



— NMU is heading to the CCHA semi-finals in Detroit — pg. 21

# The North Wind

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## Pow wow celebrates heritage

By Ben Hocking  
assistant news editor

Canadian Indian Joel Syrette has been busy sharing his traditional dancing lately, performing the various styles of Native American dance to large public audiences at NMU and beyond.

Syrette recently performed in the opening ceremonies of the 2010 Vancouver Winter Olympics, an event that he said was beneficial as a means of accurately portraying Native American culture on a global scale.

"It was a great experience to have the native people of North America welcome the people of the world to Vancouver," he said. "It was a very satisfying and gratifying experience to meet all those people (from all over the world)."

During the annual "Learning to Walk Together Pow Wow" held at the Vandament Arena on Saturday, March 10, Syrette was featured as the head male dancer. He and several members of different tribes from around Great Lakes area in Canada and the United States shared their native culture with the NMU community.

The NMU pow wow consisted of vendors selling various items such as books about native culture, hats and shirts with Native American sayings and colors on them, and traditional styles of jewelry for sale from the different tribes. The event also featured a fire burning throughout the length of the pow wow.

The event featured several drum circle performances consisting of small groups of performers playing a single drum and singing together. The drum circles continued to provide the music for the dancers' performances throughout the day.

Syrette performed multiple dances in a white costume decorated with several feathers Saturday afternoon including a grass dance at the pow wow, a style usually practiced

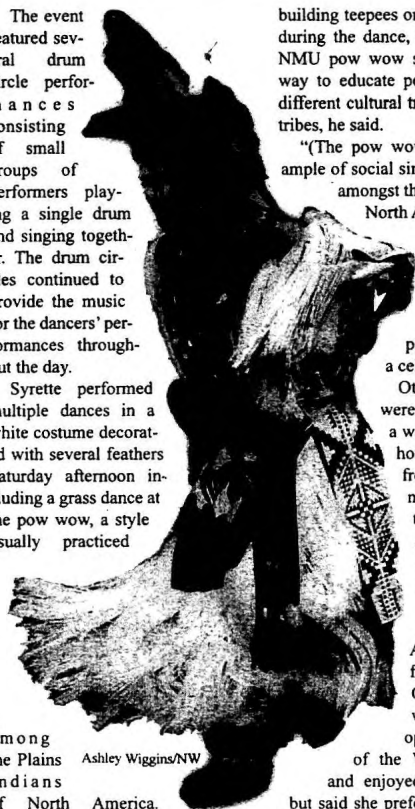
among the Plains Indians of North America. The native tribes who implemented this dance imitate the motions of pressing down the large amounts of grass to clear room for

building teepees on hunting grounds during the dance, said Syrette. The NMU pow wow served as another way to educate people about these different cultural traditions in native tribes, he said.

"(The pow wow) is a good example of social singing and dancing amongst the native people of North America," he said.

"It's a good time to reconnect with old friends and to make new friends. A pow wow is really a celebration of life." Other dances that were performed were a war veterans' dance honoring veterans from the military, men and women's traditional style, social dances and a fancy shawl dance.

Head female dancer Mariah Atatise-Jourdain from northwest Ontario danced with Syrette at the opening ceremonies of the Vancouver games and enjoyed the experience, but said she preferred the opportunity to perform with people that she has known from other pow wows.



Ashley Wiggins/NW

See Pow wow • page 4

## Speaker to focus on Michigan's economic future

By James Dyer  
staff writer

NMU's department of political science and public administration and the Office of the President are sponsoring a presentation by Gary Olson, the director of the Senate Fiscal Agency this week, in which he will discuss Michigan's economy.

Olson runs a non-partisan agency that is responsible for creating an economic forecast each year for the Michigan Senate. He also staffs the Senate Appropriations Committee, and acts as its primary fiscal advisor. Olson will be presenting at from 10 to 11:30 a.m. in the Reynolds Recital Hall on Friday, March 19.

During Michigan's recent recession, a lot of pressure has been put on the government to regulate spending and the budget, Olson said. Students can expect a clear explanation of the facts that isn't weighed down by party politics.

"Ten years ago (Michigan) was a relatively wealthy state. We were riding high ... since then we've lost over 800,000 jobs," Olson said.

Much of Michigan's economic trouble can be attributed to the country's poor economic performance, but its economic recovery also depends on the revival of the auto industry, he said.

"We've lost 75 percent of the auto industry over the past ten years. (Michigan) has been hit especially hard by these losses compared to other states," Olson said. "If the U.S. economy grows, if the automotive industry grows, Michigan's economy grows."

As the state government adjusts its spending, universities will also need to adjust to the changes in the economy, Olson said.

"Appropriation money from the state is a big part of

See Olson • page 4

## NMU's accreditation reaffirmed by HLC

By Cameron Witbeck  
news editor

The Higher Learning Commission (HLC) announced last month that NMU's accreditation has been reaffirmed, which allows the university to continue its eligibility for federal aid.

The seven-year cycle of accreditation that is a part of HLC's Academic Quality Improvement Program (AQIP) ensures that NMU will be accredited until the 2016-2017 school year. The HLC reaffirmed NMU's accreditation on Feb. 17 after determining that the university had met all requirements of AQIP, which include categories like "helping students learn" and "understanding students' and other stakeholders' needs."

Cynthia Prosen, associate provost for academic affairs at NMU, said that accreditation is vital not just for the institution but also for the students.

"(It means) everything. If we were not accredited, students would not be able to receive federal financial aid and that's probably the biggest thing from the student perspective," she said.

Prosen said that NMU students, staff and faculty all worked together on assuring NMU's re-accreditation.

"From our point of view, non-accreditation is not an option," she said. "I can't tell you how hard (everyone at NMU) worked to ensure our accreditation."

The HLC, a regional accreditation organization recognized by the U.S. Department of Education, offers AQIP as a way to gauge the continuous development of member institutions. Prosen said that one way the HLC measures this is by looking at an institution's action projects. Two of NMU's AQIP action projects focus on how the laptop initiative affects students and their education.

"We were visited by members

of the HLC a year ago. Everywhere they went they saw people working on their laptops. They asked, 'How do you know it's working?'" said Prosen. "One of the projects that we have is investigating how students are using their laptops (in their educations)."

AQIP is one of two programs offered by the HLC for accreditation. Prosen said that the concentration of AQIP is on ensuring the continuous quality improvement of an institution.

"The idea is that when the point comes, you're ready. You don't have to have 30 people in an office for two years getting accreditation ready. You are constantly improving," Prosen said.

Carrie Caine, the assistant to the vice president for legal and government affairs for the HLC, said that the focus of the action projects are often to help institu-

tions build good programs which will ensure long-term quality.

"Action projects are things that every campus does, but they build them into their accreditation and it helps them through the continuous quality improvement mindset," Caine said.

**I can't tell you how hard (everyone at NMU) worked to ensure our accreditation**

— Cynthia Prosen  
associate provost for academic affairs

While regional accreditation helps a university in practical terms, like eligibility for aid and accepting transfer credits, there are several less quantifiable benefits, said Caine.

"There is a lot of learning that goes on in AQIP. There are a lot of events that go on where people get together and discuss how to implement these programs, and

especially in a time like this when states are cutting funding to state institutions ... there is something about that that is very representative of how the higher educational system works," she said.

John Hausaman, the process administrator for accreditation services at the HLC, said that participation in the AQIP community allows schools to have a transfer of ideas.

"I think it's a good example of peers from other institutions being able to learn best practices from other schools. They might learn of programs that can be applicable at their own school," Hausaman said.

There are some misconceptions about what accreditation means and what the HLC's purpose is, he said.

"A lot of times you'll get the general public looking for rankings, you know, 'Tell me how good this school is compared to others.' We don't rank schools," Hausaman said.

## Briefs

### Program for women leaders

NMU, along with the local American Association of University Women (AAUW)'s Committee W, will be hosting Campaign College: Women to Win this Saturday, March 20, from 11 a.m. to 5 p.m. in the University Center.

The program is designed to teach young women how to get involved in student government as well as how to take on various leadership positions, said Judy Puncochar, the Campaign College Planning Committee chair.

NMU is one of 10 schools chosen to host the conference. Jocelyn Benson will be the keynote speaker for this event. She is a Harvard Law School graduate, an assistant professor of law at Wayne State University, and is currently campaigning for Secretary of State.

— Dalten Krause

### New co-taught class offered

A new class, European Romanticism, will be offered by NMU this fall to fill requirements for English programs and German minors.

Listed as EN495, EN595 and LG495, European Romanticism is an interdisciplinary class that incorporates literature, art, philosophy and music from France, Britain and Germany, said Carol Strauss, an associate professor of modern languages and literature. Strauss will co-teach the class with Russell Prather, an associate professor in English.

Strauss and Prather said that anyone who is interested in this upper level undergraduate/graduate class with the necessary prerequisites of EN211 and junior standing, or instructor permission, can take the class. They can be reached at rprather@nmu.edu and csotirop@nmu.edu.

— Gary Seaman

### Event to help groups advertise

The Student Leader Fellowship Program (SLFP) is holding a Skill Builder! on Wednesday, March 24, from 6 to 8 p.m. to help students improve their advertising skills.

Cindy Paaola, NMU's director of communications and marketing and Kira Jankowski, a junior double majoring in graphic design and public relations, will be leading the workshop "Posters that Pop" in the Back Room of the University Center.

Jankowski said that the purpose of this workshop is to help students develop more effective marketing skills and to let students know how useful posters can be for advertising. This workshop will also help students and community members discover resources on campus for laminating and printing supplies. This free event is open to students.

—Katelynn Segula

## Corrections

Photos on Page 11 of the March 11 North Wind should have been credited to Dan Truckey.

Photos on Page 11 of the March 11 North Wind should have been credited to Yin Tang.

Alaska's leading scorer in the 'Stats of the Match' box on Page 17 in the March 11 North Wind should have been credited with 12 goals, 19 assists and 31 points.

## Sieve! Sieve! Sieve!



Trevor Pellerite/NW

NMU fans taunt the opposition goalie with the "Sieve Chant" after a Wildcat goal in the Saturday, March 13, game against the University of Alaska-Fairbanks. For comprehensive coverage turn to Page 21.

## ASNMU update

### Parking memorandum fails to pass in confused vote

By Ben Hocking  
assistant news editor

The Associated Students of NMU (ASNMU) voted on whether to send a memorandum to NMU's Parking and Traffic Sub-Committee about extending parking for University Center (U.C.) student employees.

The proposal failed to receive a majority approval from the board members present at the meeting Monday, March 15. Of the nine voting representatives present, three voted yes, three voted no, and three abstained. According to the ASNMU Constitution, a vote resulting in a tie requires the Chair of the Assembly to cast the deciding vote. There was some confusion about the procedures relating to a tied vote, and Justin Brugman, the current Chair of the Assembly

for ASNMU, did not vote on the issue.

The memorandum would have allowed student employees to park their vehicles in Lot 33, a parking lot now reserved for residents of Spooner Hall. Students would have to have their vehicle registered to be able to use the expanded parking zone.

Director of External Affairs, Drew Janego, said he wrote the memorandum in hopes of cutting down the amount of tickets issued at the U.C.'s Lot 8 due to its two hour parking limit. Student employee shifts typically run longer than two hours, leaving them vulnerable to a \$25 fine if they choose to park there for their entire shift, Janego said.

"There are spots that aren't being utilized in Lot 33," said Janego. "If they were registered vehicles, student employees wouldn't have to face a time

limit if they parked in that lot."

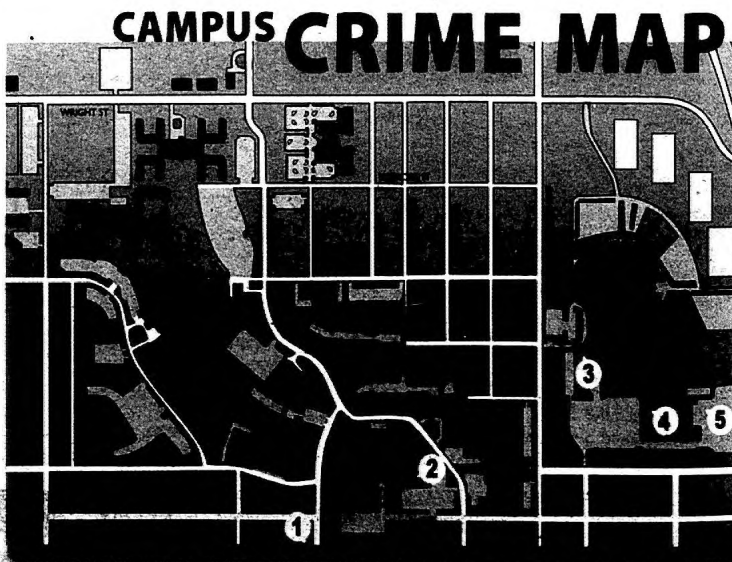
Josh Corbat, the vice president of ASNMU, said that the organization had to keep in mind the interests of Spooner Hall residents as well when considering whether to open up the lot to student employees who work in the U.C.

"Spooner Hall residents have spoken out against opening (the lot) to the public before," he said.

In other news, ASNMU Treasurer, Mitch Foster, reported that the Student Finance Committee (SFC) had a deficit of approximately \$1,100 in the organization's funds. Foster said that he expects that the SFC will earn the money back after the Ted Nugent "Kill It and Grill It" event. ASNMU also unanimously approved the resignation of Amanda Bazemore as an Arts and Science representative.

### Map Key

- 1) A non-student was arrested for fleeing and eluding police at 1:48 a.m. on March 11 at Seventh and Michigan St.
- 2) Fraud was reported at 8:15 p.m. on March 15 at the University Center.
- 3) A wallet was reported stolen at 3:15 p.m. on March 15 from the PEIF.
- 4) A student was cited for illegal entry at 5:45 a.m. on March 12 at the Berry Event Center. The student was referred to the dean.
- 5) A vehicle was reported vandalized at 10:10 a.m. on March 15 in Lot 58.



# Phyllis Wong speaks on 'Gossard Girls'

By Alex Belz  
staff writer

Phyllis Wong, the wife of NMU President Les Wong, spoke about the importance of the H.W. Gossard factory this past Tuesday, March 16, in the Charcoal Room of the University Center.

The women's garment factory was opened in 1920 in Ishpeming and was one of the first companies to hire a majority of female employees. In its first year, it employed 50 women. By 1939, 450 women and 50 men worked there.

"I do believe that this is an incredibly important part of history," Wong said.

In 1949, the workers of the H.W. Gossard factories in Gwinn and Ishpeming participated in the first strike of female workers in the Upper Peninsula. Elaine Peterson, who was one of the Gossard Girls, was arrested along with twenty four other women for picketing.

"I was one of the leaders of the union. I was one of the ones who was arrested for striking," Peterson said. "I was 23. I should've known better, I suppose."

Wong said that there were a variety of factors which led to the strike, including wages and inequality.

"Some of the people I've interviewed have characterized it as favoritism ... and low pay. Some Gossard workers got the easy job to work on," Wong said in her speech. "They could work fast, they could make a lot of

money, and some could not."

Peterson said that the main concern of the strikers was money.

"If the department head liked you, you'd get all the good work. And if you didn't, you'd get the other work," said Peterson.

After the company and the union workers made an agreement and signed a contract, conditions improved tremendously at the company.

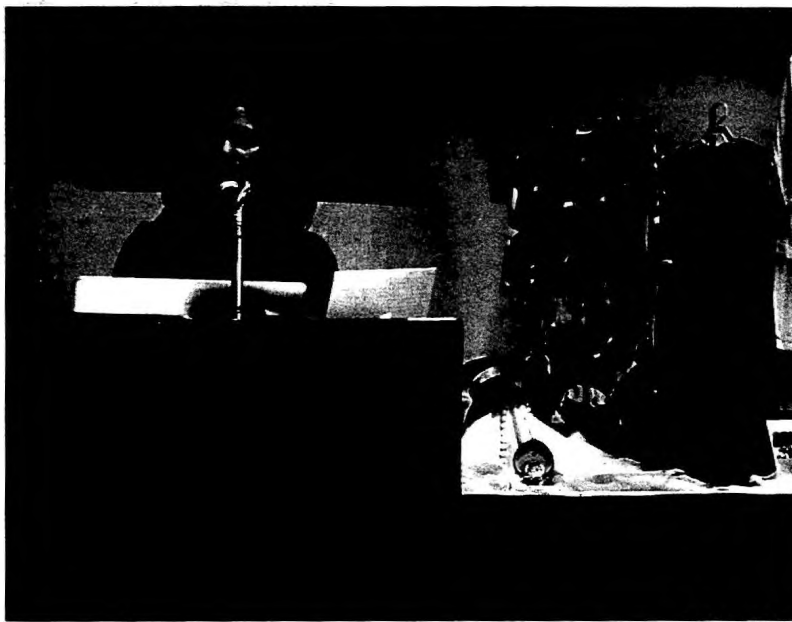
"It really was good after that. I was surprised when I went back to work, because I didn't think it would be," Peterson said. "I thought they would be against (those of us) in the union. But they weren't; they were nice to us. Everybody was nice to us."

The Gossard was a big part of the Ishpeming community. At its peak, with over 700 workers, everyone in town either worked there or knew someone who did.

"Collectively, these stories reveal the hundreds and hundreds of women who kept their communities going for over a half of a century," Wong said.

Many of the Gossard Girls were in attendance on Tuesday. Cecilia Kangas, who worked there for 42 years, is turning 99 this week. She started at the company making 17 cents an hour. She remembered her time at the factory fondly.

"Some days I didn't like it, some days I liked it, but I met a lot of friends there," Kangas said. "The Gossard was Ishpem-



Paul Goodrich/NW  
Phyllis Wong delivered a speech about the Gossard Girls, a group of women who in 1949 organized a strike in response to poor working conditions, on Tuesday, March 16.

ing. It was a happy time. It was just like a big family."

Kangas worked two jobs in order to make sure her daughter would be able to have a better life than Kangas did.

"It was important for me to have my daughter go to college. I didn't want her to work at the Gossard," Kangas said.

Wong said that her interest in the Gossard began while she was in a group studying women

who made a difference. She did some research on Geraldine Defont, one of the women who organized the union at the Gossard and became very interested in the factory.

"When I started talking to the Gossard Girls, I was really drawn to their story. As I said in the beginning of my talk, they really are the heart and soul of the Gossard. Their story is very important."

The factory closed in 1976 due to factors like economic fluctuation.

Wong said she was very happy about the turnout to the speech.

"The fact that they had to bring more chairs in the room is always a good sign. I was also pleased because of the kind of people that were here," Wong said. "There (were) young people all the way up to older people. It was a nice cross-section."

## Dinner held to help NMU employee

By Alex Elsner  
staff writer

On Friday, March 19, there will be a kidney donor awareness benefit dinner in the Jacobetti Center commons area for an NMU employee.

Janece Hanycz, a vendor payment account representative in NMU's Vendor Payables department, is in need of a kidney transplant. This benefit is being presented by the Community Services Committee of the International Union, United Automobile, Aerospace and Agricultural Implement Workers of America (UAW) Local 1950 at NMU, and the NMU Hospitality Management program.

All proceeds from this event will help Hanycz's travel expenses for the surgery when a donor is found, said Kathy Solka, a member of the UAW committee and principal secretary in NMU's Engineering

Technology department.

Hanycz said she will have to travel to Madison, Wis. to get the surgery. This will be her second kidney transplant. Hanycz received her first transplant when she was younger; however, transplanted kidneys must be replaced periodically.

"More than one transplant is especially common if you receive it at a young age," Hanycz said.

Michelle Kimball, chair of the committee and senior library assistant in the Learning Resources Center, said the main goal of this dinner is to help Hanycz while raising awareness of the importance of organ donation.

It's important for people to know about donation and how they can give back to the community, even in death, Kimball added. Information about living and non-living donation will be available at the dinner.

"There will be information pamphlets and the ability to sign

up for organ donation," Hanycz said.

Also, two representatives from the Michigan Eye Bank will be there to answer questions about kidney donation, Hanycz said.

According to the United Network for Organ Sharing (UNOS), there are almost 83,000 waiting list candidates for a kidney.

The benefit dinner will also have a raffle with prizes ranging from gift certificates to local restaurants and car detailing packages to overnight hotel stays and tickets for professional football games, said Solka.

Solka added that Dave Guizetti of All Star DJ's, a music and entertainment business, has donated his time and services to this event.

"We're trying to make it festive for Janece, and we're hopeful that a donor will come out of this," Solka said.

The dinner is being prepared by students and staff from NMU's

Hospitality Management program.

"(Professor in the Technical and Occupational Sciences department) Chris Kibit and the students have been amazing and been very (respectful) in doing events of this type, and they were more than willing to do something like this for one of Northern's own," said Solka. "We're also very appreciative to the students who are giving up their Friday night to cook."

This event is open to everybody and a minimum donation of \$10 is requested, said Hanycz.

The dinner is from 4:30 to 7:30 p.m. and will include two types of pasta, two sauces (one vegetarian), a bread, salad and dessert, said Solka. Take-out orders are available.

Anyone interested in making a donation or getting tickets for the dinner in advance should contact Kathy Solka at [ksolka@nmu.edu](mailto:ksolka@nmu.edu) or Michelle Kimball at [mkimball@nmu.edu](mailto:mkimball@nmu.edu).

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Photos courtesy of Michele Dugree  
Above: Torrey Dupras and Michele Dugree a married couple who work together in their business, Revisions Design Studio. Left: A collection of Dugree's egg-candles.

# Alum succeeds in hatching art business

By Amber Snyder  
contributing writer

NMU alumnus and Hermansville, Mich. native Michele Dugree always knew she wanted to be an entrepreneur but didn't know how to make it happen. Since graduating from NMU in 2006 with a degree in art and design, Dugree has found a creative outlet and financial success through her art.

Dugree now runs her own design business, Revisions Design Studio. She sells handmade ceramic accessories, lighting, jewelry and egg-shaped candles in an online store.

Dugree took an interior decorating job in Marquette after graduation. She said the job didn't meet her desire to work with her hands and make ceramic pieces, so Dugree started making ceramic

products in her apartment's basement in her free time. Revisions Design Studio started out as a side project but has turned into a full-time career for Michele since being invited to the esteemed International Contemporary Furniture Fair (ICFF), the largest fair of its kind in the country, in 2009.

"The ICFF is where it all started," said Dugree. "I was invited by Design Boom, a blog dedicated to helping young designers get a start, and brought prototypes of my products. After attending the fair, we got a call from Target about picking up our egg candles online and in select stores. The candles have really taken off."

Michele's husband, Torrey Dupras, started helping with the business after Target Corporation picked up the product. Dupras and

Dugree bought a house with an attached 2,000 square feet studio in Gwinn, Mich. just before the Target Corporation's order.

"When Target picked up the egg candles, we took a chance and quit our day jobs," Dupras said. "We really took a chance because we weren't sure if it was going to happen."

Dugree's products are now being featured in the spring catalog and online store of the New York Museum of Modern Art (MoMA). Dugree said that this has created a lot of publicity for Revisions Design Studio.

"The media connections at MoMA have helped get our products out there," said Dugree. "We were featured on Daily Candy, a blog, and they might feature us on the (NBC) Today Show. We've

been in some magazines and hope we'll get more attention around Easter with our egg candles."

Michael Cinelli, the associate dean and director of the school of art and design, said he was happy Dugree decided to stay in the Marquette area and run her business.

"Michele is our shining example of what art and design students can do," Cinelli said. "It's really impressive to be as successful as she is in such a small amount of time."

For Dugree, design work is gratifying and exhausting.

"There have been more challenges than you would believe along the way," she said. "They don't teach you how to make bar code labels in college or how to make production plans with corporations. I've had to learn to be

more than just a designer."

With the number of orders from MoMA, Revisions Design Studio's staff has been putting in many hours.

"Sometimes seven days a week, 16 hours a day is normal. You have to have a lot of dedication," Dugree said. "Art is what you put in it."

Dugree and Dupras said that they have ideas about where they want to take the business in the future.

"We want to start doing custom lighting that integrates smart technology," Dupras said. "We want to produce limited amounts and keep all the work in house."

Information about Revisions Design Studio and its products can be found at [www.revisionsdesignstudio.com](http://www.revisionsdesignstudio.com).

## Olson

Continued from page 1

every institution's budget," said NMU President Les Wong. "I'm convinced the solution lies in higher education."

President Wong said that he and the political science and public administration department have worked together to offer this presentation as a way for students to become more informed on the condition of the state's economy.

"Because the economic situation is so severe, the campus needs to be exposed to outside experts so that the students can get a wider view of the situation," Wong said.

States that do well economically generally have a large number of people with college degrees, Wong said. There are a lot of things the government can do to promote growth short term that don't last. Funding higher education would help the state long term, he said.

"Our administrative costs are among the lowest of the 15 public universities. After eight

consecutive years of cuts, our school still runs efficiently," Wong said.

Students are greatly impacted by the current economic situation, and they need to stay informed, said Jason Morgan, president of the Associated Students of NMU (ASNMU). Attending Olson's presentation should provide valuable information about the nature of Michigan's economic trouble and how it is being fixed, he said.

"This is a good opportunity to hear directly from (the Senate Fiscal Agency) ... I haven't heard any good solutions yet from the legislature," said Morgan.

Morgan feels that there are many ways that students can voice their concerns about school funding and the most effective are directly contacting ASNMU or attending the Let's Chat/Coffee Talk sessions.

"There are so many opportunities for students to make their voices heard. It's hard to represent when people don't say what's important," said Morgan.

## Pow wow

Continued from page 1

"I really like singing and dancing with Joel and my family (members)," she said. "I really enjoy the family part of the pow wow."

Native American Student Association (NASA) president Leora Tadgerson said that having the Olympic dancers and more publicity for the event throughout Marquette were beneficial factors

a better appreciation for native tribes and their culture, she said.

"I would hope that (people in the area) would learn about Native American culture in the (Upper Peninsula)," she said. There isn't a lot of exposure for Native American culture (outside of the pow wow setting)."

Head war veteran dancer Jim St. Arnold, a member of the Ojibwa tribe in Marquette, Mich., who has been going to pow wows for almost 30

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# Visiting artist arrives on campus

By Audrey Menninga  
contributing writer

Several NMU student organizations and departments are hosting a ten-day series of demonstrations and lectures from a visiting artist.

On Wednesday, March 17, Anne Drew Potter, an artist and sculptor, gave her opening lecture. Potter will also offer a series of demonstrations showing different artistic techniques while she sculpts a piece of her own. This will occur on Thursday, March 18 from 9 a.m. to 4 p.m. and then Friday, March 19 through Wednesday March 24 from 1 to 4 p.m. All of her demonstrations will be located in the School of Art & Design's ceramic studio.

According to Potter's Web site, her work incorporates the idea of the human mind and how it views normalcy in our world. It says she challenges the way society tells us to view a human body by manipulating anatomical signifiers of

gender, race, age and other identification characteristics.

"It's kind of unheard of that such an experienced, professional artist is willing to come for such a long period of time. So it's really a benefit to the university that we're able to get her here for so long, and it'll be a benefit to the students," said Jane Shellenbarger, a professor of ceramics and the faculty advisor for the NMU Mudslingers.

The Mudslingers, a student ceramics group, along with several other student organizations and NMU departments worked together to bring Potter to campus.

"Knowing that we had struggled in the past to get a visiting artist to come to Northern, I knew that we had to get some collaboration with other departments to prove that visiting artist events not only contribute to art students but to a variety of majors on campus," said Jessica Vitale, co-president of the Mudslingers.

Vitale said that she contacted

several different groups to see if they would be interested in helping to bring this famous artist to campus. Several groups responded, feeling it would be beneficial to their group as well.

"This is a great opportunity to see the collaborative efforts of very different departments on campus working together. This is how education should be — a connection between a variety of realms of education," Shellenbarger said.

Other groups who have worked to bring Potter include the Multicultural Education and Resource Center, Art Students League, Student Psychological Association, National Art Education Association and NMU College of Business.

"The College of Business is excited to be involved with Anne Drew Potter's visit to [NMU]," said Lea Dzieszinski, a senior marketing major. "Potter exemplifies the role of an entrepreneur. She has designed a product, developed a

marketing plan, and created a successful business appealing to art appreciators and collectors, while doing something she enjoys."

There will be a final closing lecture Thursday, March 25 at 7 p.m. in West Science 2904B. During this time she will talk about what she has accomplished during her time at Northern.

Shellenbarger said, "Everybody is welcome to come, free of charge. We encourage people to come and go throughout the whole ten-day period."

## Anne Drew Potter Event Schedule

Demonstrations  
March 19-24  
AD 102 Ceramic Studio  
1 - 4 p.m.

Closing Lecture  
March 25  
West Science 2904B  
7 p.m.

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# WOMEN WANTED!

## To Run for Political Office

Despite the female population demographics, women are significantly missing from the ballots of elected offices – on college campuses, in local communities, at the state and federal levels. Why do so few women run for office?

Learn about running a successful campaign and how to be a powerful elected official at NMU and beyond.

**Free Workshop • Campaign College: Women to Win!**  
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[www.nmu.edu/womentowin](http://www.nmu.edu/womentowin)



**Keynote Speaker: Jocelyn Benson**  
 Wayne State University's School of Law  
 Sponsored by the American Association of University Women

There is no admission charge.  
 Lunch is provided free to those who RSVP before March 19.  
 Men are also invited to come and learn about successful campaigning.

Campaign College is a partnership of AAUW, American University's Women & Politics Institute, and Running Start.

platform personalities presents:

# Ayaan Hirsi Ali

Human Rights Activist and  
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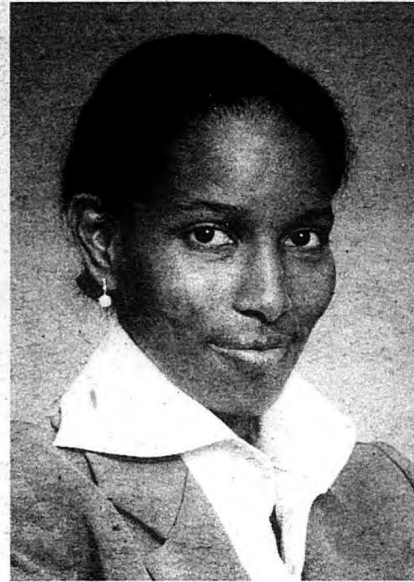
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As a young child, she was subjected to female genital mutilation. As she grew up, she embraced Islam and strove to live as a devout **Muslim**, but she began to question aspects of her faith. Her willingness to **SPEAK OUT** and her abandonment of the Muslim faith have made her a target for violence by Islamic extremists, forcing her to live with round-the-clock security.

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## Staff Editorial



Tom Cory  
opinion.northwind@gmail.com

## More students should run for office

Applications for the Associated Students of NMU (ASNMU) board positions are due Monday, March 22. This deadline is coming up quickly, giving prospective applicants little time to consider whether they want to run.

ASNMU bylaws specify that applications must be in "no later than 5 p.m. seven calendar days prior to the date of the election." This year, the March 22 deadline is a surprising 15 days before the election, over a week longer than the bylaws demand, shortening the amount of time that students can apply. This is not a direct violation of the bylaws, but it's a loose interpretation of the bylaws that affects students by possibly limiting the number of candidates.

Though the reasoning for this early deadline is to "ease the strain" for those who are running, since candidates will know for certain who they are running against and can focus on campaigning, the neglect for potential candidates cannot be ignored. ASNMU is an organization that oftentimes shares a commonality in beliefs and general camaraderie. This early deadline makes it more difficult for people outside of ASNMU to become a part of the organization.

While it is unlikely that such an early deadline was planned maliciously, students are still at a disadvantage because they have less time to consider applying. Being a representative is a big commitment and something that shouldn't be done on a whim. Having such a

small amount of time to apply might be additionally discouraging to those who aren't familiar with the process.

However, the election process is already set in motion. Students need to know that if they want to be a part of their student government, they need to act now. It is important that a variety of students, not just those who are already active with ASNMU, know that elections are being held so that the student government can be adequately representative of the entire student body. Election time is the best chance for the student body to better ASNMU, by electing people who are passionate and want to fairly represent the students they are running for.

Candidates have the option to drop out until the ballot is available to students if, while campaigning, they decide they do not want to be in ASNMU. Because of this, the early application deadline should not deter potential contenders. The only way to have a healthy election is to have a diverse election, so it's important that students have a variety of people to choose from on the ballot. Students should take the initiative and apply if they think they can make a difference in the student government.

Election packets can be picked up in the ASNMU office or questions about the available positions can be directed to 906-227-2542. We urge those who are unsure about running for a student representative position or student body president to act before it's too late.

## Letters to the Editor

### MooseWood Nature Center thanks students

The MooseWood Nature Center offers a heartfelt thank you to all the attendees and volunteers who made the Candlelight Ski & Snowshoe Fund Raiser a success.

First and foremost, thank you to Steve Waller, and Marquette Astronomical Society Club members Roger Meade, Shawn Olsen and Scott Stobbelaar for offering star viewing and sharing their knowledge of the constellations and planets.

We couldn't have set up, coordinated the event and cleaned up without the help of Northern Michigan University students Keaton Mladic, Justin Nimsgerm, Jill Rogers, Andrew Bek, Kerriah Grifka, Logan Vear, Dinele and Jarynn Stewart and Corinne Rockow, MooseWood Naturalist Amanda Grifka, and MooseWood board members Linda O'Brien, Niko Economides, Lynnea McFadden, Sue Payant, and Tiffany Rantanen.

A huge thank you to the door prize donors: Jim and Jackie Winkowski of Snowy Plains Kennel, Marquette Mountain, Dog Whisperer Andrew Bek, and Scot Stewart.

And lastly, another huge thank you to the businesses that supported this event: U.P. Rehab Services of Marquette, CoCo's, Gopher's Café and the Rubaiyat. Their contributions to this event made it a truly memorable experience.

We appreciate your support and hope you will join us again in 2011.

MooseWood Nature Center is an independent not-for-profit organization located on Presque

Isle Park. The Center is open year round, offers native animals and educational displays, presents monthly programs to the public and is available for school and private programs. For more information, please call 228-6250 or log on to [www.moosewood.org](http://www.moosewood.org).

Scot Stewart  
MooseWood Nature Center

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Letters to the Editor must include a full name, year, major and a phone number for verification. Please limit letters to 250 words or less.

All letters may be edited for grammar and length.

Letters can be mailed to The North Wind, 2310 University Center, 1401 Presque Isle Ave., Marquette, MI 49855.

Letters can also be submitted via e-mail to [editor.northwind@gmail.com](mailto:editor.northwind@gmail.com), or through a Web site submission on [www.thenorthwindonline.com](http://www.thenorthwindonline.com).

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## The North Wind

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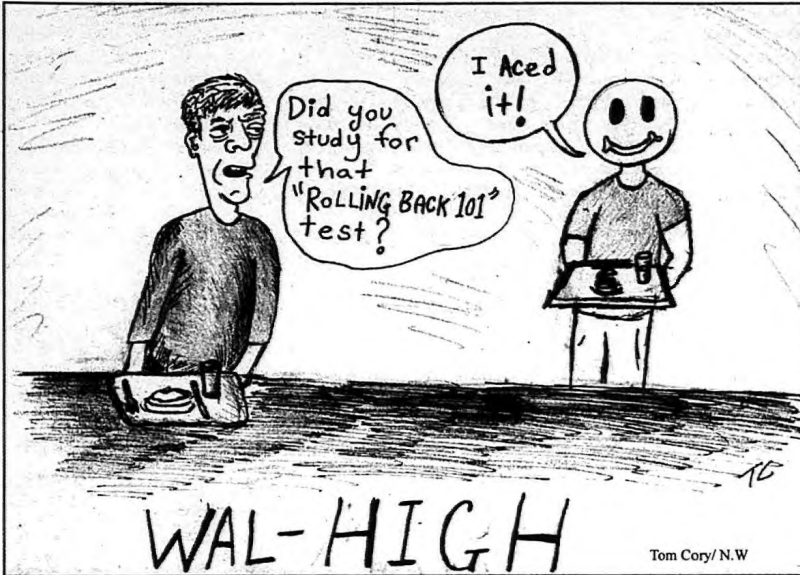
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# For What It's Worth

By Alex Belz - Opinion Editor



## Wal-Mart class is not enough to help students

Four Detroit public schools started a new program on Thursday, Feb. 11, in which students learn in a classroom how to be employees at Wal-Mart. The program also offers them an entry-level after-school job during their training. Though this program has been met with much controversy, it's clear with Detroit's 50 percent unemployment rate and its 26 percent graduation rate, something needs to be done to help students find jobs after high school.

In better times and with better conditions, perhaps such steps wouldn't be necessary. But with things as they are, I wonder why more companies don't participate as well. The Wal-Mart program has been met with a lot of criticism and in many ways a lot of it is deserved. Yet, if the program is helping students, schools should help them even more by diversifying the program and letting more companies in a variety of fields offer training and courses in high schools.

Lately, there has been much in the news about teachers and administrators at Detroit Pub-

lic Schools trying to change the Detroit Public School system in order to improve the education of students. I want to know how they could possibly get on board with a plan that trains students to go down just one path: working at Wal-Mart.

The rationale of trying to give them real world on-the-job experience is a good one. The program offers them 11 weeks of job-related training and 10 credits for in-class and work experience. Advocates for the program also point out that it gives them an opportunity to earn money and be exposed to a different environment, since all of the Wal-Mart locations are outside of the city and in the suburbs.

Other businesses should become involved in similar programs, so that students will have a choice of what kind of career path they might want to learn about. Options such as learning how a grocery store or an architecture firm works would give many chances to learn about employment and have more opportunities.

If the goal is to help both students and boost the city economy

at the same time, programs like these will help tremendously. The jobs Wal-Mart offers will bring more money into the homes of families of the students who work there. With the unemployment rate in the city of Detroit, it would be very hard for students to find jobs without the school's assistance. And even if the students don't intend to stay at Wal-Mart forever, it does give them a first job.

The problem, though, is that there is no other company offering to train and teach students about their company and their trade. Offering students a program like this, but only teaching them about Wal-Mart, will give students a skewed perception of what is out there for them in the real world.

The program certainly gives students work experience and on-the-job training, something which is needed in a city with such a low employment rate. But without varied options of businesses to choose from, students are being shuffled into learning how to do just one job, at one corporation. That hardly seems fair to the students.

## Legal measures shouldn't be abused



Staff Column

Cameron Witbeck

Anyone who has been paying attention to the ongoing health care reform debate in Washington has probably heard of the dramatically named reconciliation process; however, very few people know exactly what it is or what it entails.

While congressional operating procedure is admittedly a proverbial labyrinth of precedents and vague rules, the implementation of reconciliation in a health care bill, as implied by House Majority Leader Rep. Steny Hoyer, would be fundamentally undemocratic and inappropriate.

According to [www.congress.org](http://www.congress.org), a nonpartisan Web site, the reconciliation process was created to expedite the Senate's budgetary process. It protects revenue legislation proposed by the majority party from a minority initiated filibuster, which is a tactic that seeks to "kill" a bill by taking up time until debate is exhausted.

Legislation is generally passed in the Senate by a simple majority of the 100 U.S. Senators, or 51 "yes" votes, but it takes 60 votes to end a filibuster. In the reconciliation process, contentious clauses or issues can only be debated for 20 hours, which effectively bans filibusters.

USA Today reports that the most likely implementation of the process would take place if the Senate's health care bill is both voted for by the House and signed by the president. Both chambers of Congress would then have to pass a reconciliation bill that would feature changes to the already passed bill.

As previously stated, reconciliation is meant to deal with

budgetary issues. The Senate has, however, enacted laws in the past that extended beyond that purview, like the Consolidated Omnibus Budget Reconciliation Act (COBRA) of 1985, which, in part, said that employers had to continue to provide health insurance for former employees.

A March 9 Gallup poll showed that 48 percent of Americans oppose a health care plan similar to the one proposed by President Obama, with only 45 percent in favor. If a reconciliation bill is passed, it makes the changes that the majority of people oppose, and it will be in direct violation of the trust and legitimacy that we, as voters, give lawmakers. The will of the majority and the will of the majority party are two very separate things and in a representative democracy such as the United States. Our lawmakers should be striving to reflect that.

Despite the president's remarks that "the time for talk is over," the representatives in Congress should continue discussing how health care reform will affect the American people and listening to their constituents. They should not be trying to find loopholes that will allow them to accomplish party-centric goals. This is also true of the Republicans, as they have been responsible for the majority of reconciliation bills since the inception of the concept in 1974.

While the principle of reconciliation has its place in the legislative process, as does filibustering, it should only be used as intended, and not abused. Legislators should not attempt to use it as a tool to accomplish goals simply because they have a majority. They should instead engage in a practice of diplomacy and compromise that reflects the true will of the people, as it is to the voters, not the parties, that legislators are accountable.

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# Eating better may lead to a healthier heart



## Chew on This

Robin Rahoi

We often read about how eating certain foods are good for our heart. Have you ever really thought about the role that food plays in maintaining a healthy heart? The heart is a large pump that is responsible for moving oxygen, nutrients and blood through the body, leaving oxygen for tissues and picking up carbon dioxide for disposal. We don't have to think about this process much and often take it for granted.

The foods we eat have an im-

act on the blood vessels that move blood within the body. Over time, our diet, familial factors, lifestyle, stress and exercise habits impact the work that our heart has to do.

Saturated and trans fats are associated with unhealthy fats because they have an adverse effect on our blood vessels and can build up as plaque causing damage and narrowing the space where blood flows. As these passages clog, blood has to be forced through at higher pressures, setting the stage for heart attack or stroke.

By making smart food choices, you can decrease your risk for heart disease. Realize that small changes can make a difference over time.

Heart-healthy eating behaviors include:

1. Reduce saturated fat and cholesterol by eating less meat, removing excess fat or draining fat from cooked meat, and reducing the amount of packaged and processed foods (Taco Bell, McDonalds, Burger King) in your diet.

2. Eat whole grains, fruits and vegetables because they contain fiber, antioxidants which reduce inflammation in blood vessels, unsaturated fats (plant oils) versus saturated fat (solid), polyphenols associated with an increase in HDL cholesterol and generally have zero or low amounts of fat.

3. Include fish in your diet to, increase omega-3 fatty acid content. These are unsaturated

fatty acids that reduce inflammation throughout the body. Other non-fish foods that contain some omega-3 fatty acids include flaxseed, flaxseed oil, walnuts, canola oil and soybeans.

4. Reduce salty and packaged foods as a matter of good eating habits. A healthy heart and body can generally regulate salt. Due to aging or hereditary factors, we may see a rise in blood pressure, which damages blood vessels. Reducing salty foods helps to regulate those pressures by reducing the amount of water carried in the blood.

5. Be mindful of how much caffeine you are consuming, because the more you have, the harder the heart has to work.

6. Don't focus on foods as

"good" or "bad," instead work towards a regular pattern of healthy eating which includes whole, unprocessed food. If food comes in a package or in a fast food wrapper, chances are that it is higher in fat, salt and calories and lower in fiber, antioxidants and nutrients.

Create an eating pattern that you know is healthy, and then sit down and enjoy your food with family and friends. Managing stress and maintaining a healthy weight through regular exercise reduces the damage to blood vessels and keeps the heart beating strong. The importance of regular medical checkups with early detection and treatment can set the stage for a lifetime of better heart health.

# Obama failing to be an instrument of change



## Guest Column

John Loudenslager

President Barack Obama was elected on a campaign based on his promises of hope and change for our country. Many thought he would transform his political party and the country much like President Franklin Delano Roosevelt did in the 1930s. The comparisons were already being made before Obama even stepped into office after heavily defeating John McCain.

Obama has not done enough to change the political landscape. He has disappointed many who had hope in Obama's presidency but have already lost it only a year into his first term. The Republicans have used every parliamentary trick to hold up his appointments, like Senator Shelby's unnecessary holds on

presidential appointments, and key legislation like health care and climate change setting a record last year for the amount of filibusters used in the Senate in our country's history.

The president has not used enough of his political capital to pass the reforms and laws that our country has desperately needed for longer than he's been in office. In June 2009, a New York Times/CBS poll showed that 64 percent of Americans wanted some sort of national health insurance and 72 percent wanted a public insurance option to compete with private health insurers. Obama let Congress try to draft legislation from scratch and let corporate-sponsored astroturfing drag down poll numbers for health care reform by distorting the bill. It has been distorted as a Soviet Union Communist conspiracy to set up death panels to kill our grandparents which couldn't be more untrue.

Barack Obama should have had the moral courage to tell the

American people as a U.S. Senator that he supported a single-payer health care system. The United States is the only wealthy industrialized democratic country that doesn't provide their citizens with universal health care coverage, whether it's through a single-payer system or through a different mechanism. Without these reforms, 44,000 Americans will die this year because they cannot afford health care.

What the American people have gotten is a bill watered down because of Republican obstruction and corporate influence. For instance, in the Senate bill, health insurers can't deny you coverage because of pre-existing conditions. They can, however, charge you as much as they like because of factors including your age and chronic illnesses.

Obama has also shown to be too conciliatory toward the Republicans on other issues as well. In December 2009, 55 percent of Americans were against the war in Afghanistan. What does

Obama do? He once again goes against the will of the people and sends 30,000 more American troops into Afghanistan to go after less than 100 terrorists suspected to be there. Sending more troops won't fix the problem. It only legitimizes the insurgency that resides in Afghanistan, where they have been fighting against foreign invaders for the past 30 years. We must work with the local tribes and build up their infrastructure instead of supporting a corrupt regime of Hamid Karzai.

Then the president collapses to the nuclear industry. He guarantees loans for two new nuclear power plants to be built which would be the first since the 1970s. In 1952, Harry Truman's Materials Policy Commission recommended that 75 percent of all homes be running on solar energy by 2000. A 2007 report from MIT has said that geothermal energy can provide a substantial amount of our country's electricity needs at competitive

prices. The president should be investing more in solar, wind and geothermal energies instead of the nuclear industry and their lobbyists.

The Republican Party had eight years under George W. Bush to enact their policies and convince the American people they were the best party. What they gave us was tax cuts for the wealthiest Americans, illegal wiretapping of civilians, torturing of enemy combatants, tax loopholes for big corporations and deregulation of Wall Street that led to the economic collapse of 2008.

It is now Obama's turn with the Democratic Party. He needs to find the moral courage and stand up for the American people by regulating Wall Street, providing universal health care, withdrawing from Afghanistan, closing tax loopholes for the wealthy, investing in renewable energies and making sure every American can afford a college education if they want it.

## Sound Off

The creators of the popular Web site *stuffwhitepeoplelike.com* came to NMU this past Tuesday. What do you think are some things white people like?



Sean Detolve  
sophomore,  
history

"James Bond."



Michelle Wasielewski  
freshman,  
secondary education

"Ramen noodles."



Ta'leah Huempfer  
freshman, undeclared

"Target."



Adam Magnuson  
freshman, undeclared

"Mustaches."



Kristen Koehler  
freshman, photography

"Wal-Mart."

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Date: Thursday, April 15

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-John Quincy Adams

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Purpose: Recognizes the organization that has demonstrated the highest degree of volunteer service contributions to the surrounding Upper Peninsula communities during the academic year. Factors such as quantity and quality will be considered; the award can also be given to an organization that has done one outstanding project.

### PROGRAM OF THE YEAR

Purpose: Recognizes an outstanding effort by an organization to plan, promote, and implement a single program or event during the year.

### PROJECT OF THE YEAR

Purpose: Recognizes an outstanding effort by an organization to plan and implement a project that benefited the campus and/or community this past year.

### DIVERSITY PROGRAM/PROJECT OF THE YEAR

Purpose: Recognizes an outstanding effort by a student organization to plan, promote, and implement a single project or event during the year that promoted the understanding, appreciation, and embracement of diversity.

### ADVISER OF THE YEAR

Purpose: Recognizes an individual who has done an outstanding job in his/her role as an adviser to a student organization.

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AIM HIGHER

## Taking a look back at NMU's history

Photos courtesy of NMU archives department



By Charlie Steen  
contributing writer

Northern Michigan University has made its home right here in Marquette since 1899, and for as much history that has accumulated since its inception, it often seems neglected. So take a little time and learn about the history of the place many call home.

From the first 61 students who enrolled at Northern State Normal School to the roughly 9,000 undergraduate and graduate students currently enrolled, from the Dean of Students sit-in to the controversy that sparked the start of the faculty union, NMU is packed full of history waiting to be discovered.

"What you got at normal school was a certificate to teach," said history department head Dr. Russ Magnaghi.

The school was established by Michigan's Legislature to provide a teaching preparation college for the Upper Peninsula.

"When they first opened, there weren't any buildings. Classes were held on the third floor of the city hall," Magnaghi said.

The enrollment quickly grew, doubling in 1900, the same year that the school had opened its first building: the South Wing.

Since its opening, extracurricular activities have been a part of Northern's student life. In December of 1899, a literary society was formed. It was the first student organization.

"The organizations tend to reflect the time," Magnaghi said.

Catholic Campus Ministry is currently the oldest organization on campus and it can be dated as far back as the 1920s. Students can find a complete list of organizations available to them today in the university phone book and on the Center for Student Enrichment's Web site.

Sports followed shortly after the first student organizations. The football team was founded in 1904.

"The games were played on the fair grounds out where the tennis courts are," Magnaghi said.

The football field moved four times over the years before finding its current home in the Superior Dome where it has stayed since 1991.

The late 1940s was when Northern really started accommodating its students.

"It wasn't until 1949 that we got the first dormitory. There was a dormitory, and Lee Hall was built. Lee Hall was the University Center, you might say," Magnaghi said.

The building served as the student center. There was a central kitchen, a dining hall on the east side for females, and a dining hall on the west side for males. In 1955, Spooner Hall opened its doors and became the men's dormitory.

"Through the 1950s, hall regulations were very much intact. Sexes didn't eat together, (and) they were not allowed in others' dorms," Magnaghi said.

Today's dorm lifestyle would be virtually unrecognizable to those from the '50s. All students had to be in bed by 11 p.m. If they were late and reported, they were not allowed to go out on the weekends.

Ethel Carey, or "the Wicked Witch of the North" as the students called her, was in charge of carrying out all of the rules and monitoring the halls.

"You had to tell her who you were bringing to a dance, and she would decide if they were worthy to go with you. If she said no, you couldn't go with that person," Magnaghi said. "She would also come with a ruler to ensure the 'one foot' rule while dancing."

The school was a firm believer that they were to act "en loco parentis," or act in place of the parents.

Perhaps the most important era of Northern's existence was the 10-year presidency of Edgar Harden.

"This is when Northern became Northern," said Marcus Robyns, University Archivist and Records Manager. "Before Harden came, the state legislature was considering closing Northern due to low enrollment. He saved Northern from closing."

During Harden's time, from 1956-67, the campus began to take the form of what it looks like today.

Enrollment during the Harden administration went from

800 students to 8,000 students by the end of his term. The campus saw the development of Jamrich hall, West Science and the Learning Resources Center. The first graduate program was established in 1960. In 1963, Northern officially became a University.

However, towards the end of Harden's run of presidency, he sparked a big uproar by firing a very popular history professor.

"This firing created and achieved unionization of faculty and staff due to the controversy," Robyns said. "In the 1960s, Northern's campus was a much more ethnically diverse campus and this caused some unrest amongst both the white and black students."

A group of black students led by David Williams II conducted a sit-in and held the dean of students captive for a period of time. The university originally pressed charges on the students, but they were later dropped.

Williams went on to graduate from NMU with a Master's degree.

"He left bitterly," Robyns said, "leaving with a letter titled 'The Anatomy of a Racist College,'" and vowed never to return to Northern.

For the centennial celebration in 1999, Robyns suggested bringing Williams back to speak at the celebration, and he accepted.

"I'll never forget this," Robyns said. "He got up for his speech, and just stared at us. And then he said to us, 'Do you people remember me? Do you remember what I did here?'"

One of the most meaningful objects on campus has been around since 1907. It has been relocated to be more near the center of campus just in time for the centennial celebration: it is the heart of Northern. The original elevation from 1907 was located on the corner of Kaye and Presque Isle, and continues to be a long-lasting landmark.

"The idea is that it's the heart of knowledge," Magnaghi said. "It's why you go to Northern."

For more information on Northern's history, contact Marcus Robyns at [mrobyns@nmu.edu](mailto:mrobyns@nmu.edu) or by calling 906-227-1046.

Third Eye Blind, most famous for their song "Semi-Charmed Life" off their debut self-titled album in 1997, will be coming to campus March 24 as part of a five-week U.S. tour to promote their new album, *Ursa Major*. Drummer Brad Hargreaves sat down with the North Wind to talk about their recent album, their upcoming album and the experience of touring.

**North Wind:** From what I understand, it took a long time to put the pieces all in place to get *Ursa Major* out on the shelves. Could you tell me a little bit about the process of putting the album together?

**Brad Hargreaves:** It took us a long time to put the album together, but it was about getting re-inspired for the band. There was quite a bit of down time; it was recorded in fits and starts. We did a ten-year anniversary show in 2007, and our fans kind of reinvigorated us. I think Stephen (Jenkins) found some inspiration in the changing political landscape of 2008, and that helped us get our voice back.

**NW:** Now that *Ursa Major* is out, what is the next step for the band?

**BH:** We have a big tour planned actually next week. We're doing a five-week U.S. tour and then going to Europe in May for two weeks, and then I think we have a week off. Then we're going to Japan for a week at the end of May. Then we're going to do another U.S. tour starting at the Bamboozle Road Show.

**NW:** Fans have been speculating for a while now on Arion Salazar's status with the band. Could you shed

some light on that? Is he gone for good or just taking a break from touring?

**BH:** Arion kind of decided for himself that he didn't particularly like touring. He was always the kind of guy who liked being in the studio. He didn't like being on the stage. You have to enjoy that, otherwise it's just drudgery. We hadn't heard from him in a while and he just had some contact with Stephen, and it was really positive. Arion is one of those people, he'll always have a place to come to if he wants to.

**NW:** Between touring with Third Eye Blind and touring with Year Long Disaster, you must be extremely busy. Is it difficult to be in both bands at the same time?

**BH:** I used to let it bother me a lot, because I'd be double-booked. I've had some crazy itineraries. It got to be a bit much. It's quieted down quite a bit, but I can't do all the shows with Year Long Disaster. There's a lot of double booking, but I stopped worrying about it.

**NW:** Despite the long wait between Third Eye Blind's last two albums, you've always maintained a loyal fan base. Why do you think that is?

**BH:** I really don't know. I know that although we disappoint our fans in terms of intervals of when we (create) records, when we do realize them they're at a standard they've come to appreciate. And we don't take the live show lightly. Each event is an important thing for us, and I think people have come to appreciate that commitment that we have to the live show. Hopefully they come to Third Eye Blind to feel something, and I think we generally play to let them feel that.

**NW:** Is there a release date for your next album, *Ursa Minor*, yet?

**BH:** There's not. We're in the process of choosing which songs we want to put on there. Stephen came up with a song last week that was kind of like "Motorcycle Drive-By" and "Water Landing." It kind of reminded me of those songs.

**NW:** Is there anything else you'd like to say?

**BH:** It's a new year, a new decade, and we really got reinvigorated with the release of *Ursa Major*. We feel like it's a new jumping off point for us. We're really excited to get out there.

## TOP THIRD EYE BLIND ALBUMS

By Alex Belz  
staff writer

### 1. OUT OF THE VEIN

Though not as commercially successful as the albums which came before it, *Out of the Vein* proved that the band would be all right without former guitarist/co-songwriter Kevin Cadogan, a fact that some fans doubted early on. Songs like "Blinded" and "Company" offered up a different kind of song for Third Eye Blind: The first two albums discussed how to make yourself a better person amid heartbreak and the death of friends, but *Out of the Vein* drops that idea and moves towards darker concepts. "Can we get the chemicals in? / 'Cause anything's better than this," Stephen Jenkins sings during the chorus of "Company." The nihilism and self-destructive lyrics work surprisingly well with Third Eye Blind's often upbeat-sounding guitar and drums.

### 2. THIRD EYE BLIND (1997)

The fact that Third Eye Blind offered up a radio-friendly, poppy single about crystal meth addiction and sex should probably prove the merits of their debut album. The song, "Semi-Charmed Life," along with later singles "Jumper" and "How's It Going to Be?" took the Billboard charts by storm. The album starts big, with a succession of faster songs with heavy drums and distortion and ends with more contemplative, lesser known fan favorites like "Motorcycle Drive-By" and "God of Wine." Taken all together, the album is quite a musical journey, one that people have been coming back to for a long time.

### 3. URSA MAJOR (2010)

The band's newest album is much quieter than previous albums. It seems in the years since *Out of the Vein*, singer/songwriter Stephen Jenkins has had a lot of time to think about the world, and his view has changed slightly. The songs are still about what Third Eye Blind does best: heartbreak, love and loss. Instead of defeatism, we're treated to a more optimistic world. "Every moment of your life / is a chance to get it right," says the opening line to "Monotov's Private Opera." *Ursa Major* is the tale of a man looking at the world around him, thinking nothing will ever change, yet striving to move forward anyway.

### 4. BLUE (1999)

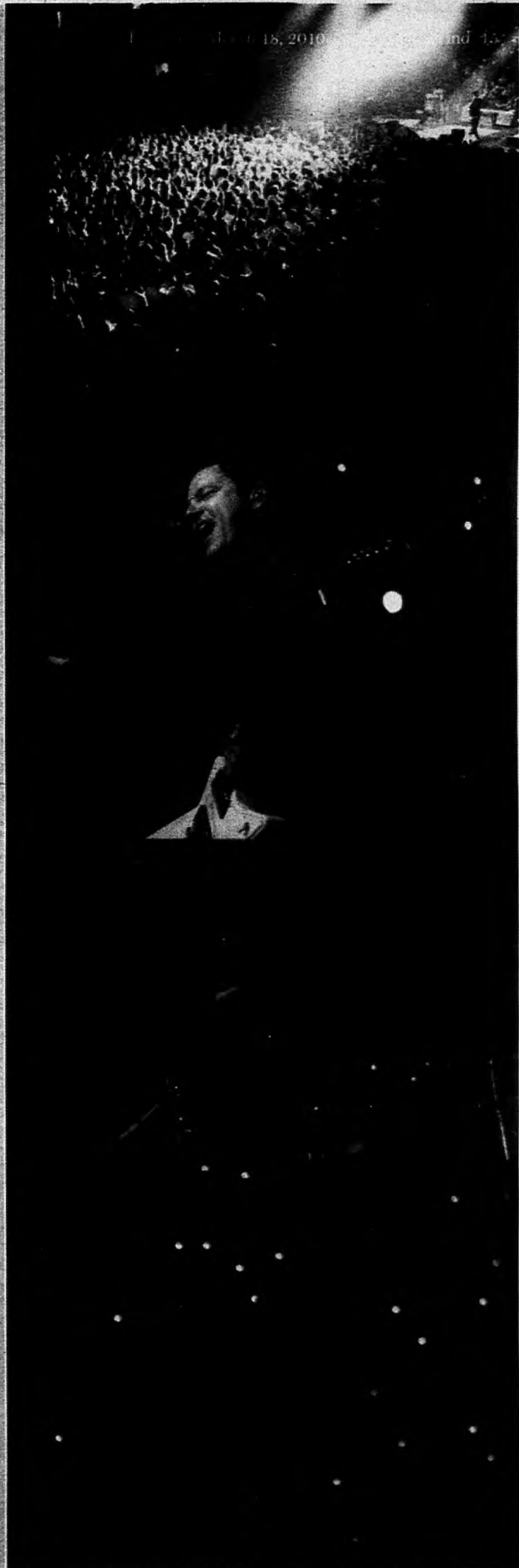
The trouble with *Blue* is that after the first six tracks, which include singles "Deep Inside of You" and "Never Let You Go," the album steadily declines into experimental diatribes and weird, distorted guitar. This wouldn't be so bad if the first half of the album weren't so different and so good. The second track, "Wounded," about a girl struggling to move on with her life after a rape, from the point of view of a friend watching her change, is brilliant and well-executed. The song "Darwin," which is about how space-men came to Earth and had sexual intercourse with apes in order to produce humans, is just plain ridiculous.

### 5. THIRD EYE BLIND: A COMPILATION (2006)

How can a band that is still producing albums release a greatest hits record? I'm not sure, but as far as greatest hits go, this album is pretty decent for people just getting acquainted with the band. There's a nice cross-section of songs from all of their first three albums. For fans, there are only a couple of treats on the record: "Tattoo of the Sun," an older song that was one of the first Third Eye Blind ever recorded, yet never ended up on an album before, and "My Time in Exile," a new song that reminds fans of why they love Third Eye Blind.



# third eye blind



WAA

# Kevin Smith's latest film not up to par



Film: Cop Out

Director: Kevin Smith

Producers: Marc Platt, Michael Tadross

Writers: Robb Cullen, Mark Cullen

Starring: Bruce Willis, Tracy Morgan

Runtime: 110 minutes

Rating: R



By Brett Hilbrandt  
staff writer

"Cop Out" is the perfect example of a bad movie that you can't help but enjoy. Not a truly bad film like "Never Back Down" which was so horrific that it was hilarious, but more in the sense of a film like "Bill and Ted's Excellent Adventure," which is funny due to its absurdity. While "Cop Out" may never become a cult classic like "Bill and Ted," it contains some very funny moments

surrounded by a lot of nonsense. Veteran NYPD officers Jimmy Monroe (Willis) and Paul Hodges (Morgan) have been partners for a long time. After a botched sting operation, both men are suspended without pay. Jimmy's daughter is soon to be married, but he cannot afford to pay for her wedding without being able to work. He attempts to sell an extremely rare baseball card that can make his wedding affordable, but he is robbed at gunpoint. Jimmy and Paul decide to take the law into their own hands to track down the stolen card. Unforeseen circumstances unfold and they are soon caught in the middle of a large

crime organization. This movie was made for Morgan. The best scenes in this film all contained him acting like a complete idiot. His level of absolute absurdity is very impressive, and I don't think this film would have worked with any other actor. Bruce Willis has his moments, but he is overshadowed by Morgan the entire film. Sean William Scott is pretty funny in this film, but his screen time is lacking. Ana de la Reguera as Ann does a decent job with such a small role, and Rashida Jones adds some laughs. Guillermo Diaz is awful as a villain, and his role is exactly the same as in the show "Weeds."

Because of the coarse language and sexual situations depicted in his films, Kevin Smith is one of the most controversial directors of the past twenty years. "Clerks" and "Mallrats" are looked at as some of the best comedies of the 90s. That being said, this is not one of his better films, but this is also the first film he directed that he did not write himself. It lacks the witty dialogue, and off-the-wall situations that made Kevin Smith a respected name. Robb and Mark Cullen wrote this mess, but they did manage to squeeze out some hysterical moments.

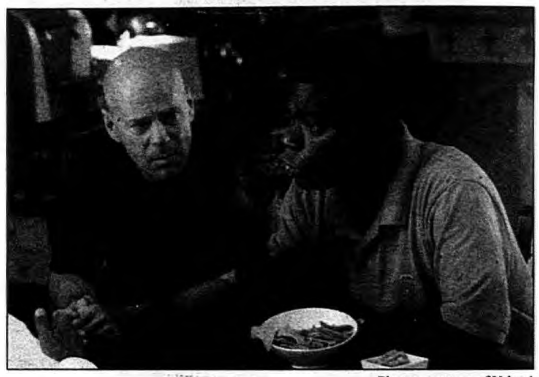
I give Harold Faltermeyer a lot of credit for making a hysterical

homage to past films through the score. Every song could be traced back to "Lethal Weapon" and "Beverly Hills Cop." It's ridiculousness made me laugh throughout the entire film. The cinematography by David Klein bothered me at some moments of this film. Numerous shots seem to be in weird positions. The action sequences are done well even though they are not a large aspect of this film, and the final shoot out is exciting.

The plot is very weak, and has been used a thousand times over, but that is the point of the film. There truly is not one minute of

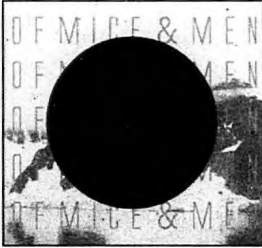
this film you can take seriously, but it still manages to have hilarious dialogue that saves the film. The twenty minutes of filler is also unnecessary even if it contains a couple of funny lines. This honestly could have been a 70 minute film and still pack the same punch.

Overall, this is just a mediocre comedy that exceeds with toilet humor and over the top acting. "Cop Out" contains some very raunchy dialogue that should make most young men laugh, but it is definitely not for everyone. It is not worth rushing to the theater to see but possibly a rental.



Paul (Morgan) does whatever he can to annoy Jimmy (Willis) while they search for Jimmy's stolen baseball card, which they need to sell. Photos courtesy of Yahoo!

# 'Of Mice & Men' destined for greatness



Album: Of Mice & Men

Artist: Of Mice & Men

Label: Rise Records

Tracks: 10

Release: March 9, 2010



By Charlie Steen  
contributing writer

With just about every band in the post-hardcore/emotional hardcore scene sounding almost exactly the same these days, it is rare to come across an album or band with an original sound or, at the very least, something unique to add to what has become a very predictable and clichéd genre. Of Mice and Men's debut record doesn't completely break free of

the predictable sound that every emotional hardcore band creates, but they have moments that hint at a bright future of something special.

While the album does follow the very formulaic song structures that has been laid down before their existence (scream, catchy chorus, breakdown, repeat), it is evident in a few songs that they are attempting to create something original, but not as out there, thankfully, as front man Austin Carlile's original band Attack Attack! who poorly mixed hardcore and techno dance sounds, starting a trend of awful music.

"Seven Thousand Miles for What" stands out as the strongest and most original song on the album. The song starts with Carlile screaming out what are easily the most honest lyrics found on the album (it seems like they could be about his departure from Attack Attack!). The song then takes on an unexpected turn and breaks into a full on southern metal attack that one would only expect to hear in the company of Maylene and the Sons of Disaster and is without question the best riffing to be found here. The song works its way through a strong chorus and is followed with what is the best breakdown on the album. From there, the band works up to the highlight of the album where every member works flawlessly together creating, for lack of a better term, a super-chorus. Carlile and fellow band member Jaxin Hall sing and scream together in unison over driving guitars and bass, and a piano line leads it all with drummer Valentino Artega rounding out the sound with an in-

credible display of drumming. It is at this moment where I believe that this band could be the biggest band in their genre in a few years.

"Second and Seabring" could very well be the biggest crowd-pleaser and sing-a-long at a live show with Carlile's almost too catchy tribute to his mother. The lyrics are about Carlile thanking his mom for everything that she has done for him as he has pursued his dreams. Although the first three-quarters of the song is one of the heaviest on the album, the song closes with Hall singing: "This is not what it is, only baby scars / I need your love like a boy needs his mother's side" over an incredibly calming piano piece and is one of the most memorable moments on the record.

Despite having a few very strong songs, the album as a whole is nothing that you haven't heard before. A few of the songs contain the generic breakdown that consists of long pauses and one or two open palm mutes on the D-

string as well as a few choruses x that feel a bit forced. That being said, if you enjoy this style of music, you will enjoy this album as it soars above almost every other release in the genre for the past year. There isn't a single song that bogs down Of Mice and Men's debut release, which is very impressive considering the band hasn't even been playing together for a full year yet.

Of Mice and Men, despite being a young band, have created a record with the quality that has taken most of the veteran bands in the genre a plethora of mediocre records to achieve, and that almost all new bands strive for and fall short. This band has the potential to re-create the formulaic and predictable sound that has become the emotional hardcore genre, and I couldn't be more excited to see what they have to offer in the future. This is a very good debut album, and Of Mice and Men has the potential for perfection if given a few more years to write and play music together.





# Racial stereotypes discussed in speech

By Melissa Seelye  
staff writer

Despite the danger that comes with reducing people to their stereotypes, Christian Lander and Elon James White are using them to initiate a dialog about the complexities of race in North America.

For the duo's northernmost performance thus far in what they are calling their "Post-Racial Comedy Tour," Lander, who is creator of the blog "Stuff White People Like," said that Northern rates pretty high on the white scale. Its close proximity to the lake, the PEIF's rock climbing wall, Marquette's charm and the premature breaking out of shorts are all factors.

"It's up there (in whiteness). But I noticed that you offer degrees, you know, in science," Lander said. "That kind of hurts it a little bit. If this was a liberal arts college, that would put it over the top."

Lander's blog began with musings on what white people were doing instead of watching "The Wire," a favorite television show of Lander. Yoga, therapy and divorcing all made the list, which had expanded to 150 white stereotypes six months later when Lander published the book.

"I don't see race, I quantify

it," Lander explained to an audience of 300 in the Great Lakes Rooms.

For Lander, the funniest and most accurate of the stereotypes in his book (second to the white infatuation with farmer's markets) is 62: Knowing What's Best for Poor People. A by-product of "white guilt," it relates to his argument that race is ultimately all about class.

"I think that white guilt is the most underexploited labor resource in America, and I think minorities need to take more advantage of it," Lander said. "You don't have to be white to be white, you just have to be rich."

Hate mail is not a problem, Landers said, he just receives it.

"I get two types of hate mail: People who tell me I'm not funny and people who tell me I'm racist," Lander said. "The racist one is easier for me to deal with, because I know I'm not racist, but I don't know that I'm not funny."

One of the reasons that "Stuff White People Like" became so popular so quickly, Lander said, is that there's some risk to it because it comes from a place of truth.

"I think that the stuff that resonates and really connects with people has to have an element of honesty to it ... and so I make fun of myself as much as

possible and sometimes it hurts," Lander added. "Like Knowing what's Best for Poor People is me making fun of how ridiculously pretentious I am."

Elon James White is the founder and voice of "This Week in Blackness," a Web site that satirizes weekly stories on African-Americans. White represents the other side of the race issue, but agrees with Lander that humor is the best way to approach it.

"I told Christian that he owes black people a lot of money [for his book] because he didn't say anything different than black people have been saying for the last forty years ... he just wrote it down."

Still, in spite of himself and his contempt for generalizations, White said he sees some truth to Lander's book.

"The funny part is that for all of the stereotypes that he covers, on my side of the coin I go, 'Stereotypes are crazy' and then I go, 'Oh, but that's right.' It's an admitted hypocrisy at times."

White admits that he may be perceived as the slightly angrier one of the two, though he said it's unintentional.

"I don't yell at people, per se. I am honest. I like to have an honest discussion about race," White said. "The whole point of this is to tell you that we are not post-racial."



Paul Goodrich/NW

Elon James White runs Web site [www.thisweekinblackness.com](http://www.thisweekinblackness.com) and spoke with Christian Lander of [www.stuffwhitepeoplelike.com](http://www.stuffwhitepeoplelike.com) on racial

## Bo Burnham to perform comedy

By Alex Eisner  
staff writer

Star of both screen and stage, Bo Burnham is coming to NMU Thursday, March 18. The event will take place in the Vandament Arena and is sponsored by Northern Arts and Entertainment (NAE).

Whitney Tapani, president of NAE and a senior biology major said Burnham was chosen to perform at NMU by a survey completed by students.

"He did really well on the survey by the students," said Tapani.

Dave Bonsall, the NAE advisor and Center for Student Enrichment director, said the surveys are usually used on concerts or more expensive comedians to get a sense of what the students are thinking.

Burnham's young age allows him to relate with the college environment, said Tapani. He doesn't just tell his jokes, but rather sings them and plays the guitar or keyboard.

"He's similar in style to Stephen Lynch," said Stacey Milbourn, NAE vice president and a junior English writing major.

Burnham did well on the survey, but was also a good price, added Milbourn.

"We had an agent from concertideas.com, and he was telling us what comedians are out there and at what price," Milbourn said.

According to Burnham's Web site, [www.boburnham.com](http://www.boburnham.com), NMU is on Burnham's "Fake ID" tour. He is a teenager who was discovered as a comedian when he posted his shows online on sites such as YouTube. In 2008, Burnham became the youngest comedian to record a comedy central special, and in 2009 he released a CD.

Other stops on Burnham's tour include Indiana, Anaheim, Orlando and Dublin, Ireland, to name a few.

This event will cost \$19,305 overall and is funded by the NMU Student Finance Committee (SFC), said Tapani.

Other upcoming events include the Third Eye Blind concert on Wednesday, March 24.

Tickets for the Burnham event can be purchased at NMU Ticket Outlets, online at [www.nmu.edu/tickets](http://www.nmu.edu/tickets) or by calling 906-227-1032, and cost \$2 for NMU students or \$5 for non-students.

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## Homecoming 2010 Event Committee Openings



The Special Events Committee is looking for motivated and energetic students to chair the Homecoming 2010 event committees. Committee chairs are responsible for ensuring that each event is properly planned, promoted and implemented. Though committee chairs focus their attention on a single event, all members of the Special Events Committee are involved with running the week's activities.

Interested students should join the Special Events Committee at one of their Homecoming planning meetings. Meetings will be held Sundays at 5 p.m. in the Back Room of the University Center, located down the hall from ASNMU and Radio X.

Each event is chaired by 2-3 students. Openings are available on the following Homecoming committees:

- Spirit Police
- Dead River Games
- Scavenger Hunt
- Stepping Competition
- King & Queen Competition
- Parade

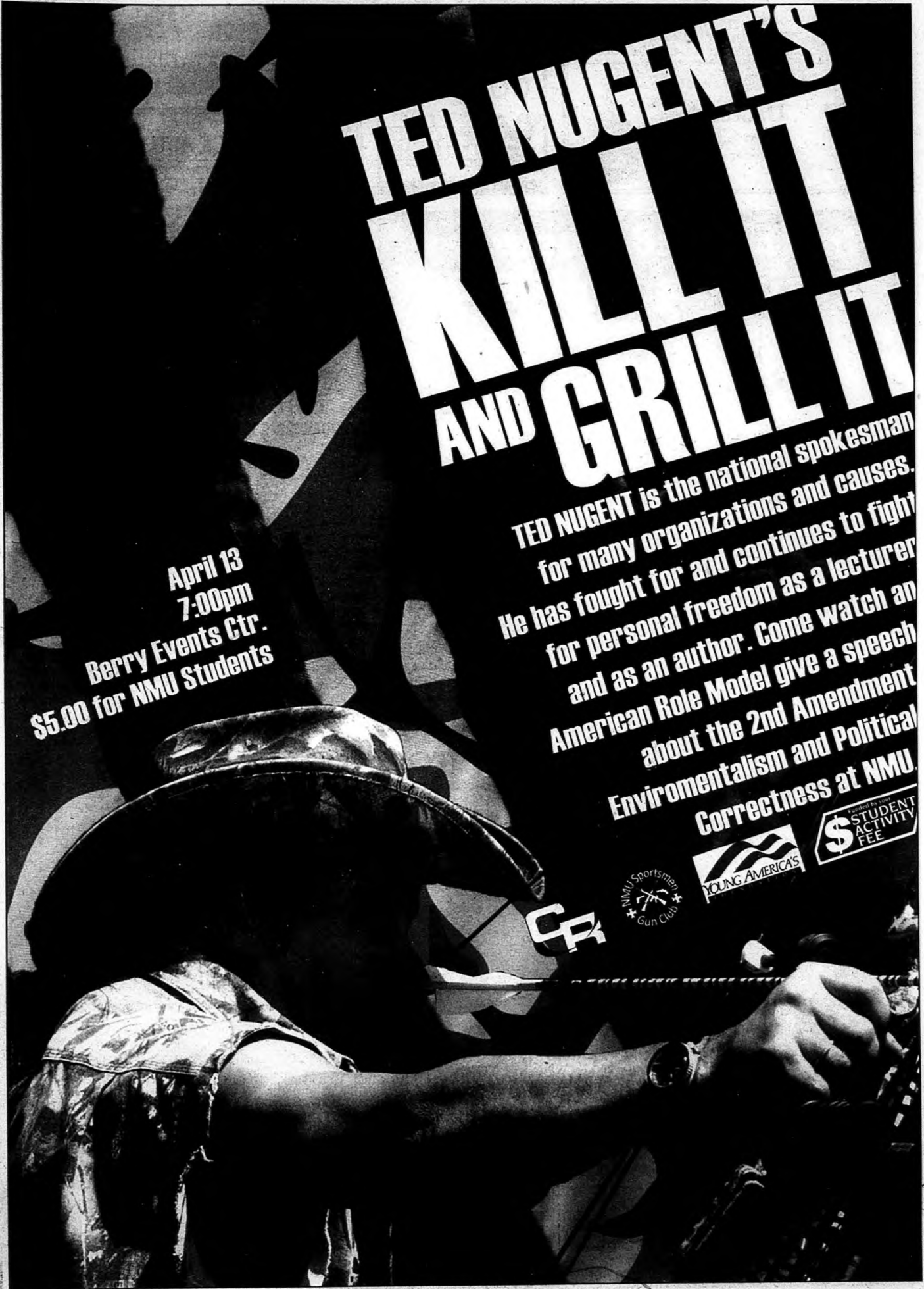
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# North Wind Business Positions Available

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These positions are for the Fall 2010 semester. Applications are due April 2. Please visit the North Wind office (2310 University Center) to pick up an application. Anyone with questions or interested in learning more about the jobs available can e-mail [editor.northwind@gmail.com](mailto:editor.northwind@gmail.com) or call

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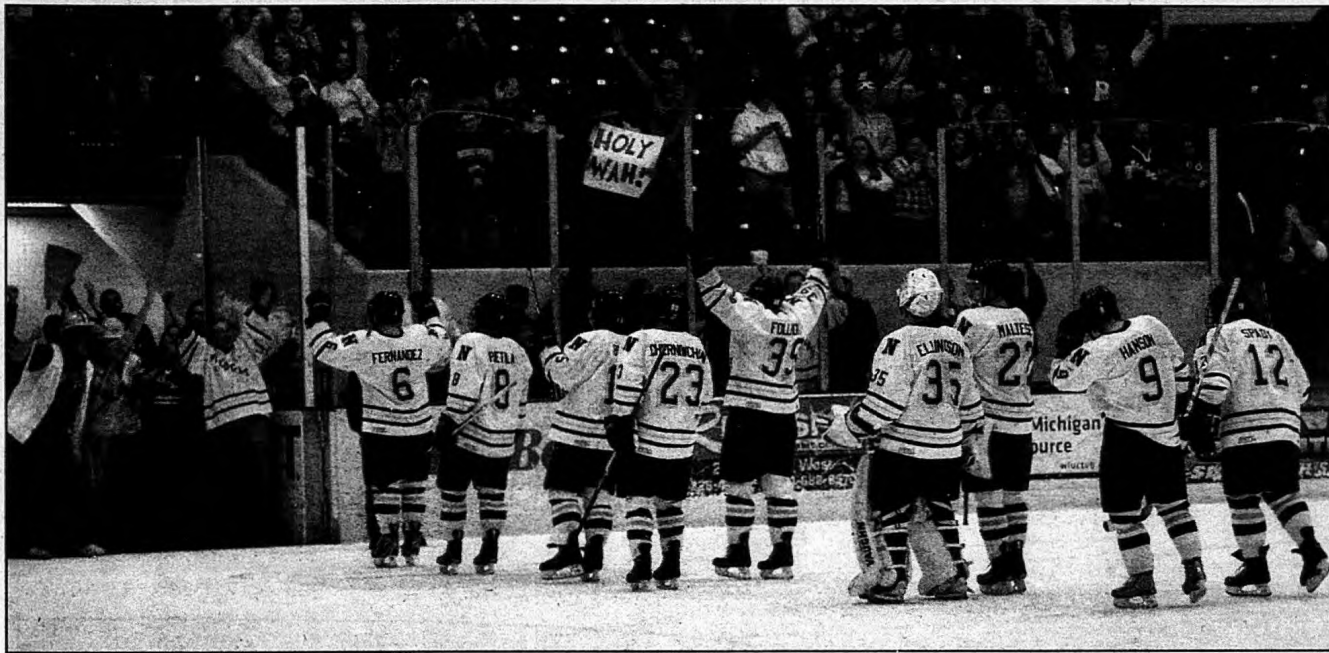
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Yin Tang/NW

The Wildcats receive a warm welcome from their fans as they skate off the ice after sweeping the Alaska Nanooks. Up next is a semifinal match against the Ferris State Bulldogs.

# Hey! Oh! We're going to the Joe!

## Wildcats sweep Alaska Nanooks, punch ticket to CCHA semifinals

By Trevor Pellerite  
sports editor

The Wildcats are bound for Detroit for the third year in a row. The 'Cats earned a trip to the Central Collegiate Hockey Association (CCHA) semifinals after a two-game sweep of the Alaska Nanooks on March 12 and 13. The 4-3 and 5-1 victories improve the Wildcats to 19-11-8 overall on the season.

The first game of the quarter-final round was played on Friday, March 12, and played out much like any other game this year between the Nanooks and Wildcats. NMU jumped out to an early 3-0 lead in the first period off tallies from juniors Greger Hanson and Andrew Fernandez and sophomore Tyler Gron. Freshman Kyle Follmer added a goal at the start of the second period, and a Wildcat win seemed to be all but assured.

"We got off to a great start in that game, which was huge for us," said head coach Walt Kyle. "We had a number of guys who were down and ill, and I thought potentially would get fatigued. It was important we got off to a good start, and we were able to do that."

The then-No. 12 Nanooks refused to go down easily, though, scoring one goal in the second period and two more in the third. The NMU defense held tough, however, and came away with a victory to start the best-of-three series.

"I thought they came back late, I thought our guys did a good job being resilient, bending but not

breaking," Kyle said.

Saturday, March 13 started out like it would be a tough night for the 'Cats as they managed just two shots on goal in the first 20 minutes. Kyle didn't feel it necessary to say much to his team during the first intermission.

"I went in the locker room and just told our guys, 'I'm not going to say a thing, I'm going to let the captains do it,' and they did a great job," he said.

Senior defenseman T.J. Miller was one athlete who stepped up and exhibited leadership during the break.

"We had a pretty slow start in the first period, seniors stepped up and we kind of ripped into the boys a bit," Miller said. "We didn't need Walt yelling at us, we knew he was mad enough already, so the seniors kind of stepped in and did it for him."

The 'Cats came out firing on all cylinders in the second period. Sophomore Justin Florek scored just 32 seconds in on an assist from junior Mark Olver, and senior Matt Butcher added a power-play goal four minutes later.

History looked to be repeating itself later on, when Alaska closed to within a goal just four minutes into the third period. Although yet another lead looked to be slipping away, senior Wildcat goaltender Brian Stewart wasn't fazed.

"I wasn't rattled, just shook it off. I wasn't happy with the penalties. The guys got together and we rallied," Stewart said. He finished the weekend series with 63 total saves.

Hanson sealed the game with six minutes remaining when he deflected a pass from Gron past Nanook goaltender Scott Greenham. Kyle was glad to see Hanson make the positive contribution to the game.

"Greger had taken a couple penalties in the third, and I told Greger, 'You owe me,'" Kyle said. "He made a big-time play and beat (his defender) down the ice, and (Gron) fed him with a phenomenal pass."

Hanson thought the goal seemed to break the Alaska squad's spirit for good.

"That was probably really tough for them, to see that goal go in," he said. "They actually played pretty good and had a few chances just before that, so that was probably real tough for them."

After six more minutes of play and two empty net goals, the Wildcats skated out to celebrate their series win. Miller was pleased with the way the series played out.

"I think it was good for us, it was a good preparation for this weekend. I don't think we played our best, but we did enough to get our job done," he said. "I definitely think we progressed through the series, and I think we're ready for this weekend."

After the remainder of the quarter-final matches were played, the Miami (of Ohio) Redhawks, Ferris State Bulldogs and Michigan Wolverines also earned a trip to Joe Louis Arena for the semifinals. Northern earned itself a 3 seed and will play the Bulldogs at 4:35 p.m. on Friday, March 19. The No.

1 Redhawks and No. 4 Wolverines will battle at 7:35 p.m.

The Wildcats traveled to Big Rapids, Mich. for the regular season series against the Bulldogs, and came away with a 2-2 tie and a 4-0 victory. Kyle knows that the rematch will be intense.

"We were fortunate, we had a win and a tie down there ... but we were outshot considerably. They're very good, and we're going to have our hands full to get by them," he said.

The upcoming weekend will be the third time the current senior class has been to the Joe, and the team ended up losing in the semifinals the previous two trips. Miller believes that the team has unfinished business that will be taken care of this year.

"I think this year's a lot different than the other ones. I think the

other ones, we were kind of the underdog, and we were just happy to be there. But this year's different. We know what to expect, and it's definitely going to be a good game," he said.

After the series against Alaska, NMU sits ranked No. 12 in the nation and tied for 11th in the Pair-Wise Rankings, which solidifies them as a contender for an at-large bid into the NCAA tournament. Miller said the team is focusing on the CCHA playoffs, though.

"We haven't had (a conference title) in a while here, first thing's first," he said. "We have to take the first game, and hopefully we'll get a chance to play in the championship."

Follow the North Wind's live blog coverage of the tournament at [www.thenorthwindonline.com](http://www.thenorthwindonline.com) beginning at 4:30 p.m. on Friday.



Yin Tang/NW

NMU goalie Brian Stewart and defenseman Erik Gustafsson guard the net from the Alaska Nanooks. Stewart finished the series with 63 saves.

# Panthers end Wildcat tournament run

By John Becker  
staff writer

The postseason has come to an end for the NMU women's basketball team, but their accomplishments mark the best team to date under the direction of head coach Troy Mattson.

The Wildcats (22-10 overall, 16-6 GLIAC) ousted the No. 2 seed University of Indianapolis Greyhounds with a 52-51 victory in the opening round of the NCAA tournament on Friday, March 12. The Greyhound All-American finalists Jessica Canary and Samantha Meissel were held to 13 and 7 points, respectively. Senior Wildcat guard Christa Erickson went 5-for-9 from the court with four 3-pointers and led with 16 points, followed by senior center Mariah Dunham with 12. Mattson said the defense was incredible and greatly contributed to the win.

"We stopped their best player, who averages 20 points a game, to seven points, and executed well enough on the offensive end for the victory," he said.

The 'Cats were defeated, 51-59, by the Drury Panthers on Sunday, March 14. Dunham led with 24 points and six rebounds. Junior guard Kellie Rietveld earned

eight points, followed by senior center Angie Leckson with seven. Leckson also had two blocks and three steals. Mattson said the 'Cats missed a couple layups and free throws late in the game that cost them.

"It was a great game; we played extremely hard. Unfortunately, it came down to a couple of shots that didn't go our way, and a couple that went theirs," he said.

Mattson said he is proud of how far the team went this season and that it really shows the progression of the program.

"We went from a team that was a last place team two years ago to a national contender this year," he said.

As a team, the Wildcats placed second in the GLIAC during the regular season and saw their first NCAA game since 2002. Mattson's five-year total improves to 60-78. The 2009-10 record of 22-10 is an improvement on the 2008-09 record of 14-14. The 2007-08 'Cats went 9-17.

Mattson also said he believes the team can continue to improve, even though the bar is set higher than ever.

The Wildcats will be losing seniors Mariah Dunham, Holly Cole, Angie Leckson and Jaclyn

Davey. Christa Erickson may be receiving one more year of NCAA eligibility pending an appeal for a medical redshirt for a previous injury. Mattson said Dunham was an excellent leader, leading with a season-high 396 points and 14.1 points per game. Erickson was third in points with 315. The seniors contributed 1,124 of the team's 2,117 total points. Mattson said Dunham, Cole and Leckson will be sorely missed.

"They were good teammates and understood that putting winning in the program ahead of themselves was the most important thing, and they all did that," he said.

Mattson said his goal now is to recruit more players, because while there is a good core group of returning players, the new season is always a challenge.

"We just have to make sure we handle ourselves right in the off-season, both recruiting-wise and for our returning players to get better," Mattson said.

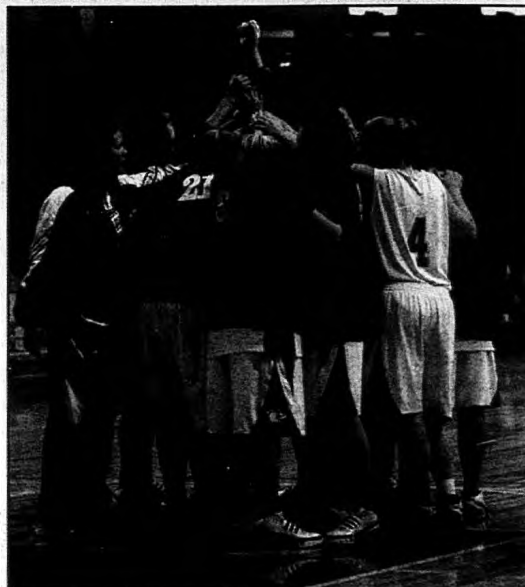
Dunham said Mattson understands the game well and knows what it takes to compete every night, against any team.

"Out of any coach I've played for, I feel that he is one of the best. I respect him tremendously

for the amount of work and dedication he puts into this program, and it will only pay off for the team," she said.

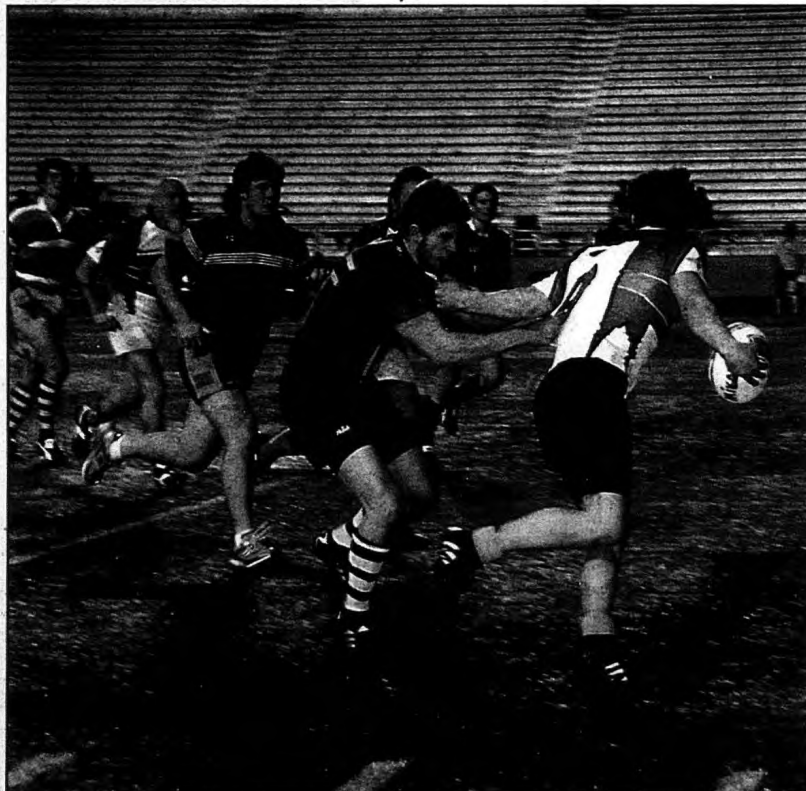
Dunham also said she felt as though the team did what they were asked and that she has no regrets.

"We worked hard each and every day in practice, games and in the classroom," she said. "I'm very happy with my teammates because everyone had to overcome something this season, and it was through togetherness that we did those things."



Justin Key/NW

The NMU Wildcats huddle up for a cheer before one of their regular season games in the Berry Events Center this season.



Ashley Wiggins/NW

NMU's Ian Ronayne tries to bring down a player from the UW-Parkside rugby club team. Teammates Jimmy Kibby (black shorts) and Tom Brellein (striped socks) trail the play.

# NMU rugby hosts tourney

By Lucy Hough  
editor-in-chief

This past weekend, NMU rugby players were given a chance to return to the game after having finished their season last semester.

On Saturday, March 13, Northern hosted a sevens tournament in the Dome with six teams: three from Marquette, two from Green Bay and the last from Traverse City, Mich.

"We had a great time; it was a very good first attempt by the organizers," said Jim Kehrer, coach of the Traverse Bay Blue, the team that won the tournament.

Will Thompson, a junior Northern rugby player who was involved in the planning of the event, said that this tournament was a little different for some of the Moosemen, Northern's official club team, because it was a sevens tournament - where only seven players are on the field - and in general the team is used to playing with 15 people. These games are often faster-paced. He said that some Northern players didn't understand the rules at first, but overall, everyone had fun, which was the goal of the tournament was to have fun.

"It was more geared toward having a good time, more of a so-

cial tournament," Thompson said.

In the championship game, Traverse City played one of the Marquette teams in a close game, ultimately coming out on top 7-5.

"We were pleasantly surprised that Northern was extremely tough; the last game came right down till the end," Kehrer said.

The Traverse City team was composed mainly of older players, which Kehrer said worked to their advantage, as the other teams, often tend to come at the game strongly at first and eventually become exhausted.

"With college teams, they tend to be a little bit more intense because they're very young, but not as skilled," Kehrer said, saying this is what allowed them to go through the tournament undefeated.

After the tournament, the Marquette teams hosted a social at Marquette Commons where all of the teams could get together to relax and enjoy a U.P. tradition: pasties.

Overall, Thompson said he's impressed with how the tournament turned out, and he hopes to do the tournament again next year.

"Everybody who came up had a good time," Thompson said. "So we expect to hopefully do it again next year. They all said they'd come up again."



# NMU is home 'Swede' home for 'Cats

By Lucy Hough  
editor-in-chief

Erik Gustafsson and Greger Hanson, both prominent Northern hockey players, moved here in 2007 from Sweden. Former Assistant Coach John Olver had traveled to Sweden and watched the two play at a junior league team in Stockholm, but he couldn't recruit them through the usual channels.

"(Swedish) coaches didn't want (Olver) to talk to any of the players because they wanted to keep the players in Sweden, so he followed me into a grocery store," Gustafsson said. "He called my name and I didn't think he was talking to me, so I just kept on walking but he called my name again and he started talking to me, and we just kept on having contact over the phone ... and he helped me getting into the school."

Gustafsson still has family and a girlfriend in Sundsvall, Sweden. He visits during the summer and winter break but said that he has

never regretted coming to North-ern

"It's the best decision of my life so far. It's just been great up here ... it was a big adjustment; I didn't really know the language that well. (But) it helped having Greger with me," Gustafsson said. "They took good care of us right away, all of the players and the coaches, and I never regretted my decision."

Coming to this country was a big change, and Gustafsson said he struggled at first to feel comfortable with the language.

"It's like you can't really be yourself, because if you want to make a point or you want to make a joke, it's really slow in the beginning," Gustafsson said. "You stumble on the words, and it's hard to be yourself, so it's kind of staying in the background but trying to be a nice guy."

The two would go to each other for help as they were trying to get comfortable in Marquette.

"If there were things that one

of us didn't understand, we could go to the other guy and see if he understood it," Hanson said. "We could even talk Swedish every now and then."

Though American college is different than Swedish higher education, Hanson wouldn't have been able to play a high level of hockey while going to school in Sweden, something that he had wanted to do.

"College was a perfect alternative. Being able to study and play hockey at a really high level, it was a perfect fit for me," Hanson said.

Higher education isn't the only difference between the two countries that the pair had to get used to. The very game they were coming to play is different. Swedish hockey is played on a larger rink and is generally less aggressive.

"(American play) is more fun and it's a better game, more fun to watch and to play. It's more exciting for the crowd, so I actually do like it better here," Hanson said.

NMU hockey coach Walt Kyle said that this difference has helped the players make the team stronger.

"They have great vision. With their experience in Sweden, they understand the game and how hockey should be played, which has benefited them in North American hockey," Kyle explained.

Kyle said one of the things that have made Hanson and Gustafsson so valuable is their attitude toward the game.

"One of the most impressive things is they are both just so unentitled; they are willing to do whatever they have to do to be good players," Kyle said.

This weekend, the two will make their third trip to the Joe Louis Arena as a part of the CCHA tournament, competing for the Mason Cup. This season alone, Hanson has scored 36 points, off 15 goals and 21 assists, making him the second highest scorer on the Wildcat roster. Gustafsson is a finalist for three CCHA awards:

the RBC Player of the Year, the Best Offensive Defenseman and the Best Defensive Defenseman awards which will be presented Thursday, March 18.

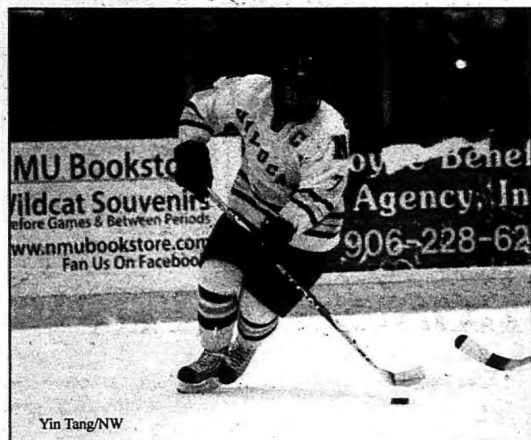
Both players hope that their passion for hockey won't stop after NMU.

"I want to give hockey a shot as a career, that would be my dream: go play pro and make a long career somewhere," Gustafsson said.

Hanson wants to eventually play in the NHL. In the meantime, the two hope to take home the Mason Cup this weekend and again next year, their senior year.

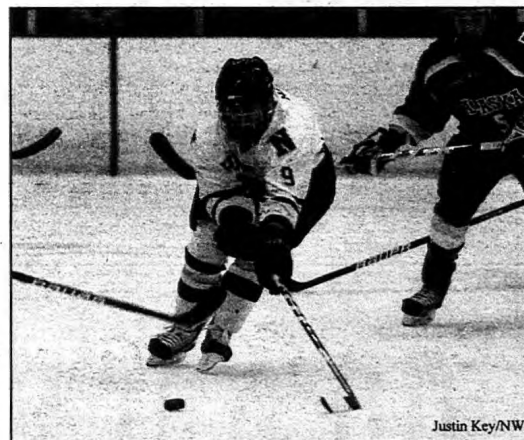
Hanson said he has appreciated the support from the Marquette community, which he has found to be a great place to play hockey.

"People are really friendly around here and really social, that's one thing that really strikes me," Hanson said. "It's really easy to get people to help you if you have problems."



Yin Tang/NW

Left: Junior Wildcat captain Erik Gustafsson looks for a pass down the ice. Gustafsson is second for the Wildcats in assists on the year with 27, and is a finalist for three CCHA awards. Right: NMU junior Greger Hanson muscled the puck through the Alaska defense. Hanson currently has 36 points for the Wildcats.



Justin Key/NW

## Nordic ski teams excel at Nationals

By Drew Kochanny  
assistant sports editor

The Northern Michigan Nordic ski team concluded its season Saturday, March 13, at the NCAA National Championships in Steamboat Springs, Colo. Three members each from the women's and men's teams competed in the four-day event in which NMU took 14 out of a field of 22 teams, with 166 points.

The NCAA's marked the 21st-time head coach Sten Fjeldheim made the trip to the National Championships as a head coach. Fjeldheim walked away this year knowing this NMU team competed hard.

"This was the youngest team I've ever had there," Fjeldheim said. "Overall, I thought they skied really well."

NMU skiers competed in four of the eight events at the NCAA's, racing in the women's 5K Classic and 15K Freestyle and the men's 10K Classic and 20K Freestyle. Women Wildcat skiers includ-

ed senior Laura DeWitt, junior Christina Gills and freshman Monica Markvardson.

The skiers on the men's side were sophomore Kevin Cutts, redshirt freshman Chris Bowler, and freshman George Cartwright.

DeWitt, an All-American in the 5K Classic, posted a time of 17:19.4, finishing eighth in the event. Markvardson finished twenty-fourth with a time of 18:27.5 and Gills rounded out the trio with a time of 19:44.0. The women took eighth overall with 52 points in the event.

"I think I raced the best that I could have on that day," said DeWitt, who ended up only 12 seconds off from the podium.

In the 15K Freestyle, the women tallied a total of 60 points to finish in sixth overall. DeWitt again led the pack with a time of 43:26.2, good for twelfth place. Markvardson finished fourteenth at 43:36.5 while Gills finished thirty-fourth in 47:02.2.

"One of our goals was to stay

in the top ten for Nordic," said Fjeldheim, "which we did."

The level of competition was noticeably higher for many of the skiers at the event who hadn't faced a lot of the western teams in attendance.

"A lot of those D-1 schools, primarily their whole team, are comprised of older European skiers," Fjeldheim said. "I think that the NCAA Championships can be just as hard as the U.S. Championships. It was one of the best fields I've seen."

On Thursday, March 11, the men's team competed in the 10K Classic. Cutts led the men with a time of 31:01.1, good for twenty-sixth place. Cartwright finished with a time of 31:16.1 for twenty-eighth with Bowler just behind at a time of 31:24.2.

"If your race was sub par, you're going to be way down the race because of the level of competition that was there," said Cartwright who was competing at the NCAA's for the first time.

In the 20K Freestyle events,

the men tackled the course and finished fourteenth overall. Cartwright led the men with a time of 51:43.4 for thirtieth, while Bowler and Cutts finished thirty-fourth and thirty-eighth respectively with times of 52:18.1 and 54:19.5.

"George was able to hang with the lead pack," Fjeldheim said. "That's something that's difficult for a young skier to do."

One of the biggest challenges for the skiers to get used to was the change in elevation.

Steamboat Springs ski area can exceed 10,000 feet, an elevation that can be dangerous if one is not fully prepared for it. The NMU team spent 18 days in Colorado preparing for the event.

"I think we were out there a perfect amount of time," said DeWitt. "I think in some of the Eastern schools that weren't out there as long, you could see that in them. Some of the times weren't what we were expecting from the schools."

Skiers found warmer temperatures as well on the classic race

day, which made it a bit more difficult to apply wax to their skis.

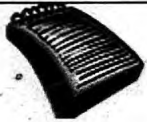
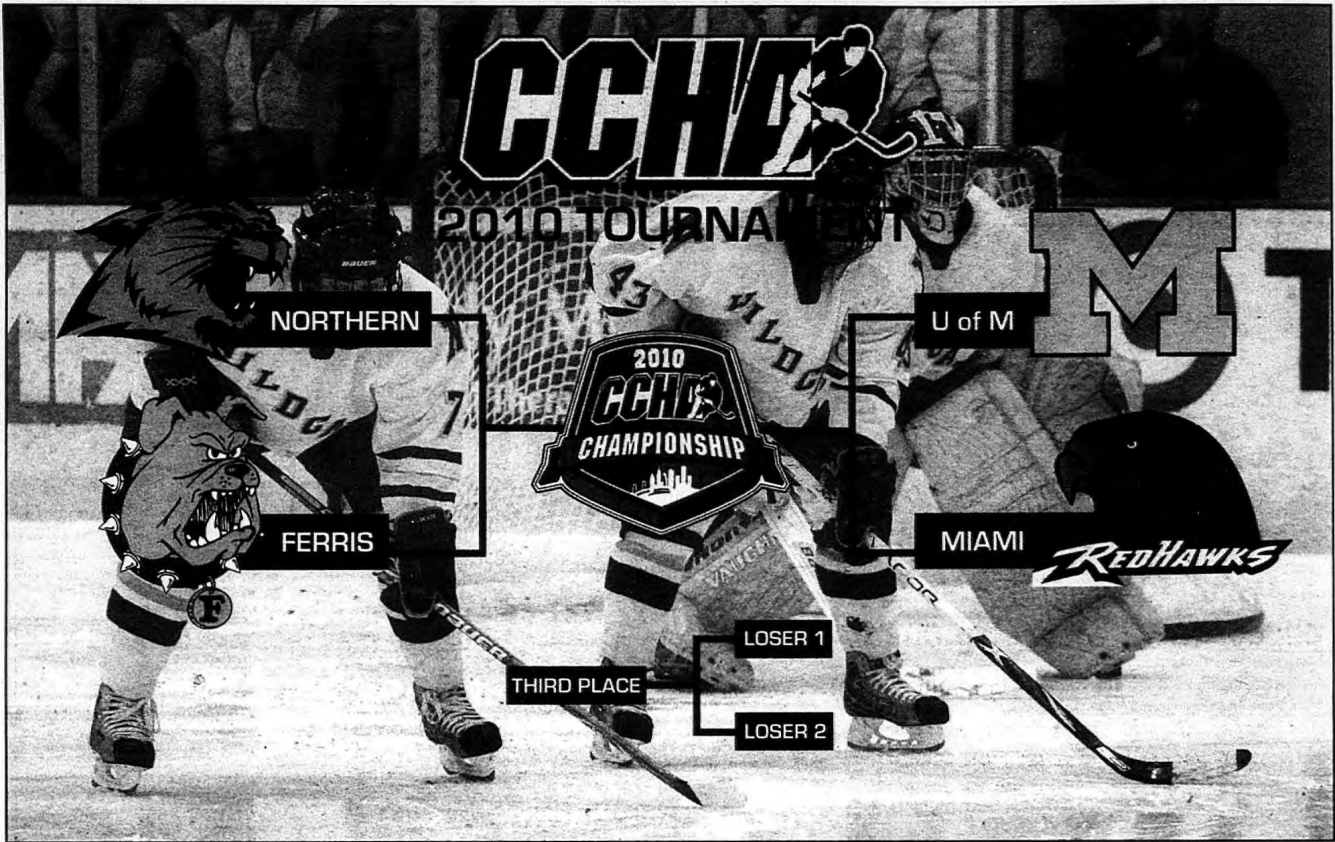
"It made it extremely tricky," said Fjeldheim, "In between 29 and 32 [degrees] makes it difficult to wax. They dealt with it well. The times were really close so we were pretty happy with that day."

For senior skier Laura DeWitt, the NCAA meet marked the last competitive NMU race in her career. Walking away with eighth and twelfth place finishes at the National championships wasn't a bad way to go out.

"It was emotional," DeWitt said. "I've been a part of the team for six years. It's your life out here. I am definitely looking forward to my future, though."

Fjeldheim was equally impressed with all of his skiers at the championships and was pleased to see DeWitt end her career on a great note.

"I was really impressed with everyone," he said. "Laura, what a great way to end her career, she really skied well."



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These positions are for the Fall 2010 semester. Applications are due April 2. Please visit the North Wind office (2310 University Center) to pick up an application. Anyone with questions or interested in learning more about the jobs available can e-mail editor.northwind@gmail.com or call

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**Today, March 18**

**Event:** Center for Student Enrichment is holding Academic Service Learning FYE courses from 3 p.m. until 4 p.m. in the Charcoal Room of the University Center.

**Event:** Intersvarsity Christian Fellowship will meet from 6:30 p.m. until 10:30 p.m. in the Charcoal Room of the University Center.

**Event:** NMU Swing Club will meet from 7 p.m. until 10 p.m. in the Superior Room of the University Center.

**Event:** Comedian Bo Burnham will be performing at 7:30 p.m. in the Vandament Arena. Tickets are \$2 for NMU students and \$5 for non students.

**Movie:** "M" will be showing at 9 p.m. in Jamrich 102. Free for NMU students and \$1 for non students.

**Fri., March 19**

**Event:** Center for Student Enrichment is holding Academic Service Learning FYE courses from 9 a.m. until 10 a.m. in the Cadillac Room of the University Center.

**Event:** Radio X will meet from 12 p.m. until 1 p.m. in Pioneer Room A of the University Center.

**Event:** The Latin Dance Club will meet from 6 p.m. until 10:30 p.m. in the Superior Room of the University Center.

**Event:** Multi Play will meet from 6 p.m. until 9 p.m. in Pioneer Room A of the University Center.

**Sat., March 20**

**Event:** Weekend College for Kids will be held from 9 a.m. until 12 p.m. For more information contact the Seaborg Center at 227-2002.

**Event:** Campaign College: Women to Win Conference will be held from 11 a.m. until 5 p.m. in the University Center.

**Event:** Manoomin (Wild Rice): Ojibwe Spirit Food will be held at 7 p.m. in the Community Room in the Peter White Public Library. This is a free event.

**Event:** Harp Recital will be held at 7:30 p.m. at the Reynolds Recital Hall. This is a free event.

**Movie:** "The Blind Side" will be

showing at 9 p.m. in Jamrich 102. Free for NMU students and \$1 for non students.

**Sun., March 21**

**Event:** The Upper Peninsula Scale Modelers will meet from 5 p.m. until 9 p.m. in the Marquette Room of the University Center.

**Event:** Steppin' Out Dance Club will meet from 6:45 p.m. until 10 p.m. in the Superior Room of the University Center.

**Movie:** "The Blind Side" will be showing at 6 p.m. and 9 p.m. in Jamrich 102. Free for NMU students and \$1 for non students.

**Mon., March 22**

**Event:** The College Democrats of NMU will meet for Organizing for America Forum from 6:30 p.m. until 8 p.m. in the Brule Room of the University Center.

**Event:** First Aid Productions will meet from 7 p.m. until 8:30 p.m. in the Nicolet Room of the University Center.

**Event:** ASNMU will hold a meet-

ing from 8 p.m. until 11 p.m. in the Charcoal Room of the University Center.

**Tues., March 23**

**Event:** NMU International Dance Club will meet from 6:45 p.m. until 10:30 p.m. in the Superior Room in the University Center.

**Event:** PRSSA will meet from 7 p.m. until 9 p.m. in Pioneer Room A of the University Center.

**Event:** American Marketing Association will meet from 8 p.m. until 9 p.m. in the Brule Room of the University Center.

**Event:** Campus Crusade for Christ will meet from 9 p.m. until 10:30 p.m. in Pioneer Room B of the University Center.

**Event:** Student Leader Fellowship Program will hold a meeting from 9 p.m. until 10 p.m. in the Charcoal Room of the University Center.

**Event:** Study Abroad Information Session will be held from 4 p.m. until 5 p.m. at 141 Whitman hall.

**Event:** Transition and Transfor-

mation: Using April and the Summer to Get Your Student Organization Off to a Great Start Next Fall! -- Skill Builder will be held from 4 p.m. until 5:30 p.m. in The Back Room of the University Center.

**Wed., March 24**

**Event:** Student Leader Fellowship Program will hold a meeting from 4 p.m. until 5 p.m. in the Charcoal Room of the University Center.

**Event:** NMU HILLEL will meet from 8 p.m. until 10 p.m. in Pioneer Room B of the University Center.

**Event:** WELS Campus Ministry will meet from 9 p.m. until 10:30 p.m. in the Nicolet Room of the University Center.

**Event:** Third Eye Blind Concert will be at 8 p.m. in the Berry Events Center. NMU student tickets will be \$20 for the floor and \$18 general admission. General public will be \$24 for the floor and \$22 general admission.

**Editor's Note:** Send your organization's meetings or events to [news@thenorthwind.org](mailto:news@thenorthwind.org) or call The North Wind office at 227-2545

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**Shout Outs**

**Cameron** — "The closer that I get to you. The faster that I start to move. Newton's Laws going to make it true. My universe revolves around you." I love you. — **Thao**

**Punk** — Umm, what? — **Confused One**

**Mark** — I promise, I won't disappear — **Lu**

**Weather** — Keep it up! — **Whit**

**School** — Please stop being so time consuming — **Tired Old Me**

**Belz** — You have some spicy shoes to fill. You'll do great — **Lu**

**Lu** — woOoo HooOo — **BM**

**Lucia** — Thanks. So far, so good — **Belz**

**Matty J** — I hope Watermelon is welcome at your party. — **Belz**

**EIC** — Thanks for being patient for all of my annoying questions. — **OE**

**Lynn** — Rough week with the various e-mails. I'm sorry I don't know what to say. — **Lucy**

**NE** — I kind of miss the news fortress. Being a nomad isn't nearly as fun. — **Belz**

**SLR** — There are stockings in the closet and a ring in its case, the world seems so wrong and completely out of place, that drawer full of memories so strong and true, they don't deserve to fade and neither do you. — **Emmy**

**Thao** — Let's hang out soon, friend. It has been too long since the days of board games and Mario Brothers. — **Alex**

**Thao** — I love you darling. I do so hope that we have a wonderful evening at some point this weekend. — **Cameron**

**Megan** — You're a freak — **Mickldq**

**Man** — Everybody hurts, sometimes. — **Lucy**

**FE** — Thanks for going on various adventures with me today and taking my flak. Can we do a lot of nothing together this weekend? — **EIC**

**New OE** — You did good this week. I'm proud of you. — **EIC**

**Old OE** — We miss you. But knock 'em dead. — **EIC**

**SE** — !!!!!!!!!!!!!!!!!!!!!!! — **EIC**

**Belz** — Your blue pen is amazing: When I correct pages with it, I feel like a boss. Whutt? — **Lucy**

**EIC** — I'm sorry if I don't always give you the respect you deserve. You're my bestie and I love you. — **FE**

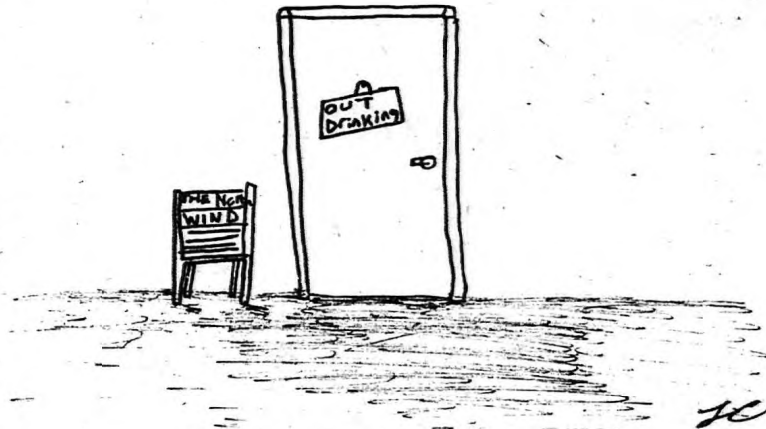
**SE** — Belz and I are sitting here thinking about knocking over your cups. — **EIC & OE**

- Inspirations**  
Third Eye Blind  
Harry Potter  
Connie  
Titanic  
Gettin' a Juicin'  
Exclamation points  
Pol. a dot tie

**ALEX NYE THE COMIC GUY**— Alex Nye



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# INTERNATIONAL FOOD FESTIVAL '10



## 17th Annual Edition of the International Food Fest

**SUNDAY, MARCH 21ST, 2010**

**11AM - 3PM @ D.J. JACOBETTI CENTER**

**NMU Students: \$5.00**

**Non-students: \$9.00**

### How To Get Your Tickets!

The International Programs office:  
145 Whitman Hall, 906-227-2510

### Tickets can be attained by contacting either:

**Michael Ikunyua** (ANC President): 906-360-7816

or **Dane Durham** (ANC Chairman): 906-869-0235

*Tickets will also be sold at the actual day of the event if there are tickets still available.*

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