



Frank Warren
interview —page 12



Spencer Bouchard/NW

DUMMY TALK Comedian David Pendleton performs his ventriloquist routine Jan. 29 in Jamrich. Pendleton was brought to Northern by Campus Crusade for Christ.

'07 freshman GPA is tops

by CLAIRE ABENT
assistant news editor

The grade-point average for NMU's freshman class reached a record high in fall semester 2007.

The GPA for fall semester was 2.76, with the previous high at 2.70, which was achieved fall semester 2006, said Paul Duby, associate vice president for Institutional Research.



DUBY

Duby also noted that 82.7 percent of first-time, full-time freshmen received a C average or higher, compared to 79.9 percent in fall semester 2006. This means that the number of freshmen who are not on academic probation has also risen, Duby said.

The incoming class of first-time, full-time freshmen in fall 2007 also had a higher average high school GPA than the previous year's class, according to the Office for Institutional Research.

However, admissions standards have not been raised or lowered in the recent years, said Michelle Mattes, senior admissions counselor.

Duby cites the various fresh-

men support programs created by the university, such as the First Year Experience (FYE), for helping raise the freshmen GPA.

The First Year Experience began in 1995 and 10 percent of freshmen participated in the program; in fall 2007, 60 percent of the freshman class participated in the program, said Susan VerDuin, coordinator of First Year Programs at NMU.

Katherine Reynolds, an assistant professor of business, has seen the impact of the FYE program through teaching UN 100, a required freshman seminar course in each FYE block.

"I feel the First Year Experience program is well-run and an excellent program in helping acclimate students to NMU and helping them succeed," she said.

Beyond the FYE, Northern has many other programs designed to help freshmen succeed in their first semester, said Duby.

"We have other supports in place, like the PALS [Peer Assisted Learning] program, plus Student Support Services, plus other services such as the Writing Center and the Math Lab. Our goal has been to put a lot of supports in place to help students in that first semester," said Duby.

"After all, the university is here to help students to become successful and that is what we are trying to do," he added.

Decision pending on Kennecott permits

by CURT KEMP
editor in chief

The approval of two permits for the proposed Kennecott Eagle Minerals Company nickel and copper mine is expected during the Michigan Department of Natural Resources (DNR) meeting on Thursday, Feb. 7, according to a recent letter sent from a DNR official to the mining company.

Kennecott has already been given approval from the Michigan Department of Environmental Quality (MDEQ), but requires the DNR's approval to go forward with the project.

Thursday's decision comes over a month after DNR Director Rebecca Humphries postponed the approval of a surface-use lease and mining and reclamation plan for Kennecott's Eagle Project. Humphries also requested information on site selection, water infiltration and ground settlement.

The three-page letter, dated Jan. 28, was sent from DNR Minerals and Land Management

Section Manager Thomas Wellman to Jon Cherry, the project manager of the Eagle Project after a meeting between DNR officials and Kennecott.

The letter can be found on the DNR Web site.

Opponents to the mine plan to file a lawsuit against the DNR if approvals are made. Currently, groups opposing the mine—

I think folks are prepared to do what's needed to do to stop Kennecott from putting the shovels in the ground.

— Doug Cornett, director of Northwoods Wilderness Recovery

including the National Wildlife Federation, Keweenaw Bay Indian Community, Huron Mountain Club and Yellow Dog Watershed Project—have filed suit against the MDEQ, contesting the decision to approve Kennecott's permits was based on inadequate applications.

Doug Cornett, the director of

Northwoods Wilderness Recovery, another group opposing the mine, said there are still other permits that Kennecott needs in order to break ground, including an Environmental Protection Agency (EPA) permit for well water injection.

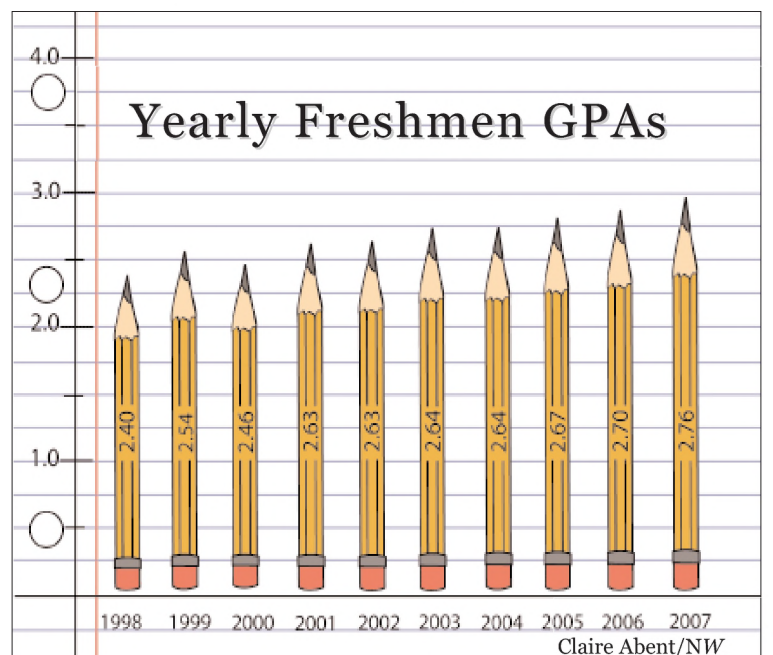
"I'm not aware of anything like that being required for mining," Cornett said about the EPA permit. "They're planning on treating the water from the mine through a treatment plant, and from there, the water would be injected into the aquifer."

Groups such as Northwoods Wilderness Recovery have been urging opponents of the mine to write letters to Michigan government officials, as well as write Humphries directly.

"I think folks are prepared to do what's needed to do to stop Kennecott from putting the shovels in the ground," Cornett said.

Kennecott has also been looking at other Upper Peninsula

Please see **MINE** on Page 2



Super Tuesday brings results for 24 states

by ROBERT D'ANDREA
Oregon Daily Emerald
(U. Oregon)

The biggest presidential primary in the nation's history yielded no decisive winner in the fight for the Democratic nomination Tuesday.

While Sen. Barack Obama, D-Ill., won more states, Sen. Hillary Clinton, D-N.Y., won states with higher numbers of delegates.

Delegates will go on to choose a nominee at the party's national convention in Denver this August. One candidate will need at least 2,025 delegates to be the nominee.

More than four-fifths of those delegates were at stake Tuesday. As of press time, Obama led Clinton 635 to 630 in pledged delegates.

Clinton leads in so-called super delegates -- current and former elected officials and party insiders who can pick a candidate regardless of how their state votes. According to CNN, Clinton had 193 super delegates to Obama's 106.

"It looks like we've still got some pretty wide open space here," Andrew Plambeck, University of Oregon student

and member of the College Democrats said.

Obama won contests that were too close to call 24 hours earlier in Missouri, Connecticut, Utah and Delaware. He won with more than 65 percent of the vote in Georgia, Illinois, Alaska, Colorado, Kansas and Minnesota.

Clinton won in New Jersey, Massachusetts and California — states where she was expected to do well, but where Obama had surged in recent days. She carried more than 65 percent of the vote only in Arkansas, where she was once First Lady.

Plambeck, an Obama supporter, said he thought either candidate would do well against Sen. John McCain, R-Ariz., who won the majority of the Republican contests Tuesday.

"I think Obama and McCain contrast pretty well. I'd enjoy that debate," he said.

Plambeck was reluctant to say he would support Clinton should she be the nominee.

"I would have concerns about how Hillary would run a campaign," he said, though he would support most of her platform. "I wonder about people who might look for other options."

MINE — Continued from Page 1

locations for mineral deposits. Cornett said that if the Eagle Project were to be approved, it would be just the beginning of widespread mining in the area. The Houghton Mining Gazette reported that Kennecott intends to begin exploratory drilling in the spring at six locations within a 50-mile radius of the Eagle Project.

John Rebers is the faculty adviser to NMU's Students Against Sulfide Mining and also serves as the chair of the local Sierra Club. Rebers said he felt the DNR land-use permit should not be approved and added that Kennecott owns the land immediately

adjacent to the proposed mining site and could utilize that area instead.

According to Rebers, members of the Sierra Club have been in close communications with Humphries since the initial Kennecott meeting.

One group in favor of the Eagle Project is Citizens for Responsible Mining, a non-profit organization with around 400 members. Tom Peterson, the organization's director, said that since Kennecott passed the strict mining laws set by the MDEQ, the mine should go ahead as planned.

"When these laws came to be, everyone applauded them," Peterson said. "With these laws, a company cannot

put in a harmful mine. [Mine opponents] thought that this would stop all mining activity — the laws are very costly and excessive. And then, Kennecott came in and said, 'We can abide by these.'"

Peterson said he felt the DNR was caught off guard by the MDEQ's approval of permits and that Humphries was unprepared, adding he was confident the Kennecott mine would eventually break ground.

"These permits will be issued and life will go on," Peterson said. "I have no doubts in my mind that they're going to issue the permits. It's just unfortunate that they didn't get the job done in a timely fashion."

Sen. John McCain swept most of the contests for the Republican presidential nomination Tuesday, as most polls had predicted in previous days.

In a more unexpected showing, former Arkansas Gov. Mike Huckabee won five southern states, blocking former Massachusetts Gov. Mitt Romney and revitalizing Huckabee's under-funded campaign.

As of press time Tuesday, McCain had a projected 663 delegates, Romney had 261, and Huckabee had 173. Rep. Ron Paul of Texas had 16.

A total of 1,191 delegates are needed to secure the nomination.

Romney supporters hit Huckabee hard recently, accus-

ing him of doing McCain's bidding and stealing votes from Romney.

"You know, over the past few days a lot of people have been trying to say this is a two-man race," Huckabee said to a gathering of supporters in Arkansas. "Well, you know what? It is. And we're in it."

Huckabee was the winner in Alabama, Arkansas, Georgia and Tennessee. He came in second in Oklahoma and Missouri. Earlier in the day, he won a caucus in West Virginia.

Aaron Polk, a University of Oklahoma student and member of the College Republicans, said he wasn't surprised by Huckabee's strong showing.

"His voters are really religiously influenced," Polk said.

"With Romney being a Mormon, that doesn't play too well with Huckabee's supporters."

McCain told his supporters Tuesday night that he is now the Republican front-runner, a title he has seemed uncomfortable with in the past.

Romney said he will stay in the race until the nominating convention this summer. He has already given tens of millions of dollars to his campaign, and could continue to self-finance.

The next Republican contests are on Saturday in Kansas, Louisiana and Washington, followed by Tuesday in Washington, D.C., Maryland, and Virginia.

"Maybe it could come down to an Oregon vote later," Polk said. Oregon votes May 20.

Map Key

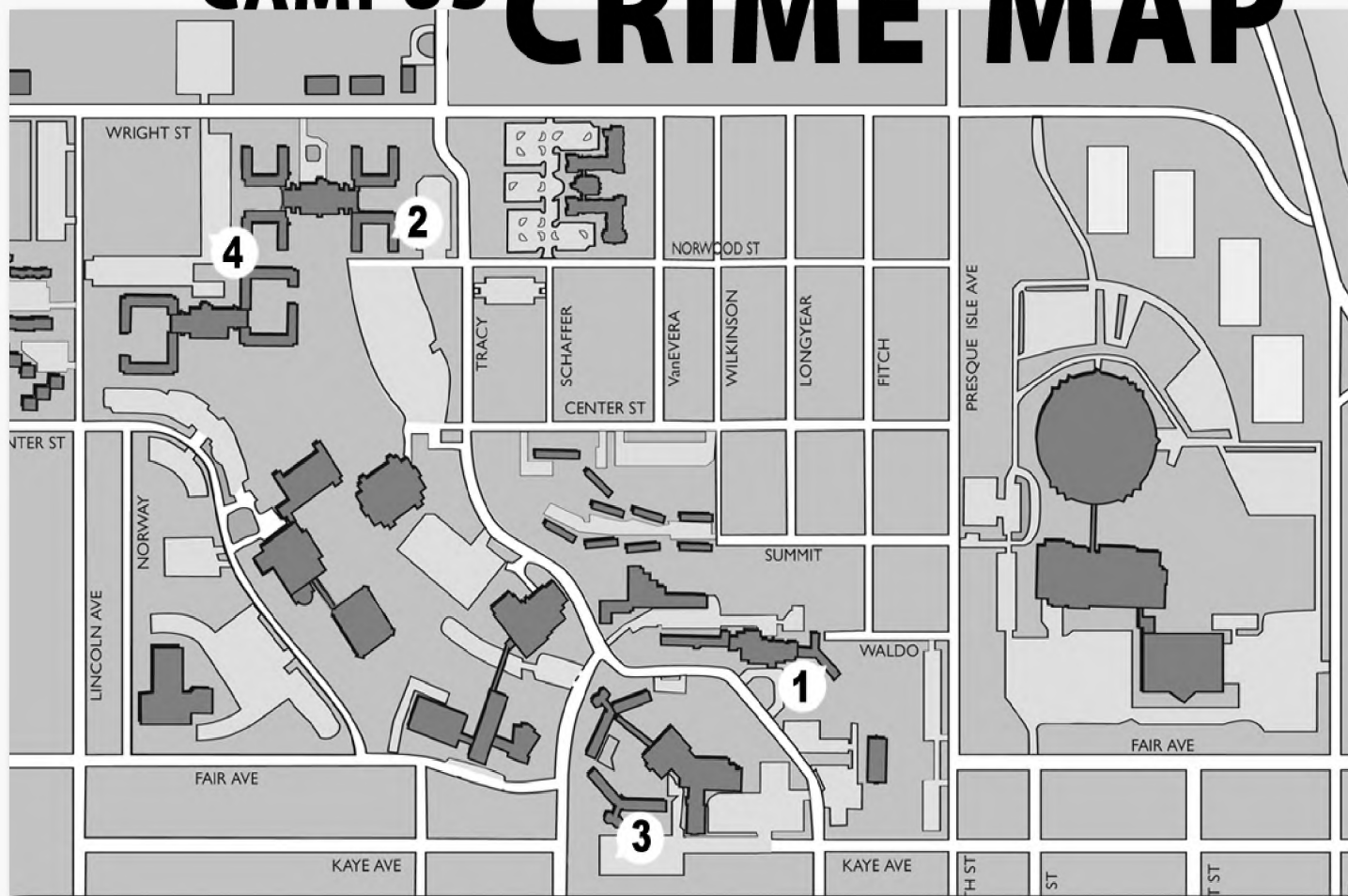
1) On Jan. 28, two adults and one juvenile were charged with vandalizing Carey Hall. A significant amount of damage was done to the building. The case is now closed.

2) On Feb. 1, a pair of tennis shoes was stolen from a hallway in Magers Hall. The case is still open.

3) On Feb. 1, a vehicle was scratched in Lot 1. There are currently no suspects.

4) On Feb. 2, five students were issued MIPs in Lot 16. The students are being referred to the Dean of Students office.

CAMPUS CRIME MAP



BRIEFS

Campus

Author to inspire student leaders

Author, entrepreneur and internationally-acclaimed motivational speaker DJ Eagle Bear Vanas will speak to NMU students on Monday, Feb. 18 from 4-5:30 p.m. in Whitman Hall. The Skill Builder is sponsored by the Student Leader Fellowship Program. Vanas said the focus of his message will be to use humor, stories and questions to help inspire student leaders to become creative thinkers. "When we are in a position of leadership, we have to be visionaries. We have to know what we're looking for, what we're fighting for," Vanas said. His career as a motivational speaker started as somewhat of an accident, he said. Born into poverty with teenage parents, Vanas received his pilot's license at 17 and went on to get a master's degree in systems management from the University of Southern California. Later, he was selected as the Air Force's youngest ever Chief of Minority Enrollment. From there, word of mouth about Vanas's abilities as a motivational speaker spread. "Sometimes you just stumble through a door and it changes everything," he said. To register for this Skill Builder, students can call Janet Crick at 227-1771 or e-mail slfp@nmu.edu. The Skill Builder is free to attend.

—Andrew Gillis

Campus

Speaker to address climate issues

Northern Michigan University's Center for Student Enrichment Office will sponsor a Skill Builder titled "The Climate Movement – What it is, Who it is, and Where It's Going" on Wednesday, Feb. 13 from 7:30 to 9 p.m. in. The Skill Builder will offer a good opportunity for participants to learn about responsible energy solutions, as well as find out what they can do at an individual level, said Betsy Ott, one of the event's presenters. Ott also said she emphasized how important it is for society to understand the impact of global warming. "[Global warming] is something that affects all aspects of society," she said. "It would be extremely irresponsible not to be educated about its effects." Ott added global warming influences everything people do; from the way they live, to what they eat, to where they build their houses. Students who attend can expect a well educated seminar on climate change as a whole, Ott said. The seminar will include an overview on the science of global warming, what different organizations, including our government, are doing to combat climate change and what individuals can do to be environmentally responsible. The Skill Builder will take place in the Back Room of the University Center. Everyone is welcome to attend, but those interested must register in advance. Contact Janet at 227-1771 or e-mail slfp@nmu.edu to register. There is no cost to attend.

—Trevor Paulus

Weird News

Room made with lickable walls

An all-chocolate room was unveiled in Manhattan on Tuesday — a pre-Valentine's Day creation complete with furniture and artwork made of the sweet stuff. "It's the perfect bit of sin," said Ali Larter, star of TV's "Heroes," of the Godiva chocolate "pearls" that are her private daily indulgence. Here, they were dripping off the chandeliers above the dining table, which was a sea of stars, truffles and crescents — all chocolate, of course, under glass. This year, anyone who buys the winning box of chocolates — for \$23 and up — may win the chocolate room. It is to be re-created in a suite of Manhattan's Bryant Park Hotel for a getaway weekend for two in May. The winning box will contain a note informing the buyer of his or her good luck. There are a couple of "don'ts" in the room: lighting the fireplace (with its chocolate logs and mantle) and the candles. In addition, sinking into the easy chairs is discouraged — unless you want to rise with a chocolate-covered derriere.

—Associated Press

Did You Know?

Twenty years ago, there was only one curbside recycling program in America. Now, there are over 8,000 programs.

—Environmental Protection Agency



Julia Woehrer/NW

SWEEPSTAKES NMU is holding broomball tournaments between the PEIF and the Dome as a part of the intramural games. This game occurred Monday evening and continued throughout Winter Fest.

NMU student charged for domestic assault

A former NMU student has been sentenced in connection with a domestic assault that occurred recently in West Hall. Justin Kime was arrested shortly after 7 p.m. on Jan. 24, following a dispute in the dorm with a girlfriend, said Public Safety investigator Victor

LaDuke. Neither Kime nor the woman, a Northern student, were seriously injured and no weapons were involved, LaDuke said. Kime, whose permanent address NMU lists as the city of Royal Oak, was subsequently charged with misdemeanor domestic assault,

according to a Public Safety official. Details of his sentence were unavailable at press time. Kime was enrolled at Northern at the time of the incident, but has since left the school, the official said.

—Cassandra Sturos

Recycling revamped across NMU campus

by JACKIE STARK
staff writer

The average American throws away up to 56 tons of trash per year, according to cleanair, an environmental protection group and only one 10th of that is recycled.

A new single-sort program implemented at Northern will attempt to lower the school's waste output.

The single-sort recycling program no longer requires anyone to sort their recyclables before sending them away. Instead of having to put paper in the paper bin or plastic in the plastic bin, NMU faculty, staff and students are now able to throw all their recyclables into one container whenever they are on campus.

From there, Northern custodians will transport the recyclables to red Dumpsters on campus which are separate from the green Dumpsters designated for garbage. Waste Management will then pick up the items and send them to Green Bay or Milwaukee for sorting, since there are no sorting centers in the Upper Peninsula, said Carl Pace, associ-

ate vice president of business services and facilities at NMU.

The program was first tested in NMU's residence halls in August of last year, and in Cohodas in December, Pace said.

The program is in its beginning stages, so there is no way of knowing if it will increase NMU's recycling yet, Pace said.

This [new program] just makes it easier. It's a good thing.

— Carl Pace, associate vice president of business services & facilities

"It's too early to tell. It fluctuates. Until we get some history there, we won't know," he said.

Also part of the new program are the battery receptacles that can be found in Gries Hall and the Thomas Fine Arts building. Students, faculty and staff can throw their used batteries in the plastic tubes so the batteries will be recycled instead of sent to a landfill.

Northern has had a recycling program in place since 1992, Pace said.

"We've always been recycling glass, plastic paper and metal," he said. "We have not been doing that in a lot of [NMU] buildings. It's been too hard segregating that stuff. But now, we can commingle it so that doesn't matter."

"This [new program] just makes it much easier," he said. "It's a good thing."

Students on campus, however, have mixed opinions about recycling on campus.

Sarah LaJoie, a sophomore elementary education major, said she doesn't recycle on campus too often.

"I do when I'm at work on campus," she said.

Jeanine Blom, a sophomore nursing major, said she uses the recycling system that is available to her in the residence halls.

"It's good. I definitely use it," she said.

However, she said she wished NMU would advertise its recycling program more.

Senior digital cinema major Shana Sinn said she doesn't recycle very often.

"If there was an option [for recycling] next to the garbage, then I would," she said.

Group to teach ethics

For students, being involved in organizations can be a key factor for future business knowledge and references. The upcoming Skill Builder, "Ethics in Your Organization" will be held in the Back Room of the University Center at 4 p.m. on Friday, Feb. 15.

It will be hosted by Mortar Board, an honor society comprised of college seniors who all have been active in various organizations throughout their time at Northern. Robert Towers, a member of Mortar Board, said the Skill Builder will begin with a brief talk

about what ethics are, followed by a small group activity exploring ethics in situations that may arise in one's organization.

The event will end with a group discussion and Q&A. People attending can expect to expand their knowledge about ethics, participate in a forum to help resolve issues they are currently having and to partake in a case-study activity, Towers said.

"This Skill Builder has a couple advantages going for it," Towers said. "First, it can serve as an introduction to the issue of ethics in student organizations for peo-

ple. Second, it can provide a valuable opportunity to discuss and possibly find a resolution to problems you might be having in your organization. Finally, it does count towards the leadership edge for Superior Edge."

The Skill Builder is free to attend. Students interested in joining Mortar Board can visit <http://myweb.nmu.edu/~mortarbd/index.html> or pick an application up from 610 Cohodas. The due date for applications is Monday, Feb. 18.

—Blake Johnson

VOX speaks for women

NMU students concerned with promoting sexual health can become involved with Voices for Planned Parenthood (VOX), an organization concerned with reproductive health awareness and rights for college students and the Marquette community.

The group's goal is to support the local Planned Parenthood health centers and mobilize students to speak out for reproductive rights and access to reproductive health services, said group President Lyndsay Mercier, a senior psychology major.

The group tries to accomplish this goal by holding fun and informational activities on campus, she added.

Mercier said hanging out with other members and helping others become more sexually aware are rewarding aspects of being involved with VOX.

"My favorite memories from being a member of VOX are the fun events I have been a part of, as well as just being able to help so many of our peers learn more about their sexual health," she said.

VOX works hand in hand with Planned Parenthood of

Marquette, Mercier said.

"If Planned Parenthood representatives are working on a campaign nationally, our group at NMU can do our own part on campus on behalf of that campaign," said Mercier.

Along with doing charity work in the Marquette area and hosting showings of controversial films on campus, the group has hosted "The Vagina Monologues," which has been featured at NMU several times in the past. The production will return to campus March 21-22.

VOX will offer "A Condom and a Cookie" this Valentine's

marquette music scene

Thursday, Feb. 7

Northland Pub:
UpFront & Company:
Vangos:

Billy Alberts, 8:30 p.m.
The Ragbirds, 10 p.m.
Jim & Ray, 8 p.m.

Friday, Feb 8.

UpFront & Company:

Red Wanting Blue, 10 p.m.

Saturday, Feb 9.

UpFront & Company:

Red Wanting Blue, 10 p.m.

Monday, Feb. 10

Lagniappe Cajun Creole Eatery:

Zydecology, 6 p.m.

Tuesday, Feb 12

Northland Pub:
UpFront & Company:

Chris Valenti, 9 p.m.
Tom Laverty, 10 p.m.

Wednesday, Feb 13

Matrixx-Skyboxx:
UpFront & Company:

Wisecrack, 10:30 p.m.
Jupiter One, 10 p.m.

prepared by



radio x
91.5 wupx

Day in Jamrich. Members will hand out baked goods with a wrapped condom attached so students can enjoy a safe and fun Valentine's Day, Mercier said.

Additionally, the group is hoping to bring back "Sex in the Dark," where students will have the opportunity to ask a panel of

health professionals sexual questions while remaining anonymous.

Meetings are held every Monday at 7 p.m. in the UC. For more information students can contact president Mercier at Imercier@nmu.edu.

—Danielle Brandreth

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Deadline for application: Friday, February 8
at 5 p.m. in 1206 University Center

Applications available at www.nmu.edu/slfp &
at the Center for Student Enrichment Office,
1206 University Center



Graduate student tests yoga as stress reducer for anxiety

by CASSANDRA STUROS
associate news editor

A graduate student from California is currently performing a research study including Northern students regarding the use of yoga as a treatment of generalized anxiety disorder (GAD) in adults.

People who suffer from generalized anxiety disorder worry so excessively that it interferes with their daily lives, which can include studying, said Thomas Stanger, director of Counseling and Consultation Services at NMU. He added that the disorder can affect studying in more than one way, including problems with memory.

"At its most extreme, sometimes people will get nervous on tests, to the point where it's hard for them to retrieve the knowledge that they have. It can affect memory significantly if it's bad enough," Stanger said.



STANGER

The student performing the GAD treatment study, Heather Dermeyer, is fulfilling her clinical practicum requirements for her doctorate degree in psychology at Saybrook Graduate School in San Francisco. Dermeyer said she chose to come to Marquette for her study because she had traveled to the Upper Peninsula as a child and liked the area.

"Because so many people suffer from anxiety, I thought it would be a worthwhile undertaking to explore the effects of the mind-body Yoga-Stretch Program," Dermeyer said.

The study involves 43 participants, including NMU students, and uses yoga as a form of healing intended to diminish symptoms of stress and anxiety, she added.

Dermeyer said the participants, all who suffer from GAD, are separated into two groups: one participating in yoga as a means of treatment and the other one abstaining to test the effect yoga has on GAD.

Stephen Smith, assistant professor of mathematics at NMU, said he believes the first thing a student who feels overly stressed should do is visit the counseling

center. That way, if he or she needs accommodations such as longer test times or a separate room for test taking, they will be provided for them if necessary.

Smith said he also tries to get students to relax when it comes to taking tests by letting them know that if they have shown understanding about the material

or insomnia. Having these symptoms could lead to other issues such as lower self-esteem and can lead to depression, Stanger added.

Amber Crothers, a senior secondary education major, said she thinks the best way to deal with stress and anxiety is to work through the problem instead of avoid it.

"I hit the problem head on. Pretty much, if something comes up, you have to deal with it then, because it only gets worse if you don't," Crothers said.

When students come into the counseling center dealing with anxiety, Stanger said he likes to teach them how to view things in a different way, and teach them how to relax and be productive.

"Typically, anxiety/worry is people focusing on things that they can't do anything about," Stanger said.

If students become aware of the problem and learn how to reduce their stress, often medication isn't needed. For a short-term solution, medication can be helpful, Stanger said, but not in the long run.

[Stress] can affect memory significantly if it's bad enough.

**— Thomas Stanger,
director of
Counseling and
Consultation Services**

in the class, the test should be no different.

"[They've] shown me they understand this stuff. [They] just need to be able to show it on the test," Smith added.

About one-third of students who visit the counseling center suffer from anxiety-based issues, Stanger said. He added some of these students do suffer from this disorder, but the counselors don't give diagnoses, Stanger said.

Those with GAD may suffer from headaches, stomachaches

**GUEST
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We're looking to expand the range of viewpoints on the North Wind opinion pages.

If you are involved in an issue on campus and would be interested in writing a guest column about it for The North Wind, please contact us at 227-2545 or opinion@thenorthwind.org

Tell us a little bit about yourself and the issue you would like to write about.



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Editorial

Mine damage irreversible

The Kennecott Eagle Project, a proposed nickel and copper mine 25 miles northwest of the city of Marquette, looks to be a go.

Though Kennecott awaits a Feb. 7 decision by the Michigan Department of Natural Resources (DNR), the Michigan Department of Environmental Quality (MDEQ) has already given Kennecott the go-ahead, and during Friday's DNR meeting, DNR Director Rebecca Humphries is expected to approve the mining company's permit requests.

Does Kennecott's approval by the MDEQ mean that the mine is harmless? Unequivocally no.

The seemingly simple question that needs to be asked, and has been repeatedly brought up, is whether or not the mine will leave a lasting impact on the environment. The outspoken opponents say there is no possible way that intrusive "sulfide mining," as they refer to it, can be environmentally-friendly. The proponents, though much more difficult to seek out, insist the mining can be eco-friendly.

While it's true that the mine may create local jobs, any economic boost will be modest and temporary. Kennecott expects to employ over 100 individuals who will be directly involved in the project, with a goal of at least 75 percent of its employee base coming from the local community. The company expects the mining to be completed in six to eight years, according to Kennecott's Web site.

By contrast, the damage done by this mine is likely to be profound and irreversible. Save the Wild UP, a non-profit anti-sulfide mine organization, maintains that there has never been a metallic sulfide mine that has failed to pollute its watershed.

For people who've grown up in the Upper Peninsula, and students and faculty at NMU who have driven through former and current mining areas such as Negaunee, Palmer, Suomi, Tilden Township or Ishpeming, there is one absolute: Any type of mining leaves a lasting impact on the environment. From the caving grounds in Negaunee to the once white but now pink houses in Palmer, mining has left its impact on communities surrounding Northern's campus.

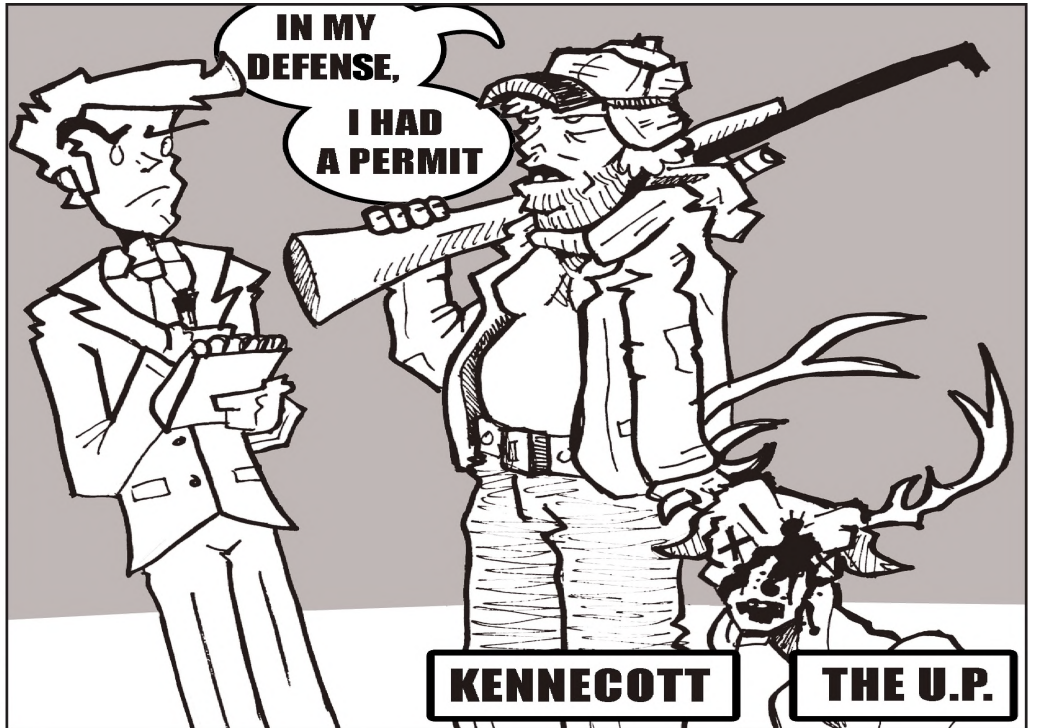
And for the men and women who enjoy activities like hunting, fishing, bird watching and hiking on the Yellow Dog Plains area, the land Kennecott plans to mine, there will be major changes. And for the families who live near the mine, there will be lasting effects: polluted water and forever altered backyards.

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Alex Stevens
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Doctors' dirty washing habits

by BAILEY LEWIS
 Iowa State Daily (ISU)

I admit I'm a germaphobe. My hands are dry from constant washing, and you will always be able to find a bottle of Germ-X in my purse. Though I may be a bit strange on this subject, if there is one group of people in this world who should wash their hands compulsively, it's doctors.

That's why we don't feel the need to ask our doctors if they've washed up. Well, it's time to feel the need. MSNBC reported that hospital staff get a good scrub in only about half the time, according to "repeated studies." And when hospitals first looked into the hand washing problem, the rates can be as low as 20 percent.

If not the hospital, many of us have been to the doctor's office recently. Who knows what the doctor or nurse was doing before they got to you. Taking blood? Fingering a skin fungus? Before they ask you to open wide for the tongue depressor, you'd better hope you're in the lucky 20 to 50 percent who get clean hands.

National guidelines say health workers should wash their hands every time they touch a patient, bodily excretions or anything else that may be infected.

But now, I want to see that doctor or nurse scrub up in front of me. I don't want them giving me someone else's potentially fatal disease.

That may sound alarmist, but people are dying because some health care providers can't take

15 seconds to wash their hands. Maryanne McGuckin, public health researcher, said deadly infections like Methicillin-resistant Staphylococcus aureus are being spread by dirty hands. This infection is commonly contracted through open wounds, catheters and the nostrils. There are plenty of those in hospitals.

Have you ever been to a sandwich shop and had the floor sweeper stop in the middle of picking up fallen green peppers to slap on a pair of gloves and make your sandwich? It's bad enough when your sandwich artist does it, but when your doctor or nurse does just before inserting your IV or catheter? According to MSNBC, one of the main reasons health care providers don't wash their hands is they think gloves will take care of all the germs. Gloves don't make everything OK. Sadly, they are not the duct tape of sanitation. They are only effective if you wash your hands first.

So, I want to see it. Doctors shouldn't wash their hands behind closed doors, leaving us to wonder if they ever did or not. When you go into the hospital with a cough, you have to wear a hot, uncomfortable mask for the safety of other patients.

However, if they're going to treat those patients with dirty hands, that seems pointless. Those hospital and doctor's office rooms have sinks in them. The new norm should be to put them to good use in front of the patient.

Web Poll results

What did you do on the snow day?

- I caught up on homework and studied. *5 votes*
- I think I drank the rest of the alcohol in my mini fridge. I can't really remember... *5 votes*
- I played video games for 12 hours. My eyes hurt. *2 votes*
- I did nothing and it was great. *10 votes*
22 total votes

Web Poll Question

Did you participate in President Wong's smoking survey?

- Yeah! I want my voice heard.
- Yep, but I'm addicted to taking surveys.
- No. I have too much to do to worry about smoking.
- No. I could care less either way.

Letter Policy

Letters to the Editor must include full name, year, major and a phone number for verification. Please limit letters to 350 words or less. All letters may be edited for grammar and may be cut due to

limited spacing. Letters can be submitted via e-mail to opinion@thenorthwind.org or mailed to Room 2310 University Center, Marquette, MI 49855.

Comments on www.thenorth-

windonline.com are urged to be expanded into letters. Anyone desiring to have a letter printed from a comment on the Web site can contact the opinions editor of The North Wind.

Big screen best for movies

I'll never forget the experience of seeing "Jurassic Park" on the big screen. As a seven-year-old, watching what seemed like a life-sized T-Rex in front of me, tearing apart that little yellow gas jeep and roaring 'til my ears hurt was beyond extraordinary. I'm lucky that I got to experience that work of art in its original, intended form: the silver screen. Had I simply waited for the VHS, or even the DVD years later, it wouldn't have been so incredible.

Throughout my childhood, rarely a week went by without my father taking me to the theater. I always enjoyed going to a movie, even if I was falling asleep before Forrest Gump ever returned from his cross-country jog or throwing up a whole bucket of buttered popcorn during "Home Alone 2."

There was something about the entire theatrical experience that I fell in love with at an early age. Not only was I temporarily escaping the day-to-day stresses of being seven, I was spending quality time with a parent. And now that I'm older, I still get out to a movie as often as possible with a date or a few friends.

Unfortunately, not everyone shares my lifelong love for the cinematic experience, as box office earnings have dropped 10.2 percent since 2002. There are many possible reasons for the decline: increasing ticket prices, too many disturbances in the theater or the popularity of home-theaters, big screens and surround sound sys-

Staff Column



by Shane Nyman

tems.

Many could argue that a night out to the movies is too expensive, with Marquette's theaters charging \$7 for evening shows, and a popcorn and soda together totaling roughly \$10. Still, the ticket for that two hour show costs about the same as having a meal at a sit-down restaurant.

And if its the concession prices that are the issue, I suggest heading out on a "Bring Your Own Bucket" Tuesday night and filling up the biggest bowl in the cupboard for just 53 cents.

The popularity of cell phones has become a problem in theaters, alongside the timeless crying babies and blabber-mouthed teenagers. Still, these are rarities, and less likely than any of the home theater interruptions – phone calls and roommates.

Home theaters, coupled with Netflix, On-Demand capabilities and the hush-hush world of downloading pirated movies may be the biggest reason people are skipping

out on the cinema. Unless thousands of dollars are put into a massive TV and a booming sound system, movie-watching just isn't the same at home as it is at the theater. Spider-man swinging through New York City and the mindblowing landscapes in "Lord of the Rings" just don't have the same effect at home as on they did when they were on the cinema screen. And watching them on a computer? That's simply a travesty.

During last year's "The Departed," I threw my arms over my head in complete shock when the elevator doors opened and Leonardo DiCaprio's character took one in the forehead. Would I have reacted the same way, been so completely engaged had I been watching a pirated version of the film on my laptop screen? It's doubtful.

Spending a night at the movies — whether laughing at a comedy, shrieking with horror or sweating through an edge-of-your-seat drama — is a completely engaging experience. And spending that time with a friend, date or family member is even more rewarding.

Going to a theater makes something of a night, and it's a social event. A group of friends can have a riot, family members can bond, and it's an excellent idea for a date.

The Oscars are nearing and there are a lot of quality films to choose from.

Make a night of it, grab a buddy, spend a bit of cash and get lost in the cinematic experience.

Government aid easily abused

If my refrigerator could talk, it would probably ask me how I am still alive.

My roommate has always been the healthier one. While my shopping cart is usually filled with chips, salsa, a one-pound chocolate bar and some Pasta Sides; hers has soymilk, rice, dried fruit and textured vegetable protein. She goes for organic while I'm reaching for Ben & Jerry's.

For What It's Worth



by Jackie Stark

My excuse has always been that healthy food is expensive. It's much cheaper to buy off-brand macaroni and cheese than fresh fruits and vegetables.

So when I heard about the Michigan Bridge Card, I was intrigued. Here was something that could help me save money, buy more food and eat healthier.

The Michigan Bridge Card is the same thing as Michigan food stamps, except you receive your money on a prepaid card. Bridge Card users are able to buy food; however, they cannot use their card to purchase alcohol. The card is meant to help those who need a little extra money be able to buy decent food for themselves.

I went online to see how much money I could receive from this program, and according to the online Bridge Card calculator, I qualify for \$162 a month in government aid. I was more than a little shocked when that number popped up. In a typical month, I spend roughly \$50-60 on food for myself. Sometimes I spend a little extra when my roommate and I have friends over for dinner, but even then, I don't think I've ever spent over \$100 a month at a grocery store since I moved off-campus a year ago. For the government to give me over three times as much as I would normally spend seems to be over the top. Yeah, I could start buying healthier foods, and I might with the extra money. But more than likely, the cashier would see a few oranges, a bag of carrots and some broccoli mixed in with the Oreos and Totinos pizza rolls I could now afford.

In reality, the Bridge Card would allow me to buy brand name products and way more ice cream than I do right now. Sure, I could use the card, but I don't need it.

Many Michigan college students are in the same boat as me: They qualify for the Bridge Card, but they don't absolutely need it to put food in their stomachs. If I really wanted to, I could buy healthy foods and probably find them at a reasonable price somewhere. I just choose not to most of the time because preparing healthy food usually requires a modicum of work, instead of throwing something in the microwave for three minutes, which is my method of choice when it comes to cooking.

And though most college students are living under the poverty line, they still manage to somehow scrounge up enough extra money to buy the newest Guitar Hero, or spend \$40 every Saturday night getting wasted at the bar down the street.

Show me a college student who is only eating two for 79 cents burritos and Ramen noodles, and that is a college student who needs this card. Show me a college student, who in one trip buys a 30-pack of Busch Light with his own cash, and in the next spends \$162 of my hard-earned tax dollars buying himself prime cuts of steak and that is a college student who is abusing government aid.

The Bridge Card was established as a means for needy people to have the means to buy healthy food for themselves and their families, not for college students who would rather spend their money on a trip to Cancun or an inflatable Corona bottle than healthy food.

I'm not going to lie, I was tempted to go and apply for the Bridge Card myself. I wanted to have an extra \$162 in my pocket. Who doesn't?

But that is \$162 I am taking away from a hungry child, or a poor parent. It is money that could be spent on the guy who just got laid off from work, or the woman who fell on some hard times and needs a little help.

The Michigan Bridge Card is a necessity for some people. Without it, there would be no food on their tables. However, it's a form of government aid that can be easily abused by less than needy students and should be used responsibly by the college crowd.

SOUND OFF

What is your secret?



Sadly Mistaken

"I never actually loved her, only the idea of her."



Always Uncomfortable

"I use my cell phone to get out of awkward situations."



Unclad Undergrad.

"If my parents didn't pay for my tuition, I would have stripped my way through college."

Post Card



Smooth Swindler

"I've never been faithful in a relationship."



Suspicious Lover

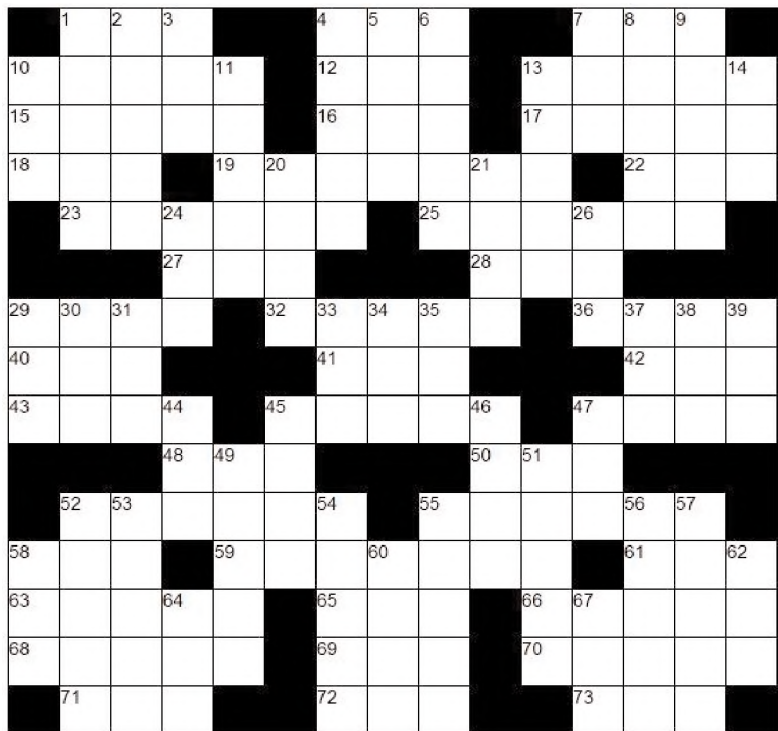
"I think my boyfriend might be gay."



Library Lounger

"I actually enjoy studying."

— Compiled by Julia Woehrer, Jeff Kitson and Spencer Bouchard



Crystal Gochenour/NW

- 52 Prejudiced people
- 55 Curly
- 58 Goof
- 59 Congo resident
- 61 Goddess
- 63 Father
- 65 Sight organ
- 66 Jobs
- 68 False name
- 69 Moving truck
- 70 Group of eight
- 71 Talk
- 72 Finale
- 73 Bud

DOWN

- 1 Book of facts
- 2 Acquire knowledge
- 3 Outlaw
- 4 Ably
- 5 Hello!
- 6 Tremor
- 7 Timid
- 8 High ranking man (used formerly)
- 9 Soothing agents
- 10 South by west
- 11 "The Real ___"
- 13 Adhere
- 14 Foxy
- 20 Organization of Petroleum Exporting Countries
- 21 Rice wine
- 24 Tree
- 26 Computer makers
- 29 Coffee brand
- 30 Elver

ACROSS

- 1 Loose gown worn at mass
- 4 American Cancer Society (abbr.)
- 7 Certified public accountant
- 10 Boiling water vapor
- 12 Pastry
- 13 Hot embers
- 15 Mont ___
- 16 Thai
- 17 Household cleaner brand
- 18 Struggle
- 19 Gigantic statues
- 22 ___! (call attention)
- 23 Charlie Brown's dog
- 25 Crazes

- 27 Positive vote
- 28 Former USSR's secret police
- 29 Humble
- 32 Texas stew
- 36 Asian bird
- 40 Boeing
- 41 Roberto's yes
- 42 Business abbr.
- 43 Tattle
- 45 Ice house
- 47 Joint
- 48 Flurry
- 50 Km/h

- 31 Estimated time of arrival
- 33 Greedy person
- 34 Queasy
- 35 MGM's Lion
- 37 Yang's partner
- 38 Compass point
- 39 Whiz
- 44 Container
- 45 Small particle
- 46 Vegetable
- 47 Rate
- 49 Sleeps
- 51 Horse
- 52 Onion roll
- 53 Large Asian nation
- 54 Screen out
- 55 Demon
- 56 Saltine cracker brand
- 57 Rube
- 58 Resort hotel
- 60 Baseball's Nolan
- 62 Fast plane
- 64 Tap
- 67 American College of Physicians (abbr.)

GUEST COLUMNISTS WANTED!

We're looking to expand the range of viewpoints on the North Wind opinion pages.

If you are involved in an issue on campus and would be interested in writing a guest column about it for The North Wind, please contact us at 227-2545 or opinion@thenorthwind.org

Tell us a little bit about yourself and the issue you would like to write about.

CAMPUS PHARMACY

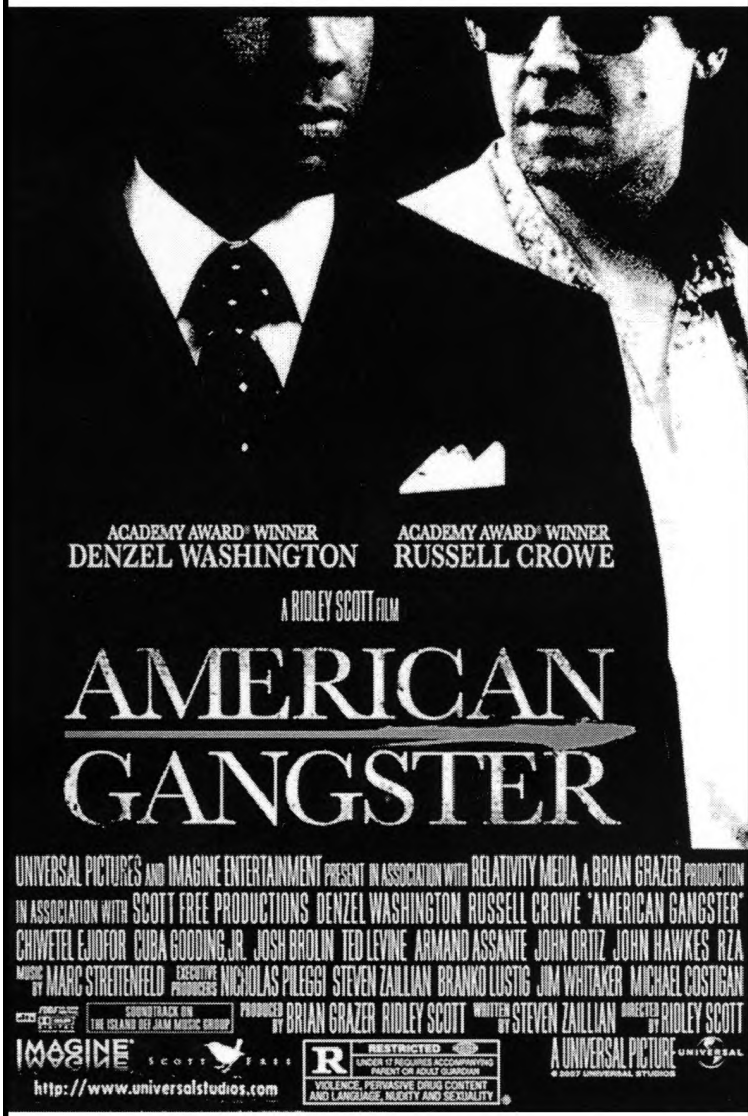
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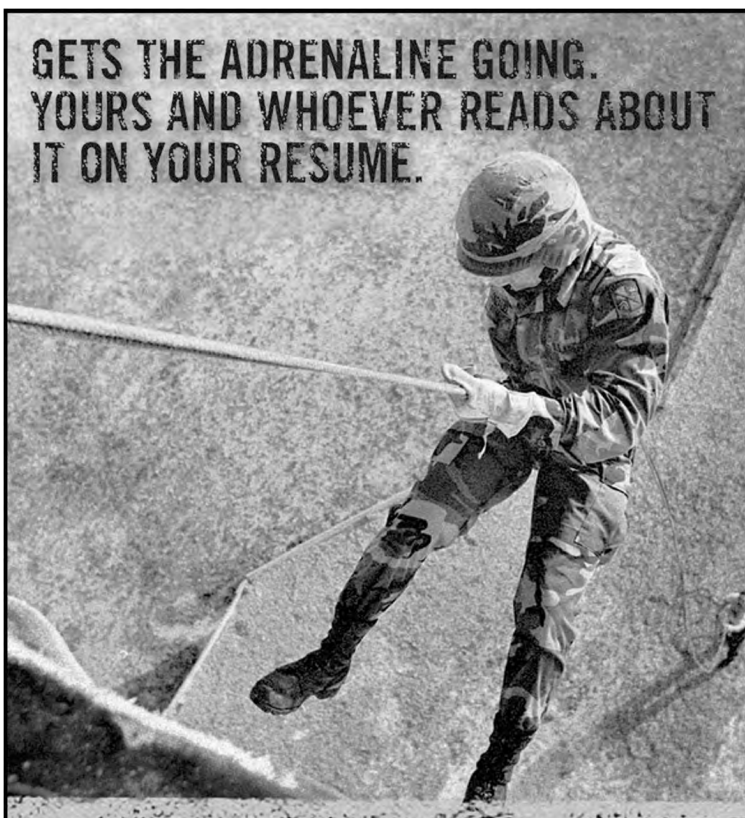
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POST SECRET

Frank Warren

- Creator of the
post secret project

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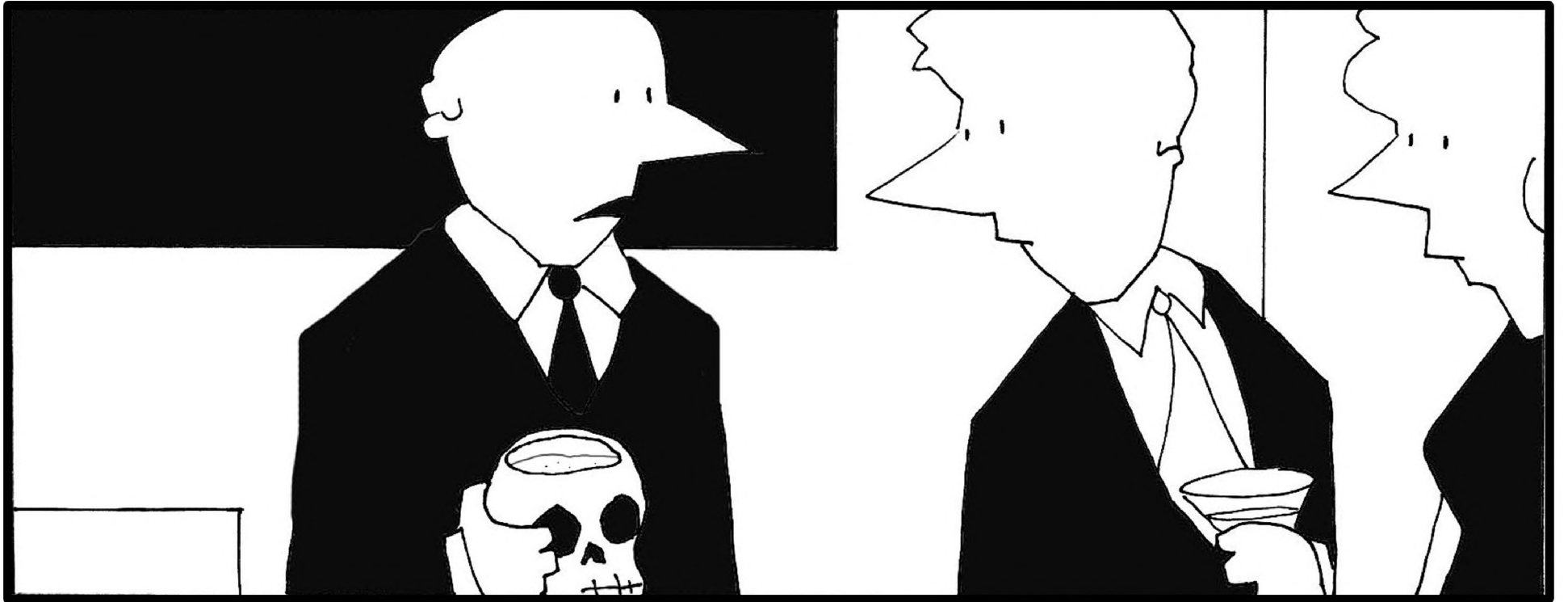
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Platform Personalities
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CAMPUS

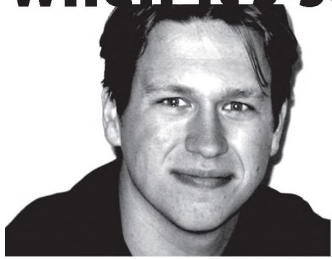
Guidelines for
Postcards:

- Be honest!
- Do not include your name.
- Do not list names of students, faculty, or staff members.
- Do not include a return address.
- Be as detailed as you'd like.
- Have fun with this! 😊
- No postage required.

Submitted postcards that follow the guidelines listed above will be displayed at the event.



"Call me old fashioned, but beer just tastes so much better when it's served in the hollowed-out skull of a vanquished foe."



Pete Holmes

NMU welcomes the veteran cartoonist and comedian on Wednesday, Feb. 13

by JAMIE REED
managing editor

For many students, college is about stepping outside the box and trying something new and maybe a little out of the ordinary. For 28-year-old comedian Pete Holmes, college was the time when he gave comedy a shot. And that shot paid off.

"My whole life people encouraged me to try [comedy], but it wasn't until college that I felt like I had a real shot at it," Holmes said. "Then, you give it a try and it's very addictive and wonderful."

Holmes, who makes regular appearances on VH1's "Best Week Ever" and Comedy Central, will make his second trip to NMU on Wednesday, Feb. 13 at 8 p.m. in Jamrich 102. His appearance is part of Primetime Production's winter semester lineup.

His first appearance on campus was part of the "Best Week Ever Live!" lineup last February.

Holmes said being part of VH1 is an amusing and fun experience that gives him the opportunity to use his creativity and improvise.

"It's pretty relaxed," he said. "You just flap your gums for a while, try and be funny, try and stay on topic and hope you make it on the air. You get the questions you're going to be asked a couple days ahead of time, so you can prepare, but I usually don't do too much — then it'd feel like a real job."

But before making it big on television, the comedian's career got off to a humble yet exciting start while he was still hitting the books and attending lectures.

"My first comedy job was doing cartoons for my school paper, which was a big

thrill," Holmes said. "Back then, it was \$20 a pop, which I thought was incredible."

Holmes took his comedic training to a new level when he studied at the Boston Improv Asylum, a comedy center that offers courses and teaches aspiring comedians everything from public speaking to thinking on your feet and tapping into your comedic voice.

Although improv may seem nerve-racking to some, Holmes said performing regular standup comedy was what

really got his heart racing.

"Standup made me a lot more nervous than improv ever did," he said. "There's a weird comfort in thinking 'I don't have to prepare, I just have to listen, respond and make scenes.' It's all off the cuff so you just go out there and have fun, what's to remember? If you're doing an hour of standup, you have to concentrate in a different way."

Now, as a comedian with some experience behind him, Holmes has branched out into other avenues, while still keep-

ing the most important thing—comedy—in mind.

He currently works for "The New Yorker" as a cartoonist and at the popular Web site CollegeHumor.com. Holmes said the atmosphere at CollegeHumor is predictably laid back and relaxed.

"It's almost exactly what you'd think," he said. "Everyone's wearing flip-flops and T-shirts in an incredible expensive downtown Manhattan office."

And while pitching T-shirt ideas to CollegeHumor and flooding "The New Yorker" office with cartoons can keep some people rather busy, Holmes finds time to perform for college audiences — a crowd he favors.

"Colleges are smart, attentive, young crowds," he said. "I love them. They tend to have good taste in comedy, too, as a lot of schools bring in a lot of comics."

Kate Sartori, a senior outdoor recreation and leadership and management major and member of Primetime Productions, said she's eager for Holmes' performance and to see students laugh.

Sartori said Holmes was chosen to perform at Northern after members of Primetime Productions attended a National Association of Campus Activities conference. At the conference, student organizations can view acts and book them for the following year.

"I've watched some of Pete's standup acts and he's a very funny guy," she said. "I'm excited to see what he'll do here at NMU. I love comedy acts, seeing the students excited and happy when we bring a comedian is totally worth it."

And although Holmes has only visited Marquette once, that one visit was all he needed to prepare himself for his upcoming trip.



"And I faked the laughs, too!"

Cartoons from peteholmes.com

Post Secret

a conversation with Frank Warren

Frank Warren, creator of the popular "Post Secret" Web site and book series, will give a presentation at Northern on Monday, Feb. 11 in the Great Lakes Rooms of the University Center. Before stopping by to discuss the benefits of releasing secrets to strangers, Warren spoke with North Wind assistant news editor Cassandra Sturos about postcards, secrets and his unconventional career path.

North Wind: What first gave you the idea to do "Post Secret?"

Frank Warren: Growing up, I had secrets in my own life and I think our family had secrets, some that I knew about and some that I didn't know about, and I always had this curiosity about the rich creative interior lives that I don't think people get to express.

NW: What did you do before "Post Secret?"

FW: I didn't have any artistic training; I was a small business owner until this project found me and turned me completely upside down.

NW: How did you start getting people to send you secrets?

FW: I didn't know if people really would or not, it was quite an act of fate. I printed out postcards and passed them out to strangers on the streets of Washington D.C., and then I just waited and slowly secrets started arriving on my doorstep. I stopped

passing out the postcards and secrets kept on coming. And soon they were coming through different states and different countries. I feel like I accidentally tapped into something full of wonder that I don't fully understand.

NW: How many secrets did you receive at first?

FW: I would get one or two everyday, and now I receive 100 or 200 everyday.

NW: Do you have a favorite?

FW: I like the funny ones and the hopeful ones and the sorrowful ones. One of my favorites arrived on a Starbucks cup, it said "I serve decaf to customers that are rude to me," I also like the ones that are haunting. I got one with a picture of the twin towers on it, and it said "everyone who knew me before 9/11 believes I'm dead."

NW: Were you surprised by how big "Post Secret" has gotten?

FW: Yeah, when I started the project and the secrets started coming in, I got really excited and set a goal, saying I wanted 365 secrets in the first year. Before the year was over I received 10,000, and now I've received over 200,000. I always knew it would be special and meaningful to me, but I have really been shocked at how it has resonated with so many people around the world.

NW: What do you think motivates people to share their secrets with the world?

FW: I think some people just want to tell a story or share a sexual taboo, but I think other people, judging by the detail and the painstaking process in the cards, maybe for them the secret has more gravity. It's an act of searching for grace.

NW: How has "Post Secret" changed your life?

FW: I think I feel a greater connection to people; I kind of feel less lonely in my life. It's great getting a ton of mail everyday. That never gets old.

NW: Do you have any stories about "Post Secret" changing someone else's life?

FW: Last night, I was speaking at Northeastern (University). During my talks, part of the event is about sharing secrets. One girl got up and said they did a "Post Secret" exercise in an activity group. One of the girls who participated got in an accident and died the next day. They mailed the secret to "Post Secret," not knowing what it was. They told me how this affected them, and it affected me. It's amazing how these stories are like ripples from a stone in a lake. They have amazing lives of their own.



NW: What can people do to help with this project?
FW: I like the idea of how the project can help people. If people visit the Web site and feel inspired to share their own secret, or e-mail their friends or family, those are all ways that the project can help people. That helps the project and the community grow.

NW: Anything else you want to add?
FW: Through this project I've learned that sometimes when we think we're keeping a secret, that secret's actually keeping us. It could be undermining our relationships, impacting our behavior with other people, all until we face that part of our lives that we're hiding from. This project is partly about me and an exploration of things that happened to me as a child, and the courage of strangers sharing their secrets with me. In fact, one of my secrets is in every book. It has helped me come to terms with some of my own secrets.





Photo from Rolling Stone

The Mars Volta frontman Cedric Bixler-Zavala wails in New York City earlier this month. Bixler-Zavala and his bandmates just released their follow-up to 2005's "Frances the Mute."

The Mars Volta "The Bedlam in Goliath"



★★★★☆

It was the first time the genre of post-hardcore made it into the mainstream.

However, less than a year after the band got their big break, the band members made the big break themselves. Cedric Bixler-Zavala and Omar Rodriguez-Lopez decided to end At The Drive-In because it was limiting their artistic ideas. The two men formed The Mars Volta, incorporating all the strangeness that At The Drive-In was known for but without the emo that came along with it.

The Mars Volta started off simply making noise that they disguised as music by putting it on a plastic disc and selling it at retailers.

However, in their latest effort, "The Bedlam in Goliath," The Mars Volta seem to have figured out what music is. The album

draws many influences from around the world, taking unconventional rock instruments and putting them into conventional rock songs. These include different percussion instruments, like the Aberinkula, which is also the title of the first song on the album.

While the band was in Jerusalem, they had a bizarre run in with an Ouija board that cost them a drummer, an engineer, a home studio and the singer's foot.

A lot of the songs on "The Bedlam in Goliath" are influenced by the powerful Ouija board that they named "The Soothsayer" (which is also track number 11) and what the Ouija told the band.

It sounds like a bunch of craziness, but the album came out as by far their best and we apparently have some sort of mysterious spirit to thank for that.

For Fans of: Coheed & Cambria, Tool or Radiohead

— Radio X staff

Xiu Xiu "Women as Lovers"



★★★★☆

Xiu Xiu has never made a good record, and yet they still have a huge following in the underground indie rock scene. It's almost as if Xiu Xiu tries to make the worst record possible, and that's why all of their fans love them.

Some of their songs start off as mediocre indie-folk, but end with strange instruments from different countries that ultimately ruin the sound by introducing a new brand of noise-punk that has never been heard outside of Xiu Xiu's music.

Also in this disc, Xiu Xiu attempts to cover one of the greatest songs in music history, Queen and David Bowie's classic hit "Under Pressure." Unfortunately, the rendition comes out terrible and ends up ruining all that was great about the original by introducing strange vocals and awkwardly placed saxophone riffs.

Xiu Xiu is the ultimate failure of 2008.

For fans of: Fingernails scraping chalkboards, grinding teeth or crying babies

Zox "Line in the Sand"



★★★★☆

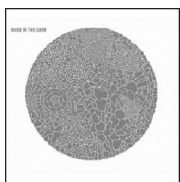
Zox is a small band from Rhode Island that has been getting some recognition by single-handedly selling 35,000 albums and appearing on Warped Tour.

Their music is a type of emo that isn't often heard in the mainstream and incorporates influences from genres like reggae, baroque and new wave. The band also takes chances instrumentally by playing an electric violin through a slightly distorted guitar amp.

The vocals are catchy and the drumbeats will appeal to anyone's inner punk.

For fans of: Rock Kills Kid or Further Seems Forever

Hot Chip "Made in the Dark"

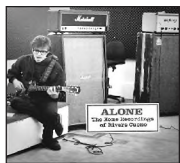


★★★★☆

It's almost like Hot Chip couldn't decide if they wanted to be an electronic-dance band or if they wanted to be a rock band. It's the best mixture of the two styles since English rockers Kasabian got semi-popular a few years ago. There's a certain pop element in this record that seems like it can only be achieved by 30-somethings trying to be hip, but turned out to be somewhat creepy instead.

For fans of: Radio 4 or Death From Above 1979

Rivers Cuomo "Alone: The Home Recordings of Rivers Cuomo"



★★★★☆

Rivers Cuomo was born nearly 40 years ago,

and is the lead singer of a band that has gone platinum five times. He's the genius behind the incredibly infectious pop songs that have made Weezer a household name over the past 14 years.

Songs like "Hash Pipe" and "Buddy Holly" have no doubt been stuck in your head for days after hearing one of the hits on the radio. Rivers Cuomo is the relatively unknown name behind the lyrics and music of those songs.

And in "Alone: The Home Recordings of Rivers Cuomo," Cuomo lets the listener hear far more about his life than he's ever shown in his Weezer albums. In one of the songs, called "Crazy One," Cuomo tells the story about a woman who happened to live in his old apartment that wrote him a letter. They ended up dating, but she needed a bit of space, asking Cuomo to not come over every day. He never saw her again, and then chose to write a sad song about how he's an idiot for walking out on her and how much he misses her.

The music as a whole on

"Alone" is very scattered, containing dozens of different genres on 18 tracks — including funk, hip hop, post hardcore, space rock and classic rock, as well as Weezer's signature style of pop. The songs are all demos recorded over the last 14 years, so the recording is no where near top-notch and that is definitely made apparent by Cuomo's vocal squeaking in some tracks.

But the thing that brings this album over the top is the booklet. Every song has an explanation as to where it came from, and gives you an insight into Cuomo's life during the time. The songs are mediocre at best without the appreciation given by the liner notes.

"Alone" might just be the album that turns Weezer into the Beach Boys of our generation. Just like Brian Wilson, Rivers Cuomo is a creative pop mastermind, and any recognition he receives is good for the longevity of his band.

For fans of: Weezer, Pixies or Jimmy Eat World

— Reviews by Radio X staff

This week's top Radio X album plays:

- | | |
|--|---|
| 1. British Sea Power
"Do You Like Rock Music?" | 5. The Hives
"Black and White Album" |
| 2. Coheed & Cambria
"No World For Tomorrow" | 6. Soundtrack
"Juno" |
| 3. Johnny Greenwood
"There Will Be Blood: Music From The Film" | 7. The Beggars
"Party to the People" |
| 4. White Rabbits
"Fort Nightly" | 8. The Epochs
"The Epochs" |
| | 9. Maeder
"Maeder" |
| | 10. Anarchy Club
"A Single Drop of Red" |

This week's top RUCKUS downloads at NMU:

1. "Low" **Flo Rida**
2. "Apologize" **Timbaland**
3. "Kiss Kiss" **Chris Brown**
4. "Bubbly" **Colbie Caillat**
5. "Love Song" **Sara Bareilles**
6. "The Way I Are" **Timbaland**
7. "Crank That" **Soulja Boy Tell 'Em**
8. "Stronger" **Kanye West**
9. "Tattoo" **Jordin Sparks**
10. "Sweetest Girl" **Wyclef Jean**

Rambo's return a simple, gory treat



★★★★☆

by JOSH SNYDER
staff writer

You have to give credit to Sylvester Stallone. Some might say he's too old and past his prime, but when he sets out to do a project, he knows his limits. He's kept his two recent films decently grounded, with no fancy, complicated plots or high production values. It's clear that he understood this when going into his latest, "Rambo." Written and directed by Stallone, "Rambo" is the fourth entry into the famous action franchise. Although "Rambo" is a rather poor film, there's enough explosions and violence to satisfy any fan of action flicks.

Nearly twenty years after his last adventure, Rambo now lives in a small village just outside of the civil war-

engulfed Burma, working for a snake charmer. After returning from a trip into the jungle, a group of doctors and missionaries ask him to take them upriver into Burma so they can give aid to those hit hardest by the war. After some persuasion, he brings them to a small village. Of course, the village is later attacked and the doctors captured. Rambo is then asked to bring a group of mercenaries to the village so the doctors can be rescued. Rambo brings the mercenaries into the jungle but plans to rescue the doctors himself.

If you have a weak stomach, stay far away from this film. "Rambo" pulls no punches in its brutal depiction of violence. Very rarely does a film come along that's this graphic, especially in Hollywood. So many arms, legs and heads go flying that the jungle turns from lush green to crimson red, all because of one machete. And if decapitations aren't enough, there are plenty of explosions.

Stallone lets the action take center stage, a wise decision given the film's weak story. But it's "Rambo," and anyone expecting a meaningful film will be in for a shock. What's great about the story is that it never gets in the way of the action. The pacing is pretty poor in the first act, but once the guns and knives come into play, it's rarely a problem. Basically, the story is used as one long setup for Rambo to go on a killing spree.

Another smart move was the script. The dialogue is still bad, but never does Stallone descend into cheesy one-liner territory. In fact, Rambo hardly talks at all

during the movie, which is ideal.

What may come as a surprise is Stallone's acting. While I wouldn't go as far to say that he may be a contender for an award, his performance is enjoyable and adds personality to the film. From the second the movie starts, it feels like another "Rambo" flick and not some rushed cash-in. However, the rest of the cast is terrible, which only makes Stallone look better. Even for an action film of this caliber, it would have been nice to see somebody with a little bit of talent show up.

The weakest aspect is the portrayal of the Burmese soldiers. Stallone goes way

over the top in his representation of the enemy. Evil doesn't do them justice — these guys are crazed, demon-possessed maniacs from the deepest pits of hell. I know they're the bad guys, but some of these scenes will have you laughing in disbelief. To counter this, Rambo is glorified to an absurd level. It can sometimes be comical, but it can also feel awkward.

"Rambo" may just be the worst film that I'd ever recommend. If you go in with realistic expectations, you'll love it. But despite all the cheering and applauding I did, I always knew it was a bad film. But I don't think any action fan would want to see "Rambo" done any other way.



Photos from Yahoo! Movies

Writer, director and star Sylvester Stallone has resurrected another of his franchises, this time with the blood-and-guts thriller "Rambo." We last saw John Rambo in action in 1988.

No fright in sight for this awful 'Eye'



★★★★☆

by JOSH SNYDER
staff writer

I feel really bad for Jessica Alba. She's certainly not a great actress, but she isn't a terrible one either. And she keeps her very public life under control, being a positive role model in a world filled with drunken celebrities making fools of themselves. But no one, especially a seemingly good person, deserves the punishment of starring in a film as utterly terrible as "The Eye." Directed by David Moreau and Xavier Palud, "The Eye" is the latest attempt to revive Asian-influenced horror films. But instead of breathing new life into the genre, "The Eye" kills it.

Adapted from a Chinese horror film of the same name, "The Eye" is the story of violinist Sydney Wells (Alba) who was blinded as a child after her sister threw a

firecracker in her face. Unfortunately, we do not get to see this, which may have made the movie much better. If that seems a bit ridiculous, it's nothing compared to what happens when Wells receives a cornea transplant. She starts to see dead people, a highly unoriginal concept that has been done a million times since "The Sixth Sense." Trying to understand why she's having these strange visions, Wells begins to unravel the mystery behind her donor and her new set of eyes.

Obviously, "The Eye" has very little in terms of story. What little there is winds up both pathetic and predictable. You've seen "The Eye" before, and I guarantee it was done better than this. The movie crams just about every tired, cliché premise you can think of into its 97 minute runtime. If this is a representation of horror as a whole, the genre has hit a new low.

Going into this film, I assumed a couple things. First, I figured that, being a horror film, it would actually have some thrills or tension. Second, I expected the imagery would be especially twisted and chilling. But "The Eye" does neither. There was one pitiful attempt to scare the audience in the entire film and it was given away in the trailer, severely decreasing its impact. And the visuals were awful. The ghosts were much more comical than scary, the hallucinations boring and annoying.

Besides having a terrible story, "The Eye" just might have the laziest, most apathetic cast and crew ever. It's very apparent that no one cared about this

project in the slightest. The set design was boring and the cinematography felt amateur, two aspects that can really enhance a horror film. The music sounds like something a random crew member threw together in a single night with the hopes that it would distract viewers from hearing the pain in Alba's voice as she read off the horrendous script.

But the single worst aspect of the film is actor Alessandro Nivola, who plays Dr. Paul Faulkner. His performance easily rivals those found in last year's "Dragon Wars" as one of the worst ever filmed. His role was so terrible that I actually

began to get angry, not because of the character's actions, but because Nivola is the worst actor I think I've ever seen.

Just like the film's crew, I too felt apathetic as I left the theater. I wasn't enraged, nor was I depressed about spending the money and time on this colossal failure. I simply walked to my car and drove home. But people go to films to feel something, whether it's to be entertained or intellectually engaged. The worse thing a film could do is make you feel nothing and "The Eye" accomplishes this better than any film I've seen in years, perhaps ever.



Photos from Yahoo! Movies

Jessica Alba sees dead people everywhere — including the oven — in David Moreau and Xavier Palud's "The Eye," a ridiculous rendition of a Chinese horror film of the same name.

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	Smoked Whitefish Maki	\$4.50	Smoked whitefish, asparagus, romaine lettuce and cucumber
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	Inari	\$1.00	Fried tofu pocket stuffed with rice
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	Party Platter	\$50.00	2 Cali. Maki, 2 Veg. Maki, 2 Tuna Maki, 2 Whitefish Maki, 4 pc. ea: Eel, Ten Musu, Shrimp Nigiri, Inari (Serves 10)

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Wildcats tie Wolverines twice on road

by KYLE WHITNEY
sports editor

In the midst of a heated playoff race, the NMU Wildcats headed down to Ann Arbor last weekend and hoped to return to Marquette with two valuable points. After a pair of 3-3 ties—each worth one point in the standings—the 'Cats had achieved their goal.

"We're very much in the hunt and every point we can get is at a premium," Wildcat head coach Walt Kyle said. "To be able to get points down there is very important to us and it's also an extremely difficult building for teams to get points in. There will be a lot of teams that get nothing out of there."

With regards to team confidence, some felt that the ties may have been more important than a win.

"I think it's even bigger to get two ties," sophomore NMU forward Matt Butcher said. "A lot of times when you split with a team [on the road], they can beat you up pretty bad in the first game and then you can come back and get a win. If you tie them twice, that means that you were in it both games when they are coming hard at you."

For Michigan (22-3-3 overall, 15-2-3 CCHA), the two ties—combined with a poor showing against Michigan State the previous weekend—mark the first four-game winless streak the Wolverines have suffered since February of 2006.

Kyle was also impressed that his team, which held the high-scoring Wolverines to just three goals per game, were able to post six weekend goals as well. Heading into

the series, NMU (10-15-3, 7-11-2) was averaging just over two goals per contest.

"To score three each night was a good thing for us," he said. "You're not going to beat that team by letting them get a lot of goals."

Butcher contributed heavily to that offensive success, picking up two goals and one assist on the weekend. His linemates, junior Matt Siddall and sophomore Ray Kaunisto, added a goal and two more assists.

"They produced every night and I thought they were a good line," Kyle said of the group. "They controlled play at times and I thought they were solid."

A bit of recent tweaking may have

made the difference for the line.

"I've been playing with Ray all year and adding [Siddall] to our line is definitely a jump," Butcher said. "He's a big strong guy that holds onto the puck and we get along really well. Hopefully things keep clicking like that."

The series marked the second time that the Wildcats have faced off with the Wolverines this season. NMU dropped two home games to Michigan back in October and the two ties in Michigan's Yost Ice Arena can only be seen as improvement for the 'Cats.

"I think it also shows that we've come a little ways since the beginning of the year," Kyle said. "We lost to them twice in

this building and we go down to that building, which is arguably one of the toughest environments in college hockey, and we were able to get some points."

Aside from NMU, the only team to post any sustained success against the Wolverines was the Michigan State Spartans (18-6-5, 14-3-3), who won one and tied won the previous weekend. This weekend, the Wildcats will get their shot at the Spartans as well.

This season, junior Spartan goaltender Jeff Lerg has a .923 save percentage and been in the crease for 96 percent of a possible 1767 minutes. His strong play, coupled with a solid Michigan State defense, will give the Wildcats a very different challenge than Michigan.

"They're both good teams, but they both play a little bit different dynamic," Kyle said. "Michigan wants to get up and down all night with you. MSU wants to play a more controlled game. They're much better on the cycle in your end and are a very dangerous power play team."

In October, the Spartans beat the Wildcats twice, 5-4 and 3-2. Those games were in East Lansing, though, and this weekend's games will be in Marquette. With the CCHA playoffs now clearly in sight, the 'Cats know that they need points every weekend and that every game becomes even more important.

"This is a huge series," Dorich said. "At the beginning of the season, we went down to their rink and lost two to them. These are huge games for us. We're all gearing toward the playoffs right now and these are huge points for us."



Spencer Bouchard/NW
During the Michigan series, forward Matt Butcher scored a pair of goals. In his sophomore season, Butcher is third on the team in points. He has six goals and 12 assists in 28 contests.

Men battle for GLIAC playoff spot

by CURT KEMP
editor in chief

The NMU men's basketball team, with a 6-15 overall record, has recorded more losses than any other team in the Great Lakes Intercollegiate Athletic Conference, regardless of division—four more losses, in fact.

But overall losses aren't the determining factor when it comes playoff time; in-conference records are. And there, the Wildcats' 5-7 record keeps them in the hunt for a GLIAC playoff game.

The Wildcats sit at third place in the conference's North division, tied with Northwood and one game behind second-place Michigan Tech. Finishing the season in second place would result in a playoff game at the Berry Events Center.

Already clinching playoff spots are the nation's second-ranked team, Grand Valley (24-0 overall, 12-0 GLIAC) and the nation's 10th-ranked team, Gannon (19-2, 11-1).

Thursday's game at Ferris State is the first step to seeking that conference playoff spot for NMU. Then on Saturday, the 'Cats face the undefeated GVSU Lakers on the road.

The Wildcats have already defeated the Bulldogs this season, winning 71-57 at the Berry two weeks ago. The Wildcats received double-digit scoring from each of "the big three," in Tyler Kazmierkoski (18), Jerard Ajami (20) and Jake Suardini (24).

Ellis said that when his three leading scorers are putting up double-digits in the point category, that his team can compete with any team in the conference, adding that

three scoring threats are difficult to defend.

With perimeter scoring comes the possibility for problems, though, and those problems were apparent during last week's game at Lake Superior State, in which the Wildcats shot 29.1 percent from the field, including 0 for 4 from behind the arc in the second half. The 'Cats fell to the Lakers 58-49.

"We've been shooting the ball great and all of a sudden, we're shooting in the 20s," Ellis said. "We defended great, and we did everything else as well as we've done all year, we just weren't able to make some shots."

The Wildcats faced a non-conference opponent after the loss to LSSU, when Northland Baptist College visited Marquette on Monday. The Wildcats proved too much for the small college, and defeated Northland 92-49.

NMU received scoring from senior walk-on Mike Polfus, who picked up 12 points on 4-for-12 shooting, including 4-for-11 from the three-point line.

"I think he set a record for attempts," Ellis said jokingly after the game. "But, really, I thought he did a good job out there. I thought, on the defensive end, he did a good job, too."

Polfus, who played 28 minutes, said that he was tired after the game, and in dire need of a rest.

"I was having a little trouble getting the ball to the hoop at the end," he admitted.

According to one of Polfus' teammates, the Carney native spends endless hours on the Stairmaster and was still winded

at the end of Monday's game.

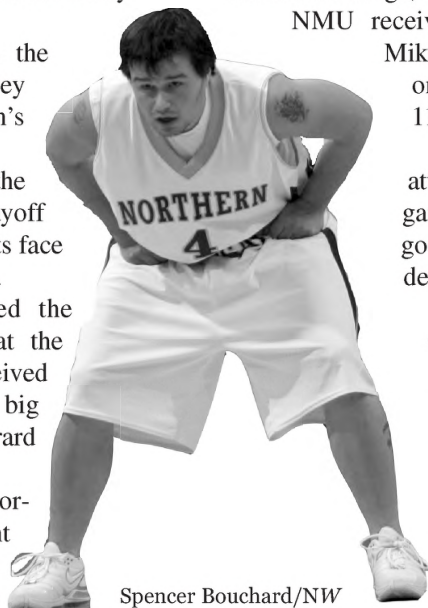
"Until you get out there and play the minutes, you don't feel it," Kazmierkoski said. "He started to feel it a bit. But he had a fun time, and it's nice to see him finally get some minutes out there."

Ellis said the non-conference game immediately before two big conference games on the road worked well.

"The way we played Monday, we were trying to get our guys ready for this Thursday game," he said. "And I thought we did that."



Spencer Bouchard/NW
NMU junior Tyler Kazmierkoski ranks third on the team in scoring (13 points) and leads the team in rebounding (4.7).



Spencer Bouchard/NW

The changing face of the Berry Events Center

written by GORDON BEEDLE
reporting by BRICE BURGE
photos by SPENCER BOUCHARD

The Berry Events Center is known best for its olympic sheet of ice and its contribution to the Northern Michigan hockey landscape. From time to time, though, that all changes.

Before each NMU men's and women's basketball home game, the ice of the Berry is transformed into a hardwood basketball court. After the game is complete, the court is removed

and the Berry once again becomes a hockey rink.

On Jan. 26, the Berry played host to the NMU men's and women's basketball teams in contests against Findlay. Mere hours later, the Wildcat hockey team took to the ice and faced off against the US Under-18 team.

Here is an inside look into the Berry's speedy transformation:

Before anything else happens, 75 Plexiglas panes are installed around the boards of the rink (picture 6). Each pane weighs about 25 pounds.

In the meantime, the crew, composed mainly of volunteers, begins to remove the hardwood floor, piece by piece (2).

"The floor is just like any kind of puzzle you've ever done before," said Bryan Sromalski, a senior construction management major and volunteer. "Certain pieces fit in together, you just have to snap them in hard."

The pieces weigh anywhere from 100 to 200 pounds and are hauled away via forklift and stored (7) until the next time they are needed.

The crew then begins to remove the insulated floor that separates the hardwood floor from the sheet of ice below (3). This layer is composed of 4 foot by 4 foot pieces, which are loaded onto carts. The loaded carts (4) are then pushed from the slippery surface.

"When the [insulated floor] is coming up, it's really easy to lose your balance," said undeclared freshman volunteer Tyler Olinske. "It takes two guys and a running start to get these carts going to take them off the ice."

The carts are also stored away before a pair of Zambonis take to the ice to prepare the surface for the hockey team (5). While the crew members must be sure that there are no large pieces of food or garbage left on the ice, the Zamboni will pick up most of the popcorn and sand without a problem.

The process is a complicated one, but the people involved claim that it gets simpler each time they do it.

"When we first start out the year, we have a lot of new kids, and it takes a few times for us to get everything down pat," senior athletic training major John Miller said. "But once we get the process down, it gets a lot easier."

Dave Klumb has worked at NMU for seven years. He does maintenance, drives a Zamboni and heads the Berry changeover.

"These students know what they're doing," Klumb said. "We can now do this in an hour and 45 minutes. We used to do this in six hours. That's what allows us to do two events in one day."



NMU lacrosse starts season with split at annual dome tournament

by GORDON BEEDLE
associate sports editor

The Wildcat lacrosse club team opened the 2008 season on Saturday, hosting the annual tournament at the Superior Dome.

The 'Cats ran away with a 11-3 victory over North Dakota State University and fell 11-7 to the University of Wisconsin-Eau Claire.

"As far as the second game goes, it was a roller-coaster ride of emotion. We were down by four goals and did a great job of making some adjustments to tie the game," said coach Davis Johnson. "We had the momentum, but could not pull the trigger. The guys played like warriors. I was proud of their performance, but that loss was a heartbreaker."

In the tournament, Todd Zimmerman had four goals, while Ryan Cherry, Conner Fox and Kyle Kelly-Pepich all had three. Mike Johnson netted a pair and Edward Sindles, Kevin Whalen and Brain Buchek each scored once.

In net, goalie Kevin Sande stopped 45 shots for the 'Cats.

This season's team currently has 15 freshmen on the 35-man roster. Also new this year are coaches Johnson and Michael Ambrozy.

After playing for NMU for four seasons, Johnson and Ambrozy were ineligible to play for the club again this year. In order to stay involved, they decided to help from the sideline.

"We could have taken the chance and played and jeopardized the team but we didn't want to do that," Johnson said. "I felt in order for the team to be at the next step, this is what I had to do."

The two admit that making the transition from player to coach was difficult but necessary.

"I think by me being able to play with some of them they see that and they say, 'Okay he can play lacrosse. Maybe I'll give him a chance. Maybe I'll listen to him and see what he has to say,'" Ambrozy said.

Last season, the team was 6-2 in the Central Collegiate Lacrosse Association (CCLA), which is one of

nine conferences within the 98-team Men's Collegiate Lacrosse Association (MCLA).

NMU reached 23rd in the MCLA rankings last year and was also honored as the Riddell MCLA Team of the Week. Despite that success, though, the 'Cats are looking to improve upon last year.

"Our goal is to go to nationals," Johnson said. "We don't see any reason, with all the talent and potential we have, not to make a trip to nationals."

At the national tournament the top two Division-II teams out of the CCLA compete against the other top two teams from each of the nine conferences in the MCLA.

Johnson and Ambrozy have the idea of making nationals as a team goal and they said discipline should play a big factor in that goal.

"I would like to progress personally and I would like to see the team progress," Sande said. "We got to tighten up screws, but I want the team to go to nationals."

Since the start of the NMU program six years ago, this is the first time the team has had actual coaches who bring structure and conditioning to practice instead of just players who take part in team activities while trying to lead.

"Our coaches have given us organization and discipline," said Kyle Kelly-Pepich, senior attacker.

"It helps because you have someone with experience on the sidelines watching our games and letting us know what we are doing well and what we need to work on."

After going 1-1 over the weekend, the Cats may still have some adjustments to make early on in the season.

"Any type of loss must be a learning experience. We will learn from our mistakes and still maintain our ambition in order to reach our goal," Johnson

said. "We have a young and very talented team. We just need time to tweak our game to reach our full-potential."

The team's next challenge will come on Feb. 23 at Saginaw Valley State University when they face Hope College.

Other scores from the tournament were U-W Eau Claire beating Ferris State University 9-8. Later in the day, North Dakota State University beat Ferris State 19-7.

Ferris is one of the two teams that beat Northern last season.

Calvin College is the other.

NMU and Ferris will meet again on the last game of the season.

NMU meets up with Calvin on the road, April 5 in Grand Rapids, Mich.

2008 Schedule

Feb. 2

NDSU @ NMU

UW-Eau Claire @ NMU

Feb. 23

NMU vs. Hope @ SVSU

NMU vs. SVSU @ SVSU

March 22

NMU vs. UM-Dearborn

@ SVSU

April 5

NMU vs. Calvin College

@ Calvin

April 12

NMU vs. GVSU @ GVSU

April 19

NMU vs. Ferris State @

Petoskey



Spencer Bouchard/NW

Spencer Bouchard/NW

Senior attacker Kyle Kelly-Pepich readies a shot against North Dakota State University Saturday at the Dome. Pepich tied for the most points last season with Michael Ambrozy.

NMU swimmers notch another win

by BRICE BURGE
contributing writer

The Northern Michigan University swimming and diving team won and lost dual meets at Grand Valley State University on Feb. 2. NMU was able to beat the Hillsdale Chargers 131-98 but fell to GVSU 144-82.

Freshman Kelli Vander Baan was the only Wildcat to outright win an event. Vander Baan won both diving events, scoring 246.6 points in the 3-meter dive and 246.5 points in the 1-meter.

However NMU did much better against the Chargers winning 9 of 13 events. The overall score was a big improvement for the Wildcats compared to earlier this year when NMU squeaked out a 116-110 win on Nov. 17.

Sophomore Sarah Cempel won the 1000-meter freestyle with a time of 11:37.88. Junior Emily Olson followed up with wins in 50-meter freestyle (26.65) and 100

freestyle (58.87). Senior Mimi Marschall won both the 400-meter IM (4:43.39) and the 100-meter butterfly (1:03.08). Sophomore Sarah Van Oss won the 100 breast stroke (1:13.59) and senior Sarah Dobratz took the last victory for NMU by winning the 500-meter freestyle (5:31.43).

The best moment for NMU was after the scoring for the 1 meter diving was completed. Kelli Vander Baan qualified for the NCAA Division II national championships with her score.

"I was extremely happy about qualifying for nationals," said Vander Baan. "My entire family was there and a lot of my friends from down state were there too, so it was very exciting to qualify while they were there."

To qualify for nationals, a diver must hit or surpass a predetermined amount of points six times a year, according to the NCAA. Once at the national competition, a diver must compete again with all of the other qualified

divers from around the country, from which the top 16 divers compete for the national title. As of January 13, 18 divers qualified nationally.

"With the conference meets coming up soon, it would not be a surprise to see that list get even bigger," said diving coach Andy Ward. "Many swimmers have mastered their dives by this point and can get that last chance dive to give them the points high enough to give them enough to qualify."

A good example of that is Kara Vander Baan, the other NMU diver. Kara needs just one more dive of 245 points or more to make it to nationals. Like many other divers around the country, the conference meet will be the final opportunity for her.

Vander Baan will have her chance for nationals soon as her and the rest of the Wildcats travel to the University of Indianapolis for the Great Lakes Intercollegiate Athletic Conference (GLIAC) championships starting Feb. 13.

Women's basketball falls to LSSU

by CARSON LEMAHIEU
assistant sports editor

The NMU women's basketball team continued their season last Thursday, losing to Great Lakes Intercollegiate Athletic Conference (GLIAC) foe Lake Superior State University (LSSU) by a score of 59-73.

The 'Cats opened Thursday game on a hot streak, jumping out to an early 15-6 lead with just over 12:00 left in the first half. The LSSU Lakers responded with a 23-6 run on their way to a seven point half time lead.

"I've got to hand it to Lake State," NMU head coach Troy Mattson said. "We jumped out early in the game and [they] countered and started making shots."

The Wildcats couldn't surmount LSSU's halftime lead as the Lakers went on another run to start the second half and extended their lead to 18 points. The Lakers shot 52.3 percent from the field and 64.7 percent from beyond the three point arc for the game.

"Lake State came out and shot lights out," senior Allison Carroll said.

The Lakers controlled the boards in Saturday's game, out rebounding the 'Cats 38 to 27. Carroll led the Wildcats with five rebounds in the contest. Shalyn Beauchamp and Alyssa VanderWal each grabbed a game high seven boards for the Lakers.

The 'Cats were led by freshman Steffani Stoeger, who scored a career high 22 points in the game. Carroll was the Wildcats second leading scorer with 14 points, she also added five rebounds. Junior Kelsey Deacon also scored in double figures for NMU, adding 10.

"Stephanie Stoeger has played unbelievably well. She's just a warrior," Mattson said. "She has great talent, great athleticism, and she has become a great offensive

player for us."

Stoeger along with Hillary Bowling, Kellie Reitveld, and Erin Powers have teamed up to give the Wildcats a roster filled with young talent. All four of these freshmen have been playing extended minutes this season.

These four freshmen have combined to score 26 percent of NMU's total points this season. Stoeger leads the freshman class with 8.6 points per game; she also leads the 'Cats in steals with 46.

"Our freshmen are playing great right now and that's definitely what we need," Carroll said.

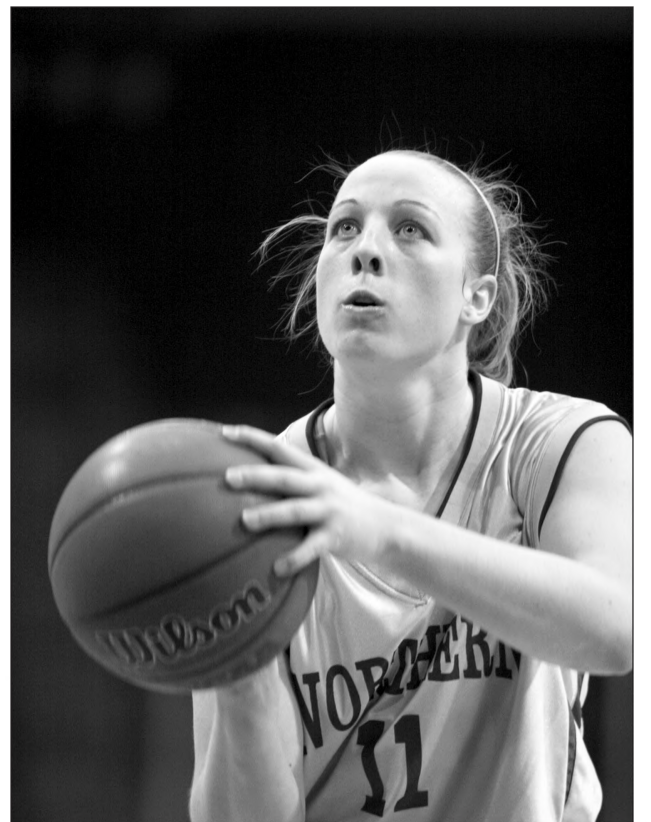
The other freshman to play in every game this year is Kellie Reitveld, who is averaging 5.3 points and two rebounds per game. Mattson said Reitveld's main asset is her strong defensive play.

NMU will look to these freshmen to step up and help the team in the last six games of the season. Northern plays road games against three of the top teams in the GLIAC North Division: Ferris State, Grand Valley State University, and Michigan Tech.

On Thursday, Northern plays Ferris State (13-8 overall, 8-4 GLIAC). Ferris State has not won a game since they beat NMU 81-66 on January 24. Ferris State leads the GLIAC in scoring averaging 74.3 points per game.

The Bulldogs are led on the offensive attack by pre-season GLIAC player of the year Rachel Folcik who is averaging over 20 points per game. Mattson said that the team will have to focus and bring a lot of energy to the game if they want to upset Ferris State. He also stressed the importance of making open shots.

"We're not playing bad. We've kept our turnovers down and played good defense," Mattson said. "The biggest thing is that we aren't making any shots. That's the name of the game. You need to get the ball in the basket to win and we haven't done that very well lately."



Spencer Bouchard/NW
Freshman Steffani Stoeger prepares to shoot a free throw during Northern's recent win over Findlay. Stoeger scored a career-high 22 points in last Thursday's loss to LSSU.

On Saturday, the 'Cats (8-12, 3-9) take on the GVSU Lakers (13-8, 8-4). Thursday's game starts at 6 p.m. and Saturday's begins at 1 p.m.

"We still have some games left to try to win this year and we need to do whatever we can to win those games," Mattson added.

Track team races in makeshift meet

by CARSON LEMAHIEU
assistant sports editor

Blowing snow and wind couldn't stop the NMU track team from competing this weekend as the Wildcats took part in a makeshift meet at Lake Superior State University (LSSU).

The 'Cats were originally scheduled to compete in the NCAA II Challenge at Saginaw Valley State University but adverse weather conditions forced the cancellation of the meet. NMU head coach Tom Barnes said the team had cancelled their travel plans and were preparing to practice when LSSU coaches called them and told NMU that they had organized a four-school meet.

Barnes said he felt his team performed well in the meet despite the short notice.

"We had a good meet on Saturday," Barnes said. "We were able to get everybody back together and were able

to have some girls run good times at the meet."

NMU's distance runners performed well in the meet, capturing first, second, and third in the mile and second through fifth in the 800-meter run. Senior Danielle Stein finished first in the mile with a time of 5:23.840. Junior Jennifer Wiedmeyer and freshman Kristin Schulz finished 2nd and 3rd with times of 5:27.26 and 5:27.55. Sophomore Maegan Hendershot led the way for the 'Cats in the 800 with a time of 2:23.86.

"The distance runners are really coming around. Every one of them pretty much improved their times," Barnes said. "Their training is a little different. They come off of cross country and have to rest and then rebuild their base."

Northern's 4x400-meter relay team of Jessica Trotochaud, Erin VanEnkevort, Danielle St. Onge and Stephanie Boyer edged Ferris State for first place with a time of 4:08.678.

Boyer also finished first in both the 400-meter and 200-meter dashes, with times of 59.253 and 26.425. Barnes said these times put her in the top of the Great Lakes Intercollegiate Athletic Conference (GLIAC) for both events.

Also finishing strong for the 'Cats was junior Natalie Bertucci, who finished first in the 55-meter hurdles with a time of 8.724. Bertucci set a new school record in her preliminary race of the hurdles with a time of 8.593.

"She's been great. Every meet so far this year she has a record," Barnes said of Bertucci.

This Saturday, the Wildcats host their only home meet of the season. The meet will feature eight teams, several track clubs and individual Canadian runners competing. NMU will hope to have a strong showing in the meet, which will feature four other GLIAC teams.

"It's going to be a really good meet. This is double the size of last year," Barnes said.

Knight remembered most for his antics

by BRAD GRAY
Daily Texan (U. Texas)

The General's Reign of Terror is finally over. But much like the Frank Sinatra song that was played after he surpassed former North Carolina coach Dean Smith for win No. 880, it ended "his way."

Right in the middle of the season.

While his team still had a chance to make the NCAA Tournament.

Just like every other moment of his career, Bob Knight's resignation came with an unmistakable air of self-importance and an utter lack of regard for his players.

Knight bailed on his Texas Tech team with 10 regular-season games remaining. He said it was to help his son Pat get a head start on his coaching career, but at the same time, he told others he was just tired of coaching and needed to get out.

Oddly enough, this revelation happens to come shortly after he hit the 900-win mark.

Just two weeks ago, Knight's team came to Austin and ended up on the wrong end of a 73-47 whipping from a Texas team led by his close friend, Rick Barnes.

After Knight's surly-as-usual press conference (in which he had to be tricked into speaking into a microphone), Barnes took his time at the media podium to sing the praises of his mentor.

As Barnes went on with his long-winded love song, a member of the media mentioned to me that if Knight were to resign tomorrow, it would be good

for the game of basketball.

Pretty much everybody in the room, besides Barnes, shared the sentiment.

There's a reason.

Knight did everything "his way," but that just means that he did all the right things exactly the wrong way.

Knight grew into arguably the greatest basketball coach there ever was. His motion offense changed the game forever, and he ran clean programs that never violated NCAA rules. His teams won big games and were consistently among the best in the country.

No matter how great he became, his temper and selfishness will always be what people remember long after he's gone.

Even if his funeral goes according to plan.

"I want them bury me upside down and my critics can kiss my ass," he so famously said.

Knight kicked chairs across the court, was accused of choking players and allegedly even shot in the direction of a neighbor while hunting this year.

Even his son and current successor couldn't escape the brunt of Knight's anger. Knight kicked at Pat, then a player for Indiana, during a game in 1993. He claims that he was just kicking the chair. Apparently, that's a habit of his.

Knight was one of the greatest innovators in college basketball, but let's not forget the other part of his legacy.

The part that nobody should follow, no matter how much Barnes and others might praise him.

Northern skiers prepare for pre-regional home-and-home

The NMU ski team will race a home-and-home series this weekend with the freestyle at the Nequameom trail in Marquette on Saturday starting at 11 a.m. and the classic on Sunday at Michigan Tech.

The Wildcats have been skiing at the top of the pack with seven top team finishes in the past eight races. Despite the 'Cats recent success, assistant coach Jenny Ryan said they are still focused and will use this weekend to its full potential.

"The race is big but it's more

of a test to see how we're doing and if we're still on track," she said.

The Wildcats didn't have a race this past weekend and have been using the time off to prepare for this and the bigger races yet to come, Ryan said.

The race on Saturday will be an individual start race with a 5K for women and a 10K for men. The competition will bring in Tech and University of Wisconsin Green Bay. On Sunday, the race will be a little longer than usual with 15K for

women and 20K for men.

Ryan said that Michigan Tech has solid classic men's team and the race will give the Wildcat men a good opportunity to race well and head into the regional race on Feb. 16 and 17 in at Giants Ridge, Minn.

"It's more of training and getting ready for the big regional race," Ryan said. "I hope the kids will have the chance to show they are ready for regional racing and then hopefully nationals."

—Gordon Beedle

Upcoming club sports schedule

Men's and women's alpine skiing

at Lake Superior Divisional Championships (Giant's Ridge, Minn.)
Feb. 9-10

NMU figure skating

at Swan Synchro Skate (Beaver Dam, Wis.)
Feb. 10

Men's club ice hockey

at Depaul University (Chicago, Ill.)
Feb. 8-9
Feb. 8: 10:15 p.m.
Feb. 9: 7:30 p.m.






Women's club ice hockey

at University of Wisconsin
Feb. 9-10

Feb. 9: 4:30 a.m.
Feb. 10: 11:15 a.m.

Men's track team at home
(Superior Dome)
Feb. 10
Time: TBA

- Source: NMU Recreational Sports Department

Home	Away	Thursday	Friday	Saturday	Sunday
				Northern Challenge 11 a.m. Dome	
		Ferris State 8 p.m. Big Rapids, Mich.		GVSU 3 p.m. Allendale, Mich.	
		Ferris State 6 p.m. Big Rapids, Mich.		GVSU 1 p.m. Allendale, Mich.	
				Pre Regionals 11 a.m. Forestville	Pre Regionals TBD Houghton
			MSU 7:30 Berry	MSU 7:30 Berry	

Wednesday, Feb. 6 was national football signing day for Division-II schools. Here is a quick glimpse of the 25 players that signed with the Wildcats.

Zach Anderson; 6-3, 255, DE; Sault Ste. Marie, Mich.

Nick Awrey; 5-10, 170, WR; Saginaw, Mich.

Derek Beemer; 5-11, 190, DB; Rockford, Mich.

Sam Celentino; 6-4, 185, WR; DeWitt, Mich.

Jeffrey Comp; 6-2, 280, OL; Burlington, Wis.
-First team all-state

Mike Davis; 6-3, 260, DL; Wayne, Mich.

Joshua Droese; 6-0, 200 LB; Kingsford, Mich.
-Detroit Free Press all-state as a running back

Matt Eisenzoph; 6-0, 210, LB; Menominee, Mich.
-Detroit Free Press first team All-State

Matt Forward; 6-0, 290, DL; Zeeland, Mich.
-First team all-state (Detroit News and Associated Press)

Zach Gard; 6-4, 200, DB; Mishawaka, Ind.

Casey Hares; 5-7, 175, RB; Ishpeming, Mich.
-First team all-state
-Eighth in the nation in rushing yards

Cody Kangas; 6-2, 195, QB; Manistique, Mich.

Evan Kowalski; 6-0, 170, DB; Somerset, Wis.
-First team all-state

Jordan Mancl; 6-4, 255, DE; Stevens Point, Wis.

Charles Mattingly; 6-4, 275, OL; New Lenox, Ill.

Brian Mitz; 6-2, 195, WR; Fox River Grove, Ill. (Harper J.C.)
-Eighth in the nation in receptions in 2007 (5.4 avg/g)

Nick Norton; 6-2, 230, HB; Holt, Mich

Brent Parrett; 6-3, 215, TE; Ingalls, Mich

Garrett Peck; 6-4, 200, P; Arena, Wis.

Blaine Stormer; 5-10, 180, DB; Lake Orion, Mich.

Joseph Vezina; 6-2, 175, DB; Allen Park, Mich.
-Two-time first team all-state selection

Earl Ware; 6-0, 305, DL; Thief River Falls, Minn.

Julian Pierce; 5-10, 202, RB; Grand Rapids, Mich.
-Second team all-state

Maurice Williams; 6-0, 190, RB; Imperial Beach, Calif.

Jesus Wright; 6-2, 215, LB; Kentwood, Mich.

TODAY, FEB. 7

Skill Builder: "Rental Confidential - What You Need to Know When Renting an Apartment" will be held from 6-7:30 p.m. in the Back Room of the University Center.

Event: Dr. Finney Cherian from the University of Windsor will speak at 7 p.m. in JXJ 103. Admission is free for students and \$2 for non-students.

Event: First Aid Productions will meet from 7-8 p.m. in the Nicolet Room of the University Center.

Event: Swing Dance Club will meet from 7-11 p.m. in the Superior Room of the University Center.

Event: Victory Over Death will meet from 7-10 p.m. in the Marquette Room of the University Center.

Film: "The Polar Bears of Churchill" (NR) will show at 9 p.m. in Jamrich 102. Admission is free to NMU students and \$1 for non-students.

FRI., FEB. 8

Event: Budo Taijitsu will meet from 6-8 p.m. in the Pioneer B Room of the University Center.

Event: Huron Mountain Club will meet from 6:30-10:30 p.m. in the Explorers Rooms of the University Center.

Event: Magic the Gathering

tournament will begin at 6 p.m. at Ultimate Game Zone on Washington Street. The entry fee is \$15.

SAT., FEB. 9

Event: NMU Fencing will meet from 1-3 p.m. in the Erie Room of the University Center.

Event: Falun Dafa Club will meet from 1-3 p.m. in the Superior Room of the University Center.

Event: Magic the Gathering tournament will begin at 1 p.m. at Ultimate Game Zone on Washington Street. The entry fee is \$6.

Film: "American Gangster" (R) will show at 9 p.m. in JXJ 102. Admission is free for NMU students and \$1 for non-students.

SUN., FEB. 10

Event: NMU Fencing will meet from 1-3 p.m. in the Superior Room of the University Center.

Event: NMU Paranormal Research Team will meet from 5-7 p.m. in the Brule Room of the University Center.

Event: Victory Over Death will meet from 6-7:30 p.m. in the Nicolet Room of the University Center.

Center.

Event: Latin Dance Club will meet from 7-9 p.m. in the Superior Room of the University Center.

Film: "American Gangster" (R) will show at 6:30 p.m. and 9 p.m. in JXJ 102. Admission is free for NMU students and \$1 for non-students.

MON., FEB. 11

Event: Frank Warren of "Post Secret" will give a lecture beginning at 6 p.m. in the Great Lakes Rooms of the University Center. Admission is \$1 for students, \$2 for 18 and under and \$3 for non-students.

Event: NMU Cuong-Nhu Oriental Martial Arts Club will meet from 6:45-9:15 p.m. in the Pioneer B Room of the University Center.

Event: Snowsport Instructors Group will meet from 8-9 p.m. in the Nicolet Room of the University Center.

TUES., FEB. 12

Skill Builder: "Attitude, Motivation and Time Management" will be presented from 4-5:30 p.m. in the Back Room of the University Center.

This counts toward the Leadership Edge.

Event: Campus Free Thought Alliance will meet from 7-9 p.m. in the Pioneer B Room of the University Center.

Event: Northern Entrepreneurship Organization will meet from 7-8 p.m. in the Marquette Room of the University Center.

WED., FEB. 13


Event: NMU International Dance Club will meet from 5-7 p.m. in the Nicolet Room of the University Center.

Event: Budo Taijitsu will meet from 6-8 p.m. in the Pioneer B Room of the University Center.

Skill Builder: "The Climate Movement - What it is, Who it is and Where it's Going" will be presented from 7:30-9 p.m. in the Back Room of the University Center. This counts toward the Citizenship Edge.

Event: Pagan Moon will meet from 9-11 p.m. in the Pioneer B Room of the University Center.

Editor's Note: Send your organization's meetings or events to editor@thenorthwind.org or call The Northwind office at 227-2545.



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AUDITIONS FOR HAIR

The Peninsula Arts Appreciation Council will be holding community-wide auditions for their upcoming production of HAIR.

Audition times
Friday & Saturday March 21&22, 5-8:00PM
Sunday March 23 12-3:00PM
In the Black Box Theater

HAIR is the 60's rock musical and requires a large (24-30) MULTI RACIAL cast. Hair is rated "R" due to language and a brief nude scene. Please note that the nude scene is optional for most cast members. You must be 18 by May 1st to audition. Questions? Call Marty @ 906-869-3156



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Each additional word \$0.10

Additional Options

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Boxed in \$2.00
Heading \$2.00

Shout Outs

Jess — Good luck this weekend. And if you compete in pole vaulting, watch the face. — **Jackie**

Mom and Dad — I'm coming home. I hope you are excited, or my self-esteem is going to take a serious nose dive. — **Daughter**

Family vehicle — You better start shaping up because I'm running out of patience. — **Not so happy**

Snow statues — Please be amazing. I don't want to be disappointed this year. — **Carnival goer**

Job — Where are you? — **Seriously poor**

Creativity — My first page is due soon, so you need to come off of hiatus and start working. Seriously. — **Nervous in the service**

Mario ringtone in Sweeney Todd — Phone ringing is one thing. Having a phone conversation while Johnny Depp is singing is NOT COOL! — **One of the four people in the theatre**

Mom — Happy Birthday! Hope you liked your present. — **Love you WW**

Shelby — We are friends. We need to up our horror movie-athon to 4 movies per night. Duh. — **Smash**

Bre — Yes, I rode in the hatch. Thanks for the bite marks. I'm not letting it go. — **Smash**

K Joy E — How come we're the only ones that can take a joke? Seriously, we gotta do something about that. — **JDS**

Bill — This weekend's going to rock. Literally. — **Josh**

Martin Lawrence — Please stop

with the movies. Go back to stand up, where you're actually good. — **NW Movie Geek**

Pearl Jam — You're only a few months away. It's been a loooong time comin' — **Shaneroo**

Superfly — I'll go to your festival anyway, but please please please be pulling a fast one on us. — **Shaneroo**

Associated Press — Look. I've always trusted you, until now. You pulled the ultimate blunder and dangled ZoSo in front of my face. — **Journalist**

Alex — METALLICA!!!! — **Shane**

Hair — You're going away pretty soon. — **Demon Barber from Fitch Street**

Shane — Don't get depressed if I decide not to go to Bonnaroo. It's nothing personal. — **Your lead singer**

Radiohead — I'll see you this summer. One way or another, we're meeting up. — **Curt Kemp**

Wayne Coyne — Give me a call, let me know if you'll be at Bonnaroo. — **Curt, again**

Back Door Slam — What are you? No, seriously. Define yourself. — **Confused**

Roger Waters — Don't count me out just yet. You're looking cooler and cooler as more festivals are announced. — **Yeah, still Curt**

Jamie — "Uh-oh, looks like Mr. Mole wants to play!" Thought you'd enjoy that. — **Cass**

Northwind Staff — I love working with all of you! You make my Wednesday's especially charming. — **Cassandra**

Shelby — I can't wait to snuggle in my bed again soon. See you in Shakespeare doll! — **Your cuddle bunny**

Ash — Thanks for listening to all my sobfests lately. College would mean nothing to me without you. — **Andre**

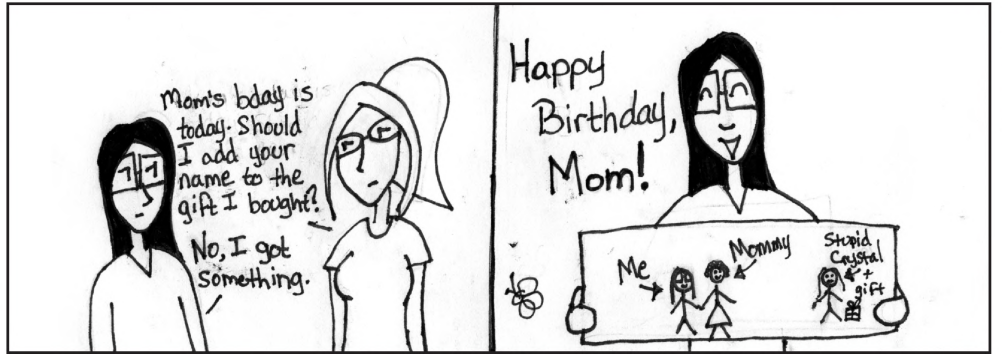
Snail — It's so true. And you should have a name. — **Typer**

Mom — You're 50! 50 years old. And you can still kick! I love it, I love it, I love it. — **Jamreed**

Inspirations

- Secrets
- Mom Birthdays
- Holes in the ground
- Subway from roommates
- Stephen Burn
- Metallica...not really
- Deleting important e-mails
- Salute Your Shorts
- Dirty habits and dirty laundry
- Smells in general. Like, a diaper.
- Ninjas

Snow Days



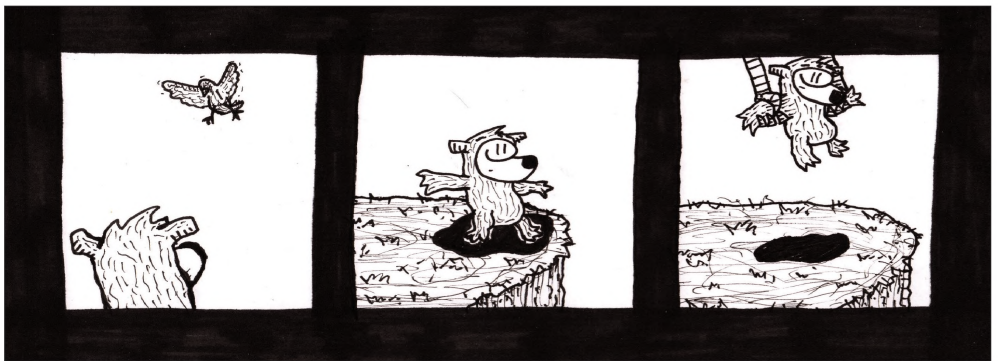
Susan Page

The Assassin Sessions



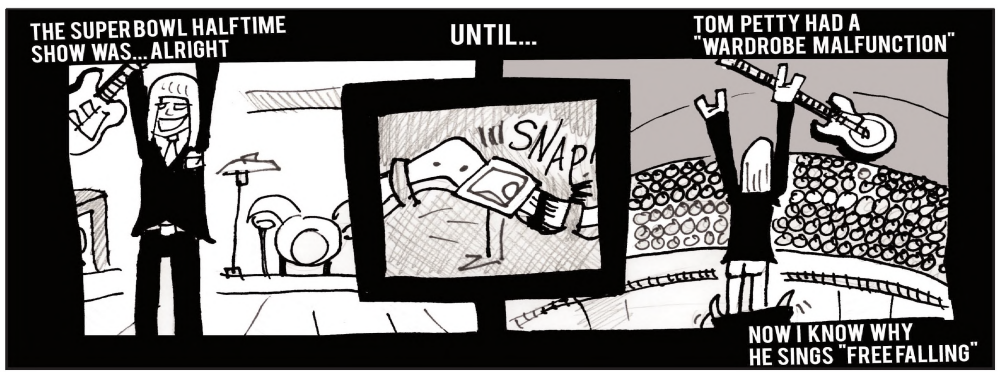
Andrew McCanna

Stick People



Sean Chevrier

Creative Diarrhea



Alex Stevens

Snail's Tales



NW Staff

Ellen's Friend



Matt Peach

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WHEN: Thursday, March 20, 2008 from 9 PM – Midnight.

WHERE: Peter White Lounge inside The University Center.

HOW: RSVP to KBURT@TCFBANK.COM by March 13, 2008.

Be sure to wear your Lime Green NMU Super Fan T-shirt for admission to the TCF Cash Vault Party. No shirt. No entry.

FYI: Visit www.nmu.edu/athletics and click on Super Fan to see how having and wearing a Super Fan T-shirt can win you a lot of swwwwweeeeeeet stuff.

* Go to TCF Bank for a listing of Super Fan T-shirt Distribution Events!

