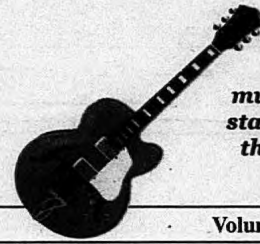


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Les Wong steps down as president, NMU alumnus David Haynes named as interim

By Marcellino Signorelli
news editor

Les Wong resigned as Northern Michigan University president and NMU alumnus David Haynes was appointed interim president.

Wong, a native of California, has been the NMU president since 2004. He will be serving as the president of San Francisco State University. He was raised in Oakland, Calif. across the bay from San Francisco.

"The visit by President Obama last year tops the list [of favorite NMU memories]," Wong said. "This is followed by the visit of President Bush in 2004. A visit by one president is pretty special, so I've been fortunate to have two.

"I also have fond memories of hockey games, theatre experiences, student artists meeting at Kaye House and having late-night chats with students at the residence halls."

Wong remains in Marquette and NMU, serving as an adviser to the interim president. He and his wife Phyllis will be departing in the middle of July, and his first day as president at SFSU is Aug. 1.

"The [SFSU] campus is also much larger (35,000 students)," Wong said. "Of course, serving one of the most beautiful cities in America is nice. It also has the largest international student population, so the scale of everything is just larger.

"Like Michigan, we'll have to guard and protect the mission of the university and provide a high quality student experience in tough budget times."

Wong has many favorite memories and accomplishments while he served as president. According to Wong, some examples are the sports teams, undergraduate research, student clubs and post-baccalaureate work of the MBA program.

"I look at the student experience as vastly improved," Wong said. "WNMU-TV and Radio X are stronger than ever and the wireless system is unmatched for a university."

Despite the optimism of returning to

his home state, he is also met with bittersweet feelings as he prepares to leave Marquette.

"Phyllis and I will miss the people and this location in ways that words fail to convey," Wong said. "This community greeted us warmly and our relationship with everyone on and off campus grew and grew in quality and trust. It will be hard to look in the rearview mirror when we leave Marquette.

"This is a very magical place and we will not forget our friendships, our experiences and our love for the U.P."

According to Wong, he believes the greatest area of growth was the connection with the local area.

"When I think about the entire eight years, I am most proud of re-establishing excellent relations with the citizens of Marquette and the U.P.," Wong said. "Community relations needed big-time attention when we started and in no small way, Phyllis was quite instrumental in her role as the First Lady of NMU. NMU's relationship with the Marquette community is a strong one now."

Wong said the regional and national reputation of NMU is in a better place due to the strengthened relationship with the local community.

"I try to tell students that you're always a lifelong learner, always alert to challenge and opportunity," Wong said. "SFSU provides a clear challenge in the size, scale, mission and location of the university for me.

"Its mission is a commitment to social justice and equity through teaching and research."

Wong said the cultural diversity of the SFSU campus echoes his own values.

"Phyllis and I have always been open to intellectually challenging experiences, and this fits the bill," Wong said. "Emotionally and symbolically, I left home 44 years ago to get an education, and I think I've earned the opportunity to go home and make a difference.

"We're wrestling with what that means to both of us. But we leave with intense and mixed emotion."

By Marcellino Signorelli
news editor

David Haynes was chosen as the interim president of NMU after former President Les Wong announced his resignation on May 10.

Haynes was announced as interim president by the NMU Board of Trustees on the same day Wong stepped down.

There was some controversy about how Haynes was named president because there was no vote by the Board. On May 15, the Board held a special meeting and voted 6-2 in favor of Haynes.

"The past 27 years I have been professionally related [with NMU] in various positions," Haynes said. "Prior to that, I was an alumnus, participating as an active member of alumni. I have served as special adviser to five presidents."

Brian Cloyd, chairman of the Board of Trustees, is also the vice president of global community relations for Steelcase, Inc. Haynes has previously consulted for Steelcase, Inc. and is the owner of Haynes, LLC, a consulting agency.

"I do not have any connection to Steelcase, Inc.," Haynes said. "I had to resign all that when I took over as president, as required by state rules and regulations that I cannot work for someone else while president."

Haynes said his consulting firm has ceased all business once he became the interim president. Cloyd was one of the six members who voted in favor of Haynes as interim.

"When we knew President Wong was leaving the university, it was a natural response that we had a conversation of potential people," Cloyd said. "After the main board meeting, we always have a closed session of the board and had a big discussion of the successor to the president.

"Haynes was the one, everyone agreed, and seven of us were there to agree he would be the most logical choice."

The closed session occurred immediately after their board meeting on May 4. According to Cloyd, the search for an interim president only considered people who are a part of NMU as an employee or

anyone recently retired. Martha Haynes, the wife of David Haynes, was appointed vice president of advancement on May 4, prior to David Haynes becoming interim president, and she also oversees the NMU Foundation and NMU Alumni Association.

"It's awkward, but in Martha's case, the situation was in place beforehand and she reported to President Wong," Cloyd said. "We were aware in our discussion looking at an interim position but Martha should not be at a disadvantage nor should David since they are married to each other.

"The underlying factor we want is to make this transition as smooth as possible and make sure the operational side of all three associations are not impeded by the relationship."

Haynes said he was unaware he was being considered for the position of interim president until Wong announced his resignation. He was notified soon after that he had been selected as interim president.

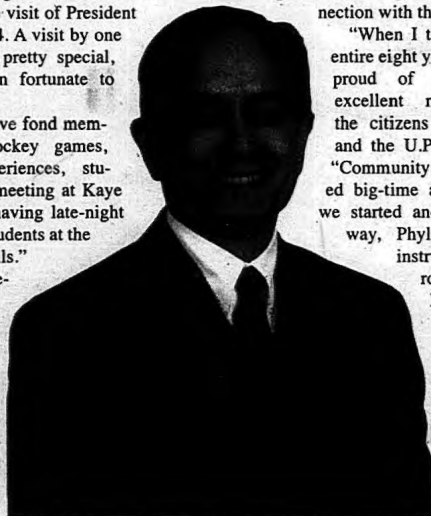
The term Haynes will serve as interim president is two years long. Before his term is over, another search will take place to find a permanent president.

"The Board of Trustees will appoint a search committee and search for a new president, who will be the 15th president," Haynes said. "I am currently the 14th president. I am not a candidate for the permanent slot and will not be applying, as I want to return to the classroom at the end of my presidency."

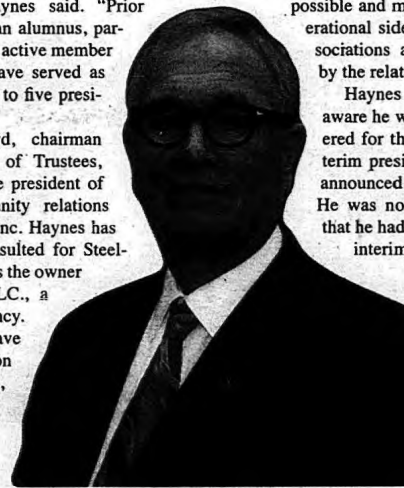
According to Cloyd, the process for choosing an interim president differs from the process for a permanent president and the process will be inclusive, allowing faculty, staff and likely community members to aid in the search.

"Running a university is like running a corporation or any significant organization," Cloyd said. "It needs someone, whether for 30 days or three years, who has the time or dedication to make sure that organization will function as it should.

See HAYNES • Page 2



WONG



HAYNES

Parks around the city



Adelle Whitefoot/NW

Left, Presque Isle Park is a popular park in Marquette and contains Black Rocks and Sunset Point. Center, Mattson Lower Harbor Park holds many festivals throughout the summer and fall, including Seafood Festival and the Blues Fest. The park also contains a play area for children. Right, McCarty's Cove is a popular beach for swimmers and families during the summer.

HAYNES

Continued from Page 1

"I think it would be reckless to have that kind of an open-to-the-public program already in place on the basis of business with other organizations for someone who's not used to it."

According to Haynes, he returned that to board members of the Board of Trustees that took place before the current term as interim president.

"Brian (Cloyd) is a personal friend to me, several present board members and many past board members," Haynes said. "Brian and other members of the current board and past have been close personal friends, as they were of every other past president."

The relationship of chief executive officer or president has to have a working relationship, and friendships develop during that tenure."

Haynes said he looks forward to serving his alma mater and one thing he loves about NMU is the strength that the university has with working together, being amazed with all facets of the population.

"This is a world-class institution with a world-class faculty and administrative staff," Haynes said. "No matter a secretary, professor, administrator or cook our job is to provide education to students and we have incredible student body."

"I want NMU to continue being a team together and do what we do best to provide a world-class education to world-class people. We have a student body that is unstoppable and we are going to continue with what we do best."

The Board of Trustees wanted someone who was familiar with the operations and processes of NMU who would also be able to understand the needs of the campus and community, Cloyd said.

"I think that where we are and what we attempt to do, while apparently controversial, is not dissimilar to what happens to other organizations that this happens to," Cloyd said. "We need make sure to protect the interests of the organization and say time there's a vacancy, it opens doors to things happening that are certainly not intended and detrimental or harmful to the organization."

"Several of us come from the corporate world and what we do is fairly typical in the corporate as well as academic world."

USA Greco-Roman wrestling will stay at NMU

By Hannah Fermanich
assistant news editor

The Greco-Roman wrestling program will remain in Marquette as a part of the United States Olympic Education Center (USOEC) located on Northern Michigan University's campus.

The Greco-Roman program had recently lost the financial support of the Stupak Grant program.

The grant awarded NMU \$1 million to support the students aspiring to become Olympic athletes at NMU through the USOEC. The program was part of a recent federal budget cut, leaving the USOEC looking for other funding options to make up the \$1 million difference.

According to Rob Hermann, head Greco-Roman Wrestling coach of the USOEC, about 95 students currently participate in the USOEC program, 36 of which are a part of Greco-Roman wrestling.

"I think they (the students) would have left with the program," Hermann

said. "If it was put in Colorado Springs, I think they would have gone with it."

Fortunately for the Greco-Roman program, NMU, with the help of former president Les Wong, was able to reach an agreement with USA Wrestling in order to keep the program at NMU, Hermann said.

"NMU does a great job. I'm glad it stayed," Hermann said.

The USOEC program provides athletes with the sort of structure and discipline required to become a part of the USA Olympic teams. It aims to help students reach their goals of becoming Olympic athletes.

The Greco-Roman wrestling program provides students with the opportunity to wrestle with other competitors in their age groups.

It provides athletes with the chance to wrestle in a style that suits them the most, according to Hermann.

NMU's Olympic Training Center (OTC) is one of four training centers in the nation along with Colorado Springs, Colo. and Lake Placid, N.Y.

About 25,000 athletes have participated in the program and have won more than 70 Olympic medals since the center opened in 1985.

It is the only training center in the country that emphasizes education as well as training, according to the USOEC website. The USOEC trains athletes in women's freestyle wrestling, Greco-Roman wrestling, speed skating and weight lifting.

While training, athletes attend NMU and receive financial assistance from the university as a part of the program.

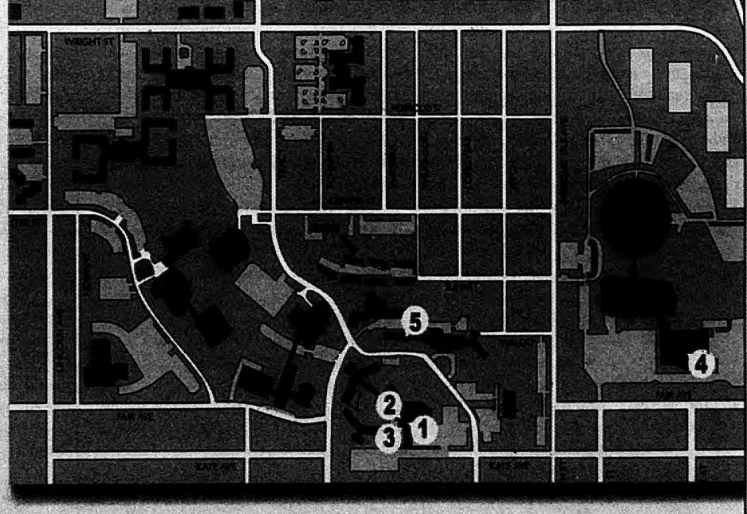
The Stupak Grant program that had originally funded the USOEC was renamed in 1998 in honor of Rep. Bart Stupak's son, B. J. Stupak, who committed suicide in 2000, according to National Review Online.

According to the USOEC's website, even though the Greco-Roman wrestling program was able to remain at NMU, the Women's Education Program will be moving to Colorado Springs, Colo. for the duration of the 2012-13 academic school year.

Map Key

- 1) Larceny was reported at 11:18 a.m. on May 14 at the U.C. Bookstore.
- 2) A non-student was charged with theft at 1:33 p.m. on May 17 at the U.C. Bookstore.
- 3) A non-student was charged with theft at 2:28 p.m. on May 17 at the U.C. Bookstore.
- 4) A non-student was charged with breaking and entering into the Berry Events Center at 3:18 p.m. on May 28.
- 5) A student was arrested for domestic violence at 9:16 p.m. on May 30 in Spooner Hall.

CAMPUS CRIME MAP



ASNMU president runs for city commissioner

By Adelle Whitefoot
staff writer

Associated Students of Northern Michigan University president Ben Stanley is running for Marquette City Commissioner.

There are currently two open seats for on the Marquette City Commission and Stanley is one of eight running for the positions.

"Northern has been working on their relationship with the city and I think having a student that's involved with Northern involved with the city as well would really help build that relationship and make it a lot stronger," Stanley said. "I just want to get more cohesion between the students and the city."

There will be a primary election on Aug. 7 to cut down the number of candidates that will be on the Nov. 6 ballot to four.

Stanley said he doesn't think if he gets the commissioner seat that it will affect his ASNMU presidency in a negative way.

"I think it will in a positive way because I will have a wider scope," Stanley said. "There are a lot of students that are dealing with things that aren't just at Northern."

"They have to worry about stuff like their landlord and their house falling apart and Northern really doesn't have any control over that. I think that as city commissioner, I could bring these student issues to the city's attention."

Only register Marquette city voters can vote on the commissioner positions.

Old campus building helps firefighters train

By Marcellino Signorelli
news editor

A part of the NMU campus will be experiencing scorching heat as Carey Hall is used for fire training before its demolition.

The idea originated during the initial planning stages of Carey Hall's demolition. Various departments on campus were involved and it was supported by former President Wong.

The benefits of using Carey Hall for training purposes are that it will help familiarize Marquette firefighters with the layout of campus buildings and also provide realistic training through real-life conditions.

"Most fire service personnel will never have the opportunity to train in a building of this nature and the university is excited to be able to provide our local fire department the opportunity to train in Carey Hall, which is similar to existing buildings on campus," said Lee Gould, occupational and environmental health specialist. "The Marquette City Fire Department will utilize the entire building for different training activities. Live fire training will only be conducted in the east wing of Carey Hall."

The training is scheduled to take place in June, with the demolition of Carey Hall planned to occur late June or early July.

"In the past [firefighters train live] every few years," said Tom Belt, fire chief. "We acquire local homes that NMU has bought and do limited burns inside structures, every two to three years."

The whole fire department will be involved with the training at Carey Hall. Public Safety's involvement is limited to helping

the fire department coordinate access issues, Belt said.

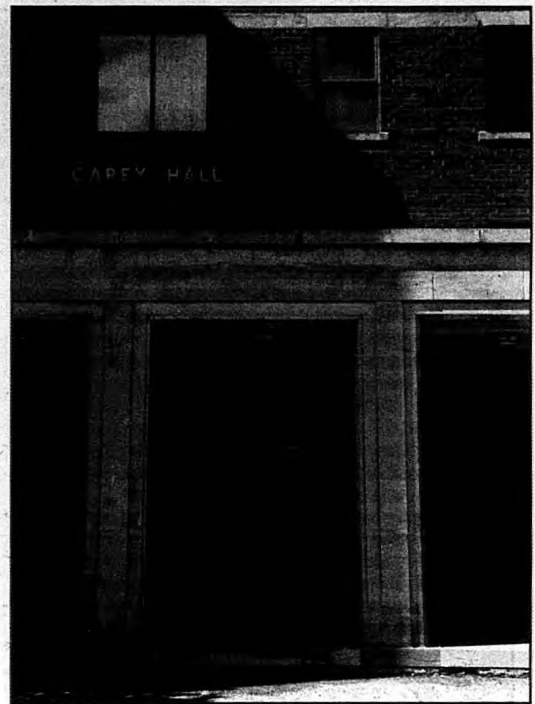
"The Marquette City Fire Department will have a charged hose line at the training burns should any problems be present," Gould said. "The Marquette City Fire Department has sealed the corridors with drywall at the start of the east wing to keep smoke from spreading throughout Carey Hall and the attached Lee Hall. All fires will be conducted in a controlled environment by highly trained firefighters and charged hose lines will be at the location of each training burn."

The fire department normally trains all around town, using the lake to their benefit when it comes to water training. However, there is no replacement for the actual conditions of a fire.

"With a live fire, there is no substitute," Belt said. "All the conditions in the room like smoke and heat and are few out of a lot of tasks we must perform. Extinguishment and dummies for search and rescue under fire conditions, those are hard to simulate and ideally [we] need a fire burning."

The training will occur during the day, as part of the multiple safety measures that are put in place.

"Carey Hall is essentially a concrete and brick structure with very limited materials that will actually burn within the building," Gould said. "The Marquette City Fire Department will be only conducting small burns with fire resistance materials added to the corridors to control smoke and they will have a charged hose line immediately available at the fires to extinguish the fire should any prob-



Ashley Wiggins/NW

Carey Hall is connected to Lee Hall and has been considered condemned for years. Demolition is scheduled to occur in late June or early July.

lem occur."

According to Belt, the fire department is appreciative of the partnership with NMU, claiming that a building such as Carey Hall is a rare opportunity. Despite being made from non-combustible materials, a fire inside the building can still be serious.

"[The exercises are] essentially mostly with basic fire," Belt said. "Forcible entry, search and rescue, containment and extinguishment, mechanical means through high pressure fans to

push smoke out, tactics and strategies [will be practiced]."

Despite the training, there should be minimal to no disruption for other activities on campus and getting around.

"The asbestos has been previously abated in the areas where the training burns will take place," Gould said. "The sidewalk in front of Carey Hall may be temporarily shut down during training activities. However it will reopen as soon as training is completed each day."

New cruise sets sail for shores of Lake Superior

By Marcellino Signorelli
news editor

After a two-decade absence, the public can once again set sail along the shores of Marquette with Marquette Harbor Cruises.

With its port and ticket office located in the lower harbor, residents and tourists of Marquette alike can take the narrated cruise on Lake Superior that offers views of the city.

On Friday, May 18, the Isle Royale Queen III set on its maiden voyage for Marquette Harbor Cruises. According to owner Molly Carmody, the cruise runs seven days a week and will continue to operate daily until Oct. 14.

"Two years ago, after the boat was found sitting in a marina in Menominee, a couple of the owners came up with the idea of launching a boat cruise business in Marquette, and we started it along with the owners of the



Adelle Whitefoot/NW

The Isle Royale Queen III is docked at Mattson Lower Harbor Park in Marquette and will offer cruises of Lake Superior seven days a week until Oct. 14.

ship," Carmody said. "[Marquette] had one over 20 years ago but it didn't keep going as an ongoing business."

The cruise heads north, going in and out of both harbors, along Presque Isle, Middle Bay and goes around Partridge Island before turning around, taking the same route back.

The ride lasts for two hours and

features on the land and they all know those places but everything takes on a little different perspective when seen a quarter to a half mile out from water."

Carmody said she considered it a shame that Marquette has gone so long without a cruise; stating the fact that the city and businesses have been working on developing the harbor.

"It was becoming quite a little gem and a shame not to see it from the water," Carmody said. "The Superior Dome looks bigger out on the water than in the parking lot and when right up next to it on a deck of a boat, you notice how large the ore docks are."

"All along the shoreline (north of the city) are summer homes and cottages that look so adorable from the shoreline."

The daily cruises are open to the public but Marquette Harbor Cruises also offers private and charter events, as well as group

rates. Some events are catered.

"The boat is appropriate for birthdays, family and class reunions, providing the perfect setting for a group of people," Carmody said. "Special events [include] live music and a group going out for fireworks on the evening of Fourth of July."

Reservations are recommended but not required. The boat requires a minimum amount of people to depart so it is recommended to contact them if it is early or late in the season, or if there is inclement weather.

Regardless of rain, the ship will sail, lake conditions permitting. The standard fare for an adult is \$25 and the youth fare, for ages 14 and younger, is \$10.

For information such as schedules, events and a map of the route visit www.marquetteharborcruises.com. Call (855) 868-2628 or email info@marquetteharborcruises.com with questions.

Student findings showcased in exhibition

By Hannah Fermanich
assistant news editor

The Beaumier Heritage Center, located in 105 Cohodas, provides a look back in history of a lost colony, from archeological findings from NMU students in its "Scattered to the Winds" exhibit.

Scott Demel, professor of anthropology, led the students in the archeological digs as part of the course Museum Studies II (AN495).

The students put together the exhibit, deciding which artifacts and fragments they wanted on display, as well as contributing to the layout and creation itself.

They were granted a lot of freedom, as Daniel Truckey, director and curator and Demel gave advice and made certain the exhibit the students were creating was up to par with museum standards.

"It's the history of Beaver Island in Lake Michigan, based on archeological digs that NMU faculty and students did for the past couple years," Truckey said. "The focus is on a fishing village that disappeared in the mid-19th century, the history of that village and what's left behind."

The exhibition was funded by



Ben Stewart/NW
The exhibit displays archeological findings made by Northern Michigan University students. The exhibit will be on display until Sept. 1.

the Michigan Humanities Council, which provided a \$15,000 grant for the creation of the exhibit.

The fragments of artifacts found by students are supplemented by complete artifacts, on loan from museums and historical societies such as the Beaver Island Historical Society.

However, the exhibit panels, research, layout and design were all created by NMU.

"It was an Irish fishing village," Truckey said. "That is sort

of why it disappeared. A large Mormon community developed on the island in the 1850s and basically took control of the island under direction of the leader Jesse Strang."

King James Jesse Strang, as he was known by his followers, forced everyone off of the island who was a non-believer, either rejecting his rule or refusing to convert to Mormonism

"He forced off villages at Cable's Bay," Truckey said. "The village literally vanished into the

sand dunes, consuming all of the architectural buildings.

"There's nothing there anymore except for what's under the ground."

The artifacts are as recent as being from the late 19th century. The island had different periods of occupations, so some artifacts are older due to the variance in time frame.

"Everything from fishing artifacts to Native American artifacts, household items [and] tools," Truckey said. "It's a real gathering of material of culture from sights where they did their digs."

Demel started his digs years ago, and in the summer of 2010 was when the students made their first trip out there.

"There are tons of archeological fragments," Truckey said. "Just dozens and dozens of fragments and artifacts (are on display)."

The exhibit, which is free for public viewing, will remain on display until September 1.

The museum will be open for the public from 10 a.m. to 4 p.m., Monday through Thursday and Saturdays through August.

For more information, call (906) 227-3212 or e-mail heritage@nmu.edu.

NMU offers veterans scholarship

By Hannah Fermanich
assistant news editor

NMU will now offer a new scholarship to veterans wishing to seek higher education.

The new scholarship will be offered starting this summer to all veterans who have received an honorable discharge to bring their tuition down to in-state levels. It is designed to lower costs for those who have served and are not currently being assisted by the federal Yellow Ribbon Program.

"It's (an) automatic (scholarship) in that students we know are eligible will have it applied to them," said Mike Rotundo, director of financial aid. "If additional information is needed, we will contact them."

According to Rotundo, the scholarship will be applied toward a veteran's tuition so long as they are not already receiving full tuition. It can be combined with other scholarships as long as aid does not exceed 100 percent.

Documentation of service and confirmation of an honorable discharge is required to receive this award. For details (906) 227-2327 or visit www.nmu.edu/veterans.

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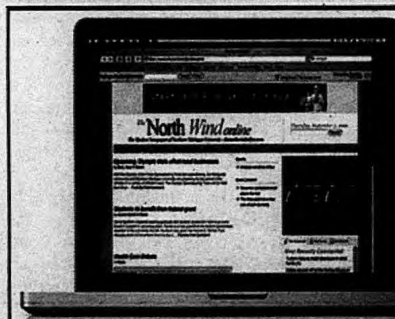
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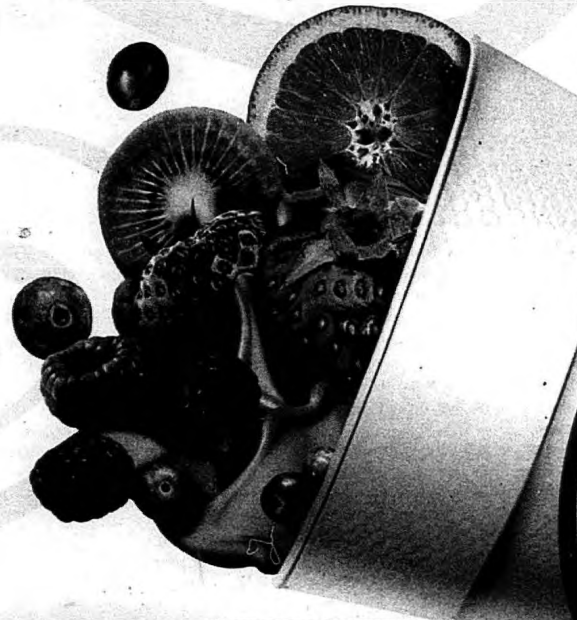
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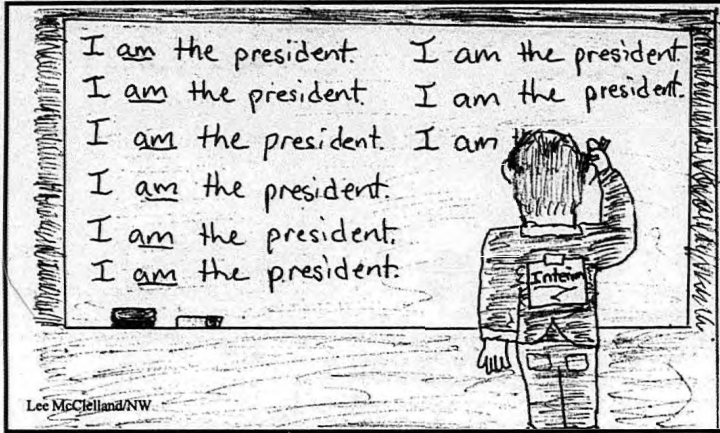
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Staff Editorial

Haynes must work to earn trust of students



President Les Wong's departure from NMU, though sudden and abrupt, was marked with a heartfelt email to students describing how hard the decision to leave NMU for another position at San Francisco State University was for him.

The students of NMU have benefited from Wong's many innovations, and he will be missed.

Whether it was the informal chats in the Starbucks lounge or his attendance at many of the on-campus events, his absence will be noticeable come next fall.

During his eight years as NMU president, Les Wong established the Road Map to 2015, which spurred the creation of the WiMAX network.

This award-winning innovation was recognized by President Obama, who came to speak about technological achievement at NMU in 2011.

Les Wong has done well by the students of NMU.

His replacement, interim President David Haynes, was announced amidst controversy on May 10, the same day that Les Wong notified students he would be leaving for his position at SFSU.

According to a press release from NMU, Haynes has been professionally affiliated with NMU for 27 years in various capacities.

Haynes has served as an adviser to past presidents; he has been an associate professor of political science and public administration for six years; he directs the Master of the Public Administration; and he is co-director of the NMU Center for Rural Community and Economic Development.

In addition to these positions, Haynes has

worked in the political realm as well.

Haynes was a lobbyist for NMU and Steelcase, but ended his lobbyist career before he was appointed interim president.

Haynes has a bachelors degree from NMU and a juris doctorate from the Thomas M. Cooley School of Law. He is the first alumni to hold the position of interim president at NMU.

While Haynes has been involved in university affairs, that doesn't mean he will be an exemplary leader.

Two members of NMU's Board of Trustees seemed to think that Haynes wasn't the appropriate choice because of his affiliation with Steelcase, a company that has contracts with NMU; the chair you're sitting in is, more than likely, made by Steelcase.

It's worth mentioning that his wife was recently promoted, making her the vice president of NMU. This occurred a week before his appointment as interim president.

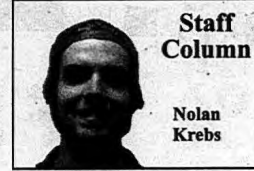
It is hard to say whether or not David Haynes will be an effective leader, but NMU cannot go without someone working in an executive capacity.

The swift appointment of an interim president isn't unusual; the university does need someone at the helm to make sure that we are still on the Road Map to 2015.

The appointment of an interim president is appropriate, but the candidate must prove that he was the correct choice for the job.

The North Wind Staff welcomes David Haynes with a feeling of optimism for the future of the university. Due to the controversy Haynes found himself in during his appointment, he will have to work that much harder to establish our trust.

Veterans paid in scholarships



Staff Column

Nolan Krebs

As we celebrated Memorial Day last weekend, many of us were reminded of the costs that members of the armed forces have paid, and continue to pay, to protect our freedoms.

The sacrifices made by men and women of all branches of the military warrant a level of respect that shouldn't be overlooked.

NMU's new Veterans Scholarship, which guarantees in-state tuition for U.S. service members who have received an honorable discharge, is a necessary step towards making sure that veterans get the benefits they deserve.

According to an NMU news release, the scholarship "covers any tuition costs beyond NMU's in-state rate that are not addressed by veteran's benefits and NMU's participation in the federal Yellow Ribbon Program."

While in-state tuition is already provided for active duty members and their dependents, the new scholarship assists eligible veterans who wish to begin or continue a college education.

More than 300,000 troops complete their military service each year and the transition back to civilian life can be difficult, according to the nonprofit organization Iraq and Afghanistan Veterans of America (IAVA).

The road to finding a place to live, a job and an education can prove to be exceedingly stressful for veterans.

The Journal of Student Affairs Research and Practice points out that veterans may struggle with applying academic skills after an extended absence from the classroom, family responsibilities, alienation from younger classmates, and possible brain injuries, as well as post-traumatic stress.

Fortunately, steps have been

made by the federal government to smooth out the transition, especially for those who served after 9/11 and are seeking an education.

The Post-9/11 GI-Bill was made effective in August 2009 to provide financial support for education and housing to individuals with at least 90 days of aggregate service after September 10, 2001.

The Post-9/11 GI-Bill pays for 36 months of tuition equal to the cost of the most expensive public university in the state, a housing allowance and a book stipend.

According to the Center for American Progress, a public policy think tank in Washington, D.C., more than 500,000 veterans, their dependents, and active duty personnel are enrolled in post-secondary courses.

NMU's participation in programs to assist veterans has contributed to three consecutive appearances on "G.I. Jobs" annual list of military-friendly schools, a designation that honors the top 20 percent of colleges, universities and trade schools that strive to help individuals that have served in the armed forces.

In the NMU news release, senior deputy director for the State of Michigan's Department of Military and Veterans Affairs Jason Allen said, "NMU has already gained national recognition for its efforts to accommodate veterans as they transition from military service to higher education." The new Veterans Scholarship is an extra step to assist those who have certainly earned a helping hand.

By assisting those who have college costs exceeding their federal benefits, NMU is making strides to be a more accessible university for ex-service members.

It is of the utmost importance that more universities become G.I. friendly. Service members and veterans need, and deserve, an accessible education.

The efforts made by Northern to help veterans pay for their education is something to be proud of, and it is a privilege to share the classroom with the disciplined, hard-working veterans of our country.

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College students need financial advisers

Weekly Take Away

Lee McClelland



If you're a college senior, no doubt, the issue of student loans and debt is on your mind.

It was reported in 2010 that the college graduate averaged \$25,250 in student loan debt; the NMU class of 2010 racked up an average of \$27,091 in debt, according to the same study.

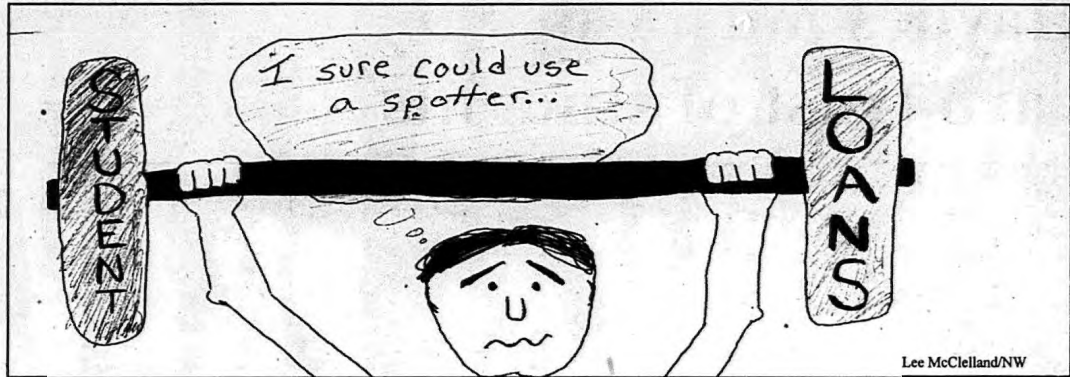
The last report from the Bureau of Labor Statistics put the unemployment rate at 8.1 percent. What does that mean for us?

In a time of economic uncertainty, jobs are hard to come by and debt can weigh heavily on students' finances.

More and more graduates are moving back in with their parents, working at jobs they are overqualified for and compromising to make ends meet.

After obtaining a bachelor's degree, it can be demoralizing to serve a plethora of double-downs at KFC while making minimum wage. This is not what most students signed up for.

The question now is: what should we, at the university level, do about the crippling debt



Lee McClelland/NW

that college grads face?

I've heard so many say that something needs to change but they offer no solutions.

The Student Loan Forgiveness Act, which was recently introduced in Congress, is a possible solution.

It would transfer the \$1 trillion dollar debt of college students to the government, which ultimately taxpayers (including students) will have to pay back.

What would relieve one group of people would, ultimately, place the burden upon the collective whole.

A stigma would befall us: we would be the "Bailout Generation."

Don't get me wrong, I'd love to have my student loans forgiven but what am I being forgiven for, financial recklessness?

That is the problem: a large majority of students enroll in a university whose tuition they cannot afford.

Of course I'd like to go to an Ivy League school, but I know

I am not able to afford such an education.

If you have a certain budget and you go shopping for a car, you have to come to the realization that you cannot buy the Mercedes Benz; yes, you'd like it, but you cannot afford it.

Instead, you'll have to compromise and hop into a new Ford Focus.

What is the problem with our public universities then?

They readily give out federal loans for a college education; there is often little paper work filled out.

No one evaluates a student's ability to pay his or her loans back.

Essentially, universities are giving loans out for luxury educations when students cannot afford them, a Benz degree that cannot be afforded with a Focus salary.

Let's say that someone has amassed \$60,000 in debt (not uncommon) and he or she works as a social worker making an

average, according to 2010 BLS data, of \$42,480. That is a lot of debt to pay off for that particular degree.

I'm not picking on social workers, but I am making an example of those who work for the public benefit, like teachers and police officers. We need these people.

How do these people pay that debt off, especially as it accrues interest over the years?

They move in with their parents, work three jobs, and delay the milestones—buying a house, getting married, having children.

I can recall when I was first shopping around for my college education.

I wanted to attend MSU, but they expected me to pay more than \$25,000 a year.

I was lucky to have a father who talked me off the ledge of financial suicide (I was determined to go to MSU), but others may not be so fortunate.

There are few resources for incoming college students.

Public universities should offer financial advisers for students in the same way that they offer academic advisers.

A college freshman is loose and fast with his money; I know because I was that freshman.

For most, it is the first time out of the house and impetuous spending occurs when the nectar of freedom is sampled.

It is unlikely he or she is wondering, "What will my total debt be after I graduate with my degree?"

It is easy to accumulate a massive amount of student debt throughout your time spent in college.

It is the responsibility of a student to manage their finances and a university's responsibility to help students plan their finances.

Someone has to extend the olive branch to college students, lest we fall off a financial cliff into a pool of debt. Don't let us go the way of the "Price is Right" Cliff Hanger.

Scooters preferred way of travel by youth populations

Guest Column

Mark Surrell



A revolutionary vehicle has hit the American market, inspiring giddy adoration among the masses

It is a remake of a familiar classic, but the new compact design and distinct shape makes this product something wholly unique. High grade aluminum, a rainbow choice of colors, and a low sticker price put hundreds of thousands of units on the road in the first year it was produced.

I'm not talking about the Volkswagen New Beetle; rather, I'm talking about the ephemeral J.D. Razor Scooter.

The summer of 1999 was bliss. My mother, returning

from a business trip in California, had brought with her a gift: a brand new J.D. Razor scooter, the first on the block. Like a true Christmas in July, I tore open the packaging, assembled my new chariot, (a feat which took only seconds thanks to the new quick release latch) and hit the streets.

I named my scooter "J.D." and soon we became the best of friends. His easily foldable structure allowed me to take him wherever I went. I showed him off to everyone.

We were inseparable and, for a time, it was good. But the weather-battered Marquette streets were hard on his translucent polyurethane wheels and, in a generation of angst-filled, skateboarding 90's kids, I didn't fit in.

I hung up my Razor in lieu of an Alien Workshop skateboard; I learned to do a kick-flip and never looked back.

The hype of the Razor was gone in a flash, and this brilliant

feat of engineering joined the furby, Tomagatchi, and a truckload of Beanie babies on the Island of misfit '90s toys. But I've noticed something strange lately: scooters have returned.

They're back and more popular than ever. Hoards of kids roam the streets riding their scooters like the prepubescent bike gang from "Jumanji." What was once considered effeminate and inefficient is now the means of middle school transportation.

Did America's youth finally wake up and realize the carefree joy that a kick scooter can bring or is this all just a symptom of the highly infectious "Bieber Fever."

Either way, I don't care. I'm just glad that a fine product like the scooter has finally been given the respect that it deserves. What other vehicle can give you the rippling calves of an Olympic runner and the impact-hardened shins of a Muay Thai master at the same time?

I have a piece of advice for all the youngsters out there currently riding a scooter. If you're looking for entertainment, consider a sport. Soccer's not bad, and rock-climbing is extremely fulfilling.

If you're looking to impress the ladies, write them a poem, or learn an instrument. And if you're just looking to get from A to B, then ride a bike. These are much simpler ways of achieving your goals, and the simplest way is usually the best way.

That's the Razor you should

be riding. But if you truly love your scooter like I do and the gentle glide down Third Street makes you feel like a motorcyclist on the open road, then join me in ushering in a new era of scoot.

We can show people that a scooter is not just a flamboyantly extravagant means of impractical transportation, or a bulky aluminum noise-maker for garden-variety stunts. It can also be fun.

Just remember to always wear your helmets.

Letter Policy

Letters to the Editor must include a full name, year, major and phone number for verification. Limit letters to 250 words or less.

All letters may be edited for grammar and length.

Letters can be mailed to The North Wind, 2310 University Center, 1401 Presque Isle Ave., Marquette, MI 49855.

Letters can also be submitted via email to editor.northwind@gmail.com, or through a website submission on www.thenorthwindonline.com.

MIDWEST MUSIC FESTIVAL PREVIEW

By NW Staff

Summer in the Midwest provides the perfect platform for catching some music outdoors. Whether it's jam bands, electronica, indie rock or hip-hop that you seek, a variety of different festivals in Michigan, Ohio, Illinois and beyond offer different experiences.

Electric Forest, a festival that takes place in Rothbury, Mich., is a close option for NMU students. Collin Hampel, a senior outdoor recreation major, says it's one of his

favorite things to do over the summer.

"We usually get a good crowd to go for the weekend," Hampel said. "It's pretty close to Marquette and we can meet up with friends who live downstate."

In addition to the music, festivals like Electric Forest offer activities like camping, glow-in-the-dark disc golf, extravagant art installations embedded in the festival grounds and horseback riding.

"Electric Forest is nice because you can catch more mellow bands during the day and hang out in the woods, and then watch the

electronic sets at night," Hampel said.

Most festivals are a weekend-long event and cost \$200-300. However, some festivals like Pitchfork in Chicago offer single-day passes for as low as \$45.

"I like Pitchfork because you aren't obligated to camp," said senior environmental conservation major Brad Grear. "You can just go for the day and check out Chicago after the music ends."

No matter what your tastes are, this summer's array of festivals is sure to fit your needs.

Electric Forest

June 28-July 2nd, Rothbury, MI, \$240 3-Day General Admission

It's finally getting to be the time of year to venture back to the Sherwood Forest in Rothbury, Mich. for the Electric Forest Music Festival. For those who have attended one of the three festivals held at the Double JJ Resort, it's hard to imagine anything but a great time. Away from the drag of daily life, the weekend of Electric Forest is spent exploring new music, artwork and ideas while spending time with new and old friends.

First used as the grounds for Rothbury Music Festival in 2008 and 2009, the Double JJ Resort is now home to Electric Forest after the 2010 hiatus. Attracting a crowd of over 30,000 in 2011, the number and variety of acts appeal

to a diverse audience of music lovers. How will Electric Forest 2012 differ from last year's festival? According to Jeremy Stein, Electric Forest producer and partner at Madison House Presents, there are lots of big things in store. This year's lineup includes jam bands, such as The String Cheese Incident and STS9; dubstep artists including Bassnectar and Zed's Dead; house artists like Wolfgang Gartner, hip hop artist Reggie Watts; and nearly everything in between.

Standard tickets for the festival cost around \$240 and include camping plus a four-day/three-night festival pass. There are no power hookups available to general admission campers and any food brought in needs to be stored and cooked appropriately. Complimentary showers are also unavailable to general admission campers; however, there are always shower trailers campers can pay to use. There are plenty of outhouses on site but it is a good idea to bring your own toilet paper. The festival will continue rain or shine, so be prepared for either extreme.

If that seems a little too rustic, campers can always upgrade to the Good Life VIP ticket. All Good Life packages include access to premium viewing areas, the Good Life



The Forest Stage, a welcome addition to the 2011 Electric Forest Music Festival, allowed concertgoers to get within feet of their favorite artists and performers.

Ashley Wiggins/NW



The Sherwood Forest, the heart and soul of Electric Forest, includes a stage, a bar, and a getaway for tired concertgoers.

Ashley Wiggins/NW

lounge/private bar, shade, and air conditioned, flushable bathrooms. Another perk for Good Life campers is happy hour on Friday and Saturday during the festival, which includes free drinks. On top of this, campers get to choose where they want to camp. Choices include The Village, with early arrival to shows and air-conditioned bathrooms and showers; The Back 40, which includes access to swimming pools and a daily brunch; or The Frontier, which is a resort-style living area with your own kitchen and wireless internet. While these amenities are undeniably luxurious, they don't come without a cost; each VIP residence costs \$4000-3500 per six-person occupancy.

For more information on the Electric Forest, visit www.electricforestfestival.com.

All Good

July 19-July 23, Thornville, OH, \$199 3-Day General Admission

LINEUP: The Allman Brothers, Phil Lesh, The Flaming Lips, Yonder Mountain String Band, Lotus, Galactic, Sippole, Trampled by Turtles, Railroad Earth, Papademos, Greensky Bluegrass, Dirtfoot, The Macpodz.

This festival boasts no overlapping sets, two side-by-side stages and over 40 hours of music from bluegrass, electronic, jam and funk bands.

Blues Fest

Sept. 1-2, Marquette, MI, \$45 Weekend Adult Passes, \$10 Daily Student Tickets for those 23 and under

LINEUP: Mid-Nite Storm, Hipps N Rico, Jr. Boy, Trampled Under Foot, Travis & The St. Louis, Flat Broke Blues Band, The Jimmys, Levee Town, Carolyn Wonderland.

The Marquette Area Blues Fest is an annual festival held in Mattson Lower Harbor Park. The festival draws in both award-winning regional and international performers, and offers a wide variety of local food and drink. Bands and artists perform from 1 to 8 p.m. on both Saturday and Sunday.

Bonnaroo

June 7-June 10, Manchester, TN, \$259 3-Day Pass

LINEUP: Radiohead, RHCP, Phish, Beach Boys, Bon Iver, The Shins, Skrillex, Major Lazer, Tune-Yards, Umphrey's McGee, SBTRKT, Big Gigantic.

An annual, four-day festival that draws a crowd of nearly 80,000, Bonnaroo has multiple stages of live music and a wide variety of genres including indie rock, hip-hop, bluegrass, electronica and world music.

Hoxeyville

August 17-19, Wellston, MI, \$140 3-Day Pass

Tucked away in the Manistee National Forest each year is a celebration of music and art called Hoxeyville Music Festival. Held on 85 acres of Michigan forest, Hoxeyville highlights the regions variety of artists. Hoxeyville is an intimate festival where artists and campers alike spend the weekend collaborating to create a powerful, moving atmosphere.

Headliners this year include: 7 Walkers (feat. Bill Kreutzmann of The Grateful Dead), Greensky Bluegrass, BoomBox, Ultraviolet Hippopotamus, Seth Bernard & May Ertwine, The Macpodz, Naive Melodies (plays the Talking Heads) and many more.

Q&A with Jake Robinson, co-founder and director of Hoxeyville Music Festival.

NW: This is the 10th annual Hoxeyville Music festival, how will this year's festival differ from the last?

JR: We are working on a few new improvements to the camping areas, as well as possible permanent stage design that would serve as the second stage, or Cadillac stage, as it's called in our case.

NW: Should concertgoers expect to see the same stages in the same locations as they were last year?

JR: The venue location will be the same as it was in 2011 with two open-air stages that will alternate allowing a nearly seamless flow throughout the day and into the evening.

NW: What volunteer opportunities are available for concertgoers on a tighter budget?

JR: Folks can sign up online through the website application for a variety of tasks before, during and after the festival. Most are related to setup and tear down, parking, trash and recycling, or helping in the merchandise booth.



Attracting around 3,000 patrons, Hoxeyville is one of the more intimate music festivals in the Midwest.

Ashley Wiggins/NW

NW: How many people attended last year's festival?

JR: 2011 saw over 3,000 patrons and more than 1,300 artists, staff, vendors and volunteers.

NW: Does everyone in your group need to have a camping pass or just one person per car?

JR: Each person needs a camping pass. With RV passes, only one is required per vehicle. All others in that RV would need a standard weekend ticket.

NW: Approximately how late will the closing band play each night?

JR: The live stages end at 11:30 p.m., but this year we will be featuring a silent disco option where folks can rent a headset and dance the night away to DJs and other artists.

Hiawatha

July 20-22, Marquette, MI, \$60 Regular Weekend Advance Pass, \$70 Weekend Gate Pass

LINEUP: Ray Bonneville, Dan Crary and Thunderation, Pert-Near Sandstone, Pat Donohue and the Prairie All-Stars, Lumber Jakk; Ruth Moody, Cedric Watson and Bijou Creole and The Wild Goose Chase Cloggers.

The Hiawatha Music Festival is an annual festival held in Tourist Park in Marquette. The festival features traditional music, including bluegrass, old-time, Cajun, Celtic, acoustic blues and folk. The mainstage acts at Hiawatha include nationally-recognized performers in addition to regional acts.

North Coast

Aug. 31-Sept. 2, Chicago, IL, \$110 3-Day Pass

LINEUP: Pretty Lights, Axwell, Steve Angello, Atmosphere, Big Boi, Modestep, Excision, Alesso, The Rapture, Com Truise, Dan Deacon, YACHT.

A three-day music festival in Chicago's Union Park that hosts mostly electronic, hip-hop and jam artists.



Greensky Bluegrass, a Kalamazoo based band, is a regular act at Hoxeyville and features Anders Beck on the "dobro" or slide guitar.

Ashley Wiggins/NW

Contest brings local bands together

By Nolan Krebs
features editor

The Blue Lounge in downtown Marquette wrapped up its inaugural Battle of the Bands last weekend, with 21 local bands competing in the multi-round event.

The battle started on Friday, May 11, and continued over three consecutive weekends, leading up to the finals on Saturday, May 26.

The contest was organized by the Blue Lounge and Double Trouble DJs, who created the event when they saw the need for a local music showcase.

"No one had done it before, and we knew that we could get it done with the amount of talent in the area," said Patrick Digneit, co-founder of Double Trouble DJs.

A number of NMU students were among the musicians in the competition.

Jonathan Letts, a senior music major, said he was glad to see so many fellow Marquette musicians playing together.

"It was cool to see a collective unit of not only student musicians, but other faces from the community in one spot," Letts said. "Overall it was just good to see so many people out to support the music scene."

Digneit and the other organizers for the event were pleasantly surprised with the response from the community.

"People were very excited about it, from day one to the final round," Digneit said.

In order for a band to win their round, they would have to win the popular vote for the evening and win the vote from a panel of judges.

Voting chips were given out with each drink purchase, which could then be placed in a bucket for each band that was performing that night.

The first round of the competition took place on May 11, with Everything Under the Sun claiming the victory.

The second round of the competition took place the following night, with local hardcore outfit Stitch the Wounds securing a win.

"The turnout was great; lots of people, and other bands, came down to watch," Digneit said.

The third round of the event took place on May 18 and was won by the Marquette band Midnight Manual, and the fourth round by the Overtones.

In the last round before the finals, the punk-rockers in Skunk Fur secured their chance at the grand prize.

Competing in the finals was a



Photo courtesy of Amy Smith

Marquette band Midnight Manual performs during the final round of the inaugural Battle of the Bands at the Blue Lounge. The winner took home a \$1,000 cash prize and a free recording demo courtesy of Cameron Studios.

nerve-wracking experience said Brett Hanson, frontman for Everything Under the Sun.

"Every band was on and so talented and humble; the crowd loved every song of every set," Hanson said. "The variety of music that night was really extraordinary."

Despite a close number of votes, Everything Under the Sun was victorious in the final round.

"It was really intense," Hanson said. "We lost our guitarists' pedals and my wireless micro-

phone kept cutting out."

Despite the technical difficulties, the band won \$1,000 and a free demo with Cameron Studios.

"It was an awesome experience, and we're very excited to record and to perform on a regular basis throughout Marquette," Hanson said.

Both Hanson and Digneit agreed the greatest reward from the experience was the support between the local musicians.

"There's an incredible amount of talent in the Upper Peninsula,"

Hanson said. "It truly was powerful to see everyone come together, support each other and watch some talented bands. There are good things to come for Marquette's music scene."

The Blue Lounge and Double Trouble DJs are planning on hosting the second annual Battle of the Bands next year.

"The turnout was great, but the support between bands was the nicest part," Digneit said. "This is definitely going to be an annual thing; we'll be back next May."

'Avengers' does comic fans a justice



Film: The Avengers

Director: Joss Whedon

Producer: Victoria Alonso, Louis D'Esposito, Jon Favreau

Writer: Joss Whedon and Zak Penn

Starring: Robert Downey Jr., Chris Evans, Mark Ruffalo, Scarlett Johansson

Runtime: 143 minutes

Rating: PG-13



By Justin Marietti
staff writer

My brother and I grew up reading comic books. Every week, we looked forward to Wednesday, when the new issues would arrive at the news stand.

Now, it seems as though every summer, we find ourselves looking forward to the next big Hollywood blockbuster based on a comic book series.

Over the past few years, both

Marvel and DC comics have made a killing at the box office, and interest by viewers has expanded to record-setting heights.

Some of Marvel's more recent films, such as "Iron Man," "Captain America: The First Avenger," and "Thor" have made an effort to give audiences a general concept of the genesis of these individual characters while attempting to subtly tie them all together.

Fans of these movies finally get to see all of these characters together for the first time in "The Avengers."

The Tesseract, a source of un-

limited energy previously seen in "Captain America," has been found by Nick Fury (Samuel L. Jackson) and his group, SHIELD.

However, Thor's mischievous brother Loki (Tom Hiddleston) has resurfaced in some distant realm, and has made a contract with a rather ominous alien species.

In exchange for the Tesseract, Loki would be granted an army to conquer earth and become its new king.

Loki uses the Tesseract's power to teleport himself to earth, easily dispatching most of the agents around him and gaining control of the Tesseract.

Nick Fury finds himself in a very desperate situation, so SHIELD begins putting together a team. Agent Coulson (Clark Gregg) calls Natasha Romanoff (Scarlett Johansson) to inform her of her next assignment: bring in the big guy.

Romanoff assumes the big guy is Tony Stark (Robert Downey Jr.), but he quickly dismisses any confusion. Coulson says, "I've got Stark, you get the big guy."

The Hulk, otherwise known as Bruce Banner (Mark Ruffalo), has been apparently living in Calcutta since his last appearance on the big screen in 2008.

Romanoff sets him up so that she can get him to a remote location, just in case the green guy makes an appearance.

Reluctantly, Banner agrees to use his knowledge of gamma radiation help Fury locate the Tesseract.

A lot of hardcore comic book fans were critical of Bruce Banner being played by yet another actor. They were disappointed that Edward Norton didn't sign on after doing such a good job in the last film.

I think Mark Ruffalo did a great job with the little bit of dialogue he actually had in the movie. I also don't think it matters very much who plays Bruce Banner.

If my memory serves me correctly, Banner's physical appearance is rather average, until he becomes an "enormous green rage monster."

Nick Fury holds a meeting with the "board," and they express their skepticism toward his plan to put such a team of misfits together. They tell him war is not won by sentiment. Fury says, "No. War is won by soldiers."

Queue Captain America (Chris Evans). After being frozen in a block of ice for over 70 years, Cap is found alive, but he is in

for a world of surprises. However, there is one thing that has not changed.

When he left the world, it was at war. And once again, the world finds itself at war.

While Captain America is chatting with Agent Coulson on their way to the Avengers base, Coulson gives a nod to avid comic book collectors. He mentions his collection of Captain America cards, and then tells Cap that it "took me a few years to collect them all. Near mint."


Iron Man gives a sarcastic shout-out to The Avengers comic books when he mentions "Earth's Mightiest Heroes," but "The Avengers" is no joke. The action was top notch, and all other comic book directors should be taking notes on this film.

I was worried about whether or not the movie would be able to successfully contain all of these characters together, but it was pulled off flawlessly.

The film's big climax flows effortlessly from one great superhero to the next as they destroy the army opposing them.

"The Dark Knight Rises" and "The Amazing Spider man" certainly have some big shoes to fill; "The Avengers" is going to be hard to match.

Beach House blossoms with fourth album



Album: Bloom
 Artist: Beach House
 Release Date: May 15
 Label: Sub Pop
 Runtime: 50:07



By Nolan Krebs
 features editor

In some ways, the Baltimore-based band Beach House is like a good pizza. A testament to successful minimalism, they almost always result in a familiar and reliable sense of goodness with just a few ingredients.

It might not be something that surprises or shocks you, but it offers you a moment of satisfactory well-being to get you through the day.

Victoria Legrand and Alex

Scally started their metaphorical pizza parlor in 2006, with Legrand contributing organ and Scally playing guitar and keyboards on their self-titled debut album.

"Beach House" and the subsequent "Devotion" (2008) provided the skeleton of ethereal and atmospheric pop songs that became fully realized on 2010's gorgeous "Teen Dream."

With bright, woozy guitar lines and textured organs and synthesizers, coupled with Legrand's warm, hazy voice, Beach House seemed to be the undisputed champions of dreamy pop music.

"Bloom" is the fourth album

from Beach House and as a relatively young band, the duo seems unlikely to strike out anytime soon.

In a statement released by the band, Legrand and Scally said, "The landscape of 'Bloom' was largely designed on the road, between the countless sound checks and myriad experiences during two years of tours...these spontaneous ideas were later gathered and developed in Baltimore, Maryland, where the band lives and works."

Those ideas were then recorded in 2011 over seven weeks at Sonic Ranch Studios in Tornillo, Texas and was mixed at the infamous Electric Lady Studios in New York City.

Track opener "Myth" sweeps in with a sort of haunting but melodic organ, filled out by Scally's reverb-heavy guitar, as Legrand sings, "What comes after this momentary bliss?"

Rather than undergo a metamorphosis every couple of years or between records, Beach House has a formula that works, and they don't seem anxious to change things.

In an interview with Pitchfork Media earlier this month, Scally said, "I hate when bands change between records. They're think-

ing before they make music."

This is a notion that comes through in their music; there is still a lot of room for honest, original creation inside of their own dreamlike sound.

While "Bloom" floats along with an obvious relation to previous albums, there are some darker colors embedded inside it.

"Wild" builds on a looming squall of synthesizer before the drums trickle in and the track blossoms into Legrand's sentiment, "Our father won't come home/cause he is seeing double."

"Lazuli" serves as a solid cross-section of the record as a whole. Moving along on arpeggiated synth lines, Legrand sings, "Like no other/you can't be replaced."

A centerpiece for the band's trademark sound, Legrand's sultry voice is as strong as ever. Lyrically, the album touches on lost love and hardship, but without cliché ruminations, making it feel genuine throughout.

The differences between songs are generally subsurface, allowing the record to blend together and flow nicely.

For new listeners, or those looking for one or two standout songs to throw on their iPod, this

is really only the potential drawback.

This makes "Bloom" an appropriate title; each song seems to blossom in some way or another, whether lyrically or in terms of cyclical song structure.

Beach House stands as a relevant contemporary artist because of their dedication to creating beautiful and honest music inside of a realm that they have crafted and claimed as their own. "Bloom" is a simultaneously soft but strong statement from Legrand and Scally.

While some slower, more sentimental music might use nostalgia as a crutch and easy way to connect to an audience, "Bloom" is a record that instead creates a moment for the listener.

It's interesting to imagine where Legrand and Scally will go from here. As pop musicians, they bring new life to a genre that suffers from a lack of honest sentiments. As artists, they have honed their aesthetic to a point where experimentation seems like the next probable step.

Regardless, fans of Beach House and new listeners alike will find it to be a familiar but refreshing breeze from some of contemporary music's most gifted slow-rockers.

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The search is over: Forrest Karr named newest director of athletics, ending four-month search

By Jon Young
sports editor

The four-month search came to an end on Wednesday, May 30 as Forrest Karr was named NMU's new director of athletics.

NMU president David Haynes made the announcement in the Wildcat Room in front of NMU coaches and various media outlets. In a press release, Haynes said Karr's experience and athletic insight made him the best fit.

"Forrest Karr is a great fit to be NMU's athletic director," Haynes said. "He comes into the position with outstanding leadership and management skills. He understands both NCAA Division I hockey and Division II intercollegiate programs."

Karr, who graduated from the University of Notre Dame with a bachelor in business administration, also played goalie for the Fighting Irish and was named the team's MVP in his senior season.

Karr went on to receive his law degree from the University of Wisconsin before spending eight years as director of athletics at University of Alaska-Fairbanks.

During the press conference,

Karr was connected via Skype to accept the position, speak on his hire and answer questions. Karr acknowledged there is a lot to do, but one of his first matters will be getting the schedule filled for the 2013 season.

"One thing that I'm going to work hard on right away is to get a final football game in place for the fall 2013 season," Karr said. "The conference games take up everything but one game, so the first weekend of the year we need to bring an opponent into Marquette and preferably a Division II opponent."

The University of Alaska-Fairbanks has 10 varsity sports, eight of which NMU also features. Karr has worked with NMU hockey in the past, as both teams are a part of the CCHA conference.

"In our work together over the years in the CCHA, I find that we've been fighting on the same sides of many issues, so I feel like I've really been working along side Northern Michigan and working in some ways on Northern Michigan's behalf," Karr said.

During his tenure as director of athletics at UAF, the Nanooks captured three team and three in-

dividual NCAA titles. The school also set an NCAA attendance record as host of the 2007 NCAA Rifle Championships. The hockey team made its first NCAA Division I appearance in 2010.

In 2011, the Nanook women's cross-country team competed in

it's difficult to leave people I love working with, moving on to a new position and another great community closer to family is very exciting."

The search for a new candidate officially began on Jan. 19, 2012 as Ken Godfrey resigned due to

University.

The athletic director search was then handed off to Haynes. On May 11, Karr and Sean Johnson both inform NMU they are still interested in the position.

Karr said he is excited to work with a bigger athletic program and thinks the combination of coaches and athletic tradition at NMU provides excellent potential.

"My goal is to be a perennial top 20 team in the Learfield Sports Directors' Cup standings and in order to do that we need to have a number of programs that are successful," Karr said. "There are a number of programs that are already successful at Northern and we're going to work to make the other ones successful and I just think all the tools are in place and all the people are in place."

Karr said the administrators and coaches will make the transition easier.

"The administrative staff having as much experience as they do, for me that's a huge positive," Karr said. "There's also some up-and-coming coaches that I think people are really excited about and I'm really excited about and really excited to work with."



The administrative staff having as much experience as they do, for me that's a huge positive.

— Forrest Karr
NMU director of athletics

it's first NCAA DII championships. The school also established a women's swimming program under his direction. In a press release, Karr spoke fondly of his time at UAF.

"I'm grateful to my friends, co-workers and the many Nanook supporters who have made the last eight years in Fairbanks so memorable," Karr said. "While Alaska is a remarkable place, and

health issues and interim athletic director, Steve Reed announced he wasn't applying to becoming the full-time athletic director.

The long wait appeared to be coming to a close as former NMU President Les Wong made his recommendation to the NMU Board of Trustees on May 4, 2012. Just four days later, it was announced that Wong accepted the president's job at San Francisco State

Celebrities swing for charity at Greywalls

By Jon Young
sports editor

Last year's inaugural U.P. Celebrity Golf Classic was a hit, this year it's back and even bigger as the number of teams and celebrity participants has more than doubled from a year ago.

72 teams will play 18 holes each on either the Greywalls or Heritage golf courses.

Teams will consist of four players, representing their respective sponsor and one celebrity.

Teams will pick their celebrity the night before the golf outing at the match party hosted at L'Attitude. The event will be catered by Elizabeth's Chophouse.

Director of Development Mary Dowling said the celebs names are placed in a clear tub, making it easier to see who you're picking.

"So if they want to pick Jim McMahon or Jay Feely they can kind of see who's in there, so you pick out who you want," Dowling said. "The more you pay the better chance you'll have of playing with a really big celebrity, so at the end of the day we'll match up all those teams with a celebrity and away we go."

McMahon, former quarterback of the Green Bay Packers and Chicago Bears and Feely who still plays for the Arizona Cardinals will be amongst last years celebrities returning.

Dowling credits NMU alum and current NFL Network analyst Steve Mariucci, who acts as the host and presenting sponsor, with bringing star power to the event.

Mariucci, an Iron Mountain native said he likes to support the Beacon House because of it's im-

pact on the area.

"The Beacon House is a shining star in Marquette," Mariucci said. "I just thought that of all the charities that are very worth while to support, and there are many, that the Beacon House is really important and near and dear to the Upper Peninsula's heart, so I love supporting it."

All of last years notable celebrities are expected to return such as: former Detroit Piston Rick Mahorn, Olympic snowboarder Nick Baumgartner, former University of Michigan coach Lloyd Carr and current NBA guard Roger Mason, Jr.

This year also might feature a few new faces as the invitation has been sent out to Kevin Costner and Detroit Lions stars Calvin Johnson and Matthew Stafford.

Mariucci is also working on getting NMU alum and current Michigan State basketball coach Tom Izzo to make an appearance.

"I'm working on it, he's got a very busy schedule at that time and so he was unable to

come up last year but I'm trying to pull out all my recruiting skills to get him up here to enjoy some of it," Mariucci said.

Dowling said former NMU president Les Wong will also be teeing-off with interim president David Haynes.

"I'm very excited, he said it will be the last event he plays

"He wrote a big beautiful check for us, for some of the expenses that by doubling the size we were going to incur, so that all the money would go right to the charity."

Not all celebrities in attendance plan on golfing, some Packers players choose to ride around with Mariucci, who also won't be swinging any clubs.

"I don't golf," Mariucci said. "I get around the course, meet everybody, talk to everybody, take some photos and have some fun. I think my time is better served kind of as a person who gets around and sees everyone rather than golf with four other guys the entire day."

The event doesn't simply benefit the Beacon House; it also brings money into the Marquette community.

Former Packers wide receiver Robert Brooks plans on participating in the golf activities but also plans on bringing his entire family up for a week.

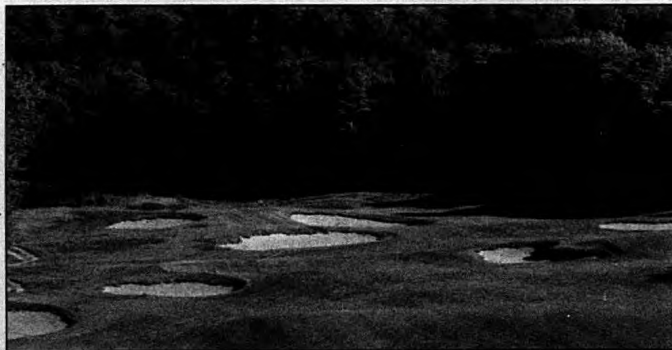
The golfing gets underway at 10 a.m. Thursday, June 28 at Greywalls and Heritage golf courses.

"Marquette can really put its best foot forward, start with Greywalls, which is one of the very best golf courses in this country and there's so much more to see and do in Marquette," Mariucci said.

For more information on the event, visit www.upbeaconhouse.org.

Marquette can really put its best foot forward, start with Greywalls, which is one of the very best golf courses in this country and there's so much more to see and do in Marquette.

— Steve Mariucci
NMU Alumni



Adelle Whitefoot/NW

Hole 11 seen above on the Greywalls golf course is a 388-yard par-4 drive. 72 celebrities will pair up with teams of four golfers in efforts to raise money Beacon House's annual expenses.

Senior grappler Andrews picks up award

By Laura Conway
staff writer

At the 2012 Olympic Team Trials in April, senior Tanner Andrews was awarded the coveted Jacob Curby Memorial Award. The award is presented in honor of Jacob Curby, a Greco-Roman Team USA member, and a USOEC alumni, who unexpectedly passed away in 2010.

The winners of this award exemplify the personal traits and characteristics which Curby displayed throughout his remarkable life.

"Jake was from Illinois just like me; he was my coach, my teammate, and always someone I looked up to," Andrews said. "He was the kind of guy you wanted to be like because he pushed you more than anyone else in the mat room and showed more class than anyone I'd ever met."

Senior Ryan Hope, also a wrestler from Illinois, said it meant a lot to see this year's award go to someone so close to Curby.

"Jake was from Illinois, and graduated from NMU/USOEC, and had a hand in coaching the Illinois boys at some point in time in addition to being a great teammate," Hope said. "Not to take credit away from the other athletes nominated, but it's nice to see someone so close to home, like Tanner, be awarded the Jacob Curby Memorial Award."

Andrews said that receiving the award meant more to him than any other he had received in the past.

"I felt like that was my best award I'd ever achieved despite winning all the medals and tournaments I have," Andrews said. "Winning the Curby Award was very motivating because it showed me that I've actually improved. It's always hard seeing that you yourself have improved and that award put it into per-

spective for me that I can do it."

After moving up a weight class, one of the harder moves to make in his sport Andrews said, he placed top six at Olympic Trials.

"It is upsetting because I lost to someone I'd beaten before that ended up getting third at Trials," Andrews said. "The experience is something I've learned a lot from and the next Olympic run will be better."

Coming from a family three generations deep in wrestling, it's no wonder why Andrews has been wrestling for 16 years.

"I was born into a wrestling family; my grandfather, my dad, and all of my older brothers wrestled," Andrews said. "When my dad asked me at age six if I wanted to wrestle, it just made sense to say yes."

In high school, Andrews wrestled Folkstyle during the school year and Greco-Roman in the off-season.

He said he always felt more comfortable during the off-season competing in Greco-Roman competitions throughout the Midwest.

"I was always hunched over and tense in Folkstyle," Andrews said. "I never felt relaxed wrestling in high school."

Andrews said his body was built for and his technique flowed better in Greco-Roman wrestling.

"I was always more of an upper body wrestler, had strong hips, and excelled in throwing," Andrews said. "I was even born with a really big ribcage that has been really handy in gut defense."

Even though he had some success in Folkstyle wrestling and could have gone on to wrestle at an NCAA university, Andrews remembers a quote on an Illinois wrestling Internet forum that kept him focused on Greco-Roman.

"The first post was 'The lights shine brightest at NCAA Nation-

als' and the next post under that was 'Correction, the lights shine the brightest at the Olympic Games'," Andrews said. "That has just always stuck with me."

Andrews spent the first year after high school attending the local college, Aurora University, training by himself and with a local club. He said it was a disappointing year because his training was disorganized and he didn't place as high as he would have liked to.

Senior John Drendel, a good friend of Andrews, had already been up at the USOEC for a year and told Andrews to come up and train with them for a few weeks.

"If it weren't for Drendel, I never would have found out about the USOEC or gotten my scholarship here," Andrews said. "After my first training session here, there happened to be one resident spot that had just opened up and the coaches said they wanted me to take it."

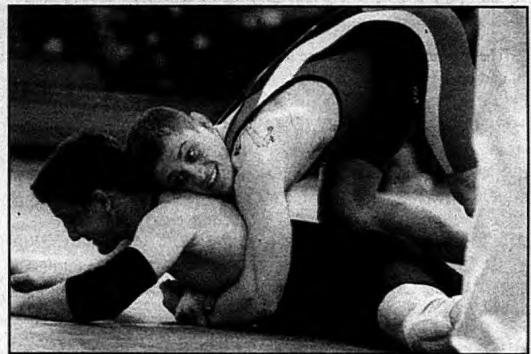
Andrews said the USOEC is a great place to train and being in Marquette seemed to be a perfect location for him to focus on what he needed to.

"It secludes us from bigger cities but also hardens you with the cold-deep-snowy winters we get up here, so I'm training in a tougher environment than most of my opponents," Andrews said. "I am also surrounded by nature, beaches, and miles of four by four trails; its not everyday you wake up and see a bald eagle on the way to practice."

Over the three years Andrews has been at the USOEC, he has had six head and assistant coaches.

Andrews said that instead of letting the changes phase him, he has pulled from every one of his coaches to help him become a better wrestler.

"We have had a lot of foreign coaches here and that is so



Justin Key/NW

Tanner Andrews (top) won the 2012 Jacob Curby Memorial Award. Initially he wrestled Folkstyle but found Greco-Roman to be more natural.

good for us as American wrestlers," Andrews said. "They have a completely different style of wrestling than we do so instead of being taken off guard, we have been better prepared than ever at international competition."

The USOEC American coaches have olympic, world, and military medalists and coaching experience on their resumes. One that stands out in Andrews' mind is 1996 Olympic Silver medalist Dennis Hall who coached him his first year at the USOEC.

"Dennis trained us to be conditioned physically and mentally," Andrews said. "He kept pushing the entire team and it brought us closer together and more like a family."

After the first year with Hall, Andrews went from having a terrible competition year to placing second at the Junior Pan Ams, a gold medalist at Universities, and seventh at the U.S. Open.

Teammate senior Alex Flemming said that he has seen Andrews improve greatly over the time he has been at the USOEC.

Even during his first year, Flemming said Andrews was a good man to have on the team.

"I've known him since my second year at the USOEC, his

first, and even then he has been more of a leader on our team," Flemming said. "He carries himself with a confidence and respect for the team that rubs off on everyone else."

Flemming said he pushes his teammates every day on the wrestling mat and everyone has gotten better because of it.

Andrews second year at the USOEC showed only more improvement when he placed top six at international events like Sunkist Kids Invite, the NYAC Holiday Invite, and then a bronze medal at the Dave Schultz International Memorial.

With Olympic Trials done with, Andrews is wasting no time in getting right back to training.

"I'm stronger than ever now that I'm up at 74 kg and not cutting to make 66kg; I can focus on my wrestling now," Andrews said. "I've got Universities coming up and hopefully will make a world team before the summer is out."

Andrews, along with his USOEC Teammates, will be traveling to Akron, Ohio, to compete in the ASICS University Nationals next week. Weigh ins are on Thursday May 31 and wrestling begins at 9 a.m. on Friday June 1.

Track and field has All-American finish

By Jon Young
sports editor

There was no shortage of accomplishments for the NMU

women's track and field team this season and it showed as three wildcats captured All-American honors last weekend.

On Friday, May 25 it was

sophomore Jamie Roberts becoming a two-time outdoor All-American in the pole vault.

Roberts cleared 12 feet, 7 1/2 inches to take third place in the NCAA Division II Women's Championship in Pueblo, Colo.

The 'Cats weren't finished on the day as Redshirt freshman Sherice Hewett captured All-American status in the triple jump with a leap of 40 feet 4.75 inches, good for eight place.

Earlier in the month Hewett became the GLIAC triple jump champion as she set a conference and school record with a jump of 41 feet and 0.25 inches.

Senior high jumper Bailey Franklin had high praises for her teammates.

"I am so proud of the other

two All-Americans this year, Jamie Roberts and Sherice Hewett," Franklin said. "They have done so well and are still so young. They are going to be unstoppable in the next few years and that will be fun to watch."

On Saturday, it was Franklin's turn to leave her mark. The senior high jumper became an All-American for the third time as she broke her own school record clearing 5 feet, 9.25 inches.

The leap earned her fifth place at the meet. Franklin said it was a fitting end to her time at NMU.

"I couldn't have asked for a better ending to my track career. I ended up hitting my all time PR (personal record) and received All-American honor while doing it," Franklin said. "It was also

great that my whole family was there to see it. It really was the best way for me to go out."

Franklin was also an indoor All-American in the 2010-11 season.

The three 'Cats earning All-American status was a fitting way to cap off a season that featured seven athletes being named to the All-Midwest Region team and the team capturing third place at the GLIAC Championship.

"All that success comes from a long season of working hard," Franklin said. "We started track two weeks after school and some of us are just ending now. If your body can handle all of that training, it will pay off down the road."



Justin Key/NW

Redshirt freshman Sherice Hewett (middle) leaps over a hurdle during the Northern Challenge. She was one of three All-Americans this season.

Volleyball team reloads for 2012 season

Head coach Dominic Yoder adds seven players in busy off season

By Karly Ratzberger
staff writer

The volleyball team finished their spring season with an overall record of 6-3; this combined with the overall fall record of 15-14 gives the team a record of 21-17.

Head coach Dominic Yoder said he thought the spring season went very well. The Wildcats

held their own against University of Toledo and Central Michigan University, both division I schools.

"We had high expectations for our younger players to compete," Yoder said. "We played a tough schedule and were successful."

Freshman setter Kaitlyn Hoffman said she was also impressed with the team's success in the spring season.

"We did a great job at all of our tournaments as well as our 4-on-4 tournament at the end of the season," Hoffman said.

With the 2011-12 season at a close, the volleyball team will be adding a few more players to their Wildcat squad.

Yoder said the team will have seven new players added to the 2012-13 roster.

"Two junior college transfers

and five freshmen," Yoder said. "I think that all seven will have an opportunity to compete for time on the floor and potentially win a starting role."

In December, Yoder originally planned to only sign three incoming freshmen, Libero Alexandra Berger, setter Miranda Hilgers and outside hitter Lisa Studnicka, for the 2012-13 year.

As of May 14, the list of new Wildcats also includes setter Kellisha Harley, outside hitter Cayla Vimr, middle hitters Bria Mays and Alexis Nelson.

Both Harley and Vimir will be transferring to NMU from Iowa Lakes Community College in Estherville, Iowa. Mays and Nelson are both incoming freshmen. Mays is from Cincinnati, Ohio and Nelson is from Chandler, Ariz.

Yoder said the new members of the team will have an important impact on the team's success in the upcoming seasons.

Hoffman said she is very enthusiastic about next year and she is eager to meet her teammates.

"I expect fall to be lots of fun," Hoffman said. "We have a lot of potential and I am excited to see what we will do with it."

Yoder said his goals for the

upcoming season include several major titles including winning the conference.

"We have goals of putting ourselves in a position to be selected to the NCAA tournament, and competing for a regional and national title."

Along with the seven new members joining NMU, the 'Cats are also returning multiple starters from last year.

Junior libero Kalin Zimmerman, who led the team with 390 digs last season looks to help the Wildcats on defense after a strong spring season.

Sophomore left setter Lina Lopes will look to pace the offense after finishing third on the team in kills last season with 240.

The Wildcat volleyball program will be hosting several summer volleyball camps for the 2012 summer season.

The program will be running a positional training camp, advanced skills camp, team camp and day camp. More information on these camps can be found at www.nmu.edu/sportsathletics.

The 'Cats will kick off their fall season on Aug. 28 with their Green and Gold match. The match will be held at 7 p.m. in Vandament Arena



Head coach Dominic Yoder (middle) coaches his team during a match last fall. The Wildcats finished the 2011 season 15-14 overall and 12-17 in the GLIAC, good for third place. It was NMU's ninth straight winning season.

Justin Key/NW

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Shout Outs

AA and KE — Can't wait to go to church with you upon our return to Marquette! Life is dullish with out you lovely ladies. Maybe a stroll to The Spot is in order. Or the Hill. Or...the C-Mobile. Let's get crazy! — **Fellow WC**

NW Staff — I look forward to working with you all this year. Good job on the summer issue. — **EIC**

Family — I miss you all so much! I can't wait to see you guys in 2 weeks. I love you! — **Shaina**

Matt Schmelling — We're buying scooters this week and joining the scooter gang. — **Jon Young**

Adam — Why do you love Paul Pierce so much? — **Jon**

Mitt Romney — Our next defeat is scheduled for November, 2012. — **Matt Rhoades**

Russia — Have you seen the news lately? Bring the guns and vodka, we've got a civil war going on. — **Syria**

Bugs Bunny — You ruined the best years of my life. Stew in that, you wascally wabbit. — **Daffy Duck**

MCA — RIP. — **Jon**

Interim President Haynes — You are a figment of my imagination. May my ego be stoked like the locomotives from my youth. — **President Haynes**

Schmelly — Y'all trying to party? — **Random Dude**

Busch Light — Your mountains are so refreshing. — **Fan**

New Freshmen — If you can't figure out who Les Wong is on the front page without the names being there, I'm worried about you. — **Interim NE**

Hams Premium — While my mind is Christian, my digestive tract is orthodox Jewish and you are not kosher the day prior to

ingesting all 30 of you. — **Functioning alcoholic**

Water — We don't need no wata, let the motha trucka burn — **Duck Lake**

Young people — Turn your music down, pull up your pants, and get a job. Also, have you seen a picture of our grandbabies? — **The elderly of America**

Wisconsin — We're not happy with our current relationship. We're just not that into you, and you keep slaughtering us. Forwarding address provided: California. — **Cows**

Secretary of State — Why are there two of us? Let's have a picnic: you bring your disgruntled workers, we'll bring ours. — **The DMV**

Grown men — We ask not that you find employment, simply that you ride a bike that makes you act your age. BMX was appropriate in the fourth grade; now, you look absolutely ridiculous. — **The rest of society**

Plan B — I'm one step ahead of you. — **Plan A**

Joseph Biden — Could you stop referencing our program? You're making us look dumb by association. — **Will and Grace**

Children — What do you think you are doing, putting all those shelves under your bed? Where am I supposed to wait, bloodlust in tow, when you are drifting to sleep? — **Monsters under beds**

Mad men — Thanks for being there for me. Without you, I don't think life would be the same. — **The student formerly known as employed**

Interim NE — I will miss you lots! Thank you for helping with the summer paper. — **EIC**

EIC — Here is a shout out just in case. => — **Interim NE**

Exercise Bike — Thanks for robbing me of my sex appeal. — **Athletic Male**

Roomies — Thanks for watching my dog, even though he is a major brat most of the time. — **Puppy owner**

Sista — Stay strong! Come visit us soon please. You won't even be home when I come home. That is just mean. I love you. — **Yo older and much wiser sista**

Inspirations
Don't trust smiley people
Interim news editor
Rye bread
Coffee
Caramel Apple Suckers
Kevin Costner
Summa time

WILD NORTH ANTICS — Dana Perry



WILD NORTH ANTICS — Dana Perry



PEZ — Amanda Buck



Herb was always taught to 'love thy neighbor,' however, after just moving into a very quiet town, his suspicions were raised.

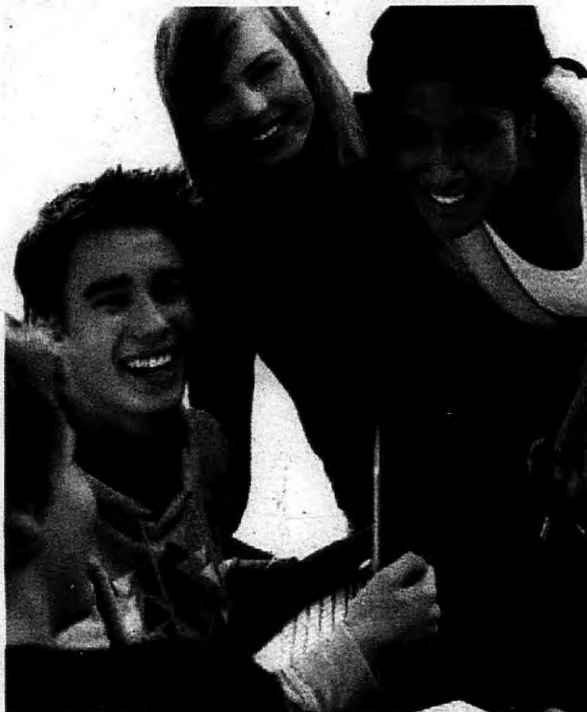
BURP — Amanda Buck



"Come on guys! I think I heard a Squatch call over here!"



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