA East Super Regional berth and a runner-up finish at the GLIAC Championships. The Wildcats finished in the top five at seven of their 11 events and entered the NCAA East Super Regional ranked fifth in their region.

The men's team placed in the top five at three events. A highlight of its season was a third-place finish in a competitive 20-team field at the Kohler Collegiate Classic.

Meet Northern's new coaches

Five new head coaches are joining Wildcat athletics for the 2017-18 season



Sonia Basma

Women's Soccer

Sonia Basma joins Wildcat athletics as the fifth head coach of the Northern Michigan women's soccer program.

"After meeting with everyone here at Northern Michigan, it was clear to me that this was the right fit," Basma said. "I'm really thankful and excited to start piecing things together with this talented team. I would like to thank Forrest Karr and Bridget Berube, who have been very welcoming, and the entire search committee. I would also like to thank my coaches at American International College and Nichols College for helping

me grow as a coach. Being a Division II product myself makes getting back into this level that much more exciting, and I'm extremely grateful."

Basma was elevated to Nichols College's head coach in December 2015 after spending her first season in Dudley, Massachusetts, as an assistant coach. She began the process of turning around a team that went 2-14-1, losing by an average of 2.71 goals per game and by as many as six, this past campaign. In 2016, the Bison played in nine one-goal games.



Grant Potulny

Men's Hockey

Grant Potulny was announced as the third head coach in Northern Michigan University hockey history Tuesday morning.

Potulny spent the past eight seasons as an assistant coach at the University of Minnesota, where he helped the Golden Gophers capture six regular-season conference titles and qualify for five NCAA tournaments.

"My family and I are very excited to be joining the Northern Michigan community," Potulny said. "The hockey team has been a great source of pride for alumni, fans and students for the past 41 years. This is a wonderful opportunity, and I look forward to adding to the tradition and success of Wildcat hockey."

A two-time NCAA and WCHA tour-

namment champion during his playing career at Minnesota, Potulny has also experienced success on the international stage. In 2013 and 2017, he helped the United States win the IIHF World Junior Championships as an assistant coach.

At Minnesota, Potulny worked primarily with the forwards and power-play units and was heavily involved in recruiting. Under his guidance, the Gophers were one of the nation's top offensive teams.

In 2012-13, Minnesota led the Division I ranks with an average of 3.48 goals per game. Each of the past five seasons, the Gophers averaged more than three goals per game and never finished lower than 11th in the nation in this statistical category.



Mike Lozier

Women's Volleyball

Mike Lozier joins the Wildcat after having success at both Wayne State and Grand Valley.

"I would like to thank President Erickson, Forrest Karr, Alex Tiseo and the search committee for this amazing opportunity," Lozier said. "Northern Michigan has an incredible history of success in volleyball, and I believe that the foundation is in place to continue that success. I am very excited to get in the gym with the team and get to work."

Lozier spent the past three seasons as an assistant coach at Wayne State. Before that, he was an assistant coach at Grand Valley State during its run to the

2013 GLIAC championship.

During his time with the Warriors, Lozier directed the program's recruiting efforts, assisted in practice planning and implementation and broke down game film. In 2016, Wayne State secured its first winning season since 2012 by going 19-11 (10-7 GLIAC).

Before he joined the Warrior staff, Lozier held the same position at Grand Valley State in 2013. That year, the Lakers won the GLIAC regular-season and tournament titles and finished with a 31-4 (17-1 GLIAC) record after falling in the NCAA midwest region finals.

SPORTS BRIEFS



CROSS COUNTRY

NMU's Cross Country team will begin their 2017 season ranked 13th in the U.S. Track & Field and Cross Country Coaches Association as they pursue their third straight birth to the NCAA championships. With 101 points, the Wildcats ranking for the preseason is one place higher than they began their 2016 season. The first meet of the 2017 season will take place on Saturday, Sept. 9 when the Wildcats travel to Kenosha, Wisconsin for the Wisconsin-Parkside Godfrey Cross Country Open.

SWIMMING

Northern Michigan University athletics announced their incoming first-year athletes for fall 2017. Five men and six women will be joining the 20-top team as they compete in the GLICA. The wildcats are currently coming off a successful season with a NCAA national championship and eight All-American performances, as well as Lajos Budai capturing the Athlete of the Year and Rachel Helm taking Freshman of the Year. The new athletes include: Cassandra Clark, Jennifer Diver, Katrina Elzinga, Stefanie Rasmussen, Lena Soulas, Gabriella Spajic, Maggie Vaitkus, Luke Delaney, Drew Del Papa, Jacob Hall, Jeremy Rodgers and David Vowels.

NORDIC SKIING

NMU department of athletics announced the addition of Andy Keller as the head coach to the Nordic skiing team. Prior to becoming a part of the program, Keller was the head coach for the Central Cross Country Skiing Association (CXC) where he trained athletes that advanced to the 2016 World Championships and 2017 World Championships Ski Team. Keller was also the development coach for CXC in charge of their junior programming. He also coached a junior national team, four All-American skiers. Also coaching 17 junior national team qualifiers and five Wisconsin State Ski Champions. He served on the staff for three World Junior Championships and three U23 World Championships. Keller also competed collegiately at Michigan Tech University where he earned his bachelor's degree in Exercise Science.

WEIGHTLIFTING

NMU Olympic training site weightlifter Taylor Turner placed seventh at the World University Games in Taipei City, Chinese Taipei as she represented the United States. Turner competed in the 58 kg division, breaking the American world record she set in April by 1 kg with her 85 kg lift in the snatch. Her total was the fifth-highest overall in her weight class.



Trevor Drew /NW

Senior captain Madison Whitehead spikes the ball, scoring a point after being set up by her teammates.

Volleyball hits road for Big Rapids

By Trevor Drew
sports editor

The Wildcat Volleyball squad returned to the court last Sunday for a pre-season scrimmage and now look for success at the Ferris State Invitational, their first road trip with new head coach Mike Lozier.

Northern Michigan fans gathered at Vandament Arena over the weekend to get their first glimpse of the 2017 edition of the NMU Volleyball team who demonstrated their ability with a scrimmage. The scrimmage not only entertained fans but it also gave players and the coaches insight in the areas they need to develop.

"The scrimmage really showed what we need to work on but it also showed how competitive we are going to be this season and that, compared to last season, we are definitely in a better place," senior captain Madison Whitehead said.

Whitehead is serving her third year as captain. Last year, she led the team in kills (383), kills per set (3.14) and hitting percentage (.333). The senior was the only Wildcat to surpass 300 kills and

average at least three per set.

Last season the Wildcats closed out the campaign with a 4-game win streak with a conference record of 8-9, slating them sixth out of the GLIAC North Division sixth.

Joining Whitehead as captains are fellow seniors Kayla Chosa and Jami Hogeboom. Last season, Chosa led the team in total blocks (110), solo blocks (22) and block assists (88) while Hogeboom led the team with 1,242 assists and also ranked fourth in digs (223) and total blocks (46).

Going into the season, Lozier said he expected the team's offense to be their highlight feature while service receiving would have to be developed and that is exactly what he saw during the scrimmage, he added.

"One thing that they have that you could almost call an intangible is their desire to play every point to the finish you don't always see that," Lozier said. "[When they play] you see bodies on the floor every play, making sure they're doing everything to prevent that ball from touching the ground."

Lozier was announced as head coach back in March

replacing Rashinda Reed, who stepped down as head coach after accepting an assistant coaching position at the University of Illinois.

At the time, the new coach said he wasn't sure what to expect but is now enjoying his new position, describing the experience so far as "fantastic."

Lozier added that the team has adapted well to his style of coaching and looks forward to his future with the Wildcats.

"Some [coaches] like to really be involved in everything, I prefer to empower the athletes to take control on the floor," Lozier said. "Obviously we are going to prepare them during the week for the opponent and things they need to be looking for, and during a match if there is clearly things that need to be changed, I'll change them but otherwise I want to step back."

The volleyball squad hits the road Thursday in route to Big Rapids where they will participate in the Ferris State Invitational. The Wildcats will play four matches total, two on both Friday and Saturday, kicking off the weekend against the Northwest Missouri University Bearcats.

The Bearcats won their first 15 matches last season and vaulted into the NCAA Division II top 25 for the first time making them a formidable foe but the match-up will be a good indicator of where the Wildcats stand against their opponents, Lozier said.

The weekend after, the team will wrap up the pre-season in Houghton where they will participate in the Michigan Tech Invitational. The 'Cats kick usher in conference play with a home-opener against the Saginaw Valley State University Cardinals.

Obviously we are going to prepare them during the week for the opponent and things they need to be looking for, and during a match if there is clearly things that need to be changed I'll change them but otherwise I want to step back.

— Mike Lozier
head volleyball coach

Men's Soccer ready for season

By Ryan Spitzza
staff writer

"I have no doubt this team can compete for a GLIAC championship in this upcoming season; I will look forward to any fan and tell them they will see us compete for a championship."

That's what Men's Soccer head coach David Poggi said back in June in a North Wind off-season update story.

It's now August and Poggi has a bit of a better look on the upcoming season which begins today with a tournament in Grand Rapids.

"We went through a shorter pre-season so we tried to get a lot done," Poggi said. "I think we were successful in doing that."

Poggi touched on this season, the second season in the program's history, shaping up to be one of both developing new players and the experience of veterans.

"With 13 new players on the squad it was important that they transition and go through that learning curve of how we operate," Poggi said. "The project that we've had from day one when I first got here was to build a team that can compete for championships and I think we've taken another step forward with this year's recruiting class and last years experienced players returning."

The team will return 16 players from last year's inaugural

squad. Ben Hoffman and Sveinn Karlsson are the Wildcats' top returning point-getters, with Hoffman tallying nine points and Karlsson 13 points as freshmen last season.

The Wildcats posted an overall record of 5-10-2 last season, good for seventh in the GLIAC standings.

The Wildcats' home record was only 2-5-1, something Poggi would like to see improve this season.

"We didn't do well at home last year," Poggi said. "That's something we think about every day and we need to be better at home; we need to work hard when we're home, we need to be more committed at home and if we are I think people will see that and it will be an exciting thing for spectators as well."

In this year's GLIAC pre-season coaches' poll, which was released Aug. 9, the Wildcats were ranked fifth out of seven teams this season.

Poggi said while polls don't mean anything, he still takes some value from them.

"I think it shows us that we've got a ways to go," Poggi said. "A lot of coaches say those polls don't mean anything and I'm one of those coaches; but it does mean something, it's the perception other people have of you."

"The fact that we went from ninth in a nine-team conference to fifth in a seven-team conference means that we did a good thing in our first year."

Poggi said his team will be a mix of offensive attack and stingy defense this season.

"We're capable of being a very good attacking team," Poggi said. "But regardless of whether we attack well or defend well, it's going to be dependent on how we are as a unit."

"I think we have players who have strengths in either of those two areas and I think we have some players who are strong both in attack and defending; but all of us at the same time have to be on the same page for us to be successful."

The Wildcats open the season today with a match against GLVC-member Indianapolis at 10 a.m. NMU will also play a game at 1 p.m. Saturday against another GLVC opponent in the University of Missouri-St. Louis to wrap up the Grand Rapids tournament.

Asked once again if the Wildcats could compete for a championship, two months later, Poggi didn't back down from his statement one bit.

"I don't have any reservations at all that we can't compete for a championship," Poggi said. "There's a lot of territory to go through between now and then, and if we navigate that territory of ups and downs and we peak at the right time and play to our strengths and we're constantly driven to improve and can bond even stronger as a group, start fitting me for a ring."

Road games kick-off Women's Soccer season

By Nate Belville

contributing writer

As summer vacation comes to a close, the Northern Michigan University's Women's Soccer team is in full swing with new coach Sonia Basma at the helm and a weekend of games ahead of them.

In the program's 21st year, Sonia Basma became the fifth head coach in Wildcats' history. She transfers to NMU after spending the last two seasons as an assistant, and later as head coach, at Nichols College in Massachusetts.

Basma said she and the team are handling the transition smoothly.

"When I think of my team, the first word that comes to mind is discipline," Basma said. "Our expectation this year to push our culture. It is a transition year for us, so the girls are still adapting into my coaching style."

The season begins Friday at Saint Cloud State University in St. Cloud, Minnesota and on Sunday at Winona State University in Rochester.

Sophomore goalkeeper Briana Frontuto said Basma has set high expectations for the team moving forward through the season adding that the team under their new coach should be more of a tight-knit team than they were last year.

"I would like to see everyone on the team to get along and show unity, and be able to rely on each other," Frontuto said. "As long as everyone does their job and play

as a team, everything will go fine."

Seven seniors return for the Wildcats; key players include: senior midfielder Abby Cook, junior Raven Mitchell on defense, and junior midfielder Maddie Herbert.

The new coach has identified Cook and Mitchell as strong offensive tools.

"Abby is a natural striker who wants to go to goal and has a real urgency to put the ball in the back of the net," Basma said. "Raven is athletically beyond this world, we just need to fine tune her technically and she will be a force for us."

Last year, the Wildcats lost to both teams at home after beating Finlandia University, with the scores of 2-0 to the Saint Cloud State Huskies and 3-2 in overtime to the Warriors of Winona State.

Frontuto believes that, despite no specific insights from their first two opponents, the team can play at a good pace suited for them to win.

"We just hope to defend ourselves as a unit and use counterattacks to help get our offense to a faster pace of the game and help us win," Frontuto said. "Even though we're not too specific with the teams yet, I still believe we can play as hard as they are."

The Wildcats' first GLIAC conference soccer game is on September 15th at home against Saginaw Valley State University Cardinals.



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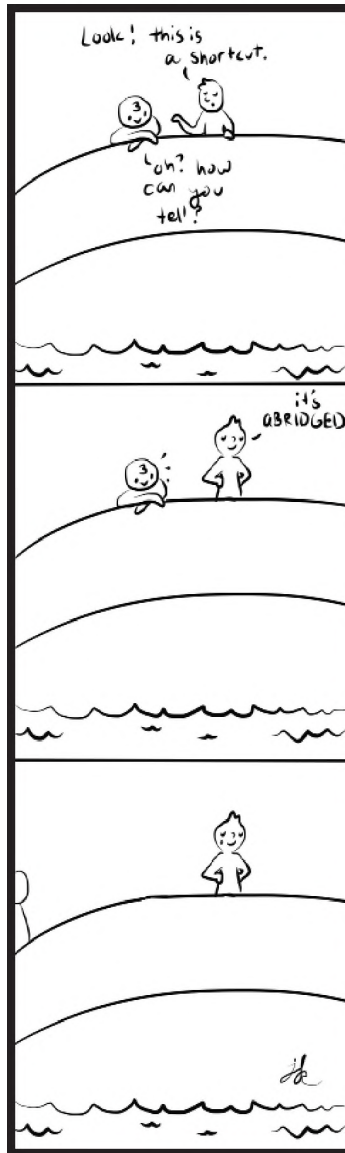
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