

**ASNMU's task at hand**

In order to have a just election, a functioning ASNMU is essential.

**Devos Museum hosts artLAB 2**

Exhibit features Friday performance by Terminal Orchestra.

**Skiers name junior All-Americans**

Nordic team travels to Alaska to conclude their season on the road.



Northern Michigan University's Independent Student Newspaper since 1972

# THE NORTH WIND

March 21, 2013

www.thenorthwindonline.com

Volume 86, Issue 22

## NMU goalie earns chance in NHL

By **Cody Boyer**  
sports editor

With the 2012-13 season behind them, the NMU hockey team will be losing one of their own as their first-string goaltender reached a tentative agreement with the Detroit Red Wings.

NMU junior goaltender Jared Coreau has announced a decision to exit his NCAA eligibility early to sign a professional contract with the Red Wings' AHL affiliate team, the Grand Rapids Griffins.

Coreau, who has one season of eligibility left in the NCAA,

moved forward on the tentative agreement after receiving interest from six other teams, including the Chicago Blackhawks, Edmonton Oilers, New York Rangers, Calgary Flames, Winnipeg Jets and the San Jose Sharks.

NMU head coach Walt Kyle said he is proud of the direction Coreau has traveled over the years playing



COREAU

for the Wildcats.

"We are really happy for him," Kyle said. "Here's a guy that came here with the intention of developing the skills to become a pro and he was able to do that. I think he deserves a lot of credit for the work that he put in and the way that he improved. We are certainly very proud of him and really happy that he is getting this opportunity."

According to a tweet by TSN's Bob McKenzie, the tentative agreement has been made, but the actual signing date is to be decided.

While at NMU this season,

Coreau tallied an overall record of 15-19-4, a save percentage of .919 and a goals against average of 2.70. Coreau also opened every game with NMU this season, playing in 38 games during 2012-13 while being named CCHA Warrior of the Week twice.

Coreau said he was happy with the awards he received leading up to the decision to move to the Griffins.

"It was an honor to be recognized for both of those awards," Coreau said. "It still doesn't mean I am better than anyone else."

On Monday, March 11, Griffins first-year head coach Jeff

Blashill contacted Kyle following the Wildcats' postseason loss against the University of Michigan in the first round of CCHA playoffs. Blashill was formerly the head coach of Western Michigan for the course of a year prior to becoming the head coach for the Red Wings' affiliate.

Kyle said many athletes join the Wildcat hockey team with the aspirations to someday make it to professional hockey, but it is not an easy feat.

"We have a lot of guys that come in and signing a national

See **COREAU** • Page 13

## NMU basketball coach's contract not renewed

By **Cody Boyer**  
sports editor

After three years of coaching the NMU men's basketball team, head coach Doug Lewis will not be returning to the Wildcat court for future seasons.

As of Wednesday, March 13, Lewis's coaching contract will not be renewed next season, according to first-year NMU ath-



Justin Key/NW  
Head coach Doug Lewis has coached at NMU for three years.

letic director Forrest Karr. The decision for the contract's end follows an overall 5-21 season for the Wildcats and a last place finish in the North Division of the GLIAC.

Karr said the decision is part of a department strategy that is aiming at heading its goals and teams into new lights.

"We have a department game plan that is the equivalent of a strategic plan for our department and it has a list of goals and measurable benchmarks," Karr said. "Basically, at the end of the season, we sit down with the head coaches and go over where there program is. We then compare it to those goals and benchmarks and, in this case, we looked at it and felt that the program wasn't where I believe it can be. So, I made the decision to go into a different direction."

During his time at NMU, Lewis accumulated an overall record of 23-55. During the 2010-11 season, and his first year at the university, the team under Lewis were 4-14 in the GLIAC and 9-17 overall. During the 2011-12 season, the team tallied an overall 9-17 again and 5-14 in GLIAC play.

Karr said NMU offers many different advantages within its

See **COACH** • Page 12



By **Amanda Monthei**  
news editor

In a University Forum held on Tuesday, March 19 in Jamrich 103, interim President David Haynes discussed, among other things, the university's continued focus on NMU's brand perception and identity, as well as on state, national and international enrollment and recruitment.

The forum drew a large crowd, which was made up of mostly

faculty and staff members. Other campus issues — such as what parking will be available when mobilization of the new Jamrich Building begins on Monday, March 25 — were also discussed.

Haynes said among his many goals for the coming months, enrollment and establishing a university identity are among his top focus.

"My next goal is enrollment, enrollment, enrollment," he said. "And to really focus down on where students are going to come

from because they can't all come from the traditional K-12 (school system). We have to focus on where we are going to get students from specialty and international places."

Having traveled to China, the United Arab Emirates and Korea over the course of his time at NMU, Haynes and the NMU Board of Trustees have been focusing extensively on the recruitment of international students in

See **FORUM** • Page 3

## ASNMU considers finances

By **Shaina James**  
editor in chief

With the majority ASNMU's funding coming from the student activity fee and a current balance of \$24,979.96, \$1,094.33 has been used this year to fund projects benefiting students.

ASNMU receives all their funding from the student activity fee, which is a little over \$8,000 a semester. However, because of a large rollover from the past year ASNMU's available balance is substantially larger than normal.

"The rollover is continuous, but it varies and this past year it has been exceptionally more," said John Comastro, ASNMU treasurer and Student Finance Committee (SFC) chairman. "It's partially because last year there just wasn't a lot of spending and mainly because this last semester there wasn't a lot of spending either."

ASNMU President Benjamin Stanley said the reason for such a large rollover is because they stopped funding a yearly program that cost \$3,000.

"I don't think \$3,000 will make that extreme of a difference, especially because before then we had a higher allocation amount than we do now, because the allocation amount we got decreased by a little bit," Comastro said.

Comastro is concerned that ASNMU is not funding projects to benefit students. In the past year, ASNMU has not funded one new project. According to their revenue and expense trans-

See **BUDGET** • Page 3

# Briefs

## Local News

Hoping to temporarily satisfy the demand for a place to purchase records in Marquette, Geoff Walker of Marquette will be holding a record sale on Saturday, March 23 at the Ore Dock Brewing Company in downtown Marquette.

Walker will be bringing vinyls from a wide range of genres, including rock, jazz, R&B, funk, rap, reggae, blues, punk, grunge and more. He will be bringing nearly 1,200 records to the Ore Dock.

Walker will also have CDs, tapes, music related books and other artifacts, however vinyl will be the main focus and the primary offering.

## National News

Wednesday, March 20 marked the 10th anniversary of the American invasion of Iraq, a conflict that claimed the lives of over 100,000 Iraqi citizens and 4,500 U.S. soldiers, according to [www.spiegel.de](http://www.spiegel.de).

President George W. Bush ignored opposition from many countries when he called for the invasion of Iraq and bombing of Baghdad on March 20, 2003. The purpose of the invasion and war was to remove leader Saddam Hussein from power and eliminate his holding of weapons of mass destruction.

Hussein was eventually tried and executed for past crimes against humanity in December 2003, and no weapons of mass destruction were ever found.

Neither Bush or former Vice President Dick Cheney made any public comment on the war's anniversary, however the website [www.gawker.com](http://www.gawker.com) published Bush's private email on Wednesday afternoon so that their readers may wish Bush a "Happy Iraq War Day."

## International News

A 15-year-old Pakistani girl who sustained critical injuries during a Taliban attack in October 2012 has returned to school, according to [www.thehindu.com](http://www.thehindu.com).

Malala Yousafzai — who is a vocal supporter of education rights for girls in her home country — was forced to undergo surgery on her skull after being shot in the head by Taliban members on a school bus in early October 2012.

Yousafzai has spoken out against the Taliban since she was 11 years old, and continues to voice her passion for education. Her return to school has been met with a great response, and she was also recently nominated for a Nobel Peace Prize.

## Weird News

After a student was admitted to the hospital with a "severe allergic reaction" to Axe Body Spray, school officials are attempting to influence students at Freedom High School in Bethlehem, Pa. to lay off the body spray.

While it wasn't immediately clear that the student's reaction was being caused by the body spray, it was found to later have been caused by the chemicals in the spray, according to the local ABC affiliate in Philadelphia, Pa. The student was taken to the hospital by ambulance, and was found to have a potentially life-threatening allergy to the spray.

Unilever, the owner of Axe Body Spray, said in a statement that the well-being of their users is their top priority. School officials have told students to cut back or completely stop using the cologne while inside the high school.

— Compiled from news sources

## Sandra Fluke talks social justice



Justin Key/NW

Social justice activist Sandra Fluke speaks to a crowd in the Great Lakes Rooms at the U.C. on Wednesday, March 20. Fluke is known for her place in the national discussion regarding women's contraceptive rights.

# NMU student makes speech at Governor's Economic Summit

By Amanda Monthei  
news editor

Following a trip that was at odds with any reasonable compliance with logistics, NMU senior and electronic journalism major Barry Winslow took a three and a half hour nap on Wednesday, March 20.

Winslow had just returned from three days of traveling to and from Detroit — an eight hour trip in good weather — for Gov. Snyder's first ever Economic Summit at the Cobo Center in downtown Detroit.

Winslow had, just two weeks earlier, been chosen as one of only 21 college students statewide that would attend the summit, which discussed Michigan's economic circumstances and the disparities between available jobs in the state and the talent and education that is being provided in colleges.

"I was one of 10 students out of the 21 that spoke at the general session," Winslow said. "The general session was when the governor came in and made some opening remarks, talking about how we are trying to pump jobs into the Michigan economy. He said what we need to do is find a way that we can connect the employers of Michigan's workforce with [college and educated students]."

Winslow was presented with the opportunity to speak when his roommate and NMU graduate Derek Bush received an email about it through the business where he is currently employed.

"We received information about the Young Talents panel that would happen at the beginning of the Governors Summit," said Bush, a business development representative at the Lake Superior Community Partnership in Marquette. "I've also known Barry for many years and I know he is a very hard working individual. The timing was perfect — he'll be graduating in May and he is very charismatic, so I knew he would be very good in front of a group of people and in front of a panel."

According to Winslow, the summit lasted two days — Monday, March 18 and Tuesday, March 19. Events began on Sunday night for him and the other students; however, as they were assigned mentors, put in networking workshops and given the opportunity to look over, adjust and discuss their resumes with experts.

"I got down there on Sunday and we had like a six-hour training session," Winslow said. "We had mentors that were helping us with our speeches, they taught us how to network with individuals,

what to say and how to approach people."

Following the training session on Sunday, Winslow and the others were sent to the summit with their speeches and a stack of resumes on hand.

"It was incredible," he said. "We were basically brainstorming and meeting with a whole bunch of CEOs and executives of major corporations and businesses throughout the entire state of Michigan. I actually wound up with about 40 business cards."

According to Winslow, he was one of only two student representing Upper Peninsula schools, as there was one student present from Michigan Tech.

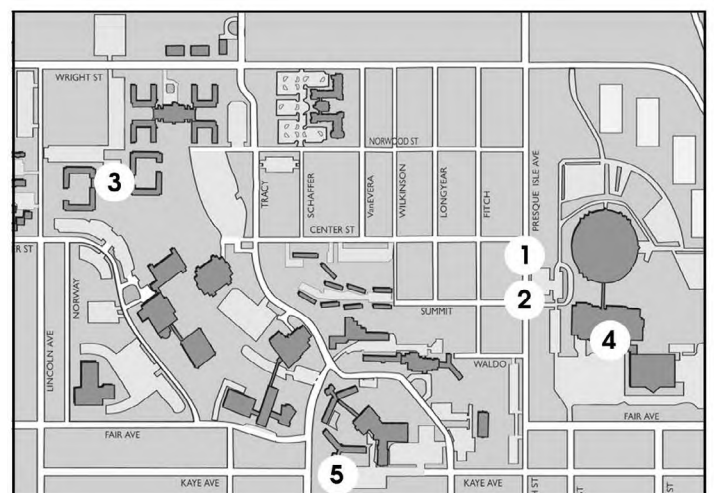
He was also one of only three communication majors at the summit, being that he is an electronic journalism major and an English minor. After graduating in May, he plans to pursue communication, and said the contacts made at the summit could be helpful.

"I definitely want to do something with communications and writing but I know that I have a passion for music and I want to see if I can get involved in that," he said. "But it'd be nice if I can get plugged in to do external or internal communications for a company in Michigan to help them out."

## KEY

1. At 3 a.m. on Saturday, March 16, a student was found operating a motor vehicle while intoxicated on Presque Isle Avenue.
2. At 3:20 a.m. on Saturday, March 16, a minor in possession was issued to a student, on Presque Isle Avenue.
3. Breaking and entering without force was reported at the Market Place at 7:14 a.m. on Saturday, March 16.
4. Larceny of personal property was reported on Sunday, March 17, at 8 p.m. from the PEIF.
5. A student was found in possession of marijuana on Sunday, March 17, at 10:12 p.m. in Lot 1.

## CAMPUS CRIME MAP



## FORUM

Continued from Page 1

recent weeks.

"The significance (of recruiting international students) is twofold," Haynes said. "One thing is that the more international students you get on campus, the greater the diversity is. The other side of that is if we can begin to offer degree programs in other countries, then that helps us increase the academic reputation of Northern in those countries."

One of the most discussed topics in the forum, however, was the hiring of a marketing and advertising agency to assist in eliminating inconsistencies in Northern's image and branding perception.

The company, Genesis Marketing, has been working with NMU administrators for over a month, according to communications and marketing director Cindy Paavola.

"One of [Genesis'] first tasks is to go through all of the research that was collected through the Stamats survey," Paavola said.

Haynes' focus, and the purpose of hiring Genesis, is to establish a more consistent identity for NMU through branding initiatives.

"My goal is to continue moving forward in the marketing and branding area and really make sure we're focusing and getting the right material out and saying what we want to say about Northern," Haynes said.

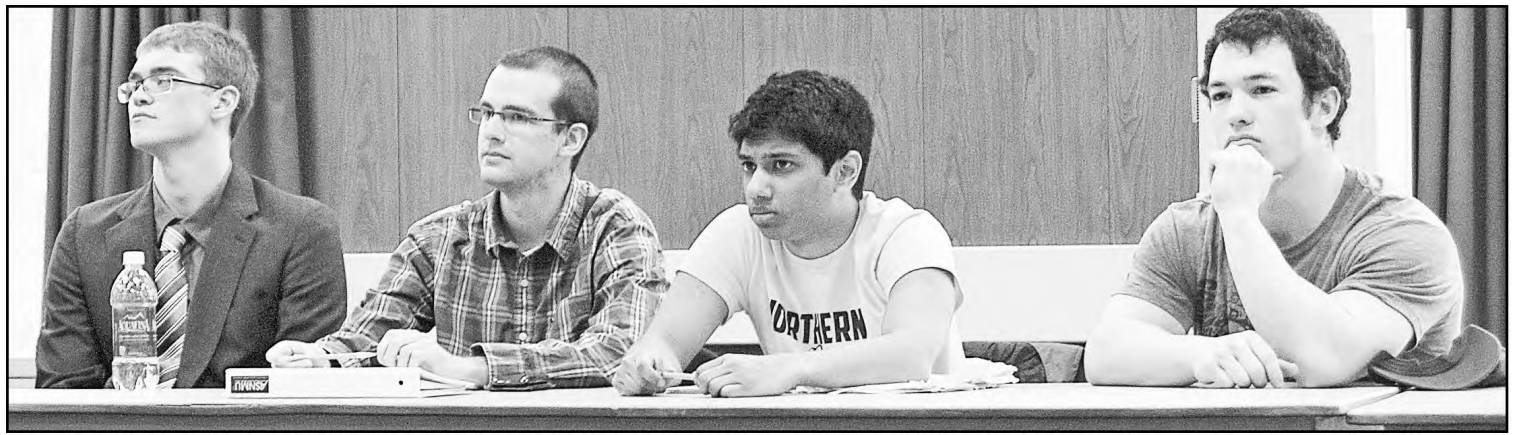
Haynes said Northern has historically used consultants for branding, as well as recruiting, and that companies like Genesis typically assist universities and companies on a short-term basis.

"They're not permanent — they don't stay forever — but we've used consultants (in the past) in not only branding but in recruiting," he said. "It's a way to keep costs down but bring expertise and talent in for short periods of time that you can't hire internally."

In regards to parking closures due to the mobilization of the Jamrich Hall project, Paavola said work will begin on Monday, March 25 in fencing off a section of Lot 28, between the Learning Resource Center and the Hedgcock building.

"From now until the end of the semester, half of (Lot 28) will be fenced off and come the end of the semester, it will become a full construction zone," Paavola said. "Knowing we were going to have to start taking that parking lot down is why we built the other parking lot (Lot 29) on the other side of Jamrich last fall."

The closure will displace 120 faculty and staff parking spots in Lot 28.



Amanda Monthei/NW

ASNMU members listen as another member speaks during a meeting on Monday, March 18. Elections for ASNMU are on Monday, April 1.

## ASNMU prepares for election cycle

By Jenean Zahran  
staff writer

With the elections for ASNMU quickly approaching, candidates have two weeks to prepare and students have two weeks to educate themselves before voting opens on Monday, April 1.

To begin preparing for the election cycle, ASNMU has been working to establish rules for the election, which is an important aspect within the election process.

ASNMU has also been looking for members to approve to its judiciary board. For months, the general assembly has had trouble agreeing on the approval of members for the ASNMU judiciary board.

Leah Blanchard is the first member to be approved to serve on the ASNMUJ.

"My main goal is to gain practical experience using the analytical skills I have learned as a philosophy student," said Blanchard, a junior philosophy major. "I also hope to fulfill the obligations of this position successfully and fairly."

Blanchard's job will be to remain unbiased and to review a case or candidate's conduct if someone should move to appeal a decision made by the Elections Committee. Not having

been personally invested with ASNMU prior to applying allows Blanchard to be as objective as possible, which is essential to be a successful member on the judiciary board.

"As president of Philosophy Club, I have been able to learn important leadership skills that help mediate successful discussions, which will be very useful in this setting," Blanchard said.

Earlier in the year, the board had discussed whether or not to require the presidential and vice presidential candidates to run together as a ticket but decided against it.

In this year's election, two out of the three candidates running for ASNMU president have a running mate

"We decided not to (run candidates as a ticket) because it could end up disqualifying great leaders," said Chelsea Parrish, Elections Committee chairperson. "We have two pairs of candidates who are campaigning as tickets; however they will not be listed any differently on the ballot."

Parrish said voting will be taking place online rather than at polling stations. The voting website will be linked on the main page of ASNMU.

"The turnout at the polls wasn't high enough in recent years to justify spending the money to have polling stations,"

Parrish said. "Students now aren't limited in the times that they can vote when it is done online, whereas if they went to a polling station they may not be able to fit the time to vote into their schedules."

With the elections in less than three weeks, candidates are also working on their own campaigns, which includes getting their name known within the student body.

Amber Lopota, current vice president of ASNMU, is running to become president.

Lopota has been working extensively on her campaign, and also using outlets such as social media and advanced marketing to get her name out throughout campus, but also to off campus students.

And unlike the other two candidates running, Lopota chose to campaign without a running mate.

"Making the decision to run independently was not an easy one," Lopota said. "However I felt that it was what would offer the student body the most freedom of choice for every candidate. I don't think I should try to force anyone's hand by making it a 'vote for us' situation."

Lopota said in order to be an effective leader within ASNMU and in other positions, you must demonstrate strong communication skills, public relations

capabilities and genuinely care for the people you will be representing.

"The president does not simply delegate tasks but acts as a demonstration and living example of what can be achieved," Lopota said. "It is an honor and it should be treated as a privilege that the student body puts such faith in you to make positive change on their behalf."

Candidates must also run their campaign according to the election's rules and regulations stated in the election packet they receive after they apply to run.

Any three separate violations resulting in guilty formal complaints against a candidate will result in that candidate's removal from the election process.

In order to be eligible to run for office, students must currently be registered for a minimum of six credit hours, carry a 2.0 cumulative GPA and be free of disciplinary probation, according to Parrish.

Due to students' requests, ASNMU has extended their deadline for applications to enter the election until Friday, March 22.

Parrish also said there will also be two additional informational meetings held with Parrish on Thursday from 8 to 9:30 a.m. in the Peter White Lounge and on Friday from 9 to 11 a.m. in the ASNMU office.

## BUDGET

Continued from Page 1

action report two on-going projects including, the Wildcat Market Project and the 24-hour study lounge during finals, had a limited funding this year.

"This entire academic year, being that I can't vote, I have been trying to promote projects that would benefit the students, at least push ideas that people have proposed," Comastro said. "Because in my case I'm graduating and the money I put toward their allocations isn't being used."

According to Comastro many project ideas have been presented, but not gone through. When a board mem-

ber has a project they would like ASNMU to fund, the idea is first presented and then the budget is sent to the treasurer. The treasurer decides if it is a good or bad idea financially and either approves or disapproves of the idea. If it is approved, it goes up for discussion at an ASNMU meeting and the board votes on it.

"As treasurer I don't have any voting power," Comastro said. "I just decide based on my background on money whether its a good idea or bad idea financially."

If the board passes the project it goes to the dean of students who finalizes how the money gets distributed.

"I don't think there is a single person at fault for [the

lack of projects]," Comastro said. "But I think the general leadership has just been outrageous and there has been no guidance for ideas. The money I am paying and the money graduates are paying is going to go for when they aren't even here."

According to Stanley there are several projects ASNMU would like to fund. This includes, 24-hour study lounge year round and completely funding the green books, which the NMU Bookstore is currently in charge of.

"There are a lot of ideas that are up and a lot of board members that have really great ideas," Comastro said. "But the leadership isn't there right now to help push those along."

"But the drama and disrespect of the leadership I think is causing great problems, personally and with many board members. When there is so much drama in an organization your focus changes. You don't want to have to keep stressing about the drama."

ASNMU vice president Amber Lapota said ASNMU needs to be more present on campus as well as creating projects for students. She thinks an ASNMU representative should attend ever hall government meeting.

"I think the students want to see ASNMU," Lapota said. "They want to see the money in action and get that gratification. Things do need to change."

# Education professor applies for \$1 million federal grant

## Funds would help train principles in Native American education

By Sam Banks  
staff writer

The NMU School of Education has applied for a grant to develop a new program to educate American Indian and Alaska Native school administrators through an online graduate degree program.

NMU School of Education professor Judith Puncocar is the lead author in the grant project working with Native American Studies professor Marty Reinhardt — who came up with the title Project Revitalizing Indian Education Leadership (R.I.E.L.) — as well as April Lindala, director for the Center, and Erica Franich, director of grants and research, who came up with the grant budget.

Project R.I.E.L. is Puncocar's first experience as a grant's lead author, having only acted as a grant evaluator in the past. She was given three weeks



PUNCOCHAR

to write and send in the 35-page grant request that asks for \$1.05 million of \$2.5 million in funds from the U.S. Department of Education that grant writers across the country are competing for.

"I barely slept," Puncocar said. "You want to send it in a day early because if you miss the deadline by one second you don't get in."

The grant is being applied to for funds that will support Project R.I.E.L., which will create an online consortium of 18 American Indian school principals dubbed "fellows" who will graduate with a Master's Degree in Educational Administration with an American Indian Education emphasis and a certification as a K-12 principal.

"The number of Native American students in schools is going up but the test scores are not," Puncocar said. "This will be different than just K-12 American Indian education — we're talking about the leaders."

The program will provide training for the fellows that will give them the ability to create a lasting impact on improved cultural and academic achievement of American Indian and Alaska Native students according to the Project R.I.E.L. Abstract.

"We want to create this cohort

of Native American educators," Puncocar said. "That's really our vision for Project R.I.E.L."

The fellows' first year would begin with them taking online classes, which would eventually lead to research, collecting data, doing internships and the writing of research projects with the objective of publishing their research in an education journal.

"The certification of the schools are through the Bureau of Indian Education and the states," Puncocar said. "People are trying really hard to get high quality teachers and administrators and really do everything they possibly can to support student learning."

The third year is expected to be Project R.I.E.L. induction year, where they would pay back the grant money spent on their education by taking the position of principal in schools with a large population of American Indian students.

"I believe this grant is sustainable and the program will continue even when the grant dries up," Puncocar said. "But it's really important to get the word out to the Native American communities that we've got this program up here and it's all online."

Puncocar recently published an article in the Education Lead-

ership Review in which she presents a model that she plans to apply to Project R.I.E.L. She said the model will help leaders problem solve at their schools while keeping the values and the culture of their schools.

"The key to the grant is we are going to graduate these highly qualified leaders with master's degrees," Puncocar said. "But the indication that we've been successful will be that they will influence student learning in a positive direction when they are in the field."

Lindala said the Indian community faces disparities in economics, education and health and some of these disparities can be addressed through administrative and curriculum reform.

"This multi-year project will give these graduate students the skills, tools and mentor connections to implement such reform," Lindala said. "And possibly introduce culturally

inclusive themes into the curriculum as well as reinforce curriculum that is already in place."

Lindala believes that the grant will make principals better leaders in their schools and will open doors to a better education system for the schools that it will directly impact, and may also have the potential to be a model program for other communities.

Puncocar said she should know if the grant is approved or not by Monday, July 1. If approved the program would be available in the fall of 2014.

"You don't have to have a teaching certificate to be a principal," Puncocar said. "You have to be a good leader, know about finance and have good communication skills to bridge the gap between the students, teachers and parents."

**The number of Native American students in schools is going up but the test scores are not. This will be different than just K-12 American Indian education — we're talking about leaders.**

— Judy Puncocar  
School of Education Professor

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60108-1194

# MSU professor explains the benefits of a plant-based diet

By Ellen Holmes  
staff writer

While some may not think twice of the poor diet that can be associated with the college lifestyle, research has shown positive results in support of a plant-based diet.

Aiming to highlight that research and encourage such a diet, Dr. Mary Clifton will be speaking at 11 a.m. in the Great Lakes Rooms on Wednesday, March 27. Clifton, author of the health guide "Waist Away: How to Joyfully Lose Weight and Recharge Your Life," will be speaking about her book, which shows readers how to transition into healthier eating choices by following a plant-based diet.

Clifton was inspired to write her book following a routine check up with her doctor. Clif-

ton's results showed pre-diabetes and elevated cholesterol. From the information she had learned in medical school, Clifton made the switch to a vegetarian lifestyle and the results showed in more than just numbers.

"I was always tired after work," she said. "I would come home to make dinner for the kids and need to rest. Now my energy levels have greatly improved. I have so much more life and energy."

Excited to share what her book entails, Clifton asserts that her presentation is not a "lecture" but an explanation of the scientific research regarding plant-based diets in an easy to understand format.

"It's no secret that many of the diseases I see as a physician are problems that are the result of lifestyle choices," Clifton

said. "Our obesity epidemic is one of the greatest health threats we face today."

"With 'Waist Away,' my goal is to help people understand that they can eat a delicious diet, lose weight and improve their health."

Being able to identify a good source of protein, mainly in dinner-time meals, has been something Clifton has found to be the biggest issue facing patients in their pursuit of a more healthy lifestyle.

"My experience, both personal and as a medical professional, has convinced me that the healthiest diet is a vegetarian diet," Clifton said. "But I realize that not everyone will follow a strictly vegetarian diet. Waist Away includes ways to incorporate meat healthfully into your diet while focusing on a mainly

plant-based style of eating. In the book I've included nutrition calculators that will help readers see how dietary modifications increase consumption of fiber, vitamins and minerals without compromising protein or healthy fats. Plus, the book offers appetizing recipes that help make the transition to a healthy diet easy."

Some students at NMU have already found that plant-based diets are a way to improve your mental and physical health.

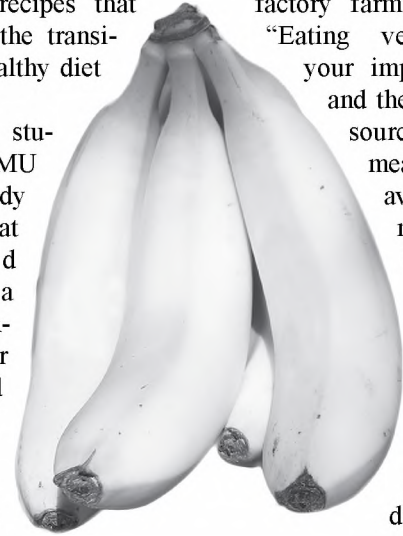
Junior drawing

and painting major Kelly Peters is another supporter of the plant-based lifestyle, a decision that is not only her own good but for the good of other creatures as well.

"I feel strongly against the way animals are slaughtered in factory farming," Peters said.

"Eating vegetarian reduces your impact on the earth and the use of crucial resources. By not eating meat, I am able to avoid growth hormones in my food by replacing it by other sources of protein and have more energy."

To discover more about Dr. Clifton's teachings, visit [www.drmarymd.com](http://www.drmarymd.com)



## EVENTS THIS WEEK

Friday, March 22 to Saturday, March 23: Relay for Life Walkathon. Begins at 1 p.m. on Friday at the Vandament Arena.

Saturday, March 23 and Sunday, March 24: Wildcat Weekend begins at 8 a.m. in Hedcock.

Saturday, March 23: Rag Rug Weaving as part of Women's History Month. Begins at 1 p.m. in the Beaumier Heritage Center. Cost is \$5 for students and \$15 for the general public.

Saturday, March 23: Gloriana concert. Begins at 8 p.m. in the Vandament Arena. Cost is \$10 for students and \$17 for the general public.

Monday, March 25: Connie Brown Essay reading by Ruth Watry as part of Women's History Month. Begins at 4 p.m. in the Marquette Room of the University Center. Cost is free.

Tuesday, March 26: Chili Cook-Off. Will run from 3 to 5:30 p.m. in Jacobetti. Cost is \$5 for students and \$7 for the public.

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## EDITORIAL



### All revved up with no place to go

During the Monday, March 18 ASNMU meeting, one ASNMU Judiciary (ASNMUJ) member was approved by the assembly. This makes Leah Blanchard the first member of the ASNMUJ to be approved by the assembly in two semesters.

It should be noted that one judiciary member is not enough for ASNMUJ to be a functioning entity.

Article IV, Section 2 of the ASNMU Constitution states “the ASNMU judiciary shall consist of five members,” and Section 4, Subsection A states “A quorum consisting of a majority of the ASNMUJ members shall be necessary to conduct all formal business.”

Stanley feels the aforementioned section of the constitution allows for the judiciary to function with only one member. When it was brought to his attention that more than one member is needed for a complete judiciary, Stanley disagreed.

“Interpretation is up to the judiciary. That is why [the lack of a judiciary] has been so troublesome.”

Stanley’s circular logic — that only the judiciary can interpret the constitution, even in the absence of a judiciary board — does not provide a reliable solution to a problem

that still exists: there is no judiciary should problems arise during the elections process.

If a candidate were to violate the election rules or ethics, then it would be up to the Elections Committee to decide the validity of the complaint. If said candidate were to appeal the Elections Committee’s decision, it would go to ASNMUJ to decide. Without a judiciary, there is no consequence for breaking the rules.

In the next week, ASNMU needs to continue looking for viable candidates for the open judiciary positions. Students who are interested in interpreting the ASNMU Constitution for the betterment of student government should contact Stanley.

Elections are coming fast: NMU students need a full government in order to execute a successful election.

At the rate it took the general assembly to approve one ASNMUJ nominee, it could be another year before someone else is added to the judiciary board.

It comes down to one simple truth: student government is not a Meatloaf ballad, and two out of three is bad. ASNMU needs to get moving like a bat outta hell.

### Club sports deserve more respect Acknowledge both club and varsity



#### Staff Column

Anna Lang

As a member of the NMU crew team, I’m used to hearing people say things like, “Oh, it’s only club, not varsity.” Club teams may not compete at the same level as varsity, but it takes a lot of effort to prepare a team for competition, even if it’s “just club.”

To be able to compete at the varsity level is amazing, and I could only dream of possessing a varsity athlete’s talent. I don’t expect people to hold club teams to the same standard as varsity teams, but I — and many members of the club teams — would like a little more respect.

I’m not saying varsity athletes have it easy; I know they don’t, but club teams have so many more obstacles to overcome.

I can’t speak for other club teams, but the crew team practices six days a week. Since the Lower Harbor is frozen over, we condition and use the rowing machines at the PEIF.

There are only seven rowing machines, so we must practice in groups. It can be tricky working out practice times because we have to plan around everyone’s schedules.

Most practices are also at 6 or 7 a.m., and it can be wearisome waking up when I could be sleeping two or three extra hours a day. But I wouldn’t trade those precious hours of sleep for crew.

Many members of the crew team also have jobs — including me — so we can afford to play our sport. Club teams get some money from the school, but it’s mostly up to members to pay for regattas and other fees.

The expenses add up and it can be stressful trying to figure out if your next paycheck will cover dues.

Varsity teams get plenty of money from the school and on top of that, many varsity athletes get scholarships to play their sports. Some club teams, like the crew team, don’t have coaches because they can’t afford to hire one and no one with experience will volunteer.

When we get to row on Lake

Superior in the fall, our captains and teammates who have rowed in previous seasons sacrifice practice time to run practice and instruct the other rowers from the chase boat.

Club teams also have to find their own accommodations when they travel, and this is just added stress to the member in charge. These accommodations could be a teammate’s house or anywhere with a roof.

The crew team usually spends their nights before regattas on the floor of the host school’s gym.

Members of club teams deal with a lot, only to get little credit.

Club teams give athletes who can’t roll with varsity the opportunity to continue to play the sports they love. In the case of crew — and other club teams like women’s hockey or men’s track and field — being a club team gives us the chance to represent NMU because NMU doesn’t have a varsity team.

Not only do club teams represent NMU, they represent our school well.

Boat groups from the crew team have placed in the top three at regattas against schools bigger than NMU. Many of the club teams successfully compete against larger schools.

The men’s club hockey team recently made it to their first playoff game in the history of the team, winning games against Division I schools. You can’t say that’s not a big deal.

If I didn’t row, I wouldn’t work out nearly enough to stay in shape. I know it’s easy to become a couch potato, especially if you don’t have a strong support system. Crew provides that for me, and for many athletes of club teams.

Club sports are not clubs. To me, use of the word “club” implies a group that doesn’t require a lot of effort to join and is just for fun.

While rowing is fun for me, I take it seriously. Other club team members also take their sports seriously.

We practice consistently, improve and compete. Just like varsity teams, club teams win together and lose together.

It can be overwhelming to deal with so much and get so little recognition, but I wouldn’t trade crew for less stress and more free time.

Part of my college experience is being a rower, and I’m proud to represent NMU as an athlete of a club team.

## THE NORTH WIND

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The North Wind is an independent student publication serving the Northern Michigan University community. It is partially funded by the Student Activity Fee. The North Wind has a circulation of 5,000 and is published every Thursday during the fall and winter semesters except on university holidays and during exam weeks. The North Wind is published by The North Wind Board of Directors, composed of representatives of the student body, faculty, administration and area media. Subscriptions are available for \$40 a year or \$25 a semester.

### Letter Policy

Letters to the Editor must include a full name, year, major and phone number for verification. Limit letters to 250 words or less.

All letters may be edited for grammar and length.

Letters should be mailed to The North Wind, 2310 University Center, 1401 Presque Isle Ave., Marquette, MI 49855; submitted via email to editor.northwind@gmail.com, or through a website submission on www.thenorthwindonline.com by noon the Monday before the paper is to be published.

# Measuring ASNMU's performance by past administrations



**Weekly  
Take Away**

**Lee  
McClelland**

Looking back on the ASNMU's history of leadership and effectiveness is essential in order for students to evaluate progress ASNMU has made during the present term.

Jump back in time with me to September 2005, a time when Michigan was slated to pass legislation that would cut NMU's budget by 31 percent.

Former ASNMU President Michelle Cox worked with then President Les Wong in order to protest the cuts to NMU's state appropriations, the very cause of rising tuition.

Due to effective lobbying and persistence, Cox and Wong's efforts directed toward Lansing resulted in the reduction of cuts to NMU's state appropriations. It's nice to know there was a time when the administration worked well with ASNMU.

Wildcat Wallet, which has been discussed by the current members of ASNMU, took over the Student Saver Program — a discount program that local businesses participated in. Instead of printing cards, NMU students were able to use their student IDs to obtain discounts at 33 local businesses in 2005.

According to ASNMU's current website, there are now 23 local businesses participating in the Wildcat Wallet program: a drop of 10 businesses since 2005.

Another program that current ASNMU members have touted is Dozing Discounts. Though, I feel

ASNMU has not clarified that they did not start this program but rather expanded Dozing Discounts to include a wider range of hotels.

The implementation of Dozing Discounts resulted from the death of Lupe Medina, a Texas A&M student who fell asleep at the wheel in 1998.

In 1999, Dozing Discounts was established by ASNMU with five hotels participating; following the deaths of three NMU students who died after driving through and crashing amidst harsh weather conditions in 2006, the program was expanded to include 38 hotels across Michigan and Wisconsin.

Current ASNMU members have yet again expanded the Dozing Discounts program, which was split into two branches: the traditional branch, which includes 35 Michigan hotels and 23 others across the nation; and the Wyndham Hotel Group branch, where students can access discounts all over the world at popular chains such as Days Inn, Ramada Inn, Knights Inn, Super 8, Microtel and others.

The ASNMU Free Green Books Program was established in fall 2008 under the Hobie Webster administration and a program ASNMU has maintained since.

During former ASNMU President Hobie Webster's administration, Webster was often criticized for working on too many programs, which were outlined under Hobie's 11-Point Pledge he promoted during his election in 2008.

Of these 11 points, two have been in decline since Webster was ASNMU president. Point 10: to expand involvement and influence of ASNMU in campus affairs; Point 11: ASNMU will promote increased professionalism amongst ASNMU representatives and executive board members.

Though ASNMU presidents such as Jason Morgan, who served in 2009 and chaired the Legislative Research Committee as a part of Student Association of Michigan (SAM) and advocated, along with other board members, for expanded hours of operation at the Wildcat Den, represented students effectively, leadership has been lacking in both the executive and legislative branch of ASNMU during the current 2012-13 ASNMU administration.

Because of inaction within ASNMU and dissension among members, little has been accomplished in the current administration. When the articles of impeachment were passed, General Assembly members did not address the lack of an ASNMU Judiciary (ASNMUJ) before submitting the articles.

Since the All Student Judiciary was changed to the Student Conduct Board and matters of ASNMU constitutionality were to be left up to ASNMUJ, there was

no judicial branch to rule on the constitutionality of the articles of impeachment. This lack of a judicial check resulted in a semester of gridlock within ASNMU.

Our student government has worked on existing programs but has not implemented any revolutionary programs that would help a majority of students. Old ideas that have been brought up in previous administrations are worth reconsidering.

Teleconferencing to SAM conferences instead of commuting downstate at the cost of NMU students should be considered; since ASNMU has not benefited from skill building at SAM conferences, obvious by their lack of productive activity, reducing costs would only be appropriate.

Using existing funds to move the ASNMU office to a more central location (in the Learning Resource Center or the new Jamrich that is to be built this summer) would put student representatives

closer to most students.

The Free Speech Board in the lower portion of the LRC, which was put up in late January 2010, does not offer a substantial resource for students to address concerns to ASNMU members.

Office hours are not enough: ASNMU members have to go to the students.

These are all things ASNMU needs to work on after the April elections, but students should be aware that much of ASNMU's progress has been updating or revamping existing programs. Students need to keep this in mind when making their decision.

Ask yourself: what needs to change in my student government in order for me to have appropriate, productive representation?

Looking at past performance and comparing it to the present administration should be evidence enough of what action students should take when the elections start on Monday, April 1.



# Free market economies need virtuous trading practices for economic growth



**Professor's  
Corner**

**Dr. Hsin-  
Ling Hsieh**

Virtues, cultural components and other nonmonetary factors are seldom considered as major explanatory variables when deliberating how to achieve healthy economic growth.

However, these nonmonetary factors play major roles in all economic environments.

I was inspired by a beautiful high-end performance of Shen Yun Performing Arts, a New York-based company that aims at "reviving 5,000 years of civilization and the true, divinely inspired culture of China," according to the company's website.

One of Shen Yun's story-based classical Chinese dance performances is the famous story of

Mulan. The original Mulan legend emphasized the virtue of filial piety.

Mulan's father was too old to go to the battlefield. To protect her father from war, she disguised herself as a man and safeguarded the country on behalf of her father.

According to the Shen Yun Performing Arts' website, "[Mulan] fought adeptly for 12 years, contributing to numerous victories. After the war ended, the emperor bestowed honors on her and wished to make Mulan a high-ranking official. Mulan declined, preferring to return home to care for her aging parents."

The graceful dancers and the harmonious music from the live orchestra of Shen Yun touched my heart deeply. What I saw in the performance was not only a good daughter, but also a selfless heroine who did what her conscience told her.

"Follow the conscience": this is an important principle, and I truly hope to see its growth in to-

day's business world and political circles.

Upholding virtues and passing them down from generation to generation are crucial to long-term economic development. Moreover, policy makers who have good values will not make shortsighted economic policies.

Another masterwork presented by Shen Yun comes from the popular Chinese classic, "Journey to the West."

During the Tang dynasty in China, the Buddha assigned the Monkey King a mission: to protect a buddhist monk named "Xuan Zang" on a long and dangerous journey to find precious scriptures. The pilgrims encountered 81 tribulations before their success.

Some demons tried to tempt the pilgrims with wealth or beauty; the others threatened to take their lives. However, the wise Monkey King always stayed clear-headed, saw through different tricks and delusions, conquered demons

with his magical power and rescued his master Xuan Zang from different dangers.

Shen Yun's music and dance of the Monkey King synchronized perfectly with their unique digital backdrop. I think the journey to economic success is similar to "Journey to the West."

There are different challenges and tribulations in the process of achieving economic development. Sometimes, short-term pecuniary profits emerge. But pursuing these profits could become very costly.

For example, many companies in developed countries are engaging in outsourcing.

While these companies seem to enjoy some short-term profits, the developed world is bearing the long-run real costs. Many products imported by developed nations are manufactured by cheap foreign labor. However, what is the true nature of "cheap labor?"

In many cases, cheap labor means forced labor or slave labor in labor camps and sweatshops in

developing countries. It is immoral to ignore this problem. Many imports produced by cheap labor come from trading partners that are currency manipulators.

When they use a large amount of U.S. dollars obtained from trade to buy treasury bonds issued by the U.S. government, we see a huge national debt.

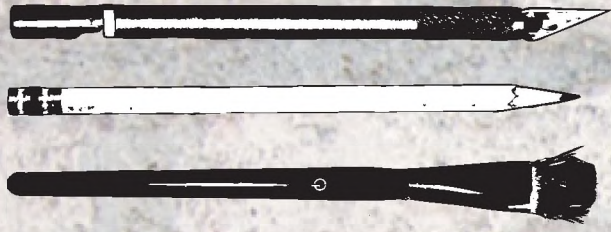
This is one of the fundamental long-run causes of the current national debt.

If we can stay clear-headed, we can also see through different tricks and delusions.

The prerequisite of analyzing the benefits of free trade is ensuring that the trading partners of a country are not human rights violators. We need "a free market with good values." I think it is a better journey to take.

It is amazing how a great performance can be so inspiring.

*Editor's Note: Dr. Hsin-Ling Hsieh is an associate professor of economics at NMU.*



# Businesses feature with March Down

**By Nolan Krebs**  
features editor

Patrons of Marquette's downtown district may have noticed a little more color throughout shops and other businesses this month.

Since Friday, March 1, businesses have been featuring the work of NMU art and design students in the month-long exhibition, March Downtown for Art. From restaurants and museums to garden shops and offices, 17 businesses are currently paired with students and their artwork, said student art gallery director and senior painting major Steve Smolinski.

"With the rapid organization of the event, businesses had a short window to decide to participate," Smolinski said. "But we had 22 businesses register to participate[...]those are pretty good number for the inaugural run of any event this size."

March Downtown for Art started coming together last summer, when Smolinski met with Kim Danielson of Babycakes and DeVos museum director Melissa Matuscak to discuss the possibilities of engaging art and design students with the local business community.

"After bouncing around

some ideas, we decided on incorporating the Eastside Independent Restaurant Association, but over the fall semester, plans wavered and it almost fell apart," Smolinski said. "That's where Emily Lancot stepped in and revitalized the project."

Smolinski said working with Lancot, who also works with the Marquette Downtown Development Authority, gave them an avenue for connecting with the local businesses. At the end of last semester, Smolinski said he and Lancot were able to finalize some plans and coordinate with businesses downtown.

Integrating student artwork into the shops downtown is just one way of further cultivating the community-university relationship, Smolinski said, and it also gives students some experience looking at the business side of things.

"Art and design majors are some of the most entrepreneurial people out there — we tend to approach things from a different angle, which many businesses benefit from," Smolinski said. "In return, [students] get the real world, professional experience of finding and venue and working through the process of getting themselves and their

work into public view."

Senior painting major Kate Hertler was one student who did just that: emailed an image of her work and it's dimensions to the owners at Flower Works and said she received a response almost right away.

"My exhibit consists of just one painting — an abstract rendition of a pomegranate," Hertler said. "The painting stretches across a five-inch by four-inch canvas in oil paint. [It] is meant to entice the viewers attention by alluring their desire to touch, taste and smell."

Hertler said she hopes to see more events like March Downtown for Art in the future.

"I think this was a great opportunity for students to gain recognition for their artwork," Hertler said. "Aside from that, community enrichment through the arts is always a plus."

Junior art education major Nina Fiorucci, who has original photography on display at Panara Imports, agreed that March Downtown For Art was a good step towards engaging students in the art and design program with the community.

"[March Downtown for Art] was the perfect connection for students and com-

munity members because there is no active avenue for student work outside campus," Fiorucci said. "The Student Art Gallery and DeVos have a limited outreach compared to a gallery downtown."

Fiorucci said the program also encourages students to move outside of their comfort zone.

"I would never have the guts to approach businesses and attempt to consign my work," Fiorucci said. "However, I feel like I have a relationship with these businesses now and would feel very comfortable approaching them again on my own."

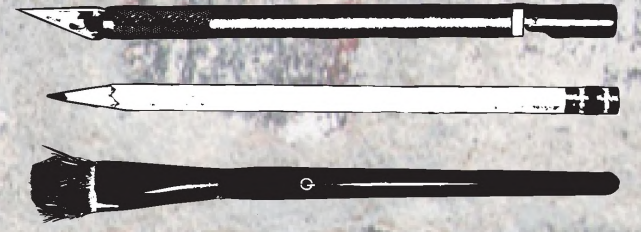
Smolinski also has work featured at Marquette Wallpaper and Paint. Smolinski said the techniques used in his work, such as collage and pasting of paper, mimic some of the commercial processes of home painting, which made pairing with the business a "no-brainer."

"The first iteration of the event has been a success," Smolinski said. "Which means that there will be a next time — and that means bigger and better."

For more information about March Downtown for Art, or for a full list of participating businesses, visit [www.downtownmarquette.org](http://www.downtownmarquette.org).



# ure student work wntown for Art



Justin Key/NW



Kristen Koehler/NW



Justin Key/NW



Kristen Koehler/NW



Justin Key/NW



Kristen Koehler/NW

Clockwise from top left: Featured artists from the NMU Art and Design program include: Amanda Buehler, Kate Hertler, Linnea Imam, Steve Smolinski, Nina Fiorucci and Andrea Keller.

# Alumnus conducts Terminal Orchestra for exhibit

By John LaPine

staff writer

NMU graduate Jesse DeCaire has always had a passion for music.

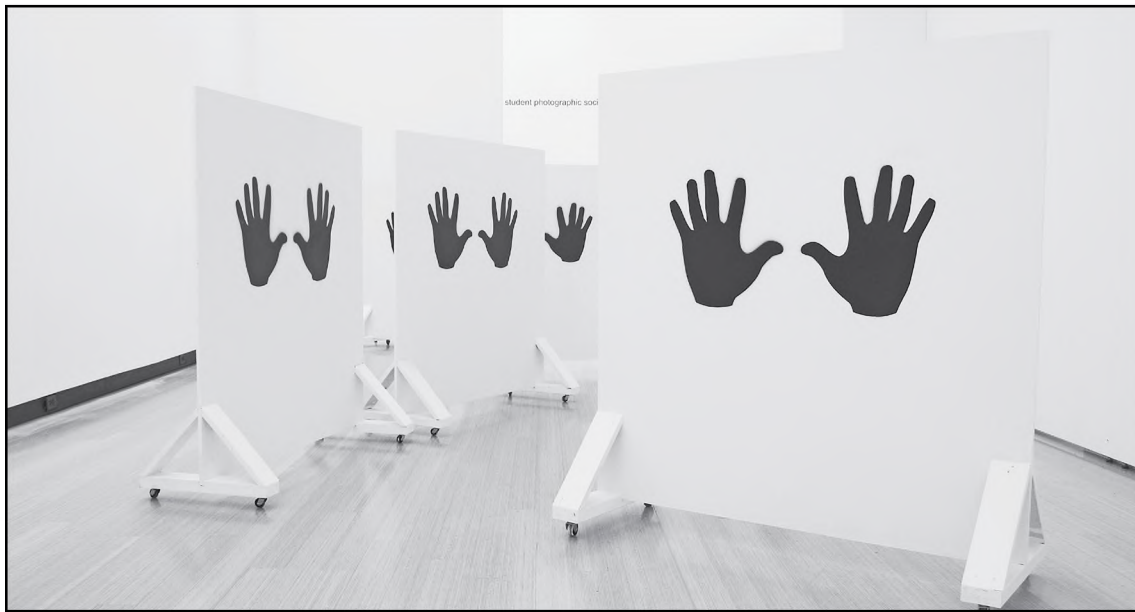
"I've always been taken with instrumental music that evokes a mood or enhances an atmosphere like movie soundtrack music does," said DeCaire, who graduated with an English degree in 2002. "[I] would write these little pieces on my acoustic guitar and squirrel them away with the grand plans of eventually recording them and layering multiple instruments on top of them.

"Around 2005, I found myself without a band and [with] tons of time on my hands. I decided to take those pieces I had stored away and finally try to bring them to life."

Today, DeCaire's project has evolved into the Terminal Orchestra, a group of musicians that will be performing live music at 6:30 p.m. on Friday, March 22 in the rear gallery of the DeVos Art Museum.

Terminal Orchestra's performance is part of artLAB2, an "ongoing series of exhibitions featuring artwork and projects proposed by students from the NMU School of Art and Design," according to the DeVos Art Museum website.

Diane Kordich, a retired art education and photography pro-



Kristen Koehler/NW

The Terminal Orchestra performance is part of artLAB2, an exhibit in the DeVos Art Museum's back gallery.

fessor at NMU, said ArtLAB gives students an opportunity to exhibit art in their areas of concentration.

"The opportunity is not often given to undergraduates," Kordich said. "To come up with a show of their own is an important learning experience."

This year marks the second ArtLAB exhibit in the Museum, the first in 2011. The exhibit features four mini-exhibition spaces, containing pieces from the Student Photographic Society and Industrial Designers Society of America, two national groups, each with student chapters at NMU.

The exhibit will be open through Sunday, March 24, with a closing reception Friday, March 22 from 6 to 8 p.m., including Terminal Orchestra's performance.

"At the beginning, there were no plans to ever perform that music live," DeCaire said. "But somewhere along the line, Jerry [Dirr] from Phratry Records asked if I would do at least one live performance to promote the record.

"So when it was finally released, I had already formulated this idea that the live band would be a really big ensemble to really bring these songs to life."

According to DeCaire, the

group will perform one piece from "The Seasons," featuring the group's signature atmospheric sound and emotional strings, at artLAB2.

In addition, the group will perform a number of newer pieces inspired by Richard Adams' 1972 novel "Watership Down," as well as "a few surprise covers."

The orchestra's website cites legendary composers Ennio Morricone, Carl Stalling, Igor Stravinsky, William Basinski, Nick Cave and Brian Eno as among their influences, which should come as no surprise to Terminal Orchestra fans: the group's minimalist sound calls back to Eno's innova-

tive ambient tracks of the 1990s.

"It's all an homage to these songwriters and composers that made cinematic music, and that's the driving direction behind the project," DeCaire said.

The orchestra has had a large number of contributors over the years: 11 current collaborators, and almost as many past contributors since its inception.

However, according to DeCaire, each contributor shares one thing in common: a love of music.

"All of the musicians that I collaborate with are voracious devourers of music," DeCaire said. "They get and understand all the touchstones of what I'm trying to achieve with this project.

"Luckily, I know a lot of musicians that just 'get it' without any explanation whatsoever."

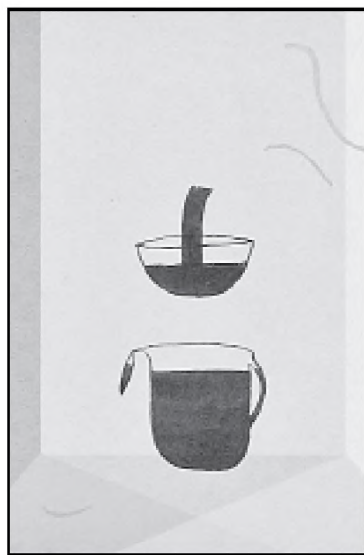
The future of Terminal Orchestra looks bright; DeCaire hopes to begin the group's next album, based on "Watership Down."

In addition, the group hopes to continue touring.

"It's not logistically easy taking 12 people on the road," DeCaire said. "[But] as long as it comes as easy as it has in the past three years, we'll continue to do modest touring."

For more information about the artLAB2 exhibit or the Terminal Orchestra performance, call the DeVos Art Museum at (906) 227-2235.

## Devendra Banhart finds eccentric balance on 'Mala'



Album: Mala

Artist: Devendra Banhart

Release Date: March 12

Label: Nonesuch Records

Runtime: 40:40



By Nolan Krebs

features editor

Fans of Devendra Banhart just have to deal with waiting around sometimes.

Banhart, 32, is both a renowned visual artist and musician with a delightfully eclectic and often carefree style of creation. Since his first album(s) in 2002, "The Charles C. Leary" and "Oh Me Oh My," he's won over audiences with that creative personality. However, it's the same sort of personality where you get the

sense, "This guy probably isn't going to force his art and make an album when he doesn't want to." So with Banhart, you never really can tell what's coming next, or when.

Since his debut into music, Banhart has released a slew of great albums. In 2004, Banhart put out both "Rejoicing in the Hands" and "Nino Rojo," which had critics labeling him as part of the "New Weird America" genre or "freak folk."

In some aspects, the tags stuck. His music comes across as very free-flowing and poetic; a lot of the time he's fingerpicking acoustic guitar with a soulful edge and spouting off wonderful lyrics

like, "Because my teeth don't bite/I can take 'em out dancing/I can take my little teeth out and show them a real good time."

Between 2005 and 2009, Banhart released "Cripple Crow" (2005), "Smokey Rolls Down Thunder Canyon" (2007) and "What Will We Be" (2009) — all of which were albums that did a lot of genre-hopping and freaked out some critics or fans that were looking for more straightforward gems. Regardless, Banhart got something of a bad rap from hype-machines like Pitchfork that seemed to brand him as "over-rated" and out-of-focus.

So, here's "Mala," Banhart's eighth album in his just-over-a-decade-long career. With the first taste, digesting "Mala" seems like it might be akin to a long, gloomy drive in the rain. The album cover is purple and blue, and opener "Golden Girls" starts things off with something of a melancholy pump fake. The feeling is one of a desperate beauty, with Banhart repeating "Get on the dance floor" in a cadence similar to a slowly dying machine, i.e. HAL being shut down in "2001: A Space Odyssey."

The second track, "Daniel," remains hushed but starts to open things up a little bit with jazzy snare brushes, while "Fur Hilde-

gard von Bingen" flashes hauntingly eclectic and beautiful melodies through muted strumming and synthesizers.

It's the fourth track, "Never Seen Such Good Things Go So Wrong," that remind us the same playful dude is in there, still full of good spirits and wit. The song holds one of the albums most infectious little quips, as Banhart sings, "If we ever make sweet love again/I'm sure it will be quite disgusting."

Having been raised in Venezuela, it wouldn't be a Devendra album without a little Latin flair. Banhart switches to Spanish for the beautiful track "Mi Negrita," complete with classical-sounding

guitar and shakers.

We get a little German, too, on "Your Fine Petting Duck," another album highlight. This track has Banhart and his fiancée Ana Kras singing to each other in the roles of former lovers. The track starts off slow and jangly, and breaks into an Ariel Pink-ish electronic form about halfway through.

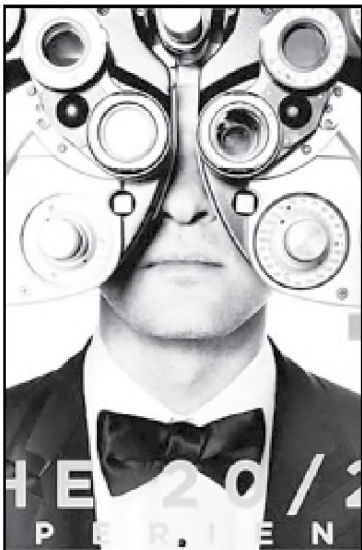
"Mala" is full of the same eccentricities that have always been a part of Banhart's game, and it boasts the same robust and colorful feelings that his fans love him for. Those that never lost his trust will be pleased, and those returning after an absence will find a confident artist penning honest work.



Photo courtesy of Devendra Banhart

Devendra Banhart is a pop-folk musician and visual artist from Texas.

# Timberlake breaks boundaries with '20/20'



**Album:** The 20/20 Experience

**Artist:** Justin Timberlake

**Release Date:** March 15

**Label:** RCA Records

**Runtime:** 70:02

seven minutes long. Like it or not, it's hard to deny that "20/20" is extremely ambitious.

But as so many failed '70s concept albums have proven, ambition is worthless if it doesn't have quality to back it up. Fortunately, those lengthy, out-there suites just happen to feature some of the finest songwriting, performances, and production in Timberlake's career.

While JT's vocals are uniformly effortless and wonderful, the album's real MVP is Timbaland, who produced both "20/20" and "FutureSex/LoveSounds." As a result, the two albums share many of the same basic sonic elements, such as sampled vocals, drum-machine beats, and overdubbed harmonies. However, it's the way that Timbaland takes those sounds and turns them something more experimental and abstract than they were before that makes the LP worth listening to.

"Abstract" is a good way to describe this album's highlights. For example, "Strawberry Bubblegum" opens with the crackle of vinyl and sampled strings, which soon dissolve into a breathtaking electronic ballad. After five minutes, the piece shifts gears entirely, turning into a classic R&B slow jam. It's an odd song, to be sure. But like the rest of "The 20/20 Experience," its quirks feel

entirely natural once you get used to them.

For better or worse, "20/20" goes in every direction imaginable over the course of its 70 minutes. It's almost always for better, but there are a few songs that end up getting lost in the shuffle. "That Girl," the album's shortest song at four minutes and 48 seconds, is a too-faithful Motown tribute that's the least memorable moment here by far. Buoyant lead single "Suit & Tie" fares far better, thanks to its catchy melody and punchy brass lines, but its gleeful bounce is temporarily deflated by an uncharacteristically weak Jay-Z cameo.

While we're nitpicking, the album's lyrics are unmemorable at best and distracting at worst. JT's declaration on "Spaceship Coupe" that "I'm trying to find the alien in you" is an example of the latter.

These really are just nitpicks, though; a few misshapen trees in the sprawling fairy-tale forest that is this record. Taken as a whole, "The 20/20 Experience" doesn't disappoint - it's bigger, wilder, and more daring than almost any pop album in recent memory. It's not perfect, of course, but idiosyncratic, creatively-overstuffed statements of intent rarely are. Now, about that sequel...



**By Jordan Beck**  
staff writer

Rumors about upcoming albums are a fact of life in the music community, but how often do artists have to deal with speculation about albums that they've already released?

That's what happened with "The 20/20 Experience," Justin Timberlake's third solo LP, when Roots drummer Questlove claimed that a second volume of the album would be coming in November.

Timberlake confirmed the

reports a day later and fans immediately went wild. But hype about volume 2 hasn't been enough to distract from the disc Timberlake's already put out, and for good reason: "20/20" is a cohesive, ornate and wonderfully weird record in and of itself.

Despite the fact that it was made by one of the biggest pop stars in the world, "20/20" isn't exactly a traditional pop album. Sure, tracks like "Strawberry Bubblegum" and "Pusher Love Girl" are catchy enough, but they're structured more like miniature symphonies than "verse-chorus-verse" radio fodder.

In an even stranger move for major-label pop music, seven of the album's 10 tracks are over

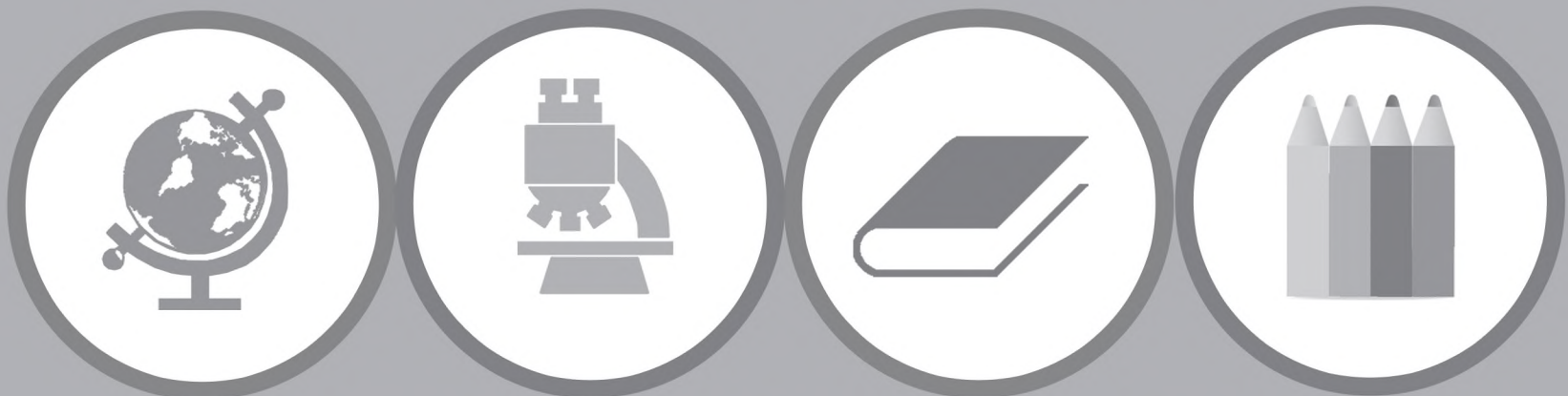


Photo courtesy of RCA Records

"The 20/20 Experience" marks Justin Timberlake's first album since 2006.

Thursday, April 11 • 9 a.m. to 4 p.m.

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# 'Cats earn road titles

## Three Nordic skiers earn Junior All-American honors while in Fairbanks

By Cody Boyer  
sports editor

With three All-American titles previously earned, the NMU Nordic skiing team tallied three Junior All-American titles following a week of competition in Alaska.

Last week, four skiers from the team traveled to the USSA Junior National Championships at the Birch Hill Ski Resort in Fairbanks, Alaska.

Freshmen Felicia Gesior, Hannah Boyer and Megan Edic took away Junior All-American titles after three top 10 appearances at the competition. Also skiing in the events for NMU was freshman Sam Elfstrom.

NMU head coach Sten Fjeldheim said the conclusion of the events in Fairbanks were good examples of the work his athletes have put into getting to the competition.

"I was pretty pleased with the results," Fjeldheim said. "We had three girls in the top 10, which was a good way to finish the week. They put on a good show"

On Monday, March 11, the team earned two top 10 appearances in the freestyle. Boyer took third place in the event, followed by Gesior in 10th and Edic in 16th.

On Tuesday, March 12, the team took part in the 3x3 classic relay, earning three more top 10 finishes. Boyer's relay team took first place in her age division, while Gesior's and Edic's team took ninth place finishes.



Justin Key/NW  
Freshman Hannah Boyer earned four top 10 completions at her hometown of Fairbanks, Alaska last week to win her Junior All-American title.

Elfstrom also made an appearance in the 3x3 classic relay, taking ninth place. Elfstrom competed in the freestyle race, taking 31st, and in the classic, finishing 21st.

"Sam has a really bright future," Fjeldheim said. "He had some solid results, but probably not the results that he was looking for. I think he knows that he can do a lot better."

Boyer said the atmosphere at the USSA Junior National Championships helped her to perform at a higher level while on the road.

"It was my last race in the division, and I got to do it in my hometown," Boyer said. "The event was pretty big, and there were a lot of fans, friends and family there. I tried to do my best to make it a good race and it worked out well."

On Thursday, March 14, the Wildcats continued earning top 10 finishes when Gesior won

the freestyle sprint with a time of 3:16.36. Boyer, Edic and Elfstrom also competed in the event, with Boyer taking 10th, Edic placing 16th and Elfstrom finishing in 27th.

On Saturday, March 16, the 'Cats concluded their appearance in Alaska with three more top 10 finishes.

In the 10K classic, Boyer took first place, while Gesior followed behind her, taking second. Edic also competed in the event, taking 10th for the Wildcats.

Gesior said the races leading up to her Junior All-American title were exciting for the team.

"Overall, it was a good week," Gesior said. "It was an awesome experience, the courses were good and the races were fun. It's definitely an achievement for me. Hannah and I got to finish together, so it was cool to finish with my teammate in the end. It was a great day for the whole team."

### COACH

Continued from Page 1

facilities for the team to utilize in order to help them perform.

"We have everything here that we need to be successful at this level," Karr said. "At the Division II level, we need and have nice facilities. We need the full complement of scholarships that the NCAA allows, and we have 10. We have quality academic standards, so I believe we have a lot of built-in advantages that will help us to turn things around and get into a new direction."

Lewis started assistant coaching in 1993 at Washington High School in Milwaukee, Wis.

With an overall coaching record of 10 years, Lewis coached at Central State University for seven years.

Central State University located in Wilberforce, Ohio and is an NCAA Division II independent school. Overall, Lewis earned a coaching mark of 148-116.

"It's not just about wins and losses, and it gets difficult to quantify the exact number of wins we want to be at next year or two years from now," Karr said. "Thinking of our goals and benchmarks, we will go through this rehiring process, try to identify and hire the best candidate and best coach for this program knowing what our goals are and, philosophically, we will try to hire somebody who's goals are in line with mine and with what the department has set."

At this time, Karr said the department does not have any replacement candidates ascertained for the position.

Karr also said the univer-

sity is currently beginning a national search to find a new coach to replace Lewis.

"Every university is different pertaining to this process," Karr said. "I would like to have a search committee that has a number of people from the community that are people who understand basketball at the collegiate level and who have coached at a high level of high school or a comparable level. They know more about the X's and O's of the game than I do and I recognize that, so I want to surround myself with a search committee that has strengths that make up for what I do not know."

Following the formation of a committee, Karr said the committee will go through the applications of coaches while looking for people who have coaching experience in NCAA Division I, II and III levels.

"The committee will look through all of the applications following a scoring process," Karr said. "We will narrow it down and then conduct Skype interviews. We don't know how many applicants we have, but we will look for natural breaks in scores to designate the number of interviews we do."

From the team's perspective, senior forward TJ Cameron said it is always tough for athletes in an organization during a coaching transition for every different kind of team or sport.

"A record is a record," Cameron said. "Having a new coach coming in, it can be difficult for the guys. It also could be good for the guys who are still here. Hopefully, though, it all works out in the end for everyone here."

# Two wrestlers medal in Junior Open

By Cody Boyer  
sports editor

Over the weekend, members of the USOEC Greco-Roman wrestling team traveled overseas to Austria to compete alongside Team USA, earning two medals.

NMU's USOEC wrestlers competed on Saturday, March 9 at the Austrian Junior Open in Götzis, Austria, earning two medals within the NMU team and contributing to Team USA's accumulated 55 points.

The two athletes that medaled gold and silver were both from the USOEC team. Freshman Isaiah Varona, who took first place for Team USA at Austria, said the matches he faced helped him develop a better sense of his wrestling abilities.

"When I got on the mat this time around, I felt so much stronger than my competition," Varona said. "It gave me the confidence I needed to be dominant. Once I

feel like I have the control in the match, I just run with it."

The competition hosted 12 other countries taking place in its events, with France taking second place with 53 points and Georgia taking third with 43. The Austrian Junior Open is being followed by training camp that will continue taking place for the remainder of the week. Grabbing the gold for the USOEC, Varona wrestled in the 55-kilogram weight class, defeating Serbian wrestler Nikola Markovic 3-0 and 4-0.

Varona said the competition was a valuable experience for the entire team as the trip presented experience-building opportunities both on and off the mat.

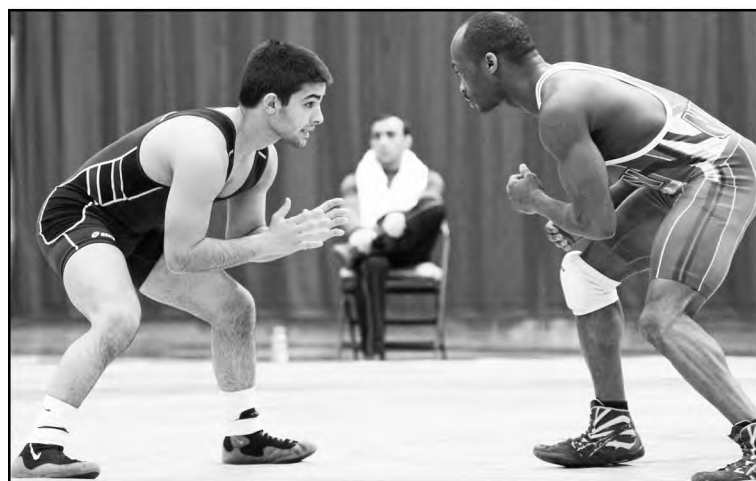
"The competition was great," Varona said. "There was a great turnout and a great attitude between all of the wrestlers, regardless of how bad the language barrier was. Coming out of this, I'm going to make sure I keep up on my strength for nationals in Vegas

next month."

Another USOEC freshman, Ramon Moreno, took away the silver in the 50-kilogram weight class for Team USA. Moreno wrestled against Georgia wrestler Davit Iremadze, who defeated him on the mat to take first place in the weight class. Moreno pinned his first two opponents, wrestling against Team Austria in the first round and Team France in the second.

Moreno said the matches against the other teams overseas were difficult, but the team went into their respective matches well-prepared.

"There was definitely some tough competition over there at the tournament," Moreno said. "The guys from Team France and Team Georgia were especially tough. I felt like our USOEC guys wrestled great, went in aggressive and brought it every match. As for helping Team USA win the tournament, it was an honor."



Justin Key/NW  
Freshman Ramon Moreno wrestled in three matches while at the Austrian Junior Open, winning two and taking away the silver medal for Team USA.

Although the USOEC did not bring in any other medals, two other NMU athletes participated in the Open. Sophomore Austin Barton from Phoenix, Ariz. placed fifth after wrestling in the 74-kilogram weight division.

Freshman Zeke Honegger also competed in the same weight class, placing behind Barton in

sixth place.

"It's amazing how this sport can unite people from across the world," Varona said. "These are the kinds of experience I live for: traveling the world, seeing amazing things, doing what I love and competing with the best in the world. I feel like I couldn't have picked a better dream to chase."

# Volleyball returns for spring tourney season

By **Katie Bultman**  
staff writer

Wildcat volleyball is back in session for a spring tournament season that begins this weekend.

The NMU women's volleyball team has taken to the gym once again for practices that will prepare the 'Cats for four upcoming tournaments.

Senior middle hitter Sarah Hamilton said the girls are looking forward to the tournaments and hoping to improve on the fall season.

"We did pretty good [in the fall]," Hamilton said. "We didn't quite finish as well as we wanted, but we worked together well."

The Wildcats finished the 2012 season with a 20-12 overall record, which was an improvement from the 15-14 record that the girls finished within 2011.

Assistant coach Inga Kurgonaitė said the team is building its numbers for the 2013 season.

"It was a great season overall," Kurgonaitė said. "We started great and finished well. [For the upcoming season], we signed a few really good freshman. We are working on one more, and this will give us a little more depth and flexibility with the returning players. This season is predicted

to be a lot better than last season."

The first tournament of their spring season is hosted by Eastern Michigan University. The 'Cats will be playing the first game of the spring tournament series against Madonna at 10 a.m. on Saturday, March 23 at Eastern Michigan University.

The Wildcats are scheduled to play host EMU at 11 a.m. and then Oakland University at 1:30 p.m. The last game of the tournament for NMU will be at 2:30 p.m. against the Eastern Michigan alumni.

Upcoming tournament games include Saturday, March 30 at Oakland and Saturday, April 6 at Minnesota-Duluth.

Kurgonaitė said the team will face tough competition against a couple of Division 1 teams in the tournaments at Eastern Michigan and Oakland.

The coaches hosted individual practices for the girls prior to spring break. After the break, the 'Cats met for team practices to work on basic drills together.

Head coach Dominic Yoder said the Wildcats have been working hard in the spring practices to improve on the 2012 season.

"Practices are going well," Yoder said. "We are working to create consistency with focus

on ball control and utilizing the middles. Last year we went 20-12, and are expecting the returning senior class to do better. We finished fourth in the conference and are hoping to finish top two next season and play competitive for a spot in the national championship."

The team finishes off the spring season with a tournament from 11 a.m. to 4 p.m. on Saturday, April 13 at the Vandament Arena in Marquette.

The home tournament will host the NMU women's team, an NMU alumni team, Michigan Tech and Lake Superior State.

Following the tournament, NMU will host the Student-Athlete Awards and Hall of Fame Induction at 7 p.m. in the University Center.

Lucia Pereira Shyiak, a former Wildcat, will be inducted into the NMU Sports Hall of Fame for her efforts on the women's volleyball team.

Hamilton said she is excited about the upcoming season for the team as they have a good group of girls coming back to play.

"We're going to be a really good team next year," Hamilton said. "That hasn't happened in a while with us having such strong returning starters."

— **COREAU** —  
Continued from Page 1

league contract and moving out of collegiate play is their goal," Kyle said. "Jared's smart enough to know that just by signing a contract doesn't mean you have made it yet. He will work extremely hard to maximize his talent and I would expect to see him someday in the National Hockey League."

Coreau traveled to Detroit on Tuesday, March 19 pertain-

ing to the tentative agreement. According to The Mining Journal, Coreau could begin a professional career with the Red Wings at a later date, foregoing joining the Grand Rapids Griffins.

"The team is moving into a league now that is going to be an even playing field," Coreau said. "It's going to be interesting to see how they do. The team will be playing against Michigan Tech a lot more, too, so that will be interesting for everyone at home."



Kristen Koehler/NW  
Junior goaltender Jared Coreau first appeared on NMU ice in the 2010-2011 season alongside Reid Ellingson, appearing in 15 games.

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# March Madness hits the nation again



## Sports Column

William Burns

For more than four months, America has been waiting patiently for the NCAA men's basketball season to finally reach its conclusion, not because we don't enjoy the regular season, but because we can all finally be assured of one thing: March Madness has once again returned.

With the exception of Super Bowl Sunday, the NCAA basketball tournament is simply the nation's greatest event in sports. Sixty-eight teams are selected to play in the tournament for the right to be called the NCAA champion of basketball.

What makes this tournament so interesting is that each year the NCAA gives smaller schools, who are not considered to be the nation's best, a chance to compete for the title. Some of those small schools have even made deep runs in the tournament.

In 2011, Virginia Commonwealth University completely stunned the No. 1 seeded Kansas Jayhawks to crash into the Final Four. In 2006, George Mason made a run by upsetting Michigan State, North Carolina and Connecticut to make their very

first Final Four appearance.

So what makes this year's tournament even better than those in the past? There is no absolute favorite to win the tournament. Unlike last year, where no one was shocked with the outcome, this year is going to be stocked full of surprises. Of course, many will pick schools such as Duke, Indiana and Louisville to win the tournament, and rightfully so, but this year has upset-alert written all over it.

When the members of the NCAA selection committee finalized the field of play on Sunday, March 17, they came to the agreement that Louisville, Kansas, Gonzaga, and Indiana will represent the No. 1 seeds in the tournament.

While many could make the argument that schools such as Ohio State and Miami should have made it to the top, few can make a solid argument against the teams that were selected. The school I feel that is the most vulnerable as a No. 1 seed is Gonzaga. The Bulldogs earned the most wins throughout the regular season, but I really cannot wrap my head around the fact this school is a top seed. Sure, they are a good team, but not a great team.

Should a school that plays well in a terribly weak mid-major conference be praised more than a school that struggled in a more powerful conference? This is a

tough situation to be in as a college basketball fan. I feel both Miami and Ohio State played a more challenging schedule and had more quality wins than Gonzaga.

While it is refreshing to see the first non-BCS conference team to finish No. 1 in the final poll, since Massachusetts earned the top rank in 1996, the Bulldogs were 1-2 against schools in the top 25. If Gonzaga is going to be ranked No. 1 in the nation, they should play consecutive games in the Big Ten or ACC conference. I have a hard time buying the idea that Gonzaga will find success after playing teams like Michigan State, Ohio State, Michigan and Indiana with little rest in between those games.

While Gonzaga representing the west as a No. 1 seed raises a couple questions, the fact that Liberty University even made the field of 68 was nothing short of unexpected. The Liberty Flames were granted an automatic qualifying bid after winning the Big South Conference tournament but struggled throughout their regular season, finishing with a record of 15-20.

While Liberty is not the first team with a losing record to earn a bid into the tournament, this is one of the biggest flaws facing the NCAA tournament. I acknowledge that Liberty won the three games that they needed to win

their conference tournament and get their tickets punched to the dance, my problem with Liberty is that they snubbed out teams like Virginia, Maryland and Tennessee, who may not have had a strong resume at the end of the season, but all three schools were over .500 and played against much stronger competition throughout the course of the entire season.

Now if you are a novice bracketologist, you should already know that you simply cannot pick all the higher seeds and expect to be successful. Only once in the history of the tournament have all four No. 1 seeds reached the final four. A good bracketologist must compensate for the occasional upset.

Last year, both Missouri and Duke, who were both No. 2 seeds, were upset by No. 15 seeds Lehigh University and Norfolk State University. Do not be surprised if a low seed sneaks by a tournament favorite. However, if you are an expert bracketologist, you already know that a No. 16 seed has never upset a No. 1 seed in the first round. While there have been some close calls in the first round of tournament, the No. 16 seeds are 0-112 all time in the tournament.

In last season's tournament, Kentucky made it to the national championship match and knocked off Kansas by a score of

67-59. The taste of victory isn't as sweet for the Kentucky Wildcats this year as they will miss the tournament altogether.

This is the third time in the last five years that the defending national champion will not make a championship tournament appearance the following year. The last team to not make it to the big dance after winning a championship was the 2010 North Carolina Tar Heels.

Kentucky also joins the 1987 Louisville Cardinals, the 1989 Kansas Jayhawks and the 2008 Florida Gators as the only NCAA champions to miss the tournament since the field expanded to 64 teams in 1985.

I have never seen such an equal playing field among the top 15 teams in a single tournament before. With the exception of Gonzaga, every school either has had six or more losses or suffered a major loss at some point during the regular season. On top of all that, schools like Michigan, Duke and Georgetown made early exits in their conference tournaments.

While we have all been patiently waiting for this year's madness to begin, picking this year's champion is going to be as difficult as it ever has been, even for the experts. That is, however, all apart of the pageantry in the NCAA tournament.

It's times like these when I really miss Octopus Paul.

## PERSONAL FINANCE FOR WOMEN

featuring

# Suzanna de Baca

Vice President of Client Acquisition, Retirement and Wealth Strategies, Ameriprise Financial



With 20 years of experience in financial services, including work for Bank of America's Private Bank and Morgan Stanley's Private Wealth Group, de Baca is also a national television, newspaper and radio commentator, frequent contributor to family finance columns for *Time.com*, *Huffington Post* and leading industry publications, as well as a business book reviewer for *Publishers Weekly*. She has an MBA from Harvard Business School and a BA from Iowa State University.

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The North Wind is hiring an editor in chief and business manager for the Fall 2013 semester. For the editor in chief position fill out an editorial application and turn it in with a cover letter, resume and writing clips. For the business manager position fill out a business application and turn it in with a cover letter and resume. Applications are located at The North Wind office in 2310 University Center.

**Shout Outs**

**Hailey** — You are every kind of wonderful. I miss you and I am so incredibly excited to see you. Yellow fever shot, check. You're one step closer to Senegal. I'll see you soon. — **Kaitlyn**

**Sandra Fluke** — Thanks for coming to NMU! Your talk was wonderful and informative. America needs a Pro-Equality Coalition! — **NMU Student**

**Jake** — I can't wait to see you!

Thanks for being so awesome. — **Shaina**

**Brynn & Paula** — Thank you for watching Palmer. You guys are great! — **Shaina**

**Kristy** — Thanks for all the comfort food. Our bodies will hate us when we aren't in college anymore. — **NW staff**

**NW staff** — Good job this week! Only five more left. Keep up the good work. — **EIC**

**Meatloaf** — Thanks for being such a great influence this week. — **NW staff**

**Diet coke** — I'm addicted. — **Ad-dict**

**Bloody Marry's** — You're all I have to look forward to. Lots of Love. — **Amanda**

**The Amanda Show** — You're great. — **NW staff**

**Saige** — Road trip. Oh yeah. Here we come. Love you girl. — **Shaina**

**ASNMU** — Remember objects in the rearview mirror appear closer than they are. — **Meatloaf**

**Spring** — Make the snow melt please and have the snow come out. We miss it. — **Lover of the sun**

**Family** — I love you guys and miss you so much. Hopefully see you all soon. I need it. — **Shaina**

**Graduation** — Please come soon. I am begging — **Desperate, exhausted student**

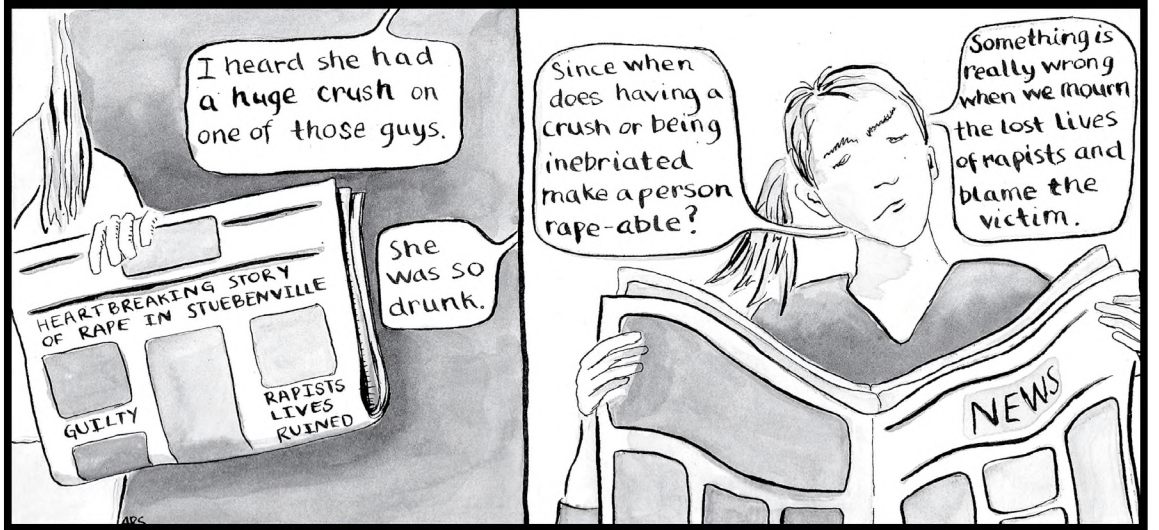
**Nubs Nob** — Comin' atcha — **The Amanda Show**

**Stevie Nicks** — Took my love and I took her down. I've been afraid of changing because I built my life around you. — **Your reflection in the snow covered hills**

**Inspirations**

- Egg sandwiches
- Meatloaf
- Deadlines
- Change
- iPhones
- Interviews
- The Walking Dead
- Pope Francis I
- St. Patrick

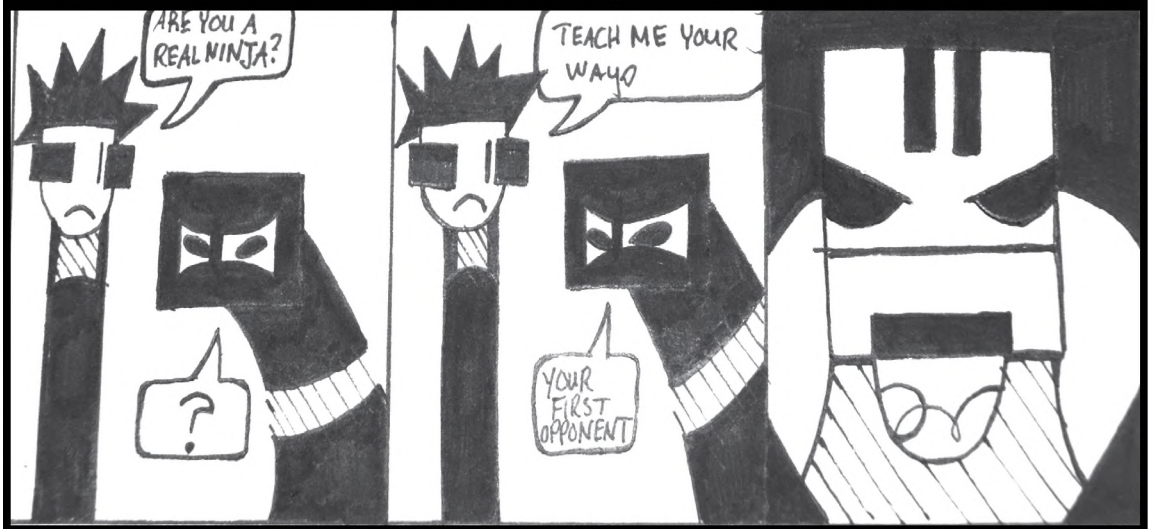
**AMBLING ROSE** — Alanna Stapleton



**THE DANGER FIELDS** — Dorsey Sprouls



**THE ADVENTURES OF KID HERO** — Ryan Casey



**FLOYD THE DAWG** — Devin Beattie



**Online Articles**

**Sports**

- Women's soccer preps for 2013 season
- Intramural soccer kicks off next week
- Runners spring into outdoor season

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# Michigan Economic and Budget Update



## Perspectives from Jeffrey Guilfoyle, president of Citizens Research Council of Michigan

The Citizens Research Council of Michigan was founded in 1916 to provide nonpartisan research and analysis of issues pertaining to state and local government organization and finance in Michigan. The goal of CRC is to secure good government for the citizens of Michigan—government that is representative of and responsible and accountable to the public; effective in carrying out its responsibilities and providing services; and efficient in the use of its resources. Guilfoyle has headed the CRC since 2009.

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Previously, he was director of the Office of Revenue and Tax Analysis (ORTA) for the Michigan Department of Treasury, and director of the treasury's Economic and Revenue Forecasting Division. As director of ORTA, his responsibilities included forecasting and tracking state tax receipts, estimating the impact of legislation on state tax revenues, and providing economic research support to the state treasurer.

Guilfoyle received his B. A. in economics from the University of Michigan and his M. A. and Ph.D. in economics from Michigan State University.



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