

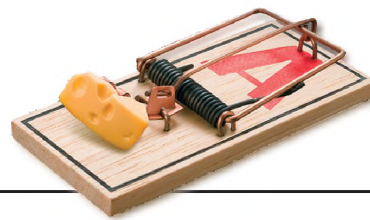
# The North Wind

Northern Michigan University's Independent Student Newspaper Since 1972

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Volume 82, Issue 12



— Get caught in “The Mousetrap” — pg. 12 - 13

## Lopez, Russell win ASNMU election

By Lucy Hough  
editor in chief

A record 2308 students voted in this year's election for the Associated Students of NMU (ASNMU) representatives and four ballot initiatives. Ballot initiatives for The North Wind, Radio X and Campus Wellness passed and ASNMU's was voted down. Lucia Lopez beat T.J. Weber for ASNMU president and Courtney Russell won vice president.

“I think that (students) were able to see past the politics, which is really refreshing,” Lopez said. “The numbers were so high in the poles and that was really, really nice to see. It came to the point where I was just so excited that people were voting so much that I forgot I was even running.”

Lopez won with 1212 votes, to Weber's 800. She and Russell will be sworn into office at the next ASNMU meeting on

Monday, April 12 and both are looking forward to enacting the changes to office that they ran on.

“I'm going to reform ASNMU; that is the main goal that Courtney and I have. We want to make sure that when fall comes, we're up and running and students are way more able to meet with ASNMU and to know what ASNMU is. A lot of stuff we want to do is through orientation ... I think that's a good place to start,” Lopez said.

Both Lopez and Russell said that they want students to know that they are approachable and that they will do everything in their power to help all students.

“They should come to the ASNMU office,” Russell said. “Don't be scared to come up to Lucia or myself or anyone else on ASNMU and talk to us, come hang out, let us know issues and worries and how we can help you.”

All candidates who ran for

ASNMU general assembly were uncontested and voted into office.

Erin Astle, general manager of Radio X, said that she is thrilled that their ballot initiative passed, making it possible for them to buy a new transmitter and make radio quality better for all students. She said she was nervous to hear the results.

“I was just sitting in the station just hanging out, anxiously awaiting the results,” Astle said. “It was just a big, group ‘whoohoo,’ high fives all around (and) we crossed it off of our big goals list. It was really, really exciting.”

Astle said that installation of the transmitter may take some time, but that it's good to know that this is something that students want.

“Within the next year, students should expect better signal quality, bigger signal



Cameron Witbeck/NW

Lucia Lopez, was elected as ASNMU president in this year's election. Lopez's running mate, Courtney Russell, was also elected as vice president

See Election • page 4

## All-campus forum addresses future

By Ben Hocking  
assistant news editor

NMU President Les Wong and his administration are currently looking for ways to change how NMU operates due to impending cuts to the university's budget.

The university is facing an estimated 3.2 percent budget decrease due to projected cuts in funding from the state of Michigan for next school year. The university is also facing a 2.5 percent increase in overall operating costs. Michigan is one of 38 states that have made cuts to higher education.

Wong gave a speech to the NMU students and faculty members about the current financial situation at an all-campus forum at 4 p.m. on Wednesday, April 7 in Jamrich 102.

Wong has been speaking with the NMU community about their feelings regarding Wong's 10 planning

points, which he said are aimed at addressing the current financial obstacles facing the university.

“I have taken great pains to hold meetings around campus to share the scope of the problem we

are facing (at NMU),” he said.

Wong said that he disagreed with the state's decision to cut money from higher education funding because he feels there is a correlation between the money given to the universities within a state and how much the average person in the state makes annually.

“We have slid into a deep ditch here in Michigan over the last eight years,” he said. “An investment in higher education is essential to economic recovery.”

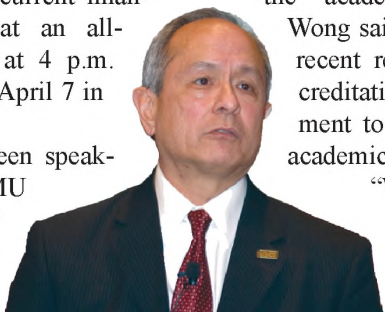
Although the cuts to programs on campus have been happening all over NMU, the administration has avoided making cuts from areas that would directly affect the “academic experience.”

Wong said he sees NMU's recent renewal of its accreditation as a commitment to quality levels of academic programs.

“We have made every effort to sustain the academic affairs (funding),” Wong said.

In the forum, plans were presented to eliminate funding for 3-5 majors. The money would then be redistributed toward 3-5

See Forum • page 3



## ASNMU president charged with violation of student code

By Cameron Witbeck  
news editor

Jason Morgan, the current president of the Associated Students of NMU (ASNMU), has been charged with violating the Student Code by the Dean of Students Office.

The specific charges are “disorderly conduct” and “personal abuse,” which stem from a letter to the editor that Morgan wrote and was published in the April 1 issue of The North Wind. In that letter, Morgan alleged that former ASNMU treasurer, Andrew Foster, “would have been up to impeachment due to neglect of duties if he hadn't resigned.” Foster denies these allegations and made a complaint to the Dean of Students Office, which lead to the charges.

Mary Brundage, associate Dean of Students, who signed the “Specification of Charges” form on Friday, April 2 declined to comment.

Morgan said that he was shocked when he received the form, which outlined the charges against him.

“I personally think the allegations are unwarranted. I don't think that they make a whole lot of sense. When I first received the allegations, I had to reread it

several times,” Morgan said.

According to the “Specification of Charges” form, Morgan allegedly provided “false or misleading” information in his letter to the editor.

Referring to Foster, the form went on to say, “The student referred to in this statement feels degraded, humiliated and angry. The student referred to fears his reputation and future may be injured by this statement.”

Morgan said the letter to the editor was factual and doesn't constitute a violation of the Student Code. In winter semester, Foster missed one ASNMU board meeting on February 22 and two “Let's Chat” sessions, which Morgan said would mean that Foster would have been eligible for impeachment.

“To clarify, (Foster) could have been impeached, but I wouldn't have spent my time trying to impeach somebody for missing meetings,” Morgan said.

“Let's Chat” sessions are informal gatherings, at which recorded attendance is not taken, that allow ASNMU representatives and NMU students to interact.

Foster said that he would not have been eligible for impeachment because he does not be-

lieve that his absences from the two “Let's Chat” sessions constitute unexcused absences.

According to the ASNMU bylaws, “Attendance is required at all meetings of the ASNMU General Assembly and Executive Council, as well as all Assembly Committees in which an Executive Council member holds membership.” The bylaws also specify that members of ASNMU's Executive Council, such as the treasurer and president, are susceptible to impeachment proceedings after having more than two unexcused absences per semester.

Foster said that he reported the letter to the editor because he felt that his reputation was impugned by the statements in the letter.

“My biggest concern is that once something is in print it is forever encapsulated. These articles are searchable by future employers or colleagues,” he said.

Foster also added it is that it is important to correct inaccuracies and that he believes the hearing will result in an appropriate decision.

“I think it's important for somebody to stand up for themselves and to not let false statements go uncontested,” he said.

# Briefs

## Holocaust memorial forum held

On Monday, April 12 at 7 p.m. the Marquette Interfaith Forum will hold an annual Holocaust Memorial Service at St. Peter Cathedral.

The events of the evening will include speaker Aviva Tkatch Sandler, a social worker and Holocaust survivor. She will be talking about why our society cannot forget our history of the Holocaust. The Redmen Chorale, a 75-member concert choir from Michigan Technological University, will also be performing. The event is for multiple faiths and the whole community is welcome.

— Katelyn Segula

## Libertarians host local bands

The NMU College Libertarians are hosting a concert from 7 - 10 p.m. on Thursday, April 8 in the Great Lakes Rooms of the University Center.

The concert will feature local performers like The Tallest Buildings, The Paper Hearts and Mary Mugford. Jessie Price, a junior international studies and political science major and president of the NMU College Libertarians, said the focus of the event is to bring the community together with local bands.

Price said that she is excited about the organization hosting its first campus-wide event. Elizabeth Lyons, a sophomore English major and the club's vice president, will be master of ceremonies for the event.

The event is free for NMU students and \$2 for non-students. For anyone interested, there will be information provided about the Libertarian Party and how to join the club. For any further information, contact Jessie Price at nmulibertarians@gmail.com

— Dalten Krause

## Students to share sonnets

NMU students will be presenting a reading of William Shakespeare's famous sonnets.

The reading will take place in two parts on Wednesday, April 14 in the Marquette Room of the University Center. The first section will begin at 10 a.m. and the second will begin at 2 p.m.

David Wood, a professor of English, said that the presentation will be both educational and entertaining. He said that often, modern audiences do not appreciate how drama-filled Shakespeare's work can be.

The event is free and open to the public, for more information contact David Wood at dwood@nmu.edu

—Cameron Witbeck

## Corrections

The first paragraph of the "Students join rally in Lansing" article on Page 1 of the April 1 North Wind should have been attributed to Drew Janego.

The second interview in the Sound Off on Page 8 of the April 1 North Wind should have been attributed to Ami McIlroy

## Candidates hash it out over the issues



Paul Goodrich/NW

ASNMU presidential candidates Lucia Lopez and T.J. Weber debated in Jamrich 102 Thursday, April 1. Political science professor, William Ball moderated. Lucia Lopez won the presidential election on Wednesday, April 7.

# ASNMU update

## SFC seeks funding proposals for the fall 2010 semester

By Ben Hocking  
assistant news editor

With the current semester coming to a close, the Student Finance Committee (SFC), a standing committee of the Associated Students of NMU (ASNMU), is hoping for groups on campus to submit proposals for funding events in the upcoming fall 2010 semester.

"We haven't had anyone ask for money next semester," said Mitch Foster, a junior political science major and chair of the SFC. "(Student organizations) have an opportunity to present us with requests for money, but no one has taken the initiative yet."

The SFC is a student run organization responsible for approving the distribution of some of the money from the Student Activity Fee to different organizations on campus. At the begin-

ning of the current semester, the group had approximately \$120,000 to allocate, \$43,000 went unspent in the Fall Semester budget.

The North Wind, Radio X and the ASNMU are direct allocation groups and they receive money from the student activity fee directly every semester without having to be approved by the SFC. Other groups such as First Aid Productions, Campus Cinema and Gonzo Media are considered earmark funded groups (EFGs), and don't have to go through the process of getting a proposal approved by the SFC.

Every student organization that qualifies as an EFG is reviewed by the SFC every semester to ensure they are using students' money efficiently on campus, Foster said.

"(EFGs), like First Aid Productions, are using students' money to put on sev-

eral events for them a year," he said.

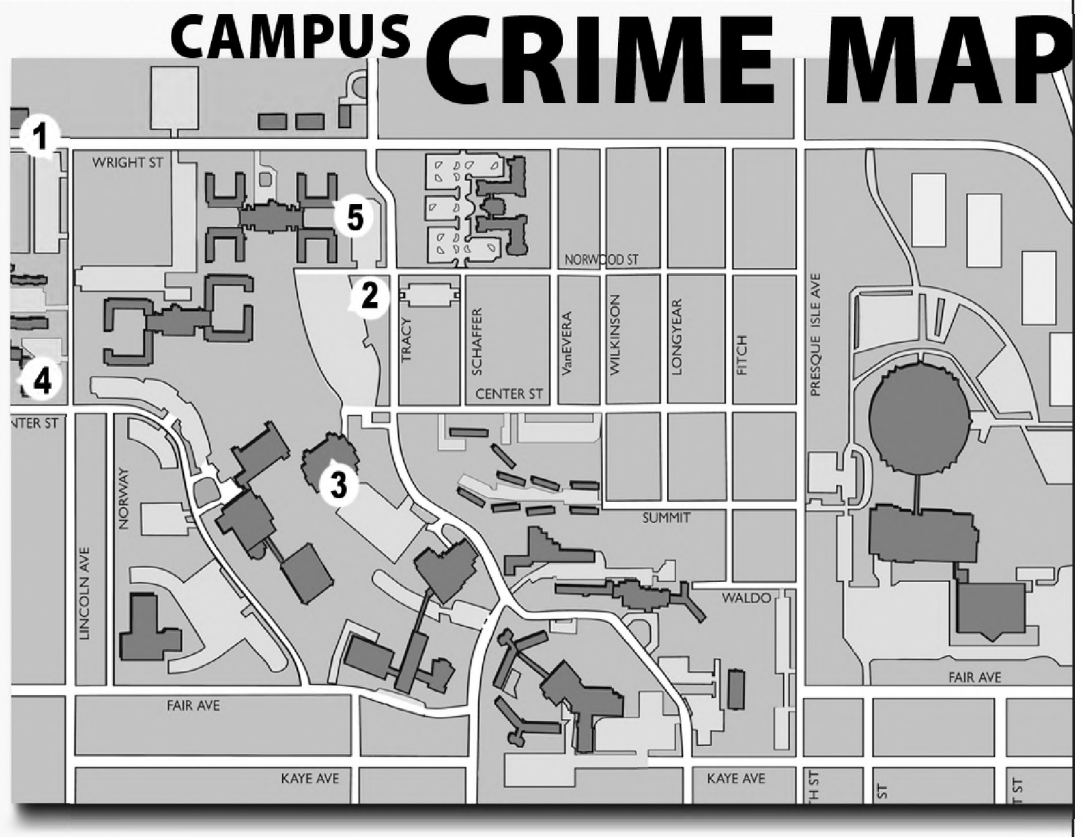
Foster said that the determining factor for student organization submitting proposals to the SFC is that the groups need to prove that there are enough students on campus that are support the proposed event, which was the reason the SFC chose to approve funding for the Upcoming Ted Nugent "Kill it and Grill it" event.

"The College Republicans came with a really good presentation and proof that the students wanted to see Ted Nugent at NMU," he said. "We are not a sneaky group of people that bring our own personal agendas into the mix."

The SFC is currently made up of seven voting members and the chair of the committee. There is one open position that the group is looking to fill since the resignation of former SFC chair, Andrew Foster.

### Map Key

- 1) A hit and run was reported by a student at 10:05 a.m. on April 3 in Lot 20.
- 2) A MIP was issued to a student at 2:35 a.m. on April 3 at Magers Hall. The student was referred to the Dean.
- 3) A bicycle was reported stolen at 4 p.m. on April 3 from the LRC. The incident is under investigation.
- 4) A parking permit was reported stolen from a student's vehicle at 4 p.m. on April 4 in Lot 3.
- 5) A violation of the controlled substance act was reported at 7:05 p.m. on April 6 in Meyland Hall.



# Men put on high heels for good cause

By Melissa Seelye  
staff writer

Men from NMU and the community once again donned high heels and embellished versions of their own shoes during the "Walk a Mile in Her Shoes" event to raise awareness of sexual assault.

The event was part of a series which is organized by the National Sexual Violence Research Center to encourage community involvement in addressing the problem. The event was held on April 7 at 6 p.m., beginning with a brief presentation in the Ontario Room of the University Center.

Health promotion specialist, Lenny Shible of NMU's Health Promotion Office (HPO), said that the walk is one of several sexual assault awareness events on campus, including last month's "Hear Us Roar" and Josh Phillips' "1800 Miles: Striving to End Sexual Violence One Step at a Time" presentation, which served as a kickoff to Sexual Assault Awareness Month.

"All of these things are part of an ongoing effort to make sure (sexual assault) doesn't go on the back burner," Shible said.

Vigilance is important, Shible said, in regard to promoting

awareness of the year-round problem of sexual assault.

"Any day is a good day to have a conversation about sexual assault," Shible said.

The event doubled as a fundraiser for the Marquette Women's Center, as men who chose to walk were encouraged to get pledges from their friends, families and people in the community. An award was also given to the participant who raised the most money.

Kelly Laakso, a sexual assault victim advocate at the Women's Center, gave a brief presentation prior to the walk encouraging those in attendance to continue campaigning for victims of sexual assault, who she said are most often females under the age of 25.

"It's a very traumatic topic, and it's our way of involving the male gender to participate and show their support (for an end to) sexual violence in a fun way," Laakso said.

The theme of this year's walk, Laakso said, was "Making a Difference: Your Role in Sexual Violence Prevention on Campus and the Community."

"(Sexual violence) affects more than one person and everybody as a society does have



Ben Hocking/NW

Men from NMU and the Marquette community gathered together to participate in "Walk a Mile in Her Shoes," an event in which they walked in women's shoes to raise awareness about sexual assault.

a role to play in preventing (it)," Laakso said. "We want to put it out there that we won't tolerate this anymore."

"Walk a Mile in Her Shoes" has become a tradition for the fraternity brothers of Lambda Chi Alpha. Member and senior criminal justice major Chris Grigas walked for his fourth and final year and encouraged new walkers to practice beforehand.

"It gives men a new perspective," Grigas said. "We're uncomfortable for a mile, but if someone gets sexually assaulted, they're uncomfortable for the rest of their lives."

Other events that the Women's Center will sponsor during Sexual Assault Awareness Month will include All-Denim Day on April 21 and a presentation on April 22 at the Marquette Commons.

This year's event was sponsored by the Marquette Women's Center, NMU HPO, Lambda Chi Alpha, NMU Social Work Organization, Women for Women and NMU Public Safety. Cosmetology students were also available to give foot massages after the walk.

For more information on these events or available services, call the Women's Center at 906 225-1346.

## Nugent's presentation inspires protests

By James Dyer  
staff writer

The NMU College Democrats will be hosting an alternative presentation next week for students to learn about the negative effects of hate speech.

The presentation, "Mythbusting: Sticks and Stones May Break My Bones, and Nasty Words are Always Hurtful," will take place on Tuesday, April 13 in Jamrich 104 at 7 p.m. and will serve as an alternative to Ted Nugent's "Kill It and Grill It" speech on Tuesday, April 13.

The counter presentation was organized to provide a positive alternative to Nugent, who has been criticized for his controversial remarks pertaining to feminists, organized religion and obesity, said Kaylee Place, a sophomore political science major and the president of the College Democrats. The organization had originally planned to rally outside the doors of Nugent's speech, but later decided that it would be better to provide an alternative for students to attend and learn about hate speech, said Place.

"I don't see a lot of positive things coming out of (Nugent's) speech. If students come to our presentation, they will see what hate speech can lead to and how it affects people," she said.

The College Democrats have

been putting up postings across the NMU campus to promote their event and inform students of some of the statements by Nugent, which Place said are objectionable.

"He's had some really offensive comments. We thought it was appropriate to offer something so that both sides were represented. We're all just exercising our right to free speech," Place said.

A lot of people don't realize when they have stretched their freedom of speech too far, said political science professor Ruth Watry, who has taken particular offense to Nugent's statements against women.

"When we speak about people this way, we objectify them. We don't want to interfere with Nugent's rights. We just want to get students to rally positively," Watry said.

Watry will be among the speakers at the alternative presentation. She will be informing students about the limitations of the First Amendment and the relationship between hate speech and hate crimes. She will speak alongside other faculty members and representatives from the Marquette Women's Center who will inform attendees of the relationship between hate speech and domestic violence and rape.

Watry said that she questions

the rationale of using the Student Activity Fee fund to bring in Nugent to speak to students. Nugent's speech provides little more than shock value, she said.

"There are a lot of conservative speakers who could have contributed positively to the discussion. I would have liked to see (a speaker) who brings students together," Watry said.

Nugent is respected by many of his fans for speaking his mind, said Fredric Gygi, the president of the NMU Sportsmen Gun Club, one of the organizations that is sponsoring Nugent's speech.

"Different people have opposing viewpoints. That's the way America runs," he said.

Gygi said that he did research on Nugent and liked what he had to say. Nugent, a strong advocate for second amendment rights, is making an appearance at an important time for NMU, said Gygi, particularly because of the controversy surrounding a proposed state bill, which could allow concealed weapons on college campuses.

"(Nugent) represents some of the same views that (the Sportsmen Gun Club) has. We want to get to know him, and know where he's coming from," Gygi said.

Gygi and the Sportsmen Gun Club worked closely with the Student Finance Committee, the

Young America's Foundation and the NMU College Republicans to bring Nugent to campus.

"Students should be allowed to hear what (Nugent) has to say. A lot of people in the Upper Peninsula relate to him," said Matthew Fusilier, the president of the College Republicans.

Nugent began contributing positively to the discussion on important topics such as Second Amendment rights and freedom of speech at NMU before he was scheduled to appear, he said.

"Anything controversial adds to the discussion. It's just more interesting to listen to," Fusilier said.

Nugent was brought to campus using \$34,800 from the Student Activity Fee, and was sought out more for his entertainment value than his controversial views and possibly hateful remarks, Fusilier said.

"We've got no problem with (the counter event). It's just another event for students to go to and hear different viewpoints. (Nugent) may offend, but he can say what he wants," Fusilier said.

Tickets for "Kill It and Grill It" will cost \$5 for students and \$15 for the general public. "Mythbusting: Sticks and Stones May Break My Bones, and Nasty Words are Always Hurtful" will be offered free of charge.

### Forum

Continued from page 1

other programs which showed promise and high enrollment numbers.

Wong said the specific organizations on campus which would be affected has yet to be decided because the total amount of money the university receives from enrollment next year hasn't been decided.

Among the proposed changes, is the potential for a remodeling of Jamrich Hall, which would make the building unusable for classes for up to two years. Wong also announced plans to demolish Carey Hall, which he said would save the university \$50,000 a year in utilities. The plans presented also include the possibility of closing West Hall.

Gavin Leach, vice president of finance and administration, said that he hoped the changes wouldn't affect the quality of student life on campus.

"From a student perspective, we hope that the (average) student doesn't notice much of a change other than we maintain the quality and delivery of services of education," he said.

Leach said that the upcoming budget restrictions would force the university to take a new approach to some of the programs offered on campus.

"We hope to be able to restructure some of our services and enhance the ones that we feel are most important to students."

# Protest on campus has some up in 'arms'

By Cameron Witbeck  
news editor

It was probably hard for students to miss the members of the NMU Sportsmen's Gun Club in the Academic Mall this week, due in large part to their matching black T-shirts and another, albeit more unusual accessory — empty gun holsters.

The members of the club wore the holsters as a part of a nationwide silent protest against laws prohibiting concealed weapons on college campuses that lasted from Monday, April 5 to Thursday, April 8. The protest, which is sponsored nationally by the non-partisan

group Students for Concealed Carry on Campus, has reignited the concealed weapons debate at NMU.

Fredric Gygi, a sophomore criminal justice major and president of the Sportsmen's Gun Club, wore his thigh holster for the protest, as he and other members of the group stopped NMU students in the academic mall to ask them how they feel about Carry Concealed Weapons (CCW) permits on campus. Gygi said that he felt the protest received more attention than anticipated after NMU officials issued an e-mail that notified faculty, students and staff about the protest.

"It spread like wildfire after that campus-wide e-mail," Gygi said. "It blew up."

Communications between faculty and staff members erupted after the initial e-mail with responses from those opposed to the idea of concealed weapons on campus and those in favor of it. A few professors said that they would cancel class if a student entered wearing a holster, citing their concern that other students would feel intimidated. President Les Wong and Ron Sundell, the president of the American Association of University Professors (AAUP) sent out a joint message, which said that teachers should use the protest as a "teachable moment" and not cancel classes.

The statement said, "There are many activities that occur on a university campus which can cause controversy. Because most faculty dislike them or are opposed to them is not sufficient reason to cancel class."

Gygi said that he felt that the protest would benefit NMU, not distract from the educational experience for students.

"(Some professors) view the holster itself as the intimidating factor. To think that it would disrupt that much of a learning environment is not the right way to go about it, but it's their

prerogative," he said.

Sarah Eberhard, a junior public administration major and creator of the Facebook group "You don't need a gun in a classroom," said that she was initially concerned that the protest would frighten students but felt that the Sportsmen's Gun Club followed proper protocol by contacting Public Safety and NMU officials before the protest.

"I was not threatened by the protest, I know what I believe and how I feel about the issue. I do think that it was great that they were available to provide their side of the issue in a non-violent way," Eberhard said.

The members of the Sportsmen's Gun Club have been available all week in the academic mall to discuss CCW legislation with students. Eberhard said that she felt the club members were approachable and didn't try to start arguments with students, which is important with such a sensitive issue as guns on campus.

"I strongly advise people to look at both sides of the issue and to try to keep an open mind. This is a very controversial issue that students hold strong beliefs about and criticizing each other and ar-

guing about it is not going to find a solution," she said.

NMU engineering technology associate professor, Robert Marlor was one of the faculty members engaged in the e-mail correspondence discussing the protest. While many NMU professors and staff members expressed concerns about the protest, Marlor said that he fully supported the students' right to protest.

"I think the students have not only have a right, but a duty to protest in this way, and it is healthy for the university," Marlor said. "A core purpose of universities is to provide a place where students and faculty can engage in an organized and respectful exchange of ideas."

In his 17-year career of teaching at NMU, Marlor said that he has never been threatened by a student and that he doesn't think that that will change with the legislation.

He also said that professors can use the protest as a chance to engage in discussions with students about their rights and to "ensure the NMU student body that we professors respect them, and we are willing to engage in meaningful conversations with them."



Megan Green/NW

## Post-Baccalaureate events to be held

By Gary Seaman  
contributing writer

A graduate student group on campus is sponsoring a series of events next week aimed at educating students about graduate programs at NMU and providing current graduate students with educational and career-related resources.

The Graduate Students Association (GSA), an organization aimed at helping NMU graduate students transition into doctorate programs and careers, is hosting the annual Graduate Students Week. The week runs April 12 - 16 and is being put on to raise awareness about NMU graduate programs and the GSA. There will be a discussion panel for students to learn about graduate programs, and a professional development seminar for current graduate students.

"One of the biggest things GSA wants is to benefit and enrich the graduate experience for students," said Krista Mann, president of GSA. "We try to broaden horizons through networking and socializing."

GSA works on behalf of graduate students at NMU, advocating for them to the administration, she said.

"We provide graduate students with a voice," Mann said.

Some members of the GSA said that they are hoping the week of activities will encourage participation in the group.

"GSA has been sort of an (up and down) thing depending on the current students involved. More than anything we've been trying to revitalize the GSA into an organization that helps graduate students out, similar to

ASNMU, but focused on graduate students," said Danny LeBert, a biology graduate student and member of GSA.

The events not only work as a way to prepare graduate students for their studies ahead but also help prepare them for getting a job after they graduate, he said.

"There will be opportunities available this week to people interested," LeBert said.

Monday, April 12, the GSA will be providing graduate students with informational handouts called "Thesis Survival Kits," which are a good way to reach out to the graduate community at Northern, said Vanessa Thibado, vice president of GSA.

"The week's events will benefit NMU as a whole, and graduate students in particular," Thibado added.

On Wednesday, April 14, from 5 - 6 p.m. in Gries 167, an informational discussion panel will allow potential graduate students to ask questions and obtain information on graduate programs at NMU.

"Anyone who is thinking about graduate school should come (to the events). You will learn a lot from what we're doing," Thibado said.

On Friday, April 16, there will be a professional development seminar for graduate students at 1:30 p.m. in the Mead Auditorium. The seminar will cover doctorate applications, external funding sources, entering into the workforce with a Masters Degree and the benefits of curriculum vitae, or academic resumes, versus traditional resumes. There will also be a raffle.

For more information about GSA's week of events, contact Vanessa Thibado vthibado@nmu.edu.

### Election

*Continued from page 1*

range, the same Radio X as before but better," Astle said.

The one initiative that was not passed was a \$1.98 increase for ASNMU that would go toward executive board pay. Current ASNMU president Jason Morgan said that this vote is likely reflective of students' concern about money and how information was presented to students.

"I think (the ASNMU) Initiative's failure is a clear sign that students primary concern is cost right now and

affordability of school," Morgan said. "And I think that's definitely going to be something that the next administration is going to have to find a solution to."

He believes it will be hard for the administration to balance the responsibilities in office as well as find a way to afford tuition, since their pay is likely to be cut.

"I don't think you can effectively be a board member if you have another job or two or other commitments," Morgan said. "But the next administration is going to have to balance more work than they already have."

### 2010 ASNMU Election Results

#### President

Lucia Lopez - 1212  
T.J. Weber - 800

#### Vice President

Courtney Russell - 1253  
Travis Crowe - 740

#### Off-campus Rep.

Justin Brugman - 299  
Aaron Loudenslager - 127  
Kimberly Martino - 236  
Benjamin Stanley - 155  
Dani Thoune - 121  
Alex Wellman - 161

#### Down-campus Rep.

Drew Janego - 569

#### College of Arts and Sciences Rep.

Zach Fix - 478  
Michael Skrobeck - 401

#### College of Business Rep.

Alysa Diebolt - 174

#### General Studies Rep.

Jordan Brooks - 81  
Jordan Neal - 48

#### College of Professional Studies Rep.

Jessica Persaud - 574

#### College of Graduate Studies Rep.

Vanessa Thibado - 42

#### ASNMU Initiative

No - 1785  
Yes - 444

#### North Wind Initiative

No - 790  
Yes - 1433

#### Radio X Initiative

No - 925  
Yes - 1296

#### Campus Wellness Initiative

No - 251  
Yes - 2048

# SKILL BUILDERS!

**Thursday, April 8:** *The World of Tea, 2:30–4:00 p.m., The Back Room, UC*

**Thursday, April 8:** *Registered Student Organization–Risk Management Seminar, 6:00–7:30 p.m., The Back Room, UC*

**Monday, April 12:** *Deep Muscle Relaxation, 5:30–7:00 p.m., Pioneer Room, A & B, UC*

**Tuesday, April 13:** *The Basics of Improv Comedy, 5:30–7:00 p.m., The Back Room, UC*

register for Skill Builders! at [www.nmu.edu/skillbuilders](http://www.nmu.edu/skillbuilders)

**JOHN CRONIN**  
*Change The World*  
**START IN YOUR OWN BACKYARD**  
 MONDAY, APRIL 19  
 7 P.M., JAMRICH 102  
 free for nmu students  
 \$2 general public

ESO  
 Environmental  
 Science  
 Organization

As part of the Environmental Science Organization's Earth Week activities, John Cronin, a renowned environmentalist and policy maker, will be addressing many of today's pressing environmental issues and showing us what we can do to make a difference "from our own backyards".

# PLEASE HELP US WIN KAYAKS FOR THE CHILDREN OF THE YMCA!

## At Risk Kids Paddling Ahead In Life



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[www.ymcamqt.org](http://www.ymcamqt.org)**



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## Staff Editorial



Tom Cory  
opinion.northwind@gmail.com

## Debate of the issues paramount

This week, Students for Concealed Carry initiated a protest in support of the Carry Concealed Weapons (CCW) legislation that would allow concealed weapons on campus. The protest launched a debate this week over whether students could wear empty holsters around campus, particularly in classrooms. It has really tested the university's tolerance for contemporary protests. The protest has given difference of opinion a jumping point for discussion. This school is no stranger to controversial protests, so it's hardly a surprise that this one was handled with relative sophistication.

No one can deny that permitting guns on campus is a serious legislative decision, so it's no surprise that voices on the issue are polarized. It's important that both attitudes are represented and permitted. This week, the debate made its way through e-mails, classroom discussion and Facebook. All across campus, people shared their views with one another on the subject of CCW legislation. This dialogue has shown that the university can be responsible in its debate of controversial issues.

Allowing such a protest shows that Northern is tolerant of different views, and we're happy that such expression is allowed. This is a public university and it's important that healthy debate is encouraged, making it possible for all people to have a voice.

The Empty Holster protest was handled admirably by administration, who did not squelch the idea and alerted students to the possibility of empty holsters on campus. Allowing students to

protest in this manner was a sign of good faith from the administration, showing that students are welcome to protest if they feel such an activity is necessary. Protests, generally speaking, are harmless and peaceful. We are an open university. Students should feel free to exercise their First Amendment rights and should be open to discuss a number of opinions. The administration showed that it respected these students' desires to do so, and we find that noble.

We feel that professors should have the right to request that students remove the empty holsters if professors think it is a distraction to the learning process within a classroom. Students are on this campus for the purpose of an education, and it should be the prerogative of professors to decide the environment in which that is delivered.

However, we hope that the next time there is an issue that students, staff and faculty debate so fervently, it will be opened up for the community to talk about openly. A public forum of some sort would have made it possible for people to hear both sides of the argument in a public way beyond e-mails or slanted Facebook groups. This would have made the debate more open and more public.

This protest was a great chance to open up dialogue among faculty, students and staff on an issue that will affect all of us. We only wish that the discussion could have been brought to a public forum, so that debate could have been widened to include even more people.

## Letters to the Editor

### Co-Op clears up misunderstandings

Recently, The North Wind graciously wrote an article about the Marquette Food Co-op's Local Food & Farm Fair. There were just a couple of clarifications I wanted to make to the article, which brought up farmers markets, the Marquette Food Co-op and buying organic.

There are two important aspects to the buying guidelines of the Marquette Food Co-op. One is we try to buy local and the other is we try to buy organic. We are happy to be able to offer meat all year round from local and organic suppliers. During the peak farming season, 75 percent of the produce at the Marquette Food Co-op is grown in the U.P. The North Wind was correct in saying that produce shipped over long distances doesn't taste the same; it also doesn't offer the same level of nutrition as fresh food. For this reason, the Marquette Food Co-op is dedicated to buying local foods and encouraging the growth of local farming.

Other times of the year, when there are not local tomatoes, broccoli or other popular vegetables available, we are forced by customer demand to get them from somewhere else, and this may include Mexico, just like other grocery stores. The difference is that our produce from Mexico will be USDA certified organic, which means no syn-

thetic fertilizers, herbicides and pesticides were used to grow the food.

Though buying organic is sometimes more expensive, this doesn't mean that buying from local farmers is more expensive. You will find a wide variety of growing practices when you visit a farmers market. Some farmers are certified organic, some use organic practices but are not certified and still others are conventional. Even organic sellers are often less expensive than buying conventional from a grocery store. When you buy directly from the farmer, you cut out the middle man. This means both the customer and the farmer get a better price for their products.

Food is such an important part of everyone's life, and farmers markets are a great place to start learning about it. With markets in Marquette, Negaunee, Gwinn, Skandia and Munising, all students of Northern Michigan University have access to locally-grown food. If anyone has questions about organic food, the Co-op, or local food and farmers markets, they may feel free to contact me.

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coop

### Opinion Section Policy

The views expressed in the columns of this section are solely those of the columnist in question and are not necessarily the views of the North Wind.

Letters to the Editor must include a full name, year, major and a phone number for verification. Please limit letters to 250 words or less.

All letters may be edited for grammar and length.

Letters can be mailed to The North Wind, 2310 University Center, 1401 Presque Isle Ave., Marquette, MI 49855.

Letters can also be submitted via e-mail to editor.northwind@gmail.com or through a Web site submission on www.thenorthwindonline.com.

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## For What It's Worth

By Alex Belz - Opinion Editor



# Administration should reconsider smoking ban

Recently, NMU President Les Wong has been discussing the creation of a campus-wide smoking ban. This would ensure that smokers would not be able to smoke anywhere on campus, except in their cars.

While I understand the health concerns to non-smokers regarding secondhand smoke, I feel this decision is not the best way to handle the smoking situation on campus. Though NMU requires smokers to smoke 30 feet away from the door, this requirement is not often obeyed, especially during times of inclement weather, forcing non-smokers to walk through a cloud of cigarette smoke they shouldn't have to breathe.

Yet banning smoking altogether on campus punishes the students, faculty and staff on campus who do smoke. According to the Marquette County Health Department, 14 percent of people in Marquette County were smokers in 2005. That's more than one in 10 people who would be directly affected by this ban.

For me, cigarettes help me relieve stress. They help me deal with studying for an exam or writing a paper. I feel like I need those cigarettes to help me get through my school week. I know several other smokers who feel the same

way.

Everyone has a vice that helps them relieve stress. For some people, it's three or four cups of coffee to get them going through their day. For others, it's energy drinks or fast food. Some people like to unwind at the end of the week by drinking.

The difference is that these other vices harm only the person drinking or eating them. But if I smoke away from doorways and paths and I'm harming only myself, am I any different from the guy who drinks two Monster energy drinks peacefully in Starbucks?

On a personal level, the course of my social activities at NMU would be completely different if this smoking ban had been in place when I came to school here.

When I first came to Northern, I was a transfer student from the Detroit area who hadn't ever experienced true university life. I didn't really know how to meet people or how the social scene of a university works.

But I had an upper hand over other students who may have been in that situation: I was a smoker. As nervous as I was, I ended up chatting with people who lived in my hall outside on chance cigarette breaks from our

studies and from our day-to-day lives. Slowly but surely, those people became friends. Today, the people I met on those smoke breaks that first week are some of my best friends.

It's true that I may have met people anyway. Perhaps making friends while living in the dorms and attending a university is inevitable.

But I know that for me, those smoke breaks with people from my hall helped accelerate the process and helped me to make friends. If smoking is banned on campus, that opportunity may be lost for future students.

Perhaps instead of implementing a campus-wide smoking ban, I suggest that there should be designated smoking areas.

In a university community, we've got to learn to live together in peace. If smokers still have a place where they were able to smoke, it would benefit everyone. Smokers could still smoke in the designated areas and non-smokers would know exactly what place to avoid. Non-smokers could walk up the hill or into an academic building without having to breathe our smoke, and smokers could still retain the right to smoke. It's a compromise we could all live with.

# Graduates should plan for the future



Staff Column

Drew Kochanny

I probably don't need to tell anyone how bad the job market is, but I'm going to anyway. It's so bad right now that those of us graduating in May, myself included, may want to head to Mexico, South Korea or Sri Lanka, all of which have lower unemployment rates than United States' 9.7.

Graduating from college, I hear, is quite the feat. I haven't done it yet, but to me, it feels a little like getting released from prison. Although, I've never gone through that either, I imagine one asks the same question: how am I going to make it on the outside? That may be the main thought twisting around graduates' heads these days.

Panic has most likely set in for a lot of us, especially if for those who haven't yet searched the job market. I've been dipping my toes in the job pond for a few months and I still feel behind. Come May, I'll be taking a dive into the job search and hit the water with a cannonball. In my opinion, there are some things to remember for those who want to do the same.

First of all, don't wait any longer. If you haven't started searching yet, do it right now. The job market is getting thinner than Calista Flockhart and waiting will only make it worse. As of April 2010, 6.5 million people have been unemployed for at least six months, an all-time American high according to the Labor Department. I can't imagine that number will lower with thousands of students graduating in May. The early bird gets the worm. Starting to apply now, even weeks before graduation, may give us a leg up on a few thousand who haven't yet. Take the time to do some research and send out the resume, if even to

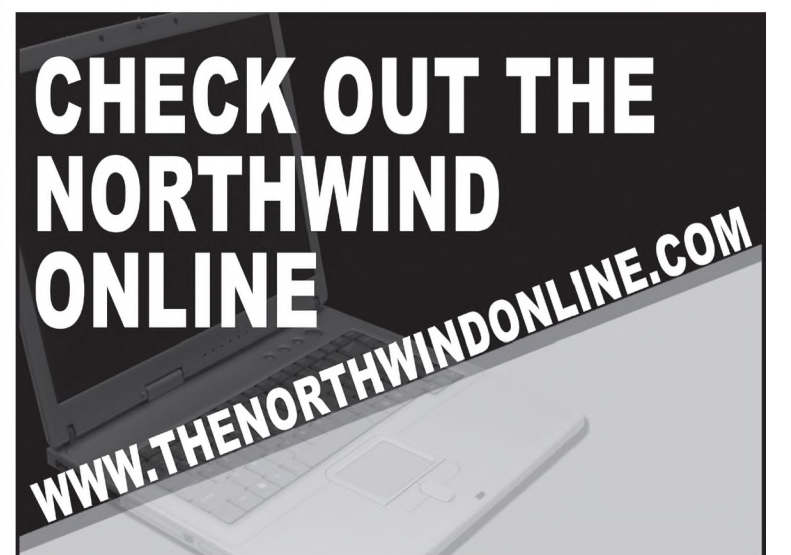
get a few interviews out of the way.

Also, don't be afraid to settle for less. No one is going to get that Wall Street firm job and a Park Avenue apartment right off the bat. I'm not saying anyone should settle on the first local job that comes calling, but getting your foot in the door of whatever you want to head into is a start. Experience is a key these days. Hiring departments are looking for those people who have experience in the field and sometimes the best way to get that is starting small.

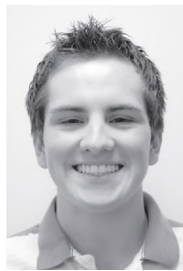
Be flexible when applying. Pigeonholing yourself to only one area of the country, particularly the Midwest or Michigan, may be one of the biggest problems. According to a 2010 study by students at Michigan State University, the areas of the country that will experience the highest percent of increased jobs from last year is the South Central region at six percent, Northwest at four percent and Southwest at two percent. Taking a hit are the mid-Atlantic at an eight percent decrease, Southeast at seven percent, Northeast and Great Lakes at four percent and Upper Plains at three percent. We shouldn't be afraid to leave our "home" area.

The last tip to work on is communication skills. Of all of the skills hiring departments are looking for, good communication skills ranked number one in a recent study. Let's face it. The internet, e-mail and Facebook have been killing our communication skills for years. People are forgetting how to communicate in the real world. Touch up your writing for those countless cover letters and start mingling a bit more. Learn how to talk to real people, not just a computer screen.

It looks like it's going to get hard. Congratulations to anyone who's already found a job, though. I hope the best for anyone who is graduating from NMU come May. That is, unless you're a communications major. In that case, get out of my way.



# ASNMU president reflects on term



## Guest Column

Jason Morgan

I feel lost as to what exactly to say about my time as your ASNMU president; I've re-written this column several times. I want to write a reflection, an apology and some words of wisdom for the next administration.

At the end of the day, I would come home from my office, usually around midnight. Some days I felt elated, others completely defeated. I realized that this was the feeling of climbing the difficult upward slope of learning

through experience. I know now that I am not alone in this experience. This is what NMU students face every day: we are working tough jobs, we are waking up and going to class, we are excited, we are frustrated. This kind of learning through trial and error is the most risky and effective kind. As ASNMU president, I learned on the job and sometimes felt unsure, as any NMU student does, about exactly how to go about accomplishing the big ambitions we have. Serving as ASNMU president in a time of budget cuts and an economic crisis, it has become easy to see nothing but the negative. I have been easily criticized and have easily criticized others. During these times of high stress and few resources, it is difficult to look past some of the nega-

tive experiences we have had as an organization, and see this year for what it was: a time of learning and of positive experiences. While ASNMU has been in the spotlight lately for negative things, many of the incredibly positive accomplishments we have made have gone without equal publicity.

To name a few, in the past year, ASNMU has taken action on behalf of students in the following areas: we have worked with Public Safety to expand parking around the University Center, established a bike-share program and worked to update and expand the Wildcat Shuttle routes. We helped open up communication between students and the administration through "Let's Chat" sessions held around campus more frequently. We advocated for

more affordable tuition by rallying with state legislators and students from across the state, calling and e-mailing legislators, and working with President Wong, as well as the Board of Trustees to stress student concerns. Of all the accomplishments this year, I am proudest to see the increased conversation around campus among students, faculty and staff regarding a number of important issues, ranging from tuition rates, parking and sustainability, to broader issues such as university funding, concealed weapons and marijuana laws. I think it is so important that we all be aware of the bigger world and engage in open and intelligent dialogue with one another.

As a community and as a university, we must move forward. We must look past our difficult

experiences and see them not as failures, but as learning experiences. We all make mistakes. We are all learning, and I hope never to stop. I give the following words of advice to our new ASNMU president elect: do not stop trying. Do not be afraid to make mistakes, but always try your best. Listen carefully to the student body. Stay positive. Climb the steep hill of learning through experience. Through teamwork as a student body, we can reach the top.

To faculty, staff and students: thank you for the opportunity to serve as your ASNMU president. While I will no longer be your president, I will be a Wildcat for one more year; please feel free to contact me at my personal e-mail if I can be of assistance at any time.

# More guns on campus not an answer



## Professor's Corner

Daric Christian

There are several different ways to approach the discussion regarding the right to carry concealed weapons on a college campus, which has been raised by the provocative "Empty Holster Protest" on our campus this week. Students are asking for the concealed weapon laws to be applied on university campuses in the same way they are applied elsewhere in the state, effectively superseding the weapons bans in effect on most campuses.

One could discuss the issue citing statistical data, which supports their position. The students participating in the protest have been using various resources, which outline a reduction in crime due to law-abiding citizens carry-

ing concealed weapons. The data puts forth the general notion that citizens who go through the training to obtain the license are both responsible and do not commit crimes themselves. I have found many opposing resources disputing those assertions, listing crimes by permit holders or critiquing the methodologies used to compile the information.

One could have an in-depth discussion on constitutional law involving the Second Amendment and the various legal interpretations which have made their way through the courts. Currently the Supreme Court is hearing the McDonald v. Chicago case and the decision will have a major influence on the scope of gun restrictions. The petitioners are asking for the current ban on handguns along with several other gun regulations in Chicago to be declared unconstitutional.

One could discuss how some universities post security guards

in every building and maybe talk about the possible use of non-lethal protection, or the negative influence of the darker side of gun advocacy, such as the extreme militias.

Without discounting the validity of those approaches, I have chosen a different path involving what I think is a broader, more important view. Let's assume for a moment that the data presented by the group "Students for Concealed Carry on Campus" is completely accurate. Why do we live in a society which compels citizens to arm themselves in support of their own safety? What are the underlying reasons for such a convergence of negative influences? How can we effectively alter or change those influences improving our society? I realize how obscure the answers to these questions are, but we must continue to ask and strive for potential answers.

I feel that the arming of one's

self is a way of accepting or confirming that the only way to fight those negative influences is to join them. It may be a realist viewpoint, but it is also a defeatist viewpoint, which carries the possible consequence of contributing to the problem, despite intentions. I remember a quote from Ralph Waldo Emerson, "To believe your own thought, to believe that what is true for you in your private heart is true for all men, that is genius." I know in my heart that having more armed citizens or more guns is not the best answer, and all the idealism left in my mind is fighting to prevent fear or cold rationalism from taking over.

I confirm the potential for primal or evil acts, which resides within each of us. I once saw a piece of artwork by the French artist Christian Boltanski that utilized family snapshots.

They were images of men standing with their wives and kids in front of Christmas trees, play-

ing in the yard, at family gatherings. Everyone in the photos was smiling and happy; the images looked like everyday snapshots, completely innocent. They were husbands and fathers, sons with mothers who loved them. Then you noticed the small SS officer pins on the men's lapels. They were the worst within the German ranks, officers at the camps, what we now view as evil men. How can a gun board, reading an application, really know the totality of a man?

I certainly support the student's right to protest the restrictions concerning concealed weapons on campus. Although specific presentations of the statistical data can be compelling, when critiquing our society, we need to strive to address larger concerns and avoid making reactionary policy. When an individual or a broader society discounts its own potential to cause harm disastrous consequences can result.

## Sound Off

What do you think of the gun protest on campus?

compiled by Paul Goodrich



**Eileen Rieman-Schaut**  
senior  
print making

"There are too many idiots that would go rogue."



**Amanda Bazemore**  
freshman  
print making

"I am against having guns in the classroom."



**Chris Moore**  
senior  
print making

"If I can't smoke within 30 feet of the building, why should someone be allowed to carry them inside?"



**Brady Nelson**  
senior  
drawing and painting

"If you want to show off your gun, take a picture of it."



**Audrey Mifsud**  
junior,  
human centered design

"It will only encourage violent thoughts."



# Health care bill may be unconstitutional



**Guest Column**

**John Mercer**

According to the Congressional Budget Office, between Medicaid, Medicare, employee sponsored health plans and privately purchased health insurance, almost 80 percent of Americans were covered by some sort of health insurance at the beginning of 2010. You would never believe it with the way the current Congress and presidential administration talk. Listening to the news, one would surmise that Americans have a very hard time receiving health care via our current systems.

The "Patient Protection and Affordable Care Act," signed by President Obama last March, is monumental. Just ask Vice Presi-

dent Joe Biden; he will tell you. This bill should be commended for all the quality ideals it fulfills. Bringing health insurance to the chronically ill and those with pre-existing conditions is noble. Insuring Americans who otherwise would not have access to affordable health care is equally commendable. The problem I see is that these noble deeds are overshadowed by an unconstitutional federal requirement for private citizens to purchase insurance or be penalized.

The 10th Amendment declares, "The powers not delegated to the United States by the Constitution, nor prohibited by it to the States, are reserved to the States respectively, or to the people." Nowhere that I'm aware of in the Constitution does it explicitly imply that a free, private citizen should be mandated to purchase a product or service they don't want. Yet the Health Care Reform Act requires certain income earners to

purchase private health insurance or face being fined by the IRS. If the federal government had used the same logic during their bailout of the Auto Industry and takeover of General Motors, as they do here with the takeover of the Health Care Industry, then Americans could be forced to purchase a Chevy Sport Utility Vehicle (SUV), or face a monetary penalty. Regardless of whether you want a Chevy SUV, or need one, the federal government says you need to buy one or they will fine you. Neither Congress nor the president has any right to mandate private citizens to purchase health insurance if they don't want it. This provision of law is a travesty and completely detracts from the core values of the Constitution.

This requirement punishes successful Americans while encouraging others to allow government institutions to provide for their welfare. Policies of this nature simply encourage a lack

of individual accountability. The dependence on government assistance is extraordinary; in 2008, over 50 million Americans received nearly \$614 billion in government assistance. I can see why so many people are inclined to utilize these programs. Americans are presented with a clear choice. Work hard, become successful and reap the benefits via a good job with perks like health insurance, or sign up for welfare and receive the same benefits without ever lifting a finger. If I am faced with a fine for not purchasing private health insurance, I will quit my job and sign up for welfare. Then I can receive free health care along with free housing and food.

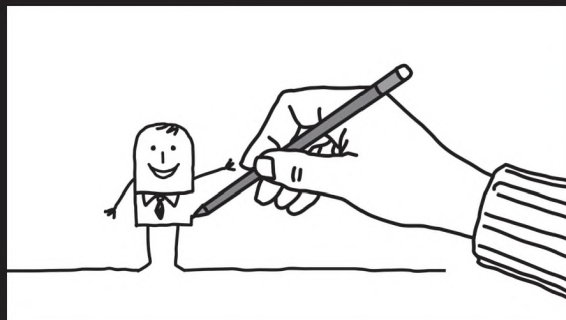
Proponents of this reform cite the fact that America is the only industrialized nation in the world without universal health care. I hear examples of how these programs have had varying degrees of success in Canada, Germany

and France. But people seem to forget that America didn't become a world leader by following suit. Our federal government wasn't modeled after the large central role of European nations. America was founded on the ideals of state and private citizens' rights. Thusly, decisions like health coverage should be left to the states and to the citizens. If a private citizen wants health insurance, let them work hard to obtain it on their own accord. I feel like the government is punishing the successful by charging them extra while giving others a free pass through welfare. America is the land of opportunity, and every citizen is given the same opportunities to become successful. Opportunity doesn't equal results. Some people will be successful and some people won't. But punishing the successful and rewarding the unsuccessful with the fruits of their labor is no way to run a country, at least not in America.

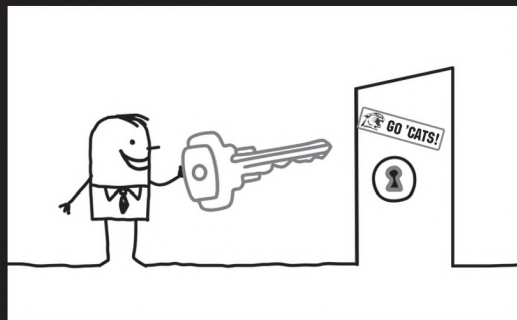


## CensusTaker Saves the World

United States  
**Census 2010**



Hey, I don't mean to mess with your head, but if you don't fill out the census, how does anyone know you really exist?



It's up to you to prove it and be counted. Your parents shouldn't include you on their form. You'll get one to fill out where you live while you're going to NMU - at your hall, apartment or house.



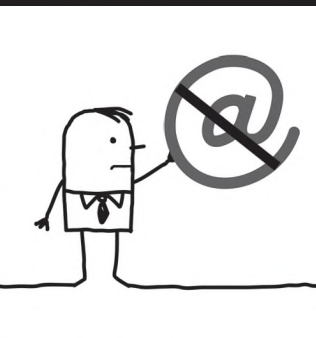
They say it's 10 questions in 10 minutes. Easy stuff, like your name and birthday.



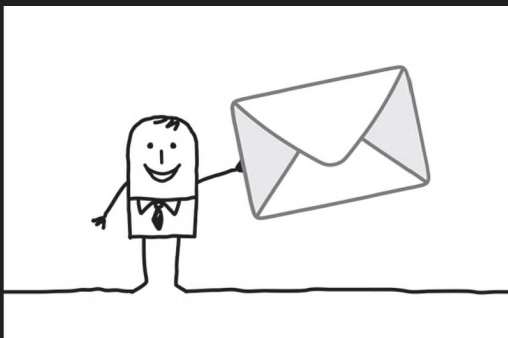
And, it's 100% confidential, so your secret identity or the location of your bat cave won't be revealed.



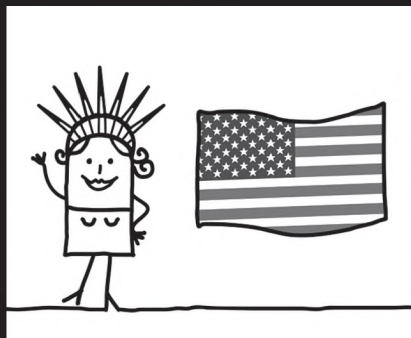
Why bother? The census helps ensure that NMU gets its fair share of political representation and government funding (think tuition). Accurate data's also important when you're doing research papers and stuff.



The census is going retro this time - you can't fill it out online. Remember that thing called paper?



I'd say just fill it out when you get it and mail it back right away, so it doesn't get buried in your laundry.



You'll not only exist, you'll be an awesome American citizen (or really cool international student).

Questions? Visit the NMU campus census bureau in Olson Library room 111i, M-W 10 a.m. - 2 p.m., Th 10 a.m. - noon





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## Lending a helping hand:

### Students 'Spring into Service' around Marquette

By Scott Viau

features editor

There are many ways students can help around their community, and NMU's Volunteer Center is one of them. With places like Habitat for Humanity and the YMCA participating in the Spring into Service event, there's a spot for everyone to volunteer.

Senior ecology major Stephanie Rockwood works at the Volunteer Center and is helping to put on the event. Rockwood is looking for volunteers to complete different projects around Marquette.

"A lot of the projects will be working with local non-profits," Rockwood said. "They'll also be doing some raking projects like we do with Make a Difference Day."

Among the efforts, people are needed for are outside cleanup projects, envelope stuffing and office work, in addition to other things.

Although the deadline for registering for an event technically ended Wednesday, April 7, the Volunteer Center will accept registration applications until Friday, April 9. Unless students specify a certain interest, they will be placed with a random organization.

Aside from Spring into Service, the Volunteer Center will also be organizing happenings around campus.

"We have a blood drive coming up on Tuesday, April 13 and a Spring Needs Drive during the last weeks of the semester," Rockwood said. "Any clothing or small household items that people are looking to get rid of (will be accepted)."

The Bay Cliff Health Camp will be participating in the event and is looking for volunteers to help with the grounds work. Executive director Tim Bennett said he's excited about the event and is wishing for a large turnout.

"We're hoping that we'll have a huge group of kids," Bennett said. "We've got tons of stuff for them to do."

Bay Cliff operates as a children's therapy and wellness center camp. The center is home to 180 children during the summer. The staff of around 125 people takes care of the kids and helps them learn activities and develop independence.

"It's a really, really neat program. In May, we have all kinds of programs we run for school kids and outdoor education and programs for autistic children," Bennett said.

Bennett also said there are plenty of things for volunteers to do if they decide to help out at Bay Cliff.

"We've got a lot of brush to get out, and we've got a lot of painting jobs and fences to scrape and paint," Bennett said. "We even have some construction things to do if there happen to be some kids who are in the construction program."

Bennett said he hopes to have between 50 and 100 volunteers, and the campus will provide lunch for those who come out to the site.

"We're going to cook up a big pot of chili, and we'll put a nice lunch out for the kids," Bennett said.

Bennett also that he's grateful the camp has been invited to be a part of Spring into Service.

"Students (helping) us can make a big difference in our ability to make (the) grounds ready for summer," Bennett said.

In addition to working with NMU's volunteer center, Bay Cliff is also part of the Student Leadership Fellowship Program.

"It's a two- or three-year program that teaches them leadership skills and community service," Bennett said. "It's a wonderful, nationally acclaimed program. We have

quite a few college students that work for us in the summer and many of them are in that program."

Jane Iery is the volunteer coordinator for Habitat for Humanity. This is their second year participating in the event.

"We had two groups that came out (last year) because there were so many people that signed up to work with Habitat," Iery said. "This year what we're going to have the groups doing is chipping wood and clearing branches."

According to Iery, students will be able to gain experience through their efforts in doing other things than they are used to.

"We get a lot of Northern students volunteering through Habitat. They're going to have a lot of fun," Iery said.

Spring into Service takes place on Saturday, April 10.



Photos courtesy of Stephanie Rockwood

Top: Students from the volunteer group Promoters for Non-Violent Peace Resolution help build a house for Habitat for Humanity. Bottom: Volunteers from Spalding's Safari House help with visiting kids and spring cleaning at the Salvation Army in KI Sawyer.



# Behind-the-scenes of FRT season finale

By John Becker  
staff writer

Agatha Christie's murder mystery has excited audiences for 58 years, and now the play is coming to NMU.

"The Mousetrap" exemplifies the murder mystery genre. Mollie and Giles Ralston are the owners of Monkswell Manor, a mansion-turned-hotel. The hotel currently has four guests and an additional traveler, whose car crashed into a snow bank.

The group finds itself snowed in when they receive word that there's been a murder in London, and the killer has fled to the countryside near the hotel.

When one of the guests at the manor is murdered, the guests realize the killer is already among them.

Director Paul Truckey, associate professor of communication and performance studies (CAPS), said the play is probably the most famous murder mystery of them all because of its unique twist.

Truckey referred to the play as "one of the old chestnuts," or historical plays that have been done many times. "Mousetrap" began in 1952, and its run has been going on ever since; the play now boasts the record for more than 23,000 performances.

Another unique aspect of the play, Truckey said, is that the twist has remained a secret because there hasn't been a film adaptation of the play and there aren't many productions of the play in the U.S.

"The play is only done at the university or community level. There's only ever been a major production in London, there's never been a Broadway production, so it actually probably isn't seen all that much," Truckey said.

Other than the possibility of giving away the twist ending, Truckey said one of the issues of doing a familiar piece is that there might be some similarities between past performances, but he is expecting no major issues.

The stage will be set as the inside of Monkswell Manor, and Truckey said the mansion will be set in the Tudor style.

"(The manor has) been around for a long time, so it will have

elements from a lot of different eras drawn into it," he said.

Denise Townsend, CAPS artistic intern production stage manager for "Mousetrap," manages behind-the-scenes, collaborating with the director and the designers to make sure everything is coming along at a timely pace.

"I'm also the communication between the actors and the director. I take notes for the director during rehearsals and tend to the actors' needs during rehearsal as well," Townsend said.

She said keeping the communication lines open is the most challenging part of her job because it takes a lot of respect and patience when under duress, but once everything is worked out, it's also the most satisfying.

"When the actors are really positive about the day and the director is happy, that makes me feel good to know ... everything's running smoothly," she said.

Truckey said working with Agatha Christie's writing has been an excellent experience for him and the cast because the play is so well-written and she keeps the identity of the killer secret right until the end of the play.

"Nothing's given away that makes you lean towards thinking it's one person or the other. You could come in here and easily think that any one of these people could be the murderer," he said.

The cast has been excellent so far, and Truckey said he expects solid acting performances from all of them.

"They're just some of our best people we have here. They all get along, they're all having a wonderful time here, we've had a lot of laughs, and it's been a lighthearted and fruitful experience," he said.

The Forest Roberts Theatre will finish up their 2009-2010 season with Christie's "The Mousetrap" on April 14-17 at 7:30 p.m. and April 17 at 1 p.m. Tickets cost \$8 for NMU students and \$12 for general admission and can be purchased from any of the NMU EZ Ticket Offices at the Forest Roberts Theatre, NMU Bookstore, the Superior Dome or the Vista Theatre in Negaunee.



# 'The Mousetrap' cast bring characters to life

By John Becker  
staff writer

The cast of "The Mousetrap" is challenged to keep the audience guessing through the entire play, and many individuals channeling eccentric characters should make for a fun-filled night.

Aaron Sarka plays Christopher Wren, whom he described as unpredictable.

"He's probably the most off-the-wall character in the show. I get to pretty much play a lunatic, which is always a fun time," Sarka said.

Sarka's plan is to have fun with Wren and find ways to make the audience raise an eyebrow at his crazy antics.

One of the most difficult things, Sarka said, is to make the audience suspicious of every character in the play, but not overly suspicious.

"It's a murder mystery. You're supposed to suspect everybody, but at the same time, have doubts about everybody. Having a balance between those two has been the most difficult thing to do," he said.

Sarka also said he believes the play's twist ending will interest audiences.

"I think it's something that, especially at the time it was written, no one was ever going to figure out. (The end is) very out of the blue," Sarka said.

Ella Bartlett will be playing Miss Casewell, and referred to her character as the new woman of the 1950s.

"She's an independent, intelligent world traveler," Bartlett said. "She's described as masculine because she wears pants, and she sits improperly in chairs."

Bartlett said that Casewell is a straightforward character to slip into; she doesn't let anyone push her around and she is adventurous.

"I always try to create a backstory for her. I figure out where she's been, what made

her the way she is," Bartlett said. "Pre-performance, I try to listen to music that is timely (to the show)."

Because of the play's time setting, Bartlett said it adds to the overall difficulty of the acting.

"The challenge with the show is you're not only doing these ridiculous characters, you're doing them from a different country and a different time period," she said.

Still, the cast has been working well with the differences, Bartlett said, because their bonds are strong.

"We've worked on stage before together," she said. "We know each other's ways of doing things," she said.

With Christie's writing, Bartlett said there are a lot of things the cast does to add their touch to the play, because Christie has left room for some comedy.

"The sky's the limit with (the) number of silly things that you can do, little bits you can add in," Bartlett said.

Ben Filipowicz plays Mr. Paravicini, whom Filipowicz said is a weird and mysterious fellow.

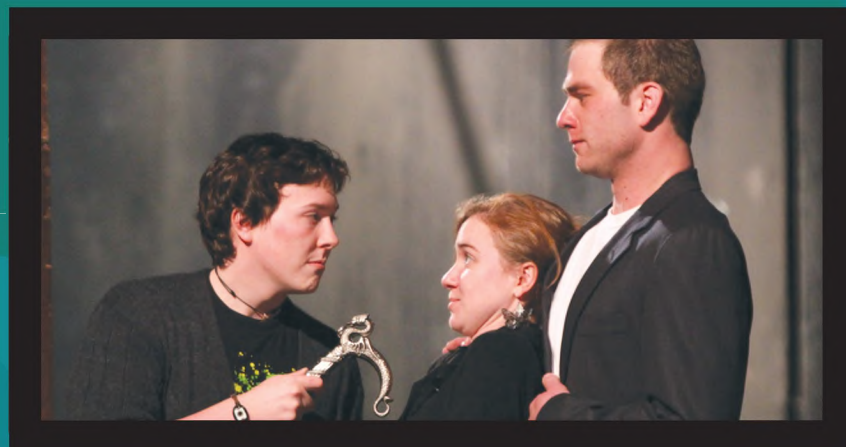
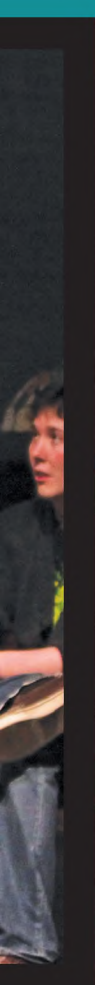
"He just kind of stalks around and leers at the young women. He's all around a creepy guy who's there to set the tone of the show," Filipowicz said.

Filipowicz said it's nice that the play has never been made into a film because it eliminates the possibility that an audience will expect a performance to mimic the film. He also said it's easier for the cast to develop their own characters without the direction of a film.

"I'm not really careful; I could start channeling that person's version of the show. In one respect, (a film is) helpful as research, but in another respect it's dangerous," he said. "We want to set the tone."

The ending is good, Filipowicz said, but in the era of films with crazy twist endings, he feels some people may guess the twist by the time the play ends. Still, he expects audiences will enjoy the play.

"Even if you figure (the twist) out, the play's still good," he said.



# Fantasy and imagination reign in 'Dragon'



Film: How to Train Your Dragon

Directors: Christopher Sanders,  
Dean DeBlois

Producer: Bonnie Arnold

Writers: William Davies,  
Christopher Sanders,

Starring: Jay Baruchel,  
Gerard Butler

Runtime: 90 minutes

Rating: PG



By Brett Hilbrandt  
staff writer

While dragons may be fictitious, every boy dreams of owning or fighting one at some point in their childhood. Dreamworks Pictures' "How to Train Your Dragon" shows us that impossible fantasy and makes it seem just as great as I imagined.

"Dragon" is centered on a young boy named Hiccup. His father, Stoick, is a great Viking

leader who is in desperate times because his town is being overrun by dragons. Compared to everyone else, Hiccup is declared a weakling and is constantly ridiculed because he is incapable of killing a dragon. Hiccup soon captures a rare dragon, but cannot bring himself to kill the beast so he sets it free. However, the dragon's tail is broken, leaving it unable to fly. Hiccup befriends the dragon and names it "Toothless," and he begins to unravel the secret behind the dragons.

The voice acting is spot on, and every main character has a unique personality. Baruchel voices the

film's lead flawlessly. Butler sounded exactly how an angry Viking should sound, and his accent really helps his performance. Jonah Hill is hysterical as one of the dim-witted Vikings, and America Ferrera is a solid female lead.

The plot for "Dragon" is great. The story itself never gets too far out of hand, and it is very easy to follow. The reasoning behind the random dragon uprising is fully explained in a simplistic manner, and it suits the film perfectly. The story of a struggling father and son is done faultlessly, and it adds depth to the characters. The thing that truly made me enjoy this movie is how well they handled the action sequences. Every time someone fought a dragon I was impressed. The idea behind training exercises for possible dragon attacks, instead of just going into battle, gives the film a more powerful climax, and the end of this movie is up there with some of the better final fights I have seen in an animated film. The only downside is the lack of character development between Hiccup and his friends. It does not hurt the movie that much, but it certainly makes some characters seem underused.

The team behind the art of this

film should be very proud. Aside from "Avatar," this is the best use of 3-D and every action scene made me feel like I was in the film. The first sequence between Hiccup and Toothless is amazing, and the final battle scene has to be seen to fully comprehend how cool it truly is. The score by John Powell is fantastic. If he were to be nominated for an award with this film, I would not be surprised. The Viking drums are used perfectly to make the film suspenseful during the long action sequences, and

the rest of the film's score is just as good. The sound effects in this film also deserve to be noticed because they are top-notch.

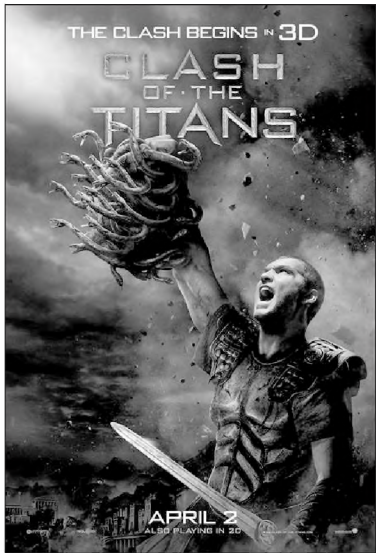
This is one of the best kids' films I have seen that was not from Pixar. While it may not be perfect like "Wall-E" or "Up," this film has just as much charm. "Dragon" is made for the entire family and is well worth wearing uncomfortable 3-D glasses for an hour and a half. If you still have an imagination, or kids, go see this movie.



Photos courtesy of Yahoo!

Hiccup (Baruchel) tries desperately to protect his dragon Toothless while members of his village try to destroy him and his kind.

# Great special effects can't save 'Titans'



Film: Clash of the Titans

Director: Louis Leterrier

Producers: Basil Iwanyk,  
Kevin De La Noy

Writers: Matt Manfredi,  
Phil Hay, Travis Beacham

Starring: Sam Worthington,  
Liam Neeson

Runtime: 110 minutes

Rating: PG-13



By Trevor Pellerite  
staff writer

It can sometimes be obvious from just watching the trailer for a movie that it is largely just an excuse to showcase special effects. Recent examples include "Avatar," "Alice in Wonderland" and now "Clash of the Titans." Yet despite epic battle scenes and imaginative and aesthetically pleasing renderings of mythological environs, "Titans" comes up short in nearly every other department.

Loosely based on Greek mythology, "Titans" tells the story of Perseus (Worthington), as he struggles to avenge the death of

his family and aid mankind in their war against the gods. Perseus is a demigod, being the son of Zeus and a human woman. After his family becomes collateral damage in a battle between Hades and man, Perseus dedicates himself to exacting revenge on the gods. His quest takes him on a journey through a number of dramatic locations, from the Greek city of Argos to the Underworld and River Styx, pits him against many equally dramatic foes and introduces him to a romantic interest in Ion.

"Titans" suffers from absolutely dreadful characterization and dialogue. The audience is privy to a prelude of Perseus's childhood only a few minutes long and sees no emotional connection between him and his family members, cre-

ating problems when he devotes himself to avenging their deaths. Similarly, the main characters of Zeus (Neeson), Hades (Fiennes) and Draco (Mikelson) have nothing defining about them and are incredibly one-dimensional. Virtually all interactions between the characters seem rushed and meaningless and serve only to propel Perseus from one epic battle to another.

Leterrier, who also directed "The Incredible Hulk" and "Transporter 2," makes it immediately obvious that the battle scenes are to be the focal point of the whole film, on which he certainly delivers. The computer-animated enemies range from giant scorpions to the kraken made popular by the movie trailers. The fight scenes are spectacular, with seamless interaction between the computer-generated elements and the actors. The varied settings keep the action fresh, and the sequences don't get tedious and drawn out like in some action films. This is also a credit to the film's editing and pacing, as the characters only remain in one location long enough to explain their reason for moving and battling someone else.

In addition to well-executed action scenes, the film also boasts some very interesting digital renderings of mythical environs, such as the River Styx and its ferryman Charon and Medusa's underground lair. "Titans" offers

a glimpse into the realm of Greek mythos in a way many haven't seen before.

Some of the shortcomings in characterization, however glaring, weren't the fault of the cast. Neeson and Ralph Fiennes do what they can with the shallow script and story line, both of which are bad enough as to make the audience question what on Earth those two actors are doing in a movie like "Titans." Fiennes follows turns as Lord Voldemort in the "Harry Potter" movies with a creepy portrayal of Hades, likely cementing himself into those types of roles for the remainder of his career.

The cast's talent ended there, though. Worthington, who did a

great job playing an emotionless automaton in "Terminator: Salvation," came up short in "Titans" by turning Perseus into an equally emotionless automaton.

It is easy to forgive this film for being so emotionally shallow and distant because it never really tries to be much of anything but the technical showcase it ends as. It may not have the engaging storyline or depth of character of other epic films like "Lord of the Rings," but anyone who goes into this movie expecting those things probably deserves what they end up with. "Titans" succeeds as an exciting, action-oriented special effects showcase worth a matinee or a rental, just don't go into it with sky-high expectations.



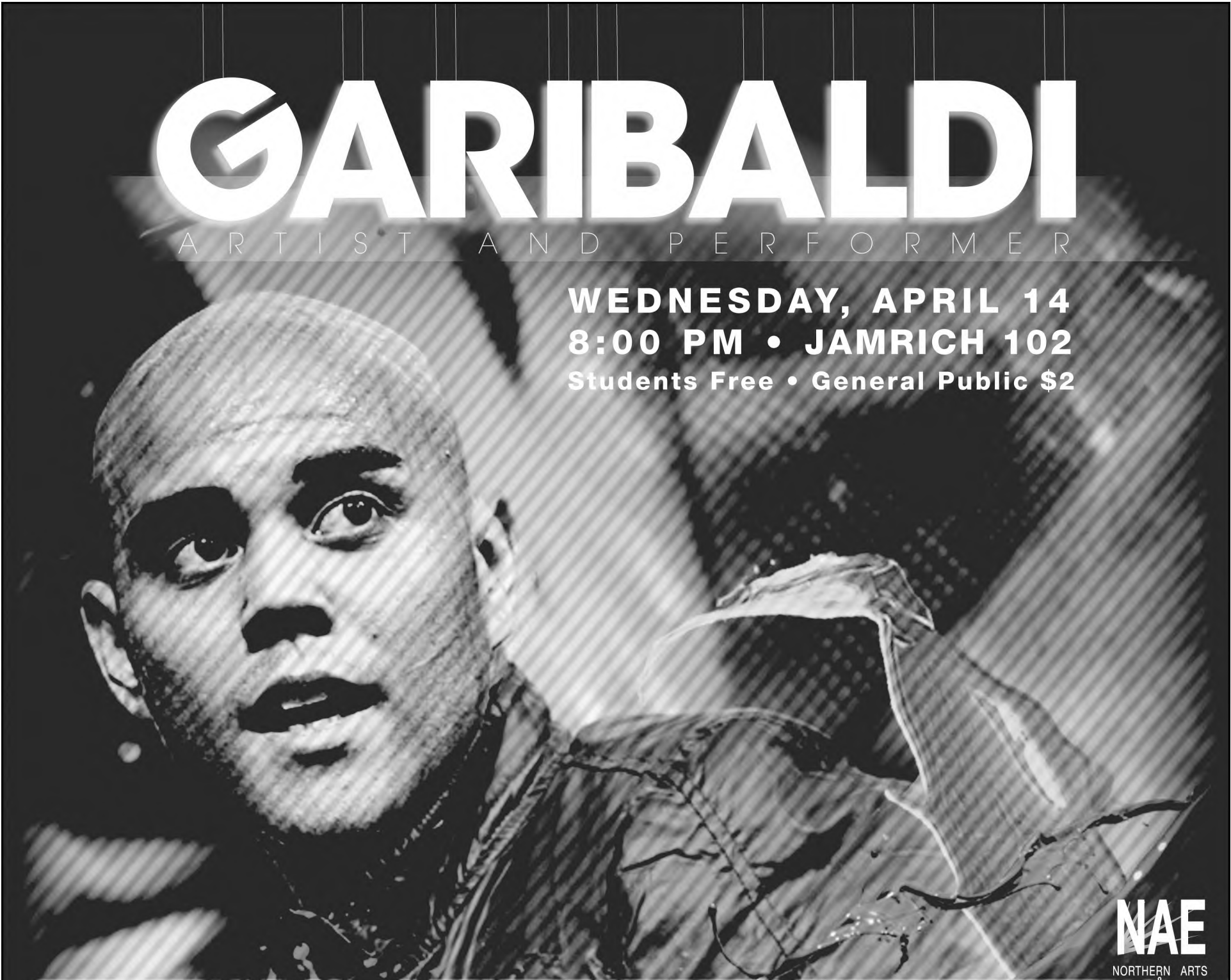
Photos courtesy of Yahoo!

Perseus (Worthington) attempts to exact vengeance from Medusa and the Gods of Olympus for killing his parents.

# GARIBALDI

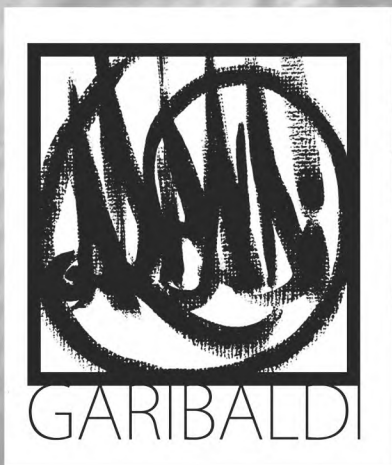
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IN THE NORTH WIND

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# Coach Dean Ellis retires after 24 years

By **Drew Kochanny**  
assistant sports editor

Northern Michigan men's basketball coach Dean Ellis has called it quits as head man of the program. Ellis stepped down Tuesday, April 6 after spending 30 years in the program – 24 as the head coach.

The retirement came down to a number of reasons for Ellis, with a current health issue contributing to the majority of the departure.

"It was, for me, an accumulation of a few things," he said. "The location was a factor. I was tired of traveling for games and recruiting. We've struggled the last few years, and then I missed the last four games because of health reasons."

Ellis retires from NMU with the most wins by a coach in the program's history at a record of 369-303. He took the head coaching position during the start of the 1986-87 season, replacing previous coach Glenn Brown.

This past season, the NMU

basketball team finished with an overall record of 11-15 and 8-14 mark in the GLIAC.

During his tenure as head coach, the Wildcats made 13 appearances in the GLIAC post-season tournament, including winning it during the 1999-2000 season. Ellis also coached four 20 win seasons for NMU.

Ellis said he will miss the position, but what he will miss most are the players and colleagues. Ellis said he has yet to have a chance to address the team regarding the news. Athletic director Ken Godfrey met with some players, according to Ellis.

Sophomore guard Raymont McElroy, the team's leading returning scorer for next season, found out about the retirement through the grapevine.

"I found out through Facebook and the news," McElroy said. "People were coming up to

me asking if I heard the news. No one really told me."

In 1993, Ellis became the head coach of the NMU men's golf team, a position he will continue to hold.

"It is far less stressful walking the fairways as opposed to stand-



**It is far less stressful walking the fairways as opposed to standing on the sidelines of the court.**

— Dean Ellis  
former men's basketball coach

Chris Warner, there were no signs during the season that Ellis would not be coming back next season.

"I've been with Ellis for a while," said Warner. "I kind of made assumptions about his health, but there were no signs he was leaving."

Warner spent the likes of his entire collegiate basketball career being coached by Ellis and was thankful to have him as a coach.

"From the first day I was here, he showed confidence in me," Warner said. "He showed trust and stayed loyal to me after my injury."

For next year's team, questions and concerns about the matter may be in mind. McElroy is curious about who the new coach may be.

"You don't know who it's going to be or when it's going to happen," he said. "What style is he going to bring? He may not

like how I play. Is my scholarship going to get cut down?"

One name mentioned as a possible replacement by McElroy was current NMU women's head basketball coach, Troy Mattson. This season, Mattson led the women's team to the NCAA tournament on a 22-10 record, including a 16-6 record in the GLIAC.

"If he coached me, I know he could push me to the next level," McElroy said. "I know he could help us win. I really want him to get that job."

Recruiting has also become a concern for the NMU men's team. National Signing Day for players to sign their national letters of intent is Wednesday, April 14.

Possible NMU recruits may change their mind on attending a school without a head coach.

"If the recruits coming in don't want to come in anymore, that's going to be a problem for the next four years," McElroy said. "We lose six guys for next year. Hopefully we can still get guys to sign."

# Boxers prep for Golden Gloves tourney

By **John Becker**  
staff writer

The United States Olympic Education Center's (USOEC) boxing team earned one victory and multiple byes in the quarterfinal of the Wisconsin Golden Gloves tournament last week and will be making two appearances at the semifinals and five guaranteed spots for the regional finals.

NMU freshman Chris Pearson (152 pounds) defeated Ashland boxer Randall Gouge in three rounds on Saturday, April 3 at Memorial Hall in Racine, Wis., and advanced to the semifinal round, which will be held Saturday, April 10 at the same location.

USOEC head coach Al Mitchell said Pearson won his bout without difficulty and executed well for the win.

"He kept his form, he stayed disciplined and stayed behind the jab; that's what you want a young athlete to do," Mitchell said.

Mitchell said while Pearson did was victorious, he has some things to work on for his next fight.

"He has to be more aggressive; he's got to step around and move

to the right and left," Mitchell said.

Senior Ricky Alvarez (132 pounds) has advanced to the semifinal round through a bye and will fight on April 10. Sophomores Rafael Santos (112), Manuel Lopez (141), freshmen Hasim Rahman (201), Darnell Parker (165) and Marquis Moore (152) received byes for the next two rounds and will fight in the final regional round on Saturday, April 17. The byes were granted, Mitchell said, because there weren't enough competitors to fight the boxers in their respective weight classes.

Lopez said he's excited to fight

in the championship round and will be ready for his competition. Lopez prepares for his fights by shadow boxing, shaking out and getting mentally prepared.

"Once you get into the ring and you start feeling it, your adrenaline's already pumping, so being in control of your aggression is key," Lopez said. "The intensity's already high as it is, so controlling it is a main part to keeping your technique down."

Lopez said he tries to maintain a very high intensity without losing form, because doing so could leave him defenseless.

"You want to stay passive and pick your shots. You can't go in

there going crazy, you'll end up getting cocked," Lopez said.

Lopez has been around boxing for many years; when he was younger, his father boxed.

"I was always in the gym with him, and I ended up doing the same thing he was doing, and it happened to grow into me," he said.

Lopez's goal is to win all of his fights and gain enough recognition to fight at a higher level of competition. In the long term, he wants to excel at boxing and qualify for the 2012 Olympics.

Mitchell said the team has been working on keeping their weight right and staying in tip-

top condition for the upcoming fights.

"We've been doing a lot of running at 11:30 at night and at 6 a.m., building their heart rate up," Mitchell said.

He also said the team has been doing plyometrics: exercises designed to produce quick, powerful movements that will help the athletes move faster and hit harder.

Mitchell said that all of the bouts will build up to the team's two most important events: the Golden Glove Tournament of Champions, which will be held May 3-8, in Little Rock, Ark., and the USA Boxing National Championships, which will be held July 12-17 in Colorado Springs, Colo.

"We know the mistakes that we make in the Golden Gloves, we don't want to make in the U.S. Nationals," Mitchell said.

Mitchell said the team is progressing well, especially with four of the seven team members as freshmen, but he expects a majority of them to qualify for the Tournament of Champions.

"It's like building a house; you take one block at a time," Mitchell said. "This is a very young team, and everybody's been working hard."



Courtesy of the USOEC  
From left to right: Freshman Chris Pearson was the lone competitor in the first round of the Golden Gloves competition last week in Racine, Wis. He won by decision. Senior Ricky Alvarez will begin competition on Saturday, April 10 in the semifinal round. Sophomore Manuel Lopez and freshmen Hasim Rahman and Darnell Parker all received byes to the regional final round of competition, which will take place on Saturday, April 17.

# Spring 'ball under way at MSU & UofM



**Kochanny's Korner**

**Drew Kochanny**

In 2009, Michigan and Michigan State football went through what I would call a stage of rebuilding. Neither team walked away from the season being able to call it a successful year. MSU, despite making a bowl, ended with a 6-7 record, finishing sixth in the Big Ten at 4-4. UofM, although improved from a 3-9 record in 2008, failed once again to wow boosters with big pockets, with a 5-7 overall record and 1-7 Big Ten standing.

Thankfully for both programs, a 2010 season of high hopes has already begun this spring. Each team needs to put in a lengthy amount of work to return to where they want to be in the college football realm.

Spartan fans can hang up their

hoops dreams until, by the looks of it, next season's Final Four and get back to focusing on the gridiron. Spring practice opened March 23 and will conclude with the spring game on Saturday, April 24. A positive MSU has heading into the 2010 season is the experience at quarterback in junior Kirk Cousins. Cousins was in a battle in 2009 against junior Keith Nicole and rightfully won it throughout the year. Now, with a year of starting experience under his belt, Cousins can take the spring to polish the tools instead of worrying about who's nipping at his heels.

At wide receiver, the Blair White project has come to an end for MSU and, although it may not have the same ring to it, the Keith Nicole project has begun. Nicole, a quarterback last season, moved to wideout fulltime this spring after experimenting at the position late last year while starting the bowl game. Nicole opened spring in the number one slot followed by a lengthy list of other excellent pass catchers, including Keshawn

Martin, Mark Dell and B.J. Cunningham.

Defensively, the Spartans are led by a duo of linebackers, who combined for 246 tackles last season. Seniors Greg Jones and Eric Gordon. Jones was a unanimous All-American selection and Big Ten defensive player of the year winner last season. A player in the mold of New Orleans Saints linebacker Jonathan Vilma, Jones should have just as productive a year as 2009, if not better. The defense will need to find playmakers in a nonexistent secondary which walked away with just six total interceptions.

If players can refrain from beating up frat boys for one season and focus a bit more on the football field, the Spartans could be in for a big 2010 season.

Where to start with UofM football? One more dismal season for head coach Rich Rodriguez, and he may be asking himself where to go. Fans have had it out for Rich Rod and his West Virginia spread since the day he arrived. He's sent players transferring

from the program like a going out of business sale, which is ironic because that's exactly how UofM has played the last two seasons.

Another losing record in Ann Arbor won't cut it. The 2009 team looked to have promise after opening up on a four game win streak, only to drop the rest of its Big Ten schedule. Freshman sensation quarterbacks Tate Forcier and Denard Robinson appear to be in a tighter competition than originally thought this spring according to Rodriguez. Tate should walk away with the nod, but the team needs to find unique ways to let "Shoelace" Robinson touch the ball, as he is one of the fastest and most dynamic players on the roster.

The key for the Wolverines will be defense. Defensive coordinator Greg Robinson is implementing a 3-3-5 scheme. Whether the secondary has five capable starting defensive backs now comes into question. The defense will see a lot of young new faces come fall. Two of those new faces that may surprise are the likes of true

freshman safeties Demar Dorsey and Marvin Robinson. Both are Florida products who bring excellent speed and size: Dorsey runs a 4.35 40-yard dash, and Robinson is 6'1" and 205 pounds. Sophomore defensive end Craig Roh and junior end Ryan Van Bergen will be counted upon to bring up a pass rush that will be replacing All-American Brandon Graham.

Depth is and has been UofM's largest concern for while now. With so many players transferring out because of Rich Rod's system of play, which is apparently a little too much practice, it has been hard for the team to build depth. I finally think the defense has caught up to where the team needs it to be, though.

The season for the Wolverines will once again come down to the play of the quarterback position as it so often does in the spread system. Whether it is Forcier, Shoelace or incoming five-star recruit Devin Gardner, better play out of one of them is a must. At least for the sake of Rich Rodriguez's job security.




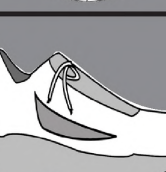

## Former 'Cats excel in first pro contests

Three former NMU Wildcat hockey players made their professional debuts last week with great success. Defenseman Erik Gustafsson signed an Amateur Tryout contract with the Philadelphia Flyers American Hockey League (AHL) affiliate team, the Adirondack Phantoms. Gustafsson played his first game in a Phantom uniform on Friday, April 2 against the Syracuse Crunch. The Phantoms lost 3-2, but Gustafsson notched two assists and earned himself the honor of being named the second star of the game. He followed up the next night with another two-point performance, adding another assist and his first professional goal in a 4-2 loss to the Albany River Rats. The Flyers have negotiated a contract with Gustafsson that will take effect at the beginning of the 2010-11 regular season.

The Saturday, April 3 game marked the debut of another Wildcat as well, as former NMU goaltender Brian Stewart donned the Phantom uniform. Stewart made 22 saves and had three goals against in the effort. Stewart earned his first professional victory on Wednesday, April 7 in a 31 save, 3-2 overtime win against the Binghamton Senators. Gustafsson added another assist in the match.

Mark Olver has played four games for the Lake Erie Monsters, AHL affiliate of the Colorado Avalanche. Olver has one goal so far for the Monsters.

— Trevor Pellerite

NMU SPORTS SCHEDULE			
April 9-11	FRIDAY	SATURDAY	SUNDAY
			NCAA REGIONAL 3 Noblesville, Ind.
	UNIVERSITY NATIONALS Akron, OH	UNIVERSITY NATIONALS Akron, OH	
		ST. CLOUD STATE TOURNAMENT St. Cloud, Minn.	
		BULLDOG INVITATIONAL Big Rapids, Mich.	
		GOLDEN GLOVES REGIONALS Racine, Wis.	



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- |                                |                               |   |                    |                      |                                    |                                    |
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| Aaron Bok                      | Becky Rasmussen               | Elizabeth Becker                        | Jamie Corbin       | Lambda Chi Alpha     | Nathan Gazza                       | Shady Grove House                  |
| Aaron Gill                     | Becky Schmidt                 | Ellora Hammerberg                       | Jane Kreul         | Lance Haavisto       | National Art Education Association | Shea Belanger                      |
| Abby Starich                   | Ben Ayotte                    | Emily Bochniak                          | Janelle Storm      | Lara Burke           | Nichole Goetzke                    | Sigma Tau Delta                    |
| Abby Weeks                     | Ben Scheelk                   | Emily Englehardt                        | Janet Richter      | Laura Garlick        | Nicole Stumpf                      | SLFP                               |
| Adam Crockett                  | Beta Alpha Psi                | Emily Strazdzinski                      | Jared Augustine    | Laura Klein          | NMU Powersports Club               | Smokehouse                         |
| Alanna Budgick                 | Bethany Peacock               | Emily Westphal                          | Jason Morgan       | Laura Niemela        | NMU Rec Sports Students            | Special Events Committee           |
| Alejandro Santiago             | Beverly Hughes                | Emma Budros                             | Jenelle Pelletier  | Lauren Murphy        | Northern Michigan Constructors     | Spooner Hall                       |
| Alex Nye                       | Black Student Union           | Emmy Johnson                            | Jenna Talcott      | Lauren Veale         | NSSLHA                             | Springfield Posse                  |
| Alex's Lemonade Stand          | Bourbon Street House          | Eric Lengas                             | Jennifer Clement   | Leora Tadgerson      | On-Campus Apartments               | SSWSO                              |
| Alice in Wonderland House      | Breakwater House              | Eric Schmoldt                           | Jennifer Graseh    | Levi Tadgerson       | OORP                               | Stacey Beary                       |
| Alisa Fox                      | Brenton Fitzpatrick           | Eric Sundell                            | Jennifer Martin    | Linda Burton         | Outback House                      | Stay Tooned House                  |
| Alisyn Stauber                 | Caleigh Girard                | Erica Kelling                           | Jennifer Miller    | Lindsay Backes       | OUTlook                            | Stephanie Felton                   |
| Alpha Gamma Delta              | Caitlin Gregory               | Erica Lensink                           | Jessica Elbe       | Lindsay Hagner       | Paige LaFave                       | Stephanie Johnson                  |
| Alpha Lambda Delta             | Campus Crusade for Christ     | Ericka Rucins                           | Jessica Huron      | Lisa Bennett         | Paul Ewebank                       | Stephanie Rockwood                 |
| Alpha Phi Omega                | Campus Girl Scouts            | Erin Bostelmann                         | Jessica Olson      | Lisa McCarthy        | Paul Green                         | Stephanie Stockel                  |
| Alpha Sigma Phi                | Canterbury Tales House        | Erin Coron                              | Jessica Price      | Lizzie Corser        | Phi Sigma Sigma                    | Stephanie Weber                    |
| Alysa Diebolt                  | Carrie Masters                | Erin Ulrey                              | Jessica Soborowicz | Lukas Dietz          | Playground House                   | Student Nurses Association         |
| Amanda Bleitner                | Casey Calovecchi              | Ethan Bright                            | Jessica Baroni     | Lupita Ferguson      | Pre-Dental                         | Student Psychological Association  |
| Amanda Emerson                 | Cassie Kobler                 | Exchange Club                           | Jessica Haglund    | Lydia Stuef          | Pre-Med Club                       | Surgical Tech Club                 |
| Amanda Hawkins                 | Charlie Siem                  | FO.I House                              | Jessica Vitale     | Maddy Atwood         | Pre-Vet Club                       | Suzie Juip                         |
| Amanda Markee                  | Chelsea Matthew               | Fantasia House                          | Jessica Wendling   | Malibu House         | PRSSA                              | Tarawa House                       |
| Amber Baillargeon              | Chelsea Oberlin               | Finn Club                               | Jessica Metter     | Mariah Beaman        | Psi Chi                            | Tatjana "TJ" Lachapell             |
| Amber Snyder                   | Chelsea Wood-Taylor           | Francesca Tocco                         | Jodi Terzo         | Marissa Chaffee      | Rachel Maki                        | Teaching Family Homes              |
| American Graffiti House        | Chemistry Club                | FYE Block 36                            | John Barkowski     | Mark Hopperstad      | Rachel Posthumus                   | The Back Country House             |
| American Marketing Association | Christel Ries                 | Gabe Roth                               | Jordan Mitidien    | Mary Armijo          | Rachel Torp                        | The Breakfast Club House           |
| AmeriCorps (MARESA)            | Christiane Stubbs             | Gallery House                           | Jordan Neal        | Matt Dralle          | Rebecca Rasmussen                  | The Edge House                     |
| Amy Elliot                     | Christine Hillman             | Gant Hall                               | Joshua Jensen      | Matthew Bonefeld     | Reel House                         | The Looney Bin House               |
| Andrew Kandell                 | Christopher Durley            | Gerald Kulteich                         | Julia McLean       | Megan Jastremski     | Renee Hays                         | The Odyssey House                  |
| Andrew Kotikovskiy             | Christopher Grigas            | Girl Scout Troop 5011                   | Justine Tozer      | Megan Ostrowski      | Riley Torreano                     | The Studio House                   |
| Andrew Mallo                   | Classic House                 | Girl Scout Troop 5204                   | Kady Adams         | Megan Persons        | Robert Lentz                       | Thomas Wynsma                      |
| Andrew Niemann                 | Clinical Lab Science Club     | Green Group                             | Kappa Beta Gamma   | Megan Sarder         | Robert Vest                        | Tim Mann                           |
| Angela Neumann                 | College Democrats             | Graduate Student Association            | Kara Bunbury       | Megan Schneider      | Ryan Kean                          | Traci Marra                        |
| Angela Ryan                    | Concert House                 | Habitat House                           | Kari Lapointe      | Megan Shipp          | Safari House                       | Treasure Island House              |
| Anna Ewing                     | Copa Cabana House             | Haley Connella                          | Katherine Grabeman | Megan Connell        | Samantha Hawkins                   | Tri-Beta Biological Honors Society |
| Anna Prahl                     | Cory Howes                    | Hannah Kratz                            | Katherine Sartori  | Melanie Bell         | Sara Brown                         | Trista Zdroik                      |
| Anna Riutta                    | Courtney Minich               | Health Promotion Society                | Kathleen Butzen    | Melissa Stoykovich   | Sara Classen                       | Tundra House                       |
| Anna Riutta                    | Courtney Smith                | Heretofore House                        | Katie Jensen       | Michael Head         | Sara Smolucha                      | Victoria Leonhardt                 |
| Anna Vigneau                   | Crystal Stankevich            | His House Christian Fellowship          | Katie Wright       | Michael Robinson     | Sarah Dudley                       | Victoria Faucett                   |
| Anne Scott                     | Crystal Ries                  | House of Wonders                        | Kayla Huebner      | Michelle Brittnacher | Sarah Eberhard                     | Westwood HS Key Club               |
| Anthony Polazzo                | Dakota House                  | Inferno House                           | Keith Voorheis     | Michelle Hallwachts  | Sarah Meehan                       | Whitney Korrek                     |
| Anthropology Club              | Danielle Brandreth            | International Student Volunteers of NMU | Kendra Meyer       | Moirra Mosher        | Sarah Muellerleile                 | Whitney Warren                     |
| Arctic House                   | Danielle Hernandez            | InterVarsity Christian Fellowship       | Kenneth Knipsel    | Monica Lambert       | Sarah Paris                        | Whoville House                     |
| Ariel Powers-Schaub            | Darren Widder                 | Jacinda Bowman                          | Kevin Doby         | Mortar Board         | Sarah van Oss                      | Zach Bartel                        |
| Art Students League            | Déjà vu House                 | Jade McLachlan                          | Kirsten Hoklas     | Mountain House       | SATO                               | Zoe Guettler                       |
| Ashley Wilson                  | Denise Elizondo               | Jaime Engvall                           | Krystal Reeves     | Mt. Olympus House    | School of Radiology                |                                    |
| ASNMU                          | Downtown House                | Jamaal Newson                           | Kurt Brandly       | Mu Beta Psi          | Seth Hill-Kennedy                  |                                    |
| Aspen Haus                     | Down Under House              |   | Kyle Brock         | NAE                  |                                    |                                    |
| Audra Kelly                    | Earthkeepers                  |   | Kyle Dexter        |                      |                                    |                                    |
| Audrey Elzerman                | Economic Student Organization |   | Lacey Wallace      |                      |                                    |                                    |
|                                |                               |   | Lakin Lamich       |                      |                                    |                                    |

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## Thank you, NMU Community!

Your support during the kidney donor awareness benefit dinner held March 19 for Janece Hanycz was very much appreciated. Whether you attended the dinner, sent a donation, or helped in any way, know that your efforts were appreciated.

We also wish to extend a special thank you to the NMU Hospitality Management Program students, Professor Chris Kibit and Chef Brad Pepin, NMU Dining Services, volunteers from UAW Local 1950, and area businesses and families for their generous donations.

Without you, this event would not have been possible.

Community Services Committee  
 UAW Local 1950

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**NMU Students** — These things are free and you can put your own in. Call us at 227-2545 or e-mail editor.northwind@gmail.com — **NW Staff**

**Cameron** — I hope your day is going well. Have fun this weekend with the Moosemen! I love you. — **Thao**

**Ophelia** — I hope you stay alive longer than the Shakespeare character you're named after. I kind of miss having you around. — **Alex**

**Megan** — Is it weird that I just wrote a shoutout to your fish and I never wrote one to you? — **Alex**

**Concert Tomorrow** — I hope you're as awesome as I'm hoping you are. — **Very Excited**

**Bench outside of the UC entrance** — Thanks for being there. — **Happy Smoker**

**Lucia**—Congratulations!— **Alex**

**Mickdiq and Fix** — We have lots of work to do on our fort. Want to go play with some deer this weekend? — **Belz**

**Flow lines and water contour lines** — I will never, ever understand you — **Geology student**

**SE** — I really, really hope you flesh out that horse idea. — **OE**

**Northern Students** — We can't thank you loud enough for voting yes on our referendum. — **NW Staff**

**Luciaa** — I'm so proud of you. — **Lucy**

**FE** — I'm excited for next year, you're going to make an amazing ME. Also, thanks for putting up with me when I'm crabs. — **EIC**

**NE** — Good job this week, once again. You are an insanely important part of this paper. — **EIC**

**Manny** — I'm excited for you to meet my friend. Also, we need to figure out a weekly routine, because I like to plan and I kind of like you in my life. — **Baby & Bobo**

**Lina** — You low down, dirty dog. Also, thank you, for everything. Also, spaghetti was/is/always amazing. — **Lucy**

**Thao** — Darling, I just got off the phone with you. Sorry, and Kisses. — **Cameron**

**T-dozer** — I love you so much darling. I'm sorry this week has sucked. — **Cammy**

**Ben** — I'm sorry I'm such a meanie. Kisses. P.S. great photos and story this week. — **Crabby Cam**

**Belz** — Thanks for helping me out there buddy, I really appreciated the help on page two. — **Cameron**

**EIC** — We're gonna rock the house next year. And don't worry about it. I'll put up with you anytime! — **FE/ME**

**Yamsy** — Thank you so much for the brownies. They were delicious and I really liked that plate. — **Scotty J**

**Lucia** — An amazing campaign all the way. Congrats. Stop by my apt sometime. But really do make sure to call. — **Scott**

**Sally** — Buy me a milkshake! Chocolate, please! — **Susie**

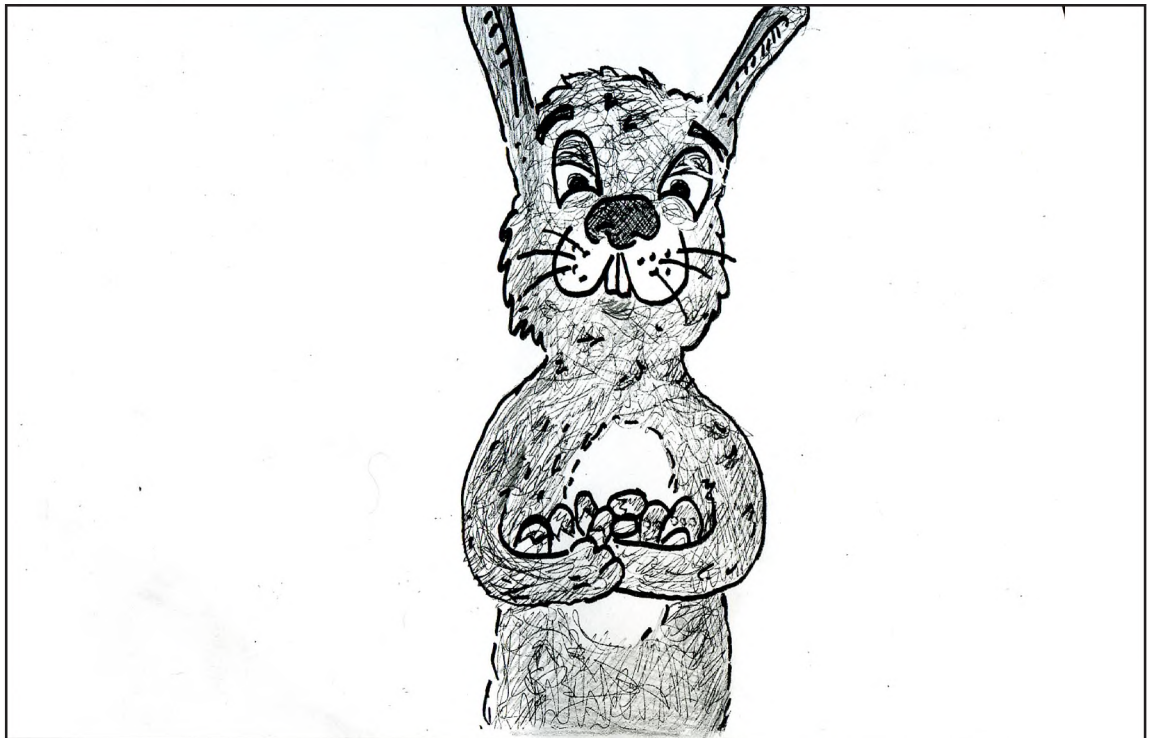
**Inspirations**

- More ridonkulous situations
- Feeding seagulls
- Yamsy's brownies
- Candy from old friends
- Not eating food today
- Shoes
- Oh?

**ALEX NYE THE COMIC GUY** — Alex Nye



**AP STYLISTS** — Tom Cory



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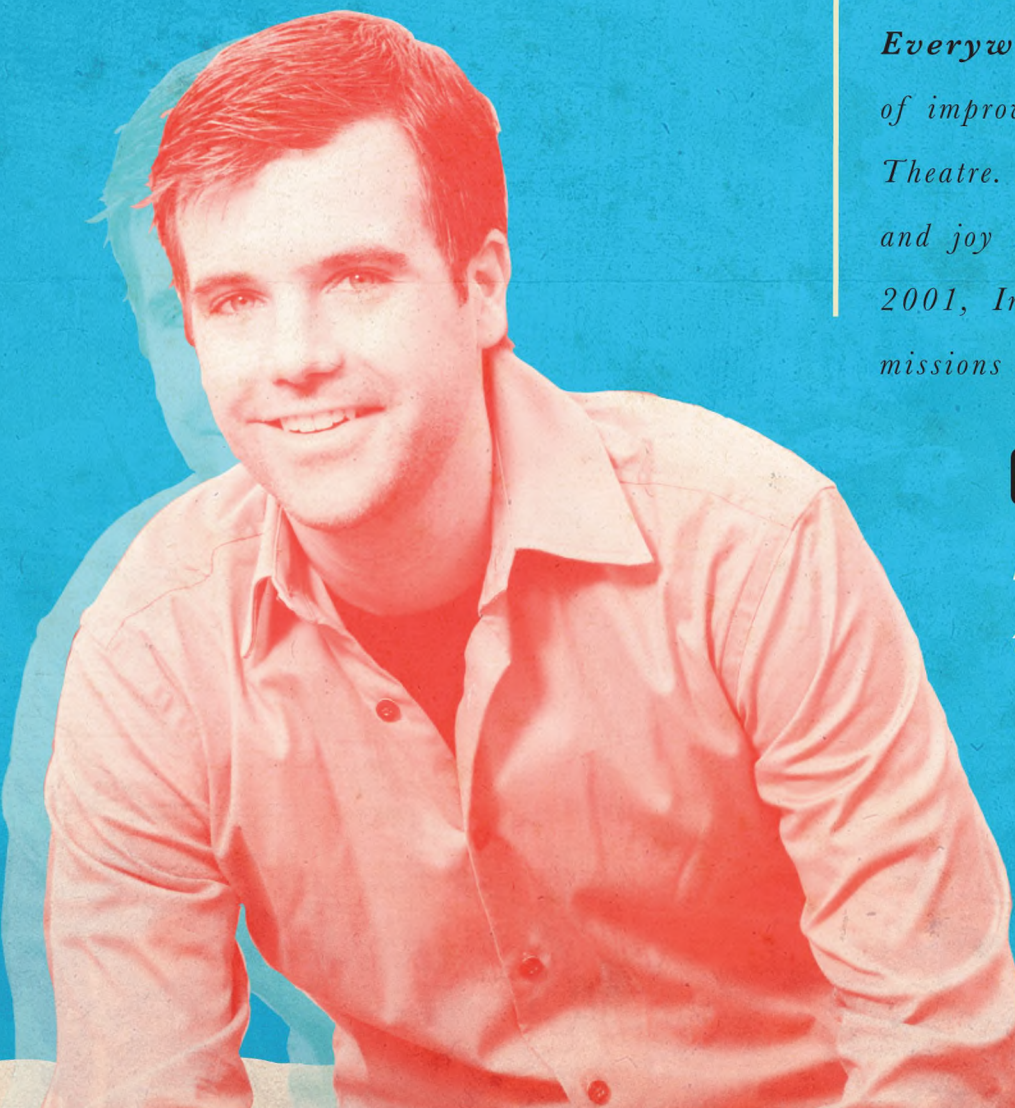
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*Charlie Todd is the founder of Improv Everywhere. He is also a teacher and performer of improv comedy at the Upright Citizens Brigade Theatre. Improv Everywhere causes scenes of chaos and joy in public places. Created in August of 2001, Improv Everywhere has executed over 70 missions involving thousands of undercover agents.*

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