

**New Jamrich Hall needed addition**

A case for why the new building fits in with NMU's mantra: "Northern. Naturally."

**Project explores heart of city**

'MQT' takes a look at the personalities that make Marquette a thriving community.

**Wildcats return home to end season**

Volleyball team competes against LSSU and alumni team in tourney hosted at home.

Northern Michigan  
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# THE NORTH WIND

April 18, 2013

www.thenorthwindonline.com

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## Students and friends say goodbye



Justin Key/NW

With a toss of flower petals, senior secondary education-biology major Asa Faust-Smith pays tribute to 22 year old NMU student Monica Matus, who passed away on Friday, April 5 in her campus apartment. A memorial for Matus was held just after sunrise on Thursday, April 11 at McCarty's Cove on Lake Superior.

## Dave Bonsall celebrates his 40 years as a Wildcat

By Sam Banks  
staff writer

Director of the Center for Student Enrichment Dave Bonsall spoke about his nearly 40 years as a Wildcat to around 100 students, staff and faculty members.

The lecture was a part of the Last Lecture series hosted by the Mortar Board National Honor Society.

Bonsall will be retiring in May after spending four decades as a member of the NMU community, which he discussed as part of his "Last Lecture" on Thursday, April 9 in Jamrich 103.

During the discussion, Bonsall reminisced about his years at NMU, detailing everything from his undergraduate years to his time as director. He gave an inspiring speech peppered with lessons to live by and telling jokes about the people he's met along the way and the stories he couldn't elaborate on.

"College is the time to develop lifelong friends," Bonsall said. "They are people you're going to know forever. When you get back with them and you're telling these old war stories — including the ones I can't tell you tonight — it's like you just saw them an hour ago, you just pick up where you were."

Bonsall also spoke of his college years and resident hall life with stories about the rules the school had in the 70's that differed greatly from current rules, as well as the lifelong bonds and friendships he made with his dorm mates while playing intramurals and participating in house events.

"We really emphasized athletics as a way of drawing people together. We were very competitive," Bonsall said. "The goal was always to get everybody playing."

Bonsall also told the audience about his family. He spoke of his

See **BONSALL** • Page 2

## The North Wind talks with singer

By Nolan Krebs  
features editor

The North Wind caught up with singer-songwriter Phillip Phillips on Thursday, April 11, three days prior to his sold-out show on Sunday, April 14 at the Vandament Arena. Phillips was in Minnesota, enjoying a day off in the midst of touring behind his latest album, "The World From the Side of the Moon."

**NW:** How's the tour going so far?

**PP:** It's going really well, man. We've just been staying super busy, but everything's good, just staying on the road a lot.

**NW:** What made you want to do a tour that included a lot of college dates?

**PP:** Well for this one, I wanted to connect more with people around my own age and kind of build up that fanbase for the years to come. College students will let you know if you had a good show or not, too.

**NW:** Now you're a Georgia

native — have you ever been to the Upper Peninsula of Michigan?

**PP:** You know I don't think so, I've been to Michigan before but never up to the northern part.

**NW:** Are you pretty stoked about the upcoming touring with John Mayer? Have you met him before?

**PP:** Yeah man, I'm pumped. It's going to be a lot of fun and it's really exciting — a little nerve-wracking; there's going to be a lot of people at each place. I haven't met him yet, but from what I heard he kind of requested me for the tour, which is an honor. I'm really excited.

**NW:** Do you like playing acoustic or electric sets more?

**PP:** They're both completely different, you know? Acoustic shows are more intimate but with the full band shows you can have more fun and do some crazier things with the music. I love them both.

**NW:** What's your favorite place or venue that you've

See **PHILLIP** • Page 8

Katie Stumman/NW

Singer, songwriter and past 'American Idol' winner Phillip Phillips performs to a sold-out crowd on Sunday, April 14 at the Vandament Arena.



**BONSALL**  
Continued from Page 1

wife of 38 years, who was in the audience, and his three children.

He talked about his father who died in a car accident and his mother who died of cancer and spoke of the lessons he learned from both.

"I think you all know how important family is," he said. "Cherish the time you have with them. They're the people who always have your back. When things are not going well, they're the people looking out for you. Your family's always there. You can never ever spend too much time with family members so do it while you can."

Bonsall said he was a student affairs professional before becoming hall director of Gries Hall. He then "dabbled" in insurance before moving to take a job in Lansing.

Four months after taking the job in Lansing, he got a call to become the director of the Student Activity Office, one of the precursors to the Center for Student Enrichment.

While Bonsall was director, the office began Fall Fest, Platform Personalities, Northern Arts & Entertainment, Campus Cinema and the Student Leader Fellowship Program (SLFP).

Bonsall said one of the most remarkable committees he's ever worked on was the 25-person committee of faculty, staff and students that put together the Superior Edge program, which he said grew out of SLFP.

"What I remember most are the thousands of students that I had

the privilege to work with over the years," Bonsall said. "It's so rewarding to hear where they're at, what they're doing and through them, reflect back on my time here at Northern."

Lenny Shible, who is the health promotion specialist in the Center for Student Enrichment, began working with and for Bonsall in 2001 when the Health Promotions Office was moved to the University Center.

Shible said Bonsall is a great role model for the hundreds of student leaders that he's mentored over the years, as well as the thousands of students that he has inspired to be involved members of our NMU community and their own future communities after graduation.

"Dave is one of most 'dedicated-to-college-students' people that I have ever had the opportunity to work with," Shible said. "His number one priority is to provide students quality services that will enhance their experiences while a college student and carry over into each student's professional life after graduation."

Shible also said though Bonsall is retiring at the end of May, Shible fully expects that he will continue to share some of his wisdom and vision.

"It's such a blessing when you're surrounded by good mentors and forward thinking people," Bonsall said.

"When you're working with a committed group of people who believe in what they're doing, you can accomplish great things."



Katie Stumman/NW  
Director of the Center for Student Enrichment Dave Bonsall recounts his '40 years as a Wildcat' to a group of over 100 members of the NMU community as part of the "Last Lecture" series on Thursday, April 11 in Jamrich.

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## Moving up at the Superior Climbing Competition



Kristen Koehler/NW

Senior social work major Melissa McCraren competed on Saturday, April 13 at the Superior Climbing Club Competition at the PEIF's climbing wall. The climbing competition is an annual event put on by the Superior Climbing Club.

# Concerns among BioLife donors could be unjustified

By Chris Dittrick  
staff writer

For students who donate at BioLife in Marquette, the question of whether or not regular donations of blood plasma has an effect on health or scholastic performance is a common notion, however it may be unfounded, according to campus and BioLife medical practitioners.

While some students have found that donating plasma at BioLife is a rewarding and safe experience, others have found it to leave them feeling weak, dizzy or generally in unfavorable health.

However, according to Grant Langdon, the resident director of Spooner Hall, symptoms after donating have, from his experiences, always been temporary.

"It seems to me that the effects are definitely short-term," he said. "I tended to feel weak and a little lightheaded after donating blood (plasma), but it went away after a few hours."

According to Danielle Wells, regional marketing representative for BioLife Plasma Services, such concerns are not realistic in the face of diligent medical practices.

According to Wells, it is true that a healthy lifestyle is important for those who wish to be donors, and there are protections in place for those who wish to become donors to ensure that there are no health risks.

Additionally, all potential donors are screened via a medical examination before their first donation. This includes monitoring the donor's blood pressure, vital signs, hematocrit and plasma protein levels as well as a thorough check into the potential donor's health history and familial health background.

"To address your specific health concerns, we only accept healthy donors," Wells said. "Low immunity,

low energy and especially low academic performance — in fact, many of our student donors use the time they spend donating actually studying for class — cannot be attributed solely to donating plasma."

Plasma donations are obtained with guaranteed sterile materials that are disposed immediately after collection. Every care is taken to preserve the health of the donors throughout the collection process.

Disposable and sterile-sealed equipment and materials go a long way to guarantee this, according to Wells.

"These steps help ensure the safety of the donor and protect the recipients of the therapies processed from their plasma," Wells said.

According to Wells, BioLife has had a number of donors who have donated for years, managing to donate hundreds of times and have not experienced any ill effects or deficiency. A pair of donors have logged over a

thousand donations over the course of thirteen years. If there was any chance that there was a negative impact of donating, it would have been long since discovered, but Wells said there simply is not.

"Donating plasma is not only safe, but is a great cause that saves the lives of countless people globally," Wells said.

According to Adam Burri, RN and Registered Acupuncturist at the Ada B. Vielmetti Health Center, there is little reason for students to worry about blood donation.

"This is a process that's been in use for decades," Burri said. "There is little reason to believe BioLife would stay in business if the process were unsafe. Ultimately though, anyone who is that afraid of donation can always choose to not donate. It is a voluntary activity."

Information regarding BioLife services can be found at [www.biolife-plasma.com](http://www.biolife-plasma.com).



Justin Key/NW

While concerns regarding BioLife's supposed effect on donors are common, they are largely unsupported by medical research according to BioLife representatives.

## Briefs

### State News

An increasing number of Michigan communities are implementing projects to remove dams from their local rivers.

The city of Grand Rapids is looking to remove the Sixth Street dam in the city's downtown area. The idea behind this move is that removing the dam and restoring the rapids will not only add beauty to the city's downtown but increase commerce as the restored river will increase its use with visitors.

Not only is this an aesthetic move for Grand Rapids and other communities in the state, but a practical one as well — many of the state's dams are well past their useful life of 50 years. Of the states 2,552 dams, 36 percent are over 50 years old and are in need of replacement or renewal.

### National News

A suspect in the Boston Marathon bombings has been identified on security camera footage in the aftermath of three homemade bomb detonations on Monday, April 15 in Boston, Mass.

The suspect has been identified, however no arrests have been made. The explosions killed three spectators at the Boston Marathon, while also injuring over 175 others. The three victims that were fatally wounded in the incident were an 8-year-old boy, a 29-year-old woman and a Chinese citizen who was a graduate student at Boston University.

According to [www.reuters.com](http://www.reuters.com), the bombings were the worst attack on United States soil since September 11, 2001.

The bomb used in the attacks was in fact homemade, and it was made primitively out of a standard pressure cooker.

### International News

An international 'wanted' notice was announced on Monday, April 15 by the International Criminal Police Organization for a gangster who escaped from a French prison over the weekend.

The French gangster, Redoine Faïd, made his escape from the prison by bursting open five doors with explosives. He also held four guards and an unidentified individual at gunpoint to prevent capture.

It is believed that overcrowding and the limited nature of the prison's design allowed Faïd to obtain the weapon and explosives that allowed his escape to be possible.

### Weird News

The Dubai police have added a Lamborghini Aventador to their fleet of patrol cars.

At a value of around \$500,000, it will serve an important purpose as 15 percent of the traffic fines issued in the city are for speeds above 130 miles per hour. The car itself boasts a top speed of 217 mile per hour.

Dubai is already home to the world's tallest building and the world's largest shopping mall, and now claims the title of having the most expensive police car.

Luxury sports cars were in use by the police departments of both Italy and Qatar before Dubai and have made good use of the vehicles.

— Compiled from news sources



## EDITORIAL



## New Jamrich benefits campus

NMU's mantra "Northern. Naturally." is used as a student recruitment tool and, as students are quick to point out, a philosophy regarding environmental sustainability on campus.

Some students have voiced dissent over the construction of the new Jamrich building, claiming the most sustainable option would be to use the existing structure, rather than construct a new building completely.

That logic is wholly misguided.

The current Jamrich building was constructed in 1969, a time when teaching pedagogy was geared toward large class-sizes. For this reason, large lecture halls were desirable, hence the five large halls in the current Jamrich building.

Times change. After 44 years, a shift in pedagogy has created a demand for smaller classrooms that seat 30 to 40 students.

Gone are the days when every classroom needed to seat more than 100 students. Smaller class sizes are the norm.

When NMU was deciding whether to renovate Jamrich or build a new facility, there was an exhaustive study done as to what would be more efficient and effective.

The university found that constructing a new building, which will replace the current Jamrich and Gries buildings, would be the best choice.

When Gries and Jamrich are torn down and consolidated into existing buildings and the new Jamrich Hall, there will be 36,000 fewer square feet which the university will have to heat, cool, clean and maintain.

Fewer square feet means fewer materials used and reduction in utilities. Unlike the current Jamrich building, the new one will be Leadership in Energy and Efficient Design (LEED) certified.

The decision to build the new Jamrich Hall was based on three main criteria: change in teaching styles, classroom demand and need for space efficiency.

The choice to develop a new building, one that helps bring Northern into the 21st century, was a natural shift toward a more efficient, effective campus. It is a step forward for the campus community.

There are times to oppose change on campus: this is not one of those times.

Embrace the change, and welcome a new addition to NMU's campus.

## Short history of dismal science



## Professor's Corner

Dr. Gary McDonnell

Thomas Carlyle, a 19th century historian and essayist called economics the "dismal science." Many people are familiar with this description.

It is widely believed that Carlyle was referring to the ideas of Thomas Malthus, a 19th century classical economist.

Malthus believed population growth would tend to exceed the capacity for food production, and that this state of affairs would ultimately lead to starvation and bare subsistence wages for most workers — a dismal prospect, indeed.

At least so far, Malthus was wrong. And as it turns out, so is the story about the origin of the phrase dismal science.

Research by two economists, David Levy and Sandra Peart, found that what Carlyle considered dismal about the fledgling discipline of economics was economists' support for the emancipation of slaves.

The economists argued that there are no inherent differences between people of different races.

This was not merely rhetorical.

John Stuart Mill, another 19th century classical economist, joined with evangelical Christians in active opposition to slavery.

This may seem odd to some, that economists would take a stand on a social/moral issue.

More than one commentator has critiqued economists for "knowing the price of everything and the value of nothing."

Sadly, such criticism is probably warranted.

In the effort to understand markets, it appears on the surface that economists are concerned primarily with quantifiable variables such as prices, income, profit and loss — all of which are important.

In the modern era, however, the desire to quantify has perhaps crowded out the importance of non-quantifiable factors, such as

love, honesty, trust, compassion, charity, duty and self-sacrifice.

But what makes for a good society is not a question alien to the economist's mind set, at least not at its foundation.

Adam Smith, considered to be the founder of economics as a distinct discipline, was a moral philosopher.

Smith is perhaps best known for his 18th century work, "An Inquiry into the Nature and Causes of the Wealth of Nations."

This book critiqued the political philosophy of the time that tended to justify the granting of monopoly privilege by the state.

Smith argued that granting such privilege was not only counter-productive to the creation of prosperity but also unjust.

Smith understood that the rules of the game matter, which included not merely the legal apparatus of the state but also the mores, customs and habits of the population at large.

My colleague, Dr. Hsin-Ling Hsieh, wrote in a recent Professor's Corner that free markets require virtuous behavior.

By making this point as an economist, she is following in the footsteps of her predecessors.

Human beings are moral agents and markets will function better when individuals consider the moral consequences of their choices.

More broadly, the social order will be more harmonious, just and peaceful if individuals are sensitive to how their behavior affects others.

Of course, moral behavior requires the ability to make choices. Choice, communication and cooperation form the core of what it means to be human, according to John Stuart Mill and friends.

Therefore, those in political authority must respect in large measure the right of individuals to choose for themselves.

*Editor's Note: Dr. Gary McDonnell is an assistant professor of economics at NMU.*

*The Professor's Corner is a weekly column in The North Wind. Professors interested in appearing in The North Wind should contact the Opinion's Editor at opinion.northwind@gmail.com*

## THE NORTH WIND

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## Letter Policy

Letters to the Editor must include a full name, year, major and phone number for verification. Limit letters to 250 words or less.

All letters may be edited for grammar and length.

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# Music education important part of K-12 curriculum



**Weekly  
Take Away**

**Lee  
McClelland**

On Friday, April 12, I sat in a crowded Kaufman Auditorium and took in the airy, brass tones of the NMU Jazz Band. On Saturday, I sipped on a cup of coffee while the talented Goldmine Girls played in the Peter White Lounge.

A weekend of music reminded me of the importance that music has within a community and a school curriculum.

During a season of budget cuts and sequestrations, it is safe to presume — under pressure to trim and cut from district budgets — music education will take a hit in funding in the 10-year span in which the sequester cuts will run their course.

According to a 2011 Gallup poll, when parents of K-12 students were asked what areas of the curriculum lacked enough emphasis, 24 percent thought not enough emphasis on math and science was a major problem as opposed to 13 percent of parents who thought not enough emphasis on arts and music was a major problem.

As an advocate for the fine arts, I find this relatively small measure of concern for the future of art and music education to be quite troubling.

Americans are so focused on the science, math, engineering and technology (STEM) fields

that other educational areas, such as music, go unappreciated and uncredited for the contribution to a student's education.

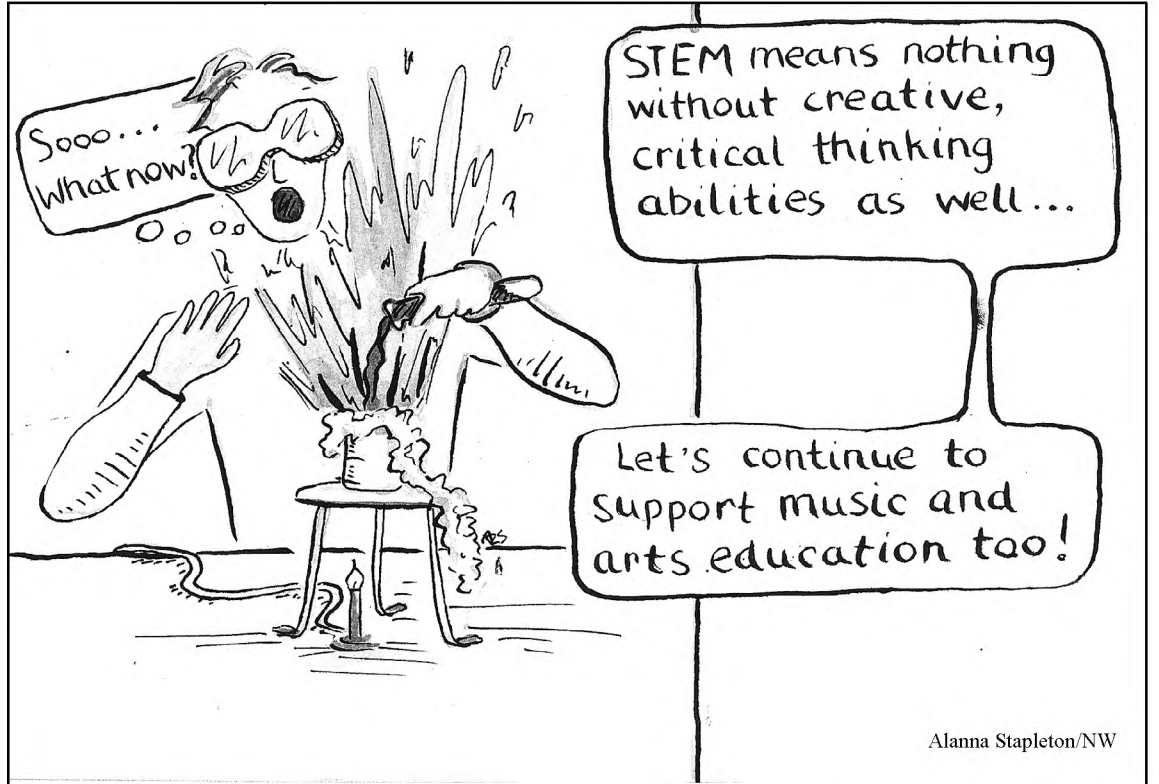
Emertius Professor of Philosophy at Durham University, David E. Cooper wrote of the importance of music in "Music, Education and the Emotions." Cooper discusses Aristotle and Plato's views on the role of music in society, especially in the role of education.

"For Aristotle, in a similar vein, music should be 'conducive to moral virtue,' have 'an inspiring effect on the soul' and be an 'important influence on character-building' — thereby also playing in an education without which 'the constitution of the state will suffer harm,'" Cooper wrote.

According to Cooper, Aristotle held that because music is an art which mimics the emotions, one can study music in order to refine their understanding of emotional response.

"If this is correct, then music forms part of moral education: by fostering appropriate feelings, it contributes to 'the power of forming right judgements upon...noble characters and deeds, as for Aristotle there is no final division between right feeling and right judgement in the constitution of virtue,'" Cooper wrote.

Retired professor of music, Kathryn Proctor Daux wrote in a 2013 editorial entitled "How important is music education" that "music affects the mind, the body and the spirit in areas such as education, creative thinking, self-discipline, listening skills,



Alanna Stapleton/NW

learning to work as an ensemble or alone, achieving higher grades, and learning standards for high quality work. Music enhances self-expression and better communication. It teaches students to be 'doers' rather than simply observers, and to learn self-confidence and physical coordination."

Take Cooper and Proctor Daux at their word: music is more than just a performance art. Music education provides students with a skill that teaches discipline and practice; listening and communication skills; emotional and physical catharsis; and a stimulus which develops cognitive development.

I often hear the argument that music and the arts are reserved for the talented, but everyone

has innate musical capabilities.

There are few historic examples of idiot savants who picked up bow and violin or settled their fingers on keys only to find a great talent pent up inside of them.

Even proteges have to practice. But playing an instrument does not require brilliant talent, just as any other artful does not require genius, but instead a passion or rudimentary understanding in order to enjoy the benefits of such practice.

And when a person learns to play music, a whole other community will open up to them.

I find evidence enough in the rich music offerings in Marquette, where one can find concerts and music shows in venues such as Kaufman Auditorium,

the Vandament Arena and the Ore Dock Brewery.

And this point brings me back to the NMU Jazz Band's performance.

A sea of community members gathered to enjoy the vibrant sound of Asu Rolland's swift, measured strikes on the vibes, the sweet tones of Sara Park's voice and Roscoe Schieler's deft trombone playing. The band on a whole was terrific.

When it comes time for school administrators all over the country, in Michigan and in Marquette County to make budget cuts, remember this: music education is an important factor in the moral development of an individual, and school administrators need to keep in time with the needs of their students.

# Attack on Boston Marathon instills new feelings, old fears



**Staff  
Column**

**Nolan  
Krebs**

Word of the bombing in Boston first reached me through Facebook.

After the first couple of statuses crowned with "#prayforboston" popped up, I checked my go-to news sites for more information, but didn't find anything.

A quick trip over to Google led me to sites like "The Atlantic," which further directed me to various Twitter accounts that had documented the incident first hand.

Before obtaining any real information, I was flipping through some intense pictures of blood-smeared sidewalks and limbless marathon runners.

It wasn't long after that the

major news outlets were on the beat, playing footage of the blasts over and over.

The whole scene seemed incredibly bizarre — people in running shorts falling to the ground, scattering in the smoke-screen.

Outside of the seemingly-annual mass murder by shooting spree, it's been awhile since Americans have felt the sting of innocent death on their own ground from what's almost certainly going to be labeled a terrorist attack.

Things feel a little different this time around.

The role of social media in the Boston bombings was undeniably integral in disseminating news of the attack.

This is relatively new for us (or at least for me.) While conflicts abroad have utilized Twitter and Facebook to spread information in a crisis before, the unfiltered feed of images and speculation immediately after the attack was not something

most of us are familiar with.

Social media also documented the huge outpouring of compassion directed towards the people of Boston, which was of course a great thing.

Not everyone watches the news, but considering our contemporary internet tendencies, it's hard to escape a saturated Facebook feed.

Surely our massive concern for the victims of our nation is genuine and full of good intention, but it makes me frown a little bit.

On Tuesday, April 16, a professor at the University of Michigan named Juan Cole made some outstanding points about the attack.

Consider this: on Monday, bomb blasts in Iraq killed at least 42 people (not soldiers) and wounded more than 257 others.

Were you aware of that — and if so, does your heart break for them as well?

We're new to the experience

of having blood in the streets and painfully naive about how often it happens across the rest of the world.

There was an exceptional Tweet from Gary Younge, a reporter at the Guardian, that said, "I'm up for us 'All Being Bostonians Today.' But then can we all be Yemenis tomorrow & Pakistanis the day after? That's how empathy works."

According to an article published on Monday, Feb. 4 by the Bureau of Investigative Journalism, between 282 and 535 civilians have been reported as killed by U.S. drone strikes, including more than 60 children.

While I don't personally vouch for the credibility of the information, it's certainly something worth keeping in mind.

The loss of innocent life is infinitely tragic, but man oh man — it happens every day and we don't shed a tear.

As I watched the news on Monday, there was another troubling thought stewing around in

my head.

I couldn't help but think, "I really, really hope that this wasn't carried out by Muslims or non-white terrorists."

While writing this, no person or group has been deemed responsible for the attacks in Boston, but an incident that further alienates Americans from non-Westerners and distorts our world view would be another huge step backwards in understanding why these sort of things happen.

Regardless, any sort of ungrounded speculation at this point seems unhealthy.

Hopefully as Americans move past the tragedy in Boston and see justice brought to those responsible, we are able to remain level-headed and try our best to understand why it happened and how to prevent it in the future.

As we've seen before, misplaced blame and unjust allegations can often create deeper fissures.



# Senior exhibition makes t



Kristen Koehler/NW

**By Kate Clark**  
staff writer

Over the past week, seniors enrolled in the school of art and design have been installing their pieces for the winter 2013 senior exhibition, entitled “Limited Space.”

The exhibition began on Wednesday, April 17 and will run through Friday, May 3. “Limited Space” features the work of 68 graduating seniors, with each student displaying one to several pieces. A majority of the student work was created primarily for the show, said director of the DeVos Art Museum Melissa

Matuscak.

“It’s the culmination of the student’s time at NMU — they have been working on these projects specifically for this exhibition,” Matuscak said. “It’s also a chance for the NMU and local communities to see what the students are doing in the school of art and design.”

Some students, such as senior art education major Jacqui Carroll, created projects for the exhibit that were in some ways a continuation of previous works.

“I was inspired by a piece I did in Christine Flavin’s alternative photography class, but every piece you see on the wall was done this semester,” Carroll said.

Carroll’s display features six images taken with a handmade pinhole camera and developed in the darkroom.

“Because of the nature of the homemade camera, I never knew how my images would turn out,” Carroll said.

Carroll said her work focuses on “play as discovery,” with the images featuring her childhood animal toys.

“When thinking of the word ‘play,’ my mind immediately went back to the hours I spent with my toys, crawling through the grass and wishing I was one of them,” Carroll said.

Carroll said the installation of her work was fairly

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Kristen Koehler/NW



Kristen Koehler/NW

Top left: Chris Burda - “Save the Chub”  
Left: Caitlyn Barone - “Wish You Were Here”  
Above: Collin Gaudard - “Manitou Brewing Co.”



# he most of 'Limited Space'

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The reception for the  
2012 senior art exhibition  
will be held from 7 to 9 p.m.  
on Friday, May 3. At 8 p.m.,  
the awards for Best in Show  
and Best in Graphics will be  
announced.

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of art and design



Kristen Koehler/NW

Above: Michael VanderPloeg - "Chasing Study"  
Right: Jasmine Stader - "Impermanenie"  
Below: Amy Treloar - "When One Door Closes, Another Opens"

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Kristen Koehler/NW





## — PHILLIPS —

Continued from Page 1

(NW) performed at so far?

**PP:** Oh man, that's a good question. There are quite a few I really like; we played a show in Syracuse, New York recently that was a lot of fun. There's just so many places.

**NW:** What do you like to do with your time off?

**PP:** I like to sleep, man (laughs). Just relax, that's my main thing these days.

**NW:** You finished up your first album recently — do you enjoy making records as much as performing?

**PP:** Yeah I really like them both, but again they're very different. Playing live, you don't have to worry about doing everything just right, but when you're making a record you've got to make it just right. Both are great in their different ways.

**NW:** Would you rather hang out with John Fogerty (Creedence Clearwater Revival) or Stephen Stills (Crosby, Stills, Nash and Young)?

**PP:** Oh man. How about both?

**NW:** Who would you consider your dream band to tour with?

**PP:** I would probably say the Roots, man, those guys are awesome.

# Book explores personalities of 'MQT'

By Nolan Krebs  
features editor

Most people who have spent any substantial amount of time in Marquette are well aware of its natural beauty.

You don't have to travel very far to take in an epic view or find a peaceful corner of the woods. But for senior art and design major Mike Naddeo, there's another part of the city that holds great beauty and is equally worthy of exploration — the people. Naddeo's most recent project, a photo book entitled "MQT," sets out to do just that.

"MQT" is a look at who makes this city tick," Naddeo said. "The book explores the people and personalities that are the heart of Marquette."

Naddeo, who is originally from the Flint area in lower Michigan, moved to Marquette roughly three years ago and quickly became enthralled by the community.

"I really feel that Marquette is a special place," Naddeo said. "The people here are much different than my hometown and I really wanted to explore why that is."

Naddeo said the idea for the project was heavily influenced by photographer Chase Jarvis, who created a similar project in his hometown of Seattle. Naddeo said his attraction to Marquette

inspired him to create something along the same lines.

Naddeo said he began choosing subjects for the project by asking a few of the people around town that he already knew, from activists to artists.

"From there, as word got out, things kind of snowballed," Naddeo said. "Everyone I approached about the project was very excited to be featured in the book. I didn't really have any set criteria [for choosing people]."

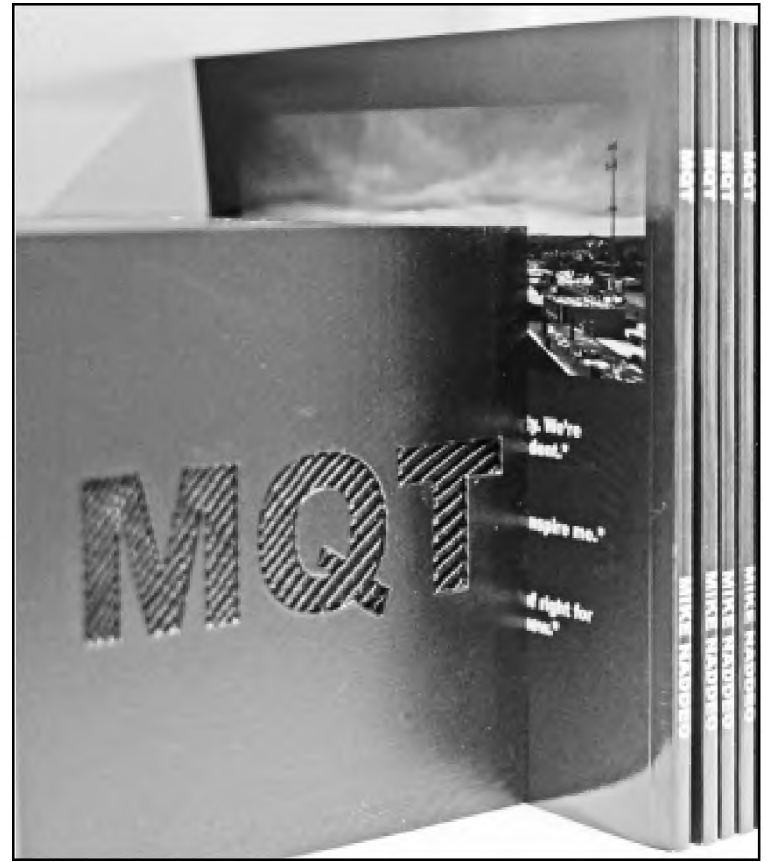
Trying to get a good sampling of the community was the main goal, Naddeo said.

"I have activists like (Marquette city commissioner) Jason Schneider and (executive director of the Superior Watershed Partnership) Carl Lindquist, local business people like Mike and Sonia Stucko and Christine Pesola," Naddeo said. "And also artists like Paul Grant and Dale Wedig."

People who were chosen for the project were photographed by Naddeo in the lighting studio at NMU.

Naddeo said he wanted to bring an interesting narrative to the pictures by asking each person to bring an item that defined them as a professional.

Junior hospitality and restaurant management major Rory Shimp, who moved to Marquette from Illinois in 2009, agreed that



Kristen Koehler/NW

"MQT" is currently on display in the 2013 senior exhibition at the DeVos.

the community has a unique character.

"There are so many active, engaged people in the community," Shimp said. "That really adds a lot to the culture and to the potential of Marquette as a city."

The response to the project thus far has been amazing, Naddeo said.

"The community has shown a ton of interest in the project so far," Naddeo said. "I can't wait to see where it goes from here."

"MQT" may be purchased from [www.blurb.com/b/4182035-mqt](http://www.blurb.com/b/4182035-mqt) for \$39.99 or personally from Naddeo. For more information about the project or to purchase a copy, email [mnaddeo@nmu.edu](mailto:mnaddeo@nmu.edu).



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## Kristen Bustrak

— Volunteer of the Month —



The Volunteer Center would like to heartily congratulate Kristen Bustrak for being named March's Volunteer of the Month! Kristen is an elementary education (social studies and Spanish emphasis) major hailing from Superior, Wisconsin. She has volunteered through Big Brothers Big Sisters' Lunch Buddy program, Room at the Inn, Make a Difference Day, as well as the nursery at her church, Marquette Bible.

Kristen enjoys volunteering because she simply enjoys spending time with people in Marquette and because it's "pretty neat." To reward Kristen for her commitment to service, we are happy to present her with a \$30 Gift Certificate to Casa Calabria. Keep up the great work, Kristen!



Thank You!





# 'Cats earn win at home

## Volleyball team ends spring season at Vandament Arena versus alumni team

By Katie Bultman  
staff writer

The spring season is officially complete for the women's volleyball team, following a tournament at the Vandament Arena this past weekend.

The 'Cats hosted the tournament, resulting in two match wins in games against both LSSU and an NMU alumni team. NMU played three sets in both matches for the wins.

Andree Ring, a current senior who was ineligible for the spring tournament season, played as left side hitter for the 'Cats in the fall. She said playing for the alumni team took a bit to get back into the flow of the game.

"I thought it went well," Ring said. "We started rough but I've played with almost all of the girls on the alumni team, so it was like a little reunion. Fitting everybody into the game was different, but we all got to play a bunch of different positions that way."

The Wildcats won their first match of the tournament against the NMU alumni team. The alumni team was able to take one win against the 'Cats during the tournament.

The first set against the alumni team brought a victory for the 'Cats with a score of 25-9.

However, the alumni team pulled ahead in the final two sets, giving the Wildcats a run. In the second set, the NMU Wildcats won against the Alumni with a score of 25-22. The alumni team pulled ahead with the win in the final game, leaving the Wildcats with a loss that went into extra points, 28-30.

The alumni team consisted of several players from past NMU teams, including a few graduating seniors that played in the 2012 season. The graduating seniors were ineligible for the spring tournaments as student athletes.

Alumna Kalin Zimmerman, who played as a defensive specialist for the 'Cats in the fall 2012 semester, said she plans to continue playing in volleyball tournaments now that she has completed her college career.

She said she will also be playing in a Badger Region Premier League Volleyball tournament in the Wisconsin area following graduation.



Justin Key/NW

Sophomore defensive specialist Lindsay Keough finished the fall 2012 season with a total of 29 assists, 13 digs and appeared in 12 matches overall.

"The tournament was fun, I liked it," Zimmerman said. "It was fun to meet the alumni and see what the program used to be. It started off rough but at the end we did a good job working as a team."

Head coach Dominic Yoder said it was good to see the alumni team in the tournament, having coached all of the girls in past seasons at NMU.

"It was really good playing against the alumni," Yoder said. "They played competitive, and they still look the same as they did in college. They look like they could come in and play with NMU and that was nice to see."

The alumni team players said the tournament was a great chance for a reunion for past team members, and were excited to play competitively.

Alumna Mandie Meyer, a 2010 graduate who finished in the 2009 volleyball season, played as a left side hitter for NMU. Meyer said it was nice to be back to play in the tournament.

"It was fun to get everyone together from all different years, and with the older alumni," Meyer said. "It was fun to reminisce. Now

we're all a little older and move a bit slower, but we played well I thought."

In the second round of play, NMU beat LSSU in a match by a large advantage in the first game, finishing with a victory, 25-15. The second game proved to be more of a challenge when NMU finished with a 25-21 win, and then the Wildcats pushed ahead for the last game to complete the match with a win, 25-13.

In the fall 2012 season, Lake Superior State University (LSSU) finished at the bottom half of conference with a 1-17 GLIAC record. NMU finished above the fellow conference team with a 12-6 conference record.

The women's volleyball team is done until the fall 2013 season, where the Wildcats will bring out a new team to compete for a top spot in the conference.

Yoder said the Wildcats will be ready come the fall season, after the hard work and preparation from the spring season. He said the team had been working hard and coming together by the end of the tournaments, and are now looking forward to conference play with the new semester.

"We had a really good spring," Yoder said. "We challenged the players to improve individually and as a team."

## Sprinters face cold on the road

By William Burns  
staff writer

The Northern Michigan University track and field team competed in Hillsdale, Mich. as the Wildcats took part in the Hillsdale Invitational and took fourth place while competing in another meet with cold temperatures.

The Wildcats competed against seven other schools including Michigan Tech, Lake Superior State, Ferris State, Grand Valley and Wayne State.

For the second week in the outdoor season, temperatures were in the 30's and sophomore Olivia Howard said the team was able to get past the cold and have a strong performance.

"Considering the crazy spring weather we've had for the last two meets I thought the team performed phenomenally," Howard said. "Everyone really looked past all of the conditions that can lead to a so-so meet and went in with great attitudes and did great in their events."

In the field events, senior Mariah Beaman took first place in the javelin throw. Beaman performed a throw that went for 36.02 meters. The throw was more than four meters farther than Hillsdale junior Amber Mueller, who took second place.

Junior Cheyenne Stewart made the top five in the triple jump for the second weekend in a row, placing third at Hillsdale with a jump of 10.82 meters. Stewart also placed fifth in the high jump with a of leap of 1.59 meters.

In the 3,000-meter steeplechase, senior Mallory Celaya remained undefeated as she took first in the event for the second week in a row. Celaya ran for a time of 11:52.14. She was followed by fellow Wildcat junior Abby Roche, who placed second after running for a time of 12:45.81. It was also Roche's first time competing in the event.

Roche said the steeplechase is one of the most rigorous events in track as it not only challenges your speed but your ability to overcome obstacles, as well.

"The steeplechase is a combination of endurance, technique and mental toughness," Roche said. "It is a 3,000 meter race in which you are expected to clear four separate barriers per lap; three of those barriers are hurdles and one is a water barrier. The steeple is a unique event because you have to not only worry about your pace but also the obstacles that lie ahead."

Sophomore Brittini Wirtz competed in the 100-meter dash and placed third after running for a time of 12.66 seconds. Wirtz also competed in the 200-meter dash and placed second after sprinting for a time of 26.99 seconds. Wirtz finished one second behind Lewis University sophomore Megan Marchildon.

With the GLIAC Outdoor Conference Championship just two weeks away, the Wildcats have only one more meet to get ready for the conference meet. Howard said it takes work to get physically prepare for the GLIACs and even more work to get mentally prepared.

"We're preparing physically by tapering, which is a gradual process of cutting down our training to avoid breaking down our bodies too much," Howard said. "Mentally preparing is a little trickier with school at its peak for test, papers, presentations and other assignments. With finals right around the corner, we manage by working together to stay focused at practice and taking that time to be just athletes before going home to be students again."

The next meet for the Wildcats will be the Al Owens Classic at 9 a.m. on Friday, April 19 in Allendale, Mich.

“We had a really good spring. We challenged the players to improve individually and as a team.

— Dominic Yoder  
head coach

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# Receiver leads 'Cats to future season

By **Georgette Breen-Naylor**  
staff writer

The Northern Michigan Wildcat football team is preparing to spring into their regular season. With 15 practices to improve, the 'Cats will finish their spring season off with a game against each other during which fans can attend to see how much progress the 'Cats have made since last season.

With some transfers coming in and freshman getting acclimated to the program, the new members of the team are looking to build chemistry with the upperclassmen on the team.

Returning from last season, senior wide receiver Christian Jessie will be one of those leaders. Although teammates said he can be quiet at times, he is a good role model. Jessie was selected for the Daktronics, Inc. All Region Four First team in 2012.

Fellow junior wide receiver Kelvin Smarwt said Jessie wants the best for everyone around him.

"He's a great leader by example," Smarwt said. "I think that's why I respect him so much as a player."

Jessie lead the team last season with 501 yards receiving and 33

catches. Jessie lead the team in receiving yards and also in touchdowns with six receiving touchdowns. Jessie also spent time returning kicks and had over 1,000 return yards with a 99-yard kick return for a touchdown.

However, Jessie hasn't always played wide receiver. At East Kentwood High School in Grand Rapids, Mich., Jessie played quarterback, running back and defensive back.

Jessie said football has always been an important part of his life ever since he started playing at the age of nine.

"I loved watching the NFL," Jessie said. "My mom finally decided I was old enough to play."

Jessie said he has always loved the game of football since he was young. Playing since he was little, Jessie has also been able to continue to play a sport he loves.

"It has been one of the most important parts of my life thus far," Jessie said. "It helped me be able to afford to go to school and get an education."

Jessie has been through many games in his life. He may not have won all of them, but he said he has a few games he will remember forever.

"My favorite memory was my senior year in high school," Jessie said. "We came back from a 27-point halftime deficit to beat our rival Grandville at homecoming."

That same season, Jessie had his best individual performance. It was his first game of his senior season and Jessie ran for three

touchdowns and returned two kickoffs for touchdowns.

Although he has had many on-the-field accomplishments, Jessie still continues to work hard in hopes of pursuing his dreams of making it to the NFL. Smarwt said, although the 'Cats aren't the biggest team in the GLIAC, Jessie plays big.

"We're not the biggest school in the country," Smarwt said. "He still dreams big because he sets goals like making it in the NFL next year."

Transfer sophomore quarterback Dustin Thomas said it is obvious that Jessie works hard every practice.

"I just got to Northern in the beginning of January," Thomas said. "Christian has great work ethic and he is always smiling."

Thomas, being a new member to the team, has gotten the chance to throw to Jessie for the past few months. Thomas said he's a different type of receiver and that he looks forward to playing with him.

"Christian is one of the fastest receivers I've ever thrown to," Thomas said. "He's someone you can count on to go up and make a play for you."

Jessie has been able to progress as a player since arriving at Northern and has gone up in receiving touchdowns each year since being here. Jessie said when he leaves the 'Cats, he wants to be remembered.

"Most importantly, I want to help the team compete to win a GLIAC title," Jessie said. "For myself, I just always want to have a successful season."

Jessie said he would like to go on to the next level after his senior



Justin Key/NW

Senior wide receiver Christian Jessie (3) tallied 48 points for the Wildcats during the fall 2012 season, earning a total of 231 points earned, overall.

**Christian is one of the fastest receivers I've ever thrown to. He's someone you can count on to go up and make a play for you.**

— Dustin Thomas  
sophomore quarterback

season and play wide receiver and kick returner. Jessie will have one season left to impress scouts before trying out at NFL combines. Although Jessie won't have his choice to which team he would play for, he has one in mind.

"Any team would be fine with me," Jessie said. "I'd say the Packers because I am a huge

Packer fan."

Jessie said he has been dreaming about playing in the NFL since it inspired him to play since he was little.

Jessie will be entering his final season in the fall with the 'Cats. He said he has hopes of accomplishing individual goals as well as helping the team achieve theirs.

## Tiger not withdrawing better for Master's



**Sports  
Column**

**William  
Burns**

The Master's Tournament is one of the greatest golf tournaments to be played and, every year, I find just as much drama and excitement as you could find in any primetime television show. It just drives me up the wall to hear people talk about how boring it can be.

This sport is a game that literally comes down to inches. One small tweak of the wrist or a tiny misjudgement of depth perception can result in a major difference of results.

This year's tournament, which is played annually at the Augusta, Ga. at the Augusta National Golf Club, found the same amount of excitement but with a twist of controversy. Tiger Woods

earned a lot of attention after his third shot on the 15th hole during play on Friday, April 12 after his ball hit the flag and bounced into the water hazard. According to the rules, Woods was allowed to take a stroke and drop the ball where it was last shot and try again. Following the drop, Woods then landed his ball on the green and scored a bogey six.

When it comes to the drop that Woods had performed, the rule states that a player must drop the ball "as close as possible" to where the last shot was played. A television viewer called the officials and claimed that Woods' drop was not as close as it could have been and forced the officials to take a look at it.

After reviewing the drop, officials deemed Woods' drop was legal and play could continue.

Later on in the day, Fred Ridley, chairman of the competition committee and the man who deemed Woods' drop legal, got a call at dinner from CBS, suggesting he listen to an interview in

which Woods said he purposely took the drop two yards back to help his next shot. That would constitute intent to improve one's lie, a major violation of the rules and situation that forced Ridley to assess Woods with a two stroke penalty.

Here's where things became a little messy.

Woods already signed an incorrect scorecard, which in past years would have resulted in a zero-tolerance disqualification. This year, however, is different. A new rule, which had been installed two years ago, is now protecting golfers from becoming disqualified when unknowingly violating rules.

Many people were screaming for his ejection, claiming that a rule like that means people in charge can do what they want to bring the most advantageous outcome for the ratings. This would mean keeping Woods on the camera for as long as possible.

I believe that this rule is for the better of golf, so long as ev-

ery golfer receives the same treatment under this new rule. There is not one argument I can even remotely start to believe that implies Woods, on national television, would cheat in the game. You can say what you want about his personal life, but golf is a game of honor and integrity. There is no way I, or anyone on that committee, honestly believes that Woods would cheat the rules so blatantly.

I don't even need to go as far as Woods' integrity for the game to make my point. Cheating in that particular situation would be as challenging as it would be illogical.

Woods is arguably the most popular athlete on the face of the planet, so he already knows that he is going to have a lot of supporters watching him as he makes his comeback in the golfing world.

On top of all that, he is playing on the most televised event in his sport. There was never a moment a camera wasn't on him. So to

think he could have intentionally violated the rule on his drop is ludicrous. It was an honest mistake that Woods deserves to be protected from.

Even after the committee stuck with their decision to allow Woods to continue, many were saying Woods should voluntarily drop out of competition.

This is another situation that wouldn't make much sense to me. I can't imagine anyone in Woods' situation who would consider dropping out. Woods was only three back from leader Jason Day. Who in their right mind would drop out when the rules clearly state you can continue play?

In the end, it wouldn't work out for Woods as his putting game got classically cold and would end up tying for fourth place with Australian Marc Leishman.

Still, I believe Woods not withdrawing will benefit golfers in the future as they now have protection from making honest mistakes and this situation will make better golf tournaments for the fans.



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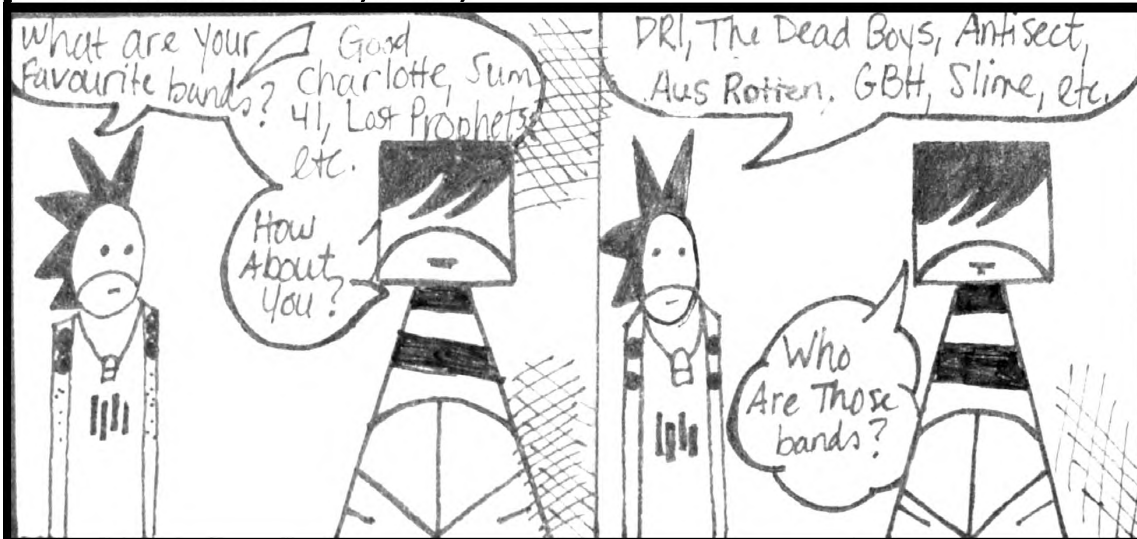
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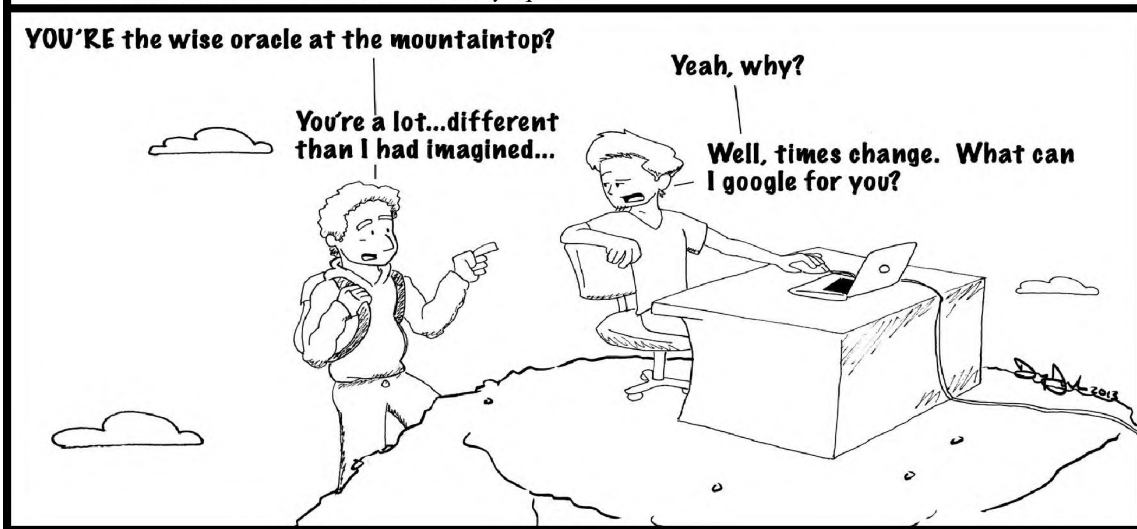
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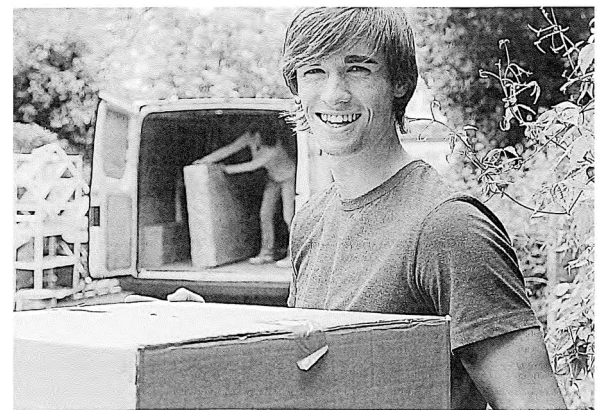
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