

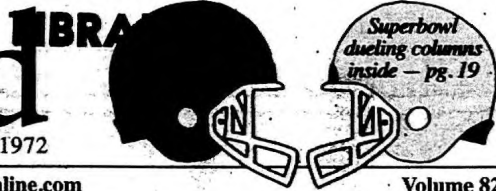
The North Wind

Northern Michigan University's Independent Student Newspaper Since 1972

Feb. 4, 2010

www.thenorthwindonline.com

Volume 82, Issue 4



International youth visit Marquette

By Justin Daugherty
contributing writer

A group of Central American students visited NMU last week to learn about business and leadership while also visiting some local attractions and experiencing Marquette.

With the help of a grant from the U.S. State Department, NMU's International Programs Office (IPO) brought 22 international students to campus last week. NMU won the grant and built the program in conjunction with Georgetown and Alamo Colleges. Marquette was the second stop on a three-city tour of the United States.

Rehema Clarken, an international programs specialist in the IPO, said the students, who hail from every Central American country except for Belize, came to the United States to study entrepreneurship and outdoor leadership. Four adult chaperones accompanied the youth ambassadors on the trip. While here, the chaperones, who are also from Central America, learned how to teach entrepre-

neurship and leadership skills to youth. On their trip to Marquette, the students visited and toured local large and small businesses.

"Even though Marquette is a small community, we have talented entrepreneurs who have created successful businesses," said Marcelo Siles, the executive director of the IPO. "We hope the students take away some of the ideas we have shown them and become leaders in their respective countries."

The grant also benefitted NMU, Siles said, because it is great exposure for Northern.

"It underlines our dedication in making Northern more international and putting Marquette on the world map," Siles said.

The students began their journey in Washington, D.C. and will stop in San Antonio before heading home. The students will spend three weeks experiencing diverse parts of the United States.

"By the time they are done with this experience in America, they will have a well-rounded experience of what it means to be an



Tiffany Paradine/NW

Youth ambassadors from Central American countries enjoy some traditional U.P. culture as they huddle together in an ice shanty while fishing. While visiting the U.P., the young visitors also visited local businesses.

American," Clarken said.

The program was specially arranged so that each of the cities would represent a unique perspective on American life. Marquette gave the group a look at the life of

a small, rural town in the Midwest, she said.

The students range in age from 16 to 18 and were chosen to be a part of the program due to the exceptional nature of their finan-

cial and lingual circumstances, Clarken said. With the grant, the group received a unique opportunity to come to the United States when their monetary resources

See Youth • page 4

Free adapters distributed

By ARA BUI



There was no reason to leave this equipment just sitting on the shelves.

NMU professor publishes historically based novel

By James Dyer
contributing writer

After compiling research for five years, an NMU professor has finished and released a well-received historical novel about the assassination of President William McKinley.

English professor John Smolens' new novel "The Anarchist," draws from historical research and deals with the shooting of McKinley by anarchist Leon Czolgosz and the days leading up to McKinley's death in September of 1901.

"I tried to use as much historical information as possible," said Smolens. "I started with accepted characters and events from history, and made it so that what they did was convincing."

Smolens said that while most people are aware of the assassination of McKinley, many are not aware of exactly what happened and he was able to create a certain amount of suspense from a historic event because of this. Little details, such as the items the president was carrying in his pockets on the day of the shooting, became important in order to accurately portray the historic event of a presidential assassination, he said.

Smolens said he was drawn to the story by a love of history and a general interest in the time pe-

riod itself. To research the novel Smolens travelled to Buffalo, NY and gathered information firsthand from the local libraries. The most helpful sources were local newspapers from the time, Smolens said.

"Old newspapers helped me get [the setting] accurate, right down to the weather," he said.

Reports from Czolgosz's trial, which lasted a little over eight hours and ended with him being sentenced to death, were also helpful toward character development, said Smolens. Because Czolgosz was a real person, it was important to keep his character historically accurate amidst the fictional characters sprinkled throughout the story, he said.

Czolgosz identified strongly with leaders of the anarchist movement, said Rebecca Mead, a professor in the History department. Unequal distribution of wealth, a huge increase in immigration, and a political system that was slow to respond to these changes fueled mistrust in the government by many people. Because of this, anarchists, people who sought to eliminate government entirely, had a sizeable following during the turn of the century, Mead said.

Because of a history of violence

See Smolens • page 3

BRIEFS

Stories being accepted for awareness event

Women for Women, an NMU student organization headed by the five all-female houses in the residence halls, is now accepting stories for this year's March 11 "Hear Us Roar" event. Men and women who have been victims of sexual assault and are members of the NMU or Marquette communities are invited to share their stories in this awareness-raising program. Essentially a reader's theatre, "Hear Us Roar" will consist of a reading of approximately five-10 to 15 minute personal stories. Jessica Strohl, resident advisor of Malibu House in Spalding Hall and co-advisor of Women for Women, is hoping that the event will be as inspirational as similar programs have been in the past. "I really hope that people come out of it knowing that [being sexually assaulted] doesn't mean their life is over," Strohl said. Though local stories are preferred, narratives may also be borrowed from *Voices of Courage*, a book that tells the stories of 12 survivors of sexual assault. "Hear Us Roar" will conclude an event-filled Sexual Identity Week next month, sponsored by Women for Women. Anonymity is guaranteed to all participants and volunteer readers can be arranged. Anyone interested in submitting stories or with questions should e-mail them to Strohl at jestohl@nmu.edu by 11:59 p.m. on Sunday, Feb. 7.

— Melissa Seeyle

Skill Builder! to help students go green

Students and the general public are encouraged to attend the Skill Builder! "Energy Conservation and Going Greener: Some Approaches for Homeowners and Tenants" on Monday, Feb. 8. This event will take a look at the high cost of utility bills and what you can do to save money and go green. Presenting this Skill Builder! is Nick Griewahn, an NMU instructor in technology and occupational sciences, who will use his knowledge of energy efficiency and technology to teach participants how much energy they use in their living units and how to cut down the cost. "If you understand the breakdown of where you're using your energy, then you can pick and choose to help you identify where you have the most potential saving," he said. According to Griewahn, the event will cover ways to reduce energy by doing simple things such as letting the sun in for heat, switching to compact fluorescent light bulbs and keeping the coil on the back of your refrigerator clean. For those interested in helping the green initiative, reducing your energy consumption is an important factor. "Energy conservation is one of the first key steps to going green," Griewahn said. This event will benefit both homeowners and renters. According to Griewahn, participants will also have the opportunity to give feedback on what they want to learn, and people with knowledge on this topic are encouraged to come and share their expertise. To register for this event, call 227-1771 or e-mail sifp@nmu.edu. Griewahn is able to answer questions about this Skill Builder! and can be reached at 227-1524 or griewahn@nmu.edu.

— Alex Eisner

"Rent" to begin performances at NMU

Northern Michigan University will present the Pulitzer Prize- and Tony Award-winning rock musical *Rent* on Tuesday, Feb. 16 through Saturday, Feb. 20. The show begins at 7:30 each evening in Forest Roberts Theatre, with an added matinee at 1 p.m. on Feb. 20. Tickets are \$10 for NMU students and \$15 for the general public. They can be purchased at the theatre box office, which is open from 1-5 p.m. weekdays, or at any NMU EZ Tickets outlet. *Rent* is based on Puccini's opera "La Boheme." It tells the tale of love and loyalty among friends living the Bohemian life in New York City's East Village as they deal with loss, AIDS, addiction and other modern-day issues. The characters include love-struck filmmaker Mark Cohen; his former girlfriend, Maureen Johnson; Maureen's lawyer and lover Joanne Jefferson; Mark's musician roommate Roger Davis; Roger's new girlfriend, dancer Mimi Marquez; former roommate Tom Collins and his drag queen lover Angel; and Benjamin Coffin III, a former member of the group who married for money and became their landlord and the antithesis of what they stand for. NMU professor Shelley Russell is directing the Forest Roberts Theatre production.

— NMU News Bureau

Big sound in a little package



Paul Goodrich/NW

Students participate in a Skill Builder! which taught them how to play the ukulele. Robert LaLonde, an NMU professor, led the workshop and taught students about the history of the instrument. The event took place in the University Center on Feb. 2.

Wellness fair educates on health issues

NMU's Health Promotion Society will be sponsoring the annual Wildcat Wellness Health Fair on Feb. 10.

Barb Coleman, the faculty advisor for the Health Promotion Society, said that the event will feature around 35 displays from non-profit organizations and university groups. Coleman said that students should participate.

"Everything is free for participants at the fair," she said.

There will be food samples for participants, and anyone who

completes an evaluation will be able to spin the "wheel of fortune" for a prize.

"There is a fun, festive atmosphere," Coleman said. "Wildcat Willy is usually prancing about, taking advantage of the screenings available and greeting participants."

The displays will include a wide variety of screenings: food samples from the Food Co-op, scalp massages from the NMU cosmetology school, nutrition information by Northern Veg-

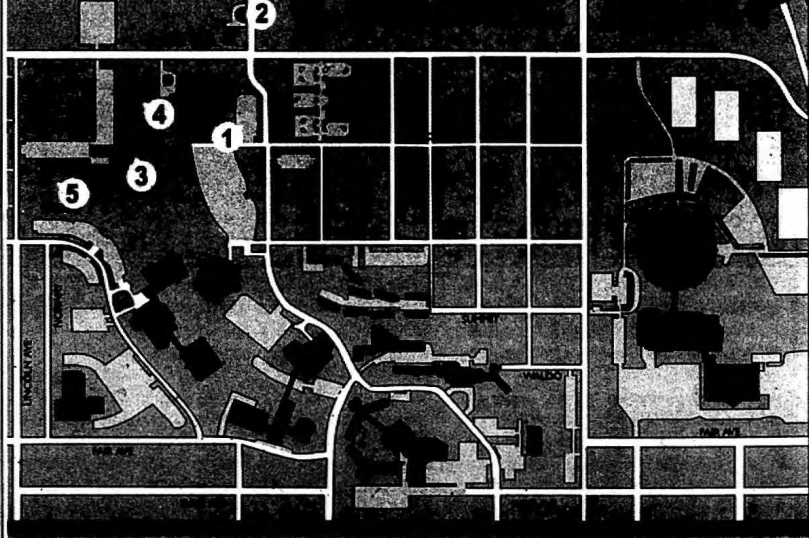
ans, and a nutrition, sugar and fat demo from Marquette General Hospital are among the events.

An award will be given for the most effective display.

The Health Fair will take place Feb. 10 at 10 a.m. to 3 p.m. in the Great Lakes Rooms of the University Center. As a non-profit event, it is open free of charge to NMU students, faculty, staff and the Marquette community.

— Terry Reilly

CAMPUS CRIME MAP



1. A student was caught in violation of the Controlled Substance Act for possession of marijuana at 2:35 a.m. on Jan. 30 in Lot 24.

2. A parking decal was stolen from a motor vehicle at 1:37 p.m. on Feb. 1 in Lot 37.

3. A student was assaulted at 5 p.m. on Feb. 1 at Halverson Hall. The case was closed by arrest.

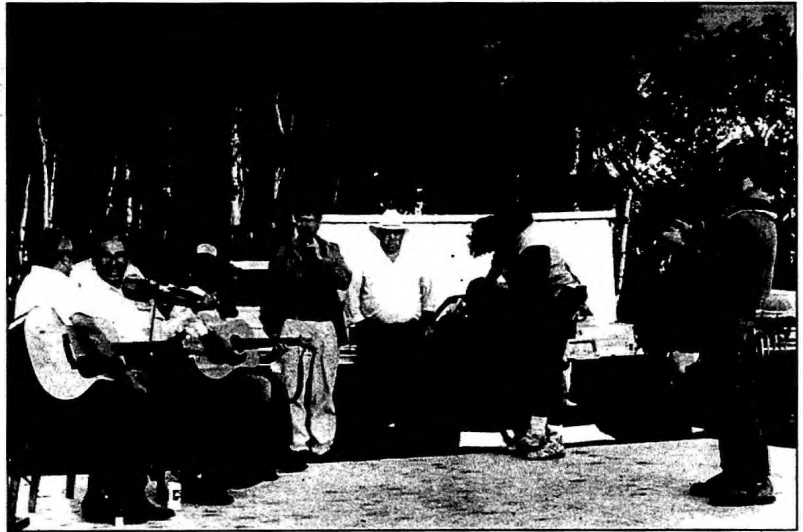
4. Students were caught in violation of the Controlled Substance Act for possession of marijuana at 5:20 p.m. on Feb. 2 at Hunt Hall.

5. Money was reported stolen from a purse at 6:50 p.m. on Feb. 2 at Quad 1. The case is still open.

Corrections

The photo on Page 2 of the Jan. 28 issue of the North Wind should have been credited to Tiffany Paradine.

The two photos on Page 18 of the Jan. 21 issue of the North Wind should have been credited to Yin Tang.



Photos provided by Michael Loukinen

Left: Loukinen, a sociology professor at NMU and documentarian, holds his film camera. Above: Loukinen and his film crew prepare to shoot a scene. For 30 years, he has been making films, like "Medicine Fiddle" and "Good Man in the Woods," which feature the Upper Peninsula and its cultural heritage.

Capturing History:

Retrospective celebrates 30 year film-making career of Michael Loukinen

By John Becker
staff writer

Northern Michigan University will pay tribute to the filmmaking career of Michael Loukinen with a film retrospective showcasing six of his documentaries throughout the semester.

Loukinen is a sociology professor at Northern and the director of Up North Films who will soon celebrate 30 years of filmmaking, from reels of film right up through the digital age.

Each of the documentaries presented will be free to the public.

"Medicine Fiddle," the first film in the series, will be shown Feb. 5 at 7 p.m. in Jamrich 102. The film tracks the history of the fiddle as it came with European trappers and assimilated into the cultures of various Native American tribes.

"French-Canadians, Scots, [the] Irish, and of course Scandinavians came into contact with these Native people and there was a fiddler in every lumber camp," Loukinen said.

Some Natives learned the fiddle, and created a music sounding similar to bluegrass but with a sound all its own. Along with

fiddle playing was also the tradition of Native American dance.

"At times they blended European tunes with tribal rhythms, and created a slightly different genre," Loukinen said.

The second film in the series, "Ojibwe Drum Songs," explains the spiritual tradition of drumming that ties the Ojibwe people together. Until the American Indian Religious Freedom Act was signed in 1978, many Native American religious practices were forbidden by law, and so much of the tradition was forgotten or was being misused. Loukinen said the documentary is part of a series which originally was to serve as a digital archive of Ojibwe traditions.

"I had to prepare an archive because their elders were dying off one right after the other and the young kids really didn't care all that much about the heritage," he said. "You can't appreciate something if you don't know it."

April Lindala, director of the Center for Native American Studies, said Loukinen's patience was the perfect attribute to have when making the documentaries about Ojibwe culture.

"Loukinen has done a very respectful job of going into the

communities and really taking it slow, because one just doesn't show up to a reservation community and start filming," she said.

Lindala also said Loukinen's genuine appreciation of the culture is apparent in his documentaries.

"I've seen him engage certain elders and teachers, and he's done so with a level of respect that's not always found, which I think ... puts an additional stamp of quality on his films," she said.

Dan Truckey, director of the Beaumier U.P. Heritage Center, said Loukinen helped preserve Native American culture in his film "Manoomin (Wild Rice): Ojibwe Spirit Food" as well.

"He's trying to preserve, for them, their way of life. Things such as the cultivation of wild rice, and how you cultivate, process, and cook it," Truckey said. "The idea about the film was to share that with future generations so that they will keep it going."

Truckey also said that Loukinen has also successfully preserved the Finnish way of life in his documentaries, because many of the people filmed were first generation immigrants or children of immigrants and were very closely tied to their original

culture.

"I highly suggest going to see any of the films, because I think that they give a new appreciation for the U.P. and its people," he said.

"Finnish American Lives" and "Tradition Bearers" will be shown as a double feature. The former involves the Finnish American traditional farm life, and the latter is about Finnish American history and folk art.

Loukinen said that his film, "Good Man in the Woods," was the last documentary he filmed in 16 mm and that the title was taken from a phrase used by the men he described as "old-timers."

"I heard that phrase in my childhood and it was always used as a term of reverence," Loukinen said.

Loukinen said he never actually planned to become a filmmaker.

"I think students are obsessed with figuring out what they're going to do, but in many cases you can't do that. Life isn't some linear predictable [phenomenon]," he said. "Once you get into the workplace, you see new opportunities that you could not have envisioned when you were in the classroom."

Information about upcoming films

"Medicine Fiddle"
Friday, Feb. 5
7 p.m. Jamrich 102

"Ojibwa Drum Songs"
Friday, Feb. 19
7 p.m. Jamrich 102

"Manoomin (Wild Rice):
Ojibwe Spirit Food"
Saturday, March 20
1:30 p.m. Peter White
Public Library

"Finnish American Lives and
Tradition Bearers"
Friday, April 2
7 p.m. Jamrich 102

"Good Man in the Woods"
Friday, April 23
7 p.m. Jamrich 102

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227-2545 to place your ad today!

Students make a difference for children

By Melissa Seelye
contributing writer

For some NMU students, Saturday, Jan. 30 wasn't just another night spent cheering for the Wildcat hockey team, but an opportunity to connect with area children.

Now in its second year, the Teaching Family Homes mentoring program has given NMU students the opportunity to mentor through a Comcast Community Collaboration Initiatives grant from the Volunteer Centers of Michigan. In total, there are 31 NMU students of varying majors

involved with the mentoring program.

Teaching Family Homes is a private, non-profit residential foster care facility for children ages five to 18 who have been placed there by the courts. It is the largest organization of its kind in the Upper Peninsula. In partnership with NMU, the mentoring program provides these youth with positive role models from the student community.

Carrie Hartz, a mentor and senior education major, said that she has participated in a variety of social activities designed to bring the mentors and mentees closer. The group has gone bowling, ice-

skating, had a cookout and even spent a day at the PEIF as part of their monthly get-togethers. Hartz said that her favorite activity was tie-dyeing because it allowed the kids to be creative.

"I'm an education major so it's good to ... get the experience working with kids," Hartz said.

The youths involved in the mentoring program have been great to work with, she said.

"I've never had a problem with anyone. They're all very kind and giving," she said.

For Shannon Yaroch, a sophomore elementary education major who joined the program late last semester, Saturday's hockey

game was her first outing with the group. She said that she's looking forward to spending time with the kids and thinks that it's a great experience for both mentees and mentors.

"Other students should join the program and give back to the kids," Yaroch said.

Lindsay Downs, an NMU graduate with a degree in social work, is the house parent of the Cedar Creek campus and the legal guardian of the girls who live there. She sees the mentoring program as a great experience for the kids.

"It provides them with opportunities they wouldn't otherwise

have. Before the mentoring program I never would have thought to bring them to a hockey game," Downs said.

In February, the group is planning to go tubing at Ishpeming's Al Quaal Recreation Area and in March the activities will be a day spent at the PEIF and dinner at Vango's. Downs said there is always room for more mentors, especially males, to work with the boys in the Teaching Family Homes program.

Students interested in volunteering as a mentor, should contact program co-coordinator Becky Rasmussen at rasmuss@nmu.edu for more information.

NMU political group formed

By Max Wojciechowski
contributing writer

The newly formed student Libertarian group on campus offers students a new political perspective and opportunities to get involved.

Tuesday, Jan. 26 marked the first official meeting of the NMU College Libertarians. The new group doesn't have many members yet, but plans on actively participating on campus right away.

Jessica Price, a junior majoring in political science and international studies, is both the president and founder of the NMU College Libertarians. She said that while the Democrats and Republicans have dominated the political platforms on campus, the College Libertarians plan on bringing a contrasting political viewpoint to the table. Price said that there are many students at NMU who identify themselves as Libertarians.

"Libertarians definitely need a group to represent their voice," Price said. She said that once the College Libertarians become better known, more students will begin to participate in the group.

Elizabeth Lyons, a sophomore and English major who was recently elected vice president, said that there are a lot of Libertarians on campus that need somewhere to commune.

"I have been waiting a long time for a Libertarian group to be

organized on campus," she said.

Both Lyons and Price are passionate about the group and said that they plan to put in as much time as they can to see that the College Libertarians becomes a successful organization. Price said that one of the goals of the College Libertarians is to get as many people involved as possible. To gain more members and interest, some of the group's main focuses in the near future will be to start advertising heavily and promote the group every chance they get.

The first campus event the College Libertarians plan to host is Operation Politically Homeless. During this event the group will have a table set up where they will be giving out a short quiz to help students discover where they are on the political spectrum. Price said that this event is a way for students to gain a better understanding of the Libertarian Party as well as find out whether or not they agree with it.

Price said that by exposing the group to the campus community, the organization can dispel stereotypes such as the perception that all Libertarians are conservative conspiracy theorists. She said that Libertarians stand on a much more open minded and equal platform that revolves around less government involvement and more rights for the people. She said that the Libertarian Party has a lot to offer NMU's campus.

"Once we do get more established we will be a main contend-

er," Price said.

William Ball, a political science professor at NMU and current adviser for the NMU College Libertarians, said that he agrees the new group will have a pronounced effect on the school.

"There is the potential for any group to make a splash on campus," he said.

Ball was the adviser for a previous Libertarian group that dissipated over the years. He said that he was glad to advise for the group again when Price decided to start up a new Libertarian organization.

He said that with a good core group of students within the organization, the College Libertarians should be a success.

"Every group needs core members; if it doesn't the group just seems to stagnate," he said.

Price and Lyons said that they have an optimistic outlook for the future of the College Libertarians. While much of their future plans and goals are still in the discussion stages, the organization hopes to bring a new viewpoint to campus that will benefit many students.

"We really want to do a lot of great things," Price said.

The College Libertarians meet every Tuesday at 9:30 p.m. in room 111-I in the LRC. They welcome anyone who is interested and would like to join. For more information contact Jessica Price at jesprice@nmu.edu or Elizabeth Lyons at elyons@nmu.edu.

Youth

Continued from page 1

would not have typically allowed the trip, she said.

They do not have the financial resources or language skills necessary to come here on their own, Clarken said.

Students and their four adult chaperones stayed with most families while in Marquette. Also, the students received the support of Marquette businesses through donations and gifts, said Clarken. Some of the businesses that donated to the Marquette Chapter of the Michigan State Board of Developmental Disabilities were: DeLong's, and the Marquette Chamber of Commerce.

The group also had a meeting with the Marquette community center.

The group also had a meeting with the Marquette community center. They also had a meeting with the Marquette community center. They also had a meeting with the Marquette community center.

pictures and blogs written by the students. The pictures can be found by searching for "Youth of the Americas" on the site.

Brenda Martinez, one of the Central America visitors, shared her experience about the trip in one of the posts on Facebook.

"Everything that you see on this Web site is happiness. We are very happy to be together, there has never been a dull moment. We are living each moment to the absolute fullest. I'd like to thank everyone who made this trip possible. I will never forget the experiences made during this trip."

The group also had a meeting with the Marquette community center.

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Student Finance Committee Meeting

Each semester, NMU's Student Finance Committee (SFC) receives over half of the student activity fee, which any Northern student taking more than six credits pays into. The SFC meets on a weekly basis and determines how to distribute this money, based on proposals submitted by student organizations.

This week, the following budget will be assessed

Organization	Event	Sum Requested
Northern Arts and Entertainment	Third Eye Blind	\$15,000
Northern Arts and Entertainment	David Garibaldi	\$11,445
Student Managed Investment Fund	Bear vs. Bull Challenge	Unknown

Total SFC funds remaining for allocation this semester: \$49,220.67

To contact the Student Finance Committee, or to submit your organization's budget, call 227-2452 or send an e-mail to sfc@nmu.edu.

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Get out: Outdoor activities at Northern

The Great Moose Chase

The Outdoor Rec. Center (ORC) is hosting The Great Moose Chase Feb. 21 at 2 p.m. to revive a long time tradition as part of the Recreation Sports and Fitness Weekend. There will be three main races, including a relay, a short distance race, and a long distance race that will include small hurdles and obstacles that the racers will have to maneuver around. The tracks will be located at either the football fields or parking lots outside the dome. Snowshoes will be provided for check out at a tent set up near the tracks. For more information, call 227-1369 or e-mail orc@nmu.edu.

— Elizabeth Danko

The Arctic Plunge

The Arctic Plunge will be put on by the Arctic House in Hunt Hall on Sunday, March 14. Students will venture to the bay area behind the Superior Dome where they will take a plunge into Lake Superior. "There are cars running with heaters blasting, people jump in for a few seconds and run back to their vehicles," said Arctic House Resident Advisor, Richard Andersons. Even though the event is hosted by Hunt Hall, all are welcome to join in on the event.

— Heather Marshall

Jack Rabbit Snowshoe Challenge

An opportunity for people to have fun outdoors with the whole family and help others in need will be offered by Teaching Family Homes of Upper Michigan (TFH) as they present the second annual Jack Rabbit Snowshoe Challenge taking place Saturday, March 13 at 10 a.m. as a fundraiser to equip their newly built school with supplies and books. TFH is a non-profit organization that houses in-crisis children ranging from ages five to 17, who are put through an eight month program that helps them learn to live a normal life. Anyone can sign up to snowshoe a 1k, 5k, or 10k through trails on the school's campus in Harvey. There is also a Bunny Run for children eight and under to snowshoe, truly making it an event for everyone.

— Adelle Whitefoot

Clue - Sunday, Feb. 14

WinterFest 2010 - For more information visit www.nmu.edu/cse

Human Sled Dog Races - Friday, Feb. 19

Hot Dog Eating Competition

On Monday, Feb. 15 at 7 p.m., students will be packing their mouths with as many hot dogs as possible in the Marketplace. Each participant is expected to eat as many foot-long hot dogs and buns as possible out of a stack of one dozen in a five-minute time limit. Participants are allowed to soak buns in water for easier eating, and ketchup and mustard are permitted. There will be a male and female category and no experience is necessary.

— Kayla Blodgett

Airband Competition

The WinterFest Airband Competition has been a tradition for more than 20 years, continuing this year with much anticipation. Groups of students can lip synch, dance or play invisible instruments or ones made by themselves. WinterFest points are given to contestants who receive great audience reaction, which can result in cool prizes. This year's Airband Competition will be held Tuesday, Feb. 16 at 7 p.m. in Jamrich, room 102.

— Emily Blake

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Volunteer of the Month December



Lauren Murphy

The NMU Volunteer Center and Casa Calabria would like to congratulate Volunteer of the Month, The NMU Volunteer Center and Casa Calabria would like to congratulate Volunteer of the Month, Lauren Murphy! Lauren, a senior majoring in Nursing, organized a benefit concert at the UpFront to raise funds for the earthquake relief efforts in Haiti. Lauren also organized and funded a Christmas dinner at a teen shelter. She collected pop cans to raise the necessary funds and then bought and prepared the food for the teens. This summer, Lauren plans on volunteering with the Alaska Great Lakes Project. On the trip, she will serve as the nurse for the 40 eighth graders. We would like to thank Lauren for her service to the community, and award her with the NMU Volunteer Center Volunteer of the Month for December.

NORTHERN MICHIGAN UNIVERSITY WINTERFEST 2010 FEBRUARY 12-20

SNOW BIG OR GO HOME.
 DON'T BE LEFT OUT IN THE COLD!

SPIRIT POLICE
 Monday, February 1 - Friday, February 12
 Show off your NMU spirit with a snow machine and a snow globe. The Spirit Police will be on duty from 10:00am to 11:00pm. Snow machines will be on duty from 10:00am to 11:00pm. Snow globes will be on duty from 10:00am to 11:00pm.

TAILGATE PARTY
 Friday, February 12, 5:00-7 p.m.
 Can't make the game? Well, you can still enjoy the spirit of the game and other Winterfest events. Tailgate Party will be held at the Northern Ice off-campus Western Michigan University building. Tailgate Party will feature pizza, drinks, and a snow machine. The SEC booth at the Tailgate Party will be open from 5:00pm to 7:00pm.

Staff Editorial

Activity Fee transparent

Every semester, students who take six or more credits at Northern pay the Student Activity Fee; this semester the cost was \$31.13. This fee goes strictly to student productions and services called DAGs, which include The North Wind, Radio X and ASNMU.

The monetary funds that are not divided out to the DAGs is for groups to bring programming to campus. Every two years, this amount is re-evaluated and DAGs have an opportunity to ask for more money.

The Referendum Committee is in charge of reviewing the bi-ennial budgets. This week, the Referendum Committee will meet with two DAGs, The North Wind and Radio X, about increases to the Student Activity Fee they hope to ask for from the student body during the April 2010 elections. This process is structured to allow students an opportunity to approve or deny requested money and to ensure that the groups will not abuse the money if it is approved.

We believe that students should take advantage of these meetings to learn where their money is going, as the meetings are open for students to attend. This is a perfect opportunity for students to understand the groups' rationale for asking each student to pay more out of their pocket. This ensures that groups aren't asking for money to fund superfluous activities.

Students deserve to hear the breakdown of exactly where their money is going to be spent, because such detail isn't written out when the person is voting. This will allow students to approach the polls with the necessary knowledge to make informed decisions about whom and what they are voting for.

At a time when nearly everyone's pocket is hurting and money cannot be thrown around at will, an opportunity to exploit transparency and to be able to dissect exactly where our money is going cannot be passed up. This is a chance for students to weigh in on the importance of DAG expenditures.

As students, we rarely get the chance to provide input into how money is spent in our universities. After all, the Student Activity Fee is the only fee we have control over.

The Referendum Committee is a subset of the weekly Student Finance Committee meetings, the group that makes decisions about where the remainder of the Student Activity Fee money is spent throughout the year based on budgets proposed by groups on campus looking to hold events.

This is our money that is being spent and its purpose is for our entertainment, so it's to our benefit to attend the meetings and find out what is being done with the money that we diligently pay every semester.

The North Wind

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Tom Cory
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Letters to the Editor

Letter Policy

Letters to the Editor must include a full name, year, major and a phone number for verification. Please limit letters to 250 words or less.

All letters may be edited for grammar and length.

Letters can be mailed to Room 2310 University Center, Marquette, MI 49855.

Letters can also be submitted via e-mail to editor.northwind@gmail.com, or through a Web site submission on www.thenorthwindonline.com.

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'Don't ask, don't tell' requires change



For What It's Worth

Lucia Lopez

On Wednesday, Jan. 27, President Barack Obama delivered the State of the Union address to eager Americans waiting to hear of the progress made and the milestones to be met in the future.

Amidst talk of the current state of the economy, college cutbacks, and jobs to be created, Obama spent a brief part of his address discussing the repeal of the 1993 piece of legislation commonly dubbed "Don't ask, don't tell" in the U.S. military. While the abolishment of this outdated, discriminatory legislation is long overdue, this isn't the first time the American public has heard these words come out of the president's mouth.

But, unlike the other countless times that Obama has promised the disappearance of this legislation, this one is especially hopeful due to the endorsements provided by Secretary of Defense Robert Gates and Joint Chief of Staff Mike Mullen publicly on Tuesday, Jan. 2.

And if that wasn't enough to persuade the rest of the key players in the legislation's dismissal, consider that, according to a 2009 Gallup poll, 69 percent of

national adults surveyed believed that gays and lesbians should be openly accepted in the U.S. military. Furthermore, in 2006, 73 percent of military personnel were comfortable with lesbian and gay servicemen and women, according to marketing and polling firm Zogby International.

Yet, as with any repeal, there are some concerns expressed by those who, perhaps, aren't as accepting. It's true that there is a possibility that the consequences of integration of gays and lesbians into the military could be great due to the negative stigma associated with being homosexual in the military. Interestingly, this was the same argument used before black people were integrated into our military in 1948. Nevertheless, no one said that such a transition would be easy, but rather, that it is indeed a necessary one in order for our society to progress into a more accepting one. It's not like racism in schools stopped immediately following *Brown v. Board of Education*, but most of us can agree that allowing black people into our public schools was a much needed change.

It only makes sense for a country that is consistently immersed in wars to follow the example that four of our major allies have set — Australia, Israel, Great Britain and Canada — by deciding to allow all of the people of

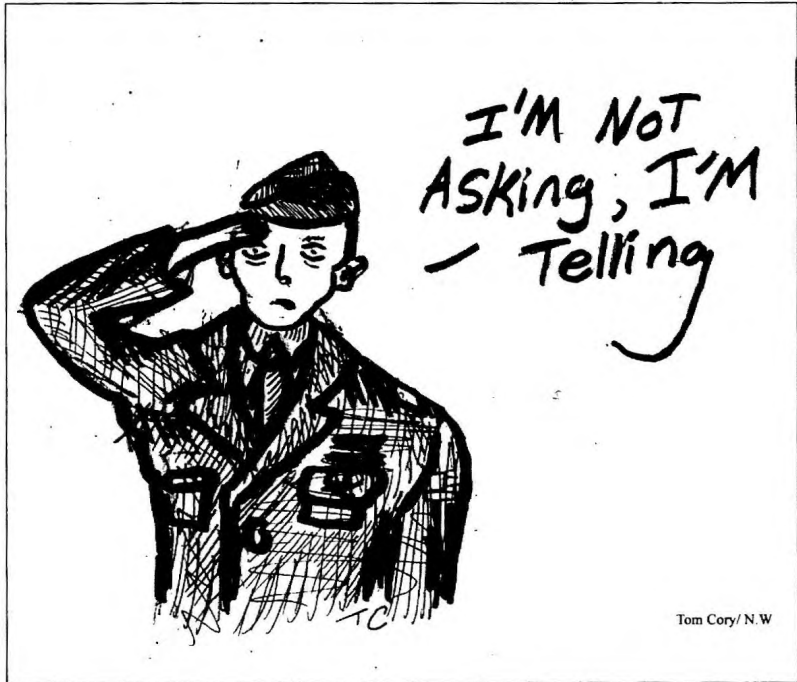
their countries to serve.

If the disgusting thought of state-sponsored discrimination isn't enough, consider the economic implications of firing everyone who reveals their sexual preference as homosexual. Since 1994, at least 13,500 people have been fired as a direct result of the "Don't ask, don't tell" policy.

This travesty equates to perfectly capable personnel being dismissed, as well as countless dollars thrown away due to a trivial piece of legislation with which most people disagree.

As much as I'd like to hope for a better world, the reality is that bigotry will always exist, but our government should finally

show some leadership and stop discriminating against the people who risk their lives to protect us. I can only hope that Obama's State of the Union address was not filled with the same empty promises of years past so that we can finally give the gays and lesbians in our military the respect they deserve.



Tom Cory/N.W.

CCWs not such a bad idea after all



Guest Column

John Mercer

Lately, there has been a lot of controversy at NMU about proposed legislation concerning concealed weapons (CCW) on college campuses in Michigan with State Senate bill 747 and House of Representatives bill 4348. It seems that most of the publicity provided to the student body at NMU has been collectively negative regarding CCWs on campus. With the upcoming gun control forum, which will be held by the Multi-Cultural Resource Center on Feb. 10, it's important to highlight some of the benefits of the bill's passage for the safety of the student body.

On August 1, 1966, a student named Charles Whitman climbed the bell tower at The University of Texas at Austin and began shooting students, faculty and staff. Whitman killed 14 people and wounded 32 others before he was shot and killed by officers from the Austin Police Department. This was the deadliest university shooting in history until the Virginia Tech shooting in 2007, where 32 people were killed. The difference that day in Austin was the presence of armed civilians nearby that were able to respond when Charles Whitman began brutally killing anyone that he saw. Using their weapons, regular civilians began returning fire to Whitman's position. Using the suppressive fire from the civilians as cover and a distraction, three officers and a civilian armed with his personal firearm were able to enter the bell tower and kill Whit-

man before he killed any more innocent people.

Compare this situation to the events of Virginia Tech where a crazed lunatic was able to walk around, in and out of classrooms, and methodically kill innocent people who had no way to defend themselves. Anti-gun activists at NMU want to model our weapons policy after Virginia Tech's. Instead of having competent, trained individuals with weapons prepared to stop a predator like this, they want students to wait for police to show up while they stand defenseless and scared. In the past, however, this hasn't proven efficient since police showed up too late at Virginia Tech after Seung Hoi Cho was already done killing and had taken his own life.

It's understandable that people put a lot of faith in the police to protect them. According to Fed-

eral Courts, the police have no duty to protect citizens. In fact, in *Bowers v. DeVito* (1982), the Seventh Circuit Court of Appeals ruled, "[T]here is no constitutional right to be protected by the state against being murdered by criminals or madmen."

Since 1991, according to the Bureau of Alcohol, Tobacco, Firearms and Explosives, overall gun ownership has risen by 90 million people, with more people carrying concealed weapons than ever before. Furthermore, since 1991, the nation's murder rate has decreased 46 percent, according to the Federal Bureau of Investigation. As evidenced, the common misconception that guns make the world more dangerous is nothing more than a myth.

On our campus at NMU, we have National Guard soldiers who are trained and competent with guns, a Military Science depart-

ment filled with combat veterans that have carried and used weapons in war, and professors and students who are former police officers and military veterans. All of these people know how to use a gun, and many of them are currently licensed CCW holders who carry their weapons just about everywhere else they go. And, since police don't have a duty to protect us from shootings on campus, it makes sense that we would want to protect ourselves.

The facts are out there, countless reports prove that CCW holders are statistically less violent than the general public. They are, however, prepared for whatever may come their way. If some people don't want to be a part of that group, that's their prerogative. But nobody should be able to tell another person that they don't have the right to protect themselves.



writers needed.....



Supreme Court reality scarier than T.V.



Professor's Corner

Jonathan Allen

It's nice to see that the U.S. Supreme Court, determined not to be outshone by the Grammys or by the reappearance of a legal show on ABC ("The Deep End;" I'm reserving my judgment), has made it back into the news - first with its blockbuster decision, *Citizens United v. Federal Election Commission*, and then with Justice Alito's reproving headshake during the State of the Union speech.

So how did the Supreme Court's decision in *Citizens United* catapult it back into the spotlight? The actual case that prompted this couldn't have looked all that promising. According to the Supreme Court opinion itself, in January 2008, *Citizens United*, a non-profit organization which receives most of its donations from individuals but some from for-profit corporations made a negative video about Hillary Clinton. *Citizens United* wanted to make this available free as video-on-demand as an item for selection on a cable TV menu. The organization asked the Supreme Court for a ruling on whether doing so would violate the 2002 McCain-

Feingold Act.

Instead of limiting itself to the issue at hand, the court boldly seized the moment, and delivered a 5-4 ruling outlawing as unconstitutional a large number of state and national statutes that had barred corporations or unions from running TV ads endorsing or opposing a political candidate. McCain-Feingold is among the statutes to bite the dust.

Now that the court has our attention, is there anything to like about this decision? Democratic consultants like Mike Lux, founder of the Progressive Donor Network, and Steve Murphy, former aide to Dick Gephardt, say that it doesn't change much: corporations already place large sums of money in entities that allow them to run "issues" ads, which are possibly more effective than ads targeted against specific candidates. But "more of the same" isn't exactly a rousing endorsement, especially when "the same" means a larger role for corporations in the electoral process.

Should we be happy that this is a famous victory for free speech? Some may be, if they think that corporations should enjoy exactly the same rights as individuals. It's true that the law does treat corporations as if they were individuals for some purposes - mainly to allow the law to ascribe responsibility to an institution whose real

individual membership (management, shareholders and employees) is constantly changing. But to conclude that this means that corporations really are individuals would be a bit like asking Northern Michigan University out for a drink or campaigning for Shell to be allowed to vote in the next election - it misunderstands the purpose of the legal fiction.

In fact, I can't see a single reason to like the decision. It allows institutions whose affairs are less than transparent to

influence the political process. President Obama elicited the Alito headshake by claiming that the ruling allows elections to be "bankrolled by foreign entities." It is true that there is a ban against contributions and electioneering by foreign corporations and individuals, but many nominally U.S. corporations are now foreign-controlled, or subsidiaries of foreign corporations. There certainly is a transparency problem here.

Finally, the decision strengthens the tendency to drown out the

voices of ordinary citizens, who don't command vast financial resources. This is rather like assigning time to debaters on the basis of how much money each gives the moderator - and it inflicts serious harm on the very principle of free speech it claims to uphold. The free speech of citizens is the clear loser here.

If *Citizens United* (a nicely ironic title) is what the future of Supreme Court reality TV is going to be like, I may just have to go back to "Lost."



Longing for the enchantment of music



Staff Column

Alex Belz

Last week, Apple announced its new iPad, a computer which is supposed to reinvent the way we use computers. Among its many advantages, the iPad offers the ability to play music for up to six days. In a world that already contains iTunes, MP3 players, MySpace and Pandora, I can't help but wonder how this latest invention is going to affect the future of music.

When I first started high

school, bands and albums were passed around like secrets among friends. Questions like, "Have you heard the new Juliana Theory album?" were not idle questions about music; they were an initiation. They were a way to ask if the person was into the same things, whether they were part of the secret fan club of a favorite band.

But the Internet changed that. Just years later, in a world where new technology is coming out every year, it's hard to get away from the fact that there's no such thing as a secret band anymore. Back in the 1990s or the early 2000s, finding bands away from the mainstream was difficult. If someone went to a show and saw

a band that they liked, they'd have to go to the record store and search for the album. It was a hunt; a process of discovery.

Today, so-called indie music is the mainstream. A band can become popular without the support of the radio, the news media or television, which in many ways is good, yet it leaves the listeners without the romanticism of finding something on our own and discovering how much we love it. Right now, someone can go to a show, see a band they like, and download the band's entire discography at the click of a button.

These days, if someone likes a single, they can just download it on iTunes or buy it on Amazon

and add it to the collection of singles on their computer. According to Apple, 130 million songs are downloaded every year from iTunes.

It used to be that when people liked a single from a band, they would purchase the album. In the process with every track on the album, they could grow to love the band more and more. Sometimes, there'd be a track they might skip past or a track they might not like, but the music which surrounded their favorite single was a way to let them know whether the band was worth it. Often, it would be.

It seems music is becoming less personal. More and more, music is becoming something to

have on in the background. I have no idea why someone would want to listen to music for six days straight, but if they did, I guarantee it has nothing to do with the artistic ability of the bands or the personal meaning of any of the songs.

Technology has advanced to the point where I can now discover and share it all with a touch of a button from my living room. I, for one, miss the enchantment of it all. I miss passing albums around among friends. I miss going into a record store and listening to albums for the first time inside. I miss the process of discovering a band I love, one track at a time.

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Latin Jazz group spices up Northern



Left and bottom: Alex Torres y su Orquesta pose for a publicity photo. The band will be playing at NMU on Feb. 4 in the Great Lakes room of the UC.

photo courtesy of Alex Torres

By **Charlie Steen**
contributing writer

On Thursday, Feb. 4, the International Performing Arts Series will be bringing the Afro-Caribbean Latin Jazz group Alex Torres y su Orquesta to Northern Michigan University. The band will be showcasing their unique style of dance music, which ranges from Salsa to Bomba to Latin Jazz.

Alex Torres y su Orquesta is an 11 piece orchestra based out of Amsterdam, New York best known for their original blends of molten-hot Salsa, Merengue, Cha-cha, Bomba, Plena and Latin Jazz from their Afro-Caribbean roots. The band has won many awards over the years, including the New England Cultural Arts Preservation Award and the New York State Music Achievement Award. On top of that, they have been featured on television commercials, written and performed for the PBS program "Made in New York," and performed for Time Warner's Sounding Board. The band has also performed for former president-President Bill Clinton at the New York State Democratic Convention.

Growing up in the Bronx, Alex Torres, the band leader and bass player, was introduced to a variety of different styles of music, from Latin to Rhythm and Blues to Jazz, which have influenced him and his band in their original blend of infectious dance music.

"It's intergenerational; it's fun until the day you die. It's a great family thing because there is no age to it," Torres said about their music.

For the past 15 years the band has been involved with the Arts in Education program, which allows the band to demonstrate and share their multi-cultural musical influences to all students with specifically designed programs for every age.

"[The idea is to] improve the respect of other cultures and music," Torres said.

"There are more houses on the block besides yours."

According to the band's Web site, the orchestra is composed of members from a variety of ethnic backgrounds who demonstrate their heritage and instruments varying from Africa to the Caribbean and Europe. The students not only get a chance to see the band perform these primitive instruments, but they also get a chance to have hands-on interaction with them.

One may think that playing for kids who have never been exposed to the style of music could be a hit or miss, but Nick Lue, piano player and assistant director for the band, said they always have a good experience playing with schools.

"[Kids] are the best audiences," Lue said. "They always get a kick out of our music."

With so many bands and artists trying to spread their beliefs and messages onto people nowadays, it's a hard topic to avoid with any musician regardless of their style. But Alex Torres y su Orquesta doesn't appear to be trying to do anything of the sort.

"I'm not out to save the world, man," Torres said. "There is no specific message, I don't want to impose. I just want people to get up and have a great time."

Nick Lue had similar things to say about the message of the band, saying that it comes while recording.

"We want the message to be one of quality and authenticity," Lue said.

The International Performing Arts Series brings a wide variety of geographically diverse and recognized musicians to Northern Michigan University, brings six artists to campus annually, and is the same organization that brought Junoon back in October.

Dan Truckey, the director and curator of the Beaumier Heritage Museum, which oversees the International Performing Arts Series, is very excited to see the band and the response of the audience to the music.

"I have little doubt for the response to be anything but positive," Truckey said. "I want people who aren't familiar with this style of music to realize how infectious it can be. You can't sit down and listen to this band."

After playing and recording for nearly 30 years, Alex Torres y su Orquesta have eight full length records out as well as three vinyl records. They have been presented for hundreds of festivals and performing arts events annually to perform their original Afro-Caribbean rhythms. Their new full length album is being released this spring.

For the majority of us who aren't too familiar with Alex Torres y su Orquesta's styles of music, the band will be conduct-

ing a free workshop at noon on Thursday, Feb. 4 at the Whitman Commons, during which the band will be playing samples of their music so people can get a taste of what to expect that night. Along with that the band will be answering questions from the audience, as well as talking about their music.

The concert will take place at 7:30 p.m. in the Great Lakes room of the University Center. The concert will cost students \$5 advance/\$6 door. For faculty, staff, and seniors over 60 the show will cost \$13 advance/\$15 door and the general public \$18 advance/\$20 door.

Alex Torres had one last thing to say to NMU students: "We're not your mama's Salsa band."



Black History Month

By Melissa Young
contributing writer

Northern is a diverse school and is focusing more and more on getting many different ethnicities into the school. With so many different clubs and organizations, there is nothing at NMU that will stop a student from letting their voice be heard. This is why Black History Month (BHM) continues to be acknowledged and celebrated on this campus each year.

This year marks the 84th annual BHM, which was formally called Negro History Week. BHM was established in February because most of the black American establishments and laws were passed in the month of February.

Professor Alan Scott Willis, who teaches African American history, had a lot of information on African Americans and the milestones they have made throughout the years.

"Most people are surprised to learn that BHM has roots as far back as 1926 when the historian Carter G. Woodson, editor of "The Journal of Negro History" called for Negro History Week," Willis said.

According to Willis, since black Americans are recognized in history books, some historians disagree

that there should be a whole month dedicated to them as well.

"It seems to me it is to serve as a reminder that Black history has not always been taken seriously in America," Willis said. "That's a valuable reminder."

According to Willis, after the Civil Rights Movement, and as more African Americans entered the historical profession, the study of black history improved dramatically and more schools adopted "Black History Month" in recognition that black history had been virtually left out of the American narrative.

Willis emphasizes that black history was often ignored in school textbooks unless it was used to degrade African Americans.

"Historians clearly rejected this 'happy slave' version of African American history and sought to bring attention to a more accurate interpretation of African American history," Willis states.

According to Willis, the attention historians wanted to identify was that black history actually played a significance in American history, most of which turned out to be good. As the years progressed black history became recognized as actual

American history.

Northern, to honor and

pay tribute to BHM, will put on events to show their support. The Black Student Union (BSU) puts on presentations and brings in speakers to acknowledge and teach other students about the African American culture and history.

Aaron Whitaker, president of BSU, feels that it is important to teach other students on campus how important history, especially African American history, truly is.

"I find it extremely important for all minorities to have a voice and to be heard on campus," Whitaker said.

Being a part of BSU helps students feel that their opinion matters, no matter what race or ethnicity they are. Whitaker encourages anyone interested to join in on what he said is fun and also a great experience. The BSU meets every Sunday at 3 p.m. on the 3rd floor of the LRC in room 311.

Like Willis, Whitaker also agrees that African Americans should be recognized and celebrated for all that they have done to contribute to American history.

"Usually for BHM there isn't one specific person we focus on. There are so many different people who have made great contributions to the advancement of our coun-

try, technology, and the way we live our lives today," Whitaker said.

BSU would have liked to have planned more activities for Black History Month, but they are excited since this year they are co-hosting a Soul Food Dinner. This dinner has not been done since 2005 and Whitaker is very happy to be bringing it back this year.

"The dinner is a great way for students and community members to come out and help celebrate the history of race by breaking bread and honoring those who came before us" Whitaker said.

Boyce Watkins, a motivational speaker, will be attending the event and speaking to everyone who goes. The event is on Feb. 21 from 1-5 p.m. The cost is \$8 for adult, \$5 for NMU students with ID and children under 5 eat free.



1863 Lincoln issues Emancipation Proclamation

1869 Howard's Law School - first black law school

1881 Spelman College - first black women college

1926 "Negro History Week" (Black History Month) is established

1954 Brown vs board of education - segregation in schools is unconstitutional

1968 President Johnson signs the Civil Rights Act of 1968, prohibiting discrimination in the sale, rental, and financing of housing

2009 Barack Obama is elected the first African American President

1865 13th amendment is ratified, prohibiting slavery

1870 15th amendment giving blacks the right to vote

1920s Harlem Renaissance - new black culture is expressed

1947 Jackie Robinson signs for the Dodgers and breaks color barrier

1955 Rosa Parks refuses to give up her seat

1963 Martin Luther King is arrested for protests on anti-segregation and gives his "I have a Dream" speech

1992 The first race riots in decades erupt in south-central Los Angeles after a jury acquits four white police officers for the videotaped beating of African-American Rodney King

Gibson's latest barely worth seeing



Film: *Edge of Darkness*
 Director: Martin Campbell
 Producers: Michael Wearing,
 Graham King
 Writers: William Monahan,
 Andrew Bovell
 Starring: Mel Gibson,
 Bojana Novakovic
 Runtime: 117 minutes
 Rating: R



By Brett Hilbrandt
 staff writer

Even though Mel Gibson has been the center of a lot of controversy over the past seven years, he has starred in some great action films. The "Mad Max" trilogy are some of my personal favorites, but films like "Braveheart," and the "Lethal Weapon" series made Mel one of Hollywood's leading actors in the 80s and 90s. Now, six years after "Passion of the Christ," Gibson returns to prove he's still as angry as ever.

Homicide detective Thomas Craven (Gibson) receives a visit from his only child Emma (Novakovic), a 24-year-old MIT graduate. She is shot dead next to her father on the front steps of their home, and the police believe the bullet was meant for Thomas. Craven begins to dig too deep into the nuclear plant his daughter worked at and is given help by Darius Jedburgh (Ray Winstone), the man that is hired to kill Craven. As he continues to uncover the conspiracy, Craven must risk his life in order to seek revenge for his daughter's death.

Mel Gibson did a decent job in this film. "Darkness" is not

one of his best performances by a long shot, but his extremely intense acting in some scenes was great. Winstone was solid as well, but his character seems far too sophisticated for this film. Danny Huston overacted most of his role, and his character was like a terrible James Bond villain. Novakovic is the only female in this film with any relevance, and she does a decent job even though she gets blown away in the first ten minutes.

What started as a straightforward film with a lot of potential ended up 20 minutes too long and became a boring suspense film. The trailer may lead you to believe this film is a clone of last year's impressive "Taken," but "Darkness" is low on action and heavy on melodrama. The story is not bad, but every sequence is far too drawn out and it makes you lose interest in the film's supporting cast. While they may only make up a small portion of the film, the action scenes are great. The level of violence may be a little too extreme for some people, but these sequences are explosive and made me wish for at least 20 more minutes of action in this film.

Director Martin Campbell was the main reason I wanted to see this film, and while the film

was underwhelming he still did a solid job. His ability to clearly capture action scenes in films is remarkable, especially in "Goldeneye" and "Casino Royale." "Darkness" is no exception. The first half hour I waited for what seemed to be another solid film but the end result was just underwhelming.

The score by the amazing Howard Shore ("Lord of the Rings") is very well done. While it may not have been as exciting as some of his previous works, his signature heavy scores really capture suspense, even when there is nothing going to happen.

The special effects in the action scenes were done well, and this film contained an exceptional car accident scene. One of the high points of this film was the first-rate cinematography by Phil Meheux ("Goldeneye").

This is not a bad movie, but it is definitely forgettable. The story has far too much information crammed into the second half of this film, and the last three minutes are God-awful. The positive aspects are Mel Gibson's semi-intense acting and the short yet awesome fight scenes. Overall this movie is a rental at best, but do not expect anything special.



Photos courtesy of Yahoo!

Homicide detective Thomas Craven (Gibson) goes chasing after a man in a car after his daughter is hit by a bullet meant for him.

Blunt shines as 'The Young Victoria'



Film: *The Young Victoria*
 Director: Jean-Marc Vallée
 Producers: Graham King,
 Martin Scorsese
 Writer: Julian Fellowes
 Starring: Emily Blunt,
 Rupert Friend
 Runtime: 105 minutes
 Rating: PG



By Scott Vlau
 features editor

Films about the monarchy are often hit or miss. They can be stuffy, boring and pretentious or they explore the more interesting themes of fate, familial control and rising to meet a pre-determined destiny. Fortunately, "The Young Victoria" falls into the latter category. With wonderful performances and a truly interesting script, "Victoria" manages to avoid the pratfalls of the crown.

Since she was born, Victoria (Blunt) was destined to become the queen. Most little girls dream

of being a princess; this dream is a reality for her. But it comes with unforeseen difficulties. She is not allowed to walk down stairs without holding the hand of an adult, she's not allowed to read popular books and her life is controlled by everyone but her. Due to her young age, family members want her to sign a regency act, which would relinquish the crown to another. Victoria refuses, though, and when King William (Jim Broadbent) passes, she is able to assume the throne. The film then focuses on her difficulty gaining acceptance from her subjects, her desire to truly improve living conditions for them and her longing both from within and from those around her to find a husband, although she wants a man that

would support her, not control. Victoria had finally reaches the point in her life where she is able to control her own life.

With Oscar nominations announced this past Tuesday, there was one glaring omission, and it was Emily Blunt for her performance in this film. So many times movies about the monarchy show an idealistic king or queen, but in "Victoria" we feel that this is what she truly is. Being from London, Blunt already has the accent down, but she added a tone to her voice that is reminiscent of a young girl. I'm not sure whether this is historically accurate, but it's a nice touch to change her snappy nature that most audience members have come to expect from her. Rupert Friend as Prince Albert, Victoria's love interest, is quite subdued in his role although he has quite a bit of sweetness. His intentions might not be completely clear at first, but it becomes obvious he truly cares for Victoria. Although he is only in the film for a total of less than 10 minutes, Broadbent's performance as King William is wonderful. He has a sweet temperament when dealing with those he likes, but one would be wise not to get on his bad side as he's not afraid to give a harsh tongue lashing.

The costumes in "Victoria" are intricate and beautiful. The

filmmakers painstaking attention to detail here is on display in every shot of the film. The sets are also meticulously designed and make us feel as if we're right there in 19th century London with Queen Victoria.

"Victoria" isn't a perfect film, though. The pacing of the film is actually a bit too fast and the ground it covers is so compressed that it feels as if we're just jumping through time to cover the most important parts as fast as we can. The scenes we do see, though, are very interesting and should be able to hold the attention of nearly any filmgoer.

It's no surprise that there's quite a bit of political intrigue behind this story of a woman be-

hind the crown. It's interesting to see just how many machinations of others are involved with trying to take over the crown. What's even more fascinating is the strength and power Victoria is able to hold before she is Queen. Her fortitude when it comes to important issues is inspiring.

"The Young Victoria" is another entry in the "woman overcoming the prejudices and challenges of becoming powerful in a male-dominated society" films, but for some reason, it comes off fresher and is more appealing than it's duller predecessors. Ultimately, "Victoria" is a great story of a woman who wanted to do and give so much more.



Photos courtesy of Yahoo!

Prince Albert (Friend) courts Queen Victoria (Blunt). They eventually married and had several children together.

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'Cats take five points from Nanooks

Miller earns CCHA honors as NMU prepares for conference run

By Trevor Pellerite
sports editor

The Wildcat hockey team took five crucial points from visiting Alaska-Fairbanks last weekend, improving their overall record to 11-10-7 and 7-8-5-2 in the Central Collegiate Hockey Association (CCHA) play. Although NMU head coach Walt Kyle would have liked to get the last point, he was still happy with the outcome of the series.

"It is proven through the year that we're two very comparable teams, and all the games we played with them are extremely close, and to be able to get five out of six points against that team is pretty good for us," he said.

The two teams battled to a tie for the third time this season on Friday, Jan. 29, ending the overtime period knotted at two goals apiece. Juniors Mark Olver and Greger Hanson both scored in the shootout for NMU, and the 'Cats came away with their first points of the weekend.

On Saturday, Jan. 30, the Wildcats came out fast, tallying three goals in the first 10 minutes of the game. Hanson found the score sheet first with a blistering slapshot that beat Nanook goalie Scott Greenham stick side. Olver and sophomore Andrew Cherniwchan both added goals a few minutes later. The 3-0 lead would be all NMU needed to hold on for a 3-2 victory. Kyle knew that a fast start would be key to winning the game, partly because of injuries still nagging some key players.

"We knew we had to come out, we knew we had to find some of-

fense early, because we knew we were going to get tired for a couple reasons," Kyle said. "Number one, we started the weekend with a shorter bench. Number two, many of [our] key guys had to kill 20 minutes in penalties the night before."

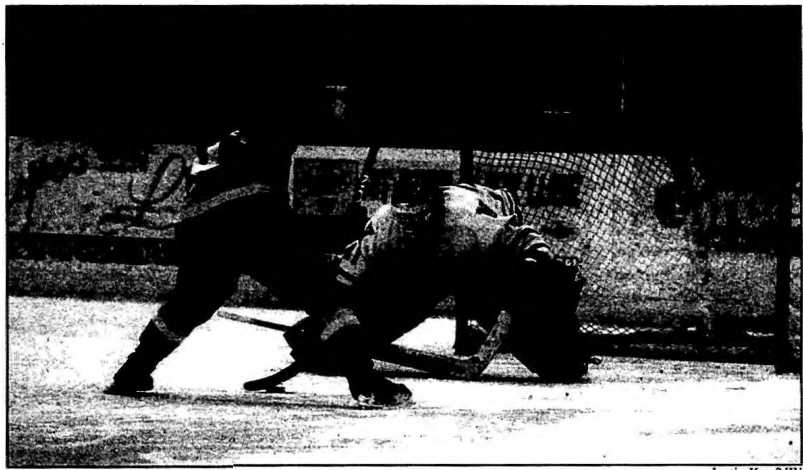
The Nanooks scored a goal in the second and third periods on Saturday to make it close. Their second goal came after two Wildcat penalties transformed a power play into a two-man advantage for Alaska in the waning minutes of the third period. They pulled their goalie to play five-on-three and scored 10 seconds later, but Brian Stewart staved off the rest of the Alaska powerplay in the final seconds to seal the game. Stewart finished the game with 27 saves.

"It was kind of nervewracking, because with four seconds left, the puck went behind me and they almost put it in. It was scary, but it's good to get the win," he said.

Wildcat special teams were a big factor in the Alaska series, as the squad was forced to kill off 17 penalties. They allowed only two powerplay goals by the Nanooks, on all those attempts.

"It's nice when you kill off 15 penalties," said senior defenseman T.J. Miller. "But at the same time, taking 15 penalties is something we need to work on. We can't keep doing that." Miller contributed a goal on Friday and an assist on Saturday, bringing his season point total to 12. The two points and his series rating of plus-four earned him CCHA Defensive Player of the Week.

"It was a good honor," Miller



Justin Key/NW

NMU goaltender Brian Stewart concentrates on the puck during one of Alaska's shootout attempts on Friday night. Stewart stopped both Nanook skaters for the 3-2 conference victory.

said. "My first one, so I'm definitely happy about it. I had a good weekend, and luckily I was nomi-

one-sided." would lead you to believe, and certainly I didn't think it was as

keys to ensuring success in Big Rapids.

"Second thing is I think we do have to win the special teams game," he said. Ferris State's powerplay unit is currently second in the CCHA with a 20.8 percent success rate, behind only NMU with 22 percent. Additionally, their penalty kill is fourth best in the league at 86.4 percent. They have also scored four shorthanded goals in conference play.

"I think the third thing is it's going to be kind of a detail series. Who's going to not turn the puck over, who's going to win faceoffs, who's going to hit the net with shots," Kyle continued.

These points are crucial if the 'Cats hope to move up in the CCHA.

"Obviously it'll be a tough road trip, but we need points," Miller said. "We're in the middle of the bunch right now, and we're only a few points away from making a big leap. We got to get points, no matter what."

The 'Cats will return home on Friday, Feb. 12 to take on the Western Michigan University Broncos.

We're in the middle of the bunch right now, and we're only a few points away from making a big leap.

— T.J. Miller

Senior Wildcat defenseman

nated."

Another crucial penalty killer for the Wildcats was Stewart, who was quick to credit the rest of the team for their success.

"The team did a great job of clearing out pucks, letting me see shots that got through. Everyone was committed, it was unreal. If we can win the battles like that, we're going to do well," he said.

The 'Cats only got six powerplay chances of their own, but scored on one of them on Friday night. Still, Kyle didn't think the games were as lopsided as the penalty differences indicated.

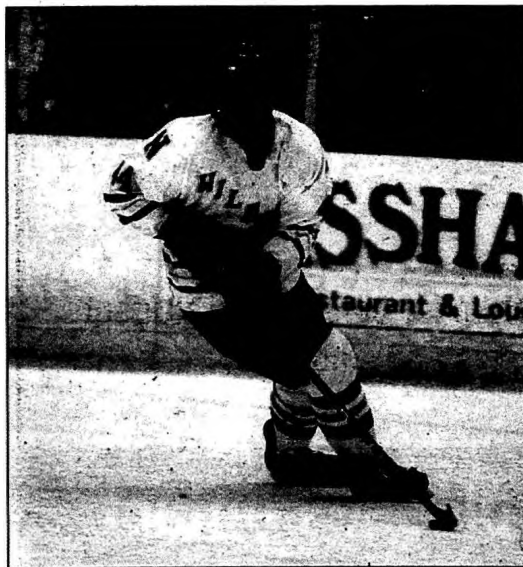
"I was disappointed in the difference in the number of calls," he said. "I did not think it was as rough a series as the penalties

Up next for the Wildcats is a road series against the No. 10 Bulldogs of Ferris State University (17-8-3 overall, 11-6-3-3 CCHA). The Bulldogs are coming off a winless weekend against Ohio State, but Kyle knows the series will be tough.

"There are two very good goaltenders in this series," Kyle said. "It's going to be a good duel between those two guys." Ferris's top goaltender, Pat Nagle, has a GAA of 2.10 and a save percentage of 92.6 through 16 games.

"Hopefully we can get some by them, and I'll just shut down their forwards and we gotta walk out with some points from the weekend," Stewart said.

Kyle said there are two other



Justin Key/NW

Above: Wildcat defender T.J. Miller takes the puck up ice against Alaska-Fairbanks. Miller tallied two points on the weekend and garnered CCHA Defensive Player of the Week honors. Right: Junior forward Mark Olver fires off a pass through a swarm of Nanook defenders.



Men's basketball breaks losing streak

By Drew Kochanny
assistant sports editor

Six years have passed since the NMU men's basketball team beat Grand Valley State. That changed this past weekend as the Wildcats rolled to a 61-58 victory over the Lakers Saturday. The previous win over Grand Valley came during the 2003-2004 season.

The win improved the Wildcats record to 8-10 overall on the season with a 5-9 conference record. The Wildcats split in their weekend series, losing to Ferris State (12-7, 10-4 GLIAC) 82-75. The win breaks a six game losing skid for the Wildcats and ends an 11 game win streak by Grand Valley (15-4, 11-3).

"We did enough good things at the end of the game at Grand Valley to keep our lead and win the game," head coach Dean Ellis said. "We feel good about that, but we're moving on."

Against Ferris State, the Wildcats couldn't overcome a second half deficit by the Bulldogs put on by a 7-0 run late in the game. Senior guard Marc Renelique contributed a career high 35 points in the outing. NMU shot 46.2 percent from the floor. Freshman forward Mylan Murphy brought in 13 points to go along with a team high seven rebounds.

Grand Valley sits atop the GLIAC North standing but was knocked off at home for the first time this season and only the third loss in conference play this year. Free throws were the con-

tributing factor for the Wildcats keeping the lead late in the game. Murphy knocked down two free throws with a minute left to play giving the 'Cats a 59-54 lead. Once again with 24 seconds on the clock and NMU clinging to a one-point 59-58 lead, Renelique would come through on another two free throws to seal the game.

For many of the players, Grand Valley wasn't just another win; it was a momentum builder and a game that could put the team back on a winning pace to finish out the year.

"To go into their place and beat them, it basically builds confidence and just shows we can play and play hard and together we can beat anybody," sophomore guard Raymond McElroy said.

Northern shot 42.9 percent from the 3-point line, hitting six 3-pointers. Renelique once again lead NMU in scoring with 17 points; McElroy added 16. Senior guard Chris Warner turned in an outstanding defensive performance, bringing in six rebounds and four steals to go along with six points and two blocks.

"The win was a huge win," Warner said. "It was good for momentum. Get us off that losing streak. We finally finished a game, and played well for the whole game."

Right now, rest after the Wildcats' biggest victory of the season will be important after starters played an average of 35 minutes against Ferris State and Grand Valley.

"At this point in the season we're working towards our goals and there's really no time for burnouts," said Warner, who is averaging 31.7 minutes a game.

McElroy is averaging 36.3 a game this season but doesn't believe he is tiring himself out down the stretch thanks most in part to offseason training.

"That's one thing that I did over the summer. I really did a lot of running and cardio stuff," McElroy said. "Don't get me wrong, there's times when I'm tired though."

Ellis doesn't feel the high amount of minutes played by starters will affect the team late in the season either, and is happy to have such a well-conditioned athlete playing the point guard position.

"Ray led the league in minutes played last year," Ellis said. "I've never seen a player or an athlete with that much stamina in basketball. He just keeps going."

The Wildcats now head into a four-game home stretch against conference opponents Ashland (9-10, 5-9 GLIAC) and Tiffin (1-18, 0-14) as they head to town this upcoming weekend.

NMU lost to Ashland the first time around this season, 67-55, on the Eagles court. This time the Wildcats feel prepared for a fast transition offense.

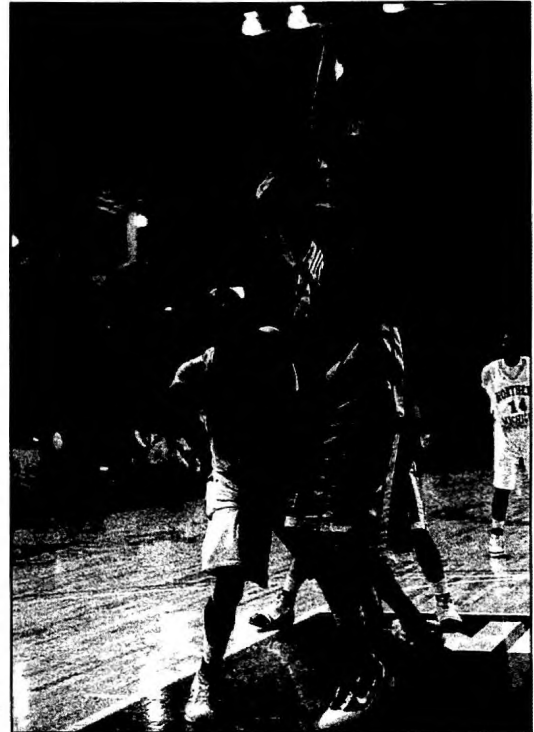
"They're real quick up the floor," McElroy said. "So transition defense for us is going to make the difference for us come Thursday."

A dismal record by Tiffin is hard to ignore, but it won't be overlooked by NMU who knows anything can happen in 40 minutes of play.

"They don't have anything to lose because they're at the bottom of the league," McElroy said.

"That's the worst team you want to play because they have nothing to lose, so they're going to go out there and give it their all."

Game time Thursday against Ashland is set for 7:30 p.m. in the Berry. Saturday against Tiffin tips off at 3 p.m. in the Berry.



Senior guard Chris Warner goes up for a basket. He had six points, six rebounds, four steals and two blocks in the win against Grand Valley.

Women hoopsters keep on winning

By John Becker
staff writer

The NMU women's basketball team returns home this weekend with laurels of a five-game winning streak and an opportunity to avenge an earlier loss this season to Ashland. The squad is now tied with Grand Valley State for the No. 2 spot in the GLIAC North Division.

On Thursday, Jan. 28, the Wildcats (14-5 overall, 11-3 GLIAC) prevailed over the Ferris State University Bulldogs (5-14 overall, 4-10 GLIAC), holding them at the end of the fourth quarter, 56-54. Senior guard Christa Erickson lit up downtown with six 3-pointers and was the team's frontrunner with 18 points, followed by junior guard Steffani Stoeger and with 12 and senior forward Angie Leckson with 10. Leckson had two blocks and was just short of a double-double, leading with nine rebounds.

"We didn't play great against Ferris, but we played good enough," Mattson said.

He also said the 'Cats performed decently with ball control, allowing 14 turnovers.

The 'Cats were victorious on Saturday, Jan. 30 against Grand Valley State University (14-5 overall, 11-3 GLIAC), 66-54. Erickson again led with 20 points, followed by Stoeger with 17. The team excelled in ball handling, allowing only 11 turnovers, the second lowest of the season.

Mattson said Grand Valley isn't a team that tries to take the ball unless the opportunity presents itself.

"The style Grand Valley played involves being athletic and aggressive but they're not in every single passing lane driving you crazy," he said.

Mattson said the team played good defense which held them in the game when the offense was struggling a bit during the first half.

"Then, all of a sudden in the Grand Valley game through the second half everything started to click for us and we just played extremely well," he said.

The 'Cats' field goal percentage was a dismal 28 percent in the first half, compared to 56 percent in the second half.

On Thursday, Feb. 4, the Wildcats will face off against Ash-

land (11-8 overall, 7-7 GLIAC) at 5:30 p.m. in the Vandament Arena. This game gives the team a chance to reprise the Jan. 9 loss on the road, 64-69.

Mattson said the game against Ashland is a must win.

"It has to happen. We have to play well, it's our home court," he said.

Sophomore forward Hillary Bowling said the team hasn't forgotten the bitterness of defeat at the hands of Ashland.

"We're definitely very eager to get back at them. We knew we didn't play well the first time we played Ashland and we just need to come out ready to play this time," Bowling said.

The 'Cats were ran up 16-2 during their first game against Ashland, and Bowling said the team won't allow that mistake again.

This is Bowling's first season of substantial playing time; last season she was redshirted with a torn labrum, cartilage which encircles the shoulder socket, supporting the shoulder joint.

"I had surgery last year, but when I was redshirting I learned a lot because I traveled with the

team and learned from watching," she said.

Bowling said it's an adjustment to be playing more often, but that she's more than eager to get playing time.

"I try to make plays when I go out there, come off of the bench and add a spark," she said.

The 'Cats will then play the Tiffin Dragons (6-13 overall, 3-11 GLIAC) on Feb. 6 at 1 p.m. in the Vandament Arena before prepar-

ing for next weekend's home games against Grand Valley and Ferris.

Mattson said because the end of the regular season is in February that these few weeks are significant.

"February's going to be the most important month for us; we have to continue to play good basketball and give ourselves a chance to stay up at the top of our conference," he said.



Junior guard Kellie Reitiveld has helped the NMU basketball team to an 11-3 GLIAC record and a tie for second place in the GLIAC North division.

'Saint' going to happen, Colts will roll



**Weighing
In**
Trevor
Pellerite

Did you know that on Super Bowl Sunday, commercials are not the only major attraction for Americans? An actual football game is often used as filler between advertisement slots. This year, the match-up is a clash between the dynasty of the Indianapolis Colts and the scrappy, underdog New Orleans Saints. I know the city of New Orleans hasn't had much to cheer about, but they will have to wait a while longer. The Colts are going to win Super Bowl XLIV going away.

Before we even breach the

subject of the Colts' staggering and extensive list of accolades, let's set one thing straight. The Saints are lucky to even be in the Super Bowl.

Face it, Saints fans, the Vikings engaged in some serious self-destruction in the NFC Championship, effectively handing the conference title to the Saints. New Orleans struggled to move the ball at all and might not have ended up in field goal position in overtime if not for a timely (and extremely marginal) pass interference call. As we saw this season, even the Detroit Lions can win a game if they catch a good interference penalty (week 11 vs. Cleveland). But, the fact of the matter is, the Saints are in the Superbowl whether they deserve it or not.

One of the Colts' keys to vic-

tory will be their passing game. Peyton Manning, fresh off winning his second consecutive and fourth overall league MVP title, looks poised to take yet another Lombardi trophy. He finished second among NFL quarterbacks with 4,500 passing yards in the 2009 regular season, and his favorite target, wide out Reggie Wayne, tallied 1,264 yards.

Both players are healthy and ready to shred the Saints' porous pass defense, which was ranked 26th in the regular season and allowed more than 235 yards per game.

I know what you're saying, that Drew Brees can hold his own in the pocket and the Saints have the highest octane offense in the league. They finished first in the league after averaging more than 31 points per game.

But most of those games were inflated scores against bad teams (like the Bucs or Lions). Only once did the Saints score more than 24 points against a top-5 ranked defense, when they put up 38 against the New England Patriots. Additionally, the Saints averaged just over 20 points per game in their last five games of the regular season. The Colts averaged just 19.2 points allowed per game through the regular season while turning in 26 of their own.

All of the stock put in Brees' passing game is all assuming that he has time to pass. Colts defensive end Dwight Freeney is progressing well and it looks as though he might be good to go for the Super Bowl. And he'll bring his third-best in the league 13.5 sacks with him.

The other thing playing in Indianapolis' favor is experience. Manning and Wayne teamed up in 2006 for a Super Bowl victory. Manning was also named MVP for the game. Brees, on the other hand, has no such experience, nor do his biggest weapons (Marques Colston, Devery Henderson, Pierre Thomas or Reggie Bush). Finally, the Colts offensive line has over 170 collective games of experience more than the Saints' line. That's more than 10 season worth. This kind of experience will be invaluable in the preparation and execution of their Super Bowl strategies, and will help lead the Colts to a win.

So, Saints fans, who dat? No, literally, who is that? Sunday will see the Saints fade back into obscurity as Peyton Manning makes his Disney World travel plans.



For Saints, victory will be a 'Brees'



**Weighing
In**
Drew
Kochanny

Who dat say dey gonna beat dem Saints? Not the city of New Orleans or a team of underappreciated players written off of the biggest game of both the city's and players' histories. The media, NFL fan base, and even people who have no purpose predicting a football game have done everything but hand the Indianapolis Colts the Lombardi Trophy and Peyton Manning Super Bowl MVP. No need to worry, Saints fans and underdog enthusiasts. I've got a few things the Colts should be wary of.

No matter what way you want

to spin it, the Super Bowl is in fact just another football game on a much bigger stage. First downs are still 10 yards, the field is still 100 yards long, and if I remember correctly it is still an 11 on 11 game. Surprisingly, what these big games come down to are the basics. The things we were taught in pee-wee football: catching, tackling, throwing, and taking care of the football.

Catching sounds simple enough. It's the basic need of any wide receiver. You may be surprised how often dropped passes can plague a drive or even a game. Fourth year man Marques Colston brought in 70 passes this season to go along with 1,074 yards and nine scores. Robert Meachem and Devery Henderson have both been solid options for Drew Brees this season. Add in

an experienced tight end in Jeremy Shockey and running back Reggie Bush coming out of the backfield and catching the football shouldn't be an issue.

Tackling; these Saints know how to hit. If there's anything you can take away from watching the Saints this year is they can bring the wood. Pro Bowl linebacker Jonathan Vilma (110 tackles) and safeties Roman Harper (102 tackles) and Darren Sharper (71 tackles) aren't afraid to let the pads pop come game time. Sharper just might give Manning a shot early in the game to remind him once again his name is Darren, not Jamie his brother, as Manning called him in an interview earlier this week. Blitzing Manning often and early will be important, making sure the receivers don't break tackles

once Manning avoids the blitz, as he often does, will be more of a key as getting to Peyton is like slipping past airport security at JFK International.

If there is anyone in the league who can rival the abilities of Manning, it is Brees. Brees threw for 4,388 yards this season to go along with 34 touchdowns. Brees is a player cool under the pressure and hype in big game situations evident of his renowned pre game antics.

In the Saints first two playoff games, Brees tossed three touchdowns in each and has yet to turn the ball over in the playoffs. Brees' 116.1 QB rating ranks above Manning's for the playoffs and his 109.6 regular season rating, also ranks above the Colts great.

Without a doubt, the most im-

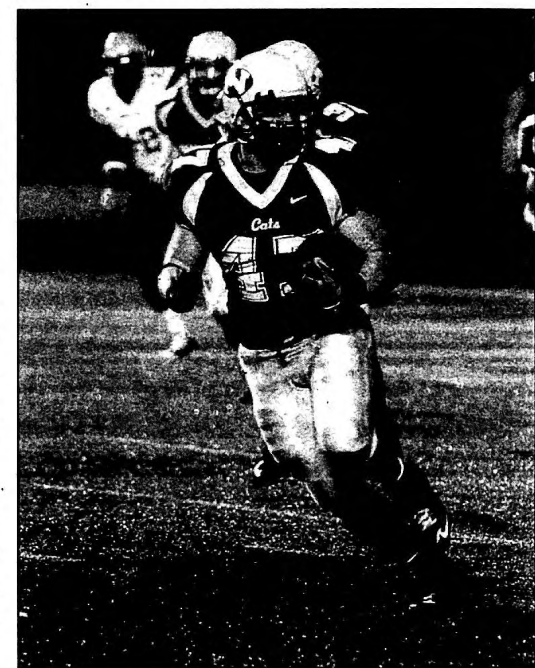
portant aspect of a football game is protecting the football. The Saints don't even need to play a perfect offense and defense game or rack up the stats, evident against the Vikings, as Minnesota actually outgained the Saints by 218 yards, but it was the five turnovers forced by the Saints which made the win possible. The Saints are plus-nine in the turnover game in the playoffs and plus-11 in the regular season ranking third in the NFL. Not many teams are better at turning turnovers into points either.

If the defense can force the Colts into mistakes, if the offense catches the ball, tackles aren't missed and Brees gets into a groove, the Lombardi just may be headed to Bourbon Street. So Who dat? Who dat? Who dat say dey gonna beat dem Saints?

2009 All-American Team			2009 All-American Team		
1. Northern Indiana	12-4	NC	1. Ball State	11-8	NC
2. Eastern Michigan	11-5	NC	2. Eastern Michigan	11-5	NC
3. Tiffin	11-3	+	3. Eastern Michigan	11-5	NC
4. Colby	11-3	-1	4. Lehigh	10-8	+
5. Findlay	10-3	NC	5. Northern Michigan	14-5	+1
6. Grand Valley	15-4	NC	6. Findlay	15-4	+2
7. Ball State	14-7	NC	7. Southern Indiana	15-5	-3
8. Rockhurst	14-7	+1	8. Northern Kentucky	15-5	+2
9. St. Joseph's	13-7	+3	9. Lake Erie	16-9	NC
10. Saginaw Valley	12-7	-2	10. Grand Valley	14-5	-3
11. Ferris State	12-7	+2	11. Quincy	15-5	NC
12. Central State	16-4	NC	12. Lewis	12-9	NC
13. Lewis	12-9	-2	13. Bellarmine	12-9	NC
14. Lake Superior State	11-4	-2	14. Ashland	11-8	NC
15. Wayne State	10-8	+3	15. Hillsdale	9-9	NC
16. Indianapolis	11-10	-1	16. Missouri S&T	11-9	+2
17. Northern Kentucky	11-10	NC	17. Lake Superior State	9-9	-1
18. Missouri St. Louis	10-11	-2	18. Kentucky Wesleyan	10-11	-1
19. Ashland	9-10	+1	19. Missouri St. Louis	10-11	NC
20. *Illinois-Springfield	8-10	-1	20. Northwood	10-8	NC
21. Northern Michigan	8-10	+1	21. Rockhurst	6-14	+2
22. Northwood	8-10	-1	22. Central State	7-12	NC
23. Hillsdale	7-11	+1	23. Tiffin	6-13	+4
24. UW-Parkside	8-14	-1	24. Saginaw Valley	4-15	-1
25. Missouri S&T	7-13	NC	25. Ferris State	5-14	NC
26. Lake Erie College	7-15	NC	26. *Maryville	5-15	NC
27. Michigan Tech	4-15	NC	27. Wayne State	4-15	-5
28. *Maryville	2-19	NC	28. St. Joseph	5-16	NC
29. Tiffin	1-18	NC	29. *Illinois Springfield	2-19	NC

*teams not eligible for post season

2010		2011	
Men's	POSTER INVITATIONAL Marion, Ind., Wis.	POSTER INVITATIONAL Marion, Ind., Wis.	
Women's	POSTER INVITATIONAL Marion, Ind., Wis.	POSTER INVITATIONAL Marion, Ind., Wis.	
			NO COMPETITIONS



NW File Photo

NMU linebacker Nathan Yelk returns a turnover this season. Yelk was recently named as an All-American for the 2009 season.

Yelk named All-American

NMU senior linebacker Nathan Yelk was selected to the 2009 D2football.com All-American team. The captain from Arlington, Wis. was named to the honorable mention list of the team. Selections were made by the D2football staff based on input from coaches and sports information directors across the country.

"It's a humbling award to even have your name put on the list," Yelk said. "I think it's a credit to the defense and team as a whole though."

A true team leader with a team first attitude was one of 14 linebackers to make the 100 player team and one of 14 GLIAC players on the list. Yelk finished the 2009 season with 98 total tackles, nine tackles for loss, two sacks, two interceptions, three fumble recoveries and a defensive touchdown.

Though honored, Yelk felt the selection to the All-American team was always a goal, like most players have, but one he never truly set out for. He feels the praise came with what the defense and team was able to accomplish this season.

"It's always something in the back of your mind," he said. "I think everyone has that goal, but it's never in the forefront. Team success is always better than individual awards."

Yelk was a three-time team captain for the Wildcats and two-time winner of the team MVP award and most valuable linebacker award in the 2008 and 2009 seasons. He was a second team All-GLIAC selection in 2008 and first team All-GLIAC selection in the 2009 season.

Yelk finished his NMU career with 323 total tackles, 24 tackles for loss, seven sacks, and six interceptions in five years as a Wildcat.

— Drew Kochanny

SKILL BUILDERS

Friday, Feb. 5 Lego Challenge, 2:00-4:00 p.m., The Back Room, UC

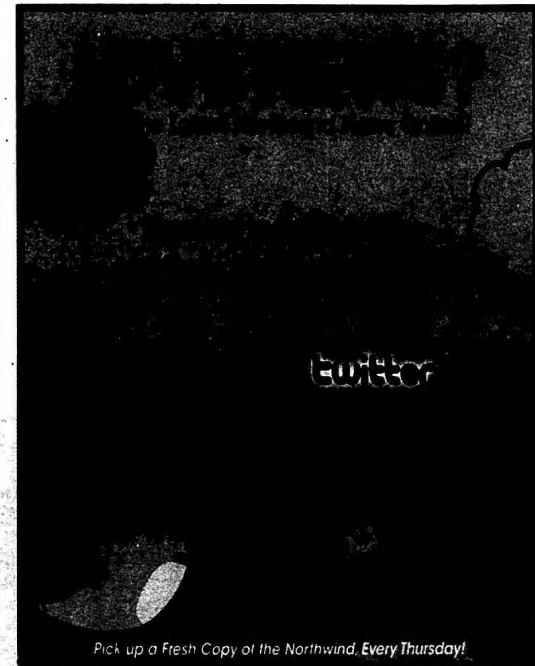
Monday, Feb. 8 Energy Conservation & Going Greener: Some Approaches for Homeowners & Tenants, 10:00-11:30 a.m. HVACR Lab, 128 Jacobetti Center

Tuesday, Feb. 9 Leader Development and Teambuilding, 4:00-6:00 p.m. The Back Room, University Center

Tuesday, Feb. 9 Internships & Summer Jobs, 5:00-6:30 p.m. Training Room, (2303), C.B. Hedgcock Student Services Building

Wednesday, Feb. 10 Islam and the World: Perpetual Conflict or Enlightened Reconciliation? Part II, 7:00-8:30 p.m. The Back Room, University Center

Thursday, Feb. 11 Beer and Booze 101-Back to the Basics, 6:00-7:00 p.m. The Back Room, University Center



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The First Year Programs Office (www.nmu.edu/fye) is looking for highly motivated, dependable students to serve as Teaching Assistants/Peer Mentors for their UN100 seminar classes. Requirements for the position include the completion of a minimum of 24 credit hours prior to the start of the 2010-2011 academic year, a cumulative GPA of at least 2.5 or better and be currently free from any conduct issues.

First time Teaching Assistants will be registered for the UN 391: Teaching Internship Seminar, a one credit course on co-teaching and mentoring first year students during the fall 2010 semester. A brief orientation will be held in April (times to be announced at a later date). Familiarity with First Year Programs is helpful, but not necessary.

To get more information or to apply online, please go to:
<http://webb.nmu.edu/FirstYearPrograms/SiteSections/AboutUs/TA.shtml>

You can also contact **Chad Mager** at 227-1739 or cmager@nmu.edu for more information.

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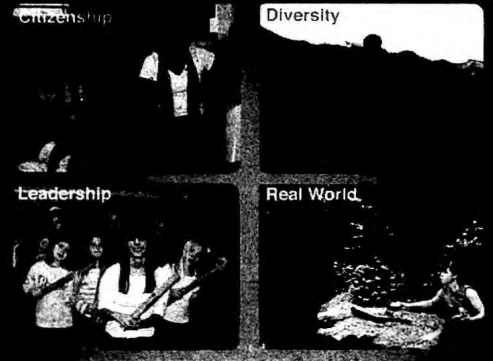
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2010 Winter Semester Orientations

Thursday, February 4	4 - 5 p.m.
Friday, February 5	Noon - 1 p.m.
Tuesday, February 16	5 - 6 p.m.

For more information online at www.nmu.edu/skillbuilder or contact liveontheedge@nmu.edu, or call 906-227-6000.

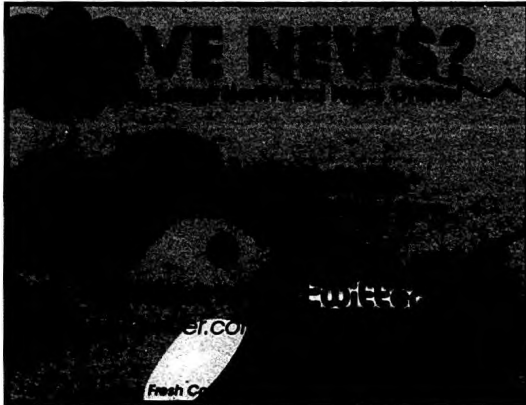
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NORTHEAST MICHIGAN UNIVERSITY WINTERFEST 2010 FEBRUARY 12-20

SNOW BIG OR GO HOME.
 DON'T BE LEFT OUT IN THE COLD!

Friday, February 12
 Tailgate Party
 parking lot
 12-15 p.m.

Saturday, February 13
 Football game
 12:30 p.m. PHS

Sunday, February 14
 Football game
 12:30 p.m. PHS

Monday, February 15
 Eat, Buy & Go Home
 Market
 12:30-4 p.m.

Tuesday, February 16
 Give Big or Go Home
 NMU vs. MTU
 Blue Dev
 IRC Basement
 Noon-5:45 p.m.

Wednesday, February 17


Thursday, February 18

Friday, February 19

Spirit Police, February 1-12

Event Entry Deadline: **Tuesday, February 9**

Winterfest Booklet Available Online: www.nmu.edu/winterfest



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Shout Outs

EIC— We have that same yellow chair that you sit in at the MJ. I never sit in it though. Too many memories. Lunch anytime. — **Real-World-er**

O'Neill— Wanna talk about life choices? Did you graduate yet? Because I think you should. — **Abent**

BM— Oh, boy. Refer to O'Neill's shoutout. — **Ex-roomie**

Intern— Progress. — **Staff writer**

Scott— Miss you like you wouldn't believe. Without you, there isn't anything inappropriate going on in my life. — **Claire**

Thermo — Let's make some homemade granola this week-end and have a nice fill of morning dance sessions. Plenty of spins and record playing guaranteed. — **One slam-jammin' sistah**

Bella — Go big or go home. You rock! — **Jodi and Greta**

Lu — I hope that you are feeling better because I miss your pretty little bone structure. — **Nik**

Al— You're a unique person and I love it! — **Nik**

Amanda — Your mom is so hot, and so are you! — **Nik**

Josh — You're a tool! But I know you can't help it! — **Nik**

Markus — Jesus is my homeboy, so back off! — **Nik**

Sbux — I love our family! — **Nik**

Nik — It's common knowledge that you only get one exclamation point per lifetime. Considering you've used like ten already... you're in debt. — **Lu**

Becca — Happy birthday! — **Nik**

Gina — Happy belated birthday! — **Nik**

John Adams — You are awe-

some and I just want to say that I am proud of you and everything you have accomplished. I love you babe! — **Panda Monkey Bear**

Ivan and Liz — You two are amazing. ROAD TRIP next weekend! — **Thao**

Trevor — Lemonade was the best idea you've ever had. — **Lu**

Scott — I heart you even though you hurt my feelings... — **Lu**

Lucy — Let's hang out soon, like for reals. — **Lu**

Nancy and Jessie— I heart you and am thoroughly excited for Toronto with you girls. — **Lu**

Allison— Everyday I love you more. — **Yours truly**

Whitney and Lucy— We highly appreciate it. — **OE**

Lucy— "You've had a raw deal." I know, but don't squeal. Buck up, do you damndest and fight! — **Whit**

NW Staff— I'm ridiculously excited for bowling... — **OE**

BM — It's been tough, but somehow we did it; I'm proud of us. — **EIC**

Sonell — Your pictures are fantastic of Whit, I love them. I miss you in my life. — **Luc**

Lynn — I am so grateful to you for all of your help in everything. Also, you should know that I look pretty fantastic right now, thanks to you. — **Lulu**

OE — Yes, please. — **EIC**

Staff — I think today brought us closer. Thank you all, all, all for being amazing. — **EIC**

C.A. — You would not believe the day I've had. We need to get together to swap stories. — **L.H.**

Manner — I'm sorry I'm not a better friend; we should spend a day together this weekend. — **Baby and Bobo**

Class tomorrow — So dreading you. — **Us still here**

Thao — You better not be up. — **Cameron**

Darkness — I love you baby. — **Lightness**

Cryg — Even though it was late, we rocked so hard. Everyone wants to be us. Nbd. — **Lulu**

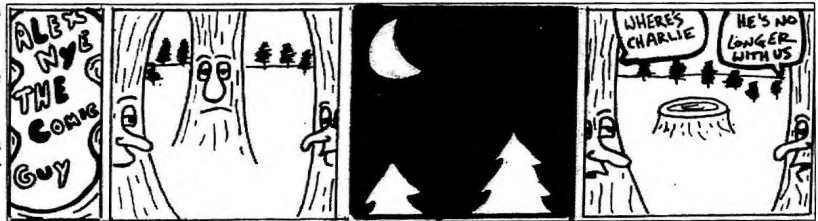
Inspirations

- Aoy
- Scratch off tickets
- Bethoven
- Late night meetings
- Lemonade
- The man
- Plaid shirts

DOLL HOUSE — Rachel Vogt



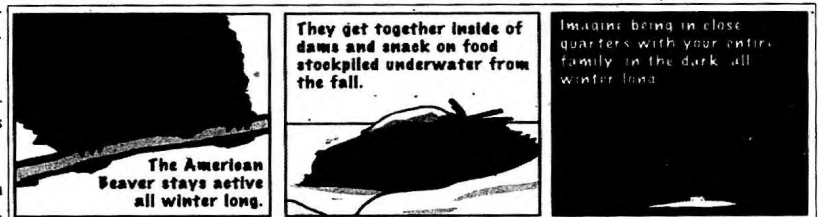
ALEX NYE THE COMIC GUY — Alex Nye



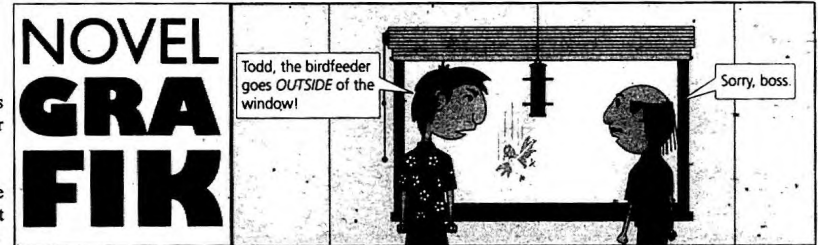
VIOLENT TENDENCIES - Allie Ramirez



NORTHERNANIMALS - Stephanie Bajema



NOVEL GRAFIK - Shooky



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