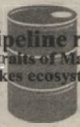


Great Lakes pipeline raises concern
Oil pipeline under Straits of Mackinaw could spell danger for Great Lakes ecosystems and culture.



Students star in Rocky Horror
Students help Rocky Horror Picture Show take the stage at Vista Theater in Negaunee.

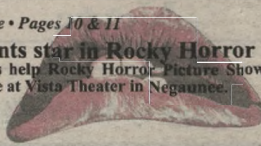


Figure skating's first competition
Figure skating club will travel to Kalamazoo for their the first of three competitions this season.



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THE NORTH WIND



Oct. 24, 2013

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Dillon Cowan of the USOEC wrestling team competes with a member of the Navy wrestling team last winter.

USOEC celebrates return of wrestling to Olympic Games

By Cody Boyer
editor in chief

at NMU with the USOEC Greco-Roman wrestling team since 2010.

"Hearing [the news] calmed me that we were going to be OK."

Nick Alvarez, Northern Michigan University sophomore and USOEC Greco-Roman wrestler, wakes up every day with the same goal in mind: to make it one workout closer to competing in the Olympics.

"Around our practice schedule, we have to fit school, meals, naps and homework — not necessarily in that order," Alvarez said. "We are encouraged to do extra workouts on our own when our schedules permit it."

Alvarez has been competing

Underneath head coach Rob Hermann and assistant coach Aghasi Manukyan, he started earning medals in his respective weight division, competing in the Kolbotn Cup in Norway in his debut performance for the team. Collectively, Alvarez has collected six medals as a member of the USOEC team.

Alvarez said he has held onto one main objective while training and competing in the USOEC.

"My final goal is to win an Olympic and/or world gold medal."

See *USOEC* • Page 5

One Book, One Community author to speak on campus

By Emily Pagel
news editor

Northern Michigan University community and Marquette County's program One Book, One Community will bring author Karen Thompson Walker to speak about her book "The Age of Miracles."

Two events will be held by Walker on Monday, Oct. 28: a question-and-answer session and an author presentation.

The question-and-answer session will be at 2 p.m. in Jamrich 102 and the author presentation will be at 7:30 p.m. in the Great Lakes Rooms of the University Center.

Both events are free and open to the public.

Walker's novel was selected as the One Book, One Community novel for 2013. The program, which started in 2006, has had huge success across

campus and the Marquette community said Dana Shultz, co-chair of the committee and chair of selection committee for "One Book, One Community."

"We've had several book clubs come through the store [Snowbound Books] and pick it up as their monthly read," Shultz said. "At first they were unsure about it because of the sci-fi aspect but people have been really positive about it and surprised by their discussions and how much they've learned from the book."

According to Shultz the novels are chosen annually through a selection committee.

"We all bring books to the table and kind of narrow it down from a long list of seven to eight books," Shultz said. "Everyone in the selection committee reads all of those books and then we narrow it down to two, where we then present them to the whole committee and vote

on one. "By far this has been the most popular book chosen as far as students participation goes."

"We don't give our authors any directions. We just tell them to come talk about their book and writing process," Shultz said. "I know she's really excited that we chose her book and she's really honored. I think she'll be really dynamic in her presentations."

Teaching Assistant Jerrole Hosler had "The Age of Miracles" as part of the curriculum in his EN 111 course and said there's been a large positive response to the novel.

"Students have appreciated the ability to connect with the reading," Hosler said. "How this would be applicable in their lives and the style of writing has also been really engaging."

See *AUTHOR* • Page 5



An online petition was created on Monday, Oct. 21 to allow students to show their distaste of the new NMU slogan suggestion, 'Fearless Minds.'

Rumors of new slogan triggers online petition

By Michael Williams
staff writer

A suggestion for a new slogan was released this week, causing a stir on campus as administrators and an outside consulting agency offered 'Fearless Minds' as a replacement for the current NMU mantra 'Northern. Naturally.'

Since earlier this year, NMU has been partnering with Genesis, a consulting agency out of Denver, Colo., to work on the university's brand image.

Cindy Paavola, the director of communications and marketing,

said Genesis suggested 'Fearless Minds,' but official deliberation has yet to be made. The re-branding effort is part of the larger 'Road Map to 2015' campaign implemented in 2008.

"We are not done with the process," Paavola said. "[Genesis] originally came last summer with about five or seven ideas and there were a series of focus groups with different people, some faculty and some staff administrators."

NMU has been looking to re-

See *BRAND* • Page 3

NMU reflects on "The Age of Miracles" through performance



Students and faculty gathered for "The Age of Miracles" Response and Reflection night Wednesday, Oct. 23 in Reynolds Recital Hall. Students (left) performed "The World We Live In," a choreographed dance by Deborah Choszczyk. Carrie Biolo (right) performed "Circadian Rhythms," a percussive and live-recording playback with NMU students dancers. Kristen Koehler/NW

Group offers safe rides home for students

By Ray Bressette
contributing writer

The Safe Rides Home group will return this Halloween weekend to provide students a safe and free ride home throughout Marquette.

The group, which runs twice a year around Halloween and St. Patrick's Day, will be on the streets of Marquette from 9 p.m. to 2 a.m. Thursday, Oct. 31 through Saturday, Nov. 2.

The group does not bring students to the bars or parties, but rather provides a safe ride back for them at no cost.

Deb Heino, the group's administrator and leader of the Relevant campus ministry, pays for all of the group's costs, from gas to insurance out of her and

her husband's pockets, and uses their own vehicles for the group's transportation.

Although the group is offering this service free of charge they are collecting monetary donations that will go towards feeding the hungry in the Marquette area.

Heino stressed the importance of staying responsible when thinking about drinking and driving.

"If you're in any kind of doubt on if you should drive or not, you should call us instead," Heino said. "It's a lot easier and cheaper to pay a parking ticket than it is to pay off a DUI."

Heino said when she was in college, students drank and drove frequently with a lower blood alcohol content than we have today. "The law's a lot stricter now,"

Heino said. "I'm not saying the law should change, but we need to raise more awareness of how much easier it's becoming to get in trouble for drinking and driving."

The group is also focused on keeping the passengers safe and comfortable throughout their ride, as each vehicle has a navigator along with the driver that are usually of the same sex, that will be assigned according to the passenger's orientation for comfort.

Sarah Ylitalo, a volunteer recruiter for the group says that the passenger's confidentiality is very important to the group.

"One of our biggest rules is that we don't ever tell who we've drove home from a party," Ylitalo said. "If you make a mistake, this ride home can help keep it quiet."

Heino said that while her and her husband are involved with the Relevant campus ministry, this should not turn people off from calling for a safe ride home or volunteering with the group.

"We're not going to push God onto any of our volunteers or passengers," Heino said. "Please ignore that we're a campus ministry, and think of us as a campus service. We're here to serve students."

This will be Safe Rides Homes' eighth year running. The group hopes to expand and get on the streets more throughout the year, but in order to do so, Heino said the group needs more volunteers to come and help out with the program.

"Since we're an organization, people probably think we have

enough volunteers to run this but we really don't," Heino said. "Graduations over the years have really hit us hard, and we barely have any volunteers left. We really need some students to come and help out."

Volunteers for Safe Rides Home are provided food and drink that are donated by various businesses from throughout the community for their services.

Safe Rides Home will be setting up a table in the Lower level of the LRC looking for volunteers on Wednesday, Oct. 30 throughout the day.

Those interested in volunteering or looking for a safe ride home during Halloween weekend can contact Deb Heino at (906) 362-4669 or email relevant@nmu.edu.

Are You Listening?

People don't listen the way they used to. It's not just CDs and radio, but MP3 players, smart phones and computers, too.

The students in BC-320 Electronic Media Management have created a five minute survey about current student audio preferences.

Please take a moment to look for this Audio Listening Preferences Survey in your NMU email.

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Brainwave music



Katie Stumman/NW

"The Medicine of Music" violinist Robert Gupta performed on Monday, Oct. 21 in the Great Lakes Rooms of the University Center. Gupta specializes in regenerative power of music associated with neurobiology health issues.

BRAND

Continued from Page 1

rebrand its image for at least two years in response to relatively low student retention rates. While third semester retention rates have mostly plateaued in recent years, fifth semester retention rates have dropped enough to cause concern. As of 2009, third-year students are retained at a rate of 54.8 percent, a drop of about five percent from 2008 according to NMU Institutional Research.

"The university, again, has more focus groups and there are a lot more concepts with Genesis," Paavola said. "We are far from being done. We're in the middle of the process at this point. Students should know they are going to see more than just a tagline in a tagline."

Paavola said student representatives have been involved in the process up to this point, but regardless, students have presented mixed feelings about the rebranding efforts.

"Not all students will fall in love with the tagline and accept the campaign," Paavola said. "Student voices are important but it's also important for students to know that there have been student representatives with us throughout the process, not

just faculty or administrations."

A petition titled "President Haynes: Reject the brand change to 'Fearless Minds,'" was created earlier this week on Change.org, which meant to highlight student voices while forthcoming decisions are being made. Over 500 signatures have been collected so far.

A Weebly account was also created by NMU student Chandler Countryman, who said he has concerns about the potential change.

"'Fearless Minds' has a business-sounding aspect to it, which doesn't seem Northern at all," Countryman said. "It seems very impersonal and the natural surroundings are one of the reasons I came to Northern. I'm afraid a brand like that doesn't have any personality to it."

Countryman's official opinions regarding the brand change can be found at livenaturalnorthern.weebly.com.

Assistant professor of Marketing Glenna Pendleton noted that 'Fearless Minds' could connote many meanings, including one tied to the natural beauty and power of the Marquette area, as in the case of 'Northern. Naturally.'

"As soon as you come to the area, you see the lake," Dr. Pendleton said. "And when the storm comes I

know that I can't control the world.

"In marketing, the slogan has to fit the entire theme. The slogan has to be honest."

For those who have never been to the Marquette area, "Northern. Naturally." may appear mysterious. "Fearless Minds" may be more accessible for students coming from afar, she said.

Paavola said the decision to change the slogan was based on a different demographic of students.

"In the past, 80 percent of our recruitment was undergraduate students," Paavola said. "'Northern. Naturally.' worked really well for them, but if you look at the graduate student population, they are really focused on the program. We were concerned, also, to how it translates to our international student recruitment. It doesn't have as much punch and power with them because they might not know exactly what that means."

While final deliberations await, students are welcomed to raise their opinions as to how NMU's image should be constructed.

"We love to hear student opinion," Paavola said. "We want them to know the full scope of the project, bottom line, before any decision is made."

Briefs

State News

A 20-year-old Eastern Michigan University student was found shot to death in an off-campus apartment on Friday, Oct. 18.

Demarius Reed, a football player for EMU, was seen lying in an apartment building stairwell by at least one person but thought he had passed out from a party, said interim Ypsilanti Police Chief Tony DeGuisti.

He added that six people heard gunshots and others saw a fight in the parking lot. Reed was shot multiple times in what police believe was a robbery.

Police have interviewed around 30 people, but do not have a suspect.

National News

A teacher at Sparks Middle School in Reno, Nev. was shot and killed Monday, Oct. 21 by a student who open fired on campus and ultimately turned the gun on himself.

Two students were injured in the shooting. One underwent surgery while the other is doing fine, said Washoe County School District Chief of Police Mike Miera said in a news conference.

Math teacher Michael Landsberry was a veteran with a wife and two stepdaughters, and was "trained to help," said Chandra Landsberry, Michael's sister-in-law.

Police received reports of the incident around 7:16 a.m., and 150 to 200 police officers responded. The shooter's name, who brought a semiautomatic handgun from home, will not be released out of respect for his family.

International News

Bushfires that blazed across southeast Australia, threatening suburbs of Sydney, have been mostly calmed as of Wednesday, Oct. 23.

The fires were fueled by a combination of high winds and temperatures, which caused anxiety that they would spread farther than the 1,000-mile stretch in South New Wales.

More than 200 homes have been leveled since Thursday, Oct. 17. Families who were evacuated are now allowed to return to their homes.

Although most of the danger has passed, there is still much to be done, said Rural Fire Service Commissioner Shane Fitzsimmons. Out of the 63 fires that still rage across Australia's most populous state, 26 are uncontained.

Weird News

A venomous spider infestation has caused a school in Britain to shut down.

The Dean Academy closed Wednesday, Oct. 23 to get rid of false widow spiders, which are commonly confused with the closely-related black widow spiders.

No one has been bitten by the spiders, but health officials recommended the shutdown to deal with the infestation.

The spiders, *Steodata nobilis*, are the most dangerous of the 12 biting spiders in Britain.

— Compiled from news sources

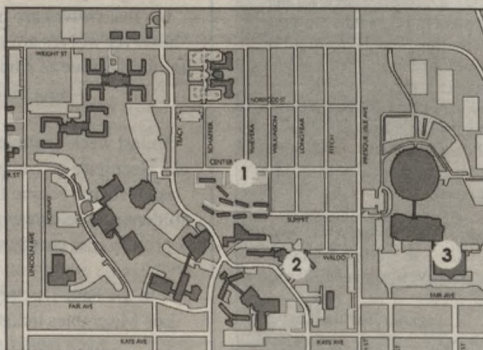
KEY

CAMPUS CRIME MAP

1. Malicious destruction of property occurred to a motor vehicle Saturday October 19th at 8:30 am in Lot 21. The case is closed.

2. A Minor was found in possession (MIP) at 10:15 a.m. October 19th outside Lee Hall. The subject was arrested.

3. Larceny of personal property occurred at 5:00 p.m. October 21st at the Berry Event Center. The case has been closed.



NMU alumni return to share insight

By Amanda Monthei
managing editor

Amidst classwork, senior projects and tests, what tends to get lost in classroom lectures about preparing for life post-graduation is the actual reality of living and working in a student's chosen industry.

Particularly for students looking to break into creative industries like photography and graphic design, a future void of a relevant job is an unnerving, but common, sentiment.

Hoping to alleviate some of the uncertainties of life following college graduation, Mike Forester, Noah Schloss, Eric Schleicher and Josh LeClair — all recent graduates of the NMU art and design department — have created an event aimed at giving NMU students a taste of what post-graduation life will be like. The name of the event, 'Alumni Brawl,' was made in anticipation of what Forester hopes will be an open forum for "wrestling" with the reality of finding success in the creative industries.

"The idea of the brawl is that we're going to wrestle with these topics, we're going to wrestle with each other and we're going to have different interests," Forester, who is currently doing freelance work in Detroit, said. "The idea is that we're going to get a little controversial here, we're going to tell you stuff you might not want to hear. That's the beauty of the brawl."

The 'brawl' theme also has roots in Forester's time spent at NMU, when he and Schleicher — and later LeClair and Schloss — would spend hours in the art

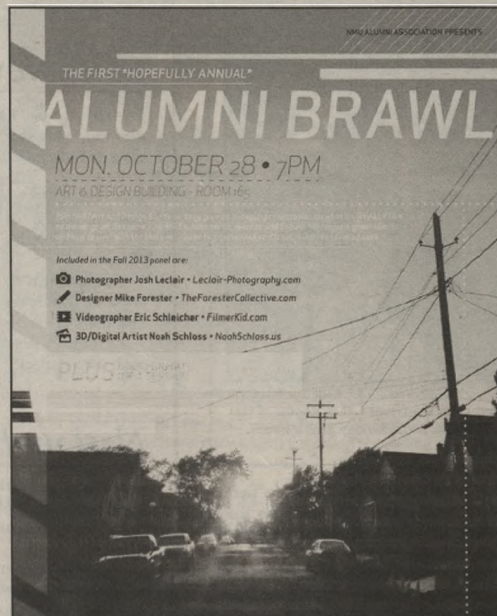


Photo courtesy of Mike Forester

The Alumni Brawl will provide an open forum for students to ask alumni questions about successes, failures and careers in the creative industries.

lab, encouraging each other, getting inspired and just trying to stay awake.

"We were good friends and we had this open communication with each other, we were hard on each other because we figured if we're looking at this stuff and thinking, 'well if we're producing this, and we're looking at this stuff for inspiration, how do we get to the point where our stuff is inspiration for someone else?'" Forester said. "We're all in this wrestling rink and we're all throwing ideas at each other

and punching each other when we would make bad decisions.

"We were really trying to encourage each other to get better because we were so adamant about how to get outside of our program and make progressive stuff."

The event will cover four main industries based on the careers of the four speakers: LeClair, a photographer; Schloss, a 3-D/digital artist; Forester, a graphic designer; and Schleicher, a videographer. Forester said discussion topics will range from making it

in the freelance market and networking, to working in-house for firms or agencies, but will focus heavily on the common obstacles for those just graduating from college.

"What we're trying to do is give students a different view that isn't necessarily so sugar coated," said LeClair, a photographer living in Marquette and 2009 graduate of NMU. "We're just trying to give them things that will help prepare them for what's going to be happening in the real world, as much as I hate to say that [phrase]."

According to Forester, inspiration for the event came after a handful of emails landed in his inbox this semester from students in the art and design department, most of which had questions about the industry and what they needed to be doing in college to be successful in the creative industry.

"I felt like it would be cool to have almost an older brother/older sister talk where we could give our insight as to what it takes to be, you know, post-college, early professionals," Forester said. "Teachers can only do so much — they're busy being educators, it's what they are. So this is for us to go 'hey, the weather constantly changes.'"

Because most professors have been out of the actual freelance and creative market for half a decade or more, Forester said he felt it was particularly important to inform students of the current state of the market and the lifestyle associated with freelancing in the creative industries.

"So what we wanted to do was say 'how can we adapt our

experience as post-college young professionals and kind of better prepare students to have a different perspective?'" he said. "It's basically [going to be] all the stuff we ran into and were kind of off-the-cuff calling it 'the shit they don't tell you right before you graduate.'"

Similarly, Forester said being a recent, younger alumni could be of more benefit to burgeoning graduates than having an older alumni try to provide relevant insight.

"Anytime you assume alumni, I always think like 'ehh, boring, I'm going to hear this person who is completely out of touch,'" he said. "The market changes are quicker for younger students."

Jake Hill, a graphic communications major who is graduating next spring, said his time working on campus for Dining Services as a webmaster has helped prepare him the most for post-graduation employment, but thinks the "Alumni Brawl" is important, especially for students who don't have any set plans for after graduation.

"It will give a good after-school perspective — being able to talk to them and ask them questions in an open forum for anything that needs to be asked," Hill said. "I'd personally like to know some of the initial struggles that they had to overcome upon graduation, or some of the tactics they did to get a job, to get employed."

The "Alumni Brawl" event takes place at 7 p.m. on Monday, Oct. 28 in room 165 of the Art and Design Building.

It will include a presentation as well as a question and answer session.

NMU researchers utilize iPads for youth concussion testing

By Anna Lang
staff writer

NMU researchers are beginning to test an iPad app, which measures the effects of concussions, on adolescents who play sports.

They are looking for 100 children who play hockey and soccer, and have already started the testing at the Lakeview Arena through the Marquette Hockey League, said research assistant Ben Murphy.

The testing, which is already used for teenagers and adults, will be administered by NMU athletic trainers and graduate students using imPACT, or Immediate Post-Concussion Assessment and Cognitive Theory, an app

used for iPads.

There are three parts to the test: an initial baseline and follow-ups after one week and one month. The children will play games to measure short and long-term memory, motor processing speed, visual memory and reaction time.

"We administer the tests multiple times to prove reliability," said Murphy.

The testing is in phase 1, which is collecting data from adolescents without concussions, as of now. According to Murphy, the goal is to have results from 100 children by the end of December 2013. Once phase 1 is complete, phase 2 will involve using the app on children who have suffered concussions.

"The goal when we get funding for phase 2 will be to study those who've suffered concussions and determine what is normal," said Maggy Moore, project supervisor and professor of health, physical education and recreation, in a news release. "It's hard to tell with young kids because all they know is that they feel funny. Their brains heal more slowly than adults. They've been underrepresented in the research."

Funding for the project came from imPACT co-founder and NMU alumnus Mark Lovell, who contributed \$50,000.

To register for the study, contact Moore at mmoore@nmu.edu or call 227-2228.

Corrections

In last week's article titled "Awareness Week events provide open forum for wolf discussion," Catherine Parker was mistakenly identified as an NMU Bookstore employee.

In the same article, Parker was misquoted as saying that wolves are not currently a game species, however wolves are currently on the game species list for the state of Michigan, with a wolf hunt beginning on Friday, Nov. 15.

In last week's article titled "Biomass unit will supply electricity on campus," coal energy is mentioned as an energy source for Ripley Heating Plant by a student source, however coal has never been used as an energy source in the plant.

In the Paul Truckey profile in last week's issue, Les Miserables ticket prices for the public should have been listed as \$15, not \$10.

USOEC

Continued from Page 1

al," Alvarez said. "I want to complete my education as I train, too, for my opportunity."

Last semester, Alvarez's goals and training faced potential jeopardization.

On Tuesday, Feb. 12, 2013, the International Olympic Committee (IOC) executive board moved to push a vote that would eliminate wrestling from the 2020 Olympic Games.

"I was in Havana, Cuba for a competition when I heard the news on their local news station," Alvarez said. "I was scared at first. The IOC was trying to take

away the sport that I love dearly and devoted most of my life to."

Nearly seven months later, on Sunday, Sept. 8, the IOC overturned their previous decision and moved to keep wrestling an active part in the 2020 Games according to the NMU Athletic Department.

Junior wrestler Dillon Cowan, who earned two bronze medals last season and started competing three and a half years ago, said the lifestyle that is acquired from being on the team would be hard to lose if the program ceased to take place in the Olympics. He also said training never stops.

"We practice 10 times a week," Cowan said. "Mondays through Fridays, we practice twice a day and once a day on Wednesday and

Sunday. We do this for 10 months of the year."

When the announcement was made pertaining to the IOC's vote to keep wrestling a part of the Olympic Games, Cowan said the team was extremely happy.

"When they finally came out with the final decision, I heard everyone in the dorms run down the hall and [they] were cheering but I wasn't there to see it. I had called my dad right away to tell him."

NMU athletic director Forrest Karr said the IOC's reinclusion of the wrestling program in future Olympic Games is a good thing to know following last February.

"Obviously, it's a good thing," Karr said. "It's a good, solid

agreement for a great program here. The kids do a wonderful job at reaching for their goals and almost all of them are students here. There are 42 of them in the program this year and they do a great job at reaching their aspirations. It's great."

According to Karr, the IOC's February decision would not have affected the 2016 Olympic Games set to take place in Rio de Janeiro, Brazil but would have come into effect for the 2020 and 2024 Games.

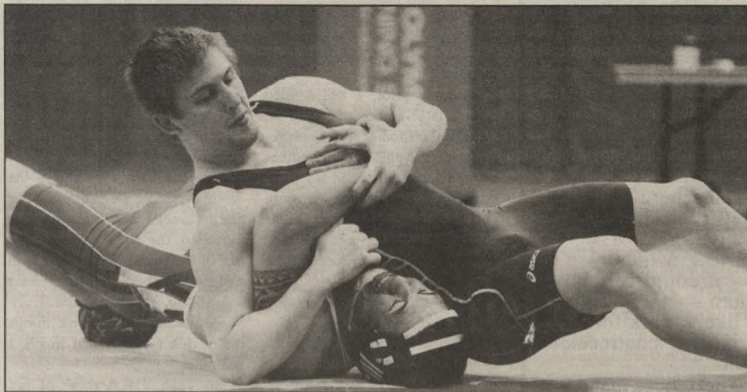
Karr said the students show how much effort they put into the sport by attending classes like normal students while still competing in Olympic-style events.

"On average, students in the

USOEC average well over 13 credits per semester," Karr said. "They put a lot of work into what they do there and work the same as other students."

Alvarez said the vote to end wrestling in future Olympic Games had not slowed down the team as they trained for 2016, but the latest vote to keep the program in the event is comforting.

"I'm glad [wrestling] is back in because it gives me another Olympic cycle to aim for, along with people like my teammate Isaiah Varona's little brother, Elijah," Alvarez said. "It gives him a goal to look forward to. He is 14 now. Odds are he won't make the 2016 team but 2020 is a more realistic goal."



North Wind File Photo/NW

Dillon Cowan of the USOEC wrestling team tallied two third place finishes, his first at Junior Nationals in Las Vegas, Nev. and his second at the World Team Trials in Stillwater, Okla. during the 2012-2013 wrestling season.

AUTHOR

Continued from Page 1

"I think that possibility of meeting an author of a novel and asking them all the questions you had when reading the book like 'what did you mean when you wrote this?' or 'what was your writing process?' is good. It's something students don't get that very often."

Alex Gubbins, co-chair of One Book, One Community said events like these are important for students to get involved in along with the required course work.

"They get first hand experience to meet a creator of some-

thing they've just invested their time and effort into."

Gubbins also said that the presentations should be inspirational for students in all majors.

"Karen Thompson Walker is a very young author and to see a very successful young author here at NMU, I hope would encourage students to consider english as an important part of life."

Students interested in One Book, One Community or want more information on the events can email questions to onebook@nmu.edu or visit the books website at www.thea-geomiraclesbook.com.

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EDITORIAL



Dorsey Sprouls/NW

Mantra needs to embody NMU experience

NMU administrators, having partnered with a consulting agency, are considering changes be made to NMU's current slogan "Northern. Naturally."

NMU has associated strongly with "Northern Naturally." for years because of the slogan's reference to the most unique element of attending college in the Upper Peninsula — proximity to Lake Superior and the vast forests of this region. Not only that, but NMU has stayed committed to this slogan in terms of encouraging "green" initiatives in all aspects of campus life. "Northern Naturally." quite simply, specifically embodies the culture, mentality and livelihood of the NMU community.

Up to this point, the only suggestion for a new mantra has been "Fearless Minds." While not set in stone by any means, it's still worth noting that the slogan "Fearless Minds" sounds like it came straight out of room full of white boards and brand managers that know little about what NMU actually is, or about why prospective students end up here.

Chances are, students who come to NMU don't come here merely for spectacular academic programs or athletics. They came here to es-

cape urban environments, to hike and swim along Lake Superior's rocky shore, to ski at Marquette Mountain, to bike, fish, kayak and simply enjoy the landscape of the Upper Peninsula.

They didn't come here for fearless minds. They came here for a fearless life, if anything.

Though "Fearless Minds" isn't a bad slogan — it could certainly work for Northern — the problem is that it could likely work for any other college in the continental United States, too.

The distinct experiences that students come to Northern for is not an experience they can get at any other public university in the region, if not in the entire country.

"Northern. Naturally." while not the strongest slogan, worked for NMU in that it described in only two words the true soul of NMU, which lies in the changing fall leaves and harsh November storms, in swimming in Superior on hot summer mornings and getting a hike up Hogback in before class.

"Fearless Minds," on the other hand, is a soulless marketing strategy that represents nothing of the heart of NMU, its faculty or its student body.

THE NORTH WIND

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Life lessons: 'spilling coffee on my MacBook' edition



Staff Column

Amanda Monthei

I should have seen this coming.

Shouldn't have gone to Stone Creek this morning, I thought as I sped to Walgreens to buy four bags of rice and a tiny screwdriver, tearing up, blasting the only CD residing in my car at the time — Bob Seger's Greatest Hits — and generally acting like a 13 year old who had just gotten dumped.

Minutes prior, I had spilled what I later approximated to an unhelpful customer service representative at Apple as eight ounces of lukewarm coffee on my keyboard. After knocking my mug over with my elbow, I watched as its contents drained into my hard drive, the screen flickering, the white noise.

Some kid on the other side of the room in my night class — hearing my shriek and subsequently turning to witness the coffee seep out of my laptop — yelled "turn it off!" I listened.

After turning my computer off, unplugging it, flipping it upside down and warning my classmates of the impending pout, I slammed all my stuff into my backpack, dropped some mumbled profanities to no one in particular, used a handful of toilet paper to clean up the river of coffee flowing off the laminate of the desk and asked my professor if I could go home.

Five customer service phone calls (A-M-A-N-D-A, M-O-N-T — yes, 'T' as in 'Tina' — H-E-I), three hairdryers, one sleeve of Oreos and innumerable websites giving wildly conflicting information later, I was still pouting, but luckily made it to the couch of an understanding friend's house.

My writing, I thought. My photos — music — random thoughts that could have one day been made into a complex, best-selling narrative (because obviously, this is where I think most of my random thoughts will end up) — gone.

But despite what felt like an electronic apocalypse, I knew that

to alleviate the pain of losing the only digital reserve of my life — though fragmentary at best — I'd have to learn something from my predicament. Pouting wasn't going to help.

What I found is that I have concentrated a good amount of what I hold dear into what amounts to fancy repositories of fleeting moments — my cell phone, my laptop, its hard drive now covered in dried-up coffee.

Photos are nice, and moments of clarity or inspiration that result in my jotting something down is the genesis of all my best writing. But, clutching this shiny machine as I speed-walked to a friends house to borrow her hairdryer, I felt like a woman gone mad. It's only a machine. It's not the end of the world.

Sometimes we all need to be reminded that it's not the end of the world. It's not the end of the world when we sleep through our alarm clocks and our first two classes of the day. It's also not the end of the world when we miss an assignment, bomb a test or miss a deadline. That's just life. Even academically devastating things really don't matter that much, I promise.

So yeah, I lost some of my digitalized life snippets. I had a little break down. I didn't thank the friends that were attempting to help me, and definitely gave the Walgreens cashier a pretty harsh glare when he asked me if I wanted to sign up for a Walgreens Reward Card.

And after all that, I sent passive aggressive text messages to my friends looking for a hairdryer, and might have yelled at my roommate when she tried to use an Exacto knife to undo a screw in the bottom of my laptop.

And while college students are kind of stereotypically assumed to be perpetually on-edge, stressed out, caffeinated to the extreme and generally a mental meltdown waiting to happen, the laptop scene was an eye-opener.

But before anyone else has to experience the speeding-to-Walgreens-to-buy-an-eyeglass-repair-kit blues, I say we all take a collective deep breath — maybe buy an external hard drive for situations like mine — and remember: it's not the end of the world.

Letter Policy

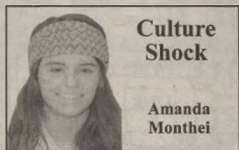
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All letters may be edited for grammar and length.

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Breast Cancer Awareness Month misses point 'Awareness' movement overrun with falsehoods



Culture Shock

Amanda Monthei

I'm going to preface this piece by saying that two women in my immediate family are currently battling or have in the past battled breast cancer, two women I look up to immensely, women I have witnessed in my youth and now, as an almost-graduate of college, battle a disease so beyond my comprehension I am left speechless by their grit. These two women rock.

That said, October is Breast Cancer Awareness Month. This means pink ribbons and the ambiguous assurance that wearing a pink shirt may help find a cure for a complex and relentless disease that affects more than 232,000 women (and an additional 2,200 men) every year, according to the American Cancer Society.

Amidst this month of seeming "awareness," one of my family members affected by breast cancer will undergo radiation therapy. She will drive five hours to Detroit from my hometown in the Lower Peninsula. There, she will get her treatment, hopefully one of the last in a series of perhaps 60 others that she has endured since January of this year.

However, this month has also brought the inevitable onslaught of pink-tastic yogurt lids/energy drinks/sporting goods/ribbons, pointless bracelets (you know what ones I'm talking about) and tight-fitting shirts with clever boob puns (Save the Ta-Ta's!). During this time of the year when everyone is apparently much more aware that boobs exist and are susceptible to cancer, all I ask is that we all take a moment to reflect on what these light-hearted jokes are really alluding to.

For those driving five hours every week for chemotherapy, the clever jokes probably aren't something worth paying attention to (in my family, those affected by breast cancer avoid the 'pink-washing' by any means necessary). And for those unable to afford the procedures necessary to battle breast cancer, I can't imagine the boob jokes are all that funny. After all, the money raised by the various breast cancer campaigns won't pay for gas to get to treatments, nor, in most cases, for the treatments themselves.

In fact, and despite the good intentions of some organizations, recent reports by the Better Busi-

ness Bureau of Chicago, as well as by Marie Claire magazine, point out that a handful of breast cancer charity organizations contribute almost nothing to actual research for the disease. Organizations like the Susan G. Komen For the Cure foundation have recently been outed for bringing in profits in the hundreds of millions while contributing little to actual research, instead using the month of October as a marketing ploy to reach the 18-to-54-year-old female demographic.

Further, Komen usually teams up with rather counter-intuitive companies for their marketing attempts, most notably with Kentucky Fried Chicken for its "Bucket for a Cause" campaign. It seems everyone but KFC sees the irony in contributing 50 cents of every bucket of fried chicken to breast cancer research when eight pieces of this chicken contain 2,400 calories and the leading cause of death in women is heart disease. Not quite a noble effort to help "save lives."

Beyond that, even for those that are contributing to research, Marie Claire reports that in the 20 years since the breast cancer awareness boom of the mid-90s, amid annual yields in the billions, breast cancer research hasn't been particularly fruitful. And on top of it all, what can be dreadfully referred to as the "Breast Cancer Awareness industry" is now being plagued by scammers like the Susan G. Komen foundation, which aims to target the most basic of all human emotions — compassion.

This all creates a sort of "guilt" paradox that most Americans are uncomfortable thinking about — that a cause that hits close to home for many of us, one that we want to be able to support — is in fact an industry, a marketing opportunity, an unfortunate breeding ground for scams and falsehoods that undermine our human desire to help those suffering from breast cancer.

But it's important that I make this point: this isn't about not supporting breast cancer awareness — by all means, everyone should understand the realities of the disease. It's also not particularly about shunning those that find some sort of solace in wearing a pink shirt to class to support those in the throes of breast cancer, or those that buy the pink version of their favorite beverage just because the option is there. The organizations being supported by these purchases, I can only hope, are putting all possible energy and resources toward actually finding a cure and helping cancer patients

in their respective struggles.

But as it is, the breast cancer awareness fad is no longer about the humanity of helping. Breast cancer awareness is a brand. It means corporate profits for Yo-plait, with their pink lids, for Mike's Hard Pink Lemonade Special (Breast Cancer?) Edition and for Swiffer Wet Jet, which is "Cleaning for a Cause" this month (gag...).

It's about capitalizing on the good intentions of Americans who are desensitized by years of "slacktivism" — the idea that sharing this image on Facebook or updating your status to the color of your bra (oh, how scandalous!) will somehow make people more 'aware' of a disease that has killed 39,620 of the estimated 232,340 women diagnosed so far this year — a disease that brings thousands of dollars of debt to those affected by it who are subsequently unable to pay for it. It's a disease that has directly affected two women in my family, and, I assume, many, many others in the NMU community and beyond.

I understand that donating to research is a way for those not directly affected by breast cancer to feel like they have helped in some way. I only ask of these individuals that they research where their money is going — the American Cancer Society is a surefire place to send donations if donors are scam-wary.

However, on the awareness front, all I have to say is that awareness does not stop breast cancer. Awareness also does not support the women who are struggling to pay hospital bills, or those who are too weak to continue working or even to go to the grocery store while enduring chemotherapy. And as of recently, it appears that awareness also doesn't cover the myriad of other cancers that humans are subject to. The industry has focused solely on breast cancer, apparently because boob puns are fun and everyone likes boobs. I have to wonder — what about leukemia, ovarian cancer, liver cancer and pancreatic cancer? Are these forms of cancer not deserving of the billions of profits for research that the breast cancer awareness industry is currently raking in?

I ask that everyone research where they're putting their money, and that next time they consider buying that pink bucket of fried chicken or a pink garbage can (these exist), remember who is at the root of this seeming 'awareness' being spread — not some ambiguous corporate entity, but real women.

Letter to the Editor Veterans welcome

Dear editor,

As we commemorate Veteran's Day, remembering all of those who gave some and some who gave all, the members of the Veteran of Foreign War "VFW" Post 6 in Marquette wish to extend an invitation for all veterans who served in foreign conflicts to join the VFW.

We are a service organization that provides support for all veterans, assisting them through programs like Service Officers who assist the veterans with claims and direct assistance to veterans and veteran families such as Jacobetti Home for Veterans.

Join us in helping other veterans — membership is our strength. For additional information, call Jack Rombouts at (906) 360-2544 or Vincent Sinervo at (906) 360-2858.

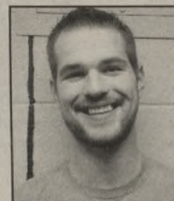
Vincent Sinervo
Senior Vice Commander
VFW Post 6 Marquette

Sound Off

How do you survive midterms?



Nick Walker
freshman, digital cinema
"When I study, I usually just review, and then I relax and like to hang out with my friends and watch TV."



Josh Swedlund
sophomore, art and design
"I like to designate separate social and study time because if you don't make time to be happy, then it's not worth it. I also sacrifice sleep."



Marilyn Perez
sophomore, criminal justice
"I sit in the study room with my coffee maker and some Five Hour Energy shots and music."



Linnean Hadden
freshman, undeclared
"I usually revisit my materials with lots of repetition over and over again until I get it."



Renee Vorreyer
junior, education
"I drink lots of coffee and review my notes as often as I possibly can."



Ashleigh Rogers
senior, secondary education
"I make sure I get at least five hours of sleep so I'm well rested for the exams I have to take."

Compiled by Katie Stumman

Danger looming in Great Lakes pipelines



**Staff
Column**

**Michael
Williams**

Last week, video footage surfaced highlighting oil pipelines owned by Enbridge — a Canadian oil company — running underneath the Great Lakes.

The National Wildlife Federation (NWF) was permitted to take a camera down to the depths of the Straits of Mackinac, despite Enbridge's reluctance. The video and photographs depict a rusted, eroding and volatile pipeline installed 60 years ago this year. Enbridge's pipeline, Line 5 (technically composed of two pipelines), transports tar-sands oil from Superior, Wis. through the Straits of Mackinac to a refinery in Sarnia, Canada, near the aptly named "Chemical Valley," regarding the myriad of chemical refineries native to the area.

Line 5 has been relatively under-the-radar, due to its age and the fact that no ruptures have happened yet. What the video reveals is a disaster waiting to happen. If the pipeline ruptures, researchers estimate that upwards of 500,000 gallons of oil would be released into the Great Lakes, about the

scale of the 1989 Exxon-Valdez spill.

Enbridge is notorious for cutting financial corners. They have been responsible for a multitude of oil spills in the Great Lakes region, including the 2010 Kalamazoo River oil spill that released 1,000,000 gallons of crude tar-sands oil into the Kalamazoo River watershed.

This was the largest on-land oil spill in United States history. Despite the site being "cleaned up," the residual effects associated with Enbridge's Kalamazoo disaster are still to be seen. Enbridge was fined \$3.7 million for 22 violations associated with the spill, but taxpayers footed the clean-up bill with a whopping \$767 million. Not only was this the largest on-land spill in U.S. history, it was also the costliest.

If Enbridge is responsible for the pipeline, then surely it's responsible for the structural quality. In the case of Kalamazoo, Mich., the 40-year-old pipeline, deemed Line 6B, was faulted in the structural lining. If Line 6B was built 40 years ago, it's entirely plausible that Line 5 is perhaps more volatile, considering the wave of federal environmental regulations that came in the two decades between Line 6B and Line 5, including the Clean Water and Clean Air Acts.

But here's why Line 5 is now

getting attention: Enbridge is seeking permission to double the pressure of the 60-year-old pipeline. How's that for audacious? Never mind that the ecosystem harboring the decaying pipeline is also the largest surface mass of freshwater in the world. Never mind the quality of life produced by this ecological gift. Nevermind the economic benefits from keeping this ecosystem intact. Never mind that this particular company has been responsible for more than 800 oil spills in Canada and the United States, with nine spills in the Great Lakes region alone. There's money to make.

To be fair, this pipeline is set to transport diluted bitumen, which requires a higher pressure due to its higher density. Diluted bitumen is raw tar-sands oil, a thick, sediment-filled form of oil that is extracted right from the surface ground in Alberta, as opposed to drilling, as seen in conventional oil extraction.

The problem with tar-sands oil is that, being so thick, costs

of refinement are higher than the energy returned. Tar-sands would not be financially beneficial were it not for government subsidies (via tax-dollars) to the oil industry. That we (you and I) pay for a portion of the extraction and refinement, buy the fuel for our cars, and then pay for the clean-up costs if disaster strikes is part of the inherent irony of the energy industry. This industry's viability directly depends on our taxes, regardless of whether or not we desire those subsidies.

If Line 5 ruptures, the costs will be utterly incomprehensible. Enbridge will likely have their wrists slapped, pay for the fines with subsidy money and

continue business as usual. After all, they pay their auditors to find the cheapest route to the highest profit. Taxpayers have no such privilege.

This pipeline should not have been built. It was. The operation should not expand. It likely will. This should not be a partisan issue. Our qualities of life rely on the quality of the Great Lakes. Economic growth may be desired, but it should not come at the expense of the communities who make up the economy. And surely these communities must not come second to the bottom line of Enbridge's shareholders.

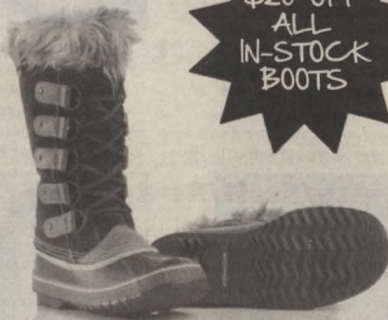
After all, we are stakeholders, and these stakes are high.



Dorsey Sprouts/NW

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LET'S DO THE TIME WARP AGAIN

By Mary Wardell
features editor

Audience etiquette generally dictates that yelling at a movie screen or a live performance will either get you kicked out or at least shushed into silence.

But this month at the Vista Theater, rude obscenities, innuendoes and partial nudity are just par for the course for audience and cast alike.

"The Rocky Horror Show," Richard O'Brien's infamous rock opera parody, has become a cult classic and a tradition that shattered all kinds of rules and stigmas.

Whether you're a seasoned fan or a Rocky "virgin" (jargon for a first-time attendee), the live performance in Negaunee's historic theater will have you laughing, dancing the "Time Warp" in the aisle and yelling at actors, not to mention dodging toast, rice and hot dogs. If you're into that sort of thing.

Taylor Kulju, senior NMU theater major and recent winner of the Miss Upper Peninsula USA pageant, said she loves the audience participation.

"I also like hearing some of the new callback lines the crowd yells that I haven't heard before," Kulju said. "The hardest thing is to keep in character and not laugh."

Co-directors Martha Webster, on the Peninsula Arts Appreciation Council (PAAC) and Elisa Gladwell, a freshman pre-

pharmacy major at NMU, both said they've never directed before, but that some of the cast has been in the show for years.

"I've been in theater since the age of six, but this is my first time directing a show," Gladwell said. "I love it. We're part of a big family here."

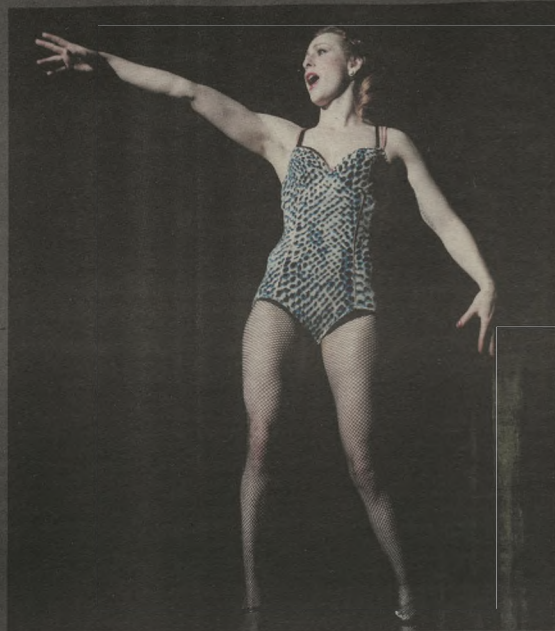
This marks the Vista's 13th reincarnation of the show, Gladwell said, which this year is set in the '30s.

"I'm loving the way it's coming across," Webster said. "A lot of the music lends itself really well to the '50s theme. It allows for a little more sassy, sexy, campy humor, which it already had a lot of."

"Rocky Horror" is a humorous tribute to the science fiction and B-horror films of the decades preceding it, according to the official fan page. It tells the story of the newly-engaged Brad and Janet who, due to car trouble, find themselves locked in a castle with a mad transvestite scientist and his slaves.

Originally produced in London in 1973, the musical played on Broadway in 1975 for a famously brief initial run despite a Tony nomination, according to the fan website.

The musical and its film adaptation (the 1975 "Rocky Horror Picture Show" starring Tim Curry and Susan Sarandon) now has a worldwide following. The musical was ranked eighth in a BBC Radio 2 listener poll of the "Nation's Number One Essential Musicals," according to



Kristen Koehler/NW



"THE HARDEST THING IS TO KEEP IN CHARACTER AND NOT LAUGH."
-TAYLOR KULJU

when you come in costume," Webster said.

Scantly clad audience members will be far from alone, since the cast spends most of the show in their skivvies.

Kaitlin Aisthorpe, starting as a linguistics major at NMU next year, played Columbia and was Janet last year. She said she didn't mind being nearly naked on stage.

"It's actually a really big confidence booster," Aisthorpe said. "People would think it's like 'Oh my god!' but we have naked—well

not naked—semi-naked rehearsals. So we get really used to it and comfortable with it, and as long as we're comfortable, then the audience is comfortable."

After the last midnight show, Matt Gilbertson, a math and music major who played Riff-Raff and is hoping to graduate this year, said his friends encouraged him to do the show.

"I'd never done it before," Gilbertson said. "[I] watched the movie a couple times and it was pretty cool, so I was like 'let's do it,' and I did."

Megan Klebba, a sophomore pre-vet major who played Riff-Raff's sister Magenta, was standing beside him. She said she started going to the show in high school.

"It's a thing my sister and I do every year, so it's fun," she said. "It's like a tradition now."

"I know something else you and your sister always do," Matt said. Klebba laughed loudly over the din of the packed lobby.

"He likes to be creepy and stay in character way past time," she said.

the BBC.

Webster said the audience participation gives people an opportunity to be part of the show, especially at the midnight showings, the first of which was on Saturday, Oct. 19 and the last will be Saturday, Oct. 26.

"The midnight showing is usually a rowdier crowd,"

she said. "That's when the more veteran, passionate audience shows up. The show is like a religion to some people, and those [people] are the midnight crowd. It's definitely a more intense experience."

Gladwell and Webster both encouraged people to dress up for the show's costume contest, which means dressing up like one of the characters, dressing in drag or just dressing in precious little.

"There are some people who wear basically nothing and some who dress conservatively, so pick your poison," Gladwell said.

"It's always more fun

"IT ALLOWS FOR A LITTLE MORE SASSY, SEXY, CAMPY HUMOR."
-MARTHA WEBSTER

ALICE, Matt Gilbertson, Bobby Glen Brown and Megan Klebba star as Riff-Raff, Frank-N-Furter and Magenta. Above, Kelsey Dillon captures the crowd at Oberlin. Above right, the full cast take the stage and dance the night away during the final number, "Superheroes."

Kristen Koehler/NW



Kristen Koehler/NW



Kristen Koehler/NW

Joshua Alexis, a freshman pre-law major, is trailed by a pack of 'zombies' during the practice mini-battle on Wednesday, Oct. 23. Not shown are the marshmallows that will be used to spread the 'zombie' condition.

'Zombies' Attack NMU

By Trent Podskalan
staff writer

It's not every day someone sees people chasing each other while wearing bright lime green bands and throwing marshmallows.

It is however a sight one would expect to see during NMU's Humans versus Zombies (HvZ). But what is HvZ?

No, it's not an apocalyptic event.

Junior entrepreneurship major and vice president of HvZ, Aubrey Kall, said HvZ is just a simple weeklong game of tag.

"It starts out with one person who is chosen as a zombie from a random drawing," Kall said. "They spread the 'disease' throughout the week and see how many people they can tag and turn into zombies."

Junior zoology major and president of HvZ Christopher

have had to find their own way of getting them in the past but the group is trying something new this year.

"This year we're actually going to start selling them," Hatridge said. "They're going to be cheap. A quarter for a handful and we're going to sell them prior to the missions."

While players are "tagging" each other throughout the week, Hatridge said there are also missions that take place during the weeklong event. Hatridge said there is one at least once a day and two of the week's days will hold two missions.

Hatridge said there is a competitive edge to the missions.

"Either you're a zombie and you're trying to make it so no humans survive the week or you're a human and you're trying to survive the week," Hatridge said. "You've only survived the week if you attend the final mission and survive."

Kall said humans are distinguished from zombies by lime green arm and head bands. Humans, Kall said, are identified by wearing the bands as an arm-band and zombies wear their band as a head-band.

Kall said she would encourage participants to take part in the missions.

"You might be scared of getting tagged but that doesn't mean you're out of the game," Kall said. "It just means you get to experience the other side so definitely participate in the missions. It will make the game a lot more fun."

Kall also said while they can't reveal this year's final mission or provide any hints, it will be different than years past.

In 2012's HvZ game, junior political science and account-

ing major Greg Wegener had the second highest number of zombie kills.

Wegener said he had no idea what to expect when he initially signed up but really enjoyed the game.

Wegener said he looks to see what type of marshmallow he's up against before he attacks.

"If they have mini marshmallows, which I find cheap, they can hit you with a scatter shot that means I'm most likely going to die pretty quickly here," Wegener said. If they have individual marshmallows, I will feel more strong to attack them."

Wegener said anyone thinking about playing should just play. He said the worst that will happen is they won't like it and can stop participating at any time.

Wegener said he has some advice for those seeking the top spot on the "Most Kills" leaderboard.

"Definitely go on a hunt," Wegener said. "Know where the humans are at times. Don't skip class but know when people are going to be coming out and pay attention to how humans would travel. Just try your hardest and have fun."

Hatridge said those interested in playing can sign up at www.hvzsource.com/nmu/hvz and have until 7 a.m. Monday, Oct. 28 to register. Hatridge said the game runs Monday, Oct. 28 through Friday, Nov. 1.

Kall said while there is no physical prize for winning the game, the pride felt from winning is enough within itself.

"It's just for fun," Kall said. "Just the pride of 'Oh, humans won' or 'Oh, zombies won.' It's really fun during the final mission to watch the giant waves of humans getting tagged at once and watch their allegiance switch very quickly and cheering for [zombies] versus cheering for [humans]."

Haunted Theatre 2013: bigger, scarier

By Jordan Beck
staff writer

house itself—takes place just days before showtime.

When Public Safety found senior Amber Lopota working late one night in the Forest Roberts Theatre's scene shop last year, they made an unusual discovery. Lopota wasn't surrounded by sawdust or paint, but by dozens of blood-soaked body bags.

Murder? Not at all. The body bags were props.

Lopota, who's dual-majoring in Special Effects and Piano, was simply putting her degree to good use. She's the student assistant director for NMU's annual Haunted Theatre, organized by NMU and the First Nighters Club. Running from Thursday, Oct. 24 through Saturday, Oct. 26, this year's Haunted Theatre will see the Forest Roberts stage overtaken by monsters, ghosts, and yes, maybe a body bag or two.

Though it's only been running for five years, Haunted Theatre has already become one of Marquette's premier Halloween traditions. But Director Marty Martello said it owes its existence to the end of another seasonal event.

"A few years back, the First Nighters Club was looking for a new fundraiser to replace the funding we lost when we stopped doing 'Scrooge,'" Martello said. "I came up with the idea of using the theater and the theater students to hold a haunted house."

This year's incarnation of the Haunted Theatre promises to be the most elaborate yet. According to Martello, the layout has been dramatically expanded from previous versions, both in terms of floor space and number of scares.

These changes have been in the works for almost a year, as the design process for 2013's Haunted Theatre began the day after 2012's closed for the season. But one of the event's most important tasks—building the

"[There are, sic] corridors and rooms that have to be built, walls for the maze that have to go up, specialized lighting and sound specific to the Haunted Theatre. It's actually quite a process," Martello said.

Lopota is responsible for creating many of the scares which fill the Haunted Theatre. Lopota said her role as student assistant director gives her a good deal of creative freedom when it comes to designing the thrills and chills at the heart of the event.

"I have been obsessed with horror movies my whole life, and Halloween has always been my favorite holiday," Lopota said. "So, as an adult, I think about what scares me the most."

Haunted Theatre isn't a grown-ups-only zone, however. Lopota said the cast actually develops two versions of the show each year—one for adults and one for kids. While both versions share the same general structure, there are some crucial differences between the two.

"We have a hands-off policy for the children's show. Nobody who comes through during that show will be touched," Lopota said. "We also have a no-profanity policy, and all of the scares are dialed back dramatically. Additionally, we also remove any violent elements present in the adult version."

The cast and crew's hard work ensures that 2013's Haunted Theatre will be a can't-miss event for thrill junkies of all ages, Lopota said, even (or especially) if they've been there before.

"No matter how many times you've visited the Haunted Theatre in the past, this is the year to go," Lopota said. "We've completely redesigned the layout and reconceptualized almost every single room. We've got new scenes, new creatures, and new scares."



Kristen Koehler/NW

Email the NMU Ticket Office at tickets@nmu.edu for more info.

Cuarón gets heavy with zero gravity

By Mary Wardell
features editor

The 3-D science fiction film "Gravity" released earlier this month brings to audiences the weightless and visually awe-inspiring experience of astronauts in the uppermost reaches of earth's gravitational field.

The film's director, Alfonso Cuarón Orozco, is a Mexican film director, screenwriter, producer and editor, best known for his films "A Little Princess," "Y Tu Mamá También," "Harry Potter and the Prisoner of Azkaban" and "Children of Men." The genre of sci-fi wasn't new to Cuarón, but "Gravity" represents a different direction for him and for sci-fi in general with its space realism lauded as a feat never fully accomplished before this.

The film's starkly stunning cinematography was balanced with the compelling, though not overstated, drama of the characters. A haunting soundtrack by Steven Price, who worked on "The Lord of the Rings" films and wrote the score for Edgar Wright's "The World's End," manages to capture the vast emptiness and silence of space.

"I was asked to try and tonally represent things that would ordinarily be sound," Price said in an



Film: Gravity

Director: Alfonso Cuarón

Producer: David Heyman and Alfonso Cuarón

Writer: Alfonso and Jonas Cuarón

Starring: Sandra Bullock and George Clooney

Runtime: 91 minutes

interview with HuffPost Entertainment. "You don't hear an explosion in the film, but you might hear some pulsation in the music that reflects it. The score is doing the job of traditional sound."

The minimalist yet epic score as well as the unnerving absence of sound over exquisite vistas of space cemented this film's place as a piece of art, as well as a poignant story of courage, survival and the real horror of confronting mortality.

With a highly-digestible running time of only 91 minutes, "Gravity" has received rave reviews with a 97 percent on the film critic site "Rotten Tomatoes" and four out of four stars from

Roger Ebert. The \$100 million thriller broke box-office records with a gross over \$122 million in less than two weeks and a final pull of over \$250 million. "Gravity" represented the biggest opening ever for the film's two stars, according to USA Today.

Dr. Ryan Stone (Sandra Bullock), a medical doctor on her first trip to space, is confronted with an ever-escalating series of catastrophes and finally meets with that most fundamental aspect of the human condition: acceptance of death. Alone in space, the isolation of that experience is magnified intensely.

And the fragility of human life without Earth's nurturing atmo-

sphere is never more apparent as in the faces of the floating, frozen dead.

As Stone and veteran fellow-astronaut Kowalski (George Clooney) float in the silent inhospitable darkness, with only their space suits and oxygen tanks keeping them alive, I was moved by the wonder of Earth's existence in the vacuous darkness of the universe. The Earth, in fact, is the most compelling character in the film. Always there, immense and silent in the background, it is a perspective of our life-giving home we don't often get, especially not in such aurally and emotionally immersive circumstances.

But seeing humans move so convincingly in zero gravity and under such intense duress is probably the most captivating aspect of the movie. Utterly convincing, it is bizarre, eerie and wonderful all at once.

Physicist Neil deGrasse Tyson was critical of some details of the film on Twitter, like the film's title, the presence of a medical doctor to fix a satellite and the direction that deadly space debris moved around the earth, but he later admitted that he enjoyed it nonetheless.

"I would say it was a pretty accurate depiction. It brought back a lot of memories," said veteran astronaut Michael Massimino in USA Today. "The space shuttle, the views from space and even the tools used were realistic."

The 3-D aspect, in addition to being more expensive, did not manage to add much that wasn't already present. In the theater, when it was time to put on my 3-D glasses, I fumbled around balancing them on top of my pre-existing glasses, resentful of the unnecessary annoyance. As the film went on, I forgot that it was in 3-D at all, and not because I was getting accustomed to it, but because this film did not need it.

An incredibly unique and stirring film, its gimmick of another "dimension" was unnecessary.

Ambient techno album earthy and intimate

Jon Hopkins' new LP balances a spectrum of influences



By Mark Merritt
contributing writer

During the late '70s, Brian Eno's "Music for Airports" and Steve Reich's "Music for 18 Musicians" captivated listeners with their minimalistic charm. Progressive guitar licks and up-tempo disco rhythms were the musical norm during those days.

But Eno and Reich strayed from the pack, spearheaded a new sound with an emphasis on texture, atmosphere and repetition. Their approach to composition was minimalist, refreshingly straightforward.

It's been three decades since the term "ambient music" was coined, and roughly two decades since Aphex Twin, The Orb and Boards of Canada further popularized chilled-out electronica. NPR's syndicated radio show "Hearts of Space" has been broadcasting ambient music since the '70s. Despite the passage of time, the simple charm of ambient music has not withered and its legacy is embedded in the minds of a select

number of electronic producers. Enter 34-year-old synth-wrangler Jon Hopkins, London-based producer and multiple Mercury Prize nominee.

Hopkins is perhaps best known for merging bass-heavy dance music with ethereal ambient music with robotic percussion, diving bass and arpeggiated synths. Scrambled, glitched-out, slick, a fitting prelude for "Immunity." There's a dampness about "We Disappear" as it develops. Tiny digital voices interlock in a dizzying array. The massive drum patterns are calculated, but not rigid. It's the sort of loose-jointed agility not found on Hopkins' other records.

"We Disappear" begins the album with robotic percussion, diving bass and arpeggiated synths. Scrambled, glitched-out, slick, a fitting prelude for "Immunity." There's a dampness about "We Disappear" as it develops. Tiny digital voices interlock in a dizzying array. The massive drum patterns are calculated, but not rigid. It's the sort of loose-jointed agility not found on Hopkins' other records.

Dance-floor-friendly tracks, specifically "Breathe This Air" and "Collider," are repetitive and flow eerily with a certain slowness. There are downtempo and ambient elements within the tracks—hazy atmospheric dissonance, droning synths—but both songs wouldn't be out of place in a club or at a rave.

"Sun Harmonics"—the longest track on the album at nearly 12 minutes—fits in this category as well, but is recognizably mellower. Subdued guitar and disembodied voices weave throughout the track and

contrast nicely with a standard dance beat. Given the length, Hopkins has ample time to morph the track at whim, but nothing too drastic manifests. The track fades into swirling ambience a little too abruptly and drones on for another couple of minutes. It's pleasant to listen to, but a little underwhelming and repetitive.

"Abandon Window" sets a different tone. There's nothing dancey about it. Beginning where "Sun Harmonics" left off, Hopkins summons dreamlike serenity with an airy, re-

verb-soaked piano progression. Distorted bass rumbles beneath a chugging drumbeat. It's more post-rock than it is electronica.

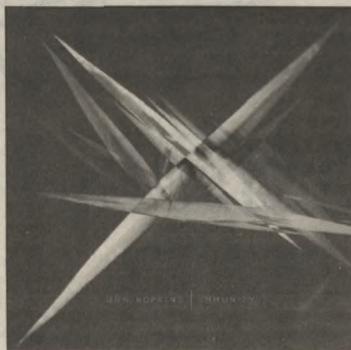
The placement of the track couldn't be any better. After a solid half hour of explosive dance music, "Abandon Window" allows the listener a chance to sit back and relax. "Immunity," the closing track on the album, shares a similar vibe in its peacefulness.

Both tracks are thoughtfully composed, slow and delicate. They prevent the album from sounding too aggressively synthetic.

Although Hopkins composes these songs using digital equipment, there's an earthiness about them.

"Immunity" is an intimate record, best enjoyed during a nighttime walk or in the warmth of bed. Its charm lies in its bipolarity. As I see it, there are two Jon Hopkins' at play here: the longtime collaborator with ambient pioneer Brian Eno and the bass-thirsty producer with a fetish for electronic dance music.

The two don't conflict; they mingle, flirt and combine for a colorful, engrossing album.



Album: Immunity

Artist: Jon Hopkins

Label: Domino Records

Released: June 4, 2013

Nominated: 2013 Mercury Prize for best album

Duration: 1:00:00



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Weekend split prepares 'Cats for Tech

Wildcats gain confidence in preparation for upcoming rivalry game

By Katie Bultman
sports editor

The men's hockey team will gear up for Michigan Tech this weekend after a split series with the University of Nebraska-Omaha Friday, Oct. 18 and Saturday, Oct. 19.

NMU lost to Omaha the opening night of the series 2-1 when the 'Cats were unable to reciprocate a goal scored by the Mavericks in the third period.

Head coach Walt Kyle said the Wildcats performed much better on Saturday night when they fought back for a 6-3 victory.

"From our first game (of the season) to our fourth game, we improved every night," Kyle said. "That's a trait that I hope continues, and we keep getting better and better as the season goes, game to game, and weekend to weekend."

On Friday evening, senior forward Stephan Vigier scored the only goal for NMU with assists from sophomore forward Justin Rose and senior defenseman CJ Ludwig.

Redshirt freshman goaltender Mathias Dahlstrom took the loss for the 'Cats with 29 saves on 31 shots on goal.

Ludwig said the team has gotten better and improved with each game, last weekend included.

"We are getting more confidence, people are playing with more poise and all our young guys are getting more comfortable here," Ludwig said. "It was a good weekend, I thought they were a good team and it was a

good battle."

The battle continued on Saturday night when the Wildcats came back at the Mavericks for a 6-3 win.

Senior forward Jake Johnson started the string of goals for the Wildcats in the first period.

Omaha responded and tied the game at one in the final minutes leading up to the first intermission.

The Mavericks spent a majority of the second period in the penalty box, racking up 32 penalty minutes on 12 infractions over the course of the game, which led to four NMU power-play goals.

The Wildcats finished the game on a goal from senior forward Erik Higby to seal the victory.

Junior defenseman Mitch Jones, who had two assists on Saturday, said the team has had two pretty good weekends to start the year.

"We're getting better every game," Jones said. "The goals ended up going in for us last weekend, which was a nice reward."

This weekend, the first rivalry series between the 'Cats and the Huskies opens at 7:07 p.m. Friday, Oct. 25 at the Berry Events Center where NMU takes the home court in the league play opener.

Kyle said it will be a great rivalry game against a team that is expected to be physical after beating the 'Cats 8-2 at Tech last season.

"They beat us real handily up there, and it's one of those deals

you don't easily forget," Kyle said. "They are a hard team to play against and we understand that, and we'll be prepared physically."

The Huskies are 0-3-1 overall on the 2013 season after losing a series to Notre Dame last weekend.

In the WCHA preseason coaches' poll, Michigan Tech was ranked third, ahead of sixth place ranked NMU.

Jones said the game will be a big rivalry, but if the 'Cats play their game, they should be alright.

"We love playing them," Jones said. "I'm sure they get pretty fired up to play against us and hopefully it'll be a big crowd."

Last season, NMU split with Tech in a 2-1 December victory for the 'Cats, which was followed by an 8-2 victory for the Huskies later in the season.

Ludwig said in order for the Wildcats to be successful, the team needs to stick to the game plan and continue to make plays.

"They're a good team, so we have to keep it simple," Ludwig said. "We need to play the way we can play, and we kind of owe them one, so hopefully we can go out there and get the job done."

The Wildcats enter the weekend with a 1-3 overall record, where two of the losses were taken by the University of Wisconsin-Madison on the road a couple weekends ago.

Kyle said the team played sharper and moved the puck with a little more intelligence against the Mavericks than they did in Wisconsin.

"We didn't have as many turnovers," Kyle said. "Our system play was much sounder this weekend than it was a week ago, and we'd expect that with more time to implement it."

This weekend, the 'Cats have home advantage on opening night of the series against the Huskies.

NMU also hosts family weekend on campus.

On Saturday, the 'Cats will travel to Houghton to face the Huskies in the John MacInnes

Student Ice Arena.

Ludwig said the home crowd is always an advantage for the team, but in rivalry games the atmosphere is great in both locations.

"Either atmosphere is a great place to play," Ludwig said. "They have a lot of fans that come here, and either way the atmosphere is good for us."

The Wildcats will face Michigan Tech at 7:07 p.m. Saturday, Oct. 26 in Houghton, Mich.



Redshirt freshman goaltender Mathias Dahlstrom took a loss for the 'Cats Friday, Oct. 18 against the Mavericks, tallying 29 saves of 31 shots on goal.

Dun adds to roster in goaltender position

By Dustin Anand
staff writer

The Northern Michigan University men's hockey team adds depth to their roster in acquiring freshman goaltender Derek Dun.

Dun's hometown is Surrey, British Columbia, Canada about three hours north of Seattle, Wash.

He has traveled more than 2,000 miles to the U.P. to be a part of the 'Cats Division I men's hockey program. Dun, 19, is a first year student at NMU majoring in business administration. Dun said he likes the atmosphere NMU has and said the hockey program is something he wants to be involved in.

"Back at home, I've played

in the BCHL (British Columbia Hockey League)," Dun said. "They have a lot of recruits to Division I schools and Northern came out to watch a couple of the games, and they were interested in me playing for their program."

Dun said his coach last year in the BCHL is well acquainted with the NMU men's hockey coach Walt Kyle. Dun said he knew the NMU hockey program is well-coordinated and the location is a perfect fit.

"We scout that league for a number of years now," Kyle said. "We've watched Dun for some time and he is real strong technically and his reflexes are good. He is a good athlete."

Before attending NMU, Dun played in the BCHL for five years, from 2009-13, spending his first four seasons with the Cowichan Valley Capitals and his last year with the Nanaimo Clippers. In Dun's 2010-11 season with the Capitals, he started in 32 games with a 2.97 goals against average

and a .893 save percentage during the 2011-12 season.

Dun said playing in a Division I level will be a good challenge and highly competitive.

"Playing in the NCAA level is a lot more offense," Dun said. "There are a lot of good offensive players and what's important is to maintain consistency and being mentally sharp and focused every second."

Dun said his coaching staff in the BCHL was acquainted with former NHL goalie Ryan Miller.

"Our coaching management was run by great coaches," Dun said. "They really helped me to get to the next level."

Dun said he intends to play all four years and focus on what assets he can bring to the team and improve himself in the long run.

Dun progressed down the line in the goalie position as he averaged 2.92 GAA and a .916 save percentage in 16 games, marking his best season with the Clippers the 2012-13 season. The most

games he started for the Capitals was 37 games in the 2011-12 season where he ended the season with a 3.07 GAA and .901 save percentage.

"I feel my quickness and my reflexes are strong which helps me in the crease," Dun said. "I also want to work on my overall strength. I need to be stronger with my legs and stronger mentally on the ice, playing at a college level."

Dun said he enjoys the chemistry the players have with each other on the team, and that he is learning from his teammates like Wildcat sophomore goaltender Michael Doan, who has played with Dun in the BCHL.

"I want success for all three of us (goal-tenders)," Dun said. "I am friends with Michael Doan and he really brings a lot to the team. He is a big goalie; he never gets

rattled and puts a lot on his shoulders."

Dun hasn't showed any minutes on the ice yet and said he continues to work hard everyday to maintain his focus with practice and school.

The 'Cats play in the Western Collegiate Hockey Conference with a home-and-home series.

The 'Cats go up against Michigan Technological University at 7:07 p.m. Friday, Oct. 25 at the Berry Events Center. The team travels to Houghton, Mich. for the second game of the series at 7:07 p.m. Saturday, Oct. 26 at the John J. MacInnes Student Ice Arena.

Playing in the NCAA level...there are a lot of good offensive players and what's important is to maintain consistency.

— Derek Dun
freshman goaltender

Swimmers rally at home in PEIF pool

By Kelly McCommons
online editor

The NMU swimming and diving team defended their home waters last weekend against St. Cloud State and Minnesota-Moorhead Friday, Oct. 18 to win 146-94 and 169-74, as well as Saturday, Oct. 19, 161-131 and 204-95.

Head coach Heidi Voigt said she could not have been happier.

"Both St. Cloud and Moorhead pushed us to the limit, and we came out with a win against both," Voigt said. "This was our only home meet this season, other than our intrasquad competitions, so I couldn't be happier."

Junior Molly Kearney had NCAA qualifying scores in the one- and three-meter dives.

Kearney won both events on multiple days, scoring 261.00 in the three-meter dive and 262.3 in the one-meter dive.

Kearney said it felt good to get the pressure out of the way after



Anthony Viola/NW
Freshman Julia Mead helped NMU win their home meet last weekend.

scoring so well.

"I actually qualified last weekend in Grand Valley," Kearney said. "The original scores were incorrect but it was nice to get it again this weekend, to be sure."

On Saturday, Kearney said she felt rushed before the competition.

"I came in really late, like 45 minutes before competition," Kearney said. "I just walked it out, found energy and used it. Friday was a bit easier, but by the end of Saturday I was feeling it."

Head diving coach Milton Braga said Kearney did well.

"Friday she was very consistent," Kearney said. "She was a little sore, but we're only in October, so we have a long way to go."

Kearney said she will be working on some new dives to strengthen her dive list.

"My next task is to start perfecting some new dives and use them in competition," Kearney said. "We'll see how that goes."

A strong performance for the

'Cats was noticed as junior Debbi Lawrence took numerous victories for the Wildcats as a four-time winner on Saturday in the 200-yard medley relay, 50-yard backstroke, 100-yard freestyle and the 200-yard freestyle relay.

Another double winner for the 'Cats was junior Emily Brennan. Brennan took first place finishes in both the 200- (1:59.56) and 500- (5:20.56) yard freestyle races.

Brennan said she had been tired the days prior to the meet, but she worked hard to compete with the rest of the athletes.

"This last week we've had some really tough and long practices," Brennan said. "That being said, I wasn't necessarily racing against the clock as trying to keep pace and beat the competitors."

Brennan said it was nice to swim in her own pool.

"Rarely do we have another team that's willing to travel here," Brennan said. "It was nice to be home for a change. We can actu-

ally sleep in our own beds and not have a 10-hour bus ride. Plus, most of our parents come as well, it's great."

Other placers for the Saturday meet were junior Tara Dowling, second in the 1,000-yard freestyle (11:12.86), junior Emily Bourguignon, second in the 200-yard freestyle (1:59.88) and sophomore Crystal Bennet, second in the 50-yard breaststroke.

Junior Madisen Sechena also placed second in the 100-yard butterfly (1:00.76), 100-yard breaststroke (1:07.64) and 200 individual medley (2:13.01)

The 'Cats have a week off before traveling to the University of Wisconsin-Eau Claire and Gustavus Adolphus University at 10:30 a.m. Saturday, Nov. 2 in Eau Claire, Wis.

"We'll have next weekend off before traveling," Voigt said. "It'll be good to give some girls a break from traveling and put some hard training in. We are looking forward to it all."

Wildcats roll with the conference lead

By Rebecca Morstad
contributing writer

The NMU Wildcats claimed back-to-back victories on their road trip to Ohio.

The Wildcats began their weekend on Friday, Oct. 18, against Ohio Dominican. The Wildcats won the GLIAC matchup with a 3-0 shutout.

Senior middle hitter Sarah Hamilton said the bus ride was the longest trip to date.

"We knew we had to get proper rest on the way down in order to be physically ready for the games ahead of us," Hamilton said. "Ohio Dominican and Tiffin are always tough teams to play. They always bring a lot of energy and have persistent attitude. Our team came out strong against both teams and never let up."

Set 1 was claimed 25-23 off a kill by senior leftside hitter Kalli Herron. Set 2 was opened with a quick 13-6 lead by NMU, who never allowed the Panthers to come within more than six. NMU won the set 25-15, and was led by Hamilton, who had six kills.

In Set 3, NMU never lost control of the lead, taking the victory 25-22 off a kill by senior leftside hitter Lina Lopes, who finished with five kills.

Herron said this was a great weekend for the Wildcats.

"We won both matches in three sets and we played very well in each," Herron said. "We struggled finishing the game against Ohio Dominican, but overall we played very well. Our serve receive did a great job for us and made it easy for our setter and attackers."

The Wildcats continued their

weekend in Ohio with another 3-0 shutout Saturday, Oct. 19 against Tiffin University.

NMU won the first set 25-11 off a kill by Hamilton. The Wildcats only allowed the Dragons to score eight points in set two, which was closed by a service ace from sophomore libero/defensive specialist Alex Berger for the 25-8 win. Set three started out with four separate ties, but the Wildcats pulled away to finish 25-11 on Herron's serve.

Herron said the game against Tiffin was exciting thanks to the Wildcat bench.

"Our bench was the loudest I have ever heard in my four years here; we were louder than all of Tiffin's fans in the gym," Herron said. "The excitement and energy level from the bench easily transferred onto the court and gave us motivation to play as well as we did. We serve received great, blocked well and our defense was a huge part in our win. Without the energy and intensity from our bench, it wouldn't have been the same exciting game that it was. Overall we executed our game plan very well this weekend and are hoping to carry it into the crossover tournament this coming weekend."

The Wildcats will take a break from GLIAC matchups next weekend Friday, Oct. 26 and Saturday, Oct. 27, when they travel to Aurora, Ill. for the GLIAC/Great Lakes Valley Conference Crossover Tournament.

Hamilton said the tournament will be very important for the Wildcats.

"Winning games against GLVC teams will help our re-

gional rankings and give us a better opportunity to make it to the NCAA tournament," Hamilton said. "Regardless of who we play, the matches will be challenging and the team will be working on game plans this week in practice."

The Wildcats have been led this season by Lopes, who has 256 kills this year and maintains a 3.41 kills per set average. Herron has assisted with 224 kills and Hamilton has racked up 205. The team has totaled 1011 kills. Senior setter Kellisha Harley set up this offense with 801 assists on the season.

With 254 of the Wildcat's 1084 digs, Berger has led the team defensively. Lopes contributes on the defensive end, with a total of 225 digs.

NMU averages 14.45 digs per set. The team is currently sitting in a three-way tie for the lead in GLIAC standings, along with Ferris State and Grand Valley State, with a 10-1 conference record (16-5 overall).

The GLIAC/GLVC Crossover Tournament will start for the Wildcats at 2:30 p.m. Friday, Oct. 26 when they take on the University of Southern Indiana.

USI has an overall record of 16-4 and a 9-2

GLVC record, making them the No. 4 seed from the GLVC. The Eagles have been led offensively this season by junior Lauren DeShaney.

DeShaney has averaged 3.69 kills per set, and has a total of 236 kills this season.

Defensively, the Eagles are led by senior Kayla Heldman, who has a total of 350 digs this season.

The Wildcats will continue the weekend with a game at 11 a.m. Saturday, Oct. 26 against Missouri S&T Miners.

The Miners are currently third in the GLVC with an overall record of 11-9 and a conference record of 7-4.

The Miners have a team total of 835 kills, and sophomore Krista Haslag leads individually with 177 kills. She averages 2.49 kills per set. Freshman Allie Plunk has set the Miners up this season with a total of 604 assists.

Leading the Miners defensively this season is freshman Cydney Denning, who averages 3.97 digs per set and has collected 266 digs.

The Wildcats will finish out their weekend with a game at 4 p.m. Saturday, Oct. 26 against the Truman Bulldogs.

The Bulldogs currently rank as the No. 1 seed in the GLVC with a conference record of 10-1, 16-5 overall.

Truman has accumulated 1,036 kills this season, with 282 from junior Allie Brak. With 846 assists, junior Meghan Zimmerman has set up the team offensively.

Junior Abby Moser leads the team defensively with 296 total digs. Brak adds in 190 and Zimmerman contributes 187.

The GLIAC/GLVC Crossover Tournament will take place in Aurora, Ill. at the Great Lakes Center.

Hamilton said the Great Lakes Center can be intense.

"The facility is lined with multiple courts and is loud and crowded," Hamilton said. "Playing there is always overwhelming for new comers, but most of our team has played there before college, with their club teams. Overall, I know our team is capable of performing well at this tournament."

You can follow the Wildcats on twitter at @NMU_Volleyball for more updates.



Anthony Viola/NW
Sophomore left hitter Lisa Studnika (16) and freshman right hitter Alex Larsen (3) return the serve.

Lightning strikes, Wildcats leave in defeat

By **Georgette Breen-Naylor**
staff writer

The Wildcats traveled downstate to take on GLIAC opponent Grand Valley State University on Saturday, Oct. 19.

Due to lightning in the area, the game was paused with 12:55 on the clock in the fourth quarter.

Shortly after sights of lightning, the game was canceled. The Wildcats lost 48-17, dropping them to 1-5 overall and in the conference.

The 'Cats offense put its first points on the board when freshman kicker John Oberheide made a 28-yard field goal. The Wildcat defense allowed 27 points in the first half as the Lakers gained a majority of yards on the ground.

Senior defensive back Brandon Parson, who had two tackles and is also the defensive captain for the Wildcats, said NMU started off strong against the Lakers.

"We came out strong and played in spurts," Parson said. "We did not play a complete game."

Parson said they struggled with stopping the Lakers zone runs, and that is what they relied

on most of the game.

Freshman quarterback Shaye Brown led the Wildcats and finished 14-22 for 168 yards and threw for one touchdown in his first collegiate start.

Brown said he was excited to be able to start in his first college football game with the team.

"It was awesome," Brown said. "It's so much fun even though we lost, it's a whole new challenge."

Brown found junior wide receiver Marcus Tucker and hooked up for a touchdown play during the second quarter. Tucker said the team fought hard against Grand Valley State University.

"We played hard as a team," Tucker said. "We continued to fight until the game was called."

The second touchdown for the 'Cats came from a blocked punt by sophomore safety Aamad Bush, recovered by freshman running back Connor Schrader.

Bush said he got a great jump off the ball for the block.

"Due to the weather, the punter mishandled the snap," Bush said. "I dove and put my hands out and came up with the block."

Bush is a New Jersey native

who played two seasons at the University of Maine as a safety.

With the recovery, Schrader was able to get his first career touchdown as a Wildcat.

Sophomore wide receiver Austin Young said there were many positive aspects the team took away from the game against the Lakers.

"We had a true freshman quarterback come out and play a great game," Young said. "We had some big time plays by some big time players."

Young is an Escanaba native who lettered last season with the Wildcats after appearing in six games in the 2012 season.

The Wildcats take on GLIAC opponent Wayne State at 1 p.m.



Anthony Viola/NW

Senior line backer Brock Reynolds (22) had two solo tackles and four assisted tackles for six total tackles in the game Saturday, Oct. 19 when the Wildcats were defeated 48-17 to GVSU.

Saturday, Oct. 26 at the Superior Dome for family weekend.

Wayne State is currently 3-3 in the conference. Last season, the 'Cats lost to the Warriors 38-31.

Brown said preparing for the Warriors will be like any other week for the Wildcats.

"We will prepare by watching film," Brown said. "We will work hard."

Parson said Wayne State is consistently solid and they always play hard.

Young also said the game against the Warriors is going to be a competitive game for the team.

"We are going to prepare like we do with all the other teams," Young said. "We are going to prepare with hard work and being disciplined."

Senior Day expectations keep team spirits up

By **Raymond Bressette**
contributing writer

The Wildcats host a home series against Ferris State and undefeated Grand Valley State University after coming off a road sweep by GLIAC opponents Ashland and Ohio Dominican.

NMU dropped the first game of the road series 1-0 in overtime to Ohio Dominican on Friday, Oct. 18. Heading into overtime at 0-0, freshman goalkeeper Alexandra Simmons made five saves before Kelly Johnson of Ohio Dominican broke the scoreless tie 35 seconds into overtime off a free ball in front of the net. Sophomore defense Hailey Beyrand led NMU with three shots.

Head coach Matt Granstrand said he liked his team's performance against Ohio Dominican.

"We played a great game on Friday," Granstrand said. "It was a contest of two evenly matched teams, and while we were disappointed not to get the win, we felt that we competed."

The 'Cats lost their second



Anthony Viola/NW

The 'Cats lost a weekend series on the road Friday, Oct. 18 and Sunday, Oct. 20. They face top-ranked GVSU this weekend for NMU Senior Day.

game of the weekend to Ashland, 5-0, on Sunday, Oct. 20. Simmons made eight saves of 13 shots. Granstrand said the game was the team's most disappointing performance of the year.

"That was the first game all year we didn't show up to play," Granstrand said. "We fell behind early, and we didn't play well

from the beginning to the end, and it was the whole team, not just one player. We're going to have to do a better job preparing for each game moving forward."

Junior defense Kim Rietveld said the team can play fundamentally better.

"We need to play better as a team," Rietveld said. "We've

been having only one player step up and take over at a time, which gets the rest of us caught up in the moment. We need to go out and find the passion to win."

The Wildcats have the final home series of the season, where they will take on two GLIAC opponents in Ferris State at 4 p.m. Friday, Oct. 25 and at noon Sunday, Oct. 27 against Grand Valley.

Ferris State is riding a three-game winning streak after defeating Tiffin University 3-0 Friday, Oct. 18 and Findlay University on Sunday, Oct. 20 by a score of 5-2.

The 'Cats will have to contain Ferris' sophomore forward Nichole Boehnke, who had five goals in their last two games.

On Sunday, the Wildcats will honor midfielder KC McCary and defense Kaylagh Hollen on Senior Day, as they take on the nation's No. 1-ranked Grand Valley State University. Rietveld said the team will have extra motivation heading into Senior Day.

"It's the last time our seniors will ever play on our home field," Rietveld said. "We're playing a

team that's always been a powerhouse, so we have to make sure we make our last game at home the best memory we can."

GVSU had 10 players score in their 13-0 win over Tiffin University on Sunday, Oct. 20, which was their 12th straight win. GVSU has shutout their last 13 opponents, and sit at first place in the GLIAC with a record of 9-0 and an overall record of 12-0-1. Their tie came in the season opener, with a 0-0 finish in double overtime against Armstrong Atlantic State from Savannah, Ga.

Granstrand said he looks forward to playing a tough opponent in GVSU on Sunday.

"They're the best team in the country," Granstrand said. "It's fun to play the best because it's a good measuring mark to see where your team stands. I like our chances at home with our cold weather."

The Wildcats go into the weekend with a 4-3-1 conference record and an overall record of 4-8-1, and sit in sixth place of the GLIAC.

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Figure skaters enter first competition

By Katie Bultman
sports editor

The women's figure skating club opens competition this weekend at the 2013 Bronco Challenge Cup.

The competition starts at 8 a.m. Saturday, Oct. 26 at Western Michigan University in Kalamazoo, Mich.

Team coach and captain, junior Mikenzie Frost, said the program includes an individual portion as well as a team portion.

"Individual is when the girls do their programs, so basically the stuff you see on TV is the individual portion," Frost said. "Then we have the team event. The team event is broken down into a low team, an intermediate team and a high team. Each one has six elements and it's a lot of fun for us."

Last season, Frost said the 'Cats saw about eight teams at this tournament, and they expect the competition to be high.

Participating competitors in 2012 included schools such as Michigan State, University of Michigan, University of Wisconsin-Madison, University of Miami-Ohio and Adrian College.

Frost said the team is really excited about the tournament, and that the team has a good shot at placing.

"We don't have all the girls going because it is family weekend and some people already had their family coming up, which is kind of unfortunate, so we're only having low team compete," Frost said. "We have five individual events, but I think our low team can do pretty well."

Last season the women's figure skating team only entered one tournament.

The women's low team took first place in the competition.

This year, Frost said the team is looking to repeat and improve on last year's finish.

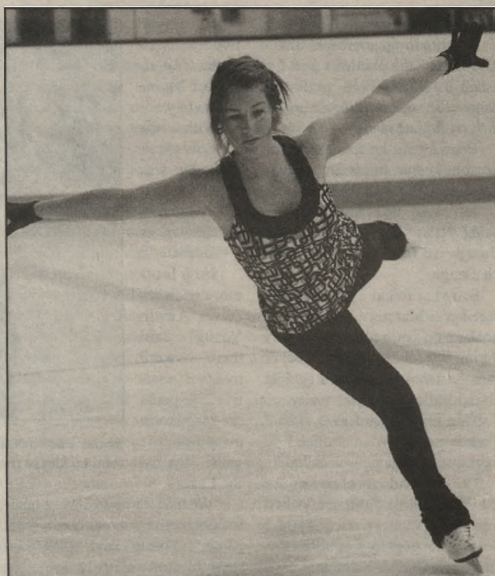
"The next two competitions we're going to have a low, intermediate and a high team, and at least five more individual events," Frost said. "I think that we have a good chance of qualifying for nationals this year."

This season, the team has been added to the U.S. Figure Skating Association website. The new addition to the website has helped increase knowledge about the program at NMU.

Freshman Jodi Wizauer, who has been skating since she was four, is a prime example of this.

Wizauer said the figure skating club team was an influence on her decision to attend NMU.

"I really wanted to skate," Wizauer said. "I'm from Sault Ste. Marie, so I could have went



Anthony Viola/NW

Junior Mikenzie Frost leads the women's figure skating club team as coach and president, which competes for the first time this season in Kalamazoo.

to Lake State, but I came up here because I wanted to skate."

The team will be participating in three competitions throughout the year in hopes of a trip to Nationals. Last season was the first year the team was active after NMU went several years without

a figure skating club team.

The girls plan to compete, in addition to the competition this weekend, in February and March. If they make it, the girls will also participate in Nationals in April.

Frost said there have been a large number of incoming fresh-

man this season that show potential to help the team in a positive way through hard work at practices with the team.

"The freshmen are really dedicated, which is really good and it surprised me," Frost said. "I was excited with their dedication to the team and their willingness to come to practice and work hard."

Wizauer said the team also performs at the intermissions of several of the men's hockey games, as well as the club hockey games.

The girls find time to do so in addition to the competitions throughout the year.

Wizauer said the team members work well together, and find bonding time together.

"We get along really good and we all hang out on the ice and talk," Wizauer said. "We have stuff planned, and we get to have a six-hour car ride all together, so that will be a good bonding experience."

Watch for the NMU women's figure skating club team online on www.usfsa.org, on Facebook under the name NMU Figure Skating Team, or on the Twitter handle @NMUSkating.

"We appreciate all of the support that Rec Sports gives us," Frost said. "They support us a lot and we appreciate everything they do for us."



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Shout Outs

Ayden Sterling — Happy 7th birthday little buddy! I'm so happy that you were able to share today with me. :) — **Baboo**

Alpha Xi Delta — Best decision I ever made. — **607**

Jessica — I Love You Beautiful!! — **Your Future Husband**

Kris — Welcome aboard the ASNMU train! — **Amber**

Darlin' — You will get through this! Senioritis WILL NOT stop you. You have broken down way bigger walls before! I am always here for you to lean on! — **Couch Tossler**

Malibu — I see you over there eating popcorn and drinking craft brews...I want you to pull on my suspenders! — **Tony**

Dr. Thompson — Thank you for being awesome. Not too much more to say than that! — **GRATEFUL AS ALL GET-OUT**

Student Gov — I can't join your board, but I am rooting for you! — **Cheering section**

B-Rad — Don't Stop Beliebin. — **Your Tormentor**

Tom Issacson — You are the ONLY prof that keeps me engaged 100% of the time. If I ever have to take another 8:00 am class, I pray it is with you. Thank you for giving me actual real world material to stockpile. — **Thankful**

TEEEJ and DREEEZ — May your tupperware parties be often and your finances plentiful. — ***SPLASHNASTY***

Honeycrisp — YOU ARE THE BEST APPLE AN APPLE COULD ASK FOR! APPLE BUDDIES FOR LIFE! — **Jersey-Mac**

Amber and Abby — You two are everywhere and everyone's talking about it. I'm thankful to have been appointed to the committee! I will make you glad you picked me! — **Excited**

Chris Moore — Keep slingin' them tacos and hangin' them pieces, brother! C'mon and git some - Dia de los Tacos!!! — **Mike Walker**

The New Ladies of Phi Sigma Sigma — Keep up the good work studying! You guys are doing great. Congrats on receiving your bigs last week. I love you all. — **Your Vice Archon**

Brandon Zanon — Guess what, its snowing! *cue the squinty face*. — **A Friend**

College of Business — Please allow students to test out of classes. I know how to use Excel. — **Why is attendance mandatory?**

Katie — You may be leaving our office but not our world! Can't wait to bother you all the time for our lovely visitors! — **CVP**

BC— DETROIT TOMORROW! — **CH**

Melted — The Late Start sandwich. It needs to be a permanent thing. — **Seriously**

Kelly — Happy Birthday! — **PEN Pals**

PEN Pals — You guys suck. :D — **Kelly**

T — Hey. Don't forget to bring in the name super today. — **A & D**

Shmatters — I will always love you. — **Cody**

OE — Knowing you, it seems like it is your birthday everyday, man. — **EIC**

Charmander — I will always choose you before any other leafy dinosaur or sudsy turtle. — **Bro**

Bikini Bottom — I wanna go home. — **Sandy Cheeks**

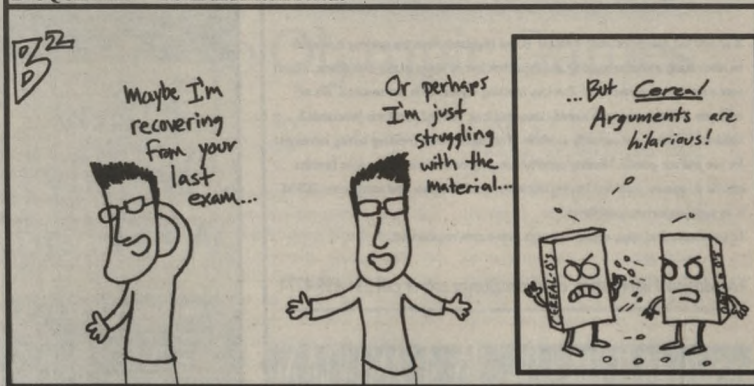
Oogie Boogie — Getting ready to kidnap the Sandy Claws again! Weeheehee! — **Lock, Shock & Barrel**

Andy — Next time you stink up the bathroom with the spawn you excrete, put up a warning sign. — **Angry/Concerned Suitemate**

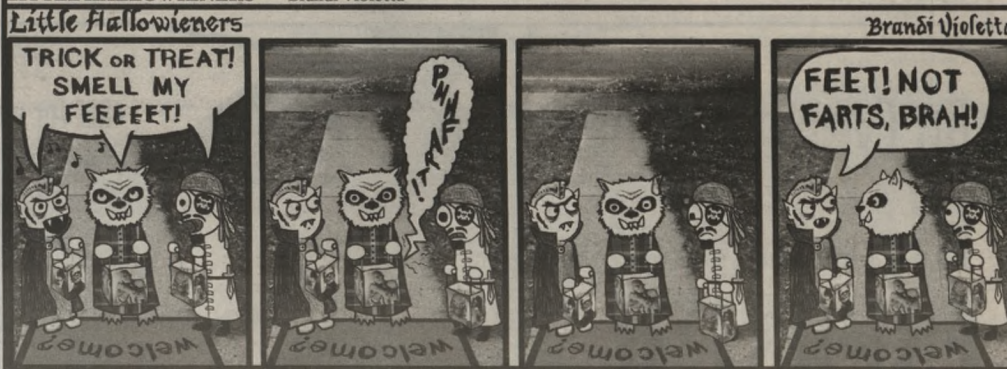
Inspirations

Shmatters
Butthole Surfers
Funkitus
Macaroni and Funk
Stayin' Alive

B' SQUARED — Devin and Austin Beattie



LITTLE HALLOWIENERS — Brandi Violetta



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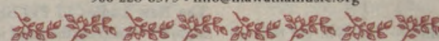
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