



Jeff Kitson/NW

Marquette was recognized as the seventh best place in America for hunting and fishing. The ore docks located in downtown Marquette are one of the many scenic attributes that Marquette has to offer.

## Outdoor magazine recognizes Marquette

by ANGELA MCCOY  
staff writer

In its April 2008 issue, "Outdoor Life" magazine recognized what many Marquette residents have long believed and ranked Marquette as one of the best hunting and fishing areas in America.

Out of 200 towns that were acknowledged in the article "Paradise Found," Marquette ranked seventh. The editors of the magazine said the purpose of evaluating the towns was to locate places that offer world-class hunting and fishing, affordable and hospitable economies and easy access to public land and water.

Marquette City Commissioner Joe Lavey said although he's unaware of prior rankings, Marquette has become known for the rugged attraction of a travel destination.

"The beauty of the area is second to none and many people who visit would like nothing better than to live here," said Lavey. "The relative isolation of the Upper Peninsula and the presence of Lake Superior create a hunting and fishing experience well above what one could find in many areas."

Harvey Wallace, professor and department head of health, physical education and recreation, said he believes Marquette should

have been ranked first.

"An old friend and former NMU basketball coach, Glenn Brown, used to greet everyone by saying, 'It's just another day in paradise.' I've been repeating that greeting for several years now because it's true," Wallace said. "Marquette County is a wonderful place to live, not only for those who love to hunt and fish, but for anyone who loves experiencing the four seasons."

The article recognized several of Marquette's best assets, saying the bottom line was that trout share space with smallmouth in the U.P.'s pristine streams, and more than 100 lakes are accessible within a half-hour of downtown Marquette. It also noted "the deer opener is like a national holiday here."

Brian Wildey, a sophomore environmental policy major, said he enjoys hunting and fishing in Marquette because of the close proximity of the woods and waters.

"You can hunt and fish in the same day, possibly at the same time, and never have to drive far to be in excellent woods or on excellent waters. Other places have fish and game, but not nearly the diversity that Marquette and the surrounding area has to offer," he said.

Robert Watson, a sophomore environmental conservation

major, agreed that the large diversity of species in the area so close to town is what makes Marquette a good place for hunters and fisherman.

"With all the local restaurants, bars, and downtown stores throughout Marquette, a visiting outdoor enthusiast has endless opportunities at their fingertips waiting for them at the end of a long day in the northern woods," Watson said.

While the magazine certainly brings publicity to Marquette, some people don't view it as necessarily a good thing. Lindsay Henderson, an NMU hiking instructor, said that a dramatic increase in population could threaten the woods and waters; in addition to the habitat of the fish and game people seek. Henderson said she appreciates the amount of public land that has little to no development, making the area accommodating to outdoor activities in general.

"Marquette needs to grow carefully," Henderson said. "[It] offers lots of woods, water, remoteness and solitude. We'll lose that as the population increases."

Overall, many people are happy with the publicity.

"Our local economy depends on year-round tourism. Any time this area receives positive mention in a national publication is great."

## ASNMU holds election forum

by CLAIRE ABENT  
assistant news editor

Effective communication between ASNMU and the student body, technology and the Progressive Student Ticket were at the forefront of the issues discussed at the candidate forum.

Some of the candidates who are running in the upcoming ASNMU elections gathered in Starbucks Wednesday night to field questions from the election committee and the general student populous.

Finding better and more effective ways for ASNMU to inform the student body about their projects and for finding a way for students to express their concerns was agreed upon by all the candidates.

Presidential candidate Kash

Dhanapal said he felt that ASNMU members should attend student organization meetings to increase communication.

"Just go to the meeting and talk to them [the organizations]. Then after you've met with them keep in contact with the president through e-mail and then that way if you have a question you can e-mail the leaders of the organization and get a response back," he said.

Neal Glatt, another presidential candidate, felt that finding ways to better promote ASNMU would help facilitate communication.

"I think seeking promotion is very high on the list of priorities of importance. I think that ASNMU needs to start talking to Public Eye News, The North

Please see ASNMU on Page 2

## Relay for Life exceeds goals

by CAMERON WITBECK  
contributing writer

Last weekend the Relay for Life Planning Committee, in cooperation with The American Cancer Society (ACS), hosted NMU's fourth annual Relay for Life

where they met their goal to raise money and awareness

for cancer research.

The ACS gave NMU's Relay for Life a goal of \$16,000 in an attempt to challenge them after coming \$3,000 short last year. The group managed to go above and beyond even before the race began. In the end they raised \$22,177.28.

The relay consisted of 25 teams with at least one member on the track at all times, walking for 24 continuous hours

said Sarah Herrle, a junior psychology major and co-team development chair.

According to the ACS Web site, 559,650 Americans died from cancer last year. The participants of the relay walked in their memory, and also to sup-

port cancer survivors and those still battling cancer.

Like many other members of the

Relay for Life Planning Committee, Herrle has had a deep personal connection with cancer and its effects, having lost loved ones to the disease.

"Relay for Life is such an important event for me, because cancer has left such gaping holes in my life, and I put my heart and soul into this event, every year, and that's my heal-

Please see RELAY on Page 2

**ASNMU**

*Continued from Page 1*

Wind and Radio X on a more regular basis," he said.

Jason Morgan, who is running for down campus representative said the lack of connection between students and ASNMU is the biggest issue facing the organization.

"[ASNMU's] goal is to work with the student body, and so many students hardly know what it does or that it exists. It does a lot of great things now, and could do a lot more with more active members and more active leadership. But the main thing is just connecting with students. Students should know who their representatives are and who to talk to about their concerns," he said.

Mary Raymond, current professional studies representative, described how she currently keeps in contact with her constituents by e-mail and noted that it was a simple way to keep students engaged and involved.

The ASNMU Web site was also a highly contested topic at the forum. Jeff Thomas, a candidate for up campus representative, noted many problems with the current Web site.

"One of the things that inspired me to run was reading the page on the site that described the various sections of the [ASNMU] board. After reading it, I realized that I knew

basically nothing about what any of them actually did," he said.

Thomas also pointed out that the minutes from ASNMU and Student Finance Committee have not been posted in weeks, or even months. Making the Web site an informative resource for the campus community is very important, he said.

Glatt disagreed with Thomas, saying that he did not feel that the Web site was in need of fixing.

"There is currently a working online syllabi section. All the members of the board are updated. There are some sections that aren't updated, which is one of the troubles of trying to update a Web site without an in-house Information Technology person," he said. "I think that ASNMU has been working hard to improve that but when representatives are working on a project, they get really excited about finishing it and forget about the promotion until the very end," he said in defense of the Web site."

Brian Lantto, a presidential candidate also felt that improving the Web site was a priority.

"I think that the Internet is the most useful tool of the modern day and it's impossible for any one student to interact with thousands of constituents. So it is important to get that up and running."

Candidates fielded questions from students in the audience about apathy on campus, the progressive student ticket and safety on campus, especially minority groups.

Current off campus representative and candidate for the same position, Nick Hinrichsen, addressed the issue of an apathetic student body and its effect on student government.

"I think student apathy is present on campus," he said. "I think part of that is the lack of communication that has been talked about and I think part of that is on the students. The next ASNMU board will only be as good as you make it."

Presidential candidate Hobie Webster, his running mate Jaclyn "Jack" Calamaro, along with several other candidates are running on the progressive student ticket. Webster described it as a group of driven and passionate people who wanted to make ASNMU better than it already is.

"Change is not easy. You have to have conviction. You have to have a clear path ... I think that's exactly what I've offered as a presidential candidate, a very clear platform, a very clear plan that shows exactly how Jack and I will turn things around," he said.

Amy Hickey, candidate for off-campus representative, addressed a question from one

of the co-presidents of OUTlook about safety on campus for minority student groups.

"I think that there are things we can do on campus, to make it a safer place, not just a safer place for GLBTQ [gay, lesbian, bisexual, transgender or questioning] students, but for all students who aren't straight white, male hetero-normative," she said. "We, as ASNMU candidates and representatives need to talk to our organizations and ask them what we can do to make this a more accepting place and not just tolerate, but to celebrate diversity."

Calamaro agreed that Northern's campus is already a relatively safe place, but challenged the audience to think about how it might feel to be in the shoes of a member a minority group.

She also noted that ASNMU should work on educating the campus about diversity.

All the candidates agreed that they want to facilitate communication and improve things for the student body.

"ASNMU offers so many different services, they can help you with many different things and people don't know about it," Morgan said. "Students need to know what their student government can help them with, what they can ask for help on and that they actually care about it."

**RELAY**

*Continued from Page 1*

ing," said Herrle.

Committee member, Brandon Erkkila, a senior health education major and a survivor of testicular cancer, said he was been moved by the relay.

"It really helps me to see all of the kids who I go to college with supporting my fight against cancer, and to see so many people who aren't affected by cancer who are here learning about it and trying to raise money for a cure," said Erkkila. "It's a beautiful thing to see."

Another NMU student, Jessica Butina, spoke during the relay about her experiences as a caretaker for her mother who fought and survived cancer.

"I come here, and there are a lot of people who we save and a lot people that we help. But I don't think anyone should die, I don't think anyone should be told 'I'm sorry, you have cancer.' I hate that we have to lose to this disease. It should be beaten," Butina said.

President Les Wong, who was also present at the relay, addressed the crowd about how proud he was of those who had gathered to walk and find a cure for cancer.

"There is so much criticism of young people, that they are selfish and self-centered, and that's kind of hard to believe tonight," said Wong. "This makes me so proud to be a part of NMU."

**Map Key**

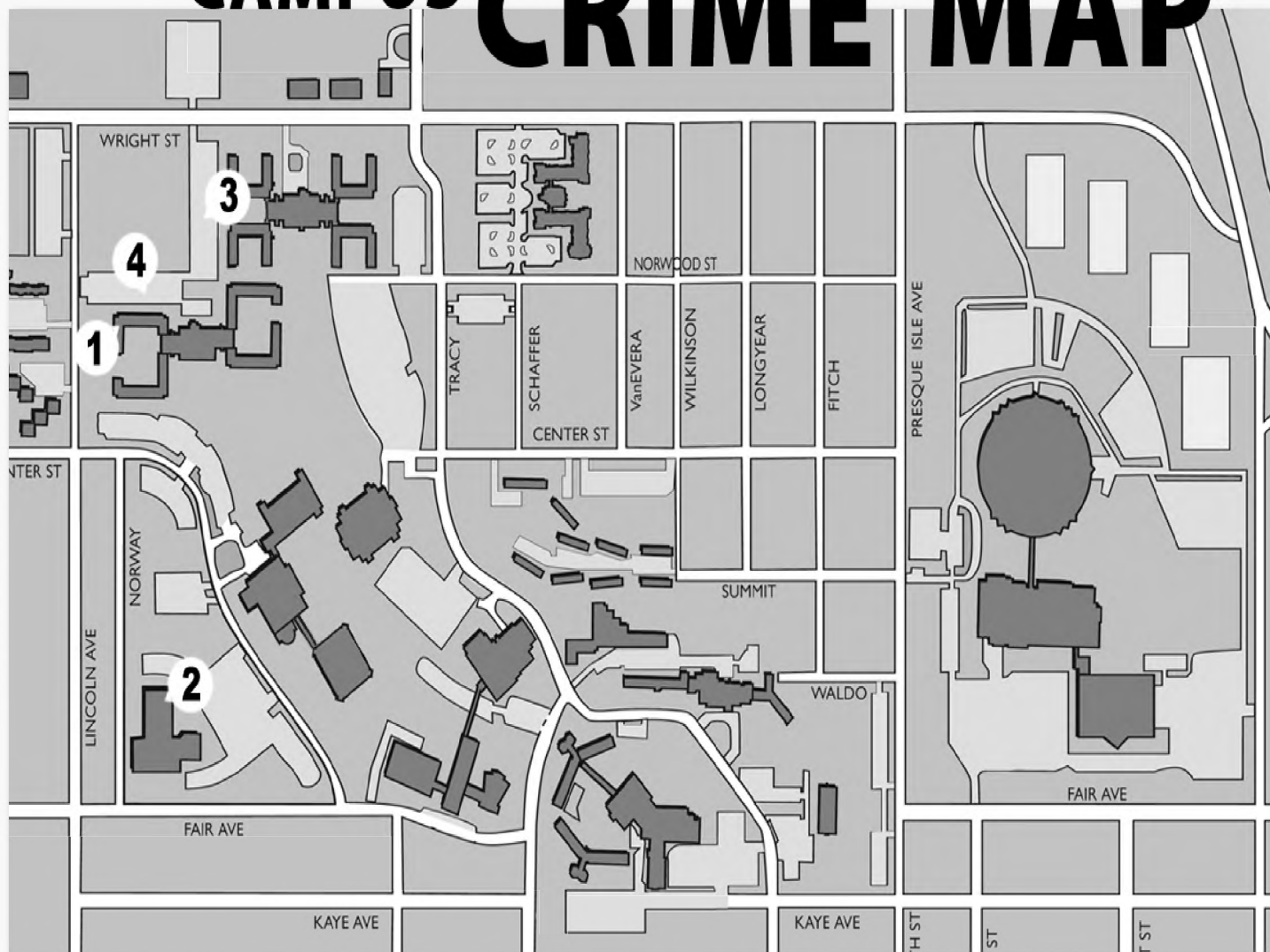
1) On March 23, two roommates got into a dispute in Gant Hall, which escalated into an assault. There were no serious injuries. The case is still open.

2) On March 26, a camcorder case and tripod were stolen from McClintock. The case is still open.

3) On March 26, around \$50 was stolen from an unlocked vehicle in Lot 16. The case is still open.

4) On March 29, a minor was found in possession of alcohol in Lot 16. He was issued a citation and referred to the Dean of Students Office.

**CAMPUS CRIME MAP**



## CAMPUS BRIEFS

### Radio X holds on-air interviews

Radio X is in the process of holding a special set of "Let's Chat" interviews with members of NMU's administration. NMU President Les Wong, Director of Housing and Residence Life Carl Holm and Dean of Students Chris Greer are all on the agenda to be interviewed on the radio station. Provost and Vice President of Academic Affairs Susan Koch was interviewed on March 26. Todd Ward, general manager of Radio X, said the interviews, which had previously only involved an interview with President Wong, were both productive and popular with students. "We wanted to expand 'Let's Chat' because the sessions have been so positive," he said. Ward said students will be able to listen to all interviews on the station and on Radio X's Web site. Koch's interview is also available on the Web site. President Wong will be interviewed from 2-3 p.m. on April 9. His interview will revisit the topic of the campus smoking ban and the status of the Native Plants Area, Ward said. Greer will be interviewed from noon to 1 p.m. on April 16 and will be discussing Ann Coulter's visit to campus, the Student Code of Conduct and the responsibilities of the Student Finance Committee (SFC). Holm will be interviewed from 4 to 5 p.m. on April 17 and will have an opportunity to discuss smoking in the on-campus apartments and the possibility of new residence halls, Ward said. Students may submit interview questions online at wupx.com or call in during the show. Ward encouraged students to submit online questions in advance so there can be as many questions covered as possible.

— John Becker

### Japan relations to be discussed

Tamotsu Shinotsuka, Consul General of Japan in Detroit, will speak in Whitman Commons on Thursday, April 10 from 2-3:30 p.m. Shinotsuka's presentation will cover issues concerning Japan and U.S. relations, including political and trade relations. Shinotsuka was born in Japan and has served as a diplomat since 1975, assuming his current position as Consul General of Japan for Michigan and Ohio in the fall of 2006, according to the Consulate General office. The title "Consul General" means that Shinotsuka is a legal representative of Japan. The Consulate General of Japan Office in Detroit was established in 1993 and currently serves over 17,000 Japanese residents within their midwestern jurisdiction, according to the office. Shinotsuka was invited to NMU's campus by the President's Office and the office of international programs, said Marcelo Siles, executive director of international programs at NMU. "The Office of International Programs have a strong interest in Asia, so that is why I visited the Japanese Consulate Detroit and invited the Consul General to come to NMU to explore a variety of possibilities of cooperation between the Japanese government and NMU," Siles said. Admission to the presentation is free.

— Brooke Gudwer

### Students direct one-act plays

NMU students, in collaboration with the theater department, will put on student directed one-act plays April 2-5 at 7:30 p.m. The plays will include "Home Free" by Langford Wilson, "Beyond Therapy" by Christopher Durang and "Closer" by Patrick Marber. Associate Professor of theater Paul Truckey said the one-act plays will be an eclectic lineup, offering attendees a diverse variety of genres. "There will be a pretty wide assortment of styles," Truckey said. "Students can expect a little bit of everything." The directors during this set of plays include Becky Heldt, a senior theater and English major, Mike Gerdwagen, a senior hospitality management and theater major, and Mark Cervantes, a senior theater major. For most theater students, directing the one-act plays fulfills a requirement that states students must put on at least one production prior to graduation. The event is sponsored by the NMU theater department and the Forest Roberts Theatre. The plays will take place in the Black Box Theatre and each will run approximately 25-30 minutes long. This event is free for NMU students and the general community.

— Anders Gillis



Julia Woehrer/NW

Jean Kilbourne, media critic, came to NMU's campus Monday night to discuss advertisements' influence on Americans. Kilbourne claims that advertisers influence drinking, smoking and eating habits.

## Viewers influenced by advertisements daily

by CASSANDRA STUROS  
associate news editor

Advertisements influence much more than just what shoes Americans buy or what types of beverage they decide to drink; they also affect women's body images, how much Americans drink, smoke and even eat, said Jean Kilbourne, media critic, author and filmmaker.

Kilbourne spoke at Northern on Monday, March 31 to educate students about the power advertising has over Americans.

The average American is exposed to over 3,000 ads every single day and will spend two years of his or her life watching television commercials, Kilbourne said.

Most people think they don't pay attention to ads or tune them out, but the statistics are showing differently, she said.

"We're not robots, we're not brainwashed... but you can't grow up in America and not be influenced by advertising," she said. "Its influence is quick, cumulative and, for the most part, it's subconscious."

One example Kilbourne talked about was cigarettes and the powerful lure they hold in today's advertising.

The tobacco industry spends over \$15 billion a year on advertising and promotion and yet the tobacco companies keep arguing that ads don't influence people, Kilbourne said. The companies claim they are trying to get adult smokers to switch brands, but that is highly unlikely because very few smokers switch brands each year. That isn't enough to warrant \$15 billion worth of advertising, which is actually used to get people to start smoking, she added.

"We all know that ads often lie. Smoking ads say 'Alive with pleasure,'" she said. "[That] sure beats dead with cancer."

Another huge problem in

advertising is the overwhelming emphasis on physical perfection for women and girls, Kilbourne said.

"We literally never see an image of a woman considered beautiful that hasn't been digitally altered to make her absolutely inhumanly perfect," she said.

Kilbourne added that the body type that is splayed all over the media is a body type that only about five percent of women have.

"These days the greatest contempt is for those women who are even in the least bit overweight."

Eating and exercise should be some of life's pleasures and if people learn to use their bodies in a healthy way, they will eventually be the weight or size they are

**These days the greatest contempt is for women who are even in the least bit overweight.**

— Jean Kilbourne,  
media critic

genetically meant to be. And then people can learn to love themselves, Kilbourne said.

"But that's very difficult to do in a culture that teaches all of us, women especially, and men increasingly, to hate our bodies," she said.

Men deal with stereotypes too, though a different kind. Men are expected to make a lot of money, Kilbourne said.

"It's a very difficult, wounding kind of stereotype, one that makes men feel like failures and creates a lot of anxiety," she said.

Advertisers are preying on young people in another way, and that's with alcohol, she added.

They target young people for the same reason the tobacco industry does—because addictions start early.

"Addiction is bad news for most of us, but for the tobacco and alcohol industries, it's the name of

the game," she said.

Underage drinkers account for 18 percent of all alcohol sales and drinking is the No. 1 problem on every college campus in America, she said.

If every adult in America practiced low-risk drinking every day, which alcohol companies claim they want when advertising to drink responsibly, alcohol sales would be cut by 80 percent, Kilbourne said.

The problem with all these addictions is they are all public health issues, and in order to solve the problem people need to change their attitudes, she said.

"You can die from alcohol without ever picking up a drink, you can die from cigarette smoke without ever lighting up a cigarette," she said. "Every woman in America is affected by the tyranny of ideal beauty and the obsession with thinness."

Kilbourne said the solution to this is Americans overcoming these problems and living a better life, despite all the negative ads.

"This is about advertising, but on a much deeper level, it's about freedom—freedom from addiction, freedom from denial and freedom from manipulation and certain forms of censorship," she said.

Alice Jasper, a junior psychology major, said she agreed that ads can be a very powerful thing.

"It made me feel better about myself," Jasper said in regards to Kilbourne's message. "In some respect it made me feel less guilty about being blindly led by these advertisers."

Lenny Shible, director of the Health Promotions Office, said he thought Kilbourne did a great job of showing how the media impacts a lot of choices people make.

"We need to get back to a place where there's a balance of what we're trying to accomplish with the overall health of Americans," Shible said.

# Temaki and Tea competes nationally

by CAMERON WITBECK  
contributing writer

NMU's Temaki and Tea will be submitting last week's sushi-rolling event to a national competition.

The event "Sushi: Nutrition and Tradition Rolled into One," consisted of a nutritional presentation and a workshop in which participants got to roll their own sushi, said Robin

Rahoi, a registered dietitian and manager of cash operations

for NMU's Dining Services.

The event had faculty, students and community residents participating, Rahoi said.

"We set up the event for around 35 people, and we assumed that we had overbooked, but 40 people showed up," Rahoi said.

Last year Temaki and Tea entered a contest held by the National Association of College and University Food Services (NACUFS) in the category of

"Stand Alone Retail Operation," where they placed second nationally.

Temaki and Tea is entering another contest held by NACUFS called "The Most Innovative Nutrition Contest." Groups who submit for the contest send in pictures from the event and information on the food and nutritional content. The winner receives national recognition and free admission

to the NACUFS national convention in June, where the winner is announced publicly.

Rahoi

is very confident about Temaki and Tea's entry into the contest.

"I think we're going to win, I really do," said Rahoi. "I don't think that anyone has a nutrition [plan] as good as ours."

Temaki and Tea's event concentrated on the experience of Japanese cuisine along with the nutritional benefits.

"In Japan they eat real basic type foods—what we would call whole foods. They are very recognizable: Fruits, vegetables,



Julia Woehrer/NW

NMU's Temaki and Tea restaurant located in Hedgcock entered a national nutritional contest. The restaurant held a sushi-rolling workshop which was attended by faculty, students and community members which will be entered into the contest entitled "The Most Innovative Nutrition Contest."

**I don't think anyone has a nutrition contest as good as ours.**

**— Robin Rahoi, manager of Dining Services cash operations**

# Schizophrenia study receives grant

by JACI BJORNE  
contributing writer

NMU's psychology department has received a three-year, \$185,000 grant from the National Institute of Mental Health (NIMH) to aid research on several new drugs designed to treat schizophrenia.

This research will study the reactions in the brain to schizophrenia and reactions to schizophrenia medications, said Adam Prus, assistant professor of psychology and head of the research.

He said he wrote an extensive application asking the NIMH to fund a large study to observe the effects of these new drugs.

"The grants are very competitive; you really must have the best application," Prus said. "Right now, of all the applications that they receive, they may only fund the top 5 percent of them."

Prus added that grant applications usually go through several rounds of revision before the applicant is given the money, but his application went through the first round.

"[The grants] usually go to colleges like the University of Michigan and Michigan State

University—the big colleges," he said. "The fact that we got it first round and the fact that we got a large amount of money suggests that we are doing some cutting-edge research here at Northern."

The grant money will fund several aspects of the experiment. Prus said that most of it will be used for, supplies, care of lab animals, experiments, salaries of the students working on the project and conference travel.

**The fact that we got [money] first round... suggests that we are doing some cutting-edge research here at Northern.**

**— Adam Prus, assistant psychology professor**

The experiments are simple behavioral and neurochemical tests on lab rats. The rats are injected with one of the drugs and tested for memory and attention span in a maze, or neurochemical activity in their brain, said Prus.

Most drugs used to treat schizophrenia can only treat a couple symptoms such as paranoia and hallucinations, he said. The research at NMU should deter-

mine if the new drugs can treat cognitive symptoms, such as loss of memory and attention.

He said that patients with schizophrenia have a loss of cognitive functioning which leads to unsuccessful lives outside of the hospital. Prus explained that unemployment, depression and suicide are very high among these patients.

"They have a hard time just conducting normal everyday living activities, like having good hygiene and feeding themselves appropriately," Prus said. "They tend to be estranged from family and have a hard time making friends. All these things probably contribute to a very impoverished life."

He said that the research funded by the NIMH grant could get these new drugs into the hands of people with schizophrenia within the next 10 to 15 years and do a great deal to improve their quality of life.

There are 18 psychology students working on this research with Prus this semester, but it will vary every semester.

"They are the heart of this laboratory; they do everything in terms of conducting research," Prus said.

Sarah Jacobson, a first-year



Julia Woehrer/NW

NMU's psychology department received money to further their research on improving drugs used for schizophrenia.

graduate student and experimental psychology major, is one of the students involved in the schizophrenia research. She said the experience has taught her some valuable things to help her along the way in psychology.

"I did not realize how time consuming running an experiment could be," she said. "You think, 'Oh there are only 10 subjects? Well that should not take too long.' But there are a million things that could go wrong."

Also assisting Prus with his research is Lindsay Goboly, a jun-

ior psychology behavioral analysis major.

"I have always been interested in the scientific aspects of psychology and saw this study as the perfect opportunity to combine my love for science and psychology," Goboly said.

She said that she has realized how important the research could be for people with schizophrenia.

We actually see how it could improve people's lives," Goboly said. "It's nice to finally complete it and say, okay now, this could really help somebody."

# West Hall fundraises for freshwater wells

by CIERA CAMMON  
contributing writer

West Hall residents have raised a little under \$1,500 for Wells for Africa, a fundraiser that seeks to raise money to drill five freshwater wells in Kenya and Uganda.

The hall worked on the fundraiser from early February to late March by selling a variation of different things, including: blue Wells for Africa wrist bands, puppy chow and cookies. They also accepted donations.

Paul Johnston, resident director of West Hall, said students all over campus were encouraged to donate.

The idea to fundraise came up during a hall government meeting. While on summer break Johnston met the two organizers of Wells for Africa and was involved in helping Afri-Tendo, a group that helps fundraise for freshwater drilling at a public fundraising event.

According to the organization, there are five sites where it is necessary to have a freshwater well. One site is Ngato Bridge, a community outside of Kenya that consists mainly of small farms. The

citizens there catch and store rain-water during the wet seasons that last about three months. However, the water does not last through the long dry seasons and they have to haul water for livestock from a muddy river about four kilometers away.

Freshman Temperance Shafer, who works as a secretary in the

## They have to walk the equivalent of Negaanee to get water.

— Temperance Shafer,  
Wells for Africa  
secretary

Wells for Africa project, said she was interested in getting involved because of her international studies major and her plans to intern in Africa her senior year. She added that finding out about the distances that people had to walk to get fresh water influenced the amount of time she wanted to spend on the project.

"They have to walk the equivalent of Negaanee to get water," Shafer said. "There are towns of 8,000 people, but not enough water to support that amount of people so they have to walk to nearby villages. Sometimes the

drinking water is so dirty that only animals can use it."

"Hopefully, with the help of the Wells for Africa organization, this problem will not be so severe over the years. All we need is more help from others," Shafer said.

Johnston said he is very proud of West Hall residents for taking an idea and developing it successfully.

The goal was to raise \$3,000, and although West Hall residents raised just under \$1,500, both Johnston and Shafer said they are very happy with the amount.

"It was really gratifying that we got that amount of money," Shafer said.

Johnston added that students will be able to see what effect their fundraising has had. Pictures will be sent back from the organization showing the wells that their fundraising helped build. He said he will probably display the pictures on a bulletin board or in the trophy case of West Hall.

Students interested in donating to Wells for Africa can give donations at the West Hall front desk. For more information about Wells for Africa, e-mail wells4africa@gmail.com or call 970-728-4864.

## marquette music scene

Thursday, April 3

Northland Pub:  
UpFront & Company:  
Vango's:

Billy Alberts, 8:30 p.m.  
Stranded, 10 p.m.  
Jim & Ray, 9:30 p.m.

Friday, April 4

Matrixx — Skyboxx:  
Radio X Studio:

Stranded, 10:30 p.m.  
The Chanteymen, Mark-5  
& Troy Graham, 6 p.m.  
New Wave Nation, 10  
p.m.

Saturday, April 5

Matrixx — Skyboxx:  
UpFront & Company:

Stranded, 10:30 p.m.  
New Wave Nation, 10  
p.m.

Monday, April 7

Lagniappe Cajun Creole  
Eatery:

Zydecology, 6 p.m.

Tuesday, April 8

UpFront & Company:

Tom Laverty, 10 p.m.

Wednesday, April 9

Matrixx — Skyboxx:  
UpFront & Company:

Wisecrack, 10:30 p.m.  
Fort Pastor, 10 p.m.

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# Equality seems unattainable

For What It's Worth



by Jackie Stark

I'm going to level with you here. If there was a guy all alone on a tropical beach somewhere, and he thought he may need to smell a little better, spraying himself with an entire bottle of Axe would not make me and my 10,000 friends stampede toward him in our swimsuits. Sorry if I've burst anyone's bubble.

The fact is, men may say they want a woman who is smart rather than a woman who is uncommonly beautiful, but that is not what the rest of the world is telling him he should want. The world of advertisements tells him he wants a very skinny blonde woman who doesn't speak, but spends most of her time staring at him longingly and tugging suggestively on his shirt, if he's wearing one.

And for women, rejecting a man because he may not live up to our physical standards of male beauty is not an option. When we reject someone for being ugly, we look like snotty girls with our noses stuck up in the air. Have you ever seen a "No fat guys" T-shirt? And how about family sitcoms: Unattractive guy married to a hot wife.

Worse than sitcoms, however, are the commercials they are filler for. Most ads featuring women are either for cleaning products or makeup. Women in other ads usually only serve to attract a younger male audience. We are not supposed to have brains. We are supposed to have great bodies.

The commercial I would love to see, and probably never will, is the one where three kids come storming into a man's kitchen after he just got done mopping

the floor. I want him to get all jazzed up about the new Swiffer mop that can hold all sorts of things, like dust, hair and even large crumbs. I want to see a man standing inside of a shower stall, complaining about mildew, or freaking out because he turned on his self-cleaning oven at 400 degrees for four hours, but the very next time he cooks, another huge mess is made.

In reality, my aspirations in life are not to clean a house all day every day. And while some people believe women have attained equal status to men, I heartily disagree. Take one look at the presidential candidates and their viability as such.

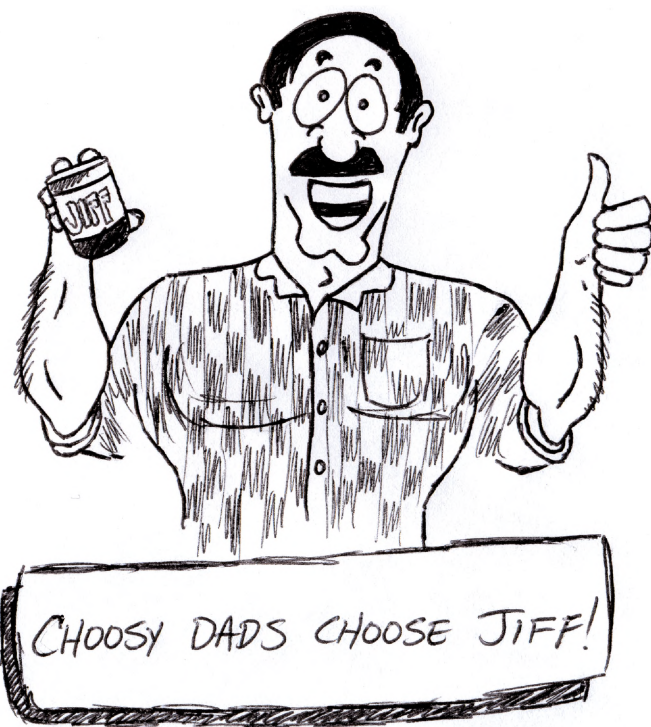
How can we say anyone is equal in this country when the fact that Hillary Clinton is a woman is a detriment to her electability? John McCain receives headlines for saying he wouldn't have a problem with staying in Iraq for 100 years, but Hillary Clinton gets them when she wears a blouse that may be a little low cut. You would never see a headline that says "John McCain wears too-short shorts" or have to listen to news anchors talk about how much chest hair McCain was flashing that particular day.

People may say that we are in the third wave of feminism, but I think that's really giving us credit where absolutely no credit is due.

The women of the '50s, the ones who took to the streets to protest and fight for their right to vote, deserve some credit. Their great battle, and ours too, is perception, as it is with any group of people who are not white, Anglo-Saxon males. Women must struggle every day to prove themselves to be just as good as their male counterparts, and even then, they are hardly ever seen as equals.

Personally, I think the core of the problem is the language we use every day. There is no such thing as an unwed father, or a slutty man. And it's not just sexually charged words either. Almost any professional sport has some sort of bias. Why is the NBA not the MNBA? Why do the women have to have the fact that they are women thrown into their title?

Americans need to change the way they speak and the way they advertise. Equality is not achieved overnight. It's not something that is easily attained, but it is something that is certainly worth striving for.



Shane Nyman/NW

# Digital downloads great for music

Staff Column



by Angela McCoy

With the music industry in a downward spiral, bands like Radiohead and Nine Inch Nails are taking matters into their own hands and pioneering a new trend in the age of digital downloads.

Shortly after Radiohead announced it would handle all sales and distribution of its latest release, "In Rainbows," independent of a record label, Nine Inch Nails' Trent Reznor followed suit. On Oct. 8, 2007, Reznor proudly announced on the official Nine Inch Nails Web site that the group was "free of any recording contract with any label." The release of "Ghosts I-IV" on March 2 marked their first digital release as a group independent of any record label.

While several critics view this as a bold step forward in the music industry, the bigger question is if these artists can pull it off.

There is no question that both bands have established a dedicated fan base, including myself, over the years. With this in mind, they felt it was time to distribute music to the fans in a faster, easier way in the current age of digital downloading.

Even more significant is the risks these groups took. Both distributed their latest works with little to no promotion. For bands without a dedicated following, a bold move like this could make little impact in the industry and become a failed experiment.

However, Radiohead triggered enormous demand for "In Rainbows" by simply making a

brief announcement on their Web site. Similarly, The Raconteurs experimented with the idea of promoting their sophomore album, "Consolers of the Lonely," after its multi-format release on March 25. Though word-of-mouth about their plan spread among Internet sources, the band stayed true to their word and watched their album make its way to the top albums list on iTunes.

In addition, these groups let consumers decide the price of the downloads. All offered their albums, either in partial or complete form, for free. If consumers wanted to support the artists directly, they could name their own price and pay however much they felt necessary.

It looks like Reznor and Radiohead are ahead of the game. There were reportedly 1.2 million downloads of "In Rainbows" in the first two days of its Oct. 10, 2007, release. Although the group won't share how much they've made from sales, it's reported that over half of consumers downloaded the album for free and the rest paid an average of \$5 to \$8.

Though offering a free album seems like a huge profit loss, these bands know what they're doing. Digital albums promote their later releases as a CD or expensive boxed set, especially to hardcore fans. Trends also show that popular digital downloads mean huge demand for live shows. Is it coincidence that Radiohead and Nine Inch Nails are rumored to headline Lollapalooza? I think not.

While some people question the outcome and longevity of this movement, I think it's a good idea. Artists are showing their creativity in more ways than just through music. They are becoming involved with marketing and distribution, and their efforts are obviously working. This step brings the artists closer to their fans while reaping the benefits they so deserve.

## SOUND OFF

How do advertisements affect your daily life?

— Compiled by Jeff Kitson



**Lakin Lanich**

sophomore, business entrepreneurship  
*"The most impact an ad has on me is by giving me ideas on what to spend my money on at Wal-Mart."*



**Michael Ambrozy**

senior, business management  
*"They don't tell me anything. They show what I wish I had."*



**Carrie Hartz**

sophomore, elementary ed.  
*"I feel as though I'll buy or support something based on my own personal feelings, not what the media tells me about it."*



**Joe Topper**

sophomore, computer science  
*"Advertisements make me not want to get married and have a joint account. Women plus ads equals depressed and poor men."*



**Bethany Ray**

sophomore, elementary ed.  
*"They make me buy too many shoes."*

# Religion in the classroom not detrimental

## Staff Column



by Cassandra Sturos

I would like to congratulate the Sooner State for producing a new bill which I think is long overdue, not just for said state, but for every school in America.

While Oklahoma's House Bill 2211 (which allows for a much greater arena for religion in the classroom) may anger some, it brings pure joy to my heart.

Growing up I, like most students in America, attended a public school. I recall learning evolution around the seventh grade and it was taught to me as one possible theory of creation. I can safely say, however, that while looking at the pictures in my science book of apes morphing into men, I was not convinced of its likelihood.

If passed into law, this bill will allow students to express their own beliefs, not only about creation, but any number of things. There is absolutely nothing wrong with allowing students

to express their beliefs or allowing them to think freely and critically in a school setting.

By passing this bill, Oklahoma will show what should have been obvious to the rest of America all along: If there is room for science in the classroom, there is room for other theories, namely religious ones.

According to the American Heritage Dictionary online, science can be defined as the observation, identification, description, experimental investigation and theoretical explanation of phenomena.

While I think science is

important, it's always changing and is inherently experimental and theoretical.

Evolution is just an idea. What makes this idea any better than the idea of creationism? It seems to me that, if something such as evolution is being taught in schools, why shouldn't religion be allowed to be talked about and discussed as well?

This bill isn't even asking schools to teach religion: It's asking schools to let students and teachers be open to other students' viewpoints and there is no harm in that. Allowing students an alternative voice allows for

greater acceptance and understanding.

I am aware that there is a separation of church and state, but this bill isn't infringing upon that in the least. Teachers in public schools cannot just start teaching Creationism, but there is no harm in students believing in any of their own religious views and backing them up if they feel so inclined. Religion has just as much right to be in the classroom as anything else.

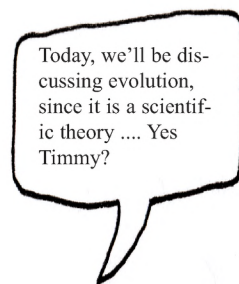
A columnist in last week's North Wind stated that this bill would allow students to stand up and say things at a school assem-

bly such as, "If you do not believe in God, you are going to burn in the fiery pits of Hell for all eternity," or "God is nature." While I agree that this bill would allow for such statements, I highly doubt people will start running around proclaiming their religious beliefs at the top of their lungs.

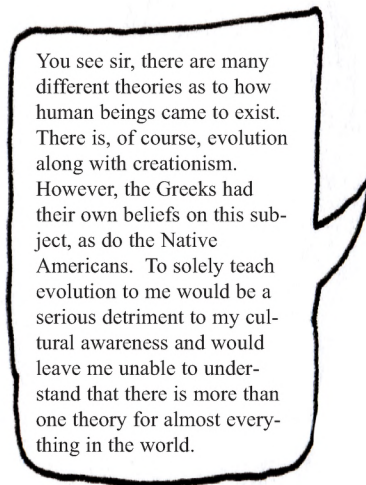
First off, it is highly unlikely that anyone would actually stand up during a school assembly and say such a thing just because he or she could. And secondly, since when is having a belief and sharing it with someone an imposition to others? Any time I told someone how I believed while in school, I surely don't recall forcing that belief down his or her throat or making anyone believe the way I did.

Let's give kids a little credit here. They will make up their minds about what they want to believe with or without laws warranting or prohibiting what they can or can't say.

I believe the least of our worries in public schools right now should be children expressing different religious views. With school shootings, and bullying and hatred running rampant, this is quite possibly the last thing anyone should be getting all worked up over.



Shane Nyman/NW



## OPINION

# Candidates must advocate health care reform

## Guest Column



by Jessica Parker

It happens to every college student. You get busy, forget to eat, barely sleep and the next thing you know, you're sick. And it's not just a touch of a cold I'm talking about: It's a throat rattling, body exhausting, demon illness that has scared your friends into avoiding you.

Soon you're asking yourself that oh-so-perplexing question: Do you go to the doctor and risk the mountainous medical bill? Or do you wait out the sickness, hoping that your struggling immune system will prevail in the end? Lots of students are forced into making the latter choice, which is even more terrifying than the first, especially during cold and flu season when strep throat or bronchitis can turn into pneumonia faster than you can say penicillin.

Many students don't have health insurance because their

parents don't. So, how does our government expect us to provide ourselves with health care? Do they expect us to somehow work a full-time job in order to acquire health insurance while taking 12 to 18 credit hours? Even if a student did manage to work 40 hours a week, many employers would not offer health insurance. They would undoubtedly take

advantage of the fact that the student needs the job, and give no benefits at all.

So students start to look for health benefits in places other than the workplace. This is where Medicaid comes in. Medicaid is a government funded organization that provides health care to those who qualify. Most students qualify because they aren't living at home and have a low income. This option sounds great, at first. However, the application process is lengthy and often more difficult than necessary.

I applied for Medicaid in October of 2007. I filled out all the paper work, sent it in and waited, and waited, and waited some more. Finally, in November

I received a letter stating that I was missing a long list of materials required for the application, a few of which I know I sent in the first time. I was frustrated. I felt as though their department was trying to discourage me from applying, instead of helping me receive medical help. I got all of these materials together, which took a few days. I was just about

**The health care system affects students directly, and we have a right to keep ourselves healthy at a reasonable and affordable price.**

to send out the documents when I received another letter, this one telling me I had been denied Medicaid due to lack of materials. I was irate. The only reason my application "lacked materials" is because they denied my application before I had the chance to send the materials to them.

I believe this is a direct result of the low funding that our governmental health care organizations receive. I realize that Medicaid and organizations like it are limited in the number of candidates they can accept each year. This explains why those who work for Medicaid are encouraged to discourage applicants, both by making the process

overly difficult and by not allowing a reasonable amount of time for the completion of the application.

Now that I've reapplied, qualified for Medicaid, and their department knows more about me than the CIA, I have been informed that it will only cover me until I'm 21. After enduring the lengthy application process twice, I realize that it is but a temporary solution to a student's health care needs.

The difficulty and expendability that is Medicaid reflects the

inadequate state of our country's seriously flawed health care system.

That being said, I urge every student to keep in mind the need for health care reform in upcoming elections. It should be one of the most pertinent issues in each of our minds as we evaluate possible candidates for not only presidency, but any other elected officials. The health care system affects students directly, and we have a right to keep ourselves healthy at a reasonable and affordable price.



Andrew McCanna/NW



# Horton hears an

## Staff Column



by Josh Snyder

When the latest Dr. Seuss film "Horton Hears a Who" premiered in Los Angeles, the film was interrupted by a group of pro-life activists who cheered when the main character Horton said his famous line, "A person is a person no matter how small." Some even began chanting the line, preventing others from enjoying the film. Once the movie had finished, the activists were outside the theater, handing out pamphlets which had been designed to look like movie tickets.

This isn't the first instance of pro-life groups picking the most inopportune times and places to promote their agenda. Locally, they've protested in front of Marquette schools. These examples only reinforce a problem with many religiously motivated groups - if you're going to exer-

cise your right to free assembly, learn to pick an appropriate place to do it.

For any sane person, there are obvious reasons why protesting abortion at a kids' film is a bad idea. Why would you want to warn little Johnny or Susie about the supposed moral dangers of abortion? And isn't telling parents not to have an abortion sort of preaching to the choir? Obviously, they didn't have an abortion, since their kids are alive and at the film. It doesn't seem like that particular audience would really benefit from hearing this message.

As I've said before, it's not like pro-life groups have the best track record when choosing when and where to spew their propaganda. For reasons unbeknownst to any logically thinking individual, many of these groups will stand out in front of schools holding signs with pictures of aborted fetuses on them.

Again, they're telling children, sometimes as young as seventh graders, not to have abortions. Maybe it's just me, but I've never seen a line of children just itching to get into the abortion clinic. Sure, teen pregnancy occurs way more often than it

ever should, but these people have the warped perspective that waving signs with bloody fetuses on them will somehow miraculously prevent teenagers from having sex, or at least aborting a pregnancy. It flat out doesn't make sense.

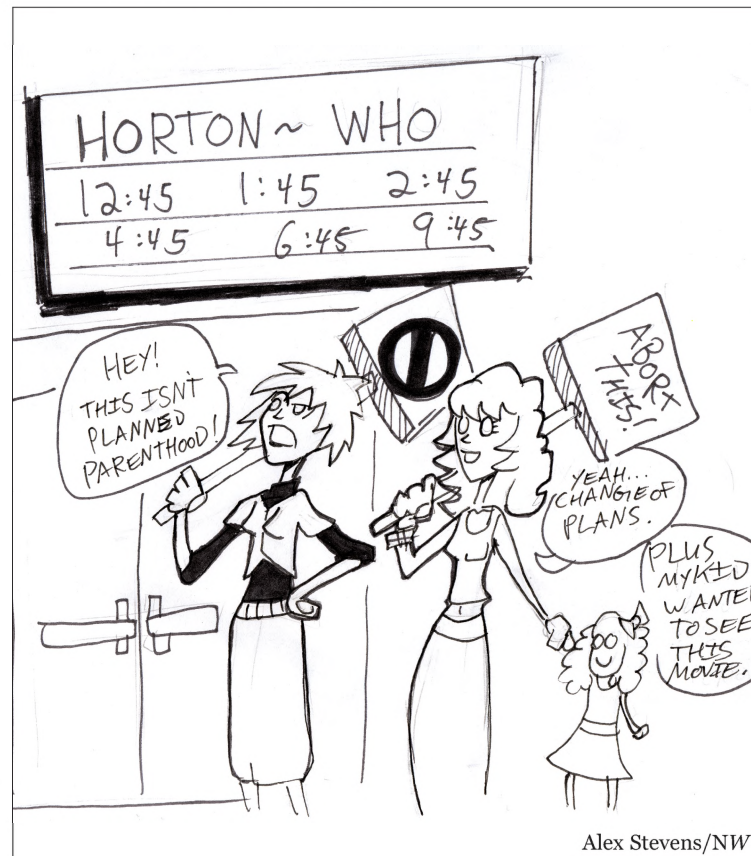
But let's pretend for one moment that these crazies actually have a sound argument and a worthwhile reason to protest. If I wanted to protest something that was happening in my community, I would go where that something was occurring and protest it there. Like, for instance, in front of an abortion clinic. That's where the abortions are occurring, so maybe that's where pro-life groups should protest them.

Or if they're here in Marquette, a town without an abortion clinic, maybe they could protest in front of a government building. Anti-war protesters gather in front of the post office on Washington Street. That's at least a better place to protest abortion than at a school or a children's film.

Despite my disagreement with pro-life organizations, this is America and they have a right to free speech. But just because they have this sacred right doesn't

mean they shouldn't put any thought into how they plan on using it. If they're going to organize and protest, they need to seriously think about when and where they'll be doing the protesting, because it's simply not good enough to rip off a line from a kids' movie, especially

when that line is misused. When any group doesn't think their actions through first, much like these pro-lifers protesting abortion through "Horton Hears a Who," they just end up looking like a bunch of jackasses. And no one wants to see that.



# Great American novel may be a thing of the past

## Staff Column



by Claire Abent

It has been over 50 years since the publication of J.D. Salinger's "Catcher in the Rye" and more than 80 years since the publication of F. Scott Fitzgerald's "The Great Gatsby."

Although these books were written long before I was even born, their message still had an impact on me. And both, by most standards, can be considered "great American novels," although the term itself has a wide, subjective definition.

In the last century, great novels were produced as a reaction to the times. They were a reflection of, or a retaliation to, American life. John Steinbeck's "The Grapes of Wrath," published in 1939, depicts the struggle of an American family during the Great Depression. Harper Lee's "To Kill a Mockingbird," published in 1960, deals with race relations in the South, at a time

when racial tensions were high. These novels touched and enraged much of our nation and still do, all these years later.

However, it seems possible that many of the future great novelists of America will be lost in the throes of technology. While the advent of computers and the Internet makes recording and receiving information more accessible, it has decreased the importance of the printed word. How likely is it then that the next great American novelist will get swallowed up by a celebrity gossip blog?

Times in America are still changing and at a faster pace than ever before. Our country is engaged in a war in a foreign nation. What may be the most important election of our lives is fast approaching, with change as one of its biggest platforms for candidates across the board. Currently, there is more than enough societal fodder being provided for someone, somewhere to produce a great novel in reaction to modern times.

Lately, those reactions seem to be in film, instead of print. In some cases, it seems like film has taken the place of written literature. Today, movies can have the same universal message as many great novels did in the past.

Movies have also become a more appreciated and understood art form, while books have been pushed to the side. It is much easier to name 10 great American films of the last 25 years than it is to name 10 great American novels.

This presents another problem: If a new great American novel is written, who is going to read it?

That being said, many novels are not popular at the time of publication. There may be a novel already written that will, in the future, achieve great status. The works of Toni Morrison or Cormac McCarthy for instance, are the forerunners in the race for the next great American novel. It is also noteworthy that novels by both of these authors have been adapted into critically acclaimed films. But neither of these authors are young, so is there any promise for the future of American literature?

I cannot resign myself to the idea that all of the great novels of American fictional literature have already been produced. There are still thousands of stories, waiting to be written. I can only hope that the result of the changing world around us provides the muse for the next great American novel.

# Patriotism more than a buzz word

by JOHN FULLWOOD  
*The Daily Gamecock (U. South Carolina)*

Patriotism has always been a strong force within our nation. Patriotism can be a great thing. It can be a way to inspire people to make their nation a better place. But it all too often is used, instead, as a way to attack people, to shut down critical thought and an attempt to attack those who think differently.

This misuse of patriotism is one of the problems with political discourse. Rather than being a passive part of politics, it's instead used as an attack on anyone who questions the idea that America is the greatest.

It's not. America has many problems. Saying that we have these problems is not treason. It doesn't mean that the person hates America. We should be able to look at our nation like adults. That means looking at it for what it is. It means recognizing that we can do wrong.

You can love your nation, and still not be proud of everything it does. Being against a war is patriotic. Being for the war is patriotic, too. What is not patriotic is blindly accepting that we should fight.

It is patriotic to speak out

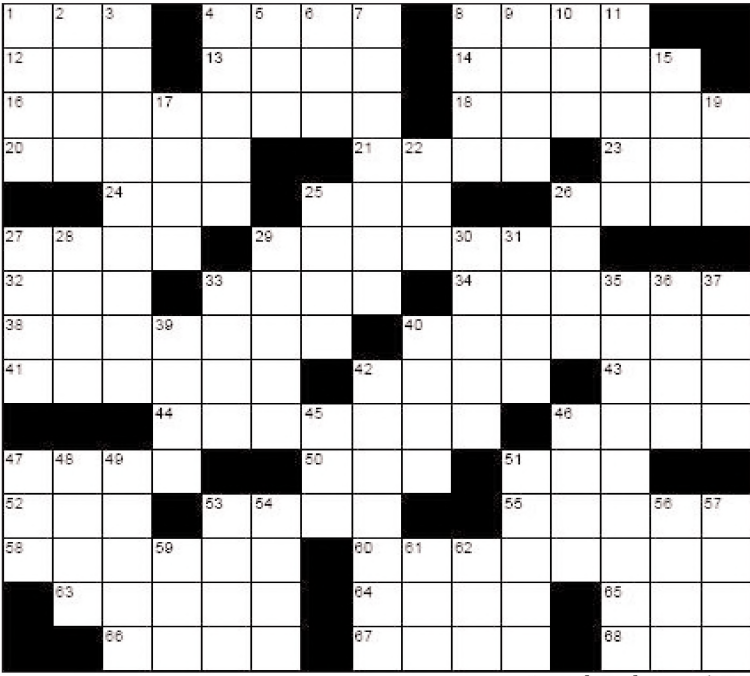
against the plight of the poor in our nation. It's patriotic to admit that sometimes other nations do things better. What isn't patriotic is accepting without question the idea that our nation has no problems.

It's easy to think that loving something means being completely positive about it. But it's not. True love is understanding the negatives and the positives. It means being willing to work with the negatives and help fix them when needed, while still recognizing the positives.

The moment that criticizing the foreign policy and problems of a nation becomes unpatriotic, the nation loses out. Losing our ability to look at our nation hinders our ability to make it better. Accepting that we are perfect leads to stagnation.

We have to be willing to have frank discussions about what's wrong. We have to be willing to accept that our foreign policy may be hypocritical; we have to accept that maybe we don't do enough for the poor.

This is true patriotism. The will to make our nation better. The will to look at the problems we face and come up with solutions rather than hiding from them because they aren't nice.



Crystal Gochenour/NW

ACROSS

- 1 Hallucinogen
- 4 Replace a striker
- 8 Far away
- 12 Female sheep
- 13 Hi-fi
- 14 France's "Sun King"
- 16 Cheap thing
- 18 Really messy room
- 20 Smirk
- 21 Movie star
- 23 Pot

- 24 Cut grass
- 25 Vane direction
- 26 Gush out
- 27 On top
- 29 Leafy green
- 32 Box
- 33 Fees
- 34 Goalkeeper
- 38 Doctor's manner
- 40 Cowboy's girlfriend
- 41 Athletic fields
- 42 Rower's needs
- 43 Volume (abbr.)

- 44 Site of ancient Olympic games
- 46 Cosine's partner
- 47 George Bernard \_\_\_
- 50 Manned
- 51 Limited (abbr.)
- 52 Crony
- 53 Pear type
- 55 Midday meal
- 58 Onion, for example
- 60 Madly
- 63 British princess
- 64 Sport group
- 65 Eat
- 66 Bird's home
- 67 Young Women's Christian Association
- 68 South by east

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- 4 Taming of the \_\_\_
- 5 Central Intelligence Agency (abbr)
- 6 American Football Conference (abbr.)
- 7 Two pieces
- 8 Dog food brand
- 9 Spoil
- 10 Back to school mo.
- 11 Shred (2 wds.)
- 15 Ecological communities
- 17 Horse's walking sound
- 19 North northwest
- 22 Cozy room
- 25 Fencing sword
- 26 Thick carpet
- 27 Syrian bishop
- 28 Degree
- 29 Soapy
- 30 One hundred of these makes a shekel in Israel

- 36 Cast metal
- 37 Women's magazine
- 39 Winter precipitation
- 40 Adam's son
- 42 Sate of being opaque
- 45 Married woman
- 46 Take by surprise
- 47 Hotel
- 48 Not whole
- 49 Ethan that led the Green Mountain Boys
- 51 South American animal
- 53 Insects
- 54 Except
- 56 Guild
- 57 Publicity
- 59 Anger
- 61 Fresh
- 62 Pouch

DOWN

- 1 Not arms
- 2 Play in the water
- 3 Group whose activities are ethically questio-

- 31 Bovines
- 33 Face
- 35 Enraged nature

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EN 110	Good Books
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EN 112	Mythology (web)
EN 125	Intro to Film
EN 211B	Narr & Desc Writing
EN 211D	Tech & Report Writing
EN 215	Intro to Creative Writing
EN 220	Intro to Shakespeare
EN 284	Survey of Brit. Lit. II (web)
EN 295	Hamlet in Sweden & Demark
EN 309	Teaching of Writing
EN 311Z	World Lit: Japan (web)
EN 311Z	World Lit: India (web)
EN 317	Native Amer Drama, Nonfict & Short Stories
EN 371	American Lit. II: 1800-1865
EN 404	The English Language
EN 420	Shakespeare (web)
EN 462	Literature For Young Adults
EN 495/595	Fiction Workshop
EN 495/595	Nonfiction Workshop
EN 495/595	Poetry Workshop
EN 570	Seminar in American Lit: Renaissance

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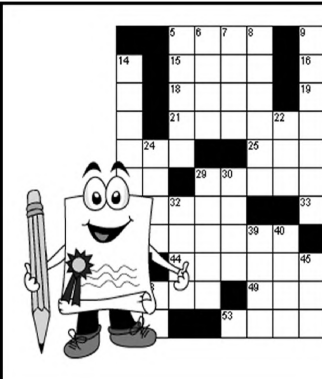
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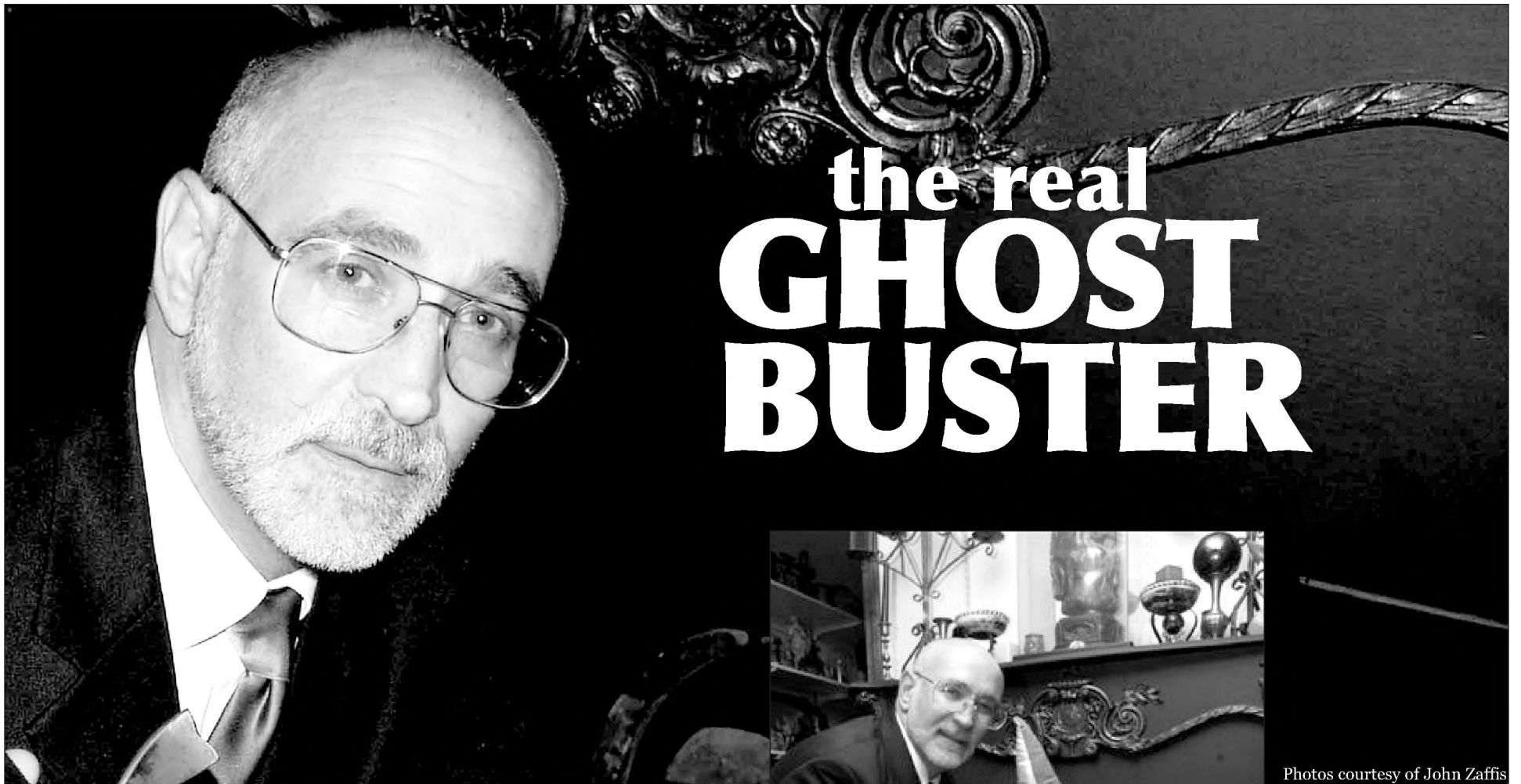
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## the real GHOST BUSTER



Photos courtesy of John Zaffis

### *Demonologist John Zaffis, dubbed "Godfather of Ghost Hunting," visits Northern on April 9*

by JAMIE REED  
managing editor

NMU students who are sick of studying the basics — biology, anthropology, ecology and psychology — will have the opportunity next week to take a crash course in a subject not part of NMU's curriculum: demonology.

John Zaffis, known as the "Godfather of Ghost Hunting," describes demonology as the study of fallen angels and deities as they relate to different religions. The 53-year-old Zaffis has over 30 years of ghost hunting experience and will bring his expertise to NMU on Wednesday, April 9 in Jamrich 102. His visit to NMU is sponsored by NMU's Paranormal Research Team (NMUPRT).

Zaffis is the founder of the Paranormal Research Society of New England and got his start in paranormal investigating and later demonology after an unusual encounter during his adolescence.

"I was about 15 or 16 years old and I had a sighting of my [deceased] grandfather at the foot of my bed," he said. "At that point, I said, 'OK, there is something to all this' and started poking around and really started getting involved with it and reading everything I could get my hands on."

Then, Zaffis said he took it a step further and started visiting haunted locations and started doing investigations. About

20 years ago, he started studying demonology and possession. Although his career might sound unconventional to some, the ghost hunter said his work has taken him all around the globe.

"Today I work all over the world with clergy and paranormal groups and still do all kind of crazy things," he said.

Zaffis said he employs many techniques in order to determine if a specific location is haunted, adding that he likes to familiarize himself with the area as much as possible.

"One of the key things is listening to people," he said. "The next step is to

**To the non-believer or skeptic, we're never going to have enough evidence.**

**— John Zaffis, demonologist**

always go out and do a full investigation and try to spend the night in these places hoping to get some video, EVPs (electronic voice phenomena) or psychic photography. The next thing would be to research and try to find out why these things might be occurring."

While everyone isn't a believer of what Zaffis has chosen to dedicate his life studying and exploring, he said the amount of paranormal proof that actually exists all

depends on an individual's opinion.

"To the believer, we have an overabundance of proof that these things do exist," he said. "To the non-believer or skeptic, we're never going to have enough evidence."

After over three decades of experience, Zaffis admitted that he still finds himself frightened in certain situations, something he deems necessary for his field of work.

"You have to remember that there are a lot of things out there that none of us understand," he said.

"But we proceed with caution and you never know what's going to happen. When you get involved with things out there, investigating or dealing with something that might be paranormal or the person is schizophrenic or bipolar, you have to keep your guard up. My whole philosophy is when the day comes and I'm no longer afraid of anything out there, it's time for me to get out of the work," he said.

Lillian Konwinski, a senior human geography major and chair of NMUPRT, said she and the rest of the group members decided to bring Zaffis to campus because of his notable reputation.

John Zaffis has over 30 years of experience hunting ghosts and studying fallen angels and deities. He will speak at Northern on Wednesday, April 9 in Jamrich 102.

Below: "Shadows of the Dark," Zaffis' book co-written by Brian McIntyre.



"John is very well known and respected in the field," she said. "He has influenced the now widespread interest in the paranormal. He really is one of the best."

Konwinski said Zaffis' visit will include a lecture, question and answer period and live recording of an actual demon possession.

"One of the most exciting points of his presentation is an actual recording of the possession of Anneliese Michel, the case on which the film 'The Exorcism of Emily Rose' is based upon," she said.

Afterwards, the group will hold a by-donation raffle that will give someone the chance to join Zaffis and the members of NMUPRT on a paranormal investigation Wednesday night.

The event begins at 6 p.m. and is free to NMU students and \$2 for non-students.

# Students learn technology in virtual reality classroom

by SHANE NYMAN  
features editor



Users of Second Life create versions of themselves, called avatars, to roam the virtual world. As of March 29, there were over 13 million users registered.



Someday in the not-so-distant future, it may be commonplace for students to listen to lectures, watch PowerPoint presentations and engage in classroom discussions all in a virtual reality classroom—and all without ever getting out of bed.

For a select group of Northern students this semester, this is a present-day reality. The class, Issues in New Technology (BC495), will spend part of their semester meeting through the virtual reality program Second Life.

“For the final part of the semester, we’ll be diving in and using Second Life as a case study for addressing the issues we’ve talked about earlier in the semester,” said professor Mark Shevy, the instructor of the course. “Eventually, we’ll be holding a few of the classes completely virtually, and if that works out well, maybe in the future we’ll look into maybe holding entire classes in Second Life.”

Second Life was launched in 2003 by Linden Research, Inc. and has since grown by the second. Users can download the program, called the Second Life Viewer, free from SecondLife.com and in minutes have access to their virtual world.

Each user, called a Resident, can communicate with other Residents through his or her avatar, which is a character representing the user. According to the Second Life Web site, as of March 29 there were 13,064,608 total Residents—1.3 million of which have logged on in the last 60 days.

Although it may appear similar to The Sims or other popular video games, Shevy said there is a vast difference between Second Life and those programs.

“Most people who know more about it wouldn’t call it a game,” Shevy said. “You wouldn’t call MySpace a game. This is more like

MySpace, where people create a presence online and use it to interact with one another.”

Shevy chose to base a majority of his course around Second Life due to its steady rise in popularity among not just casual Web surfers and gamers, but educators and businesses as well. Some have even begun to wonder if Second Life is the future of the Internet.

“Some explain it as being the next version of Facebook or MySpace, where instead of having a two-dimensional page, you have a three-dimensional virtual reality,” Shevy said. “The next wave of the Internet has been promoted as having more video content, more multimedia presentation, but also being more immersive and more like virtual reality. And so, a lot of people are starting to look at Second Life as maybe our first view of the new way that we’re going to experience the Internet.”

Peter Thomas, a senior broadcasting major, is one of the 24 students enrolled in the class. After spending the beginning of the semester working on Web pages and blogs, Thomas sees Second Life as the real thrill in the course.

“I think that more and more we’re going to see this program being used as an alternate reality,” Thomas said. “Overall, I think it’s been a good learning experience for me and I’d recommend it to friends of mine who aren’t even broadcasting majors, just to get familiar with the program.”

Shevy was introduced to Second Life by instructors at other universities, and said the possibilities for using it educationally were immediately apparent.

Much like the current online courses at NMU or WebCT, Shevy said Second Life can add another dimension to distance learning.

“It will be better than just a discus-

sion board or a chat room in that you feel like you’re at an actual place,” he said. “You can look around and count how many people are in the room with you and who is actively talking. It has a lot more elements of being in a physical classroom.”

Shevy also explained how different technologies can be used in Second Life to simulate an in-person classroom experience.

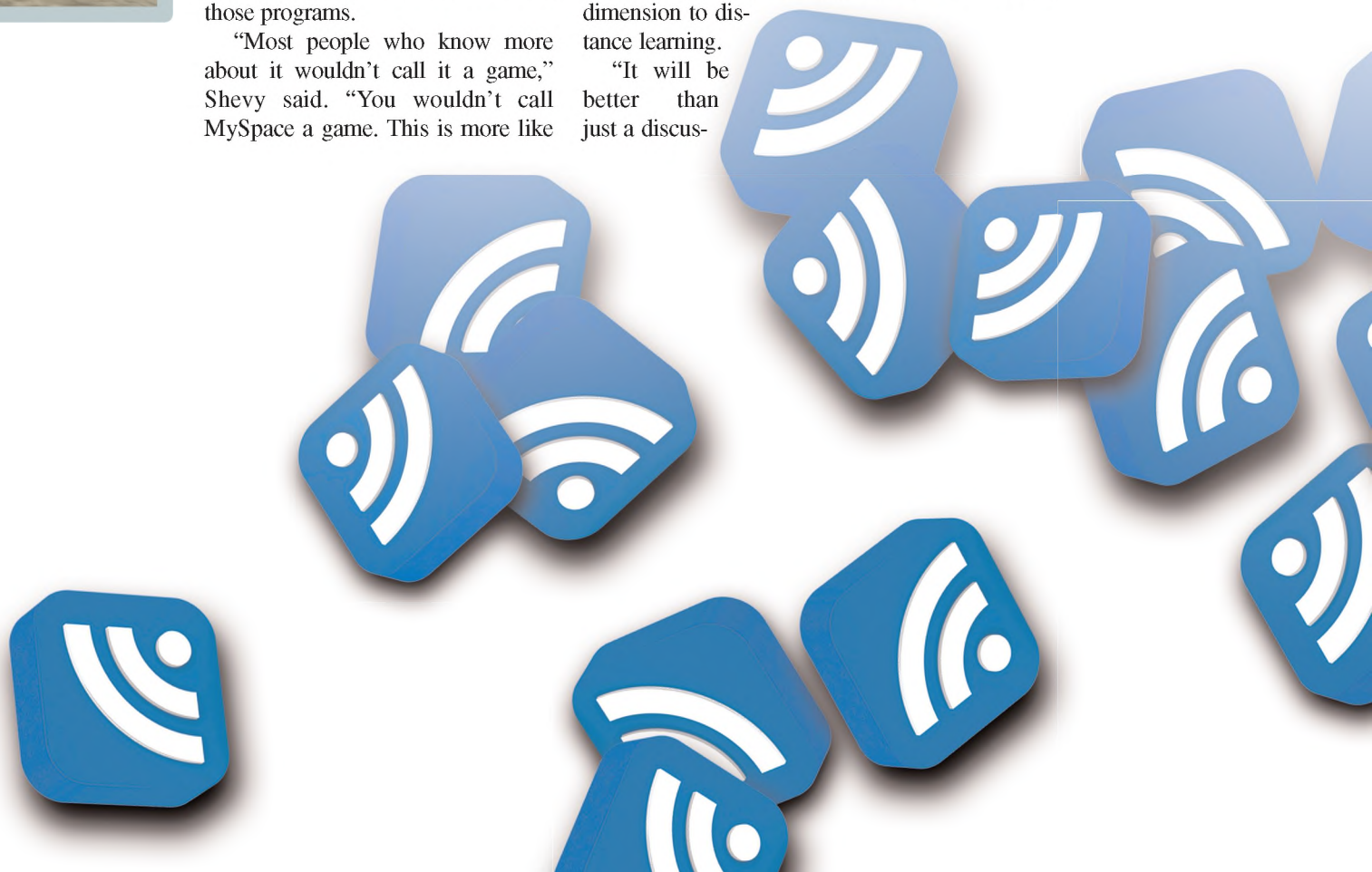
“I’ve been learning how to use PowerPoint presentations [in Second Life]. Unlike a chat or a discussion, I can actually run a PowerPoint presentation and I can give out note-cards,” he said. “All I have to do is tell people to click and they can have all my lecture notes right there. They can download them and follow along.”

Luis Gomez, a graduate student enrolled in BC495, said he’s enjoyed learning in this innovative manner because of the possibility that Second Life could be the next big step for the internet.

“I’ve learned a lot, and I thought of myself as pretty technology savvy,” Gomez said. “I thought that I was up to date, but there’s a lot of stuff that I didn’t know about before taking this class. It definitely keeps you up to date as far as what’s in today’s world and what to expect.”

Although Second Life has a lot of momentum in the world of technology, Shevy said, it’s possible that it may just be the tip of the iceberg for the Internet’s next generation.

“Just as Mosaic and WebCrawler were some of the first Internet browsers, they weren’t the ones that stuck around for the long haul,” he said. “We’re still waiting to see how long Second Life will last. It has a lot of momentum, but a lot of new technology has momentum when it first comes out.”



# Laptop university mum on Internet addiction

by KYLE WHITNEY  
interim editor in chief

For an ever-growing population, the Internet can be a powerful—and oftentimes dangerous—addiction. But despite warnings of a rising trend of Internet addiction, especially among the college-aged and younger, Northern's computer-savvy campus has yet to show a noticeable increase in cases.

"I just don't see it a lot," said Thomas Stanger, director of Counseling and Consultation Services at NMU. "I know it gets talked about some, but I just don't get many people that come in to deal with Internet addiction."

The topic of Internet addiction may be gaining prominence once again, after an editorial in the March issue of the *American Journal of Psychiatry* called for Internet addiction to be formally recognized in the health community. The editorial, written by Dr. Jerald Block, points to Internet addiction as a quickly emerging disorder and one that should be included in the *Diagnostic and Statistical Manual of Mental Disorders*.

Block writes that those suffering from Internet addiction deal with the same symptoms: excessive use, withdrawal symptoms,

tolerance (or the need for a longer or better Internet experience) and clear negative repercussions from Internet use.

He also indicates that the problem may be world-wide, noting that in 2006, the South Korean government estimated that 210,000 children between the ages of six and 19 needed treatment for Internet addiction.

South Korea has now trained more than 1,000 Internet addiction counselors and is beginning to enforce laws limiting computer game use.

And although a case of Internet addiction is rare on NMU's campus, Stanger said that doesn't necessarily mean it's not a problem.

"I think, in general, it means the people that are [addicted] aren't coming to counseling for it," he said. "The people that come into the counseling center are really a small subset of the university population. It's more likely that people that are dealing with that are probably talking to each other or talking to no one."

In her article, "Surfing Not Studying: Dealing with Internet Addiction on Campus," Dr. Kimberly Young writes that students often don't realize or aren't willing to admit they have a problem.

"Most students laugh off any suggestion that they're becoming psychologically dependent on the feelings they get from playing games and chat rooms," she writes.

Young, who is the executive director of the Center for Online Addiction, also gave a list of factors that contribute to Internet addiction on college campuses, including large blocks of unstructured time and unlimited Internet access.

NMU Health Promotion Specialist Lenny Shible deals with substance abuse on campus and often deals with the concept of addiction. But he also notes a lack of Internet addiction cases at NMU.

"We have people that stop by the office periodically—not often—that ask questions about various types of problems with substances," he said. "And I have never had anyone come in the door, in the nine years I've been here, that has asked about Internet addiction."

Shible said that a major problem with treating or avoiding addiction is in limiting the addictive substance. That becomes near impossible at NMU, where every student has their own laptop.

"Someone with a food problem is going to have more of a challenge because you can't walk away from food," he said. "I

would assume on a campus like ours, if someone had an Internet addiction, it would be hard to walk anywhere on this campus without having access."

Shible added that students should be able to take a moment to assess their own behavior with regards to the Internet. If it seems extreme, they may have a problem.

There is a set of addiction questions that can be asked of people with a possible substance abuse problem that Shible said may also be applicable for those dealing with potential Internet addiction. Aside from asking if they would be able to stop the activity, a person can ask themselves another important question.

"Is their time on the Internet doing them more good than harm or more harm than good?" Shible asked. "That requires someone to be pretty honest in their assessment."

There is a fine line between casual Internet use and addiction, Shible added.

"People that try to hide something are people who cross the line," he added. "People who are lying about something are people who've crossed the line. People who've tried to stop spending so much time on their laptop and can't on their own—and most people can—have crossed the line."



internet addiction

# Viewers dealt a losing hand with '21'



★★★★☆

by JOSH SNYDER  
staff writer

In the beginning of "21," the latest film from director Robert Luketic ("Legally Blonde"), there is a forced, unconvincing narration with terrible computer-generated cards flying around a table. The narrator is the film's protagonist, Ben Campbell (Jim Sturgess), who's reminding viewers that card counting is not illegal. After watching the film, I asked myself two questions: Why does Vegas care so much about card counting and how can making a boring, melodrama like "21" not be illegal?

Very loosely based on real events, "21" is the story of Campbell, an exceptionally intelligent student about to complete his degree at MIT. He wants nothing more in

the world than to go onto Harvard Medical School, but it costs \$300,000, and Campbell just doesn't have that kind of money. One night, while studying for one of his classes, he's asked by a fellow classmate to attend a meeting. The meeting is a small, secret club composed of fellow students and professor Micky Rosa (Kevin Spacey). Their goal is to learn to count cards, and on weekends fly to Vegas to make hundreds of thousands of dollars playing blackjack. After some initial hesitation, Campbell realizes it would be the perfect way to earn some money, and agrees to join the team. However, there are some who frown upon card counting, like aging loss prevention specialist Cole Williams (Laurence Fishburne), who starts catching onto the team's tricks, and vows to put an end to their scheme.

For a story based on so much real drama, "21" felt forced. There were plenty of unbelievable moments, added only for the sake of conflict. The melodrama became so heavy-handed and cheesy that I could hardly keep my eyes on the screen. Jealousy, betrayal and sexual frustration make up most of the movie's central conflicts. On top of that, I never found the film engaging. All I could think about was the entertaining real-life story shown on A&E, and how boring this dramatization was.

There was controversy before the film's release about the studio changing the characters too much from their real-life counterparts. And if these characters are Hollywood's versions of the real peo-

ple, those MIT guys must have had the personalities of an ironing board. It's been a long time since such a boring pairing of protagonist and antagonist has come along. I could never sympathize with Campbell. He's a smart guy with a bright future who makes a lot of money and has a hot girlfriend. And any movie that makes Kevin Spacey boring is doing something seriously wrong. I would love to know what was going through his mind when he agreed to take this role. Even Fishburne was boring and monotonous.

And if that weren't enough, "21" looked as if it were shot by the film crew that makes all those terrible Lifetime

movies and edited by some guy who works for "Days of Our Lives." This movie was bland and uninspired from cliché start to predictable finish. Luketic wasn't willing to take any chances with the cinematography or editing, a shame considering the visual appeal of Vegas. In the end, Luketic made Vegas seem slow and boring.

When I go to see a film in theaters, I expect a certain level of quality. Just like when I get stuck watching a made-for-television movie with my girlfriend's mom, I expect a certain lack of quality. "21" feels like one of those, and I wouldn't go any further out of my way to see this.



Photos from Yahoo! Movies  
Not even the exceptional Kevin Spacey, who plays professor Micky Rosa, can save Robert Luketic's snorefest "21," a film based ultra-loosely on real events.

# 'Superhero' spoof an insult to satire



★★★★☆

by JOSH SNYDER  
staff writer

There's a clear difference between satire and referencing. A satirical film takes a cliché aspect of a genre and casts it in an absurd light, intelligently making fun of things we've accepted as commonplace. Referencing is little more than directly alluding to scenes from other films. Another key difference is that satire is funny while referencing isn't. Apparently, writer and director Craig Mazin didn't understand this when he made "Superhero Movie."

"Superhero Movie" doesn't have its own story. If you've seen "Spiderman," you've seen "Superhero Movie." Just replace every instance of "spider" with "dragonfly" and the plots are nearly identical. So basically, young social outcast

Rick Riker (Drake Bell) gets bitten by a genetically enhanced dragonfly. He then discovers he has superpowers and decides to take up a life of fighting crime. He constructs a suit and becomes Dragonfly: crime fighting hero.

To say that the satire in "Superhero" is bad would insinuate that there's actually some satire in the film, and this couldn't be further from the truth. This isn't an attempt to poke fun at the superhero genre; it's blatantly ripping it off.

If Mazin wanted to parody "Spiderman," he should have made fun of the absurdity of a spider bite transforming someone into a nearly indestructible superhero. Instead, Riker gets bitten by a dragonfly and turns into a nearly indestructible superhero. And having Riker break dancing on the side of a building because he can now climb walls doesn't count as original, satirical humor either. It's just dumb.

If the example mentioned above didn't sound all that amusing, then you'd be best advised to stay as far away from this movie as possible. There is no intentional humor to be found. There were moments of laughter, but they weren't due to clever jokes or witty dialogue — it was simply because I couldn't believe anyone with a semi-functioning brain would find this stuff comical. In terms of comedy, the "high point" of the movie involves Riker being gang-raped by a pack of random animals. I think that says plenty about the lack of humor.

I know these movies aren't supposed to be stellar—they're basically the equiv-

alent of cinematic junk food, but I was shocked and offended at the lack of effort put into "Superhero Movie."

At one point, we see comedian Tracy Morgan in a wheelchair, where he introduces himself as Professor Xavier, as in Professor Xavier from "X-Men." Mazin didn't even bother to give the character a different name, or one that at least sounds similar, he chose to give him the exact same name.

This laziness sums up the effort put into every aspect of this film. It doesn't even feel like Mazin is a fan of comic books, it's as if he watched a few popular comic book movies and lifted scenes out of them and inserted fart jokes.

But the saddest part is the fact that legendary actor Leslie Nielsen stars in this film. In a way, this makes "Superhero Movie" worse than "Date Movie," "Epic Movie" or "Meet the Spartans," because it's not only a bad film, but a bad film that will tarnish what was otherwise a respectable career of one of comedy's best actors. Surely, Nielsen

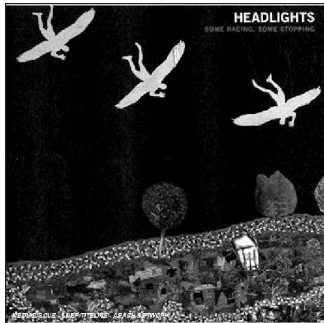
must have fallen on some hard times if he's doing a film of this caliber.

It's easy to rip apart a film that could have been decent but didn't turn out well. It's just depressing tearing apart a film that never even had any potential. "Superhero Movie" has absolutely nothing going for it.



Photos from Yahoo! Movies  
Rick Riker (Drake Bell) attempts to change into his Dragonfly alter-ego. Much like the film, though, Riker ends up falling flat.

# Headlights flash big potential with latest



★★★★☆

by ADAM DOMPIERRE  
staff writer

“With your heart on your sleeve / There’s no secrets you can keep,” Erin Fein sings on title track “Some Racing, Some Stopping.” The line accurately sums up Headlights’ second full-length release. Taking their cues from both ’60s chamber pop groups and modern-day rockers, Headlights’ best songs strike a balance between an earnest nostalgia for the past and a contemporary sound.

Tristan Wraight and Fein trade off lead vocals over the album’s 10 tracks and the changes of pace work well. Wraight is a passable frontman in the mold of Death Cab for Cutie’s Ben Gibbard, but

Fein is the group’s more dynamic singer. Her vocal turns run the gamut from the driving “On April 2” to airy ballads like “So Much for the Afternoon.” Fein gets the most out of every melody she sings and her voice perfectly fits Headlights’ catchy, guitar-driven sound.

“Cherry Tulips” synergizes everything the band does well. Wraight provides harmonies to Fein’s lead vocals over a drum beat and shifting organ chords. The song is sincere without being sappy and never strays into the pretentious.

“I want the sea / I want the whole sea / For you and me,” Fein emotes over a wilting guitar line.

Elsewhere, Wraight’s

“January” takes a page from Sufjan Stevens’ playbook with a heavy emphasis on bells and ethereal vocals — still, it feels like Sufjan on an off-day.

Wraight is an interesting songwriter and a capable singer, but some of his songs are disappointingly pedestrian. “Market Girl” passes by without making much of an impression and “Catch Them All” could have benefited from a more emotional delivery.

“Some Racing, Some Stopping” is an impressive release coming from a band that was previously unknown.

For now, one gets the impression that the Headlights are still trying to find their sound, but the possibilities are intriguing. In a crowded genre, their pop-infused brand of indie rock might have to do more to stand out.

Luckily, a few more albums like “Some Racing, Some Stopping” and the band could easily find themselves among the ranks of the Rilo Kileys and the Death Cab for Cuties of the music world. It will be interesting to see where Headlights’ career takes them.

**A few more albums like this and they could find themselves among the Rilo Kileys and the Death Cab for Cuties of the music world.**

songs fare well, though he can’t match Fein’s “Towers” or “Cherry Tulips.” Opener “Get Your Head Around It” is Wraight’s best song on the album and comes off a lot like early Death Cab.



## Radio X’s top weekly album plays:

- |  |   |
|--|---|
| 1. Plants and Animals<br>“Parc Avenue”       | 6. “21” Soundtrack                            |
| 2. Cloud Cult<br>“Feel Good Ghosts”          | 7. Mason Proper<br>“Shorthand EP”             |
| 3. Unwed Sailor<br>“Little Wars”             | 8. Murder by Death<br>“Red of Tooth and Claw” |
| 4. The Dirtbombs<br>“We Have You Surrounded” | 9. Jupiter One<br>“Jupiter One”               |
| 5. The Big Sleep<br>“Sleep Forever”          | 10. Vayden<br>“Children of Our Mistake”       |



## Week’s top RUCKUS downloads:

- |                                   |  |
|-----------------------------------|--|
| 1. Low<br>“Flo Rida”              | 6. Jordin Sparks<br>“No Air”             |
| 2. Timbaland<br>“Apologize”       | 7. Timbaland<br>“The Way I Are”          |
| 3. Wyclef Jean<br>“Sweetest Girl” | 8. Boys Like Girls<br>“The Great Escape” |
| 4. Colbie Caillat<br>“Bubbly”     | 9. Leona Lewis<br>“Bleeding Love”        |
| 5. Chris Brown<br>“With You”      | 10. Colbie Caillat<br>“Realize”          |

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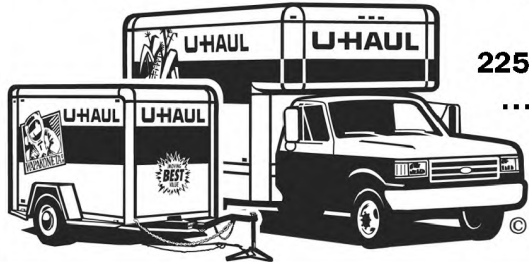
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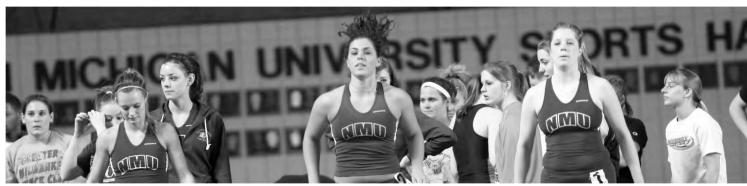


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Spencer Bouchard/NW

NMU sophomore outside hitter Mandie Meyer goes up for a kill during a game last season at the Vandament Arena.

## Volleyball competes at Ann Arbor tournament

by GORDON BEEDLE  
*associate sports editor*

The NMU volleyball team beat Division-I Eastern Michigan this past weekend, as the team opened their spring season with four matches against D-I schools at the University of Michigan's spring tournament.

The 'Cats picked up their first win against a D-I school in recent history, when they beat Mid-American Conference (MAC) school Eastern Michigan in two

straight games, by a score of 25-23 in each game.

Last year, Eastern won 20 matches and finished in the middle of the MAC.

"That's pretty good to win 20 matches in any sport," head coach Dominic Yoder said. "So for us to beat them was a big up in our confidence."

The tournament featured each team taking on four other teams in a best-of-three series. The first two games of the match were first to 25

points and the third - if necessary - was first to 15.

In the first match of the tournament the 'Cats lost two games to one to the University of Michigan.

"[Michigan] came out and they beat us fairly easy the first game and the second game we just played phenomenal defense and we frustrated the hell out of them, which allowed our office really to get in sync," Yoder said.

After battling to a 2-1 loss to  
*Please see V-BALL on Page 21*

## D-I academic standards increased

by CURT KEMP  
*sports editor*

For the fall 2008 semester of school, the National Collegiate Athletic Association (NCAA) has implemented a new - more stringent - academic requirement for incoming Division I freshman student athletes.

This new rule requires that prospective NCAA Division I athletes take a minimum of 16 NCAA-approved core class credits during high school, an increase from last year's minimum of 14 core class credits.

A list of NCAA approved core credits can be found on the NCAA.org Web site.

The NCAA made the announcement in 2004 to provide student athletes with adequate time to prepare for the change.

For NMU, the rule change means that high school athletes with Division I athletic talent could fall to the Division II or junior collegiate ranks.

When asked about the possibility of NMU picking up a basketball player falling to Division II because of the newly implemented rule, head

men's basketball coach Dean Ellis wasn't entirely optimistic.

"It'd be pure luck if something like that happened here," Ellis said. "But I think there's going to be a number of athletes that fall into that category."

Ellis gauged that there were at least five players among Michigan's top 20 basketball players who would be affected, and no less than six athletes in the McDonald's High School All-American Basketball game that would drop to the Division II ranks for next season.

"The NCAA knew about the change, the coaches knew about it, but high school students didn't know about it," he said.

Men's assistant basketball coach Dan Waterman said that often times, the athletes were simply uninformed.

"I don't think a lot of them know - I don't think that it's common knowledge, at least - unless guidance counselors or coaches tell them," Waterman said. "Sometimes I don't think the kids check into that as thoroughly as they should, and that could cause some kids with (Division I) college basketball abilities some problems."

In 2005, NMU was forced to deal with a like situation, when the NCAA required all Division II athletic teams to comply with the 14 core-course rule. Previous to the 2005 fall semester, the high-school academic requirement for potential athletes was 13 core-course credits.

Women's head coach Troy Mattson said he'd ran into a situation previously with students not meeting academic requirements.

"Some of these athletes, they don't know whether or not they're going to be collegiate athletes when they're freshman and sophomores, and they'll drop a class to put them at 13.5 credits - and sometimes their counselors don't even know about it," Mattson said.

Ellis noted that the main reason he was aware of the rule change was because his twin sons, Dan and Dave, were planning on participating in NCAA athletics after high school.

"I caught the rule right when it started," Ellis said. "I caught it and I knew my kids would have to deal with it, so we've horsed them through their high school credits - and they both have 17 courses, so they're OK."

## Baseball is game for all

With the first pitch on Opening Day, there was, as there is every year, a collective feeling of optimism for thousands of baseball fans throughout America. For every team in Major League Baseball (MLB) - and every fan of that team - there's a feeling of, "This could be the year."

For all 30 teams, it was a new start. And much like the first day of elementary school, when backpacks were packed with new notebooks and lunchboxes with chocolate pudding and bologna sandwiches, it was an event that filled stomachs with the butterflies of uncertainty.

On Monday afternoon, those butterflies were in full effect, with the official beginning to the 2008 MLB season.

A week earlier, there had been a two-game regular-season series in Japan between the Red Sox and the Athletics, and the Washington Nationals hosted a game to christen their new ballpark on Sunday night, but Monday's full slate of games was the true "Opening Day."

The beginning of the MLB season is not just the start to a rigorous 162-game schedule, it's the beginning of an emotional rollercoaster for fans everywhere - fans cheer loudly during the winning streaks, quiet down when their team falls in the standings, all the while keeping an eye on the playoff race.

Unlike almost any other sport in the U.S., MLB provides a feeling of closeness to a team, and fans show an enthusiasm for their team that isn't seen this side of the Atlantic. Perhaps it's the long season, giving fans numerous chances to see their favorite team play, or maybe the numerous historic teams, but whatever the case, baseball is America's sport.

And therein lies the true beauty of opening day, and the beauty of baseball.

No other sport is so rooted in heritage and history. A history not only archived in the history books, but also passed on from family members through the generations, making baseball truly a family affair.

As I watched the opening day games and listened to interviews of fans at the stadiums, I witnessed fathers and sons - clearly playing hooky from work and school - in the stands, as well as brothers and sisters coming from miles apart to be together.

Favorite teams are passed down from generation to generation, fathers pass along old baseball cards and old baseball hats to sons and daughters and grandfathers pass along the statistics and stories of players from long ago to grandsons and granddaughters. And on the first day of each baseball season, the stories begin again.

Younger generations gather stories and highlights in their memory banks to pass along to later generations and the older generations tell the stories of past openers.

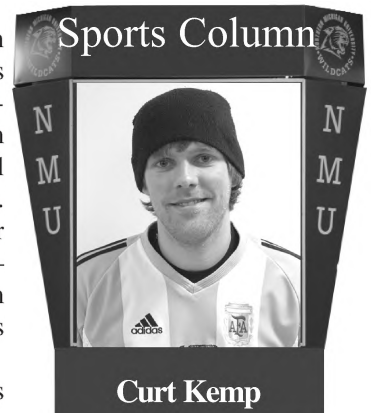
For Chicago Cub fans, Opening Day brings with it a clean slate - a feeling that the Cubs can finally get over the 100-year World Series drought.

For Milwaukee Brewers fans, the beginning of the season showcases the talented youth that fill the roster, and brings about the question, will this be the year the Brewers break their bleak 25-year playoff drought?

For Detroit Tigers fans, of which I am one, Opening Day brought a bit of early excitement. With the Tigers losing their opening day game 5-4, in 11 dramatic innings, every possible positive and negative story came to the forefront. Will the pitching hold up? Will third-baseman Miguel Cabrera become the amazing athlete we all expect? Is Jim Leyland really an angel from above, but with a rough appearance?

For all of MLB, Opening Day brings excitement - for the upcoming season, the team and the fans.

For me, it's only a matter of time until my conversations are starting with "Who's your Tiger?"



Curt Kemp



Spencer Bouchard/NW

One skier and one snowboarder compete in the Midwest Super Park Mania snowboard and freestyle-ski competition at Marquette Mountain on Saturday, March 29.

# King of the 'Mountain'

SKIERS AND SNOWBOARDERS FROM AROUND THE MIDWEST COMPETE IN MARQUETTE

by GORDON BEEDLE  
associate sports editor

Let's get ready to rumble.

That was the mindset at the fifth annual Midwest Super Park Mania snowboard and freestyle-ski trick competition at Marquette Mountain this past weekend.

To go with this year's pro wrestling theme, master of ceremonies and event coordinator Brandon Croney wore a yellow and red tank top emblazoned with "Hulkamania" and sported a blond goatee, all in an effort to emulate legendary wrestler Hulk Hogan. To begin the day's competitions, Croney rang a ringside bell, and afterwards spouted Hulk Hogan's catchphrases: "Ooh yeah brother," and "A holla' if you hear me."

The Hulk Hogan impression and other pro wrestling gimmicks were meant to bring the best possible competition out to the hill for the event, Croney later said. Saturday's competition brought professionals and amateurs in freestyle skiing and snowboarding to the mountain's biggest jump and rail of the year.

"It's just a big publicity stunt to try and get some of the best riders from across the Midwest," Croney said.

The events were split into a big air competition and a rail jam competition. The rail for the rail jam was 20 feet long and the big air jump was 12 feet high; competitors were launched close to 70 feet off the big air jump, Croney said.

Riders competed in one of three classes: open men's, open women's or youth. Winners received a cash prize, equipment and a championship belt.

"We have the best and biggest jumps and rails of the year. In the competition you're going to see double flips, 1260s, and, honestly, tricks you would have never seen unless you were watching the X-Games," Croney said.

There were close to 130 riders from the area and out of state, with nearly 300 spectators looking on—all were on hand to see the most extreme tricks Marquette Mountain had to offer, Croney added.

A number of NMU students came to the event to both compete and watch the competition. Croney said the event acted as a type of recruiting tool for NMU.

"For the most part, most of these kids are from Northern or will be going to Northern," he said. "A lot of the times an event like this will bring kids to Northern because they will want to ride this stuff every year."

Brad Wenzel, a sophomore English major, said the ski hill and the competitions were among the top reasons he came to Northern.

"A bunch of people are here who are from snowboarding and skiing movies that my friends and I watch before we go out and ride," he said. "Then, to actually see them in person and meet them later is really cool."

While some students came to Marquette Mountain to watch, other students competed alongside local and

professional riders. Croney said the local riders may have an advantage or, at the very least, a chance to compete with some of the best in the country.

"On a local scale, we ride this stuff every day, and [local competitors] want to be pushed to be better. And by inviting the best of the best skiers and snowboarders to the competition, the level is raised," Croney said.

First place in the men's snowboard big air went to Gene Ross from Iron Mountain. In the women's class, Marie Maurer, an NMU senior majoring in management of health and fitness, brought home the championship belt.

In the skiing contests – both big air and the rail – Cody Ling, who skis for Solomon out of Minnesota, finished in first place.

"I knew there was going to be a lot of good people here and I was going to do my best, and it'd be sick if I won, and I ended up doing that, so I was stoked," Ling said.

Even with a solid number of professional athletes at the contest, many locals still competed at a high level, and Croney wasn't surprised.

"In the Midwest, this competition has the biggest jumps of any of them, and these kids love to ride them," he said.

Croney said the main reason he puts on the event is to see kids improve in skiing and snowboarding.

"Riding with people brings out the best in each other," he said. "These kids have just gotten better and better, and watching them compete is what keeps me enthused about it."



photos by Spencer Bouchard/NW

Two snowboarders perform aerial stunts.



Photos by Spencer Bouchard/NW

Sophomore Angie Leckson competes for the NMU basketball team this season. Leckson also throws shotput and javelin for the Northern track team.

# Back to back seasons prove to be just what is needed for NMU's Leckson

by CARSON LEMAHIEU  
assistant sports editor

Many collegiate student athletes have trouble balancing their sport, schoolwork and a social life. NMU sophomore Angie Leckson has double-trouble as she starts at center for the women's basketball team and breaks school records for the track team.

This year, Leckson, a 6'1" center, was an integral performer on the basketball team, averaging 6.2 points and 4.6 rebounds per game this season. On Feb. 22, Leckson was running up and down the court in the Berry Events Center for Northern's final basketball game of the season, a 79-64 loss to Lake Superior State. Nine days later, on March 1, Leckson set a school record in the shotput, throwing a distance of 41-01.75 in the first track meet of her collegiate career at the GLIAC indoor meet in Findlay, Ohio.

"It was exciting (to break the record)," Leckson said. "I wasn't supposed to start competing until after spring break, but our basketball season was over and

[Tom Barnes] said I could compete at conference."

Leckson said her multisport ability started early and came to a head in high school, where she competed in every sport her high school offered.

"I was on the volleyball team, the basketball team, the golf team and the track team at the same time," the Garden, Michigan-native said, listing off the sports she had competed in at the high school level.

When Leckson came to NMU, she competed on the basketball team as a freshman. That year she played in all 27 games, scoring a career-high 20 points against Northwood University. Leckson took a redshirt her freshman year on the track team.

With the move to NCAA athletics, Leckson's schedule is significantly more strenuous than it was in high school. Leckson said that in an average week, her schedule consists of daily 7 a.m. track practices, twice-a-week individual basketball workouts, weightlifting with the track team and of course, meets nearly every weekend.

Leckson, a special education major, said even with her busy athletic schedule she still finds time to keep up with her academics.

"During basketball and track season, I'm really busy," Leckson said. "I get a lot of my homework done on the bus on my way to games."

Leckson's close friend and track teammate Callie Boik said that despite Leckson's busy schedule, they still make time to socialize outside of practice.

"I see her a lot actually. We have a lot in common – she does throws, I do throws – so usually we try to come early in the mornings and hang out," Boik said.

"She's one of my best friends and I can't go more than a day without seeing her, so when we are done here, we'll go to the gym and shoot some hoops, sometimes we'll go out for a lunch date or dinner date, we make time," she added.

Another aspect of traditional college life that Leckson has had to give up to compete as a dual-sport athlete has been a weekend social life.

"Basically all my friends are

my teammates," Leckson said. "I'm lucky to have great teammates for both teams I'm on. Outside of that, a lot of my social life happens during phone calls and on instant messenger."

Leckson's coaches, basketball coach Troy Mattson and track coach Tom Barnes, both attribute Leckson's ability to compete in two sports to her natural athletic prowess.

"She's a great athlete. She's got great size, great strength, great speed and agility for a girl her size," Mattson said.

"She's 6 foot 1 inch and has all those athletic skills, and when you put that into a shot putter or a javelin thrower those skills are the exact combination you look for."

Barnes added that he thought Leckson's basketball training helped her when she transitioned from playing basketball to the track season.

"Angie's a really good athlete so it's really easy to coach her," Barnes said. "She picks up on things really fast so the transition is an easy one."

Barnes also thinks that the track season gives Leckson a much-needed break from the

track season.

"It's a different sport and I think it's a different opportunity for her. Basketball is more of a team sport, track is a little bit more individual, so we are flexible on our practice schedules so it provides her with a little bit of relief," Barnes said. "I think that change benefits her for both basketball and track."

Boik agreed with Barnes.

"Basketball is more of an intense sport and here we are more laid back...By midway through basketball season, she's always saying, 'I can't wait until track starts so I can come hang out with you guys,'" Boik said.

"Plus, if she didn't do track, she would just be practicing basketball with all her down time," she added.

Despite all the hard work and stress involved with competing in two sports, Leckson said she wouldn't have it any other way.

"I love track and can't imagine not competing in it, but when it all comes down to it, basketball is my passion," Leckson said.

"To be honest, though, I don't know what I would do without both these sports."



Jeff Kitson/NW

Track team members from left: Natalie Bertucci, Krista Squiers, Danielle St. Onge and Callie Boik are seen here competing at the Superior Dome.

# Track team prepares for new season

by BRICE BURGE  
staff sports writer

With Northern's campus situated in the heart of the Upper Peninsula, the switch in seasons from winter to spring is often lost under a foot of snow.

One sign that the seasons are progressing, though, is the change from indoor to outdoor seasons for the NMU women's track team.

The wintery weather is perhaps the most difficult hurdle for the track team to overcome during the outdoor season. As proven with Tuesday's blizzard, weather can cause problems for the team. With the storm, snow covered the facility that NMU utilizes – the Marquette Senior High School outdoor track.

Since NMU has no standard 400-meter outdoor track, head track coach Tom Barnes said he makes due with the resources available.

"We practice on the turf in the Superior Dome," Barnes said. "The turf is a real advantage for us

because it's easier on the legs and we can worry less about stress fractures, but more strength is needed to be able to push off and keep up the speed that we need for a workout."

NMU's Superior Dome also holds a 200-meter indoor track under the turf, as well as a one-third mile loop around the bleachers. To give the runners a course on the turf, Barnes marks

out a makeshift 285-meter circuit, designated by orange traffic cones and red plastic Solo cups.

"The turf is good because you get much more out of the workouts," senior sprinter and jumper Danielle St. Onge said. "The energy doesn't get transferred back from the turf because it's softer. The one bad thing about the dome is there is no sandpit to work with, and that gets kind of frustrating with the car and boat shows and such."

The sandpit in the dome is located underneath the turf and when the Superior Dome hosts events such as trade shows, metal plates are placed over the sand. The loss of the sandpit for the long jump and triple jump athletes can be challenging to overcome, taking away practice facilities.

The track team is also forced to share the space with a variety of other campus activities, including the varsity football team, the USOEC, physical education classes and general walkers from the community, but members of the team use the added company as an advantage rather than a disadvantage.

"Working with the USOEC has helped me so much," sophomore Krista Squiers said. "Every morning we practice at seven, and we see them every morning. I work with the weightlifters and their head coach Andy Tysz has helped me a lot, and has made me more explosive as a thrower – to

have that resource here is just awesome."

Another aspect of the outdoor season is the different events to compete in from indoor to outdoor season. Between seasons, the event list will change due to facilities, such as the replacement of the 60-meter dash with the 100 dash and the addition of events that cannot be safely practiced indoors. One of the new events is the javelin.

"The GLIAC is a strong throwing conference, but with the addition of the javelin, it should help us," Barnes said. "(Krista) Squiers missed going to Nationals last year by one meter and we're looking at three others on the team to have really good years."

To practice the javelin, the throwers will use an indoor version of the object and throw inside the dome. The indoor javelin differs from the outdoor version by having rubber stoppers for tips. However, there is a small amount of concern when practicing such a dangerous sport in the dome.

"People [when we're inside the dome] don't realize that I'm throwing something that could hit them," Squiers said. "They just walk out in front of you and you have to stop. Either Coach Barnes or a teammate will keep an eye out for others.

"We haven't hit anyone yet," Squiers quipped.

Javelin is still competed outdoors and Squiers and the other throwers do need to practice outside the comfort of the dome. But, Squiers said conditions for throwing can be difficult to find.

"It's hard to throw outside because you have to find a spot on concrete to throw on and then



**We have the best conference for track in the country.**

– Tom Barnes  
head track coach

hopefully find a spot to throw to that isn't covered in snow," Squiers said. "Then you have to worry about the ground being frozen because the javelin will hit and then just fall backwards because there will be about an inch of mud and then it's frozen from there on."

The steeplechase is another event exclusive to the outdoor season. The event is held on the inside of the 400-meter track and includes wooden steeples that the runners jump over. After one steeple there is a water pit that the competitors need to traverse.

"For the steeplechase you need the strength to get over the hurdles but the endurance to last the entire 3000 meters," sophomore Erin VanEnkevort said. VanEnkevort is scheduled to start competing in this event at the third meet this season.

Another outdoor-exclusive event is the heptathlon, a combination of seven events that one person completes in. The heptathlon is scored much like a small track meet for one athlete. The person who scores the best through the 100-meter hurdles, 200-dash, 800-run, high jump, shot put, long jump and javelin wins.

"I originally just did it to score points for the team," junior Leslie Luehmann said. "Then, after I did it, I started to train for it more. It's really a challenging event."

The women's track team, which competes from early December to late May for both seasons, is currently in their last week of the transition period from indoor to outdoor seasons.

"Our practice has been different through these transition weeks," Barnes said. "Our first transition week was spring break and then our first week back is a little hard. We have to reload through harder workouts with higher intensities to get ready."

NMU had its best indoor conference meet this past season, scoring 37.5 points behind six



nationally ranked teams. Barnes said he is hoping to carry over the success of the indoor season to the outdoor season, with the team having its first outdoor meet at Ferris State University on Saturday.

"We have the best conference for track in the country," Barnes said. "We have six teams ranked in the top 30 in the country and we managed to finish six points behind No. 24 Hillsdale. I'm happy with how they performed and gave their best performance and I'm excited to see about how we will continue to improve."



LUEHMANN



SQUIERS

# NMU to send two student athletes to Disney World for academic summit

by CURT KEMP  
sports editor

Juggling the roles of college student and college athlete is not an easy task. But for those who can handle the challenge during their collegiate careers, there are rewards at the end of the road.

Namely: Mickey Mouse Ears, breakfast with Cinderella, a chance to ride both Space Mountain and Splash Mountain and a trip to Tomorrowland.

NMU student-athletes Derek May and Brittney Buchanan were recently selected from NMU's student athletes to attend the NCAA Student-Athlete Development Conference in Orlando at the Walt Disney World Resort.

The NCAA National Student-Athlete Development Conference provides

NCAA student-athletes with a forum to openly discuss issues that affect them on their campuses and in their communities, while also providing them with the opportunity to enhance their leadership,

communication, decision-making and problem-solving skills.

Both student-athletes say their success hinges on them being able to prioritize both school and sports, and that the task is not often an easy one.

May, a junior defenseman on the hockey team majoring in entrepreneurship and minoring in economics, said it was often difficult to find time for school while participating in Division I athletics, but that he found a way.

"When we're on the road – we leave sometimes on Wednesdays and Thursdays, so you're missing a couple classes here and there – and just working with your teachers to make up classes can be difficult," May said. "But you've just got to do what you need to do to stay on top of things."

May added that there are players on the team who ask him for advice in the classroom, and the majority of the time, he obliges with helpful hints.

"It's just something that comes with the territory, and I know guys ahead of me, like (2007 senior captain Pat) Bateman – he spent the time with me to help me through some things," May said. "So I kind of want to give back as well."

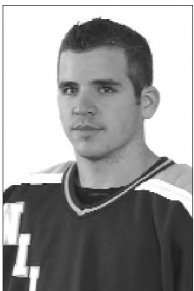
For Buchanan, a senior forward on the soccer team majoring in psychology, academics wasn't always something that came easy to her. She said she had to work hard to excel in the classroom.

"I went from high school – where maybe academics wasn't my main thing – because after high school, it's college," Buchanan said. "But, I think I started to realize that after college it's my life – and (head coach) Matt (Granstrand)'s a big supporter in that too – that academics come before soccer."

Granstrand added that he's known Buchanan for six years and, like all his players, he recruited her because she was a good student, as well as a good athlete.

"It's great to see her be a senior and get recognition and get a huge award," he said. "I'm proud of her, we're all proud of her."

"And I don't think she's ever been to Florida, so it should be a lot of fun for her," he added.



MAY



BUCHANAN

## V-BALL

Continued from Page 1

Michigan the 'Cats played Purdue, the fourth best team in the Big Ten last year. Purdue beat NMU 2-0 with the games being close at 25-23 and 26-24.

In the final match of the day, NMU faced off against Notre Dame and won the first match but lost in a 2-1 final.

"We really had the momentum going in," Yoder said. "We kind of suffered a little bit. We had some poor serves at the beginning of the game which weakened our game a little bit and they were able to beat us."

Even with the three losses, Yoder said he was proud of the team's overall play against the bigger schools. He added that when he talked with the other coaches after the games they said Northern played them very physically and didn't quit.

"The comments I received from all four of the coaches was your team is very scrappy and they served well," Yoder said. "That is where I want our team to be known for – that they just don't give up."

The next spring tournament

for the Wildcats is Saturday. Yoder said he hopes to come in with the same ideas and confidence they had for this tournament.

"I think we are going to go into the first three matches with the philosophy that they are high level competition and we have to fight to compete," Yoder said. "And it's not necessarily going in there to win but to compete."

The tournament consists of four matches for the 'Cats, three against D-I schools, Oakland, Cleveland State and Toledo. The fourth and final match of the day is against Great Lakes Intercollegiate Athletic Conference (GLIAC) foe Northwood University.

The 'Cats have beaten Northwood the past six times they have played them and Yoder said he would use this match to see where his team is for the upcoming season.

"I think that we should go into that match wanting to win two games and winning big because of the way we have been winning against D-I teams," he said. "So we tried to set it up so we come out really fired up against them."

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**TODAY, APRIL 3**

**Skill Builder:** Leaders Have Cars Too- Basic Automotive Maintenance will begin at 5 p.m. in the Back Room of the University Center.

**Event:** Intervarsity Christian Fellowship will meet from 6-10 p.m. in the Pioneer A & B Rooms of the University Center.

**Event:** Superior Geography Club will host a Euchre Tournament Fundraiser from 6-10 p.m. in the Erie Room of the University Center.

**Film:** "The Assassination of Jesse James by the Coward Robert Ford" (R) will show at 9 p.m. in JXJ 102. Admission is free to NMU students and \$1 for non-students.

**FRI., APRIL 4**

**Event:** WUPX will meet from noon-1:30 p.m. in the Nicolet Room of the University Center.

**Skill Builder:** They Came, They Saw, They Painted! will begin at 4:30 p.m. at HotPlate.

**Event:** Magic the Gathering

tournament begins at 6 p.m. at Ultimate Game Zone on Washington Street. Fee is \$15.

**Film:** "Four Thunders: An Ojibwa Drum Documentary" will show at 7 p.m. in JXJ 102. Admission is free.

**SAT., APRIL 5**

**Event:** Magic the Gathering tournament begins at 1 p.m. at Ultimate Game Zone on Washington Street. Fee is \$6.

**Skill Builder:** Finding Yourself in the Wild will meet from noon-3 p.m. Meet in the Payne/Halverson Lobby.

**Film:** "The Golden Compass" (PG-13) will show at 9 p.m. in JXJ 102. Admission is free to NMU students and \$1 for non-students.

**Film:** "Good Morning, Vietnam" (R) will show at 11:30 p.m. in JXJ 102. Admission is free to NMU students and \$1 for non-students.

**SUN., APRIL 6**

**Event:** NMU Fencing Club will meet from 1-3 p.m. in the

Superior Room of the University Center

**Event:** Mortar Board will meet from 3:30-6 p.m. in the Marquette Room of the University Center.

**Event:** NMU Paranormal Research Team will meet from 5-7 p.m. in the Brule Room of the University Center.

**Event:** Victory Over Death will meet from 6-7:30 p.m. in the Nicolet Room of the University Center.

**Event:** Latin Dance Club will meet from 7-9 p.m. in the Superior Room of the University Center.

**Film:** "The Golden Compass" (PG-13) will show at 6:30 & 9 p.m. in JXJ 102. Admission is free to NMU students and \$1 for non-students.

**MON., APRIL 7**

**Event:** Steppin' Out Dance Club will meet from 6:30-11 p.m. in the Superior Room of the University Center.

**Event:** NMU Cuong Nhu Oriental Martial Arts will meet

from 6:45-9:15 p.m. in the Pioneer B Room of the University Center.

**TUES., APRIL 8**

**Skill Builder:** Visualize Your Future will take place from 4-5:30 p.m. in the Back Room of the University Center. This counts toward the Leadership Edge.

**Event:** NMU International Dance Club will meet from 6:30-11 p.m. in the Superior Room of the University Center.

**Event:** Campus Free Thought Alliance will meet from 7-9 p.m. in the Pioneer B Room of the University Center.

**WED., APRIL 9**

**Event:** NMU International Dance Club will meet from 5-7 p.m. in the Nicolet Room of the University Center.

**Event:** Budo Taijitsu will meet from 6-8 p.m. in the Pioneer B Room of the University Center.

**Event:** John Zaffis, paranormal investigator/demonologist, will speak at 6 p.m. in JXJ 102.


Admission is free to NMU students and \$2 for non-students.

**Event:** Lutheran Student Movement will meet from 8:30-10 p.m. in the Cadillac Room of the University Center.

**Event:** Pagan Moon will meet from 9-11 p.m. in the Pioneer B Room of the University Center.

**Editor's Note:** Send your organization's meetings or events to editor@thenorthwind.org or call The North Wind office at 227-2545.

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**Shout Outs**

**Roommate** — I biked today. Front street was interesting. — **Your Roommate**

**Pizza Guy** — Thanks for stopping in. I'm sure we'll be seeing you again soon. — **NW Staff**

**Angela McCoy** — You get things done on Wednesday nights. I like it. Thank you. — **Mystery Staffer**

**Jackie** — You're lucky someone next door can doodle. — **Features**

**Cassandra** — I like when your mascara smears. — **Dahmer-Doll**

**Jamie** — Next weekend. Wine and cheese and scary movies. — **Ashley**

**Shane** — Thank you for being social tonight. — **Berken**

**Kyle** — Your constant degrading doesn't impress me. — **Berken**

**Jackie** — Can I have a ride on your purple sparkly bike? — **Jealous**

**Amy Winehouse** — I'm jealous of your Jasmine doll. Oh, and yes about the wine and cheese, because I read the shout outs ahead of time. — **Jamreed**

**Ramona** — I'm so glad you're hanging in there. I love you lots! — **Maam**.

**Sadie and Snarf** — So excited for your visit this weekend! Don't be naughty. — **Jamie**

**Cassandra** — Thanks again for the pasta! If I ever need a personal assistant in the future (which I probably will) you will be my top pick! — **Helpless #2**

**Josh** — Quit eating pepperoni. — **ME**

**Troll Hot Dog** — Ew. Like really. Ew. — **Missing that 3.30 minutes of her life**

**Cupcake** — I'm so happy you're visiting this weekend! Let's have some fun, seriously. — **Jellybean**

**Nicole** — I wish so badly that you could actually read this. I keep forgetting to ask you about your classes and feel awful about it. I miss you terribly. We need to get together soon. Love you! — **Jamie**

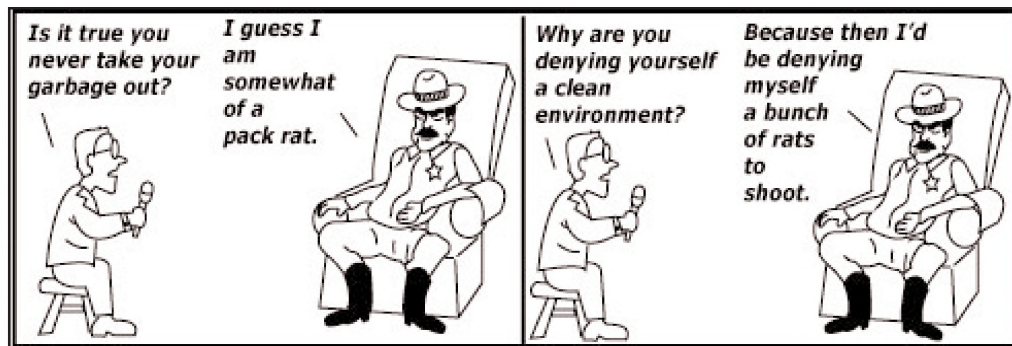
**Dr. Burn** — Sorry for always being comatose on Thursdays! — **Sleepy Student**

Snow Days



Susan Page

The Assassin Sessions



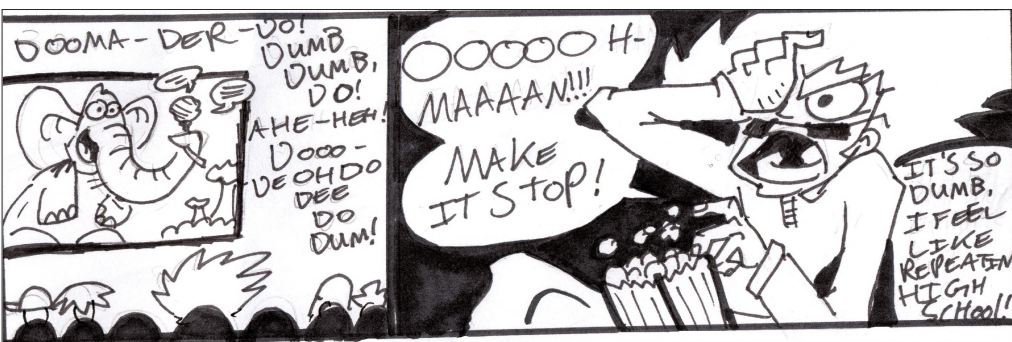
Andrew McCanna

Stick People



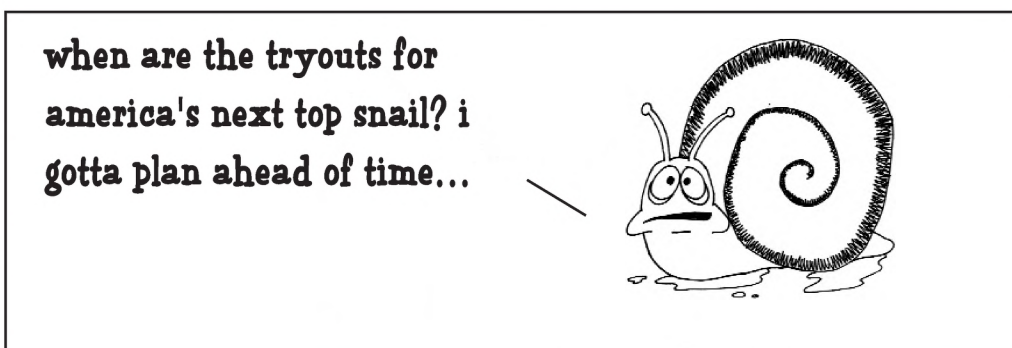
Sean Chevrier

Creative Diarrhea



Alex Stevens

Snail's Tales



NW Staff

Australian Mudwizard



Sean Baptist

**Help Wanted**

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**Summer Secretary Position:** Enthusiastic, responsible person with good clerical and computer skills needed for children's summer camp in Big Bay. Position available June through mid-August. Salary, room & board and a wonderful experience provided. Call Bay Cliff Health Camp for

**Parental Units** — I love you guys. I'll see you both next weekend. — **Daughter**

**Jess** — You may hear me rant tomorrow. Watch out. — **Jackie**

**Sports** — Thanks for making my blood pressure sky rocket last night. I may have had a heart attack while you were speaking.

Who knows. — **Opinions**

**Carson** — Make your own damn sandwich. — **Jackie**

**Features** — Thanks for drawing basically all of my comics. My section would probably die without your artistic skills.— **Opinions**

- Inspirations**  
Big Brownies  
Dr. Pepper  
Demonology  
Nine Inch Nails  
Mr. Potato Head  
The Copy Machine Olympics  
Fivehead  
Daytime Drama  
Missing Mugshots  
Baseball Season



# Northern Michigan University The Collegiate Readership Program

## Bringing the world to your fingertips

The Collegiate Readership Program is designed to promote civic engagement, global awareness, and media literacy on campus by exposing students to the news in their living, learning, and community spaces.

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Thursday April 3, 2008

## President One open seat



**Vishnuprakash "Kash" Dhanapal**  
Senior, economics major  
Sterling Heights, Mich.

Resident and community advisor  
House and hall government  
Former vice president Lambda Chi Alpha

Dhanapal is running on a platform that includes making ASNMU more visible, recruiting more people for NMU's student government and getting a more extensive babysitting list set up for Northern students.

Dhanapal said he has the necessary experience in varied campus environments that would make him a fitting president. He has served as the vice president of an on-campus fraternity, as well as a member of house and hall government and a resident advisor of Gant Hall. Currently, he serves as the community advisor of the Lincoln Townhouses.

"I decided to run [for president] at the beginning of this year because I thought I would do a good job because of all the experience I've had," he said.

Dhanapal said one of his biggest concerns as a presidential candidate is making ASNMU a more visible presence on campus. That way, he said, students will be more aware of what their student government actually does.

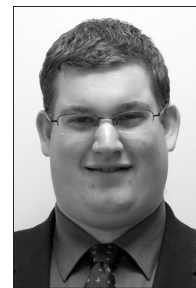
"They don't do the job of publicizing the things they do," he said. "A lot of students don't even know they exist."

The role of the president, Dhanapal said, is to serve as an intermediary between ASNMU's executive board and the general assembly. He added that the goal of the organization on a whole, however, is to benefit the student body.

"ASNMU's goal is to do whatever they can to help students," he said.

While NMU's campus is sometimes considered to be largely apathetic, Dhanapal said he sees this outlook changing. He added, however, that for the attitude on campus to improve, ASNMU needs to let students know what they're accomplishing and the changes that are being made.

"I've been going to those (ASNMU) meetings and the people who are there really care," he said. "But even though [ASNMU] helps students people don't know what they actually do."



**Neal Glatt**  
Senior, Spanish and marketing major  
Moorpark, Calif.

ASNMU College of Business representative  
ASNMU Academic Affairs chair  
Chairman of ASNMU Readership Program

Glatt, a full-time student who runs his own tutoring business and also works as a marketing manager, stresses his leadership experience when discussing his presidential candidacy.

"Students should vote for me because I have the leadership experience to run this organization and I have the experience within the organization to understand how it works," he said.

Glatt is campaigning with vice presidential candidate Keith Voorheis and said he prefers a two-person campaign over a larger effort involving more candidates.

"I am running with Keith Voorheis and that's it. It's going to be a very mixed board, which it usually is, and it's always a good thing to have these diverse student roles," he said. "That's why I don't think running with a [larger] ticket and a majority board is a good decision at all. You're not representing the students appropriately."

Glatt said that, if elected president, he would focus less on changing ASNMU and more on improving it. This would include putting more of an effort into marketing and publicizing the student government.

"We need to come up with a strategic plan to go out to the students and say, 'Here is what we are going to do.' Every single representative needs to be on the same page," he said. "We need to be in every freshman class for five minutes of the semester telling them what ASNMU is, what we do, how they can contact us and how we can benefit them. Students just simply do not know."

That lack of communication between constituents and their government has caused the student body to come to incorrect views about ASNMU, Glatt said.

"We need to reassure students that we really do care," he said. "I can tell you that representatives on the board care about the students and that is why they volunteer three, five, seven hours a week to work on these projects. But students need to be reassured of that."



**Brian Lantto**  
Senior, public administration major  
Marquette, Mich.

Former ASNMU off-campus representative

Lantto is running for ASNMU president on a platform that includes providing greater communication via the ASNMU Web site, maximizing the effectiveness of ASNMU programs and increasing scholarship money to students with children.

Lantto said the reason he decided to run for ASNMU president is to work on past ASNMU programs that he feels the current ASNMU president and administration has neglected.

"When I was a member last year I started a lot of successful programs that I've seen neglected, and they haven't really come to fruition as they should have," Lantto said. "I want to be involved my senior year and watch them bloom as they should."

Specifically, Lantto wants to increase student awareness of the Wildcat Shuttle service and the free Marquette Transit bus rides offered to NMU students – two programs which he was heavily involved with while he was a representative in the past.

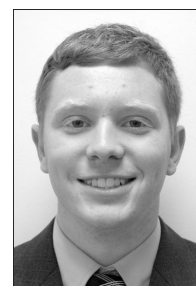
Lantto is also a proponent of increasing student studying space in the LRC and fixing dead spots in the NMU wireless network on campus.

He said his major and his past involvement in ASNMU as an off campus representative have prepared him more than adequately to hold the position of president.

"I've got a lot of knowledge of political science—my major is in the political science department—my major deals directly with how to run a university, so this job is right in my career path," Lantto said.

Lantto also touts his experience as an ASNMU representative and his successful record of working with school administration on projects.

"I have a better record on successful programs and a better repertoire with the administration than any other candidate," Lantto said. "I've got more experience than anyone else."



**Hobie Webster**  
Junior, pre-law major  
Reading, Mich.

Three semesters on SFC  
Amnesty International  
Mock Trial

If elected president, Webster, who is running with Jaelyn "Jack" Calamaro, has 11 changes that he would like to make, including changing the ASNMU Web site, making NMU a paperless campus, creating an online textbook list available earlier to students and making several changes to the bylaws of ASNMU.

"We want to try to reengage the student body and make sure the student government operates as something that is beneficial to the student body as a whole," he said.

Although Webster has experience in several student organizations, he said experience isn't the most important asset of a potential ASNMU president.

"Experience alone is not enough," Webster said. "Experience without a vision doesn't take us anywhere at all."

One of the main improvements Webster said he would like to see is the relationship between ASNMU and the students.

"One of the things I hear over and over again is that student organizations feel that the door has been closed to ASNMU or like there's no reason for the two to interact. And really, that's very unfortunate, because organizations have so much potential and impact on campus that in order for them to really reach their potential they need to have an ally in student government," he said.

Webster said he would also like to change NMU's apathetic student body by engaging students across campus.

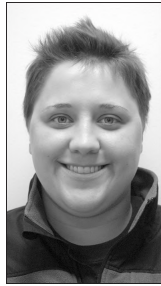
"Every time something doesn't go well, or no one shows up at a rally a lot of times there's an attitude that says 'This is Northern,'" he said. "Dialogue defeats apathy."

Webster said what he wants to change at NMU should show students his potential for ASNMU president.

"If people look at my platform and my way about getting it done and they compare it to my opponents, they will see a clear difference, and I think that difference makes a difference," Webster said. "That's the biggest reason I think students should come out and support me on April 8."

## Vice President

### One open seat



#### Jaclyn Calamaro

Junior, electronic journalism major  
Mukilteo, Wash.

Former OUTlook president  
ASNMU on-campus representative  
“Let’s Chat” coordinator

#### What made you decide to campaign for ASNMU?

I am running for ASNMU vice president because I truly believe in ASNMU and what we can achieve. As this year’s on-campus apartment representative, I know that ASNMU is doing good things, but I also believe we can be doing more for the student body. I see ASNMU’s potential and want to take it to the next level. I saw how Hobie Webster worked for the students as a member of the Student Finance Committee and chose to be his running mate because he and I share a similar interest to help raise awareness and student involvement throughout the university.

#### In your opinion, what is ASNMU’s proper role on this campus?

To be the voice for the students. We are the bridge that connects the students to the administration.

#### How do you hope to better help ASNMU fill that role?

By making myself available to students outside of the office. I will meet with students and listen to their concerns and what they want from their student government.

#### Why should NMU students vote for you on April 8?

Students should vote for Hobie and I because we have a simple, effective and comprehensive plan that will benefit all students at NMU. We have worked all semester long to engage students through the Progressive Student Round Table, a group that we were both founding members of that helps raise awareness and student involvement through various student organizations coming together to talk about what’s going on around campus and in their groups.



#### Keith Voorheis

Soph., political science and econ. major  
Clarkston, Mich.

ASNMU Arts & Sciences representative  
Student Leader Fellowship Program  
Superior Edge

#### What made you decide to campaign for ASNMU?

I have a passion for serving my fellow students and to help build a stronger campus community. I think that together, students, faculty and administration can collaborate to create the best educational experience for Northern students. I feel that this commitment to Northern has given me the compassion to represent students.

#### What is one thing that you hope to change about ASNMU?

Change I would bring to ASNMU would include a comprehensive marketing campaign to educate students about what ASNMU provides and what tools ASNMU can empower students with to bring about change.

#### If you could list one political hero of yours, who would it be? Why?

President Reagan is my political hero. As president, he united our country, ended the Cold War and inspired millions of people around the world to fight for democracy and freedom.

He said, “Freedom is one of the deepest and noblest aspirations of the human spirit.” His love for his country and for his fellow man inspired me to become involved and fight for our freedoms as Americans.

#### Why should NMU students vote for you on April 8?

Because I have the leadership, the experience and the proven track record to effectively lead ASNMU.

I am the only candidate for vice president who has shown that within ASNMU I can generate results and fully commit myself to serve the student body and that this is essential to leading the organization.

## Professional Studies Rep

### Two open seats



#### Mary Raymond

Senior, pre-med major  
Northville, Mich.

Dozing Discounts chair  
Online syllabi chair

#### What made you decide to campaign for ASNMU?

I’m in ASNMU right now and I really love it.

#### What is one thing that you hope to change about ASNMU?

I hope to create more programs to benefit students.

#### In your opinion, what is ASNMU’s proper role on this campus?

To serve as the student government.

#### If you could list one political hero of yours, who would it be? Why?

John McCain. He is someone who fights for what he believes in.

#### Why should NMU students vote for you on April 8?

I really strive to represent the students in everything I do on ASNMU and I think that is the most important thing that any representative can do.

## Up Campus Rep.

### One open seat



#### Jeffrey Thomas

Junior, civic communications major  
Grand Rapids, Mich.

Honors Program  
Environmental Science Org.

#### What made you decide to campaign for ASNMU?

The catalyst for me was reading the “The Board” section of the ASNMU Web site, and realizing that it says almost nothing about what the powers and responsibilities of the board actually are. It was like a flashing neon sign that screamed, “Fix me.”

#### What is one thing that you hope to change about ASNMU?

ASNMU is a chronic victim of low expectations—most students have no idea what it can do, and thus ask nothing of it. I want ASNMU to be one of the first places students turn when they’re dissatisfied, not just the originator of various programs that students may or may not actually want.

#### In your opinion, what is ASNMU’s proper role on this campus?

ASNMU should be the megaphone that makes the voice of the student body heard.

#### Why should NMU students vote for you on April 8?

Students should vote for me because I will bring to ASNMU the energy and skills to help it fulfill its neglected potential as a voice for the student body.

#### Dani Dumke

Sophomore  
Ironwood, Mich.

High school student  
government



#### What made you decide to campaign for ASNMU?

I want to be actively involved at NMU so that I know what is going [on] in my surroundings, since I spend almost every minute of every day here. I feel this is definitely a good opportunity.

#### In your opinion, what is ASNMU’s proper role on this campus?

To serve as a group of leaders to guide the students and the administration toward an environment suitable for all.

#### How do you hope to better help ASNMU fill that role?

I hope that I can bring thoughts from my range of peers to the ASNMU members. Many of the people who I know do not really know who our leaders are or what ASNMU does. I’m not saying this is anyone’s fault in the past but something we can definitely work to improve in the future.

#### Why should NMU students vote for you on April 8?

They should vote for me based on my experience and knowledge of the professional studies area. I am open to new ideas and always willing to listen. I am determined and will fight for what I think needs to be done in order to make change happen.

## Down Campus Rep.

### Two open seats

#### Jason Morgan

Soph., political science and international studies major  
Pinconning, Mich.

ASNMU Academic Senate  
Chairman, Progressive  
Student Round Table



#### What made you decide to campaign for ASNMU?

I am running for ASNMU because I believe we can do better. It’s your student government, it should be working for you, the students. There is a breakdown in communication between the administration, ASNMU and students. We need to bridge this gap to make student government available and open to all students.

#### If you could list one political hero of yours, who would it be? Why?

Although many people would disagree with me on this, Hillary Clinton is my biggest hero. I could write a book of reasons for my admiration of this individual, but my reasons are really very simple.

Hillary Clinton isn’t afraid to stand up for her beliefs and work toward her goals despite all obstacles.

#### Why should NMU students vote for you on April 8?

NMU students should vote for me because I am not simply resumé building; I am running for ASNMU to make a difference. I have experience, knowledge and ambition to accomplish my goals as a member of ASNMU.

## Off-Campus Representative

### Eight open seats



**Nick Hinrichsen**  
Junior  
South Lyon, Mich.

ASNMU student affair chair  
Authored native plants resolution

**What made you decide to campaign for ASNMU?**

There's a lot of work I feel is left to be finished, particularly addressing the proposed smoking ban on campus. I am comfortable speaking up to address important and sometimes controversial issues, and I feel that's necessary for this job.

**What is one thing that you hope to change about ASNMU?**

More accountability and transparency. We need to be better at communicating with the student community and getting them involved in the process.

**In your opinion, what is ASNMU's proper role on this campus?**

To facilitate an organized student voice on Northern's campus.

**How do you hope to better help ASNMU fill that role?**

By increasing communication among students. By doing this, we will be better educated of the concerns most pressing to students, and can effectively voice those concerns to faculty.

**Why should NMU students vote for you on April 8?**

I will continue to listen to the students on campus and work as hard as I can to address their concerns.



**Holly Kasberger**  
Sophomore, economics and political science major

Former Down Campus Rep.  
Former Chair of Student Affairs Board

**What made you decide to campaign for ASNMU?**

I've been working to improve ASNMU as an organization for the past two years, and I want to continue this. I love ASNMU as an organization and want to help reach out more to students to get them involved in their student government.

**What is one thing that you hope to change about ASNMU?**

I would like to see more students actively involved in ASNMU. Attendance at ASNMU events has been low and I would like to help get ASNMU's name out to students more so they want to be more involved in what we are working for on this campus.

**In your opinion, what is ASNMU's proper role on this campus?**

It should bridge the gap between students and administration. ASNMU has a very strong relationship with the administration and I would like to see this relationship extended to students to better their NMU experience.

**Why should NMU students vote for you on April 8?**

I believe that with my past ASNMU experience and my ability to work well with others and work toward compromises makes me a good candidate for an ASNMU Off-Campus Representative.



**Thomas Wynsma**  
Sophomore  
Grand Rapids, Mich.

Student Law Forum  
SLFP

**What made you decide to campaign for ASNMU?**

I decided to campaign for ASNMU because I want to be more involved with the school and I feel I can make a difference in the lives of the off-campus students as well as students on campus.

**What is one thing that you hope to change about ASNMU?**

If elected I hope to make myself available to students, off-campus as well as on, for any questions or new ideas they have about what they want to see at NMU.

**In your opinion, what is ASNMU's proper role on this campus?**

In my opinion ASNMU's role on campus is to be the voice of the students at NMU. It is there for students to voice their opinions of what they want to see on campus and to help the students achieve those goals.

**Why should NMU students vote for you on April 8?**

Students of NMU should vote for me as an off-campus representative on April 8 because I will do all I can to make sure the voices of the students are heard. I will be an effective, responsible and studious leader. I know I can make a difference in ASNMU.



**Amy Hickey**  
Senior, International Studies/ History major  
Manistique, Mich.

Co-President of Outlook  
Political Review

**What made you decide to campaign for ASNMU?**

I decided to run for ASNMU because I wanted to be more active in the decision-making processes affecting student life.

I wanted to be able to voice my concerns directly to the administration and help other students to do so also, and I felt that ASNMU would be the best way of doing that.

**What is one thing that you hope to change about ASNMU?**

The biggest change I would like to see on campus is the presence of more recycling facilities on campus. Our slogan is "Northern Naturally," but we have an amazing lack of recycling bins on campus. I believe we should have at least as many recycling bins as trash cans on campus.

**In your opinion, what is ASNMU's proper role on this campus?**

ASNMU's role is to listen to the voices and the needs of the students and communicate those to the administration.

**Why should NMU students vote for you on April 8?**

I have experience in bringing the demands of students to the administration, and I am very dedicated to the causes I believe in.



**Chris Chlystek**  
Senior  
Athens, Mich.

Mock Trial  
NMU Piscators  
BEC Staff

**What made you decide to campaign for ASNMU?**

I was encouraged by the present ASNMU President, Chris Storves. I also always wanted to be a part of NMU's student government but I always had scheduling conflicts like work and study.

**What is one thing that you hope to change about ASNMU?**

One thing I would like to change/improve would be the wallet program. I would like to include recreational businesses such as fishing charters, movie theaters and more local businesses. Students pay enough in tuition, we deserve some kickbacks.

**In your opinion, what is ASNMU's proper role on this campus?**

The role ASNMU's government should be for the greater good of its students that it represents.

**Why should NMU students vote for you on April 8?**

I believe I can represent people living off campus because I've been through many situations such as dealing with landlords and being involved with extra curricula activities on and off of campus.

Off-campus students want a say in what goes on around campus and I'm the one who's willing to do that.



**Brittany Broad**  
Senior  
Traverse City, Mich.

Currently Off-Campus Rep.  
Campus Crusade for Christ

**What made you decide to campaign for ASNMU?**

I decided to run for off-campus rep. again because I enjoyed being a voice for off-campus students and would like to do it again. Next year I hope to get off-campus students more involved with on-campus activities.

**What is one thing that you hope to change about ASNMU?**

I hope to make it easier to get in contact with your constituents and talk to them about issues that are brought up around campus.

**In your opinion, what is ASNMU's proper role on this campus?**

ASNMU's role on campus is to be the voice for the students and to vote on issues according to what your constituents want.

**Why should NMU students vote for you on April 8?**

I would like one more year to help represent the off-campus students and to make even bigger strides in connecting those students to the campus.

## College of Arts & Science Representative

### Four open seats



**Stephan Baumler**  
Soph, biochemistry major  
Appleton, Wisc.

ASNMU A&S representative  
NMU College Democrats  
Students for Barack Obama

**What made you decide to campaign?**

I am running for office due to my experience on the ASNMU board. Although we have accomplished a fair amount of projects this semester, I feel that we can and should be doing more.

**What is one thing that you hope to change about ASNMU?**

Currently, I feel that there is a disconnect with the student government and the student body. This needs to change. I think the student body has the right to know, and should know, what their student government is doing.

**In your opinion, what is ASNMU's proper role on this campus?**

I firmly believe that the purpose of any student government is to empower the student body.

**Why should NMU students vote for you on April 8?**

My desire to keep every student informed. Not only will I continue to fight for changes in the involvement of your student government to help you academically and with your academic lifestyle, but I will continue to strive toward a more effective manner in which to communicate with the entire student body.



**Josh Corbat**  
Soph, secondary education integrated sciences major  
Breckenridge, Mich.

Honors Student Organization  
Wildcat Wallet coordinator

**What made you decide to campaign for ASNMU?**

I have been in ASNMU for a year and a half now and have loved it! I love getting involved with the NMU community and representing its students.

**In your opinion, what is ASNMU's proper role on this campus?**

ASNMU is the first stop for students who need a good resource for a variety of issues. We can connect students to other students, faculty, staff, and administration. We are here to connect all members of the NMU community.

**How do you hope to better help ASNMU fill that role?**

Raising student awareness of campus issues will, in turn, raise their desire to get involved with faculty, staff and administration.

**Why should NMU students vote for you on April 8?**

I am a very realistic person and have been a great addition to your student government for more than a year.

I will continue to be actively involved in projects that benefit students and the community in numerous ways.



**Mallory Mahoney**  
Junior, biology major  
Charlevoix, Mich.

Honors Program  
Environmental science organization

**What made you decide to campaign for ASNMU?**

I decided to run for ASNMU as part of the Progressive Student Round Table ticket because I think that we have a lot of great ideas to implement some necessary changes at NMU.

**What is one thing that you hope to change about ASNMU?**

I want to make ASNMU more approachable to the entire NMU student body.

Right now it seems the majority of students on campus don't really know what ASNMU is or does, and don't feel they can do anything to affect it.

**In your opinion, what is ASNMU's proper role on this campus?**

ASNMU should exist to help better the university in as many ways as possible, including making opportunities and resources more accessible to the students as well as creating a dialogue between the students and the university administration and president.

**Why should NMU students vote for you on April 8?**

I plan to serve as a voice for anyone who has something to share!

## Graduate Studies Rep.

### One open seat



**Christina Merrill**  
Masters candidate, English  
Lit.  
Kingsford, Mich.

ASNMU (currently)  
Graduate Student Union

**What made you decide to campaign for ASNMU?**

The graduate students on campus deserve to have a voice just like the rest of the student body. We have different needs and circumstances from undergraduate students and I believe it's important for that to be taken into account.

**What is one thing that you hope to change about ASNMU?**

I would like to see us continue the projects that were successful this year such as Dozing Discounts and Wildcat Wallet. But I also want us to implement new and bigger programs that will benefit the student body now and in the future.

**In your opinion, what is ASNMU's proper role on this campus?**

ASNMU should act as the voice of the student body and as a bridge between the students and the administration. If there is a problem or concern that the students are dealing with, ASNMU should help in any way they can.

**Why should NMU students vote for you on April 8?**

I believe my position on ASNMU is essential because it makes sure the graduate student voice is heard. If you'd like to meet me or speak to me about ASNMU or have any concerns please stop by the ASNMU office during my office hours on Tuesdays from 4-6 p.m. I will do my best to help you in any way I can!

## Ballot Initiatives

*The following are the ballot initiatives that will appear on the ASNMU April 8 ballot. Students will be able to vote for or against each initiative.*

**Initiative #1**

1. Do you support a \$5.76 increase to the Student Activity Fee to cover the costs of a Readership Program which will bring national publications such as USA Today and the New York Times to Northern's campus? This increase will allow for 350 copies each of the New York Times and USA Today to be available for NMU students. By voting YES for this question you approve the increase and the newspapers coming to campus. By voting NO for this question you vote against this increase and the newspapers coming to campus.

**Initiative #2**

2. Do you support a change to the Student Finance Committee's bylaws as stated below:

Current bylaw is as follows: "A minimum of two weeks is requested

for the contract processing after the budget is approved. The SFC will not approve programs requiring a contract that does not have the two-week lead time except under extremely exceptional circumstances. Contracts are required for all speakers, performers and artists. Failure to complete paperwork within the two week lead time may result in funding being denied for the activity."

Suggested Change: "A minimum of 30 days is requested for the contract processing after the budget is approved. The SFC will not approve programs requiring a contract that does not have the 30 day lead time except under extremely exceptional circumstances. Contracts are required for all speakers, performers and artists. Failure to complete paperwork within the 30 day lead time may result in funding being denied for the activity."

By voting YES you support the bylaw change which would allow for thirty days between a budget's approval and the event for which the budget was approved. By voting NO for this change you vote to keep the time limit at two weeks between a

budget being approved and the event occurring.

**Initiative #3**

3. Do you support a \$.05 increase to the Student Activity Fee for The North Wind so that they may offset their increased labor costs as a result of the minimum wage increase? By voting YES for this question you vote to increase the Student Activity Fee by \$.05. By voting NO for this question you vote to keep The North Wind's allocation as it is currently.

**Initiative #4**

4. Do you support a \$.56 increase to the Student Activity Fee for Radio X so that they may increase employee stipends, increase their promotions budget, pay for federally mandated web stream fees, fund staff travel to professional radio conferences, cover additional CD purchases, and fund necessary equipment purchases. By voting YES for this question you vote to increase the Student Activity Fee by \$.56. By voting NO for this question you vote to keep the Radio X allocation as it is currently.

**Vote April 8 on [asnmu.nmu.edu](http://asnmu.nmu.edu) or at the following locations:**

- LRC (9 a.m.-6 p.m.)**
- Jamrich (9 a.m.-4 p.m.)**
- Den (11 a.m.-5 p.m.)**
- Marketplace (11 a.m.-5 p.m.)**