

**Future college education in turmoil**  
 NMU professor voices concern over issues concerning university academics to come.

**Second City returns to Northern**  
 The improv comedy group comes back to perform twice as many shows than in previous years.

**Local youth show support for 'Cats**  
 Young Wildcat Club offers membership for students in the community at early ages.

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# THE NORTH WIND

NORTHERN MICHIGAN  
 UNIVERSITY  
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## Donation funds new pavilion construction

By Anna Lang  
 staff writer

Construction of a covered pavilion where Carey Hall once stood has been underway since Monday, July 15, when builders started excavating.

According to Martha Haynes, vice president for advancement, the location of the pavilion construction is ideal for a variety of reasons.

"It's a good location for post- and pre-game parties," Haynes said. "If we wanted to have a party before or after a football game, there's a view of Lake Superior and it's close to the UC (University Center)."

The pavilion is located near the art walk as well, and Haynes acknowledged that it will "create a more park-like area."

According to Haynes, the idea of a pavilion has long been discussed as a need for the campus. Once the pavilion is complete, it will provide a permanent, covered outdoor location on campus — dismissing the need to plan for alternative rain locations.

"It will be used primarily for campus events outside, such as summer orientation," Haynes said. "Before, anything we wanted to do outside, we had to put up a tent."

The pavilion will also be open for students, faculty and the community to use anytime, so as there is not another event happening, according to

Haynes. Scheduling of events for the pavilion will be done by NMU Conference and Catering.

According to Brandon Sager, assistant director for facilities and project manager, the construction of the pavilion is on schedule to be completed by Tuesday, Sept. 17.

"It's about 50 percent complete," Sager said.

So far, the foundation has been laid and concrete has been poured. There have been no delays in building the 40 by 60 foot pavilion, Sager said.

Some additional features of the pavilion include picnic tables and lights, if an event were to be hosted at night, and removable sides and heat lamps so it can be used in fall.

The cost of the pavilion is estimated to be between \$200,000 and \$250,000. The funds to build the pavilion came from a donation by an alumnus, Waino Wahtera.

The pavilion will overlook the neighborhood where Wahtera lived. According to Haynes, Wahtera's family was asked if this is how they would like to see his gift used.

"When the Waino Wahtera estate gift came in, his family was contacted to see if they felt this would be an appropriate use for part of his gift," Haynes said.

"They fully supported the idea and so the university decided to proceed with the project."



Kristen Koehler/NW

A new pavilion is being built in the location that was once Carey Hall, and will serve as a protected environment for campus events.

## Bike share program gets rolling

By Cody Boyer  
 editor in chief

During ASNMU's meeting on Tuesday, Sept. 4, the assembly discussed developments on several plans for the student government as well as for the NMU campus.

Over the summer, the NMU student-body government began various projects to prepare for the upcoming school year, including a new bike share program and committee for the referendum year. During Tuesday's meeting, the assembly addressed further developments in the projects

from the summer, as well as met with student representatives from Spooner Hall to discuss parking issues on campus.

ASNMU President Amber Lopota said having students come to the student government again for assistance is a nice change following last year.

"It was refreshing to see that the students had enough faith to come forward to ASNMU and ask for our help," Lopota said. "This is the ultimate goal of student government. If students need something and come to their student government, we move into action. The fact that they knew to

take their own initiatives and look for support means a lot to me."

The meeting opened with public comment, during which the representatives from Spooner Hall said the parking lot near their building has been turned into a faculty-only space. Lopota said the limiting of the parking space to students at Spooner can cause issues for everyone living there.

"I worked a desk at Spooner Hall and I can attest that one car sat in the parking lot all day," Lopota said. "I don't feel that students should be being displaced,

See BIKE • Page 2



Anthony Viola/NW

Dayja Ross, a sophomore pre-med major, explores the Devos Art Museum's current exhibit by Vita Lautner, a lower Michigan resident who works primarily with mixed media and has nearly 300 pieces displayed in the show.

## Vida Lautner exhibit featured

By Trent Podskalan  
 features editor

The Devos Art Museum is currently displaying the work of Vida Lautner, an artist who hails from lower Michigan but spent most of her life in Marquette.

Museum director and curator, Melissa Matuscak said Lautner is most well-known as being the mother of architect John Lautner, who the museum had an exhibit on in 2011.

According to Matuscak, Vida Lautner works primarily on paper using watercolors and mixed media which is a mixed use of pencil, ink, watercolor and/or collage

on paper within her artwork.

The exhibit features only a small portion of Lautner's work.

"The exhibition contains over 300 paintings she made throughout her life," Matuscak said. "They have probably over 1,000 pieces of her work on paper, so it's a big collection."

The pieces, Matuscak said, are hung in the back gallery of the museum and their appearance offers a unique experience.

"Nothing is framed so you kind of get a feeling like maybe if you walked into her studio," Matuscak said. "This might be what you would see."

Matuscak said the museum

has been working on archiving for some time and decided it was time to showcase the work for the public.

"We've been working with the family for over two years now on archiving the artwork," Matuscak said. "We just thought this was a good point to pause and take a look at what we've been doing and also continue to keep working on the archiving project."

Matuscak said some students helped with the archiving process. Junior illustration major Alanna Stapleton said it was an experience unlike any other.

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## BIKE

Continued from Page 1

especially if students have purchased their parking passes and have received no notification or advanced posting."

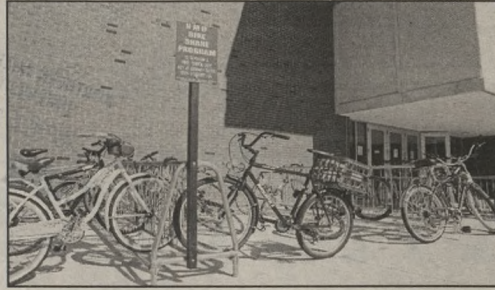
Lopota also said the next hurdle is visible for ASNMU as they approach this issue.

"Next step, we are going to conduct a survey to see if the parking is needed faculty parking," Lopota said. "If it is, we are going to try and reach a compromise."

According to the Spooner representatives, the residents have a working petition and have met with the dean of students and Public Safety concerning the parking issue. Lopota said the assembly will be all in favor of helping the students and addressing the problem.

Following public comment, treasurer Nathan Bradbury said the bike share program will be distributing posters across campus following its debut. Lopota said the program is off to a great start and expansions to it are always possible.

"We only had five bikes to begin with and we're bumping it up to 10," Lopota said. "People seem to be enjoying it. I think there is always room for growth with this project. Obviously, with this being somewhat of a pilot, we are starting small. If we continue to see this kind of use, it is going to



Kristen Koehler/NW

The ASNMU bike share racks are located near the entrance of the Learning Resource Center that faces the residence halls and the Marketplace.

demand growth."

The assembly also appointed junior Troy Morris, Hunt Hall president and former ASNMU member, as one of the referendum committee members.

Senior community adviser Jenelle Pelletier and former ASNMU member Chelsea Parrish were also nominated by Lopota. ASNMU Academic Affairs Chair Vito Giannola said the appointment of Morris for the referendum committee will be a large asset moving forward.

"I truly trust Amber and who she vouches for," Giannola said. "What I think needs to be done is we need to get people in place on these committees and get things going, especially after a down year at ASNMU. Referenda is every two years and I just think we need to get a jump start. I know that he is a good person and you

have to be willing to display yourself to show that you are good enough and that is what he did."

Following the committee nominations and appointments, Analicia Honkanen, ASNMU public relations director, proposed a promotions budget that included new stickers for the organization.

According to Honkanen, the stickers offer a new look for the student government in terms of logo and will help the group have a fresh start. Lopota said the idea of rebranding the logo for ASNMU signifies a new beginning for the student organization.

"I think Analicia did an awesome job," Lopota said. "I like that it is very modern and very geometric."

ASNMU meetings are open to students and faculty and are held at 7 p.m. Tuesdays at the University Center.

## EXHIBIT

Continued from Page 1

"It was fascinating, eye-opening and humbling to study Vida's work so closely," Stapleton said. "I loved having the chance to see the sheer amount of work Vida produced throughout her lifetime, the different styles and mediums she experimented with and the way her artwork evolved."

Matuscak said the way Lautner experimented with her artwork is what lends to the uniqueness of this exhibit.

"She started out earlier in her life painting in a way that's more representational and it seems as she grew older, she started to become more abstract in her work," Matuscak said. "She started experimenting more and more towards the end of her life. Her artwork is much more abstract than it was at the beginning of her life, so I think that's kind of a unique thing for people to be able to see that in an exhibition."

While Lautner's artwork changed over time, Matuscak said Lautner was, more often than not, observing her daily life.

"There's a lot of still life, flower arrangements and there's also landscapes of Marquette and also of Chicago where she spent a lot of time," Matuscak said. "She

lived in Chicago part of the year and so there's a lot of street scenes from Chicago so she was pretty much documenting what she would see in her daily life."

Matuscak said that while Lautner is most well-known for being the mother of John Lautner, Vida Lautner also deserves recognition for being an artist in her own way.

"She was a very accomplished painter and designer," Matuscak said. "She was raising her children, she was making artwork, she studied art in New York City and so she was making lots and lots of paintings at the same time throughout her whole life."

Matuscak said Vida Lautner designed two of the houses the family lived in while here in Marquette. Matuscak said not only is she an artists that deserves recognition but she's also a really interesting story of local history.

The exhibit, Matuscak said, is open to everyone but those who appreciate local history or that want to learn a little about someone from Marquette may particularly enjoy this exhibit.

**[Lautner's] artwork is much more abstract than it was at the beginning of her life, so I think that's kind of a unique thing for people to be able to see in an exhibition.**

—Melissa Matuscak  
museum director and curator

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# Dining Services adopts changes

By Brandon Hansen  
contributing writer

The Marketplace is undergoing changes after a summer of suggestions from the student body led to some new ideas for one of the campus' eatery.

An entirely renovated sandwich bar, new prospects on the pizza front and a promising future for a peanut butter and jelly bar are just some of the things students have to look forward to in their culinary future.

Certified chef Nathan Mileski said Dining Services is receiving positive notice as they move forward with the changes.

"We had great feedback prior to launching," Mileski said. "Not a lot of universities do this, we're just trying to stay ahead of it and have fun with it."

"Last year during Food Advisory Board and 'Let's Chat' meetings, students were asking for more options," Mileski said. "Now there are 12 sandwiches, 42 ingredients. The option to have either a set-sandwich, whose names are based on buildings around campus, or to create your own are both available."

Mileski said the new deli set-up is available in the Wildcat Den as well as in the Marketplace.

Quality food and improved sanitation was of utmost concern in creating the new sandwich bar Mileski said.

"Nicer breads, nicer meats and better quality cheese. We're slicing our own meat here on campus now," Mileski said.

According to Mileski, new sneeze guards are now in place, and there are more being shipped.

A new gluten-free station



Kristen Koehler/NW

Students wait in line at the renovated sandwich bar that offers new options for students at the MP; including 12 sandwiches and 42 ingredients.

also marks the development of a healthier Marketplace, Mileski said.

According to Mileski, economics also played a role in the food services' decisions.

"We lowered the price point for our commissary sandwiches this year," Mileski said.

Shipments of meat come from Brickham's, a Michigan based company and an outreach for a deal with a Michigan-based peanut butter distributor is in the works, as well.

"After we come back from Christmas, we're replacing our pizza ovens with a deck oven," Mileski said.

"We're also going to roll out a build-your-own peanut butter and jelly bar. There'll be a rail so you can set your plate down as you prepare your sandwich."

According to senior Alan Kerr, forensic biochemistry major, the update is a good change to Dining Services.

"The changes are nice," Kerr said. "The sandwich selections are good, but a lot of people miss the sandwich press they used to have but at the same time, people like the greater variety of bread and stuff too. It sounds cool. They should advertise it more, so people know they're getting a healthier choice."

## Bouldering around at Little Presque



Amanda Monthei/NW

Junior multimedia journalism major Audrey Koster gets close to topping out on a bouldering route on Little Presque Isle early this week. Bouldering is simply rock climbing on short routes without protection.

## Briefs

### State News

Two Michigan municipalities are in the ranks for state interventions.

The Treasury Department of Michigan announced for plans to begin financial reviews of Highland Park and Royal Oak townships.

If the state ultimately finds that either of those municipalities are in financial emergency, their governing bodies would be forced by state law to choose between emergency management, a consent agreement, mediation or pursuing bankruptcy.

Municipals currently in control by state appointed emergency managers are Detroit, Flint, Benton Harbor, Allen Park, Hamtramck and the school districts of Detroit, Highland Parks and Muskegon Heights.

### National News

Just a month after he was sentenced to life in prison plus 1,000 years for abducting and sexually abusing three women, Ariel Castro, of Cleveland, Ohio, committed suicide on Tuesday, Sept. 3 in his prison cell.

Castro was sentenced in August in the abduction and abuse of Amanda Berry, Gina DeJesus and Michelle Knight, whom he kept hostage in house over the course of 10 years.

Cleveland Mayor Frank Jackson said the city's main focus now is on the three victims.

"It is our sincere hope that they will continue to heal and recover," he said Wednesday. "I ask the community to continue to respect the privacy of the survivors so that they can move forward with their lives."

### International News

The Senate Foreign Relations Committee voted 10-to-seven on an amendment to limit military forces in Syria.

The amendment proposed, by Sen. John McCain was designed to "change the military equation on the battlefield." It would limit hostilities to 60 or 90 days, keep the conflict on Syrian borders and prohibits U.S. troops on Syrian soil.

The goal of the amendment would be to have "a negotiated settlement that ends the conflict and leads to a democratic government in Syria."

Secretary of State John Kerry and other administration officials warn that if the U.S. does not respond it could lead to America's enemies into the use of chemical weapons and other weapons of mass destruction.

### Weird News

Vietnam War veteran and multimillionaire Forrest Fenn created a treasure hunt three years ago that has everyone going outside to explore America.

The treasure hunt was created in hopes of getting families away from technology and engaging in more outdoor based activities.

"Get your kids out in the countryside, take them fishing and get them away from their little hand-held machines," Fenn said during an interview with the "Today" show about the hunt.

The treasure chest contains a 40-pound haul of gold coins, diamonds, emeralds and other antiques.

New hints have been released through the "Today" show and a poem placed in Fenn's autobiography "The Thrill of the Chase" gives hunters nine clues to find the treasure.

— Compiled from news sources

# Marquette restaurant serves up sausage, beer and welcoming environment for NMU students

By Amanda Monthei  
managing editor

A new German and European inspired restaurant in downtown Marquette is establishing itself as a gathering place for not just NMU students and community members, but also as a high-paced environment for two NMU culinary students to find real-world experience.

Senior hospitality management major Scott Seifert, one of three chefs working at Das Steinhaus said the work environment of the restaurant is refreshing in that it relies on the imagination and independence of its employees.

"It started out with just Colin (Campbell) and I working the line, and we obviously needed more people," Seifert said. "Now on Fridays and Saturdays, [owner Justin Fairbanks] lets me and Colin work the line by ourselves while he washes dishes, which he loves. He manages from the dish pit which I've never seen an owner of a restaurant do. He's pretty hands on."

Seifert and fellow senior and hospitality management major Colin Campbell are two of the three chefs at Das Steinhaus that are also students in the NMU Culinary School, while, according to owner Justin Fairbanks, bar manager and co-owner Dave Cappeart also graduated from the NMU culinary program. And while Fairbanks attributes this connection more to coincidence than to an "overt collaboration," neither he nor marketing director and friend Alex Kofsky could deny the benefit of the resources of having a "university in your backyard," as Kofsky put it.

"We worked a little bit with (NMU culinary professor) Chris Kibit early on — just bouncing ideas off him when we were con-

ceptualizing," Fairbanks said of his relationship with Kibit. "We went and talked to him about our menu and he came in for our friends and family night and gave us some critiques."

However beyond his dedication to local food and talented employees, Fairbanks emphasized that his biggest commitment is in making Das Steinhaus a welcome environment, whether his customers are college students ordering a beer and a wurst, or older families ordering more expensive dishes.

"[The environment] is fun, low-key and relaxed, but we're serious about good food and drink," Fairbanks said. "If you want to just come in and get a sausage, I want you to have the same experience as someone coming in to get a \$30 duck entree, it's all the same in my mind."

"We're not trying to create an air of sophistication when we use words like 'confit' or we have a \$30 entree, that's just the cost of what it takes for us to make that product, and we want to present a product like that."

Additionally, he said there are options for students and community members who may be on a budget.

"If you are on a budget, coming in and getting sausages is going to be your jam," he said. "My main thing is that I don't want Northern students to think this is out of their price range and they can't eat here and they're not accepted here — we definitely have an appealing vibe for them. That's who we are, and that's what I want to try to cultivate."

Fairbanks said he had no shortage of inspiration in bringing Germanic cuisine to the Marquette community, and listed frequent trips to Germany and Austria, influence from friends, advice from past employers and a little bit of German lineage as the

main catalysts in the restaurant's creation.

"The idea two years ago was, 'what if there was just a place that made sausages, let's just start there,'" he said. "So that was the genesis of the whole idea. We rolled with it from there."

Fairbanks' initial plan of offering only sausage has since been expanded and refined to include a myriad of other Germanic and European offerings, including dishes like duck confit and wild venison, which can both be found on the preliminary menu for Das Steinhaus, which opened for the public on Wednesday, Aug. 7.

"I wanted to include things that I like to make," said Fairbanks, who attended the Institute of Culinary Education in New York City. "My training was in French cuisine and that's why we have the duck dish, which is more French than German, but I enjoy making that dish."

The wild venison dish, which at \$32 is the most expensive on the menu, was another offering that Fairbanks felt was necessary, having enjoyed venison frequently while growing up in Gladstone, Mich.

"I wanted to have wild venison because we're Yoopers, and you can't get venison anywhere (up here)," Fairbanks said. "And we take the least amount of money on the venison dish — it's an expensive entree but it's basically a labor of love, it's on there be-

cause I want it on there. I needed to get that on the menu."

Fairbanks said he buys venison from Texas, which has the only USDA-certified wild venison processing facility in the country. Otherwise, he said he is wholly committed to purchasing and supporting local products and businesses.

"We only work with one big distributor and everything else is local," he said. "I'm pretty passionate about that, it's just better product. What we get from local farmers, those vegetables look better than anything we could get out of a truck."

As previously mentioned, Fairbanks has also taken strides to find employees that are as equally dedicated to cooking and serving local produce as he is, and has dedicated himself to empowering them to work independently in the kitchen.

"[Fairbanks] truly does empower the crew to make decisions and do things their own way," said Kofsky, who also grew up in

Gladstone and has known Fairbanks since they were nine years old.

As testimony to the environment Fairbanks has strived to create at Das Steinhaus, an occasional unsolicited "Prost!", a traditional German toast, will echo through the restaurant on most nights, regardless of birthdays or anniversaries or an otherwise obvious reason to celebrate. Calling everyone to attention, the waitress or waiter will raise a stein to the indisputable Das Steinhaus philosophy: to eating well, to drinking well, to living well.

"We'll find an excuse to do a prost every night," Fairbanks said.

Das Steinhaus is open Wednesdays and Thursdays from 4 p.m. to 11 p.m. and Fridays and Saturdays from 4 p.m. to midnight. Their drink menu features over 30 beers, including an extensive list of Michigan brews and a selection from across the Germanic region, including from Hungary and Austria.



Kristen Koehler/NW

If visiting Das Steinhaus for dinner, don't be surprised if you are asked to raise one of their signature steins in a German toast, or 'prost' — to eating well, drinking well and living well.



Kristen Koehler/NW

NMU alumni and Das Steinhaus bar manager Dave Cappeart fills a Steinhaus stein with one of the restaurant's more than 30 craft beers from both Michigan and the Germanic region.



Kristen Koehler/NW

The interior decor of Das Steinhaus features photos of Germany taken by owner Justin Fairbanks, as well as souvenirs he picked up while in Europe and the signature skull and antlers.

# Student entrepreneurs collaborate for vintage fair

By Kendel Sanderson  
contributing writer

On Friday, Sept. 6, the First Annual Indie Arts and Vintage Marketplace will be hosting live music by folk musician Emily Bianchi and Eclettico, a string instrument band that features music from all genres.

Madeline Goodman, junior and co-owner of Dharma Threads Vintage, said she wanted to create a multi-faceted event.

"We want to put on a show but include other fun factors," Goodman said.

According to Goodman, the event planners want to bring an event to campus that will draw out all NMU students for a fun shopping experience.

There will also be a raffle with

presents from the vendors themselves.

The first annual Indie Arts and Vintage Marketplace is the idea of Amber Baker, owner of Dusty Luck Vintage. Working along with her are the co-owners of Dharma Threads Vintage Jessica Wolfe and Goodman.

"The hopes for the future of this event is for it to be a yearly, if not semester, event," Wolfe said.

Wolfe said the three want to promote not only the Marquette community but the indie arts.

Goodman said they want this event to be seen as an inspiration to up and coming artists and students that may aim to perform their works in the future.

"This is a good opportunity to network businesses to businesses and students with the community

of Marquette," Wolfe said.

All together there will be eight vendors at the event. Attending vendors consist of Dusty Luck Vintage, Dharma Threads Vintage, Vere 'de Vere Vintage, Tarot Card Reading by Jennifer, Reflexologist Chloe Klopetek, PeaceShine, Hempy's and String Art Incident.

Both Wolfe and Goodman said they are hoping to see everyone. "It will be a night to remember," Wolfe said.

The Indie Arts and Vintage Marketplace will take place from 4 to 9 p.m. on the second floor of the University Center in the Great Lakes room.

Students unable to attend the event can visit the Etsy and Facebook pages of each artist for more information on their works.

## Singin' the Blues



Anthony Viola/NW

With free admission on the Friday, Aug. 30, many students had the opportunity to check out Blues Fest in Marquette's Lower Harbor.

## The North Wind board of directors

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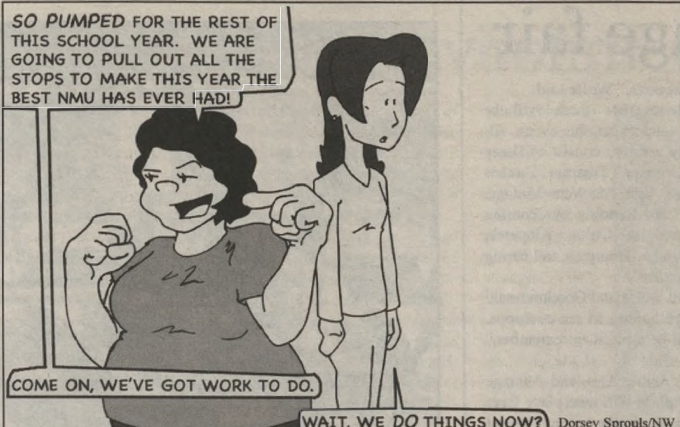
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## EDITORIAL



## ASNMM-New: No longer a monologue

ASNMU has made great gains since last year, most notably in the assembly's commitment to carrying out legitimate action rather than simply discussing important campus issues.

Simply put, the ASNMU administrator's involvement on campus last year was not at the level that students should expect from their student government.

However, with a new president and vice president leading the general assembly, there is no doubt that the organization has been working toward the active betterment of campus. It's refreshing to see student government take advantage of the resources, time and energy of the general assembly, all of which went untapped last year.

Since elected in April, the ASNMU General Assembly has followed through with projects such as the bike share program which is now up and running, securing space for the "Seconds to Success" program, which provides professional clothing to students free of charge, as well as a general rebranding of the ASNMU image — projects that had previously went unattended due to internal dispute and inactivity within the organization. Over the summer, the organization also tackled beautification projects on campus, which included the installation of four flowerbeds.

In general, the assembly has established a structure for future success by engaging in campus projects over the summer and stay-

ing committed to the current projects the assembly is working on, including creating a functional referendum committee within the organization's ranks. If established, the referendum committee would make decisions regarding new members or new proposals, should any be presented to the assembly.

Additionally, ASNMU's attendance at house government meetings and its presence on campus have provided a welcomed means of communication for students on campus. Already this semester, students have appeared before the general assembly to seek assistance in addressing campus issues, such as parking for campus residents.

While working in tandem with President Amber Lopota and Vice President Abby Roche, assembly members have also started to seek ways to improve the image of ASNMU, proposing new budgets and rebranded logos to update the organization's image. While some changes are still in the developmental stages, all that has been accomplished by the current ASNMU board was done so within the last few weeks.

The North Wind staff commends the new ASNMU board and its leaders for their commitment to addressing students needs and again establishing themselves as an organization from which students can benefit. The North Wind staff also encourages students to embrace their student government this semester, and utilize the resources that have been made available to them by ASNMU.

## Cliche of liberal arts education unfounded



## Staff Column

Amanda Monthei

The past six months of my life can be solely characterized by an awful and repetitive menagerie of the same questions — "What are your plans for after graduation?"; "Have you been applying for jobs?"; and "Oh, an English major, what are you going to do with that?"

It seems these questions come up every time I have a conversation with a stranger, a stranger who invariably has a kid in engineering school or is on the fast track to a career in an otherwise well-paying field. And I won't go into the conversations I have with my parents' friends, but suffice it to say they're cynical of my career choices.

Of course, this is a familiar experience for college kids on the cusp of the fabled 'real-world,' a scary realm where success is marked by figures on a paycheck and how your 401k looks.

As one of the many college students on the verge of graduation, I think I may be able to provide some commentary on the matter:

At the suggestion of a professor in the English department earlier this week, I checked out a speech by author David Foster Wallace, from when he spoke at the Kenyon University 2005 commencement ceremony.

Wallace's speech, titled "This is Water," confronted the prototypical perception of a liberal arts college (such as, for the most part, NMU) as a place that helps students "learn how to think."

Majors such as English, philosophy and history are examples of liberal arts, while the STEM (science, technology, engineering and mathematics) embodies the opposite.

Wallace sparingly argues for a more thorough perception of the liberal arts education, and in doing so brings to light the true goal of getting an education — to be "conscious and aware enough to choose what you pay attention to and to choose how you construct meaning from experience."

For me, this means learning for the sake of learning — attending classes and getting involved on campus not because it will only make me more qualified (though this is certainly a motivation in my involvement on campus), but because it's an opportunity for growth, understanding and meaningful experiences.

It means constantly seeking learning opportunities because they will engage my mind, ex-

pand my consciousness, and, maybe, if I'm lucky even make me a better person down the road. This means using my education not only as a means to find a job, but as a means to become more of an individual, which, astoundingly, seems to be the most sought-after requirement of employers for when I actually want to work. I'd rather be seen as a useful, sentient human than a mere tool with a nice resume.

In contrast to this idea of learning for the sake of learning is something I saw on campus earlier this week. There are currently little postcards floating around which address the value of attending graduate school (at NMU), with a couple colorful bars (not sure if they constitute as actual bar graphs or just a prettier way to make big numbers look good) showing the statistics that many Northern students have seen before, such as how one can make exceptionally more money with a master's degree over a bachelor's degree or how a household's net worth is more than \$100,000 more when there is a master's degree involved, all of which assumes students even get a job out of graduate school.

This leaves me wondering, in the context of Wallace's speech and my own personal experiences and desires to actually, thoroughly learn — is the money really all it's about?

In other words, is the arbitrary assurance that students will make \$15,000 more per year, with only a 3.6 percent chance of being unemployed (down from 4.9 percent if your resume has only a bachelor's degree on it!) really the sole benefit that graduate school has to offer?

Graduate school is an important step, and a decision that many Northern students are considering, likely with great thought being given to the economic benefits and sacrifices of such a commitment.

But while money and comfort — the epitome of modern student goals in higher education, as cited by English professor Gabriel Brahm in his Professor's Corner column this week — are important to students receiving an education, perhaps more important and yet less discussed is how essential an education is to living in a democratic society, to being a conscious and disciplined citizen in a world of increasing passivity and senselessness.

As Wallace put it in the conclusion of his Kenyon College commencement speech: "Your education is the job of a lifetime."

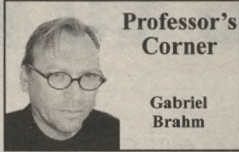
Essentially, a life lived well, and mindfully, goes far beyond what you do following graduation. Even if Aunt Meredith or your dad's friend from work thinks otherwise.

## THE NORTH WIND

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# Professor concerned with future of university education



**Professor's Corner**

**Gabriel Brahm**

What's a university for? What does it mean to be an educated person — or a "college educated" one? What should this place be expecting of students while they're here, and what can students hope to take with them when they leave — other than fees on the one hand and student loan debt on the other? Is a marginally more "multicultural" and "politically correct" attitude enough to supplement the really important lessons in science and technology that students receive?

Answers to such questions have been moving steadily in one direction for several decades — away from idealism and the privileges associated with what youth needs to flourish under the best circumstances, and toward the cold, hard facts of life.

In 1971 the top three answers given in surveys to the query "Why are you in college?" were, as reported by Frank Donoghue, in his recent book, "The Last Professors: The Corporate University and the Fate of the Humanities": (1) "to help others who are in difficulty," (2) "to become an authority in my field" and (3) "to keep up to date on politics." Being "very well-off financially" ran a distant fifth at the time. Is there any doubt where that fifth-place answer comes in now?

With changing demographics (who goes to college and who teaches), a changing economy (why they feel they must go and what they believe they must submit to afterwards), has come a change in curricular priorities. The consequences have been vast and various—but the overall result has been the precipitous decline of a once-standard view that going to college was not to be confused with vocational training. Rather, it was all about getting a "liberal education," or preparing the best and brightest for active democratic citizenship steeped in a "life of the mind" founded on the internalization of great books. As Donoghue documents, however, 1969-70 was the last year when this was true for even half the student body — 50 percent graduated with traditional liberal arts majors that year.

Since then, bachelor's degrees in English have shrunk to four percent from nearly twice that 40 years ago. Foreign language study has experienced a proportionate retraction (down from over two percent to just one percent now). Math majors have been subtracted as well — down from three percent to 1 percent.

And social science and history are at just 10 percent combined today, as compared with nearly double that when this was a different country — before we were history.

Where have the numbers risen by contrast? What areas of study have grown in popularity? Can the reader guess?

Business majors are up and (not coincidentally) for-profit online "universities" are booming too. "STEM," as faculty were instructed at this year's glorious Fall Convocation, is important. What separates us then from DeVry (which openly advertises that it teaches/sells what corporations want to pay for), University of Phoenix (which is neither a university nor in Phoenix), or Trump University's program in the selling of real estate (which recently netted The Donald some five million dollars in pocket change)? For it seems that just as students have given up on the once-popular fantasy of becoming more interesting and "engaged" people during four short years of freedom from the pressures of either the family or the marketplace (who knows how long they take now, studying part-time and working part-time as they go), so too have faculty abandoned fond hopes of leavening the citizenry of a "commercial republic" with a pinch of Homer, Plato and Shakespeare.

And, well, so what? It's unsustainable. The current compromise on offer — a muddled combination of generalized skills acquisition courses and courses in basic literacy shorn of any overarching vision of why it's better to be educated than not — can't last.

Universities that don't know what they're for anymore (besides training a "workforce" whose jobs have been disappearing: and will many college classes ever really set out to prepare people for particular jobs anyway?) are becoming midwives in practice to corporations who want docile, disciplined and submissive conformists to do what they are told without asking hard questions. The 19th-century German philosopher Friedrich Nietzsche famously observed that "mankind will endure any how for a why." But he worried what people might do if deprived of the latter. People, in other words, will put up with a lot if you give them a reason. But take away all the incentives that a self-respecting person would admit to pursuing — leaving fear of crude punishment and hope of cheap reward — and your days are numbered.

In The Last Professors — one of a spate of books out recently on the imminent demise of our system of higher education in the U.S., where ballooning costs of a college degree (notice I did not

say "education") are matched by proliferating gangs of administrators, shrinking percentages of tenured faculty relative to lower-paid/lesser-qualified contingents, and (surprise, surprise) shameful rates of illiteracy across society as a whole — Donoghue argues persuasively that a new economic model, one treating professors as employees and students as "raw materials," is taking over from cherished notions of academe as a sort of Shangri-La devoted to freedom of thought and unconstrained inquiry into the human condition, fueled by copious consumption of books and beer. Now it's not merely beer any longer, but prescription medications, designed to make students more productive, while nearly 80 percent of American households do not buy or read a single book in a year.

Albeit, the war on higher education waged by economic elites with little use for poetry (let alone the kind of "counterproductive" social experimentation and radical politics American campuses once were home to in the days of the Civil Rights, anti-War, Free Speech, Women's Rights and Gay Liberation movements of the 1960s, '70s and '80s) is not an entirely new conflagration; it's been going on in one form or another for a century. But it's gotten worse of late.

With the richest one percent of Americans known to be clutching onto 90 percent of the wealth, it's clear who is winning and who is losing. Impatience concerning freedom of mind and indifference toward the needs of the human spirit — for the other 99 percent of us at least — has lately intensified to the point where the whole concept of what makes a university per se something necessary and desirable seems suddenly in danger of being altogether lost.

You would think that professors, of all people, might say something. But in fact, for the most part, they do not say anything. Why not? Low self-esteem, maybe. Self-loathing, perhaps — which they model for their students, demonstrating by example how to cut back on both quotidian self-respect and outdated "romantic" notions of the "college experience" as something designed to make you a better person by the time you graduate.

As one of America's most eminent scholars, Stanley Fish (currently the Davidson-Kahn Distinguished University Professor of Humanities and a Professor of Law at Florida International University, as well as Dean Emeritus of the College of Liberal Arts and Sciences at the University of Illinois at Chicago) has put it, rather piquantly, "Academics like to eat shit, and in a pinch they don't care whose shit they eat."

## Letter Policy

Letters to the Editor must include a full name, year, major and phone number for verification. Limit letters to 250 words or less. All letters may be edited for grammar and length.

Letters should be mailed to The North Wind, 2310 University Center, 1401 Presque Isle Ave., Marquette, MI 49855; submitted via email to editor.northwind@gmail.com, or through a website submission on www.thenorthwindonline.com by noon the Monday before the paper is to be published.

## Writers Wanted

The North Wind is hiring opinion writers who can intelligently argue one side of political and social campus issues.

To apply, stop in The North Wind office at 2310 University Center, 1401 Presque Isle Ave., Marquette, MI 49855 or email editor.northwind@gmail.com.

Compiled by Katie Stumman

## Sound Off

How much do you work during the school year?



**Danielle Hellios**  
sophomore, social work

"On campus I work at the Spalding/Gant desk for about 15 hours a week and off campus, I work at Subway about 10 hours a week."



**Christine Gutierrez**  
junior, biology

"On campus, I work at the Micro Repair Center. During the school year, it's about 19 hours but during summer it's 40 hours."



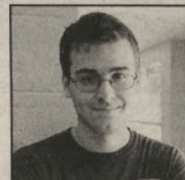
**Rebecca Fisher**  
junior, business

"On campus, I work at CatTrax for about 12 hours a week and off campus at Yonkers for 20 hours or more."



**Jenny Cuttle**  
sophomore, elem. ed.

"On campus, I work at Starbucks for about 12 to 15 hours per week."



**Daniel King**  
senior, computer science

"I work with Dining Service about 15 hours per week."



**Kyle Musser**  
junior, economics

"On campus, I work at the PEIF about 17 hours a week."

# Wildcats prepare to march by the numbers

By Mary Wardell  
contributing writer

**B**and camp: a time when wild teens join up with nerdy teachers for a week of buffoonery and sexual escapades.

At least, that's the impres-

sion left by American Pie's 2005 interpretation.

But real life does not necessarily imitate Hollywood. Here at NMU, band camp—and marching band, in general—is a very real ordeal.

Andrew Graham, drumline section leader and senior music education major, said band camp, which took place the week before classes began, is more difficult than one would think.

"Eight-thirty a.m. to 9 p.m. all week. Basic marching stuff can be pretty taxing," Graham said. "You really have to concentrate, it's so physically demanding."

Graham said he can recall the final day of band camp.

"Rehearsing that afternoon in 90 degree heat and humidity, [we were] exhausted from a week of work [and] trying to

learn drill," Graham said. "As soon as rehearsal was over, people went straight to Lake Superior and jumped in, some still in their clothes."

According to NMU band director Stephen Grugin, who is entering his 17th year at NMU, the intense week of music and marching is necessary to prepare for a busy season, but it's also when rehearsals begin to compete with students' time for academics.

The hard work is rewarded each year by the satisfaction of performance in pregame and halftime shows at the home games, in the homecoming parade and this year an away game at Grand Valley State University on Saturday, Oct. 19 in Allendale, Mich.

There are 106 band members total, most of which are non-music majors, Grugin said, al-

though many have played music since middle school.

"This is the largest Wildcat Band we've had in several decades," Grugin said. "I'm also delighted that there are over 60 freshman members this year."

"I guess you could say that we're on the upswing, on a roll. Call it what you like — I just want to keep it going. I foresee great times ahead for the band and the entire music program at NMU."

AnnMarie Ede, senior social work major and band council president said there are a number of benefits to playing in marching band.

"Definitely a whole lot of friends, especially when you first come into college," she said. "Starting right away with band camp, you just instantly have this huge network of friends."

Nate Selfridge, senior music education major and alto sax player, said band made him feel more confident after being shy in high school.

"I'd be lying if I said it wasn't much (of a time-commitment)," Selfridge said. "But it's not replacing that time with more classes. It's hanging out with some of the coolest, most awesome people you'll end up meeting in college and really defining your college experience. So that's not really a sacrifice in my eyes."

Concern that band students' GPAs suffer is surprisingly unfounded, according to Graham and Selfridge, who had just the opposite to report, citing improved time management skills as a result of marching band. Ede said she agrees.

"Most band members perform better during marching band than in the spring," Ede said. That's true for me that my GPA is actually higher. You just learn to balance your time."



Kristen Koehler/NW

Grugin said since the band doesn't have an assistant director or graduate assistants, student leadership is critical for the bands success.

Selfridge said the role of drum major, for example, comes with a number of different tasks. As drum major, Selfridge said he conducts the band, leads them in the parade, assists younger students and makes sure others know the fundamentals of marching.

The 59th Annual Band Day on Saturday, Oct. 26 at the NMU vs. Wayne State football game will offer another leadership opportunity, as area high school bands participate with the Wildcat Band at halftime for a "spectacular massed band performance," Grugin said.

Selfridge said the best comes after everything is all said and done.

"[The best part is] walking off the field, sitting in the stands and taking off our hats," he said. "Everyone is drenched with sweat, finally relaxing and seeing who can make the weirdest hairdos."

Band practices are held behind the Berry Events Center. Spray-painted lines in the parking lot allow band members to know where to stand when they practice formations from the parking lot to the field.



Kristen Koehler/NW



Kristen Koehler/NW



Kristen Koehler/NW

Students have been hard at work the past three weeks preparing for the marching season. The band will perform at all Wildcat football games and an away game at GVSU this year.



# Forest Roberts gears up for season

By Trent Podskalan  
features editor

The Forest Roberts Theatre (FRT) is gearing up for another year of laughter, music and dance both on the mainstage and in their studio series.

Director of Theatre and associate professor Ansley Valentine said the department tries to select a variety of plays when choosing shows for the season.

"We try to pick things that the students would find interesting or exciting," Valentine said. "We try to price [shows] so they're affordable as well."

The mainstage season will kick-off Wednesday, Sept. 11 with "The Second City Goes To College/Happily Ever Laughter." Second City, an improv comedy troupe, has performed at NMU in the past. The FRT is working in collaboration with the student organization, Northern Arts and Entertainment, to bring Second City to the mainstage for four nights of performances.

The second of the mainstage performances was kept under wraps for a majority of the summer until it was confirmed just weeks ago that "Les Miserables" will be coming to the FRT in November. Valentine, who will be directing the performance, said

he thinks the performance will be a highlight for the program this year.

"This is the first time that the rights to the full production have become available and they're only going to be available for a limited amount of time," Valentine said. "We decided it would probably be best for us to seize the opportunity to do the show while we can."

"Les Miserables" is the story of Jean Valjean, a man released from wrong imprisonment but discovers only mistrust and mistreatment. He breaks parole in hopes of beginning a fresh life but is pursued by Javert, the local police inspector.

Associate Professor and NMU alumnus Paul Truckey played three different roles on Broadway, but will be starring as "Jean Valjean" in the Wednesday, Nov. 13 through Saturday, Nov. 16 productions.

"I'm excited to play [Jean Valjean]," Truckey said. "He's an inspirational character in a way so I look forward to diving in and seeing what happens."

William Shakespeare's "Comedy of Errors" marks the third of four scheduled performances for the mainstage this season. "Comedy of Errors" will take place in the James A. Panowski Black

Box Theatre which Valentine said will make the performance more up-close and personal.

"Comedy of Errors" tells the story of two sets of estranged twins, separated at birth, that discover they are both in the same city 25 years later with humorous consequences. "Comedy of Errors" is scheduled for Tuesday, Feb. 11, 2014 through Saturday, Feb. 15, 2014 and again Tuesday, Feb. 18, 2014 through Saturday, Feb. 22, 2014.

The FRT will close out its mainstage season in April 2014 back on the FRT stage with "She Kills Monsters," a play Valentine said is like a live-action Dungeons and Dragons type of performance.

"It's a very interesting play," Valentine said. "It's going to have sword-fighting and a flying around sort of thing. I think people will like it a lot."

Shelley Russell will direct the play that tells the story of Agnes Evans who leaves her childhood home after her sister Tilly passes away. But when Agnes finds Tilly's Dungeons and Dragons notebook, she forges on a journey to save Tilly's soul.

"She Kills Monsters" will run Wednesday, April 16, 2014 through Saturday, April 19, 2014.

This year's studio series kicks-



NW file photo

The Forest Roberts Theatre is offering a new ticketing option this year. The Flex Pass contains four vouchers good for any open seat for a show.

off in October with "A Kind of Alaska," a story about a middle-aged woman who wakes to a changed mind, body and world. "A Kind of Alaska" will debut in the Black Box Theatre Friday, Oct. 18 and Saturday, Oct. 19.

The Haunted Theatre will make its return again in October as the FRT is transformed into a haunted house with something new waiting for you around every corner. "Haunted Theatre" takes over the FRT Thursday, Oct. 24 through Saturday, Oct. 26.

The Black Box Theatre will play host to two performances in December. "The 12 Dates of Christmas" showcases a lady who must understand how to be single again during the holidays after being dumped by her fiancé. The Christmas comedy will be

performed Thursday, Dec. 5 and Friday, Dec. 6.

The second of two performances in December is "Santaland Diaries," a comedy that follows a man's experiences working as an elf in a department store. "Santaland Diaries" will take place Friday, Dec. 20 and Saturday, Dec. 21 in the Black Box Theatre.

The studio series' final productions will feature dance performances with "An American in Paris," a dance performance to the poem by George Gershwin, and the NMU Dance Concert which will be held Saturday, Dec. 7 and Saturday, April 26, 2014 in the FRT.

Season and individual show tickets are available now at NMU EZ Ticket outlets.

## Second City brings four nights of humor

By Trent Podskalan  
features editor

Stephen Colbert, Tina Fey, Chris Farley, Ryan Stiles. What do all these people have in common?

Well, besides being prominent figures, they also are all former members of Second City, an improv comedy group based out of Chicago.

Second City tours the country including a number a colleges and they are making their way back to NMU.

Senior public relations major Brittany Craighead, president of Northern Arts and Entertainment (NAE), said Second City was on-campus two years ago and NAE tries to bring Second City back to Marquette every other year.

Craighead said NAE not only had students in mind when deciding to bring Second City back but the community as well.

"The community loves them," Craighead said. "This year we partnered with the theatre department. They're using this as one of their shows that they're putting on this year too so we were able to work together with them working out the costs and making it work for both of us."

Director of the theatre, Ansley Valentine, said he approached NAE regarding the collaboration because they simply wanted Second City here longer.

"Usually they would come for a day or two and we really thought it would be cool to have them here for a whole week," Valentine said. "I think it's going to be a real benefit to the community because it's always been a very popular event when they have been here and often have to turn people away at the door because it was sold out."

Valentine said another reason he approached NAE about collaborating on the event was due to the fact that the theatre wanted to have a production earlier in the year.

"If we were rehearsing a play, we couldn't be performing the second week of class unless we started in the summer," Truckey said. "So I approached [NAE] and they appeared to be amenable to the idea."

Craighead said the collaboration allows NAE to build a better working relationship with the theatre.

Craighead also said the collaboration has benefits that weigh in favor for both NAE and the theatre.

"It helps us because [the theatre] has a big following with the community members and they've got followers who are there and who always get tickets every year," Craighead said. "It'll benefit them because we have really good promotion skills going on so we kind of help each other out."



Courtesy of Second City

A number of comedians that formerly toured with Second City have gone on to major comedy shows including Saturday Night Live and MAD TV. This is the first time that Second City will be at NMU for four nights of shows.

Because of this year's collaboration, Second City will perform two nights of "Second City Goes To College" and two nights of "Second City's Happily Ever Laughter" for a total of four nights of performances.

New this year, Craighead said Second City will be hosting three workshops which NAE was able to select.

Craighead said the first of the three workshops is for acting students only but the second and third workshop are open to anyone.

"One is going to be discussion,

it's called 'EMPLOYED' and it's a workshop that shows how to use improv to land yourself a job like resume building and interviews," Craighead said. "The next one is going to be a discussion on the history of Second City and they'll also pull people from the audience and make it fun. We're looking forward to those."

Craighead said feedback on Second City has been nothing but positive in the past.

"Students love them," Craighead said. "I remember hearing people last time saying they were so funny. The second night last

time sold out and people were really bummed they didn't get to go. Some people tried to go two nights in a row because they liked it the first time."

Craighead said while she hasn't directly spoke to the community, she knows the community loves when Second City comes back to the area and the community is also a good reason as to why NAE keeps bringing them back.

Second City is set to take the stage at 7:30 p.m. Wednesday, Sept. 11-Saturday, Sept. 14 at the Forest Roberts Theatre.

# Northern Nights returns for third year

By Kate Clark  
staff writer

Seven international and American musical acts from a variety of genres will be making their way to campus over the course of the next seven months as part of NMU's Northern Nights concert series.

Northern Nights was previously known as The International Performing Arts Series. This will be the first year under the new name, according to event coordinator Dan Truckey, who said the change was in order to be more inclusive of American artists.

"It allows both students and the people of Marquette to experience a culture they never may experience in their lifetime," Truckey said.

Truckey also said the change will avoid alienating potential concertgoers who may have been under the impression it focused solely on the world music genre.

The series began in 1989 as The Performing Arts Series and, according to the Northern Nights website, focuses on bringing internationally recognized acts as well their cultural backgrounds to the Marquette Area.

Truckey said this marks his fifth year working on the series, which is not only entertaining but educational as well.

Truckey said bringing in acts with cultural significance is a key aspect to the Northern Nights lineup. He said this year's performers have been pulled from places such as Finland and Tuva as well as from across the United States.

Antti Järvelä of the Finnish group Frigg played during the 2011 series. He said his experience was fantastic and also said



Courtesy of NMU Communications Department

The Northern Nights Series brings together a variety of different artists that draw in different crowds. Tickets are available now for individual shows and the season. Advance tickets are \$5 for students, \$13 for NMU faculty/staff/seniors and \$18 for the general public. Tickets go up in price the day of.

the series allows listeners to connect to artists they may not have heard otherwise.

"Our concert is about mixing old Nordic dance-influenced music traditions with more modern ingredients," Järvelä said. "It's about making new music based on many generations' development and continuum of the local traditions. It's a lot about our local fiddling traditions and its branches."

Truckey said choosing the performance line-up is a long process that begins a year prior to event.

The concerts, Truckey said, average a crowd of around 200 to 300, depending on the act, and are put on by a committee of eight people with volunteer ushers and the performance area's faculty and staff aiding.

Truckey said committee meetings begin in September to determine what genres or types of artists they'd like to bring to NMU in the next season.

Senior graphic communica-

tions major Dana Kim was a member of last year's Northern Nights Series committee and said the series brings something new to Marquette.

"This series is important because it brings such a unique, cultural experience to Marquette, a place that is located so far from everything," Kim said. "Especially for students, it's a great opportunity to experience and listen to music from different cultures and genres."

Surveys are available for concertgoers at the shows to request artists or types of music they'd enjoy to see in the lineup next year. Truckey said the committee also looks at the success of past events but also what genres and artists they haven't brought to NMU yet.

The series will kick-off with Alash performing at 7:30 p.m. Saturday, Sept. 21 in the Forest Roberts Theatre. The act, a trio of throat singers, hails from the Tuva Republic and, according to

their webpage, plays traditional music of the area.

October will feature both the St. Louis Brass Quintet on Saturday, Oct. 12 in the Kaufman Auditorium. St. Louis Brass began in 1964 and has performed on more than 2,700 different occasions, according to their website.

BlackMaha! is the second October act scheduled to perform at 7:30 p.m. on Friday, Oct. 25 in the Great Lakes Rooms. BlackMaha!, who is described as Punjabi Funk will be the first hip hop act featured by the series.

After having to cancel their show last year, The Young Dubliners return to the lineup for a 7:30 p.m. performance set for Saturday, Nov. 16 in the Great Lakes Rooms. According to Truckey, tickets to last year's canceled show will still be considered valid.

The band, according to their website, recently released its ninth studio album titled "9" and are described as "Celtic rock."

While there are no shows in December and January, the series resumes on Friday, Feb. 14, 2014 with the Holmes Brothers, a blues trio from Christchurch, Va.. The Holmes Brothers performance will take place at 7:30 p.m. in the Great Lakes Rooms.

According to the event's online schedule, their performance will be part of Black History Month on campus.

Finnish folk rock duo Markus Nordenstreng, of The Latebirds, and Tuomo Prättälä, a solo artist, will team up to play Friday, March 21, 2014 in Jamrich 102 and Regina Carter's Southern Comfort will close out the series on Saturday, April 12, 2014 in Kaufman Auditorium.

Carter, a jazz violinist, has performed with artists such as Aretha Franklin and Billy Joel as well as releasing eight studio albums.

Tickets are on sale now and can be purchased at any NMU EZ Ticket outlet and at the Superior Dome.

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# International festival comes to Reynolds

By Trent Podskalan  
features editor

The Visiting Writers Program is bringing a new international event to campus this year.

The Poetry, Music and Dance Festival will mix together the three arts and will also feature poetry read not only in English, but in French and Italian as well.

Director of the Visiting Writers Program Beverly Matherne said she and two other NMU professors, dance professor Maria Formolo and music department instructor Carrie Biolo, were invited to an international arts festival in Sitges/Barcelona, Spain.

Matherne said herself, Formolo and Biolo bonded along with a few of the other members of the group they were with in Spain.

"We thought, 'Well, we wanna do more of these [performances]," Matherne said. "I was asked if I wanted to do one here at NMU and it's going to bring us all together."

Mario Moroni, who was born in Italy, attended the same arts festival in Spain along with his performers, pianist David Gaita and soprano Briana Sakamoto;

Moroni, Gaita and Sakamoto all reside in New York.

Formolo said her, Matherne and Biolo's portion of the performance is called "Desire."

Biolo, who is a percussionist, provides the music during the performance, Matherne said, while Formolo, who established the dance minor at NMU, interprets the poetry through dance.

Formolo said her interpretations of the poetry may be different than the way others would interpret it.

"It isn't necessarily like a literal interpretation of the poetry, but more emotional," Formolo said. "When I'm working with Beverly's poetry, I really listen to it deeply and how it motivates me or the emotional responses that I would translate into my artform."

Matherne said a piece attendees may or may not see at the performance is a unique poem Maroni wrote himself.

"[Maroni] composed a poem based on obits from 9/11," Matherne said. "Based on the obits, he created a personality for a number of people and through the poem, he tells the story of these people who died."

Matherne said Maroni is joined for the piece by Gaita and Sakamoto, which adds more emotion to the poetry.

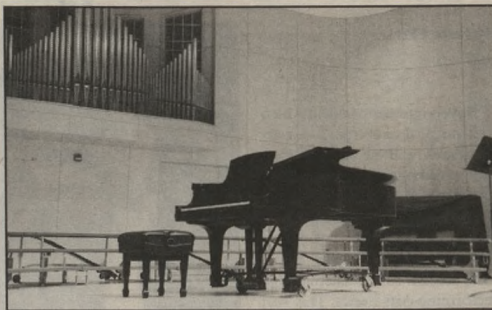
"It's a mournful thing," Matherne said. "There are times as a soprano where [Sakamoto] really sounds like she is crying. It is so beautiful; I am just getting chills remembering how beautiful that was."

Matherne said Maroni will be reciting four new poems in which electronic music plays in the background while he reads the poems and images flash on the screen.

Matherne said she will be incorporating pictures into the "Desire" portion of the festival along with the music, dance and poetry reciting that will be taking place already.

Formolo said the trio has performed locally in the past.

"We performed here at Forest Roberts at the faculty dance concert," Formolo said. "We performed in Escanaba at the art museum and we performed in Spain. We're not doing all of our pieces in this performance but we did a full two-hour show this summer in June at Peter White Public Li-



Kristen Koehler/NW

The first year of the Poetry, Music and Dance Festival will showcase free performances by both local and international poets, along with musicians.

brary."

Formolo said "Desire" is a very elemental portion of the performance.

"You know, you think of desire as kissing or romantic," Formolo said. "To me, it feels like a lot of the pieces have a yearning in them. It's emotionally evocative."

Formolo said Biolo will perform some of her own work.

Formolo also said people of all ages are encouraged to attend the festival.

"We've had a lot of young people at our show," Formolo

said. "It works for a lot of age groups: older people and teenagers particularly."

Matherne said this festival is unlike any other festival and is unique within itself.

"Coming to things like this showcases the talent we have at NMU," Matherne said. "We're going to show people people things you don't see in the classroom."

The Poetry, Music and Dance Festival will be held at 7 p.m. on Saturday, Sept. 7 in Reynolds Recital Hall.

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# Club sports teams prepared to kick off season

By Erin McCumons  
contributing writer

NMU has 17 club sport teams and with the new school year in motion, these teams are preparing for their upcoming seasons.

The men's club hockey team travels the Midwest to compete. They are part of the American Collegiate Hockey Association, Division II, and the Western Collegiate Club Hockey Association. Head coach Carl Trosien, who has been with the club three seasons, said the team's main goal is to win the National Tournament.

"We qualified last year for the regional meet," Trosien said. "However, we lost our first game

to Michigan State, who went on to become the championship team."

Tryouts for men's club hockey have already taken place. Their first matches are against the University of Illinois at 7 p.m. Friday, Sept. 13 and Saturday, Sept. 14 at the Berry Events Center.

Last year, Trosien was named the All-Star Team Coach. He was granted the option to choose members of the club hockey team for the All-Star Team. Those players included senior forward Kellen Michalak, senior defenseman Evan Weber, senior defenseman Mark Novak, senior center Brad Gicopoulos and sophomore goalie Jeff Ryan. The All-Star Team tied for third overall.

NMU club volleyball competes in Michigan and surrounding states. Junior captain Stephanie Kropf said the team will start from scratch, with two returners.

"This year's team is looking to be competitive," said Kropf. "We're looking to improve at playing off the other team's weaknesses and adjusting our playing to the different teams."

The volleyball club team holds open gym from 9 to 11 p.m. Thursday, Sept. 5 at the Vandament Arena. Tryouts will follow, 9 to 11 p.m. Monday, Sept. 9 at the Vandament Arena.

More information about club sports is found on the web page, [www.nmu.edu/sports/node/5](http://www.nmu.edu/sports/node/5).



NW file photo  
The men's club hockey team opens the 2013 ice hockey season at 7 p.m. Friday, Sept. 13 and 7 p.m. Saturday, Sept. 14 at the Berry Events Center.

## Conard claims goal

By Jason Chenette  
contributing writer

Soccer season is right around the corner, and the women's Wildcat squad have many faces familiar from last year's team.

Among returning players is redshirt sophomore goalkeeper Shelby Conard. Conard filled the shoes of departed all-conference goalkeeper Jessica Baker last season, starting 14 games, three of which were shutouts, and compiling a 2.52 goals-against average.

Conard arrived at NMU three years ago from Port Huron, Mich., where she was named to four all conference and two all district honors, and compiled two MVP awards for the Port Huron High School Big Reds, along with breaking 10 team goalkeeping records.

Conard also played for the Michigan Gators in club ball, winning back to back league championships. Conard made the decision to come to NMU after a college fair.

"I picked up everything from the different colleges in the state at the college fair at my local community college," Conard said. "I was flipping through everything and saw the brochure with Black Rocks and everything else on it and thought it looked awesome."

After taking a trip to campus, Conard said she had no doubt NMU was the place for her.

"I came up for a visit and everything just seemed amazing," Conard said. "I loved everything about the campus and Marquette, so after that it was just set for me."

After being redshirted her freshman year, Conard filled the net left empty by the graduation of Jessica Baker. Shorthanded in goalkeepers, she stepped into the starting role early in the season, and went on to play in 16 of the team's 17 games, including

14 starts during the Wildcats' rebuilding season.

Over the season, she compiled 75 saves in goal and was named to the GLIAC all-academic team. Conard said the squad's trip to Europe allowed the team to bond and improve against high competition.

"Europe really helped our team bond and become closer," Conard said. "We were with each other 24/7 and were able to work out some of the bugs that bothered us last season. We had a few issues that our play in Europe allowed us to work out."

Conard said she is confident this year should be a good one.

"With this group of girls we're going to have a very good year," Conard said. "We have a lot of talent and a lot of hustle, and above all, we have a group of girls that just want to play, and that's all we want to do."

Veteran head coach Matt Granstrand said he has put a lot of faith into Conard.

"Shelby is a really classy person, the kind of person you really want on your team," Granstrand said. "She stepped into a situation last year where she was learning as she went."

Granstrand said he sees Conard as an invaluable asset.

"She knew she had a lot to learn and was going to make some mistakes, but she handled it very well," Granstrand said. "Last season was tough on all of us, and our conference hasn't gotten any easier, but we are a much better team this season and our record should show that."

Conard is majoring in athletic training, and said she enjoys swimming and biking when she's not playing soccer. You can see Conard and the rest of the women's soccer squad in their home opener at noon on Saturday, Sept. 7 when the team takes on the University of Minnesota-Crookston.

## Granstrand leads the 'Cats

By Rebecca Morstad  
contributing writer

The 2013-14 soccer season marks year No. 10 at Northern Michigan University for head coach Matt Granstrand.

Over the past nine years as the women's head soccer coach, Granstrand has earned a record of 89-63-15. His overall collegiate coaching record stands at 120-85-18. Granstrand leads the Wildcat team with the help of his assistant coach, Jennifer Granstrand.

Jennifer Granstrand returned to this position in 2012, and she had previously held the position from 2005 to 2009. Jennifer Granstrand is the wife of head coach Matt Granstrand. Together they have one son named Owen.

Granstrand said he loves being able to coach in Marquette because the area is so nice.

"My family and I really enjoy living in Marquette," Matt Granstrand said. "It's such a beautiful and unique place to live. So for me, being able to work at NMU and coach women's soccer here is truly special."

Matt Granstrand began playing college soccer at the University of South Carolina-Spartanburg. He also played at Maryville College in Tennessee, where he set a record for both career assists and single-season assists in 1989.

He graduated from Eastern Washington University with a bachelor's degree in psychology in 1995. In 1998, Matt Granstrand was the head soccer coach at Lakeland College (Sheboygan, Wis.) for both the men's and women's teams.

He only stayed there for one year before becoming the University of Oklahoma women's assistant soccer coach for four years.

Following, Matt Granstrand became the head coach for two seasons at the University of North Dakota. In 2003, he earned Central Region's Coach of the Year honor after leading the team to

their best season record of 14-3-2.

In 2004, Matt Granstrand began his coaching career with the NMU women's soccer team. During his first season, he led the 'Cats to a record of 7-6-3. The team improved the next year to finish 10-7-0.

During Matt Granstrand's third season at NMU, he was named the GLIAC women's soccer Coach of the Year, earning the honor after leading the 'Cats to the most successful season in NMU history and a 16-2-0 record.

In 2007, Matt Granstrand again led the Wildcats to a semi-finals spot in the GLIAC Tournament with an overall record of 12-5-2. The next year, he ended with a record of 11-9-1 and another spot in the GLIAC Tournament. Then, continuing along in this pattern, he led the Wildcats (10-9-1) to the semifinals again.

In 2009, the NMU Wildcats made their first appearance in the NCAA Tournament. Matt Granstrand led the team to a record of 9-6-5 after an incredible start to the season with a 10-game unbeaten streak. The Wildcats even reached No. 19 in the national polls that year. During the season, he led the team to a defeat over Grand Valley State, who went on

to become national champions. This win ended Grand Valley State's 65-game unbeaten streak. The game would also give Granstrand his 100th career collegiate victory.

In 2011, Granstrand led the Wildcats to their fifth consecutive season spot in the GLIAC Tournament. With a record of 8-5-2 in the GLIAC (10-6-3 overall), the Wildcats took second place in the North Division. The team ranked No. 13 in the National Soccer Coaches Association of America poll after starting out with a 4-0-2 record. Granstrand coached four of his players in 2011 to all-GLIAC honors.

Junior midfielder Ashley Katers said Granstrand is a good guy.

"He cares a lot about the team and everyone as an individual," Katers said. "He wants what's best for the team."

Katers also said Granstrand will work on anything to help the athletes improve and will help to correct any player mistakes.

"Although he may be quiet on the sideline, we do get the positive criticism we need from him when we are off the field," Katers said. "He's dedicated to win and that's a quality we need in a coach because it reflects on our team."



Anthony Viola/NW  
Head coach Matt Granstrand leads the women's soccer team with experience taken from his years of playing soccer and past coaching experience.

# Children show support for NMU athletics

By Katie Bultman  
sports editor

Young members in the Marquette community are interacting with Wildcat athletes via the Young Wildcat Club.

Offered by the NMU Athletic Department, the program aims to involve students within the area.

Associate Director of Finance and Business Operations, Robin Burke, said the community involvement is most important.

"The purpose (of the club) is to get community youth engaged with NMU athletics early on," Burke said. "We get a lot of support and parents think it's a great, affordable way to get involved."

Burke said the club is for students who are in 8th grade or younger, and allows them to meet student athletes of NMU.

Student supervisor of promotions and marketing senior Sara Hujar said the members have favorite players on the NMU teams.

"I think being that young, they start to develop a loyalty to the teams," Hujar said. "You'll see kids writing specific numbers on their crafts and they all get excited about autographs."

During games, the promotions staff said they provide activities to keep members excited about events. Burke said home football games have activity stations for

students, and the hockey team has an open skate with the members.

Hujar said the skating event is most popular, and gets children excited for club membership.

"The athletes are awesome," Hujar said. "The skating event is the most interactive, and the players will help the kids skate."

According to Hujar, there are also times when students are invited to athlete signings. The Wildcat team members interact with students and sign items.

Student supervisor of promotions and marketing, junior Rachel Eckert, said the program is beneficial to both the athletes and the Young Wildcat Club.

"I have always seen the athletes treat the kids well," Eckert said. "It's so exciting for them, and the athletes are paying attention to them. That has to be a confidence booster for the athletes, too, and it's a moment that everyone can get to enjoy."

The Young Wildcat Club has a \$20 yearly membership fee per student which includes a T-shirt and membership card.

Additionally, they are granted access into any NMU sporting event, aside from hockey, of which students are granted admittance to 10 chosen games. They are also offered special invitation to club events that take place.

Burke said these special in-

teractions include activities that occur throughout the year, in addition to the sporting events.

"We will get a group of club members together to do a homecoming tailgate," Burke said. "[Members] are invited to athlete signings, and at the exhibition game in hockey we invite club members to skate with the hockey team."

The age difference could impact the success of the program, as Eckert said it is popular with the younger students.

"I think the kids really do enjoy it because the younger kids can't sit still," Eckert said. "It still keeps them involved with coloring pictures of the Wildcat and becoming familiar with the mascot. They get involved and start to learn players names, and it's beneficial in that aspect."

However, Hujar said she still sees older students getting excited about the program, and said one specific time she saw an older

group of boys that stopped at an activity table after one of their friends encouraged them.

"There are always some kids that are 'too old' or 'too cool' (for the club)," Hujar said. "But they do get involved."

Overall, the reaction from the sports promotions office was a very positive one in regards to the benefits the Young Wildcat Club

offers to both NMU athletics as well as the community.

Eckert said it brings something new to the table for Northern Michigan University that may not be offered at other universities.

"I think it's a great thing the kids get to do," Eckert said. "I'm not sure of other universities, but it helps make Northern a little more unique in that aspect."



Kristen Koehler/NW

Students in the community are invited to join the Young Wildcat Club to participate in activities that get them involved and showing support for NMU athletics at an early age.

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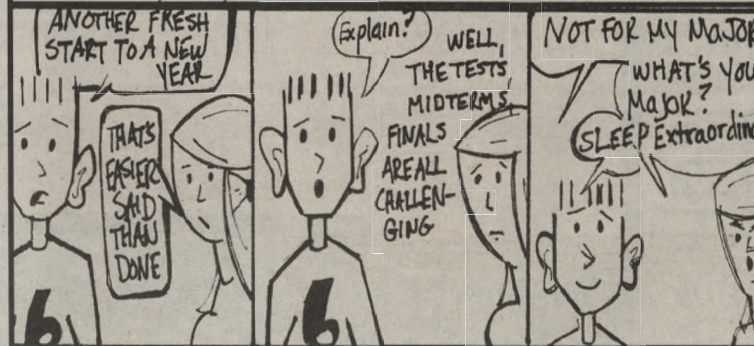
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