



Renovations planned for Jamrich

By Scott Viau
staff writer

NMU is requesting funding from the state for renovations and an addition to Jamrich Hall. The Board of Trustees will vote on the proposal this week, which will then be sent to the State Building Authority for approval.

Associate Vice President of Engineering and Planning Kathy Richards said the renovations will include changes to the electrical and cooling systems, as well as construction of a 36,000 square foot addition to Jamrich. The addition will take the place of the offices currently held in Gries Hall, which will then be torn down. There are no current plans to build anything in its place.

In keeping with NMU's desire to remain a green campus, the renovations to Jamrich will help in having the building LEED certified.

"With all of our capital projects we do incorporate sustainable building designs," Richards said. "We will be designing to the LEED green building certification."

Richards said that the plan as of now is not very detailed.

"As far as what walls will move or be built, we don't have that exactly nailed down yet. It's really just a broad concept right now," Richards said.

Requests for funding need to be submitted to the state by Dec. 3. Richards said the state will then review and evaluate all of the requests it receives.

"The state ... balances them against other competing capital outlay and statewide budget priorities," Richards said. "There is no set time schedule for the award process."

Richards added that they are trying to have everything in place if and when the funding does come through.

"We're just trying to make sure that we're ready to roll with the project and be able to complete the design as quickly as possible once we get notice that we've received funding from the state," Richards said.

The last time NMU received funding was in 2005 for Hedcock, Thomas Fine Arts and Art and Design. Richards hopes that funding is received but does not know how likely NMU is to receive it.

Director of Communications



Paul Goodrich/NW

NMU is currently seeking state funding for renovations to Jamrich Hall. The renovations will include a 36,000 square foot addition that will include faculty offices. Plans are also underway to make the hall LEED certified.

and Marketing Cindy Paavola said that over the years a building's mechanical systems need to be updated, which is the cause for renovations within Jamrich.

"When Jamrich was built there were fewer pieces of equipment used in a classroom that required

electrical power," Paavola said. "Today there exist more efficient types of heating, cooling, air circulation, electrical and lighting systems."

Paavola added that over time these changes will result in cost savings to both the university and

the students, in addition to a better running facility.

"Facilities that are more environmentally friendly is also one of the university's Road Map to 2015 goal, a goal students have told us is very important to them," Paavola said.

Student debt increases across country

By Robyn Goodman
assistant news editor

Although student loan debt at NMU is lower than the national average, the nation's student loan debt is increasing, and NMU is likely to follow the same route.

According to Mark Kantrowitz, publisher of FinAid.org and Fastweb.com, the nation's student loan debt has exceeded more than \$830 billion, which has surpassed the nation's credit card debt of \$826.5 billion.

"There has been significant growth in the total amount of student loan debt outstanding," Kantrowitz said. "About \$300 billion in new student loan debt has been made in the last four years."

According to estimates from the '07-'08 academic year, graduating students from NMU, on average, were in debt \$18,498 while the national average was \$23,200. Even though NMU's average is lower than the national average, there has been an increase over the past few years, said Mike Rotundo, director of Financial Aid.

"We've seen about a five per-

cent increase in student loan debt for students that are graduating," Rotundo said.

NMU offers two loans to full-time student: the direct loan and the direct PLUS loan. The direct loan is funded through the Federal government and requires students to have a completed FAFSA on file. Students must also be making

We've seen about a five percent increase in student loan debt for students that are graduating.

— Mike Rotundo
director of financial aid

satisfactory progress with NMU and have to be enrolled at least half-time (6 credit hours). This loan can be deferred until the student graduates or stops attending school.

The direct PLUS loan is a loan that parents can borrow on behalf of their dependent student. The parent must qualify for the loan after filing an application. This loan may also be deferred until the student is out of school.

Even though there has been an

increase in the amount students are borrowing from the federal government, there has been a significant decrease in the amount of private loans that students are using, said Scott Thum, assistant director of financial aid.

"There are new regulations every year when it comes to federal loans," Thum said. "Students are able to borrow more from the federal government."

Private loans are not regulated by NMU and therefore have different regulations. The financial aid office recommends using the maximum amount of federal loans before resorting to a private loan.

"We didn't want to see an increase in the amount of federal loans students are using," Thum said. "It was nice to see that even though the overall debt has increased, the private loans have significantly decreased."

While loans are a good way to pay for school, there are many things that students can do to stay out of debt while attending college, Rotundo said.

"The big thing is to borrow smart," Rotundo said. "Students need to understand the difference between wants and needs."

Tips for reducing college costs

1. Plan to graduate on time; needing longer to graduate increases your overall tuition costs. Take the maximum number of courses you can handle each semester and consider summer terms and inter sessions.
2. Shop for books and supplies carefully; check online for discounts and used books.
3. Watch personal expenses closely; create a budget and set spending limits for yourself.
4. Look for a scholarship. Check scholarships at your college, and visit your academic department to see what's available.
5. If you're interested in serving in the military, check with the Reserve Officers Training Corps office on campus; branches of the military offer scholarships to enrolled students.
6. If you haven't been assigned a job in your award letter, visit the student employment office and ask them to help you locate part-time work. Research shows that although students who attempt to juggle full-time work and full-time college struggle, those who work a moderate amount often do better academically.
7. Search for on-campus work that coincides with your career goals. Such positions can increase your knowledge and network of connections to the university while bringing in money. These jobs may even have to pay more than minimum wage to secure applicants.
8. If you are having trouble paying your bills, contact the financial aid office and discuss your aid award and options. If your family has experienced an unexpected decrease in income or increase in expenses since you applied for financial aid, consider asking the financial aid office to reevaluate your financial aid eligibility.

(from collegeboard.com)

Briefs

Paycheck pickup condensed

As of Sept. 30 the Department of Human Services requests that all student employees pick up their paychecks on the Thursday or Friday of pay week, or the following Monday and Tuesday.

"Hours are simply condensed in order to reduce increasing foot traffic and time spent dispersing paychecks, and therefore allows human resources to better serve students by focusing on the many other arenas of the department," said the manager of Human Resources Information Systems and Payroll, Lindsey Butorac.

Students are encouraged to take advantage of the simplified direct deposit method of payment.

"Students can fill out a form and have their paycheck deposited into the bank account of their choosing," Butorac said.

—Travis Rogers

Tango lessons offered

The Argentine Tango Club is a new club on campus that will offer students instruction in the Argentine tango.

Though it is widely danced in Argentina, it is experiencing resurgence around the world. The dance requires a large amount of improvisation, and is thus not focused on pre choreographed steps, said Abhi Jain, assistant professor for the college of business and adviser of the club. It is a difficult dance to learn and master, but anybody is welcome to attend what will be a rewarding experience," Jain said.

Students planning on attending are encouraged to wear shoes with leather or suede soles. Attending with a partner is also encouraged, but not necessary. Meetings are held in the Superior Room of the University Center on Saturday nights from 6 to 9 p.m. Those looking for more information can contact Jain at ajain@nmu.edu.

—Zachary Friesorger

Mortar board wins award

The NMU Telion chapter of Mortar Board was presented the Silver Torch Award this past summer for organization of the year in Chicago, Ill.

Mortar Board is a national college senior honor society that focuses on service projects. Derek Bush, Vice President of the NMU chapter, accepted the award, and said it was all due to work done by the current 25 members.

"The group of people that make up our Telion chapter are individuals who are of high caliber and make fulfilling these national standards a priority," he said.

Bush believes that if the group continues its hard work, it is highly probable they will win the award again in the future. "Hard work and dedication from Mortar Board members is what won us the award this year and is surely what will win it for us again in the future."

If you're interested in joining Mortar Board, watch for recruitment posters around campus or contact Bush at debush@nmu.edu.

—Chelsea Parrish

Corrections

The photo on page 3 of the Sept. 16 North Wind in the article "NMU bird watching club takes flight" should have been credited to Lauren Tarr.



James Dyer/NW

Students get some quality study time in on the bottom level of the LRC in the campus study lounge. The LRC will now be open 24 hours with the exception of Fridays and Saturdays. Starbucks and Fieras will also stay open later.

24-hour campus study lounge now open to students

By John Berry

contributing writer

The bottom level of the Learning Resource Center (LRC) on campus will now be open 24 hours everyday with the exception of Fridays and Saturdays. This decision, fronted by ASNMU president Lucia Lopez, has been in effect since Sept. 14. According to Lopez, ASNMU voted last semester in support of the study lounge.

"The 24 hour study lounge is something that ASNMU has been trying to accomplish for a long while," Lopez said. "When I became president, it was one of my top priorities."

ASNMU has also worked with Dining Services to keep Fieras and Starbucks open longer. Starting on Oct. 10, Fieras will be open until 11

p.m. on Monday through Wednesday. Starbucks will be open from 12:30 p.m. until 12 a.m. on Sundays and from 7:30 a.m. until 11 p.m. Monday through Wednesday.

Before the all-night study lounge came into effect, the LRC was open until 3 a.m. Lopez said that the longer hours of the LRC will be beneficial for the students.

"This is something that, as a rep, and in my time at NMU in general, students have been asking for," Lopez said. "It is our hope that with the longer hours of the eateries, students will find it easier to stay on campus and study longer in a more comfortable environment."

ASNMU is giving Public Safety the funds to patrol the LRC building from 3 to 6 a.m., Lopez said.

"(Monitors) stay to walk around the building all night in order to ensure safety," she said. "Since students might be in the lounge until late hours of the night, it's important for them to know about (Public Safety's) escort program. They call them escorts in order to be brought to or from their vehicles or to be walked to their dorms."

The 24-hour study lounge is a pilot program. At the end of the semester, ASNMU will review the numbers of the program. The amount of people whose the study lounge will determine whether it will continue next semester. Lopez hopes that students will utilize the 24-hour study lounge.

"We hope that this pilot program will be successful so that we may continue it in the future," Lopez said

Map Key

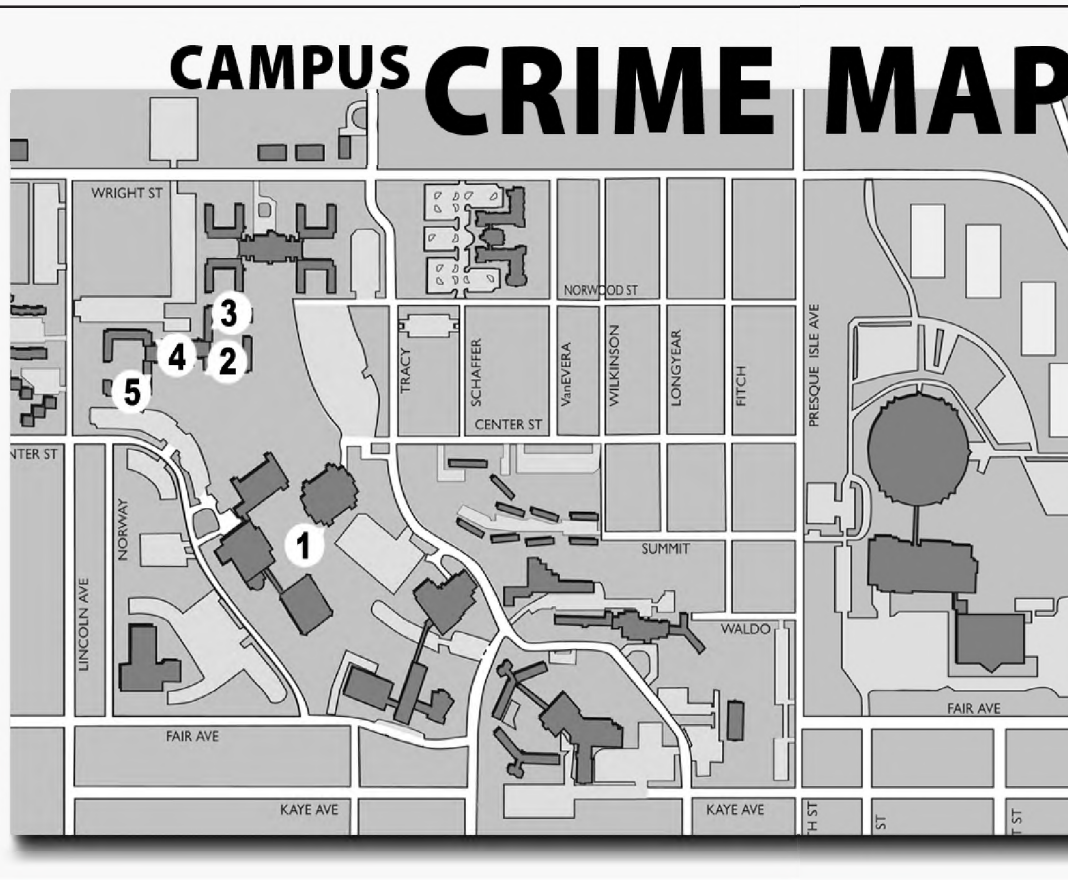
1) A student's bike was stolen between 12 a.m. and 1 a.m. on Sept. 17 from the Academic Mall.

2) Two students were involved in verbal threats at 2:30 a.m. on Sept. 17 in Payne Hall.

3) A student's Ipod was stolen from their dorm room at 3:50 p.m. on Sept. 18 in Halverson Hall.

4) A student's wallet was stolen at 9:30 p.m. on Sept. 20 from the Market Place.

5) A student was caught in possession of marijuana at 11:50 p.m. on Sept. 20 in Spalding Hall.



Anthology to focus on Native experience

By Amanda Cook
contributing writer

The NMU Center for Native American Studies and the NMU Press are seeking submissions for an anthology of literature and art.

The anthology will focus on addressing contemporary Indian identity in Michigan. Students and community members are encouraged to submit original, unpublished works for the book, which is under the working title "Who We Are Now: Storying Michigan Indigenes."

Poems, creative nonfiction essays, profiles, memoirs, excerpts from longer works, cartoons, comic strips, drawings, illustrations and photographs may all be offered for consideration.

"We expect submissions from elementary school students to community elders. We expect to see short stories to cartoons," said April Lindala, director of the Center for Native American Studies. The project's creators hope that

by having a wide range of media included in the book, from people of all ages, they will capture a broad picture of the contemporary Native American experience.

Grace Chaillier, an adjunct assistant professor in the Center for Native American Studies, is coordinating the project. She composed a Michigan Humanities grant in order to make the anthology possible. The monetary grant is from the Michigan Humanities Council, which awards public humanities and cultural programs.

Chaillier has spoken with many Native American community members who agree that it is important for these stories to be heard and passed from generation to generation.

"We're hoping that Indians and non-Indians alike will hear the voices of contemporary Indians through the pages of this book," Chaillier said.

"The NMU Press hasn't produced a book in some years now. It's good for Northern, a book in a line of many important books."

The final product will be distributed to libraries and universities in Michigan, as well as the federally recognized Native American tribes in the state.

"We're hoping that the book is used in classrooms as a resource," Chaillier said.

Lindala has been looking forward to the project for a while. "It was a dream to do this project for some time, but because of limited resources, the Center was unable to move forward until this grant was received," she said.

"I cannot speak on behalf of the entire Native American community, but I believe it to be an important avenue for Native people to showcase their voice, celebrate their experience and reflect on who they are," Lindala said.

Submissions will be reviewed by a panel of seven people: one community member and six NMU scholars, including Lindala and Chaillier. To be accepted, submissions must reflect the Native American experience in Michigan

We're hoping that Indians and non-Indians alike will hear the voices of contemporary Indians through the pages of this book.

— Grace Chaillier
Center for Native American Studies

in the 21st century. Along with meeting the criteria listed in the call for submissions, Chaillier says she will be looking for originality. A majority vote among the panel will determine which works make it into the book. Those whose works get published will receive two copies of the finished book.

The Center for Native American Studies suggests many possible topics including the land, the lakes, storytelling, the power of words and symbols, persistence of traditional arts and ways of life, and ceremonies and rituals. Humorous submissions are welcomed. More information on the submission requirements and suggested topics can be found at www.nmu.edu/nativeamericans.

Submissions may be e-mailed to Grace Chaillier at mintvart@nmu.edu or mailed to the NMU Center for Native American Studies at 1401 Presque Isle Ave. The deadline for submissions is Friday, Oct. 15.

NMU dancers show off at stepping competition



Justin Key/NW

The Brule house from Gant hall performs its dance routine for Homecoming's stepping competition on Tuesday Sept. 21. The event, running for its third year, was emceed by Position Players Inc.

Grant funds Math and Science

By Audrey Menninga
staff writer

The math and computer science department has received a new donation that will help bring visiting speakers to NMU's campus next month.

The Kiltinen's Mathematics and Computer Science Idea Endowment contribution comes from retired professor John Kiltinen and his wife, Pauline. They have pledged \$100,000 to the endowment, which is to be paid out over 10 years.

Endowments are typically not available for immediate use. The money sits in a fund and earns interest before students and faculty can access it. To provide learning opportunities to students now, the Kiltinen's have agreed to donate an annual gift that will end up equaling \$10,000 over the next five years.

Kiltinen devoted 36 years of his 40 year teaching career to NMU. He has published 22 papers and also published a book toward the end of his teaching career in 2003. He still currently plays a role with NMU as part of the Colloquium and Seminar committee of the mathematics and computer science department.

Kiltinen has high hopes for the new award.

"The objective is to try and make some funds available so that ideas don't die before they have a chance to develop from the question of where is the money going to come from," said Kiltinen.

He wants to give people the opportunity to think creatively without having to worry about the finances. Kiltinen was especially concerned about giving students the opportunity to get hands-on experience that is difficult to come by in a classroom.

J.D. Phillips, the head of the mathematics and computer science department, is also excited about the new endowment.

"It's a very generous gift that the department is pleased and honored to have," said Phillips.

According to Phillips, there are already plans to use some of the money. The department plans to bring in two fairly well-known speakers, Loren Graham and Jean-Michel Kantor, who is traveling from Paris, to the Upper Peninsula Zonal Meeting of the Mathematical Association of America, which will place at NMU this October.

Phillips also says that this endowment will not just be centered around students; faculty has access to this fund as well.

"It's just for funding any good idea that somebody has that in

principle would benefit students, so I could easily envision this being granted to a faculty member that would ultimately benefit students," said Phillips.

Mary Crampton, a development officer in the NMU Foundation offices, is in charge of helping the Kiltinens set up their endowment. She helps to keep the couple in contact with what's happening at NMU.

"They had philosophic ideas, and it was up to me to steer them in the direction that would make them happy," said Crampton. "It's an opportunity there for students."

Crampton said that Kiltinen wanted to focus on keeping the endowment qualifications general so that there was a broader view on the ideas that could be submitted. If a student or faculty member has an idea that would be a helpful learning experience, Kiltinen didn't want others to suffer because the school could not afford to support them.

So far, the requirements to apply for the fund have not been worked out yet. Phillips said that there may not be any actual process for applying—the department committee and people in the department keep an eye out for any good opportunities.

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Staff Editorial



Student newspaper the voice for students

The editorials in the past two weeks have been about how students should be more active in school activities. As we considered ideas for this week's editorial, we played around with the idea to urge more students to embrace homecoming. North Wind editorial pages have been filled for years, even decades, with calls to action for students to do more, be less apathetic and embrace the university and surrounding areas with more fervor.

It's easy for us to tell students to do more, but rarely do we point the critical lens at ourselves. We are your student newspaper, and with that comes a lot of responsibility that we work every year to fulfill.

With each paper, we try to offer the most critical, up-to-date and interesting information for students; we feel it is our job to be the "watchdog" and make sure that your university administration and student government are ethical and fair. In the news and opinion sections, we work to provide a variety of insights on aspects of the university and country that benefit the students. The sports and features sections work to offer audiences a thorough and

sometimes different look at social events and sports games.

When we consider what we want to put in the newspaper, our first concern is whether students will benefit from knowing the information. If we feel students have a right to know something, we find a way to objectively put it in the paper that week.

We acknowledge that there is always room for improvement on our end, stories we are missing or issues we can't get to the bottom of. Oftentimes, this happens because we are not made aware of such issues, and that is somewhere that students can help. We hope that students will interact with us more so we know what NMU students want out of their student newspaper. We take criticisms via online comments, letters to the editors, or casual e-mails and appreciate any feedback.

Though various students may not agree with what we print, we work every week to provide a variety of viewpoints. We hope to provide students a voice within this university and the country and can more effectively do that when we know what students want and care about.

Country music is dying fast



Staff Column

**Brice
Burge**

Nothing screams "southern belle" quite like a country song. I love the way that women are portrayed so strongly, as they're just too lazy to take down their own Christmas decorations or when they shake their muffin top from their alcoholism.

It takes a special kind of person to be prideful of their work ethic or physicality like Gretchen Wilson does in "Redneck Woman" or the woman in "Rockin' the Beer Gut" by Trailer Choir, but it takes a real jerk to be prideful farmer in Craig Morgan 2006's "International Harvester." The farmer prides himself on backing up traffic for three miles on the road, only to complain about the people behind him as they try to make their commute to work. If country music is all about jerks like this, then I now know why it is on its final decline.

Don't get me wrong; I love country music. The way the twang of a banjo in perfect harmony with a slide guitar, combined with the versatility of a violin, completes the down-south orchestra and intertwines with the singer's melody line can produce some great songs which pull the heart strings. I just wished that this was the case of country music today.

Modern country music lately falls into two categories to me: not musically country or redneck pride music. Artists like Lady Antebellum, Taylor Swift and Carrie Underwood have all crossed onto the American Top 40 with multiple songs. Tim McGraw, has solidified his role as the missing link between John Mayer and Eric Clapton by collaborating with rappers for projects like 2007's "All In My Head" with Nelly, and remaking "When Stars Go Blue" to include a 16-bar guitar solo in 2006.

All these artists have some great

talent and some great songs, but to classify them as country would be foolish. There is just something missing in the music to make it country. It's easier to just classify it as Top 40 music with all the genre-bending instrumentation and lyrical styles than to try to make it fit with Travis Tritt, Loretta Lynn or Brooks and Dunn.

The most insulting bastardization of country music would be the perpetuation of negative stereotypes in the form of redneck pride songs. As a guy that grew up in between a sod farm and a grain elevator, I know that the people who grow up in the sticks aren't the oblivious-to-reality folks in the Wilson and Morgan song. These people, despite what Kenny Chesney and Brad Paisley think, don't find tractors sexy or think getting checked for ticks is romantic.

Songs like this are why people laugh at farming communities, NASCAR fans and the South. These songs are a slap in the face of the artists celebrating their heritage with a little more twang and a lot more tact, like Alabama's "Song of the South" or Clint Black's "Dixie Lullaby." Even the story songs have gotten a lot more tactless, proven by the matter-of-fact fictional killing of Blake Shelton's wife to set up a song about a prison break in "Ol' Red" compared to Reba McEntire's remake of "The Night that the Lights Went Out in Georgia." Anyone can fake a southern accent without actually understanding the typical life-style sang about in a country song. Gary Allan grew up in Southern California, while Keith Urban is an Aussie, mate.

If these trends continue, country music will lose its last dog, home, spouse and pick-up truck to the pop and/or rock markets and fakes in cowboy boots and 10-gallon hats. It might already be too late for the industry though: Billy Currington's college drop-out anthem "Pretty Good at Drinkin' Beer" just got knocked off of the number one spot on the Country Top 40 by Lady Antebellum. Maybe somebody should write a country song about it.

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For What It's Worth

By Alex Belz - Opinion Editor



Fears need to be faced every once in a while

Marie Curie, the two-time Nobel Prize-winning French physicist, once said, "Nothing in life is to be feared. It is only to be understood." So often in life our fears restrict us from doing something we want to do.

Whether our fears are rational or irrational, we let our fears control us.

For me, it's bees. I've been terrified of them ever since I was a child. I'm not allergic to them, but when I was eight, I stepped on a bee. He was collecting pollen and my foot totally ruined his day. He stung my big toe, causing a bunch of other bees in the vicinity to swarm around my feet. I don't know if they were curious about the dead bee or if they wanted revenge for his death. Either way, I ran for it.

Early this semester the staff of the North Wind noticed a wasp nest in the door frame of the door outside of the UC, the one by the bike rack near the parking lot. It's the door the employees use, since the door leads to a staircase that goes right to our office.

When we first noticed the nest, I was fearful. It was an irrational, yet real fear. At first, I avoided the door. Eventually, I started using it, but I ducked every time, fearing a swarm of wasps would come down, attacking like a miniature air force of destruction.

We discussed telling someone

or removing the nest ourselves. Instead, we left it alone. After a while, we became used to the nest. It's strange, though — every time I go under it I look for the wasps who seem a lot less interested in me than I am in them.

I want to be fearless, like the wasps I once feared. Maybe someday. Until then, though, I suppose I have to conquer my fears one at a time.

This experience has led me to wonder why we let our fears limit us. I'm not eight years old anymore. I go through that door multiple times every day of the week. Why should a creature so small make me afraid? The wasps are just trying to live there.

We've all heard that old Jerry Seinfeld joke. More people are afraid of public speaking than death, which means that most people would rather be in the casket than giving the eulogy. I have to say, more often than not I'm one of those people. Public speaking can be terrifying. Is that rational? Of course not. I think on some level, all of us know that. Yet even when faced with the complete irrationality of our fears, we allow them to control us.

The conquering of my fear was one of necessity. I had to face it because I needed to go through that door. Generally, I'm not a fearless person. I have

other fears, of course, just like anyone else. But for me, being able to walk under that door without my heart racing and my palms sweating is a real step forward.

A friend recently told me about an exercise given to her in an art class. A student takes a piece of paper and covers it in charcoal from top to bottom. The goal then is to erase, rather than draw, until an image comes forth from the paper.

I think that's exactly how fear works. Something may be dark and terrifying, but when you face that darkness head-on, you begin to realize that maybe there's something beyond the fear. When it comes together and you're able to see whatever you fear for what it truly is, the experience is wonderful.

I've begun studying the wasps when I see them. I watch them move along the honeycombed surface of their little home. Usually, there are only two or three visible. They don't react when I walk under — don't even to fly away. The door, which swings under the nest, doesn't even make them move. Instead of fearing them, I think I can learn from them.

I want to be fearless, like the wasps I once feared. Maybe someday I will be able to say that I am unafraid. Until then, though, I suppose I'll have to conquer my fears slowly, one at a time.

Shoes help build esteem



Considering Culture

Meghan Marquardt

Official proof that I am an idiot: it's the first day of classes, and I decide that the disheveled-college-kid look is not for me (or not this early in the semester, anyway). So I throw on a sweater, some nice jeans and — the crowning glory of the ensemble — my black, faux-patent-leather, three inch-high, pointy-toed shoes. I mean, if you wanted to, you could probably make kebabs on the tips of these babies. They are fabulous. Absolutely beautiful.

Unfortunately, you can't walk in them. Needless to say, by the end of the day my feet had pretty much turned into a pair of giant blisters. As I looked at my poor, red feet, I had to wonder: why on earth do I do this to myself?

I've been trying to figure out for a while now why people develop attachments like this. I mean, obviously I don't care about my shoes more than my family or my friends or even my acquaintances (or any human being, really). Nor am I asserting that happiness is dependent on how we look or what we own. But there is some sort of draw in the things that we treasure that is absolutely fascinating. Why do we like to wear particular styles of clothing? Why do we hesitate to throw out our ratty childhood blanket? Our baby clothes? Why do we hold on to these things?

I feel ridiculous admitting this, but when I wear my heels, I feel more confident and happier with myself. I love that I'm taller (and therefore slightly more imposing). I love the compliments that I get. I love the authoritative click that follows me when I walk down the hallway — in some weird way, I draw security from dressing up.

Often as young children, we develop connections with a blanket or a stuffed animal, and it brings us comfort and security.

Now, my collection of insanely pointy shoes (I have eight pairs, please don't judge me) is a bit different from a kid's favorite blanket. That much is obvious. But there is perhaps the same process of association behind both. Do we need them to be happy? Not necessarily, but I think the objects in our lives have meaning because of the associations we create.

Why did I bring a teddy bear with me to college? Well, I associate it with home. I associate it with my friend Ashley, which brings me to my friends in general, which also encompasses my family—even though I don't go through this process of free association every time I pick up my bear, I think it holds power because I can connect with the things it represents. It's interesting. Why do I wear my ridiculously painful shoes? I associate the height with power, the style with attractiveness, and the attractiveness and power come together to make me feel confident.

Maybe you're thinking this isn't so interesting—maybe this process was obvious to you, and I have just wasted your time. But think about it: the ability to create and interpret symbols is a monumental process; it is one of the processes that make humans distinctly human. It turns these attachments, which may seem initially purely materialistic or immature, into a language of their own. The emotions and experiences that our clothing and collections represent are often important to who we are and what we do. This is what fascinates me—we, as human beings, are able to translate our experiences, emotions, lifestyles and even our ethics onto objects that have no life.

So, maybe I'm not a total idiot. My shoes did make me think about what I treasure and what it means to me. Also, what's wrong with wanting a boost of confidence on your first day at a new school? Is it worth a few blisters? I think so. Is my growing collection of shoes unhealthy? Well, maybe I could keep it to ten pairs. Or fifteen. We'll see.

Letters to the editor

Letter Policy

Letters to the Editor must include a full name, year, major and a phone number for verification. Please limit letters to 250 words or less.

All letters may be edited for grammar and length.

Letters can be mailed to The North Wind, 2310 University Center, 1401 Presque Isle Ave., Marquette, MI 49855.

Letters can also be submitted via e-mail to editor.northwind@gmail.com, or through a Web site submission on www.thenorthwindonline.com.

Students must become activists now



**Staff
Column**

**Brandon
Lee**

"We are people of this generation, bred in at least modest comfort, housed now in universities, looking uncomfortably to the world we inherit," opens the Port Huron statement, the document which would become the founding proclamation of Students for a Democratic Society in 1962.

Unlike the youth of the 1960s, our generation now does not reflect a discontent with the calamity of the world we will inherit. The modern student is lost in intoxicated fun, continuous consumption, and a blind belief in a

compensated future. As students, we must do more to oppose injustice in every form we see and halt business as usual.

Business is ugly. Over 150 million gallons of oil will have unknown consequences for marine life for generations in the Gulf. And combat troops pull out of Iraq, not Afghanistan, as robot weapons fly over the Middle East and the US-Mexico border. One million gallons of oil seeped into the Kalamazoo River along with another leak near Chicago this past Saturday at the hands of Enbridge Energy Partners. The multi-national mining behemoth, Rio Tinto/Kennecott, is looming catastrophe over sacred public lands and water ways in our backyard. And there is a sale on something at the mall.

This is a taste of the crisis in

our mode of existence today and it is outrageously real.

This needs to be stopped. The world and her inhabitants are being killed and the ones making money from the spectacle have immunity. We are the benefactors of this beautiful Earth that is rapidly becoming an industrial wasteland in constant resource wars, yet we do not act.

The insurrectionary desire of students to challenge, resist, and change the established order is absent. Activism is for the activists and anarchists outside the G8, unless it's joining a Facebook group. And this absence of action against injustice and violence brings me to a troubling diagnosis: the modern college student is inflicted with apathy.

Why does anything have to threaten my existence when I

have comfort behind screens, gas for my car and food in the cafeteria?

Consumer-oriented apathy has domesticated our sense of love and rage. The spectacle of consumerism has fizzled out any burning momentum to stand up for the Earth and peace. We only aim to make it through this institution with a degree and minimal debt only to be institutionalized into a stable job.

Student activism is as American as the Boston Tea Party, and past student movements that broke out of apathy and stood up to power revealed a force to be reckoned with. The students of America protested war and demanded direct democracy. The students of the South organized for civil rights and challenged oppression in many forms. And they did this

by dreaming of days of love, not violence, then took their dreams to the street into occupations of public spaces and into literature to be dispersed among their peers. In their action, they found that their desires could become reality, and we have some desires that are awaiting reality if we want.

I want no war. I want no oil in oceans and rivers. I want the Yellow Dog Watershed and Lake Superior to remain pristine. And I am willing to struggle for a peaceful, healthy Earth because all life that shares this planet is in peril, a peril that we tolerate with our inactive silence.

We have nothing to lose but war, environmental degradation, and shallow consumerism. We have a world of pleasure and an Earth-loving way of living to win.

Rio Tinto needs to clean up their act

**Guest
Column**

**Liz
Schaeffer**

We've all heard about the largest offshore oil disaster in history, BP's blowup in the Gulf that has lasted well over five months. Most of us are also aware of the mining project in the Yellow Dog Plains, Kennecott's little experiment. What do these two things have in common? They are very high-risk operations focusing on underground extractions. They also have the same parent company, Rio Tinto.

Rio Tinto is one of the world's largest mining companies. Their fundamental objective is to "maximize profit to investors by operating responsibly and sustainability in finding, mining and

processing minerals," which they proudly display on their website. Rio Tinto also says that they focus on sustainable development—on economic prosperity, social well-being, environmental stewardship, and strong governance and integrity systems. The common definition for sustainable development (which is also shown on Rio Tinto's website) is "development that meets the needs of the present without compromising the ability of future generations to meet their own needs."

Aside from being responsible for the largest offshore oil spill in history, BP is also responsible for finding a 'loophole' in a ban that President Obama put on offshore drilling. He made the ban effective until the oil spill in the gulf could be taken care of, but BP had already made plans to drill three miles off the shore of Alaska. To go ahead with their plans even before the gulf spill is taken care

of, BP created a "fake Alaskan island" of gravel 31 acres wide in 22 feet of water. Kennecott is currently starting construction on a mine in the Yellow Dog Plains. I have no clue how they managed to get their permit to mine. The new mining law through the National Wildlife Federation states that the DEQ must reject any sulfide mining requests unless the mining applicant demonstrates clearly that it will not 'pollute, impair, or destroy' land, air, or water. Kennecott's mining application admits that it will discharge polluted water and emit 20 tons of air pollutant a year containing sulfides and metals possibly ending up in our surface and ground water. Sulfides in our water equals possible sulfuric acid problems killing off the fish and finding its way into the great lakes.

These two companies are affiliates of Rio Tinto and they aren't

exactly making a great impression right now. Since its founding, the company has grown using a long series of mergers and acquisitions to put itself right in the ring with the world leaders in the production of many commodities, including aluminum, iron ore, copper, uranium, coal and diamonds. Sometimes, companies are so focused on their name being on the tip of everyone's tongues that quality doesn't always pass inspection. To me, Rio Tinto is sounding like one of these companies, buying and merging just to create their name and dip their fingers into new things without always thinking it through.

In July of 2009, four Rio Tinto employees were arrested in China for corruption and espionage. That's a great way to make the company look good. With this company's track record, I definitely don't want them starting

any new projects through any of their companies near me or my community. Who's to say what could possibly go wrong? Rio Tinto owning and merging with these companies is like a parent with some 18-year-old children. Those children are very much able to take responsibility for their actions but the parents should still try to help their children in some way to teach them a lesson. The actions of the children can easily give the parent a bad name. With large oil spills and sketchy sulfide mining, I feel like Rio Tinto's companies are definitely putting a stain on their name.

Rio Tinto needs to pay closer attention and do more to help instead of hinder environmental relations. Sustainable development? They are leaving more work and possible harm for future generations which goes completely against their focus.

Sound Off

What would you do in a zombie apocalypse?

compiled by Paul Goodrich



Tony Berrette
senior,
music education

"Drive to Negaunee."



Becky Menard
sophomore,
management

"Attack."



RJ Pierce
junior,
gynecology

"Dig graves and munch on humans."



Jennie Savoy
sophomore,
graphic communication

"Attack."



Brady Linick
freshman,
English

"Use the Bill Murray approach."

Expert Max Brooks protects NMU from

ZOMBIES

By Alisa Fox
contributing writer

As students walk around campus these days, they can expect to hear a few conversations about zombies. This may be because our world seems to be at the brink of a zombie apocalypse, but more likely it is because Max Brooks, the preeminent zombie expert, will be coming to Northern's campus to speak.

And who wouldn't want to hear about the 10 basic rules to zombie survival or learn how to properly use a katana to defend his or herself? It seems almost as unreal as the things you see movies or read in books.

"They're just plain scary," said Brooks, the son of Mel Brooks and Anne Bancroft. "Zombies are popular because we're living in such uncertain times. It gives us a safe way to explore the apocalypse, but at the end of the night, we can close the book and sleep safe and sound in our beds."

Regardless, Brooks still considers it his civic duty to keep the general public informed about the natures of zombies. This is evident in the three books he has written; "The Zombie Survival

Guide," "World War Z: An Oral History of the Zombie War," and his latest novel "The Zombie Survival Guide: Recorded Attacks."

Brooks has specific inspiration for his survival guides. "Back before you were born, Y2K was a common fear, and there were all of these books about how to survive the chaos. I thought, 'What about zombies?'"

We will be getting down and dirty and detailed about how to survive a (zombie) attack.

— Max Brooks,
author/zombie expert

They were as likely as anything, but there were no books on how to survive a zombie attack. So I went and wrote one myself."

To compliment the work he does through his books, he also tours the country, giving lectures on the "Ten Rules to Survive a Zombie Attack," and giving very detailed demonstrations on how exactly to protect your self with a katana and a variety of other techniques.

"We will be getting down and dirty and detailed about how to survive an attack, where to go during an apocalypse, and most importantly how to start your

own zombie protection groups," said Brooks in regards to this Thursday's presentation here on campus. "Students will come and they will walk out knowing how to protect themselves, their friends, and their families."

Platform Personalities is the club that is responsible for bringing Brooks to NMU among others to speak on a variety of topics.

"We just try to bring something different to campus," commented Glen Farmer, a sociology and liberal arts major and a third year member of Platform Personalities.

Max Brooks is definitely something different for our campus, although not entirely unknown. In an attempt to generate ideas for this year's speakers, Platform Personalities distributed surveys during this summer's freshman orientations and initiated a Facebook poll. Brooks came out on top each time.

"To be honest, everywhere I go, I hear about Max Brooks, the zombie guy, coming up. We can't even keep the posters on the walls," Farmer said.

It's not just the students who are excited about seeing a zombie expert. The Platform Personalities club is also getting excited about hosting Brooks' survival presentation.

"I'll admit that I am fairly new to the world of zombies," said Rachel Harris, associate director for the Center for Student Enrichment (CSE), and who has been the adviser to Platform Personalities for about 15 years. "I'm excited and really curious to see where (Brooks') presentation is going to go. I think it'll be more of a lighthearted lecture. It's going to be very fun."

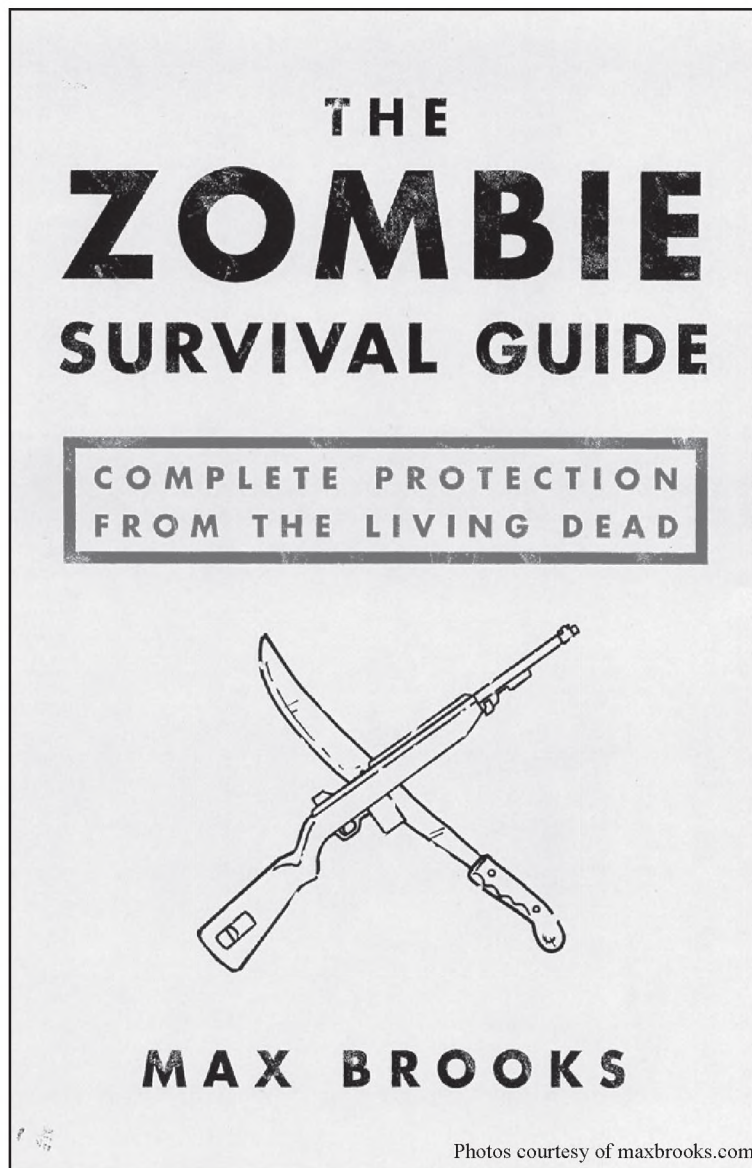
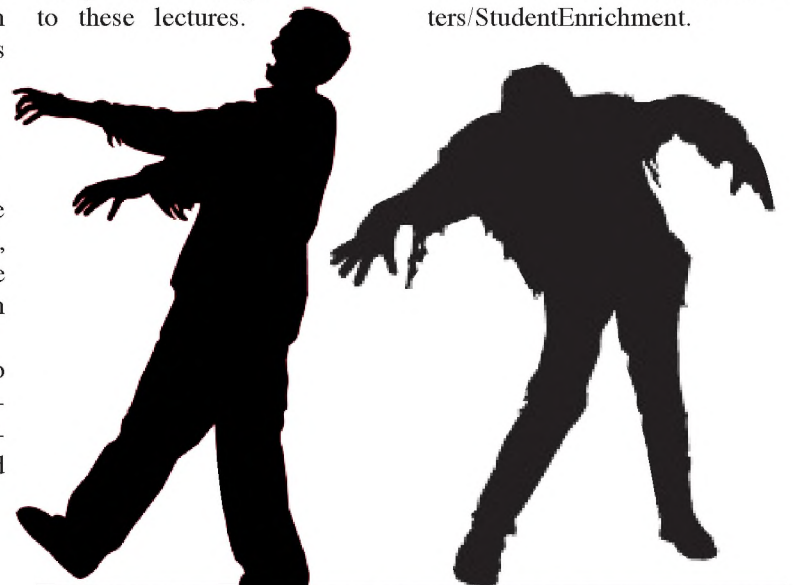
Max Brooks is not the only speaker that Platform Personalities plans to host this year. Charlie Todd, the founder of Improv Everywhere, and Jeff Corwin, the host for Animal Planet, are also expected to appear on Northern's campus.

"I'd just like to encourage every student to go to these lectures."

These are very engaging people," said Harris. "Most of these speakers' lectures are more like a conversation, and they usually include some sort of food for thought to leave with. Take advantage of these opportunities."

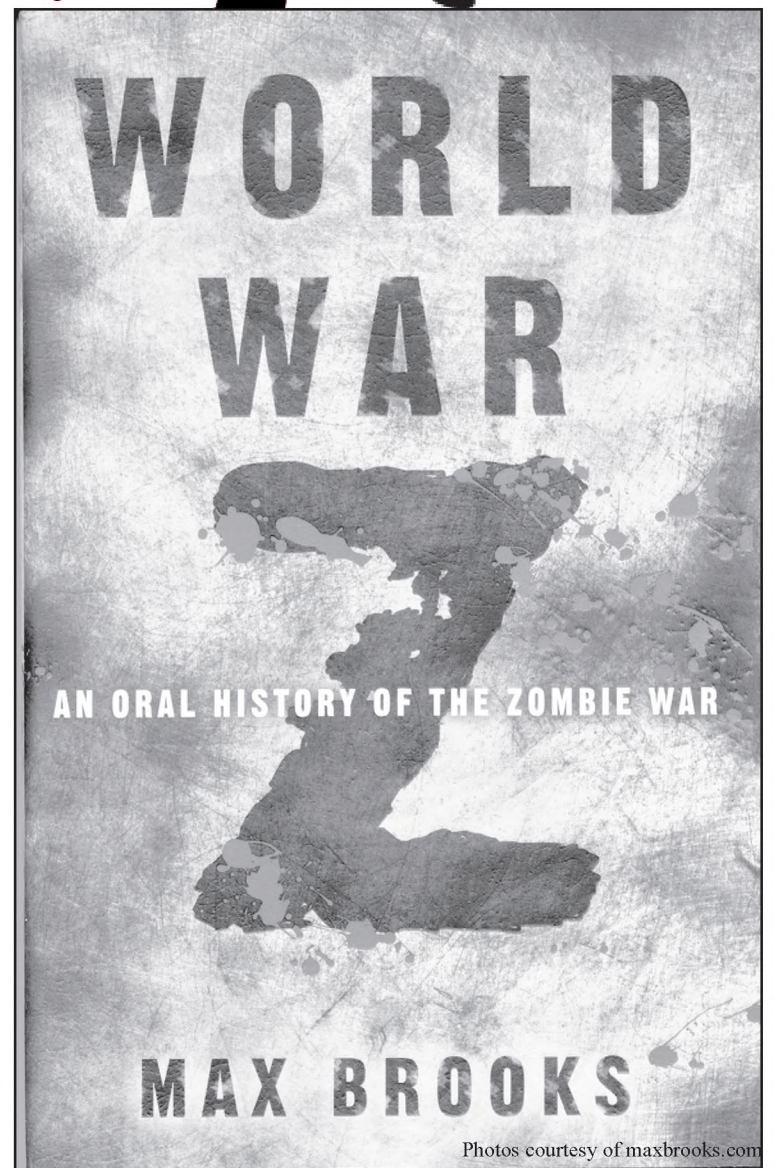
To see Max Brooks in action, come to the Great Lakes Room in the University Center on Thursday, Sept. 23 at 7:30 p.m. to hear him speak live about the 10 lessons to surviving a zombie attack. Admittance is free to NMU students with their ID and \$2 for the general public.

For more information about Max Brooks or any of the other speakers that Platform Personalities will be hosting, go to the Center for Student Enrichment's website at webb.nmu.edu/Centers/StudentEnrichment.



"The Zombie Survival Guide" gives readers advice about how to protect oneself in the event of a zombie attack. It details plans about where to go, what transportation is safest and how to live in a world dominated by zombies. At the end of the book is a fictional list of documented zombie attacks in that have occurred in the past. Readers will be able to choose the right defensive weapons, killing techniques and know what to do when on the defense or attack. Brooks gives the advice, "Organize before they rise!"

"World War Z" describes the history a zombie pandemic that turned into a decade-long war through a series of oral interviews. The infection spread worldwide, and an ineffective vaccine gave the United States a false sense of comfort. The battle against the zombies meant a different defensive approach from each country; all of the countries eventually come together to reclaim their territory and defeat the zombies. There are plans for a movie adaptation of "World War Z" within the next couple years, starring Brad Pitt and Milo Ventimiglia.





New CAMPUS for COLLEGE

Clubs and organizations can be a great way for students to make friendships are made in these groups. They are a fun way to spend more time than schoolwork. NMU has various clubs and organizations, and anything from purely social to athletic has a club that goes with it. There are many new organizations this year, giving students a lot of options. Included below are the Aikido Club, Argentine Tango Dance Club and Tree Climbers Club. A full list of the campus clubs and organizations is available online at [http://webb.nmu.edu/Centers/Student Life](http://webb.nmu.edu/Centers/Student%20Life).

tab, then the current c



Rayner's Raider

Raynor's Raiders is a group that was started this year for those who enjoy playing the computer game and want to meet others who like it as well, group leader James Van Eck said. "It is for fun, but I would hope that eventually the members would have a deeper connection with each other," Van Eck said. The meetings will consist of playing the game and talking strategy while building up the community and having fun, Van Eck said. The group is currently working on increasing membership, but will be holding meetings in the near future, Van Eck said.



The Student Alumni Association

The Student Alumni Association is one of the new organizations this year. This is a group that focuses mainly on bridging the gap between current students and alumni, said group leader Alison Silk. Though that is their primary goal, they also set out to spread Wildcat spirit and to educate students about the philanthropy and fundraising that happens around campus, Silk said. There will be alumni speakers who come to the meetings to talk about what it's like to be working in their various fields, and students looking to join this organization are advised to start attending the meetings, Silk said.

Slack

Ever wonder what happens between trees are done, it's a growing space and a balance beam it this year because people who slacken their attention to build the community, how to do it and what to do next, out, Plaza said. The group will also and improves balance, Plaza said. Events will be held for their meetings, for now they are just getting started, Plaza said.



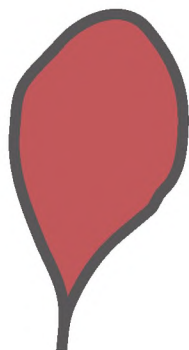
CLUBS *the* CROWD

to meet others who share their interests. Many lifelong to pass the time and to get involved in activities other ons providing ways to become involved. Pretty much oes along with it, and, if not, one can be made for it. ents even more of a chance to get involved. Clubs not Dance Club, Hellfire Club, Russian Language/Culture ubs and organizations along with contact information entEnrichment and then clicking on the organizations organizations link.



Slack Line Club

at those people walking ropes be- oing? That's called slack line, and ort that is like walking a tightrope m combined. A club was started for se leader Ben Plaza "wanted to get line together." The club will func- skills of those who already know to encourage new people to try it This sport is a good core workout ance, flexibility and concentration, ually the group will have set times s and will set up competitions, but ust getting together when they can,



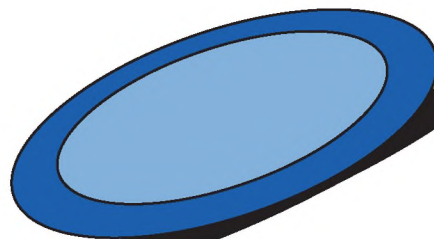
Brewer's Guild

Like beer? Want to make your own? That is what the Brewers Guild is all about. "We hope to have a good following of people who care about the beer-brewing process," said Vanessa Thibado, student contact for the group. The group was started because there was a good number of people on campus who wanted to brew their own beer, but it's expensive so the group setting will help with the costs, Thibado said. Members must be at least 21 years old. There will be a general information meeting about this new group in the beginning of October.

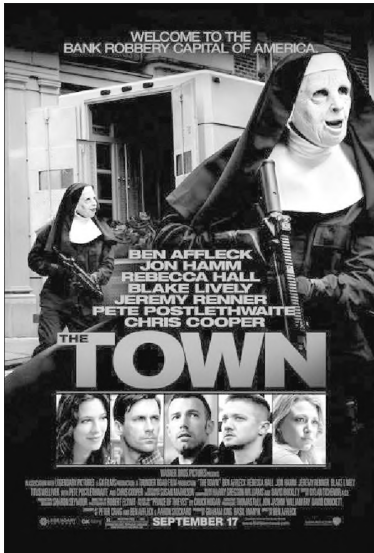


Disc Golf Club

"Disc Golf is for everyone. You don't have to be athletic," said Nate Simpson, the new disc golf club leader. This group gets together to play the sport as well as raise awareness of the sport in the community. The ultimate goal is to get an actual disc golf course here in the Marquette area, said Simpson. He stresses that anyone can play, even if they haven't played before. It's a non-contact sport and it's not too competitive, said Simpson. The group meets to play every Friday at 6 p.m. at the Silver Creek Golf Course in Harvey.



Affleck's direction brings 'Town' to life



Film: The Town

Director: Ben Affleck

Producer: Graham King, Basil Iwanyk

Writer: Ben Affleck, Peter Craig, Aaron Stockard

Starring: Ben Affleck, Rebecca Hall, Jon Hamm

Runtime: 120 min.

Rating: R



By Charlie Steen
staff writer

Affleck's second directing effort, "The Town," is a violent and heavy-hitting, albeit predictable, crime drama set in the Boston area of Charlestown: the bank robbing capital of the United States.

The movie starts off with a bang as Doug MacRay (Affleck) and his mob crew (which includes Jeremy Renner, fresh off his Oscar nomination for "The Hurt Locker") hold up the bank in an elegantly planned attack,

working around regular security vault openings and going to extensive measures to destroy security tapes and get rid of their DNA prints. However, James 'Jem' Coughlin (Renner), the young, reckless, fresh-out-of-prison member takes the bank assistant manager, Claire Keesey (Hall), hostage. This is against their rules and the liking of the other members, and they let her go harm free.

It's not until after they release her that they find out she lives in Charlestown. At the request of a paranoid Jem, MacRay tracks her down to give her a scare, but instead she breaks down to him, admitting to a horrible week. The sympathetic MacRay asks her out for a drink.

Between the opening action and the climax, we get to see these characters come alive, and it's the most exciting part of the film. There is one scene that really sticks out.

Doug is sitting down to lunch with Claire, and it is clear they have a growing romance (little does she know Doug is the one responsible for her post-hostage and robbery anxiety). After a short conversation, she excuses herself to go to the bathroom.

She returns to find that Jem had joined them. The conversation that follows does nothing but strike anxiety into the viewer and Affleck creates that gut-wrenching atmosphere that made his first feature as a director "Gone Baby Gone" so horrifying. Renner plays a sadistically friendly Jem in this scene while MacRay sits horrified.

Despite the film's anxious, character-driven center that keeps you glued to the screen, the final robbery scene comes in quickly and stays for too long, giving the movie a stock and an almost lazy feeling to the writing. This cuts the viewer short on the full story of these characters. The final action scene takes at least half an hour, and, although it is well done, it leaves a stale, formulaic taste with an over-abundance of cops and automatic weapons and unrealisti-

cally few deaths.

Although the climax does take away from MacRay's revelation of how he wants out to pursue a better life and leaves you a bit disappointed with just a few snippets of his life including his father and his day job, Affleck has certainly shown another stellar directing performance, and a surprisingly good acting job. His portrayal of MacRay is very believable, and with the rest of the strong supporting cast throwing in stellar performances (excluding Blake Lively, who seems miscast and out of place), it completely enhances the realism of the film.

Oscar winner Robert Elswit's cinematography is nothing short

of breathtaking. My only complaint about Elswit's work is the overabundance of aerial shots of Charlestown. Not that they aren't great, there are just too many of them. Otherwise, he does a great job of mixing subjective camera work to fit with the noir-ish undertones of the film and beautifully shot action scenes.

Although 'The Town' doesn't live up to the legacy of the mean street crime directors of Scorsese or Coppola, it certainly is a well-constructed film proving that Affleck has the skills to be the next great Hollywood amateur, but he needs to decide if he wants to be the next Scorsese or the next Michael Bay.



Photos courtesy of Yahoo!

Doug MacRay (Affleck, right) grows a romantic relationship with Claire Keesey (Hall, left), the woman his mob crew attempts to take hostage.

Weezer is true to itself with 'Hurley'



Album: Hurley

Artist: Weezer

Label: Epitaph Records

Tracks: 10

Release: Sept. 10, 2010



By Nolan Krebs
contributing writer

Weezer has had a tough time adjusting to the post-'90s rock culture. After the hugely successful "Blue Album" and "Pinkerton," the group released a slew of albums that drew very little positive attention. Lead songwriter Rivers Cuomo and company recently signed with a new record label, Epitaph, which is known for attracting Warped Tour-esque bands. The partnership is logical, and with "Hurley" (comically named after a character from the television show Lost), Weezer returns to once again make an impact on the modern power-punk scene.

The first track on "Hurley" launches into a pop-punk anthem appropriately entitled "Memories," in which Cuomo reflects on the old days of Weezer. The song rides on a driving punk riff and a slightly distorted vocal harmony that you'll probably catch yourself humming later. "Ruling Me" sounds very much like a Weezer song that you would find on one of their beloved earlier albums, until the chorus kicks in with a painfully generic cascade of background vocals that demolish any chance of originality. As the album progresses and hope begins to wane, the song "Trainwrecks" provides some insight into how Cuomo actually views himself and his music. He sings "some-day we'll cut our critics down to size/crash a Diddy party in disguise/we fall but then we rise/we are trainwrecks," which promotes

the notion that they really don't care about how people view them, and they aren't going to give into the expectations of others. They write goofy pop-punk songs and it's clear that they're having fun with it.

The production of the album presents a stark contrast from their raw-sounding albums like the "Blue Album." This is not an entirely bad thing; Weezer has never been striving for credibility from the indie rock crowd. "Unspoken" starts off with an acoustic guitar, wind instruments and a string section, but unexpectedly dives into a heavy punk riff. In songs like this, the sleeker production sound works out well. At other times, the synthesizers and cliché harmonies push the songs a little too far into radio-friendly territory to remain original. This is a band that has sold over nine million albums, so credit should be given to clever songwriting. However, "Where's My Sex" and "Smart Girls" are the pinnacle of Cuomo's smart-aleck lyrics, which are borderline funny but for the most part just leave you shaking your head.

It is undoubtedly challenging for a band that has created some classic albums to evolve in a manner that pleases everyone. Some

would have really preferred to see Weezer mature into something more "serious," but the fact that they are still pumping out albums unabashedly shows some genuine ambition. Weezer is writing fun but not necessarily artistic songs. It's also clear that Weezer is creating the music that they want to make, and there is obviously a fan base for it. Perhaps Cuomo says it best in the album closer, "Time Flies," when he warns us that "even when I'm gone this stupid dance song will be in your head/ and I'll be looking down with a twinkle in my eye."

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**Week's top
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films:**

1. The Town	\$23.8M
2. Easy A	\$17.7M
3. Devil	\$12.3M
4. Resident Evil: Afterlife	\$10M
5. Alpha and Omega	\$9.11M

source: imdb.com

Surf's U.P.

Stand up paddling finds its way up to Lake Superior

By James Dyer
staff writer

As I suited up for my first ever stand up paddle surfing (SUP) adventure, nervous preconceptions about surfing ran through my head. I am not much of an extreme sports guy (previous attempts at skate- and snow-boarding had proved disastrous), but prior experiences aside, I arrived at the surf spot near Presque Isle ready to get my feet wet.

SUP boarding is a cross between traditional surfing and kayaking. The SUP board looks very much like a traditional surf board, with a few minor differences. SUP boards range from 8 to 12 feet in length and tend to be heavier than a board used for wave surfing due to their sturdier construction. Boarders stand upright on the board and use a paddle to propel themselves through the water, making the sport similar to canoeing and kayaking as well.

My first lesson in the sport was taught by Matt Jones, co-owner of Casualties Skate Snow and Surf. Jones is an avid promoter of SUP boarding in Marquette.

"For the most part you don't need surfing or board sport experience. We've had everyone from college students to 60-year-olds come out and try. A lot of our cus-

tomers are simply looking for a no-impact workout," Jones said.

We started our lesson on the beach, learning about proper foot placement and general paddling techniques. After becoming familiar with the basics of SUP boarding, I was ready to put my board in the water.

SUP boarding is a sport that is taking off in Marquette as well as the rest of the country. Large expanses of open water and a multitude of off-shore islands make Lake Superior an enjoyable place to explore on a board. The SUP board has a lot of popularity among kayakers looking to find a new way to enjoy the water. Jones, however, shies away from calling it a sport.

"SUP is a lifestyle, very similar to the kayaking lifestyle. You have your weekend warriors, and then you have people that live for it," he said.

Even though SUP boarding in the lake is relatively safe compared to swimming, boarders need to always have water safety in mind. If there is a shadow of a doubt about the condition of the water, it is best to not go out, Jones said.

"Some people are really scared about Lake Superior. The lake can be fun, but you always have to respect it and take it seriously," he said.

The learning curve for SUP boarding is surprisingly mild. After about ten minutes of awkwardly getting a feel for my board, I was confidently skimming through the waves; I was getting a true experience of the Lake Superior surf scene. Jones and I discussed the many different reasons why people should become interested in the sport. It's a low impact workout that gets people from all walks of life into the water. It's a perfect way for traditional surfers to spend time on the water when there aren't surfable waves. We ended up settling on one simple truism that sums up the SUP experience perfectly.

"It's just awesome," Jones said.

Casualties offers a lesson program for anyone interested in getting involved in SUP surfing. For \$100, up to two people can receive a two hour lesson at a location of their choosing, as long as it is within 30 miles of Marquette. Contact Casualties at (906) 227-8484.



Photos by Ashley Wiggins/NW

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National champs fall to Wildcats

Women's soccer breaks Grand Valley's 43-game GLIAC win streak

By Jon Young
 contributing writer

The NMU women's varsity soccer team did something that no other GLIAC team has accomplished since 2006, beating Grand Valley State 1-0 in overtime on Sunday, Sept. 19. Grand Valley came in winners of 43 straight conference games, but that ended at 91:39 when sophomore midfielder Becky Schmidt bombed a free kick past the Grand Valley goalie to win the game in front of the home crowd.

"Everyone's playing incredibly hard and giving everything they have and I was just able to complete the puzzle," Schmidt said. "You have to come in knowing you have nothing to lose, so as a team we gave it everything we had."

Grand Valley State (5-1-1) was ranked second nationally heading into their game against the 'Cats and are the defending NCAA Division II Women's Soccer National Champions. The win puts the Wildcats in sole possession of first place in the GLIAC.

"We are going to fight and play hard every game and at the end of the day good things will break our

way," said head coach Matt Granstrand. "We got athletes that give it everything they got."

Sophomore goalie Jessica Baker and the 'Cats defense held the opponents scoreless for the third straight game in the win over Grand Valley. Baker's impressive weekend on the pitch earned her GLIAC Women's Soccer Athlete of the Week. She is currently third in the conference with a 0.45 goals against average.

"We knew that we had to defend as a unit and I think we really limited their chances," Granstrand said. "They had a lot of shots but no free open shots."

The win against Grand Valley was the first for the 'Cats since 2001. It also ended their regular season undefeated streak of 65 games.

The first game of the weekend was against the Ferris State Bulldogs on Friday, Sept. 17. The game took two overtimes and ended in a 0-0 tie, NMU's third of the season.

The Wildcats had to finish the game without senior forward Kari Buckel after she was issued her second yellow card at 85:17, which resulted in a red card.

"I think we had our chances



Mark Flemming/NW

Freshman Ashley Nicholas (15) heads the ball on a clearing attempt during the Sept. 19 game against Grand Valley. GVSU is the defending national champions and was ranked No. 2 in the nation before playing the 'Cats.

and could have probably put the game away early, but I think with the adversity of not finishing those chances and going down a man we learned a lot about ourselves," Granstrand said. "I think in the long run that's going to help us."

NMU gave up nine corner kicks to the Lakers, while they did not have any corners of their own. GVSU also won the shots on goal battle 8-3.

The 'Cats will look to build off of their strong start in the GLIAC

next weekend as they take the pitch for homecoming weekend. Northern hosts Saginaw Valley State (4-2-1) Friday, Sept. 24 at 2 p.m. and Northwood (3-4) on Sunday, Sept. 26 at 12 p.m. at the outdoor fields behind the dome.

Wildcat volleyball undefeated at 10-0

By David Pleyel
 staff writer

The NMU Women's Volleyball team seems to be unstoppable this season, making quick work of this past weekend's competition not only moving their season record to 9-0 (5-0 GLIAC) but also moving themselves up to 19th in this week's AVCA Division II Coaches Top 25 Poll.

The first opponent that the Wildcats met was Lake Erie College. The team would make short work of Lake Erie with three straight sets (25-10, 25-12, and 25-15).

The final match was against the Ashland Eagles on Sept. 18. The 'Cats took an early advantage with wins in the first two sets (25-21, and 25-14), but the team slipped slightly by losing the third set (14-25). In the fourth set, the 'Cats got their focus back to where it needed to be, securing the win 25-19.

Head coach Dominic Yoder said the only thing that was really different last weekend compared to others is that the kills were surprisingly lower than usual and spread out immensely amongst the Wildcat team.

"Our offense was a little bit less than normal," Yoder said. "But it's good to see this sometimes because it proves that we can win games with solid defense, block-

ing and serving."

Yoder said that the spread of scoring is not necessarily a bad thing.

"It's also good to get everyone involved and even though our kills were low, they were consistent all across the board for both matches," he said.

The Wildcats really credit the fact that they work as a team and everyone from the freshman to

the seniors know how to be multi-dimensional and stay focused in their practices in order to give 100 percent during game time.

Freshman hitter Kalli Herron said the team chemistry has been improving as the season progresses, which helps them stay strong.

"We really have a great advantage to be able to spread out our hitters and always keep our opponents on their toes, not know-

ing who will get the ball," Herron said. "After winning our first game, we have this huge strive to want to keep on winning and that helps us to no end."

Between both games, Sami Vierk led total kills with 16, Emma Wolfe 14 kills, Kalli Herron 11 kills, Ana Lopes 10 kills and Katie Twardzik 10 kills. Abby Lovell between both games also had over 57 assists, 5 digs, and 5 blocks.

This week the Wildcats set their sights on the games at home on Friday, Sept. 24 at 7 p.m. against Northwood and on Saturday, Sept. 25 at 1:30 p.m. against Lake Superior State.

Senior captain Katie Twardzik said that the upcoming games will be a challenge but with a victory against Michigan Tech, the Wildcats can look forward to the upcoming home games.

"We take all of our opponents very seriously," Twardzik said. "We just try and take them on one at a time. As long as we take our matches point by point, match by match and play consistently through sets, nothing is going to stand in our way."

Yoder also said that both match-ups will be very tough but the coaches are doing everything they can to prepare the team for what's to come.

"We don't let anyone get comfortable in practice," Yoder said. "We want to see everyone improve and move forward."

Yoder also said with the Wildcats 10 games into the season, he feels they have a lot of potential to be great.

"As long as we stay consistent with serving, force teams to deal with our serves, score the points we need to score, and stay focused, we will be a force to be reckoned with," Yoder said.



John Becker/NW

Sophomore hitters Sami Vierk (left) and senior Katie Twardzik (right) make the block against the Lake Erie College Storm. The Wildcats rolled through the Storm in three straight sets, with scores of 25-10, 25-12 and 25-15.



Justin Key/NW

Quarterback Carter Kopach (10) takes off from the pocket against the Findlay Oilers. Kopach has lead the Wildcats in rushing in both wins this season, as he ran for 145 yards and three touchdowns this season.

The Ashland University Eagles scouting report

2010 Record: 1-2 Overall, 0-2 GLIAC 2009 Record: 6-5 Overall, 6-4 GLIAC

Last game: L 27-17 vs Hillsdale.

Players to watch: Ashland: senior OL Matt Knez, senior WR Joe Horn, junior RB DJ McCoy, freshman DL Jaime Meder NMU: senior QB Carter Kopach, senior WR Dustin Brancheau, sophomore LB Josh Droese, senior DB DJ Oke

Key matchup: Taylor Housewright against Carter Kopach. These two starting quarterbacks are ranked third and fourth in total offense for the GLIAC and they will be planning to air it out in the weather-free Superior Dome. Both look comfortable in charge of their offenses, but now it comes down to their supporting casts, as Housewright has the RB support and arguably the best WR in Ashland history in Joe Horn, but Kopach has a larger and deeper WR corps.

Key stat: NMU and Ashland have not played each other since the 2007 season, when Ashland won at home 47-21.

Prediction: The Eagles have a lot of solid players on the defensive side, but the roles and responsibilities of the line, linebackers and secondary have some big gaps. Big enough gaps for the Wildcats to find the seams and tear Ashland apart.

NMU 37 Ashland 24

—Brice Burge

Wildcats maul Timberwolves, 31-17

By Brice Burge
assistant sports editor

The Northern Michigan University football team is still undefeated in GLIAC play, as the Wildcats went on the road to defeat the Northwood Timberwolves 31-17 last Saturday, Sept. 18. NMU moved to 2-0 in the GLIAC and 2-1 overall.

“Anytime you win on the road, you’re going to be happy and when you play well on both sides of the ball you’re going to be happy too,” said head coach Bernie Anderson. “We won on the road and that’s a big thing for us.”

The defense was the key to success for Northern, as the T’wolves were held to 235 yards of total offense and four turnovers. Northwood has been a run-first team all season, but Northwood had just 136 rushing yards, 24 yards less than the passing-oriented Wildcats.

“Overall we played good,” said senior defensive back DJ Oke. “We had a lot of forced fumbles and interceptions and let in only one touchdown.”

Oke had the second-most tackles for NMU this week and forced a fumble. The defensive back also helped defend against the pass, as Oke had the only interception of the game.

The Wildcats are now best in the GLIAC for total defense (227 ypg), turnover margin (+6) and passing defense (101.3 ypg). NMU is ranked 10th, 11th and third nationally in these categories.

“We’re listening to the coaches and doing what they say,” said senior linebacker Eric Wells. “If we do our jobs, we’re going to win.”

The offense didn’t slouch either as the team put up 414 yards of total offense, lead by junior quarterback Carter Kopach. The team showed more improvement in the new offensive scheme, but still needs work.

“We did ok. We still have lots of mistakes to clean up from top to bottom,” Kopach said. “It could have been a lot worse, should have been a lot worse as we have to search for more consistency, but we’re getting better every day.”

Kopach was king of the GLIAC world once again, as his 13 of 25 for 254 yards and two touchdowns, plus 81 rushing yards and two rushing touchdowns, earned him the GLIAC offensive player of the week for the second week in a row.

“It was pretty cool, but I couldn’t do it without my teammates,” Kopach said. “What’s lost from our offense is the defense playing well. We get so many three-and-outs that (the offense) can come right back off the sidelines and get in a good rhythm.”

Kopach was backed up by Dustin Brancheau, as the senior wide receiver had five catches for 82 yards and one touchdown. Freshman Christian Marble-King, junior Tony Awrey, junior Craig Thompson and junior John Privitelli also

had receptions, combining for eight catches, 172 yards and Awrey’s first touchdown as a Wildcat.

“We had trips on the other side, leaving me alone on the right side,” Awrey said. “Brancheau was doing great all day, so the safety went to guard him, leaving the back of the end zone wide open for me. (Kopach) ran a bootleg, and I ran along the back of the endzone. (Kopach) threw it right there; I didn’t even have to stretch out my arms to catch it.”

This game also showed the strongest display of the running game, as the ‘Cats piled up 160 yards on the ground. Kopach and Privitelli lead the way with 139 combined yards on 30 attempts, with freshman Thaddeus Scott and Brancheau making up the rest of the yards.

“The holes were there. It was easier for me to read,” Privitelli said, “but (Kopach) is running

When you make a special teams blunder, everyone in the stands notices it. If someone misses their block on a standard down from scrimmage, nobody really catches it.

— Tom Wender
special teams coach

the ball well too. He’s just as big of a threat as anyone else on the field running and passing.”

As the offense is now coming together as a unit, the players are starting to show the same team-first attitude that the defense had

in the opening week. That spells trouble for opponents now that all aspects of the offensive and defensive sides of the ball are unified for the win.

“Kudos to the running backs and the offensive line, cause that running game really opened up the passing for us,” Awrey said. “We’re going to do what it takes to win and if that means me catching one pass in the end zone or making 100 blocks, then I’m going to do whatever it takes for the win.”

Penalties were again a problem for Northern Michigan. The Wildcats had eight penalties for 80 yards, including back-to-back penalties on a kickoff, an illegal substitution and two personal fouls.

“A few of those penalties are self-destructive,” Anderson said. “With having a new offense, we’re going to have some penalties, but there are some things that we need to work on through the week.”

Another issue has made the team look absolutely horrible this season: special teams. All aspects of special teams have been bad, with the three straight games with a mishandled punt (snap too high against MSU-Mankato, snap too low against Findlay and a blocked punt returned for a touchdown against Northwood) being the most noticeable.

“When you make a special teams blunder, everyone in the stands notices it,” said special teams coach Tom Wender. “If someone misses their block on a standard down from scrim-

mage, nobody really catches it. (Punting is) really a focal point of the game and it stands out to everyone.”


The Wildcats are currently ranked ninth of 14 teams in the GLIAC for punt return and 13th for kick return yards, but are also ranked ninth for kickoff coverage yards. Northern is nationally ranked 60th or worse in all categories.

“Last year was last year, but we were the number one special teams in a twelve team conference and we’re teaching the players the same things as last year,” Wender said. “We have some areas to clean up, so what you do is you go back to the basics. There’s lots of moving parts.”

The Wildcats are also ranked last in the conference in field goals, as they have made just one of four attempts. Wender said that the team will move some of the responsibilities away from sophomore kicker Rockne Belmonte, but was unsure if they would use two players for place kicking duties.

“We treat that like any other position,” Wender said. “I think our kickers are close, so we do a lot of stuff during the week. We chart their kicks, look at their elevation, and we time everything.”

The next game for the Wildcats is the Homecoming game against the Ashland Eagles. The Eagles and Wildcats haven’t played each other in two years, due to GLIAC scheduling. Kick-off is at 4 p.m. in the Superior Dome.



writers needed.....

Men's club hockey splits home games

By Laura Conway
contributing writer

The NMU men's club hockey team had a very exciting weekend at the Third Annual Wildcat Hockey Invitational.

The Wildcat's first game and victory of the weekend was against Delta College on Friday night. Last season, the Wildcat beat Delta two out of the three times they played each other. The Wildcats offense was on fire and left Delta in the dust winning 12 to 4. Delta put up a good fight, but they were no match for the hard working offensive lines that the Wildcats have put together. Senior goalie Joey Minsky had some amazing saves in this game. Minsky said he was pretty excited about them considering he wasn't feeling well before the game.

"It was a rough day for me, I wasn't feeling great ... In the locker room we were jamming out to some music. Coach gave a great pre-game talk and we were all pumped and ready to go," Minsky said.

Their next big match up was against Saint Norbert University Saturday morning. The previous season against this team, the Wildcats went undefeated. Minsky didn't play this game because he already had a good record against St. Norbert, so another goalie, Matt Kapushinski, who wanted a chance against the team, played instead. The game this Saturday night on the 18th

was really tough and the Wildcat's gave it their all but still ended up losing 5 to 3.

"It was a good team effort, it was a close game 'till the third period when we got some penalties," Minsky said.

They played rivals Michigan Tech University on the 18th. Last year at the Invitational, the Wildcats beat them 9 to 1 and didn't plan on changing that this time around. The Wildcat offensive lines were really on point for this game and finished the game winning score to score. A big help to this win was junior right wing Kellen Michalak who scored an astounding four goals in the game. Two of his goals were scored when the Wildcat's were down a man, and he was still able to get points on the board for his team. Goaltender Joey Minsky also was a big contributor to the game win with an astounding 28 saves.

"I cut down my angles, communicated with the defense, and there was a lot of good group effort. One goal made (it) through out of 28 shots, (so) I can't complain," Minsky said.

Freshman forward Andrew Herriman had his first game against Michigan Tech after being in the army for five years. He was really excited for the game, but nervous about his speed and getting hit again.

"This was my first college hockey game ever. I was really nervous for that first shift, it'd been years since I competed in



Mark Flemming/NW

Sophomore defenseman Matt Prince uses powerful puck handling to get past a Michigan Tech forward. The Wildcats pummeled the Huskies, winning 8-1.

hockey. I was excited to feel that my speed was right up there with everyone else and once I got hit all my butterflies were gone," Herriman said.

Herriman was able to focus and get some really good shifts on the ice and help the team to their victory.

Beating Michigan Tech in the previous game put the Wildcats into the finals of the invitational against Saint Norbert University. After the first period, NMU had six attempted shots on the goal and Saint Norbert 16, yet there was no score going into the

second period. The Wildcat's defense was strong with help of goalie Joey Minsky who had many great saves throughout the game.

St. Norbert got two lucky goals in the beginning of the second period. The Wildcats were able to hold them off for the remainder of the period but were unfortunately unable to score on the opposition's offense.

"Kapuchinski kept us in the first and second period, there were too many penalties ... we beat ourselves," Minsky said.

The game ended with Saint

Norbert winning 5-0 even though the Wildcats gave it all they had. Most of the goals were when the Cats were short handed on the ice because of penalty time. Even though the Wildcats didn't win the invite, the team had a really good weekend and was proud of themselves.

"We have a lot of freshman and all the chemistry between the lines was good ... overall great weekend," Minsky said.

The Wildcat's next game will be Sept. 24 and 25 in Bowling Green, Ohio against the Bowling Green University Falcons.

Boxers utilize former coach

By Brice Burge
assistant sports editor

Coach Dave Lubs has returned to the corner of the ring to coach the USOEC boxing team as a substitute coach while head coach Al Mitchell is coaching the Chinese national team in the Pocono Mountains of New York.

"I've come back here to help the team how I can, whether it be administratively, fundraising or coaching while (Mitchell) is gone," Lubs said.

Lubs was the founder of the team in 1987 and coached the first seven years of the program until he left for the United States Olympic Center in Colorado Springs, Colo. where he eventually became the director of USA boxing in 1995. After a stop at a private boxing company in Kansas, Lubs is now back with the USOEC.

The team will be without Mitchell until the end of October, but the team will not see a big difference in coaching techniques.

"(Mitchell) is a great coach and he taught me a lot," Lubs said. "I'm an administrator, but Mitchell is a coach."

Lubs was in the corner for the team in their recent bouts at Fifth Third Field in Dayton, Ohio. It was

the first time the team had competed inside a baseball field before.

The USOEC had only one winner of the six boxers that competed, as Damon Allen defeated Arthur Porter with a 5-0 decision in the 125 pound weight class. After splitting the first two rounds, Allen stepped up to defeat the 5'8" Toledo, Ohio native to win his 90th career bout.

"The second round I was off the game plan, so it set up a big third round," Allen said. "My corner told me to step it up, so I threw a lot of punches and won."

Victory was snatched from another USOEC boxer, as judges made an unpopular call and gave a 4-1 decision against William McElroy. The crowd loudly booed at the announcement to give the victory to Robert Easter of Toledo, Ohio despite McElroy's strong finishes in the second and third round.

"I knew the first round (Easter) would show his speed, so he got up slightly in the first round," McElroy said. "The second and third round, I went straight at him and hurt him a little. I felt like that should have won the fight and a lot of people in the crowd felt the same way."

This was the first bout as a USOEC boxer for both McElroy and Allen. The boxers had records of 22-3 and 89-6 before joining the team.

"I came up here to take my game to the next level and to see new things," Allen said. "The USOEC facilities are second to none."

Two USOEC boxers lost split decision as well as both Carlos Santos and Ricky Alvarez lost 4-1 in the 114 and 132 pound weight classes respectively. Fidel Cervantes and Darnell Parker also boxed for the USOEC, but lost unanimous decisions. Former USOEC boxer Chris Pearson also competed and won his bout in the 152 pound class.

"We didn't fair well (in the matches), but (the boxers) were all in the fights," Lubs said. "If you have a split decision, which means it was close."

The losses did not sit well with the boxers. After the return to Marquette, they banded together to talk the coach into returning to Ohio in November to avenge their losses.

"I'm not satisfied with losing. It's something I'll never be satisfied with," Parker said. "I feel like if we get a chance to go back down there and avenge a loss, then that's something we should do. I feel like we need to go back there and show that we're a better team."

The team will return to Ohio as they will be fighting against the United States Marine Corps in a feature bout on November 17-18.

Wildcat cross country strapped for Roy Griak Invite

The Wildcat cross country team had a great competition at the Lake Superior Challenge this past Saturday.

The team placed second to Michigan Technological University Sept. 11 at the Lake Superior Invitational. The Wildcats had a much closer race against their rivals this race than previous races this year, even with a few of their top racers missing, as Michigan Tech edged out the Wildcats 21-47. Northwood and Lake Superior State also competed in the the invitational.

"The women ran a great race. We were missing two of our top six runners due to sickness and school related activities, but even with those few missing we still were closer this week to MTU than the [previous] week," said head coach Jennifer Ryan.

All the runners did very well and improved on their times from last year. Now the Wildcats are looking forward to the Roy Griak Invite is Saturday, Sept. 25th in Minnesota. This is one of the biggest cross country competitions for the Wildcats.

"Many top teams from all over the U.S. will be there so it will give us a good idea of where we are against some top teams in the country," said Ryan.

There will be over 20 teams at the 6k race that is going to be a big help for getting the girls prepared for regionals.

"There will be 20-25 teams competing in the division II race. We are looking forward to seeing what the runners can do with the full team competing," said Ryan.

The team will be racing in the Roy Griak Invitational in St. Paul, Minnesota at 10:45 a.m. Saturday, Sept. 25.

—Laura Conway



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Shout Outs

Lina — Super, super, super excited about this weekend. love. — **Lucy**

Scotty — We miss you, buddy. It just isn't the same. — **Lucy**

Socrates — I need to get my head out of the cave and start reading you soon. — **Grad Student**

Jess — You're awesome. — **John**

Dear Soccer Jesus — Who are you? What are you? — **Belz**

Yamsy — Totally mean it. I'm bringing Yamsy back. — **OE**

Belz — We should hit up the Nickel — **Beckdog**

Cammy Cakes — Good luck this weekend in Whitewater! I love you! — **Panda Monkey Bear**

Scotty J — Miss you guy. Office ain't the same. Even the bench misses you! Glad to have you in the office today. — **OE**

Alex — Nhiệm vụ tối mật vào cuối tuần! UP TOP! — **TDizzo**

Mickdiq — We need to wax philosophy soon — **Belz**

Matty J — Where you been brother? Let's get loco this weekend — **Belz**

Editors — We are the champions, my friends. — **SE**

Brooke — Have a good time at your conference! Don't go punching out any lamp posts. — **Belz**

TDizzo — Có! Nó sẽ là tuyệt vời! — **Belz**

NE — Pay the court a fine or serve your sentence. (stop!) — **SE**

Houghinator — This one time it was your birthday, and you spent all night working at a newspaper. — **NE**

Docta — Who will heal my section now? Your presence will be missed. — **NE**

Belz — Will you come worship soccer Jesus with me this weekend? — **NE**

Master Debater — Your text messages are rather distracting. — **Jethro**

SE — We're still the champions. I think. Actually, probably not. — **NE**

North Wind — You should totally come worship me — **Satan**

Nose — Leave the running to my legs — **Delaney**

World — I'm sorry, but I'm just following the rules. I lost the game. — **Brice**

SE — Hi-dee-hi-dee-hi-dee-hi-dee-hi-dee-hi-dee-eh— **ASE**

Lynn — Wish I could have eaten cookie cake at home with you guys last weekend. I'm still sad about that. Miss you a ton and love you. — **Lucy**

SE — We're going to miss you at the budget meeting on Friday! — **EIC**

Class I spoke to the other day about how great working at the North Wind is — This could be you! Fill out an application to write at The North Wind soon, we'd love to have you. — **EIC**

Jim McCommons — Thanks for being an awesome advisor and stepping out of your class to help me through my NW troubles. — **EIC**

Everyone in the NW office tonight — Thanks for spending my birthday with me tonight! I had a ton of fun, for realz. — **EIC**

Cara/LE — I cannot even begin to thank you for the fabulous (and delicious!) cake. It totally made my evening. Thanks sooo much! — **EIC**

OE — I'm starting to hate shout outs. Wah Wah. Also, I miss the third member of the friendship club. — **EIC**

Bean — I have to fill space on the shout outs because everyone is leaving right now, but I just wanted to say hi and that I think you're really great. Thanks for bringing in that awesome cake today, it was delicious! I kind of wish I was at home, you know, celebrating my birthday with you, but that's alright. This weekend is going to make up for the long hours I'm spending here. Love you mucho. — **Bruno**

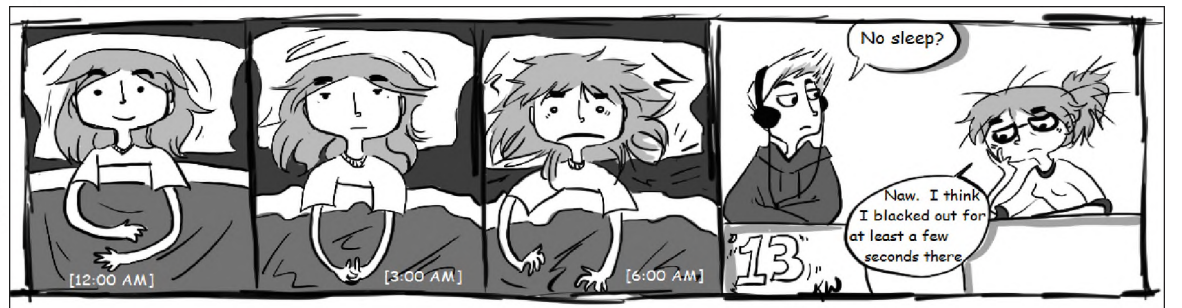
Inspirations

- (Delaney's) Kleenex
- (lack of) Dreadlocks
- Lucy's birthday (is awesome)
- Puppy Chow (was delish)
- Cake (so good)
- More cake (even better)
- Bees (hahahahaha)

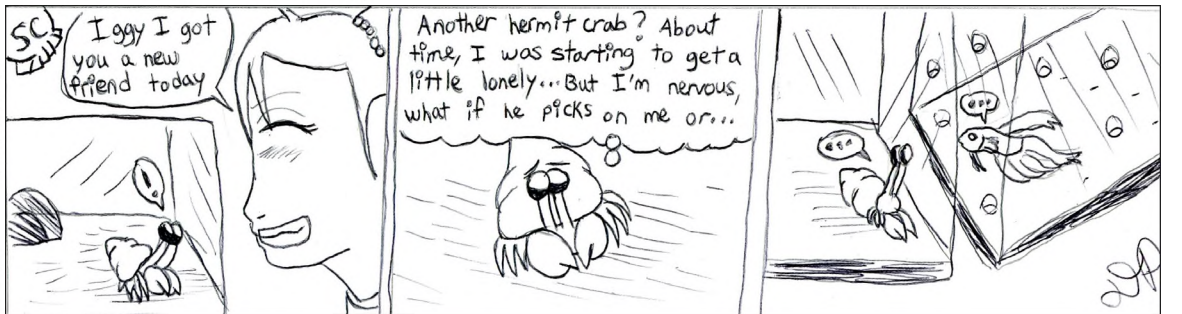
CAMPLIFE— John Timonen



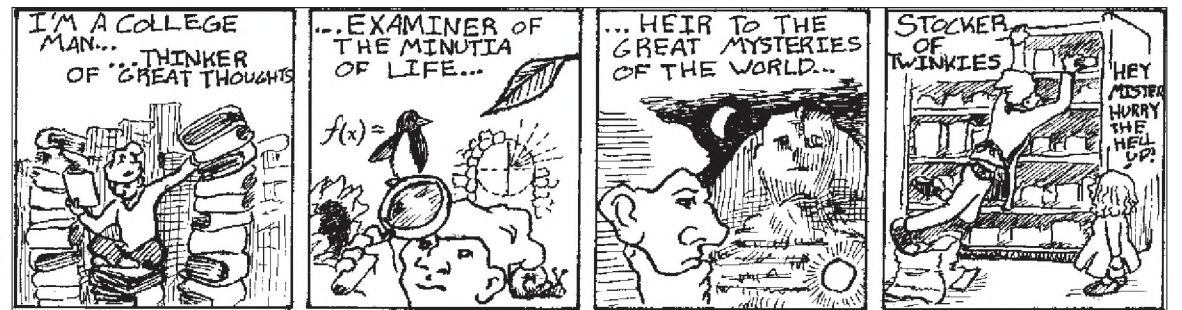
'13 — Kiah Watson



SANDY CLAWS - Dana Perry



ACADIA ACADEMIA - Andy Harmon



THE ADVENTURES OF BABY- Lucy Hough



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TONIGHT

PREEMINENT ZOMBIE EXPERT

MAX BROOKS

10 LESSONS FOR SURVIVING A ZOMBIE ATTACK

THURSDAY, SEPTEMBER 23, 7:30 P.M., GREAT LAKES ROOMS, UC

FREE W/ NMU ID, GENERAL PUBLIC - \$2

