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Urge your representatives to vote 'no' against heinous piece of legislation.

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Independent organization hosts a variety of music shows around Marquette.

Soccer kicks into spring season

New members and new goals mark the women's return to the field.

Northern Michigan University's Independent Student Newspaper since 1972

THE NORTH WIND

April 24, 2013

www.thenorthwindonline.com

Volume 86, Issue 25

Past NMU administrators remembered

By Amanda Monthei
Shaina James
editorial staff

Among their co-workers, both former NMU President Dr. Bill Vandament and former athletic director Ken Godfrey were known to have been passionate about one simple thing: students.

For Vandament, who passed away on Saturday, April 20 at the age of 81, that meant direct engagement in the student body.

For Godfrey, who passed away on Wednesday, April 17 at the age of 64, that meant student

participation on campus, whether through employment, athletics or simply taking part in campus events.

According to Steve Reed, who is a longtime friend of Godfrey's and was at NMU when Godfrey and Vandament formed a working relationship during the construction of the Superior Dome, which was finished in 1991. Vandament served as president of NMU from 1991 until 1997, and helped with the many improvements and additions that needed to be made to the Superior Dome after its initial construction.

"I know for Ken, one of the challenges that he was really faced with was the daunting task of creating the policies and procedures and operational guidelines in the use of the Superior Dome," said Reed, who is also the senior associate director of NMU athletics. "That was the time period when he worked



VANDAMENT

closely with President Vandament and I know he very much appreciated Dr. Vandament's support. Dr. Vandament also gave him the freedom by saying 'OK we really need to do this down there,' and [Godfrey] was able to put operational policies into place that were so much needed to make that a viable facility."

Along with the Superior Dome project, the pair also oversaw the construction of the Vandament Arena and Berry Events Center during their time at NMU, which for Godfrey spanned 32 years—from 1978 to 2011. Godfrey re-

tired from NMU in May 2011 as a result of an ongoing battle with cancer. He had served as athletic director and special assistant to



GODFREY

the president since 2003, and had also served various roles within the intramural and recreational sports department prior to that.

See **DEATHS** • Page 5

North Wind hires new editor in chief

By Amanda Monthei
news editor

With the upcoming graduation of its current editor in chief, The North Wind board has hired a new editor in chief to take over for the fall semester.

Cody Boyer, who is double majoring in English writing and media productions and new technology, will become the new editor in chief at the conclusion of the winter semester.

"I really want to build on what we have right now," Boyer said. "We already have something that is really set in stone, but I want to bring my own experience of working in different fields of news into this field."

Boyer comes into the new position after having spent a semester as sports editor of The North Wind.

He has also spent a year as the producer of Public Eye News (PEN), a student-run news broadcast that is shown on weekdays at 4 p.m. on WNMU Public TV 13, in addition to working at Radio X as a disc jockey for a year and a half during his time at NMU.

He also worked as an an-

chorman at PEN for two years prior to becoming a producer as a junior.

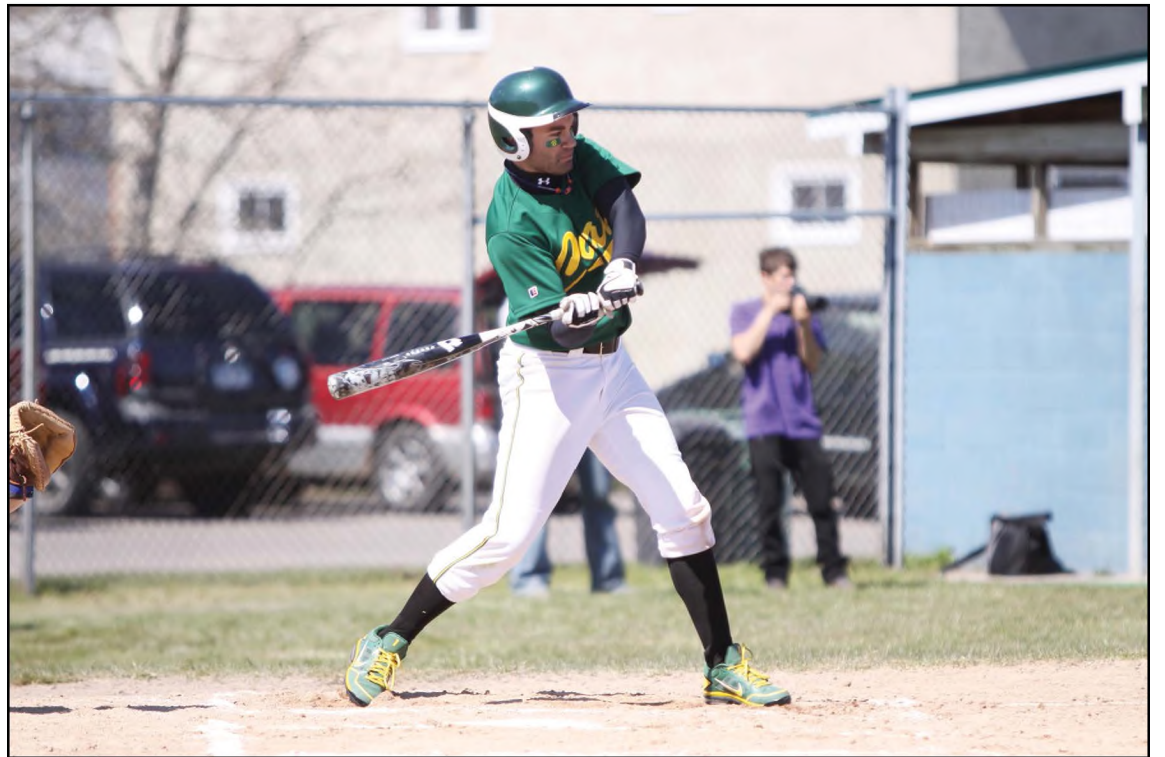
"In Public Eye News, one of the biggest things that I learned down there was how to utilize my time well, and how to be a leader in a news environment," Boyer said. "The main thing that I really have learned in both (PEN and at The North Wind) is how to bring the news to the audience and knowing what they are really looking for and what really needs to be heard."

Boyer will be replacing senior English writing major Shaina James, who spent two semesters as editor in chief, but will be graduating on Saturday, May 4.

"I have really enjoyed my time as the editor in chief at The North Wind," James said. "I have learned a lot and I think the staff has improved as a whole. I think they will do great next year and Cody will be a great leader."



BOYER



Justin Key/NW

Brandon Frazho of the NMU club baseball team during a home game last April. While it has only existed for one year, club baseball was awarded the Organization of the Year honor at last week's leadership banquet.

After only one season, club baseball awarded NMU organization of the year

By Dustin Anand
staff writer

The Northern Michigan University club baseball was awarded the Organization of the Year award Thursday, April 18 at the Leadership Recognition Banquet.

Senior captain Brandon Frazho received the award along with sophomores Drew Baden and Josh Schenning on the behalf of the team.

"The club baseball team at Northern Michigan University

was formed to create a competitive level of play for those students interested in playing baseball at the next level," Frazho said. "We have successfully put together enough talent to be accepted into the National Club Baseball Association (NCBA) league in order to compete for a national club baseball championship."

The 'Cats club baseball team now has been recognized nationally and has been building sponsorships since 2012. They are currently running a 20-man active

roster. The 'Cats are currently in fourth place in the NCBA Division II Sector V-East with a 4-6 record in their conference.

"Our first goal was met early when we were accepted into the NCBA," Frazho said. "We were a nationally sponsored, recognized and certified club baseball team. Not only that, but we also got our first couple wins right away and carried that momentum throughout the entire season."

Frazho, who applied for the

See **CLUB** • Page 18

Congratulations Nadda,

'Congrats' doesn't cover or describe the way we want to express ourselves towards you.

Nadda, you are a daughter, wife, daughter-in-law, mother, sister, aunt, and now a nurse. No one can do what you have done and still continue to be a loving, sensitive, caring human being. Your patients will be blessed to have you in their lives, like we are. We are so proud of you and love you more than we can express.

This is still an understatement of how proud we are, and how we feel about you.

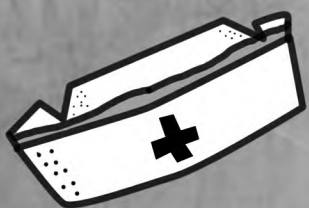
With all our hearts,
All 100+ of us.



We are very proud of you and your accomplishments! We've all known that you were meant for greatness, since we were little and you do not disappoint! No matter what obstacles and blessings were thrown your way, you kept on your path and now many people will be lucky to be cared for by your gigantic unique caring heart!!



We love you so much and are so proud of you for finishing!

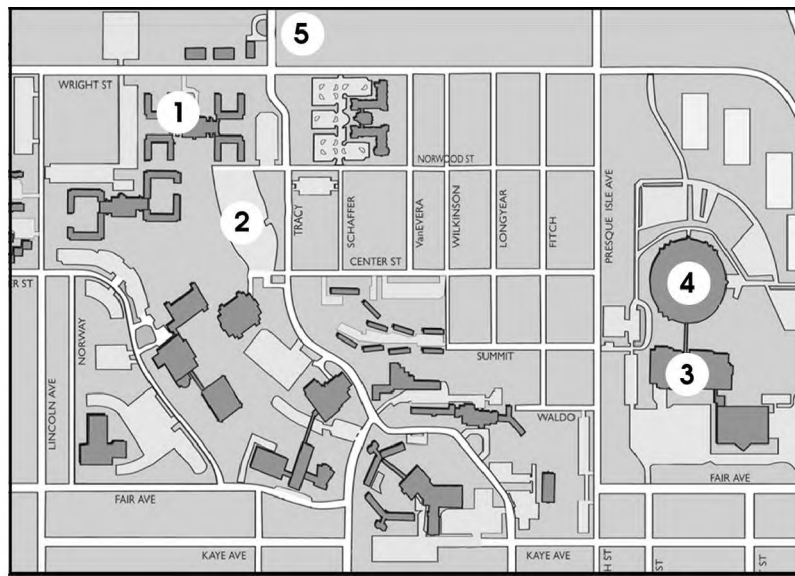


Way to go Nurse Nadda!!

KEY

1. At 9 p.m. on Sunday, April 21, a student was found in possession of marijuana at Hunt Hall.
2. At 10 a.m. in Lot 11, malicious destruction of property to a motor vehicle was reported.
3. Larceny of personal property was reported at 6:30 p.m. on Tuesday, April 23 at the PEIF.
4. Malicious destruction of property was reported and a minor was found in possession of alcohol at the Superior Dome on Tuesday, April 23 at 10:40 p.m.
5. Domestic assault was reported on Sugarloaf Avenue at 11:13 p.m. on Tuesday, April 23.

CAMPUS CRIME MAP



Creative opportunities provided to veterans through new organization

By Chris Dittrick
staff writer

The Upper Peninsula Military Veteran Writers & Artists is a new resource on NMU's campus that is available for veterans who may have previously been overlooked in NMU student organizations.

The new resource is based out of the veteran's lounge in the upstairs of Hedgcock — which is the home location for the only active student organization that is looking out for the interests of students who have served or are serving in America's armed forces.

According to English MFA graduate student and teacher's assistant Alex Gubbins, the Military Veteran Writers and Artists student organization group officially started in January 2012; however, the idea and initial formation of the group began as early as the fall semester of 2011.

"We wanted to create a writing group on campus that was available for veterans," Gubbins said. "We felt there needed to be a place for vets to reintegrate socially and to be able to write about the veteran experience."

According to Gubbins, it would be best for the organization to focus

on writing as the medium to help members develop a working dialog with which to express and share their experiences — and not just among other veterans, but also with the civilian community.

"When [Gubbins] expressed his idea to me, I agreed it should happen," MFA English literature graduate Mike Brennan said. "Between the two of us, we managed to make the group official and set up the veteran's lounge."

It was not long before other members joined, such as junior Frank Lombard, a social work major.

"I showed up to the group because it was the only veteran's group," Lombard said. "I looked at the list of organizations available and there it was."

According to senior Robin Romero, an English writing major, he became a member of the group with the recommendation of professor Dan Gocella.

"The group is not limited to just writers," Gubbins said. "We would like to expand the group beyond just writing so that we are not leaving anyone out."

The veteran's lounge is a re-

source that is available to all vets — and not just members of the writing group, according to Brennan.

There is a bulletin board where important information is posted and a computer is available for doing research or any other potential needs.

"Northern is recognized as one of the top-10 military friendly schools (in the country)," Brennan said. "Having these resources available is important in keeping that and improving on it."

According to Gubbins, the group is assembling an anthology to showcase the work of veteran writers.

They are currently looking for material. Submissions do not need to be from students, and is open to anyone who has served in the armed forces, as well as their families.

The book is intended to be used as a text for classroom use and to serve as a dialog into the isolation and culture of a veteran's experience upon returning to civilian society.

The book is also meant to be a step toward educating non-vets to have an understanding of their own unique life experiences.

"If you are a veteran, whether you write or even if you aren't interested in writing, get in touch with the group," Romero said. "We also have two summer workshops coming up."

The Military Veterans Writers & Artists group can be reached on their website, www.mvwarevision.com or by email at upvetwriters@gmail.com. The group can also be heard performing readings for a Veteran's Day broadcast on NPR at www.wnmufm.org/programs/special-features.



Katie Stumman/NW

The U.P. Military Veteran Writers & Artists student organization has existed for almost a year and a half, and aims to provide military veterans in the community with an outlet for creative expression.



State News

An explosion at the Dexter Utilities Department wastewater treatment plant left one man dead and one critically injured on Monday, April 22.

The cause of the explosion is believed to be a buildup of methane within the holding tank that the pair were working in being ignited by a welding torch that was in use inside the tank.

The two men were contractor-hired by the utility department to do remodeling work at the treatment plant. Other workers at the site were able to assist the two men, one of whom had been blown out of the tank by the explosion.

The incident is currently under investigation by the Washtenaw County Sheriff's Office. The names of the two men have not been released.

National News

It is up to President Obama to make a decision as to whether or not to okay construction on the proposed Keystone pipeline.

The Environmental Protection Agency has recently taken a stand against the project as a result of a new environmental assessment they have published. The reasoning behind the assessment is that the pipeline has the potential to increase carbon emission and carries the potential for catastrophic leaks.

Proponents for the pipeline point to the fact that the pipeline will cost American taxpayers nothing as the construction costs will be covered by the TransCanada Oil Company. It would also be a welcome boost to the U.S. oil infrastructure and would reduce dependence on oil imports by as much as 40 percent.

International News

France voted to become the 14th country in the world and the ninth country in Europe to legalize same-sex marriage on Tuesday, April 23.

While protesters marched on the streets of Paris outside, the lower house of France's parliament voted 331 to 225 for the final vote on the same-sex issue.

Additional police have been placed on duty just in case the continuing demonstrations for and against the new legislation break out into violence just as they had the previous Thursday evening.

France follows in the wake of New Zealand and Uruguay who had both voted to allowed same-sex marriage the week prior.

Weird News

An accidental discovery of a mysterious structure has been announced to have been made underneath the Sea of Galilee in the country of Israel.

However, it was only recently that the finding made in 2003 during a sonar survey of the bottom of the freshwater lake was presented to the public. The structure is cone shaped with a diameter of 230 feet and a height of 32 feet. It is submerged under about 30 feet of water.

The structure is comprised of basalt rock and is estimated based on sediment deposition to be between 2,000 and 20,000 years old.

— Compiled from news sources

Tips for moving off campus

By Emily Pagel
contributing writer

Winter semester is coming to an end, and as students turn in final assignments, study for finals and even prepare for graduation, there is something else that has been on the mind of many.

This time of year tends to be stressful not only academically for students, but also in terms of living arrangements.

Whether it's moving out of the dorms at the end of the semester while also juggling exams or securing a place to live off campus in the fall, students have much to do before finishing the school year.

For many students, particularly those who live in on-campus residence halls, the added stress of moving out of their room by a certain date can be tough.

For those same students and many others as well, finding and securing a place to live when returning to Marquette for fall semester adds a whole other level of stress to the equation.

"Get most of your packing done before finals and then do your cleaning during and after finals," said Nicholas Carter, front desk attendant in the Payne and Halverson lobby. "Make sure that you're accounting for when your check out time is. Just make sure you manage your time for finals and cleaning your room because it does take a while."

Resident director of Van Antwerp Cassie Kobler said the biggest thing students should prepare for when moving out of the dorms are room inspections.

Being sure to follow the guidelines on the inspection list provided by the resident adviser of the hall will help to ensure students have a smooth transition to moving out of the residence halls and avoid having fees charged to their student account.

"Just making sure that they have everything that they want to take home packed up and ready to go and things that they want to donate separated," Kobler said. "[They should also] make sure that their room looks as good as when they came in."

Donation boxes will be lo-

cated within the lobby of each residence hall for students to donate gently used clothing or other items they don't want to take home. The donations will then be sent to Goodwill. Students are also encouraged to donate any can goods or non-perishable food to St. Vincent de Paul or Salvation Army's food banks to help families in need.

For students who will not be returning to the residence halls in the fall, finding a place to live either on campus or off campus will be the next step after moving out for the summer.

Nathan Makinen, a senior entrepreneurship major, has lived off campus his entire NMU career after transferring from Gogebic Community College.

"My experience with trying to find off campus housing was pretty good but sometimes it's difficult to find low income housing," he said. "Definitely start looking early and make sure to check out the NMU off-campus housing list online."

According to the dean of students' website, NMU offers an online student-based off campus housing list, where students can search or post listings for apartments and houses in the Marquette area.

The list gives students the opportunity to look for housing and gives specifics about bedrooms, occupancy, pet allowance, deposit and lease length.

Along with the off-campus housing list, the dean of students office provides all contact information for regional and Marquette area realtors.

The office also offers helpful guides for students living on their own for the first time. "Tenants and Landlords: A Practical Guide," which is provided by the Michigan Legislature, as well as "Off Campus Living Guide" are just some of the resources NMU provides in addition to FAQs for commuters, sample lease agreements and an off campus living cost calculator.

"It's definitely really important to have a budget and keep your money straight," Makinen said. "You want to make sure that the housing you're looking at is

within that budget and that you have enough money left over for other bills and spending money."

Morgan Ferens, a junior graphic communication major, said it's important to also plan a budget outside of housing costs, which typically includes a lease, but also heating, electricity, water and garbage expenses.

"Make sure you have a specific 'what you need' versus 'what you want' when it comes to food and snacks," Ferens said. "I'd definitely set aside a 'fun' funds just to fool around with, but when it comes to groceries and important things make sure that you're not going over."

Another big decision students face when moving and living off campus is having roommates.

While some students prefer the comfort and community that residence hall life gives them, others are looking forward to moving out on their own.

Ferens said she decided when moving out of the dorms that it was important she find a single apartment.

"I like to have it quiet when I study, and I don't like a lot of noise," Ferens said.

She said living in an apartment on her own will give her the opportunity to be independent and organize things in her own way.

"I want to move forward and learn how to be on my own without people cleaning for me and not having the Marketplace right there," Ferens said.

Kara Jacoboni, a junior communication studies major, said communication is key when planning to move in with multiple roommates.

"We decided that we didn't need cable for the summer because there's already so much to do," Jacoboni said. "My roommates and I have decided what's necessary for the house, how much we plan on paying for utilities and how to keep it that way."

The dean of students office is located on the main floor of the Hedgcock building.

For more information about off campus housing contact dean of students at (906) 227-1700, or visit their website at www.nmu.edu/dso.



Justin Key/NW

Members take notes during this week's general assembly meeting.

ASNMU prepares for summer projects

By Jenean Zahran
staff writer

In ASNMU's final meeting of the semester on Monday, April 22, summer plans were the primary topic of the assembly, as they prepare as much as possible before the fall semester.

With a budget of \$1,500 set aside to last them the entire summer, ASNMU is working on the preparations for Fall Fest as well as campus beautification projects.

"For the new students coming in the fall, we would like to enhance the natural scenery such as the 'Heart of Northern' that we just saw disappear due to construction for the New Jamrich," said ASNMU President Amber Lopota. "We have been informed the heart is getting a transplant, however, for anyone concerned."

According to Lopota, many members of the executive board will also be staying in Marquette over the summer.

"We will be meeting with committees and administration to ensure that ASNMU hits the ground running when fall semester begins," Lopota said. "We will also be immersed in the freshmen orientations as they come, transfer orientation, as well as working with housing and residence life when (resident adviser) training starts in August."

Abby Roche, vice president of ASNMU, hopes to "rebrand" ASNMU, such as revamping social media sites, preparing events for the fall and designing promotional materials.

"Our vision for this new vision of ASNMU is an organization that is accessible, visible and a dynamic," Roche said. "The promotional materials we are looking at making will be geared at making ASNMU as understandable and comprehensive to the students as possible."

Freshman orientation and

Fall Fest are two occasions at which ASNMU hopes to debut the new ASNMU to students.

Additionally, with the lack of work that has been done in the past on ASNMU's social media websites, they have appointed Director of Public Relations Analicia Honkanen, who has past experience with updating various social media accounts for organizations.

"Some things that I do plan on doing is getting our Facebook going," Honkanen said. "The page has had minimal activity over the past years and that really needs to change. It is our responsibility to report to (students) of recent happenings of ASNMU, and it is also a great way to get student feedback."

Honkanen also plans on redesigning ASNMU website to make it look more modern and efficient, as well as possibly adding a calendar of events so students can be more informed of campus events and ASNMU.

In addition to revamping their website and social media pages, Honkanen will also promote ASNMU in other ways using posters, flyers and social events.

YouTube and Radio X will also be contribute to the efforts in getting ASNMU's name well-known across campus. Roche will be working closely with Honkanen in helping the organization move forward with a new image.

"We have a multitude of ideas flowing, but we are trying to stay focused on the idea of getting an organized and structured system down pat before the end of summer," Roche said.

It was also decided during the general assembly meeting that ASNMU will be assisting in the extension of Starbucks hours during finals week, which will make it available 24 hours on Friday, April 26 through Friday, May 3.



Katie Stumman/NW

Moving off campus can be a hassle, but many say the freedom associated with off-campus living is well worth it.

DEATHS

Continued from Page 1

According to Reed, one could measure Godfrey's significance and lasting legacy at NMU by the number of former student athletes and employees who not only learned valuable lessons from him while at NMU, but came back to thank him for it later.

"Some of these individuals came back here or wrote a letter, and I know what [Godfrey] always valued so much were people saying 'Do you remember when you disciplined me in this way or when we worked together on this project?'" said Reed, who is also the senior associate director of NMU athletics. "It didn't matter whether things started out as a negative or a positive — at the end of the day they really learned a valuable lesson at some point and they shared that with him. That's what meant so much for him was when people would say 'thank you so much for teaching me something.'"

Vandament's relationship with students was very similar to that of Godfrey. According to Russell Magnaghi, who was a coworker and friend to Vandament, the former president was strictly "pro-student."

"When my wife and I were putting the museum exhibits in, we probably could've hired student interns for free," Magnaghi said. "He said 'absolutely not; ev-

eryone gets paid' and he was paying for it. All the students were paid to work for us. He was just out there and involved with the students."

Magnaghi shared an anecdote of Vandament, saying that when he was new to the university, Vandament stood in the lower level of the Olson Library — which is now the Starbucks Lounge — and tried to find a way to create a lounge area in lieu of the office space that was planned for it.

"The engineering office wanted to take the open space by (the current) Starbucks and utilize the space as office space and Vandament said no," Magnaghi said. "He had the statistics and he said 'I want an open space for the students and now it is the Starbucks area.' The students that are down there enjoying that now can thank him for that."

Vandament was also an advocate for sports including the USOEC program and the volleyball team.

"He was for USOEC," Magnaghi said. "His whole thing is it would help kids. At the time there were obviously people on campus saying it was a waste of money and who cares. He stuck to his guns. He wanted to bring the whole campus together, bring the students together."

For Godfrey, who created lasting relationships with many past students, bringing students and faculty together and establishing longtime friendships were both

things he will be remembered for.

"We met each other when we were both freshmen in college at Illinois State University," Reed said of his friendship with Godfrey, which began in the late '60s. "We both had a love of sports and we attended athletic events religiously down there. I think it was just a unique situation that developed and I don't think many people are able to have that rare opportunity to end up working together with a close friend for many years during your lifetime."

"We were able to come here to Northern and ended up spending 37 years here. I mean how often

do you get to do that?"

According to Reed, Godfrey began at NMU as a graduate student in the health, physical education and recreation department, while Reed himself worked for the intramural sports program initially.

Godfrey graduated with a master's degree in recreation at NMU in 1984.

During his time as athletic director, Godfrey hired six coaches to the NMU athletics staff: Heidi Voigt, Dominic Yoder, Matt Granstrand, Jenny Ryan, Walt Kyle and Troy Mattson.

"Over the years that he was

my boss, it was very important to me to be able to just go in and talk with him," said Yoder, who was hired on by Godfrey as the head NMU volleyball coach in the spring of 2007. "He became a father figure to us — to me — and he offered a lot of advice and really helped to steer the program (volleyball) in the right direction."

"I only knew him for a short period of time but he was just very passionate and had a way of motivating staff to be passionate about Northern Michigan University and about athletics and being able to really do your best."



Kristen Koehler/NW

Ken Godfrey and Bill Vandament were administrators at NMU and worked together in the early '90s to make many campus buildings, including the Superior Dome and the Vandament Arena, successful and viable projects.



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Disc golf course being built near NMU

By Ellen Holmes
staff writer

The Upper Peninsula Disc Golf Association and Disc da U.P. are currently working on completing a new disc golf course within walking distance of NMU's campus.

The course, which is to be completed in June, is located on Powder Mill Road across from Tourist Park on Sugarloaf Avenue, a 10-minute walk from NMU's residence halls.

According to the Professional Disc Golf Association, disc golf is similar to traditional golf except clubs and balls are replaced with flying discs or frisbees. The object of the game, which is also similar to golf, is to complete each hole with the fewest number of throws.

The new 18-hole course has been built with elevated professional and amateur tees, to bring both beginning and advanced players together. Mixed terrain, including holes along the Dead River, have been designed to adapt the course to the property, according to Buck Buchanan, chairman of Disc da U.P.

"It's a picturesque site; it's right along the Dead River," Buchanan said. "We're really excited."

The course was designed by

Jim Kopcze, owner of Watch It Bend Disc Golf Course Design of Marquette.

Owned by the Marquette Board of Light and Power, the property that the course will cover was once an explosives plant in the 1850s, a past that Disc da U.P. hopes to tie in throughout the course.

"The new course looks awesome," said Lucas Murray, a senior liberal studies major. "It's super technical because it's basically all in the woods, whereas most new courses these days are in wide open fields."

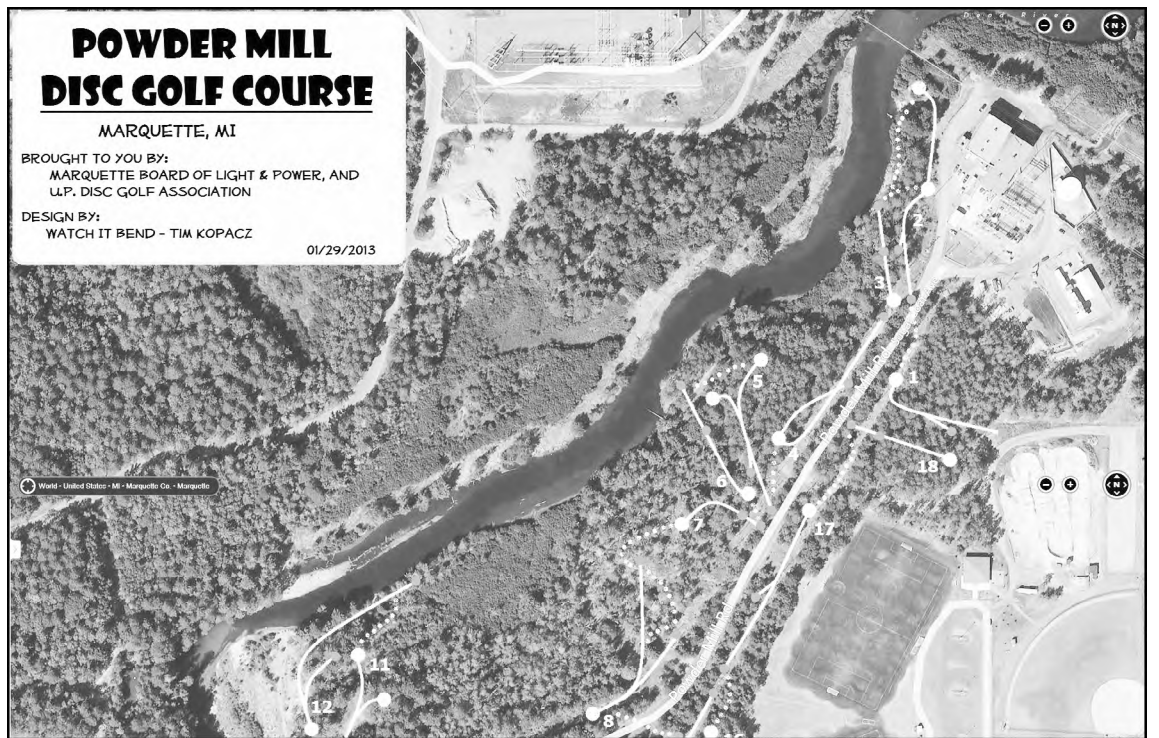
Murray said he enjoys disc golfing because other than the initial cost of discs, it is free.

"You know, you compare it to normal golf where you spend a fortune and end up just getting angry," he said. "I also like that disc golf is usually really casual, slow paced and loads of fun."

The course is currently 75 percent finished, with volunteers and sponsors needed to complete the course as soon as possible.

"[Disc da U.P.] would really love to get all the Northern students involved since it's so close," Buchanan said.

Buchanan said in the future, Disc da U.P. hopes to have disc golf introduced as an HP class and as an intramural sport through Northern.



The Powder Mill disc golf course, which is shown above, will be constructed on the Dead River near Tourist Park in north Marquette. The location is less than a mile from many campus locations, including the residence halls.

Currently, other disc golf courses can be found at Silver Creek in Harvey, along Teal Lake in Ishpeming, and in Negaunee and Gwinn. Plans are also in the works to expand the number of courses in the area by creating two 18-hole courses at the Al Quaal Recreation Area in Ishpeming and by expanding the Silver Creek course from a nine-hole to a 18-hole.

"We want to make this a place

of disc destination," Buchanan said. "We want to bring attention to how disc golf is such a great sport, it's cheap and it's great exercise. It's a silent sport, it offers an alternative to other ball sports and it's based on sportsmanship."

Marquette became known as a disc golf community after hosting a Guts frisbee tournament, the first organized frisbee sport which happened to be created in the U.P. In 1975, Wham-O Manufacturing

Co. designated Marquette as the Frisbee Sanctuary of the world in honor of its efforts to help frisbee sports grow. Marquette continues to hold this title by hosting events such as the U.S. Guts nationals, which will take place this August, and the Disc da U.P. tournament, which is planned for the fall of 2014.

To assist in the completion of the new course, call Buchanan at (906) 360-2607.

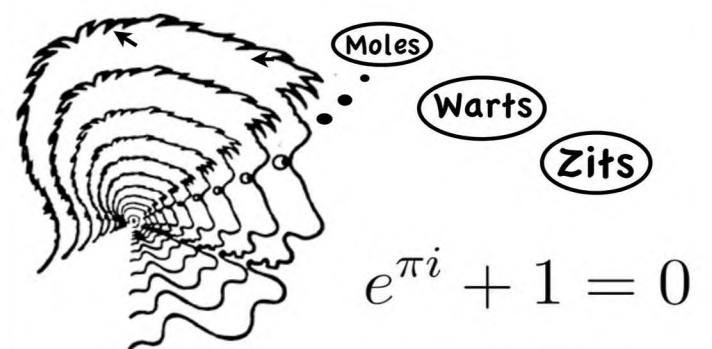
WWW.THENORTHWINDONLINE.COM



Samantha,
Congratulations barely seems adequate. It has been wonderful and exciting to watch you grow and change from a high school graduate to a college graduate. We are very proud of you and eagerly anticipate the next chapter in your life.

♥ Love always,
Mom & Dad

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Therapy dogs provided for students during finals week

By Sam Banks
staff writer

The Lydia Olson Library and NMU are partnering with the SuperiorLand Pet Partners, which will have dogs at the library during exam week to help students relieve stress from end of the semester exams.

The SuperiorLand Pet Partners will be at the Olson Library from 6 to 10 p.m. on Monday, April 29 in the government documents section.

The Pet Partners dog teams are trained, screened and certified to visit hospitals, nursing homes and children so that they can provide motivational, educational and recreational benefits to enhance a person's quality of life, according to the Pet Partners' website.

"We had the idea to come to NMU during exam week because the dogs are regular attendees at the NMU Health Fair," said Kelly December, one of the volunteers for Pet Partners. "The response is always positive."

December said all of the dogs with SuperiorLand Pet Partners are trained to interact with strangers in different situations and welcome petting.

"It takes a certain dog and owner personality to have a therapy dog," December said. "Our dogs are tested for suitability of the dog and the owner initially and every two years to verify continued ability to be a therapy dog."

Senior Library Assistant Nora Scholl got the idea when she was at the Peter White Public Library during the Pet Partners Read to Me program, where elementary students read books to the dogs to improve their own reading skills.

"A lot of colleges have done it with different therapy dog organizations," Scholl said. "I knew the lady who was sort of in charge of the program in Marquette and she just loved the idea of working with college students."

Students can also relieve stress for exams by visiting NMU's Dining services during their extended hours for exam week.

Stephanie Raboin, the marketing director for NMU Dining services, said Starbucks will have extended hours all week. In addition to extended Starbucks hours, the Starbucks Lounge will be open 24 hours during finals week.

Temaki and Tea and Smoothie King will also be holding an event

called Study-Up all week, where students can study until 9 p.m. and receive a fountain beverage and cup of soup combo for \$2.

Melted is also going to have a free fountain beverage with every 400 level Sammie purchase during finals week, while Stone Creek Coffee Lounge and Stone Creek Coffee at Fiera's will have 12 oz. coffee for \$1.

Counseling services are also available for emergency appointments with students who may be overwhelmed by stress during exam week, according to Catherine Greer Cole, a social worker at the NMU Counseling and Consultation Services.

"Therapy dogs may help reduce stress for some students and provide a much needed break from stress," Greer Cole said. "Although dogs are wonderful, they are not a replacement for healthy self care like sleep, nutrition, exercise and preparation."



GREER COLE

EVENTS THIS WEEK

Thursday, April 25: Miss Upper Peninsula USA. Begins at 7 p.m. in the Forest Roberts Theatre.

Saturday, April 27: Last day of regularly scheduled classes.

Saturday, April 27: NMU Student Dance Concert. Begins at 7:30 p.m. in the Forest Robert Theatre.

Saturday, April 27: The Superiorland Ski Club Bike and Kayak sale at the Marquette National Guard Armory on Lincoln Street. Drop off runs from 10 a.m. to 1 p.m. Sale runs from 1:15 to 3 p.m.

Saturday, April 27: Wavves Concert. Begins at 7 p.m. in the Great Lakes Rooms in the University Center. Cost is free for NMU students and \$3 for the public.

Saturday, May 4: Graduation. Begins at 10:30 a.m. in the Superior Dome.

Corrections

On Page 4 of the April 18 issue of The North Wind, both the caption and title of the Climbing Competition photo were incorrect. The competition was held and sponsored by NMU Rec Sports.

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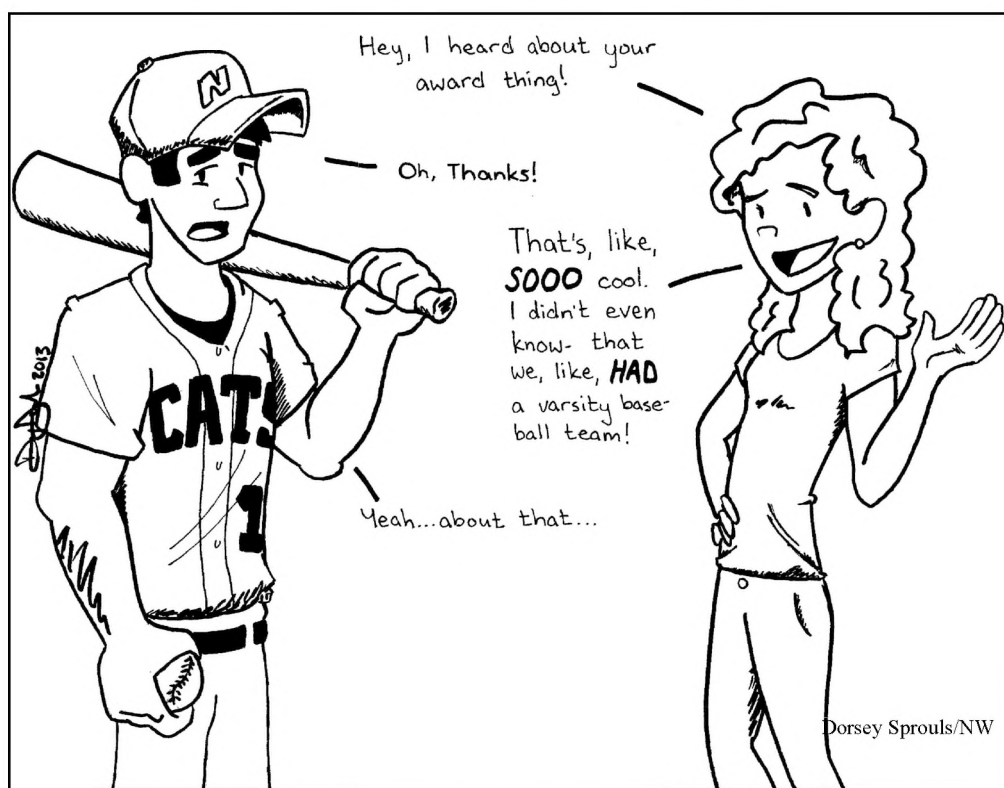
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Northern Michigan University
ENGINEERING TECHNOLOGY

EDITORIAL



Include baseball as varsity sport

Northern Michigan University's range of athletic programs now includes America's national pastime.

After the NMU club baseball team earned the Organization of the Year award at the Leadership Recognition Banquet, a prominent goal of the team resurfaced that could find value in being discussed campus-wide: becoming a varsity sport.

The team has almost doubled in size from 11 players in 2012 to a current roster of 20 while remaining quite active in the National Club Baseball Association (NCBA).

Members have been aiming to bring the team to NCAA status.

In the past, with the help of former University President Les Wong, the team was able to get their name out to the public.

Currently, the club team at NMU is not split into Division I or Division II club squads, much like the teams at Michigan Tech, Grand Valley, Eastern and Saginaw Valley.

The transition to varsity could be revolutionary, not just the university, but for club sports on campus as a whole.

Other schools in Michigan have NCAA

division baseball teams with smaller amounts of experience on a diamond than the NMU team.

The NMU club baseball team is student run and has already accomplished a list of goals, which included growing membership, traveling to compete on the road and earning membership in the NCBA. At the very beginning of Fall 2012, they became proud members of the NCBA.

The team began as a student organization back in 2011.

The team was successful on the road this season, earning victories over divisional schools such as Lake State and Michigan State University in different locations, including Florida.

With more club sports showing such prominence amongst the ranks here at NMU, more attention should be given to them as they continue to compete at home and on the road, overall.

The NMU club baseball team's accomplishments and future goals, alone, make them worthy of an upgrade to varsity status. A club sport and student organization with so much potential deserves the honor to compete on behalf of NMU.

Boyer plans bright future at NMU



Staff
Column

Cody
Boyer

North Wind.

Now, more than ever, I am immensely excited to carry on the role of editor-in-chief at The North Wind.

I have big shoes to fill and tell myself that every chance I get, much as I have been doing in all of my endeavors whilst moving on up.

This is the opportunity of a lifetime for a college student looking to go into news editing and reporting, and I am going to put my all into the job.

With new leadership comes new adaptations to any role, whether or not the changes are innately beneficial.

The way I see it, the newspaper has been doing an excellent job that cannot be altered, structurally, thanks to the leadership that has been behind the printed pages you see across campus every Thursday morning.

Every person approaches a job in a completely different fashion, even if, to them, it doesn't feel that way. I want to be able to do the past leadership justice while also bringing my experience and knowledge to the table.

With newspapers suffering globally due to changes in how society receives its news coverage, I would really like to aim at bringing more and more online capabilities to The North Wind.

I've seen reporters of other newspapers carry cameras and phones with them at all times to interview people and release small reporting packages to the public from the scene at the drop of a hat.

I think that would be an excellent addition to the paper, so long as I know what I am getting myself into.

I would also like to bring other news resources on campus, such as Public Eye News, into a possible partnership with the paper.

The news station down at TV 13 is looking to add a possible feature within normal Public Eye News programming that would spread the news from the paper into the news on public television.

As I tell everyone who asks me, the largest aspect of my career pathway, I am finding myself learning every single week and every single day while I am on the job.

I would never change it for the world.

A real job is one where you can enjoy what you are doing.

And if you enjoy what you are doing, it's hardly any work at all.

Throughout my academic career at Northern Michigan University, my family has always pushed me to go into the field of journalism.

Up until last year, I did not realize how right they were to push me in this direction.

At the start of next year, I am going to be the editor-in-chief of The North Wind, something I scarcely could have seen ever happening to me a little over a year ago.

I have always told people that news never stops, but I have learned quickly that neither do the careers behind bringing news to faithful readers and watchers.

When I first came to NMU, I was a pre-veterinary major. Since I was a just a little boy, I wanted to become the next James Herriot, one of the most well-known veterinarian novelists the world has ever known.

My grades started strongly enough, but there was that ever-present mantra coming from my family during the entire endeavor: "you should try journalism."

Then, it happened. I incidentally attended a writing and announcing course and the whole idea started to sink in. One day, one of the former producers of WNMU-TV 13's Public Eye News located on campus stopped by the class to attempt to recruit new volunteers for the news team there.

On a whim, I signed up without a second thought.

Since the transition into a dual-major career of English writing and media production and new technology with a minor in communications, I literally have not allowed myself to stop moving.

I have anchored a television-news broadcast down at Public Eye News, worked cameras for both Public Eye News and the Central Collegiate Hockey Association as a student ambassador, ran technical and audio boards for multiple shows at WNMU-TV 13 and, eventually, became one of the very people that first brought me into news reporting.

Currently, I am one of the two student producers running Public Eye News, a disk jockey at Radio X and the sports editor of The

THE NORTH WIND

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Letter Policy

Letters to the Editor must include a full name, year, major and phone number for verification. Limit letters to 250 words or less.

All letters may be edited for grammar and length.

Letters should be mailed to The North Wind, 2310 University Center, 1401 Presque Isle Ave., Marquette, MI 49855; submitted via email to editor.northwind@gmail.com, or through a website submission on www.thenorthwindonline.com by noon the Monday before the paper is to be published.

Preserve biodiversity in Michigan



Weekly Take Away

Lee McClelland

On Monday, April 22, I celebrated Earth Day by educating myself about issues that could potentially affect the health of Upper Peninsula ecosystems.

The Michigan Senate passed a bill on Tuesday, March 5, which would amend the National Resources and Protection Act (PA 451), subsequently redefining the legal definition of conservation.

Under the 1994 language present in PA 451, conservation is defined as “measures for maintaining natural biological diversity and measures for restoring natural biological diversity through management efforts, in order to protect, restore and enhance as much of the variety of native species and communities as possible in quantities and distributions that provide for the continued existence and normal functioning of native species and communities, including the viability of populations throughout the natural geographic distributions of native species and communities.”

In the amended Senate Bill 78, the definition has been changed: “‘Conservation of biological diversity’ means measures for maintaining, managing or enhancing biological diversity while ensuring accessibility, productivity and use of the natural resources for present and future generations.”

Michigan Senator Tom Casperson (R) introduced Senate Bill 78 in January in an effort to undermine decades of work to ensure the conservation of Michigan forests and ecosystems. The changed definition of conservation places an emphasis on “accessibility,” which Casperson claims will promote economic opportunities by way

of increased access to land for recreational purposes. This may be true, but what else is at stake?

The potential economic benefits from emphasizing accessibility over promoting biological diversity do not outweigh the negative impact on the logging industry in the Upper Peninsula.

The Forest Stewardship Council (FSC) certification, for example, exists “to promote environmentally sound, socially beneficial and economically prosperous management of the world’s forests,” according to us.fsc.org.

The Michigan Department of Natural Resources (MDNR) was certified by the FSC in 2005.

The passage of Senate Bill 78, which would reduce the MDNR’s ability to conserve lands that promote biodiversity, could jeopardize the FSC certification.

One of the 10 principles listed as essential for FSC certification is contingent on environmental impact: “Forest management shall conserve biological diversity and its associated values, water resources, soils, and unique and fragile ecosystems and landscapes, and, by so doing, maintain the ecological functions and the integrity of the forest.”

The Sustainable Forestry Initiative (SFI) certification includes the promotion of biodiversity in their definition of sustainable forestry, as well.

Losing these two certifications will hurt the Upper Peninsula’s economy, which would be devastating during a time of economic recovery in Michigan.

According to a 2010 report of County Economic Profiles from Michigan’s Upper Peninsula, more than 16 companies that rely on the lumber industry exist in the U.P.

These companies employ 2,168 people, according to the figures available in the report.

Companies such as Verso, Connor Hardwood Courts and Louisiana Pacific require a third-party forest certification

— either the FSC or SFI certification. Collectively, these three companies alone employ 763 people.

The Michigan Forest Products Council estimates that “the total economic benefit of the forest products industry is greater than \$12 billion and represents over 150,000 jobs.”

When this is taken into account, the economic cost of losing the FSC and SFI certifications would cost Michiganders jobs in the forest products industry.

This negative impact could not be compensated for by way of an increase in revenue from a slight jump in recreational activity on sites now used as Biological Stewardship Areas (BSA).

Casperson is undermining his district and Michigan citizens with the introduction of Senate Bill 78.

Citizens must take matters into their own hands: write to your representative. Give senator Casperson a call at (517) 373-7840.

It is time to urge those members of the Michigan Natural Resources Commission to vote “no” on Senate Bill 78.

The representatives from the Upper Peninsula are Ed McBroom (R-108 District), John Kivela (D-109 District) and Scott Dianda (D-110 District).

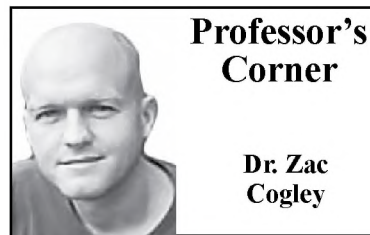
Make your voice heard, and let these representatives know that Michigan residents will no longer tolerate a government that undermines environmental conservation efforts while working against the wishes of their constituents.

Michigan citizens cannot allow their representatives and senators to undermine the basic tenants of democracy by ramrodding legislation through the house and senate.

Remember Michigan’s state motto: “if you seek a pleasant peninsula, look about you.” Let us keep our peninsula pleasant and conserve biodiversity in our environment.

Represent, Michigan.

Take breaks while studying



Professor’s Corner

Dr. Zac Cogley

With final exams and papers approaching, I’d like to offer some advice on dealing with the work that lies just ahead. All of the suggestions below have pretty strong empirical support — that is, they’ve been validated by experimental and/or observational research.

And they’re all bits of advice I use all the time in my own work. So they’ll hopefully be useful not just now, while you’re getting through the end of the term but also in later terms and after graduation.

1) Work hard in small blocks of time and take regular breaks. Studying for an exam, writing a paper or even just thinking hard takes focused attention.

Research suggests that this “willpower” gets depleted with use, much as muscles get tired after sustained exercise. To combat this, intersperse regular breaks into your studying or writing. One common method (called the Pomodoro method) suggests setting a timer for 25 minutes, working until the timer rings and then taking a five-minute break. On your break, walk around or stretch — don’t look at your computer or phone.

Give your eyes a break, too. Focusing only on objects very close to you can tire eye muscles that help you focus on your work. During your break, look up from your work, preferably at something far away. Sit by a window or in a large space to help make looking at objects of varying distances easier.

2) Plan where and when you’re going to work. It’s easier to complete two hours of logic homework if you decide you’ll do that homework in the library right after class. Even better: write down your plan to help hold yourself to the commitment.

3) While working, avoid the internet. When my writing gets hard, it’s really easy for me to find myself browsing the Facebook pages of people I scarcely remember friend-

ing instead of writing the next paragraph. To combat this, I turn off my internet connection or use an internet-blocking program like Freedom to keep me from getting online.

4) While you’re working hard, you also want to take care of yourself. One of the most important things is to try to get enough sleep.

We often think that we can perform as well on a partial night’s sleep as a full eight hours, but research shows we’re mistaken. For example, people who are short of sleep can be as dangerous while driving as someone who is drunk.

Try to get as close to a good night’s sleep as you can, and don’t be afraid of a nap here and there. Short ones are best — 20 to 25 minutes — leaving you rejuvenated but not groggy.

Another way to take care of yourself is to take a little time for exercise. If you feel like you don’t have time for whatever regular exercise you do, try to at least get a short walk in now and then. Be sure to eat as well as you can.

When we’re under stress and/or short of sleep we’re particularly prone to improving our mood by eating foods that aren’t great for us, especially things with lots of sugar or carbs. Try to steer clear of the fries, chips, sugary coffee drinks and candy to keep an even level of energy throughout the day and while you’re working.

But by all means don’t radically change what you’re eating in the middle of finals week! Stick to what you know works for you.

5) Finally, keep yourself engaged and on task by creating incentives for yourself. Maybe you “earn” \$5 for each hour you study, make plans with friends to have dinner together after you complete a specific task or buy a comedy special to watch when you’ve completed a paper draft. Whatever reward you choose, make it something actually rewarding (“I get to start my next paper after I finish this exam” doesn’t cut it) that you can keep in mind when you’re getting tired of working.

Best of luck!

Editor’s Note: Dr. Zac Cogley is an assistant professor of philosophy at NMU.

Sound Off

Should smoking be allowed on NMU’s campus?

Compiled by Katie Stumman



Nick McIntyre-Wyma
senior, computer information
“No. It’s a health hazard and people have shown they cannot respect the rules already in place regarding distance from buildings.”



Megan Behls
freshman, criminal justice
“Yes, but even with or without a rule, I think people will smoke wherever.”



Rob Fugate
junior, computer science
“It doesn’t bother me, but there are people it does bother, like people with asthma. Even if it did change, I don’t think it could be enforced.”



Rachel Girvan
freshman, marketing
“No. It affects everyone else. If there could be certain areas that would be fine, but when you’re behind smokers, that gets annoying.”



Kara Wilkinson
freshman, biology
“Yes, but they should enforce the 30-foot away from the building rule better.”

Republicans need reform to embrace voters for 2016 election



**Guest
Column**

**Justin
Bis**

Are the Republicans really the anti-gay, anti-minority, anti-women party?

If you just watch television and browse through Facebook, you probably think they are.

Despite what you may have heard on those various platforms, there's another side of the story you're not hearing.

Yes, there is a vocal minority of anti-gay, anti-minority, anti-women bigots who grab hold of national headlines and online media, yet for some reason Republicans are sometimes unable to grab that megaphone back and educate voters about their real political views.

Just like how people understand that the Westborough Baptist Church doesn't represent all Christians, the Grand Old Party (GOP) must get people to understand that the vocal minority doesn't speak for the rest of them.

If there was a lesson to be learned from the 2012 election, it was this: communication is

the key factor in a political campaign. And the Republican party has a huge communication problem based on the previous election's results.

Mitt Romney lost because he was successfully painted as an evil vulture capitalist who cared little for everyday people — let alone his family dog.

Mitt Romney failed in portraying himself as a tough job creator and a businessman who could use his experience to work across the aisle.

The image and persona the Obama team created around Romney was so infectious and powerful that even as a Republican, I couldn't resist but listen to David Letterman's parody video entitled "Mitt Romney Gangnam Style" with glee.

Most of the metrics that political analysts use to determine the outcome pointed toward a Republican victory.

Economic recessions, broad political dissatisfaction, broken policy promises — they all should have culminated to Obama being routed.

The swing voters are apolitical and very moderate; they swing whenever and wherever the economy goes.

But for some reason, they broke tradition and voted for Obama.

The number one reason given why they didn't jump ship to the Republican column was found in the exit polling: Romney wasn't relatable enough.

Newsflash — elections aren't decided by policy.

They are decided on how the ignorant a swing voter "feels" about a candidate.

A party's image isn't formed from policy positions, but rather Saturday Night Live skits, Facebook memes and soundbites found on Youtube.

That is the battle that the GOP is losing — not necessarily in ideas but in messaging.

The fact is the conservative narrative can appeal to all Americans of different race, faiths and orientations.

How we're branding conservatism only appeals to roughly less than half of Americans. You don't win elections by appealing to less than half of the voters.

GOP leaders not only need to be better Facebook and Twitter users, they need to make a serious outreach effort to the lesbian, gays, bisexual and transgender (LGBT) community, Latinos, African Americans and young people.

That means recruiting LGBT conservatives to run for election, as well as penetrating inner-city and local politics.

Once the brand and credibility is built up from the local and state side, the GOP can use this newfound network to neutralize the democratic racial and LGBT advantage.

I'm proud to be part of this Republican revitalization effort. The NMU College Republicans (of which I am chairman) authored a resolution that was passed by the statewide organization of College Republican chapters.

The resolution is very clear: the time to change the tone of GOP messaging is now.

The resolution condemns the recent comments of a GOP leader from Michigan — who linked research on Facebook that made outrageous claims regarding LGBTs.

Republicans need to be aggressively courting these voters, not turning them away by acting like a bigot, so their deplorable statements can be attributed to the GOP.

There are so many Americans who are fiscally conservative and ambiguous or moderate on social issues.

They are scared off by the Democrats' attacks on Republicans and the crazed remarks of old racists claiming to be a part of the Republican leadership.

These American moderates

then hesitantly vote Democrat because at least the Democrats are nice people and seemingly treat everyone with respect.

These Americans should be voting Republican and they would be voting Republican if Republicans changed their tone and their branding.

The path for a Republican revival in 2016 isn't by changing our policy platform substantially. It's by changing the perception of who Republicans are.

LGBTs — Republicans want you to join the party.

As the traditional party of civil rights and civil liberties, Republicans will make sure that you are treated equally before the law.

The Republican party is an individualist party.

We believe that your life and your identification aren't tied to your parent's wealth, to your race or even to your sexual orientation.

Your identity is yours, and the Republican party and its policy will protect your right to privacy and will treat you as an American and nothing more or less.

As a conservative party, Republicans will keep your taxes low, keep tyrannical government out of your life and will protect you from people who won't let you live the life you want to live.



Preserving
Risk taking
Outgoing
Unusual
Devoted

of you and Darren, too!

Thanks for being my role models.

I love you both more than Lola

has wrinkles,

-Mom C.

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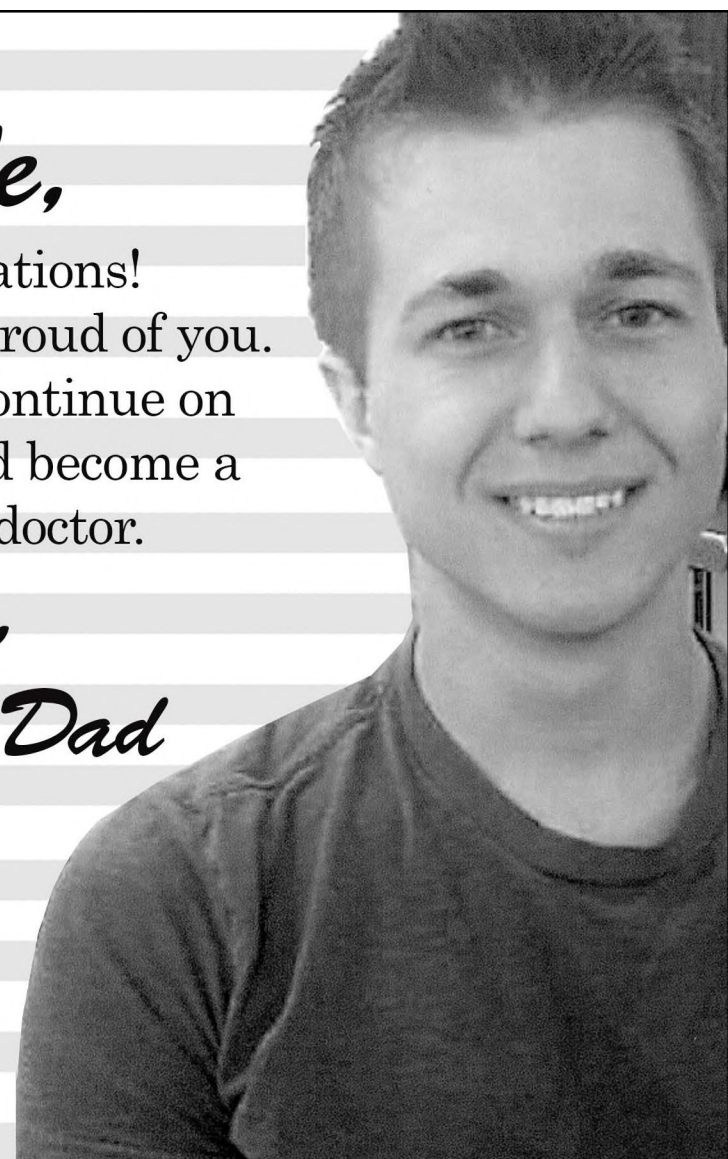
We hope you continue on
with school and become a
successful doctor.

Love,

Mom & Dad

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BRINGS THE SOUND TO MARQUETTE

By Nolan Krebs
features editor

The California-based band Wavves will bring their surf-tinged brand of punk rock to the north coast on Saturday, April 27 for a show in the Great Lakes Rooms of the University Center.

The group is being brought to campus through the student organization First Aid Productions (FAP). Wavves formed in 2008 as the recording project of musician Nathan Williams and released their fourth studio album, entitled "Afraid of Heights," on Tuesday, March 26 via Mom + Pop Records.

According to FAP adviser Jon Barch, bringing different types of music to campus is one of the organizations main goals.

"First Aid Productions was created to bring national, regional and local alternative and indie-label music to NMU students," Barch said. "It was started by students who were not as interested in the country and pop

music typically brought by Northern Arts and Entertainment at that time."

Junior new media and technology major Calvin Stark, who serves on the FAP executive board, said Wavves was being considered before the organization realized it was a possibility.

"A lot of the members of [FAP] already were fans of the band before they were brought up as a possibility," Stark said. "When we were discussing which acts we wanted to bring up this semester, Wavves stood out as the right choice since they've been pretty popular after their album came out this year."

The process for selecting a band starts by gathering ideas from both the student body and social media, Barch said.

Choices are narrowed down after reviewing venue and band availability and funding. The organization then holds a vote at a general membership meeting about which group to reach out to.

"Once they have a tentative agreement, [FAP

members] begin working on promotion, ordering backline equipment and band hospitality needs, and I work with the university risk manager on approving the final contract," Barch said. "On the day of the show, the students of First Aid Productions do everything from hosting the band and making announcements on stage to concert security."

Barch said he thinks FAP has had a successful year hosting different kinds of events, including a number of smaller-scale shows around campus.

"The group has done an excellent job reinvigorating their tradition of organizations several basement shows in the residence halls," Barch said.

However, Stark said the organization is looking forward to the challenge of hosting a bigger band in a bigger space.

"All the other concerts [FAP] has put on this year have been smaller shows," Stark said. "For this one we're going all out in the Great Lakes

Rooms — we're expecting a pretty big crowd." Stark said the response around campus has been positive.

"We put up posters a few weeks ago and a bunch of them have already been taken down by kids who want them on their wall, which is always a good sign," Stark said. "It means people are excited about it."

Barch said considering the lack of cover charge, students should make the effort to see FAP concerts.

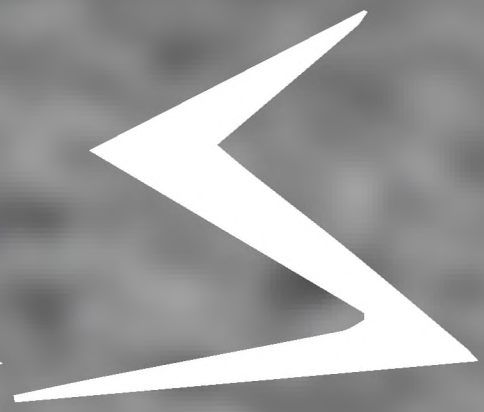
"[FAP] shows are free for students, so why wouldn't they want to check it out?" Barch said. "Plus they are always tons of fun — even if you don't know the band before the show, you're sure to have a rockin' good time."

The Wavves concert begins at 7 p.m. and costs \$3 for the general public.

The Marquette band Wett Nurse and the Detroit-based group 1991 will be opening.

For more information, email Dana Kim at dkim@nmu.edu.

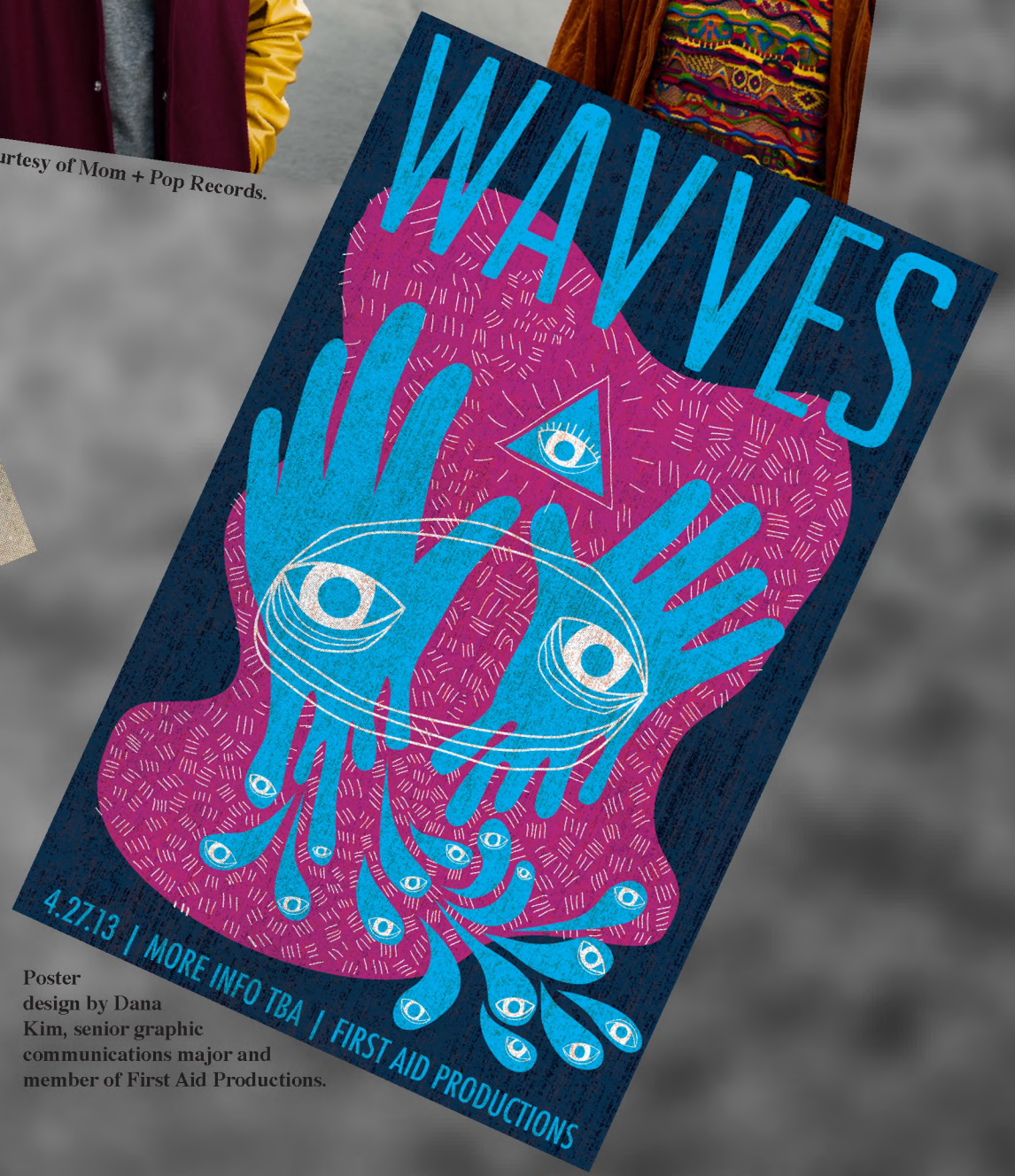




HANDS OF SUMMMER



Photo courtesy of Mom + Pop Records.



Poster design by Dana Kim, senior graphic communications major and member of First Aid Productions.

Organization keeps local music alive and well

By Nolan Krebs

features editor

It's a notion that is perhaps all too familiar for those living and working in times of economic despondency: if you want to see something happen, sometimes you've got to do it yourself.

When Marquette's largest music venue, the Upfront and Company, closed last year, that very attitude drove senior graphic communication major Nick Erickson to create Flonk, a local organization dedicated to keeping local music alive and well.

"A lot of musicians and music fans in town were upset that shows were going to be happening less," Erickson said.

Erickson and others from around town began searching for a solution to combat the issue of losing one of Marquette's most iconic venues.

"We started booking shows at places like the Women's Federated Clubhouse and the [Upper Peninsula] Children's Museum," Erickson said. "The great thing about these places is that shows can be all-ages, which is something that hasn't been common in recent years."

Erickson said other places around town, such as Ore Dock Brewing Co., have let Flonk hold benefit concerts to raise money for programs at the U.P. Chil-

dren's Museum.

While NMU-affiliated organizations like Northern Arts and Entertainment and First Aid Productions serve a larger audience, Erickson said Flonk is able to operate on its own terms.

"I feel that Flonk has a lot more freedom than a student group because we don't have to worry about meeting expectations other than our own," Erickson said. "If we want to book a bank that we think is interesting, we'll book them. It doesn't matter if 300 college students show up, what matters is that the people who want to see those sorts of bands get the opportunity to."

Flonk currently has two shows scheduled for May. On Friday, May 3, the Chicago-based band MUTTS will perform at the U.P. Children's Museum with local bands Kiddy/Wompus and Pioneer Parade as openers.

"I can probably best describe them as piano-driven, blues-tinged indie rock," Erickson said.

Tyler Dettloff, who plays in Kiddy/Wompus, said Flonk allows more people in the community to get out and see shows.

"Independent groups like Flonk that organize shows with local and regional groups bring out true music lovers," Dettloff said. "While traditional bar venues help share music with a wide variety of listeners, Flonk helps



Nolan Krebs/NW

The Women's Federated Clubhouse of Marquette, located at 104 W. Ridge St., has hosted several Flonk shows.

organize a chance for local audiophiles to see performances."

The difference between playing in a bar and a venue makes a difference from the musician's standpoint, Dettloff said.

"It removes the pressure of, 'Make them buy more drinks,'" Dettloff said. "That can influence a band's set at bars — Flonk sets up an opportunity for bands to play the way they want to be heard."

As a musician who plays

regularly around town, Dettloff said Marquette has a pretty open-minded approach toward live music.

"Marquette has welcomed our experimental three-piece," Dettloff said. "I'm glad most people don't mind that I play snare with a spatula-rigged hi-hat stand[...] other bands in town seem to champion innovative music, and that's good — it keeps the air fresh."

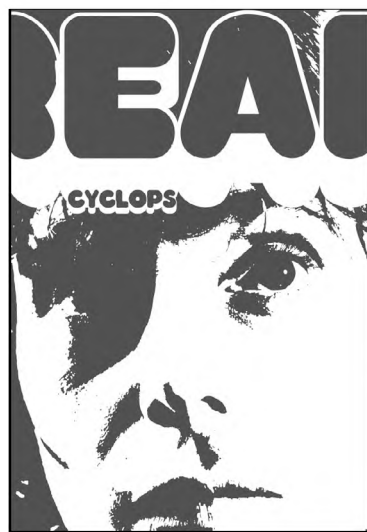
On Friday, May 10, Flonk

will be hosting the return of the Marquette-based M.SORD at the Women's Federated Clubhouse, with The Chanteymen and Lip Bomb as openers.

"If you aren't hip to M.SORD by now, you'll just have to come to the show to see him," Erickson said.

For more information about the organization or for updates on shows, visit the Flonk Facebook page at www.facebook.com/flonkmarquette.

All eyes on Presley for fifth album, 'Cyclops Reap'



Album: Cyclops Reap

Artist: White Fence

Release Date: April 10

Label: Castle Face Records

Runtime: 39:22



By Nolan Krebs

features editor

My introduction to any sort of journalistic activities began with writing music reviews at this here publication.

Sharing and talking about music has always been a great passion, and putting that discussion onto paper has always presented a challenge for me and provided a certain degree of catharsis.

However, as I became more involved in creating music of my own over the past couple years, the concept of reviewing the work of others quickly lost its appeal. In all its glorious forms, ar-

tistic expression can be intensely personal.

Subjecting the artists I respect to an under-informed examination for other people to read just doesn't sit so well because, well, what do I really know about what they created or why they did it?

But, sometimes there's someone I just can't resist bringing up for conversation. Tim Presley, who writes and performs under the moniker White Fence, is one such creature.

A friend of mine turned me onto White Fence a little over a year ago by playing me a couple tracks off of Presley's second record as WF, 2011's "Is Growing Faith." The sonic qualities of Presley's work are what had my attention first; undeniably born

out of decades past, his sound often takes the jangle of '60s pop and builds on it with dense layers of melodic experimentation. Sometimes it's plunky keys, other times it's a guitar with some crazy reverse-delay effects.

Regardless, the core of a lot of WF songs have the quirky take on pop you might find on a Kinks record, but like the aforementioned group, they are far from predictable or bland.

And there are a lot of songs. Since 2010, Presley has released six albums and nearly a hundred songs as White Fence, including "Hair," the fruit of a righteous collaboration with Ty Segall. His latest batch, "Cyclops Reap," is a smooth addition to Presley's already healthy and expansive catalogue.

"Cyclops Reap" bears the bones of any other WF record: lots of bright, beautiful, shiny guitars, Presley's anomalous, soft-but-solid voice, and the occasional storm of fuzz and drone that pops up to swallow everything whole.

Although it seems to be a familiar and obvious thing to note in the story of any musician's successive albums, the production here is a step up from before. WF records always bear a relatively high level of auditory grit, undoubtedly a product of Presley's attraction to four-track recording

practices.

But this record has shed some of the haze, and removing a little of that shroud doesn't hurt the songs.

The first track on the record, "Chairs in the Dark," starts true to form — a brief keyboard drone interrupted by a mashed-up collection of sharp guitar notes. But by 15 seconds into the song, the tracks hows itself to be a really pretty tune. "Beat" starts to close in a swirl of delayed yelps and wandering guitars, but pulls itself back together at the end for a relatively clean finish.

"Pink Gorilla" is perhaps the most in-your-face track on the record, which places the drums high in the mix and really beefy, fuzzed-out guitars. The usually-

present acoustic rhythm section is just barely audible in the background.

"Pink Gorilla" is a strong contender for the album's top spot, but that one goes to "To the Boy I Jumped in Hemlock Alley." It's a relatively sad song, but got some really nice slide guitar and twinkly keys floating around in the background.

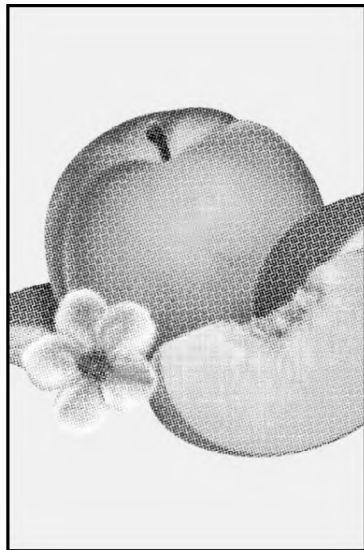
Like his records before, "Cyclops Reap" has a lot of great earworms for anybody who's got a taste for dusty-sounding pop music. Presley's dedication to his craft, exhibited by the quality and quantity of his output, is what keeps the name "White Fence" in my pocket, ready to pull out when someone asks, "What's your favorite band right now?"



Photo courtesy of White Fence

White Fence is the solo project of California-based musician Tim Presley.

Phoenix finds ambitious synth pop on fifth album



Album: Bankrupt!

Artist: Phoenix

Release Date: April 22

Label: V2

Runtime: 40:33



By Jordan Beck
staff writer

When it comes to bonus tracks, most bands are content to throw together a few B-sides or remixes and call it a day.

Phoenix is not most bands. The deluxe edition of “Bankrupt!,” the French indie pop band’s fifth album and first since breakthrough LP “Wolfgang Amadeus Phoenix” hit in 2009, features no less than 71 tracks of additional material.

Many of these are under a minute long, most have untranslated French titles, and all of them are demos from the album’s lengthy

recording process.

It’s an insane move, but these rough fragments reveal a lot about the album they’re packaged with. “Bankrupt!” may sound effortless and sleek on the surface, but listen a bit more closely and it becomes obvious that Phoenix put a ton of work into making it sound just right.

Interestingly enough, the band apparently expects you to put as much effort into listening to “Bankrupt!” as they put into creating it.

The LP is filled to the brim with big, glossy synth-pop, but it’s nowhere near as immediate as “Wolfgang Amadeus Phoenix” or “It’s Never Been Like That.”

Between the oddball structures of many tracks, the retro,

chintzy-by-design production and lead singer Thomas Mars’ surreal, poetic lyrics, it can take several plays for these songs to “click.” Listen to the likes of “Chloroform” and “Don’t” more than a few times, though, and they’ll go from “impossible to remember” to “impossible to forget” before you can even notice.

Some tracks do stand out more quickly than others, however. Take “Trying To Be Cool,” a mid-tempo tune which could’ve been plucked straight out of the ’80s.

The chorus is great, but what really sells the song is its sleazy, vaguely-hedonistic vibe, all sickly-sweet synths and flirtatious lyrics. It’s a new look for the fa-

mously clean-cut Phoenix, but it’s one they wear surprisingly well.

Lead single “Entertainment” is another standout. The band has been using it as both the opening and closing song on recent setlists, and for good reason — it’s one of the most anthemic tracks in their entire discography.

It has a little bit of everything:

a pentatonic synth hook reminiscent of “Turning Japanese,” massive, propulsive drum beats and a bridge which contains one of 2013’s greatest “whoa-oh-oh” sing-alongs thus far.

Every ’80s-influenced album needs its power ballad, and “Bourgeois” might be the best song on “Bankrupt!” because of that. Unlike most of the other songs on the disc, “Bourgeois” doesn’t try to do anything wildly unconventional in terms of structure or production.

Instead, it’s one of the few times Phoenix allows themselves to let their hair down and focus entirely on crafting epic, emotional pop. Make no mistake:

This is going to be the highlight of any encore it’s played in.

Technically speaking, “Bankrupt!” isn’t Phoenix’s “difficult sophomore LP” — remember they’ve had four before this one. But given the fact that it’s the direct successor to a record that took them from cult heroes to international superstars, there’s no denying that it plays a similar role in their career.

Still, there’s a lot to love about this album once you’ve gotten properly acclimated to its ambitious nature.

Although the record’s title may seem pessimistic, “Bankrupt!” is an album rich with ideas, energy and heart.



Photo courtesy of Phoenix

Phoenix is an synth pop band from Versailles, France. “Bankrupt!” is their fifth album.

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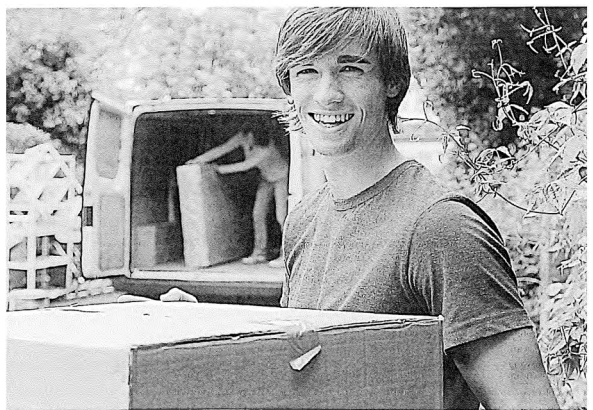
Daughter of John Harcz and Brian and Rebecca Benjamin, has graduated on the Dean’s list. Her major is a BS in Art and Design with a concentration in graphic communications. Her minor is outdoor leadership.

This summer she will travel to Alaska where she has been accepted into the National Outdoor Leadership School.



photo credit: Mike Naddeo


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Reznor releases debut with How to Destroy Angels



Album: Welcome oblivion

Artist: How to Destroy Angels

Release Date: March 5

Label: Columbia

Runtime: 65:28



By John LaPine
staff writer

When Trent Reznor, the lead member of the Grammy Award-winning industrial group Nine Inch Nails (NIN), announced the group's hiatus in February 2009, there were some wondered about the project's future.

However, Reznor fans were not left waiting for long. Reznor's marriage to Mariquee Maandig, vocalist of L.A.-based rock group West Indian Girl, later that year — along with a collaboration with longtime NIN contributors Atticus Ross and Rob Sheridan, spawned a new project: How to

Destroy Angels (HTDA).

"Welcome Oblivion," HTDA's debut studio album, follows two relatively short EPs: 2010's "How to Destroy Angels," and last year's "An omen EP."

The album opens with "The Wake-up," a noisy, gritty instrumental track that serves as a Reznor hallmark.

Similar openers have been heard on many NIN releases, including the 1992 industrial metal EP entitled "Broken," the politically-charged release from 2007, "Year Zero," and their latest release, "The Slip," in 2008.

"Keep it Together," the first single from the album, features complex production and deep lyrics that a lot of Reznor fans have come to love.

"How Long?," the album's second song, features what will probably be the most catchy, potentially even danceable beat listeners can expect from the band.

While less experimental than other tracks on the album, "How Long?" has the most potential to be commercially successful, and will likely be heard on college radio stations for the next few months.

However, the album never strays very far from Nine Inch Nails territory. The track "Ice Age" features Maandig's soft vocals over simple, plinky strings.

It's a song that could easily be a remix from "Ghosts I-IV," NIN's instrumental album released in 2008.

Listeners will likely be able to hear HTDA's attempts to escape NIN's sound on the album. The tracks entitled "We Fade Away" and "The Loop Closes" both demonstrate the group's blend of electronic and ambient

elements, never becoming too overtly industrial.

In addition, Maandig's sensual, whispering vocals add a certain femininity to Reznor's complex production. This is a quality that remains largely absent from most of NIN's music, despite the project's ever-changing list of members.

However, the astute listener will recognize Reznor's own muted voice on both tracks, calling back to NIN's heavy electronica-influenced "With Teeth" era.

While the group never truly breaks away from sounding

like tracks from a yet-to-be-announced fifth official NIN remix album, Reznor, Maandig, Ross and Sheridan's first studio release is certainly still a high-quality piece of music.

In February, Reznor announced that Nine Inch Nails would resume a touring schedule in the fall of 2013.

For any fans looking to get their Reznor fix before the official NIN reunion tour can catch Reznor and friends as How to Destroy Angels on tour this spring, and surely they won't be disappointed.



Photo courtesy of Columbia Records

How to Destroy Angels is the side project of Trent Reznor, the frontman of Nine Inch Nails.



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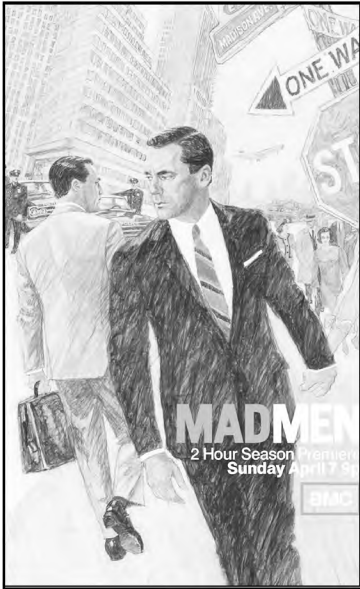
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~Amanda, Christopher, and Andrew



Sixth season of 'Mad Men' stays hellishly entertaining



Show: Mad Men
Season: 6
Starring: Jon Hamm
 Elisabeth Moss
 Vincent Kartheiser
Channel: AMC
Run Time: Sundays, 10 p.m.

Don and Megan's relationship starts to mimic a Betty-era dynamic. Roger Sterling has submitted to a psychiatrist — a service he deems as "just this year's candy pink stove," in season one. Peggy is thriving at her new firm, though everyone resents her high standards. Pete is the only character who hasn't changed from season five to six: disappointing, since he is a character worth hating.

These character continuity issues are rife in the premiere.

Thankfully, the second episode "The Collaborators" picks up the tempo and adds creativity where the premiere lacked. It is worth noting that Jon Hamm directed "The Collaborators;" the second episode Hamm had the opportunity to direct.

While the premiere seems like an easy mark, this episode befuddles the viewer: Don and Megan's relationship becomes even more tense.

The agency debates whether or not to go behind the Heinz-Beans account and work with Heinz-Ketchup; Pete cheats on Trudy and is caught; Peggy takes an opportunity to steal an account from Don.

The "Dante's Inferno" reference becomes clearer: Donald Draper is entering into his own personal hell, though he cannot seem to keep his work and per-

sonal morals straight.

When Pete discusses whether or not to take meetings with Heinz Ketchup, Don tells him "Sometimes you gotta dance with the one who brung ya." Though faithful at work, Don has no problems putting his fidelity aside when the surgeon's wife, Sylvia, enters into an affair with him.

These kind of moral paradoxes make the characters' developmental regression a little more believable. In turn, those men who you've watched for the past five seasons are starting to lose their strong footing — enter Trudy tearing apart Pete for not only cheating, which she has unspokenly condoned, but cheating with a woman on their block.

"I'm drawing a 50-mile radius around this house and if you so much as open your fly to urinate, I will destroy you," she tells Pete after discovering his romp with the blonde from down the street.

The women of "Mad Men" are starting to take hold of the reigns. This becomes clear in the third episode "To Have And To Hold."

Joan, who became a partner at SCDP in season five, is exercising her power by confronting a secretary whom had some punch her timecard after she left for the day.

This of course leads to a clash within the agency, prompting Harry Crane to explode into a partners' meeting.

But I would be cheating Weiner if I did not mention the evident focus on race and gender within the third episode.

While the viewer is distracted by this minor turmoil, the story moves back to the Heinz-Ketchup account: Pete and Don take a meeting and work in secret on the account, hoping to win the king of condiments.

Unbeknownst to Don, Peggy is vying for the same account; when Don presents his pitch and leaves, the SCDP crew runs into Peggy, who is now the competition.

Peggy wins the Heinz-Ketchup account, making this the first triumph over Don, her old mentor.

After this defeat, Don goes to watch Megan act out her first love scene on the set of her soap opera job. The two fight: Don accuses her of enjoying the scene, which he interprets as unfaithful behavior.

All of the women in this episode, sans Megan, are shown as strong characters who rise above the accomplishments of their male counterparts.

"To Have And To Hold" makes the Inferno reference relevant. Season six aims to be the damnation of the men and the salvation of those once powerless characters.

Equality is coming to Madison Avenue, come hell or high water.



By Lee McClelland
 opinion editor

With Spring comes a new season — of "Mad Men." The season six premiere aired on Sunday, April 7 and marked the return of Matthew Weiner's highly-acclaimed, award-winning series.

The two-part premiere, entitled "The Doorway," starts with a hazy view of a doctor and Megan screaming in the background — cut to Don Draper's smooth voice reading the opening lines of Dante Alighieri's "Dante's Inferno": "Midway along the journey

of our life/ I woke to find myself in some dark woods/ for I had wandered off the straight path."

Right away, Wiener's incorporation of Alighieri's epic poem seems too easy, too overt a reference. In the first canto of "Dante's Inferno," the pilgrim is driven from the straight path by a leopard, lion and she-wolf. Each have a symbolic meaning: the leopard, excessive desire; the lion, pride; the she-wolf, fraud.

Don Draper is a fraud whose pride leads him into moral snares, which are often baited by excessive desires, and while the reference is apt, any viewer could distill these conclusions from the past five seasons of "Mad Men."

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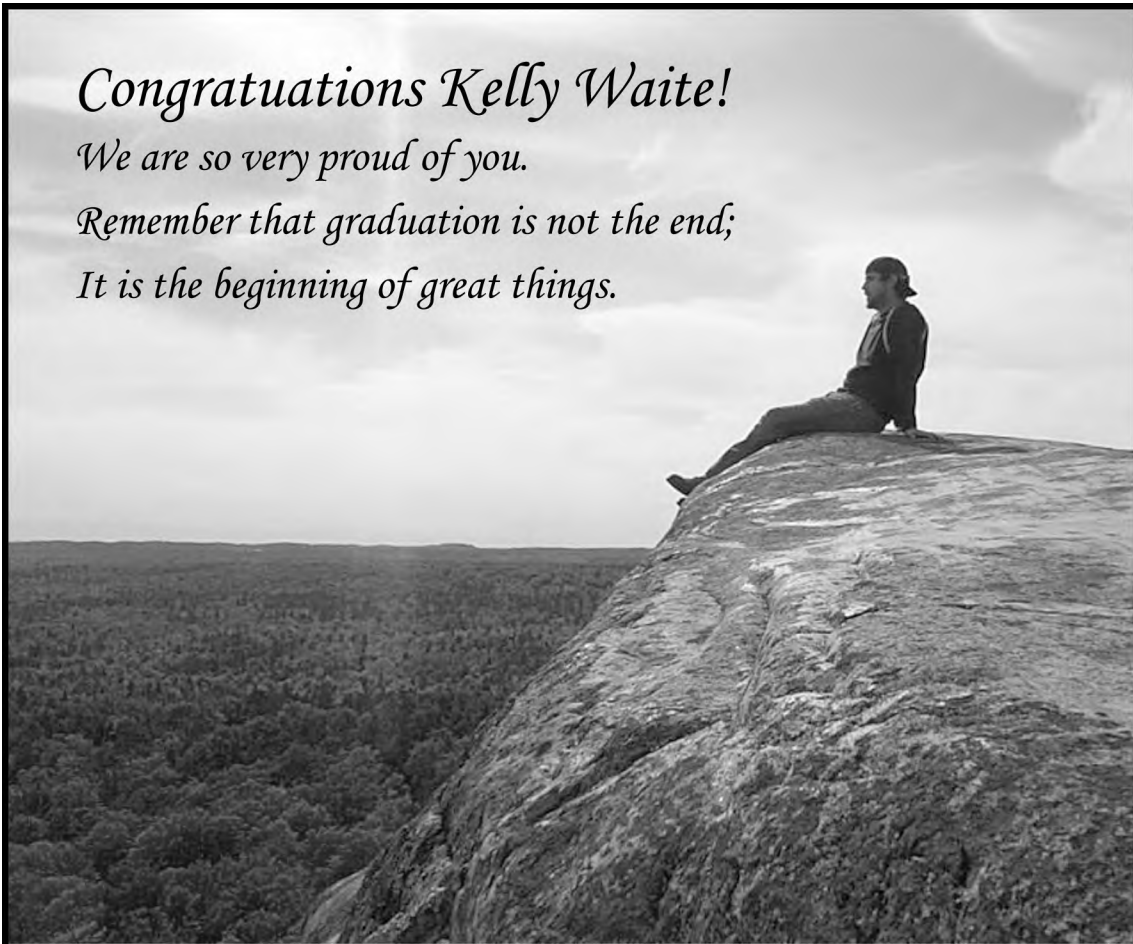
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Soccer hits the turf for spring

Winter weather does not slow down the varsity team

By Katie Bultman
staff writer

The winter snow overstayed its visit this year, cutting into what members of the women's soccer team said was valuable spring tournament time.

Junior defensive player Kaylagh Hollen said the team showed true potential in the one spring tournament they were able to participate in.

"Spring season has showed us which underclassmen have stepped up into those leadership roles that need to be filled," Hollen said. "We also have a little more depth at the keeper and defensive spots. Our defense is what wins games."

Due to weather cancellations, the 'Cats hosted the only spring tournament they competed in. The Superior Dome held several club and university teams on Saturday, April 6 and Sunday, April 7 to kick off the season for the Wildcats.

In the regular season of fall 2012, the Wildcats finished in the No. 12 spot of 14 GLIAC conference teams, earning a 3-10 record for the year.

Freshman midfielder and forward, Kim Rietveld, said the team worked hard all season.

"Last season I feel like we gave our best effort every single game," Rietveld said. "We had many close games and possessed the ball really well. Our team also had good chemistry on and off the field which can also carry over to next year."

Head coach Matt Granstrand has been coaching for 17 years, and the fall 2012 season was the first of which his team had not finished with a winning record.

Granstrand said the team's challenges stemmed from a number of injuries the Wildcats had to



Sophomore middle Gabriella Garza started in all 27 games during her 2012 season. Garza scored two goals during that season, along with her first being the game-winner on Monday, Sept. 3 against Minnesota-Crookston.

Justin Key/NW

experience during the season.

"We had six starters out the entire season," Granstrand said. "We are a better team than how we ended record-wise. In the fall, now that we're healthy, I think we'll be back where we normally are."

In early February, the women's soccer team signed six incoming freshmen to play for the 'Cats.

Granstrand said the incoming players will be nice additions to the team.

Though the team will bring in several new players with little

DII experience, the Wildcats have returning team members that had the opportunity last season to gain playing experience.

Coach Granstrand said the team improved in the face of adversity, giving the 'Cats a head start for the new season.

"On the positive side of all the injuries, all of our young players that would not have played were able to play a lot of games," Granstrand said. "We treated it as a year to develop all of these players that would not have played and we're ahead in that respect.

Add the returning healthy players and incoming players, and I think we'll have a really good chance at conference."

The team has also been fundraising to earn money that will allow the 'Cats to compete overseas for the preseason at the end of the summer.

Granstrand said the Wildcats will have the opportunity to gain some early confidence with the trip.

Hollen said the team has the potential to go far, bringing back one of the most talented teams in the NMU soccer program.

"All we need is to have everyone on the same page," Hollen said. "We all have to want to win. This is a great group of girls. After this past year we have been through a lot with each other. We deserve to have an amazing year."

This fall, the Wildcats said they are looking to improve their record and to make a run for the conference title.

Looking at the upcoming season, Granstrand said Grand Valley will be the biggest threat in conference play and will set the standard for the 'Cats.

"The biggest thing to work on is defense," Granstrand said. "We want it to be that once we score, we know we're going to win the game. Fans may not love that type, but at the end of the day solid defense can go really far."

The Wildcats open regular season play against the NMU alumni team at noon on Saturday, Aug. 31 at home in Marquette.



Justin Key/NW

Sophomore middle and forward Kim Rietveld appeared and started in all 19 games during her 2011 season. Rietveld also made the All-GLIAC second team that season and was named the team freshman of the year of 2011.

CLUB

Continued from Page 1

team to have club status in the NCBA, has also contributed to the team by supplying with team equipment such as bats, helmets, jerseys, warm-up outfits and more. Frazho said he appreciates the award for him and his teammates and appreciates the team's gratitude towards him for being a leader.

"I am very proud to think of the endless possibilities for next year already," Frazho said. "We have come so far in a year, and this team has become a strong force on campus and an organization that will not go away in the nearby future."

The team has overcome many obstacles to make this season successful, including injuries, lack of substitutions, financial issues, and transportation issues and of course weather complications. Throughout the year Frazho and the team made it possible for the 'Cats club team to travel down to Plant City, Fla. for the NCBA Spring Training 2013. In which, the 'Cats in week two defeated Michigan State, 6-2.

Frazho said the team is well established and has great chemistry.

"I am extremely proud to say that we were able to make enormous progress in just one year, without any financial backing from the University," Frazho said. "Members of the team found part-time jobs to afford membership, all while maintaining a cumulative GPA of 2.0 or higher for eligibility. If nothing else, we managed to help each other succeed inside and outside the classroom and therefore completed the toughest series of challenges yet, together and as a team."

The 'Cats look to face Michigan Tech this upcoming week and has a potential chance to be in the NCBA Division II playoffs. Frazho said he hopes the best for the organization and hope it prevails in the future. Frazho along with other seniors will be graduating and retiring from the team after this season.

"We went from a very underrepresented and under-rated team to something real and magical," Frazho said. "Club sports may not always be given a lot of credit or praise, but we are honored to even think about being considered for such a prestigious and meaningful award. In the meantime, we will continue to prove that we are worthy, ready and willing."

Wildcats kick off at Dome in spring game

Football team concludes season with match against each other

By William Burns
staff writer

The Northern Michigan University football team held its annual spring game on Saturday, April 20 at the Superior Dome, playing a game that brought fans and community members together to allow the Wildcats to showcase their new team.

The 'Cats host a spring game each year in which there is no competitive value and the objective is for the school to promote the team and give the squad's new recruits a chance to play in a game open to the public.

The game is played between the Wildcat's offensive team and the defensive team with the scoring system different than a normal game of football.

The teams can earn points by accomplishing goals such as earning first downs, plays that go for 20 or more yards and defensive sacks.

Head coach Chris Ostrowski said the spring game is one of the best ways to gauge the team's progress throughout the spring training sessions and he is pleased with what he has seen so far.

"I think it is very important that people are playing the right posi-

tions," Ostrowski said. "I think the spring game does that for us. It gives the coaches a chance to get a lot of film and make sure we got our guys in the right spots. We have played a lot of spring football with a lot of live contact."

Not only did the team give their new recruits a chance to play in a full-contact match, it also gave fans the opportunity to play alongside the Wildcats. A young boy was selected from the crowd to participate in play on field, where he received a handoff from senior quarterback Cody Scepaniak and rushed the ball 60 yards for a touchdown.

Ostrowski said having the young boy participate accomplished the team's goal of making sure that everyone had fun during the game.

"There was no question that we had fun," Ostrowski said. "It was awesome seeing that young man run for a touchdown. That is a thrill that he will be able to take with him for the rest of his life."

The spring game also recognized former Wildcat players from 1965 to 1972. The former Wildcats returned to Northern Michigan University to gather for reunion activities and reconnect with alumni.



Justin Key/NW

Junior runningback Wyatt Jurasin was first lettered for the team in 2011, where he appeared in all 11 games. Jurasin forced a fumble against rival Michigan Tech and was named the team's defensive newcomer of the year.

Among the alumni recognized was former University of Michigan football head coach Lloyd Carr. Other hall of fame athletes included Byron Johnson, Tom Watson, Guy Falkenhagen, Richard Ambrosino, Dennis Porter and Jack Spuhler.

Junior quarterback Dustin Thomas said he was impressed

with how good the team has gotten over such a short period of time.

"I think the team as a whole saw how much better we were able to get in the short amount of time," Thomas said. "As far as the conference I'm not really sure where we would stand but after spending 15 practices around

such a talented group of athletes, I am excited to see what we can accomplish as a team come fall."

The season is still several months away but the next time the Wildcat football team will hit the gridiron will be against the University of Findlay at 1 p.m. on Saturday, Sept. 14 at the Superior Dome next season.

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Track captain models hard work for team

By William Burns
staff writer

While many people who view world of collegiate sports become blinded by the more popular sports such as football, hockey and basketball, many people might overlook the individual talent that emerges from sports like track and field.

It takes hard work, a positive attitude and plenty of discipline to succeed in every sport, including track. One athlete has made a particularly visible effort to watchers and teammates. All of these traits can be used to describe senior track and field athlete Delaney Lovett.

Lovett grew up in Plymouth, Minn. and has been involved in track and field since her junior year of high school. However, track and field was not her first love, as Lovett said she was a gymnast for a major part of her life growing up.

"I did gymnastics for 13 years growing up and planned on going to college for that," Lovett said. "Then, in my junior year of high school, I had a bad shoulder injury that took me out of gymnastics. So I started looking at becoming a track athlete, as most of those events don't really involve much of your arms."

Lovett said it took her some time to think about what event she wanted to compete in. When

she encountered the triple jump event, she said she really took an interest in it. Lovett said the unique challenge that is associated with the triple jump is what got her to stick with it.

"I went into jumping events and really found the triple jump to be my event," Lovett said. "The long jump just didn't appeal to me and I could never really get that right. So, I stuck with the triple jump all through high school and through college."

Lovett said she found some success in her new sport. She earned All-Conference status during her senior season at Wayzata High School and also earned All-State status for academics.

As her high school career began to reach its end, Lovett began searching for where she would compete on the collegiate level. Lovett said she found a significant advantage when she explored Northern Michigan University as an option.

"High schools in Michigan actually don't have the triple jump event to compete in," Lovett said. "So when I came to NMU, I had a slight advantage because it was a much-needed position on the team."

When Lovett arrived to Northern Michigan University, the team was managed by former head coach Tom Barnes. Lovett said she built a solid relationship with Barnes and competing for



Justin Key/NW

During the last of 2011-12, senior captain Delaney Lovett was named a GLIAC All-Academic athlete. She was first lettered in the 2010-11 season.

NMU under Barnes played a major role in defining Lovett.

"Tom Barnes may have been everybody's coach but he was everybody's friend," Lovett said. "He not only pushed us to work hard on the track, he also focused on making us great people."

"That was his greater goal. To make us great people was more important than just making us great athletes."

When Barnes retired at the end

of last season, a lot of changes on the team took place. Lovett said a lot of emotional transitions took place when she found out the news.

"It was difficult to get adjusted to right away," Lovett said. "We all knew he was going to retire soon, but we just didn't know when it would happen. I kept hoping he would stay through my senior year. I wasn't so lucky but we made do without."

Lovett's success didn't pass her by with the retirement of her head coach. In her senior year, she recorded her first collegiate win in the triple jump and was fortunate enough to win at the Northern Challenge, an event that takes place at the Superior Dome and is used for the team's senior day.

Lovett said there are many other things she will remember as she prepares to finish her final season this year.

"Getting my first win was a big deal for me but there are other things I will also remember," Lovett said. "For example, I was able to score points for NMU in every conference meet I competed in. I am really proud to be able to say that and I believe that it makes me worth my scholarship and my place on the team."

Lovett will be graduating on Saturday, May 4 with a major in English writing and minors in communication studies and biology. Lovett will remain in Marquette, and begin her post-college career in the medical marketing field. Lovett said the biggest piece of advice she can give her fellow Wildcats is to stay patient and focused.

"I believe it is possible to be successful in all your endeavors," Lovett said. "If you balance your life out appropriately, it will be far less difficult to just live and enjoy your life."

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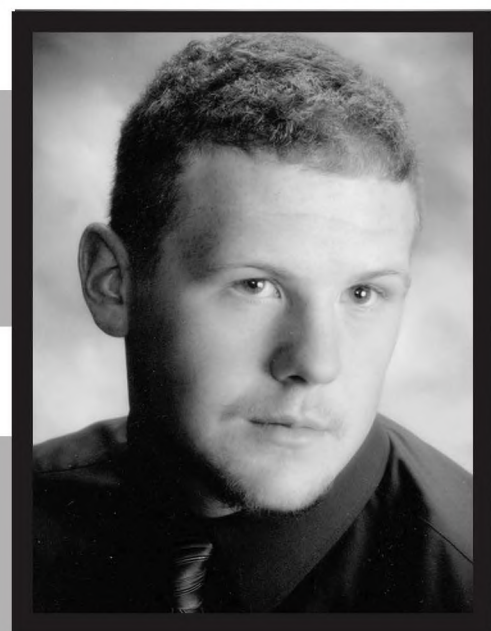
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Fan behavior issues must be dealt with



Sports Column

William Burns

Fan behavior has been a growing problem for several decades now. It isn't really surprising anymore when I turn on ESPN and watch a story about how some family with two young kids was harassed by a group of drunk hooligans after attending a sporting event.

Living in the Upper Peninsula gives the people here a unique flavor in the world of sports as fans wear the colors of teams from all over the Midwest region.

What makes it so interesting is that it can generally be broken down into four major areas from where most people represent their favorite teams: Minnesota, Wisconsin, Chicago and Detroit.

What do these areas all have in common? First of all, they all have at least three major professional sporting clubs.

Secondly, the clubs that reside in these areas are all rivals with one another.

On top of all that, all of them can typically be found in the same divisions in their respective sports. Rivals such as the Detroit Red

Wings and Chicago Blackhawks, the Green Bay Packers and Minnesota Vikings, and the Chicago Cubs and Milwaukee Brewers are all constantly hating each other every season.

So with the hatred between players of the those teams comes the hatred between the fans. I grew up in the Lower Peninsula of Michigan and was raised to love the Detroit teams.

More specifically, I was raised to be a Lion's fan. I love all of the Detroit teams, but the Lions are my passion.

When I moved to Marquette, I thought I knew what I was getting myself into.

I was aware of the amount of Green Bay Packer fans that lived in the area, but not even in a million years I would have thought of the amount of harassment I would actually deal with up here.

It even came to the point where I couldn't wear Detroit Lions' apparel on campus without having people seriously perturb me.

As a sports writer and broadcaster, I do my very best to stay as objective as possible and try not to let bias control my work.

While this style of attitude may be respected and admired in the line of work, it also makes it very difficult to defend a losing franchise.

The Lions have been a struggling team for basically my entire

life and in that amount of time, have very few accolades to show. When you throw a losing franchise into the mix it can become even more volatile.

So to really sum up the issue: It ain't easy being green.

Thinking of the harassment I face as Lion fan living in Packer nation leads me to believe that fan behavior is growing to become a major problem in professional sports.

My own personal issue always seems to be so insignificant when players from rival teams receive death threats to the individual or their families on social media sites like Facebook and Twitter along with similar comments made to contributing sports writers who work for ESPN.

This type of poor behavior is nothing new, in fact, it has been traced all the way back to the days of the Roman Coliseum.

The behaviors may not have changed, but the ability to change the behaviors has, whether we decide to do it ourselves or not.

However, I think we should begin to hold ourselves accountable for the boorish behavior we act upon our fans.

It is clear that poor behavior will be taken very seriously in the upcoming years of sports. Not just at the professional level, mind you, but at the collegiate level as well.

To say that Northern's very own group of hockey fanatics, known as "The Puck Heads," hasn't been noticed for some questionable in-game chants is a bit of stretch.

Granted, I acknowledge the fact that no real action has been taken by the university against the group and that it is next to impossible to say that any real crime has been committed.

Regardless, after seeing little change in the appropriateness of the chants, I can say personally that I am hesitant to bring my future family to Wildcat hockey games and, if I do, I think I will sit on the other side of the arena.

Unfortunately, I am not the first or last person to come to this conclusion.

When it comes to harassment in sports, I believe people are starting to feel more and more anonymous.

Whether they are sitting in the bleachers, blended in with a large crowd or behind the screen of their laptop.

I have no issue debating sports with people nor do I mind talking a little cordial smack with friends, but to think of taking it the next step and verbally attacking someone just because of the color of their jersey is downright unacceptable.

Another element that occasionally factors in is the consumption of alcohol. It is easy to imagine fans feeling the need to either let

out their frustration or build up the courage to pester rival foes in the stands after having a few too many beers at the ball game.

I am not against serving alcohol at professional sporting events at all, but I do believe that if you are really going to spend eight dollars on a single draft, you might as well enjoy it in moderation.

The social responsibility of a fan's behavior and the expectations of civility should be no different than what you should expect from people in regular life. It's time for fans to show a little maturity and respect for one another.

I am not asking fans to stay perfectly objective in sports, because cheering in support of your favorite team and cheering against your bitter rivals is what makes professional sports what they were meant to be.

They are factions we join, support and love. It is truly sad when we have to remind fans to behave like human beings.

Sports are not a special exception to the rules of behavior nor are they even a grey area.

So go ahead, root for your favorite team and wear their colors with pride.

You can even boo your rivals and make up fun chants if you want, but it's time for us, as adults, to show respect to others and let everyone enjoy the games.

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Outdoor season deterred by weather

By William Burns
staff writer

The Northern Michigan University track and field team hit the road over the weekend to compete in lower Michigan, scoring several top-20 finishes after the events were moved indoors due to inclement weather.

The Wildcats hit the road to compete in the Al Owens Classic on Friday, April 19. Grand Valley State University, which hosted the meet, moved the event indoors after freezing rain and snow left a sheet of ice on the track the night before. Since the team is competing in the outdoor season, the move to compete indoors made all times illegal and, therefore, not count for the record books.

Sophomore Brittni Wirtz took second place finish in the 60-meter dash after running the event 8.01 seconds and also took 11th in the 200-meter dash after completing the dash in 26.87 seconds. Wirtz said although the times didn't count for her, she was still pleased with the overall results and was happy to see her team succeed.

"The whole outdoor season has not been in our favor as far as how the weather has been," Wirtz said. "We have only had two outdoor meets so far, but I think the team handled it well and

performed well for what we have been given. Moving an outdoor meet indoor was definitely a first for everyone on the team but a lot of girls ran their best times so we were happy even though the times didn't count."

In the 5,000-meter run, three Wildcats made top-10 finishes with sophomore Olivia Howard taking third place after running for a time of 18:19.73 while junior Chelsea Farquhar and sophomore Emily Allen took eighth and ninth place. Farquhar ran for a time of 18:37.30 and Allen ran for a time of 18:42.85.

In the field events, junior Cheyenne Stewart took second place in the long jump after leaping for a distance of 5.46 meters. Sophomore Mary Dillow was the only other Wildcat to compete in a field event as she took 17th in the discus throw. Dillow's throw went for a distance of 30.56 meters.

Assistant coach Jenny Ryan said while she wasn't entirely happy with the decision to move the meet indoors, she understands and respects the call when the athlete's safety comes into question.

"I took a quick look at the track at the time we were scheduled to compete and thought maybe we could delay the event instead of moving it indoors," Ryan said. "The conditions weren't great

anyways and the safety of these ladies is the team's first priority. So in the end, I stand by the decision and I personally believe the right call was made."

In the 3,000 meter run three 'Cats would place in the top 15 as senior Mallory Celaya took sixth place after running for a time of 10:42.03. Junior Evelyn Ruiz placed ninth after running the event in 11:05.48 and redshirt freshman Abby Roche placed 13th after finishing with a time of 11:54.33.

With final exams just around the corner, the Track 'Cats get a week off before heading to the Great Lakes Intercollegiate Athletic Conference Outdoor Championships. Roche said while all the stress from school and exams can wear her down, she knows that the team is always there to support her.

"I would definitely say that my sanity is kept in check because of



Justin Key/NW

Redshirt freshman Abby Roche runs just ahead of teammate freshman Jaylee Brown. Brown was lettered four times in high school, while Roche lettered six times in cross country.

the tight knit group of teammates and my very supportive event coaches," Roche said. "I can look forward to having my team and coaches helping me through it."

Ryan said this is a challenging time for coaches with all the stress coming from exams and the upcoming conference championship and that training the team this week is going to be a little easier on the 'Cats.

"There definitely has to be some flexibility for our ladies,"

Ryan said. "We are tapering down our workouts and giving the team more breaks than usual so that they can stay on top of their studies. Then the girls have to take all of their exams on Monday and Tuesday of exam week and then we leave Marquette Tuesday afternoon."

The Wildcats will be hitting the track once again in the GLI-AC Outdoor Championship at 1 p.m. on Wednesday, May 1 in Ashland, Ohio.

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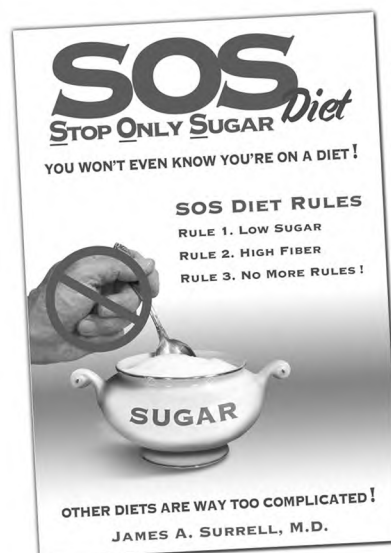


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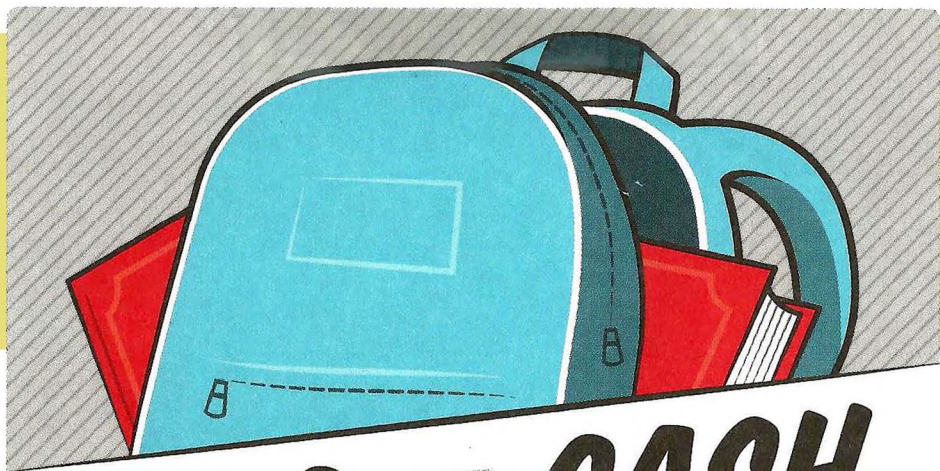


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