

Northern Michigan University's Independent Student Newspaper since 1972

THE NORTH WIND



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Student found dead in campus apartments

A female Northern Michigan University student who was found deceased in her Woodland Park Apartment on Friday, April 5 has been identified as Monica Matus, according to a university press release issued by the communications and marketing department.

Matus, a 22-year-old senior art and design-secondary education major and film studies minor, was from Chicago.

According to a press release, while an autopsy is being performed, no foul play is suspected. However, because the university was not at fault in the incident, autopsy results will be released only to Matus' family.

A memorial for Matus took place on Wednesday, April 10 at the Canale-Tonella Funeral Home on Third Street, where friends of Matus' shared memories, poems and songs in her

honor.

Another memorial service took place on the morning of Thursday, April 11, which involved a sunrise flower petal ceremony at the Coast Guard Station near McCarty's Cove in Marquette.

Condolences to the family can be posted on Matus' obituary at www.canale.tributes.com/show/monica-anne-matus-95567906.



Justin Key/NW

Public Eye News, which is run entirely by students, is not expected to be impacted by the sequestration cuts that will affect other media on campus.

Federal cuts impact campus media outlets

By Sam Banks
staff writer

Employees and students who are involved with WNMU Public TV-13 and WNMU-FM Public Radio 90 are looking to reduce spending by a combined \$44,000, a result of the federal sequestration budget cuts that went into effect in March.

WNMU Public TV-13 is the public television station for the Upper Peninsula and northeast Wisconsin. It provides programs like the High School Bowl, an academic competition, the Ask The... series in which people call in questions for doctors, lawyers, realtors, CPAs and the Michigan DNR and Public Eye News, a 15-minute news broadcast worked by an all student crew.

Eric Smith, the general manager of WNMU TV, said as a result of the sequestration, all federal agencies and corporations are taking a five percent cut including public broadcasting. 5 percent for both WNMU TV and Public Radio 90 equates to roughly \$44,000.

“Television needs to manage a \$37,000 cut and the radio station needs to manage about a \$7,000 cut,” Smith said. “We’re not sure yet how we’re going to translate that into actual reductions.”

Smith said around 20 to 30 students work for the TV news segment Public Eye News every semester. They are trying to manage it so that it won't affect Public Eye News because it directly relates to coursework the students do.

See *CUTS* • Page 3

Poetry for the planet



Amanda Monthei/NW

Junior English major Martha Lundin reads a poem at an event highlighting the importance of sustainability on Wednesday, April 10. A movie was also shown at the event, followed by a discussion with activists.

Search committee announced for coach replacement

By Cody Boyer
sports editor

Following the nonrenewal of the men's basketball coach contract, NMU Athletic Director Forrest Karr announced the members of the search committee leading the search for Lewis' replacement.

On Tuesday, April 2, Karr named 14 committee members to conduct the search for the new coach of the men's team. The committee includes seven

community members, four NMU staff members and three NMU faculty members.

Karr said the choices for the search committee reach the goal that he was aiming to reach following the contract announcement.

“My goal was to have the people on the committee be a diverse group representing the Marquette community, as well as the Upper Peninsula and the campus athletic department,” Karr said. “We came up with

eight females and six males as a representation of several school districts in the Upper Peninsula.”

Included amongst the community members of the committee are Doug Ingalls, Matt Wonders, Gordy LeDuc, Karla McCutcheon, Bill Saunders, Ben Smith and Dan Viitala. Committee members made up of NMU faculty members include Carol Johnson, Julie Rochester and Suzanne Williams.

NMU staff members on the

committee are Mary Jane Tremethick, Jess Jones, Brandon Sager and Troy Mattson.

Tremethick is the head of the health, physical education and recreation department and Jones is the NMU Foundation director of donor relations and Stewardship. Sager is the assistant director for facilities in Engineering and Planning while also serving as a member of the NMU Athletic Council. Mattson is the current NMU women's basketball coach.

“It's important for the university to interact with and connect with former student athletes, as well as people who are involved with coaching sports in the Upper Peninsula,” Karr said. “That's what we tried to do with this committee and I think it is a great group. I'm very confident in their ability to assess the candidates and look at it from a critical point of view. They will help us find the right fit to be the

See *COACH* • Page 12



State News

Budgetary shortfalls over the past decade have caused poorly maintained roadways to reach a critical point in Grand Rapids, where potholes have become the priority recently in a funding crisis over road renewal in the metropolitan area and other local municipalities.

A group of Michigan legislators and many city officials have come together to go on a bus tour to view the crumbling infrastructure and are striving to come up with ideas for new initiatives to fund the large-scale repairs needed across the state as well as within the city.

While there was much discussion and many ideas proposed, such as an increase in the state gas tax, no consensus was reached as to whether or how to increase revenue for infrastructure repair.

National News

Gov. Andrew Cuomo of New York state proposed legislation on Tuesday, April 9 that is aimed at deterring public corruption by elected government officials.

The act, which has been deemed the Public Trust Act, will create laws to punish bribery, scheming to corrupt the government and failure to report acts of corruption by public officials.

The legislation follows a week in which seven different public officials were brought up on charges of corruption or bribery.

One case that occurred on Tuesday, April 2 involved Assemblyman Eric Stevenson, who was charged with corruption after accepting nearly \$22,000 in bribes in exchange for official acts.

International News

Former British Prime Minister Margaret Thatcher died on Monday, April 8 of a stroke at the age of 87.

Thatcher was the first and only woman to become prime minister of Britain. She was also the leader of the Conservative party from 1975 to 1990 and was known for her strong political stance and personal beliefs. During the last decade of the Cold War, she was integral to encouraging improved relations with Russia when Mikhail Gorbachev was president.

She is also known for speaking out against the reunification of East and West Germany after the fall of the Berlin Wall in 1990.

Weird News

Archeologists have discovered what they believe to be the site of what was once known as the Gates of Hell in southwestern Turkey.

The cave was once the site of an ancient Greek temple complex dedicated to Pluto and other underworld deities. Excavations of the site have uncovered ionic semi columns and writings honoring Pluto and Kore, who were gods of the underworld.

Volcanic gasses still vent from the cave as they did in ancient times, gases that are known to kill birds and small animals that pass into the mouth of the cave. It was once believe that exposure to the vapor would bring visions and messages from the gods.

— Compiled from news sources

New ASNMU board talks strategy in first meeting

By Jenean Zahran
staff writer

Just days after elections instituted a new executive board for the ASNMU general assembly, new members are looking forward to developing the plans they have established during the final weeks of the semester and throughout the summer.

Newly elected ASNMU President Amber Lopota said she would like to see ASNMU more available and involved within the student body to get a better understanding of their needs.

"I would like ASNMU to become something dynamic and engaging, something students talk about and think about as a means of getting the change they want accomplished when it comes to their NMU experience," Lopota said. "I want to open lines of communication by placing representatives in each hall government meeting, and by possibly putting together a recurring roundtable meeting modeled after the successful program that the Housing and Residence Life runs."

The election also put new representatives into positions within the general assembly. ASNMU Vice President Abby Roche, who was also just elected, believes one of the priorities right now should be to create a "solid bond" between all representatives, new and old.

"(Lopota) and I are taking time to sit down with the new members to not only establish our visions for the upcoming semester but also dig out what they, as general assembly members, want to bring to the table," Roche said. "One major message we are trying to instill within our board is the idea that they are representing their constituent and that every time they raise their placard to vote they are speaking on behalf of all the students within their constituency."

According to Roche, each student representative speaks on behalf of 800 to 1,400 students.

"It is in our best interest to make

sure all the new general assembly members are educated on meeting processes and all ASNMU procedures and the overall attitude that is envisioned for the rest of the semester," Roche said.

Both Lopota and Roche will be using this summer to work on planning and organizing for the upcoming year.

During the meeting on Monday, April 8, two positions — chair of assembly and director of external affairs — were filled after the assembly voted.

Amer Mansoor, who was recently re-elected as an arts and sciences representative, was nominated and approved to the position as director of external affairs. This position will require him to prepare and direct necessary delegations to the statewide organization of student governments and coordinate lobbying trips to Lansing with the president of ASNMU on issues related to higher education.

"My main priority right now is to strengthen ASNMU's connection with other student organizations," Mansoor said. "I plan to meet with the leaders of campus organizations and ask what problems they are facing, and how we can help to the best of our ability."

Mansoor believes Lopota and Roche will help guide ASNMU in a more positive direction and get back to focusing on their main priorities.

"I want to see ASNMU abandon the drama it has faced this past year, and return to its main roots: helping our student body," Mansoor said.



Justin Key/NW
ASNMU President Amber Lopota takes notes at her first general assembly meeting as newly-elected president of ASNMU.

"This is going to be a great year for ASNMU because we have the right people doing the right jobs."

Chair of Assembly Justin Bis said he will work on making sure the assembly stays strong, motivated and gets their work done.

"As chair of assembly, I have to be objective when it comes to debates during our meetings," Bis said. "My goal outside of meetings is to make sure everyone is getting their jobs done properly."

Bis is also eager to working with Lopota and Roche in the upcoming year.

"I know they are very motivated and will try to work hard to be a great representative for the student body," Bis said.

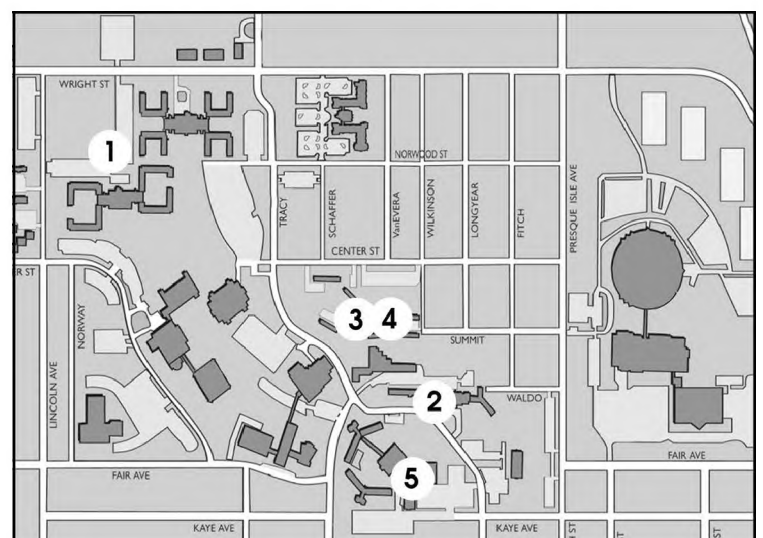
Preparing for the 2013-14 academic year, Lopota highly encourages students who want to see the student government become a primary resource for students of NMU to apply for ASNMU.

Students can apply for positions on the assembly at www.nmu.edu/asnm. As of last week's elections, three positions are still available on the assembly before it is full: one on-campus apartment representative, one graduate studies representative and one college of business representative.

KEY

1. At 8:15 p.m. on Sunday, April 7, possession and use of marijuana was reported in lot 16.
2. At 8:30 p.m. on Sunday, April 7, larceny of personal property was reported at Spooner Hall.
3. A student was found in possession of marijuana on Monday, April 8, at 12:13 p.m. at the Summit Street apartments.
4. Harassing communication was reported at 9 p.m. on Monday, April 8 at the Summit Street apartments.
5. Harassing communication was also reported Tuesday, April 9 at 3:30 p.m. at the University Center.

CAMPUS CRIME MAP



Ice House organizes bachelor auction

By Emily Pagel
contributing writer

The men of Ice House in Payne Hall will be holding a Bachelor Auction from 7 to 9 p.m. on Thursday, April 11 in the Payne/Halverson Lobby to raise money for the Upper Peninsula Animal Welfare Shelter (UPAWS).

Roy Robert Owensby, senior marketing major and resident advisor of Ice House, said 25 to 30 men will be participating in the event. Bidding starts at \$5 a person and winning bidders will be escorted by the man of their choice to the Payne/Halverson basement for a three course meal. The meal includes a salad, spaghetti, garlic bread and red velvet cake all prepared by the men of Ice House.

"We recommend getting there a bit early because it's being held in the lobby and it does

fill up quick. We do have seating arranged but standing room will also be available," Owensby said. Last year 125 people attended the event.

Although the origins of the Bachelor Auction are unknown, the Ice House has been holding the event for eight years.

"Last year was the pivotal point for us," Owensby said. "We said that if we didn't make enough we're going to stop doing it. And last year we raised over \$200 and our highest bid went for about \$60.

"We really hit it off well last year and we think we're going to raise a lot more money this year. We have celebrity hockey players in the hall this year. I think this is going to be a really big year for us too."

Branden Broniewicz, freshman secondary education and biology major, is a resident of Ice House and will be partici-

pating in the Bachelor Auction for the first time this year.

"It's going to be a really good time," he said. "Last year they said it was packed door to door and you could barely walk through it. Everyone keeps telling me this is a lot of fun, and I'm pretty psyched about being a part of it."

Broniewicz said the setup will be quite simple, and will include conversations with potential buyers.

"There will be an announcement for all of the bachelors to come out and we're going to be able to talk to all of the buyers and after that's done they'll bring us up one by one," Broniewicz said. "Each bachelor gets to choose a song as they will come out to on stage and their attire will depend on what the guys are doing according to their song."

Ice House encourages this

to be a co-ed event and that there will be no discrimination on donations. Denis Mundere received the highest bid of any bachelors last year, and was bid on by a guy said Owensby.

"Don't be afraid to buy a man," Owensby said. "We are there to raise money so don't be afraid to participate. It is going to be a really great time."

UPAWS is a non-profit organization located approximately one mile off US-41 at 84 Snowfield Road in Negaunee Township. They aim to aid in the sheltering and adoption of animals, promote pet ownership, educate and promote the importance of



Kristen Koehler/NW

spaying and neutering, and assist in the strengthening of the human-animal relationship. It is community supported and have open admission for animals in need.

For more information about the event, email Broniewicz at bbroniew@nmu.edu or for more information on how to donate, volunteer or adopt a pet, call UPAWS at (906)475-6661.

CUTS

Continued from Page 1

"Students get the benefit of being able to train and work in an environment that's actually an on-air, live learning lab," Smith said. "Public broadcasting gets the benefit of having students who are learning the trade and helping them produce programs that people at home ultimately watch and enjoy."

Gavin Leach, the vice president for finance and administration, said at this point he would not be able to provide any real depth on the direction and impact of the cuts.

According to Leach, university officials are in the review mode and are allowing the specific areas to identify plans as to how to address the cuts that are impacting their areas.

Bob Thomson, director and producer of Public TV-13 and advisor for the Public Eye News team, said the budget will not affect Public Eye News whatsoever.

"The student organization Public Eye News should not be affected at all," Thomson said. "It will go on at 4 p.m. every day next year and hopefully for many years to come."

Putting in the hours



Kristen Koehler/NW

Sophomore microbiology major Connor Greer works the desk at the PEIF. Sunday, April 7 to Saturday, April 13 is student employment week.

EVENTS THIS WEEK

Thursday, April 11: 40 Years as a Wildcat, presented by Dave Bonsall as part of the "Last Lecture" series. Begins at 7 p.m. in Jamrich 103.

Thursday, April 11: Ancient Artifact Preservation Society presentation, discussion and movie showing. Begins at 7 p.m. in the community room of the Peter White Public Library.

Friday, April 12: Falun Dafa workshop to improve body and mind. Begins at 1:30 p.m. in the Pioneer Rooms of the University Center.

Saturday, April 13: Superior Climbing Competition. Begins at 1 p.m. at the indoor climbing wall inside the PEIF. Cost is \$30 for PEIF members and \$45 for non members, and participants must register on or before Friday, April 12.

Sunday, April 14: Phillip Phillips concert. Begins at 7 p.m. at the Vandament Arena. Tickets are sold out.

Organization hosts two national acts this spring

By Louis Justman
staff writer

NMU students have the chance to see several nationally renowned musical acts this spring, resulting from the efforts of Northern Arts and Entertainment (NAE).

On Saturday, March 23, NAE presented Top-40 country group Gloriana, and on Sunday, April 14, last season's "American Idol" winner Phillip Phillips will make the trip to Marquette on behalf of NAE.

According to junior entertainment and sports promotion major and NAE President Marcela Godoy, the group of about 25 active student members goes through a long process in picking an artist to perform at NMU.

"Lately our goal has been to bring a variety of genres to the university," Godoy said. "Once we narrow down a list, we do surveys, go around campus and get feedback from other students. We spend weeks discussing acts, and if we don't

feel comfortable with any, we move on and continue to look."

Godoy said NAE has worked with an agent from the agency "Concert Ideas," for years, and has built up a working relationship with them.

"He is always updating us on who is touring, who is in our budget and what's a good idea," Godoy said. "The awesome part is since he's worked with our school for a while, he knows what kind of shows do well here."

Godoy said Gloriana did quite well, and NAE sold about 1,000 tickets for the country act. The April Phillip Phillips show is already sold out.

According to senior digital cinema major and NAE member Mike Kvackay, having a country act was a much needed genre chance for NAE, which has brought primarily rock and electronic shows in recent years.

"Ever since I've been a student, I don't think we've had a country act," said Kvackay, who

has been in the organization for two years. "Gloriana was definitely a pretty good choice — I think a lot of students have responded well to the difference in genre because we've done rock and electronica, so it was time for us to do country."

NAE is a Student Finance Committee-earmarked organization, which means they receive about \$4.25 from each student out of the "Student Activity Fee" paid every semester. Both Gloriana and Phillip Phillips cost about \$13,000 each to bring to Northern.

"The whole group was super excited, because they were focusing on smaller schools, they cut the cost of what he would normally charge," Godoy said.

She said one difficulty NAE has faced in getting acts to Northern is how remote NMU's location is.

But for this particular tour, Phillip Phillips' management wanted only college shows and dates, so NMU was a perfect fit.

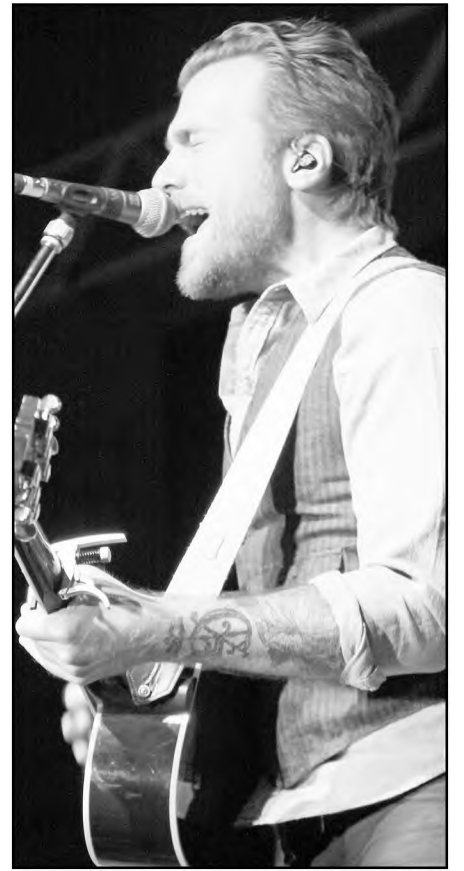
"A lot has to happen for

shows to come here," Kvackay said. "And a lot of people don't understand the behind the scenes aspect of it."

Phillip Phillips' 2012 album "The World from the Side of the Moon" debuted at No. 4 in the Billboard 200. The album's hit single "Home," reached No. 9 on the chart's "Hot 100," in August. This fall, he will be touring alongside John Mayer.

"We've had questionable choices in the past, but I think they've taken the advice of the community and students," Kvackay said. "It feels like they've really responded well to the main focus of students, not just getting the artists that we want, but the artists that the student body wants."

Students orchestrate every aspect of putting on a NAE concert, from preparation and planning, to arranging the various facets and events on the day of the show. The group meets on Mondays at 8:30 p.m. in the Back Room of the University Center.



Justin Key/NW

Nearly 1,000 tickets were sold by Northern Arts and Entertainment for country band Gloriana's on-campus concert this spring.

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EDITORIAL



Dorsey Sprouls/NW

Support local broadcasting

WNMU Public TV-13 and WNMU Public Radio 90 are anticipating coming budget cuts, which result from the government sequester, or a five-percent cut in all federal programs after Congress failed to pass a balanced budget by Friday, March 1.

A combined total of roughly \$44,000 in WNMU Public TV-13 and Radio 90 budget reductions is expected. These cuts hurt students, community members, parents and alumni.

Local broadcasting offers educational and informational programming to a far-reaching audience — all of the Upper Peninsula and parts of northern Wisconsin.

This service provides parents with access to news concerning going-ons about campus and is a link for alumni in the area to see what kind of productions students and staff are producing at NMU, such as the Public Eye News program, which airs daily, Monday through Friday at 4 p.m.

Childrens' programming is aired every morning and is an educational alternative to mundane cartoons and mind-numbing television programming.

WNMU Public Radio 90 provides an airing of National Public Radio and other pro-

grams, which provide further educational information to community members.

NMU's television and radio broadcasting entities offer essential services to the community, while providing an ample environment for budding students to gain valuable experience during their time at Northern.

Community members have already donated \$25,687 to offset the harsh budget cuts stemming from the sequester.

When times are tough, it is always a sense of community that helps to soften the blow. If you are an avid listener of WNMU Public Radio 90 or a frequent viewer of WNMU TV-13, please consider supporting both stations with donations or outpouring of support.

Show students and staff that they are providing a service that is treasured and appreciated by those both on and off campus.

A university is a place that promotes education: WNMU Public Radio 90 and WNMU Public TV-13 provide educational programming for all Upper Peninsula residents, as well as some viewers in Wisconsin. This is no small feat.

Show your support for local broadcasting by tuning in and turning on.

ASNMU has promising future



Staff Column

Shaina James

With the new ASNMU president, vice president and assembly board having been sworn in Monday, April 8, it is important to give ASNMU a fresh start and concentrate on the future, not the past.

Our student government could do great things for NMU students and the community if they work together and communicate. They should concentrate on starting projects that will benefit students now and in following years.

One project that ASNMU used to do, but stopped was buyback and selling books at the end and beginning of every semester. They had a table outside of the bookstore and instead of students selling or buying books from the NMU Bookstore, they could do it through ASNMU.

Students would receive more money and pay less for their books, than if they were to go through the bookstore.

ASNMU took a small percentage, around two to five percent of every book they sold, but the rest went to students. This program not only helped students, but it also was a great way for ASNMU to make a little money, that in return can be used for students' benefit.

Another major aspect ASNMU should focus on to help students is to be the voice for smaller organizations on campus. They should not only help organizations find funding, but give them representation and a sense of belonging to the university. I think this would allow new organizations and even established ones do bigger and better things and overall benefit the NMU community.

In this past year, ASNMU has had a hard time distributing their funds and so far most of their funding, which is taken out of the student activity fee, has gone unused.

With this said, ASNMU will have the money they don't use carry over to next year and one of their concerns should be how they are going to spend this money to benefit students.

One way they could do this is by sponsoring more campus events. This could be concerts, lectures, workshops, tailgating parties or host give-away events.

Not only would this help benefit students, but this is something that could benefit ASNMU as well. ASNMU could put their logo on posters for events and gain a presence on campus.

This would help ASNMU get their name out and make their organization more known on campus, which many ASNMU representatives have said is an issue.

ASNMU has a promising future with their new members as long as they remember the reason why they exist — to help the students.

Sound Off compiled by Katie Stumman

What's the best part of moving off campus?



Rob Lemmermann junior, computer science

"More freedom, and how I can do whatever I want, especially since I'm 21."



Janelle Bowker junior, photography

"Being able to be on my own, cook my own meals and do my own thing."



Marcela Godoy junior, sports promotion/French

"Finally being able to feel like I am on my own and getting my own space again."



Jay Hagert junior, biology

"The best is being free of the rules of the dorms."

THE NORTH WIND

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Know where you stand on issue of gay marriage



Weekly Take Away

Lee McClelland

While the United States Supreme Court makes its determinations on arguments heard in *Hollingsworth v. Perry* (the Proposition 8 case), the definition of marriage and its protection under the law has come into question.

Professor Zac Cogley discussed the definition of marriage in American society in the Thursday, April 4 issue of *The North Wind*, and he discussed what is referred to as the “conjugal” definition (or conjugalism) of marriage.

The conjugal definition focuses more on the emotional gratification two partners seek from a romantic relationship, rather than a desire to procreate and start a family.

The opposition to same-sex marriage argue that the purpose of marriage — as it was established in society — is for two people to bear children and start a family, with one man, one woman and X-amount of children. I will refer to this as the “reproductive” definition.

At the foundation of the same-sex marriage debate is the protection heterosexual and homosexual partners enjoy under existing laws.

While nine states and the District of Columbia grant same-sex marriages, there are seven states

that have laws allowing for gay or lesbian couples to wed in civil unions or domestic partnerships.

Proponents of same-sex marriage equality, such as the Obama administration, argue civil unions and domestic partnerships violate the 14th Amendment’s equal protection clause.

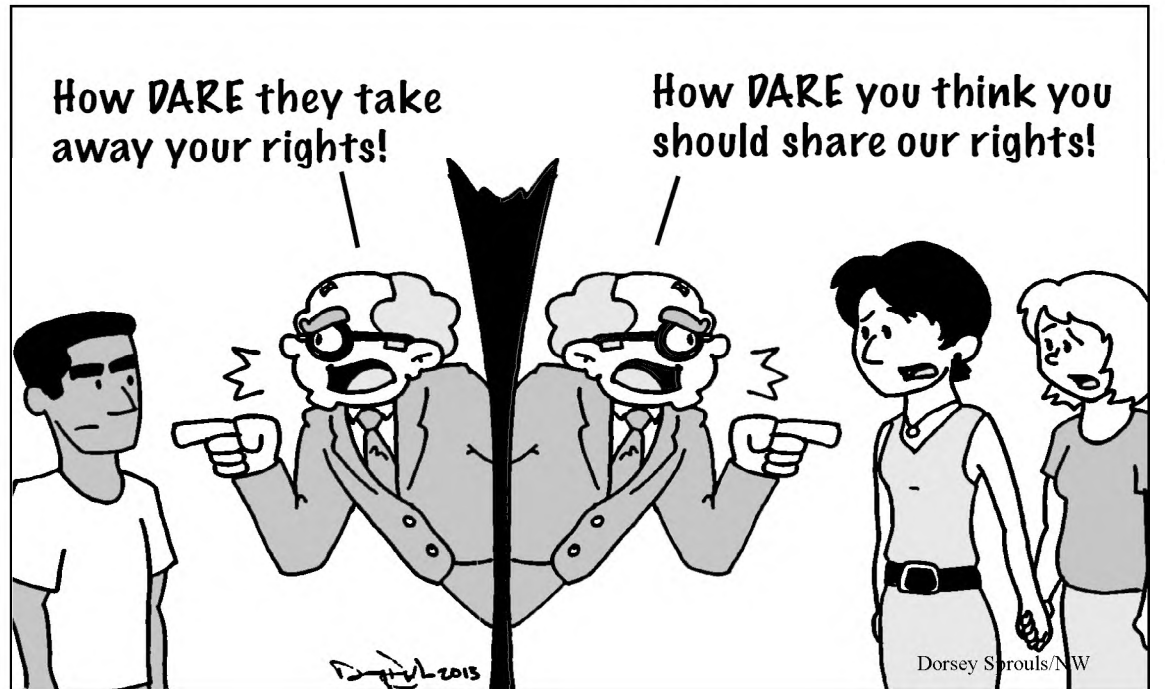
Once again, the definition of marriage becomes crucial when deciding whether or not same-sex marriage should be included in United States law — a social contract that Americans must adhere to after a legally-binding decision.

If the purpose of marriage is to bind one man and one woman in order for two individuals to procreate and foster children while maintaining a nurturing environment, then it would not seem appropriate to extend the benefits to those who cannot bear children.

But if ever the definition of marriage was for the purpose of procreation, its meaning has changed over time, as language tends to do. Plenty of heterosexual couples — men and women — choose not to have children and rightfully so.

With a fast-growing, unsustainable world population and an increasing number of individuals receiving an education in the United States, many choose to have one child or no children at all. And then there are those who cannot have children. The sterile. The infertile. The disabled. The wanton men and women who do not wish to be parents.

If the United States is to define marriage as an institution for the



sole purpose of procreation, then these individuals would be excluded as well.

The claim that gays and lesbians cannot change the definition of marriage because the inherent change will lead to a moral backsliding in society is trite and untrue. And when you hear someone making this claim, listen closely.

Take Dr. Ben Carson for example. Carson is a prominent Baltimore neurosurgeon who has grown as an important figure in the conservative scene.

Carson is also the man who appeared on the Sean Hannity show and remarked: “Marriage is between a man and a woman. It’s a well established, fundamental pillar of society, and no group, be they gays, be they NAMBLA, be

they people who believe in bestiality, it doesn’t matter what they are. They don’t get to change the definition.”

Many took offense to the comparison of gays to pedophiles and proponents of bestiality. On the Wednesday, April 4, episode of “The Daily Show,” John Stewart said of Carson’s remarks, “One of those things doesn’t fit.”

To poke fun, John Stewart stops short of analyzing Carson’s categorization of bestiality, pedophilia and homosexuality. Carson views these, no doubt, as sexually-deviant behavior. Therefore, if sexual deviants can change the definition of marriage, then society will be undergo irreparable damage.

Men like Carson are not in the majority, thankfully.

Now is the time for Americans to become advocates for change. Marriage offers numerous legal benefits, as well as the invaluable social validation that, yes, two people are observed under the law as married.

The fact that domestic partnerships and civil unions exist proves the whole of society does not view gays and lesbians as sexual deviants — only a minority, though they be a vocal minority, believes this to be so.

The definition of marriage has changed to a conjugal definition. Americans need to realize this change has already happened in society; now, the law needs to change so the institution of marriage is inclusive to both heterosexual and homosexual spouses.

National conference offers opportunities for NMU College Republicans



Guest Column

Justin Bis

Isn’t it really cool when young adults — students like us — get involved with national politics? A group of 13 NMU students did just that a couple weekends ago.

Members of the NMU College Republican party traveled to Washington, D.C. in order to attend the Conservative Political Action Conference (CPAC): the nation’s largest gathering of conservative leaders. (Breathe easy classmates, unlike social justice advocate Sandra Fluke’s presentation, no money from your tuition was used on this trip.)

It was a grueling 18-hour drive to Washington but well worth it to these young conservatives because of the great networking and job opportunities.

This trip also offered NMU students the ability to see history in the making — the reformation of the Republican party.

The old Reagan coalition that makes up the Republican party, the

alliance of traditional, social, libertarian and neo-conservatives, has fragmented. As the 2012 elections showed Americans, the Reagan coalition is no longer capable of crossing the 50-percent mark during election season.

That means the Republican party has a lot of soul-searching to do. It means Republicans need to include more people in their tent.

This process of rethinking about what it means to be a conservative is one of the reasons why the NMU Republicans went to CPAC.

At CPAC, the NMU College Republicans interacted and exchanged ideas with national leaders of the Republican party. Some of these leaders you may have heard about. Rand Paul, Mitch McConnell, Marco Rubio, Paul Ryan, Newt Gingrich, Bobby Jindal, Rick Santorum and Mitt Romney are just a few of the gentlemen that took part in various discussions.

While each had a separate vision and direction in which the new Republican party could go in the future, there were some voices that resonated more strongly with our Wildcats than did others.

Senator Rand Paul, the son of libertarian rockstar Ron Paul, was one of those leaders that NMU students felt strongly attached to.

Rand spoke about what problems the Grand Old Party (GOP) faces, some of the contradictions that could alienate voters, and the new rising generation of Republican leaders.

In regards to the direction of the Republican party, Rand told the audience: “Our party is encumbered by an inconsistent approach to freedom. The new GOP, the GOP that will win again, will need to embrace liberty in both the economic and personal sphere. If we are going to have a Republican Party that can win, liberty needs to be the backbone of the GOP.”

I agree with Rand. By becoming the party of civil liberties, the GOP can rebrand itself without losing its core principles of limited government.

Rand also had something to say about young Americans being more likely to become libertarian-minded conservatives than the traditional statist progressive — mostly because of technological revolutions: “The Facebook generation can detect falseness and hypocrisy a mile away. They are the core of the ‘leave-me-alone’ coalition. They doubt that Social Security will be there for them. They worry about jobs and money, rent and student loans. They want

leaders that won’t feed them a line of crap or sell them short. They aren’t afraid of individual liberty.”

Rand was very critical of the GOP old guard, and as the GOP continues to do its soul searching, it’s becoming increasingly likely that there will be a major overhaul of Republican leadership — and it’ll be youth leaders like those who went to CPAC who do the choosing.

Leaders like John McCain and John Boehner may be on the way out, while fresh hybrid conservatives like Rand Paul are on the way in. Only time will tell.

NMU Republicans were very moved by Mitt Romney’s speech — his first public appearance since losing the election. Most of those NMU students who attended (and a lot of NMU students who didn’t) put their hearts and soul into Mr. Romney’s presidential campaign.

With Romney’s loss, there was immense disappointment amongst these groups of NMU students.

Northern’s College Republicans, sitting perhaps only 20 feet away from the former presidential candidate, had a chance to experience closure after a hard fought campaign.

CPAC also afforded a lot of job opportunities for those who at-

tended.

At the convention, a massive job fair for jobs relating to campaigns, leadership training and Capitol Hill work was held. Currently, three Wildcats have found employment through our CPAC trips, and we just started this trip last year.

It will be cool to see whether Washington, D.C. will retain this small yet close knit Wildcat alumni association.

Regardless, it can only mean one thing for students interested in political work — more jobs.

I know many of you don’t like my politics; I probably don’t like yours, but you have to respect the Republicans on this campus who are involved in issues going to a national scale.

CPAC was an experience I recommend to all NMU students who are conservative and want to be in the thick of politics.

It’s a trip that the College Republicans take every year, in addition to other trips, bringing on-campus speakers (stay tuned for comedian Steven Crowder this April) and working on campaigns.

If you’re interested in starting a career in politics (or just get involved), look up NMU Republicans on Facebook.

Basic Income Guarantee program solution for social welfare



Guest Column

Brian Westrick

The social safety nets in the United States of America are broken. Unemployment insurance pays out billions of dollars to people who are ineligible for benefits; millions of dollars are incorrectly denied to people who are eligible. All of this is happening in an agency that uses 85 percent of its budget on administrative costs.

A program this inefficient is simply unsustainable, especially when compared to other government insurance programs without such strict rules on eligibility. One such example is Social Security, which has administrative costs under one percent.

With this efficiency consideration, what could be simpler than a government insurance program for which every American citizen is eligible?

This is the basic principle behind the Basic Income Guarantee (BIG), a revolutionary system in which every citizen of a country, by virtue of being a citizen, is eligible to receive a set amount of income, regardless of any other factors. A very basic proposal

put forth by Karl Wilderquist of Oxford University in 2005 sets, simply due to being easy to divide and describe tax brackets for the BIG at \$10,000 and simply includes a negative tax rate for all income earned before \$20,000, at which point a progressive tax bracket takes over for all income after that amount.

BIG is the only system, due to its remarkable simplicity, where it is an absolute truth that everyone willing to work will be better off than those who are not.

While the thought of simply paying people who are too lazy to work may trouble many Americans, the fact remains that laziness will still be punished by keeping those unwilling to work living on the bare minimum. What also must be considered is the harm caused to people by forcing those unwilling to work into the workforce; negligent health care officials, uncaring teachers, lousy mechanics, as well as doctors who are just "riding it out" until retirement.

We would no longer have to worry that our children are being educated by teachers who would rather not be doing anything, that our brakes are being repaired by someone who wants to just tell his boss to "take this job and shove it," simply because that option would now realistically exist for them.

The BIG simply removes the

desperation in people to find work, replacing it with a desire to work. Increasing the quality of goods and services rendered to everyone.

BIG prevents the forms of extreme poverty that cause otherwise good people to turn to crime out of necessity.

It also addresses the inherent problem that ex-convicts face as they get out of prison. While possibly not fitting into the "otherwise good people," qualifier mentioned previously, people who have paid their debt to society, but are unable to find work will have an alternative to immediately returning to the life of crime, nullifying the cycle of criminal behavior and giving those people an honest opportunity to show that they are reformed.

It empowers the workforce, removing the advantage that employers have in negotiations. It allows labor unions to strike without fear they will simply be waited out by those who lack the desperation that the workers feel to work. As it stands, businesses will almost universally survive without the workers for a much lengthier time period than the workers can survive without work.

It also incentivizes people to work. As it stands, some part-time jobs actually pay less than the government payments awarded to those who are not working. An

example provided by Dr. Wilderquist in his paper is a simple one.

"Suppose a recipient received \$200 a week in unemployment insurance. If they were offered a \$250 a week job, they would lose all of their unemployment benefits, and start paying income taxes leaving them little better off and possibly worse off than staying on unemployment. A person in the same situation with a basic income guarantee could take the job and see their after tax income rise from \$200 to \$325 a week without risking that they won't be able to get their benefits back if they have to quit their job. The basic income guarantee ensures that the more one works the more one makes while ensuring that no one fears complete destitution."

Isn't it possible that there are so many Americans unwilling to work that a BIG would lead to a collapse American society? As well as can it be guaranteed that there will be enough working Americans making enough income that the taxes on the working can sustain the grants to those who are not?

The theoretical answer to the first problem is that it simply stands that jobs will have to become tempting enough to bring those people into the workforce, either by higher salaries or increased benefits.

The demonstrable answer to both problems is the "Mincome"

experiment which was carried out in Dauphin, Manitoba. Mincome was a temporary implication of a BIG system.

The labor market did see modest decreases, largely citizens seeking education and mothers affording more appropriate care for their children.

Students were no longer cramming for their exams after working late or, more destructively, dropping out of high school or university. In this time frame students showed an increase in graduation rates, in both high school and university settings, as well as decreased dropout rates. Also, mothers were no longer spending time away from their children due to a need for income.

Both are net gains for society, as an educated society is capable of great innovation and wondrous advances, and a home in which a parent can be more present is a great buffer in a child's criminal behavior, according to a 1995 study by Dr. Patrick Fagan.

The BIG isn't perfect, but between incentivizing harmful workers out of the workforce, making dependence on the government less tempting, equalizing the balance of power between employers and employees, and allowing the populace to both become more educated and commit more time to raising children, it makes a strong case for consideration.

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Forest Roberts Theatre



Justin Key/NW

Post-baccalaureate theatre student Susan Boyle (above) plays the role of Elle Woods, and sophomore theatre major James Porras II (right) plays her mentor, law professor Callaway.



Justin Key/NW

By Nolan Krebs
features editor

The Forest Roberts Theatre will be getting glitzy next week for their musical rendition of “Legally Blonde” from Wednesday, April 17 to Saturday, April 20.

Senior theater performance major James Vincent said the play, which is based on the 2001 film and novel of the same name by Amanda Brown, isn’t the average theater production.

“We’re working with a pretty huge cast on this one,” said Vincent, who plays “Kyle the UPS guy.” “It’s been really intense -- we have a choreographer, music director and department head for each section of the play.”

Freshmen graphic

communication major Dorsey Sprouls, who plays the main character’s father, agreed that the large cast added a new dynamic to gearing up for a play.

“Everything about this play is really big,” Sprouls said. “It’s definitely the biggest play I’ve been a part of at NMU so far.”

Despite the large scale of the play, Vincent said the cast and crew have been working together to create a seamless show.

“Things are flowing together really nicely,” Vincent said. “So it’s been great working with everyone so far.”

Vincent said the stand-out element of “Legally Blonde” is the set production.

“The color of the set is what really stands out,” Vincent said. “There’s a pretty overwhelming amount of pink that really hits you in the face, and the dance numbers are really full-on.”

Regardless of the overtly “glamorous” nature of the play, Vincent said the play certainly isn’t geared towards a female audience.

“Guys can definitely come check it out, I think anyone in a college crowd would really like it,” Vincent said. “There’s a lot of frat guys and [sorority] girls in it, so it has some orientation towards students.”

The story of Elle Woods and her journey from Southern California to Harvard Law

School is something a classic for the college crowd said junior art design major Mac Hampton.

“[Legally Blonde] was one of my favorite movies when I was younger,” Hampton said. “The whole glam-ness of it is of course not blown out of proportion but it’s a funny story a good way to poke at the dumb-blond stereotypes.”

The lead role of Elle Woods will be played by second year post-baccalaureate theatre student Susan Boyle.

According to the Forest Roberts Theatre website, Boyle recently performed as John Hancock in “1776,” Rona in the 25th Annual Putnam County Spelling Bee and Lily in “The Secret Garden.”

Preparation for the play has been intense, Sproles said, and without some hardships.

“The time commitment has been the biggest challenge,” Sproles said. “There’s a lot of songs and dances to learn.”

Music and lyrics for the play were written by Laurence O’Keefe and Nell Benjamin. The play has also been worked with the NMU orchestra, Sprouls said, which has been a successful partnership thus far.

“My favorite moment was our first run through with the orchestra,” Sprouls said. “There were a lot of mistakes

ter gets pretty in pink



Justin Key/NW



Justin Key/NW



Justin Key/NW

Cast and crew members of the Forest Roberts Theatre's take on "Legally Blonde" go through the ropes at dress rehearsal.

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first, but when it sounded good — it sounded really good."

Sprouls said students and community members familiar with the story should make it out to the theater for this one.

"It's not a typical Broadway play," Sprouls said. "There are a lot more pop culture references to it — it's a fun way to spend two hours."

All showings of "Legally Blonde" will take place at 7:30 p.m. each night in the Forest Roberts Theatre, with an additional 1 p.m. show on Saturday, April 20.

Tickets are \$15 for the general public and \$5 for students.

For more information, call the Forest Roberts Theatre Box Office at (906) 227-2553 or email frtbox@gmail.com.

'Idol' winner performs for sold-out Vandament

By Nolan Krebs
features editor

It's been almost a month since tickets sold out, but "American Idol" winner and singer-songwriter Phillip Phillips will perform for a full house at the Vandament Arena on Sunday, April 14.

Graduate assistant at the Center for Student Enrichment (CSE) Hannah Kratz said Phillips was brought up during a meeting at the end of the Fall 2012 semester as a potential performer students were excited about.

"When we were looking for acts, [Phillips] came up and students were really excited about it," Kratz said.

According to Kratz, Phillips was reaching out to universities for his upcoming tour.

"[Phillips] wanted to do a college tour and we knew the students would like it," Kratz said.

Students were able to purchase tickets on Wednesday, Feb. 13 and tickets became available to general public on Monday, March 4. By Wednesday, March 13, tickets were officially sold out.

"During spring break, tickets went on sale for the public," Kratz said. "Within that week they were sold out. We sold between 900 and 1,000 to students and the rest were to community members."

Selling out the Vandament isn't

exactly common — the 1,500-capacity arena usually draws about 1,000 people, Kratz said.

The concert is sponsored by the student organization Northern Arts and Entertainment (NAE) and supported by the student activity fee.

In the past, NAE has brought acts to campus including the Goo Goo Dolls, Train, Third Eye Blind, Craig Robinson, 3OH!3 and Big Gigantic.

NAE social media chair Chris Salgot said choosing an artist to come to campus can be something of an ordeal.

"The process of deciding on an artist or act is a long, often frustrating process," Salgot said. "We start in the summer with freshman orientation sessions[...]we also survey the new students and see which artists they would like to see at Northern."

Salgot said the next step in the process involves a lot of group discussion and what is within the means of the organization.

"We also will release a survey on our Facebook page with a few artists we have in mind to see the response," Salgot said. "We take that information and discuss what artists are available and what artists the group has funding for."

Salgot said after choosing an artist, things don't always go as planned.

"Very often, we will make an



Photo courtesy of Phillip Phillips

Phillip Phillips won the eleventh season of "American Idol" in 2010 with his distinct singer-songwriter style.

offer on an up-and-coming artist, but they will pass because a bigger school if offering more money for the same date," Salgot said. "There will always be people that won't like who we bring, but this show in particular has drawn lots of interest from students."

According to his website, Phillips began making music at the age of 14 when he picked up the guitar. After studying in-

dustrial systems technology at Albany Technical College, Phillips worked for his family's pawn shop and eventually auditioned for "American Idol"'s 11th season in 2011, which he won by performing renditions of songs by artists such as Creedence Clearwater Revival and Otis Redding.

Phillips released his debut single "Home" on the same day he won "Idol," which sold 278,000

digital copies and marked the highest debut on the Billboard Digital songs chart.

While tickets are currently sold out, Kratz said NAE will be holding a ticket giveaway through the organization's Facebook page.

For more information about the Phillip Phillips concert, call the Center for Student Enrichment at (906) 227-2439 or email cse@nmu.edu.

James Blake delivers focused expansion on second LP



Album: Overgrown

Artist: James Blake

Release Date: April 8

Label: Republic Records

Runtime: 39:22

Things start unassumingly enough, with Blake singing softly against a minimalistic backdrop of piano, handclaps and his own sampled humming.

When the chorus finally hits after almost two minutes of build-up, Blake's vocals shift into overdrive and the song explodes into a cloud of buzzsaw synthesizers. On an album primarily focused on quiet beauty, "Retrograde" provides a rare visceral thrill.

Another standout track, "Take a Fall For Me," manages to blend the moody sound central to "Overgrown" with an inspired bit of stunt casting. While the minor-key piano motifs and sampled percussion which drive the track are pure Blake, he doesn't provide most of the song's vocals.

Instead, they're provided by Wu-Tang Clan member RZA. It may sound absurd on paper, but the track is so well-executed that it ends up seeming like the most natural collaboration imaginable.

If "Overgrown" has one major misstep, it's "DLM," a two-minute-long piano ballad near the middle of the LP. Including a short piano ballad in an otherwise electronic album isn't a problem in and of itself: "Give Me My Month," a track from "James Blake," fit that description perfectly and turned out to be a nice interlude.

The problem is that "DLM" sounds a bit too much like a rewrite of "Give Me My Month" for its own good, as both are extremely similar in terms of melody and production.

Still, if the worst thing that can be said about an album is that one track sounds like another track by the same artist, there's probably not much else that's worth com-

plaining about.

And there's not: "Overgrown" is one of the best albums of the year so far, a sleek, subtle record that serves as both an extension of and a departure from its creator's signature sound. Blake may still be an up-and-comer on the electronic music scene, but if this album is any indication, he'll be around for a long time.



By Jordan Beck
staff writer

"I don't want to be a star, but a stone on the shore."

Taken by itself, it's a nice enough sentiment. But there's more to it than that — it's practically the unofficial mission statement of "Overgrown," British electronic producer James Blake's second album.

The first, a downtempo, self-titled set released in 2011, attracted praise from critics on both sides of the Atlantic and showed up on a number of best-of lists at

the end of the year. As the above lyric implies, "Overgrown" feels like an attempt to refine that album's sound while retaining the qualities that made it special.

It's fitting, then, that the biggest difference between the two albums is simply that "Overgrown" is more focused. While "James Blake" had a tendency to drift along, this album feels slightly more driving and rhythmic. As a result, many of the tracks here feel more like proper songs than the gorgeous sonic experiments of Blake's first album.

There are even a few moments where the album veers toward actual pop music, chief among these being lead single "Retrograde."



Photo courtesy of James Blake

James Blake released his second LP on April 8 to wide critical acclaim.

The Strokes stay synthy on 'Comedown Machine'



Album: Comedown Machine

Artist: The Strokes

Release Date: March 26

Label: RCA

Runtime: 39:49



By Kate Clark
staff writer

Were you fully aware that The Strokes have continued to release albums post-2003?

Save for a handful tracks like "You Only Live Once" or "Under the Cover of Darkness," the newer portion their catalogue is routinely ignored. Even the band's own live setlists turn a blind eye to most of the songs released in the past decade.

Following the eras of "Is This It" and "Room on Fire," the Strokes made their synthy descent into '80s pop nostalgia. Their latest release, "Comedown

Machine," released on Tuesday, March 26, hits in stride.

While "Comedown" doesn't approach the '80s love quite to the extent lead vocalist and composer Julian Casablancas' managed in his solo album "Phrazes for the Young," it does come close as tracks "All the Time" and "50/50" are the only ones to capture the old Strokes love of stripped-down sound.

The band consists of friends Casablancas made in Manhattan private schools: guitarist Nick Valensi, drummer Fab Moretti, bassist Nikolai Fraiture and guitarist Albert Hammond Jr., who he met while attending a Swiss boarding school.

Their debut "Is This It" was released in 2001. The album peaked at No. 33 in the U.S. Billboards

and at No. 2 in the U.K. The American release varied slightly from its international counterpart in terms of artwork (the profile of naked women was switched to a close up of particle collisions to avoid controversy) and the removal of the track "New York City Cops" in light of 9/11.

Critics lauded the album. It has appeared in the "Rolling Stone" 500 Greatest Albums of All Time at number 199 and British publication NME ranked it at number one in their 100 Greatest Albums of the Decade.

Their second album, "Room on Fire" (2003) fared better than most sophomore attempts by finding safety in familiarity. It wasn't until consecutive albums "First Impressions of Earth" (2006) and "Angles" (2011) that the band began regressing through the decades.

"Comedown Machine," which some fans believe is the Strokes final release due to its cryptic title, opens with "Tap Out." This is the first occurrence of Casablancas' new singing method. While he usually sounds like he doesn't want to move his mouth in a way that would correctly form words, the breathy falsetto mumbling takes it to a new extreme.

It shows up in "One Way Trigger," "Slow Animals," "Happy Endings" and then horrifyingly so in the album's finale. In fact, the whisper falsetto might be the one

truly new idea the band brought to the record, as sad as that is.

The track "All the Time" harkens back to their old style — the listener doesn't even need the visual aid of concert highlights and candid photos that is the official music video to be brought back to the band's younger days.

The peppy "Welcome to Japan" offers the soon to be over quoted question, "What kind *ss-hole drives a Lotus?" Not Casablancas — he drives a '92 Cutlass.

"50/50" and "Partners in Crime" both spark with an upbeat energy that saves the album from being lost to tracks like "'80s

Comedown Machine," which placed between "Japan" and "50/50" does nothing but stall the album to an almost complete standstill.

Then there is the unredeemable "Call it Fate, Call it Karma," which at the record's end acts as a black hole, dragging the listener into confusion.

Whether or not you like the record is subjective. If you're familiar with the band and are one of those people who hate when groups change their sound, avoid it. However, for all its cringe-worthy moments, "Comedown" does have some stellar songs that should not be missed.



Photo courtesy of RCA
The Strokes, a rock band from New York, released their debut in 2001.

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Lifters win six medals

USOEC athletes compete with team USA to earn second place at championships

By **Cody Boyer**
sports editor

With other NMU sports reaching the end of their spring seasons, the USOEC weightlifting team took another step forward into their own competitions with a second place finish in Johnson City, Tenn.

Friday, April 5 through Sunday, April 7, the USOEC weightlifters tallied six medals at the National University Championships, including two gold medals, one silver medal and three bronze medals.

The team finished the championships with 52 points while Louisiana State University-Shreveport topped the scoreboard with 80 points. East Tennessee State University ended third with 37 points.

Freshman Ryan Borges said finishing at the top of his weight class and winning a gold medal was a rewarding experience.

"It has been six years now since I have gotten a gold medal, so the first thing that came to mind was, 'It's about time,'" Borges said. "Going into it, I was feeling pretty confident. It was definitely an honor for me."

For the men's side, Borges earned one gold medal for the team, lifting in the 62-kilogram weight class. Borges' top lifts

during the competition were 125 kg in the clean and jerk and 103 kg in the snatch, lifting an overall total of 228 kg.

For the women's side, Vanessa McCoy lifted in the 63-kilogram weight class to earn the team's second gold medal. McCoy lifted 101 kg in the clean and jerk and 78 kg in the snatch, lifting an overall total of 179 kg.

Junior John McGovern lifted in the 85-kilogram weight class to take away a silver medal, lifting 172 kg in the clean and jerk and 135 kg in the snatch. McGovern lifted an overall total of 307 kg at the championships.

Junior Kendra Miller and senior Andrew Vrabel earned two of the bronze medals for the USOEC in the individual lifts, with Miller earning his medal by lifting 83 kg in the clean and jerk and Vrabel earning her medal by lifting 113 kg in the snatch.

McGovern said the team performed well throughout the competition and walking away with the silver medal was a pleasant surprise.

"Winning the medal was definitely great," McGovern said. "I wanted to represent the program as much as I could while setting some personal records and I was surprised at how well I did. The younger lifters showed a lot of consistency and one of the other

veterans set a lot of their own personal records, so consistency was across the board."

Assistant professor Breanne Carlson earned the third bronze medal while lifting in the 58-kilogram weight class, lifting 79 kg in the clean and jerk and 70 kg in the snatch for a combined total of 149 kg.

Other members of the team contributed finishes in their lifts for the USOEC, including three women and four men.

For the women, junior Holly O'Dovero earned a fifth place finish while lifting in the 53-kilogram weight class, sophomore Ann Bengry earned a sixth place finish in the same weight class and sophomore Holly Krzeminski earned another sixth place finish in the 75-kilogram weight class.

For the men, Chris Young ended in seventh place while lifting in the 85-kilogram division, while Chris Lenahen placed sixth in the 94-kilogram division.

Levi Hoffman and Kyle LaJoye also competed in the championships, with Hoffman lifting in the 94-kilogram weight class and LaJoye competing in the 85-kilogram weight class.

"I was pretty proud of my team," McGovern said. "It was great to watch them perform and they competed very well."

Golf swings into season

By **Angie Nellist**
contributing writer

The NMU men's golf team played their first match of the season this past weekend in Beaver Creek, Ohio and Georgetown, Ky.

The Wildcats finished fifth in the first tournament of the spring season at the Beaver Creek Golf Club in Ohio on Friday, April 5. The Wildcats totaled 642 points while defeating Point Park Uni-

versity (619), Notre Dame College (625), Walsh University (633) and Cedarville University (641).

Head coach Dean Ellis said practices leading up to the match worked to the team's advantage.

"We practiced hitting balls in the Dome during February and March," Ellis said. "We felt good about our swing mechanics going into our tournament at Georgetown. The work paid off in many ways, however golf consists of much more than swing mechanics."

Sophomore Ayrton Mantha tied for 12th place with 158 points. Freshman Patrick Sweeney was back in 27th place with a score of 163, while junior Mike Murphy scored 169 points, junior Ben Johnson scored 179 points, freshman Nick Markell scored 175 points and freshman Mitchell Francois scored 180 points also for the 'Cats.

Junior Jared Reid said they haven't had much practice but they were able to beat half the teams and were able to work on build-

ing more confidence.

"Going in we haven't had much practice because there's so much snow outside," Reid said. "We ended up tying for 21st out of 24 and we beat just about half the teams in the field. We'll just keep eliminating some of the mental errors, just keep getting comfortable, shaking off the rust, building some confidence on the courts and keep trying our best."

The Wildcats tied for 21st at the Jewell on Sunday, April 7 at the Cherry Blossom Golf Club in Georgetown, Ky. Mantha led the 'Cats with a two-day total of six-over par 150, tying him for 24th overall. Murphy tied for 52nd and Sweeney tied for 99th. Reid and Johnson also golfed for the 'Cats.

The Wildcats play on Saturday, April 13 in the third series of NCAA Regionals at Purgatory in Noblesville, Ind.

"Unfortunately, the Marquette weather won't allow us to practice outdoors, so we will need to get the bulk of our practice done Friday and Saturday on the road prior to the regionals at Indianapolis on Sunday and Monday," Ellis said. "Everyone's short game should start to improve as the week continues and thus our scores should improve."



Justin Key/NW

The NMU men's golf team have four more matches remaining in their 2013 season.

Members of club team earn spot on all-star team

By **Georgette Breen-Naylor**
staff writer

The Northern Michigan club hockey team ended their season after losing to Michigan State in a regional tournament game on Saturday, Feb. 23, but, for some members of the team, hockey is still being played.

NMU head coach Carl Trosien was declared the coach of the all-star team for the first time in his collegiate career due to the team's overall performance this past season.

This tournament represented all of the 12 conferences all star team selections within the ACHA, plus two additional conferences outside of the conference.

Trosien was also able to select a few players based on their performance from last season to join him on his trip to this year's location for the tournament on Friday, April 5 in West Chester, Pa.

The 'Cats hockey players Trosien chose to go with him were senior forward Kellen Michalak, senior defenseman Evan Weber, senior defenseman Mark Novak, senior center Brad Gicopoulos and sophomore goalie Jeff Ryan.

Ryan ranked in the top 10 among goalies in save percentage this year in the ACHA.

Ryan said he felt that the Western Collegiate Club Hockey Association (WCCHA) was not thought of as highly as it should have been this season because the teams in the WCCHA finished in the top four out of 14 conferences.

"Our conference is definitely underestimated," Ryan said. "We just fell short of making the championship."

Novak also said the WCCHA conference should be getting more recognition.

Novak said he didn't realize how much talent was in their conference until he watched everyone play at the all-star tournament.

"Our conference was one of the most hard working and physical teams in the tourna-

ment," Novak said. "We were able to skate with the top players in the nation."

During the all-star tournament, the teams play four games over a two day period. Each game is worth five points.

A team gained two points for a win and one point for winning each period in the game.

Trosien said he not only coached his some of his own players but also players from different teams within the WCCHA.

"It was an amazing experience," Trosien said. "I hope I get to do this again."

Players from the WCCHA got the opportunity to compare their talent to the nation on the all-star team.

At the end of this all-star tournament, players are selected to join a team that will travel will travel through Europe over Christmas break to play games against other teams.

"If we have a player or two that would be selected to go to Europe that would be great for NMU," Trosien said. "This is the highest honor for players in the ACHA."

Trosien's team finished in a tie for third place and made it to the championship round. Other players were able to be a part of Trosien's team, but for the 'Cats players that were a part of it, the experience was different.

Novak also said he enjoyed playing with other guys from other schools and it was a opportunity for players from the 'Cats to play on the same team as guys they went against during the season.

"It was a great chance to become friends with a lot of the guys that I have previously played," Novak said.

The 'Cats were able to receive nationally exposure at this year's all star game.

"I am very proud of how our team played at the event," Trosien said. "Based on the performances of the NMU athletes, we showed that we are ready to take the next step toward winning an ACHA national title."

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Ladies sweep road sets Volleyball team gears up to return home for conclusion of spring season tourney

By Katie Bultman
staff writer

The women's volleyball team faced out-of-state competition at a spring tournament hosted by Minnesota-Duluth this past weekend.

The Wildcats played two teams in the tournament last Saturday, April 6 at Minnesota, and fought to bring home victories in both matches. The 'Cats faced both University of Wisconsin-Superior and host University of Minnesota-Duluth.

Junior setter Kellisha Harley said the tournament hosted the toughest competition the 'Cats have seen in the spring season.

"We did pretty well against one of the top teams in the nation, (UMD)," Harley said. "We had a few rough spots, but we handled the rough situations. We've been working on skill building changes to progress in the fall season, and I think we have a really good chance at competing at the national level this year."

The 'Cats faced UW-Superior to start the tournament and finished with a solid 25-19 victory over the Yellowjackets in the first set. Superior came back to win a close second set, leaving NMU with a 23-25 loss.

Following the set, the Wildcats took consecutive victories against the Yellowjackets, finishing 25-14 and 25-15, both for the win.

Assistant coach Inga Kurgo-

naite said the 'Cats struggled early on with the morning sets, but worked well when they were focused.

"It came down to personal discipline of the players and staying focused during the matches," Kurgo-naite said. "We definitely found out the things that are working well and what we need to figure out to fix before the season. We have a lot to look forward to with this group of kids."

Following, the Wildcats played University of Minnesota-Duluth in a match. The Bulldogs were ranked No. 3 in the NSIC conference during the fall 2012 season, finishing 18-2.

In the first game against the Bulldogs, the Wildcats lost 14-25 to the Division II team. Head coach Dominic Yoder said the team played sluggish in their losses, but improved overall on the blocking end, in addition to team offensive efficiency. In the second set, the 'Cats took a 25-22 win over the UMD Bulldogs, leaving both teams with one win apiece. In the third game, the Wildcats lost 19-25.

After the University of Minnesota-Duluth took the lead, the 'Cats fought back to seal the match with consecutive wins, 25-22 and 15-8 over the Bulldogs, respectively.

Junior left side and middle-hitter Kalli Herron said the Wildcats came out this weekend with really good energy against the Bulldogs.

"We played pretty good," Herron said. "There were two sets we struggled with, but we still came out on top. The spring season was a good learning experience overall with trying out new things and it has been a good lesson that will set us up for a more successful fall season."

The team is scheduled to play in the last tournament of the spring season beginning at 11 a.m. on Saturday, April 13 at the Vandament Arena. The Wildcats will be hosting the tournament this upcoming weekend, where Michigan Tech University, Lake State Superior University and the NMU Alumni team will be competing.

Yoder said the 'Cats are expecting good competition at home to finish off the spring season.

"We are expecting to continue to further our education in the sport of volleyball and strategies," Yoder said. "We expect the Alumni to play strong, with their experience. We know Tech has a good team with a new coach that has been working them hard. We aren't sure what to expect from LSSU."

Following the game, the women's volleyball team will attend a Student-Athlete Awards and Hall of Fame Induction at the University Center (at 6 p.m.).

From there, the team is also planning a Volleyball Alumni After Party Social at Hudson's Classic Grill (at 9 p.m.).

—COACH— Continued from Page 1

leader of our men's basketball program."

Making up the community members on the board, Doug Ingalls is an alum of the men's basketball team, as well as a basketball coach at LaSalle High School in St. Ignace, Mich. and a middle school teacher. Wonders is currently a teacher in Iron Mountain, Mich. and is also an NMU basketball alum.

LeDuc is a retired public school teacher while also a member of the NMU Sports Hall of Fame and a former NMU volunteer basketball coach.

McCutcheon currently teaches in the Marquette public school system. McCutcheon also formerly worked as a high school basketball coach and participated as an NMU women's basketball student-athlete. Saunders is the current principal at Bothwell Middle School and a member of the Gus Macker Hall-of-Fame.

Smith is the current girls basketball coach at Marquette Senior High School while also serving as a teacher and Viitala is the director of sales for the U.S. division of Bombardier Recreational Products. Viitala also formerly participated as a men's basketball student-athlete.

Amongst the NMU faculty members, Johnson is a College of Business instructor and a member of the NMU Athletic

Council.

Rochester is the Director of Athletic Training and an NCAA faculty athletics representative. Williams teaches at NMU as a chemistry professor.

Karr said the next step during the search for a new coach is already underway.

"We are meeting [on Wednesday, April 10] at 5:15 p.m. at the Superior Dome conference room and plan to meet for about

two hours," Karr said. "Each committee member has sent me their top 16 candidates and we had 98 applicants. We will get together and talk about as a group, while everyone will have the opportunity to discuss why they support their candidates."

According to a tentative timeline on NMU Press Box, a hiring announcement for Lewis's replacement may be announced as soon as early May. The committee will be conducting interviews from mid to late April following a review of the candidates.

"The next stage will be the Skype interview stage," Karr said. "We are hoping to get the Skype interviews next week. That will probably take two days and, at that point, we will narrow it down even further and we will have the finalists brought to campus."



KARR

Bad calls in NCAA finale are no excuse



Sports
Column

William
Burns

Over the past month, I have been praising the NCAA on how successful this year's tournament was going to be and, in the end, even in the championship finale, few words can describe the conclusion to the season.

In the first semi-final match, the Louisville Cardinals let their guard down against a dangerously deceiving Wichita State team. The entire game was dictated by the Shockers and Kevin Ware, who suffered a grotesque leg injury, could only watch in disbelief as his Cardinal teammates fell behind by as much as 12 points.

So how did the No. 1 overall seed fall behind to a No. 9 seed and get dominated nearly the entire game?

It is pretty safe to say that the theme going around the Wichita locker room was the idea of

"playing angry" or to put it as head coach Greg Marshall put it: "playing like our hair is on fire."

What I believe played an even bigger role in Louisville's early struggle was the fact that Louisville played down to the Shockers. They didn't seem to think much of their opponent and didn't take them very seriously, which is slightly disrespectful and incredibly dangerous.

Once Louisville started to see their dream begin to slip, it was as if they had woken up and boy, did they ever come alive. It's hard to tell a team that hasn't lost since Saturday, Feb. 9 that they are going to fall one game short of a championship.

Louisville finally got their motivation late and rallied past the Shockers to win 72-68. Louisville was now zeroed in on their goal and were headed to their first championship appearance since 1986.

In the second semi-final game, the Michigan Wolverines ran a train over Syracuse. While you can argue that a score of 61-56 is pretty close to calling out Syracuse as I just did, however, if

you watched the game, you can't argue the fact that Trey Burke, the Associated Press Player of the Year and winner of the Naismith award for best college basketball player, put the Orange out of their comfort zone the entire game.

The most surprising part of the game, overall, was in the ineffectiveness of Syracuse's infamous zone defense that became so popular that even the White House made a comment when Josh Earnest, the deputy press secretary, compared the Republican obstructionism to the Orange's defense.

The Wolverines made a statement by getting past the zone defense, and as a reward, punched their ticket to the final dance.

Then came the night of Monday, April 8. The epic finale to a tournament that will likely be compared to for seasons to come. No David and Goliath matchup this time around.

This was better compared to as when the unstoppable force of the Wolverines offense meets the immovable object that was Louisville's wear-you-down defense. There was scoring, lots of scor-

ing. There were blown calls, hard fouls and monster dunks. This was a game that was definitely worth staying up late to watch.

Michigan came out of the gates with a hot hand. The maize and blue were hitting deep three-pointers and putting the pressure on the Cards who stayed patient and erased another 12 point deficit and challenged Michigan in a shootout, right down to the final buzzer.

One momentum-shifting point in the game was when Louisville's Peyton Siva drove in for a layup and was blocked cleanly by Trey Burke.

It was a fantastic defensive stand that may have helped Michigan stop the bleeding and get them the motivation to turn the game back around.

The sound of official's whistle that followed the play was a dagger stabbed into the heart of Wolverine nation. Burke had been called for the blocking foul, giving the Cardinals two free throws. On a play that could have possibly changed the momentum, resulted in Siva getting two points and the Wolverines never being

closer than four points for the rest of the game.

I think it should be pointed out, that I am a strong believer that, with the exception of the NFL's "Touchception" call, there is no way anyone can single out one call in a game and determine that the single blown call is the only cause for the effect. While I agree there were missed calls in favor of both schools, the call against Burke is not to blame for Wolverines failure to maintain its lead over Louisville.

Michigan got cold in the second half. Louisville was as superior as they have been all season. At the end of the NCAA tournament, the score of 82-76 was all that remained.

Louisville head coach Rick Pitino became the first coach to win a national championship for two schools, Kevin Ware's emotional and nerve shaking injury wasn't in vain, and the Louisville Cardinals are college basketball's top team.

The only remaining question to answer is: What am I going to do with my time between now and next season?

Diver earns honors after overcoming injury

By William Burns
staff writer

To be a successful student-athlete, an individual must possess several intangible attributes: discipline, composure, determination, focus and the skill set in the respective sport are the building blocks of successful student athletes.

Junior diver Molly Kearney, who competes for the Northern Michigan University swimming and diving team, managed to maintain these intangible skills all throughout her high school and college career.

Kearney, who grew up in Sacramento, Calif. has been diving since she was nine years old. Kearney said she has tried her hand at several different things before diving finally stuck with her.

"Growing up, I did all sorts of different things," Kearney said. "Aside from swimming, I did gymnastics, I was a cheerleader, a band geek, and I was also on the golf team. When I tried diving, it just stuck. When I told my mom I wanted to get into diving more, she searched around town for a club that suited me and that's when it all got started for me."

Kearney also participated on her high school's diving team where she said she found a lot of success.

"During my high school career, I was named MVP every

year," Kearney said. "I also broke a record that was over 30-years-old and in my senior season of high school I went undefeated."

With all of Kearney's success in the pool, Kearney said she never lost sight on her goals and, when it came to what she wanted to do with her future. She is a biology major while also being a part of the pre-medicine program.

Kearney's dream job is to be a doctor of osteopathic medicine. Kearney said picking NMU as her college was a fairly easy choice.

"Well, I knew I didn't want to go to college with a bunch of people that I went to high school with," Kearney said. "I looked at a couple of schools like Cornell, Colgate and Wyoming, but really, in the end, I kept looking at other schools and would always compare them to Northern, so I started to believe that this was the school I truly wanted to go to."

Kearney said she built up a love for her new school, along with her new diving team. However, it wouldn't be long before she would need the support from her team as she suffered a severe neck injury during training. The injury, Kearney said, almost forced her to give up diving.

"I made a mistake and came out of my dive earlier than I should have," Kearney said. "When I was at the hospital, the doctor told me I had slipped a disc in my neck and it was completely

out of place and tore several muscles in the process. I was also told I had to have surgery and that my diving career may be done."

Kearney said while she understood she would need some serious time away from the pool, she would not let this injury stop her from getting back into her sport.

"When I heard the news I simply did not accept that," Kearney said. "A major part of that is simply for the fact I couldn't dive anymore, which has been a part of my life for so long, but that also meant I couldn't do a lot of other things as well. I simply wouldn't know what to do with myself."

When Kearney returned to Northern after a month of being at home to rest and rehabilitate, the doctors told her she could take off the neck brace and return to training outside of the pool. Kearney said she was overwhelmed with joy and couldn't wait to rejoin her squad.

"I was so happy to hear the news," Kearney said. "It might have been the happiest I have ever been. I was so excited to get back into diving and rejoin the team. I mainly focused on conditioning and lifting weights. I wasn't really allowed back in the pool for a while."

Kearney's comeback to the pool would take time, but she made a comeback by earning two All-American titles in during the



Justin Key/NW

Junior Molly Kearney was named most valuable athlete for four years in a row during high school. Kearney also swam undefeated her senior year.

NCAA swimming and diving championship in the three-meter and one-meter dive. Kearney said the challenges an individual faces a student athlete can result in some of the most rewarding experiences in life.

"If you make that choice to be a student-athlete, prepare yourself for the difficult lifestyle that comes with it," Kearney said. "If you put your love into what you do, you should be rewarded all the benefits that come with it."

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The North Wind — You would be nothing without me. I am the heart, soul and style behind your greatness. Deuces, gentlemen. — **Staff Hole**

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Shaina — Happy Birthday!! Enjoy a few at the boat bar. You are the best you deserve a great day and the other cheesy jazz that goes with it. — **Your favorite staff**

Family Back Home — Can't wait to see you one more week! Yummy food, Girls Night, and family party what more could we ask for? — **Your Girls**

Laura — You are finally 20!!! HAPPY BIRTHDAY!!! We love you tons — **Your sisters from another mister**

Best Older Sister — HAPPY HAPPY BIRTHDAY YOU OLD FART!!! Have a great day and remember to wear your mouthguard when you go out. LOVE YOU! — **The Younger One**

Family — I can't wait to see you all next weekend and celebrate my birthday and girls night. I love you all so much and thanks for all the support. — **Shaina**

Secret Tipper — Thanks for the anonymous tip. It was very entertaining. I hope WI is treating you well. — **Your former EIC**

Inspirations

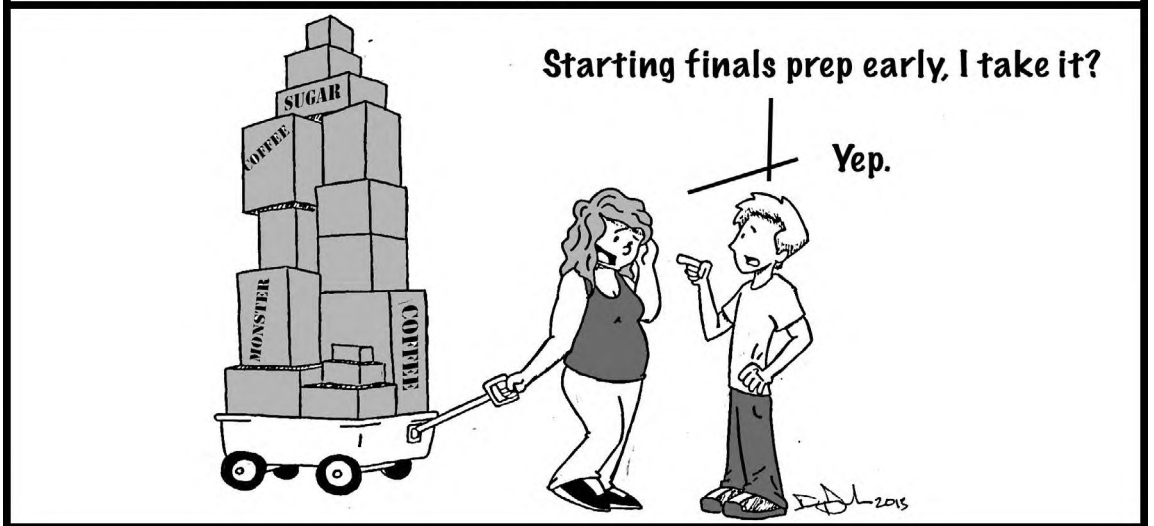
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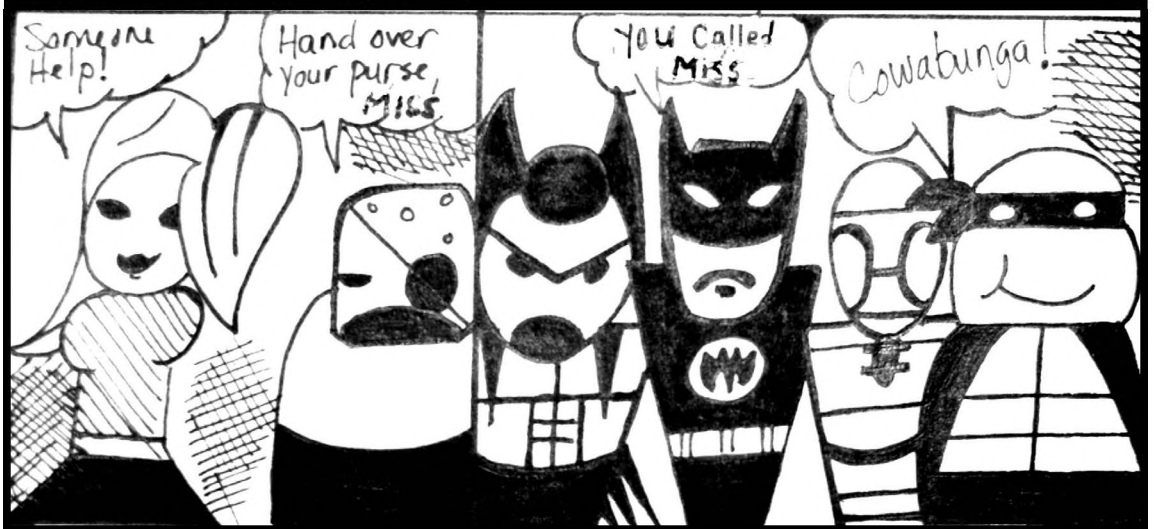
Shelby — I'm so glad I met you and I'm going to miss you when I graduate. We had some good memories at the Fitch House. — **Your BFF**

Shaina & Saige — Thanks for showing us the Amanda. You really know how to kick it. — **Lee**

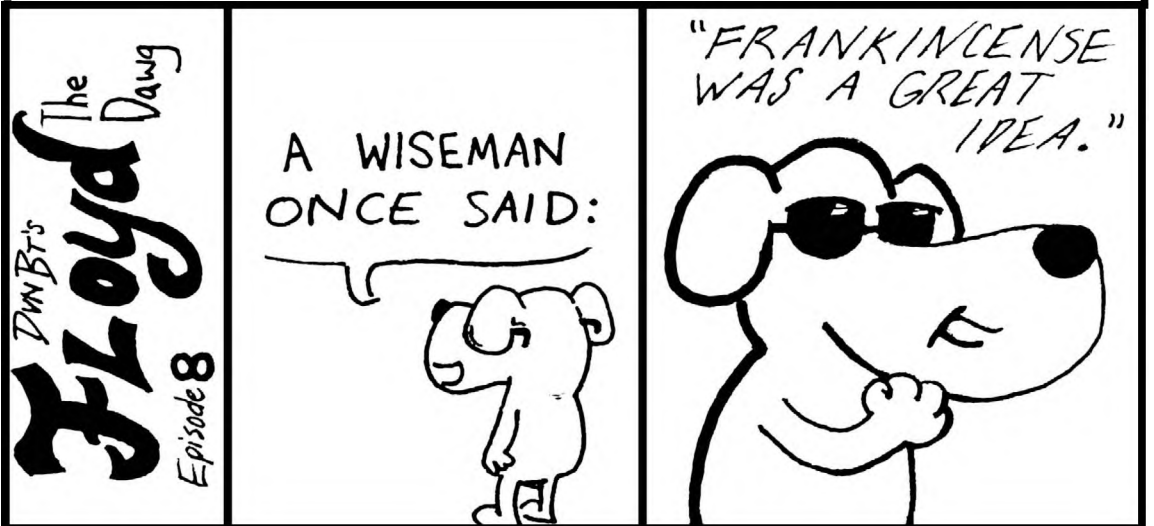
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