

## SPORTS

Brock Maschmeyer is one of nine hockey players in the U.S. nominated for the NCAA Senior CLASS Award.

▶ See PAGE 12



## FEATURES

The current exhibit at the Devos Art Museum focuses on artists inspired by the U.P.

▶ See PAGES 8 & 9



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## NMU lands on FIRE anti-free speech list

By Davon Lanier  
news editor

NMU was placed on a list of 10 Worst Colleges for Free Speech in 2017 by the Foundation of Individual Rights and Equality (F.I.R.E.).

The list included both public and private institutions and was published on Feb. 22. It gained national attention after being published by the Huffington Post who included detailed descriptions of each university. Topping the list was NMU for previously having a policy that threatened students with disciplinary action for discussing their own mental health.

Derek Hall, assistant vice president of marketing and communications at NMU, said F.I.R.E continues to bring up this narrative regarding the practice of disciplining students for discussing self-harm even though the university doesn't follow the practice anymore.



HALL

"Every few months they seem to do something else that puts the story back in the forefront," he said.

Hall said there is an ongoing investigation between NMU and the Department of Justice (DOJ) but the university is cooperating and awaiting further guidance on section 3.12 of the student handbook. After a similar investigation was closed by the Department of Education in 2013, it was reopened by DOJ in January.

In a recent statement to media outlets, Hall wrote, "I can agree with the article, NMU

See FIRE • Page 4



Emma Tembreull/NW

Senior, digital cinema major Sam Ozanich hammocks using "leave no trace" straps on Presque Isle, which is a popular site for nature lovers. Presque Isle is city property impacted by the ordinance.

## Are nature lovers killing nature? Hammock use becomes hot topic

By Emma Tembreull  
& Trinity Carey

editorial staff

An NMU email sent on Tuesday, Feb. 21 alerted students of the newly increased Public Safety enforcement of the City Code Ordinance under Section 22-135, "Abuse or mutilation of public trees," which prohibits hammocking "that uses ropes, even if designated as 'leave no trace'" in public city areas.

The ordinance prohibits the "Attachment of any rope, wire, nails, advertising posters or other contrivance to any tree," and recently became applicable to hammocking due to increased damage of trees in city areas such as Presque Isle Park. Violators can be ticketed and fined \$25, increasing with each day of violation.

Students began to respond shortly after the email was sent. Many were puzzled, questioning if "leave no trace" straps were permissible, what is considered city public property and if slacklining too would be affected.

Senior English major Karalyn Anderton developed a Facebook group titled Hammock MQT, attracting nearly 150 members thus far. Anderton called an informal meeting in the LRC on Feb. 22 to

openly share student concerns to later address to the city.

Following a city commission meeting Monday Jon Swenson, assistant director of community services and staff liaison for the parks and recreation advisory board, disclosed the city's findings of "bite marks" on Presque Isle Park trees created by extensive hammock use. These bite marks

upbringing comes from the now noticeable damage at Presque Isle Park.

"It's been a situation where we kind of waited to see if it was really indeed a problem and we're finding that it is," Swenson said.

Concern comes from irresponsible behavior such as breaking branches for ideal hammock spots and hammocking in erosion

### It causes [the trees] to not be able to take the water and nutrients all the way up in an efficient manner.

— Jon Swenson  
assistant director of community services

effectively strangle tree trunks, Swenson said.

"It causes [the trees] to not be able to take the water and nutrients all the way up in an efficient manner. Studies show it cuts down on the amount of photosynthesis the tree can actually do."

The ordinance has been in place since 1985. The recent

areas. Swenson believes this is due to lack of "leave no trace" knowledge. These actions cause trees continual stress and raise tree disease and death, he said.

"From what I understand there wouldn't be a ticket right away it's

See NATURE • Page 4

## Michigan universities lobby against proposed income tax cut

By Cali Hunter  
contributing writer

Presidents and officials from nine of Michigan's 15 public universities gathered outside of the House of Representatives in Lansing on Feb. 21 to lobby against a proposed income tax phase-out bill that was rejected late the next day.

House Bill 4001, proposed by Rep. Lee Chatfield (R-Levering) pushed to drop the personal state income tax from 4.25 percent to 3.9 percent over four years beginning in 2018 and lower it .01 percent each year after, eliminating the tax altogether by 2057.

While this bill could be positive for individuals and families, it could have adverse effects on public universities and other



ERICKSON

public institutions in Michigan.

NMU President Fritz Erickson, who joined in the lobbying at the House, said the lowering of income tax and its eventual elimination would create "an imbalance of funding for the university."

"The state government works towards a balanced budget," he said. "There are two sides of the ledger—the revenue side, which is in large part income tax-generated and the expense side. Part of the expense side is what the state of Michigan provides in funding for the state universities."

See LOBBY • Page 2

# New committee surveys food woes

By *Chloe Gerathy*

## contributing writer

In efforts to gauge hunger in students on campus, a committee has formed to help assess the need to provide support for students who can't afford to feed themselves.

The Associated Students of Northern Michigan University (ASNMU) have created a Food Insecurity Committee to begin the creation of a food bank for NMU students.

The first move of the committee was releasing a campus-wide survey to see if the results could establish a need for such an amenity, then the committee will move to make plans for some sort of food bank or pantry. Some things yet to be worked out include a suitable location and a distribution process.

Connor Loftus, ASNMU vice president, formed the Food Insecurity Committee with the help of Dean of Students Christine Greer. The committee currently has nine members, some of whom are ASNMU members.

Loftus said the survey took two meetings to put together. The first meeting discussed what was important to ask to have a clear picture about what the need on campus was. During the second meeting, committee member Rhea Dever

revealed the survey she constructed and the committee discussed a few more changes before it was finalized.

"From there we discussed the beginning and end dates and how we would advertise the survey," Loftus said.



LOFTUS

If the project moves forward, ASNMU plans to see it finished by fundraising and hosting food drives to help stock the food bank. Since the Food Insecurity Committee is still in its planning phase, there is no estimated date for the food bank opening.

In the past, this committee has cited Michigan Tech's plan as their inspiration. The committee said while they are still using that model as an idea of what they could do here on campus, they will be creating something unique to the needs

of NMU students.

"The biggest hurdle will be making sure we have all the logistics worked out before we launch it," Loftus said. "When we dig deep down into the details of the day-to-day aspects of running this, it becomes tedious. We want to make sure we can run this effectively and efficiently right from the start."

When asked if they plan to partner with any local businesses or organizations, Loftus said the option has been discussed and is a real possibility, adding, "But we have a little ways to go before we are able to reach out to anyone with concrete plans."

Plans to release survey results to the public will be decided at the next ASNMU meeting. It has already been agreed upon that the results will be shared but when and by what method has not been determined.

Loftus said this project is important to those working on the committee because many members know of people on campus that have been or are currently being affected by food insecurity.

"All the members of this committee are very dedicated to ensuring that [students, faculty and staff] are able to have food in their stomachs at the end of the day," he said.

## LOBBY

Continued from Page 1

Erickson said by eliminating the income tax, there would be an imbalance of funding between the revenue side and expense side that the university would have to resolve.

"If the state side of the revenue [income tax] were to decline, we would have to do one of two things: either cut our budget some more which would mean cutting services and opportunities for students, and potentially academic programs or we would have to raise tuition," Erickson said. "It could have had a real ripple effect all the way down to our students."

Erickson added that Michigan has been going through

a "very strong recovery" and the approval of this bill could be detrimental during a time when the revenue generated from income taxes could be used to fix roads, invest in educational opportunities and provide more direct financial aid for students.

"This is a time to invest in the future of our state, not disinvest," he said, adding, "That was really the reason why all of us got together and wanted to share our opinions with the folks in the [House of Representatives]. We're looking for the state to do the very best they can for our students."

Governor Rick Snyder also voiced concerns about the bill in a statement, stating it could have been over \$1 billion lost by 2022.

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Cloudy	Mostly Cloudy	Partly Cloudy

data from www.weather.com

## LOCAL NEWS

Owner of Phil's 550 Store in Marquette Phil Pearce was diagnosed with brain cancer this week. A YouCaring Compassionate Crowdfunding account was created to raise money for Pearce's medical expenses. The account raised \$22,259 and received over 1,200 shares within ten hours of being posted. The Detroit Free Press did a story featuring Pearce as a local Upper Peninsula icon this past weekend before his diagnosis became known.

## NATIONAL NEWS

Severe thunderstorms have left a path of destruction for the second day straight in parts of the Midwest and Southeast following a string of tornadoes that ripped through several states. At least three people were killed in Illinois and Missouri in Tuesday's storms. Others were injured, and cars were left scattered on highways. More severe storms are expected through the week. Close to 100 million people were at risk for severe weather Wednesday night, according to a CNN meteorologist.

## INTERNATIONAL NEWS

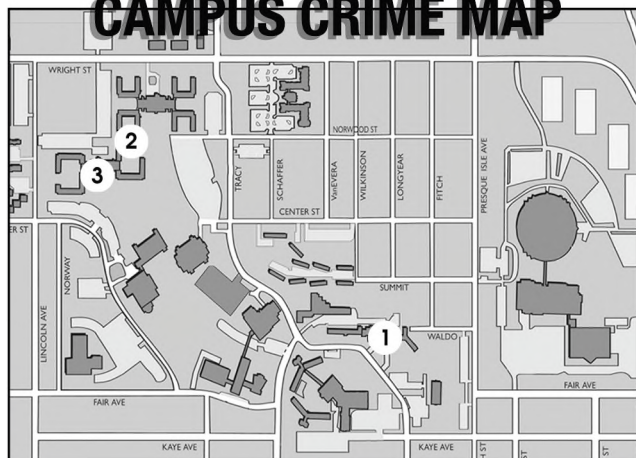
Hundreds of asylum seekers and refugees in Germany were injured in more than 3,500 attacks last year, officials in the country said. The country's interior ministry said Sunday that 2,545 of the attacks were carried out against individual migrants, while 988 targeted places that housed migrants. Germany has accepted hundreds of thousands of refugees in the past couple of years, many from war-torn Syria. Authorities said that the preliminary 2016 numbers, along with data from previous years, demonstrate an increasing trend of attacks towards migrants.

## WEIRD NEWS

Police responded to a 911 call about a shooting Tuesday night where a man reported that his dog Diesel had accidentally shot his girlfriend while she was in bed, according to Jacksonville's WJAX-TV. The man reported that he saw a flash and heard a bang. He told police he thinks Diesel jumped up on a nightstand, causing a gun on it to fire. The bullet from the gun hit his girlfriend in the leg. His girlfriend is not sure how she was shot, according to The Palm Beach Post. She told police she was asleep when the bullet struck her.

— Compiled from news sources

## CAMPUS CRIME MAP



1. Larceny from a motor vehicle was reported at 1:30 p.m. Tuesday, February 28 in lot 17.

2. A controlled substance violation was reported at 12:20 a.m. Sunday, February 26 at the Center Street Apartments.

3. An OUID was reported at 11:23 p.m. Saturday, February 25 at the corner of Gray and Fair Avenue.



Kayla Miller/NW

Judith Puncocar, the liaison between NMU and AAUW, and freshman neuroscience and computer science major Cecilia Ruiz practice negotiating for a fair wage during Saturday's LeadHERship conference.

## Fighting the gender wage gap:

# AAUW instructs on salary negotiation

By Kayla Miller  
editor-in-chief

Female NMU students discussed ways to fight the gender pay gap last week during the Smart Start Conference as part of the LeadHERship day in partnership with the American Association of University Women (AAUW).

AAUW-member Janel Crooks

negotiating.

"It's important for women to come together to fight for equality, and learning how to negotiate a fair salary is certainly one step toward equality," Crooks said.

The four steps to a successful negotiation are: know your value, benchmark your salary and benefits, know your strategy and practice, she said.

**It's important for women to come together to fight for equality, and learning how to negotiate a fair salary is certainly one step toward equality.**

— Janel Crooks  
AAUW member

spoke to about 30 NMU women about negotiating a fair salary on Saturday, Feb. 25 in the Don H. Bottum University Center.

The interactive presentation was made possible by the NMU student organization Women for Women, who presented a discussion on privilege, intersectionality and microaggressions.

Attendees followed along with the presentation by working through a workbook in which they filled out budgets, looked at wage gap data and did a role-play exercise to practice

According to the AAUW, women make 80 cents for every dollar a man makes. The gap is not imaginary or fictional, Crooks said.

"We are talking data, it's not alternative facts time."

Statistics show women are less likely to negotiate for a fair wage and because raises are often based on previous income; the salary gap between men and women grows over the years, Crooks said.

In a hypothetical situation mentioned during the confer-

ence, a woman made \$50,000 less than her male counterpart over a period of 10 years. Crooks reminded women to remember that number when faced with the anxiety of negotiating wage.

Judith Puncocar, who is the liaison between NMU and the Marquette branch of the AAUW, participated in the workshop offering up her own experiences negotiating for a fair wage.

"I think you have more negotiating power than you think you have," she said.

Senior criminal justice and international studies major and co-president of Women for Women Tiffani Haught said the current political climate was one motivation for creating the event.

"We wanted something that would engage our women student leaders in women's issues and something that was also accessible to them," Haught said.

Crooks discussed the stereotypes of assertive women and encouraged attendees to focus on personal accomplishments to raise their self-esteem. They also looked at example budgets and learned how to determine how much money they need to make in order to pay bills, as well as save money.

"Planning ahead can really help reduce the number of bumps and bruises during those first flights," Crooks said.

She added, "You guys are capable, intelligent young women. You got this."

# Professor formulates exercise study for cancer survivors

By Noah Hausmann  
staff writer

For survivors recovering from cancer, which is better the thrill of climbing a wall or doing pushups in the gym?

Beginning March 15, 2017 NMU's school of health and human performance will conduct an 8-week research study on former cancer patients to determine the effects of traditional exercise methods, such as treadmills and weight lifting, versus non-traditional exercise, particularly rock climbing activities.

The hypothesis they wish to validate is that activities like

climbing have greater positive emotional benefits than traditional exercises would, said Scott Drum, associate professor of exercise physiology. Drum leads the project with the help of other faculty and two graduate students who will record the data.

Drum said he is excited to incorporate climbing into the research because it will hopefully inspire participants to enjoy other active recreations as well.

"There are always going to be physical benefits to traditional training but we are more interested in the psychological," he said. "We are trying to get cancer survivors back to more of a

norm. One way we can do that is through the positive novelty of this exercise. We are opening the door to other activities and hopefully into a lifelong love of getting back outdoors."

To be participants in the study, the cancer survivors must be finished with all surgery and chemotherapy treatments and be approved by their doctors to begin exercise. They can be ages 18 to 65 and survivors of any cancer type.

At the start, each participant will be assessed physically and also psychologically by a health-related questionnaire, to record their individual baseline measurements. For the first four weeks, all participants will do traditional gym exercises to improve their cardio, aerobic, flexibility, balance and muscular fitness, tailored to their unique ability levels.

At the four-week mark, they will be measured again and then split into two separate groups. One group will continue doing the traditional exercises, while the other will focus on climbing-style exercises like bouldering and eventually the climbing wall in the PEIF.

"[The climbing] will be a group phenomenon as well,"

**There are always going to be physical benefits to traditional training but we are more interested in the psychological. We are trying to get cancer survivors back to more of a norm.**

— Scott Drum  
associate professor of exercise physiology



Christin DeFord/NW

Livestrong participants at the YMCA engage in an exercise regimen. The program is similar to Scott Drum's exercise study but on a national scale.

Drum added, "They're going to go through the same training and have doubts a little bit about, 'Can I do this?' I think it'll be really positive."

Afterward, the groups will be assessed and the results compared. The findings will be published in a peer-reviewed journal. At the very least, Drum expects to find that the non-traditional exercise is equal in value to the traditional, but he hopes

the psychological benefits will be substantial.

Six participants are currently enrolled, but individuals can sign up any time before the study begins. The project will be similar to the YMCA's national program Livestrong, which also helps cancer survivors recover. In the future, NMU's studies may cooperate more with the Livestrong program in Marquette.

## FIRE

Continued from Page 1

did issue such letters and NMU now does not continue the practice in any form."

The statement also said, "NMU continues to cooperate with the federal agencies concerning a complaint that was originally filed with the Office of Civil Rights during fall semester

of 2013. Since 2011, NMU has sought further guidance and direction from the Office of Civil Rights concerning university policies related to students with thoughts of self-harm. Our desired outcome of the DOJ investigation is to receive clear instructions concerning our policies and practices as we strive to better serve all of our students."

A committee within the

F.I.R.E organization was responsible for assessing universities and compiling the list.

Marieke Tuthill Beck-Coon, director of litigation for F.I.R.E, said members within the organization who were most familiar with cases brought up in the article and those involved with individual case work came together to produce the list. She said there is generally no set cri-

teria that calls for a university to be placed on the list but F.I.R.E used the "worst examples" of censorship from the previous year.

"So we look at our year in review and make a decision by a committee of what we think are in the most egregious examples," Beck-Coon said.

"When we were putting together this list of the worst ex-

amples of campus censorship in a year, we just couldn't leave off the example of the crudest form of censorship that we saw," she later added.

According to a press release from F.I.R.E, more than 92 percent of American colleges maintain speech codes that either clearly restrict or could too easily be used to restrict free speech.

## NATURE

Continued from Page 1

more of an education type thing," Swenson said.

Swenson suggests students research "no-trace" ethics and apply the knowledge to all their ventures on state, private or city land to lessen the overall effect of the public on the outdoors.

"If you were to pick a back-country site, string a hammock and that's the only time those two trees receive that leave no-trace webbing, it's not going

to do a thing to that tree," explains Swenson. "But if those same two trees get strung every single nice day, that's where the difference comes."

Senior digital cinema major Sam Ozanich is a campus brand ambassador for Eagles Nest Outfitters, or ENO, a hammock brand that ranks popularly among enthusiasts. As an ambassador, it's Ozanich's job to use social media to advertise hammocking anywhere without causing harm to trees.

Educated in "no-trace policy," Ozanich recommends find-

ing ways to reduce the pressure between the tree straps and the tree anywhere by placing pieces of felt or a towel on the opposing side of both trees. Passion aside however, rebelling against the law by purposely installing hammocks illegally won't prove a point to the city, Ozanich said.

"Banning hammocks in cities is not anything new," Ozanich said. "When I lived in Colorado two years ago, hammocks were illegal in the city of Boulder as well as slacklining for fear of damaging the trees."

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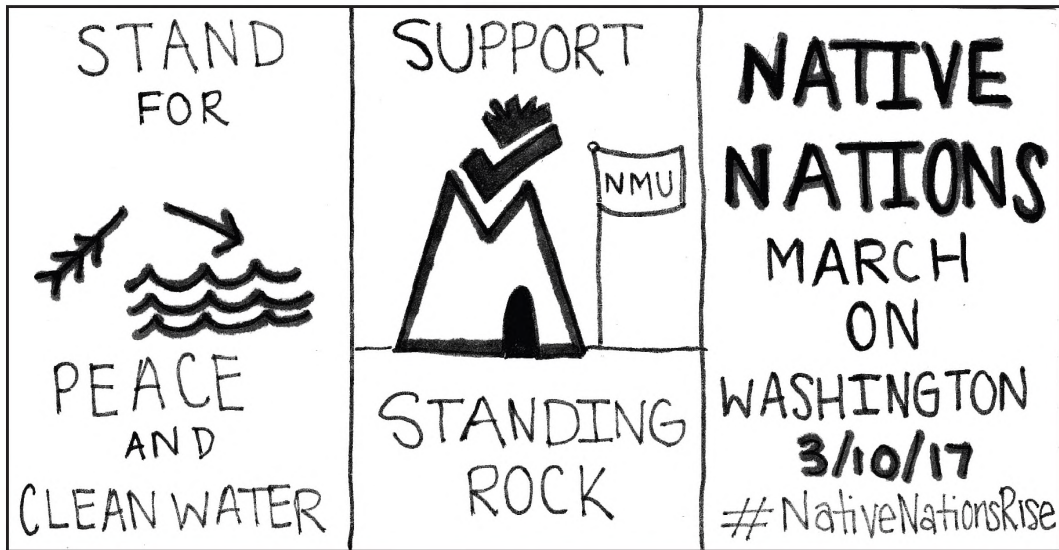


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EDITORIAL



Emmalene Oysti/ NW

Solidarity with Jud Sojourn

Just days before the ordered evacuation of some of the DAPL resistance camps, protesters from across the country joined together in song and prayer.

Among these water protectors was Jud Sojourn, NMU's very own assistant professor of Native American studies. Sojourn was one of the many arrested for obstruction of a federal function.

Attending school at the only university in Michigan that offers a Native American studies program, we feel for the people and professors at Standing Rock. Our hearts ache to see water protectors, shivering in the winter cold of North Dakota, being arrested for standing up for what's truly right and honorable.

We remember the celebration that took place when we thought the threat of the DAPL was over and gone. To think that one executive order on a signed piece of paper could make meaningless the efforts of thousands of people fighting to protect sacred land and water is terrifying.

Those who remained at Standing Rock for so long are inspiring, providing us with beacons of determination to keep fighting for what's right, and to

keep fighting for the world we want to live in. The fact that these protestors were forced out of public land by the government serves as a reminder of the political climate we currently live in.

Sojourn is a passionate professor and cares deeply about the issues he teaches on. Those who talk to him or know him personally describe him to be one of the most gentle and kind people they've ever met. He must be commended for standing up for others and protecting what he believes in, all while putting himself at risk by doing so.

We cannot allow these types of people to be silenced.

The DAPL issues are more than protestors being arrested: is about a lack of respect and moral sensibility for Native culture, it is about pollution and disrespect of sacred land, it is about putting a price tag and profit above the rights of human beings.

Our country is at a pivotal, shifting time. We absolutely cannot forget that it is important to stand up for others and what we believe in.

We stand in solidarity with Jud Sojourn and all those who fought to protect Standing Rock.

Talking politics shouldn't be toxic



Staff Column  
Davon Lanier

I like to consider myself a learner when it comes to politics. There are issues I feel conservatively about but I mostly come from a liberal standpoint. This is an extremely hard position to be in during a time of extreme polarization and when both political parties are literally at each other's throats over various issues.

This extreme polarization poses a threat to the American way of life and corrodes the idea of a free-thinking society. Voters on both sides are being labeled for what party they identify with rather than their independent beliefs.

Statements like "You voted for Trump so you're a racist," or "You wanted Bernie Sanders to win so you're a snowflake," are prime examples of how difficult it is to think independently without fear of being labeled by the extremists on both sides.

Civility needs to be brought back to politics at the level of the constituency because at the end of the day, by voting, we are all doing our civic duty and trying to create a better world for ourselves through the people we elect.

Furthermore, a true pluralistic society requires each politically conscious individual to have a holistic way of thinking. We may not like the results but we have to live with them and do what we can to make the situation work for the continual success of American democracy.

For me, politics have always been a messy state of affairs so I avoid directly aligning myself

with a single party. I understand that values of both parties have shifted over the years and I try my hardest to take both sides into consideration when it comes to issues that matter most to each. I also take everything that comes from the DNC as well as the GOP with a grain of salt.

Though unyielding in what drives me morally, I understand I have to be willing to compromise and think realistically about issues that affect everyone.

Consider the people who had to vote in secret because they couldn't share their support of Trump with some of their closest friends. The constant belittling of a person for their political affiliation is enough to make anyone want to vote secretly.

Without respectful forms of political discourse, the whole purpose of a political debate goes out the window. Whether on a stage or in a bar, we need to bring back being able to openly discuss politics with neighbors and even strangers.

Today, a simple conversation about a certain policy or executive order can escalate a mere public dispute into an all-out brawl. This is the society we are quickly turning into—where family members despise each other and friends fall out—and we need to get back to having thought-provoking arguments rather than counterintuitive ones.

Ultimately, we should all be able to just agree to disagree on some things because lambasting people on social media because of who they voted for changes nothing. Whether you are on the far left or the far right, we can all find some sort of common ground even if it's just on a singular issue.

THE NORTH WIND

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# Endless military powers



## Guest Column

Andy Slaven

I've heard so often how Americans miss Obama in this time of Trump's administration. I agree that Trump is not an ideal president. However, I think we are missing the point. The actions of Trump today have been used with the same powers used by previous presidents with similar disastrous effects.

The most alarming of these is the use of military force without Congressional approval.

The first military operation authorized by President Trump occurred recently in Yemen, in which a U.S. Navy Seal was killed. Along with this death, medics on scene claim thirty people were killed, including 10 women and children.

Whether this raid was approved by Congress is still unknown; however, Trump did give the authorization.

Those of us who support a limited government have been saying for years how the Bush and Obama administrations are opening up endless possibilities for future administrations to come. Through the extension of the military authorization acts of 2001 and 2003, President Obama was "legally" able to conduct military operations, as Bush was, without going through Congress.

This was a dangerous policy under the Bush administration, Obama and now Trump.

The Authorization for Use of

Military Force Against Terrorists (AUMF) outlines: "That the President is authorized to use all necessary and appropriate force against those nations, organizations, or persons he determines planned, authorized, committed, or aided the terrorist attacks that occurred on Sept. 11, 2001, or harbored such organizations or persons, in order to prevent any future acts of international terrorism against the United States by such nations, organizations or persons."

Today, this is interpreted as providing Congressional authorization for the use of force against ISIS and other Islamic militant groups with endless discretion.

In the 2008 election, President Obama ran on a foreign policy of condemning the Iraq War and reigning in military interventions. A year later he even won the Nobel Peace Prize for his peaceful approach to international conflicts.

"Great!" we said. "Now we can have a peaceful approach to the Middle East. We can stop dropping bombs and invading countries!"

Yet eight years later, the same administration who ran on peace dropped at least 26,171 bombs in 2016 alone. As the Council on Foreign Relations put it, "This means that every day last year, the US military blasted combatants or civilians overseas with 72 bombs; that's three bombs every hour, 24 hours a day."

The targets of the bombings included Syria, Iraq, Afghanistan, Libya, Yemen, Somalia and Pakistan.

While Obama did decrease the number of U.S. soldiers overseas, he greatly increased the

use of drone strikes.

My question is, why does one person have this much power in the United States? A country of balanced powers and democracy.

An article published by Medea Benjamin, the author of "Drone Warfare: Killing by Remote Control," states, "Pushed to release information about civilian deaths in drone strikes, in July 2016 the U.S. government made the absurd claim it had killed, at most, 116 civilians in Pakistan, Yemen, Somalia and Libya between 2009 and 2015."

Benjamin goes on to cite the London-based Bureau of Investigative Journalism: "The true figure was six times higher." One airstrike alone of the Doctors Without Borders hospital in Kunduz left 42 dead and 37 wounded.

The reality of it is the public information is not there to know how many civilians have been killed from U.S. drone strikes.

A report by Amnesty International and an investigation by Human Rights Watch in 2013 stated the U.S. has violated war crimes through their drone strike program. The report declared, "To accept such a policy would be to endorse state practices that fundamentally undermine crucial human rights protections that have been painstakingly developed over more than a century of international law-making."

The idea that Obama had these powers was scary. Now imagine them in the hands of Donald Trump. It's time to give military authorization back to Congress and limit the power one person has over the lives of so many.

## SOUND OFF

How do you feel about the city's hammocking restrictions?



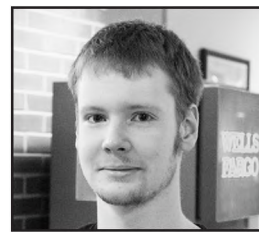
**Sarah Schollmeyer,**  
sophomore public relations

"I think that a more pressing issue would be safety for students who are unaware of how to mount a hammock. I think trees are sturdy and are going to be just fine. If NMU can have share your story with someone on Presque, most likely in a hammock, then I think it's something we should be promoting."



**Alex Sroboda, junior**  
environmental science and sustainability

"I understand why they did it. Like Presque Isle, for example, there's a lot of impact on the trees because people are hammocking there every day in spring. But there's really no compromise at all. They're not saying 'You can't use the trees but we are putting something up so you can use your hammocks'; instead go out and buy hammocks or something completely different."



**Jordan Walker-Jenkins,**  
freshman architecture

"I think that the no-trace pressure hammocks are fine as long as the tree's big enough. I mean, it's stood for how many years, it's not going to be affected by that. And two, you're going to hurt a popular tourist activity in a tourist town. Plus it's a way for students to get out and relax, take a study break."



**Kathleen Shumsky, senior**  
speech, language and hearing sciences

"I can understand drilling into trees but I don't know about the straps because they're not super damaging. Often times when you take off your hammock it's not like there's giant dredges in the trees so I think it's a little too strict."

compiled by Neil Flavin

## Letter to the editor

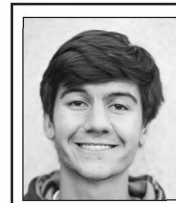
Dear Editor,

I am writing in response to Trinity Carey's column published in the February 23, 2017 issue of the North Wind. Ms. Carey makes an admirable case for following one's passion, for finding "value not just in my paycheck," but also in "how I earn it." Like her, I was an English major as an undergraduate, and I've followed my passions for decades teaching literacy in county jails, editing literary magazines, writing books, and teaching college students. I value every minute of my career.

I want to emphasize that following your passion does not have to mean living in poverty. I often hear disparaging remarks about students majoring in the humanities, remarks that suggest they will find no viable employment options. These remarks are uninformed. The primary dif-

ference between majoring in English, French, or philosophy and majoring in business or nursing isn't whether you'll get a job—it's how you go about getting that job. Rather than focusing on the title of their degree, students in the humanities focus on the skills they've acquired: oral and written communication, critical and imaginative thinking. Recent articles in the Wall Street Journal and other publications have highlighted the fact that these are exactly the skills employers currently seek. Jobs for humanities graduates are out there—don't let anyone tell you otherwise. If your passion is literature or writing, come by the English Department. Let's chat.

Sincerely,  
Dr. Lynn Domina  
Head and Professor  
English Department



## Opinion Editor

Trevor Drew

At the end of the day, when I pull into my driveway after a day of classes, I always grapple with the same predicament, and it's never a simple solution.

My stomach collapses in on itself and my mood shifts into a strange combination of rage, fatigue and hunger. I open the fridge and try to think of something to make but remember I only know how to make five dishes: omelettes, scrambled eggs, eggs over-easy, hot dogs and macaroni and cheese.

Some people enjoy cooking, including me, but cooking for one person is terrible for three reasons. One, there is no one to discuss confusing instructions with. Two, there is no one to confirm or dispute your opinion on how the dish came out. And three, you have to do all the clean-up and touching soggy food grosses me out.

If you have the patience and

dedication to craft elaborate meals for just yourself, more power to you. But if you're like me there is still hope.

The best way to combat this is eating out and trying to dig up some local gems. While it can get a bit pricey, there are a lot of perks that come with exploring the area's local restaurants.

Not only do you usually get a quality meal, but popular food stops help shape the image and culture of a community. Whenever I go home to metro Detroit, I make it a point to visit my favorite restaurants that I left behind when I moved to Marquette because they remind me so much of home.

Just as smells can be associated with memories, certain flavors or certain foods remind me of different places. Every town has its own cuisine identity; Marquette is no exception and it's important to at least try and expose your palette to all it has to offer.

There is a certain charm that local food eateries possess that I have always found appealing. The familiar faces that eventually get to know you as they welcome you

into their establishment like one would an old friend. The walls that are usually plastered with old newspaper articles, pictures and reviews demonstrate a genuine sort of pride and care that I'm not sure is common.

If making eggs seems like too daunting of a task, I'd gladly cruise over to the Rice Paddy, grab some chicken chow mein and pay Aoy a visit. Walking into Main Street Pizza from a horrific snowstorm and being greeted by a fellow 20-something-year-old with \$2.75 slices is my version of duck à l'Orange by candlelight under the stars in Paris.

Some may call me lazy for not always wanting to prepare my own food and I suppose I agree. I know my limitations and when I need a snack in between classes, I'll fire up the stove and make some Kraft macaroni but when I want something excellent, I'll take a walk down the street to enjoy a serving of drunken noodles and a drink brought to me by the wonderful ladies of the Thai House and kick back and enjoy a nice, well-made meal.

## Treat yourself, eat out



# Relevant redesigns

Photo courtesy of Dale Throenle

Volunteer and ministry group Relevant restored this building in Holly Springs, Mississippi in four days with the help of Amish people from Pennsylvania, after it was directly hit by a tornado.

By *Davon Lanier*  
news editor

On Thursday, Aug. 25, 2005, trees were violently uprooted and swept away, smashing into whatever impeded them. By the following Monday, Hurricane Katrina reached critical velocity and slammed into New Orleans, displacing millions and permanently scarring the landscape.

Six months later Deborah Heino, also known as “Mama D,” and an anxious group of students stood ready to assist with cleaning up debris and demolding water-damaged homes. They even went into homes that couldn’t be remodeled with sledgehammers—tearing them down—and helped to restore plumbing or mechanics to those that could.

“That first trip to [New Orleans]—six months after Katrina—was probably the most devastation that any student had seen,” Heino said. “I had seen worse but even the community members that went with us said it was the worst they had ever seen or experienced in terms of loss of life and in terms of destruction of property.”

Heino serves as the adviser for Relevant (formerly known as Chi Alpha), a recognized student group within the Northern Michigan University Campus Ministry Association. Heino has taken Relevant members on “Go N Serve” missions for the last 18 years.

The group is currently headed

to the 9th Ward of New Orleans over spring break to assist with restoration efforts of the region still blemished with an “apocalyptic” façade 12 years after Katrina.

Relevant’s service projects usually entail restoration after natural disasters, remodeling homes for elderly church members and even going to inner-city areas to assist with feed programs like food pantries during breaks in the academic year. Heino said even high school students have been taken on service trips in the past.

Heino is a retired military veteran who served as first responder on the search-and-rescue teams that were dispatched to New Orleans shortly after Katrina. She has also assisted in places around the world like India, Pakistan and Japan.

Typically around ten students assist Heino on seasonal service projects but the capacity is 20 members per trip. To apply for a trip, students can email Heino to find out preliminary information like trip expenses and work expectations. There is an application process as well as a medical form students must fill out in front of a witness. The costs to participate in “Go N Serve” missions can vary from \$250 to \$375 but reasonable accommodations can be made if such a need arises, Heino said.

“We expect people to work their best—their hardest. Now that doesn’t mean we don’t al-

low for some enjoyable time while we’re working but we want people to focus on what we’re there for,” Heino said. “We’re there to complete tasks that we’re given.”

Former Relevant President and NMU alum Sarah Ylitalo went

**It becomes a mindset of ‘Why haven’t I been doing this all along?’ When you come back—you have a tendency to do the same thing when you come home and that’s the beauty of watching it happen.**

— Dale Throenle  
co-leader and activities coordinator of Relevant

on her first “Go N Serve” trip in 2010. She wrote in an email, after that first experience she has never been more thankful for something as simple as a roof over her head and four walls that keep out the weather.

“‘Go N Serve’ trips are worth the money,” she wrote. “Not only do these trips bring wonderfully special memories but [they] bring

experiences that only you and the members of the team can bond over. Every young person should take one of these trips.”

Other students like former Relevant president, NMU graduate and public administration major Ross Johnson assisted Heino on trips to places like Adairsville, Georgia nearly three years ago, where they provided tornado relief efforts to survivors. Johnson said it’s one thing to hear about catastrophic damage by storms on TV but another thing to actually see the devastation in person.

“I would say my biggest encouragement was already having an innate sense of wanting to help out others in need, if it was within reason—if I’m capable of doing it,” Johnson said. “That was the main driving force and being able to actually do [the tasks] makes the rest of the process that much easier.”

Heino said Relevant has built a solid reputation with national organizations like Habitat for Humanity, Operation Blessing and Samaritan’s Purse.

“A lot of times they will contact me and say ‘A tornado has happened’ or ‘We have this flooding in this community all along the Mississippi River. How close are we to any of your school breaks and do you think you could get a team together to assist?’” she said.

It was a Georgia-based Habitat for Humanity organization that reached out to Heino during Relevant’s trip to Adairsville three

years ago.

All in all, Heino offers her services because she said her Christian faith compels her to do so and because even today she still asks herself, “What would Jesus do?”

“I don’t do it for what it does for me. I do it because—as a Christian, this is what I firmly believe Christ would be doing himself,” she said.

Co-leader of Relevant and activities coordinator Dale Throenle said one reason for students to go on trips is that they come back with new skillsets. These skills include things like learning how to install drywall and even using power tools students might not have encountered before. Throenle said even though the price to go on a trip can seem daunting, it pays intrinsically to volunteer your time to a greater cause versus going somewhere like Florida to party.

“It becomes a mindset of ‘Why haven’t I been doing this all along?’” Throenle said. “When you come back—you have a tendency to do the same thing when you come home and that’s the beauty of watching it happen.”

For more information about upcoming “Go N Serve” trips, Heino can be reached by email at [dheino@nmu.edu](mailto:dheino@nmu.edu). Relevant can also be contacted by phone at 906-362-4669 or by email at [relevant@nmu.edu](mailto:relevant@nmu.edu). The group has regular fellowship gatherings from 6 p.m. to 8 p.m. on Sundays.

# Upper Peninsula

Painter Michael Friend and ceramicist Scott Leipski com

*By Kayla Bell/contributing writer*

As you walk into the Devos Art Museum, you notice a congregation of rabbits at your feet, a flock of pigeons huddled into cubby holes, and other strange tableaux creatures. Meanwhile on the walls you see starbursts of color and beings that look human; that is, until you examine them closer, when all form melts into millions of tiny ovals. The familiar has never seemed so strange.

A new exhibit opened on Monday at the Devos Art Museum featuring two U.P.-based artists. It is called Upper Peninsula Focus and this year highlights the work of Michael Friend, a painter and Scott Leipski, a ceramicist.

Since 2008, The Upper Peninsula Focus exhibit has showcased works by artists from or residing in the U.P. The pieces featured are of various disciplines, all representing the diverse forms of inspiration provided by the region. The exhibit is the brainchild of Melissa Matuscak, director and curator of the Devos Art Museum.

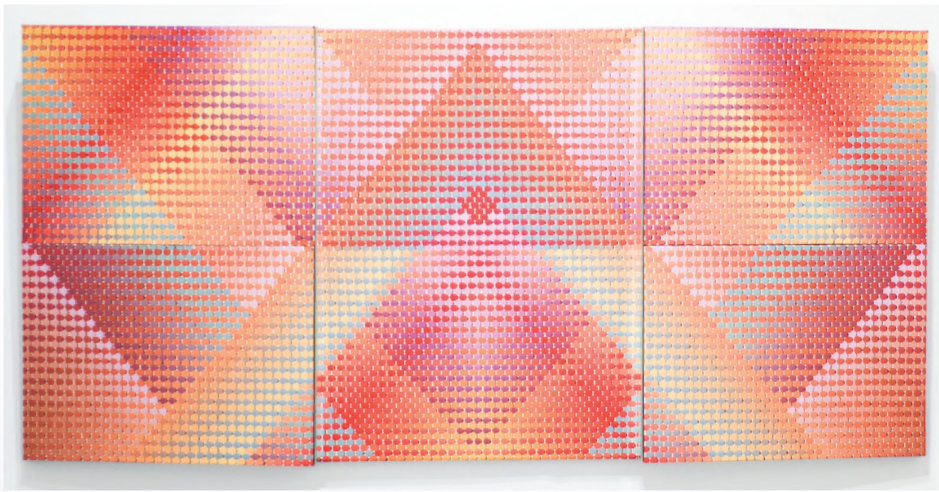
“I started thinking about how we could provide opportunities to artists in the Upper Peninsula who are dedicated to what they do and are doing really interesting things,” Matuscak said.

In the Upper Peninsula, there isn't a large urban area anywhere. This makes “people curious about how that affects how artists make work. If you're not connected to an urban area, how are you looking at work? How are you doing your research? How are you being inspired?” Matuscak said.

The two artists selected this year share a sense of bold colors and unique, rigorous approaches to their respective media.

Michael Friend is an NMU alumnus who received a Master's in art education and taught art and filmmaking in Michigan public schools for 35 years. His approach to painting utilizes the technique of pointillism, making thousands of tiny dots to create a larger picture.

“I come from a  
people where i  
what you want,



NMU alumnus and Devos featured artist Michael Friend uses pointillism, a technique that uses groups of different colored dots creating optical mixtures of color and hypnotic textures.





# nsula Focus

me together as U.P. locals for event at the Devos Museum

background of  
if you can't find  
, you make it."

It's mathematical work to create his intricate designs and create smooth gradients of color that change only slightly from inch to inch but drastically when viewed as a whole.

"A lot of people don't believe that this is done by hand, people ask what kind of computer I do this on. There's no computer," Friend said.

Friend draws on his knowledge of animation in a process he calls "dotmation." The method is a laborious

one that requires patience and persistence. Friend goes into his studio in downtown Marquette every morning at 5 a.m. and puts in three hours of painting each day.

"I just let it flow, it's like going for a ride and you don't know where you're going—you just do it and you don't know where you're going to wind up," Friend said.

Scott Leipski works primarily in ceramics and mixed media creating work that draws from his personal experiences, childhood, superstitions and obsessions. The pieces themselves utilize color, shape and storytelling to convey a sense of nostalgia, Leipski said.

"There's a certain reminiscence that happens when I'm at a show with my work, interacting with patrons...a walk down memory lane that I enjoy."

Leipski was 48 years old when he left his career in retail to pursue his dream of working as a full-time artist. Even when working full-time he spent his off hours exploring all kinds of mediums. Making art was always an underlying current in his life from the very beginning.

"I come from a background of people where if you can't find what you want, you make it," Leipski said.

He has lived in cities like Chicago and Milwaukee, but claims the U.P. allows him the space to truly focus on his work.

"It's a different life. It's a different type of focus that happens," Leipski said.

The exhibit will run until April 9, with both Friend and Leipski giving artist talks at the closing reception on April 6 from 6-8 p.m.

For more information, contact the Devos Art Museum.



Junior art history major Paige Roehrig and senior art history/history major Clark Lanczy take in the new exhibit.

Photo by Christin DeFord/NW



# 'Resident Evil 7' scarier than ever before

By Marc Moore

contributing writer

In "Resident Evil 7" you assume the role of Ethan, a man searching for his wife Mia, after receiving a video email from her years after she went missing. Mia informs Ethan that she's being held captive at the Baker Farm, before telling Ethan to "stay away." Ethan doesn't follow that advice, however, and goes on a journey to free Mia before getting trapped himself by the strange and deadly Baker family.

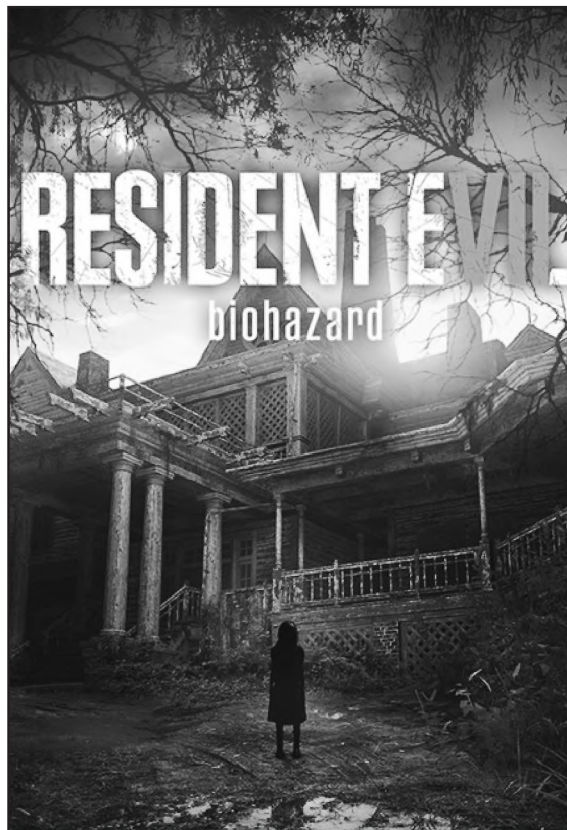
"Resident Evil 7" is the first in the main series to utilize a first-person perspective, a decision that makes the horror elements more immersive and terrifying than the series has ever achieved. While the perspective may have changed, there are definitely still some touchstones to the series that veterans will be familiar with. There's still inventory management, secrets to find, weapons to blast enemies with and there's still very basic puzzles to solve in order to progress. There isn't anything revolutionary in terms of gameplay; that's not where this game excels.

Where this game does excel is in the fear category. This game is the scariest experience I have ever encountered in terms of media. No book, videogame or movie has filled me with as much dread as this cheesy first-person-

shooter managed to. The story, music and atmosphere all blend together in a way that filled me with anxiety whenever there was a new door to open, dark staircase to descend or mysterious sound to investigate. This game is terrifying. Depending on your tolerance for horror, there's a real possibility that a lack of courage could prevent you from continuing.

There is more to "Resident Evil 7" than just jump-scares and misery, though other aspects aren't nearly as polished. While it's technically a shooter, there isn't much depth to the combat. The action of the game is generally bland, aside from a couple notable boss fights that are more about puzzle-solving than a mastery of the mechanics. The standard enemies that you'll face are slow bullet-sponges that you can either fill with bullets or totally avoid to keep moving.

When you're not shooting baddies or figuring out where to go next, you'll be trying to avoid getting caught and killed by the Baker family, a group of supernatural creeps that are very upset with your trespassing on their farm. Throughout the game, you'll find clues that reveal details about their past transgressions and current hobbies, which unfold into a mildly interesting story, but nothing groundbreaking. If you're looking for a mas-



**Game:** Resident Evil 7: Biohazard

**Developer:** Capcom

**Artist:** Tomonori Takano, Toshihiko Tsuda, Hiroyuki Chi

**Writer:** Richard Pearsey

**Platforms:** PlayStation 4, Xbox One, Microsoft Windows

**Rating:**

7/10

terpiece of cinematic drama, you'll be disappointed. The story of "Resident Evil 7" is just good enough to keep you curious about the Baker family to the end credits, but the narrative won't blow you away.

The setting of the game is generally spooky and interesting, but there are times when bad textures and visual glitches interrupt the immersion. Most of the world looks beautiful, dark and lived-in, but there are a few

graphic inconsistencies I noticed that reminded me that I wasn't actually running for my life in this world, but playing a video game with some cohesion issues.

If you have the opportunity to play the game in PlayStation Virtual Reality (PSVR), you should. The head-tracking, 3D and immersive nature of VR adds to the sense of danger you'll feel in a way that's difficult to describe. The game is terrifying either way, but transporting

yourself into that world with VR makes certain moments feel a bit more visceral.

"Resident Evil" has always been scary, but no game in the series and few in the entire horror genre come close to the level of fear that "Resident Evil 7" offers. While the combat is average and some areas feel graphically mediocre, the exceptionally spooky atmosphere and anxiety-producing exploration make this a nightmare worth investigating.

## Pow Wow returns to NMU

By Jamie Glenn

contributing writer

Many generations before us have come together to celebrate Native tradition, and this year is no exception. NMU's Native American Studies Association (NASA) is hosting its 24th annual Pow Wow at the Vandament Arena at 11 a.m. Saturday, March 18.

This year's "Learning to Walk Together" Traditional Pow Wow will open with a grand entry, flag song and veterans honor song. Social dances such as an inter-tribal round dance and two-step dance will take place during the event and invite the audience to participate.

A number of vendors will also be attending to share tra-

ditional hand-crafted goods and specialty items with Pow Wow-goers.

NASA would like to bring people together on campus and share a culture, said Kristina Misegan, junior Native American studies major and co-president of NASA.

A number of local tribes will be contributing to the Pow Wow including the Keweenaw Bay Indian community, the Lac Vieux tribe from Watersmeet, Michigan, the Sault Ste. Marie tribe, Hannahville Indian Community and the Potawatomi tribe in lower Michigan, as well as tribes from Canada and Minnesota.

"Many people haven't been to a Pow Wow. We want to invite people in and share our culture," Misegan said.

NASA started preparing for the event at the beginning of the semester. Event coordinators are also looking for volunteers up until the day of the event to help things run smoothly. The event aims to show the importance of sharing and learning about a new culture that is local to the Upper Peninsula, Misegan said.

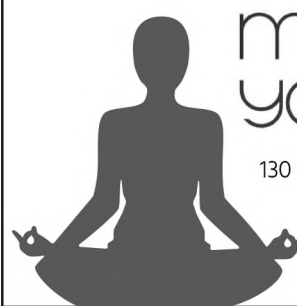
"We want to host a Pow Wow to bring all the tribes together. It's important to bring diversity to the Marquette community," Misegan said. "It brings so many people from all over the place that maybe have never been to a Pow Wow."

A feast is also being held from 4 p.m. to 6 p.m. in the Jacobetti Complex. General admission is \$5 for the public and free for NMU students.



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# 'Fifty Shades Darker' is 50 shades of bad

By Savanna Hennig  
managing editor

Armed with popcorn, a smattering knowledge of the "Fifty Shades" plot line and a viewing of the previous film, I prepared myself for the bumpy ride.

Based on the books of the same name by E.L. James, "Fifty Shades Darker" is the sequel to 2015's "Fifty Shades of Grey." Both films star Dakota Johnson as the awkward yet attractive Anastasia "Ana" Steele and Jamie Dornan as the brooding Christian Grey.

For those who missed the first film, let me bring you up to speed: Ana is a young student who gets to interview local billionaire Grey for the college newspaper. He takes an interest in her and she takes an interest in him. Grey has her sign a non-disclosure agreement involving their relationship and sex, but not just regular sex, intense BDSM sex because Grey is just that tormented. As the film goes on, Ana wants more out of the relationship and Christian wants to further the contract with more sex. Ana leaves Christian, and the credits roll.

The solid 4.1 out of 10 on IMDb coupled with a handful of Razzie awards, including "Worst Picture" and "Worst Screenplay," proves the film to be less than mediocre.

"Fifty Shades Darker" opens with reminders that Grey is brooding with a darker past (Get it? Darker?), and that Ms. Steele is awkward yet pretty. Ana is living it up in her self-described "dream job" as an assistant to a sleazy editor at a publishing house in Seattle.

Predictably, Christian finds Ana and wants her back. Despite all the things that made her uncomfortable in the first film, she agrees to get back together with him. She says several times throughout the film how she's going to fix him, or work on his problems together with him.

Tensions arise. A roller coaster-like obstacle course of a plot ensues. A sprinkle of forgettable antagonists show up every once in awhile and are quickly dealt with. Ana gets emotional a few times over problems with Christian, his broodiness and clear childhood issues. Things get resolved in the end with enough slack to leave room for another sequel, and the credits roll.

There's a few sex scenes. Granted, the scenes are not the same level of clunky or problematic as the first film but more than once I found my nose wrinkled at the high-schooler-esque antics of leaving to have sex during a party, or engaging in erotic activity in an elevator while literally sharing the space with his family. It honestly seemed like the director was shoving out-



**Film:** 50 Shades Darker

**Director:** James Foley

**Writer:** E.L. James, Niall Leonard

**Starring:** Dakota Johnson, Jamie Dornan, Eric Johnson

**Runtime:** 118 minutes

**Rating:**



place sex scenes in for the sake of living up to the first movie.

The few positive awards that the predecessor film managed to snag were purely based on music, featuring artists like The Weeknd. With an original score composed by longtime favorite Danny Elfman, I had high hopes. However, the constant overuse of saccharine pop songs in the background of dramatic scenes left me feeling annoyed. More than once I was pulled away from the actual happenings of the film by the misplaced music choices. To amplify the fact, the

soundtrack features a grand 17 dramatic lyric-filled songs the fact that they're all crammed into this movie is astonishing and irritating.

The biggest killer of the film is undoubtedly the acting and the dialogue. The book itself features Christian saying such winners as, "I don't know whether to worship at your feet or spank the living shit out of you," and don't give the movie a great platform to step on to begin with. All the same, throughout the movie I was laughing at an awkward moment of communication be-

tween the two main characters. With bad dialogue coupled with lackluster acting (with rare moments of genuine interaction), the film is absolutely brutal to watch as a serious film.

But with a budget of a meager \$55 million, "50 Shades Darker" has pulled in over \$300 million in sales. At the same time, I'm convinced that those who bought tickets only went to see the film because they're diehard fans of the similarly bad books. Or perhaps the moviegoers wanted to witness the full effect of the bad movie in theatre form like me.

# Dig into different bar food at new gastropub DIGS

By AnnMarie Kent  
sports editor

The resurgence in the economy has brought color back into downtown Marquette and brought a bar into the hands of a couple of young entrepreneurs. DIGS Gastropub is set to open this month.

Part-owner and general manager Alyssa Pilot, along with Pat and Bill Digneit of Double Trouble DJs and their three other partners, bought the Dog House Pub back in August. The old sports bar was known in Marquette for having lots of TVs to enjoy sporting events and plates stacked with chicken wings smothered in any kind of sauce you'd like. The new owners met some controversy when they decided to overhaul the place.

"We've had a lot of negative stuff come about where it's like, 'you're taking away this sports bar and this iconic place,'" Pilot said.

She assures the community that they're not taking away the Dog House, only improving it and giving it a new name.

"We are keeping the wings, I



DIGS a new gastropub on Washington Street will offer higher end food in a bar atmosphere.

want everyone to know we're keeping the wings," she said. "I think if we didn't people would burn this place down."

Pilot describes a gastropub as a cross between a regular bar and a classy restaurant, giving you the laid-back atmosphere of

a bar while serving high-quality delicious food.

"We just want it to be not shitty bar food that comes out of a box," she said. "Everything is homemade on our menu. Our goal is to bring high-end bar food to Marquette."

Pilot grew up in the restaurant industry; her mom has owned the Chuckwagon Restaurant in Spread Eagle, Wisconsin since Pilot was two years old. While attending school at Northern and being lost with what she wanted to do, she realized hospitality management was something she could get a degree in. Owning a bar had always been a dream for Pilot but she never once thought it

would be at 26 years old. The pub will feature a lot of barbecue and comfort food, something Pilot said is missing in the restaurant industry of Marquette. They will have a mix of Korean flavors as well. The thought was there to keep the Dog House the

way it was, but Pilot said they built such a talented team that it would be a shame not to use the talent to create a new menu.

"Marquette is in a renaissance right now in how the food and everything is changing," she said. "We wanted to jump on that."

When the Dog House closed for renovations in December, the plan was to close for three weeks for updates. They're now going on nine weeks and still don't plan to open until March 18. The biggest challenge they've faced so far is finances. She said a group of young people with no savings and plenty of college debt made banks hesitant to give them loans. Regardless of the challenge of getting the money she said things are going smoothly.

DIGS is planning a soft opening March 17 as a part of the St. Patrick's Day block party, where they'll offer samplings of their fare before opening the next day. Pilot said she's excited to show the community what they have to offer.

"All of the essence of the Dog House will still be here but just glorified."

# Maschmeyer's last frames as a Wildcat



Photo courtesy of NMU Athletics

Senior defenseman Brock Maschmeyer celebrates a goal at the Berry Events Center. Maschmeyer is nominated for the NCAA Senior CLASS Award.

By AnnMarie Kent  
sports editor

*Editor's note: Senior defenseman Brock Maschmeyer, a native of Bruderheim, Alberta, talked to the North Wind, reflecting on his time as a Wildcat and his nomination for the NCAA Senior CLASS Award.*

**Q: What was it like growing up in Canada?**

A: Cold, no but honestly it was a blessing. I have two brothers and two sisters and two loving parents. They all pushed me to be a better hockey player. Without all of them I would have never made it this far.

**Q: When did you know hockey was a passion and something you wanted to pursue?**

A: I was about three years old and my dad, he had me on his shoulders at the Old Bruderheim Arena. Now named after my grandmother, the Karol Maschmeyer Arena. He was standing in the corner of the old rink with me on his shoulders watching my brother play his first game as a hockey player. My dad asked, "Do you want to be like your brother and play hockey?" From that point on hockey has been my passion and really my career. It has taken me all around Canada and the USA, it has also brought me to places like Russia and of course Marquette.

**Q: Is Canada really that different from the U.P.?**

A: Well Canada isn't that different though maybe a little colder and less snow than good old Marquette.

**Q: What made you chose NMU when looking at college hockey programs?**

A: I was looking at two Alaska schools as well as another Michigan school, though my coach in junior hockey said that he knew the coaching staff at NMU and I should be getting key ice time coming in as a freshman. After coming on a fly-down the summer before freshman year it was at that point I knew I was coming to NMU. Marquette is similar to back home but really in the summer nothing is really like Marquette at all; it is absolutely beautiful here.

**Q: Can you describe how it felt as a freshman coming into the program and playing the first season?**

A: At first you're nervous being on a team that you are still getting to learn everyone's names, the systems you play and the school that you're attending. But once I hit that ice at the Berry Events Center for the first time it was like I never had left the outdoor rink that my dad makes every year for us kids. That first season of hockey I was playing for NMU, I was playing forward for about 15 games until one of our seniors had been injured placing me back on defense. After that I have been on defense ever since and I love it.

**Q: What's one of your favorite memories from four years on the team?**

A: One of my favorite memories and moments has been every time we play rival school Michigan Tech. From the puck heads in the past years to the sign guys fans this year, the fans at the rink have made

playing for NMU one of the most memorable experiences of my life.

**Q: What is the biggest thing you'll take away from our hockey program?**

A: I think the biggest thing I will take away from the program would be the friendships and bonds I have made on the team. Sami Salminen is my best friend at NMU and not going to lie he is one of the biggest characters on the team. Without that guy here it wouldn't be the same. Friendships last and you go from undergrads to graduates in a new place in this world.

**Q: You've been a point leader for the team and alternate captain for a couple years, how do you manage being a leader on and off the ice?**

A: I find it's all about time management; NMU classes and hockey have really helped me manage my time on and off the ice. So giving back to the community is one of the best things us hockey players can do for the fans and alumni at NMU. Without those people that support the hockey team and other athletics, there are no NMU sports and friendships being built.

**Q: You were chosen as one of the nine people in all of NCAA Division I hockey for the senior class award nomination, what did that mean to you? How did it feel being chosen among so many other athletes, some from very prestigious universities?**

A: It is a great honor to have been nominated and be selected as one of the top 10. Being selected as one of the athletes feels really

great, reading about each of the nominees and what they are doing in their communities I feel honored to be one of the 10. Everyone in the running had done great things through their athletics and community.

**Q: While fan votes only count for 1/3 of the final decision, it seems that your community has rallied around as you're far ahead of most of the other nominees. What does that mean to you knowing so many people are rallying for you?**

A: It means so much to hear about family and friends and the community of Marquette rallying behind me. The feeling behind that is so strong, it is unbelievable that I have been able to make an impact in peoples' lives in the community and now their making one of the biggest impacts in my life. It really feels amazing and I'm truly grateful for everyone voting. Thank you is the one thing I can say.

**Q: As you finish your senior year and move on to other things, what would one last accolade mean to you?**

A: It means a lot to me and I feel with all this support I am getting from the community this award really shows who NMU and Marquette as a community is. We are strong and care. Let's be honest, we are all Yoopers at heart.

**Q: While a split isn't ideal, how was it winning your last regular season game against Michigan Tech?**

A: In the four years I have been

at NMU, we have never won our last regular season game against Michigan Tech until this year. That feeling was like a breath of fresh air. Though not going to lie, the game against Tech at the Berry where the crowd was screaming and cheering at the end of the game, there was nothing like it that I have ever felt before. That feeling made shivers go down my spine and excited me. That moment in that game is what every hockey player dreams of, a crowd cheering so loud you can hear your own voice. That feeling was incredible.

**Q: Do you have any superstitions or routines before big games?**

A: Not very many. The one is when I put on all my equipment I put it on left to right, so for example if I put on my skates I put on my left skate then I put on my right. Then I tie my left skate and then tie my right.

**Q: Your mom was able to make it out for senior night, does it make it better having family there to play for?**

A: My mom is absolutely amazing. She flew out for 12 hours just to come onto the ice and receive flowers. Without her driving me to the rink at 6 a.m. in the morning when I was a kid and having to juggle between all five of us kids, I would never be here at NMU. It is a great feeling when my parents watch me play in person and it truly makes those games special. One of the coolest things is that they try to come out and watch me play as much as they can. If they can't be at the game they watch every game that they can't make on the computer back home. That means if I have a game, my brother has a game and sister has a game, they will pull out three screens and play the games all at the same time, switching from one to the next.

**Q: What was it like playing for such a huge crowd at the Berry on Friday night?**

A: It was one of the greatest feelings ever. As I said, that feeling of the crowd shaking the arena is what every hockey player dreams of.

**Q: How do you feel Northern shaped you as a person, besides hockey?**

A: Every day you're faced with a new challenge. NMU has changed me forever and given me the ability to continue playing hockey and become a better person.

**Q: What comes next, after NMU?**

A: Pro hockey is the next step.

# SPORTS BRIEFS

## VOLLEYBALL

Mike Lozier was announced as Northern Michigan's head volleyball coach Wednesday afternoon.

"Throughout the interview process, Mike showed that he is in coaching for the right reasons and that he truly cares about making sure student athletes have a quality experience," said Director of Athletics Forrest Karr. "The administrators and coaches we spoke with said that Mike is an excellent recruiter and that he will build a positive and hard-working team environment where student athletes achieve their potential."

Lozier spent the past three seasons as an assistant coach at Wayne State. Before that he was an assistant coach at Grand Valley State during its run to the 2013 GLLAC championship.

Lozier replaces Rashinda Reed, who stepped down as head coach after accepting the assistant coaching position at the University of Illinois under recently hired head coach Chris Tamas.

## TRACK & FIELD

Northern Michigan's Kameron Burmeister, Ine Mylle and Jasmine Williams qualified to compete at the NCAA Indoor Track & Field Championships, scheduled for March 9-11 in Birmingham, Ala.

"I'm very proud of these three athletes," said head coach Jenny Ryan. "They've all had great indoor seasons and are at their very best right now."

All three qualified based on their performance at the GLLAC Indoor Track & Field Championships on Feb. 25-26.

Burmeister ran a school-record time of 17:08.59 to place third in the 5,000-meter run.

Mylle posted a season-best distance of 39-7.75 to capture triple-jump gold.

Williams was fourth in the weight throw with a school-record mark of 62-2.50.

## HOCKEY

Sophomore goaltender Atte Tolvanen was named the Western Collegiate Hockey Association Player of the Month, the league office announced Wednesday afternoon.

Tolvanen was honored after leading the nation in shutouts (4) and saves (300) during the month of February. His efforts helped the Wildcats earn 15 league points and secure a WCHA tournament berth.

On Feb. 11, Tolvanen broke the WCHA men's record and tied the NCAA men's record by running his shutout streak to five games. Tolvanen's consecutive scoreless minutes streak ran from Jan. 20 to Feb. 17 and ended at 339:05, good for first in WCHA men's history and second in NCAA men's history. He made 220 consecutive saves during that streak.

*compiled from press releases*



Neil Flavin/NW

Sophomore center Taylor Hodell takes a shot at the charity stripe while her teammates prepare for the rebound.

# Women's Basketball season comes to a close

By Trevor Drew

opinion editor

Wildcats wrapped up the 2016-17 season with a 17-12 (12-9 GLLAC) record after falling 62-45 to the north-leading Saginaw Valley Cardinals in the GLLAC tournament quarterfinals on Tuesday.

Head coach Troy Mattson said that going into the game part of the team's strategy was to keep defensive pressure on two of SVSU's top players, Emily Wendling and Katelyn Carriere. Although the team was able to maintain steady defense on the two, other Cardinals were able to step up and compensate while the Wildcats struggled to complete their shots, Mattson said.

"We had a good year, 17 wins is nothing to shake your head about, but we had the opportunity to have a great year," Mattson said.

With five of their losses coming from games that were decided in the final plays of the contest, Mattson said that had the Wildcats won those games it would have made for a

much better season but he looks forward to next year.

This year's squad consisted of almost entirely freshmen and sophomore athletes, the only outlier being senior guard Bre Gaspervich, the sole upperclassman on the team.

"We are not going to be coming in with a lot of freshmen next year, looking to play people who haven't been at this level," Mattson said. "We are returning our core group of people who have all got extensive playing experience this year."

Considering their young age and the number of returning players, Mattson said he was proud of how they performed and said he believed that next year's squad will have a stability that may be lost on other teams in the conference.

Sophomore guard Darby Youngstrom said this year's batch of freshmen adjusted well to being in situations that most young players are unfamiliar with. She also said that the returning players were able to use their experience from the previous year to help make the season run smoother and that

the team overall is very close.

So close they manage to make long bus rides tolerable by chatting and playing games.

"Especially when the boys are on the bus, we do a lot of boys versus girls games. The bus rides are pretty entertaining and fun I guess. You have to pass the time when we travel so far."

One game the team plays is Heads-Up, an app-based game that is sort of like charades. The app displays a noun, such as animals, celebrities or movies, on the screen and one player holds it up to their forehead so they can't see. The remaining players try to describe the word without saying it so the one player can guess it.

"One road trip we played it, the girls almost swept. I think the boys only won one game and we played eight rounds or so," Youngstrom said.

Youngstrom also said that in a recent road trip, the boys team answered back and nearly won every game of Heads-Up on that bus ride.

"It's kind of a toss-up. I mean, I'm kind of biased in saying I think the girls are better [at Heads-Up]."



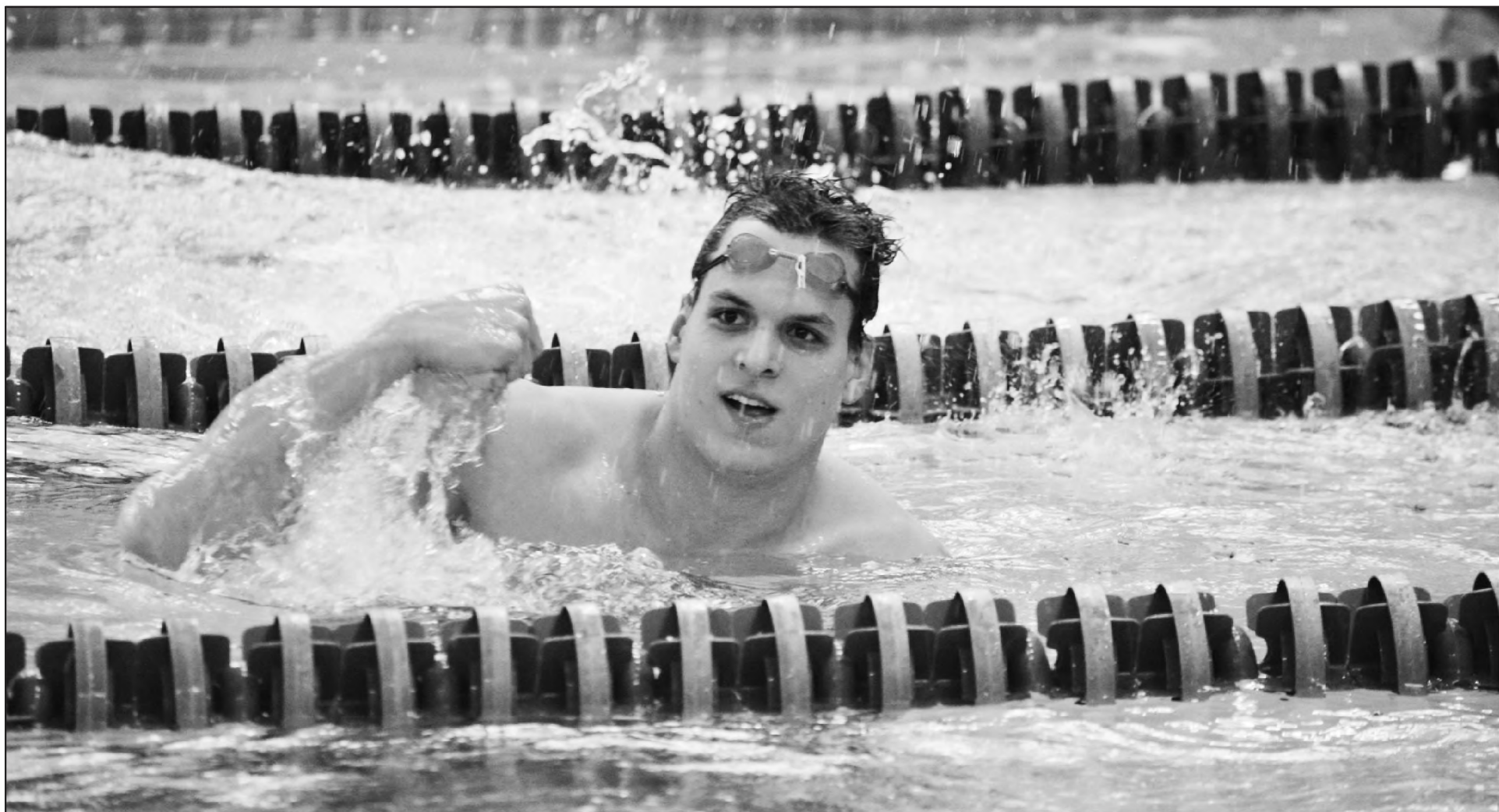


Photo courtesy of NMU Athletics

Freshman swimmer Lajos Budai finishes a race in the PEIF Pool. Budai and nine other Wildcats compete at the NCAA National Championships in Birmingham, Alabama March 7-11.

# Budai: Hungary for greatness

*Freshman Lajos Budai fulfills his dream of swimming in the states and excels at it*

By Ryan Spitzza  
contributing writer

When you decide to leave your hometown for college, it can be a difficult transition at first. It can be hard to make friends, find your way or you could simply be homesick. On the other hand it can be the best experience ever, with going out, socializing, attending sporting events and getting involved on campus. Whether you need help on an assignment or with life's everyday challenges, there's always a student or staff member right around the corner waiting to help out. College is like a second family for some; for freshman swimmer Lajos Budai, he considers NMU his first.

"I feel more connection here. Everything is here. Everything is almost better here," Budai said. "NMU is like a first family to me."

Budai came to NMU in the fall semester to study business and swim, of course. He hails from the small town of Kecskemét, Hungary which has a population of just over 100,000 and is just over an hour from the capital city of Budapest. There he was a member of the Hungarian national swim team.

Coming to the United States has always been a dream plan for Budai, who's been wanting to come to America since a friend told him all about it in elementary school.

"When I was in elementary school one of my friends came to the U.S. and he was good at sports here and studied here," Budai said. "He had a huge influence on me. In Hungary, you can't study and play sports at as high of a level as you can here."

How did the GLIAC Swimmer of the Year get into swimming anyway? He was kind of forced to.

"It's mandatory [in Kecskemét] for every little kid to learn to swim," Budai said. "My mom saw that I really enjoyed the water and wanted me to learn every stroke."

Budai never played any other sports as a kid. His father played basketball and tennis but the only swimming background from his immediate family is his younger brother who also swims.

A natural-born swimmer, NMU's swimming program appealed to him the most; that's how he ended up in Marquette.

"What they have here, the weekly routine, the monthly routine, it's something that's really good for me," he said.

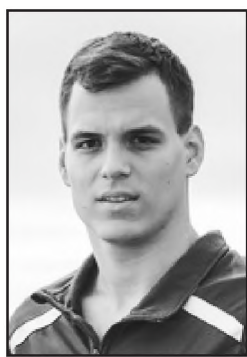
Budai said Marquette isn't all that different from his hometown. While Kecskemét is bigger, he doesn't notice any major differences and likes a lot about the city here.

"I really like the community here," Budai said. "There's more stuff to do here. I like

hiking, I like snow."

Budai is a swimming fan himself, noting that he would wake up early in the morning to watch the Olympics last summer.

"I woke up at 3 a.m. every day to watch the swimming finals," Budai said.



BUDAI

Budai noted some of his favorite swimmers as Vladimir Morozov and Michael Phelps.

"It's incredible what he did," he said, commenting on Phelps. "He's a beast."

While Budai has his favorite swimmers and idols, he doesn't have any particular role model.

"I don't really have an idol. I just have my basic view of how I want to look like in future," Budai said. "I want to be me."

When Budai came to the United States for the very first time in July, he admitted to experiencing culture shock. Aside from the food, lifestyle and people in general, he shared the story of when he first met his coach Heidi Voigt.

"When you meet someone new here, it's more common to give a hug or shake hands. In my country when you meet someone, you give kisses on the face. So the first time I tried to kiss my coach on the face and she tried to give me a hug it was really awkward," he said.

A typical day of training for Budai consists of 7 a.m. practices, going to class and another afternoon practice session. After the afternoon practice, Budai said he goes back to his dorm around 7 p.m. and does homework.

"My days are pretty tough," he said.

You can't be successful in any sport without good teammates. This season Budai has made many connections in the pool.

"I like practicing with Esteban [Gutierrez]. He always pushes me and I always push him to the limit," Budai said. "Everyone is good to practice with."

Budai also commented on being a freshman and earning accolades so quickly. After taking four events at the GLIAC Championships and breaking three school records, Budai was named both GLIAC Freshman of the Year and GLIAC Swimmer of the Year.

"Everyone on the team wants to catch me and beat me," Budai said. "It's motivation for me. At first I was the guy who was hiding, and then I came from nothing. My goal is to keep

improving every year."

Budai, like most athletes, has his own superstitions on the day of a big event. Those include swinging his arms and clapping his hands while on the starting platform and splashing his face with water.

Budai along with nine of his Wildcat teammates [7 swimming, 2 diving] have qualified for NCAA National Championships. He has qualified for the 50 freestyle, 100 freestyle, 200 freestyle and 100 backstroke events. Budai isn't letting the pressure get to him though.

"I'm not excited yet," Budai said. "I'm going to be excited and I will feel the pressure eventually but I try to cool this and just try to focus on what I have to do in the pool."

After college, Budai would like to join a business firm. He said that you can't make a life out of swimming so he's unsure if he will stick with it, however he does have one goal within the next few years.

"Tokyo," Budai said.

Budai said there is a small chance he can make the Hungarian Olympic team for the Tokyo 2020 Olympics, and he's training for it.

"I'll have to work really hard for it," Budai said. "I wouldn't be too sad if I didn't make it, but of course I want to make it. Right now though my main goal is to focus on nationals."

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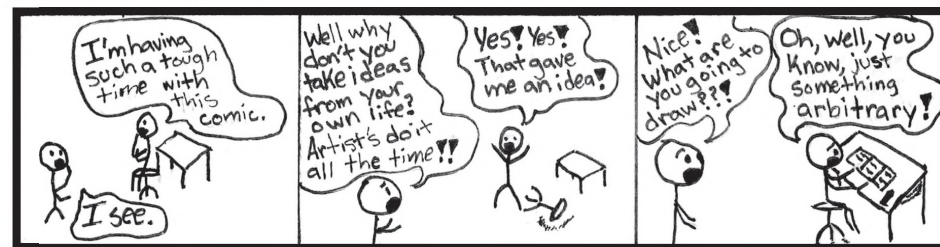
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- 2<sup>nd</sup> - Spalding Hall
- 3<sup>rd</sup> - Magers Hall – Inferno House

### TUG-OF-WAR - Spalding Hall

### WINTER OBSTACLE COURSE

- 1<sup>st</sup> - On-Campus Apartments
- 2<sup>nd</sup> - Hunt Hall
- 3<sup>rd</sup> - Meyland Hall

### AIRBAND COMPETITION

- 1<sup>st</sup> - Spalding Hall
- 2<sup>nd</sup> - Hunt Hall
- 3<sup>rd</sup> - Van Antwerp Hall

### MS. WINTERFEST - Medina Muhammad, Hunt Hall

### MR. WINTERFEST - Rob Klingler, Spooner Hall

### CLUE - Spalding Hall

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