



— Michigan breweries showcase beer — pg. 11



Ashley Wiggins/NW

The water at Picnic Rocks may look like an inviting place to take a dip, but various underwater hazards such as riptides can make Lake Superior an incredibly dangerous place to swim.

Community comes together to teach swimmer safety

By Scott Viau
managing editor

With a summer that has brought tragedy to at least four families from unexpected drownings, learning water safety is one of the most important things a person can do.

Fitness and informal recreation manager Katie Theut oversees the "Learn to Swim" program and the water safety instructor certification programs.

Theut said learning how to swim is a lifelong skill and that it's no different than riding a bike. She included that it's also unfortunate that more people don't know how to swim.

"There's a lot of reasons for that, since not everybody has access to a body of water," Theut

said. "You look into bigger cities and not a lot of individuals have access to aquatic facilities to learn how to swim."

Theut said when a person finds themselves struggling in the water they will go from a distressed swimmer to an active drowning victim.

"A lot of people say just float, but if you don't know how to float, then you're not going to be able to just float and relax," Theut said.

Theut has found herself in a few life-or-death situations when rescuing someone from the water, but said it's something people need to learn how to do.

"I did a full-fledged rescue. He was a younger kid, outside on a hot day. He got into the water, which was cold, and got a muscle

cramp. His whole body cramped up," Theut said. "He just sank like a rock."

One of the dangers while swimming at the beach are riptides, which are currents that channel water away from the shore. Riptides can occur at both big and small lakes, as well as the ocean.

"(When caught in a rip tide) what you're going to do is not swim back toward shore," Theut said. "You want to swim out, and then swim parallel to the shore line."

Assistant City Manager Karl Zueger said that the city has implemented a task force that will be studying the city's 10 miles of beach.

See SAFETY • page 3

Radio X off air for daily repairs

By James Dyer
news editor

Radio X, NMU's student run radio station, has been taken off the air waves temporarily over the next few months.

Between the hours of 7 a.m. and 5 p.m. Monday through Saturday, Radio X will be forced to shut down its transmitter because of maintenance work being done by Wisconsin Electric, who owns the smokestack that the transmitter is located in. Water damage has rusted both the lid to the smokestack and the maintenance stairs leading up to the transmitter, said Radio X Station Manager Erin Astle. Because of the rust damage to the lid of the smokestack, rain water has seeped into the area where the transmitter is located. The water near the transmitter has created an electrical hazard for the maintenance staff.

The shutdowns began Tuesday, Sept. 7, and could last through November. The repairs are regrettable, but necessary, Astle said.

"It may take longer, or it may take shorter. There are a lot of things that are in disrepair. They are trying to fix them all at once," she said.

Though Radio X will not be broadcasting over the radio, the station will still be available online at www.wupx.com, Astle said.

"It's really not as bad as it sounds. DJ's will still be doing shows on the internet. This is not something we can really control," she said.

Although many Radio X lis-

teners listen online and will be unaffected by the shutdown, not broadcasting over the radio waves may have some negative repercussions, said Radio X General Manager David Miller.

"If we're not on the air, we're not a real radio station. If we're down every day, people are going to get into the habit of listening elsewhere," Miller said.

For North Wind Assistant Sports Editor Brice Burge, who hosts a sports talk show that focuses on NMU athletics, having people listening locally over the radio waves is important to the quality of his show, he said. Burge's show, Cat Chat Radio, brings in people from the NMU sports community to interview over the air.

"When it is not a live broadcast, it makes getting local interviews harder. They might not want to come if they know they can't be heard locally," Burge said.

Burge has had as many as 50 online listeners, but the listener audience online is not nearly as stable as the base of radio listeners, he said. Many people listen to his program while driving to work, and with Radio X being taken off the air during his time slot, he will have to regain them, he said.

"I hate to say, but I think we're going to lose a lot of student listeners. We're going to have to go back out and get them back," Burge said.

Editors note: Brice Burge is the assistant sports editor at the North Wind and was necessary for the reporting of this story.

New grant program funds innovation

By Cameron Witbeck
staff writer

The office of Academic Affairs is currently seeking proposals from NMU faculty and staff concerning funding for projects that could benefit the university.

Susan Koch, NMU's provost and vice president of Academic Affairs, sent out an e-mail on Friday, Aug. 27 that contained a "call for proposals" for projects which, if selected, could receive monetary support from the Wildcat Innovation Fund (WIF).

The grants, which all full-time NMU faculty and staff are eligible for, have supported a wide

variety of programs on campus like the Wildcat Market and the extension of the Freshman Fellowship program to include sophomores, juniors and seniors.

The WIF was established in December of 2009 and consists of a portion of revenues the university has generated from rental properties like Cliffs Natural Resources and spaces in the Jacobetti Center. Koch's request for proposals this fall marks the third semester of funding since the WIF's inception.

"I'm very pleased that the (fund) provides an opportunity to support the creative ideas of faculty and staff," she said, "I'm

very confident, as this new round of grants becomes available, that there will be even more great ideas that come forward."

Since the WIF was established, there have been 42 proposals submitted to the fund's committee, 22 of which have received monetary support. Grants awarded from the fund vary from \$2,000 to \$25,000. A total of \$289,121 has been paid out from the fund so far.

Koch said that the WIF was conceived in order to support priorities in the university's Roadmap to 2015, specifically online degree development, recruitment and retention, revenue genera-

tion and quality improvement.

"A good strategic plan always has avenues built in so that people can be successful in pursuing the goals, and the (fund) provides one of those avenues," she said.

While the rest of the university has faced budgetary concerns due to reductions in state funding, the WIF has not been drastically affected due to its independence from NMU's general fund. The WIF's available funds vary from year to year but it is always a substantial amount, said Koch.

"We think it's always worth investing in great ideas because the university is in a constant

state of transformation and that's what we want," she said.

The grants, which all full-time NMU faculty and staff are eligible for, have supported a wide variety of programs on campus like the Wildcat Market and the extension of the Freshman Fellowship program to include sophomores, juniors and seniors.

April Lindala, the director of NMU's Center for Native American Studies, co-submitted a proposal for a project that was awarded \$12,500 from the WIF. The project, the College Prep Medicine Wheel Academy,

See GRANT • page 3

Briefs

Step Afrika comes to NMU

Northern Arts and Entertainment is bringing Step Afrika, a professional stepping group, to NMU. This will be their third time performing on campus.

Stepping is a dance tradition that combines footsteps, claps and spoken word. Step Afrika is the first professional stepping group in the world. Their stop at NMU is part of the group's annual tour of colleges and universities throughout America.

The show will take place from 7:30 to 10 p.m. on Tuesday, Sept. 14, in the Forest Roberts Theater. Tickets are \$2 for NMU students and \$3 for the general public.

— Amanda Cook

Resume Skill Builder! offered

On Tuesday, Sept. 14, the Student Leader Fellowship Program (SLFP) will offer a workshop called Put the World on Your Resume. This is part of SLFP's Skill Builder! series that will teach students how to incorporate characteristics they have gained from study abroad experiences into their resumes and job interviews.

Miriam Moeller, international programs specialist at NMU, said international experience may set an applicant apart from others.

"With the internet and the global economy, you will find that companies are international themselves," Moeller said.

The workshop will be interactive, with students using what they have actually experienced internationally, according to Moeller.

"A lot of students forget, or don't know, how to put their study abroad experience on their resume," Moeller said. "There is a lot more they can do than reap their own personal benefits and never talk about it again."

The Skill Builder! will also introduce the benefits of studying internationally. Students who have not studied abroad are welcome to attend.

The event will be offered free of charge from 5 to 6 p.m. in the Back Room of the University Center.

— Margaret Ylitalo

Violin recital to be held

The Northern Michigan University music department will present its opening concert of the academic year at 3 p.m. Sunday, Sept. 12, in Reynolds Recital Hall. The public is invited free of charge.

The concert will begin with three traditional violin pieces played by Barbra Rhyneer, accompanied by Nancy Redfern on piano. These pieces will include "Sonata No. 3" by Handel, "Concerto in G, K. 216" by Mozart and "Csárdás" by Vittorio Monti. The last piece, a jazz number called "Blue Monk" by Thelonious Monk, will feature violin, trumpet, drum and bass.

For more information contact the music department at 227-2563.

— NMU News Bureau

Corrections

In the ASNMU update Zach Fix should have been named as a College of Arts and Sciences representative.

UNITED conference teaches students diversity, understanding

By Adelle Whitefoot
staff writer

Northern Michigan University is sponsoring the fifth annual Uniting Neighbors in the Experience of Diversity (UNITED) Conference to increase awareness and expose the campus and community to diverse issues.

The UNITED Conference will be held Sunday, Sept. 12 through Thursday, Sept. 16. The purpose of the conference is to affirm diversity as an important value at NMU, said Judy Puncocar, associate professor of education. Puncocar is part of the planning committee for the conference.

"The UNITED Conference is a great way to develop knowledge and passion for diversity," Puncocar said.

Everyone is encouraged to experience an event from each of the seven conference tracks, Puncocar said. Conference tracks are different ways that people can be UNITED. The seven tracks are diversity, film, music and dance, art, research,

food and service. Each event is divided into one of these tracks.

"UNITED offers wonderful speakers and great opportunities to create networks," Puncocar said.

The featured speakers are Dr. Earl Smith, an expert on African Americans in sports and the sociology of interracial marriage, and Dr. Frank Chong, deputy assistant secretary for Community Colleges at the U.S. Department of Education. Several faculty members and students will also be presenting, Puncocar said.

"I would love to see as many students and community members at the conference as possible," Puncocar said. "We had over 2,000 people attend last year, and we are hoping to break all attendance records this year."

Mitchell Klett, associate professor of education, is on the planning committee with Puncocar. The conference is an NMU project led by Puncocar with representatives from all over campus including faculty, staff, students and com-

munity members, said Klett.

"This is a great way to start the semester," Klett said. "The conference is all about diversity with entertainment, food and scholarship."

With a few exceptions, which are noted on the schedule, all conference events are free and open to the public. Events are held all over campus, including the Kaufman Auditorium and the DeVos Art Museum.

"In addition, anyone with Internet access may view presentations from the past four years on NMU's Media Site Live page," Klett said.

The conference begins with a performance by Keith Secola and members of the Wild Band of Indians at 7 p.m. on Sunday the 12th. It closes on Thursday, Sept. 16 with jazz artist Troy 'Trombone Shorty' Andrews at 7:30 p.m. in the Kaufman Auditorium.

To learn more about the UNITED Conference, watch past presentations and see a schedule of the events, visit <http://web.nmu.edu/UNITED>.

UNITED conference 2010 scheduled events

Sun., Sept. 12

Official Opening of UNITED. Deladinas with Maggie Barch opens for Keith Secola: Belly dancing. Great Lakes Room of the UC from 7 to 8 p.m.

Featured performer Keith Secola with members of the Wild Band of Indians. Great Lakes Room from 8 to 10 p.m.

Mon., Sept. 13

Presentation by Dr. Lance Rintamaki on Stigma and Illness: The context of HIV. Great Lakes Room from 10 to 11 a.m.

Featured speaker Dr. Earl Smith giving a presentation on Unity through sport: The challenges of the 21 Century. Great Lakes Room from 2 to 3 p.m.

Presentation by Dr. Sandra Poindexter on Teaching in a multicultural program in Helsinki, Finland. Great Lakes Room from 2 to 3 p.m.

Presentation by Jian Sha and Jessie Burnett on the 2008 Sichuan Province earthquake and recovery efforts. Great Lakes room from 7 to 9 p.m.

Tues., Sept. 14

Live video from China featuring Jason Harper on China's

Cultural Cuisine. Great Lakes Room from 9 to 10 a.m.

Presentation by international scholar Dr. Gregory Lobo on the Charismatic nation: The success of Uribismo in recent Colombian politics. Great Lakes Room from 11 a.m. to noon.

Dance performance by Step Afrika in the Forest Roberts Theatre from 7:30 to 10 p.m.

Wed., Sept. 15

Featured performers Second City; workshop on Second City Communications-Making Choices. Great Lakes Room from 2 to 5 p.m.

Featured performer Soulfège with Derrick Ashong in the Great Lakes room from 7 to 10 p.m.

Thurs., Sept. 16

Presentation by Kaylee Place from the Marquette Branch of the American Association of University Women. Taking place at the Women's Federated Clubhouse, 104 W. Ridge St. from 6 to 7:30 p.m.

Official Closing of United and official opening of the International Performing Arts Series with Suprafunkrock jazz legend Troy 'Trombone Shorty' Andrews in the Kaufman Auditorium from 7:30 - 9 p.m.

Map Key

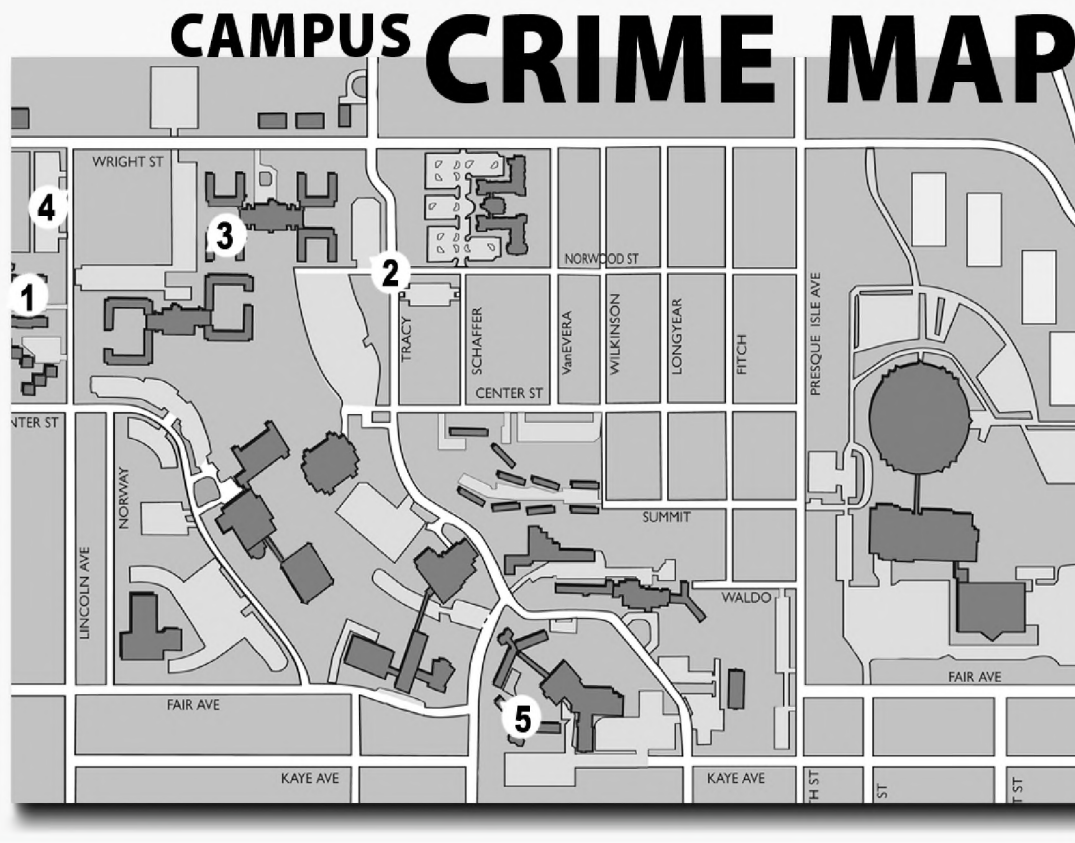
1) Three students were given MIPs at 11:57 p.m. on Sept. 2 in Lot 5.

2) One student was given an MIP at 11:50 p.m. on Sept. 5 on the corner of Lee and Norwood Street.

3) A student was caught with marijuana at 11:14 p.m. on Sept. 6 in Van Antwerp Hall.

4) A student's mirror on their car was broken between 11:30 p.m. and 2:30 a.m. on Sept 6 in Lot 20.

5) A student was caught with marijuana at 12:19 a.m. on Sept. 8 in West Hall.



SAFETY

Continued from page 1

“The task force will come up with a laundry list of things they feel is imperative to create that model that other communities can use,” Zueger said.

A flag system has also recently been put in that informs swimmers of the condition of the through different colored flags.

“It has green, yellow, red and then double red. When conditions are safe we have green flags up,” Zueger said. “When you see waves or conditions start to be threatening you’ll see yellow flags, which can escalate to red and double red

means no swimming (at all).”

The city has lifeguards posted at South Beach and McCarty’s Cove from the first Friday in June to Labor Day weekend. Having more lifeguards posted may be a recommendation by the task force, Zueger said.

According to Marquette Police Chief Michael Angeli, they’re looking into the legality of limiting swimming areas and limiting access to the dangerous waters.

In the case of Billups, an official cause of death has not yet been determined.

“Without any obvious external problems like a broken arm, we do toxicology and check for dif-

ferent things that might be in the blood stream or in their system,” Angeli said. “Barring those things we generally either attribute it to weather conditions or the limited swimming of the people involved.”

Cindy Paavola, Director of Communications and Marketing, said that during orientation students are spoken to about the power of Lake Superior. Students are also told not to go out on the break wall during high winds.

Paavola also said that she doesn’t think the university will make any new policies regarding swimmer safety before the city does.

GRANT

Continued from page 1

focuses on recruitment and retention for Native American high school students the sciences and in the health fields. In addition, Native American students have a lower retention rate than their non-Native peers,” Lindala said. “This program gives Native American high school students a jump start with college.”

While the program focuses primarily on prospective students, Lindala said it also affects current NMU students.

“When composing the grant, I don’t think I could have foreseen the positive effect for current students. We have been lucky that

NMU students in the different health fields have been running workshops for these (prospective students).”

Cindy Paavola, NMU’s director of Communications and Marketing, submitted a proposal which was awarded \$9,330 to establish a more intensive and comprehensive internship through her department.

Paavola said that the program, the Elite Six Communication Team Internship Program, offers students two-semester long internships with Communications and Marketing during which they are able to directly learn from communications professionals.

“So many of students have difficulty finding internships where

trained professionals are supervising them,” she said. “One of our goals of this internship is that when (students) leave here, they will have had experiences that are similar to a full year of entry level employment.”

Without the funding from the WIF, the internship program would never have gotten off the ground due to a tight budget, said Paavola.

“It’s really tough these days on a college campus when everyone is trying to conserve resources but I think the fund has been really motivating,” she said. “There are some opportunities for students to try some new activities that otherwise wouldn’t be there for them to do.”



Justin Key/NW

Another dorm LEED certified

By Audrey Menninga
contributing writer

NMU has now received its third certification in Leadership in Energy and Environmental Design (LEED) with the recent silver certification of Hunt Hall.

Hunt Hall has now been added onto the list of new renovated dorm halls that meet the LEED certification codes. The new certification became final in July 2010. Hunt Hall received a silver level, which falls second in a list of four possible levels: certified, silver, gold, and platinum level. Levels of certification are based off of five categories: sustainable sites, water efficiency, energy and atmosphere, materials and resources, and indoor environmental quality. Previous dorm halls to be renovated include Meyland Hall, with a certified level and Van Antwerp Hall, which also holds a silver level.

Carl Holm, the director of housing and residence life, said that achieving LEED certifications on new projects is a priority.

“One of the goals stated in the President’s Roadmap to 2015 is for NMU to be a model community for sustainable education and practices,” said Holm. “One of the priorities stated for that goal was to seek LEED certification on all capital projects.”

The Housing and Residence Life Office headed the building project, with help from the University’s Engineering and Planning Department, local architectural firm Integrated Design, local contractors Closner Constructing and Dressler Mechanical, and S&T Electrical. The project cost the school about \$8,000,000.

NMU also used more environmentally friendly construction methods during the renovations. About 180 tons of metal that were removed from the dorms was recycled and 30 percent of the ma-

terials used were shipped in from within 500 miles of campus in order to reduce the fuel required for shipping. Eighty-seven percent of the materials on the old buildings were reused to make the new buildings and 24 percent of materials were made from recycled material.

Some of the new features in Hunt Hall include a multi valve handle on the toilet and valves on the shower heads, both of which reduce water usage. The new toilet handles move both ways—pushing the handle up results in only a half gallon of water being used, while pushing down results in a gallon and half.

According to Grant Langdon, the resident director of Hunt Hall, this alone reduces water usage by 38 percent compared to traditional toilets. Other elements include more windows to let in more natural light, high efficiency light fixtures that use lower wattage, and high efficiency washers.

Langdon said that being environmentally conscious is an important goal.

“I graduated from Northern with a degree in Outdoor Recreation Leadership and Management,” said Langdon. “I spent a lot of time outdoors and a lot of class time learning about ecology and what our goal is and how it effects the environment around us in things we don’t even notice.”

Some of these new changes still take time to adjust to. Martha Webster, a freshman English major living in Hunt Hall, is still adjusting to some of the new changes. She says sometimes she forgets what way to flush the toilet. Still, Webster enjoys the new changes.

“Having these updates makes me feel a lot better about the way I use energy and water in my daily life. Forcing us to be more energy and water efficient sets a good habit we can take with us after we leave a few years from now,” Webster said.



Photo courtesy of the Center for Native American Studies

Students involved in the College Prep Medicine wheel Academy get first hand experience at Marquette General Hospital. The organization is one of the programs funded by the Wildcat Innovation Fund.

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Five NMU grads considered among best new poets

By Chelsey Roath
contributing writer

Five graduates from Northern Michigan University's graduate programs in English will be featured in this year's Best New Poets anthology.

Lisa Fay Coutley, Brandi George, Adam Houle, Sarah Wangler, and Eric Smith will represent 10 percent (5 out of 50) of the Best New Poets who will appear in the anthology, published annually by the University of Virginia.

Each February, Best New Poets contacts writing programs and literary magazines and sends them instructions on how to nominate their writers. This year programs and magazines had until April 2, 2010 to make nominations. After that date, they contacted their nominated poets and asked those writers to upload

their work between April 5 and May 20.

"It's a huge accomplishment to be chosen for this anthology. "It's also amazing that NMU was able to take 10 percent of the winners," said Ray Ventre, head of the English Department.

According to Ventre, there were over 1,500 submissions to the contest with each submission included one or two poems. Assuming the minimum number of submissions, that's about a 3 percent chance that any one poet will be among the final 50, he said.

"It's a huge accomplishment to be chosen for this anthology," Ventre said.

"I submitted poems for consideration because the Best New Poets anthology is thoughtfully selected, well-designed and offers a clear idea of what kind of writing is out there, espe-

cially among those of us without books," said Eric Smith, one of the NMU poets featured in the anthology.

Smith, who currently teaches at Marshall University, and is managing editor of *cellpoems*, a literary magazine that distributes through text messaging.

"Poems have to be tested. I don't write only for myself, but to make a thing that is smarter than me, and will outlast me." Smith said.

Adam Houle is a Ph.D. student at Texas Tech and holds an MA from Northern Michigan University. Houle was shocked when he received the news.

"My wife and I were just sitting on the front porch when I decided to go check my e-mail and there it was," Houle said. "It really makes me feel validated."

The Best New Poets of 2010 will be available in stores in mid-

October. It will be published by the University of Virginia.

Each author is an NMU graduate, and has had poetry previously published.

Sarah J. Wangler is an MFA candidate in poetry at Oklahoma State University in Stillwater, Oklahoma. She also holds an MA in English from NMU. Her work has been published in *Cardinal Sins*, *Di Mezzo Il Mare* and the *Superstition Review*.

Adam Houle is a Ph.D. student at Texas Tech and holds an MA from NMU. His work has appeared in the *Southeast Review*, *Meridian*, *Dogs Singing*, and elsewhere. He is an associate editor at *Iron Horse* and *32 Poems*.

Brandi George's poems, which have been nominated for a

Pushcart Prize and the Ruth Lily 2010, have appeared or are forthcoming in *Cimarron Review*, *Fugue*, *Harpur Palate*, *Quercus*, *The Dirty Napkin*, and *Entasis*. Brandi received her M.A. in Literature from NMU in 2008.

Lisa Fay Coutley is the author of two books, "Back Talk" and "In the Carnival of Breathing", winner of the Fall 2009 Black River Chapbook Competition. She received her MFA from NMU and is currently pursuing her Ph.D. at the University of Utah as a Vice-President Fellow.

Eric Smith graduated from the University of Florida with an MFA and holds an MA from NMU. His poems appear in *Five Pints*, and *Green Mountain Review*. He teaches at Marshall University and is managing editor of *cellpoems*.

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Staff Editorial



Melissa Pinsky
opinion.northwind@gmail.com

Swim safety paramount

Marquette experienced four deaths in Lake Superior this summer, and many people have questioned whether enough is being done to alert the community of the dangers that come with swimming in Superior.

The city employs lifeguards in the summer months, has the flag system out until Oct. 1, and will keep signs visible throughout the year. The city created a committee to assess what more can be done, and the university has stated that it will wait to see what that committee decides before considering any changes in university practice. We feel that waiting around is not enough.

The only time that the university actively educates students on the dangers of Lake Superior is in the very beginning, during orientation, along with all of the other information new students inevitably receive upon entering a university. Warnings include a couple of slides in a PowerPoint about strong riptides and not going out on the breakwall when it's windy, and then they talk about other matters of personal safety. Understandably, some students say they don't remember being taught anything at all.

The university should try to reach students throughout their years at NMU so that learning about the danger isn't a distant memory from orientation but something that even older stu-

dents routinely expect. There is no reason why students shouldn't be told about the dangers every year and every semester. That is what comes with living near the water.

Administration could send out a mass e-mail at the beginning and end of the academic year with information on the danger. It could promote the swimmer safety classes or Skill Builders! on how students should handle the cold waters of Lake Superior. Just because the city is still reviewing options doesn't mean the university can't be proactive.

We understand, however, that NMU faculty and administration can't stand on the beach and tell students not to swim. When freshman DeVante Billups drowned, media publicized the tragedy heavily on TV and in the Mining Journal; yet, people were still out swimming in the same place the very next day. They continue to do so.

Students have a responsibility to heed the warnings and use common sense when they make decisions to swim. If the weather is inclement, try tomorrow. If you aren't confident in your swimming ability, take a lesson. If you know that swimming near Picnic Rocks is sometimes unsafe, find a different beach. It is possible, and easy, to enjoy the beauty of Lake Superior without taking the risk that often comes with swimming.

Letters to the editor

Ojibwe retain a right to use the Yellow Dog Plains

First, I want to thank Alex Belz for keeping awareness on the mining issue and raising concerns about the injustice against Native American sacred sites.

I would just like to clarify one point concerning treaty rights. The Ojibwe were not sold or given this land. They were already part of this land, having lived on it for hundreds of years. With the threat of losing it all to Euro-American settlers and mining and logging interests, and being completely removed from their aboriginal homeland, the Ojibwe made a wise decision to protect it (at least in some way) for future generations.

The Ojibwe ceded this land to the federal government, with the agreement that they retain (in most cases, such as in the Treaty of 1842), the right to hunt, fish, and gather in these ceded territories.

A good source of education

on treaty rights in this region is the Great Lakes Indian Fish & Wildlife Commission (GLIFWC). They have excellent materials, including a booklet titled "Treaty Rights." Their website is www.glifwc.org.

Those of us who were part of the Eagle Rock stand and those of us who have been fighting to protect the U.P.'s land and water from metallic sulfide mining these past seven years (and the ones who have joined us along the way) are deeply saddened by what is happening to our wildest areas.

Going up to the Yellow Dog Plains to pick blueberries (minan in Ojibwemowin) is not the same experience anymore. The canopy over the Triple A Road is being decimated, and a fortress industrial site now stands, surrounding Eagle Rock.

Barb Bradley
Skandia, MI

Letter Policy

Letters to the Editor must include a full name, year, major and a phone number for verification. Please limit letters to 250 words or less.

All letters may be edited for grammar and length.

Letters can be mailed to The North Wind, 2310 University Center, 1401 Presque Isle Ave., Marquette, MI 49855.

Letters can also be submitted via e-mail to editor.northwind@gmail.com, or through a Web site submission on www.thenorthwindonline.com.

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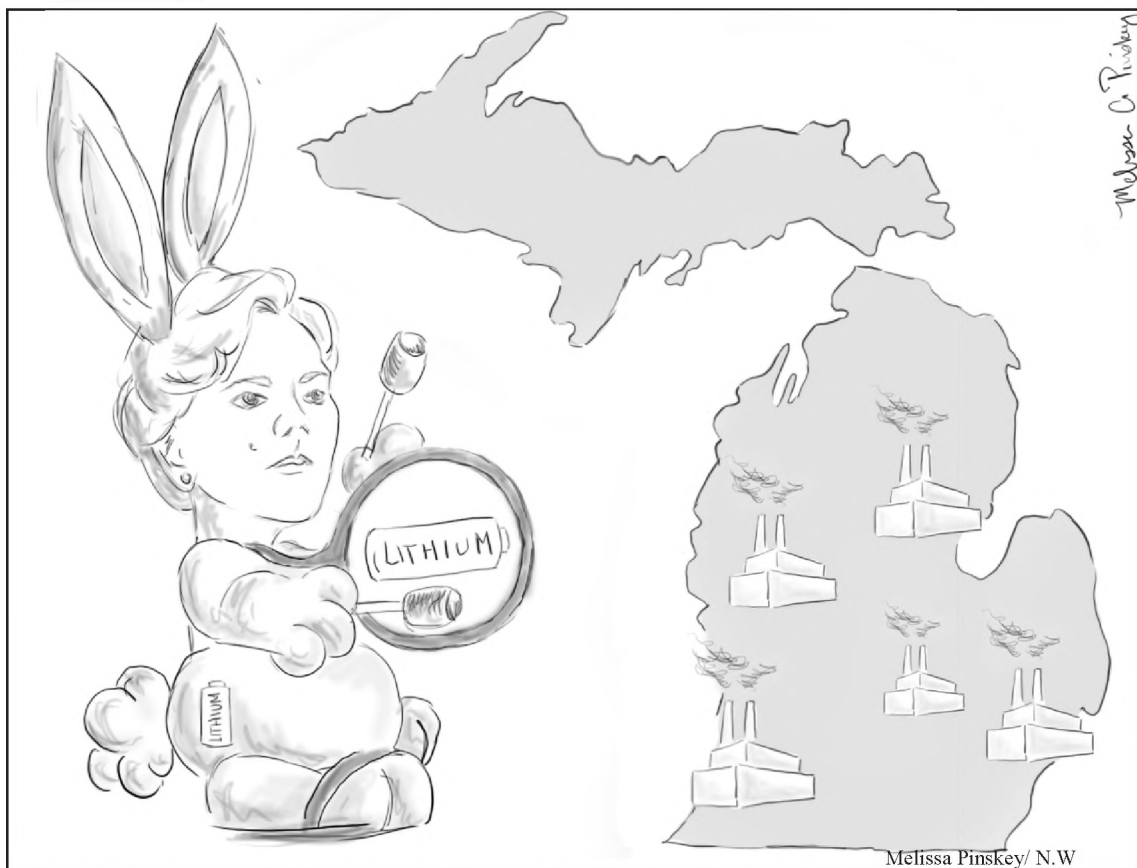
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The North Wind is an independent student publication serving the Northern Michigan University community. It is partially funded by the Student Activity Fee. The North Wind has a circulation of 6,000 and is published every Thursday during the fall and winter semesters except on university holidays and during exam weeks. The North Wind is published by The North Wind Board of Directors, composed of representatives of the student body, faculty, administration and area media. Subscriptions are available for \$40 a year or \$25 a semester. The first five copies are free; copies exceeding that number cost 50 cents, to be paid at The North Wind's office.



For What It's Worth

By Alex Belz - Opinion Editor



Lithium industry will help Michigan recover

In a state that's lost over 800,000 jobs in the past decade, any announcement of increasing job growth sounds like an empty promise. We've heard the rhetoric before, and I don't think I'm alone in being skeptical of such plans.

Gov. Jennifer Granholm, in collaboration with the federal government, is working to bring lithium battery companies to Michigan. These batteries are used in laptops, cell phones and electric cars. Sixteen new companies have opened or are expected to open factories in Michigan in the coming years, bringing with them 62,000 jobs.

A few weeks ago, Granholm came to NMU to give her last speech here as governor. The news editor, James Dyer, and I went to the speech in the Great Lakes Rooms. He went with a camera, a notebook and a recorder to write a short article on the speech. I went because I was curious.

The speech focused on the state's economy. Granholm gave an overview of her administration's time in Lansing. Specifically, she discussed her attempts to diversify Michigan's economy.

When she began talking about lithium batteries, I listened very closely. When she finished her speech, I felt hope for Michigan for the first time in a long time.

Yet, in an age where everyone uses laptops and cell phones practically every minute of every day, lithium batteries are invaluable. It seems like there's always some new and better technology right around the corner and it's a safe

bet lithium batteries are going to be powering them.

General Motors is expected to unveil its 2011 Volt in November, an electric car that will run on lithium ion batteries. With federal incentives for American automakers to begin and keep creating electric cars, the Volt will probably just be the beginning. It seems as though this lithium battery initiative will be the thing to save the state.

It's hard for the United States to compete in a global economy. When a company can pay Mexican workers a few dollars an hour to do the same job an American would do for minimum wage, good businessmen know exactly where they're going to do business. Yet somehow, Granholm was able to convince these factories to come here.

Granholm told the story of Greenville, a small town that lost its main employer in 2006. The economy of the town rested upon an Electrolux refrigerator facility that decided to leave Michigan for Mexico in order to pay their workers cheaper wages. Granholm spoke of how efforts were made to keep the company in the state, offering a variety of incentives for the company to stay, but it left anyway.

When Michigan passed energy legislation 2008, investing in companies which provided clean energy technology, such as lithium ion batteries or solar and wind power, Greenville embraced the effort. Eight hundred jobs were created when a solar energy company came to the

town. Granholm used this story to show what could happen statewide or even nationally if these alternative energy initiatives are embraced.

President Barack Obama joined Granholm on July 15 in Holland to celebrate the construction of a new lithium battery cell plant.

The facility, owned by Compact Power, is expected to create 440 direct jobs and more than 800 spin-off jobs in West Michigan by 2015. The facility was one of 13 Michigan-based projects awarded more than \$1.35 billion in Recovery Act funding to support advanced battery and electric vehicle development.

I have to admit, I didn't vote for Granholm. In 2006, I told everyone who listened that Dick Devos was the best guy for the governorship. But when I listened to Granholm's speech, I realized I was wrong. Granholm has done everything she can and more.

These lithium batteries are going to be great for Michigan. Granholm said in her speech that these batteries are the future and the more I look into it, the more I believe her.

Granholm spent much of her speech discussing the importance of a diversified economy in Michigan, an effort she's been trying to accomplish for years.

And if lithium batteries are just one idea among the many ideas this state can come up with, then I'm looking forward to the future, instead of dreading it. Maybe we're not as far from recovery as it seems.

Facebook is a foe, not friend



Staff Column

Scott Viau

Just saying the name "Facebook" will bring instant recognition to the minds of the site's 500 million users. It can be a great tool for conversing and interacting with friends both near and far. However, if you're like me, you'll find it irritating and invasive.

What bothers me the most isn't even Facebook itself. It's more the social stigma of not accepting a friend request. Denying a friend request is on par with a slap in the face. And let's face it: a "Facebook friend" doesn't have much validity. Most people will add almost anyone who requests to be a friend, as if the more friends you have on Facebook the more popular you'll become. More often than not, I'll click ignore when a new person tries to add me as a friend. Of course I could make it so that I do not receive friend requests, but on occasion there will be a request that is worth approving.

I just don't need any more friends on Facebook. Aside from the fact that I'm trying to keep the amount of friends I have at a manageable number, mainly because the number it's at is a direct correlation to a specific and important number that was featured on the show "Lost," I don't care enough to keep in touch with most of them. On occasion a family member will request my friendship and there arises another problem. These are the people who may be legitimately hurt by a denial. Privacy wins out in the end, though. If my Facebook page is to truly be my own then I don't want to have to censor it over what family may think.

Another thing that really irritates me is the lack of privacy,

or at least the lack of privacy others display. So many people leave their Facebook pages open to almost anybody, without thinking of the consequences. If anything I would think most people would have their profiles locked down to avoid having potential or current employers see things that might be inappropriate. There's a surprising amount of people whose pictures are able to be viewed, regardless of whether or not you're a friend. If someone is looking for information on you, some members on Facebook make it so easy to have that information readily available.

The social networking site has also been used for far more nefarious purposes, like when sex offender Peter Chapman posed as a young, handsome boy to lure a young girl. The plan worked and Chapman sexually assaulted and murdered the 17-year-old. This isn't the only time something like this has happened, either. Of course, Facebook is generally safe but I think displaying little caution when it comes to adding friends is foolish.

Despite the number of reasons not to use it, I still find myself on Facebook, reading over everyone's updated statuses. I still find myself drawn to it. It's like a curse that can't be broken. Even throughout writing this, I am looking at Facebook sporadically. It can be fun to know what friends are up to, but having to share that information in return makes it ultimately not worth it.

I'd also like to address the hypocrisy of rallying against Facebook when I still have an account. Working for The North Wind means there are certain times when getting a hold of someone in a short amount of time is crucial. In a day and age where it's more likely for someone to check their Facebook page than their voicemail, making a posting on Facebook can garner an answer faster than a phone call. Aside from that, I'm hardly an active user.

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Wells Fargo isn't a right fit for Northern



Staff Column

Aaron Loudenslager

Many campuses across the country have student credit unions. I think it's about time that NMU looked into getting one.

Wells Fargo, one of the four biggest banks in the United States, is the new financial institution on campus. They came onto campus when TCF Bank left because of "the state of the economy." University officials sent out notices to financial institutions in the area and Wells Fargo made a successful bid to come to NMU's campus.

Wells Fargo has one of the best customer ratings among

bigger financial institutions, especially among the Big Four. Still, the amount of Wells Fargo customers who think Wells Fargo puts customer interests before profits is only a resounding 40 percent. When customers of credit unions were asked the same question regarding credit unions the number jumped to 70 percent.

Why would customers think Wells Fargo isn't putting consumers' interests ahead of profits? A look at the facts tells it all. Wells Fargo has a policy that most banks nowadays incorporate when you open an account with them. It's one that TCF Bank also incorporated into their banking practices.

Looking at the fine print, in the account contract there is something in the Wells Fargo consumer contract termed "binding arbitration." This essentially

means that any disagreement you have with the bank (Wells Fargo), including disagreement about the meaning of binding arbitration, you must go in front of an arbitrator, where you will not be guaranteed the same benefits and rights that you would get in a court of law.

In essence, you have waived your constitutional right to take Wells Fargo to a court of law before your peers. You will now have to pay your attorney by the hour, which will discourage you from taking any action against Wells Fargo, even if they break the law. It is too expensive for most people to contest. That's the point though: it lowers the bank's court costs.

Banks claim they need binding arbitration or they won't be able to be competitive. Why could the eight biggest banks afford \$26 million to lobby the

federal government after the worst economic collapse since the Great Depression, in order to make the Dodd-Frank Act more favorable to large financial institutions instead of everyday consumers?

Credit unions are not-for-profit, meaning they serve their members first instead of maximizing profits. Credit unions have over 80 million members in the U.S. and they didn't need government bailouts or have the need to put binding arbitration clauses in their contracts.

Wells Fargo did get a federal bailout to the tune of \$25 billion in Troubled Assist Relief Program payments, yet they can't even give their customers a fair deal. Instead they force their customers to sign mandatory binding arbitration agreements. Why did Wells Fargo need a federal bailout?

Maybe it was because they had over \$5 trillion in risky financial instruments, called derivatives, but only a little over \$1 trillion in assets.

Students at NMU deserve better than Wells Fargo. Institutions on campus, public or private, should benefit students and the campus community, not exploit them.

Wells Fargo has shown that it puts profits over people by taking federal bailout money, lobbying the federal government with money that could be spent on its customers and employees, engaging in risky financial derivatives, and putting anti-consumer clauses in its agreements like binding arbitration.

I think it's self-evident that credit unions put customers first fulfill that duty and hopefully a student credit union will be established on campus.

Everyone needs to be a freshman for life



Considering Culture

Meghan Marquardt

I'm a freshman. If I were standing in front of you right now, I'm sure that I wouldn't even have to say this. I've got the clueless facial expression and the overloaded backpack. I overdress. I get to class an hour before it starts. I walk around amazed by everything. I'm pretty sure I may as well wear a sandwich board that says "Freshman: If lost, please return to the dorms."

Along with my extremely visible freshman-ness, I also brought an enormous amount of fascination to college. When I went to Late Night at the PEIF, I was fascinated by the fact that an event on campus is allowed to

feature a comedy routine based entirely on sex. I am enamored with the idea of waking up when I want to. I am fascinated by the idea of eating when and what I want to. I am enthralled with shopping for myself, paying my own bills (although that one comes with some trepidation). I am captivated by the notion that I can sleep when I want to, go to class only if I want to — but, more than anything, I am fascinated by the passion that people have in college. In talking with people here, I have found people who are fascinated by everything from art to zoology. It's, well, fascinating.

Lately, I've been trying to decide whether this endless fascination makes me a total dork, or if it's one of those things that will help me to truly enjoy life. While the former is undoubtedly true to some degree, I like to think that

being fascinated by everything is one facet of the whole "carpe diem" philosophy; that "seizing the day" is not just a process, but a frame of mind as well.

In his article "The Art of Now: Six Steps to Living in the Moment," Jay Dixit defines living in the moment — also called mindfulness — is a state of active, open, intentional attention on the present." He says nothing about having to go on an adventure; nothing about having to have an earth-shattering epiphany about your life.

Maybe nerdy freshman do have some wisdom in their ways. Our attention certainly is active. Because everything is a new experience, we are perhaps more engaged than the junior or senior who has "seen it all." We may be more open, because we're likely less sure about what we do and do not like. Is our attention in-

tentional? Probably not. But hey, two out of three in Dixit's definition isn't bad, right?

This is encouraging because I've always struggled with seizing my days. I'm not the adventurous type; actually, I am quite boring in what I do. I'm kind of shy, very self-conscious, and I usually have my head in the clouds, instead of my feet on the ground—not exactly the right formula for living life to the fullest. What I do have, however, is the ability to look at the world around me, to pay attention, to reflect, and to be fascinated by-almost anything. Is that enough? I'd like to think so.

There are already a million opinions out there on living in the present, but I would like to add my own to the bunch — become a "freshman for life." I think that you don't necessarily have to go climb a mountain or

go skydiving to find ways to enjoy the world that surrounds you. I'm guessing that most people don't want to go this far to make their lives more meaningful. Perhaps a fascination in the little things will suffice. Perhaps treating every day as a new experience is enough to help you live more fully.

So yes, maybe my effusions of fascination do make me a dork, but hey, there might be some value to them ... or perhaps I'm trying way too hard to make myself cool. Either way, I know that I will continue to take joy in the little things I discover as I live and learn here at NMU. It really is a great place to be, and I'm quite excited for the next four years. Now, if only I could learn to get to class at a respectable 15 minutes to half hour before class starts. Then I'd really have something.

Sound Off

How did you spend your Labor Day weekend?

compiled by Justin Key



Jed Mentzel
freshman
secondary education biology

"Hung out with friends and enjoyed being the only ones left on campus over the weekend."



Jackie Diekman
sophomore
criminal justice

"I went camping at the bridge."



Jared Berlinski
sophomore
undeclared

"I went home to spend time with my family."



Alyssa McCloskey
freshman
Secondary Education Biology

"I studied and worked."



Adam Brown
sophomore
Athletic Training

"Working."

Asian Carp a danger to Michigan waters



Staff Column

Brandon Lee

This spring, I returned to Lowell, Mich., and wandered the woods behind my house as I have done for years, but something was wrong. Instead of the green umbrellas of the mayapples and the elusive beauty of trilliums, I swam through a waist-high lake of garlic mustard herb, a biennial member of the mustard family. This invasive species is blanketing Lower Michigan, choking out biodiversity in forest habitats, and spreading.

Frustrated, I began pulling them behind my house and on the side of roads. The fight against garlic mustard was bleak. The ravine behind my house is turning into a mono-crop understory.

I wish I was aware of the threat before it was established. At least then I could have acted earlier.

Biodiversity is important to an extent that we do not fully comprehend.

Another environmental trouble affecting Michigan is Asian Carp. I hate seeing woods flooded with garlic mustard and loathe the idea of the Great Lakes and Michigan rivers being turned to silver and bighead Asian carp habitats.

The fish were imported into the U.S. by catfish farmers in southern states to control algae. Flooding in the '90s allowed the carp to escape into the Mississippi River and swim north into the Illinois River, now the route to Lake Michigan.

The term Asian carp includes several types of carp, but silver and bighead carp are the two on the brink of Lake Michigan. They can grow up to four feet long and weigh over 100 pounds. Their stomachs allow them to eat large

amounts of food rapidly outcompeting native fish in our Lakes, notably salmon and walleye. They also eat eggs, further destroying native populations and they reproduce rapidly.

These are not ornamental pond koi, but ugly grayish-black monsters with eyes almost directly behind their mouths.

They pose a physical danger to humans in the waters they inhabit. Some Asian carp can jump out of the water up to 10 feet when frightened. A kayaker made headlines when he dropped out of a Missouri River race due to a headache when a 30 pound Asian carp flew out of the water striking him. Bad fish, bad news.

These fish pose a direct threat to the well-being of Great Lakes' ecosystems. They must be stopped from entering pure Michigan waters. The Great Lake states are responding to this diabolical invasion accordingly, but not without political and economic strife.

Michigan's Attorney General, Mike Cox, is at the forefront of the response. A website set up by the AG, StopAsianCarp.com, states their position: "If these hyper-aggressive invasive species enter the Great Lakes, thousands of jobs, the lakes' unique ecology and our way of life here in Michigan and other Great Lakes states will be at risk."

Two lawsuits were filed in the Supreme Court to force the closure of the Chicago Locks and the O'Brien Lock and Dam south of downtown Chicago, but both were denied. Recently, a federal judge scheduled more hearings, including testimony, to close the locks. Ohio, Pennsylvania, Wisconsin and Minnesota also joined in the suit against the Chicago's Metropolitan Water Reclamation District and the U.S. Army Corps of Engineers. The hearing begins in early September.

Individual action is limited. There is a petition on StopAsian-

Carp.com, and writing letters as a means of protest, although the effectiveness of both are questionable. Maybe a contingency of fishermen to thin population in Illinois would help. A Lake Shepherd Conservation Society willing to scuttle a sizable vessel in both locks could directly act against the locks (hypothetical ideas here), but the critics are saying that even if both locks are closed, Asian Carp will get into the Great Lakes.

There is limited good news here. Writing and research revealed a bleak trend, and I cannot convey much hope. Terrible fish are invading the Great Lakes, and if they succeed, they threaten life there. Let's hope I'm wrong. Let's shut the locks. Let's disconnect Lake Michigan and the Mississippi River. And let's tread lightly on the earth we live on, because the ramifications of our actions continuously show the depths of our ignorance in harm to our non-human neighbors and ourselves.



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Conga Se Menne 7p.m. The PasiCats 8:30p.m.

Saturday, Sept. 11, 10a.m. to 9p.m.

A day of art demonstrations, dance, workshops, exhibitions and kid's craft areas. Two stages of music featuring the Celtic/maritime music of Song of the Lakes at 7p.m.

Food Tents from 12:30 to 7:00p.m on Sat.

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Beer festival features Michigan brew

By Alex Belz
staff writer

With the sudden shift in temperature lately, a lot of people across campus are feeling down. Going from 80s temperatures and beach weather to dreary clouds and drizzling rain isn't exactly the most uplifting change. But those twenty one and over have something to look forward to at the end of this week: the second annual U.P. Fall Beer Festival, put on by the Michigan Brewers Guild.

The event will be in the scenic Mattson Lower Harbor Park, right along the shores of Lake Superior. Almost 30 craft breweries from across the state will be coming to Marquette, offering nearly 200 beers to sample.

"It's about being in a really nice setting and having lots of Michigan beers available all at once," said Scott Graham, executive director of the Michigan Brewers Guild. "It's an opportunity for us to promote the breweries in the state."

Graham said that people coming out to the U.P. Beer Festival can expect lots of variety in the beers at the event.

"It's great because you have all those breweries there," he said. "They bring some special things there that aren't even always available at their place. They know that it's a beer-savvy crowd and they prepare beers."

This is the second U.P. Beer Festival in Marquette put on by the Michigan Brewers Guild. Last year, the event was called the U.P. Oktoberfest.

The name was changed because the theme wasn't German and the Michigan Brewers Guild felt calling it the U.P. Beer Festival more closely matched their other events.

"It just wasn't the most ap-

propriate name. It started as a working name and it wound up being the name," Graham said. "This name is more consistent with what we do. It's not really an Oktoberfest-themed event."

He said this year they're expecting between 1200-1500 people to attend. Last year, over 1000 people came.

"The weather was outstanding (last year). We had a good turnout of breweries," he said. "It's a beautiful setting out there at Mattson Lower Harbor Park."

He said the event will go on no matter what the weather may be like this Saturday. At the summer festival in Ypsilanti, Michigan this past summer, terrible weather didn't stop the event from going on.

"It rained nearly three inches," Graham said, "and nobody left. Literally the city of Ypsilanti had their warning siren going off and people were walking up buying tickets."

Derrick Anderson, head brewer at the Vierling Restaurant, said that though the weather might not be the most ideal, it should be a good time.

"It might get rained out this year. I hope not. We're hoping for a better turnout this year," he said. "Drink beer and have some fun."

Paul Boissevain, owner of Keweenaw Brewing Company, said that if it does storm Saturday, he doesn't expect it to be much of a problem.

"We were in Traverse City last year. And 3,000 people were just standing there in the rain," he said. "Microbeer drinkers don't get intimidated by the weather very easily."

Boissevain also said he thought it was great that the Michigan Brewer's Guild were coming to the U.P. again.

"I'm glad that the Brewer's Guild is doing this event," he said.



Photos courtesy of Michigan Brewers Guild

With the price of admission comes 15 tokens, each of which can be used for a 3-ounce sample of beer. This allows and encourages attendees to sample many of the different Michigan beers. Extra tokens cost 50 cents each.

"It's good to have both the beers of the U.P. and the people of the U.P. recognized by the guild."

Tickets are \$30 in advance and \$35 at the door. Designated drivers can purchase tickets for \$5 and are encouraged to attend.

Fifteen tokens come with admission and additional tokens can be purchased inside for 50 cents. Each token is redeemable for a 3-ounce sample of beer.

Tickets are sold at a multitude of locations across the U.P. and the state.

They can be purchased at the Vierling Restaurant, Marquette Harbor Brewery, Marquette Food Co-op, Huron Earth Deli, Rochester Mills Beer Co. in Rochester, Jasper Ridge Brewery in Ishpeming and New Holland Brewing Co. in Holland.

For more information on the event, please see the Michigan Brewer Guild's blog, the Mash, at mbgmash.org.

Upper Peninsula Breweries

The Vierling Restaurant & Marquette Harbor Brewery

In downtown Marquette, this historic brewery has been of interest to tourists and citizens for over 100 years.

The Library Restaurant and Brew Pub

Although this Houghton location is more of a restaurant than a bar, the selection of freshly brewed beer on tap is extensive.

Keweenaw Brewing Company

Located in the middle of downtown Houghton, this microbrewery's beers change with the season.

Jasper Ridge Brewery

This Ishpeming brewery focuses

on creating beer made from all natural ingredients for a fresh, rich flavor. In addition to serving it in a glass, they use their beer as batter and even in soup.

Hereford & Hops Steakhouse and Brewpub

In Escanaba with the microbrewery on the premises, Hereford & Hops produces 800 barrels of award-winning handcrafted beer per year. Visitors can even watch the brewmasters in action.

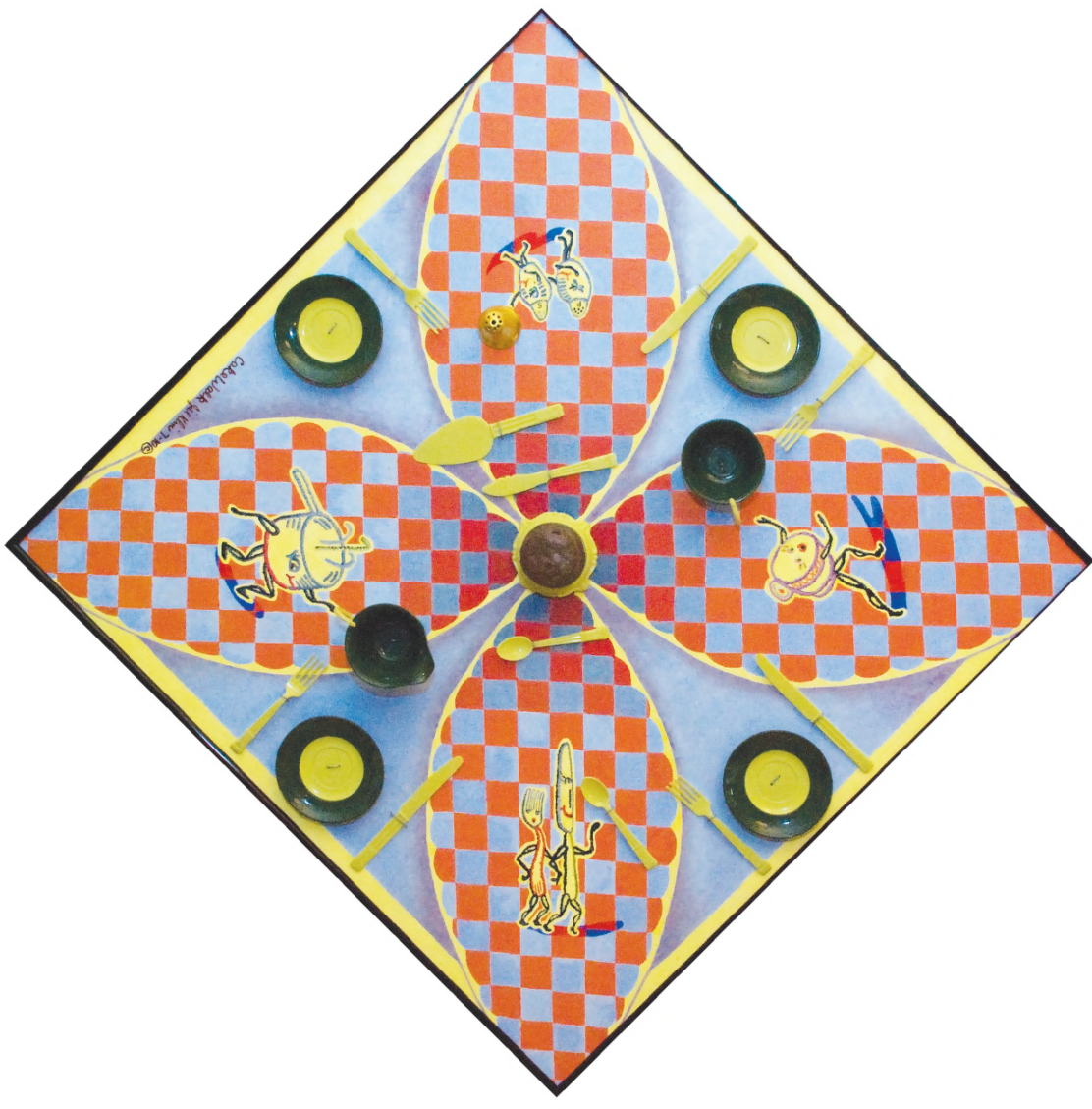
Red Jacket Brewing Company

This Calumet brewery is Michigan's newest. Striving to produce a hearty and authentic flavor, the brewery uses ingredients available a century ago in an attempt to recreate brew from 1905.



Photos courtesy of Michigan Brewers Guild

The U.P. Fall Beer Festival will occur on Saturday, Sept. 11, rain or shine. Tickets can be purchased at the Vierling Restaurant, Marquette Harbor Brewery, Marquette Food Co-op, Huron Earth Deli, Rochester Mills Beer Co. in Rochester, Jasper Ridge Brewery in Ishpeming and New Holland Brewing Co. in Holland.



Add
Color
 to
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Blue



Kline Gallery

By Delaney Lovett
 features editor

The Kline Gallery hosts the artwork of Jill L. Kline and g. buyea. The gallery recently opened and hopes to provide the Marquette community with the best contemporary art in the area. Kline said that she is especially inspired by Depression Era art, that she sometimes has that same feeling of isolation.

The gallery is filled with artwork of various mediums, such as colored pencil drawing, acrylic and oil paintings, original mixed media and digital 2-D and 3-D artwork, jewelry and miscellaneous sculptures.

Kline is a graduate of Kendall College of Art and Design, and buyea graduated from Northern Michigan University. Kline said that she likes turning old things into new art, like sheet music, pieces of maps, and dolls. Another image she uses frequently is an egg, finding it beautiful and symbolic.

The Kline Gallery is across the street from Casa Calabria at 1109 N. 3rd St. in Marquette. For more information, e-mail klinegallery.mqt@gmail.com or call (906) 226-4030.

Photos by Ashley Wiggins/NW



Some For Your Every Day Uses



Risak Pottery

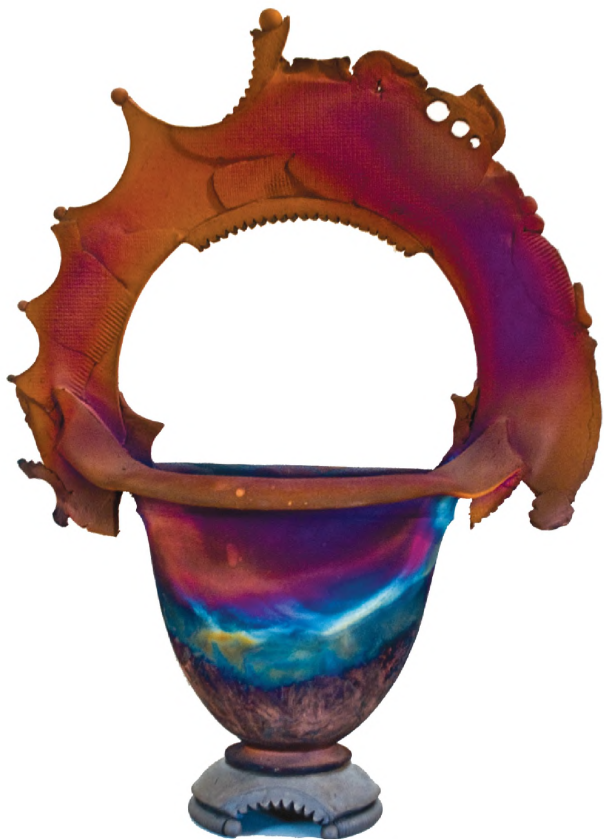
By Delaney Lovett
features editor

Risak Pottery is the studio and gallery of Ed and Julie Risak, who specialize in Raku – quick firing and quick cooling – pottery, by spraying the piece with thin metal glaze before placing it back in the kiln, then removing it and dropping it into a metal container filled with sawdust. The sawdust catches on fire, producing colors and patterns on the pottery.

The husband and wife team use both wheel thrown and handbuilt techniques to create their art. Both graduated with bachelor's and master's degrees from Northern.

Ed said he finds inspiration from different kinds of architecture, such as temples in South America. He also said he models some of his designs from the shapes of snow drifts he sees as he drives to work.

Risak Pottery is located in Marquette at 2909 N. Lakeshore Blvd at the entrance to Presque Isle Park. For more information, call (906) 226-6003.



'Machete' offers mixed arsenal of fun



Film: Machete
 Director: Robert Rodriguez, Ethan Maniquis
 Producer: Robert Rodriguez, Rick Schwartz, Elizabeth Avellan
 Writer: Robert Rodriguez
 Starring: Danny Trejo, Robert De Niro
 Runtime: 105 minutes
 Rating: R



By Scott Viau
 managing editor

When "Grindhouse" opened in 2007, I thought it was great fun that paid homage to an otherwise forgotten era. "Machete," one of the film's fake trailers, has now been turned into a feature-length film, and although it delivers on the blood and ludicrous nature, it doesn't have much going for it.

Immigrant Machete Cortez (Trejo), former member of the Mexican police, attempts to eke out an existence by doing lawn work. When an offer arises to assassinate the ruthless Senator

McLaughlin (De Niro), Machete takes the job, but soon realizes he was only the fall guy in a much bigger scheme. Machete then takes vengeance on those who have wronged him.

Trejo and his castmates are able to sell their ridiculous performances, despite the addition of Lindsay Lohan. I couldn't tell if she knew what kind of movie she was in or if she really is a bad actress. De Niro, on the other hand, has fun with his racist portrayal of the senator. Besides, in a movie like "Machete," the acting doesn't have to be top notch in order for the film to be enjoyed. In fact, the worse it is, the more fun can be had.

Like "Death Proof" and "Planet Terror" were, "Machete" is

printed with self-made scratches and dirt. Unfortunately, this only lasts the first few minutes. The rest of it plays like a movie that was made within the last year, which it was.

For a movie as action-packed as "Machete" is, it moves slowly from scene to scene. So much, in fact, that I feel the movie could have been shortened for a bit more brevity. It's within these scenes that I become confused. Some of them actually play it straight while others point to the absurdity of the action taken. There's even a scene where Jessica Alba cries out, "We didn't cross the border, the border crossed us."

The commentary about the immigration laws Arizona wants to put into effect also comes into mind. "Machete" is too silly to be taken seriously, yet its commentary is too serious to be merely brushed aside.

"Machete" is a step in the right direction for director Robert Rodriguez, who has been flooding the market with his kid-themed films. He's a great filmmaker (although I don't like him as much as Tarantino), and I want to see more movies from him that are thought-provoking and not just entertainment you can take the family to. I would much rather see a violent, adult film from Rodriguez than "Spy Kids 4," which is rumored to have been green-

lit.

"Machete" was the last trailer from "Grindhouse" that I wanted turned into a feature film, and now I understand why. I just don't think it's as creative as the other ones and is quite boring in some places. The only truly funny bit is having Cheech Marin as the priest brother of Machete.

The visual sight gags mixed with seeing Marin as a priest with a stash of guns is great, and the sacrilege of having him use them is even better.

The violence and gore, though, was great and nothing less than what was anticipated. The first five minutes includes extremity chopping that was alone worth

the price of admission. Aside from the moments of actual dialogue and driving the plot forward, the violence lasts throughout the entire movie, which is a blessing.

It was exactly what I was expecting, but it could have been a lot worse and a lot better. Now hopefully Eli Roth will make "Thanksgiving" a feature and show what a true grindhouse movie should look like.

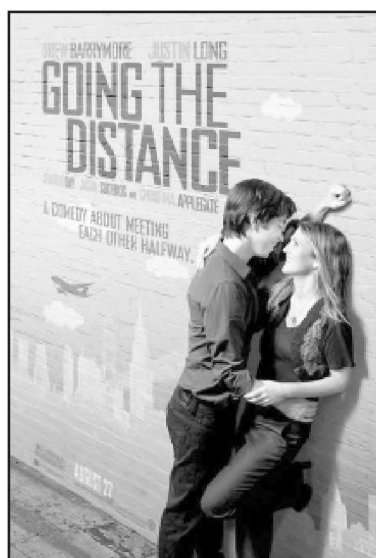
Given the opening box office of "Machete," which opened in second place, it's likely that we'll see more of these "Grindhouse" like movies. Hopefully, they'll be a bit more ridiculous and not as serious as it would like to be.



Photos courtesy of Yahoo!

Machete is hired to assassinate a corrupt senator, but soon finds out he has been given the wrong end of the deal.

'Distance' doesn't reach destination



Film: Going the Distance
 Director: Nanette Burstein
 Producers: Adam Shankman, Jennifer Gibgot, Garrett Grant
 Writer: Geoff LaTulippe
 Starring: Drew Barrymore, Justin Long
 Runtime: 103 minutes
 Rating: R



By Delaney Lovett
 features editor

For a movie with fairly low expectations, "Going the Distance" accurately portrayed the challenges of a long-distance relationship between two career-driven individuals, and there were quite a few laughs along the way.

Garrett (Long) and Erin (Barrymore) meet one drunken night at a bar, and hit it off immediately. Erin warns him right away that she's only in New York for an

internship and will be leaving to return to graduate school and her waitressing job in San Francisco in a few weeks. Their agreement to a casual relationship allows them to show who they really are and enjoy what they have together, and by the time Erin has to leave, they decide to give long-distance a try.

They encounter the problems of most couples living so far away from each other: there are time and trust conflicts, technology issues, and sexual desires that aren't being fulfilled. Finding time for each other is more difficult than either of them expected, with overlapping work and school

schedules and a three-hour time difference. They know it isn't sensible to think a relationship can last between two people living across the country from each other, but there's no easy way to solve that problem without significant sacrifices from one or both of them.

As a real-life couple, Long and Barrymore have great chemistry on the screen. Long appears to put Barrymore at ease. Barrymore, in turn, ditches her usually cutesy acting routine for the refreshingly edgy character of Erin. Long is part of a trio of hilarious friends played by Jason Sudeikis ("Saturday Night Live") and Charlie Day ("It's Always Sunny in Philadelphia"), which brings on many of the laughs in "Distance." Christina Applegate plays Corinne, Erin's quirky, germaphobe sister. Corinne dislikes Garrett from the moment they meet – on her kitchen table, on top of Erin – which adds to the film's conflict.

Much of the humor is achieved immaturely and through swearing, but not so much that it's distasteful. One of the best parts of the film is watching Garrett and Erin react to their oddball friends who, for the most part, don't support their relationship. Some of these characters have been through

long-distance relationships and are acting in the best interest of their friends, but in a comedic fashion.

New to Hollywood, screenwriter Geoff LaTulippe does a great job of keeping the script genuine and down-to-earth. The couple faces real problems: Erin has to decide whether to take her dream job as a newspaper journalist in San Francisco or to take a job as a waitress in New York in order to be with her boyfriend, and neither one can afford a plane ticket every weekend or to take substantial time off from work.

Director Nanette Burstein, better known as a director of documentaries, also plays a part in the authenticity of "Distance" by focusing on the characters and their emotions. Some scenes, like one of Garrett and Erin's first dates, made me feel like I was watching a couple in real life.

I'm surprised that this theme has not been seen much in the cinema before, especially with how much long-distance relationships have changed in the recent years due to technology. Though fairly clever and enjoyable, "Distance" doesn't travel far enough.



Photos courtesy of Yahoo!

Garrett (left), fresh out of a relationship, meets Erin (right) at the bar when he interrupts her high-scoring game of Centipede.

Festival teaches U.P. culture

By Stephanie Gonyou
contributing writer

Singing, dancing and being creative are talents of those involved in the celebration of Upper Peninsula culture. The Beaumier Upper Peninsula Heritage Center will host the third annual Upper Peninsula Folklife Festival to showcase these passions.

"It's a two-day event that celebrates traditional arts of the Upper Peninsula," said Daniel Truckey, director and curator of the Heritage Center. "(Attending) is a way for students to learn from people who are masters of the trade ... because not a lot of people have knowledge of the traditional arts of the U.P."

The Funky Folk Dance, featuring performances by Conga Se Menne and the PasiCats, will be from 7 - 9:30 p.m. on Friday. Conga Se Menne is the world's only known Finnish reggae band, and the PasiCats claim to be "the third-best Finnish dance band in the whole copper country."

Pasi Lautala, the manager and spiritual leader of the PasiCats, said he is looking forward to being involved in an event of this nature.

"The festival is a really good time; it is very upbeat. It is also not very restrictive as far as folk music goes. We have some really

old Finnish tunes, as well as some very American tunes. We feel that our music enriches the whole mixture," Lautala said.

The Folklife Festival is going to change a little from previous years. Not only is it being held in September instead of March, but it will also be held outside for the first time.

"We changed it because we felt if we did it outside, it would be more of a festival environment," Truckey said.

Apart from musical performances, there will be a number of artists demonstrating and holding workshops for people to get involved in, like blacksmithing, hand drum making, spoon carving and rag rug weaving.

Artist and volunteer April Lindala will be showing how she completes traditional and contemporary Native American beadwork.

"I'm purposely bringing pieces that I have started but have not yet finished," Lindala said.

Lindala has taught Native American beadwork classes at NMU, and she is currently the adviser of the Native American Student Association. This will be her first year being involved in the festival directly.

"I am excited to be able to show students and the community the process of finishing a pair of ethnic earrings or a loom work. I



Photo courtesy of Dan Truckey

A volunteer demonstrates how to weave with a loom. Other demonstrations include Native American beadwork, blacksmithing and carving.

invite them to come up, watch and ask questions," Lindala said.

On Saturday, ethnic foods from across the U.P. such as pasties, cudighi sandwiches and buffalo burgers will be available for purchase.

"Dining Services takes care of everything, and they are very creative," said Truckey.

This festival is free and open to

the public, and will be held on the lawn outside the Don H. Bortum University Center on Friday, Sept. 10 and Saturday, Sept. 11. It is funded in part by the state of Michigan and the federal government, but donations are still encouraged to help cover the cost of the event. If interested in volunteering at the U.P. Folklife Festival, call Dan Truckey at (906) 227-1219.

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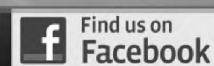
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Volleyball team sweeps Wildcat Open

By David Pleyel
contributing writer

This past weekend, the Wildcats started out the season by defeating opponents from Wisconsin-Parkside 3-1, Winona State 3-2, Minnesota-Crookston 3-0, and American-International 3-0 in their home invitational, the Wildcat Open.

The first match on Thursday Sept. 2 against Wisconsin-Parkside started out with the Wildcats wasting little time as Sami Vierk scored the first kill. The match kept going back and forth vigorously, having the first set end with a score of 25-23.

Quickly retaliating, Wisconsin-Parkside put the Wildcats to the test as they came back in full force to outscore the Wildcats in the second set by 22-25. But the Wildcats ultimately came up to win both the third and fourth sets (25-23 and 26-24), giving them their first win for the season. Freshman hitter Ana Lopes led the offense with 23 kills, followed by junior hitter Emma Wolfe with 13 and Sami Vierk with 12.

Lopes said it was a great feeling to earn so many victories last weekend and said it was a well-fought victory.

"I am just glad to have gotten it out of the way so we can move forward," Lopes said. "It was also great to finally show off all the

practice and hard work we have gone through, not just as one but as a team."

Wolfe said it felt great to see a good crowd in the stands.

"The team was just so focused and determined to win tonight," she said. "We had perfect passes, perfect set-ups and so much energy from the fans that losing tonight was not an option."

The Wildcats took the second game of the tournament with a 3-2 victory against Winona State. Lopes led with another 23 kills, followed by Wolfe with 12 and Vierk with 10.

In their third game, the 'Cats earned a 3-0 victory against Minnesota-Crookston, where Vierk led with 10 kills, followed by Lopes and Wolfe with seven.

The Wildcats swept the tournament with their 3-0 victory over American International. Wolfe posted 11 kills, followed by Vierk and Branco with eight.

NMU was rewarded for their success by receiving 20 points towards the American Volleyball Coaches Association's top 25. The 'Cats landed in the "received votes" category, as rival Hillsdale was the only GLIAC team to be ranked. West Florida was the 25th team receiving 53 points.

Coach Dominic Yoder said he was very happy with the results from this past weekend's tournament but will not let his guard

down for the upcoming competition.

"Last year we went 3-1 in the tournament, and this year being able to win all four games at home is a great feeling," Yoder said. "We just need to make sure we stay consistent and watch our floor defense and serving and we should be good from here on out."

The Wildcats prepare for their long journey on the road and are looking forward to the three games this upcoming weekend. The first GLIAC conference matchup of the season will be against Ferris State on Friday, Sept. 10 at 7 p.m., second will be against Saginaw Valley State on Saturday, Sept. 11 at 2 p.m. and third will be against Grand Valley State on Sunday, Sept. 12 at 2 p.m. Yoder said this indeed will be some tough competition, especially against Ferris.

"Ferris State beat us twice last year, and they have a great line-up all around," Yoder said. "We really need to make sure that we focus on floor defense and serving. We will be competing for every point, and as long as we stay consistent and focused we will come out all right."

Yoder also said that Saginaw Valley and Grand Valley State will not be pushovers either, but the team's main focus right now is to confront the match ahead of them and move on.



Justin Key/NW

Senior left side hitter Katie Twardzik leaps to set the ball up for her teammates to attempt a kill against Winona State. The Wildcats won 3-2.

Wildcats defeated in clutch moment

By Brice Burge
assistant sports editor

A failed two-point conversion with 47 seconds left in the Northern Michigan football team's season opener condemned the Wildcats to a 7-6 loss against the No. 18 Mavericks of Minnesota State-Mankato last Thursday, Sept. 2.

The two-point attempt came after freshman wide receiver Christian Marble-King caught a pass from junior quarterback Carter Kopach near the right hash-marks and bounced off the Maverick defensemen into the end zone in the final minute of play. NMU immediately lined up for the two-point conversion, but before the ball was snapped, head coach Bernie Anderson called a timeout from the sideline. After both teams reset for the two-point attempt, the 'Cats ran a play-action misdirection pass.

This was the first game of the season for the Wildcats, and they have now lost their first game for the second year in a row.

First games always have problems, as it is the first opportunity

for teams to play someone other than their own teammates. The most noticeable issue was the four sacks for a loss of 29 yards by the Maverick defense. NMU had given up only 20 sacks for all of last season.

"We're going to make sure we improve up front," Offensive Line Coach Rob Boss said. "We got to make sure we work on staying square and working through twists and we got to do a better job with our backs and

tight ends. We just have to improve this week."

The game started out as a defensive stalemate, as both teams went three-and-out on their first two possessions. The Wildcats were able to get a drive going

on their third possession behind the running game of Kopach and junior running back John Privatelli. The two players combined for 44 rushing yards on the drive, but the drive ended when sophomore kicker Rockne Belmonte pushed the ball wide right on a 36 yard attempt.

"The wind was calm on the field, but it was blowing pretty hard on the uprights," Belmonte said. "I thought it was going through, but the wind just took it and pushed it."

The second quarter also saw a strong offensive presence by the Wildcats, but this time through the passing game. Completions to running back Thaddeus Scott for 14 yards and tight end Blake Crider for 22 yards were some of the longest plays from scrimmage the offense had all game and Kopach also ran for a 15-yard gain. On the next play, the drive was cut short by an interception at the MSU-Mankato 15 yard line, leaving the 'Cats once again empty handed.

The Mavericks received the ball to start the second half,



Photo courtesy of Connie Awery

Wildcat freshman running back Thaddeus Scott looks for an open lane while shedding a defender's tackle. Scott had two rushes for 60 yards and three catches for 25 yards, all in his first collegiate game.

Wildcats hand first-ever loss to Tech

By Brice Burge
assistant sports editor

The rivalry between Northern Michigan University and Michigan Tech has just grown more intense, as the women's varsity soccer programs met on the pitch for the first time in Houghton on Wednesday, Sept. 8. The Wildcats came away victorious 4-1 in front of over 1,000 spectators underneath the lights of Sherman Field.

"It was a lot of fun," said Head Coach Matt Granstrand. "They had a nice crowd and played at night."

Michigan Tech won their program's first ever game with a 2-0 victory against Concordia-St. Paul on Sept. 2, but the Huskies had to wait for their first GLIAC win, as they had no answer for sophomore striker Amelia Johnson's three goals.

"It felt good to be able to finish," Johnson said. "It was good to have things fall our way."

Johnson was able to score just four minutes into the game after getting a pass from sophomore midfielder Becky Schmidt. Johnson was able to send the ball into the bottom right corner of

the net.

The Huskies responded in the 12th minute as midfielder Lindsey Van Rooy scored an unassisted goal.

"It was a breakdown on the defense," Granstrand said. "It was a chip shot from 30 or 40

yards away and it just got passed our goalie."

However the 'Cats came back fast, as Johnson scored on a breakaway at 19:07. Senior forward Dana Stephens also scored in the first half as she was able to take the through pass from senior

forward Kari Buckel and get the ball in the net between the post and the goalie.

The first game of the Wildcat's season was against the visiting Concordia-St. Paul Saturday, Sept. 4, and ended in a 1-1 draw. After a scoreless first half,

Stephens stole the lead with the help of Kari Buckel at 51:01.

"Kari was able to split the defenders with a through pass," Stephens said. "I beat the defender to the ball and shot for the post."

To the Wildcats' dismay, Golden Bear Arielle Stimson put in an unassisted goal to tie the game with just 16 seconds left in regulation.

"We deserved the win, should have won, but we ended with a tie," Granstrand said. "We played a great game."

The University of Minnesota-Duluth Bulldogs are the next opponent for the 'Cats, as they take the pitch on Friday, Sept. 10, at 4 p.m. at the outdoor fields. The Bulldogs are 0-1-1 as the teams fight against their biggest non-conference rivals.

Granstrand said he's anticipating a typical NMU-UMD matchup.

"Duluth always has been a quality program and we know what to expect from them," Granstrand said.

The Wildcats will also play GLIAC-newcomer Ohio Dominican on Sunday, Sept. 12 at 1 p.m. at the outdoor fields.



Jacqui Carroll/NW

Junior defenseman Aurora Jackson heads the ball away from the Concordia-St. Paul forwards last Saturday, Sept. 4. The Golden Bears were able to sneak in a tying goal with less than a minute to go in regulation time.

Football

Continued from page 17

but the drive was short-lived after cornerback Marcus Tribble picked off the 7-yard out route from MSU-Mankato quarterback Steve Pachan.

"It was just a basic cover-3 (play)," Tribble said. "I recognized the QB and he kind of checked off like he wanted a quick read and I knew what he was going to go for the first down. I made a good guess and made the play."

The offense was unable to convert a first down after the interception and had to punt. As punter Garrett Peck went back for the punt, the snap sailed over his head as a mad scramble ensued for the ball. Peck ended up recovering the ball all the way back on the Wildcats 8 yard line, only to have possession transfer to the Mavericks on downs.

The 'Cats staunch defense once again held as the Mavericks only went five yards on their goal-to-go drive. The score stayed scoreless as MSU-Mankato kicker Sam Brockshus nailed the right upright on the failed 22-yard attempt.

Brockshus missed another attempt to steal the lead from the Wildcats in the third quarter, as he sent a 36-yard attempt wide right. Brockshus was set up for the kick after wide receiver Dustin Brancheau fumbled the ball running after the catch on the NMU 21.

The scoreless tie was finally broken by the Mavericks with 5:33 left in the game, as backup quarterback Will Brogan aired it out to wide receiver Adam Thiel-

en. After an unsportsmanlike penalty issued to a non-dressed player on the Mankato sideline, Brockshus split the uprights on the 26-yard PAT.

The Wildcats responded quickly, returning the squib kick back to the Mavericks 46 yard line. Kopach and Marble-King helped the cause as they connected over the middle on a 27-yard gain. The 'Cats could move the ball no further as a 1-yard scramble by Kopach and three straight incompletions, including a dropped 11-yard pass by Brancheau, ended the drive on downs at the Mankato 19.

"(I'm) definitely very disappointed," Brancheau said. "I know I can play much better than that and the coaches and the team is looking for more from me than that."

The run-stuffing D once again stopped running back Jake Aberg quickly to save time on the clock. After the Maverick three and out, the Wildcats regained possession at their own 47 with 2:08 left in the game.

The 'Cats ran a very effective two-minute offense as they went four of seven for 53 yards and the score, with completions by Brancheau and Marble-King.

Even though the game ended in a loss, the team believes this is the start the team wanted for the season.

"The defense did great, and now (the offense has) got to go help them out," Brancheau said. "If we can hold a team like Mankato to seven points and we can get our offense clicking. As the season moves along we will

be a much better team."

The debut of the new offensive scheme was overshadowed by the defensive strength of last year's eighth-best nationally scoring defense. MSU-Mankato's trio of tailbacks in Aberg, Chris Echols and Taylor Brookins was held to just 91 yards on 31 attempts. Last year the Mavericks averaged 219.4 yards per game on the ground. Linebacker Eddie Knoblock and defensive tackle Zach Anderson led the team with seven tackles.

"It's good cause we run a 3-4, so a lot of teams don't expect us to be able to stop the run," Anderson said, "but with Coach Awrey's play calls he puts us right in the play each time."

Kopach ended the game completing half of his passes, going 17 of 34 for 168 yards, with one interception and touchdown. Marble-King was the top wide receiver with six receptions for 72 yards. The freshman wide receiver was optimistic about what the offense could do in future games.

"We have the power in our hands to do whatever we want," Marble-King said. "We want to be the best offense in the nation and it comes down to whether we stop ourselves because that's the only way that someone can stop us."

The Wildcats next game will be on Saturday, Sept. 11 against the University of Findlay Oilers. The game will be the home opener for the Wildcats and the first GLIAC game for both teams.

"Well, they had a good year last year, but were looking to keep it simple against them," Kopach said. "We're going to play fast and play hard and go for the win."

Wildcats vs Mavericks by the numbers

NMU		Mankato
16	First Downs	10
86	Net Yards Rushing	108
2.8	Average Yards/Rush	3.0
168	Net Yards Passing	99
254	Total Offense	207
6-242	Punts-Yards	7-288
28:42	Possession Time	31:18
0-0	Sacks-Yards	4-29

University of Findlay scouting report

2010 Record: 0-1 Overall, 0-0 GLIAC

2009 Record: 7-4 Overall, 6-4 GLIAC

Last game: L 16-3 to Tusculum (Southern Athletic Conference), loss ended Oilers eight game non-conference winning streak.

Players to watch: Findlay: sophomore RB Montrae Williams, senior WR Dustin Zielaskiwicz, sophomore LB Brandon Butler, freshman DB Kalon Willis NMU: junior QB Carter Kopach, junior RB John Privitelli, sophomore LB Josh Droese, freshman DT Zach Anderson

Key matchup: Findlay's Montrae Williams against Northern Michigan's front seven. Williams was part of a rushing attack that averaged only .3 yards per carry against Tusculum and will want to avoid the sophomore slump against the Wildcats. However, the NMU D-line and linebacker corps, led by NT Matt Forward and LB John Blessing, will look to improve on the 108 rushing yards allowed from last game.

Key stat: The Wildcats are averaging 40 ppg in their home opener since Bernie Anderson took over as head coach in 2006. Findlay averaged 19.8 ppg on the road last year (2-3 W-L record on the road).

Prediction: NMU will have the home Dome advantage and will have no rain or wind to fight like they did in Mankato. Findlay is still looking for an offensive identity and they won't find it in the U.P.

NMU 41 UF 14.

Rugby Moosemen earn two victories

By John Becker
sports editor

The NMU rugby team opened up its 2010 season with the Old Boy's Tournament, where the NMU Moosemen earned two victories to take the day.

The first match against University of Minnesota-Duluth saw an uneventful first half as both teams went scoreless. However, the Moosemen offense came through with three tries in the second half, for a final score of 15-0.

Matt Kehrer, president of the rugby club, said the A-squad just needed to work out the kinks to get going.

"First half was pretty choppy, everyone's trying to get a hand on who's playing who," Kehrer said. "We had a couple new players starting on our side. Second half we really came around."

The Moosemen were tied 5-5 at the halfway point against the Michigan Tech Huskies, but once again the second half saw most of the action with the Moosemen ending up victorious, 24-13.

Kehrer said the match had a lot of new players who had never been involved in rugby before joining at NMU, and there were also a few old boys, or graduated players, playing as well.

Charlie Fischer said he expects the team to become one solid unit once they all get the game down.

"I'd like to see more direction in the pack. That will come as we progress as a team and as we start to practice more," he said.

Fischer plays the position of



John Becker/NW

Senior flyhalf Tom Breilein laterals the ball to winger Evan Corbeil to avoid losing the ball to rival Michigan Tech. The Moosemen were tied 5-5 at the end of the first half, but came back in the second half to win 24-13

hooker, which is considered one of the more dangerous positions in rugby because of his placement in the scrum.

"The hooker rakes the ball back in the scrum and also throws in the ball during a lineout," Fischer said.

Fischer's scrum position places him in the middle of the first row where he must help lead the push against the opponents to get

the ball.

Kehrer said the team had an unusually large freshman class join this year, which is only good for the Moosemen.

"Last year we had one new guy, this year we have about 12," he said.

Fischer said the large groups of newcomers like these are what help keep the rugby club, the longest running sports club

at NMU, running strong into its 31st year.

"It's nice having a lot of new guys who are bright-eyed and excited about the sport, and that's what you look for in rugby — it's a community sport," Fischer said.

The team is looking to improve upon its 2009 record of 4-3, where Kehrer said the team only lost one regular season game but

was defeated in the playoffs.

"We expect to go undefeated and go far in the playoffs," Kehrer said. "We have a good group of guys and a lot of new guys who are willing to learn."

The Moosemen will host the University of Wisconsin-Madison Badgers on Saturday, Sept. 11 at 12 p.m., on the intramural fields at the corner of Wright and Lincoln.

CC second at U.P. Challenge

By Laura Conway
contributing writer

The cross country Wildcats finished a solid second place at the U.P. Challenge held at Michigan Tech University last Saturday coming in close behind the host school by 22 points and leaving the third place team Wartburg University 10 points behind.

Considering the competition and the windy and cold weather, head coach Jennifer Ryan said she was very excited about the team's results.

"There was high winds and cold air but they still finished well, thankfully we are used to all weather and training in adverse conditions," Ryan said.

Ryan said the final score of the meet (lowest score wins) was

actually deceiving, even though there is over a 20 point difference, it was still a very close meet. Michigan Tech took first with 25 points and the Wildcats ended with 47 points.

"It was a close meet. The top two girls were ahead of our top girl, the top 7 from each school were so close, within 6 seconds of each other; that made it a very close ending," Ryan said.

Kristen Schulz led the Wildcats with a fourth-place finish (19:57.5). Mandy Dye was ninth (20:22.3), Olivia Juntala (20:24.2) and Nora Kiilunen (20:27.8) followed closely with a 10th and 11th place finish.

Christina Turman was 13th (20:37.5), Rita Woitas was hot on her teammate's heels in 14th (20:39.6), and Jordyn Ross was 16th (20:59.7).

The remaining Wildcats finished as follows: Jessie Krob (21:00.6), Alicia Romano (21:11.5), Karmen Whitham (21:24.0), Brittany Loomis (22:07.1), Libby Ellis (22:19.5), Kristen Hoklas (22:22.0), Katie Holoway (22:26.3), Rosie Frankowski (22:56.8) and Kelsey Noah (23:01.2).

Assistant coach Sten Fjeldheim said the team has more potential than they showed at the first event.

"We started the season strong, but not our strongest," he said. "They started out better than last year and there's a major improvement from this year to last year on the same course."

Still, Fjeldheim acknowledged the Michigan Tech team is a tough team to beat this season.

"Tech has a strong women's

team, stronger than they've had in a long time, its good to have good competition right down the road," Fjeldheim said.

Fjeldheim said Junior runner Nora Kiilunen ran well and kept good pacing for the duration of the race.

"Nora ran a really even pace the whole race and looked good the whole race, showing shes a seasoned runner," he said.

Ryan said the weather wasn't optimal but the team worked through it.

"(There were) high winds and cold air but they still finished well. (The team is) used to all weather and training in adverse conditions," Ryan said.

The next event will be the Lake Superior State Invitational in Sault Ste. Marie on Saturday, Sept. 11.

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Jacqui Carroll/NW

Above: Senior defenseman Seth Mayhew works the ball through his Michigan Tech opponents on the clearing attempt. Below: Striker Kevin Kean shoots the ball toward the Huskies' goal.

Men's club soccer earns a one-sided victory against rival Michigan Tech

By Brice Burge
assistant sports editor

The men's club soccer team opened their season up with a big 4-1 win over rival Michigan Tech last Saturday, Sept. 4.

"Tech was (tough) as usual and we were expecting a tough game," striker Kevin Kean said. "We tried to keep the ball on the ground and made crisp passes and it all came out our way."

The game was scoreless for most of the first half. Midfielder Paul Ewbank broke the tie in the 43rd minute as he capitalized on a throw in.

"We had a throw in on the left-hand side of the field," Ewbank said. "He threw it in hard and it got flicked on (goal). I saw it and I cut in and (the ball) laid down nicely for me."

There was a momentum shift after the goal in favor of Northern after the first half.

"We really hadn't had a lot of (scoring) opportunities in the first half and (the goal) really got us motivated going into halftime," captain and midfielder Dale Dexter said.

ter said.

The second half started as slowly as the first, but as the first game jitters started to calm, the team's offenses started to improve. The Huskies were able to find the back of the net in the 74th

Northern responded quickly and powerfully, as they regained the lead five minutes later as striker Kevin Kean was able to capitalize on a corner kick opportunity.

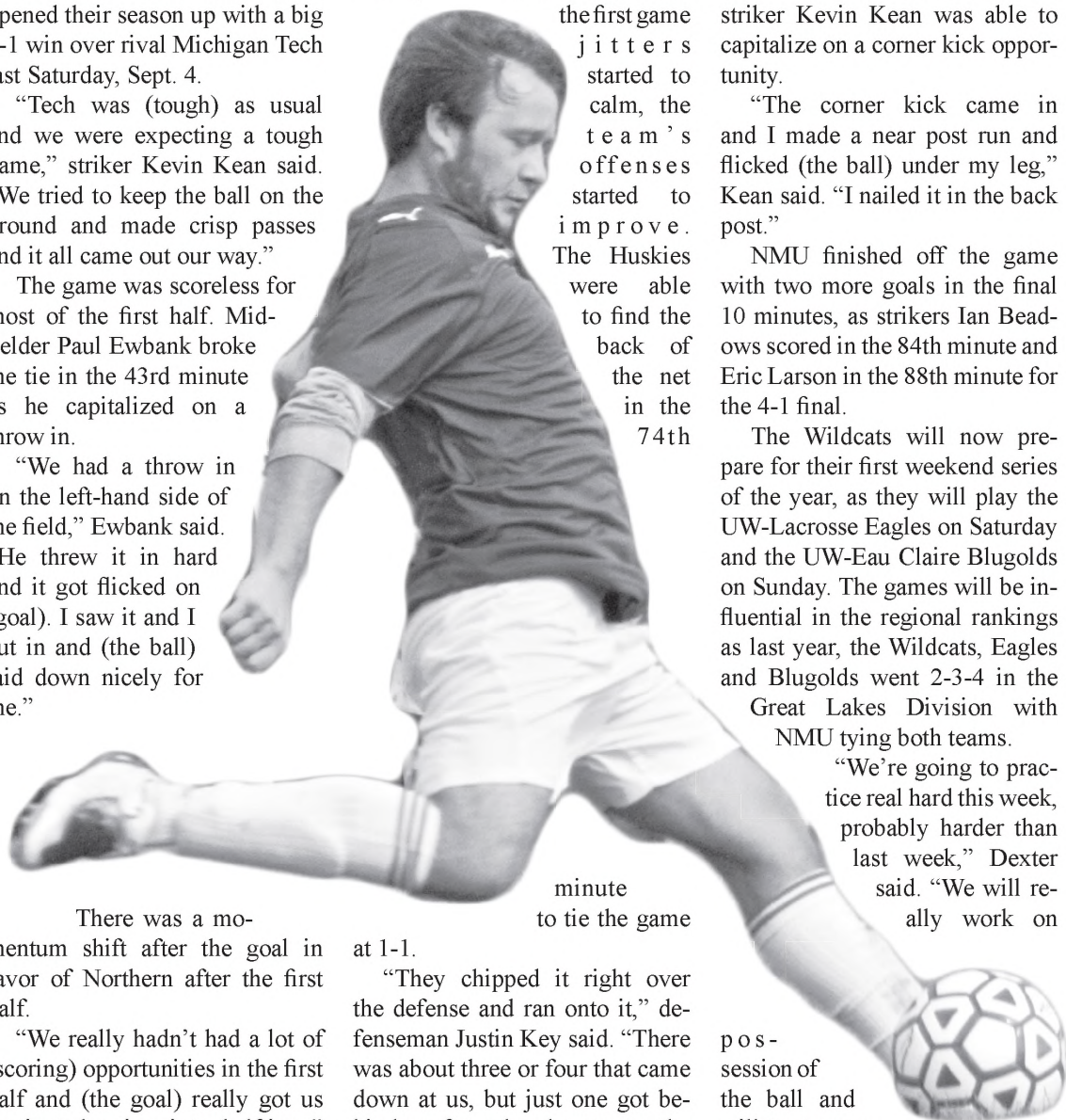
"The corner kick came in and I made a near post run and flicked (the ball) under my leg," Kean said. "I nailed it in the back post."

NMU finished off the game with two more goals in the final 10 minutes, as strikers Ian Beadows scored in the 84th minute and Eric Larson in the 88th minute for the 4-1 final.

The Wildcats will now prepare for their first weekend series of the year, as they will play the UW-Lacrosse Eagles on Saturday and the UW-Eau Claire Blugolds on Sunday. The games will be influential in the regional rankings as last year, the Wildcats, Eagles and Blugolds went 2-3-4 in the Great Lakes Division with NMU tying both teams.

"We're going to practice real hard this week, probably harder than last week," Dexter said. "We will really work on

possession of the ball and will try to control the game."



Sports Briefs

Golf team anticipating challenging opener

The NMU golf team prepares for the first invite of the season this weekend at Lake Superior State.

Head coach Dean Ellis said the Wildcats strive for excellence in gaining new talent as the team looks forward to the 2010 season.

"We would like to move up in the ranks at the GLIACs and improve as a team," he said. "We just finished the first round of tryouts, and it seems hopeful thus far with high expectations going into the season," Ellis said.

Ellis said the Wildcats are optimistic even though they lost some key talent from last year's graduating class.

"We lost Pete Jensen, who transferred to Northwood, who had made a tremendous impact to our program," he said.

Although the losses may be a struggle for the team, Ellis said they still have no shortage of athletic talent coming into this season.

"Tony Bilich is coming back from National Guard duty, and we have Tyler Burton and Mike Murphy who are going to make an impact."

Ellis said the team is excited for the first outing and he expects them to golf to the best of their ability.

"Whether or not the team succeeds this year on the green they are always looking to better themselves as golfers and looking for improvement as a team," Ellis said.

The 'Cats will open up the 2010 season with a match on Thursday, Sept. 11 at Lake Superior State, followed by the Division II Regional meet in South Haven, Michigan, on Sunday, Sept. 19. After that, the Wildcats will golf on Saturday, Sept. 25, at the Grand Valley State Tournament followed by the GLIAC championships on Sunday, Oct. 3 in Detroit.

— Brandon Wrobel

Patriot Day disc golf tourney this weekend

The Patriot Day Disc Golf Tournament will be taking place on Saturday, Sept. 11 at the Silvercreek Disc Golf Course in Harvey.

The tournament serves as a fundraiser for new equipment and is an opportunity to promote disc golf in the Marquette area.

The course will include nine baskets and each player will golf two rounds. The top four golfers from each division—beginner, intermediate, open and women's — will enter finals and play one more round for the championship. The entry fee for any division is \$10 and lunch is included.

Tournament supervisor Daryl Lee said the course is somewhat challenging because of its unique obstacles.

"It runs through a playground on the front side, so you have swings and slides to throw through, and it goes through woods on the back side," Lee said.

Lee said disc golf offers a great opportunity for all athletic abilities because of its easy play and low startup costs.

"It's great exercise, not that difficult to learn, and not expensive," he said. "Unlike buying a new set of clubs for hundreds of dollars, you can pick up a new set of discs for about 15 bucks."

There will be a raffle for prizes, which include brand new disc golf equipment. Trophies will also be awarded to the champions. In addition, if any participant wears something "patriotic," in honor of Patriot Day, he or she will be given an extra raffle entry.

Lee said he would like to get as many NMU students involved as possible.

Sign-up will start at 9:00 a.m., the players' meeting will be at 9:45 a.m. and the tournament will begin at 10:00 a.m. Silvercreek Disc Golf Course is located on 219 Silvercreek Road in Harvey. Those with questions can contact Daryl Lee at (906)228-3182.

— Mackenzie Myers

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SPIRIT POLICE
MONDAY, SEPTEMBER 6 – THURSDAY, SEPTEMBER 16
Show off your NMU Spirit throughout Homecoming! Be on the lookout for "Spirit Police," who will be patrolling campus and "ticketing" individuals wearing their green and gold. Then, bring your ticket to the Special Events Committee table and exchange it for a FREE PRIZE! Also look for the "Spirit Police" at various sporting events and other student activities prior to Homecoming. *GO NMU!*

SPIRIT POLICE TABLE TIMES:
Monday, September 13: Payne/Halverson Lobby, 5-7 p.m.
Tuesday, September 14: Academic Mall, 10 a.m.-2 p.m.
Wednesday, September 15: Lower Level LRC, 1-3 p.m.
Thursday, September 16: Payne/Halverson Lobby, 4-6 p.m.

HOMECOMING SHIRTS
Ready to show off your Wildcat Flashback Homecoming pride? Homecoming 2010 shirts are only \$5! Stop by a Spirit Police table or the Center for Student Enrichment (1205 UC) to get yours today. Sizes are limited so act fast!

SIDEWALK CHALK COMPETITION
TUESDAY, SEPTEMBER 14, 10 A.M.-2 P.M.
Help your team earn extra points toward their overall score by decorating the sidewalks around campus! Check-in with the Special Events Committee between 10 a.m. and 2 p.m. in the Academic Mall before beginning your chalking.

NORTHERN MICHIGAN UNIVERSITY, 1962
Photo courtesy of the Central Upper Peninsula and NMU Archives.



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fri, Sep 10th & sat, Sep 11th: **Mark Mallman**

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General Public (starting Monday, September 27): \$24 - floor, \$22 - General Admission

Tickets available at NMU ticket outlets (NMU Bookstore, Forest Roberts Theatre, Superior Dome), online at <http://www.nmu.edu/tickets>, or by phone (906-227-1032).

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Shout Outs

Dim's Beard — I kind of miss you — **OE**

Billie Jean — You're not my lover. You're just a girl who says that I am the one. — **Mike**

ME — Friendship Club fo sho — **OE**

NE — Concerning that, I speak only to a friend. — **SE**

SE — Thank you! for trying new things with the information. Looks great. — **EIC**

North Wind in 2006 — Thanks for all the inspiration. — **OE**

NE — News is looking great each week. Thanks for sticking with it, I can't even begin to tell you how much I appreciate it. — **EIC**

Lucifer — Apparently, you're not such a bad guy after all. Sorry about that whole everyone portraying you as pure evil thing. — **Sarcasm**

12-hour drunkathon — You were not a good idea, but I had fun with you anyway. — **OE**

Mom and Dad — Thanks for all your support. Now I feel like I actually have a purpose. — **SE**

Girl — Daaaaaymn. — **Boy**

ME — Thanks for letting us watch PR at your house. What would I do without you? (watch it Friday mornings) — **EIC**

Thao — Baby, I love you more than Ben loves sagebrush. — **Cammy Bear**

Legs — Please stop hurting as much. — **Scott**

Cameron — I thought we were done with shout outs — **Thao**

ME — Thanks for feeding me mac & cheese. — **FE**

Brad — Happy 8 month :) I love you! — **Delaney**

Newspaper — Thanks for coming together smoothly this week

instead of your usual rate of haphazard start-jerk madness. — **OE**

NE — You, me, a banjo, a guitar and some refreshments this weekend. Whatdyasay? — **OE**

Knowledge — I need much, much more of you — **Uninformed Grad Student**

Jess — If you read this, you get a cookie (when I get money). Love you. — **SE**

EIC — Thanks for joining us today on the bench. Your company is always welcome — **OE**

ASE — Good to know you have my back. Couldn't have succeeded this week without you. — **SE**

Newspaper — Belz was entirely accurate in describing you as 'haphazard start-jerk madness.' Lets work on that. — **EIC**

OE — Thanks for being so on top of things this week. I think we felt the difference. — **EIC**

Lina — The hell from this weekend made us even closer (I didn't know it was possible). I love you. — **Lucy**

OE, ME — I love smoke breaks (even though I don't smoke) and telling you guys what's going on. We're the old crew. — **EIC**

FE — Thank you for putting up with Scott. And us. You're doing so great. — **EIC**

EIC — Thanks! Friendship club for real. — **OE**

Girl — Seriously, DAAAAYM — **Boy**

Radio show — I'm actually super excited about you on Saturday. — **DJ Lulu**

Legs — Thanks for feeling better. — **Scott**

EIC — Please come over to my apartment tomorrow and watch your stupid show. I just like the company. — **ME**

Lina — Please fall asleep again on Lucy's lap. It was super cute. — **Scott**

OE — Thanks for always waiting on me when you need a cigarette. — **ME**

Late-night custodian — Thanks for being so concerned about me being locked out of the vending-machine area. I couldn't have gotten my Baby Ruth without you. — **Brice**

Inspirations

- Beer
- Bacchus
- Michael Jackson
- Plagiarism Man!
- The sunset was beautiful
- Communists
- Scott's Freddy Krueger Shirt

CAMPLIFE — John Timonen



A KIND OF LOVE PART ONE — James Highfield



'13 — Kiah Watson



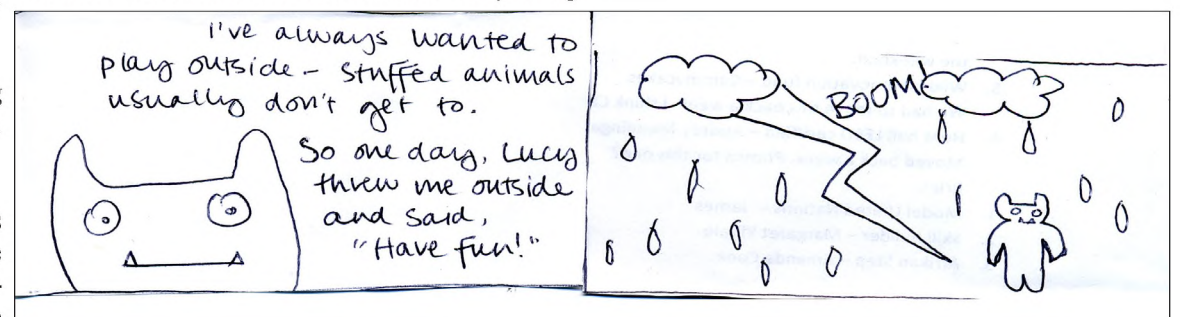
SANDY CLAWS - Dana Perry



ACADIA ACADEMIA - Andy Harmon



THE ADVENTURES OF BABY - Lucy Hough





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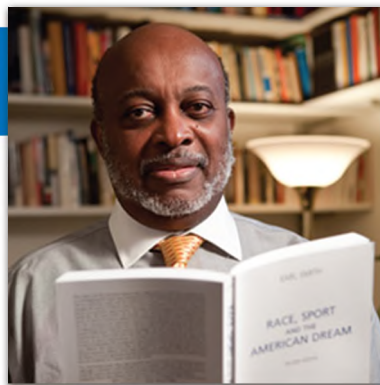
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Keith Secola

Master guitarist, native flute player, singer, songwriter, composer and producer, Secola is recipient of two Grammy Awards and the Aboriginal People's Choice Music Award for best acoustic/folk CD.

**8 p.m. Sunday, Sept. 12,
Great Lakes Rooms**



Dr. Earl Smith

Smith is professor of sociology and director of American ethnic studies at Wake Forest University. He is an expert on African Americans in sports and the sociology of interracial marriage. His presentation in "Unity through Sport: the challenges of the 21st century."

**11 a.m. Monday, Sept. 13
Great Lakes Rooms**



Dr. Frank Chong

Chong is deputy assistant secretary for community colleges, Office of Vocational and Adult Education of the U.S. Department of Education. Previously, as president of Laney College in Oakland, Calif., he dramatically expanded community partnerships and entrepreneurial opportunities, including creating the Green Jobs Initiative with the city of Oakland.

**4 p.m. Tuesday, Sept. 14
Great Lakes Rooms**



Step Afrika!

Stepping is a unique dance tradition created by African American college students, using the body as an instrument to create intricate rhythm and sound. Performances espouse teamwork, academic achievement and cultural understanding. *Tickets required.*

**7:30 p.m. Tuesday, Sept. 14
Forest Roberts Theatre**



Soulfege with Derrick Ashong

Ashong, known as DNA, won *Billboard* magazine's 2007 World Song Writing Competition, and hosts the "The Derrick Ashong Experience" on SIRIUS XM. His music is described as "funkadocious." Sponsored by First Aid Productions.

**7 p.m. Wednesday, Sept. 15
Great Lakes Rooms**



Second City

A specialized group from the improvisational comedy troupe will provide interactive sessions on harassment and discrimination training utilizing judicious amounts of humor to help people meet challenges, work collaboratively and adapt to the unknown, and connect better with each other.

**2 p.m. Wednesday, Sept. 15
Erie Room**



Trombone Shorty

Suprafunk jazz legend Troy "Trombone Shorty" Andrews and Orleans Avenue heat up the U.P. Shorty's new album, "Backatown," is a *Billboard* chart Top 10. *Tickets required.*

**7:30 p.m. Thursday, Sept. 16
Kaufman Auditorium**



Sichuan Exhibit

"Recontextualizing Tibetan and Qiang Folk Craft" features more than 70 artworks made by professors and students at Aha Teachers College in China's Aha Tibetan and Qiang Autonomous Prefecture.

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