

# THE NORTH WIND

DIVERSIONS: Page 12 and 13  
*Last Call for Seniors:*  
 Students display artwork.

SPORTS: Page 17  
*Spring practice concludes*  
*with intersquad scrimmage.*

April 17, 2003

www.thenorthwind.org

Volume 71, Number 13



Kelly Adams/NW

New ASNMU President Kyle Ortiz begins his term on Tuesday night at the new officer induction.

## Web site, candidate postings vandalized

BY ADAM WESTHOUSE  
 ASSISTANT NEWS EDITOR

ASNMU is currently looking for the person or persons responsible for hacking into its Web site and also defacing several candidate posters on during the April 8 election.

At approximately 1:30 p.m. on Tuesday, someone hacked

into the ASNMU Web site and disrupted about 40 minutes of online voting. The hacker wrote an obscene message on the Web site profile of newly elected ASNMU President Kyle Ortiz.

ASNMU chairman Greg Ragan said ASNMU is pursuing tracking down those responsible for hacking into the Web site and vandalizing the posters. If

the person or persons are tracked down, Ragan said ASNMU will press charges on the grounds of a destruction of property.

Ortiz also had a number of his candidate posters defaced before the election.

Ortiz said he turned in the posters, several of which had

*Please see VANDALISM on Page 2*

## Prank robberies staged in dorm

BY MARY ANN CANCELLA  
 NEWS EDITOR

Public Safety is in the process of arresting five students on charges of simple assault and brandishing a firearm in Gant Hall during prank robberies on April 5 and 6.

All five students allegedly participated in staging robberies in the residence halls, using a BB gun as a weapon, Public Safety Investigator Vic Laduke said.

He said the students would point the gun at people and tell them to give them money or possessions and then tell them it was just a joke.

"It was done as a practical joke in poor taste," Laduke said. "It's classified as real criminal activity."

None of the students' names are currently being released.

The first staged robbery took place between 6:30 and 7 p.m. on April 5 and the second event occurred at 7 p.m. on April 6.

Both of the staged robberies occurred in Gant Hall.

The first individual involved in the case is being charged with two counts of simple assault and battery and one count of brandishing a firearm. A second individual is being charged with three counts of

simple assault and one count of brandishing a firearm. The other three students are all being charged with three counts of simple assault.

Marquette Assistant Prosecuting Attorney Jennifer Mazzuchi said all the charges are misdemeanors.

She said if found guilty, sentencing will depend on the suspects' prior criminal records.

Penalties range from probation to jailtime, Mazzuchi said.

She said the students should be arraigned within three to four weeks of arrest.

Laduke said the investigation portion of the case is over and that Public Safety has warrants for the students arrest and is in the process of serving them to the suspects involved.

"This is not a funny practical joke of construed armed robbery," Laduke said.

He said no injuries were reported during the staged robberies and that none of the property was actually taken.

Laduke said Public Safety has never dealt with a staged armed robbery on campus before.

According to the Public Safety Web site, only one robbery has been reported at NMU in the past three years.

"A very limited amount of robberies have taken place [at NMU]," Laduke said.

## Starbucks percolates, kiosk to be installed

BY NICOLE GEARHART  
 STAFF WRITER

After evaluating the pros and cons, the NMU administration has decided to bring Starbucks to campus and is planning to open a coffee kiosk sometime in July.

Andrew Wasilewski, associate vice president of Auxiliary Services, said he made a recommendation to President Judi Bailey's council on March 18, regarding bringing Starbucks to NMU's campus.

This issue was introduced last summer, as an interest in having Starbucks products for the Conference and Catering Services, and has been an issue of much dispute on campus.

"The license was signed last week, and we hope to open up sometime in July," Wasilewski said.

Although the Starbucks kiosk will be

close to Bookbinders Eatery, sharing the same dining area and lounge in the basement of the LRC, it will be separate from Bookbinders with different uniforms and employees.

Wasilewski said he believed Starbucks would create one full-time position, along with a minimum of five student positions. No outside employees will be brought in, and Starbucks will be more of a name and product provider than an owner.

A major factor in being licensed with Starbucks is allowing customers to be familiar with the merchandise available, Wasilewski said.

"The experience of going to a Starbucks in Chicago, Milwaukee or elsewhere, will be the same as the experience here," Wasilewski said. "Everything, down to the muffins, will be made to the same stan-

*Please see STARBUCKS on Page 2*

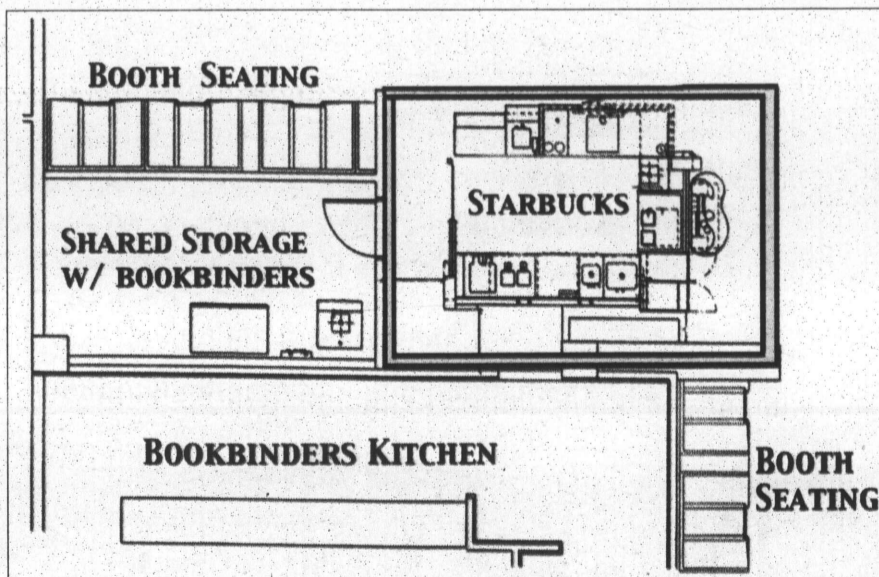


Illustration by Kelly Adams

Starbucks will be located next to Bookbinders in the Learning Resource Center.

**VANDALISM**

*Continued from Page 1*

offensive phrases scribbled on them, to the Dean of Students for further investigation.

The ASNMU webmaster is working with the web provider, who is an outside contractor, at tracking down the hacker.

It is the first time anyone has hacked into the ASNMU Web site, former ASNMU president Carissa Waters said.

Ragan said he believes the voting tally results were not affected in the election.

"It's really sad and immature that someone felt the need to attack a candidate," Ragan said. "If you don't like the candidate, then don't vote for them. There's no need to deface a poster that the person worked hard at making and posting."

Waters said that in spite of the offensive tampering with the Web site, no students came forward with negative feedback.

Other than the candidate posters, Ragan said no other ASNMU posters were vandalized.

Ortiz turned the posters with offensive phrases scribbled on them over to the Dean of Students for further investigation.

Ortiz said he was disappointed someone would use vandalism and computer hacking as a means of disagreeing with candidates.

"It put a damper on the election," Ortiz said. "But I'm aware of being exposed to this kind of thing because I ran for office."



Ragan

**For the Record**

In the April 10 issue, in the text box accompanying the Page 5 story "Distinguished faculty announced for '03," Psychology Professor Paul Adronis's name was spelled incorrectly.

**STARBUCKS**

*Continued from Page 1*

In his presentation, Wasilewski included the results of surveys that had been distributed by ASNMU. He said the majority of students supported the idea of bringing Starbucks to campus, but also outlined the major concerns of the students in opposition to the plan. One of the issues involved fair trade coffee, which NMU's kiosk will serve twice a month and then consider increasing based on customer demand.

It may also provide fair trade coffee to other campus locations, such as Bookbinders.

"I feel that students voices were really heard and had an impact on the decisions made," former ASNMU President Carissa Waters said.

She also said the majority of student responses were in favor of bringing Starbucks to campus.

Another concern was the issue of competition between Starbucks and local coffee shops. Wasilewski said that he spoke with

the owners of four local businesses and none of them were openly opposed or concerned with the idea of the arrival of a Starbucks.

In addition, one owner was openly supportive of the idea, Wasilewski said.

He also said the target market will be the students and faculty of NMU, who will already be in the area. There will be no advertising off campus.

"We're not going to have big neon signs outside the LRC," Wasilewski said.

**Out of class lecture**



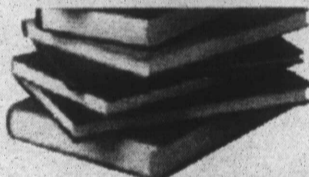
Scott Salsbury/NW

A man stands in front of his soapbox and preaches his beliefs on April 9 in the Academic Mall area.

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## BRIEFS

## Local

## MTU student sued over copyright

HOUGHTON — Michigan Tech student Joseph Nievelt is being sued by the Recording Industry Association of America along with Princeton student Daniel Peng and Rensselaer Polytechnic Institute students Jesses Jordan and Aaron Sherman for operating "Napster-like internal campus networks" that aided in the theft of copyrighted songs. The RIAA is seeking damages of \$150,000 per song traded on the networks. In the lawsuit filed against Nievelt he is accused of "hijacking an academic computer network and installing on it a marketplace for copyright piracy that is used by others to copy and distribute music illegally." It also says Nievelt has committed direct copyright infringement.

## National

## Bush calls for \$550 billion tax cut

WASHINGTON, D.C. — President Bush pressed Congress on Tuesday to approve \$550 billion or more tax cut which he says will spur a sagging economy. The tax cuts he has proposed would create 1.4 million new jobs by the end of 2004. Bush's original plan for \$726 billion in tax cuts — half of which would have come from the elimination of taxes paid by shareholders on corporate dividends — has been pared down in the Republican-controlled Congress. The House voted to approve \$550 billion in new cuts, while a Senate proposal would limit the package to \$350 billion. The president's proposed budget indicates a deficit of \$304 billion for the 2004 fiscal year, not counting the costs of the war and occupation of Iraq.

## International

## Powell: No 'war list' for America

WASHINGTON, D.C. — Secretary of State Colin Powell admitted Washington has concerns about Syria, which the United States has accused of harboring deposed Iraqi leaders and attempting to develop weapons of mass destruction. But he stated on Tuesday that the Bush administration has "no list" of U.S. enemies in line for military action. During the past week U.S. diplomatic pressure on Syria has been increased with the most powerful figures in the administration, including Bush, publicly criticizing Syria and threatening sanctions. Powell said the administration has no plans to attack any other country, "either for the purpose of overthrowing their leadership or for the purpose of imposing democratic values."

## Weird News

## Cash found in inmate's dreadlocks

OSLO, Norway — A Norwegian jail inmate was caught with cash worth 2,500 Euros (\$2,688) hidden in his massive bush of dreadlocks, a prison official said on Tuesday. "We're used to finding things hidden on the body, but cash in the hair — that's a new one," said Deputy Director Staale Olsen of Aana Prison in southwest Norway. He said security guards found the money during a routine check, but it was unclear how long the 20-year-old prisoner had kept the cash braided into his shoulder-length, reggae-style locks. The inmate, who is currently serving a three-year sentence for smuggling 31 pounds of marijuana and hashish into Norway, said he hid the cash because he feared police would not believe he had earned it legally.

— Compiled from news sources

## FORECAST

- **Friday:** Partly cloudy. High around 44. Low 23.
- **Saturday:** Mostly cloudy with a chance of rain or snow. High 40. Low 30.
- **Sunday:** Partly cloudy with a chance of showers. High near 50. Low around 33.

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## ID please ...



Jason Metevia/NW

Junior business education major Joe Shovald gets his NMU ID card scanned by electronic journalism major Jesse Loeffler before working out on the afternoon of April 16 at the PEIF.

## Merger to join programs

BY HEATHER SOLGOT  
STAFF WRITER

The math and sciences departments are preparing for proposed mergers scheduled to go into effect on July 1, 2003 if the Budget Alternatives Committee recommendations are approved.

The BAC recommendations call for the licensed practical nursing program (LPN) to merge with either the nursing department or the clinical laboratory sciences department.

Another merger has proposed to combine the chemistry and biology departments.

Provost and Vice President of Academic Affairs Fred Joyal said these are not typical department mergers.

"It's better to think of it as lowering administrative overhead," Joyal said. "Students will not know the difference."

Joyal said no departments will be moving and that they will still be listed separately in the undergraduate bulletin.

He said the administration is not sure which department the LPN program will merge with if the BAC recommendations go

into effect.

The LPN program will save \$9,000 if merged with the nursing department, the BAC Web site said.

Clinical Lab Sciences Director Lucille Contois said there would still be a coordinator of the LPN program.

Contois also said they plan to keep the separate identities of both programs.

The biology and chemistry departments also plan to keep separate identities. They have been meeting to plan the biology and chemistry department's merger, Biology Department Head Neil Cumberlidge said.

According to the BAC Web site, the merger will save \$294,000. After the administrative merger, there will be one department head and one assistant to run the biology and chemistry departments. One of the full-time clerical technical positions will also be reduced to nine months.

Cumberlidge said the faculty does not want the merger, but know it has to be done.

Although the programs will be merging administratively, the

biology and chemistry departments each have two faculty openings they plan to fill, Cumberlidge said.

He said the departments did not want to eliminate the job searches because that would directly impact the students.

The class sizes will remain the same and the departments will still offer the same courses, Cumberlidge said. Each department will also retain their separate budgets.

The merger may affect how students interact within the programs because department heads will have to do duties for both programs, Cumberlidge said.

Cumberlidge said the faculty would feel most of the effects of the merger, especially during the summer.

One of the department offices will have to close due to the lack of a secretary. However, the departments will still offer the same summer classes.

Another budget forum is being held from 3 to 5 p.m. on April 17 in Jamrich 102 to further discuss proposals on budget cuts and increases with tuition and fees.

## BAC proposal protested

The physics department is in the process of opposing a merger proposed by the Budget Alternatives Committee to combine the physics department with the current math and computer science programs.

The administrative merger will save approximately \$48,000, according to the BAC Web site.

If implemented, the merger would go into effect on July 1, 2003.

"We're opposing (the administrative merger) with great vigor," Physics Department Head David Lucas said.

Provost and Vice President of Academic Affairs Fred Joyal said none of the departments will be moving and they will still be list-

ed separately in the undergraduate bulletin.

The physics department is concerned it will lose its autonomy, Lucas said.

Another concern is the level of communication.

Lucas said the physics department believes it needs representation with the dean that the merger may not be able to provide.

The physics department has also proposed to the Dean of the College and Arts and Sciences, Terry Seethoff, a list of options in lieu of the merger and has been meeting with him in an attempt to avoid an administrative merger, Lucas said.

"We have viable solutions

money-wise that allows us to maintain ourselves as a department," Lucas said.

He said the department has been told that the way the students view the department will not change, but he feels that people may perceive the merger as a regression to a junior college structure.

He said he has also been told that there will be no class size changes or budget changes, but the physics department is uncertain beyond the first year.

"Students can look at that [the administrative merger] as a negative from the outside," Lucas said.

— Heather Solgot

## Assault issues given exposure

In honor of Sexual Assault Awareness month, several offices on campus have collaborated along with the Women's Center of Marquette to display Project Clothesline from 10 a.m. to 11 p.m. in Bookbinders Eatery.

Project Clothesline is a series of T-shirts designed by survivors and family and friends of sexual assault victims.

Each of the T-shirts displays a powerful message on sexual assault, Health Promotions Director Lenny Shible said.

He said the project is one of several held around the country to recognize sexual assault. HPO, the Counseling Center and Public Safety have all been working to put this year's display together, Shible said.

"[The project] allows victims to share with the general public their assault and the joy of their recovery."

Shible said those who take the time to stop and tell the presenters which T-shirt mes-

sage they feel is most powerful will be entered into a prize drawing.

He said the offices are trying to get students to slow down and pay more attention to the display instead of just walking by.

Currently, there are approximately six students who have expressed interest in designing T-shirts for the display, Shible said.

He also said the Women's Center of Marquette will be bringing T-shirts designed by their clients. In addition, T-shirts designed in previous years will also be on display.

"For some people, designing a T-shirt is just another step in the recovery process," Shible said.

Anyone still interested in designing a T-shirt may e-mail Shible at lshible@nmu.edu or may call the HPO at 227-1455.

Shible said all t-shirts are anonymous.

— Mary Ann Cancilla

## All that jazz



Scott Salisbury/NW

Grammy-award winning jazz drummer Peter Erskine sets the tempo and rhythm in a performance with the NMU Jazz Band at 7:30 p.m. on April 11 in the Kaufman Auditorium.

## ASNMU positions open

ASNMU is currently seeking to fill vacated representative positions for the Fall 2003 semester.

The representative slots available are two down campus, one applied technology, one general studies and an additional representative for off-campus.

To be eligible for a representative position, applicants must have a minimum GPA of 2.0 and

be enrolled in a minimum of six credit hours.

Applicants must also be free of any academic probation.

"We look for applicants who are committed, consistent and goal-oriented," ASNMU Vice President Sam Paciero said.

Representatives should expect to hold two office hours each week, attend weekly assembly meetings and also take part in

one university committee and two ASNMU committees.

"We'd like to have these positions filled now so we can begin to get things rolling as soon as the fall semester begins," ASNMU President Kyle Ortiz said.

The deadline for applications will be at 5 p.m. on April 21.

— Adam Westhouse

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### APRIL IS SEXUAL ASSAULT AWARENESS MONTH

NMU is hosting "The 2003 Clothes Line Project" display to recognize survivors of dating violence, domestic violence, and sexual assault

Don't miss the Clothes Line Project display in the basement of the LRC near Book Binders on Tuesday, April 22 from 11 A.M. - 7 P.M.

If you or someone you know is a survivor of sexual assault, dating violence, or domestic violence and would like to decorate a t-shirt for the Clothes Line Project contact HPO at 227-1455.

Sponsored by HPO, NMU Public Safety, The Women's Center, and the NMU Counseling Center



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# Banquet honors leaders

BY ADAM WESTHOUSE  
ASSISTANT NEWS EDITOR

NMU held its 2003 Leadership Recognition Banquet at 6 p.m. on April 16 in the Great Lakes Rooms to award both individuals and student organizations who serve as examples for outstanding leadership.

Awards for student organizations of the year were given to Platform Personalities and Culinary Arts of NMU.

VOX won program of the year for their presentation of "The Vagina Monologues," while the Black Student Union was awarded Best Diversity Program/Project of the Year for the Soul Food Dinner.

Lambda Chi Alpha was given the Community Service Award of the Year award.

A variety of awards were presented for individual scholarships and leadership achievements.

Senior public relations major Bobby Armstrong was the keynote speaker for the event.

Armstrong spoke on the past and future of student involvement on campus, and also recapped many of 2002-03's events led by student organizations.

"When I first came to NMU I didn't know exactly what I wanted to do, but I knew I wanted to get involved in something," Armstrong said. "It's now our job [as seniors] to pass the torch on to the younger leaders."

The events began with a social



Scott Salisbury/NW

Associate Provost for Student Services and Enrollment Bill Bernard presents the Board of Trustees Award for Student Achievement to senior Andy Hill at the award banquet on April 16.

reception at 5:30 p.m. followed by dinner at 6 p.m.

Associate Provost for Student Services and Enrollment Bill Bernard gave the banquet's invocation speech and presented the Board of Trustees Student

Achievement Awards.

"I have attended [many] leadership events in my first year here at NMU, and I am overwhelmed at the student leaders here," Bernard said. "I am proud to be a part of NMU."

## Award winners

**Organizations of the Year** — Northern Arts and Entertainment (university funded), Culinary Arts Students of NMU (non-university funded)

**Dr. Allan L. Niemi Scholarship** — Eric Chase

**Residence Hall House of the year** — Mountain House, Van Antwerp Hall

**Rookie Sport Club of the Year** — Lacrosse Club

**Outstanding Club of the Year** — Women's Club Hockey

**Advisor of the Year** — Wally Niebauer, PRSSA

**Board of Trustees Student Achievement Awards** — non-traditional student, Randy Carlisle; graduating female, Chris Mosier; graduating male, Andy Hill; special third award, Carissa Waters

# Steelcase CEO speaks at NMU

James Hackett, president and CEO of Steelcase Inc., will be the featured speaker at Northern Michigan University's commencement ceremony.

The ceremony will be held at 10:30 a.m. on May 3, in the Superior Dome.

Hackett has been president and CEO of Steelcase Inc. since December 1994. He oversees all domestic and international operations.

The company is headquartered in Grand Rapids. The company designs and manufactures products used to create high-performance work environments, including office furniture, furniture systems, interior architectural products, technology products and related products and services.

After joining Steelcase in 1981, Hackett held a variety of sales and marketing positions in the company.

He progressively served in the following capacities before assuming his current responsibilities: president of Turnstone, a Steelcase company created exclusively to meet the office furnishing needs of small businesses and home offices; executive vice president of Steelcase Ventures; and executive vice president and chief operating officer of Steelcase North America.

Hackett serves on the board of directors for Northwestern Mutual Life in Milwaukee, Wis. He is a member and past president of the Institute of Design Board of Overseers at the Illinois Institute of Technology.

He was also the chair of the 1998 Heart of West Michigan United Way Campaign.

Hackett earned a bachelor's degree from the University of Michigan in general studies.

Steelcase is a fortune 500 company and its products ranked number one in seven categories of the 2003 Contract Subscriber Survey.

The sample survey consisted of 900 interior designers, architects and furniture dealers randomly asked to name the top manufacturers they considered when purchasing or recommending products in a variety of categories.

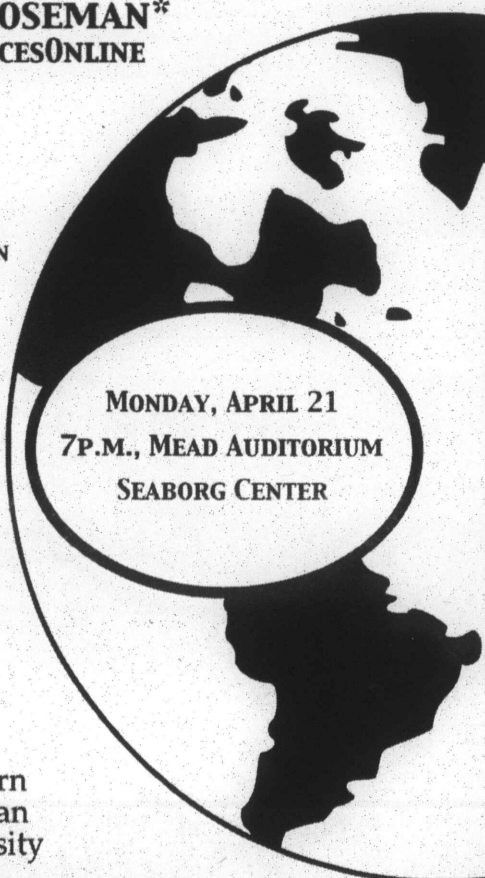
— NMU press release

## NMU GEOGRAPHY DEPARTMENT

WELCOMES

**CURTIS C. ROSEMAN\***  
CO-EDITOR, PLACESONLINE

A PUBLIC DISCUSSION  
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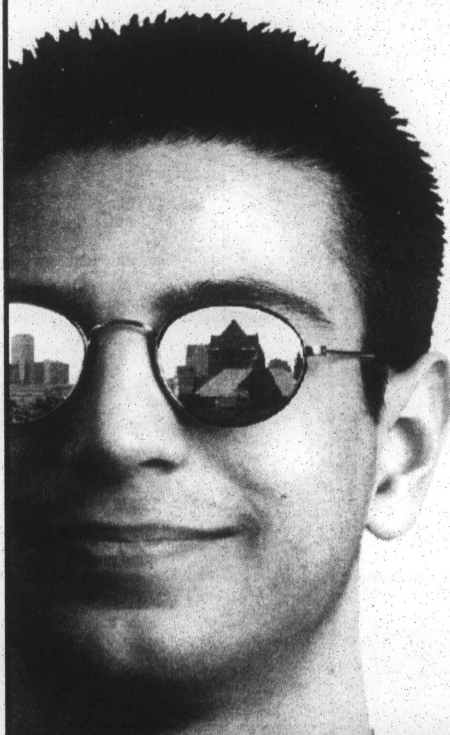


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\*DR. ROSEMAN IS A PROFESSOR OF GEOGRAPHY AT  
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EDITORIAL

Budget solution

On March 18, Michigan Tech University solemnly announced the elimination of its entire football program due to the governor's proposed 10-percent budget decrease in 2003-04.

After a large response from alumni, two weeks later MTU reinstated its football team as a self-sustaining, privately funded program.

The NMU Budget Alternatives Committee took a different approach in balancing the 10-percent decrease of our 2003-04 budget. However, programs similar to the football team in size — like Public TV 13, Radio 90, the women's Alpine ski and tennis teams, the Health Promotions Office, the Wildcat Shuttle and USOEC — are among those to be phased out or eliminated.

Tech's idea of a self-sufficient organization should be something NMU organizations look into and take serious consideration in doing.

Let's be realistic — while they show support, petitions and tuition increases will not save all of these programs.

As NMU President Judi Bailey told us, with each item students propose to keep, eliminations must be made to keep the budget balanced. As sad as it may be, some of these programs will be cut.

That is, unless we look within ourselves. Like the Tech football team, student organizations and services must look at what they can do to save their programs.

MTU football head coach Bernie Anderson said the reinstatement of his program was an easy process because he and the football advisory committee came up with an internal answer to their cut.

Instead of putting a large effort into petitioning the university, each organization should begin to look to alumni, grants and outside sources of income to see if any of the soon-to-be-missed programs can be salvaged.

The administration will be more willing to work with groups if they approach with feasible answers to the budget problems, rather than simple pieces of paper with signatures on them.

The money may or may not be out there, but we won't know until we look for it. What do we have to lose?

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LETTER POLICY

Write a letter to the editor to express your opinion. All letters must include a telephone number so The North Wind can verify authorship. Please type and double space letters and limit them to 300 words. The deadline for letters is 5 p.m. on Monday. The North Wind makes an effort to provide a forum for readers to express their points of view, however, it does not guarantee the publication of any letter and reserves the right to edit for libel, length, grammar and style.

We accept letters via e-mail at opinion@thenorthwind.org, fax at (906)227-2449 or hard copy at Room 2310 in the University Center.

LETTERS TO THE EDITOR

Temper your hate with understanding

I consistently read Jeremiah Britt's opinion pieces. Quite often I find myself agreeing with at least some portion of what he says. This week was no exception.

Jeremiah states, "So treat hate like love: either hate individuals with a genuine passion or hate everyone equally." I would say that my social circle exemplifies this completely. Mind you, everything is done in a joking manner — we are not serious about it — but absolutely not one is left out.

Within closed doors it is all fun and games; no one gets hurt. Once taken outside and thrown around in front of others, it can lead to misunderstanding and assumptions.

If someone were to overhear a joke, they could be offended and assume that we don't like the specific group we just cracked on.

It would be difficult to explain to a person, "No, we don't hate that/your group, we joke around about everyone this way."

Some would understand and be cool with it, but most would still be angry.

I support and agree with Jeremiah's opinion; however, I suggest caution when exercising indiscriminate hatred.

You never know how it will affect the person standing next to you.

Brandi Miller  
 sophomore, photography

Another alternative voting method

After Chris Mosier's latest article and the visit of Ralph Nader we should all be primed for a quick letter on alternative voting systems.

Currently, we here in the United States use a winner-take-all voting system — whereby each voter is given one vote, and

the candidate receiving the most votes is given the position, even if they do not receive a majority of the votes.

"Winner take all" voting systems favor two parties, create an atmosphere of "I win, you lose," discouraging similar parties from building coalitions because of the "I win, you lose" situation and also creates a system where few voters choose a winning candidate.

All of this of course creates plenty of problems — Green Party voters swaying elections toward the Republicans, extremely low voter turnout, political races where only issues relevant to swing voters are discussed, and etc.

These problems can easily be solved by "Instant Runoff Voting" (IRV). In IRV, a voter ranks candidates by preference. The most preferred candidate is given a 1, the second most a 2 and so on. Then the votes are counted.

If choice 1 has no chance of winning, the vote is moved to choice 2.

So, for example let's say it's 2000. I rank my votes as such: 1. Ralph Nader, 2. Some Other Candidate, 3. Al Gore.

Now, let's say Ralph Nader and "Some Other Candidate" do not receive enough votes to win a majority. My one vote then moves to Al Gore.

This is what is meant by "Instant Runoff." Here we have a voting system which still gives each voter only one vote — but allows the citizen to vote realistically and with conviction at the same time.

This would eliminate the "spoiler" effect of third party's, increase voter turnout, minimize wasted votes which do not go toward electing a winner and create more vibrant political discussion.

I would propose that the next ASNMU elections use IRV, as it would allow for a more vibrant democratic process, as well as being educational for all students

who pass through this university.

If you wish to know more about alternative voting systems, head to www.fairvote.org (you never know, the rest of the democratic world might use them). Steven Hill's "Fixing Elections, The Failure of America's Winner-Take-All Politics" is also available at our library.

Charles Stuart  
 senior, electronic imaging

ASNMU President thanks students

I'd like to thank everyone for voting on April 8. It is great that so many students took the time out of their days to voice themselves and choose their student representation.

I'd like to congratulate everyone who ran for office regardless of the outcome. Making the effort to get involved is commendable in itself.

And I encourage those who weren't elected to stay involved; ASNMU has many committees that need student representation, as do various university committees.

I'm excited to get started with the new board. The new board will strive to constantly be accessible to students so that they can have their concerns heard.

Through ASNMU every student has a voice and I encourage all of you not to hesitate to come to the board whenever you have concerns about campus.

You may think one voice is too small to be heard, but ASNMU is here to be your megaphone and magnify your voice.

In the coming year, I will do my best to meet the challenge charged to me as ASNMU President.

Again I'd like to thank everyone for voting for whomever they voted.

Kyle James Ortiz  
 ASNMU President

See LETTERS on Page 8

William Holland  
 opinion@thenorthwind.org



# End of the semester, not end of times

Crunch time, ladies and gentlemen: time to test that worn out theory of mine that the procrastination tree yields delicious fruit. So far, the crop looks a little grim.

Tests, exams, quizzes, papers, research and presentations; every professor believes that you have nothing better to do than study for that class. And then there's work, to keep you in the ramen.

Am I whining? Well, yes. But I have no one to blame but myself. I took these courses, I took these jobs, and I spent the last couple weekends trying desperately to seduce young women when I should have been working on my various projects.

A little stress is good for you I think, the pressure like wasabi

on the sushi of the college experience.

But too much and you find yourself red-eyed and gasping, desperately trying to figure out why the hell you chose to see how much you could take.

But even if it knocks you on your butt, lowers your GPA by more points than you have appendages and forces you to retake courses with professors that are rapidly transmogrifying into all the horrors that sprung forth from Pandora's box, you'll live.

This isn't a call to action to skip exam week and sip screwdrivers on your rooftops while listening to Bob Marley and the Wailers.

But if, Ganesh forbid, you

fail a class or four, it most likely won't kill you. Unless it is Bomb Defusing 230.

You fail. You listen to your parents say how disappointed they are. Your graduation date gets pushed back to post-apocalyptic times.

So what? I mean, yeah that sucks, and hell I might be with you in the bar the night grades come out, drinking a milk and trying to figure out how to salvage my ruined life and how to get back that money that I didn't have in the first place.

Yet, it's just a class. It's just some more time in this post-pubescent paradise. You'll have half the concepts already, and while it probably won't be the most fun you've had, it won't

## STAFF COLUMN



BY JEREMIAH BRITT

haunt you the rest of your days either.

It's like when I got my first high school detention — I sat there in pants-wetting terror as the principal coldly informed me that it was going on my "permanent record."

Hell, I thought, there goes college, there goes a good job, and now I'll never get married.

My fiance and I will be discussing our childhoods, I'll mention my detention in passing and she'll leave me for a more virtuous ice-cream truck repairman.

It's a letter on a piece of paper, a little lost time, and in the long run a drop in the bucket of debt you'll incur in your life.

No one is going to mock you about some required HP credit you had to take in college, unless you go into politics, in which case you're damned anyway.

So, take a break: go to a movie. Do your best, but don't let it get to you. You got this far.

EDITOR'S NOTE: Jeremiah welcomes reactions to his columns at [opinion@thenorthwind.org](mailto:opinion@thenorthwind.org).

## SOUND OFF

Do you believe in the Easter Bunny?



**Shannon Butryn**  
sophomore, secondary education

"Of course. Who else would my Easter basket come from? Plus, if I say no, I won't get candy."



**Jennie Jarvis**  
senior, nursing

"No, I don't believe there is an actual Easter Bunny. However, I do believe in making the day special by spending it with family and friends."



**Robin Mackie**  
sophomore, psychology

"No, but I do believe in candy."



**Amanda Peaney**  
sophomore, undeclared

"Yes, who else would bring us candy and fun-colored eggs?"



**Greg Putra**  
freshman, criminal justice

"No, because he is stealing it from Jesus."



**Chris Sullivan**  
senior, English

"Not as a literal being, but I do believe he is an essential character in the development of a child's imagination."

— Compiled by James Leaf

# Misunderstood Nader

OK, I admit it. I like Ralph Nader.

I guess I'm not supposed to like him anymore, at least according to Democrats.

After all, it's all his fault that George W. Bush now squats in the White House, even though Al Gore has less charisma than a scarecrow.

And Republicans don't like him because, well, he's Ralph Nader, and he's a communist who wants to nationalize all our businesses and turn the United States into a country of pacifist hippies with no ambitions aside from legalizing that ultimate threat to our national security — marijuana.

I used to be a Ralph skeptic, no doubt.

**"Big names don't come around here very often, and despite the proverbial razzing I knew I would get from my Dubya-worshipping father, I decided to go."**

I had heard all the talking points, most of which aren't even close to the truth.

You know that he campaigned against Gore because he's actually a conservative in disguise, that he's an egomaniac who's only using the Green Party to further his personal ambitions, and that he's just plain space alien weird.

OK, the last one is pretty much true — he's always wearing that same grey suit, the left side of his face is paralyzed and he wants to legalize weed, man.

And his followers look pretty weird, too. I know this because I was surrounded by them when I went to see Nader speak at the University

## STAFF COLUMN



BY SCOTT SWANSON

Center last week.

Big names don't come around here very often, and despite the proverbial razzing I knew I would get from my Dubya-worshipping father, I decided to go.

I woke up early and bought my ticket in secret, because I didn't want anyone to think I was one of those fanatical, save-the-whales Naderites who didn't believe in showering.

"It's for my friend," I said to the girl selling tickets at Willy's Snack Shop.

"Right," she said. And, as I waited in the excruciatingly long line before his speech, I felt like I was part of the Freaky Day Parade, surrounded by brooding gangs of young anarchists sporting moth-eaten threads and Karl Marx beards.

Then it started, and out comes Ralph (all 7 feet of him, it seems like). And just like that, he's doing his thing.

No lengthy introductions about how happy he is to be here, or other such verbal politicking.

Nope, he's already hammering on the influence of big money in politics, his voice rising to a tight, awkward pitch.

Big corporations have hijacked our airwaves, he said, and it's up to us, the citizens, to get them back.

And I felt like that unblinking left eye was penetrating deep into my soul.

Then he's comparing FOX "journalist" Sean Hannity to a spitting viper, and I'm laughing out loud.

Some people turn and stare at me with the same holier-than-thou attitude that I unfairly expressed towards those bearded weirdos.

And it felt pretty good.

Because, since Sept. 11 and the massive wave of hawkish hysteria and paranoia that's spread over America like a pox in its wake, I've barely been able to turn on the news, because I knew exactly what I was going to hear from the Sean Hannitys of the world, and I didn't want to listen anymore.

"Weapons of Mass Destruction" this, "Iraq" that. Terra-ism and nookyooler capabilities.

Our Fearless Leader and his tough-guy media cheerleaders have effectively battered war and terror and violence so far into our psyches that nothing else seems to matter anymore.

It's easy to become apathetic in such an environment.

I don't agree with everything Ralph Nader says.

But at the very least, listening to him was like a breath of fresh air compared to the 24-7 scaremongering that we're forced to swallow everyday.

For the first time in a while, I found myself caring about issues again.

So thanks, Ralph, for providing an alternative.

Even if you are kind of weird.

EDITOR'S NOTE: Scott Swanson welcomes reactions to his columns at [opinion@thenorthwind.org](mailto:opinion@thenorthwind.org).

**MORE LETTERS TO THE EDITOR**

**Budget priorities need to be adjusted**

"The Mission of Northern Michigan University is to form an academic community where the best teaching and learning are available to those in its programs."

This declaration, taken from the mission statement of Northern Michigan University, serves the purpose of publicly demonstrating the priorities of the institution. The parameters set forth by the university clearly label Northern as a facility for higher education and a paragon of educational excellence.

This letter is intended as a formal protest from Northern's greatest supporters, its students.

The idea that academic programs would be considered for demise before elective sport organizations is a travesty. The duty of a state educational institution is to provide the populace with a means of education.

Northern is not obligated by the state, nor should be inclined to finance, operate or maintain multiple non-profitable sporting groups.

At best, collegiate athletics are a privilege to be enjoyed in times of economic prosperity.

Unfortunately, these are not

those times.

Likewise, there is a growing consensus that instead of eliminating valuable academic programs such as applied broadcasting, aspects of the nursing program, and both communications and psychology graduate study curriculum, we should instead eliminate aspects of the vast collegiate athletics program.

As reported at the Let's talk session, held March 27, Northern annually spends an estimated \$4 million on athletics, and in return harvests only \$400,000. As a result, Northern must generate \$3.6 million to counteract this expected loss.

By asking each department to eliminate a varied, yet significant portion from their respective program budgets, the administration is in effect crippling the academic experience of Northern students. An example can be found in the proposed removal of the psychology graduate program.

As a result of eliminating the graduate program, which is on target to meeting enrollment goals, full-time faculty would be required to teach introductory psychology labs. PY100L, a course that fulfills the Division 3: Math and Natural Sciences requirement typically enrolls

over 300 students per semester. Graduate students currently teach these 300 students, divided into 12 two-hour lab sessions.

By requiring professors to teach these labs, the administration limits the time available for the professors to teach upper level courses.

By definition, this depletes the variety and thus quality of the education being provided to psychology majors.

Likewise, the cost of running these labs, now conducted by tenured faculty will dramatically increase the cost that the program currently requires to operate.

Thus, by eliminating the psychology graduate program, the administration effectively increases the long term departmental operating costs, lowers the quality of education and eliminates the education options currently available to Michigan residents in the form of graduate school opportunities.

Furthermore, students who had planned to attend Northern's psychology graduate program in the fall of 2003 did so on an act of good faith with the university. The decision to abolish the graduate program after the deadline to apply to other schools had passed forces Northern appli-

cants to unduly pause their education progress until the next graduate school admittance period.

Northern has a moral obligation to the residents of this state to maintain the academic integrity of the university. By making the decision to eliminate valuable academic programs in lieu of more sensible cuts, the administration offends the students of this fine university as well as the residents of this great state.

*Andrew Tomlinson  
junior, psychology*

**Student apathy in lack of candidates**

I am writing in regards to the recent ASNMU elections. First of all, congratulations to our new president, Mr. Ortiz.

Second, I would like to address a very disturbing issue. Although, according to ASNMU by-laws, our Vice-President Sam Paciero did win the race, I have to question the reasons why.

Personally, I did not agree with him being the only one running.

It is disappointing the lack of persons who run, but that is not the only reason I am writing to you.

Today, I am calling for the

student body to demand a re-vote for the second runner-up, Jamie Brisco, and Mr. Paciero: to truly determine the right person who will serve the needs and interests of Northern Michigan University's students.

E-mail ASNMU or just call them . . . speak out and let your opinions be known about our leadership.

*Steph Bromley  
senior, political science*

**Cartoonist needs to support with facts**

I recently picked up The North Wind, and found a cartoon that was way off base. The cartoon written by William Holland makes the claim that because the Iraqi regime can't defend itself against war, means that they are not a threat to world peace. First, the Iraqi regime is fighting strong, and does pose a problem to us.

Second, even if the Iraqi regime could not hit us directly, attacks in the Middle East, and the creation of Holy Wars does. I feel that everyone has a right to speak their mind. However, have the courtesy to use facts or evidence to back a claim of value.

*Ryan Thomas  
junior, public relations*

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# Faculty panel speaks out on war in Iraq

BY MARY ANN CANCELLA  
NEWS EDITOR

Four faculty members presented their perspectives on the Iraq war during a panel discussion held from 7 to 9 p.m. on April 16 in Jamrich 103.

The participating panel members included Military Science Department Head and Lt. Col. John Vickers, Health Education and Recreation Professor Mohey Mowafy, Philosophy Professor

Donald Dreisbach and English Department Head Jim Schiffer.

Political Science Professor Robert Kulishek moderated the discussion.

The discussion began with an introduction from each of the panel members in which they described their personal opinions on different perspectives of the Iraq war.

Vickers said he was proud of how American soldiers have been conducted themselves during the

conflict overseas.

"They have handled themselves well, especially when [the soldiers] have to deal with people who are not in uniform," Vickers said. "[They are] dealing with a country that has hidden weapons inside schools and places of worship."

He said that currently the United States has entered into a phase of military action other than war.

In order for the U.S. to be suc-

cessful, the military and the nation must follow six principles, Vickers said. The principles included focusing on the objective, unity of effort, security, restraint, perseverance and legitimacy.

Mowafy said the United States needs a national policy.

"This cannot be reached unless there is a public judgement first," Mowafy said. "Instead of screaming out a public opinion we must measure our emotions."

He also said we must learn others' points of view and that this will help us to reconnect with common humanity and share common ground.

"Diverse people need to come together," Mowafy said. "We have the ability to build justice on the foundation of truth."

Schiffer began by introducing a quote from Shakespeare's play "Henry V."

"Busy giddy minds with foreign quarrels," Schiffer said, quoting Shakespeare. He said one way of interpreting this is when nations are facing hard economic times or other hardships, war helps to preoccupy one's thoughts.

"I'm in strong opposition of the war," Schiffer said. "I don't believe it's too late to say that."

Schiffer said he felt the war will have harmful consequences, and in addition, is dishonest and illegal.

"There was never an established link between Saddam Hussein and Sept. 11," Schiffer said. "There is no direct threat to the United States and no proof of weapons of mass destruction."

Schiffer said he believed the war was hypocritical and questioned other countries who may have weapons of mass destruction such as Israel and why the United States did not feel they were a threat.

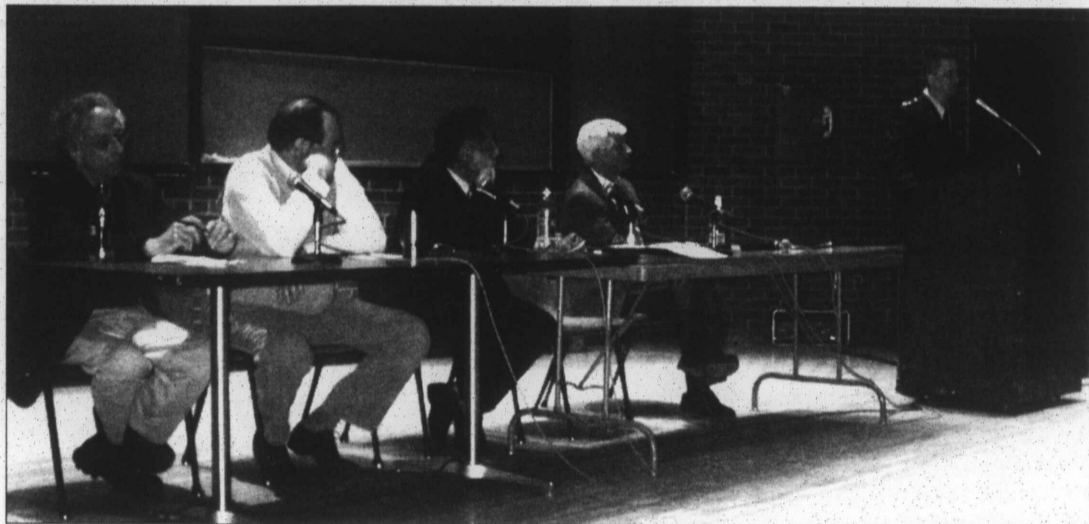
Dreisbach spoke about the theory of a "just war."

"A just war was justified by countries who face an invasion or an imminent attack," Dreisbach said. "No weapons of mass destruction have showed up yet."

Dreisbach said he was impressed with how quickly the military has performed and believed the number of civilian deaths was surprisingly low.

Dreisbach also said he was disappointed by the failure to establish police within the country.

Following the introduction of each panel member, the discussion closed with several questions from audience members.



Kelly Adams/NW

English Department Head Jim Schiffer, Philosophy Professor Donald Dreisbach, Health Education and Recreation Professor Mohey Mowafy and Political Science Professor Robert Kulishek listen as Military Science Department Head and Lt. Col. John Vickers speak during a panel discussion held about the Iraq war. The panel discussion was held from 7 to 9 p.m. on April 16 in Jamrich 103.

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## TLC program honored

### NMU recognized for strides in information technology

BY RYAN CHARTER  
STAFF WRITER

NMU's Teaching, Learning and Communication (TLC) initiative became part of the 2003 Computerworld Honors Collection on April 6 in San Francisco City Hall.

NMU was selected as a Laureate in the Computerworld Honors Program.

This recognition was initiated by a nomination made by Samuel J. Palmisano, chairman and chief executive officer of the IBM Corporation.

*"This is a significant honor and a testament to the hard work and commitment of many people on campus."*

— Fred Joyal  
Provost and Vice President  
of Academic Affairs

In addition to receiving the nomination, NMU submitted a case study explaining how the TLC initiative created a learning environment that provided the accessibility to embrace new technology.

"This is a significant honor and a testament to the hard work

and commitment of many people on campus," Provost and Vice President of Academic Affairs Fred Joyal said. "I know faculty, staff and students are making effective use of technology in teaching and learning."

The medal of achievement is presented annually to individuals and organizations that demonstrate outstanding acts of progress for society through visionary use of information technology.

The 2003 Honors Collection included 300 case studies of such achievements in 10 categories from 33 countries. Palmisano nominated NMU for inclusion in the education and academic category.

"Since there were only 40 Laureates (honorees) in the higher education category and only 313 total cases in the entire world, for NMU to have been awarded with this recognition, it means we have been recognized as a leader in the use of technology in higher education," Joyal said.

NMU's case study summary reads "The TLC initiative has created a learning environment that embraces technology to enhance student access, develops independent learners and encourages greater student to faculty

communication and collaboration. The initiative provides the tools, training and support needed to rank NMU as a leader in ubiquitous computing in higher education."

The Computerworld Honors Program, established in 1988 is dedicated to identifying the men and women, organizations and institutions at the forefront of the technological revolution.

The program brings together the Chief Executive Officers (CEOs) of the foremost information technology companies in the world along with the world's leading universities, libraries and research institutions to document this revolution in progress.

"I think it ought to make us proud and it certainly gives us a positive image among the high tech companies that underwrite this program," Joyal said.

Over the course of each year, members of the chairmen's committee recognize those organizations whose use of information technology has been especially noteworthy for the originality of its use of modern technology and how it helps in teaching, learning, and communication, according to an NMU press release.

The 2003 Honors Collection will be archived in libraries, museums and academic research institutions around the world.

For more information on the Computerworld Honors Program click on the link located on NMU's home page.

### Guitar and voice



Scott Salisbury/NW

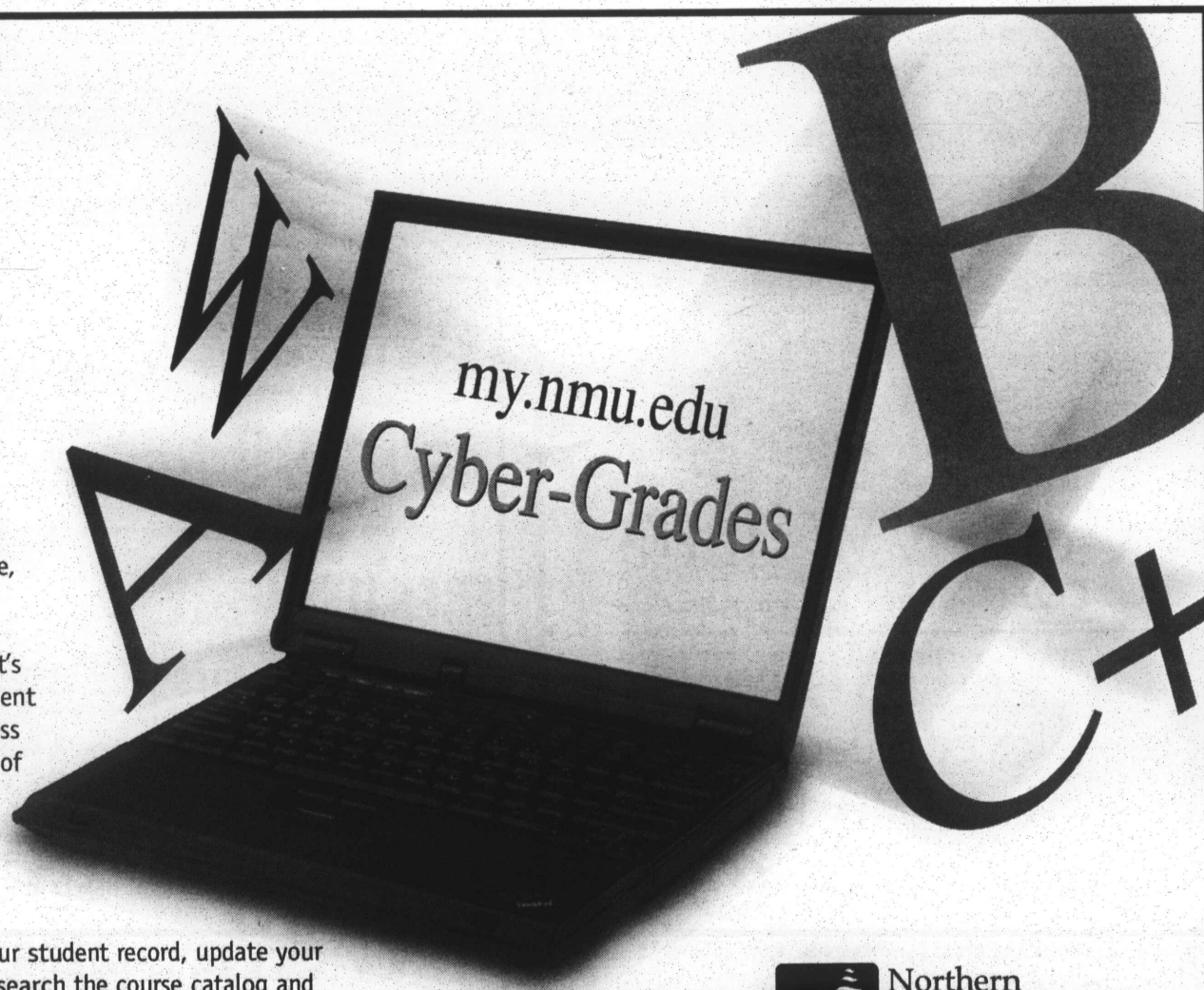
Folk musician John Gorka visited the Kaufman Auditorium at 7:30 p.m. on April 12 to perform a set of self-penned songs. Gorka has recorded eight albums, including "I Know" in 1987 and 2001's "The Company You Keep."

### Cyber-Grades coming this semester to my.nmu.edu

Winter 2003 semester final grades will be available on-line at my.nmu.edu beginning Friday, May 9. To access your grades on-line, you will need your userid and password.

The university will no longer mail a student's semester grade report to his or her permanent address of record. If you do not have access to the Web, you may request a paper copy of your final grade report through the Registration and Scheduling Office, 303 Cohodas Administrative Center or by calling 906-227-2362.

In the future you will be able to access your student record, update your personal information, register for classes, search the course catalog and obtain financial aid information at my.nmu.edu.



Northern  
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## Forum to detail NMU budget

A university forum will be held from 3 to 5 p.m. on April 17 in room 102 of Jamrich Hall.

Topics to be discussed is the Fiscal Year 2004 budget Northern administrators will bring to the Board of Trustees May 1 and 2; the fall semester tuition and fees rate proposal; implementation and timeline of budget reductions; and details on the Reduction In Force (RIF) plan for employees whose jobs are being eliminated.

This event is open to the public.

## Steppin' Out hosts 'Fling'

The Steppin' Out Dance Club and Team at Northern Michigan University will hold its first Spring Fling on April 21, in the Great Lakes Rooms of the University Center.

A highlight of the evening will be a performance by professional dance couple John Abrams and Michelle Officer.

They are two-time U.S. ballroom dance champions, silver medalists at the World Show Dance Championships in Germany and the 2001 world mambo champions.

Spring Fling is scheduled from 7 to 10 p.m.

The first hour will consist of amateur Matchpoint performances, where all of the club members will show off what they have learned.

There will be several heats for each dance, with six couples in each heat. The NMU Swing Club has also been invited to participate.

Amateur solo showcases will be featured from 8 to 8:30 p.m. Dance team members will perform solo routines and formations.

Members of the Swing Club will also perform several solo swing dances.

General dancing with audience participation encouraged is scheduled from 8:30 to 8:45 p.m.

Spring Fling is free for NMU students and \$5 for non-students. The Steppin' Out Dance Club is open to all.

Membership is free for NMU students and \$12 for non-students. For more information, contact Sean Mask at 228-2217.

## Acclaimed poet to give reading

Visiting writer Lillian Allen will give a reading at 7:30 p.m. on April 25th, in the Charcoal Room in the University Center. The event is free and open to the public.

Lillian Allen is internationally known for her award-winning dub poetry that expresses emotions not only in the sense of art,

but also in reflection of culture.

Dub poetry is a highly politicized form of reggae poetry that has been set to music and Allen has been acclaimed as a leader in the field for women. She was born in Jamaica but moved to Canada in 1969.

She has written, published and performed her work across Canada, the U.S., England and the Caribbean.

Her first album, "Revolutionary Tea Party" (1986), won a Juno Award for best reggae/calypso record, and another album "Condition Critical," won the same award in 1988.

She has published two books, "Rhythm An' Hardtimes" (1983) and "Women Do This Everyday" (1994).

Her most recent album is entitled "Psychic Unrest" (1999).

## War support group started

The Central Upper Peninsula Chapter of the American Red Cross and United Way of Marquette County will co-host a support group meeting for area military families at 7 p.m. on April 22 in the Marquette Armory.

All families with loved ones in active military service, including National Guardsmen, Reserves and regular military are invited to attend the meeting.

For additional information on the meeting, contact the Red Cross at 228-3659, or the United Way at 226-8171.

## Hiawatha forest meeting hosted

The Forest Plan Revision staff from the Hiawatha National Forest will be hosting a meeting at NMU on April 24.

"In early December, we held several public meetings when people were asked to tell us what they think is working and what needs fixing in the current Forest Plan," Forest Supervisor Tom Schmidt said. "At [this meeting] we'll present what the public told us, and ask folks if we heard them correctly or missed anything."

The meeting will also cover a discussion on the plan revision process and outline steps for the future. The forest received over 600 responses addressing concerns about the management of the Hiawatha National Forest.

Comments from the public and employees, along with resource assessments and monitoring documents, will be used to help identify areas where a change to the current forest plan may be necessary.

Materials may be presented on the Web prior to April 21 at [www.fs.fed.us/r9/hiawatha/revision/rev\\_welcome.html](http://www.fs.fed.us/r9/hiawatha/revision/rev_welcome.html), or obtained by calling the Escanaba Office at (906) 789-4062.

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## Budget cuts show need for reform

FOR WHAT IT'S WORTH



BY TRAVIS MARGONI

The hapless NMU budget reduction process is a situation many schools across Michigan, and much of the nation, can relate to. Education is frighteningly undervalued. The budget cuts reveal problems that may only be alleviated through nationwide education reform, but what gets cut at NMU should be closely considered.

A few select programs have been justifiably and diligently defended. Public television, public broadcasting, the Health Promotions Office, the USOEC and the Wildcat Shuttle all have students and faculty members advocating for them to be retained. Most students do not want to see any of these programs cut, but as the support for these programs grows, other budget cut recommendations are being overlooked.

In one line of the Budget Alternatives Committee recommendations, the committee further damned American education: "Meet instruction needs with adjuncts." This simple and direct sentence fell under the College of Professional Studies recommendations, ironically, in the school of education. This is in addition to the recommendation to eliminate one tenure-earning faculty position in the social studies area.

NMU currently employs 182 tenured faculty members and 52 tenure-track instructors. Also instructing students are 64 adjuncts and 105 graduate teaching assistants. This means that 42 percent of our instruction comes from adjuncts and graduate assistants. Replacing tenure-track positions with adjunct faculty members is also not acceptable if we are to retain any credibility for being an institution that cares about quality and continuity of instruction.

It is possible that decisions like this could be made in the shadows of bigger decisions that seemingly have angered more people in the community. Furthermore, I fear saving a relatively inexpensive and crucial program like Health Promotions might serve to appease students while other decisions are made that jeopardize academic quality at NMU.

This is not an easy situation for administrators or anyone else, though. Saving programs and positions should not hinge on the salaries of our administrators, as some people suggest. Whether or not one agreed with NMU President Judi Bailey's \$42,000 pay increase in the fall of 2000, to say administrators should take a reduction in pay is irrational. If NMU administrators take any type of pay cut, this university becomes known around the nation for having administrators who are expected to give up personal finances in difficult budgetary situations. It is counterproductive. We would never be able to recruit or retain top-quality administrators and this institution would further deteriorate as years pass.

With these points in mind, administrators were wrong to tell the campus and community that any suggestions for saving programs must be accompanied by realistic ways to save money through other areas. We do not have, and were not given, a good understanding of the detailed NMU operating budget across all departments. It's not our job — we are not paid over \$100,000 or \$200,000 to deal with the NMU budget year-round. However, we can tell administrators which decisions need to be reconsidered. We all need to understand the weight of cutting open tenured faculty positions, though, before fighting to save anything else.

The college of business, the mathematics department and the licensed practical nursing program are also among the many departments losing tenured positions at a time when NMU is attempting to increase enrollment.

Cuts need to be made. The blame cannot be placed on any one person, but the problems in American education can be attributed largely to politicians who value multi-billion dollar defense programs while lands are conquered overseas with our inflated military budget. Meanwhile, we at NMU sit and watch our classrooms overflow as academic quality gets placed in the crosshairs.

Travis Margoni welcomes reactions to his column at [tmargoni@nmu.edu](mailto:tmargoni@nmu.edu).

## 'Last Call'

As the 38 senior art students in Art and Design 403 prepare to graduate they must display their art work one last time before putting on their caps and gowns

BY JOSH JOHNSON  
DIVERSIONS STAFF REPORTER

Krystiane Brunner pounded on the gnarl of copper pipe with a mallet, trying to form the mass into a curving frame. The senior environmental design major is making a meditation space, which she describes as four models, that will ominously hover below the copper frame by fishing line.

"It lets your imagination flow," she said.

Brunner, along with the other graduating art majors is presenting "Last Call," an art show in the Lee Hall Art Museum. "Last Call" began yesterday and runs through May 2.

Wayne Francis, coordinator of cultural affairs and museum director, said the 38 students who are showing their art present an eclectic blend of work that reflects their artistic backgrounds and experiences at NMU.

"There are 38 different students with 38 different ideas of their work," Francis said. "Senior shows now are a lot more than just painting and sculpting."

Though the requisite landscape paintings and pottery will be present, Francis said this year's exhibit features printmaking, electronic imaging, graphic communications and film making. The displays feature modern multimedia art students who not only enjoy their work for themselves but are seeking jobs in a commercial environment.

Participants in "Last Call" are enrolled in AD 403, a class for

graduating seniors in the art department who must display their semester's work in the show, Francis said. The students also designed the posters and invitations for the event.

Senior ceramics major Brian Joseph spent Monday afternoon measuring the placement of five earthy-green pots in his designated place. Joseph said he has worked on the pottery for four months straight, between 60 and 70 hours each week.

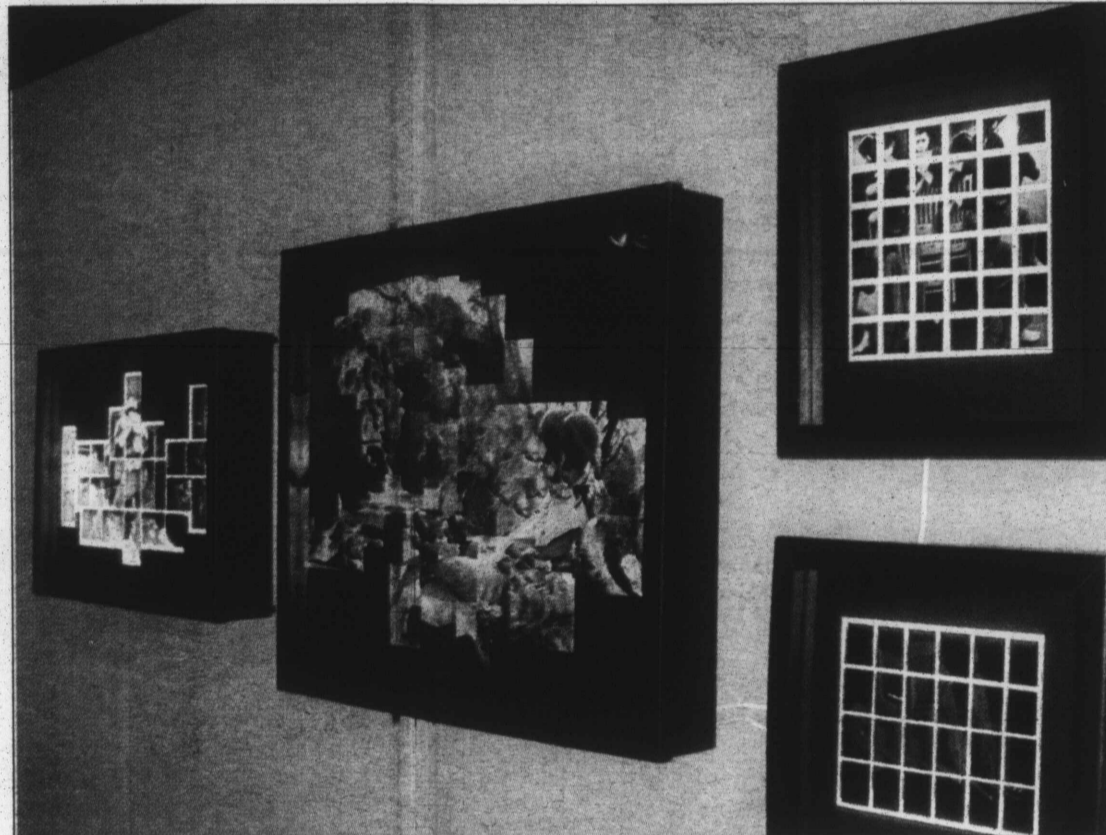
Joseph said he originally planned to form the pieces on a potter's wheel, but the result did not yield the form he wanted. Instead, he bought a large plant potter and made a mold of it to form the base of each of pot, which all differ in their form and texture at the peak. The theme of the pottery is about process and using functional forms, he said, but every viewer may have different perceptions on his work.

"I think it's open for every person to decide what it represents," Joseph said. "Art is for everybody, not just for art majors."

Senior photography major Jerrod Healy is hanging up six color prints which show images of an aloe vera plant, a sewer grate and a column of tightly wound rope.

Though the images at first appear to be unrelated, Healy said the camera proximity and shapes of each image tie them together.

Healy said he's spent about six hours on the composition and preparation of each of his prints. Healy said many of his prints are landscapes, and he finds inspiration through the many shapes expressed in nature. He recently went to Bali, Indonesia, where he photographed some of the prints



Kelly Adams/NW

Senior photography major Charlee Wagner entered a color transparency of photographs in this year's senior show titled "Last Call." This semester's show is a multimedia presentation featuring a variety of art including pottery, film making, photography, graphic design and electronic imaging.

used in his 8-foot space.

Along with the ongoing display of senior artwork, a reception for the students and their friends and families will be held. A closing ceremony will also take place on Friday, May 2 from 8 to 9 p.m. and is open to the public. The best of show award will also be given to an exemplary piece, with a \$500 prize, Francis said.

"If [students] have any interest in art, this is the perfect place to be," Healy said.

"Last Call" is free and open Monday through Friday from 10 a.m. to 5 p.m. and Saturday and Sunday from 1 to 4 p.m.



Kelly Adams/NW

Senior illustration major Ryan Frates hangs up his art "Ambiguity and Didactic Shape" in the Lee Hall Art Museum on Tuesday while setting up for the senior art show. "Last Call" will run through May 2.



Kelly Adams/NW

Senior ceramics major Brian Joseph put his pottery "Vaginal Erection" in the show. Joseph worked for four months on his piece.

## 'Crows' rock BEC Monday

CONVERSATION WITH  
Adam Duritz, Counting Crows



Jason Metevia/NW

Lead singer of the Counting Crows Adam Duritz performs in the BEC. The Crows came to NMU Monday.

The sounds of popular songs like "Mr. Jones" and "Hangin' around" reverberated through the Berry Events Center on Monday, as veteran recording artists Counting Crows played a spirited 90-minute set of new and older material.

The San Francisco, Calif. based band released its latest album, "Hard Candy" in July, and has since embarked on a lengthy tour which has taken them throughout North America, Europe and Australia.

Lead singer and songwriter Adam Duritz sat down on the band's tour bus with North Wind assistant news editor Adam Westhouse for an interview before the show.

**How is the tour going so far?**  
Duritz: It's been fine. It's been a long tour — it'll be about 18 months long before it's over.

**How was the recording process different for "Hard Candy?"**

Duritz: We took breaks while recording the album which was different and something we'd never done before. We would tour and then went into the studio, and then go back out on tour. It worked out well.

**Are you happy with how all your records have turned out?**

Duritz: Yeah, they all turned out exactly the way I wanted them to be when they were finished. You're obviously going to change later down the road. You can always look back and think that you could have maybe done something differently, but there's nothing wrong with that. You need to be satisfied with it.

**To some, success in the music biz means selling a million albums. What is your idea of success?**

Duritz: There's so many different kinds of success, but I think selling a million records is definitely success. But that's just commercial success; you also need to be satisfied with the way your record comes out each time. You need to feel like your shows are good. All these things are emblematic of success.

**What's the most gratifying aspect of being a performer/musician?**

Duritz: Just being a musician — the work itself, really. We were doing this before we had any success. It was

gratifying at the time even before we were playing to an audience. You're always going to write songs for the same reason, just because you're someone who writes songs. I think recording, writing and playing live are all very satisfying, and those are the three components to being a musician to me.

**If you weren't a musician, what would you be doing?**

Duritz: I don't know; I do the [musician thing] well. It was not looking very good on the employment front when I was younger (laughs). I was not very optimistic about it. I washed dishes. I had a lot of really shitty jobs. Most of which I wouldn't ever want to go back to.

**What is your assessment of music today? Has most of the good music gone underground?**

Duritz: Isn't that always true, though? Just because we can look back and know it, doesn't mean it was really popular then. There's always good music that's pop music and there's always good music that's unknown.

I do think there has been a consolidation of record companies to almost an extreme extent. But it's not just that, it's a happened in other areas all at once too. There's also been a consolidation of radio stations, promoters and clubs, and that makes it very hard to be an underground band because there's no underground club scene.

The clubs are all owned by the same [people]; the radio stations are controlled by the same people and in some cases they're the same people who own the record companies also. In the '80s, some of the popular music was good, but there was also a big college rock underground scene. And that was the establishment of the smaller club tours you could take from L.A. to San Francisco to Phoenix to Austin. It's harder for a band to survive now because there's no college radio to support your records. A band like Camper Van Beethoven would not exist today — even a band like R.E.M. They made six albums for (the independent record label) I.R.S. before signing with Warner Brothers. That just doesn't happen anymore.

**Is there a particular song you've written where you felt you really hit the nail on the head as far as what you wanted to express?**

Duritz: Yeah, I think "A Long December" is the perfect example. Most of my songs I feel like they perfectly say what I was trying to say, but that song in particular is one of them. There's just something timeless about it, I guess. It works on a number of different levels — it's hooky, it's very emotional. As a result, it was almost an effortless performance on the band's part. It was written and recorded in less than 24 hours. The recording is only the sixth or seventh take.

**What are some of the things you'd like to still accomplish as a songwriter?**

Duritz: Well, you can always write better songs, but there's nothing concrete about it. I tend not to think of art in concrete terms, which isn't to say that you shouldn't. There are people who do think very thematically, but I've never had the ability to do it that way. We have themes in our records but they're the kind you only realize later on. I usually realize what the records are about thematically as I'm doing press for them. I don't think of songs as what they mean — they're just an expression of a certain feeling, and I know when it's coming out right and when it's coming out as bullshit. I just try to get it right and make it true.

**Any advice for younger bands starting out?**

Duritz: You should only be in a band if you have to. And that's not bad, it's just that success has little or nothing to do with why you should be doing it. I say that as someone who's been successful, but I also spent a long time not being successful. You have to find satisfaction in the fact that you're just making music. It has to be predicated on something besides a (record) deal or selling millions of records. You need to be OK with just singing to an empty room, because that may be all there is for a long time.

EDITOR'S NOTE: The full version of this interview is available online at [www.thenorthwind.org](http://www.thenorthwind.org)

# Lil' Kim stings foes, honors late B.I.G.



Lil' Kim  
"La Bella Mafia"

Grade: B-

BY CHRIS MOSIER  
EDITOR IN CHIEF

Since her Grammy-winning collaboration with Christina Aguilera, Mya and Pink for "Lady Marmalade" in 2001, Kimberly Jones has largely kept herself out of the limelight, working on new material for her latest album "La Bella Mafia."

Now the rapper Lil' Kim is looking to pack a sting that will seal her spot in hip hop as more than just a media sensation or another cute face, but as an actual legitimate emcee.

In the Queen Bee's third album — put out eight years after the death of Christopher "The Notorious B.I.G." Wallace (aka Biggie Smalls) — Kim pays tribute to her former lover

and the man who put her in the rap game.

The album begins with an intro featuring a sound clip from an interview with Biggie saying, "I took Lil' Kim, she was hungry. She wants to do her thing, she writes ..." The classic Big cut "Juicy" begins playing in the background, with him saying "This album is dedicated to all my peoples in the struggle."

"Doin It Way Big" features violins in the background and a tribute to Biggie, saying "The best rapper still is B.I.G." On "Heavenly Father," Kim says "Keep the fam together, God knows I've tried/but shit ain't been the same since B.I. died."

Aside from her love for the deceased, a bulk of the content is focused on her love for her crew and her skills as a rap artist.

Yet it seems like her love for B.I.G. has inspired her to step up her rap game, deviating from a purely pop style to a more unique album with a different sound than her previous two efforts.

One thing on "La Bella Mafia" is lacking — Kim built a career off what many believe

is the only content a female rapper can talk about to sell records: sex.

While this album contains less sexually explicit material than her previous releases, Kim still sexual stride on cuts like "Magic Stick" and "Hold It Now." Yet it seems as though she's moved on to different subject matter and it works well for her.

"Magic Stick" features hip hop's hottest man of the moment, 50 Cent, for a sexcapade

"I am the baddest chick/Shorty, you don't believe me/then come with me tonight."

But 50-Cent's appearance isn't the only duet on "La Belle Mafia."

The album is littered with collaborative efforts, some proving more effective than others.

Styles P from the Lox guests on "Get In Touch With Us" over a foreign beat with a chanting song in the background of the chorus. Missy Elliott helps on "(When Kim Say) Can You Hear Me Now" and Mr. Cheeks guests on the head nodder and current single "The Jump Off."

However, the best collaboration on the album comes in the form of "Thug Luv" featuring Twista, which shows Lil' Kim's full potential at a higher speed.

Kim asks, "Whatcha gon' do, it's the Duke and the Duchess/You need to give it up/We gon' take over the world/What you know about Thug Luv?"

Not all parts of "La Belle Mafia" sting as hard as the previously mentioned tracks. Kim tries singing on "This is a Warning," and while it's not horrible, it's nothing to write home about.

The don't-mess-with-me message is good, but the means by which it's presented overshadows it.

The collabo with "Swizz Beats" — who should stick to producing — provides some nice beats for the album, misfires.

Kim fell victim to a growing trend on rap albums: unnecessary skits. A number of pointless interludes interrupt the flow of this otherwise solid album to the point of annoyance.

Lil' Kim should have just let her songs speak for themselves;

it would have been a stronger album.

Aside from that, Kim's homage to Big Poppa is borderline stealing, with lines like, "No need to be greedy, I got mad chicks ..." straight from the Notorious B.I.G.'s lines. The recognition is appreciated, but slightly irritating because it's obvious Kim can think of her own lyrics.

Lil' Kim's lyrics are consistently sharp and on point throughout the album, and tracks like the mid-tempo tunes like "Can't Fuck With Queen Bee" and "Came Back For You" and are straight up warnings to anyone even thinking about messing with Lil' Kim.

While some of the production is lacking, most of the beats are tight. And to find an album right now, especially one that's semi-mainstream, without Neptune's production, is a feat in itself.

While the sting of the Queen Bee's "La Bella Mafia" won't kill you, "La Bella Mafia" is worth the buzz.

EDITOR'S NOTE: Chris welcomes reactions to her reviews at editor@thenorthwind.org.



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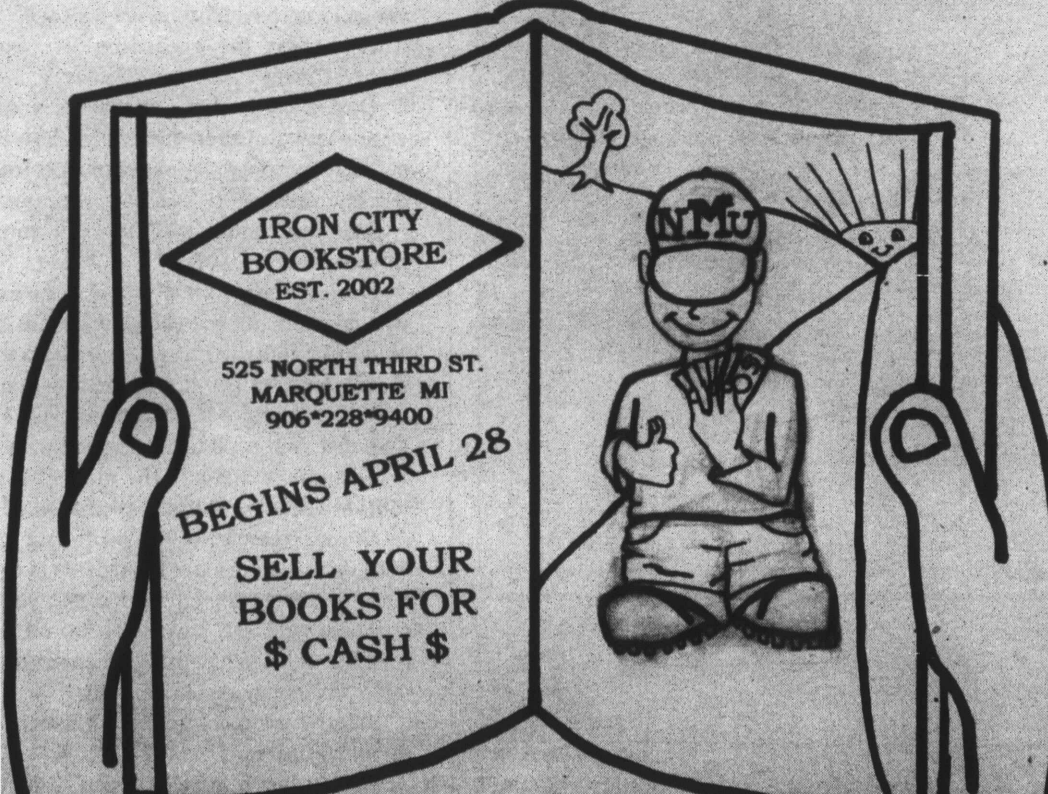
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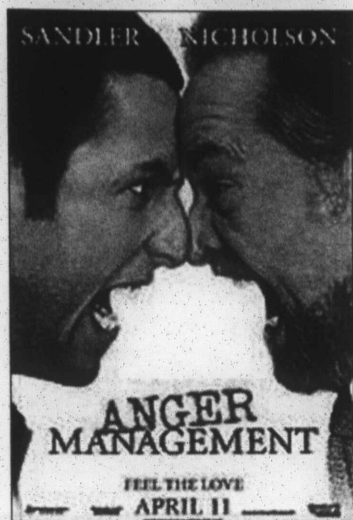
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# Sandler erupts, plot lost



★★★★☆

BY MARY ANN CANCELLA  
NEWS EDITOR

If you're still upset about "Little Nicky," then this return-to-classic Adam Sandler flick will help calm your nerves.

Sandler plays a mild-tempered Manhattan executive assistant, who is "accidentally" sent to anger management class. This adds a good twist to the movie since it employs a cast of complete wackos.

The movie was entertaining, due mostly to the decent supporting cast rather than the actual script, which was at best a little corny. Dave Buznik, played by Sandler, just hasn't been having a good day.

All he wants is a lousy headset to watch a movie during his airplane ride. Before he knows it, things begin to spiral out of control and Buznik finds himself in a court room facing anger management classes given by Dr. Buddy Rydell. Rydell, played by Jack Nicholson, is a well-known clinical psychologist with some very unorthodox methods in treating patients. Dr. Rydell intrudes into every aspect of Buznik's life by following him around and moving into his apartment. Buznik must learn to keep his temper, or ultimately face jail time. While Nicholson isn't known for slapstick humor, he is a versatile actor and his arsenal of insane looks and devilish wit clearly steal the show from Sandler.

While Sandler plays a soft-spoken Dave Buznik, his role is a carbon copy of many of Sandler's previous roles. Buznik has very few differences from Sonny Koufax ("Big Daddy") and Bobby Boucher ("The Waterboy"). Nicholson, however, has fun with Dr. Buddy Rydell and by far gives the most comical performance.

Apparently, writer David Dorfman has no trouble making fun of anything and anyone he can get his hands on in "Anger Management."

The jokes range from taste-

less to amusing and are often more mean-spirited than they are funny, such as when Sandler jokingly tells Rydell that his mother is having life-threatening surgery when she is in fact getting a jelly bean removed from her nostril. All this in addition to the endless barrage of penis jokes which became monotonous and I found myself wincing more than I did laughing.

In addition, the plot for the most part does not make much sense and only serves to take the audience from one point to the next with the hope of squeezing out a few chuckles. However, the movie does have a good message — stick up for yourself — and a great cameo scene by Woody Harrelson who makes quite an attractive drag queen.

Quite possibly the best scene of the entire movie is Nicholson and Sandler's musical duet to "West Side Story's" hit, "I Feel Pretty." They both harmonize quite well and the chemistry between the two during the scene nears perfection. I must admit though, all is lost in the end.

The close of the movie culminates in a ridiculous sentimental tone and will probably have you rolling your eyes at the corniness of the entire production and punching the movie clerk to get your much-wasted money back.

# Singer's debut delivers

Jesse Malin

"The Fine Art of Self-Destruction"



Grade: B+

BY ADAM WESTHOUSE  
ASSISTANT NEWS EDITOR

"That's the way you know the story goes/Between euphoria and the after glow," croons Jesse Malin on "Downliner," one of the standout tracks on "The Fine Art of Self-Destruction."

It's a couplet that may very well serve as the essence of this singer/songwriter's solo debut.

Malin, former front man of the '90s alt-rock/punk band D Generation, plays the role of the heart-on-sleeve, lovelorn loser to perfection — a guy who seems fixated on the past.

Whether he's singing of a fractured relationship or name-dropping by-gone cultural figures such as JFK, Frank Sinatra and Walt Whitman — it often seems that Malin is a guy at odds with his surroundings.

But maybe that's part of what lends this album such an appeal. Malin's wistful lyrics translate

into his musical style — a blend of modern pop and old-fashioned rock which makes the songs seem almost timeless. It's quite a contrast to the aggressive sound of D Generation.

Recorded in a feverish six days, "The Fine Art of Self-Destruction" was produced by another well-established young singer/songwriter, Ryan Adams. The similarities between Malin and Adams are obvious, as this is a fine album that would fit well into any alternative country music fan's record collection.

The album opens promisingly with a pair of jangly numbers, "Queen of the Underworld" and "TKO," respectively. Although both end up sounding almost like re-writes of each other, they're infectious regardless — with foot-tapping rhythms and soaring choruses.

A native of New York City, Malin returns to explore the streets and neighborhoods of his hometown on songs like "Riding on the Subway" and "Brooklyn," the latter of which is one of the album's finest tracks. It's a wonderful story-song, as Malin sings of personal sadness before moving into a cross-examination of people in his old neighborhood.

"Almost Grown" is one of the album's standout tracks, fea-

ture a Latin-influenced rhythm and a smoking guitar solo. A tale of divorce and growing up too fast, Malin sings "My parents split up in first grade/My father never did come back... When you're on your own/You're almost grown" with as much poignancy as he can muster.

Another high note is the fast-paced beer-blast of "Wendy" in which the singer is enamored by a girl who loved Tom Waits and Jack Kerouac. But of course, in this album of nostalgia and unhappy trails, the girl leaves him "with no postcard or telephone" warnings.

A few of Malin's songs fail at being strikingly original. Heck, "High Lonesome" even lifts part of its vocal line from the Eagles' "Take It Easy."

As a vocalist, you'll either find Malin endearing or irritating, as his warbly tenor sings in a similar fashion as Neil Young. But his style works to great effect on ballads like "Downliner" and "Xmas."

Fans of Ryan Adams, Pete Dinklage and Counting Crows would do well by picking up this CD.

Though D Generation may have splintered without becoming stars, Malin picks up the pieces and finds his own uniquely lonesome voice with "The Fine Art of Self-Destruction."

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## Dr. Catherine Sonaglia Opens Choclay OB/GYN Office

Catherine Sonaglia, M.D., Board Certified in Obstetrics & Gynecology, is delighted to return to our area and join the staff of Bell Memorial Hospital.

She was born and raised in Marquette and graduated from Northern Michigan University's pre-med program at age 19. She then did her medical training at Wayne State University School of Medicine and completed her residency in Obstetrics & Gynecology at Sinai Hospital in Detroit, Michigan.

Dr. Sonaglia started a busy solo practice in Fort Lauderdale, Florida, where she specialized in assisting women with normal and high-risk pregnancies, infertility, perimenopause and menopause, and performed general gynecological laproscopic surgery and cancer surgeries.

After 8 years of professional, private medical practice, Dr. Sonaglia brings this same expertise to Bell Memorial.

She is happy to realize her long-range goal of returning to the Upper Peninsula of Michigan to serve her native community and raise her own family — Kim, 9, Victoria, 4, and David, 1. She also returns with her two sisters, Janet and Mary, who have worked with her for many years and now join her at her new office.

Dr. Sonaglia strives to not only provide the highest quality medical care, but also believes it is very important to give the personal attention each patient deserves. She takes the time to listen carefully to patient questions and concerns and sees herself as a partner in her patients' care. She welcomes new patients at her Choclay Township office located at 425 Corning Street, Suite A. Please call (906) 249-1996 to make an appointment today.

Dr. Sonaglia (right) and (above) with Mimi O'Leary and Mary Kate.



We welcome Dr. Sonaglia back to our community!

**TODAY, APRIL 17**

**Meeting:** Campus Crusade for Christ will meet at 8:15 p.m. in the Charcoal Room in the UC.

**Meeting:** First Aid will meet from 5 to 6 p.m. in Dining Room A in the UC. First Aid is an independent music collective dedicated to providing regional entertainment to campus. Open to all students. Call Kory at 223-5315.

**Meeting:** Intersivity Christian Fellowship will meet from 7 to 9 p.m. in Pioneer Rooms A and B in the UC.

**Event:** There will be a university forum from 3 to 5 p.m. in JXJ 102. The budget proposal, fall tuition, and jobs to that will be eliminated will be some topics discussed. Open to all.

**Event:** The Teacher Job Fair will be held from 1 to 3:30 p.m. in the Great Lakes Rooms.

**Film:** "Jesus Christ Superstar" (G) will begin at 10 p.m. in JXJ 102.

**FRIDAY, APRIL 18**

Good Friday

**Deadline:** Films for the Radio X Film Fest must be submitted by 5 p.m.

**Meeting:** Superior Nights, a role-playing, impromptu acting student organization, will

meet at 5 p.m. in the UC.

**Event:** Alkaline Trio will perform at 7 p.m. in the Great Lakes Rooms. The event is sponsored by First Aid and the Student Activity Fee.

**SATURDAY, APRIL 19**

**Earth Day Event:** An orienteering Easter Egg Hunt with food and prizes will be held at Presque Isle Park Moosewood Nature Center from 11 a.m. to 12:30 p.m. Call Lindsay at 228-0051 for more information.

**Event:** Radio X is hosting its Spring Jam at 6 p.m. in the Great Lakes Rooms. Featuring Tom Laverty, Moonboot, Screaming Harbinger and more.

**SUNDAY, APRIL 20**

Easter

**Meeting:** Outlook will meet at 8 p.m. upstairs in the UC. Call Nick or Randy at 227-1554 for more information.

**Meeting:** First Aid will meet at 5 p.m. in Dining Room A in the UC. First Aid is an independent music collective dedicated to providing regional entertainment to campus. Open to all students. Call Kory at 223-5315.

**MONDAY, APRIL 21**

**Meeting:** NMU's Steppin' Out Dance Club

is hosting their Spring Fling. The NMU Amateur Show and General Dancing starts at 6:30 p.m. and the Professional Dance Show starts at 8:30 p.m. in the Great Lakes Rooms. Two-time U.S. Ballroom Dance champions John Abrams and Michelle Officer will be present at the Professional Dance Show, as well as four junior champion couples. This event is free to NMU students with ID. General admission is \$5 at the door. Call 228-2217 for more information.

**TUESDAY, APRIL 22**

**Meeting:** The Native American Student Association will meet at 8 p.m. in the Superior Room in the UC.

**Event:** The 2003 Clothes Line Project display will be shown from 11 a.m. to 7 p.m. today on the ground floor of the LRC. The display is made to recognize Sexual Assault Awareness Month and is sponsored by HPO, Public Safety, the Women's Center and the Counseling Center. Community members and NMU students are welcome and encouraged to design a T-shirt for the display. If you or someone you know is a survivor of sexual assault and would like to design a T-shirt for The Clothes Line Project, contact Lenny Shible in the Health Promotion Office at 227-1455 or e-mail at lshible@nmu.edu.

**Event:** A support group for those with loved ones in the armed services will be held at 7 p.m. in the Marquette Armory. The event is hosted by the Red Cross and United Way. For more information, call the Red

Cross at 228-3659 or the United Way at 226-8171.

**WEDNESDAY, APRIL 23**

**Meeting:** Pagan Moon will meet at 9 p.m. in the UC.

**Meeting:** Citizens Opposed to War with Iraq will meet at 7 p.m. at Messiah Lutheran Church, Room 202.

**Worship:** The Lutheran Student Movement will meet at 8:45 p.m. in the UC. Call 228-8033 for more information.

**Play:** "Romeo and Juliet" will begin at 7:30 p.m. in the Forest Roberts Theatre. Tickets can be purchased at Willy's Snack Shack, the Superior Dome ticket office, the Forrest Roberts Theatre office or online at www.nmu.edu/tickets.

**Performance:** The NMU Orchestra will perform at 7:30 p.m. in JXJ 103.

**Things To Do Admissions Policy**

Do you or your group have an event planned? Contact us at 227-2545, opinion@thenorthwind.org or drop it off at The North Wind office.

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*A beacon in the darkness*

**Happy Easter!**

## Football team previews next season's players

BY TOM MURPHY  
SPORTS STAFF REPORTER

The NMU football team spring practice session came to an end Friday night with the Green vs. White Spring Game.

This year, instead of the offense battling the defense, the Wildcats split into two full teams and played an actual game in the Superior Dome.

"We wanted to find out where we were at," junior cornerback Sydney St. Hilaire said.

The game ended in 10-10 tie.

"The scrimmage went real well," head coach Doug Sams said. "The goal was to have fun and let everyone play."

With spring practice concluded, Sams said the team accomplished just about every-

thing they wanted to accomplish.

"We wanted to evaluate where we are and find our strong and weak points," Sams said.

Sams said the team has a lot fewer questions this spring than they did last year when Sams first came on as head coach at NMU.

"Last year at this time we didn't know who our quarterback was going to be," Sams said. "This year, offensively, we have eight starters back from last year including our quarterback (junior Kyle Swenor)."

Sams said the defense does have some questions, however.

"We have a strong nucleus on defense but we did take a hit from graduation," Sams said.

"We lost four seniors from the defensive line and our secondary also [was effected]."

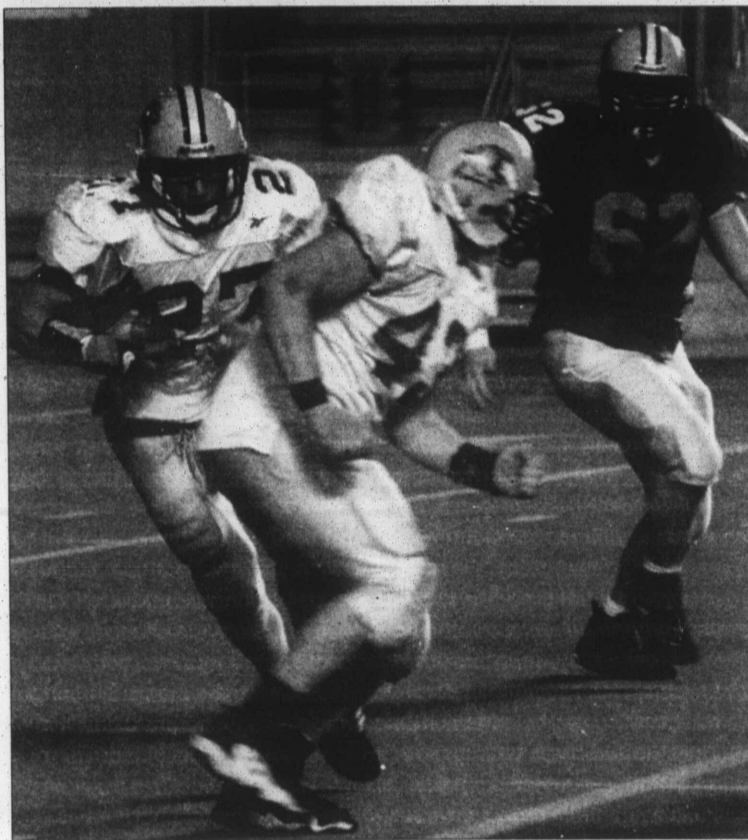
Sams said he is confident that a number of players will step up and fill in for the seniors that were lost.

"We have some good players and good recruits that are going to come in and to a good job," Sams said. "You are always going to take some kind of hit from graduation."

St. Hilaire said he is confident about this team and happy with the way spring practice went.

"Spring ball was real hard,"

St. Hilaire said. "Everyone was focused on trying to improve. I feel like we could line up against anybody right now. This season might be the one."



Scott Salisbury/NW

Redshirt freshman running back Corey Woods, left, played for the white team in the Green vs. White Spring Game on April 11. Instead of the offense taking on the defense, the 'Cats were split into two full teams.

## Long-time employee may face elimination

### After 23 years at NMU, Ken Godfrey's job may be lost to proposed budget cuts

BY DAVE MOSS  
SPORTS STAFF REPORTER

Ken Godfrey, the associate vice president for recreation and athletics, came to NMU in 1980 to finish his master's degree and only planned on staying two or three years instead of the 20 years he and his family have been here.

"The area, the environment is great," Godfrey said. "The university is great as far as facilities and everything, but I think it is the people that really have kept me here."

Like many NMU students, Godfrey is from the Chicago area. He grew up there

and after receiving an undergraduate degree at Illinois State, began working at a large junior high school.

He coached basketball and track while also serving as assistant principal. The assistant principal position is what actually prompted Godfrey to get a master's degree.

"I was offered a graduate assistant position, one thing led to another and they offered me a full-time position," Godfrey said.

To accept the full-time position, he turned down a leave of absence back at the junior high. He discussed the decision with his wife.

"We thought it would be a tremendous place to raise a family," Godfrey said.

Godfrey's first position was intramural coordinator. He eventually became a recreational services coordinator and taught in the Health Physical Educator and Recreation Department.

Godfrey is the only person to be the associate vice president for Recreation and Athletics. His unique position, however, is one of the many that will fall victim to Budget Alternative Community's recommendations for next year.

"This has been a challenge to oversee the athletic department, the recreation facilities and services department and the

USOEC," Godfrey said.

But Godfrey said he likes challenges.

The biggest challenge Godfrey said he faced during his career at NMU was getting the Superior Dome online and running.

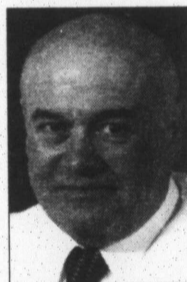
He said the building was a controversial facility because some people thought it would sit empty most of the time.

"I don't know if people realize how many different things the Dome is used for," Godfrey said.

In addition to football games and recreational sports activities, the Dome is used for trade shows and conferences among other things.

At the time however, Godfrey said even some of his own friends did not want to be associated with what they saw as a sinking ship.

Please see GODFREY on Page 21



Godfrey

## Stutzel signs NHL contract with Phoenix



Scott Salisbury/NW

Senior forward Mike Stutzel signed a one-year contract with the Phoenix Coyotes after leading NMU in goals with 27 this year.

BY ROB HAMILTON  
MANAGING EDITOR

Senior Mike Stutzel has dreamed of playing in the NHL since he was a kid, but soon his dream may become a reality.

Stutzel, a 6-foot-2-inch, 205 pound forward for the NMU hockey team this season, signed a one-year contract with the Phoenix Coyotes on April 10. The terms of the deal were not disclosed as per team policy.

"It's every kid's dream to play in the NHL — at least in Canada," said Stutzel, a 24-year-old native of Victoria, British Columbia. "It feels weird right now. It really hasn't sunk in."

Stutzel was one of the

Wildcat's best offensive weapons this season and was given the team's Best Forward Award at the NMU hockey banquet on April 15.

**"It was a great year for him. He did all the things I asked of him. You're always happy to see a guy make another step towards a dream."**

— Walt Kyle  
Hockey head coach

He was second on the team in scoring with 41 points. He led the team in goals (27), power-play goals (14) and game-winning goals (7).

In his four years with the 'Cats, Stutzel played in 126 games, and had 49 goals and 43 assists.

Stutzel was 11th in the CCHA in scoring and was All-CCHA Honorable Mention this year.

"It was a great year for him," head coach Walt Kyle said. "He did all the things I asked of him. You're always happy to see a guy make another step towards a dream."

Kyle's experience as an assistant coach in the NHL helped Stutzel improve throughout the season and made him more appealing to NHL teams, Stutzel said.

Please see STUTZEL on Page 21



## Tennis players split with rivals

BY MELANIE RASMUSSEN  
STAFF WRITER

The women's tennis team continued its spring season by splitting a pair of road matches in lower Michigan.

The team beat rival Ferris State, 5-4, on April 12 and lost to Northwood, 5-2, on April 14.

Against Ferris State, the team went 2-1 in doubles with freshman Ann Volquardsen and senior Kris Koopmann leading the girls with an 8-5 win.

Leading the Wildcats in singles was Volquardsen in the number one spot with a 6-7, 3-6 win over FSU junior Barbora Jilkova.

Koopmann came through next for the 'Cat's in the number two singles spot with a 3-6, 2-6, win over senior captain. Suzanne Batten. NMU lost to FSU during the GLIAC tournament causing the team to share the Conference title.

Sophomore Sabina van den Bor said this time when the team went up against rival FSU, they were more focused.

"We played overall very well with a good showing in doubles and then winning the singles we needed," Koopmann said. "It was a very big win for us. It always feels good to beat a rival."

After FSU, the team took on Northwood in Midland, Mich.

Koopmann said the match could have gone either way.

"We just got a little unlucky at the end," she said.

Instead of playing doubles at the beginning of the match, the team played six rounds of singles. Due to a mix up at the NU courts, both teams were only allowed to complete one round of doubles, leaving the last two matches unfinished.

Senior Brooke Aronin and senior Heidi Ehlers were the only 'Cats to take home a win in singles.

Van den Bor said doubles play is very important to the team.

"In practice and in games we focus a lot on doubles, because to win the first three points in a match is important," she said. "We like to have that edge when we play."

NMU is now 18-3 on the season and will compete again at the NCAA II Regional, which will be May 2 and 3.

Freshman Agata Gotowicz said the win over Ferris has the team ready for regionals.

"We're pumped and ready after the big Ferris win," she said. "We just need to stay focused if we take on Northwood again."

## Letting the stars lead

Even before Columbus set sail for India and bumped into the Americas, sailors were navigating the seas without compass or even more modern technology such as Global Positioning Satellite (GPS) receivers. They used the stars as their navigational aides mainly finding north by using the North Star.

To find the North Star, they used the Big Dipper, the most commonly recognized part of Ursa Major. It is a constellation that most people can point out in the night sky. On clear nights, I have often pondered how many people have looked at these same stars over the history of mankind.

Even more recent than Columbus, runaway slaves fleeing the south "followed the drinking gourd" to freedom; by looking for the Big Dipper, they knew which way was north.

In our day and age, the compass is slowly growing obsolete in favor of the GPS to find the way in the outdoors. Even with these tools of the outdoors trade, it's a good idea to have a little primitive knowledge in the stars though. If the GPS batteries die, or if the compass gets lost in a hazardous stream crossing, the stars may be the only way to tell directions.

Just like our ancestors, we can use the stars to find our

### OUTDOORS COLUMN



BY DAVE MOSS

way. Here is how it works: Once you are accustomed to finding the Big Dipper, you can use it to find Polaris or the North Star.

This is the star that is currently in line with the Earth's axis and is always above the North Pole.

Since the pole star only changes gradually over a few thousand years, it's a safe bet none of us will have to recognize another star as the pole star.

When looking at the Big Dipper, find the two stars that make the side of the cup part opposite the handle. These are known as the pointer stars. Think of an imaginary line between these stars and continue it through the top of the cup. The line will point directly at the North Star.

To check yourself, the North Star is also the very end of the handle of the little dipper. The stars in the Little Dipper are fainter than those in the Big Dipper, and depend-

ing on where you are, you may not be able to see all of them. Remember not to be fooled by the common myth that the North Star is the brightest star in the sky; it's far from it. The North Star is one of the brightest stars in the Little Dipper though.

A helpful hint to find the North Star is it will be at an angle above the northern horizon equal to the latitude you are standing at.

For example, Marquette's Latitude is 46.5 degrees, so the North Star will appear to be a little more than half the distance between the northern horizon and a point in the sky directly overhead. This is also how sailors at least in the Northern Hemisphere could tell how far north or south they were.

Once North is established using the North Star, the other directions can be derived from that. Just remember to go in a clockwise fashion and use one of the many sayings that remind us which direction is next around the circle.

My personal favorite is Never Eat Shredded Wheat for north, south, east and west. That will remind you that turning clockwise you will go from north, to east, to south, to west. Of course, if you like shredded wheat, you will have to find your own way of remembering the directions.



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# Swimmer leaves NMU with honors, experience

BY RACHEL GRIFFIS  
SPORTS STAFF REPORTER

Although she will not be returning to Northern next year, one of NMU's top swimmers, sophomore Dena Quick, will leave with a list of accomplishments behind her and experience to help her compete at a new level.

Quick competed in the 50 and 100-meter freestyle and earned All-American honors in both races this season. She finished sixth in the 50 and 11th in the 100.

"I didn't really think about the award, because I wanted to win the 50," she said. "But to be named an All-American is really an honor. It is a title that holds a lot of value."

Nationals was the last meet that Quick participated in representing Northern.

She is planning to transfer to either the University of Hawaii or Florida Atlantic University this fall to compete at the Division I level and to pursue a degree in zoology with a marine biology emphasis.

"I want to leave the Midwest and go somewhere that I've always wanted to go," she said. "I want to leave the instability here and go where I'll have the

same coach for the next two years."

Growing up in Duluth, Minn., Quick started swimming as soon as she was able and swam her first race at the age of six.

"My mom was always afraid of water and wanted to make sure that I could swim," she said. "My parents helped me to keep swimming and going to practice even when I didn't want to. I've had a lot of different coaches, but my parents have always encouraged me."

In high school, Quick qualified for the state meet as a sophomore, and by her senior year, won the 50-meter freestyle and set a record that still has not been broken.

She said she came to Northern, a Division II school, because she was not yet ready to swim for a Division I school.

Quick said that last year she received the training she needed and improved greatly. She was named Freshman of the Year at the 2002 GLIAC Conference Meet.

"But losing the coach after last year was really hard," she said.

"This year has had ups and downs for sure."

Quick has a personal best of 23.43 in the 50 freestyle and 52.39 in the 100 freestyle.

This year, the team ended up third in the conference after winning the meet the last five years.

"As a team we had hoped to win, so we were disappointed," she said.

Individually, Quick won both the 50 and 100.

Quick was among the three athletes from NMU that advanced to Nationals March 12 through 15 in North Dakota. Overall, they took 18th place out of over 30 teams.

"I'm swimming at the top right now and in high school, I was also one of the best," she said. "I don't feel like I'm going to improve unless I swim against people who are way better than me. I know it will definitely push me and make me faster."

She said she is grateful for the things she learned at Northern that helped bring her to this point in her swimming career.

"Out of high school I wasn't prepared to go that far away from home," she said. "Now I'm more confident to go away from home and swim at that level and be OK because of what I've learned here."



Quick

## 'Cats ski in Spring Series

Six members of the NMU Alpine ski team competed April 5 through 8 at the Lutsen Spring Series.

The field was comprised of the top elite athletes from the United States as well as elite international skiers. Competing in the event was the U.S. Ski Team, including members of the 2002 Olympic Team. Other countries represented were Sweden, Norway and Canada.

The first day of competition was the slalom event. Freshmen Kate Hosking led NMU with a 25th place finish, followed by freshmen Danielle Denbleyker, who was 33rd.

The slalom event continued on day two of the competition with freshmen Jazz Centauro leading

the 'Cats with a 26th place finish, followed by Hosking in 36th and Koski in 40th.

The third day of competition was the first day of the Giant Slalom event. Denbleyker placed 20th, followed by Hosking, who placed 28th and Koski, who finished 29th.

The final day of the event was the second day of the Giant Slalom. Denbleyker led the 'Cats with an 18th place finish. Hosking followed with a 25th place finish.

The Lutsen Spring Series was one of several post-season competitions NMU will compete at during the spring season.

— NMU Sports Information

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# Marquette native leads team in his final season

BY ROB HAMILTON  
MANAGING EDITOR

Most members of the NMU hockey team develop an attachment to the program during their four years representing the school, but senior forward Chris Gobert was bleeding green and gold long before he put on a Wildcat uniform.

Gobert was born and raised in Marquette and spent as much time as he could around the NMU hockey team as a youth.

"I used to go to all the games when I was younger and come over after middle school and grade school to watch the team practice," Gobert said. "The team would let me go on the ice with them after they got done practicing. Me and a couple of other young kids would go out there and they would kind of play around with us on the ice."

Gobert said players from the 1991 NMU National Championship team that he looked up to like Scott Beattie and current assistant coach Dave Shyjak made time to talk with the youth hockey players and often gave them their old equipment.

"My parents must have liked it because they never had to pay for any sticks when I was younger," he said.

As Gobert grew older and started developing into one of the better hockey players in the area, his passion for the team turned into an opportunity to develop his skills and gain experience at a higher level of play.

"(Former player) Roger Trudeau would get open ice during the summer and invite some of the better younger players in town to play too," Gobert said. "[I] learned how much better the game is at that level. It makes your skills a lot faster and a lot better."

After following the team during his youth, Gobert fulfilled his dream of playing hockey for NMU when he joined the team in the 1999-2000 season. He quickly became one of the team's best players, scoring 18 goals and



Scott Salisbury/NW

Senior forward Chris Gobert had three assists in his final game at The Berry Events Center as the 'Cats beat Western Michigan 6-4.

assisting on 15 others in his first season, and earned the 2000 CCHA Rookie of the Year award.

He continued his success in the years to follow and was among the team's top five scorers in his sophomore and junior seasons.

Gobert finished his collegiate career with his best season as a Wildcat, leading the team in points (46), assists (32) and plus-minus rating (17).

He was given All-CCHA Honorable Mention recognition and was named to the CCHA All-Academic team. He was also given the Gary Emmons Most Valuable player award at the the NMU hockey banquet on April 15.

"Chris was our most dynamic offensive guy," head coach Walt Kyle said. "He's the type of player that can make something out of nothing. Not many guys have that ability."

Gobert also stepped up into more of a leadership role in his final season as a Wildcat and was named an assistant captain.

"We had a lot of young guys coming in this year," Gobert said. "All seven of the seniors knew that we had to take some of these guys under our wing. We just

wanted to make [the new guys] feel at home, but we also wanted to let those guys know what it is all about."

With many freshmen in the lineup, including five routinely playing back on defense, the Wildcats went through an up and down season and finished 22-17-5, narrowly missing a spot in the NCAA Tournament.

"We ended up with 22 wins and you can't really complain with that," Gobert said. "But I was disappointed because I think a lot of people knew that we had a lot better team than where we finished."

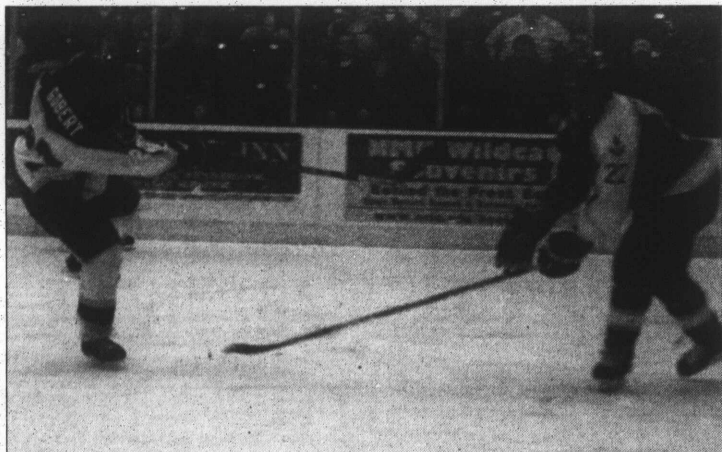
Gobert said the hardest moment of his career was playing in his last regular season game on March 8 at the Berry Events Center on Senior Night.

"It was a very emotional night for all of our seniors, but for Jimmy (Jackson, the team's only other senior from Marquette) and I especially," Gobert said. "I made a comment to Jimmy and I said, 'God, Jimmy, you know what? The next time we play here could be in an alumni game.' It was hard to swallow."

With his days playing for NMU behind him, Gobert said he is ready to move on but he is not done playing hockey. He hopes to play with a minor league team next year and should know this summer where he will be playing after trying out with several teams.

But before Gobert continues his hockey career at a professional level, he still has one thing left to accomplish at Northern. Gobert said he is planning to take classes this summer so he can graduate with a finance degree from NMU before moving on.

"That's something that is important to me," he said. "I know that hockey doesn't go on forever."



Scott Salisbury/NW

Gobert was named the team's most valuable player after leading the team in points (46), assists (34) and plus minus rating (17).

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## GODFREY

Continued from Page 17

"It has become not only an asset to the university, but also to the region," Godfrey said.

Godfrey is a father and a grandfather. His youngest child is a senior in high school this year and plans to attend NMU next year. His other three children have come through Northern already.

Two of his sons run a resort Godfrey owns in Wisconsin. Godfrey's original plan for retirement was to go to the resort and run it.

Instead his sons have taken

over and he is allowing them to run the business.

**"You tell me I can't do something, I will kill myself trying."**

— Ken Godfrey  
associate vice president  
for recreation and athletics

Godfrey is not sure what his next step will be, but he knows he is not ready to retire yet. Godfrey looks at this as an opportunity to work for a business that will allow him to spend some of the winter months out-

side the U.P.

"I don't mind the winters but as I get older they seem to get longer," Godfrey said.

He liked the challenges his current job provides, but he said it has taken effort on the part of others either volunteers or people that work for him to make for success.

He has always thought that anything can be accomplished if he wants it bad enough and sticks to it.

"You tell me I can't do something, I will kill myself trying," Godfrey said.

## STUTZEL

Continued from Page 17

"I was talking to Mike Barnett (Phoenix's general manager) and he told me that just because of the fact that I played for [Kyle] this season, he considered me to have already played a year of pro hockey," Stutzel said.

Kyle said Stutzel will have to keep getting stronger and faster to succeed in the NHL.

"The game is a lot faster at that level," Kyle said.

Stutzel will report to the Coyotes training camp in September where he will battle for a spot on the team, he said.

"I know what they expect of me as a player," he said. "I would probably be a third or fourth line player and play on a physical line."

Stutzel said he plans to train all summer and condition himself to be as prepared as possible when he enters the camp.

While he hopes to pursue a career in the NHL, Stutzel has decided to finish his schooling at NMU over the summer to uphold an agreement he made with his parents.

"I still plan on getting my degree," he said. "I promised my parents I would graduate."

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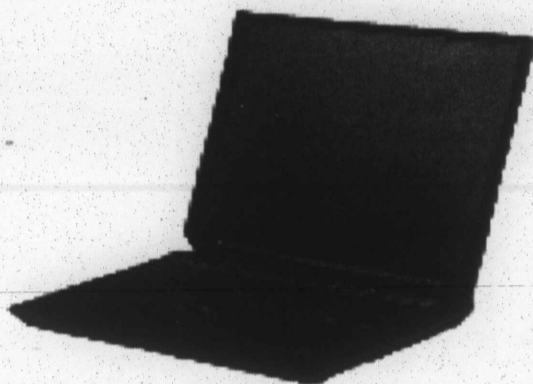
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# MAY 6, 2003



## Have you registered for summer or fall 2003 classes?

If your answer is **NO**, then the leased notebook computer assigned to you must be returned by **Tuesday, May 6, 2003**.

## LOCATION, DATES AND RETURN TIMES

**DATE:** APRIL 17 - APRIL 27  
**LOCATION:** MICRO REPAIR, 114 LRC  
**TIME:** M-TH: 8AM - 7PM  
FRIDAY: 8AM - 5PM  
SUNDAY: NOON - 9PM  
SATURDAY: **CLOSED**

### **EXAM WEEK - MONDAY, APRIL 28 - FRIDAY, MAY 2, 2003**

**LOCATION:** 112 LRC - Return/Distribution Window  
(Across from Archives)  
**TIME:** 8AM - 5PM

### **Beginning Monday, May 5, 2003**

**LOCATION:** MICRO REPAIR, 114 LRC  
**TIME:** M-F: 8AM - 5PM  
SATURDAY & SUNDAY: **CLOSED**

**NOTE:** COMPUTERS MAY BE RETURNED TO NMU PUBLIC SAFETY WHEN MICRO REPAIR IS CLOSED.

**REMINDER! NO CLASSES. NO COMPUTER.**

**LATE FEES BEGIN ON WEDNESDAY, MAY 7, 2003**

**QUESTIONS?** Contact the helpdesk. [helpdesk@nmu.edu](mailto:helpdesk@nmu.edu) or 227-2468

**FOR RENT**

Very nice 1 and 2 bedroom apartments (furnished and unfurnished) close to NMU. Heat and water is included in rent. Summer and fall leases are available. Call Look Realty at 228-7255 or stop in at our office to pick up a list of availability's.

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**OTHER**

RADIO X IS STILL ACCEPTING SUBMISSIONS for the first annual Radio X Film Fest! All films are due to the Radio X office by 5 p.m. on April 18.

**PERSONALS**

**JoJo** — We want you to know that we are always here for you — **Love, The 142 Crew**

**Smootzie Poo** — I know things have been ruff lately, but just hang in there. Love ya — **Googie Bear**

**Sister Scovill** — Congrats on ASNMU. You will do awesome. Long Time. — **Sister Halrhonda**

**MJH** - You are the best. Thanks for being a great friend. — **Love, AJH**

**Sister Kyser** — Long Time. — **Love, Halrhonda**

**This week** — You are seriously killing me, please be over soon, real soon or the psych ward may be my next destination — **Disgruntled Newsperson**

**Various Professors** — Have mercy on your students. We have school, work and the complete inability to budget our time efficiently. Any efforts to prevent ulcers would be greatly appreciated — **Jeremiah**

**Harvard Sweater** — Sorry I'm such a loser. So very busy this

week, and totally a moron. Argh argh argh is all I have to say — **Orko**

**Students of NMU** — Another one almost done, hang in there — **Mediocre Columnist**

**Artists and Viewers** — Keep telling me how terrible it is. Really, it didn't take much work, only triple-digit hours of my life. Or hey, better yet, don't say anything to me. You all really inspire me — **Pissed**

**Adam** — You have a cool name. — **Adam**

**Snoop doggy Steph** — Are you reading these again? Hope your spring break is going well. Wish I had nothing to do all day — **Two more weeks**

**VD People** — Who can help me with my Irish? I'll supply the libation and blarney — **d3**

**Fellow Shakespeare "Scholars"** — I hope you all are more prepared than I. I wish you luck. — **Sleepless Fellow**

**Readers** — Personals are free for the last week, if you e-mail opinion@thenorthwind.org — **Op. Ed.**

**The good student** — Thanks for the brownies and everything this week. Hope your final two weeks goes well so at least one of us passes their classes — **Doomed**

**Brooke and Simon** — Congratulations on graduating I am going to miss you both. I hope you two come back to visit me — **Kelly**

**Tooncy** — Did you get a note on your car today? I love you! — **Mr. Movies**

**Fyrecrakr** — TV, Girl Scout Cookies and pickles, let's do it again — **Yoyoneeka**

**Nyquil** — Where are you? — **Sick Sports Editor**

**Angie** — Nice outfit choice. I think we've been living together for too long. Luv you! — **Mel**

**Ruby** — Now you know the pain of the law paper. Wish you were going to the show. Don't worry, I'll throw a shoe for you — **Spice**

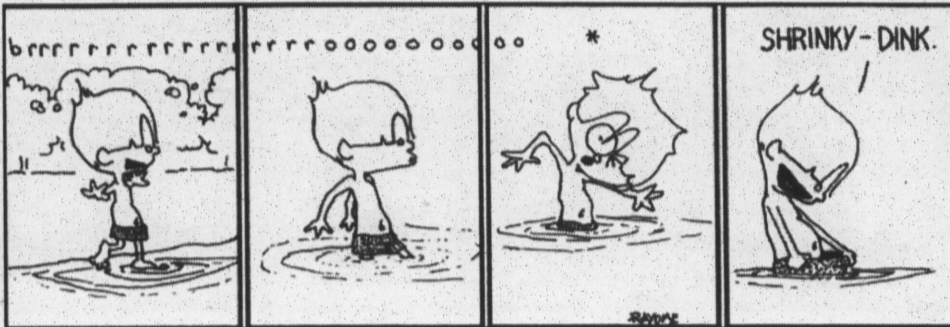
**Fluke** — You didn't deserve it. I'll tell you, too — **World**

**Parental Units** — I really, Really, REALLY need a pet ... Trust me on this — **Your Eldest**

**V.P. of ABC** — We need to have a business lunch soon. Domino's? Happy Easter! — **Prez**

**Fasano** — Welcome back to the bangin' MQT. We've missed you — **Margoni**

**DOBBER**



**JOE RAYOME**

**SADDLE UP**



**TROY HANSON**

**HOUND'S HOME**



**RYAN DUCHANE**

**FINAL SUBMISSION**



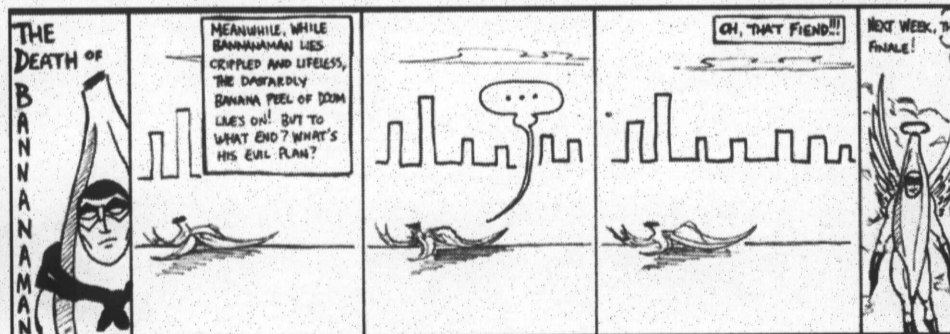
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**PLANET EARTH**



**CHRIS BING**

**Yonika** — Yo Yo Yo Yo yooooooooiiiikkkkkaaaa — **4 am**

**Friends** — Thank you for your support tonight — I'll take your silence as support (?) — and the congratulations on all of it. No big deal anyway — **Chris**

**NW staff** — Thanks for covering for me last week. I really appreciate all your support — **Rob**

**Staff** — We've definitely proved ourselves this year, award or not. I'm very proud of each of you, and what we've done. One more. Let's do it real big — **Chief**

**Crackmonkey** — I can't wait to come home. It's been a rough day — **Captain Damage**

**Earl** — We got hosed — **Radio X**

**Travis** — Thanks for sticking around for a bit tonight — **Chris**

**Sicko** — Great work on the editorial this week. Thanks — **CM.**

**Thanks ...** — For nothing — **Me**

**This Week's Inspirations:**  
Nasty boxes  
Papers, papers, papers  
The joys of spring

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