



Spencer Bouchard/NW

Students' political questions were answered Wednesday night in Jamrich. The NMU's Political Review hosted a debate between the College Republicans and College Democrats. Students were encouraged to send in questions for the forum about the 2008 presidential elections.

NMU students debate key political issues

by CARSON LEMAHIEU
staff writer

The slumping economy, the war in Iraq and the rising number of Americans without health insurance dominated Wednesday's debate between the NMU Democrats and Republicans.

The event, hosted by the NMU Political Review, drew a near-capacity crowd to Jamrich 103 to watch a panel of three Republicans and three Democrats debate issues regarding the current political climate and the upcoming presidential election.

The questions were formulated prior to the debate by the Progressive Students Roundtable and were asked by debate moderators political science professor William Ball and philosophy professor David Cooper.

The economy was a theme that endured in the panelists' answers throughout the evening.

"This trickle-down effect that has been a proven failure is now being revisited by conservative administrations and I doubt that they will be more effective now," Lauren Mattioli, junior pre-law and philosophy major and member of the College Democrats, said in response to how a democratic candidates strategy would differ from that of John McCain.

College Republican President and senior secondary education major Kyle Bonini responded by saying that republican policies towards the economy were a sound strategy for moving America forward.

"Whether the Democrats want to admit it or not, the economy has changed," Bonini said. "We need jobs for the 21st century, not the 18th and 19th centuries."

Another issue that was brought up several times during the debate was the Iraq War. The democratic panel favored an immediate exit strategy with all troops out of Iraq by the year 2013, while the Republican panel favored remaining in Iraq until stability can be achieved.

"4,003 servicemen have been killed in Iraq, over 90,000 innocent Iraqis (have been) killed, and it has a price tag of almost \$2 trillion," Democratic panelist Cameron Fure said. "When Republicans always say that all Democrats want to do is spend, spend, spend, we should look at that \$2 trillion figure."

Fure added that it was terrible that the United States could pick up a \$2 trillion price tag for the war but could not provide basic services to United States citizens.

"If we can afford to build roads, bridges and schools in

Iraq, we should be able to make sure that all Americans have access to health care," he said.

Bonini maintained that there were defensible reasons for America to be fighting in Iraq and that John McCain had a strategy to win the war.

"What we have are millions of people who are free today. Millions of people are voting for the first time in their lives. Saddam Hussein ... has been hanged," Bonini said. "He received the justice that he denied to his own people."

Miles Baker, head of the Political Review said he was pleased with how the event went.

"It went well, both the College Democrats and the College Republicans had strong debaters, and look at this turnout," Baker said, motioning to the filled seats. "So many people interested in politics, it's great to see this on campus."

In addition to fostering interest in politics through listening to the debate, the Political Review also had a booth set up where students who had not already done so were able to register to vote. As of press time 15 students had registered to vote at the event.

"It's great to see all the involvement and all the passion," Baker concluded.

Wong asks for improvements

by CASSANDRA STUROS
associate news editor

The course that Northern is going to be on for the next seven years is one based on innovation and improvement. This course is also known as the "Roadmap to 2015."



WONG

The changes to be implemented over the next seven years were presented by NMU President Les Wong at a forum held on Wednesday, March 26 in Jamrich room 102.

Wong said the Roadmap is essential to planning for the future of Northern Michigan University.

"I firmly believe that without a roadmap we will miss opportunity and, worse, atrophy by constantly being in a reactive mode or remaining content with the status quo," Wong said.

The roadmap is an outline of what to expect in the Northern community in the years ahead, Wong said.

The main focus is to build on present successes by creating strong departments within the university, committing to ongoing improvement and amplifying the unique features that separate Northern Michigan University from its competitors, he added.

"I have been and remain impressed with the quality of people we have here; the talent is broad, it's diverse and it is truly deep," he said. "If some of the ideas you read and talk

Please see WONG on Page 2

Two members of SFC resign

by KYLE WHITNEY
interim editor in chief

After a March 20 meeting concluded with two members resigning, the Student Finance Committee (SFC) was left with a pair of open seats to fill.

Both Hobart Webster and Tony Paquette submitted letters of resignation to the SFC during the meeting.

Webster's resignation came one week after the SFC presented him with an official letter of censure, based on comments he made to The North Wind and on Facebook regarding the recent SFC decision to fund Ann Coulter's visit to NMU.

The censure letter, which

was intended to be a formal reprimand from the SFC, alleged that on the Facebook group NMU Students AGAINST Ann Coulter, Webster posted the votes that individual SFC members made in the Coulter decision.

"When Mr. Webster posted how individual members of the SFC voted, he singled them out for their decisions instead of respecting their right to vote as they choose," the letter read.

While Webster did not deny that he posted the names, he claimed that the student body should have access to that information.

"I maintain that the members of this committee are surrogates who represent the will of the student body," Webster's resignation letter read. "In that capacity, we vote as trustees of the students in a public forum. Fellow committee members, if

Please see SFC on Page 2



WEBSTER

SFC

Continued from Page 1

you were humiliated, embarrassed, or ashamed for your vote to be associated with your name, [then] perhaps you voted in a way that was humiliating, embarrassing and shameful."

SFC chairman Katey Newton later made it clear that, while the SFC doesn't officially record how each member votes individually, the data is not difficult to get for any interested parties.

"It's definitely not a secret how people vote, because our meetings are open," she said. "If anyone had been at that meeting, they could have seen how people voted. In my mind, the difference is in the way he made that post on Facebook about how people voted and [he] singled them out."

At another point, the censure letter said that, by stating on Facebook that the Coulter event was a poor decision, Webster disrespected the NMU College Republicans, who are hosting the event, and undermined the integrity of the SFC.

In his resignation letter, Webster stated that he saw no reason to leave his opinions behind when he left the SFC meetings.

"I would make emphatic that at no point should members of this body be expected to sacrifice their convictions once our meetings have adjourned," the letter said. "My vote was one made on three semesters of experience on this committee. I maintain that it was the correct vote, an informed vote and a vote that I would not do the university community the disservice of refusing an expla-

nation, should they demand one."

In a later interview, Webster said that he felt morally compelled to resign from the committee, and that the problems may stem from something deeper than the Coulter decision.

"From this point on, I don't think it's appropriate for me to be on the SFC because I think there are these problems with transparency," he said. "I think it's really interesting that what we talk about when we talk about Ann Coulter is the freedom of speech and expression. [The SFC is] essentially trying to censure—formally condemn—my freedom of speech to say that not everyone agreed with this, while at the same time saying that we have to respect her freedom of speech to attack our members in the Jewish community, our

friends who are gay or who are women or any other non-white male protestant group. She has a right to say that, but the people who actually represent the will of the students aren't allowed to voice their opposition."

Although not present at the meeting on March 20, SFC member Tony Paquette also tendered a letter of resignation. Paquette, who resigned due to scheduling conflicts, approached Newton earlier in the semester about possible time conflicts.

"He has been on the SFC for a long time and I feel like he is a valuable member who makes good additions so I told him, 'If you can work around your schedule, I would like to see you stay on,'" Newton said of Paquette. "But it just hasn't happened. It was a very amicable, amiable departure."

After the pair of resignations, the SFC must work to fill the empty committee seats. When full, the SFC is made up of eight members and the chair. In order to function, at least five members must be present at the meetings.

Newton said a few people have already applied and current members of the SFC and of ASNMU would soon get together to interview the applicants.

The speed with which the empty seats are filled depends on numerous factors, Newton said.

"If, as a group, we feel that these people really have what we're looking for, then we will appoint them right away," she said. "If we feel that the applicants we're interviewing just aren't going to fit well and don't have a strong interview, then we have no problem waiting."

WONG

Continued from Page 1

about take your breath away, I have done my job."

One area of the roadmap is innovation and one part delved into curriculum and how it should move with the times, with relevance and importance to students. He also addressed the possibility of new masters or doctoral programs to enhance admissions.

Another area being explored in the "Roadmap to

2015" is the liberal studies program. Wong said he believes, after discussion with many students, that the liberal studies program isn't giving students enough of what they need to prepare them for their major.

"I really do think we need to reinvigorate and craft a liberal studies program that provides students with the abilities and knowledge necessary for life-long learning and effective citizenship," he said. "This is where I have to be brave, because I need to say that I

find our current liberal studies program unfathomable."

The roadmap will also expand upon the master plan to become a greener and more learning-centered campus. One goal is to make Northern students more active learners inside and outside of, the Northern community, Wong added.

"What we do need to do is provide that kind of student who senses deeply their commitment to the community, being a good person and [seeing] the world in the context of

which they live," he said.

Another focus is diversity in the Northern community, Wong said.

"Students tell me often that we need to have a more inclusive and diverse community. They want more culture," he said. "We want to prepare our students to do well out in the world."

Neal Glatt, a senior at NMU majoring in both marketing and Spanish, attended the forum and said he is very pleased about the changes that will be taking place on

Northern's campus.

"I am excited that we have a visionary plan that is looking out for the benefit of the students and looking to improve the value of education from Northern," Glatt said.

Mary Raymond, a senior, pre-med major feels it is important for universities to move with the times.

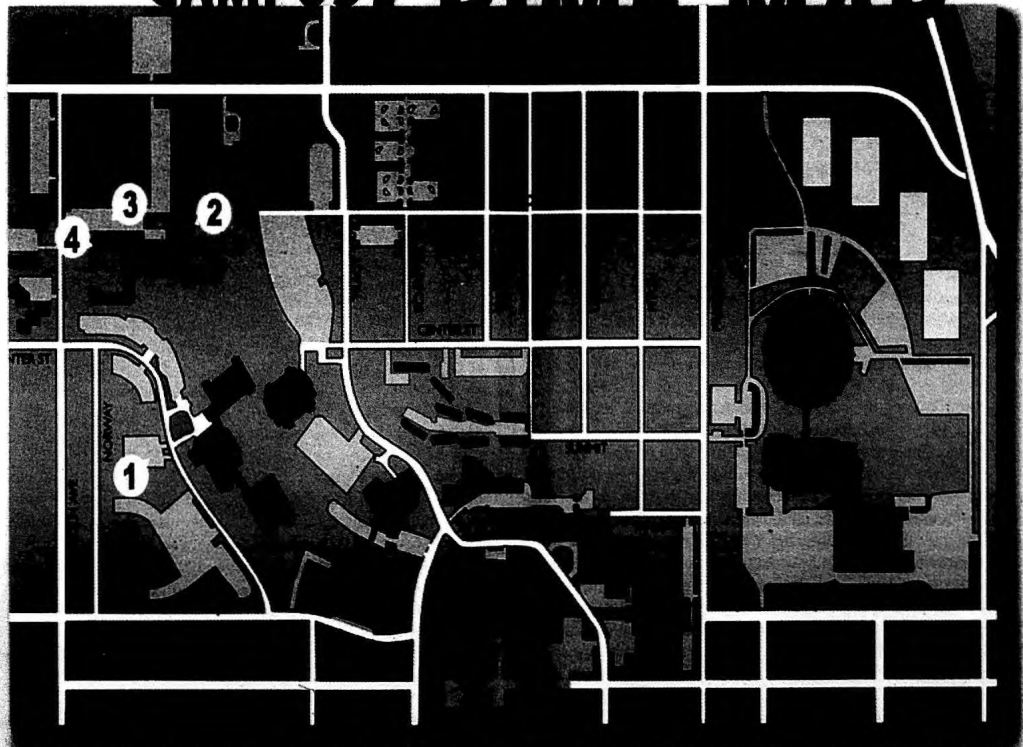
"I am really glad that I go to a university that's so open to change," she said.

For more information on "The Roadmap to 2015" visit, www.nmu.edu/roadmap2015.

Map Key

- 1) On March 18, a purse was stolen from a vehicle in Lot 18. The case is still open.
- 2) On March 19, a student deliberately damaged a smoke detector in his room in Halverson Hall. He was referred to the Dean of Students Office.
- 3) On March 20, a parking permit was stolen from a motor vehicle in Lot 16. The case is still open.
- 4) On March 22, two female students, ages 18 and 19, received harrasing and threatening phone calls in Gant Hall. The case is still open.

CAMPUS CRIME MAP



BRIEFS

Campus

Relay for Life walk starts Friday

The American Cancer Society's Relay for Life will be held March 28-29 in the Vandament Arena. The event will begin at 1 p.m. on Friday and end at 1 p.m. on Saturday. Relay for Life is the nation's largest non-profit, privately sponsored fundraiser, said Bridget Schaffer, NMU's Relay for Life event chair. The money raised at these events goes toward cancer education, advocacy, research and services. The main ceremonies will begin around 7 p.m. on Friday and consist of a survivor ceremony, caregiver lap, Luminaria ceremony (a lighting of paper bags decorated for survivors and lost loved ones) and the first ever fight back ceremony where people can pledge to help fight cancer during the rest of the year in the U.P., Schaffer said. Students can also participate in a dodgeball game, a midnight 3-on-3 basketball tournament and a "Dude Looks like a Lady" contest. The easiest way for students to get involved is by joining a team with a group of friends, a student organization or with their house or hall, Schaffer said. "We want this celebration to be as large as possible. The movement is way bigger than just our campus. Statistics show that one in three people will be affected by cancer in their life and we are working to eliminate cancer as a life-threatening disease," she said. "Although raising money is important, creating bonds with fellow students, supporting survivors from the university and community and remembering all those who are no longer with us due to this terrible disease is what the relay is truly about," she added. For more information about NMU's Relay for Life, visit www.events.cancer.org/rflnmumi.

—Sarah Eberhard

Campus

ASNMU debates to be televised

WNMU Public TV 13 will broadcast this year's ASNMU presidential debates on channel 20. Although the debates have been televised in the past, last year's debate was only broadcast online, said Luis Gomez, a graduate student and co-producer and director of WNMU Public TV 13. Gomez said the televised debate is beneficial because it gives students a better understanding of where the candidates stand on the issues facing NMU. "I think it's a great opportunity to get to know your candidates a little better," he said. "They're going to be speaking about hot topic issues that are really important to the students." Gomez added that the candidates will not know the debate questions beforehand, adding to the authenticity of the live debate. "They'll be able to address the issues right there on the spot rather than having the opportunity to think about it." The debates will be broadcast on April 1 and 3 at 3:30 p.m. and April 7 at 7 p.m.

— Jamie Reed

Weird News

Man drives two cars in building

Not only the postman rings twice, a Jackson County man remained in jail Monday after he drove two cars into the post office in Ravenden Springs. Randolph County Sheriff Gary Tribble said Glenn Irvin Sparling, 65, drove one vehicle into the post office on Sunday, and fled the scene. The sheriff told the Jonesboro television station KAIT that the car stopped running. So Sparling went home, and got another vehicle, a red antique sports car, and started driving back to the post office. The sheriff said a deputy spotted Sparling and gave chase. The pursuit ended when Sparling ran the second car into the post office building. Sparling wasn't hurt, the sheriff said. Manager of Post Office Operations Hillrey Adams said Monday that the building had an 8-by-8 foot hole in it. "The damage is extensive. This is a small, modular post office building and it has one wall completely out of it right now," Adams said. A contractor was on site clearing out the damaged area so it could be repaired. "It's so dusty in here right now, Adams said, coughing. Adams added the sheriff said Sparling had a history of damaging postal buildings. No one was in the post office when it was hit. The facility was moving mail on Monday, but Adams said there was little demand for walk-up services. "Most people just pull up and see the damage and go on down the road," Adams said.

—Associated Press



Spencer Bouchard/NW

For the next two weeks, Northern students will be able to pick up a USA Today or New York Times Monday-Friday free of charge. This is made possible through ASNMU's reinstated Readership Program.

ASNMU brings back Readership Program

by ALLI FOX
staff writer

On Tuesday, March 25, ASNMU brought the Collegiate Readership Program back to Northern for a second trial run.

The pilot will last through April 8, and will be provided to the student body by USA Today free of cost, said Neal Glatt, ASNMU college of business representative and chairman for the Readership Program Committee.

Northern students voted on this policy in 2006, however, it was voted down, Glatt said. ASNMU brought the survey back because they felt the wording on that voting referendum was confusing.

On April 8, students will have a second chance to vote on whether to make this program permanent. If passed, there will be a \$5.76 increase to the Student Activity Fee, Glatt said.

This fee will fund 350 copies a day of USA Today and 350 copies a day of The New York Times.

"However, as funding fluctuates with enrollment, the numbers of newspapers available can increase or decrease accordingly with each year," said Heidi Zimmerman, director of communications for USA Today.

"It is also important to note that the school will only pay for the newspapers picked up," she added.

If the program is made permanent, USA Today will also only allow students to take the newspapers.

"During the trial-basis, anyone can take the papers," Glatt said. "Although intended for students, they will be placed on open wire racks at several locations through

campus, making enforcement near impossible."

If made permanent, the program will provide papers Monday through Friday in custom-made dispensers, Glatt said. In order to get the papers from the holders, students will have to insert their Wildcat Express Card into a card reader on the machine. That way, only those whose money is going toward the papers will be able to take them.

Student reaction to the program and its cost is varied.

"I think it's a pretty good program," said sophomore Mark Bullion, an electronic journalism

This is a great opportunity for Northern, and students should convey their opinions about it.

— Neal Glatt, ASNMU representative

and speech communication major. "Increasing student awareness with an almost invisible fee is a benefit to the student population."

On the other hand, students have voiced their concerns about the increase in the Student Activity Fee.

"The New York Times is free online. I just think that this money could be used for better things," said Shannon Armstrong, NMU alumna.

Others agree that although the program works well in theory, it costs too much.

"I think it's a good idea," said Katie Grzesiak, a junior biology major. "However, \$5.76 is an awful lot per person."

Another concern students have voiced to ASNMU is the recycling of the newspapers.

"As part of the Collegiate

Readership Program recycling bins will be placed next to the newspaper displays to encourage recycling of the newspapers," said Zimmerman. "USA Today handles the delivery of the newspapers and will also remove the newspapers for recycling at an off campus location... Any remaining newspapers will be hauled off campus for recycling and the school will not be charged for them."

At NMU, the hope is that placing the distribution centers in high traffic areas on campus will encourage students to place the papers in the bins, said Keith

Voorheis, a member of the Readership committee and ASNMU arts and science representative.

"Our hope is that students will take the papers, and then return them to the centers," he said.

Developed in 1997 by Penn State University President Graham Spanner, the program was created as a way to ensure that students were "exposed to the world beyond the bricks and mortar of the campus," according to USA Today.

USA Today has partnered with more than 300 local and national newspapers to bring this program to campuses nationwide. Each has the option of choosing up to three newspapers for distribution, most often consisting of USA Today plus one local and one regional publication.

"No matter what students believe about this program, it is important that they go and vote on April 8 at asnmnu.nmu.edu," Glatt said. "This is a great opportunity for Northern, and students should convey their opinions about it."

New system uses texts in case of emergencies

by JOHN PANN
contributing writer

Technology is making another appearance on the NMU campus with the introduction of a new feature for students and faculty: emergency text-message alerts.

In addition to the pop-up warnings on newer model laptops and e-mail and phone broadcast notifications, the text-messaging alerts are another way to reach students who may not be on campus or near their computers at the time of an on-campus emergency.

"There is talk of making this type of service a requirement for all universities," said Jeff Mincheff, assistant director of police services at Public Safety. "It's estimated 95 percent or more of the campus population has cell phones with text messaging capability, so it's an easy way to contact a majority of the people you're trying to reach in an urgent situation."

Cindy Paavola, one of the coordinators of NMU's crisis communication plan, cited networking and speed as two major benefits of the text messaging alert system.

"There is no one way that will ever reach 100 percent of your

population. This is especially true in a crisis situation," Paavola said. "The goal is to get safety information out to as many people as possible, as quickly as possible."

According to Public Safety, the text-message alert system is fueled by the Jeanne Clery Act, a 1990 law that requires colleges and universities to disclose certain timely and annual information about campus crime and security policies.

The service is made possible through a contract with OTAir, a company with nationwide education and corporate clients, according to Public Safety. While OTAir specializes in all forms of text messaging notifications, Mincheff said that NMU's service will only be used for emergencies.

"Our plan does not include using it to announce that Northern beat Michigan State in hockey," said Mincheff. "We could do that. It has that capability, but our focus is on emergency situations so people who have to pay for individual text messages don't receive more than they want or need."

Aside from fees charged by cell phone providers for text mes-

saging, the service is free. To receive the alerts, students must register for the service at the NMU Alerts Web site. After logging in with their NMU user ID and password, students will be directed to a sign-up screen where they will enter their phone number and service provider. Students and faculty can also register family phone numbers for relatives who want to be notified of an emergency on campus.

Paavola said that while the day-to-day impact of the text message alert system is minimal — it takes only a few minutes to sign up — the response in an emergency situation would be significant.

"The reality is that the impact during a crisis will be directly tied to how many students, faculty and staff have signed up to keep their information current," she said. "It's a pretty comprehensive strategy for message distribution. However, our sincerest hope is that we never have to use the NMU alerts for anything other than testing."

For more information concerning the NMU Alerts—including the text-message alert system—visit myweb.nmu.edu/alerts or call Public Safety at 227-2151.

marquette music scene

Thursday, March 27

Northland Pub:
UpFront & Company:
Vango's:

Billy Alberts, 8:30 p.m.
Four Finger Five, 10 p.m.
Jim & Ray, 9:30 p.m.

Friday, March 28

Matrixx — Skybox:
UpFront & Company:

Wise Crack, 10:30 p.m.
Blazing Saddles, 10 p.m.

Saturday, March 29

UpFront & Company:

Blazing Saddles, 10 p.m.

Monday, March 31

Lagniappe Cajun Creole Eatery:

Fast Eddies Blues Band, 6 p.m.

Tuesday, April 1

Longshot Saloon:
UpFront & Company:

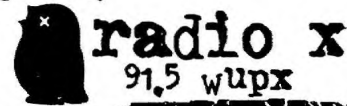
Hozz, 9 p.m.
Jason Albright, 10 p.m.

Wednesday, April 2

Matrixx — Skybox:
UpFront & Company:

Wisecrack, 10:30 p.m.
Slave to Gravity, 10 p.m.

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4022



Apartments to be smoke-free

by ANGELA MCCOY
staff writer

Residents currently living in the on-campus apartments will notice something missing from their room when returning for the fall 2008 semester: The smell of cigarette smoke.



CONLIN

After becoming a significant concern among residents and staff, all on-campus apartments will be smoke-free starting Aug. 16. Since it opened, Woodland Park has been the only apartment building to prohibit smoking.

Kevin Conlin, coordinator of apartment services, said the number of complaints and negative comments has increased in recent years, with more tenants expressing concerns about issues such as allergies and asthma.

"It's clear that we have all become more aware of the health concerns that come with being around cigarette smoke," Conlin said. "[Residents] increasingly report that they don't want to even smell smoke in their apartment or as they walk to and from

their apartment."

Last March, an e-mail survey was sent out to the 320 apartment residents (with the exception of Woodland Park residents). Of the 151 people who responded, 105 supported going smoke-free for the subsequent academic year while 22 were against it. One anonymous response stated: "The university gives them the right to [smoke], but it is proving detrimental to my health."

The decision was a result of discussions that have taken place in the past year and a half. Feedback came from several sources, including student residents, ASNMU representatives and administrative leadership.

Conlin said the survey was a good opportunity to see that the information residents had been bringing to focus groups, advisory board meetings and the residents' roundtable—a group of hall leaders who meet regularly with Housing and Residence Life staff—was consistent with how the majority of the apartment resident body was feeling about smoking.

Brianne Johnson, senior English writing major and community advisor (CA) in Woodland Park, said that people

shouldn't have to put up with second-hand smoke.

"Although I am a supporter of smokers' rights, I personally think that this decision was overdue. If you can smell smoke in your apartment, does that not affect your personal living environment? I think so, and you shouldn't have to live with it," Johnson said.

I personally think the decision was overdue...

—Brianne Johnson, community advisor senior English writing major

Emily Westphal, senior art and design education major and CA in Norwood said she also agrees with the change.

"Some tenants have reported having trouble sleeping and studying, which are two rights guaranteed to all NMU students I believe the cons outweighed the pros in this situation," she said.

Westphal added that although the majority of responses have supported going smoke-free, some are still unhappy about it.

"Some heavy smokers are not happy with the loss of freedom to

smoke. They feel like they are losing a right they once had. They are not looking forward to going outside to smoke, and see it as unfair," Westphal said.


One such student is Joe Paris, a senior social science/social welfare major and resident of the Norwood Apartments. Paris said the ban gives too much control to the university—a factor that could cause him to move at the end of the semester.

"The rent is paid to provide the tenants a space for privacy to do what they please within the rules," said Paris.

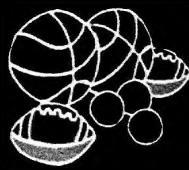
Nikki Hopp, a senior graphic communication major and resident of the Center Street Apartments, said she and other members of presidents' roundtable are brainstorming ideas to keep smokers happy, such as setting up an area outside that will provide some comfort but will enforce the 30-foot rule.

Although some smokers are unhappy, Conlin said the change was implemented because of growing concern expressed by residents.

"We believe it is a positive change for our apartment environments, but even more, an important opportunity to better meet the expressed needs and concerns of our student resident consumers," Conlin said.




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Editorial

Program not necessary

Despite students voting it down two years ago, the Readership Program is once again on the ballot in the ASNMU election on April 8.

The program, which already faced a trial run and a campus vote, would bring two major newspapers to NMU: The New York Times and USA Today.

According to ASNMU, the initiative on the 2006 ballot was worded in a confusing manner. Therefore, the group has opted to once again put the matter to a campus-wide vote.

The reasoning behind the program seems to be that the papers will provide NMU students, who have earned a reputation for being apathetic, with up-to-date news. But the drawbacks clearly overshadow the benefits.

The most obvious drawback is the cost. If the program is reinstated, NMU students will see an increase of \$5.76 in their annual Student Activity Fee. And that \$5.76 won't even ensure that every student receives a paper.

Last semester, Northern's student body numbered just over 9,000 students; the program will bring just 700 total newspapers to campus each day. The problem here is that in order to bring an adequate number of papers to campus, NMU would face a much higher price.

More troubling than the money, however, is the environmental cost. On Wednesday, the two papers combined weighed just under a pound. Using this as the average weight, the NMU campus will generate over 3,000 pounds of used newspaper each week. While the intent is for these papers to ultimately be recycled, they will create more than a metric ton of needless waste each week.

For a campus that is always aiming to become more environmentally friendly, these mounds of extra paper mark a clear shift in the wrong direction.

Further, students who want a readily available news source can view the content of both papers online. If that's not satisfactory, those who must have the actual paper can pick one up in numerous Marquette businesses.

Staying abreast of current events is essential when it comes to intellectual development. This importance increases even more on a college campus. But we, the student body, must take a moment to think about the Readership Program. We must ask ourselves if the benefits that we will get from the presence of newspapers on campus will outweigh the price—both monetarily and environmentally—that we will end up paying down the road.

The answer is no.

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Alex Stevens
 opinion@thenorthwind.org

Letters to the Editor

Cameras a necessity

I found the March 20, 2008, North Wind editorial on parking lot security to be personally very timely. On the afternoon of Tuesday, March 18, 2008, my car was broken into on campus. It was parked in faculty/staff Lot 18 near West Science Building. A large rock about 6-7 inches in diameter was thrown through a passenger window and personal property was stolen from the car. Nearly \$800 worth of damage was done to the car.

It is disturbing to know that incidents of this type can happen in broad daylight during working hours when campus parking lots are busy. I would warn all students, staff and faculty not to leave anything of value in their vehicles. If they do so, please learn from my mistake and ensure that it is not visible to passersby.

The March 20 editorial recommends surveillance cameras in campus parking lots. The Upper Peninsula Medical Center just a few blocks from NMU has installed surveillance cameras in their parking lots due to car break-ins.

Maybe it is time for NMU to consider taking the same action in light of the parking lot thefts being reported on campus.

Lori Nelson
 Assistant Professor
 Speech, Language and
 Hearing Sciences

Coulter should speak

Ann Coulter must not be a hot topic at NMU when you only have one letter regarding the

issue, and that from a professor. I would have expected a fair and balanced response from students for and against.

Question: When did Al Franken speak at NMU and what did it cost? Call the Student Activity Fee office if you don't know. Isn't Franken way to the left of mainstream?

Robyn's portrayal of Coulter's "nastiness-wants Muslims dead" is ridiculous. Muslims attacked us because we do not worship their god and we believe in freedom.

They are training their children to kill our children and they are blowing up innocent people every day with their men, women and children suicide bombers.

Have you noticed Jews and Christians don't do this and actually allow Muslims to build mosques and worship freely in this country? Try building a Christian church or converting to Christianity in these Arab countries - you very likely will wind up dead.

Robyns goes on to quote a line from a movie where Pharaoh hollers at Moses, "Let him rave so men will know him mad," and then he applies this to Coulter. The problem is, this quote is totally unscriptural, and Robyns thinks Moses is the bad guy and Pharaoh the good, when it is just the opposite.

It reminds me of the quote in "Dead Man Walking" where the nun explains Jesus said men are good so there should not be capital punishment for murderers. The problem is, Jesus never said that. In fact He said just the opposite.

Religious quotes written by non-believers in movies do not portray truth.

Coulter has debated people like Robyns and Mowafy at many universities - I think she would chew them up as long as the fascists in the audience allow her free speech.

Bill Vogelmann,
 Area resident

web poll question

Should "fleeting expletives" be allowed on T.V.?

- @#%\$ yeah!
- What's a fleeting expletive?
- No. Once you say it's OK, that's all you'll ever hear.
- Yeah. I hear them everyday on my way to class anyway.

web poll results

Do videogames cause bad behavior?

- Oh yeah. The last time I played Super Smash Bros., I punched my roommate in the face.
 1 vote
- I'm not sure. The research is so conflicting.
 1 vote
- No way. I've played videogames all my life, and I've never killed anyone.
 12 votes
- Hang on, I'm about to get my epic mount.
 1 vote

Letter Policy

Letters to the Editor must include full name, year, major and a phone number for verification. Please limit letters to 350 words or less. All letters may be edited for grammar and may be cut due to

limited spacing. Letters can be submitted via e-mail to opinion@thenorthwind.org or mailed to Room 2310 University Center, Marquette, MI 49855. Comments on www.thenorth-

windonline.com are urged to be expanded into letters. Anyone desiring to have a letter printed from a comment on the Web site can contact the opinions editor of The North Wind.

National media useless

For What It's Worth



by Jackie Stark

Floating in the Pacific Ocean, somewhere between California and Hawaii, is a giant island of trash known as the Great Pacific Garbage Patch. It's twice the size of Texas and has been growing ten-fold every decade since 1950.

The fact that most amazes me, however, is that I had never once heard of this "island" until yesterday.

The island was formed as several major ocean currents all flowed to the same spot, carrying trash with them. As the currents moved on, the trash began collecting there, until it became the giant mess it is today.

While it seems as though most of America's national newspapers don't believe it merits much attention, I'm pretty sure that a huge trash island off the coast of California is certainly newsworthy. I find it hard to believe that Britney's breakdowns and Lindsay's rehab stints are more newsworthy than an island of trash that weighs 3.5 million tons and is floating somewhere off the coast of San Francisco.

The Giant Pacific Garbage Patch is one really great example of what happens when you don't fix something early on. Perhaps, in its infancy, this trash island could have been removed from the ocean. Maybe some sort of trash pick-up plan could have been implemented. But I guess America had bigger concerns, and now added to those can be

big island of trash that would cost millions to clean up. So, we'll just leave it there, because it's a problem that is too large and too costly to handle.

However, it's not just the United States that is contributing to the garbage island. That trash is coming from all over the world, and it's hanging out in our backyard. This is a problem that the world needs to come together to work on. If the pile continues to grow at the rate it has been, ten times its size every decade, then it will be 20 times the size of Texas by 2018. That is an area I can't even begin to imagine and that one nation cannot handle on its own.

And the fact that most people have never heard of this island makes it seem as though it couldn't possibly exist. If the media isn't covering it, people can treat it as some sort of myth. It can go the way of Bigfoot, or the Loch Ness monster, gaining believability among eccentrics, but never among the mainstream.

But the Great Pacific Garbage Patch, which sounds more like a tourist attraction than a giant pile of trash, is not going away anytime soon. It's not going to disappear, only to be spotted once every 10 years running away

from some guy with a really crappy video camera. It's only going to get bigger. Maybe when it reaches the size of North America, the media will take notice.

The fact is, the media needs to start covering things that actually matter. This pile of trash sitting in the ocean is a travesty, and it should never have reached the mammoth size it is now. If newspapers or television news had said something, maybe there would have been a public outcry, and the garbage could have been cleaned up. As of now, nothing is being done about it, and it doesn't look like anything will be done anytime soon.

The news media is supposed to act as a watch-dog for the people. It is supposed to tell us what is going on in the world. But lately, it seems as though the media only cares about ratings, and people only care about celebrities.

The Great Pacific Garbage Patch is just one more thing people in our generation will have to deal with. And while we have most likely been contributing our fair share to the pile, if someone had said something 40 years ago, it's more than likely this problem wouldn't even exist.



Shane Nyman/NW

Active students needed at NMU

Staff Column



by Claire Abent

I love to see Northern students get riled up about anything. There is no better time than college to get angry about politics, religion or injustice. It is a time when young people can band together and get their voice heard. After college, many of us will be forced to grow up and leave our rabble-rousing years behind us.

Students who get angry and get organized simply don't get appreciated enough on this campus. In a time when it's much easier to get on the Internet and complain about issues in a blog or with a Facebook group, some students are still doing it the old fashioned way.

The group Students Against Silence has taken notice of genocide and dedicated themselves to raising awareness of such issues on campus. They are one of the student organizations that have made themselves into an almost constantly visible presence on campus. Thank you.

Another very visible group on campus, the Students Against Sulfide Mining, spent countless hours of their time working on a local concern. They were angered by a situation and decided to do everything in their power to try and stop it. Thank you.

The NMU Political Review (NMUPR) has taken local,

national and international political issues and brought them to the campus masses through a well-researched student publication. This group of impassioned students saw the need and opportunity to educate and seized it. Thank you.

The NMUPR sponsored a debate yesterday, between the College Democrats and College Republicans. I also applaud both the College Democrats and the College Republicans for their willingness to participate in such a debate and for bringing their opinions on major political topics to the forefront.

These are just some of the groups on campus making an impact. I also thank all the other student organizations not mentioned previously for getting angry and getting involved.

We stand on the eve of the upcoming presidential election. This election will determine how the next four years pan out for us. Obviously, to anyone who has been paying attention, there is much more at stake than just an office. The more young people that care, the more we are able to impact our own future.

So I challenge you, fellow students, to not be apathetic about the world around you. If you've got an opinion, get angry and get heard. Join a student organization or start your own. Protest. Rally. Vote. Even write a letter to the editor of The North Wind.

If you're reading this, you already cared enough to pick up a student newspaper and to stay interested enough read someone else's opinion all the way through. So now pull yourself up off the couch and away from the computer screen.

Get angry. Stand out. Speak up.

SOUND OFF

Do you think the Readership Program is a good thing for NMU students? Why?

— Compiled by Jeff Kitson



Nicole Strom
sophomore, clinical laboratory science

"Why waste money on papers we don't read? This way, we can put our money toward causes that we're all interested in."



Jameson Higgins
senior, secondary education

"I know that this is already practiced at the Olson Library in order to keep inventory statistics. Thus, it would be redundant to perform two surveys on campus."



Sarah Holt
senior, earth science

"I think it's a good thing for NMU. It may be expensive, but it's worth it to have that kind of information about the world around us so readily available."



Connor Cline
sophomore, undeclared

"I think it's a good idea because it will help people see what's going on in the world. It can sometimes be difficult to stay updated in the U.P."



Emily Frisbie
freshman, digital cinema

"It keeps us informed about things outside this isolated peninsula."

Religion has no bearing in the classroom

Staff Column



by Alli Fox

Recently, the Oklahoma House of Representatives passed HB 2211, a bill created in an attempt to increase freedom of religion in public schools. Its intent is to let students say the earth was created by God (Allah, Brahma, Eros, Atum, Ymir, etc.) and that humans didn't evolve, but were intelligently designed, in accordance with their religious beliefs, and still get a passing grade. As long as students say what they are being taught interferes with their religious beliefs, they cannot be graded down.

The bill requires school administrations to allow students to express their beliefs in a public forum - be it an assembly, student announcements, their homework or in class - without being penalized. According to the Edmond Sun, a newspaper based in Edmond, Okla., if a student's religious beliefs are in

conflict with scientific theory, and the student chooses to express those beliefs rather than explain the theory in response to an exam question, the student's incorrect response would have to be deemed satisfactory.

Under HB 2211, even something as simple as factual information can be subject to a student's beliefs. Nearly all modern scientists believe the Earth to be around 4.5 billion years old. However, on a test, students who are Young Earth Creationists could answer that the earth is only 6,000 years old according to their beliefs, and the instructor would have to accept that answer or risk facing the law. If this bill is enacted, scientific education will become inane in Oklahoma's public schools.

It is absurd that people often give credence to fantasy. When one fantasy is allowed, the rest, no matter how bizarre they may seem to some, must be as well. Make-believe should never be placed on the same playing field as reality. Facts are facts, and I doubt many college professors are going to accept an answer of "God did it" on an exam.

I realize that not everyone believes the same thing. I, for instance, do not really believe that any one religion is correct.

Yet, I am not about to try and force my beliefs, or lack thereof, on anyone else. And I would appreciate it if others would do the same. However, this bill allows for a student, say at a school-sanctioned assembly, to get up in front of his classmates and say to them, "If you do not believe in God, you are going to burn in the fiery pits of Hell for all eternity." And this would be OK.

Conversely, if a student were to get up in front of his classmates at a school-sanctioned assembly and announce that the only God is Nature (a pagan belief), that would be fine as well. This bill allows for students to impose their views onto others. I don't know about anyone else, but if I had someone at a public assembly in a public school trying to shove their beliefs down my throat, I would be very unhappy.

So unhappy that I might, in fact, opt to sue the school - another problem that arises from this bill.

As reported in the Edmond Sun, what administrators in Texas, where a similar bill was passed into law months ago, fear as the law is implemented is a barrage of lawsuits. School administrators are frightened.

They fear lawsuits from students who feel that the school is forcing them to endure religious activity they do not agree with, nor want to have imposed on them. They also fear lawsuits from students who claim they have not been properly allowed the forum the law requires.

Damned if they do, damned if they don't.

This bill doesn't uphold the First Amendment, as it claims, but in reality, tramples all over it. Students in public schools already have the right to pray in school, and organized religious groups do, if they so choose.

What they aren't allowed to do is harass others or publicly try to convert them.

The First Amendment already does a fine job of upholding freedom of religion. All this bill really does is further distance Oklahoma public schools from separation of church and state and lower the quality of its students' education.

HB 2211 still has to pass Oklahoma's state senate, something which is very possible, and maybe even likely. If it does, Oklahoma and its public school system will take a large step backward.



Shane Nyman/NW

Freedom of speech absolute, not relative

Staff Column



by Carson LeMahieu

A note of caution to easily offended readers: the following column contains a word that the FCC has decided is so heinous that even fleeting uses on network television are such an egregious violation of common decency that they must be dealt with swiftly and surely. That word is "fuck."

Last week, the U.S. Supreme Court decided that it will hear a case involving so-called fleeting expletives. The case involves FCC enforcement decisions for the use of profanities during award shows last year. The incidents in question involve expletives used by Nicole Richie and Cher at Billboard Music Awards' ceremonies in 2002 and 2003.

A lower court resolved the issue earlier this year when they ruled that the use of these fleeting expletives are protected speech which is allowed under the FCC's regulations. This ruling upheld a 1975 ruling involving George

Carlin's "Seven Words You Can't Say on Television." In that case, the court ruled that a single use of a banned word is not enough to warrant FCC fines and sanctions.

The FCC followed the precedent set in the 1975 ruling until 2003, when it decided to enact rules against fleeting expletives after Bono used the phrase, "this is fucking brilliant" during an NBC broadcast of the Golden Globe Awards. The FCC ruled that the word always has a sexual meaning.

Fox appealed the case and a federal appeals court ruled that the FCC did not have the authority to deem live broadcast shows which included fleeting expletives as indecent.

All seemed pleasant until earlier this month, when the Bush Administration, worried that the 2nd Circuit Court's ruling would overturn all censorship on network television, asked the Supreme Court to hear an appeal

of the case presumably with the hope of overturning the ruling.

The reasoning given by the FCC and the Bush administration for the need to censor fleeting expletives is to protect the morality and supposedly virgin ears of America's youth. This seems like a fair and legitimate reason to

If the Supreme Court is interested in preserving true freedom of speech in the media they will leave the media alone.

censor what many people feel is useless speech offering little to no value to society.

The rules, however, are enforced unequally. Thus far only award show receptions have been held to the FCC's new standard of fleeting expletives. Sports figures who blurt out a quick expletive after a play, news shows who interview a war veteran who emotionally drops a swear word, and

even President Bush himself allowing an errant cuss word to be picked up on open microphones have remained immune to the long burly arm of the FCC.

Exceptions to enforcement of indecency laws leads to the appearance that the FCC is picking and choosing when to enforce the rules and when not to. In no way is George Bush or a professional athlete using an expletive in an unnecessary situation more "legitimate" than when Cher or Bono uses the word in an unscripted situation at an awards show.

Another thing worth noting is that the FCC has no control over what is said on cable or satellite television - a medium which broadcasts into the majority of homes across America. Combining the number of children who have cable or satellite TV in their homes with the number who have access to the internet and it is safe to say a large

number of people the FCC says need protection have easy access to the expletives.

To say that a T.V. station should have to pay huge fines for failing to regulate what a celebrity who is not under its control says is unreasonable. The network executives have little to no control over what a recipient of an award says during an acceptance speech than they have over a person being interviewed on a news show.

To punish a network for expletives aired by individuals not officially affiliated with the network creates a media climate where networks have to voluntarily stifle the speech of performers who receive awards or otherwise appear on live television.

If the Supreme Court is interested in preserving true freedom of speech in the media they will let a sleeping dog lie and agree with the district court that networks can not be held liable for these fleeting expletives. To overturn the ruling will create a climate of fear among networks and lead to possible curtailing of political or artistic messages because of potential fines.

I have two harsh words for the FCC on how they should deal with television networks who air fleeting expletives...

Butt out.



Shane Nyman/NW

Vatican making sinning a lot easier

by JOSH WILDER
Massachusetts Daily Collegian
(U. Massachusetts)

I believe it was Bob Dylan who once wrote, "The sins they are a-changing."

Well, maybe not. But that is what he would be singing today in lieu of the Vatican's new list of seven additional sins. Released earlier this month, this updated list of no-nos tackles some topics that may surprise you.

Surely everyone remembers the oldies but goodies: lust, gluttony and envy, but what about thou shall be aware of genetic manipulation? Thou shall not pollute the earth?

According to the Vatican, in this new, global era, people need to consider that sin is not just based around the individual, but is in fact a societal construct. New vices to avoid today also include violating others' fundamental human rights, inflicting poverty and accumulating excessive wealth.

Just for clarification, this doesn't mean that the rest of us are off the hook now when it comes to the original sins, you slackers. According to Papal University's Father Gerald O'Collins, the original sins are still relevant and important.

Sloth, for example, condemns

being disengaged and not getting involved in helping others. This issue is still relevant today, especially in big cities where people may not help fellow citizens in trouble. People collaborate by doing nothing, he said, and that is still an attitude that needs to be changed.

Still, despite the often times sensationalized coverage of these new sins on shows such as "Good Morning America" and "The View," this humble columnist believes that this updated list is actually an interesting and refreshing way to look at our responsibility to both one another and the environment.

For clarification, the best way to inspire change in people is not, contrary to the Vatican's mantra, to tell them that they are going straight to Hell.

Not to say that you cannot use fear as a tool to induce change in people; it has been done for hundreds of years by dictatorships and even bullies on the playground.

Scaring someone into doing something for you is a tried and true method to get what you want.

There is nothing groundbreaking in that. The interesting thing about the new sins is that they really attempt to promote a better society for all people, not just

Catholics or the Pope.

One major focus of the new list is on the environment, which is perhaps the biggest shock of them all.

According to the Vatican, environmental irresponsibility is a new sin to focus on because it affects all people. In this new, modern world, our sins have a much greater social impact, he said.

If you drive a Hummer around all day, guzzling gas and polluting the air just so you can try and get a date, your actions have a negative impact on everyone. It makes it harder for that nice old lady to breathe through the smog coming out of your car.

It uses up more gasoline and adds to the demand, making us all pay more at the pump. And you are contributing to global warming, melting the polar ice caps and eventually sinking states like Florida underwater. Thanks a lot, bro.

It seems as though the Vatican is actually pursuing something that would benefit all humans, animals and everything else in this world, instead of just going after its own best interest. Promoting something to help the masses? That is a pretty heady idea, especially considering where it came from.

Consider the fact that the

Catholic Church had no problem torturing and killing anyone who disagreed with them: take the Crusades, for example. Unfortunately, they usually don't stand out as beacons for human rights.

But to see them put out this list that tries to help the environment and improve living conditions for people across the world is definitely a very pleasant surprise.

For what it's worth, the whole thing may just be lip service.

For one thing, these sins aren't new - the church has already condemned accumulating excessive wealth for centuries, by that Jesus fellow for one.

Plus, the sins don't replace the old seven, making it even harder for many people to follow them all. Because let's face it, most people are lazy.

In the end, the whole thing may equal out to nothing more than a good publicity move by the Vatican.

It seems to me that these sins are here to remind the world that sin has a social dimension, and that our actions can and do have a lasting impact on people besides ourselves.

All and all, it seems like a valuable lesson to heed, taken with a grain of salt and 100 Hail Marys.

GUEST COLUMNISTS WANTED:

We're looking to expand the range of viewpoints on the North Wind opinion pages.

If you are involved in an issue on campus and would be interested in writing a guest column about it for The North Wind, please contact us at 227-2545 or opinion@thenorthwind.org

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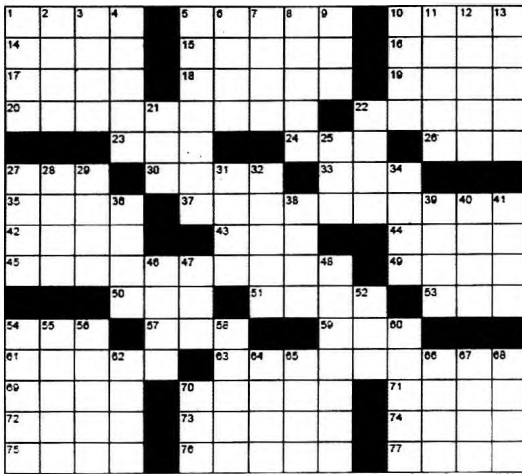
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- 1 Parent teacher groups
- 5 Wipe out
- 10 Sham
- 14 Candy bar Baby ___
- 15 Fence supports
- 16 Cabbage cousin
- 17 Band instrument
- 18 Distribute
- 19 Part of the eye
- 20 Key (2 wds.)
- 22 Philippine dish with marinated chicken or pork
- 23 Pro

- 24 ___ Lanka
- 26 Box
- 27 Miserable
- 30 Asian dress
- 33 Globe
- 35 Leave out
- 37 Badger and Twins fan
- 42 Central points
- 43 Computer part
- 44 Compass point
- 45 John Glenn, Buzz Aldrin, and Neil Armstrong
- 49 Baseball player Ty
- 50 Extremely high frequency (abbr.)

- 51 Tyrant
- 53 ___ Francisco
- 54 IBM Competitor
- 57 Infirm
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- 61 Gem State
- 63 Plagues
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- 71 Chilly
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- 73 Medicine doses
- 74 Gas burner
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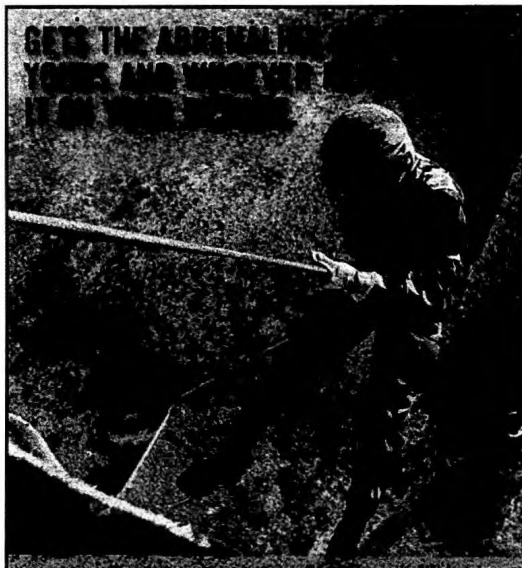
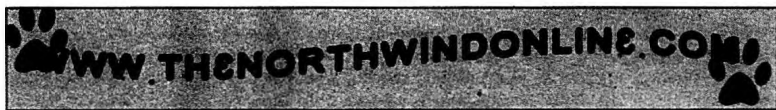
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- 5 Witty statement
- 6 Love flower
- 7 Association (abbr.)
- 8 Wall supports
- 9 Vane direction
- 10 Slip
- 11 Imitation chocolate
- 12 Where you were at time of crime

- 13 Particle
- 21 Goddess
- 22 Ventilates
- 25 Seafood
- 27 Lounge
- 28 Famous cookies
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- 31 Costa ___
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- 34 Pear type
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Seven Painters

DeVos Art Museum showcases 27 works from across the United States in latest exhibit

by JAMIE REED
managing editor

Sitting on the hardwood floor, a man closely examines a bright pink lawn flamingo. Polished in a tan leather jacket, he's surrounded by a mountain of children's toys and household objects: a wide-eyed blue plastic rocking horse, a bright yellow Big Wheel, a potted houseplant and a modest tea kettle.

This scene is one painting from artist Perin Mahler's body of work dubbed "Autobiographies."

Mahler's painting, titled "Setting on Still Life," is one of 27 works currently on display at the DeVos Art Museum as part of the "Seven Painters" exhibit.

The exhibit features artists Mary L. Aro, Andy Fletcher, Jim Nawara, Lucille Nawara, Charles W. Palmer, Stanley Rosenthal and Mahler. Five of the seven painters are from Michigan, said John Hubbard, art and design professor and curator of the exhibit.

Hubbard said that as a member of the art department, he is given the opportunity to curate DeVos exhibits every several years.

"Usually it's quite a few years in between opportunities so you might get a chance every 6, 7, 8 years to do one show. I think this is the sixth show that I've done here but I've been here a long time."

"Seven Painters" features

a wide range of styles and mediums, from haunting self portraits to realistic oil paintings depicting tranquil scenes from the outdoors. Melissa Matuscak, director and curator of the art museum, said this was Hubbard's vision while planning the exhibit.

"He was hoping to have painters who represent different styles from very realistic looking representations of still-life or self portraits to loosely painted landscapes," she said. "[He hoped] that it would be a nice overview of the different ways that people handle paint."

Matuscak added that everyone, especially NMU students studying art, can gain insight from viewing the painting exhibit.

"I think there are a couple

You don't get a chance to see paintings of this caliber very often around here.

— John Hubbard, exhibit curator

different ways you can approach the exhibit to get something out of it," she said.

"I think anyone who is studying any kind of art, especially painting, can really learn a lot by studying what these artists are doing. A lot of them are so incredibly technically skilled in what they're doing and they've been painting and showing their work for years."

Hubbard said the show provides an unusual chance for students to view notable art work, an opportunity that's rare in the Upper Peninsula.

"It's the best show in town," he said. "You don't get a chance to see paintings of this caliber very often around here. These are professional people and their work is high quality. I always tell the art students to go and see a show to see the original paintings because it's so much better than looking at reproductions."

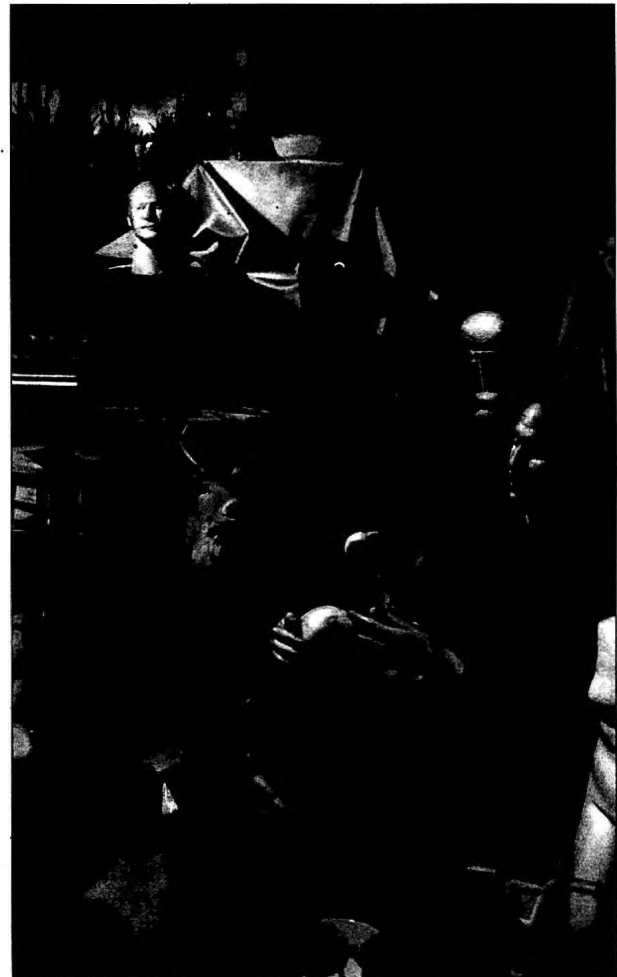
Ed Andrzejewski, a senior art and design major, works at the DeVos Art Museum as part of a work-study program. While he invited students to stop in and view the current display, he said visiting the DeVos museum year-round can be beneficial to a student's sense of culture.

"I would encourage students to come to any show just to see what is current in the art world," he said. "It's food for the soul."

Matuscak said the "Seven Painters" exhibit was chosen by the previous director and curator of the art museum, Wayne Francis, who retired last year.

"Francis has planned this past year of exhibitions and this is the last one that he had in the works before he retired," Matuscak said.

After this show, Matuscak said the exhibit decisions will be up to her. "Seven Painters" runs until April 4.



Julia Woehrer/NW

Perin Mahler's "Setting on Still Life" is among the 27 works on display at DeVos.



Photo courtesy of John Hubbard

Artists Perin Mahler (left) and Jim Nawara take a look at one of Mahler's works in his studio. Both men are featured in "Seven Painters."

DeVos Art Museum
"Seven Painters"
March 7 - April 4
Gallery Hours
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Redfella breathes life into local music scene

by JOSEPH DYER

When you're Marquette, it's a local music scene. The 231 House of Music burned down in January 2000, leaving many artists and fans of the scene in a lull. Many were not only that, but believed Marquette's scene dead for good. But the scene itself is still alive and thriving. And it's thanks to a few individuals who are not primarily here to "serve" Marquette, but to serve the young people of Marquette, and in the process, help to breathe life into it.

Not a member of Marquette and 141 Marquette music scene, artist Andrew Lormer formed Redfella Records, a media production company, in 2002 with two Marquette, Michigan, friends. Lormer and his partners are not primarily here to "serve" Marquette, but to serve the young people of Marquette, and in the process, help to breathe life into it.

Redfella Records is a media production company that provides a variety of services to local artists, including recording, production, and distribution. The company's services include recording, production, and distribution. The company's services include recording, production, and distribution.

It's important to not sell yourself short when making a CD," Billbeck said. "We want everybody who wants to make music and other pertinent to people, or put it on a CD, to have a chance to do that. That means everyone, from hip-hop artists to the independent rock bands that played at 251."

Redfella also helps set up and promote local artists' shows. Over the past year, Redfella has been involved with various local battles of the bands, and the contests and offering studio time, normally a \$15 an-hour charge, as a prize for winning bands. Also, Redfella has worked in an agreement with the 231 House of Music to help by loaning their sound equipment for benefit shows at other locations.

Although offering local artists plenty of opportunities to record and play live shows is a top priority, Redfella also works to bring artists from out of the area up to Marquette. Most notably, Redfella is responsible for bringing hip-hop acts from the U.P. to the U.S. and vice versa.

Marketing director Andy Terns said it's important to get the Northern population active in the music scene.

A lot of artists are Northern students," Terns said. "We're here to support them as much as they want to support themselves."

Terns said Redfella is willing to work with any student group to help promote events. One such event is Alpha Gamma Delta's upcoming 80's Night, a benefit for Voices for Youth which will be held Thursday, April 10 at the Uptown & Co.

Terns said that, as word of Redfella gets out more, NMU students get involved by promoting events and helping at shows.

Terns recalled the tremendous turnout they received for their Feb. 22 show, "Friday Night Music Event," in which so many fans showed up they were forced to turn people away at the door. Terns said that if it wasn't for the support of local groups, such as the Hip-Hop Community, the event wouldn't have been a success.



Canadian pop-rockers play Great Lakes Rooms Friday

by SHANE SYMAN

The unorthodox discovery of Ontario's Christian pop-rockers Article One by their record label, Inpop Records, may be inspirational and encouraging to anyone looking for life's big break.

They just literally said no to an e-mail I said, 'forming Article One' member Matt Piche. From coming across our Myspace, they heard the tunes, liked them and sent me an e-mail saying they wanted to sign us. Five months later, it's here. (2004)

The pop and rock Article One members are Matt Piche, 21, and his bandmates, including lead singer, Nathan Gurnan, 22, and bassist, Dave DeSousa, 21, and drummer, Matt Lindman, 21. Although the lineup has changed a handful of times, the current lineup has held constant for two and a half years, with the Piche brothers, Matt and his brother Nathan, Gurnan, and both doing vocal work, alongside drummer Dave DeSousa and bassist Matt Lindman.

Although the lineup has changed a handful of times, the current lineup has held constant for two and a half years, with the Piche brothers, Matt and his brother Nathan, Gurnan, and both doing vocal work, alongside drummer Dave DeSousa and bassist Matt Lindman.

It's really cool being a band that not too many people have heard of ... and we show up in Houston where it's a sold-out 8,000 seat arena - Matt Piche, violin, vocals

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'Drillbit' nothing but wasted potential



★★★★☆

by JOSH SNYDER
staff writer

"Drillbit Taylor" should have been a great comedy. There are some talented people attached to this project, whether it's Judd Apatow as producer or comedian Seth Rogen as a writer. And the cast is solid as well. But the problem with "Taylor" is that too many people had an influence, and it winds up feeling contrived.

Wade (Nate Hartley) and Ryan (Troy Gentile) are about to begin their high school careers. Nervous, they wander the halls of their new school until they come across fellow freshman Emmet (David Dorfman) being stuffed into a locker by notorious bully Filkins (Alex Frost). Against his instincts, Wade sticks up for Emmet, putting the three of them on top of Filkins' list.

After being mercilessly hunted, they decide to hire a bodyguard. Finding most bodyguards to be either too expensive or incompetent, they settle for Drillbit Taylor (Owen Wilson), who claims to have military experience. However, Taylor is a homeless bum, looking to scrounge up some cash so he can move to Canada. But as he spends more time wreaking havoc with the kids, he grows closer to them.

In the opening credits, there's a laundry list of names, enough to make you wonder exactly who made this film. In total there are five writers, six producers and director Steven Brill ("Little Nicky"). Each one has his or her own distinct style of comedy and while those may work on their own they certainly don't mix. "Taylor" ends up being a muddled mess with some charming moments, but never enough to keep you laughing throughout.

A prime example of this confusion occurs roughly halfway into the film. Taylor is talking about his new job with one of his homeless friends. Suddenly, there's a bit of Apatow-inspired social commentary, and though it's well done, it just doesn't fit. Moments like these, which worked well in "Knocked Up," feel awkward in this film.

Because of the absurd amount of producers and writers, "Taylor" becomes one of the biggest offenders of wasted potential seen this year. Given the setup and cast, this should have been one hilarious film. Granted, there are moments that make you laugh, and I did find myself smiling quite a few times during the film. But cute and endearing aren't words I'd use to describe

any good comedy. That may work for a 30-minute TV show, but not a full-length film.

The cast is the most polarizing aspect of "Taylor." Hartley, Gentile and Dorfman are all great actors and if they were in a better film, many of their lines would be quoted for some time to come.

Wilson did a good job with the material he was given, but his character is very two-dimensional, leaving plenty to be desired. But if Taylor is two-dimensional, then the supporting cast is below one-dimensional. This is clearly demonstrated in school teacher Lisa (Leslie Mann), who plays Taylor's love interest. Her character is reduced down to the bimbo school teacher

with nothing but sex on her brain. It's so forced that it's often borderline offensive. Filkins is beyond over the top, at one point brandishing a samurai sword at his victims. I know it's a comedy, but his character is far-fetched.

I sometimes need to remind myself that just because Apatow's name is attached to a project doesn't mean it'll be gold. "Drillbit Taylor" serves as that reminder. I'm glad to see the genre bounce back from the depths of "American Pie" hell, but if Hollywood keeps releasing garbage like this, comedy may end up falling back into a rut. Wait for this to hit cable — I'd hate to see anyone actually spend good money on it.



Photos from Yahoo! Movies

Owen Wilson, star of the Judd Apatow-produced "Drillbit Taylor," teaches his young, nerdy friends he's been hired to protect how to properly remove stubble.

'Shutter' another dud in dead genre



★★★★☆

by JOSH SNYDER
staff writer

Another week, another crappy Japanese horror remake. This subgenre just won't die. It reminds me of the not-so-creepy villains who haunt every single one of these movies. No matter how many wells they get thrown down or cars that plow them over, they just keep getting back up and creeping toward you at a snail's pace. If you've seen "The Ring," "The Grudge" or the more recent "The Eye," then you've seen "Shutter." The only difference here is that the title doesn't have the word "the" in front of it.

Photographer Benjamin Shaw (Joshua Jackson) has just married Jane Shaw (Rachael Taylor), who claims she's a sixth grade English teacher. But this characterization is forced, as she seems to have a dif-

ficult time putting simple sentences together, let alone teaching others how to read and write. The two hop on a plane for Japan, where Benjamin has a job waiting for him. One evening, while driving through the countryside, Jane hits a creepy-looking girl who mysteriously disappears after the accident. From then on, all of the Shaw's pictures have some weird white orbs in them, which someone refers to as spirit photography. This leads detective Jane to discover the mystery of the young girl, unraveling a Shakespearean tale of lies, betrayal and revenge.

The premise of "Shutter" is weak. At the first mention of spirit photography, I knew I was in for a rough ride. When a film's plot hinges on a white smudge across a photograph, it's obvious the writers weren't trying. It's actually quite hilarious, because every character in the film, aside from Jackson's, buys this concept hook, line and sinker. From there it's standard Japanese horror. Paranormal events, such as lights shutting off, start to occur and the characters react to them with irrational fear. Of course, the villain is a young woman who looks identical to every other villain in these films. "Shutter" is as original as it is scary, which is to say it's not at all.

But what "Shutter" has is some of the dumbest characters ever seen, even for a horror film. For supposedly being top executives and photographers at an international modeling agency, Benjamin and his friends are morons. And when the cliché blonde who constantly has a dumb look on her face is the smartest character,

you're in for trouble. I'm amazed she was able to walk out of her apartment without running head first into every wall.

The only thing that could make these idiotic characters any better would be to cast actors who are best fit for infomercials, although that might be what the producers of "Shutter" tried to do.

Taylor is beyond laughably bad. She either needs to take five more years of acting lessons or consider an early retirement from the business.

When it comes to Jackson's performance, I'm convinced that he just plays himself. From now on, whenever I see the "Dawson's Creek" alumnus, I'm going to think of him as a cocky photographer who

speaks terrible Japanese.

For a better part of the film's 85-minute runtime, I was convinced that this was a comedy. The movie lacks any thrills. For a time, it's funny, but after about 30 minutes it just gets depressing. Toward the end, when the "action" kicks in, the attempts to scare become so predictable that you wonder how anyone attached to this has a job in Hollywood.

Japanese horror needs to stop. It's had its run and now it's time for a break. Maybe in 15 or so years, someone with talent can come back to the genre, but for now it just needs to go away, and horror fans have films like "Shutter" to thank for that.



Photos from Yahoo! Movies

Megumi Okina in "Shutter" does what dozens of other actresses have done in recent years — play the creepy, disappearing dark-haired ghost-girl in a Japanese horror film.

Presidents latest brings 'Good Times'



★★★★★

by SARAH O'NEILL
contributing writer

On their fifth studio album, "These Are the Good Times People," The Presidents of the United States of America prove they've come a long way since their days of singing about Georgia peaches.

With their distinctive sound and the unique vocals of Chris Ballew, they introduce an improved version of the '90s rock that made them famous.

When The Presidents made it big in 1993, they were met by a music scene with very little diversity in sound. The same mix of alternative and grunge came around with every new artist who emerged. Powerful bands from Nirvana to Bush to

the Goo Goo Dolls were staples for the popular sound of the time.

The Presidents set themselves apart by singing an ode to the random act of eating fruit. As popular as this song came to be, it was necessary for the band to prove their music held some real, obvious meaning. Since then they have showed they are more than just a silly one hit wonder.

The songs on their latest album are all musically very different. Using their mix of grunge and punk, the band also adds in folk sounds on some tracks as well as heavier rock on others.

The first single, "Mixed Up S.O.B.," adds the catchy pop sounds worthy of today's radio waves. While bobbing along to this song, the first track on the album, listeners then get to switch it up by stomping whichever foot they choose to the faintly country sounding "Loose Balloon." After that, the song "Riot in the Sun" brings fans straight to the middle of a mosh pit with a high energy punk sound.

Although their style seems to be all over the place, they make it work by succeeding at each genre they approach.

A particularly stand-out track is the extremely likable tune "Ghosts are Everywhere." Andrew McKeag, doubling as guitarist and bassist (a term the band coined "guitbass") holds a steady combination of chords throughout the verses that in simple terms, just works. Furthermore, he shows his true ability during the chorus and music breaks.

Jason Finn delivers a steady beat on the drums that at times may induce the urge to head-bang. Ballew's lead vocals sound so appealing because they are effortless.

While other leading men strain their vocals trying to impress, Ballew simply opens his mouth and speaks with a little more rhythm. Without trying too hard, he manages to still offer a sound that delights the ears.

Another song, "Flame is Love" seems to channel the big band style of Elvis while adding in the trumpets of a full blown Ska band.

This tune may turn out to be one of the most creative examples of mixing music that listeners have ever heard. An extremely modern portrayal of old school sounds, this track is a huge success that should gain them major musical props.

While people may be embarrassed to admit they enjoy the Presidents, it is soon proven that there is absolutely no reason to blush.

This album credits the band as being much more than just a silly, '90s one-hit wonder. They've been at this game for a while, and their knowledge of music is easy to see. I'm sure by now they can afford to eat much more than just peaches.



Photo from Rolling Stone

The Presidents of the United States of America, Andrew McKeag, Chris Ballew and Jason Finn, have successfully put their peaches, lumps and kitties behind them.

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Spencer Bouchard/NW

Wildcats split at Joe to end season

by CURT KEMP
sports editor

The NMU hockey team was the surprise team of the CCHA this season, finishing as the sixth seed and then defeating defending national champion Michigan State in the second round.

Looking to surprise yet another conference-foe, the Wildcats took on the No. 1-ranked Michigan Wolverines on Friday in a semifinal game of the CCHA Championships at the Joe Louis Arena in Detroit. NMU needed to win both their semi-final game with Michigan, as well as the championship game in order to make the NCAA tournament.

"We knew going in to that game, Michigan was going to outshoot us for sure," NMU head coach Walt Kyle said. "They just have such a high octane offense - they are going to come at you."

During the game, the prediction of NMU's head coach was correct, as Michigan outshot NMU 2 to 1, with the Wolverines putting 36 shots toward NMU goaltender Brian Stewart, and the 'Cats putting 18 shots on Michigan goaltender Billy Sauer. Through the second period, the Wildcats had only five shots on goal - and led the game by a score of 3-2.

"We were pretty anxious," sophomore defenseman TJ Miller said about the third period. "We were one period away from it, and we all knew it."

Added senior Matt Siddall: "We were obviously all pumped and it was an amazing feeling in the room. Guys were really positive and everyone was extremely

focused on going out in that third period."

In the third period, though, the Wolverines picked up four goals, the majority of which coming off the bodys' of either NMU or Michigan players, and Michigan went on to win the game 6-4.

"We didn't do enough to get it done," Kyle said after the game. "I thought that, certainly, Michigan made some puck luck tonight. They worked hard."

"But I think four of the goals went off either them or us," he added.

During the game's third period, Michigan scored first - a little over one minute in to the period, on a goal from Tim Miller. The Wolverines scored again almost five minutes later on a power play goal from Travis Turnbull. It was his second goal of the game. Michigan scored twice more - the last coming on an empty-net goal.

"When you give up those important shots to a team of that caliber, things are going to go their way," Siddall said after the game. "They definitely had some puck luck on their side. 40 shots, and Stewie's making the stops he needs to make - it's just tough. It's tough to swallow - going into the third period like that."

The loss put NMU in the consolation third-place game against Notre Dame the next night. During the press conference following the Michigan loss, freshman Mark Olver was asked what the team has to play for in the third-place game.

"Pride," Olver responded. "We want to win."

"It's our goal every single day to win a game. It would have been nice to play in the championship

game, but I think Notre Dame is a very good team and we're going to come out tomorrow and give it our all. Hopefully - since it's Matt (Siddall) and Andrew's (Sarauer) last game - we can get a win for them."

Against Notre Dame, Olver and the 'Cats did just that, coming from behind and scoring two third period goals en route to a 2-1 victory.

NMU's two goals came from Tim Hartung and Matt Siddall. Siddall had two points in the contest and was later named to the all-tournament team.

"It was a tough game for us, and a tough game to get up for emotionally after last night," Siddall said after the game. "But the guys kind of talked in the room about finishing off the season on a high note and you don't really get too much of a chance here to finish off your season on a win."

Following the game, Notre Dame head coach Jeff Jackson said that third-place games were difficult to prepare for.

"It was your typical consolation game. There wasn't much emotion," Jackson said. "Why we play these games, I'm not quite sure."

After the loss, Notre Dame, the No. 12-ranked team in the nation, picked up an NCAA tournament bid the next day.

NMU's head coach said he was proud of the way his team played, despite Jackson's comments.

"These guys found a way - and not through us, through themselves - to become a team. It's not the 20 best guys, it's the best 20 guys together," Kyle said after the game. "And these guys found that - and they found a way to grow."



We played them toe-to-toe and they had a lot of bounces that went their way, and we still battled back.

**- TJ Miller
sophomore defenseman**



Spencer Bouchard/NW

On Friday night the NMU Wildcats battled through a 6-4 loss against the University of Michigan wolverines. The Wolverines went on to win the CCHA



Spencer Bouchard/NW

Nick Sirota faces off in the semi-final match for the 'Cats against Michigan's Matt Rust. Rust is one of 12 freshmen on U of M.

NMU ends season with third place CCHA finish

by KYLE WHITNEY
interim editor in chief

After a season-ending third-place finish in the Central Collegiate Hockey Association (CCHA) Tournament, the NMU Wildcats are now forced to look back at the 2007-2008 season, while preparing for the future.

The 'Cats, who finished the regular season 20-20-4 overall, ended the season with a 2-1 victory last Sunday over the No. 12 Notre Dame Fighting Irish in the CCHA third-place game.

"At the end of the year, your record is not the key thing," NMU head coach Walt Kyle said. "To me, it was just the way we were playing. I thought we played so well down the stretch. I could see individual growth and I could see guys doing the things that we asked of them as a team. We were a good hockey team in the last third of the year."

The win over Notre Dame (15-9-4 CCHA, 24-15-4) came the night after a 6-4 loss to the No. 1 Michigan Wolverines (20-4-4, 31-5-4).

An inexperienced NMU team started the season with 19 underclassmen and struggled to a 1-8 record – six of those games were against Michigan, Miami and Michigan State. After all was said and done for the 2008 regular season, those three teams were at the top of the CCHA and each was nationally ranked. All told, 17 of NMU's 44 games came against the CCHA's top four squads.

"We had a really tough schedule," Kyle said. "At the end of the day, we had as tough a schedule as there is in our league – or in the country, in my opinion. That is something that is only going to help us down the line."

In addition to battling a tough schedule, the 'Cats had to deal with



SIDDALL

low expectations throughout the year. Back in September, NMU was selected to finish 10th in the CCHA according to the preseason media poll and was predicted to finish eighth in the coaches' poll. Those expectations made the third-place finish that much sweeter for the team.

"We still had people to prove wrong," senior NMU forward Matt Siddall said about preparing for the game. "We were still playing for that third place and that meant a lot considering how we started the year and where the media and coaches polls' kind of placed us."

Siddall picked up a goal and an assist against Notre Dame in his emotional final game as a Wildcat.

"I definitely wanted to finish the season and my college career on a high note and I let the guys in the room know that," he said.

After scoring 14 goals and 26 assists in his first three seasons, Siddall exploded offensively this season, netting 18 goals and tacking on 18 assists.

"The one thing I'll tell you that [Siddall] started to do this year is shoot the puck," Kyle said. "He's had an NHL shot since the day he got here, but he's gone through years with 40 shots or 30-some shots. Now he's starting to shoot the puck and pucks go in when you do that."

The coach referred to Siddall as a prototypical power forward and said that he was the type of player that Kyle preferred: tough, gritty and emotional.

"Matt Siddall wasn't wearing a letter this year, but you'd be remiss to say that he wasn't a big leader for us," he said. "He was, for sure."

After playing in 147 games for the Wildcats over the last four seasons,

We have a vision of where we want to go and we have to understand that it's a difficult road to get there. We can't ever let up.

**—Walt Kyle
head hockey coach**

Siddall has plenty of memories to look back on.

"One of the biggest things I learned through NMU hockey and through Walt is how to battle through adversity," he said. "There's always going to be ups and the ups are great. More importantly, I think, it's the downs that I learned a lot more from and being able to turn things around when things weren't looking too good."

Siddall now hopes to continue with hockey beyond NMU. First, however, he will complete his degree in business-entrepreneurship and if his hockey career fails to materialize, he will have something to fall back on.

"I'm definitely going to play next year and we'll see what happens. I think I want to take some time off right now and kind of let the body heal up a bit. I'll play next year and we'll see what happens, but I'm not going to force anything for years to come. If things happen, things happen. If they don't, I'd definitely like to travel and see the world. I've got a lot of other things to do."

As far as the Wildcats go, Kyle said that his team was able to compete with anyone in the country at the end of the season. His young team has now gained some important experience and he said that the next few years could be an exciting time for NMU hockey.

"Right now [the guys] have to understand how close they are," Kyle said. "We say in the locker room all the time, 'Never too high. Never too low.' We're close, but we haven't arrived yet. We haven't done anything yet."

"We have a vision of where we want to go and we have to understand that it's a difficult road to get there," Kyle added. "We can't ever let up."

D-Town thoughts

It was an improbable run when the Wildcat hockey team made it to the Joe Louis Arena for the CCHA Championships.

Then again, improbable might be an understatement.

The Wildcats defeated Ohio State in the first round of the CCHA playoffs, then went on to play a heavily-favored – and defending national champion – Michigan State Spartans team.

Hopefully the dramatic run by this year's team will quiet the critics of head coach Walt Kyle – including those frequenting the USCHO message board with user names such as "boot_walt_kyle" and "fire_walt_kyle."

During Kyle's press conferences at the Joe, there were a couple things he said that made clear just how important he is to the NMU hockey program:

"It's not the 20 best guys, but it's the best 20 guys together. These guys found that. They found a way to grow."

The brand of hockey that Kyle preaches is a team-first mentality. It's the same type of hockey that Kyle's collegiate coach – and current Michigan State coach – Rick Comley taught him while Kyle was wearing the green and gold.

So how has Comley fared with the team-first philosophy? He's done well for himself – to the tune of two national championships (in 1991 with NMU and 2007 with the Spartans). Kyle hasn't reached the NCAA tournament yet, but he has had success; only once in Kyle's six years at NMU has the team not made it to the Joe Louis Arena for the CCHA Championships.

The reference point for success at NMU is the 1991 championship team. That NMU team wasn't full of NHL superstars; only one went on to become a household name – Dallas Drake. The 1991 team won the national championship with grit, determination and a feeling that you can't let down your teammate.

This year's Wildcat team had a lot of in common with that national championship team.

This year's Wildcat team didn't have a load of NHL players. In fact, only four players on this year's team had been drafted: Andrew Sarauer, Matt Siddall, TJ Miller and Matt Butcher. And even though those players will probably be headed to professional hockey once their collegiate careers are over, not once did you see them on the ice playing for themselves and not the team.

Siddall, who Kyle said during the press conference was "one of the classier guys to coach," may leave Northern known as a brawler because of his two fights against Michigan Tech. But, what should be pointed out is that Siddall was coming to the aid of his goaltender this year when he dropped the gloves.

As far as the determination of this team goes, you only have to look at the playoffs, where NMU lost the first game of a three-game series twice (against MSU and Ohio State), only to come back and win the series.

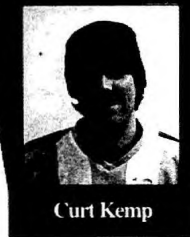
"You talk about a group of guys turning the page. I've talked about the national championship team that we had in '91. Prior to that, we'd struggled against good teams... We didn't win the national title, but it catapulted us into winning a national title the next year."

The 2009 Wildcats certainly won't be looked at as favorites to win the national championship, nor am I implying that NMU will take home the hardware.

Now with Kyle having built this entire team, it's easy to see that the NMU hockey program is buying into the coach's philosophy, and responding with success.

The 2008 season will be a season that's remembered for putting Northern Michigan hockey back in the limelight – and a season that took the NMU hockey program a step in the right direction.

Sports Column



Curt Kemp

Spring season on tap for v-ball

by GORDON BEEDLE
associate sports editor

Last season the NMU volleyball team ended the season 20-12 overall and 13-5 in the Great Lakes Intercollegiate Athletic Conference (GLIAC). Of the 'Cats' 12 losses, four came in the first four games of the season, when the 'Cats began 0-4.

In order for the Wildcats to be stronger off the bat this coming fall, head coach Dominic Yoder said his team will compete in three tournaments and one home game during a scheduled spring season.

"I think it is going to help us when we get to August," Yoder said. "I also think just playing the best possible competition will help us to be more successful in the GLIAC."

NMU will travel to Minnesota-Duluth for an April 12 match, Eastern Michigan University for April 5 and University of Michigan for March 29.

In the month-long stint, NMU will have the opportunity to face D-I schools including U of M, Purdue, Notre Dame and Eastern Michigan.

Yoder said playing the top competition in the nation will be a learning experience and hopefully the 'Cats will gain from it.

"If you play well, that helps build your confidence. But then if you fail, you're going to have to learn from those failures," he said. "But, that is important for us to be pushed to that level."

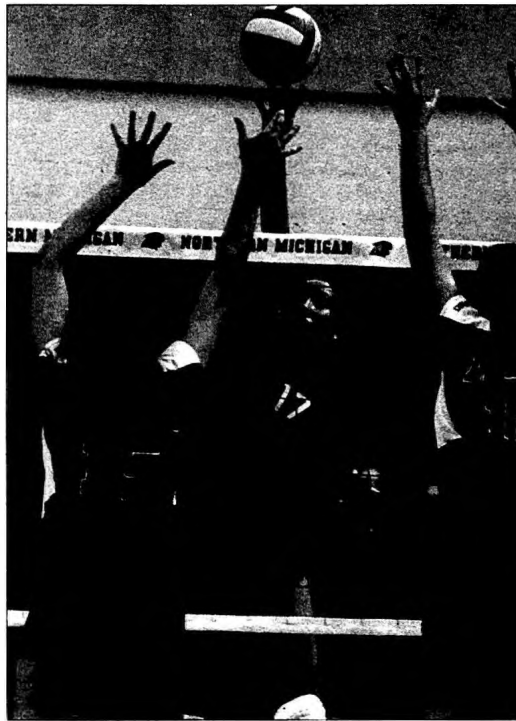
After the three tournaments, NMU will return home and play a match against Lake Superior State in the Vandament Arena on April 19 at 2 p.m.

Tickets for the match cost \$5 and can be purchased through the Athletic Department or from any current NMU volleyball player. Admission may also be paid at the door. There are also prizes that will be given away to fans during the game.

The LSSU game will be a fundraiser for the team. All proceeds will go toward next season.

"We are using it as an opportunity as a fundraiser but also to give the community a chance to see volleyball in the spring," Yoder said.

After the spring season the team breaks for the summer. The fall season starts on Aug. 26.



File Photo/NW

Junior middle hitter Caryn VanBeckum leads the Wildcats in kills.

NMU football team hires two full-time coaches for next year

by DREW KOCHANNY
contributing writer

The Wildcat football team is continuing on the path of building a foundation for the future this offseason, with the acquisition of two new coordinators to the coaching staff.

NMU hired defensive coordinator and secondary coach Randy Awrey.

Dan Mettlach, who was on the coaching staff last season as a part-time assistant, was also promoted to full-time status.

"The biggest thing that we looked at with hiring both is that they're good coaches," said head coach Bernie Anderson. "They're good with the players, they're knowledgeable of the game and have a desire to be here."

Awrey, a U.P. native and NMU graduate and player on the 1975 national championship football team, was brought on as defensive coordinator after spending the last eight seasons as head coach of conference-foe Saginaw Valley State University. During Awrey's tenure at SVSU, he accumulated a 76-27 record for the Cardinals, leaving as their all-time winningest coach.

"It is exciting to be back," said Awrey. "I loved it when I was here, and obviously, being from the U.P., I love the U.P. When the opportunity came to come back

and do this, it was just perfect timing for my life."

Awrey was a four-year starter for the Wildcats at running back, and is a member of the NMU Hall of Fame. He also received game MVP honors after NMU's 1975 National Championship.

"He brings back an alumnus of the national championship team here, he brings 18 years of head coaching experience, he brings back great knowledge of the defensive side of the ball and his experienced with players," Anderson said of Awrey. "All of it is going to make us a better team."

Before his coaching stretch at Saginaw Valley, Awrey spent seasons coaching in Wisconsin, New York and Kentucky as well as a graduate assistant for NMU from 1980-'81 and assistant on Michigan Tech's staff.

Of all of his coaching changes, Awrey feels that coming back to NMU has been his most comfortable move yet.

"Coming back and working with the coaches and the players themselves - this is a breath of fresh air," Awrey said.

Establishing and developing the defense will be the biggest task Awrey faces this spring. The defense, which improved as the season progressed last year, was ranked 10th in scoring defense while ranked 11th in total defense out of 13 Great Lakes

Intercollegiate Athletic Conference (GLIAC) teams. Awrey's Saginaw team was ranked third in total defense.

"Obviously there is a lot of work to be done. We've got to get better, there's a lot more of the pieces to the puzzle now that people might think," Awrey said. "Now all we have to do is piece it all together."

Newly hired quarterbacks and receivers coach, Dan Mettlach, will need little transition time to get accustomed to NMU, as he spent last season as an assistant quarterbacks coach on the NMU staff. Mettlach steps into the full-time position after only two years experience in the coaching realm.

Mettlach played four seasons for Michigan Tech before becoming a graduate assistant and following his head coach, Anderson, to NMU.

"Coach Anderson gave me a great opportunity last year to come here," Mettlach said. "Some coaches left this year and we made some adjustments to where I could get this position. He helped me out by giving me a full-time job."

While at Tech, Mettlach led the Huskies to a first place tie in his senior year with a 9-2 record, while also being named the GLIAC player of the year. As a senior, Tech's offense under the helm of Mettlach, ranked in the top 10 nationally for scoring,

rushing and total offense.

As far as the NMU offense goes, the quarterback situation remains up in the air for next season. This spring, Mettlach is put to the test of finding and building the Wildcats' next field general. The quarterback race between senior Vincent Church, junior Ben Hempel and red-shirt freshmen Matt Blanchard and Carter Kopach, will be one of the most important areas to be addressed, as a leader needs to be found before fall.

"Once we get the quarterback established with who it's going to be obviously being in that position you're going to be the leader on the field," Mettlach said. "But right now, we're getting a lot of leadership from guys people didn't expect it to come from, which is a good thing."

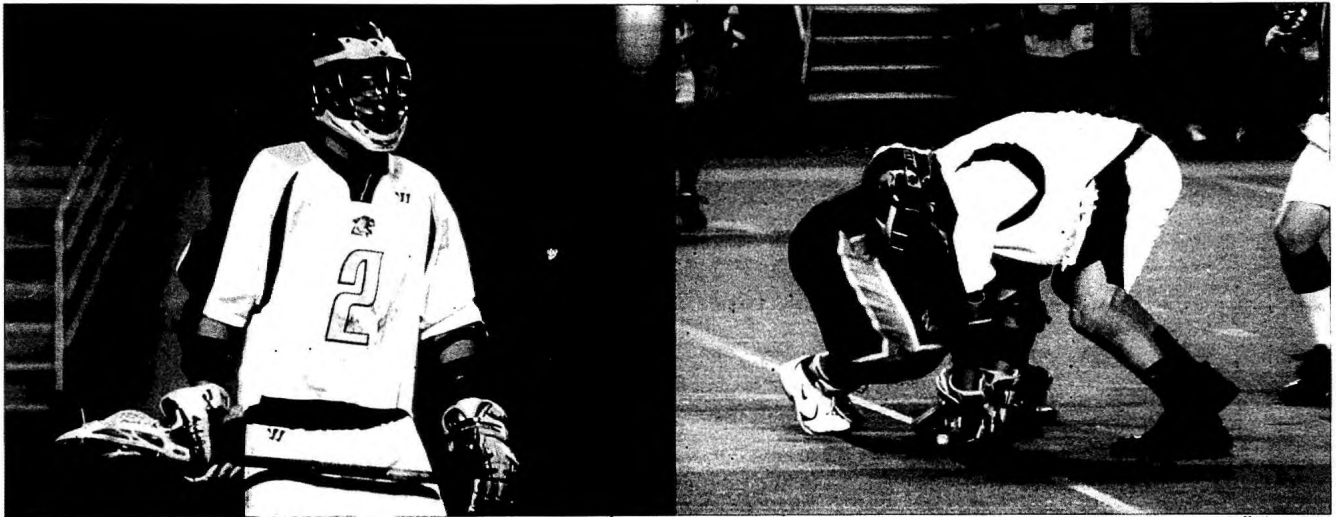
Mettlach, a local of Gwinn, grew up around coaching; his grandfather coached at Crystal Falls High School and his father at Gwinn High School. Anderson said that Mettlach has the natural abilities to be a coach.

"We're fortunate to have the people of their ability," Anderson said. "One with great experience and one whose family has been in coaching - his grandfather coached, his father coached. [Mettlach's] just right out of the coaching realm and he has a great feel for it."

2008
Volleyball
Schedule

Fall 2008 Women's
Soccer Schedule





Jeff Kitson/NW

The NMU lacrosse team competes earlier this season at the Superior Dome. The team is currently in third place in the CCLA North division with a 2-2 record.

NMU lacrosse splits at Saginaw Valley

by CARSON LEMAHIEU
assistant sports editor

The NMU lacrosse team continued their season last Saturday as they beat the University of Michigan-Dearborn before losing in overtime to Saginaw Valley State.

"They were two great games," NMU coach Mike Ambrozy said. "I have to take my hat off to both teams we played and to our team.

We really gave a great effort and played well in both games."

Northern (1-1 Central Collegiate Lacrosse Conference, 2-2 overall) beat UM-Dearborn (0-2 CCLA, 1-2 overall) by a score of 12-7 in the early game on Saturday. The 'Cats entered the 4th quarter holding onto a 7-6 lead, but used a late game offensive flurry to score four goals to extend their lead and down the Wolves.

Northern was led in scoring in the first game by senior Kyle Pepich who found the net four times in the contest. Freshman Connor Fox added three goals as well. NMU freshman goaltender Kevin Sande stopped 33 of the 40 shots he faced in the game for a .825 save percentage.

In the second game of the day against Saginaw Valley (2-0 CCLA, 2-1 overall) the 'Cats fortunes were reversed as they

entered the 4th quarter with a four point lead but couldn't hold on as the Cardinals scored the final six points to force overtime where they downed the Wildcats.

Senior Todd Zimmerman scored seven goals and added two assists for nine points in the game. Fox added two goals and four assists for NMU as well. Sande did not fare as well in the late game, as he allowed 18 of the

48 shots he faced into the goal. "We just got rattled," Ambrozy said. "It's a learning experience for us. We have a young team this year and every game gives us more experience."

The 'Cats are currently in third place in the North Division of the CCLA.

The Lacrosse team is back in action on April 5, when they take on Calvin College (0-1 overall, 0-1 CCLA).

The North Wind will be accepting applications for the following positions for the 2008-2009 academic year:

***Photo Editor
Business Manager
Managing Editor
News Editor***

***Features Editor
Opinions Editor
Secretary***

Applications are due by Monday, March 31 and can be picked up at the North Wind office, located in room 2310 of the University Center.

USOEC athletes set their sights on possible 2008 Olympics appearance

by: GORDON BEEDLE
associate sports editor

On August 24 of this year, the Olympic torch will be lit in Beijing, China for the summer Olympics. With this world event so close in the future and the United States Olympic Education Center (USOEC) at Northern, some athletes are making a name in their sport and coming close to fulfilling an Olympic Dream.

Of the three current Olympic sports team with the most potential Olympians for this year is Greco-Roman Wrestling.

All of these athletes are either second or first in their weight class for the nation and they may have the opportunity to represent the U.S. come August.

Not only are they Olympic caliber athletes but they are students at NMU.

Harry Lester 66kg

Lester is No. 1 in his weight class in the nation. He was a gold medalist at the Pan American Games, a six time athlete of the semester by USA wrestling and named an All-American in 2007-08. He is a senior at Northern and is majoring in history.

Jim Gruenwald 60 kg

Gruenwald is second in the nation in the 60 kg. He made the decision to enter the Olympics earlier this year. He is a two-time Olympian, a two-time national champion and World Cup champion. Originally from Greendale Wis., Gruenwald has coached at the Northern USOEC since 2005.

Joe Betterman 60 kg

Ranked second in the nation, Betterman has brought home the

second place in the USA team trials and second in the USA nationals. Prior to this season he was a third in the U.S. Nationals and third in the New York AC Holiday International Open. He is originally from Lakeview, Ill., and is studying Criminal Justice at Northern.

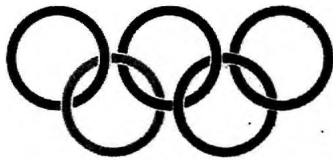
Spenser Mango 55 kg

Mango earned a second place earlier this season at the Sunkist International Open, and earned second at the Dave Schultz Memorial International Tournament in 2007. He has been named the Greco Roman athlete of the month and is currently a junior at NMU.

For these four athletes, the road to the summer Olympics has been a long road one but the road is winding to a close as the months near August.



Spenser Bouchard/NW Junior Spenser Mango is one of four USOEC athletes who will look to compete in the 2008 Summer Olympics in Beijing.



PLATFORM PERSONALITIES PRESENTS

DR. DREW FRIDAY, | VANDAMENT
APRIL 11 | ARENA • 7PM

Author, TV Personality,
Trusted Health and
Wellness Advocate

EZ TICKET OUTLETS

TODAY, MARCH 27

Event: MERC will host a Face Care Workshop from 10-11 a.m. in room 2303 Hedgcock.

Event: Graduate Student Union will meet at 4 p.m. in 404 Cohodas.

Skill Builder: Deep Muscle Relaxation will begin at 5:30 p.m. in the Pioneer A & B Rooms of the University Center.

Event: Intersvarsity Christian Fellowship will meet from 6-10 p.m. in the Nicolet and Cadillac Rooms of the University Center.

Event: Campus Crusade for Christ will meet from 7-10 p.m. in the Brule Room of the University Center.

Event: First Aid Productions will meet from 7-8 p.m. in the Back Room of the University Center.

Event: Swing Dance Club will meet from 7-11 p.m. in the Superior Room of the University Center.

Event: Victory Over Death will meet from 7-10 p.m. in the Marquette Room of the University Center.

Film: "Yojimbo" (NR) will show at 9 p.m. in JXJ 102.

Admission is free to NMU students and \$1 for non-students.

FRI., MARCH 28

Event: WUPX will meet from noon-1:30 p.m. in the Pioneer A Room of the University Center.

Event: Budo Taijitsu will meet from 6-8 p.m. in the Charcoal Room of the University Center.

Event: Jewish Student Union's Shabbat Dinners will begin at 6 p.m. in the Pioneer B Room of the University Center.

Event: Magic the Gathering tournament begins at 6 p.m. at Ultimate Game Zone on Washington Street. Fee is \$15.

Event: Article One concert will begin at 7 p.m. in the Great Lakes Rooms of the University Center.

SAT., MARCH 29

Event: Hands-On Volunteering at the Marquette County Humane Society will begin at 8:45 a.m. Meet in the NMU Volunteer Center (1205 UC). This workshop counts toward the Citizenship Edge.

Event: Falun Dafa Club will

meet from 1-3 p.m. in the Pioneer A & B Room of the University Center.

Event: NMU Fencing Club will meet from 1-3 p.m. in the Nicolet Room of the University Center.

Event: Magic the Gathering tournament begins at 1 p.m. at Ultimate Game Zone on Washington Street. Fee is \$6.

Film: "Sweeney Todd: The Demon Barber of Fleet Street" (R) will show at 9 p.m. in JXJ 102. Admission is free to NMU students and \$1 for non-students.

SUN., MARCH 30

Event: NMU Fencing Club will meet from 1-3 p.m. in the Superior Room of the University Center.

Event: Mortar Board will meet from 3:30-6 p.m. in the Marquette Room of the University Center.

Event: Golden Z Club will meet from 5-7 p.m. in the Cadillac Room of the University Center.

Event: NMU Paranormal Research Team will meet from 5-7 p.m. in the Huron Room of the University Center.

Event: Victory Over Death will meet from 6-7:30 p.m. in the Nicolet Room of the University Center.

Event: Latin Dance Club will meet from 7-9 p.m. in the Superior Room of the University Center.

Film: "Sweeney Todd: The Demon Barber of Fleet Street" (R) will show at 6:30 & 9 p.m. in JXJ 102. Admission is free to NMU students and \$1 for non-students.

MON., MARCH 31

Event: Steppin' Out Dance Club will meet from 6:30-11 p.m. in the Superior Room of the University Center.

Event: NMU Cuong Nhu Oriental Martial Arts will meet from 6:45-9:15 p.m. in the Pioneer B Room of the University Center.

Event: "Deadly Persuasion" presented by Jean Kilbourne will begin at 7 p.m. in the Great Lakes Rooms of the University Center.

TUES., APRIL 1

Event: Campus Free Thought Alliance will meet from 7-9 p.m. in the Pioneer B Room of the University Center.

WED., APRIL 2

Event: NMU International Dance Club will meet from 5-7 p.m. in the Superior Room of the University Center.

Skill Builder: Transition and Transformation—Getting Your Student Organization Off to a Great Start Next Fall will begin at 5 p.m. in the Back Room of the University Center. This workshop counts toward the Leadership Edge.

Event: Budo Taijitsu will meet from 6-8 p.m. in the Pioneer B Room of the University Center.

Event: Ian Gregson will read from his book of poetry at 7:30 p.m. in the Charcoal Room of the University.

Event: Lutheran Student Movement will meet from 8:30-10 p.m. in the Cadillac Room of the University Center.

Event: Pagan Moon will meet from 9-11 p.m. in the Pioneer B Room of the University Center.

Editor's Note: Send your organization's meetings or events to editor@thenorthwind.org or call The North Wind office at 227-2545.



The Mudslinger's Present:
Visiting Artist



Kristen Kieffer

**Thursday
April 3rd**

Slide Lecture 7-9pm
Jamrich Hall Room 104

**Friday
April 4th**

Ceramic Demonstration
10am-4pm
School of Art and Design
Ceramics Studio

**Saturday
April 5th**

Ceramic Demonstration
10am-3pm
School of Art and Design
Ceramics Studio



Classified Ad Rates

Off-Campus Rate

First 20 Words \$5.00
Each additional word \$0.10

On-Campus Rate

First 20 Words \$2.00
Each additional word \$0.10

Additional Options

Boldface \$1.00
Boxed in \$2.00
Heading \$2.00

Tutor

Biology & Math Tutor. Available for ALL Undergrad Biology courses and Math up MA 104 Flexible schedule, meet on campus, \$12/hr. Contact Gerrit @ (906) 458-0908

Help Wanted

Summer Camp Positions: Make a difference in the life of a child! Summer therapy camp for children with physical disabilities. Located on the shores of Lake Superior in Big Bay, MI. Positions available for Counselors, Waterfront, Instructors for Nature/Arts & Crafts/ Recreation, Nurses, Therapists, Food Service, and Auxiliary. Must be enthusiastic, responsible, and love children. June 8 through August 3. Salary, room & board, and experience of lifetime provided. Call or writer for application and information. Bay Cliff Health Camp, P.O. Box 310, Big Bay, MI 49808, (906) 345-9314, e-mail BayCliffHC@aol.com. Visit us at www.baycliff.org.

Swimming pool service and construction. Fast paced outdoor work, weekends off, top pay for hardworking, self-motivated people to work the NW Detroit Suburbs. (248) 477-7727.

Local Farm seeks volunteer interns, 14 hours per week, from May-October. Two positions available. Call 942-7975 or visit www.dancingranefarm.com for more information.

GREAT SUMMER JOB & THE EXPERIENCE OF A LIFETIME! Trail's End Camp & Chestnut Lake Camp in PA are looking for male and female Specialist Counselors -basketball, gymnastics, golf, cheerleading, tennis, hockey, outdoor adventure, mountain biking, dance, waterfront and web design. Male Bunk Counselors also available; June 17-August 17. APPLY ONLINE AT www.tailsendcampjobs.com AND BE CONSIDERED FOR A POSITION AT EITHER OF OUR TWO PREMIER SUMMER CAMPS!! Call Ryan Peters with questions - 1-800-408-1404

Need basic web page built for me. Have domain and yahoo business account. Call Tom 906-231-7000

Summer Secretary Position: Enthusiastic, responsible person with good clerical and computer skills needed for children's summer camp in Big Bay. Position available June through mid-August. Salary, room & board and a wonderful experience provided. Call Bay Cliff Health Camp for information and an application (906) 345-9314, or e-mail BayCliffHC@aol.com, or visit us at www.baycliff.org.

Ride Needed

Sault Ste. Marie, Canada. Will pay half the gas and help drive. Please call Tom with dates for departure and return. 906-231-7000

Shout Outs

Peter — Happy Birthday! I know you are anti-celebration, but we still need to have fun. Hopefully you are no longer on your deathbed. — Cassandra

Meg and Don — I cannot wait to go to Danny's with you two. Like cannot wait. I know it is going to blow all our minds! Miss you guys like the dickens! —The Star Reporter you're friends with.

Tracy — Here it is, little lady. You can read this over and over while I'm in Danland, Minnesota. — Horsing Around

Liam — Welcome to Earth. — Shane

Alien — Welcome to Earth. — Will Smith

Alex — Come pick your nose and play video games in my living room. — Shane

Cassandra — Please don't be sick anymore. — Ash

Jamie — Can you PLEASE stay here for like a day so we can drink in the afternoon? — Berken

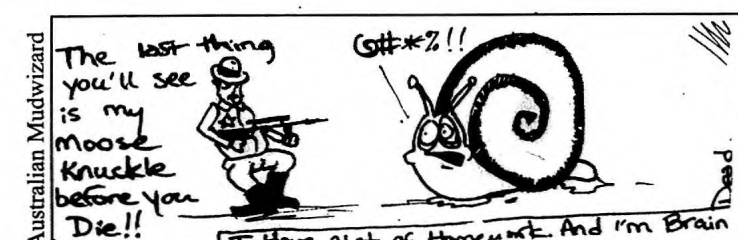
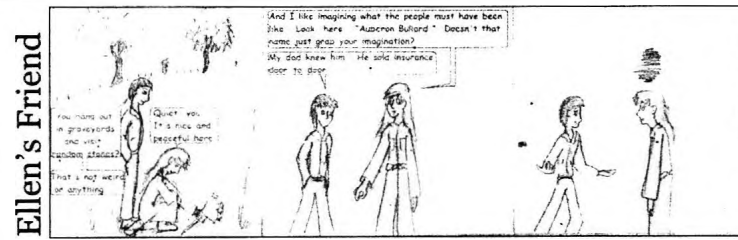
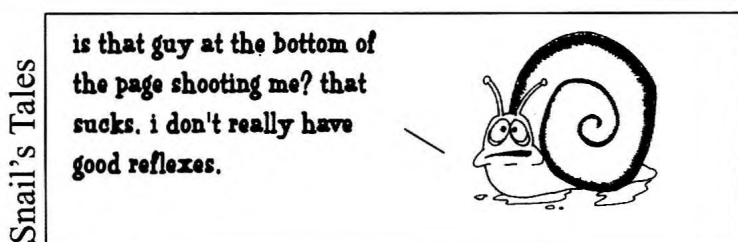
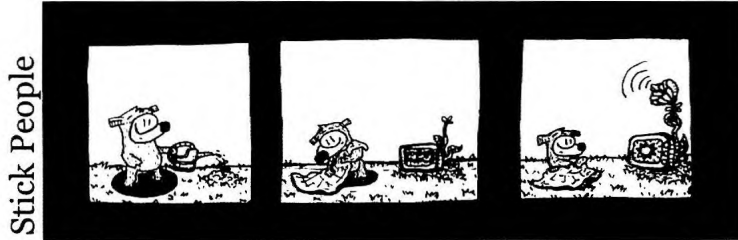
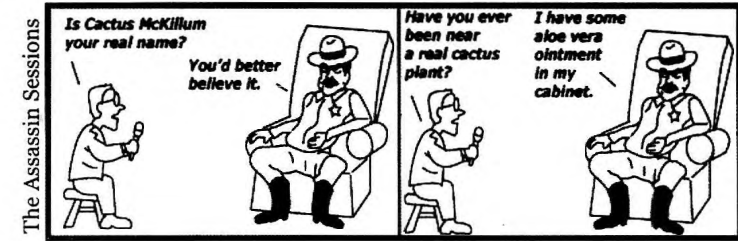
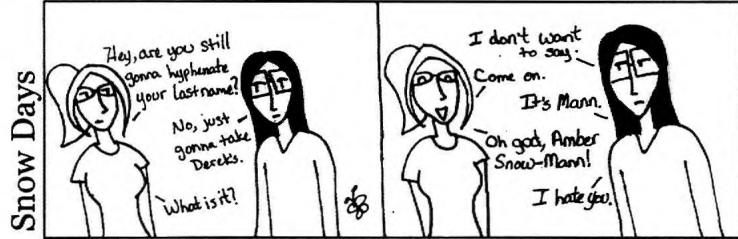
Claire — Hope your field trip was adventurous. We missed you. — Ashley

Jeremy — Thanks for putting up with me this week. I love you. — Alli

JamReed — I officially hate Chip Chups. — Stark

SB — I'm glad you actually exist. That makes me happy. — NWinder

British Invasion — Kev, Ben, Yan, Amy, DS, Zach and Steve GLORY GLORY B-INVANSION — Gordon the goal scoring beetle



Susan Page

Andrew McCanna

Sean Chevrier

Alex Stevens

NW Staff

Matt Peach

Sean Baptist

Platform Personalities Presents:

Deadly Persuasion

with Jean Kilbourne

Monday, March 31 • 7 pm • Great Lakes Rooms

Free Admission • All Ages • General Public

We are each exposed
to over 3000 ads a day.

The ads sell a great
deal more than products.

They sell values, images, and concepts of
success and worth, love and sexuality
popularity and normalcy.



Dr. Jean Kilbourne, internationally acclaimed media critic, author, and filmmaker, is known for her ability to present provocative topics in a way that unites rather than divides and that encourages dialogue. Dr. Kilbourne has twice received the Lecturer of the Year award from the National Association for Campus Activities.

