

**MSU Professor Causes Stir**  
Columnist Luke Londo argues that most NMU professors are open-minded to various ideologies.

**Specialized Career Fair at NMU**  
Construction management to be focus of fair that will use New Jamrich project as model.

**NMU Football Preview Insert**  
This week's insert provides lineups, schedules and in-depth coverage of the 2013 NMU football team.

Northern Michigan University's Independent Student Newspaper since 1972

# THE NORTH WIND

Sept. 12, 2013

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Volume 87, Issue 3

## Visitor of NMU students drowns in Superior

By Cody Boyer  
editor in chief

A 19-year old Detroit male was found dead at Little Presque Isle in Marquette Township over the weekend after authorities located his body in 25 feet of water, according to officials.

Kenny Rubbet drowned in Lake Superior on Sunday, Sept. 8, with authorities discovering his body around 3 p.m.

According to Michigan State Police, Rubbet had been swimming with three other teenaged adults on the north side of Little Presque when he found himself in distress.

The other members of the group tried to assist Rubbet, but were unable to reach him due to rough water conditions, authorities said.

Michigan State Police recorded that Rubbet was not a student

at Northern Michigan University.

James Robertson, officer-in-charge at the Coast Guard Station in Marquette, said the U.S. Coast Guard was notified of a possible incident and responded quickly.

"At around 3 o'clock [Sunday] afternoon, we received a report of a possible drowning victim off of [Little] Presque Isle," Robertson said. "We immediately launched



Kristen Koehler/NW  
Students cross to Little Presque Isle early this week. Little Presque was the site of a drowning involving a teenager from Detroit on Sunday, Sept. 8.

See **DROWNING** • Page 4

## Protestors trigger commotion on campus

By Anna Lang  
staff writer

On Wednesday, Sept. 4, the anti-abortion group Missionaries to the Preborn was at Northern displaying blown-up images of bloody, aborted fetuses and distributing pamphlets that likened abortion in the United States to the Holocaust.

According to Dean of Students Christine Greer, the Milwaukee, Wis.-based group started their protest around 9 a.m. and finished by 12:30 p.m. The university had no prior knowledge of the content that would be used.

"We have to be content neutral," Greer said. "That's what the law says, so we can't ban anybody just because we don't like what they're going to say."

Missionaries to the Preborn, which travels to different schools and locations around the Midwest, had gotten permission from the Dean of Students Office to be on campus. Greer said initially, the group was on campus without the knowledge of anyone from the university.

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## Remembering 9/11



Kristen Koehler/NW  
Students walk past American flags in the Academic Mall before reaching their morning classes on Wednesday, Sept. 11. The NMU College Republicans and Democrats collaborated to set up the flags, which have become an annual campus tradition in remembrance of Sept. 11, 2001.

## Rule enforces limits on student employees

By Cody Boyer  
editor in chief

A possible enforcement to a Northern Michigan University student employment policy is being discussed by the institution of NMU and the Career Services Center, which could enforce the number of hours student on-campus employees will be permitted to work.

According to the Student Employment Handbook, in the past, "a student should work no more than 20 hours per week when regular semester classes are in session without the direct ap-

proval of the department head. Any students working overtime (more than 40 hours per week) will be paid time and one-half."

The university will be changing the policy to permit students from working more than 20 hours of work per week, regardless of exceptions from the university, according to the NMU Career Services Center.

Director of the Academic and Career Advisement Center Jim Gadzinski said while the policy's enforcement has not yet been implemented, NMU is discussing moving forward with the change. "Nothing has been ap-

proved yet by the board, which means the policy really has not changed," Gadzinski said. "What's happening is the health care laws are saying if a student is averaging 30 hours a week in employment, you have to provide them Healthcare coverage, which is pretty expensive."

Gadzinski said the institution will revise the student employment policy and the hours students will be working will be cumulative on a weekly basis. Gadzinski also added exceptions to restrictions may only be granted for temporary situations of one to two weeks at a time and

not for semester-long arrangements.

NMU Director of Human Resources Ann Sherman said the unit vice president must approve the exception before anything can happen.

"It isn't a new rule," Sherman said. "We are just enforcing it. The policy has actually been in place for a long period of time and it's that students taking classes can only work 20 hours a week during the academic year."

Sherman also said the decision to enforce the policy has

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## PROTEST

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"They were not registered, and so I called Public Safety," Greer said. "Public Safety went up there and said they had to shut down and someone had to come register."

The representative from the group seemed surprised that he had to register, according to Greer.

"His argument was that 'you're a state school so you have to let us on,'" Greer said. She said groups have to give contact information so that the university can follow up if there are issues.

The Dean of Students Office did get some complaints that protesters were yelling at students, which is against the rules that the group agreed to upon signing the speaker registration form.

"Public Safety didn't witness [the yelling at students], and nobody told us about it at the time," Greer said. "This is afterwards. If we had witnessed it, or someone had come over, we would have escorted them off campus."

Missionaries to the Preborn protested in several locations on campus, and Greer said this was part of the problem. While the man who signed the speaker registration form knew the

rules, he may not have communicated that to the rest of the protesters.

"We don't tell them where they have to be," Greer said, mentioning that this has led to lawsuits against other universities in the past.

According to Greer, the group stopped at Lake Superior State University before they came to NMU, and after they left campus, they were downtown and by the Marquette Senior High School. They also made their way to Michigan Tech once they left Marquette.

Missionaries to the Preborn clearly explains their objective through the publications and pamphlets they distributed at the protest.

"We come together as a last line of defense on behalf of those babies taken into America's abortion clinics," reads the mission statement of Missionaries to the Preborn, as seen on the pamphlets they handed out during the demonstration. "We will speak up for our preborn neighbor, and offer help to the mothers and fathers who bring their sons and daughters to these death camps."

According to Missionaries to the Preborn's website, they display pictures of aborted fetuses to expose what abortion really is because it has been

ignored by traditional media.

The reaction from the student body was strong; generally, students were alarmed and horrified by what they saw.

"We had phone calls and emails from students who were upset about the visual images," Greer said. Greer said she plans to write to the group to inform them of the complaints against their content.

Sophomore clinical laboratory sciences — diagnostic genetics major Skylar Durand said she considers herself completely anti-abortion, but thought the pictures used by Missionaries to the Preborn were inappropriate.

"There were pictures of dead babies and stuff," Durand said. "That's not the way I would go about it, you know? I feel like it's kind of embarrassing [the aborted fetuses]."

Durand said the group was within their rights to voice their opinions but, as a community, anti-abortionists should go about their mission in a different way.

"Our goal shouldn't be to bring them down," Durand said. "That's just going about it completely wrong. I feel like our goal should be a shoulder to lean on. Let them know there's more options (than Planned Parenthood). Just be caring."

## WORK

Continued from Page 1

two positive outcomes that have been discussed by the institution.

"The fundamental purpose for the 20-hour rule is that students are devoting the appropriate amount of time to their studies," Sherman said. "The second thing is that hopefully this will provide more opportunities for more students on the campus because we do regularly get complaints from students who have been appointed work study and tell me that they can't find a job because they could hire, for instance, three people at 20 hours or they could only hire two people at 30 hours.

"Our goal is to ensure that as many as people that are in need of

support are able to find the support that they need."

For more information about the student employment policy, the rule can be located in the student employment handbook online at [www.nmu.edu/careerservices/employmenthandbook](http://www.nmu.edu/careerservices/employmenthandbook).

For information about the enforcement of the 20-hours-per-week policy, call Career Services at (906) 227-2800.

"Right now, we have additional liability to the university because we have students who are working significant numbers of additional hours," Sherman said.

"We have potential cost implications for the university because the liability could be a quarter of a million dollars just for financial risk."



Katie Stumman/NW  
Katie Meyers, a senior biology major, is an employee for Dining Services on campus, where she works at the Wildcat Den as both a cashier and a server.

# Superior Edge

## Fall 2013 Orientation Dates

Friday, September 13  
Tuesday, September 24  
Thursday, September 26  
Friday, September 27  
Friday, September 27  
Monday, September 30  
Wednesday, October 2  
Tuesday, October 8  
Friday, October 18  
Friday, November 8

11 a.m.-Noon  
5-6 p.m.  
4-5 p.m.  
Noon-1 p.m.  
1-2 p.m.  
9-10 p.m.  
8-9 p.m.  
4-5 p.m.  
11 a.m.-Noon  
Noon-1 p.m.



CITIZENSHIP



DIVERSITY



LEADERSHIP



REAL WORLD







## DROWNING

Continued from Page 1

went to the scene."

Robertson also said the Sheriff's Department Divers had to be utilized after the victim could not be reached by the Coast Guard boats.

"When we arrived on scene, we started a shoreline search and some people on shore directed us to where they had last seen the victim," Robertson said. "The search unit that was on shore could see what appeared to be the victim on the bottom at about 20 feet of water. We were able to verify that they could see the victim and [we] were unable to reach him with any of the boat pulls that

we have onboard the boat. We stood by for the Sheriff's Department Divers in case they needed assistance in any way."

According to Michigan State Police, attempts to resuscitate Rubbet at Marquette General Hospital were unsuccessful after transporting the victim from the scene.

According to Public Safety, rip currents and rough waters are a frequent danger in Lake Superior.

Rip currents are present in all of the Great Lakes, causing a total of 120 fatalities collectively between the years of 2002 and 2012, according to the Marquette NWS. The Marquette NWS also recorded 10 deaths in Lake Superior between 2002 and 2008.

According to NMU Director of Communications Cindy Paavola, Lake Superior is something to enjoy, but is also something to respect.

"We try to do a lot of things to make information easy for students to have access to about water safety because Lake Superior is one of our greatest assets but she is a very powerful lake," Paavola said. "There are certain dangers. We try to make available for students information that teaches them about water safety issues and some of the things they should be cautious about when going into the water in both Lake Superior and in some of the smaller lakes that are in the area."

According to Paavola, NMU

provides online sources for students and other people to stay informed about rip current forecasts for Lake Superior swimming areas near Marquette. Paavola said information about rip tide dangers and survival tips can be located at [www.nmu.edu/swimsafe](http://www.nmu.edu/swimsafe).

"[The website] does have some links to some tools that the city created; they have a rip tide daily forecast and they have a link on that page to that tool," Paavola said. "They also have a video that was put up there just recently that our students created talking to some of the people who are on the water safety task force for the city about how to approach having fun in Lake Superior and also having fun safely."

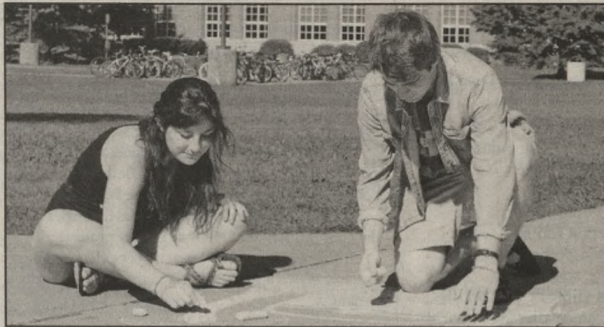
The Marquette Township Fire Department, the U.S. Coast Guard and Marquette General EMS were all present at the scene near Little Presque Isle according to authorities.

Paavola said the dangers of Lake Superior are certainly present, but the risks can be avoided.

"It is truly one of the most attractive things about the area and it is meant to be used to be a joy," Paavola said. "As I said, though, it is a powerful lake and there are certainly some precautions that need to be taken.

"Students and people need to be taught, if they aren't from around here originally, to pay attention to that and take that to heed."

## Spirited art

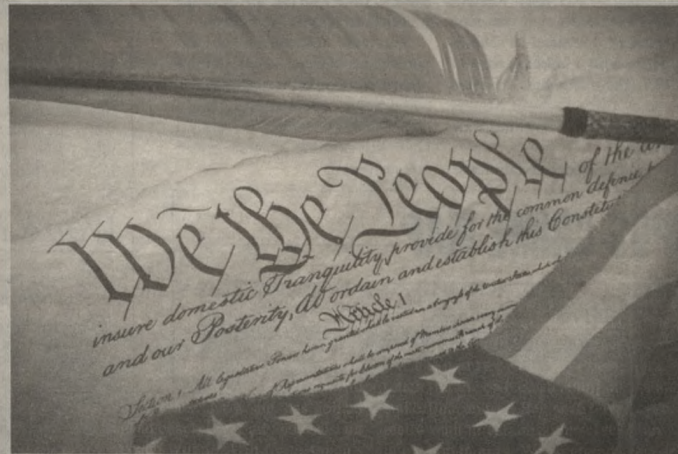


Abby Jacques (left), a junior in biology and Peter Dewane (right), marketing sophomore, and Ashely Wilcox (above), surgical technician senior, design chalk art outside the LRC. Kristen Koehler/NW

## CONSTITUTION DAY FORUM

"Controversial Constitutional Issues: The Defense of Marriage Act, Citizens United and the Voting Rights Act"

Noon, Tuesday, Sept. 17 in Jamrich 103



The Political Science Department is sponsoring a forum on Constitution Day. Panelists will consist of Drs. Steven Nelson, Ruth Watry and Carter Wilson.

[www.nmu.edu/politicalscience](http://www.nmu.edu/politicalscience)  
906-227-2019

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# Blackrocks Brewery sets can production in motion

By Amanda Monthei  
managing editor

In 2010, David Manson and Andy Langois began a humble brewing operation in a two-story, orange-skittle colored residential home on North Third Street in Marquette.

The business, Blackrocks Brewery, began as a one-barrel brewing operation, but soon escalated to a three-barrel system.

Three years later, co-owners Langois and Manson are expanding once again, this time to a 20-barrel system, the production of cans and a facility big enough to make it all possible.

"It felt that we were growing organically and to the point where we needed to make more beer," Manson said. "We looked at getting a bigger system so we can both get (our beer) out into the public and also help work off our humble little beginnings here."

By taking a "pretty big bite" that Manson is questionable about being able to chew or not, Blackrocks' once humble operation is in the process of rocketing to UP-wide distribution with three of their most well-loved — and scrutinized — beer selections.

"The people that come in and those that have been involved with us from the beginning are very excited to see our slow and

steady growth," Manson said. "We're not necessarily biting off more than we can chew, though this (expansion) feels like a pretty big bite."

Manson said Blackrocks' cans will be available within the next few weeks, with their 51K India Pale Ale (IPA), Coconut Brown Ale and Grand Rabbits Dry-Hopped Cream Ale making the cut for canning.

He added that specialty beers in 22-ounce cans will make a limited appearance on a quarterly basis, with the Flying Hippo Imperial Belgian IPA taking the inaugural spot.

"We sell a lot of beers and ultimately all beers that we like, but they're also kind of inadvertent testing grounds for what could eventually go into cans," Manson said. "We wanted to have something approachable (so we chose the) dry-hopped cream ale. We wanted something a little darker, and that's the Coconut Brown, and we wanted to go with an IPA, so we went with the 51K IPA that we've kind of been formulating and serving under different names just to see what people's reactions would be."

According to Manson, the expansion required to can has led them to a location on West Washington Street, which will serve as their production area while their

current location on Third Street will be opened up for more seating.

Manson said their production center at 950 West Washington was not actually their first choice, however their original plan to purchase the Delft Theater in downtown Marquette was unsuccessful.

Still, the new brewhouse will provide for Blackrocks' current needs and, according to Manson, will make the possibility of U.P.-wide can distribution a reality, though distribution beyond the boundaries of the U.P. is still up in the air.

"The one bummer is that we are still kind of small," he said. "There's been a lot of fans that live downstate and come in and enjoy and say 'When can I get your beer downstate?' but that's going to be a while because of the small production center."

According to Manson, the Third Street location will be undergoing expansion within the month, after the production center business is taken care of.

Manson said he expects cans to hit shelves by the end of the month, and is satisfied both with their avoidance of "mundane" beer selections, and with the simple and colorful can designs by local graphic artist Erin Ellingson.



Anthony Viola/NW  
NMU alumni Wyatt Andrews (left) and current student Chris Flori, a senior business major, enjoy a beer on the Blackrocks Brewery front porch.

But even the use of cans over glass bottles was a move that had to be decided on by the whole Blackrocks crew.

"There's a lot of science of why beer should be in cans," he said. "It's very packable and very recyclable. We've got a couple different fronts — both the ecological and the convenience, and also the integrity of the beer was why we went with cans."

"We're really happy with our decision and the craft beer market is really gravitating towards that."

But while Manson and the Blackrocks crew has never been about necessarily following the rest of the craft beer brewing

crowd, they've created a concrete foundation of fans both in the U.P. and throughout the region, most of which are embracing the changes excitedly.

Student Ethan Vanlente, a junior outdoor recreation major, who is a homebrewer and a musician who plays on Monday nights at Blackrocks, is happy with the canning and expansion decisions made by the Blackrocks owners.

"I'm excited," Vanlente said. "They've only been open for just over two-and-a-half years, so it's awesome to see a small business take off that rapidly."

"There's a big enough fan base in this area so I think their distri-

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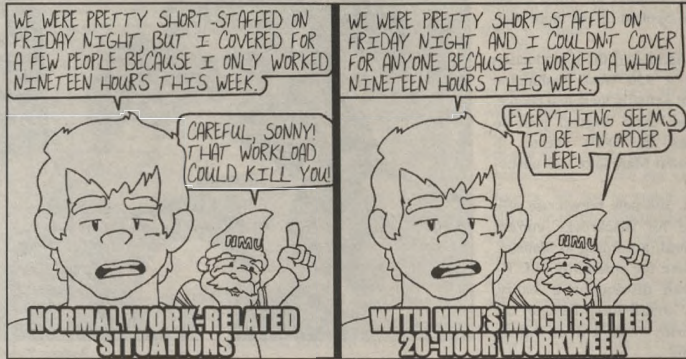
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EDITORIAL



Dorsey Sprouls/NW

Students should work at own discretion

This semester, NMU has begun enforcing a rule that restricts students from working on campus more than 20 hours per week. The rule has existed in the student handbook for more than six years, but the NMU administration decided just this semester it was time to enforce it.

In the past, NMU has allowed students to work over the policy limit of 20 hours per week if students were given written exemption by their department head and passed this exemption by the university's administration.

The policy, according to the Career Services Center (CSC), was first created and placed into the student employment handbook in order to prevent NMU from being to blame for overworking students and, therefore, hurting their academic scores while attending the institution.

CSC's true fear is that students could qualify for benefits, such as health care, if they work too many hours on-campus.

However, for students who depend on income from extensive on-campus work to make tuition or rent payments, this enforcement could have damaging consequences. Take into account that the average NMU graduate leaves the university with \$29,343 in student loan debt.

If academic failure is the reason for concern, then conditional employment can be the answer: students working

on campus whose grades drop below a certain GPA are barred from working a university job. A simple fix for a fruitless fear.

According to NMU Human Resources, there's a possibility that the availability of on-campus jobs will decrease if there are some students working long hours. Students who work that many hours at multiple workplaces are sometimes doing so because no one else can do their jobs. Those students might have qualifications beyond other students or their schedules work better with the employer's expectations.

The enforcement of this rule is detrimental for students if done with no exceptions, as there are many in the NMU community who can manage both work and academics without one commitment impairing the other. According to CSC, payments to students who violate the policy may not be getting paid for the hours they work. If students cannot get hours on-campus when they need money to stay here, they will just start working off campus.

Students have to work hard to graduate in more ways than one. While grades are held in high esteem, a student's experiences leading up to graduation are equally, if not more so, valuable for their futures.

The university should encourage students to spread their wings, not clip them to save money and face.

Theatre grants time for true enjoyment



Staff Column

Emily Pagel

Chances are you're currently streaming the newest episode of "Breaking Bad" or catching up on the previous episodes of "Parks & Recreation" before the new season starts.

The convenience of services like Netflix and Hulu is that they're always available, no matter what time of day. You can pause an episode between classes, watch a whole season in a day (if you have the time for that kind of thing) and best of all it doesn't force you to maintain a scheduled time slot every week to watch your favorite show.

With this multimedia, multitasking culture that students have grown accustomed to, it's hard to focus on one thing without being bombarded by another.

Pop-up ads and commercials keep us from enjoying these media arts.

And while television, radio and online streaming contribute greatly to this bombardment, one form of entertainment has kept technology at bay — theatre.

There's something so personal about theatre that you can't grasp from a television show or movie; theatre struggles for the immediacy of your attention.

Theatre, compared to other forms of media, captures us in the moment. It forces us to embrace the intimacy of our surroundings; to feed off the actors as well as our fellow audiences reactions.

There's a type of attachment I get from sitting in a dark theatre surrounded by a bunch of strangers that are watching a play, rather

it be for the first time or for the 10th. It's a feeling that can't be shared between you and your laptop screen.

Living in this alternate world for a few hours gives us the time to reflect on our own lives, gather a sense of true community and, if nothing else, keeps our mind genuinely and thoroughly engaged in our surroundings.

The continuity of theatre — its uninterrupted nature — is where its beauty lies. It can't be recorded or paused or put on hold just because your friend tweeted about her latest hair dilemma.

It's something that we have to both view and digest in one moment. And these feelings that one can gain from a theatre experience are tangible, not suppressed or dwindling. They are there for us to confront without delay.

It's a journey we have the opportunity to take as a community to explore our imaginations, interact with the others around us and, even if for only a moment, leave the outer world — the world of fast-paced blockbusters and primetime television — behind.

NMU is lucky to have a rich and active theater community on campus. With three mainstage performances planned at the Forest Roberts Theater and two others at the Black Box Theatre for this production season, there is something for everyone.

From the widely acclaimed "Les Miserable" to "She Kills Monsters" — a Dungeon and Dragons based play — Forest Robert Theatre is sure to please a wide audience of newcomers and theatre fanatics alike.

I urge you to take advantage of these productions. Take a break from your sitcoms, social media and mobile device to take a trip and see what theatre has in store for you. After all, a good play is nothing without its audience.

Writers Wanted

The North Wind is hiring opinion writers who can intelligently argue one side of political and social campus issues.

To apply, stop in The North Wind office at 2310 University Center, 1401 Presque Isle Ave., Marquette, MI 49855 or email editor.northwind@gmail.com.

Letter Policy

Letters to the Editor must include a full name, year, major and phone number for verification. Limit letters to 250 words or less. All letters may be edited for grammar and length.

Letters should be mailed to The North Wind, 2310 University Center, 1401 Presque Isle Ave., Marquette, MI 49855; submitted via email to editor.northwind@gmail.com, or through a website submission on www.thenorthwindonline.com by noon the Monday before the paper is to be published.

THE NORTH WIND

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# No 'Professor Penns' in NMU classes



Guest Column

Luke Londo

Imagine sitting in Professor William Penn's class of political science — er — creative writing at Michigan State University (MSU). While presumably teaching students how to hone in on the deeper subtext of assorted writings, to command a reader's attention by using unusual syntax or punctuation and paint a scene for the reader by describing minutia such as the color of the flower petal that fell to the ground in the crisp October wind, Professor Penn went into one of the most absurd digressions in Michigan collegiate history:

"If you go to a Republican convention in Florida, you see all of the old people with all the dead skin cells washing off them."

Republicans have "already raped this country and gotten everything out of it they possibly could."

And, "They're a bunch of dead white people, or dying white people."

A student in Penn's class caught his remarks on video, and they were uploaded onto Campus Reform, where they've since gone viral and have adorned the front pages of Michigan's major publications. MSU immediately launched an investigation and subsequently suspended Professor Penn for the semester. Penn won't be going into hateful diatribes specifically targeting Republicans anytime soon. But he's still getting paid with your tax dollars.

These past few years have been rife with professors using the lectern as a bully pulpit, often at the expense of young people who lean to the right on the ideological spectrum. Some have been suspended. Others have received the backing of the college admin-

istration, who generally argued the First Amendment covered an educator engaging in free speech, despite that speech having nothing to do with the province of their position — educating.

Most college students are aware that public universities are pretty liberal places. Professors probably feel comfortable espousing liberal inclinations to their students. It's friendly turf. But that's not the point, and at NMU, that's not the norm.

Never, in my time at Northern, have I seen a professor offer a racist, misogynistic rant that attacked an ideology through ugly, grossly offensive mischaracterizations. And if I did, I would hope that the NMU administration would levy an identical or harsher penalty to the offending faculty member.

College is about presenting any-and-all information to students that challenge or strengthen their predispositions and preconceived notions in a comprehensive fashion. What Penn did is indoctrination at best, and at-

tempted intimidation at worst.

As political science majors will tell you, it becomes habit to figure out the ideological bend of people you come across. Sitting in front of a professor for dozens of hours each semester, cues to their leanings are generally pretty frequent. Some professors are subtle, trying not to muddle an issue by regurgitating the talking points of one side. Others are more unabashed, professing a partisan viewpoint on a topic, daring students to disagree and defend their own beliefs. Most people have a pretty good idea of where their professors stand.

As a student, I've never felt it necessary to agree with any professor when they assert a point vulnerable to dispute. I've never felt I had to draft a paper with liberal undertones because the professor would dock me points if they disagreed with me. In fact, I've never been graded or evaluated on anything other than substance, style and salience, even when I know a professor diamet-

rically disagrees with me which, as a Republican, happens all the time.

The purpose of educating is to foster informed perspective. That NMU's political science professors would never resort to anything resembling ad hominem directed toward young Republicans should demonstrate how unacceptable it was for a professor of creative writing to do so. The William Penns of this country threaten the integrity of the institutions they represent.

Students at MSU deserve better than William Penn, as do students of any university. Your tuition dollars shouldn't fund anything other than your education, especially not a tirade from a small-minded professor on a topic outside their purview. Thankfully, students at Northern, particularly those that major in political science and lean Republican, will never be told a la Penn that they're a "closet racist..." and that their professor's "coming after [them]."

## Protest went too far



Guest Column

Mitchell Sevigny

College campuses are prime locations for protests. For one, college administrators encourage intellectual conversation among its students — many universities have prominent professors and faculty that can influence cause.

Additionally, campuses tend to be a hub for hundreds and even thousands of students. As such, there will always be someone who is eager to participate and protest for or against a cause.

However, protests sometimes go too far.

On Wednesday, Sept. 4, students had the opportunity to see a demonstration on Northern's campus firsthand. The demonstration, put on by Missionaries to the Preborn — an anti-abortion organization from Milwaukee, Wis. — covered nearly the entire campus with anti-abortion posters.

The demonstration didn't make me question whether abortion was right or wrong. It made me question what it means to have a decent protest.

The issue isn't whether you agree with abortion or not; the issue is that this group presented their beliefs in a shocking and inappropriate manner that resulted in dozens of calls to the dean's office and negative reactions from students.

While I'm aware that these protestors had a right to share their opinions about abortion, it was clear they only wanted to share their perception of abortion through intense visuals and hyperbolic statements, not through respectable means that we should expect on college campuses.

Forcing hundreds of people to look at gruesome images of aborted fetuses is not the proper way to convince people to be anti-abortion. I even saw children passing out fliers and couldn't help but see similarities between these individuals and the Westboro Baptist Church.

We all know that scare and shock tactics have little-to-no credibility. They offer no solutions and give little information and insight about their cause.

The only information I got out of these pamphlets is that abortions are murderous, bloody and traumatic. In reality, abortions are valid medical procedures that are clean and both physically and mentally less taxing on the body than childbirth. I also didn't see the demonstrators provide any reasonable solutions to lower the abortion rate and was quite insulted that having one makes someone a murderer and heathen.

Honestly, I could barrage you with abortion rights facts and statistics from Planned Parenthood, but there is nothing wrong with being anti-abortion, though I do have a much different perspective of this belief. I realize that a small fraction of anti-abortion supporters are radical, but I can't help but be hesitant about any future demonstrations because of

what I saw. I'd also be skeptical of literature that future protests of a similar nature attempt to distribute.

We are members of an academic institution that exists to educate and promote tolerance and integrity. This demonstration did not uphold those standards. I saw terrified students taking the long way to class to avoid being shown disturbing images. I saw resident advisers escorting students so that they wouldn't have to walk by these demonstrators alone. I saw brave abortion rights students questioning and debating to no avail. I saw a complete disrespect for the dignity of our campus and students afraid of being confronted.

Universities everywhere are safe havens of knowledge. This is a place where intellectuals should be able to gather to learn and discuss without fear of being called immoral or have their character challenged. Yes, there are exceptions, but in regards to a topic such as abortion, it should be addressed in a civil manner supported by facts that challenge both sides.

Quite simply, the demonstrators went too far. They took a very personal and sensitive issue and made it into something revolting for the sake of shock value.

I can only hope that this will be a lesson to our student body and organizations on campus that protests should be well thought out, informative and designed in a way that it will engage thinking, not insult and criticize people in such a barbaric nature.

## Sound Off

*What were your thoughts on the campus protests last week?*



Emily Depetro  
senior, psychology

*"They were over-the-top and misleading. We were downtown and my young daughter saw a six-foot picture of a dead baby. It was horrifying for her."*



Hali Tavalsky  
junior, English

*"The protests aren't necessary and they're making a big deal out of a right that everyone has."*



Sabrina Pietilea  
sophomore, photography

*"It was awful they they were even showing those photos, and it was even worse that kids were handing out pamphlets."*



Christopher West  
junior, undeclared

*"I don't approve of abortion, but I disapprove of what I saw as propaganda."*

Compiled by Katie Stumman



# HOMECOMING: ΔΠΣΦΣΠΤ ΜΥΘΗΣ ΑΠΔ ΤΦΜΣΕΛΣΣ ΤΑΛΣΣ

By Trent Podskalan  
staff writer

Do you know who Crius is? What about Argus Panoptes? If you don't know who they are now, you might by the end of next week. The 78th annual Homecoming kicks off next week and this year's theme? Ancient Myths and Timeless Tales.

Jordan Paquet, special events coordinator and junior public relations major, said the theme is open to anyone's interpretation of what mythology is.

"Any sort of myths, they're good to go," Paquet said. "It's not designated into just Greek mythology. It's going to be involving the Greek, the Norse, down to old ancient Chinese. It's whatever anybody wants to do involving mythology."

Paquet said some even consider Voodoo a part of mythology. But regardless of the theme, Paquet said Homecoming week itself will be the same when it comes to the events except for the addition of two new events this year.

"One is just for the offices on campus, like academic offices," Paquet said. "It's going to be an office decorating competition to see which office can do most Northern spirited or they can do mythology themed."

Paquet said resident adviser and resident director offices do not count but any building office located in Cohodas, the University Center or in Gries would count.

Paquet said the second new event is for students is something they may be already familiar with.

"The new event we're going to do is called 'Change That Makes Cents,'" Paquet said. "It's going to be a penny way for whichever groups decide to participate in it."

For those unfamiliar with a penny war, simply put, the goal is to have as many pennies in your jar as possible. Any silver or bills put in the jar negate the pennies. For example, if there are two-hundred pennies in a jar and someone puts two dollars in, your score remains zero.

Paquet said the new event will benefit the Marquette community. "Each group that participates is going to pick a local charity that they want the money donated to," Paquet said. "At the end of the week, whoever wins the penny war, all of the money will be pooled together and go to that [charity]."

Paquet said there will be jars that travel to each of the week's events if students want to put coins in there.

"Change That Makes Cents" will run from Monday, Sept. 16 through Friday, Sept. 20. The deadline for all coins to be in, Paquet said, is by 5 p.m. Friday, Sept. 20.

Paquet said this year, the Homecoming Spirit Police are making a return but in different fashion.

"The Spirit Police is entirely different this year," Paquet said. "We have decided to move [Spirit Police] entirely to an online platform in which we're going to be utilizing our Facebook page so whether it be through posts we have on there or a contest we run, it's all going to be done entirely online."

Paquet said the change will allow the Special Events Committee (SEC) to reach more students and it will allow students to see how Spirit Police actually runs.

"It was very 'in the dark' in previous years," Paquet said. "Nobody knew where they were, nobody knew who they were but this will be like an actual contest done online where [students] can see who won each thing and can kind of better visualize what is happening the entire time."

SEC adviser, Lizzie Corser, who also used to be special events coordinator, said the use of social media in Homecoming has come about in only recent years.

"I started [as special events coordinator] in the fall of 2008 and we definitely communicated a lot through email," Corser said. "That's not the way most of us see social media but we were using mass communication through mass emails but now we're really changing forms this year. Social media has become a really substantial part of the way that we run our Homecoming campaign."

Corser said the SEC utilized a Facebook group page to communicate before events to ensure everyone is on the same page and knows what is going on.

Corser also said the SEC has a public Facebook page ([www.facebook.com/nmuspecialevents](http://www.facebook.com/nmuspecialevents)) where people can

stay informed on Homecoming events and any changes that may occur.

Corser said Homecoming will kick-off Sunday, Sept. 15 with the Dead River Games where participants will go through an obstacle course, an ice cream drop and a sandcastle competition.

Monday will feature the scavenger hunt where teams must find a list of items related to the Homecoming theme, and Tuesday will reveal the week's Homecoming King and Queen at the King and Queen competition.

This year's comedian who will be emceeing the King and Queen competition, Paquet said, will be Matt Kirshen.

"He is from London so he has a British accent," Paquet said. "He's done some things with Comedy Central and he was on Last Comic Standing a few years ago. He's really funny."

Wednesday showcases the coordination of groups in the stepping competition and after a day's break, hundreds of students will walk down the streets of Marquette in the Homecoming Parade on Friday, Sept. 20.

After a long awaited week, Saturday brings Game Day which both Corser and Paquet said students, NMU staff and faculty, community members and the like can expect the second annual NMU Game Day to be larger than last year.

NMU Game Day is a big block party, Paquet said, where a huge section of Third Street is completely blocked off just for everyone to come and get hyped up before the Homecoming football game.

Corser said Double Trouble DJs will be performing this year, as will the winners of the stepping competition. New this year to Game Day, Corser said, will be pony rides sponsored by the Marquette County Convention and Visitors Bureau.

Paquet said attendees can also expect twice as many food vendors this year, there will be a beer tent, inflatable bounce houses and slides, oversized ladder golf and chess and even a fire truck.



Kristen Koehler/NW

Paquet said students should take advantage of all the events Homecoming week has to offer.

"It isn't every week at Northern, throughout all your classes and everything that you do, that there's a new event that's happening every night," Paquet said. "Sure, there's certain times where a programming

group might bring one act one Friday night, but this is a full week of Northern-spirited events put on just for students."

Anyone interested in joining SEC may email Jordan Paquet at [sec@nmu.edu](mailto:sec@nmu.edu) and more information regarding events and the full week's schedule can be found at [www.nmu.edu/homecoming](http://www.nmu.edu/homecoming).



NW File Photo



Kristen Koehler/NW



Katie Stumman/NW



# Career fair extends job opportunities

## Specialized job event opens doors while promoting New Jamrich

By Mary Wardell  
contributing writer

As the New Jamrich building expands from a skeleton of beams and columns to a complex system of electrical wiring, plumbing and masonry, students get a front-row view of the whole process just in time for the eighth annual Construction Management & Technology Career Fair, slated for Thursday, Sept. 19.

NMU associate professor of technology and occupational sciences Mike Andary said students are seeing "building relationships in a team structure" on the construction site.

"It's orchestrated chaos," Andary said. "On a project like Jamrich, you have a very sophisticated design team with an excellent contractor. You see cranes in the air with pieces of steel that can only go in one place, but you don't see accidents, people falling or getting skewered. There's a reason for that. It's planning: a productive team. It's an exciting

career, and it's always changing."

The construction may seem noisy or inconvenient for students navigating campus, but according to the Bureau of Labor Statistics, construction-related jobs are experiencing average to faster-than-average growth, including in construction management, architectural design, civil engineering and cost estimation, which all require a bachelor's.

At the career fair, Andary said, students will get the chance to ask questions and seek out career opportunities, internships and summer or part-time employment from regional and national companies.

"All parts of the economic engine [are represented]," Andary said. "Huge conglomerates as well as smaller businesses and everything in between, all looking for new professionals."

There are about 150 students in the technology and occupational sciences department, said Andary, but other majors could find opportunities at the fair.

Steve LaFond, assistant director of NMU Career Services, said students can benefit from the face-to-face contact with employers.

"Some people are better at applying through the paper process, with resumes and cover letters," LaFond said. "Others are better



Kristen Koehler/NW

The eighth annual Construction Management & Technology Career Fair will promote construction-related jobs, including construction management, a large component of the New Jamrich construction occurring on campus.

face-to-face. At the fair, students can talk to people who actually have the power to do hiring."

LaFond said he encourages students to dress appropriately as if they are applying for a job. According to the career fair's website, there are 24 employers attending so far this year, which is up from 19 last year, according to the 2012 event handout.

Andary said some companies present job offerings and they conduct interviews on the spot.

"[Many employers] have hired

our students before," LaFond said. "That's why they come back. They like them."

The construction job fair always coincides with homecoming, Gadzinski said, because many companies have an alumni presence who enjoy a golf outing along with the other homecoming activities during their visit to NMU.

"There are lots of motivated employers," said Jim Gadzinski, director of the academic and career advisement center. "This is

an opportunity for students to get great experience even just in the interview process."

Andary said the boom in exploratory drilling took four NMU grads from the department to New Mexico, Pennsylvania and North Dakota last year.

"But even in the worst of times, through 2009 and 2010," Andary said, referring to the effects of the housing crisis. "We didn't have any downturn in our placement of graduates [in the job field]."

**"[Many employers] have hired our students before. That's why they come back. They like them."**

— Steve LaFond  
assistant director of Career Services

# Shoreline run planned to help ski club

By Mary Wardell  
contributing writer

As the U.P. slips into autumn attire and frost nips at the edges of the day, runners and organizers in Marquette are preparing for the annual XTERRA Lake Superior Shore Run, a scenic trail half marathon and 5 km at Little Presque Isle on Saturday, Sept. 21.

The race benefits the Super-

iorland Ski Club, a local nonprofit organization dedicated to supporting youth skiing programs. The shore run has been its biggest fundraiser since 1994.

Jenifer Kilpela, in her second year as director of the Superiorland Ski Club, said the half marathon is 13.1 miles of rugged trail running.

"It leaves Little Presque Isle along the Songbird Trail, goes

around Harlow Lake, over Top of the World then over to Bareback Mountain, down to Wetmore Landing and along Lake Superior to the finish back at Little Presque Isle," Kilpela said.

The race drew 333 runners last year, Kilpela said. Registration is currently open at [www.superiorlandskiclub.com](http://www.superiorlandskiclub.com) and is also available the morning of the event.

The half marathon is \$55, the

5 km is \$35 generally and \$23 for students and the races kicks off at 10 a.m., according to the brochure.

There is a free 1-km kid's race at noon as well as a half marathon relay race for groups of three who want to tackle the half marathon course as a team.

Runners are also warned by the brochure that some sections of the half marathon are extreme.

By contrast, the 5 km and the free kids' 1 km are mostly flat and much easier to negotiate, Kilpela said.

Kilpela also said prizes for the half marathon include new shoes from Johnson Sports and a one year membership to CrossFit 906. There will also be age category prizes and door prizes from local businesses like Switchback in downtown Marquette.

First, second and third place winners will receive a jar of homemade jam from Keweenaw Kitchen out of Baraga, Mich.

The race started 19 years ago as a race against tobacco, she said, and it has evolved since then with support now from NMU and a number of local and national

businesses.

Superiorland Ski Club is excited about their partnership with XTERRA this year, Kilpela said, which expands the XTERRA running series into the upper Michigan region and garners national exposure to the beautiful trails at Little Presque and the Marquette area.

Based out of Hawaii, XTERRA is a trail run series with regional, national and world championships, as well as a foundation dedicated to providing support to the underprivileged and physically challenged, according to their website.

Kilpela said she got involved in the Superiorland Ski Club because of the educational value for children.

"I want all kids to have the chance to learn a life-long healthy sport, and cross country skiing is something you can do into your '80s," Kilpela said.

Four aid stations will be spaced evenly on the course, according to Superiorland's website, and some sections, it advises, "will take your breath away in more ways than one."



Kristen Koehler/NW

Sophomore Rachel Butler, majoring in the management of health and fitness, exercises along the shore of Lake Superior. XTERRA Lake Superior Shore Run participants used similar trails to run on Saturday, Sept. 21.



# Tuvan music debuts Northern Nights series

By Kate Clark  
staff writer

The Alash Ensemble will bring the music of the republic of Tuva to Marquette at 7:30 p.m. on Saturday, Sept. 21 in the Forest Robert Theatre.

This is the first concert of seven in the Northern Nights series, previously titled the International Performing Arts Series. The shows, according to their webpage, works towards bringing internationally recognized artists to NMU. They also work to bring more culturally diverse acts to campus.

Sean Quirk, the group's manager, said the type of music that the Alash Ensemble will perform reflects the traditional history of Tuva.

"Tuva culture is integral to the music of Tuva," Quirk said. "Not does the music convey beautiful images of the land of Tuva through the beautiful and varied sounds of throat-singing and instruments such as the igil, but the singers are singing songs about their homeland, good horses, beautiful women, history, all things that are essential to Tuvan culture."

The concert will also be part of NMU's eighth annual conference of the Uniting Neighbors In The Experience of Diversity. According to the conference's schedule, Alash's concert will act as a pre-conference or homecoming event.

According to Paul Truckey, Northern Nights' coordinator, the series usually attempts to do something in part with UNITED.

"This year it just worked that the group was coming the night before UNITED was planning to open," Truckey said. "So we asked if they could be the opening event for the conference."

Alash comes from Tuva, a republic of Russia located between Russia and Mongolia. They have released two studio albums of their music, Alash (2007) and Buura (2011) and play traditional music of the area, as well as incorporate some contemporary aspects and throat sing, or in Tuvan, xöömei.

According to Truckey, this will be the first show of their U.S. tour and it will also be the first time the series has featured throat singing in many years.

"We've had throat singers in the past but it was quite a while ago," Truckey said. "It was before I ran the series. It might have been in the 1990s."

The group formed in 1999, according to their website, at the Kyzyl Arts College under the name Changy-Xaya which translates to echoing cliff," Quirk said.

"This ensemble ended up becoming the official ensemble of the college, and as the Alash members got closer to graduation they bequeathed the reins of the Echoing Cliff to their younger classmates and took on the name of 'Alash'," Quirk said.

The group's present lineup consists of Ayan Shirizhik, Ayanool Sam and Bady-Dorzhu Ondar. They have won awards both collectively and individually for their throat singing and music. According to Quirk, Sam and Ondar met while students of Kongar-ool Ondar, an internationally recognized throat singer and met Shirizhik when they started the music college.

Throat singing allows an artist to produce multiple pitches in their voice at once.

"I figured it would be some kind of godawful caterwaul suitable only for its novelty value," Quirk said. "My friend put on



Courtesy of the Alash Ensemble  
The Alash Ensemble will be appearing at 7:30 p.m. Saturday, Sept. 21 at the Forest Robert Theatre. The group specializes in throat singing and traditional music from Tuva, which is located between Russia and Mongolia.

the album, and instead of moaning there was the most beautiful stringed instrument, playing a plaintive and powerful melody akin to the human voice and yet not.

As the singer progressed through several more of the soul-shaking styles, I understood immediately that this was no musical animal like I had ever beheld."

For those still unsure about the genre, Alash's website offers a comprehensive page explaining the basics of the methods along with audio examples and descriptions of the different styles as

well. The site also gives bios on the instruments of Tuva that many concertgoers in the Marquette area will be unfamiliar with.

When asked what a patron can expect at a show, Quirk said the performance will be extremely unique compared to many things that have hit the stage before at NMU.

"If they've never heard the music of Tuva live before, it will be an unforgettable experience to somatically feel the powerful and completely unique sounds of this music," Quirk said. "If they have been to Tuvan music concerts be-

fore, they can expect high-grade Tuvan music played by three of the finest practitioners of their generation."

Though volunteer positions are filled for this event, Truckey said, students can still offer to help at future concerts for things such as ushering and promotion.

Show tickets are available at the Superior Dome, EZ Ticket Outlets, by calling (906)227-1032 or online at [www.nmu.edu/tickets](http://www.nmu.edu/tickets). Prices as well as additional information on this concert and others in the series are available at [nmu.edu/northernights](http://nmu.edu/northernights).

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# "Electric Lady" received well at debut

## Third part in concept album successfully brings life to rock operas



Album: "The Electric Lady"

Artist: Janelle Monáe

Label: Wondaland Arts Society/Bad Boy Records

Tracks: 19

Release: September 10, 2013



By Jordan Beck  
staff writer

You've heard Janelle Monáe's name before, but you might not remember it. Need proof?

Well, she was featured on FUN's 2012 smash single "We Are Young" and two tracks on Outkast's "Idlewild." She performed on the 2011 Grammy Awards, along with B.o.B. and Bruno Mars. She's currently the star of a high-profile ad campaign for CoverGirl makeup.

However, Monáe's greatest accomplishment isn't any of these; it's her solo career, which is both firmly pop-based and utterly iconoclastic. And her latest LP might just be one of the most ambitious records of the decade thus far.

It's become something of a critical cliché to describe music as "cinematic," but "The Electric Lady" is one of the rare albums that unquestionably earns that descriptor.

You see, "The Electric Lady" isn't just a concept album. It's the third in an interlinked series of concept albums, follow-

ing EP "Metropolis: The Chase Suite" and full-length "The ArchAndroid." Like those records, "Lady" tells the story of Monáe's alter ego: an android named Cindi Mayweather, who battles with a time-traveling secret society in the far-flung future of 2719. It might sound strange on paper, but the result is an Afrofuturistic sci-fi musical with a rock-solid sense of pacing. (Better yet, unlike so many '70s rock operas, it doesn't come off as pretentious in the slightest.)

In addition to the album's lyrics and music videos, Monáe also uses a trio of minute-long skits to tell the story of "The Electric Lady." Presented as snippets from a fictional talk radio show, these skits focus on DJ Crash Crash and a series of callers who have varying levels of sympathy towards Mayweather's quest.

Handled poorly, this could have been obnoxious and distracting; however, the interludes are so entertaining that they become an integral part of the album's flow.

Another touch that differentiates "The Electric Lady" from almost any other modern-day pop album is the inclusion of overtures. These not only reinforce the idea that the album is essen-

tially a musical, they also divide it into two "suites", both of which have a distinctive mood. Suite IV is more upbeat, and contains most of the album's potential singles, while Suite V's tracks tend to be more downtempo and lounge-y.

(If you're wondering why they start from IV, it's because Monáe's previous albums used the same numbering system. "Metropolis: The Chase" contained Suite I, and "The ArchAndroid" contained Suites II and III.)

Monáe has made a point of genre-hopping on her earlier output, touching on indie pop, '60s spy-movie scores, rock 'n' roll and everything in between. While these influence "The Electric Lady" to some extent, the album is primarily focused on one musical style: old-school R&B. As a result, this is the most streamlined record in her discography, with several tracks that wouldn't feel out of place in the Top 40.

It's hard to pick highlights on an album as consistently high-quality as this, but a few songs do stand out from the pack. One of these is "Ghetto Woman," a tribute to Monáe's mother. The whole track is a gleeful, Stevie Wonder-influenced slice of funk, full of gloriously old-school synths and multi-tracked vocals. But it's the

jaw-dropping, overclocked rap verse on the bridge that truly leaves an impression, which is made all the more potent by the fact that it's one of the only times she raps on the entire album.

Another show-stopper is "Primetype," a romantic duet with neo-soul singer Miguel. "Primetype" seems to be the track on "The Electric Lady" with the highest chance of radio success, even more so than lead singles "Q.U.E.E.N." and "Dance Apocalyptic."

That being said, the most impressive thing about "Primetype" is how smoothly it gels with the rest of Monáe's vision. It's easily the most accessible song on the album, but that doesn't mean it feels like a sellout move.

As implied by a diagram on "The Electric Lady"'s front cover, Monáe's next album will almost certainly provide a conclusion to Cindi Mayweather's story, a story she's been telling since 2007. And, truth be told, it's a bit sad to see that this phase of her discography will soon end, especially when it's given us albums this daringly imaginative and masterfully composed.

You've heard Janelle Monáe's name before. Get used to hearing it far more often.

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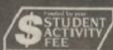
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# Florida two-day tournament success

By Katie Bultman  
sports editor

The women's volleyball team had the opportunity to travel to Florida to compete against several top ranked teams in a weekend tournament last Friday, Sept. 6 and Saturday, Sept. 7.

Senior Kalli Herron, who contributed 43 kills and 13 digs over the course of the weekend, said the team played well and everyone put forth an effort in the tournament.

"It went really good," Herron said. "We saw some nationally ranked teams and it turned out well for everyone. Everyone contributed to the wins and everyone contributed equally."

The team ended the weekend with two match wins and two match losses.

Head Coach Dominic Yoder said the 'Cats should have taken four match wins, but was still satisfied with the results against competitive teams.

"The speed of the game [was a challenge]," Yoder said. "They are all within the top 15 in the nation and we knew the competition was going to be tough, but capable."

The first game of the weekend landed the 'Cats a winning start after defeating Florida Institute of Technology 3-1 in an 11:30 a.m.

game Friday, Sept. 6 at the UWF Invite in Pensacola, Fla.

Fifth year senior Sarah Hamilton completed 44 kills and four digs over the weekend.

Hamilton said the team picked up the intensity on the floor in order to take home the victories.

"Everyone worked really well together," Hamilton said.

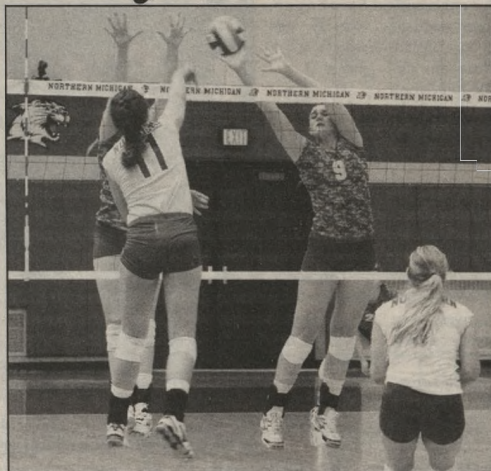
"We all have the same goal in mind and now it's just about connecting the little things."

The second game, versus the University of Southern Indiana at 8 p.m. Friday, Sept. 6 resulted in a shutout 3-0 victory for the 'Cats.

The Wildcats finished with 50 kills and a 0.276 attack percentage in three sets.

The matches on the second day of the tournament took longer than day one.

The Wildcats used all five sets in the final two matches of the



The women's volleyball team begins the 2013 season on a 2-2 run following the UWF Invite, a two-day weekend tournament in Pensacola, Fla.

Anthony Viola/NW

tournament on Saturday, Sept. 7.

They faced No. 19 ranked University of West Florida, as well as Missouri Science and Technology. The first match at 3 p.m. Saturday, Sept. 7 brought the Wildcats face to face with Missouri S&T.

The Wildcats lost the first set 15-25. The women then swept sets two and three with a pair of 25-18 victories to take the lead over the Miners three games into the match.

The four matches over the weekend.

Yoder said Lopes put in some good playing time for the 'Cats in the tournament, and this is looking to be her best season.

"She played extremely well," Yoder said. "She is very capable, and looking back over her career her freshman year was her best, and she is looking better than she did her freshman year."

The Wildcats played at 8 p.m.

That evening, Saturday, Sept. 7 against No. 19 ranked University of West Florida, in the second match to last five sets.

The 'Cats finished sets one and two with losses, 20-25 followed by 15-25.

The Wildcats took the following sets three and four with 25-22 and 25-23 victories. The fifth match ended in a victory for University of West Florida, 15-10.

Yoder said the tournament gave the 'Cats some practice that has the potential to transfer to the rest of the season.

"It's beneficial to our team to have played at a high level," Yoder said. "Our goal is still to win conference and to compete in the top three teams."

The Wildcats are back on the court for a weekend tournament starting 9 a.m. Friday, Sept. 13 at home, in the Vandament Arena.

The tournament will continue at 11 a.m. Saturday, Sept. 14 in the Vandament Arena. NMU hosts six teams over the course of two days.

"We are just going to plug away in this weekend's tournament," Yoder said. "This year the students are starting the NMU Cat Attack Zone, where they will host theme nights to go with the games. We want to try and get as many fans to the games as possible."

## Assistant coach brings new knowledge

By Erin McCumons  
contributing writer

Assistant basketball coach Charles Belt is entering his first season at NMU.

Belt started coaching with the Wisconsin Shooting Stars team, a traveling team for high schoolers who want to catch the attention of college recruiters.

He then moved on to Beloit College for two seasons as the assistant coach there.

He helped lead the program from 17 conference wins in five years to 19 conference wins in two years. Now he has joined head coach Bill Sall and assistant coach William Hill for this men's basketball season.

"So far the experience has been great," Belt said. "[Coach Sall] is undoubtedly a proven winner and you can't quantify the value of that. He's also a great listener. Most head coaches don't listen to their assistants but he's willing to hear both of our opinions and actually consider what we say."

Belt said Hill is great to work with.

"Hill knows NMU, he grew up in this area, he played for NMU and he's been coaching here already," Belt said. "It's great to learn from him. When I go out in the public and they realize that I'm affiliated with the basketball program at NMU the first question I always get asked is, 'How's Coach Hill?' It's great to see that kind of relationship and to see how the Upper Peninsula is."

Belt said if there was one word that could sum up what he wants to see this season, it would be progress.

Belt said he wants the team to show they are great ambassadors of Northern Michigan University on the court, in the classroom and in the community.

"The past two years have been rough [for the basketball team] on and off the court," Belt said. "We really want to establish ourselves in the community. We've already done some food serving at the Beacon House, but that's just the start of it."

Belt also said the team's outlook for the upcoming season is improving.

"We have only three players returning plus six true freshmen and six transfers," Belt said. "It's a new start for this team."

Belt said the NCAA doesn't

allow official practices to start until Tuesday, Oct. 15.

The men are still required to practice eight hours of basketball-related activity each week, of which only two can be on the court.

"You can tell that they genuinely like each other," Belt said. "They're playing as a team and showing that they get along off the court which helps when they're on the court. This kind of relationship is something you can't fake."

Sall said Belt has been fantastic so far.

"He just has a tremendous amount of energy," Sall said. "He's a great communicator and that's something that you need in an assistant coach."

Sall also said one of the main goals that Belt has is to work on the team's publicity.

"We really want to improve our image with the

community," Sall said. "So far he's done a tremendous job with that and it's only going to get better."

Sall said Belt really fits in with his new team.

"The first step of the new coach, new player relationship is building trust and [Coach Belt] has been doing that," Sall said. "He does a really great job at bridging the gap from head coach to assistant coach to player."

Sall said the coaches work very well together and are ready for what the season has to bring.

"We have great chemistry," Sall said. "We're working together like a team and all three of us are very determined."

The coaching staff came back this weekend from recruiting in the Chicago and Wisconsin areas.

Sall said Belt's connections in the area benefited the coaching staff in making recruiting decisions.

"He's coached the area in the past and knows the people we went to talk to," Sall said. "He's a strong recruiter with connections."



BELT



NW file photo

The men's basketball team returns three players from last year, losing the experience of athletes such as Kendall Jackson, and giving newly hired assistant coach Charles Belt a challenge.



# Runners aim high for first meet of year

By Jason Chenette  
contributing writer

The Wildcat cross country team will be opening their season this Saturday, Sept. 14.

The women's cross country team will compete at the Midwest Collegiate Opener in Kenosha, Wis.

The upcoming meet will be the first of seven meets for Northern Michigan University in the 2013 season.

According to head coach Jenny Ryan, the 'Cats believe they can compete for one of the top spots, although they will be missing a large part of their squad to start the season.

Many runners won't be attending the meet due to other athletic obligations, and another who is out due to illness.

"We have one athlete who won't be joining us because of sickness," Ryan said. "A group of our athletes are also on the ski team, and train for both during the cross country season. They'll

be training and performing pre-season time trials this weekend."

Despite this, Ryan said she is confident the group of Wildcats heading to Wisconsin this weekend will be able to perform among the best.

"We definitely won't have our team at full strength this weekend, but at the same time we have a lot of depth," Ryan said. "I know with the group we have traveling to Kenosha we can finish near the top or even win the meet."

This confidence is consistent with Ryan's outlook on the season, despite losing several key players that competed on last year's team.

Last season, the women's cross country team finished fourth in the conference and eighth in the Midwest Collegiate region with the help of several experienced runners that will not return to compete for Northern Michigan University.

"We lost Rita Woidas, Malory Celaya and Katie Granquist, who were all good runners from last year's team," said Ryan. "But we've trained really hard this past summer and added two very fast runners in Christina Toogood and Xavier Donajkowski. We should be very competitive this season."

Toogood joined the

team from Stavenger, Norway this season as a junior.

Donajkowski, from Alpena, Mich., joined the team after she had not run her freshman year.

This early meet will give the team a look at the University of Wisconsin-Parkside's cross country trail.

The trail at UW-Parkside is one the Wildcats will see two more times this year, including for the Lucian Rosa invitational and the NCAA Midwest regional meet.

"That is a really big reason why we go to this race," said Ryan. "It lets the girls get to know the course well before regionals."

Senior runner Mandy Dye said this race is very important in preparing the team for the rest of the season.

Dye also said she was very excited to be able to use her experience to head into her final season

running for the Wildcats, and she has high goals for the team this season.

"Our goal is nationals this year and we're going to have to compete with the best on this course to get there," Dye said. "I'm really excited to get the season started and hopefully start it out strong."

Dye also said how important this race was in preparing the team for their pre-GLIAC meet in Houghton, Mich.

The pre-GLIAC meet is the first of two that the Cats' will be attending at Michigan Tech.

"Being able to run a race be-

fore heading to Houghton is great for us," Dye said. "It's great to be able to get back into things and see competition and a track that can prepare us for the one at Tech."

The first meet of the season will begin at 1 p.m. Saturday, Sept. 14 for the female teams.

It will be the last trip to Wisconsin for the Wildcats until 10 a.m. Saturday, Oct. 12 when they travel back to Kenosha for the Lucian Rosa Invitational meet.

The pre-GLIAC meet will begin at 10 a.m. Saturday, Sept. 21 in Houghton.



NW file photo  
The women's cross country team heads to Kenosha, Wisc. this weekend to open the 2013 season for the Wildcats. The team returns under the leadership of veteran head coach, Jenny Ryan.

“Our goal is nationals this year and we’re going to have to compete with the best on this course to get there.”

— Mandy Dye  
senior runner



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**K Lincoln** — It warmed our hearts to find out that karma finally caught up with you. Thank you, NMU Public Safety! — **on-campus apartments**

**Holly S.** — Looking forward to seeing you graduate in December. Miss you at home! — **JB**

**Holly** — Hi Hol! Enjoy your last semester at NMU. Love, Mom. — **Mom**

**Floyd the Dawg** — Where you been, doggy dog dad dog funtime dog? — **Your only four fans**

**Girl with short hair, septum piercing and black glasses** — You are ridiculously cute and I know that you're on my team. I at least want to know your name by the end of the semester. — **Secret Admirer Two Floors Down in Payne**

**Rach** — I know 'bout you, and you're turning 22! Happy Birthday Roomie! — **Sam**

**The Sun** — Dang girl, you're hot! — **Kasey**

**Pearl** — You're awesome. — **Oyster**

**Dolphin** — Look at your blubber jiggle! — **Amanda**

**Gordie** — You are always there, watching over everyone with your little flag. Keep doing your thang. — **EIC**

**White-Out** — You are not nail polish. — **Concerned classmate**

**T-Pod** — Run. Run fast and run far. We will find you. We will hunt you down. You cannot hide. We know where you sleep. — **Us**

**Britain** — Send us away as criminals. That's what you **THOUGHT** you did. The grasshopper has surpassed the master. — **Australia**

**Silence** — What do you sound like again? — **S&G**

**Girlfriend** — Is it bad that I still don't know your middle name? — **Boyfriend**

**Plankton** — Fine. You win. I'm done keeping you from the Krabby Patty secret formula. This is getting ridiculous. I'm turning the Krusty Krab into a pizza parlor. — **Eugene**

**Candy Crush** — That's right. I've been playing you under my desk in class. Kill me. — **Helpless Victim**

**Facebook** — It's pretty bad when a social networking site starts getting more popular just by posting nothing but statuses. — **Twitter**

**Skullcandy** — You are like pillows of heaven on my ears but you don't hold in sound. At all. Seriously. — **\$60 Less**

**Captain Underpants** — You were my childhood. Thank you for introducing me to flipbook drawings. — **Nostalgic Student**

**A&C** — So happy for you two! Finally. You guys will rock together. — **PEN Crew**

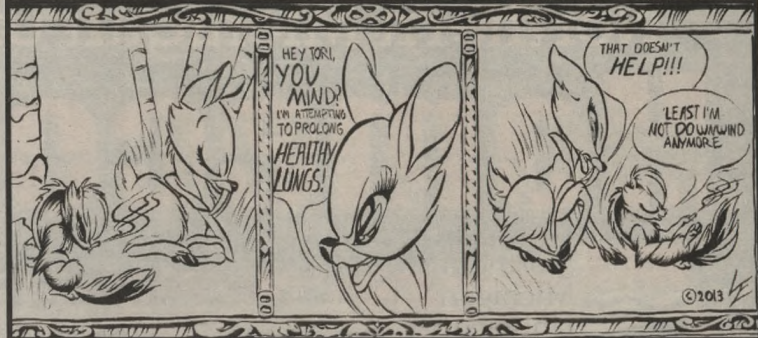
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Horizontal Lines  
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Bye Trent and Saige!  
Chubby dolphins  
Cody's not single!  
#Kellycannotcount  
Who the hell is Pat?

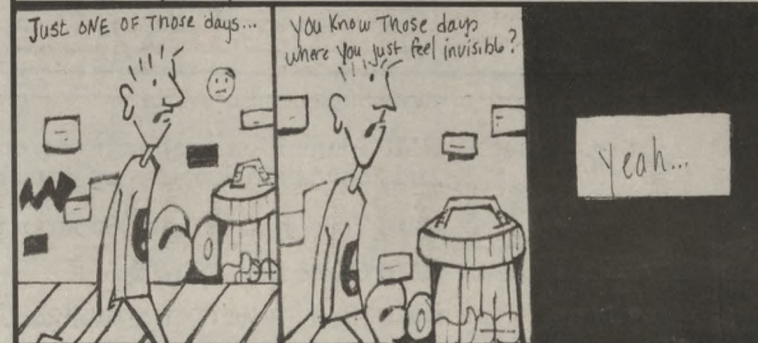
**MERV THE WEASEL** — Loren Earle



**THE DANGER FIELDS** — Dorsey Sprouls



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**SNEKCID SELRAHC** — Devin Beattie



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## Friday, Sept. 20

- |                         |   |
|-------------------------|---|
| <b>Day/night</b>        | Coach Buck Nystrom group golf event and evening mixer   |
| <b>10 a.m. – 8 p.m.</b> | DeVos Art Museum, Free Association exhibition; artist talk at 6 p.m.  |
| <b>10 a.m. - 4 p.m.</b> | Beaumier U.P. Heritage Center, "Tumult & Tragedy: Michigan's 1913-14 Copper Strike" and "Lost and Found: Historic Structures of the U.P." |
| <b>4 p.m.</b>           | Biology Symposium with alumni award-winner Diane Husic: "Some Random Thoughts on Biodiversity," Mead Auditorium                           |
| <b>5:30 p.m.</b>        | Homecoming Parade, Third Street   |
| <b>6:30 – 8:30 p.m.</b> | All Alumni Reception, Landmark Inn  |
| <b>7 p.m.</b>           | NMU Volleyball vs. Saginaw Valley State, Vandament Arena  |

## Saturday, Sept. 21

- |                         |  |
|-------------------------|--|
| <b>8 a.m.</b>           | Lake Superior Shore Run  |
| <b>10 a.m.</b>          | NMU Alumni Association Homecoming Awards and Foundation Scholarship Brunch |
| <b>1 p.m.</b>           | NMU Volleyball vs. Lake Superior State, Vandament Arena                    |
| <b>noon – 2:30 p.m.</b> | NMU Game Day, Third Street   |
| <b>3 p.m.</b>           | NMU Football vs. Ohio Dominican, Superior Dome                             |
| <b>6 p.m.</b>           | 5th Quarter Reception, Holiday Inn   |
| <b>7:30 p.m.</b>        | Alash concert, Forest Roberts Theatre                                      |

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*Third Street between Magnetic & Kaye*

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# 2013 WILDCAT FOOTBALL PREVIEW

## Ostrowsky builds a team of tradition

By Katie Bultman  
sports editor

The team is back to the grind after finishing their first season with Chris Ostrowsky as the head coach.

The men's football team returns 53 athletes to kick off the 2013 football season.

Wide receivers coach and recruiting organizer Marcus Knight said the team is ready to start the season after all the hard work they've been putting into practices.

"We're very excited with the maturity we've shown from this year since last," Knight said. "The kids are starting to get the philosophy of Coach O and we're

excited about the competition."

The Wildcats ended the 2012 season with a 4-7 record, leaving the team near the bottom of the conference.

Coaches and athletes alike said last season's record does not show their potential for the season that is right around the corner.

"We feel great, we feel comfortable," Ostrowsky said. "You couldn't ask for more support, and the student athletes believe in the situation."

Ostrowsky said the team finished the final five games of the season with three wins, and came within two plays of finishing 5-0 on the season. He said the athletes began to show improvement against some of the tougher teams

in the conference in these games.

Grand Valley State, Saginaw Valley, Michigan Tech and Hillsdale all finished at the top of the North Division Standings with 7-3 season records. Out of these top four teams in the North Division Conference, the 'Cats beat both Grand Valley and Saginaw in the second half of the season.

The Wildcats first handed Grand Valley a loss, racking up a 38-10 victory for themselves in a home game Saturday, Oct. 13 last season, and then went on to defeat Saginaw Valley three weeks later, Saturday Nov. 3, with a 33-29 victory at Saginaw.

Ashland University, out of the GLIAC South Division, took the Conference title.

With such a roller coaster of a year, Ostrowsky said the team faced a lot of factors that made the transition into the 2012 season a bit different than most other seasons.

"For us, it was partially being a part of a program with a new head coach," Ostrowsky said. "We've done a lot of changes since then, multiple changes."

Ostrowsky said the team is working on changes in order to build on the improvement the men made at the end of last year's season. Some of these changes include the addition of 34 new team members for the 2013 season, in addition to filling a few coaching positions with new faces this year.

Returning defensive backs coach, two-time All-American and two-time National Champion Joe Ballard is back to coach for the Wildcats in the new position as Defensive Coordinator.

The NMU defense ranked fourth in takeaways in the GLIAC last season, giving the athletes a challenge to build from. The Wildcat defense also finished with 13 of 22 turnovers produced being interceptions.

The team took on further changes when they hired two new faces, including Karl Maslowski to head the linebackers and special teams units for the Wildcats and Dan Rowe, who takes over

See FOOTBALL • Page 3B

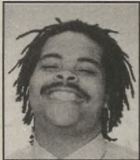


NW File Photo

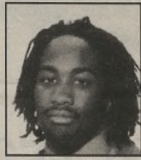


# 2013 WILDCAT STARTING LINE-UP

## OFFENSE



**Left Tackle**  
#69 James Bester  
6-7, 338, Jr



**Slot Receiver**  
#3 Christian Jessie  
5-9, 173, Sr.



**Right Tackle**  
#71 Chad Anderson  
6-3, 316, Sr.

**Tailback**

#41 Wyatt Jurasin  
6-1, 227, So.

**Wide Receiver**

#4 Aamad Bush  
6-1, 222, So.

**Wide Receiver**

#89 Austin Young  
5-9, 170, So.

**Right Guard**

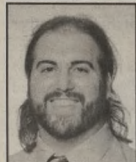
#72 Peter Hagermoser  
6-3, 305, Rfr.

**Left Guard**

#58 Kyle Steuck  
6-2, 302, So.



**Quarterback**  
#12 Cody Scepaniak  
6-3, 242, Sr.



**Center**  
#70 Patrick Fehlberg  
6-3, 299, Jr.



**Slot Receiver**  
#10 Kelvin Smarwt,  
5-7, 172, Jr.

## DEFENSE



**Linebacker**  
#35 Nick Krause  
5-11, 213, Jr.



**Linebacker**  
#21 Morgan Stenz  
6-0, 214, Sr.



**Tackle**  
#13 Rodney Lamar  
6-1, 231, Sr.

**Strong Safety**

#25 Thomas McNamara  
6-1, 200, So.

**Linebacker**

#20 Loran Jaddou  
5-10, 220, So.

**End**

#11 Adam Williams  
6-3, 231, Rfr

**Corner Back**

#9 Chris Washington  
5-10, 161, Fr.



**Corner Back**  
#31 Brandon Parson  
6-0, 182, Sr.



**Nose Guard**  
#91 Jordan Adediran  
6-2, 277, Jr.



**End**  
#32 Trever Kruzel  
6-1, 243, Jr.

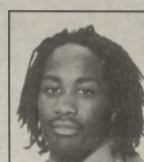
**Free Safety**

#8 Levi Perry  
6-0, 220, So.

## SPECIAL TEAMS



**Punt Returner**  
#31 Brandon Parson  
6-0, 182, Sr.



**Kick Returner**  
#3 Christian Jessie  
5-9, 173, Sr.



**Placekicker**  
#98 Jon Linkenheimer  
6-3, 232, Jr.

**Punter**

#45 Robert Salani  
5-8, 195, Rfr.

**Long Snapper**

#32 Trever Kruzel  
6-1, 243, Jr.

### Wildcat Football Schedule

September 14  
Findlay (Ohio)

September 21  
Ohio Dominican

September 28  
at Ashland

October 5  
Hillsdale

October 12  
at Michigan Tech

Michigan Tech

October 19  
at Grand Valley  
State

October 26  
Wayne State

November 2  
Northwood

November 9  
at Saginaw Valley

November 16  
at Ferris State



## FOOTBALL

Continued from Page 1B

the offensive assistant coach position.

Returning to the scene are coaches Joe Coniglio as the defensive line and run game coordinator and Rob Boss as the offensive line and run game coordinator.

Matt Forward also returns to the defensive assistant coach position. Knight returns to lead the wide receivers and the recruitment work for the Northern Michigan University Wildcats.

Knight said they've recruited some new members who have worked hard. Knight also said the new athletes will be able to add to the depth of the team, and now it's the coaches' jobs to help them with the transition.

"We are really excited about the class we have coming in," Knight said. "We have a lot of talented young men and (as coaches) it's about staying with them and getting them acclimated to how college life works, and we're here to help them."

Brian Mitz fills out the coaching staff as the running backs coach. Mitz will also be the returning video coordinator for the Wildcats.

Ostrowsky said for the upcoming season, he wants to see the Northern Michigan University student body more involved at

games and excited about football.

"I'm looking forward to seeing how much we've changed the culture of our student body," Ostrowsky said. "There's nothing better than creating a culture in which football is really important to the students, and we need to put a product on the field that students want to see."

With a solid group of guys returning to the field this season, Ostrowsky said that he wants each one to focus on playing for one another.

"For us, (it's about) creating an understanding that we are playing for one another," Ostrowsky said. "It's not my football program, or our player's program. It's all of our programs."

The team returns to the field under the leadership of veteran senior captains Christian Jessie, Brandon Parson, Cody Scepaniak, and Morgan Stenz.

Jessie was named a GLIAC 1st team selection. Scepaniak and Stenz were named GLIAC honorable mentions, as well.

Ostrowsky said with the mix of returning players and incoming players, the team has the potential to develop a love for football on the NMU campus.

"When football is successful it adds to the love of the game," Ostrowsky said. "We need to create that atmosphere, and then we can become a phenomenal football school."

# Oilers to play 'Cats in opener

By Dustin Anand  
staff writer

Football season is just around the corner as they square off with the University of Findlay in their season opener.

Last year, the Findlay Oilers defeated the 'Cats 45-10 at the 'Cats home field on August 30, 2012.

Ostrowsky said his team is capable of these changes.

"Last year was a tale of two seasons," Ostrowsky said. "We were a different team earlier than later in the season. We need to find a great deal of consistency and we need to understand the importance of ball security."

During the last stretch of the season last year, the 'Cats defeated Grand Valley State and Saginaw Valley State for the first time since 1999.

Ostrowsky is entering his second season as a head coach for

the 'Cats and said this year the team and staff will be stronger and better.

"For us, a big part last year was adjusting into a new program and having a new head coach and defensive coordinator introduced to the team," Ostrowsky said. "Since last year, we've done multiple changes in our game plan in terms of where we fit as a team and personnel."

In last year's meet with Findlay, the 'Cats sophomore quarterback Ryan Morley finished 22-of-44 for 235 yards with one interception. However, Morley is currently recovering from a shoulder injury and will be replaced by senior quarterback Cody Scepaniak.

"Our team looks solid, we're going to go out and play hard," Scepaniak said. "I earned my spot and I feel great about it."

The University of Findlay ended their season with a records of 7-3. Scepaniak said Findlay has a good football program but he is confident in his team to prevail this year.

"I think Findlay is a solid team," Scepaniak said. "They're going to be physical

and it's going to be a competitive game."

Scepaniak did receive some play time last year in which he finished 77-of-128 attempts for 1,055 yards and six touchdown throws. During last year's game against Findlay, the 'Cats defense let up 45 points.

The Findlay Oilers opened the game by scoring the first ten points and had three straight touchdowns to open the second half. Findlay scored two touchdown receptions that were both more than 45 yards.

Senior linebacker Morgan Stenz said facing Findlay is a fierce and physical match-up. Stenz said his team is patient and is adjusting very well.

"Findlay is a talented team," Stenz said. "The strength of their offense relies in the scheme of the spread zone read, which is a difficult system to stop."

Stenz had ten tackles against their loss to Findlay last season. Stenz was second on the team with tackles recording 82 and had four tackles-for-loss and two fumble recoveries.

The 'Cats will take have home field advantage as they suit up for their game against Findlay at 1 p.m. Saturday, September 14 at the Superior Dome.

**The strength of [Findlay's] offense relies in the scheme of the spread zone read, which is a difficult system to stop.**

—Morgan Stenz  
senior linebacker

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# NMU GAME DAY

## Community Block Party!

Saturday, September 21  
12 p.m. - 2:30 p.m.

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- Winners • Stage & Commentary • Double Trouble DJs • Inflatable Games • Free Photo Booth • Complimentary Pony Rides • Face Painting • City of Marquette Fire Truck & Firemen

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Homecoming Game  
Kick-Off: 3 p.m.

5th Quarter  
Postgame Party:  
Holiday Inn

