



Student video viewed worldwide

By Elizabeth Bailey
staff writer

A Northern Michigan University student's urban skiing video has attracted a lot of attention, including from MTV's "Ridiculousness."

Mike Kvackay, a junior digital cinema major and videographer, was contacted on Tuesday, Feb. 14 by MTV's "Ridiculousness," which is a show that takes clips from the Internet of people doing crazy things, mostly humorous, but sometimes painful or dumb.

"I have talked to an assistant producer and she forwarded my information to her bosses," Kvackay said.

According to Kvackay, nothing is set in stone and a contract has not been signed.

"If it does air, according to her, it would be sometime during the summer," Kvackay said. "She also mentioned how much

everyone loved the video and how great it would fit in the show."

The video was shot on Sunday, Jan. 22 and gained a substantial amount of views in the following two days after it was uploaded.

"I shot a video of my buddy, Elliott Karafa, skiing a rail in downtown Marquette," Kvackay said. "Elliott was trying to spin off of this rail around an old street sign pole.

"Right before he landed on the ground, Elliott's vest got snagged on the pole and he never touched the ground."

The video that was originally posted to www.newschoolers.com, an online skiing community website, where it obtained 50,000 views in two days.

It was then uploaded to YouTube, where it gained more than

See **KVACKAY** • Page 2

Teams race to be named top dog



Justin Key/NW

The sled dog races had their start off into the night in Downtown Marquette along Washington Street on Friday, Feb. 17. Due to lack of snow, after a short run in Marquette, the teams were moved to Chatham.

NMU battles MTU Most blood donated wins

By Joe Rubingh
contributing writer

Northern Michigan University students should help show their pride and beat Michigan Technological University by donating blood next week.

The Volunteer Center and the NMU football team are hosting the NMU vs. MTU blood drive from noon until 5:45 p.m. on Tuesday, Feb. 28 at the Peter White Lounge in the University Center.

Donors will receive a free snack after donating and a chance to win a ticket voucher from Schepler's Mackinac Island Ferry.

This will be the 13th year in a row for the competition. NMU won the first one, lost 10 years in a row and then won last year.

Nik Krawczyk, assistant coordinator of the Volunteer Center worker, said he would like to win again this year and start a winning streak for NMU.

According to Krawczyk, there aren't that many requirements for giving blood and there are many good reasons to do so.

"You have to be over 18, in good health and have a valid

photo identification," Krawczyk said. "If you are unsure about something, you can ask the nurse."

Some people think that they are ineligible to give blood because they have studied abroad or visited another country recently, but in most cases it doesn't matter, Krawczyk said.

"Hundreds of thousands of people need blood every day," he said. "One pint can save a lot of people."

Krawczyk also believes there is some psychological value to donating blood.

"You know that what you are doing is helping people," Krawczyk said. "Giving a pint might

make you feel nauseous, but it's doing a lot of good."

Sara Smolucha, a junior nursing student, said she feels the same way.

"It's a simple act that anyone can do and it's an easy way to save a life with hardly any effect on you, besides a needle poke," Smolucha said.

The Student Nursing Association, which Smolucha is a member of, has volunteers take donors vital signs.

Then they fill out a small amount of paperwork before they donate.

She volunteers for the experience and the opportunity to be involved with the campus and

See **BLOOD** • Page 5

WinterFest goes on despite weather

By Kristen Koehler
contributing writer

Northern Michigan University's annual WinterFest continues this week with the Snow Sculpture Competition and the Human Sled Dog Races.

NMU students, faculty and staff have the opportunity to create snow sculptures on campus until the Special Events Committee judges them from 10 a.m. to 2 p.m. on Friday, Feb. 24. On Sunday, the Human Sled Dog Races will take place at the Payne-Halverson field at 1 p.m.

While the Human Sled Dog Races have proven to be a successful WinterFest event in the past, the Snow Sculpture Competition is a new addition to this year's activity lineup. According to special events coordinator Sarah Muellerleile, there are currently seven teams signed up to participate.

"With it being the first year of this com-

petition, I am happy with that amount," Muellerleile said.

Participants will be judged on various criteria established by the committee.

"We are looking for original ideas and creative use of materials," Muellerleile said. "Also, we want to see that the winning sculpture took the team some time and effort to build."

Due to the warm weather and lack of snow, the winning team

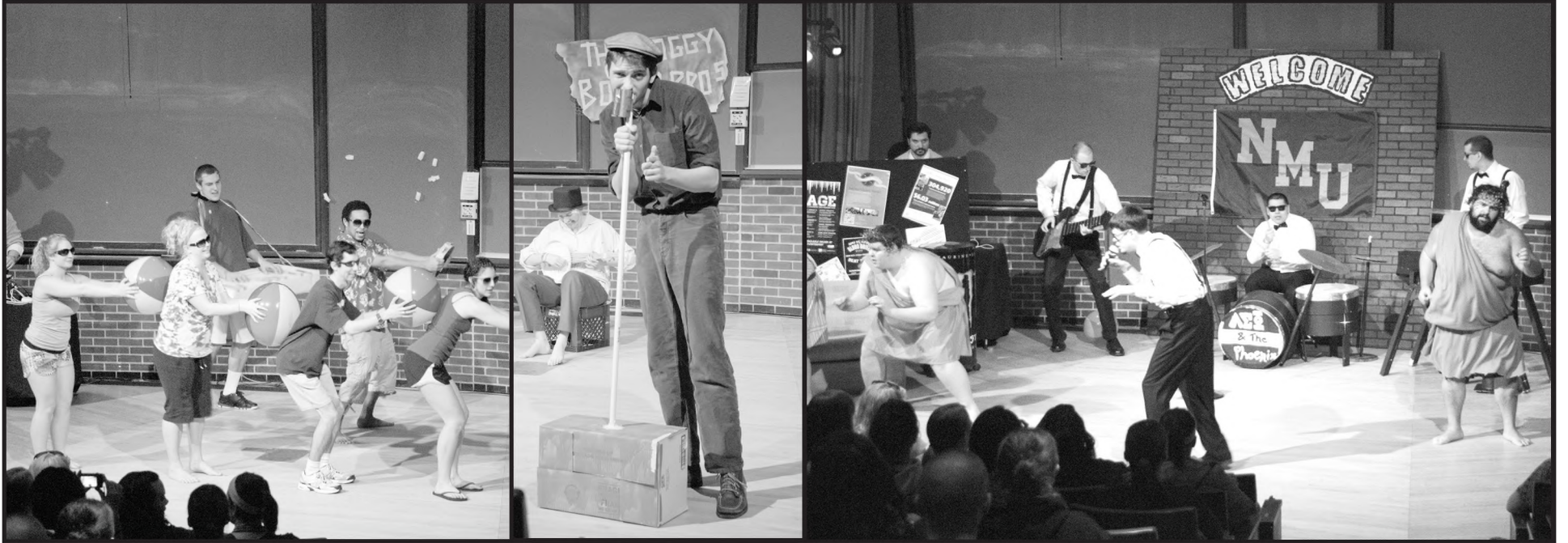
See **WINTERFEST** • Page 3



Adelle Whitefoot/NW

Nina Lehto made "Old Man Winter," a snow sculpture, during NMU's snow day in January.

WinterFest Airband gets students shouting



Kristen Koehler/NW

On-Campus Apartments (left) perform "In the Summertime" by Mungo Jerry under the performance name of Mungo in the On-Campus Apartments. Connor Boudreau (center) performs "I am a Man of Constant Sorrow" by Soggy Bottom Boys as part of the group Soggy Bottom Bros. Alpha Sigma Phi (right) gets a little bit quieter now during their winning performance of "Shout" by Otis Day and the Knights.

Bike-share program budget approved

By Elizabeth Bailey
staff writer

At Tuesday night's Associated Students of NMU meeting, Chris Kovala proposed his final budget in front of the board.

Kovala, the graduate studies representative, is responsible for putting together the bike-share program, which allows students to check out a bike from the library for three days free of charge; all that is required is a student ID card.

"I didn't want to postpone this budget anymore. It's really kind of spring outside," said Dani Thoune, chair of the assembly.

With spring around the corner, some members of the board thought it would be a good idea to approve the budget as soon as possible.

The budget, which calls for some tools and safety equipment, is under \$300 in all.

The supplies needed include two chain breakers, grease and 10 tubes, which roughly cost \$180.

Along with five bells, five head light/tail light combo and five locks, it will cost about \$95.50, making the total budget \$275.50.

After Kovala finished presenting, the board took the budget to a vote that was unanimously consented.

KVACKAY

Continued from Page 1

100,000 hits.

According to Kvackay, the video has been played in 138 countries and there has been a lot of interest in it. Along with MTV, Kvackay was contacted by TruTV's "World's Dumbest."

Originally film making wasn't something Kvackay took seriously, he said.

"I bought a video camera when I was in high school and started recording any sports that my friends and I would do," Kvackay said.

According to Kvackay, it wasn't until he started college and invested in a nice camera that he started to pursue filming.

He films mostly high-action sports such as skiing, snowboarding, long boarding and cliff jumping.

"I shoot skiing and snowboarding more than anything, but also like to shoot longboarding and kite boarding," Kvackay said. "My friends inspire me most to make my videos."

"I don't shoot many narrative videos with 'actors,' so most of my talent [when it comes to sports] are my good friends. They enjoy being in front of the camera as much as I enjoy being behind it."

After graduating next spring, Kvackay plans to continue sports filming and move to locations out west that "better suit" his style.

To watch the video go to www.youtube.com/watch?v=yqkibhktodA.

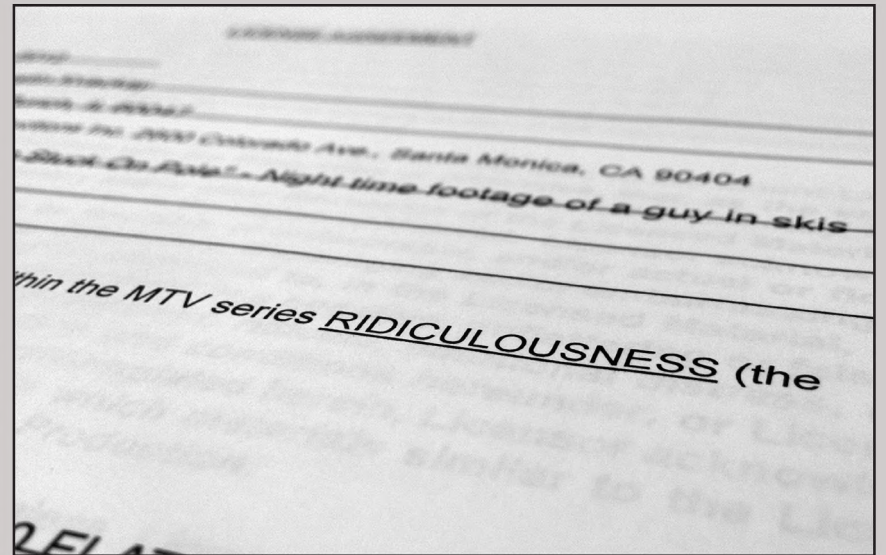


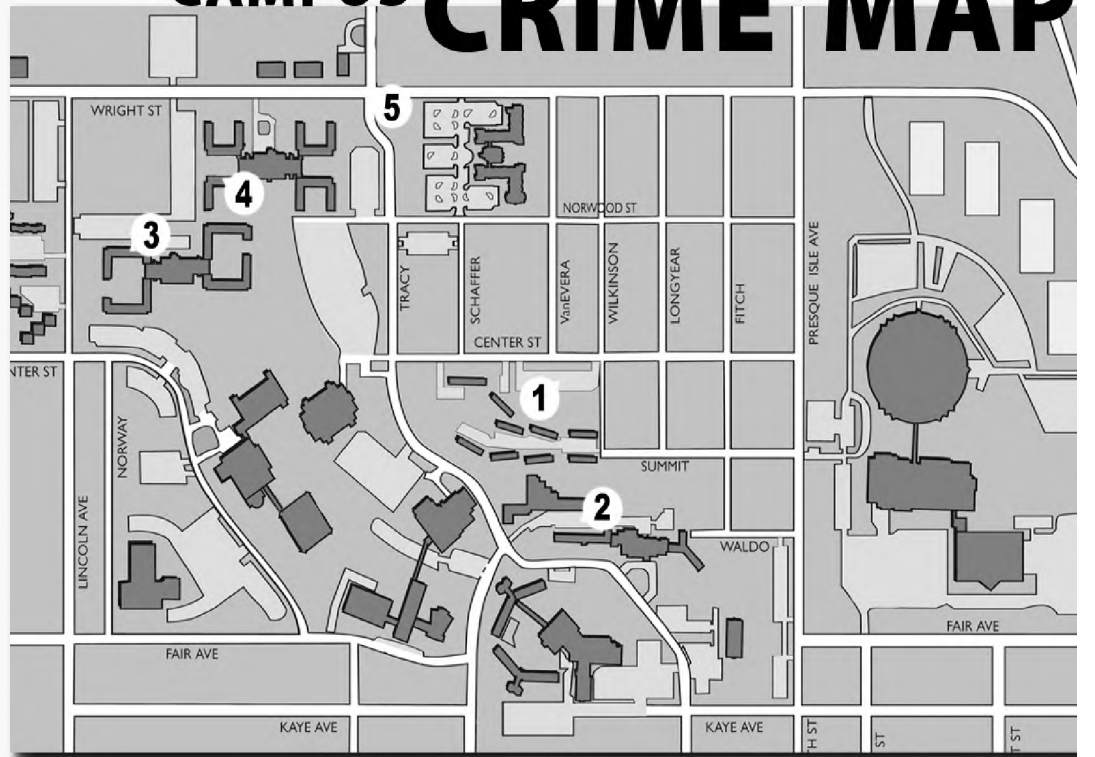
Photo courtesy of Mike Kvackay

Mike Kvackay was sent a contract by MTV's "Ridiculousness" for him to look over and sign. The contract would allow the show to use Kvackay's video with his permission.

Map Key

- 1) A student's vehicle was reported damaged at 8:08 a.m. on Feb. 15 in Lot 21.
- 2) A student's vehicle was reported damaged at noon on Feb. 15 in Lot 2.
- 3) A student was given an MIP at 5:43 a.m. on Feb. 18 in Gant Hall.
- 4) A student was charged with possession of paraphernalia at 2:41 p.m. on Feb. 18 in Van Antwerp Hall.
- 5) Three students were given MIPs at 2:15 a.m. on Feb. 19 at the corner of Wright Street and Tracy Avenue.

CAMPUS CRIME MAP



WEEKLY WEATHER

	Thu	Fri	Sat
High	35°F	31°F	28°F
Low	26°F	23°F	21°F
Sun	Mon	Tue	Wed
31°F	31°F	26°F	30°F
30°F	18°F	15°F	21°F

Students given chance to share research

By Drea Weiner
staff writer

Students who have been working on research projects have an opportunity to share them with their peers and faculty members at NMU's 17th Annual Celebration of Student Research, Creative Works and Academic Service Learning.

Celebration for Student Research gives NMU undergraduates and graduates the opportunity to present research to their peers and faculty members in a 15-minute presentation, poster and photo displays or performance.

It is open to various disciplines such as, biology, chemistry, economics, English and physics. The registration deadline is March 21.

"It's a great way to wrap up a project," said Jill Leonard, biology professor and faculty organizer of the event. "This event really encourages students from various disciplines to participate.

"It's really important experience for students to present their work, especially original research."

The event will take place from 9 a.m. to 4 p.m. on Thursday, April 12 in Rooms 102 and 111

of the Learning Resource Center. This event builds students' resumes, said Brian Cherry, political science and public administration head and faculty organizer of the event.

Oral presentations are blocked in four categories: independent research, class project, service learning and a special session from 9:30 a.m. to 12:30

p.m. for environmental studies and sustainability. These oral presentations are at a first come first serve basis.

"The most important part was after the presentation," said Ricki Oldenkamp, senior biology major and former participant. "It's almost easier not to plan out [exactly] what you're going to say but be more informed about the topic. You sound more natural."

Students who participate have the opportunity to win Student Technology Innovation awards and environmental presentation.

"The judges are looking for

well-conceived and conducted projects," Leonard said. "Then they look to see if it was presented well."

Oldenkamp won the undergraduate Environmental and Sustainability category last year in presenting her research from the Pierce Cedar Creek Institute testing the mutualistic relationship between bracken fern and ant species.

"I participated because I wanted to practice presenting," Oldenkamp said. "I want to go to graduate school.

They expect you to be well-versed when presenting. (This year) I want more practice, no note cards. I just want to be comfortable talking in front of people.

"I found it really helpful to present it to my adviser. (They) made so many good suggestions and (the students attending) were just there to watch your presentation. So no one was out to get you."

For this year's Celebration of Student Research, Oldenkamp

is using her 15-week lemur social cognition study from last summer at Duke University for her presentation.

"(During the summer) I planned on presenting it here," Oldenkamp said. "Just so I can share this amazing experience that I had. The earlier you sign up the sooner you get to pick your (presentation) time."

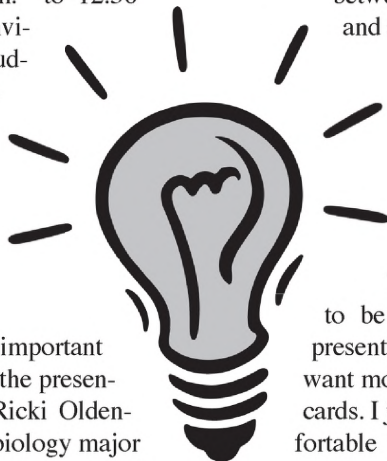
The application is available online at the NMU Grants and Research website and should be submitted to grants@nmu.edu.

"Students shouldn't be intimidated to put their work out there," Leonard said. "It's a nice place to start presenting. I hope that students participating will get the nervousness of showing the work that they've done and the sense of accomplishment after they receive positive feedback.

"Students who attend get to see a broad range (of research) that their peers are doing and may get ideas for their own research projects."



LEONARD



Superior Spinners perform for first time

By Adelle Whitefoot
news editor

Northern Michigan University now has a winter color guard program that was started by girls who love to whip it, flip it and toss it.

The Superior Spinners had their first performance of the group as the opening act for the WinterFest Airband Competition on Monday, Feb. 20. They performed to "He Lives in You" from "The Lion King II: Simba's Pride."

"We got a lot of positive feedback from it," said Carolyn Tobin, founding president of Superior Spinners.

The group was started because of interest from the NMU Marching Band color guard members, Tobin said. Try-outs were held at the beginning of the semester and anyone wishing to join must wait until next season.

"If you are interested in it, you should check out the fall program," Tobin said. "It's a real good program as well, and it would be a good first step if you want to get super involved in the winter program."

The Superior Spinners' next performance will be at 7 p.m. on Friday, April 27 at Vandament Arena.



Adelle Whitefoot/NW

Above, Martha Webster strikes a pose during the performance at Airband on Monday, Feb. 20. Below, from back left, Kasey Hall Allison Bosink, Kayleigh Salazar; from front left, Martha Webster, Carolyn Tobin, Sara Kiiskila and Melissa Fronrath take their places on stage. Left, Kasey Hall dances full out at the upbeat section of the song and their routine.



Adelle Whitefoot/NW

—WINTERFEST— Continued from Page 1

will not earn points toward their overall WinterFest score, Muellerleile said.

"We've decided that the winners will get a gift card to Aubree's Pizza and each team member for up to six people will receive a WinterFest shirt and mug instead," Muellerleile said. "I'm a little afraid of the warm weather but I think students will be creative and come up with some awesome sculptures."

However, some snow sculptors are daunted by the weather conditions. Nina Lehto, a sophomore art education major, said she was planning to participate in the sculpture contest until the snow began to disappear.

"I like to have good packing snow, not this stuff that's melted and then refrozen," Lehto said. "I don't think I could do anything I would be proud of, but I hope the people who are sticking with it are able to come up with something cool."

Another snow-oriented event, the Human Sled Dog races, will take place later on this week. There are currently 13 teams signed up to participate in the races, according to Muellerleile.

In this activity, contestants ride in a homemade sled while other team members pull the sled through an obstacle course. The ultimate goal is to see which team will cross the finish line first.

WinterFest points will be awarded to the winning team and will count toward their overall score. Other prizes will be handed out as well, such as WinterFest shirts and mugs.

"There is also an award for the most creative sled," Muellerleile said. "Many different materials have been used before, depending if you want to go fast or not."

"I have seen everything from cardboard and plastic to something as crazy as a shopping cart."

Teams are encouraged to be as creative as they would like.

NMU students, faculty or staff wishing find out more information about the Snow Sculpture competition or Human Sled Dog races can contact Sarah Muellerleile at samuell@nmu.edu.

Program shows off technology skills

Students display their talent and creativity

By Hannah Fermanich
staff writer

The NMU Technology Innovation Award for Students program provides students with an opportunity to showcase their skills in creating new technology to be used in the classroom.

The program encourages students to find innovative and creative ways to use the technology of today with their academic studies.

It gives students a chance to build up their resumes and also earn some extra cash. Up to two awards of \$750 each will be given across three categories.

"It is an opportunity to showcase how much technology our students are interacting with and how much further they can push the tools available," said Keith Ellis, associate professor of graphic communication.

There are three categories that students can submit their work to. The technological sophistication category is comprised of how to most effectively explore new technology.

The learning improvement category focuses on the development of technology that will aid classrooms or education in general.

The final category is for anything that doesn't fit into the first two categories, according to Ellis.

"We didn't want to limit the opportunities available to students so we will review anything," Ellis said. "It should be focused on classwork, not outside projects or current jobs."

In the past, students have submitted a variety of work ranging from the innovative use of measurement tools to new and different software programs.

"Last year's winners, of which we had three, developed a portable voltage device, used force platforms and videos to study ACL problems in athletes and reworked a computer mouse into a glove for use in an art project," Ellis said.

The Technology Innovation Award has been a part of NMU since the TLC initiative came to campus in the fall of 2000.

Since then, the program has taken place every winter se-

mester and has just recently been updated last year.

Student work is judged based on how innovative the new technology is and the originality involved in its creation.

"I know this sounds circular, but if it creates a sense of wonder in us, it's usually a good indicator," Ellis said.

The deadline for students to apply to this year's program is 5 p.m. on Friday, March 9. All currently enrolled NMU students or student teams are able to apply.

Each student or team may only submit an application in one category by email.

Students must complete the application form, provide a letter of support from one faculty or staff member for the technology, and provide supporting materials involved with the project.

It is an opportunity to showcase how much technology our students are interacting with and how much further they can push the tools available.

— Keith Ellis
associate professor of
graphic communication

The student winners of the project will receive their awards during the Creative Works Day on Thursday, April 12.

The winners are required to present their work during Creative Works Day and may also be asked to present their work to the Board of Trustees, according to the NMU grant and research website.

"It is more of a celebration of our students," Ellis said. "There will certainly be some competition this year, based on the number of inquiries I have received."

For more information about the Technology Innovation Award program or for details on how to apply, visit webb.nmu.edu/GrantsAndResearch.

Workshop helps improve physical health

By Jenean Zahran
contributing writer

A SkillBuilder! workshop that improves your physical health and vitality is being offered this semester.

Falun Dafa, a traditional self-cultivation practice to improve the mind and body, is continuing to become more famous from its health benefits that have helped millions across the globe. The workshop will take place from 5:30 to 7 p.m. in the Cadillac Room of the University Center on Wednesday, Feb. 29.

Hsinling Hsieh, associate professor for the economics department, will introduce new exercises to participants that originate all the way back to ancient China.

"It's a great opportunity to calm down and relax your body and take a break from our fast-paced lives," Hsieh said. "The exercises are meant to relieve stress and increase energy."

Participants are encouraged to bring a mat or a towel for the sitting meditation.

Students can register online at webb.nmu.edu/Centers/StudentEnrichment. For details, email slfp@nmu.edu or call (906) 227-1771.

SAT., MARCH 10...
Electric Six
TICKETS ON SALE NOW!

Upfront & company

Lunch/Dinner & Night Club
Tue-Fri, 11am-2am • Sat, 2pm-2am
www.upfrontandcompany.com

TUE: INDUSTRY NIGHT
\$3 CRAFT BEERS
WED: PITCHER NIGHT
THU: \$2 "THREE WISE MEN"
(JACK, JIM OR JOSE)
FRI: \$3 CRAFT BEERS
\$2 DOMESTIC BOTTLES
SAT: \$2 RAILS

FLASHSV70
+ LIQUIPIER

UPFRONT
AND
COMPANY

FRI
FEB
24

NOW...

THU 23RD
CHASIN' STEEL

SAT 25TH
THE RIGHT NOW

TUE 28TH
BREW & VIEW: SPINAL TAP

WED 29TH
SKUNK FUR WITH PIONEER PARADE,
AND SILENCE DOGOOD

drawing this week

HOTplate

Pottery & Art Studio

NO EXPERIENCE NECESSARY!

Pottery • Fused Glass • Clay

153 W. Washington Street • 228-9577 • www.hotplatepottery.com

Friday is
NMU day!

\$2 off each
piece Painted!

Find us on
Facebook

Mon-Sat 11-7 • Sunday 12-4

Your Ad could be here!



Call the North Wind @
227-2545 to place your ad today!

CHECK OUT OUR ONLINE POLL AT

www.thenorthwindonline.com

Graduate student conducts survey

By Shaina James
assistant news editor

A graduate student from the criminal justice program will be conducting a random survey on Northern Michigan University students' perception towards medical marijuana.

The questionnaire is part of Guy LaPlante's master's level research project. It will be distributed to 600 NMU student email addresses using the university surveying software called Qualtrics. All individuals will remain anonymous.

"The results will be used for the student's thesis and will report only summary data," said Dale Kapla, head of the criminal justice program. "No individual identifiers and no one who completed the survey will or can be identified."

According to Kapla, the analysis of the data should be complete near the end of this semester.

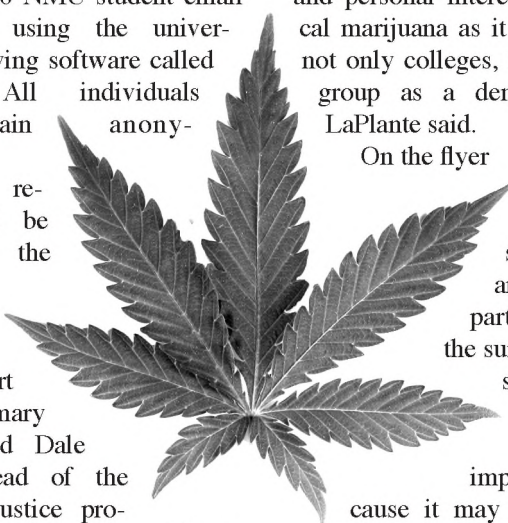
"The results of the survey will be compiled into my thesis paper and submitted as a project to fulfill requirements," LaPlante said.

Once an analysis is completed, the result can be made public, Kapla said.

"The class is a criminal justice class and the topic follows that program, however I have been working on the issue for some time and have both professional and personal interest in medical marijuana as it pertains to not only colleges, but the age group as a demographic," LaPlante said.

On the flyer posted around campus, students are asked to participate in the survey. It also states that student input is important because it may help make policy recommendations to NMU.

"I am enjoying the project as it is now taking life after some time," LaPlante said. "I am excited to get writing and see the results as well."



Workshop gives tips for winter camping

By Marcellino Signorelli
staff writer

Students are invited to go on a walk through the wilderness and learn how to survive the de-

manding conditions of camping in winter.

The upcoming SkillBuilder! Winter Camping Tips and Tricks will be from 6 to 8 p.m. on Tuesday, Feb. 28.

Students will snowshoe for a half mile down the Marquette Fit Strip, located on Ridge Street near the Park Cemetery.

Leading the event will be Carolyn Harwood, senior outdoor recreation leadership and management major, and Lindsay Bean, director of outdoor education.

"A few things we'll go over are how to stay warm

during winter camping, what types of foods and drinks to bring and how to manage body heat, among other things," Harwood said. "People assume that winter camping means being cold and uncomfortable, but it really doesn't."

Students should dress appropriately for the outdoors and bring snowshoes if they have them.

Snowshoes will be provided to those who need them.

"We'll be keeping them busy, making this very interactive," Harwood said. "Students should come with questions, ready to learn but also willing to have fun."

Students interested can e-mail Carolyn Harwood at charwood@nmu.edu



Photo courtesy of NMU

There are many places in and around Marquette that students can go snowshoeing for fun.

BLOOD

Continued from Page 1

community.

After she is done volunteering, she donates blood herself.

As for it being a competition, Smolucha said, it isn't the sole reason people donate, but viewing it as a competition doesn't hurt.

She also wants people to know that this blood drive

isn't just for students.

"Every person should donate once in their life," Smolucha said. "I know that it's not for everyone and that there are some people that are unable to do it."

"So people should donate for those that can't."

Regarding the competition, Smolucha, said she is sure NMU will win.

"We have an active student body and when we are challenged, we will rise up to it

and succeed," she said.

Part of that student body is the NMU football team, and according to Krawczyk, the "backbone" of the blood drive.

Trever Kruzel, a junior on the team, said that there is always a need for blood.

"I'm a healthy guy. Whatever I can do to help someone, I will do," Kruzel said. "Some guys get a little pale from the needles, but everyone is glad they did it in the end."

Adrian Grenier

actor. director. filmmaker.

DISCUSSES THE COMPLEX RELATIONSHIP BETWEEN CELEBRITIES AND THE MEDIA.

“The Teenage Paparazzo Experience”



Tuesday, March 13, 7 p.m.

Vandament Arena

\$1 with NMU Student ID; \$5 General Public



Tickets available at NMU ticket outlets:



PROMOTIONAL SERVICES

Staff Editorial



Andy Harmon/NW

Get involved in campus activities before graduation

Northern Michigan University hosts many university activities throughout the year, whether it be broomball tournaments, the Hidden City Sleep Out, WinterFest or one of NMU's sporting teams playing at home.

Even with all of these university activities, many students participate in little of them, sometimes none at all. NMU students need to awaken from their apathetic state and get involved in university activities before it's too late, and they have already graduated from Northern.

University activities at NMU, like college activities at other campuses, have many benefits for students. These activities allow students to make friendships that could possibly last a lifetime. They create the opportunity for students to meet and talk to members of the university community, perhaps a professor or mentor, they otherwise never would have met.

Most importantly, university activities help make the NMU community come closer together. Without university activities, colleges simply become institutions full of individuals without a sense of community, except for attending classes at the same physical campus.

Many Northern students think they can't participate in university activities because they lack the adequate time necessary to do

so. This may be true in some cases. Between work, classes, studying and trying to have a normal social life, students feel like there is simply no extra time for other university activities.

For most students though, there is some time for extra university activities. Even if it's just watching a Wildcat football game at the Dome or attending a guest speaker's lecture in Jamrich 102, there is time for at least a couple university activities a year.

NMU students can also participate in university activities by joining a student organization. Most student organizations know that college students are busy and won't be able to attend every meeting held throughout the academic year.

Don't be afraid to go to an organization's meeting to see what their group is about. The worst thing that could happen is you find out you don't like the student organization, which in this case, simply brings you back to square one.

If the more than 280 student organizations at NMU don't fit any of your interests, don't give up. You can create your own, making friends and connections that way.

There seems to be a great divide between the students at Northern that are extremely active in university activities and those that are passively apathetic. Make sure you're not one of the latter before graduating NMU.

Campus Cinema needs to improve



Guest
Column

Drea
Weiner

Campus Cinema should strive for higher standards in serving NMU students and earning funding given from the Student Activity Fee.

I remember seeing advertisements for Campus Cinema everywhere when I lived on campus. Posters were in the Marketplace, the University Center and other posting areas. There were also table tents, student announcements and the campus event calendar. Every student knew what movie was showing and attendance from the student body filled at least half of Jamrich 102.

New posters were posted announcing the second half of the semester's movies in a timely fashion.

The announcer before the movie explained the exits and trash can locations, asked that people clean up after themselves and told us what organization was selling concessions in the back. After the film, both the organization selling concessions and Campus Cinema would clean up.

The students in Campus Cinema were easy to find during the movie. If they weren't sitting at the entry table, they were sitting in the audience near the door.

Then the announcements for the second half of the semester's movies arrived later and the table tents disappeared. Not all students knew what was playing the upcoming weekend, but it wasn't too difficult to find out.

Then I moved off campus and lost the benefit of the Marketplace's poster and walking past my resident adviser's poster every day. I relied on the student announcements and the Campus events calendar. But the entries for them came even later and sometimes not at all.

The student body attendance at Campus Cinema began to wane. But whenever a big movie came to campus, every seat would be filled. Never again will I get the opportunity, or grueling torture, of watching Twi-

light with more than 400 girls and 10 men dragged by their girlfriends.

I still went every weekend, but that was my main source for knowing the following weekend's movie. Fast forward to last semester and it was almost impossible to find out what movie was showing. There were few or no posters showing the second semester's half of movies.

I decided to show up on a random weekend, hoping that the movie would be something I'd like to watch. The movie was forgettable and there were barely a handful of students present. I looked around and saw something weird: the Campus Cinema students were gone, not just sitting in the audience near the door but gone. If one of them did stay, they had completely blended in with the audience.

What if something happened? Parents drop their children off to watch movies at Campus Cinema. Who would answer to that parent if they came in and their child was missing?

I stayed until the end and saw something else rather troubling; no one from Campus Cinema was there to help clean up. The projector employee was the only person checking for trash.

I know when there is an organization selling concessions, they sign a contract stating that they will stay until the end to help clean up. It makes sense.

I also know that Campus Cinema students don't stay to help clean up. Those who come to Campus Cinema are allowed to bring their own food, so it shouldn't just be a student organization selling concessions taking responsibility for the cleanup.

As a student, I feel that my Student Activity Fee could be put to better use than Campus Cinema. This makes me incredibly sad because I enjoyed it so much, and it gave student body the opportunity to watch some relatively new movies that they wanted to see for free.

With the Stop Online Piracy Act getting shelved and NMU encouraging students to not illegally download movies, I wonder why Campus Cinema doesn't work harder to advertise their movies, to stay throughout the movie and help clean up afterward.

2310 University Center, Marquette, MI 49855
Phone: (906) 227-2545

THE NORTH WIND

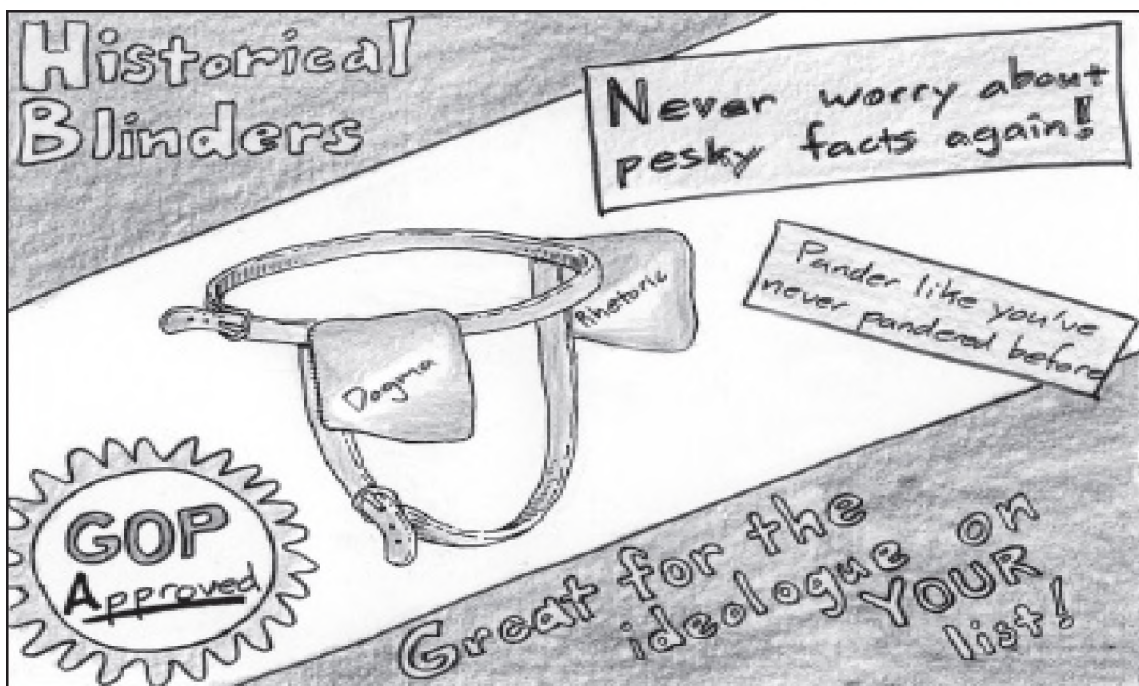
email: editor.northwind@gmail.com
www.thenorthwindonline.com

Delaney Lovett ... Editor in Chief ... editor.northwind@gmail.com
Adelle Whitefoot ... News Editor ... news.northwind@gmail.com
Alisa Fox ... Features Editor ... features.northwind@gmail.com
Aaron Loudenslager ... Opinion Editor ... opinion.northwind@gmail.com
Brad Giopoulos ... Sports Editor ... sports.northwind@gmail.com

Ashley Wiggins ... Photo Editor
Kristy Basolo ... Faculty Adviser
Ben Stewart ... Layout/Online Editor
Shaina James ... Assistant News Editor
Jon Young ... Assistant Sports Editor

Savannah Rondeau ... Office Manager
Holly Kasberger ... Business Manager
Drake Nagel ... Advertising Design Manager
Nolan Krebs ... Copy Editor
Dave Pleyel ... Copy Editor

The North Wind is an independent student publication serving the Northern Michigan University community. It is partially funded by the Student Activity Fee. The North Wind has a circulation of 5,000 and is published every Thursday during the fall and winter semesters except on university holidays and during exam weeks. The North Wind is published by The North Wind Board of Directors, composed of representatives of the student body, faculty, administration and area media. Subscriptions are available for \$40 a year or \$25 a semester. The first five copies are free; copies exceeding that number cost 50 cents, to be paid at The North Wind's office.



Andy Harmon/NW

Newt Gingrich threatens federal courts with arrests



For What It's Worth

Aaron Loudenslager

Every time I turn on the TV, I see another Republican presidential candidate declaring that federal courts are engaging in “judicial tyranny.” Or if one listens to Rick Santorum, the courts are dominated by “liberal-activist” judges bent on the destruction of religious liberty, democratic values and the other two branches of government.

Not only is this description of the federal courts wrong, it depicts the judicial branch as a threat to liberty, when in reality, it is a proponent of liberty.

There is a serious flaw in the premise of presidential candidates like Rick Santorum and Newt Gingrich that the federal courts have only recently become “activist” in nature. If any reasonable person researched this premise, he or she would realize it’s demonstrably false.

The federal courts have always gone through a cycle of being activist and then becoming more deferential to the other governmental branches. This process has been going on since the establishment of the federal courts in this nation and continues as we speak.

The first Supreme Court cases demonstrate the struggle between activist courts and deferential courts. In *Marbury v. Madison*, the Supreme Court asserted its judicial supremacy in interpreting federal law and the U.S. Constitution by striking down Section 13 of the 1789 Judiciary Act as unconstitutional. This was the first big act of judicial activism.

During the early 1900s, the Supreme Court displayed many battles of judicial activism versus

judicial deference. In *Lochner v. New York*, the Supreme Court engaged in conservative judicial activism by striking down a New York baker law that regulated employee labor hours to no more than 60 hours per week. The court ruled this law was a violation of the 14th Amendment because the state law violated the baker’s right of contract.

The conservative-activist court struck down a federal child labor law 13 years later in *Hammer v. Dagenhart*. The Supreme Court ruled that the Federal Child Labor Act violated the 10th Amendment by restricting North Carolina’s police powers over local trade and manufacturing.

After many decisions like this by the Supreme Court extending into the 1930s, President Franklin Roosevelt tried to pack the court in 1937 with six more justices with an ideology more in line with his own. This effort failed because of public opinion and Justice Roberts switching his voting bloc from the four more conservative justices to the four liberal justices.

In *NLRB v. Jones & Laughlin Steel Corp.*, the Court upheld the National Labor Relations Act enacted by Congress. This case illustrated that the Supreme Court had switched from a conservative-activist court to a liberal-deferential court. Today, the court is split between both liberal and conservative activist factions, with both blocs vying for Justice Anthony Kennedy’s swing vote in close cases.

This very history demonstrates that former history professor and presidential candidate Newt Gingrich is wrong on his assumption that judicial activism is a liberal creation of the last two decades. It is instead a creation, both liberal and conservative, that has existed since the American court system itself was created in 1789.

Gingrich is also incorrect in his belief that the federal judi-

ciary has become too powerful in relation to the other two branches of government, calling judicial supremacy a “dangerous despotism.” In Federalist No. 78, Alexander Hamilton wrote, “The judiciary, on the contrary, has no influence over either the sword or the purse.”

Hamilton knew in the 1700s that future federal courts would be the weakest of the three branches of government. Because of this, he warned in Federalist No. 78 that the courts should only exercise judgment and not will.

This is why the Supreme Court uses heavy logic and case law to justify its decisions. If it didn’t, the other branches could just declare the court illegitimate and defund it like Thomas Jefferson did for a court term when he served as president.

The court today is not stronger than the other three branches of government. If anything, one could argue that it is weaker.

First, the Supreme Court must have the other two branches enforce its judicial decisions. The Court has no enforcement power of its own.

Second, the Court has moved away from a strict jurisprudence that requires an official declaration of war from Congress and now allows the president to request an authorization for use of military force from Congress instead.

This has increased the power of the president, even though Gingrich makes it seem like the judiciary has become a tyrannical institution.

The federal courts have always been diverse in their ideology and are strong independent institution that tries to protect individual’s liberties, although at times they fail.

The GOP presidential candidates should remember this instead of threatening to arrest federal court judges with federal marshals.

Recession caused by our government



Guest Column

James Heltunen

Social angst has been slowly spreading throughout the world. Massive demonstrations in Greece, Spain and Portugal have made the headlines time and time again. The Occupy Wall Street and Tea Party movements have Americans on alert. Something is fundamentally wrong with the economy, but no one can fully explain it. The problem is not capitalism. The problem is a mixed economy.

Contrary to popular belief, we do not live in a capitalist country. We have a mixed economy. This means we have free market industries with heavy government intervention or regulation. This concept was first popularized in the United States by John Menard Keynes. His main theory was increased government spending during times of recessions and depressions would speed up economic recovery. This may be true, but the unseen effects of increased government power over the free market are wrecking our economy.

During the Great Depression, Franklin D. Roosevelt was the first American president to embrace Keynesian economics. The New Deal of “relief, recovery, reform” was the first example of major government intervention in the free market. The government increased deficit spending on multiple government sanctioned programs. These programs became known as alphabet soup programs because there were so many acronyms.

FDR calmed the fear during the Great Depression but the depression dragged on. Increased government intervention did little to create relief or recovery. It did accomplish its goal of reforming our economy, but in a negative way. FDR helped create the mirage that capitalism is destructive and against the ideals of American citizens.

Today, politicians influence the economy through our tax code and federal budget. Corporations and lobbyist groups use this increased political power to influence legislation in their economic interest.

This is facilitated by “legal bribes,” known as campaign contributions, to elected representatives. Special interests provide politicians with campaign money if they support legislation (i.e. tax breaks, budget earmarks) that betters their economic standing.

As proof, massive corporations have continued to grow larger and larger. They have become multinational entities with increased control over the production of resources. They fail economically but their government connections provide them with taxpayer bailouts. They have been deemed to have the same rights as human beings. They are too big to fail. They are the new oligarchy.

The economic crash of 2008 is often attributed to deregulated capitalism. For example, many believe that the repeal of the Glass-Steagall Act helped facilitate the banking collapse. This is a half-truth. The economic crash and the Great Recession are due to increased government intervention in our economy. Banks did want to repeal the Glass-Steagall Act in order to help diversify their investments. There is no problem with greater investment diversity.

The problem lies with the fact that certain big investment firms knew that they could make increased risk investments without the risk. The big banks/investment firms negated the high risk through strong “political friendships.” These groups knew that if their investments backfired, they would be able to secure taxpayer bailouts. This is a small price to pay for protection against the free market.

The government’s influence in economic affairs is the root of all problems. We must separate the government from economics. We must start with a new tax code that cannot be changed or manipulated by politicians or special interests. As American citizens we need to look into new forms for taxing our citizens and businesses. We must also make it illegal for the government to provide businesses with taxpayer dollars or bailouts. This only encourages irresponsible behavior or incompetence. The “too big to fail” philosophy supports a truly un-American ruling class.

Laissez-faire capitalism created the greatest and freest nation to ever inhabit the earth. The flaws of capitalism are the flaws of reality.

Letter Policy

Letters to the Editor must include a full name, year, major and phone number for verification. Limit letters to 250 words or less.

All letters may be edited for grammar and length.

Letters can be mailed to The North Wind, 2310 University Center, 1401 Presque Isle Ave., Marquette, MI 49855.

Letters can also be submitted via email to editor.northwind@gmail.com, or through a website submission on www.thenorthwindonline.com.

NHL, NBC fail with Hockey Day in America



Staff Column

Brad Gicopoulos

Instead of showcasing the great game of hockey through nine hours of fast-paced action, Hockey Day in America turned into a network failure.

The new NBC Sports Network that took the place of what was previously known as Versus had three hockey games all starting between 12:30 p.m. and 1 p.m. last Sunday, Feb. 19. The viewers were able to watch whichever game was within their national network, which basically means the game you are closest to is the one broadcasted for you.

For someone like me, who pays more than \$150 a year for NHL Center Ice to be able to watch every game all season, this day was terrible. Ten games were on throughout the day, but they were all blacked out in the area and only games on NBC Sports Network were televised. Instead of the NHL and NBC communi-

cating and making the schedule more coordinated so Americans could enjoy three hockey games in a row, they decided to show them all at the same time.

The fairly new Hockey Day in America, which resembles Hockey Day in Canada only by name, did not live up to its neighboring nation's presentation. Canada's day to showcase the greatest sport was well planned and executed to perfection.

At 3 p.m. Saturday, Feb. 11, the first game showed a battle between Edmonton and Ottawa. This game featured two of the nation's biggest rivals at center stage. At the same time, Winnipeg played Pittsburgh, but this game was not shown as it was in Pittsburgh.

The next game was at 8 p.m. in Canada's biggest fan base, Toronto, as they took on the Montreal Canadiens in a battle for a playoff spot. Following this game at 10 p.m., Calgary hosted Vancouver in a heated divisional battle.

Fans had the chance to watch all the games on TV and the network was able to cash in as well. NBC did show all the games on their website, but why would I want to watch the fuzzy feed they

provide on my 20-inch computer screen when there is a perfectly clear 50-inch plasma TV sitting in front of me?

This was merely one day out of the entire NHL schedule where I was not able to watch as much hockey as I could possibly handle. Although it was only one day, it was Hockey Day in America: the one day the whole country should have been able to enjoy the sport to the maximum.

Next year, maybe the NHL can talk with the network that provides more than 200 games a year to space out the games a little more.

Instead of showing Montreal-New Jersey as the late game – a game nobody cares about – put an intense divisional and possible playoff matchup like Chicago-St. Louis in that late spot.

The reason Canada continues to be ahead in hockey is they not only produce an abundance of superstar players, they also market the game the right way.

So, for this one day that may be minimal on the large calendar of games, I could have saved \$175 and just watched the game between Detroit and San Jose that would be televised on FSN Detroit anyway.

Sound Off

compiled by
Kristen Koehler

What is your favorite Pandora station?



Adam Wagner

senior, English writing
"I like the Black Keys and White Stripes radio because it plays a mixture of old and new blues songs."



Jacob Stipe

freshman, sports promotion
"The indie rock station is my favorite. I like to listen to music that isn't top 40."



Aaron Roszczewski

junior, business management
"Everclear radio. It plays cool '90s songs, which puts me in a good mood."



Brittany Rodenberg

junior, sec. ed. social studies
"I don't know. I listen to so many stations it's hard to pick one."



Rachel Borduin

sophomore, drawing & painting
"I like to listen to Mustard Plug on Pandora."



Megan Pierre

junior, clinical lab science
"I have so many favorites, but I'd say Taylor Swift radio."



I'M THE REASON TO DONATE YOUR PLASMA.

DISCOVER CELINA'S STORY



I'M CELINA. I HAVE PRIMARY IMMUNODEFICIENCY, SO MY LIFE DEPENDS ON YOUR PLASMA DONATION.

RECEIVE UP TO
\$220
PER MONTH!

175 HAWLEY ST
MARQUETTE, MI 49855
SCHEDULE AN APPOINTMENT
AT BIOLIFEPLASMA.COM

\$10 BONUS COUPON

FOR NEW DONORS OR DONORS WHO HAVEN'T DONATED IN SIX MONTHS OR MORE
Bring this coupon with you to your second plasma donation and receive an extra \$10 bonus.

Bonus redeemable after completion of a full donation. Coupon may not be combined with any other BioLife offer. Expires 3.31.12



Direct corporate anger at government officials, not business CEOs and stockholders



Guest Column

Lee McClelland

American citizens seem to distrust corporations. Most recently, the Occupy Wall Street movement has shown a defiant group of people who are calling for change. The question remains, why were corporations created and why do we hate them?

According to the U.S. legal code, "The term 'person' shall be construed to mean and include an individual, a trust, estate, partnership, association, company or corporation," and "The term 'corporation' includes associations, joint-stock companies, and insurance companies."

The bottom line is a corporation is a person—at least according to the legal fiction enforced by U.S. law.

When corporations first came into existence, corporate charters were only granted to such institutions that were for a public purpose, such as a town or city.

When a city becomes a corporation, the members of that corporation (e.g., the people of Detroit) will not lose their belongings if the city goes bankrupt. This makes sense.

As time went on, companies were allowed to become corporations if they served a public purpose. Later, after judicial rulings and passed legislation, corporations could form if they were granted a charter by the state they resided in. They no longer had to serve a public purpose, but instead were created in the hopes of further industrialization.

Now, there are numerous corporations in existence. While they may not serve a public good, they contribute to our economy by offering stock in exchange for capital. Stockholders, those that buy stock in a company, are not liable for the debts of a company but only the loss of their initial investment. Stockholders have limited liability for a corporation's actions.

Here is the question I ask you: If corporations are in business to make a profit, who should they keep in mind when making decisions? Should it be the stockholders of a company or society

as a whole?

The answer to this question comes down to philosophy. Even Plato knew the way humans act and the way humans ought to act were two different things. We do not operate on a subconscious moral code; we have to make conscious decisions with regards to the moral implications of those decisions. Corporations, too, have this obligation.

What is a corporation to do then? Should they try to become as efficient as possible to please the stockholders, or should they try and make

the most morally sound decisions to benefit society? I think the choice is the former of those two options. Corporations are in the game for profit, and they do not need to make decisions that benefit society as a whole. If that was the case, then they could exist as a not-for-profit corporation.

The answer to keeping corporations in line is having regula-

tions on the environmental impacts and the ethics of business. If they dump waste on their private property and that waste finds its way into the water supply on another person's property, then that is illegal. If someone knows of a shift inside of a corporation and they tell someone else about it for the purpose of public trading, that is insider trading, and illegal.

If they are following U.S. law, then they are clearly not in the wrong. They cannot be sued. They cannot be reasoned with. Corporations are in it for money and the only people they will listen to are those that hold a significant amount of stock in their company.

What can you do? For starters, you can vote. Research the candidates and see who is funding their campaign. The younger generation wants to be heard in government, yet the majority of us don't vote. We act so jaded, as if the government has been crushing our souls year in, year out. Be humble and have faith. Get out there and pick a candidate that you can live with.

On a smaller scale, think about where you spend your money. Corporations lobby with their money because money talks. Think about who you are giving a voice to when you pull out your cash at the register.

It is not the corporations that we should be upset with. It is our government.

Ask yourself what you want to do about it: wag your finger saying, "shame, shame" or answer the call of civic duty?

Here is the question that I ask of you: If corporations are in the business to make a profit, who should they keep in mind when making decisions, the stockholders of a company or society as a whole?

What is our problem then? Why are Americans so mad? I believe we could learn something from rap-

per Ice T in the pursuit of our answer: "Don't hate the playa, hate the game."

It is not corporations themselves that are at fault. There are a few exceptions, but for the most part, many are playing by the rules. The problem is the rules allow corporations to make morally unsound decisions to make the largest profit.

NMU VS. MTU
BLOOD DRIVE
☆☆☆
TUESDAY, FEB. 28 > 12-5:45 pm > PETER WHITE LOUNGE (in the UC)
BEAT TECH!
Free food for donors > Bring a photo ID
Last year was the first time we beat Tech in 10 years... Let's do it again.

**"TWO SMALL LINES,
ONE BIG DECISION!"**

- Free Pregnancy Test
- Strictly Confidential
- Free Ultrasound
- Information you need to make an informed decision

Care & Clinic
The health & resource center for men & women
www.careclinicmqt.org
(906) 228-2273

CHECK
OUT THE
NORTHWIND
ONLINE
WWW.THENORTHWINDONLINE.COM

Understanding Lent

Christians reveal reasons behind tradition

By Alisa Fox
features editor

Last Wednesday, Christians around the globe celebrated Ash Wednesday and the beginning of the Lenten season with prayer services that include a recognizable smudge on the forehead in the shape of a cross made with ashes.

Lent is a Christian observance between Ash Wednesday and Easter that traditionally lasts 40 days.

“It’s about making a sacrifice between Ash Wednesday and Easter,” said Erin Sanborn, a junior biology major. “I usually try to give something up, but it never lasts for very long.”

Sanborn said she has always observed Ash Wednesday and Easter because she grew up in a Catholic family, but now doesn’t see much point in it.

“For the people who have faith, I guess it’s a part of their faith, but others observe [Lent] because they were brought up in it.”

Catherine Hardenbergh, the campus minister at St. Michael’s parish, also grew up in a Catholic family, but said that is not the only reason she observes Lent.

“Lent is a time to prepare for the resurrection of Christ,” Hardenbergh said. “It is a time to sacrifice and clean house in our own lives so that we are ready to receive Christ’s love.”

The Lenten season came from a story in the Bible that told how Jesus stayed in the desert for 40 days praying to God and being tempted by the devil. Today it is observed as a preparation season for Easter, the celebration of Jesus rising from the dead.

According to the Catholic Education Resource Center’s website, www.catholiceducation.org, there is evidence through letters of a preparation for Easter since the early times of the Christian Church. In A.D. 203, St. Irenaeus wrote to Pope St. Victor I about the days of fasting before Easter.

After the legalization of Christianity in A.D. 313, Lent became more structured with rules about fasting on Ash Wednesday, each Friday and during Holy Week, the week before Easter.

There are three main traditions associated with Lent. They are fasting, alms giving and prayer.

“You have to have all three,” Hardenbergh said. “You wouldn’t attend class, study outside of class and then not sleep. You have to do all three to succeed. It’s the same with Lent.”

Fasting is the tradition of abstaining from food. Many Christians decide to abstain from meat on Fridays. Sometimes fish is allowed, and sometimes it is fowl that is the exception to the rule.

“It makes no sense to me why someone would go out to a big fish fry on a Friday during Lent,” Hardenbergh said. “It is not about having an extravagant seafood feast; it’s about



the sacrifice.”

Hardenbergh said she emphasizes prayer during Lent. Prayer is defined as “an address to God in word or thought.”

“I can fast—that’s not an issue—and I can easily donate extra money, but sometimes my prayer might not be the way I need it to be which is pretty normal,” Hardenbergh said. “Just making time to be quiet and show up to prayer is a prayer in itself. Sometimes that’s all that we can give.”

Alms giving is the other common tradition of Lent. This is done by donating money, time or items to charities or people in need.

“I think the sacrificing is the hardest part,” Hardenbergh said. “It’s hard to always be on top of my game on Fridays and keep my goals because it is easy to forget.”

Roman Catholics are not the only Christian denomination that observes Lent. It is also observed by Lutherans, Methodists, Presbyterians, Anglicans and some Baptists.

Lent includes several Christian observance days, including Ash Wednesday, Palm Sunday, Holy Week and the Easter Triduum.

Mardi Gras or Fat Tuesday precedes Lent as a final celebration before a period of sacrifice. Some well-known celebrations include the Carnival in Rio de Janeiro and Mardi Gras in New Orleans.

Ash Wednesday marks the beginning of the Lenten season. Prayer services are held and ashes are used in a ceremony to usher in the beginning of Lent.

“It’s a chance to enjoy the sweetness of life and look at all the blessings we have before we kiss that excess goodbye

Storyteller shares insights and humor

By Leah Kulikowski
contributing writer

Actor, playwright, storyteller and author, Kevin Kling is coming to NMU to share his talents and stories with Marquette.

Kling, known for his National Public Radio commentaries and his books, "Holiday Inn" and "The Dogs Say How," is performing at 7:30 p.m. Friday, Feb. 24 in Forest Roberts Theatre.

Kling is a nationally-known storyteller who talks about his life growing up in Minnesota and how he grew as a person and performing artist.

Kling's life shifted when he had a motorcycle accident that rendered his good arm useless and had several lasting influences on his life.

"We wake up, go to work, eat lunch and dinner and go to bed, but we often don't think about

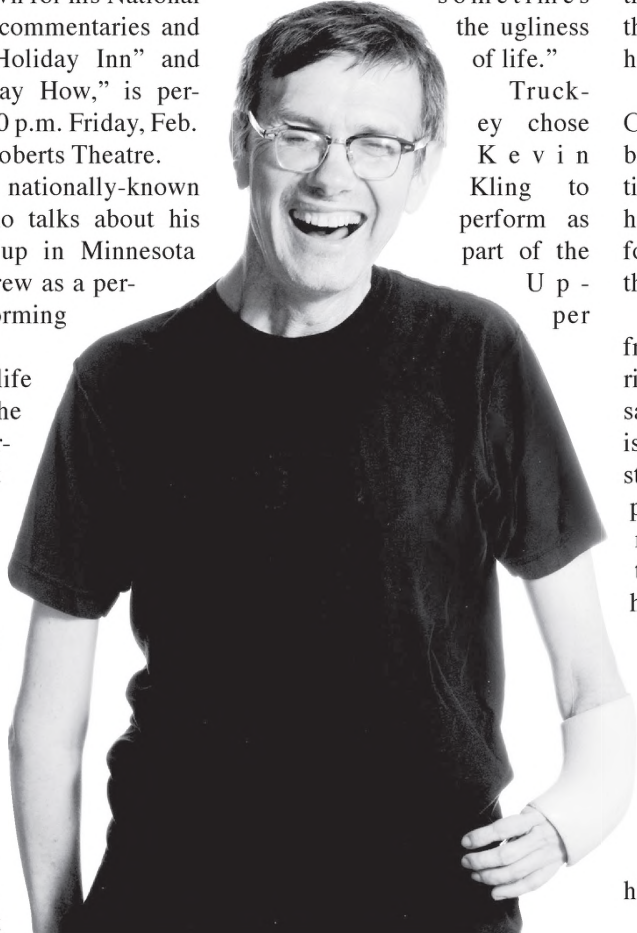


Photo courtesy of www.kevinkling.com

what it means," said Daniel Truckey, director and curator of the Beaumier Upper Peninsula Heritage Center. "We don't think there is poetry in our lives. Kevin brings that to life: the joy and beauty of being alive, and sometimes the ugliness of life."

Truckey chose Kevin Kling to perform as part of the Upper

Peninsula Folklore Festival that presents events celebrating Upper Peninsula culture.

"His storytelling style is incredibly engaging and captures the idea of being from the Upper Midwest," Truckey said. "I thought he'd be the kind of artist that will appeal to a lot of people here."

As director of the Beaumier Center and the person actively bringing national and international people to NMU, Truckey has learned a lot about the performing arts and the goal behind them.

"Even though people are from different places, they experience similar things," Truckey said. "I think the key to any art is to make it universal. Kevin's stories are very similar to people's experiences and we gain a new appreciation and meaning to our own life by listening to him."

Pierce Huxtable, a junior theater and electronic journalism major, said he is a fan of Kling's storytelling.

"His style is unique," Huxtable said. "He has an interesting view and perception of life and it emerges in his storytelling."

Huxtable said Kling looks at things in a new and interesting



Photo courtesy of www.kevinkling.com

Kevin Kling, an author, storyteller, actor and playwright has had to learn to live without the use of one arm and very limited use from his other arm.

way making his insights into the little joys in life hilarious and thought-provoking.

Huxtable discovered Kevin Kling's storytelling from a CD his family gave him and he still listens to Kling.

"Initially I thought that he was a simple comedian but as I grew, I learned to appreciate the depth in his stories," Huxtable said. "His humor is about simple subjects, but it's an intelligent

take on the situations."

When Kling performs, Huxtable will be one of the many listening.

"I'm stoked about him coming to campus and I definitely plan to attend," Huxtable said. "This is a huge opportunity for Northern to hear a hilarious comedian and incredible storyteller."

For more information, email Daniel Truckey at dtruckey@nmu.edu.

'War' frustratingly tolerable romance



Film: This Means War

Director: McG

Producer: Michael Green

Writer: Timothy Dowling

Starring: Reese Witherspoon, Chris Pine, Tom Hardy and Chelsea Handler

Runtime: 98 minutes



By Justin Marietti
staff writer

Director McG returns to the screen with the campy romantic comedy, "This Means War," his first directorial job since 2009's "Terminator Salvation."

The film follows two very close CIA agents, FDR Foster (Chris Pine) and Tuck (Tom Hardy). Right from the start, these two definitely appear to be engaged in some sort of deep bromance.

I almost found myself won-

dering why they even needed to include Lauren (Reese Witherspoon) in the plot – clearly these guys are totally in love with each other until she comes along.

Foster is the type who spends his free time at the clubs and movie rental hotspots looking for lonely and desperate women to take home. Tuck is at the opposite end of the spectrum; recently divorced, he is a sensitive guy who is looking for a long-term, meaningful relationship.

Tuck decides to try his hand at online dating and almost immediately stumbles across Lauren. Coincidentally enough, Foster meets the same girl just after Tuck's first

date with her. Lauren could possibly lead to the demise of a once beautiful bromance.

She used to be a girl who was frustrated with a complete lack of a dating life, and now she is faced with having to choose between what she believes are two really great guys.

Her best friend Trish (Chelsea Handler) isn't much help either, as she seems to just want to live vicariously through Lauren's prospective sexual conquests.

Handler's appearance in this movie immediately irritated me. I think her TV show, "Chelsea Lately," has been stale for some time, but at least I can change the channel when I'm at home. Anyhow, Handler is now trying her hand at acting in Hollywood movies.

By acting, I mean spilling forth the same type of tactless one-liners that she does on her show, only this time, she's trying as hard as she can not to look at the camera.

Although the film is filed under action, comedy and romance, it doesn't have an overabundance of any of these. It just tastes like a somewhat bland stew of the three genres all mixed together.

For the most part, the action scenes were nothing to write home about. It was difficult to follow what was really going on,

which is becoming commonplace in Hollywood these days.

The comedy element was never really the front runner either. While "This Means War" has its moments, it's more reasonable to call it silly than comedic. However, if a movie is considered a comedy, I expect that it's going to make me laugh, not chuckle a few times.

With all this being said, "This Means War" was moderately entertaining. Perhaps its strongest element is that it doesn't take itself too seriously, nor does it appear to try and fit neatly into any of these pre-packaged genres.

Even though I wasn't expect-

ing anything significant, I still walked away thinking the lack of action left the movie feeling incomplete.

Most of the actual plot comes from things like setting up audio and video surveillance into nearly every facet of Lauren's life so the two men can monitor their progress, or lack thereof.

That aspect of the movie felt like a spin-off of "What Women Want" with surveillance cameras.

The bottom line is "This Means War" is a slightly tolerable hodge-podge of genres, that at least spared a few guys from enduring "The Vow" over Valentine's weekend.



Photos courtesy of www.collider.com

Two CIA agents, Foster (Chris Pine) and Tuck (Tom Hardy) play dirty to get an upper hand in the battle for Lauren's (Reese Witherspoon) affection.

Surprising venue heightens experience



Play: The Near East
Director: Ansley Valentine
Writer: Alex Lewin
Starring: Taylor Kujlu, Luke Woolley, Ryan Sitzberger, Michael Skrobeck and James Porras II

the character, I hope to see more of this newcomer in upcoming productions in the Forest Roberts Theatre.

Aisha, played by Taylor Kujlu, is a strong-willed woman full of faith and determination to rise above the oppression of women in her country.

When she meets Ken Schneider and they start their expedition together, her faith is questioned and her walls start to come down, revealing more emotions as the two banter throughout the play.

This was one of my favorite roles to see Kujlu play. The difficulty with the characters and the emotion of the play alone is tough for any actor to handle and Kujlu does a magnificent job with this role.

The audience will immediately draw a connection to her and her journey in the play.

Every actor in the play was strong in his or her roles; from Michael Skrobeck's portrayal of a Muslim struggling with both his faith and his sexuality, to James Porras II's depiction of Michael Kennedy, a man who struggles with some of his deepest secrets in his business and personal life.

The relationships between the characters in the play are some of the most interesting things to

observe.

The differences in relationships and character connections keep the audience captured and interested in seeing the development of these characters and their relationships.

It is hard to do a play that requires such awareness of a character's inner-struggles with themselves and the people around them.

I applaud every member of the cast for their ability to develop as actors and depict such strong characters with the emotional toil it must take on them night after night.

When I walked into the theatre I was immediately taken into a different place with the set and pre-show music.

The multi-functional set has neutral, earthly colors with splashes of bold colors along the walls in a very intricate design.

The set, with minimal properties placed throughout, transports the audience to different scenes through the walls moving in different locations before your eyes.

The scene changes were almost like a dance in the play itself.

With so many scene changes, it would be easy for audience

members to be taken out of the play and lose track of what is going on.

However, by each actor not breaking character throughout the scene changes and by having them run smoothly, it does not distract from the story.

The physical closeness between the audience and the actors makes the play much more intimate than if you were seeing it on the main stage.

I noticed audience members seemed more engaged with what was going on and felt more connected to the characters because of the close proximity.

I found myself feeling more like I was a part of the play because they were just a few feet away.

It is almost like you can feel the emotion, and it has a greater impact in such an intimate space like the Black Box Theatre.

Overall, this play is well worth seeing and students and community members alike would benefit from seeing this show. It gives you a new perspective on a world we know so little about.

I would recommend this show for anyone because you will walk away either learning something new about yourself or the world we live in.



By Kristen Halsey
 contributing writer

There is something inherent with curiosity to go to a show about the Near East when it is being produced in a predominantly Finnish community.

The cast of "The Near East" has accomplished something that, as a native "Yooper," I did not expect to go over well in the Upper Peninsula.

With the themes and the culture we are shown, I have to applaud the cast for "The Near East," a show that gives us a glimpse into a world, that in our culture, we know so little about.

"The Near East" was shown

in the James A. Panowski Black Box Theatre in McClintock instead of on the Forest Roberts Theatre stage which completely changed the dynamics of the play.

The show follows Jewish-American Ken Schnieder, played by Ryan Sitzberger, as he travels to meet a Doctor Aisha Ghazali.

Ghazali has asked him to help her on an expedition for something that could jeopardize her career and, ultimately, her life.

Some of the most heartfelt moments were the scenes when Ahmed, played by Luke Woolley, delivered some of the most emotional monologues in the play.

When Ahmed tells his story to Schneider, it is a touching moment of the play that had me and the audience captivated.

With his wonderful delivery of

The Marquette Frassati Society and Catholic Campus Ministry welcomes

Dr. Janet Smith

Author and international speaker on
 Catholic teachings on sexuality and bioethics

Friday, March 9

2:00 p.m. **Preaching and Teaching Difficult Truths**
 (for clergy)

7:00 p.m. **Contraception: Why Not?**

Saturday, March 10

10:00 a.m. **Contraception, Conscience & Catholic Doctors**
 (for medical professionals)

3:00 p.m. **Why Premarital Sex Is Wrong**

This talk will be held at St. Michael Parish, 401 W. Kaye Ave.

Dr. Smith has appeared on the Geraldo show, Fox Morning News, CNN International, CNN Newsroom and various series on EWTN. She holds the Father Michael J. McGivney Chair of Life Ethics at Sacred Heart Major Seminary.

She is serving a third term as a consultant to the Pontifical Council on the Family and serves the Pontifical Council for Promoting Christian unity as a member of the Anglican Roman Catholic International Commission.

Nearly two million copies of her talk Contraception: Why Not? have been distributed.



St. Peter Cathedral, 311 W. Baraga Ave., Marquette
Questions, call (906) 226-6548

Grimes rises beyond post-Internet label



Album: "Visions"
Artist: Grimes
Label: 4AD
Tracks: 14
Release: February 21, 2012



By Nolan Krebs
 staff writer

Conversations surrounding a new or emerging artist in the music-sphere don't get very far before someone feels compelled to assign a genre. Fair enough; if someone recommends a band to you, you're going to ask, "What do they sound like?"

When the debut album from Grimes, aka 23-year-old Claire Boucher, started to garner some hefty media buzz, the consensual tag sticking to her work was "post-Internet."

Now, I've heard post-rock, post-punk, post-grunge, etc. Tacking "post" to the front of a genre is just a way to describe it as an offshoot of the original; tweak-

ing things here and there to create something that's apparently different enough to warrant a prefix. But what the hell does post-Internet sound like?

Squishy labeling aside, "Visions" stands as a collection of synth-oriented pop songs with a shadowy urban feel. Seemingly influenced by the more ambient, electronic drones of artists like Aphex Twin, "Visions" is sometimes bouncy and danceable and at other times pensive and moody.

At its best, it's simultaneously both, conjuring an aesthetic similar to that of an empty, snow-swept metropolis at night.

Boucher's recent climb to notoriety in the broad spectrum independent music began through her work as a producer in Montreal, which shows.

"Visions" is a digital album through and through. Drum beats, layered synthesizers and filtered

vocals are the weapons of choice here.

"Genesis" and "Oblivion," some of the first tracks to be released from the album, are solid culminations of Boucher's strengths.

What starts as something that would feel right at home on the "Total Recall" or "Blade Runner" soundtrack blossoms into something a little more elegant, thanks to Boucher's delicate falsetto and ambitious synth work.

While most of the songs are pretty balanced between up-tempo electronica and gloomy textures, there remains an appreciated amount of variance throughout.

Boucher flexes her weird-muscles on tracks like "Eight," which combines some pretty industrial robot noises with a pitch-shifted, chipmunky version of her own voice.

"Circumambient" starts with an impending digital stomp and the distant sound of jets passing by overhead, seemingly straight out of a scene from "Terminator."

"Visions" isn't all futurism and robots, though. Boucher shows an appreciation for '80s electro-tunes on songs like "Vowels = Space and Time" and album closers "Skin" and "Know the Way."

Herein lies the weakness of "Visions," which is none too serious; they simply lack the propulsion through Boucher's unique artistic scope built on the rest of

the record to make someone say, "Yeah, this sounds like a Grimes song." Unfortunately, they sound more like an Aqua song ("Come on Barbie, let's go party").

But the question remains, is a Grimes song best described as post-Internet? Does "Visions" help us understand what that might mean? Yes and no.

The 20-something artists that grew up alongside the Internet are time and time again referred to as the "DIY (do-it-yourself) movement."

The music associated with that culture (perhaps you've heard the term "chillwave") was eloquently described by Jon Pareles of the New York Times as "solo acts or

minimal bands, often with a laptop at their core and they trade on memories of electropop from the 1980s, with bouncing, blipping dance-music hooks (and often weaker lead voices). It's recession-era music: low-budget and danceable."

Sure, that all seems applicable to Grimes, but what may separate her from chillwave or the countless other people making music out of their bedrooms is her acute awareness and artistic depiction of an increasingly digital world.

Who's to say whether that's an ugly transition or not, but it's what we've been dealt; and you've got to respect an honest artist for calling it like they see it.



Photos courtesy of www.collider.com

Grimes, aka Claire Boucher, released her fourth album "Visions" this week. Boucher uses her falsetto voice to create her own different sound.

Campus Cinema Presents

ALL FOR ONE AND ONE FOR ALL

THE THREE MUSKETEERS
 IN 3D

COMING SOON IN REAL 3D & 2D THEATRES
OCTOBER 12

Sat 25th @ 9pm & Sun 26th @ 6/9pm
 All movies Shown in JXJ 102
FREE to NMU Students

LOVE NEWS?
 Find the Latest Northwind News Online!

- Northwind Website •
www.TheNorthWindOnline.com
- Northwind on **twitter** •
www.twitter.com/NorthWindNews

Don't Forget to Pick up a Fresh Copy of the Northwind, Every Thursday!



Justin Key/NW

Sophomore Erik Soderman (left) jets to a first-place finish in the men's freestyle with a time 24:30.50. Sophomore Jordyn Ross (right) cruises to a 14th place finish with a time of 16:11.40.

NMU Nordic skiing blows by competition

By Karly Ratzemberger
staff writer

The Nordic ski team glided past the competition last weekend and dominated the NCAA Regional tournament with both the men and women coming in first place.

On Friday, Feb. 17, the team competed in the freestyle race. For the women's team, junior Marie Helen Soderman lead the 'Cats with her first-place finish (0:15:14.0).

Following close behind in third place was junior Monica Markvardson (0:15:30.40) and junior Libby Ellis finished in fourth place with a time of (0:15:35.30). Sophomore Molly Burger finished in sixth place with a time of (0:15:40.90).

Head coach Sten Fjeldheim said he was especially impressed with Soderman's performance at the NCAA Regionals last weekend.

"Marie has dealt with colds and illness this season but she really skied a good race on Friday

and lead the team," Fjeldheim said.

The Wildcats lead the men's freestyle race as well with sophomore Erik Soderman finishing in first place with a time of (0:24:30.50). Freshman Kjell Markset (0:25:29.90), junior Chris Bowler (0:25:38.40) and sophomore George Cartwright (0:25:53.60) finished third, fourth and fifth place respectively.

Fjeldheim said the men's team had really impressive performances by the whole team and their hard work has really paid off.

"Erik totally dominated the men's 10k freestyle," Fjeldheim said. "He was skiing really smooth and was just really relaxed but at the same time moving really fast."

On Saturday, Feb. 18, the Wildcats competed in a classic mass start race.

The women took the lead again, finishing in the top three spots. Finishing seconds apart, Markvardson (0:32:50.0), Burger (0:32:52.4) and Soderman (0:32:53.0) all finished first, sec-

ond and third respectively.

"Monica winning was not a big surprise but a pleasant one and Molly Burger has worked hard for three years and is finally breaking through," Fjeldheim said.

For the lady 'Cats, Ellis (0:33:04.4) and junior Rosie Frankowski (0:33:05.2) rounded it off finishing fifth and sixth for NMU.

Frankowski said she was happy NMU was able to work together in the mass start race, and thinks that their team work along with their dedication to training contributed to their success.


"Personally I was happy I managed to ski a smooth race both days despite a fall," Frankowski said. "It was also great to see Marie Helen kill it in her senior year."

Success for the Wildcats does not stop with the women however; the men competed in a close race finishing less than seconds apart.

Soderman finished first in the men's classic with a time of (0:40:48.2) but was followed



Wildcat of the Week



Erik Soderman
Nordic Skiing
Sophomore

- First at NCAA Regionals in the freestyle race
- First at NCAA Regionals in the classic race

closely by his teammates. Freshman Kyle Bratrud came in third with a time of 0:40:49.1, Markset came in fourth with a time of 0:40:49.3 and Bowler came in fifth with a time of 0:40:49.8.

Fjeldheim said he couldn't be more pleased with the team's performance.

Fjeldheim said they really dominated, which is something

that they have not ever done before at the regional championships.

"I was really pleased with how the athletes handled the course and themselves," Fjeldheim said. "They used some great strategies in the mass start race and didn't get to excited too early. When they put the pedal down they just dominated so it was a great race."

'Cats fights to gain home-ice advantage

By Delaney Lovett
editor in chief

The 'Cats concluded a four-game road stretch with two disappointing losses against No. 3-ranked University of Michigan on Friday, Feb. 17 and Saturday, Feb. 18.

NMU (9-11-6-3 CCHA, 14-12-6 overall) dropped one place in the CCHA standings to an eighth place tie with Notre Dame.

"To me, it looked like two really good teams playing really hard," said head coach Walt Kyle. "They were able to take advantage of some of their chances and we weren't."

The Wildcat special teams struggled in Friday's 4-1 loss,

giving up a goal on both of two Michigan power-plays. Northern Michigan was unable to capitalize on any of its six power-play opportunities.

Scoring the lone goal for NMU and the first of his Wildcat career was freshman right wing

Ryan Daugherty in the second period. Kyle said Daugherty's line, including freshman left wing DJ Vandercook and junior center Kory Kaunisto, has emerged over the last couple

weekends of play.

"We're sticking to the basics, doing what we do best and playing our role," Daugherty said.

“It’s one of those weekends where you’re not happy with the result as a coach, but you’re happy with the performance.”

— Walt Kyle
NMU hockey head coach

Saturday proved to be a much closer game for the 'Cats, who tied it up twice but were defeated in a 3-2 overtime loss on a Northern Michigan turnover.

"Saturday, we played really

well and I think we probably deserved to win," said sophomore center Stephan Vigier. "But they found a way to win and they should get some credit for that."

Unlike Michigan's commanding first period on Friday, Saturday's game was held scoreless until the second period with Michigan first on the scoreboard.

Senior left wing Justin Florek tied it up with a goal, assisted by senior right wing Andrew Cherniwchan and Vigier. Michigan regained the lead less than a minute later on a power-play, until Cherniwchan scored a goal early in the third with an assist from Florek.

"It's one of those weekends where you're not happy with the

result as a coach, but you're happy with the performance," Kyle said.

It was the first time playing at the Yost Arena in Ann Arbor, Mich. for many of the players, and the 'Cats played in front of a sold out crowd.

"It was actually amazing," Daugherty said. "I've been there before and watched a game when I was a little kid and it's a lot different when it's a sold out place."

The Wildcats battle Lake Superior State this weekend at home for their last weekend of regular season play.

The 'Cats play at 7:30 p.m. on both Friday, Feb. 24 and Saturday, Feb. 25 at the Berry Events Center.

Lyons comes up in the clutch

'Cats score on final play, playoff destiny in their own hands

By Jon Young
assistant sports editor

The Wildcats post season aspirations came down to the final 12 seconds of their game last Thursday.

With the score deadlocked at 57-57, senior guard Chelsea Lyons drove the ball and netted the game's final hoop for a 59-57 victory over the Lake Erie College Storm.

"We just cleared the side out and let her go," said head coach Troy Mattson. "The shot clock was not in our favor. She just made an incredible shot over two people."

Lake Erie had a shot attempt in the final seconds that came up short. Mattson said it was a confidence boost for his team to beat the Storm; who are ranked place in the GLIAC South.

"It was a big win for us," Mattson said. "We went out on the road and got out to a great start and made them adjust to what we were trying to do and we played great in the final four or five minutes."

The 'Cats trailed for a five-minute stretch in the second half when senior guard Hillary Bowling hit a 3-pointer with 4:23 left to put NMU up by two. The Wildcats never relinquished the lead from that point. Bowling leads the team in 3-pointers made with 37.

On the defensive end, the 'Cats were able to limit Lake Erie to only five 3-point attempts and 29.4 percent shooting from the field.

The Storm are the second highest scoring team in the conference and hold the third best 3-point percentage. Freshman center Courtney Lemon said the defensive effort was crucial.

"We really worked on not letting them get three's up," Lemon said. "That's a huge part of their game. The fact that we stopped that really helped out."

Bowling lead the 'Cats with 15 points and Lyons chipped in another 14 points, while both snagged eight rebounds. Freshman guard Alyssa Colla also netted 11 points.

Lyons leads the Wildcats averaging 15.7 points per game. Colla is second on the team with 9.1 points per game. Lyons also is top on the team averaging 5.9 rebounds per game.

On Saturday, NMU faced off with No. 5 ranked Ashland University Eagles. The 'Cats dropped the road match, 85-55.

Mattson gave credit to Ashland's roster, which includes two Division I transfers.

"On Senior Day, on their home court, they really gave it to us," Mattson said. "They have five great players, as good as anybody has seen in this league in many years."

NMU was held to 20.9 percent shooting in the first half as Ashland built an 18 point lead heading into the locker room. Despite a better shooting second half NMU wasn't able to get back into the game.

"Ashland's a top five team in the country and they're all of that," Mattson said. "It was a tough matchup for us and they showed it all night long."

The Wildcats were paced by Lyons 18 points. Senior forward

"We control our own destiny," Mattson said. "The chance to play in the tournament and play someone again would be a big confidence boost and a chance to send Hillary, Chelsea and Staci out on a positive note."

The 'Cats first game of the weekend is at 5:30 p.m. Thursday, February 23 as they host the Northwood University Timberwolves.

NMU dropped their first game to Northwood, 63-55. Lemon said the team wants to finish on a high note.

"This weekend is huge, if we win these two games we get into the tournament which is what we all want," Lemon said. "We want to play for our seniors, we want to play for our team,

we just really want to get two wins that we need."

The 'Cats play again at 11 a.m. Saturday, Feb. 25 as they host the Saginaw Valley State Cardinals. It's also Senior Day for three Wildcat players. Saturday's game is also the GLIAC Pink Wave game supporting breast cancer awareness.

We really worked on not letting them get three's up, that's a huge part of their game. The fact that we stopped that really helped out.

— Courtney Lemon
freshman center

Staci Beckel chipped in another 12 points off the bench.

The split keeps NMU in the eight and final spot for the GLIAC tournament heading into their final weekend of play.

With two wins they could potentially move into the seventh slot. Mattson said the team's fate is in their hands.



Justin Key/NW
Senior guard Chelsea Lyons calls out plays to her teammates. The 'Cats host Saginaw Valley at 11 a.m. Saturday, Feb. 25 with playoffs on the line.

Track and field excel at perfect time in season

By Cody Boyer
staff writer

The Northern Michigan track and field team hit the track running at the Superior Dome last weekend.

The 'Cats competed alongside three other schools in the GLIAC conference and St. Scholastica, including Michigan Tech, Lake Superior State, Wisconsin-Superior and came out with nine first place finishes.

Coach Tom Barnes said the team has performed excellent lately and has been looking forward to returning home for the Northern Challenge.

"It's great to be home," Barnes said. "The atmosphere is great in the Dome and the team has really been focusing on goals and being confident. The home setting is a great place to focus on executing properly and we did just that."

The day started out strong with three 'Cats leading the 5,000-meter run. Sophomore Chelsea Farquhar took first place, followed by sophomore Rita Waitas, and junior Brittany Loomis. In the 55-meter dash, freshman Angelina Howard took first place and broke the school record with a time of 7.17 seconds, and Senior Catherine Angeli placed second.

Angeli said the team was focusing on the little things coming into the weekend.

"Our coach has been telling us to stand tall and finish strong," Angeli said. "I felt good running back home, especially alongside Angelina's fast running start. It was a great feeling."

Angeli excelled in the 200-meter dash, breaking her old personal record with a time of 25.15. Howard also ran in the event, placing third.

"Being able to execute well has been something that we are really excited about," Angeli said. "I'm really proud of everyone."

The 'Cats also dominated the 55-meter hurdles, with red-shirt freshman Sherice Hewett in first, followed by sophomore Katie Searles and junior Brooke Granquist. Hewett set another record in the race with 8.45 seconds.

Granquist said the team has been doing a good job at beating records every week.

"I was extremely happy with my prelim hurdles," Granquist said. "Like our coach always

say, we've done the work. Now we just have to relax and focus on our events."

Senior Bailey Franklin placed first, jumping a height of 5 feet 8 inches, and Katelyn Macaulay placed third.

Franklin said, although it was her last meet at home, she felt great with her abilities as the team goes forward into the conference.

"We only get to meet at home once a year, so it is a little hard," Franklin said. "My goal for high jump has been the same since my freshman year in high school, which has been my own height. By the end of the year, it is going to happen."

At the pole vault, sophomore Jaime Roberts set a record with a 12 feet 8 inch jump, beating her previous record and taking first place. Roberts was named GLIAC indoor track and field athlete of the week. Sophomore Mandy

Being able to execute well has been something that we are really excited about; I'm really proud of everyone.

— Catherine Angeli
track and field

Dye took first in the mile run and senior Mallory Celaya took first in the 3,000-meter run.

"By far, our best meet of the year," Barnes said. "We did fantastic throughout the day, but the meet doesn't just go by itself. Each person on the team has been whittling away at their own personal records, and their effort has been bringing them results."

Along with being a record-setting meet, the day marked the senior's last performances at home before they graduate from NMU.

In the introduction ceremony, Barnes addressed the seniors of the team.

"Just look what these seniors and captains have done," Barnes said. "They came to the team as good people and they will be leaving us as good people. If you watch their performances today, you will see something truly special."

The 'Cats next meet takes them to the 2012 GLIAC Indoor Track and Field Championships at Findlay, Ohio on February 24 and 25.

"We look forward to moving forward," Barnes said. "All we have to do is stay relaxed, be confident, do what we have practiced and we will go on to be successful."

GLIAC North Standings

Ranking	GLIAC	Overall
1. Ferris State	15-2	18-5
2. Michigan Tech	12-5	17-6
3. Northern Michigan	7-10	11-13
4. Grand Valley	7-11	10-15
5. Lake Superior St.	6-11	10-14
6. Northwood	5-12	10-14
7. Saginaw Valley	4-13	6-18

NMU plays for pride after another loss

'Cats looks to bust out of eight-game skid to end season on high note

By Jon Young
assistant sports editor

A second half comeback fell short on Saturday as the 'Cats (4-13 GLIAC, 8-16 overall) lost, 87-79, to the Ashland University Eagles, extending their losing streak to eight games.

Head coach Doug Lewis said it's a learning experience for the young team.

"What's more encouraging than anything is that our guys are still playing hard," Lewis said. "Eight games, you look at it and say 'man that's bad,' but at the same time were trying to learn how to win with a lot of young guys and experience is only going to help us in the future."

Foul trouble plagued the 'Cats all game, who were all ready running with a short bench due to an ankle injury to sophomore forward Matt Craggs and suspensions of senior center Rashano McRae and sophomore guard Curtis Pettit.

Senior center Jared Benson picked up his third and fourth fouls early in the second half forcing senior forward DeAndre Taylor into the center spot. Benson said it was an adjustment for the defense.

"I got in foul trouble and we had to move DeAndre down to

the five," Benson said. "He hasn't played that spot yet, so everybody is rotated into a new position and it kind of threw us off for a few minutes."

Benson and Taylor both eventually fouled out and freshman guards Haki Stampley and Quinten Calloway had four apiece.

Despite the whistles, the 'Cats were able to cut the Eagles lead from 13 to three with 1:42 left.

"Our guys just fought," Lewis said. "As a coach all you can ask is that they give their best and that's what they did on this weekend road trip, is give me their best."

The 'Cats showed some positive signs going forward as they only committed five turnovers as a team. Lewis said it was a big step for his young backcourt.

"We always make mistakes when we're tired," Lewis said. "In the Ashland game, they really showed some signs of growth, when they got tired they pretty much sucked it up and played harder."

NMU was lead by Taylor's 20-point effort. Stampley netted 14, while Benson and Calloway chipped in 13 points apiece. Junior forward TJ Cameron also added 12 points.

On Thursday the 'Cats took on the Lake Erie Storm and lost 74-

62 after they were unable to maintain their halftime lead.

NMU committed 19 turnovers, which resulted in 20 points for Lake Erie. Lewis said he liked the fight his team showed but that the giveaways hurt his squad.

"That's what we talk to our guys about, mental toughness," Lewis said. "The Lake Erie game, I thought we got a little tired at the end and you know our freshman made a couple of key turnovers that turned into points for Lake Erie."

A pair of free throws by Benson at 5:30 cut the Eagles lead to three. It never got any closer then that as they held on for the win.

NMU was lead by Stampley's 16 points. Taylor chipped in another 13 points and seven rebounds, while Benson contributed 11 points.

The Wildcats play their final two games of the season this weekend. Benson is nearing his 1,000th career point and it's Senior Day on Saturday.

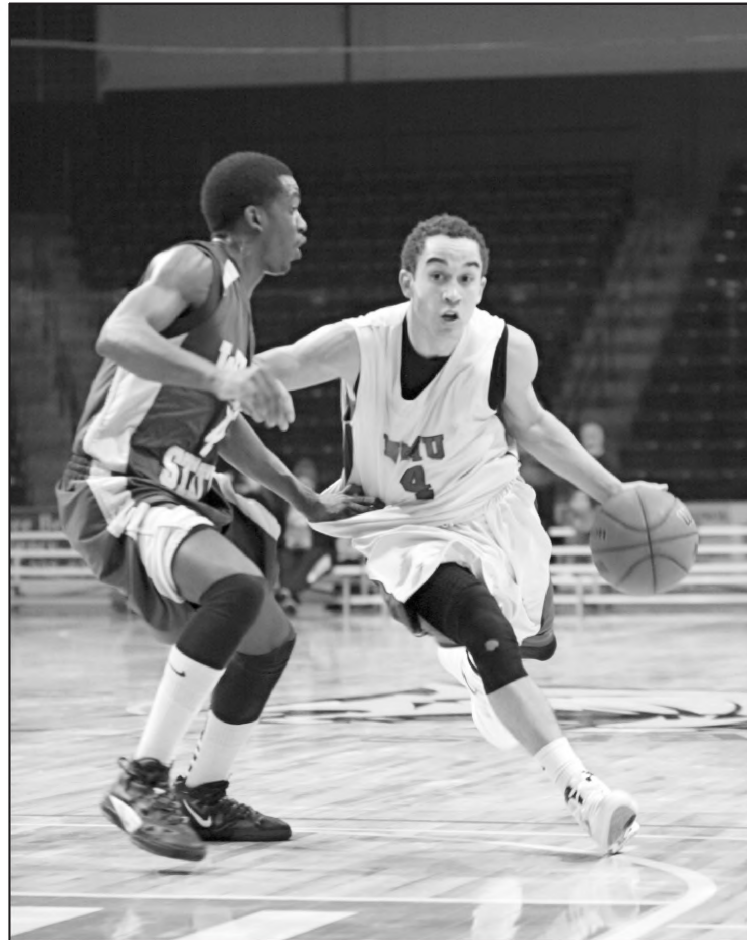
Lewis said the team wants to build momentum heading into next season.

"The most important thing is that we want to win these two ball games this week," Lewis said. "It's going to be the way we win. If we have effort, play defense and rebound the basketball, it's going

to be a great sign for the future of Northern Michigan basketball."

The 'Cats tip off at 7:30 p.m. Thursday, February 23 against the Northwood University Timber-

wolves. Then at 1 p.m. Saturday, February 25, they face the Saginaw Valley State Cardinals. Both games are at the Berry Events Center.



Justin Key/NW

Freshman Quinten Calloway drives the hoop in a 72-55 loss against Wayne State. Calloway has started five games and is shooting 33 percent overall.

IRONWOOD

THE PINES

Frontmen Benson Ramsey and David Huckfelt bring their "quietly gripping" stark country sound to the Ironwood Theatre. - **Friday, March 2 at 7:30pm**





Scan to see The Pines latest video, "Cry, Cry Crow"

TICKETS: Reserved \$15/\$17 at the door
General \$10/\$12 at the door; Students \$5
Available at the Ironwood Theatre Box Office
(906)932-0618 or www.ironwoodtheatre.net
Sponsored by **Gogebic Mechanical, Inc.**

CHECK OUT OUR ONLINE POLL AT

www.thenorthwindonline.com

CHECK OUT THE


North Wind Online

COMMENT ON STORIES

SEND A LETTER TO THE EDITOR

PHOTO SLIDESHOWS FROM CAMPUS EVENTS

...AND YOUR CAMPUS NEWS

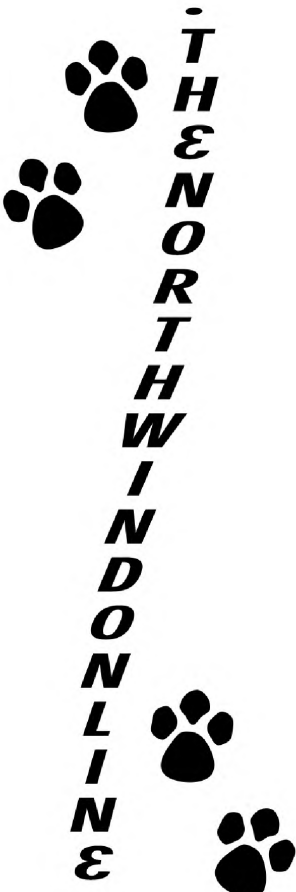


WWW.THENORTHWINDONLINE.COM

WWW

- THE NORTH WIND ONLINE -

.COM



'Cats look to catch LSSU

By Delaney Lovett
editor in chief

The Wildcats battle Lake Superior State this weekend at the Berry Events Center in their last weekend of regular season play.

NMU is 9-11-6-3 in the CCHA and 14-12-6 overall, tied with Notre Dame for eighth place in the conference.

"We know a few things Lake State does and the way they play," sophomore center Vigier said. "We've been watching a bit of video and just kind of working on their weaknesses and how we can exploit that."

In their last matchup, the Wildcats and Lakers split in Sault Ste. Marie, Mich.

Kyle said LSSU has found

a way to get points in nearly every weekend of play, and they are a difficult team to play against.

The Lakers, currently sixth in the conference, are 11-11-4-4 in the CCHA and have a 16-13-5 overall record.

LSSU split last weekend's series against Western Michigan with a 3-1 loss on Friday, Feb. 17 and a 3-2 on Saturday, Feb. 18.

"Defensively, they play very well," Kyle said. "They've been really efficient on the power-play; we're going to have to effective killing penalties."

In the CCHA, Lake State is .226 on the power-play and .837 on the penalty kill, well above opposing teams' averages.

"We're going to have to have a good weekend of hockey," Kyle said. "There's no question about it."

Northern Michigan's five seniors will be honored prior to Saturday's game.

"We want to play good as a team, win as a team and I think we're all really fired up and looking forward to it," said freshman right wing Ryan Daugherty.

The 'Cats play Lake Superior State University at 7:30 p.m. on both Friday, Feb. 24 and Saturday, Feb. 25.



Justin Key/NW

Senior goaltender Reid Ellingson plays a puck behind the net. Ellingson is 10-12-5 in three seasons at NMU with one shootout. He also has an overall 2.72 goals against average and a .906 save percentage.

Soccer signs six

Matt Granstrand, the head women's soccer coach at Northern Michigan University announced today the signing of four high school seniors who have signed National Letters of Intent to play soccer for the Wildcats beginning in the fall of 2012. Future 'Cats who have signed are Arianna Alioto, Hailey Beyrand, Sammi Schryer and Lola Weiss.

"I am excited for the upcoming season as we return a fantastic core of players mixed with a quality group of incoming freshman," Granstrand said. "All four incoming freshman have excelled throughout their high school careers both in academics as well as athletics. Most importantly, the incoming freshman are classy young ladies who will fit in wonderfully with the returning squad. I'm looking forward to a fun year with a highly competitive squad."

Arianna Alioto is a 5-3 center midfielder from Columbia, Mo. and plays for Marc Vandover at Rock Bridge High School. Alioto's club team is the Carrera Soccer Club which is coached by Kevin Pace and Sarah Cavin. She has been the leading scorer on her high school team for the last three years and was also named to the First Team All District. Alioto has also been a starter on the 94' ODP Missouri State Team since 2009.

Hailey Beyrand is a 5-6 forward/center midfielder from Bloomington, Minn. and played for Sheryl Raithel at John F. Kennedy High School. Beyrand's club team is Keliix Intra which is coached by Ruebin Ndely. She was the high school team captain as well as being all-conference in 2010 and 2011 and offensive MVP in 2010 as well as team MVP in 2011. Beyrand is also a member of the 94' ODP Minnesota State Team.

Sammi Schryer is a 5-4 midfielder/defender from Sault Ste. Marie, Ontario and plays for Mr. Viotto at Saint Basil's High School. Schryer's club team is the Sault Ste. Civics coached by Clive Wilkerson as well as the Northern Heights Club Team which is coached by Terry Zeppa. She has made numerous trips to the Provincial Program and is the first player in thirty years from Sault Ste. Marie to have made the squad.

Lola Weiss is a 5-8 midfielder/forward from Fulton, Mo. and plays for Kati Wallace at Fulton High School. Weiss's club team is the Carrera Soccer Club which is coached by Kevin Pace, Sarah Cavin, and Mike Ross. After the 2011 season, Weiss was named first team all-district, first team all-conference, all-Central Region Team and co-offensive player of the year. She was also team MVP on offense and led the team in scoring the last three years.

— NMU Sports Information

Treat yourself to a healthy glow

Winter Pricing

1 - \$4.50	15 - \$33.75
3 - \$11.25	25 - \$50.00
6 - \$18.75	Month
10 - \$26.25	Unlimited - \$30.00

228-2450
715 W. Washington St.,
Marquette
Hours: M-F 9-8, Sat. 9-3

- Hair
- Nails
- Retail
- Waxing

Advertise Here

IN THE NORTH WIND
CALL 227-1855

Welcome back NMU!

Keep the flames of romance burning
A lovely selection of intimate apparel

15% OFF STOREWIDE!!!

NORTHERN PLEASURES
LINGERIE • GIFTS • NOVELTIES • DVDs
BODY JEWELRY

1021 W. Washington, Marquette
10 AM to 10PM Monday - Thursday
10AM-11PM Friday and Saturday / Noon - 9PM
www.northernromance.NET

Get Noticed!
Advertise Your Business in the North Wind
Call: 906.227.1855

Your Ad could be here!

Call the North Wind @
227-2545 to place your ad today!

Classified Ad Rates

Off-Campus Rate

First 20 Words \$5.00
Each additional word \$0.10

On-Campus Rate

First 20 Words \$2.00
Each additional word \$0.10

Additional Options

Boldface \$1.00
Boxed in \$2.00
Heading \$2.00

Classifieds

SUMMER CAMP POSITIONS: Make a difference in the life of a child! Summer therapy camp for children with physical disabilities. Located on the shores of Lake Superior in Big Bay, MI. Positions available for Counselors, Waterfront, Instructors for Nature/Arts & Crafts/Recreation, Nurses, Therapists, Food Service, and Auxiliary. Must be enthusiastic, responsible, and love children. June 10 through August 5. \$1800 plus room & board, and the experience of a lifetime provided. Download application: www.baycliff.org. For more information call or e-mail: (906) 345-9314 or baycliff@baycliff.org.

Work on Mackinac Island – Make lifelong friends. The Island House Hotel and Ryba’s Fudge Shops are looking for help in all areas through October: Front Desk, Bell Staff, Wait Staff, Sales Clerks, Kitchen, Baristas. Housing, bonus, and discounted meals. 906-847-7196. www.theislandhouse.com.

Shout Outs

Sunshine — We belong together. — **Dave**

OD an Brad — The past few years have been unreal. Playing along side you two has been an honor. Go out and finish business next year. L4L — **Biss**

G — I love you! — **D**

Biss — Great Season Bud! It was great playing 3 seasons with you. — **Kell**

Lent — Here we go. — **Everyone**

Spring break — Are you there? I need you so so much. — **Stressed out student**

Mama and Daddy — Thanks for coming up last weekend! It was great seeing you, Logan, Brandi and Colby. — **Delaney**

S — Can you please do my hair soon? It’s looking pretty fugly! — **H**

Cap’n Mike — Bonsai! You bring the willows, I’ll bring the good feng shui. — **Madam President of the Green Thumb Society**

Kacie — Guess what? Next week will be your 21st....and you know what that means!!! BEGINNING OF SPRING BREAK — **Ari-eLLLLLL**

Kelsey — You’re the best! Words can’t describe how much I need you and appreciate all you do. I love ya more than the internet! Thanks for completing your mission. =] — **Heather**

Sam Rothrock — I. — **Sam Rothrock**

PE — Let’s get this mini festy tour on the road! — **LE**

DoubleTroubleDJs — You still owe me a t-shirt! — **PrettyGirl**

Sport Freak — WHO CARES..... — **YouKnowWho**

Spring Break — Please just skip over this week and get here early. Oh, also can you arrive with a box of wine? — **StudentAwesome**

DREWWWWW — WISCONSIN HERE WE COMEEEEEE — **ARIELLLLLLL**

B — Breezy fo’ sheezy. — **S**

Mom an Dad — Can’t wait to come home for spring break and go to Pittsburgh as well, love you guys — **Brad**

NMU trackletes — Good luck at GLIACs. The long bus trip will totally be worth it. — **Teammate**

Brad — Thank you. Seriously. Love you! — **Dave**

Sunshine — We belong together. — **Dave**

ANE — I need you back! I’m hungry without you. — **NE**

Tom — I love you and I miss you a lot. — **Adelle**

SE — Do you want my article about the Pigs and Heat game article for next week? — **NE**

NE — Yes I do want that. — **SE**

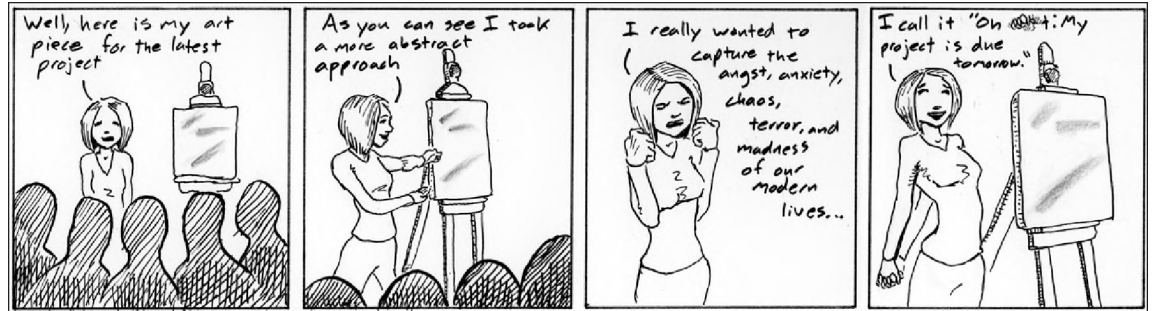
Shout Out — You are finally done for the week — **Page 19**

To submit a shout out for free in The North Wind, visit our website at thenorthwindonline.com and click “Submit a Shout Out.”

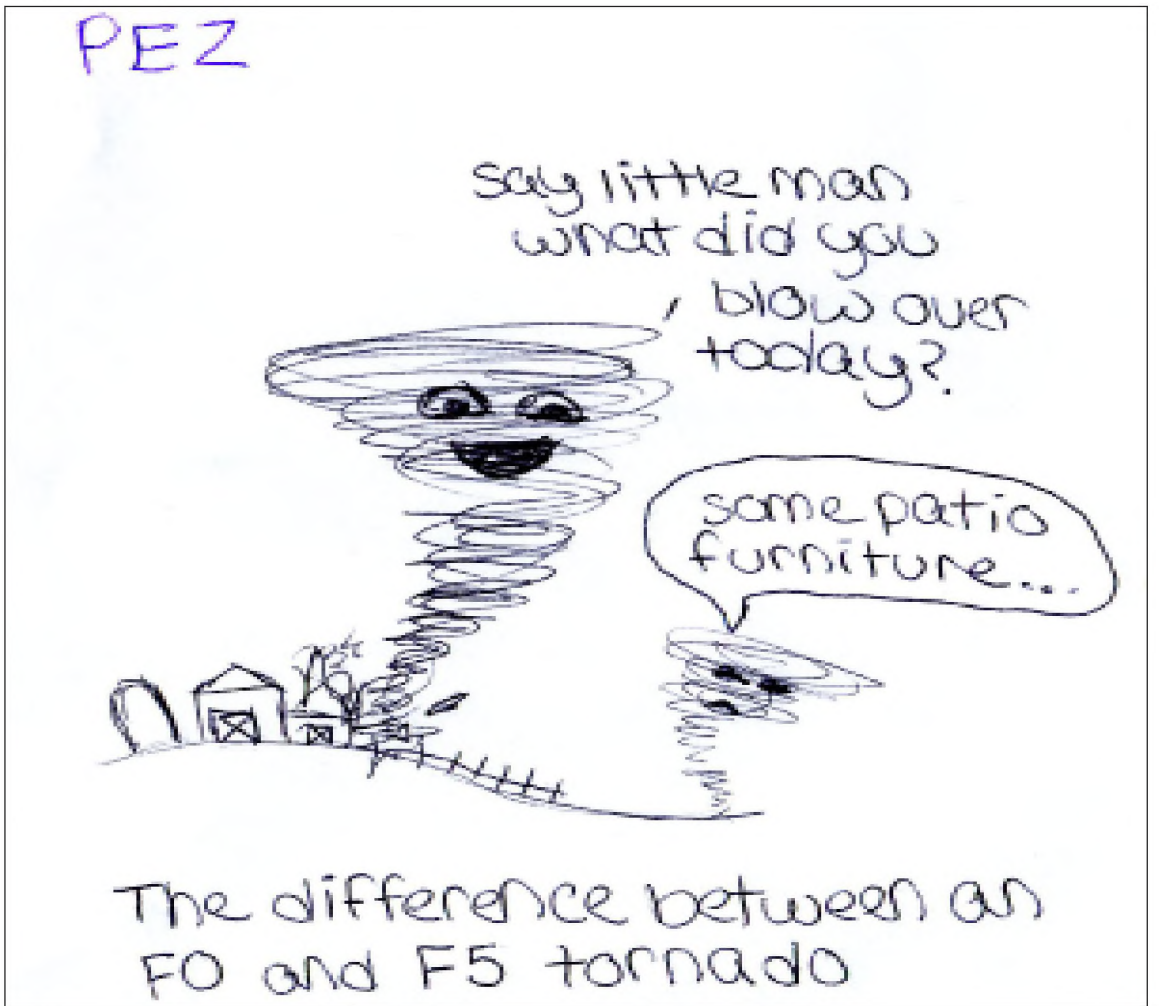
Inspirations

- KFC
- Gray box in monkey
- Flattering pictures
- Innovation creation
- Forgotten page
- Google Docs critique
- Walking taco

ACADIAACADEMIA — Andy Harmon



PEZ — Amanda Buck



CHECK OUT THE NORTHWIND ONLINE

WWW.THENORTHWINDONLINE.COM



THE ICE AGE

NORTHERN MICHIGAN UNIVERSITY • WINTERFEST 2012 • FEBRUARY 19-26



SUNDAY FEBRUARY 19

Clue Kick-Off
7 p.m.
Brule Room, UC

MONDAY FEBRUARY 20

Airband Competition
7 p.m.
Jamrich 102

TUESDAY FEBRUARY 21

Open Skate
6-9 p.m.
Berry Events Center

WEDNESDAY FEBRUARY 22

*NMU Discount Ski
and Snowboard Day*
Noon-8:30 p.m.
Marquette Mountain

FRIDAY FEBRUARY 24

*Snow Sculpture
Contest*
10 a.m.-2 p.m.
On Campus

FRIDAY FEBRUARY 24

*NMU Hockey v. Lake
Superior State*
Banner Competition
7:35 p.m.
Berry Events Center

SATURDAY FEBRUARY 25

*Broomball
Championship Game*
3 p.m.
Behind the Dome

SUNDAY FEBRUARY 26

Human Sled Dog Races
1 p.m.
Payne/Halverson Field

2012 WinterFest Booklet

Available online now at www.nmu.edu/winterfest. Includes the full schedule of WinterFest activities, event rules, and registration forms. Paper copies of the booklet will not be distributed this year. (Going green!)

