

**Sasha knows:** Basketball star Leverentz to join volleyball team. Page 15.

**Moonlighting:** Jeff Daniels makes film about Yooper life. Pages 10-11.

# THE NORTH WIND

April 6, 2000

Volume 59, Number 12

NORTHERN MICHIGAN  
UNIVERSITY  
APR 7 2000  
LIBRARY

NORTHERN MICHIGAN UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER SINCE 1972

## Division V to go unchanged

BY MIRIAM MÖLLER  
FEATURES EDITOR

Division V, the current Formal Communications requirement of the Liberal Studies program, will remain as it is, the Academic Senate voted Tuesday after turning down all other alternatives.

To fulfill Liberal Studies Division V, students can take courses in computer science, foreign language or statistics.

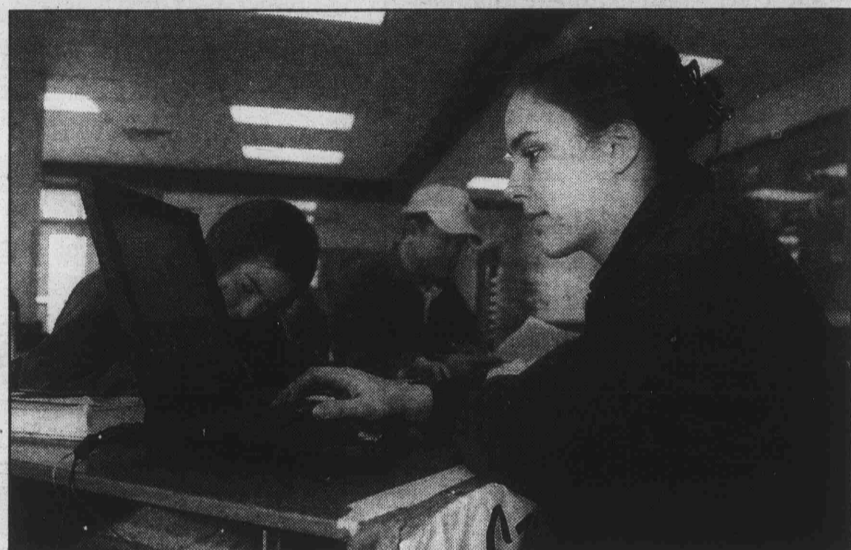
The Senate voted down the proposal of its ad hoc Liberal Studies Committee of Nov. 2, 1999 to change the division to include only computer technology classes.

Language Professor Rolande Graves withdrew her proposal to add a Language Division to support a proposal by Associate Biology Professor Brent Graves to keep the division and include only non-English language and public speaking courses. This proposal was also turned down.

The senate had been discussing the issue for a while, looking at statistics such as that 70 percent of all students who take CIS 110, Principles of Computer Information Systems to fulfill Division V.

"I think students are avoiding to have abstract thought by taking CIS," Physics Professor Dave Lucas said.

English Professor Ray Ventre said, with the TLC program, the university is in a transitional



Duane Pape/NW

Senior theater/preschool family life major Jennifer Garvan places her vote for the ASNMU election in the UC on Tuesday.

## All referendum allocations pass

### Voter turnout highest in 20 years

BY LUCAS ANDERSON  
NEWS EDITOR

The ASNMU election Tuesday and Wednesday attracted the highest turnout in more than 20 years, said outgoing ASNMU president Nick Vivian.

This year's turnout was 1,089, which is 289 more students than last year.

"This is due in part to two successes," Vivian said. "One was the online voting. It's so easy to do, and all we have to do is send a link through an e-mail. The second is students feel that if they have a problem, they can come to us. They feel their vote counts."

Voter numbers have been rising significantly in the last few years with 807 voting last year,

586 voting in 1998 and 437 voting in 1997.

Senior public relations major Nathan Leach, who ran unopposed, will be the ASNMU president next year, with junior international studies major Nathan Brandel serving as vice president.

"There's going to be a definite change in atmosphere in ASNMU," Leach said. "When I was handing out flyers on campus today, I noticed a lot of people were saying, 'Who is ASNMU?' Next year, we're going to hit the pavement to make sure people will know who ASNMU is and that we're there for them."

Leach said the referendum

Please see ELECTION on Page 2

## ASNMU ELECTION RESULTS

Note: Bold names indicate winners.

	No. Votes
<b>President</b>	
Nathan Leach .....	876
<b>Vice President</b>	
Nathan Brandel .....	891
<b>College of Arts and Sciences Rep.</b>	
Heather Mann .....	186
Eric Martin .....	181
Stephanie Bromley .....	134
John Chalfant .....	131
Kelly Ann Hoenshell .....	130
Kristi King .....	108
Dan Kramarz .....	82
<b>Walker L. Cisler College of Business Rep.</b>	
Michelle Harrison .....	79
Ryan M. Edberg .....	55
<b>College of Professional Studies Rep.</b>	
Angela Delle .....	154
Lynn Christensen .....	147
Dan Przybylski .....	131
<b>College of Technology/Applied Sciences Rep.</b>	
John Tkaczyk .....	47
<b>Down-Campus Rep.</b>	
Todd W. Gauthier .....	221
Lianna Moore .....	210
Mindi Flintoft .....	181
<b>Off-Campus Rep.</b>	
Jennifer Fix .....	270
Victoria Ewers .....	265
Millissa Fritz .....	239
Carey Stortz .....	232
Jill Urbanski .....	215
Lee Thennes .....	193
Adam Johnston .....	172
Jonathan R. Billing .....	167
Thomas Nicholas .....	156
Russel A. Disch .....	147
<b>Family Housing Rep.</b>	
Mark Palmquist .....	29
<b>Up-Campus Rep.</b>	
Karen A. Seablom .....	72
<b>Referendum</b>	
Student Activity Fee at \$19.05 .....	Yes: 771; No: 273
ASNMU from \$0.75 to \$0.90 .....	Yes: 603; No: 452
The North Wind from \$2.75 to \$3.10 .....	Yes: 583; No: 470
Radio X from \$3.10 to \$3.30 .....	Yes: 598; No: 459
Student Finance committee from \$12.35 to \$13.00 ...	Yes: 576; No: 468
<b>ASNMU constitution changes</b>	Yes: 612; No: 310

Please see LIBERAL STUDIES on Page 2



LIBERAL STUDIES

Continued from Page 1

phase, and fewer students will take CIS classes.

Academic Senator Brent Graves said he made his proposal because he believes that the communication skills are the most important skills students develop in college. He said he only took one semester of a foreign language in high school, and he never felt that knowing a foreign language was important until he started doing field research in Costa Rica.

"Now I realize it would really enhance my career if I could speak Spanish," Brent Graves said.

He also agrees with Academic Senator Ventre's idea that, when the TLC initiative starts, computer use is going to be pervasive.

"I really don't think we need a bunch of computer classes," Brent Graves said.

Of a different opinion is Psychology Professor Alan Beauchamp, who believes that knowing foreign languages will not take you far in the real world.

"I am not against foreign languages, but the bottom line is that I don't see a lot of jobs out there saying you need to speak French, you need to speak German, Russian," Beauchamp said. "I do see a lot of jobs out there that you need to know Lotus, Excel, [and] Microsoft Office."

Fred Joyal, vice president for academic affairs, said changing Liberal Studies is difficult.

"Changing Liberal Studies especially dramatically is like moving a cemetery," he said. "We have raised and brought this discussion out of the backroom."

Joyal also said he was not surprised by the decision.

"We need to continue this discussion," Joyal said. "This should not be a dead issue."

ELECTION

Continued from Page 1

increase for ASNMU, which brings its Student Activity Fee allocation from \$0.75 to \$0.90, will help in reaching that goal.

Leach said the big issues facing NMU are student apathy, the TLC program, housing and parking.

"We're going to make sure NMU holds up its end of the deal on TLC, with support and printing," he said. "Housing is important; Carl Holm estimates that the number of students living on campus is going to increase 5 percent each year, and no extra parking has been set aside for residence halls."

All four referendum requests by ASNMU, Radio X, The North Wind and the Student Finance Committee were approved by students. Also, the changes to the ASNMU constitution were approved, 612-310.

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## BRIEFS

## Local

## Board denies MGH parking plans

MARQUETTE — The Marquette City Planning Commission capped a lengthy debate Tuesday by turning back Marquette General Hospital's request to build a parking lot in a residential neighborhood. The commission, on a 5-1 vote, refused the hospital's request for a zoning change to allow construction of a 125-space lot on the northeast corner of Lee and Park streets south of the main MGH campus. The main concern was to avoid intrusions into that neighborhood, commissioners said.

## National

## Oklahoma bomber requests trial

DENVER — Convicted Oklahoma City bomber Timothy McVeigh, in a filing made public Wednesday, asked an appeals court to order the judge who conducted his trial to step aside so a different judge can rule on his request for a new trial. The trial judge, Richard Matsch of U.S. District Court, should not be allowed to decide whether McVeigh should be retried because the judge's previous comments show he has "a clear disposition and bias" against the request, McVeigh's attorney told the 10th U.S. Circuit Court of Appeals. McVeigh, 31, was sentenced to death for the 1995 bombing of the Alfred P. Murrah federal building, which killed 168 people.

## International

## Japan's prime minister sworn in

TOKYO — Yoshiro Mori was sworn in as Japan's new prime minister Wednesday, taking over for Keizo Obuchi, who is still on life support after suffering a massive stroke and entering a coma Sunday. He also re-appointed all the members of Obuchi's Cabinet. The Cabinet members had resigned Tuesday when it became clear that Obuchi would not be able to resume his duties. Mori said boosting the economy was a higher priority than calling new parliamentary elections, and that he would stick with the economic and political reform initiatives advocated by his predecessor.

## Weird News

## Greek candidate flashes country

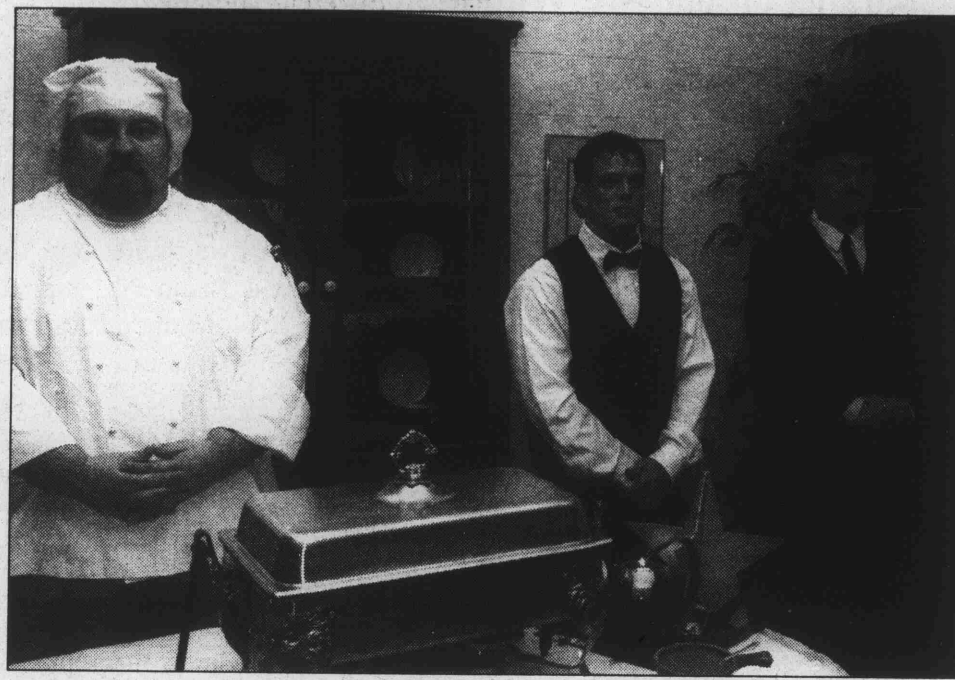
ATHENS — Ecological Union of Greece presidential candidate Dimosthenes Vergis is employing a nontraditional approach to campaigning. "I will be the surprise of this election," Vergis said in a Reuters interview. Vergis is a slim 59-year-old who has one purpose if elected to Greece's parliament: fight against real Christmas trees. "I'd like to ask [Hillary Clinton] to show more sensitivity and not decorate 22 trees at the White House each year," Vergis said. He uses campaign methods such as spelling his party's name on the buttocks of club dancers or having nude models hand out campaign pamphlets. He has few causes besides Christmas trees, but he said he could not help taking a stance when Greece and Turkey came close to war over an Aegean islet in 1996. Posters in Athens showed him standing on what appeared to be the island, naked and aroused, inviting Turkey's female prime minister Tansu Ciller to "come and get it."

— Compiled from news sources

## Spy vs. Spy vs. Spy

Eric Juchemich, junior, and seniors Tony Crispigna and John Shepich, all hospitality management majors, serve at Chez Nous in Jacobetti at a media announcement of their "Live and Let Dine" James Bond-style dinner March 28. Chez Nous is open 11 a.m. to 1 p.m. Tuesday through Thursday. Reservations are recommended. Call 227-1544 for more information.

Jason Barnes/NW



## LRC journals on downturn

BY HOLLY WORACHEK  
COPY EDITOR

Unless the Olson Library receives enhanced funding from NMU this year, it will have to continue its academic journal cancellation project, reducing expenditures by 26 percent (\$141,000) by January 2001.

The last time the library undertook a journal cancellation project was 1996.

The library has not received additional funding in six years, said NMU's Collection Development Librarian, Joanna Mitchell. By 2003, it could exceed its annual acquisitions budget of \$683,739.

Mitchell said the Educational Policy Committee seemed enthusiastic in the library's interest to re-allocate funds when she met with the committee last fall.

However, this could take a few years to implement, so the library staff is searching for ways to reduce expenditures while building up its collection of online databases at reduced costs and through grant aid.

Vice President of Academic Affairs Fred Joyal said NMU is changing its automated library

system, since support for the current system, Notis, is diminishing.

Darlene Pierce, interim dean for Academic Information Services, and Mitchell submitted a proposal to Joyal in October 1999, which stated that they would have to begin the cancellation process.

Although the cancellation process was not ideal, "any increase to the library acquisitions budget has to be viewed in the context of the higher university picture," Pierce said.

The library staff tries to cancel the more expensive serials or those that have higher levels of inflation, Mitchell said. The annual price increase of scholarly journals is about 8.5 percent and subscriptions range between \$255 and \$10,000 each.

"If we can cancel a title that has gone from \$1,000 to \$3,700 in five years," Mitchell said, "we can gain a lot more ground."

The Olson Library currently has about 1,700 serial subscriptions.

Mitchell said there has been a 50 percent decrease in the use of paper-bound journals since 1993. Last year, NMU students and fac-

ulty used more than 50,000 journal articles from the library's four full-text online databases.

"What [the library staff] would like to do is have more journals available online than just on the shelves, so people can have access to the library on campus or off," Mitchell said.

Pierce said the library does a lot of cooperative purchasing, especially of digital resources like indexes.

Mitchell also submitted a proposal to Joyal on March 10, requesting funds for the use of services from JSTOR, which converts journals into digital storage format.

"JSTOR would allow [NMU] to have better control of the cost of our periodicals," Joyal said.

JSTOR requires a one-time archive capital fee of \$25,000 and an annual access fee of \$4,000, according to the JSTOR proposal.

People would be able to access JSTOR through Lydia as well as on the library's electronic journals Web site.

Joyal said he will make a decision regarding funding for JSTOR by the end of the semester.

## FORECAST

• Friday: Mostly cloudy with a chance of snow, high near 35, low near 25.

• Saturday: Mostly cloudy, high near 40, low 25 to 30.

• Sunday: A chance of snow, high 35 to 40, low 25 to 30.

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Popularity forced the shutdown of Radio X  
Internet broadcasts. With the use of MP3 technology, they are back.

# WUPX returns to Web

BY MAUREEN MEADOWS  
STAFF WRITER

After years of silence, live Radio X broadcasts are now back on the Web.

"A few years ago we were running on RealAudio, and what happened is, we were taken off because we were eating up a lot of the campus's bandwidth," said Radio X Station Engineer Brad Kent. "That's why I chose not to use RealAudio this time around, because it takes up a lot of the computer server."

The station now uses Shoutcast, an MP3 format which uses less bandwidth than RealAudio, Kent said.

In order to use as few NMU resources as possible, Radio X does not use the NMU server to transmit the station. The server is used to broadcast to the Internet so listeners can access the Shoutcast site, where the station can be heard.

"After the first article was

printed in The North Wind, Dave Maki called and told us we could go back online," said Radio X General Manager Julie Henner. "From what I understand, Northern got a new kind of system or server that would allow us to go back online without problems."

The station's return to the Web is beneficial to both listeners and employees, Henner said.

"It's great for the school, the alumni, friends and family," she said. "Since we've gone back online, one of our DJs got called by his mom, and one of our DJs got called by a friend of hers who was listening to her show for the first time. I have friends and family who listen to both my shows back home."

People in the Marquette area can also benefit from this, as the station's signal can be hard to reach from as near by as Ishpeming, and is sometimes hard to tune in from the residence halls, Henner said.

"We are very happy to be back on," Kent said. "Now all the people who go home for the summer can still listen to us."

The Web site offers more than just music to inquiring fans.

"It's got pictures of staff members and DJs," Kent said. "It's got links to all kinds of different stuff, and you can listen to us just about live. It's got a five-second delay, which isn't bad. A lot of places have a much worse lag time."

Radio X continues running all year long, despite some scheduling modifications in the summer.

"[In the summer,] we don't run 24 hours because we don't have enough DJs," Henner said. "Last year, we ran from 10 in the morning until midnight. Depending how many people stay around this summer, that could change."

Interested listeners can hear Radio X on the Web by clicking on the Shoutcast link at [www.wupx.com](http://www.wupx.com).

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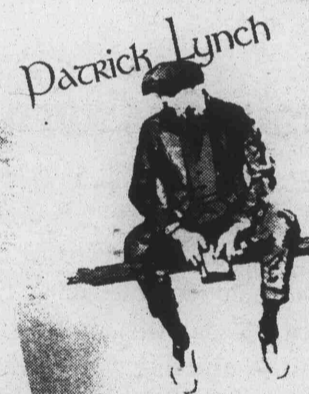
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... From The North Wind staff ...

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## EDITORIAL

## NMU: be a university

If NMU wishes to continue calling itself a university, it needs to retain a Formal Communications requirement.

The value of a university education is often measured in the employability of a graduate. Does that mean the ultimate goal of a university's basic requirements for graduation should be to make it so students can get a better job? Yes.

But, what will help the average NMU graduate get a better job? There's the rub, and the source of much consternation for members of the Academic Senate.

After reaching an impasse, the Academic Senate voted Tuesday to not make any changes to Liberal Studies Division V. (See story on Page 1.) It was the right decision.

However, "this should not be a dead issue," said Fred Joyal, the university's vice president for academic affairs.

Joyal is right.

Some NMU educators feel the university should be more résumé-oriented, and require students to take technology-driven courses. While it is a noble idea, it is flawed.

With modern technology progressing at the pace it is, the technology learned by a freshman will be obsolete five years later, when that person is looking for a job.

It was said in Tuesday's Academic Senate meeting that 70 percent of NMU students fill the Division V requirement by taking CIS 110, Principles of Computer Information Systems. As it stands, CIS 110 will soon be obsolete, and has no place in a formal communications requirement. Especially once every student has a laptop, where learning to use course-specific software will be the norm.

A university education should teach a student to learn. The university-educated engineer of 20 years ago probably learned to do his job on a slide rule, but he has likely had no problems making the transition to graphing calculators and other such tools.

Moreover, it is likely the university-educated engineer of 20 years ago has benefited from the communication skills gained by having to take a course in, say, Spanish or public speaking.

If Northern is not careful, it will become more of a vocational school than a university.

The student who learns how to adapt to new technology will be more employable than the student who has learned the specifics of that technology.

THE NORTH WIND *est. 1972*

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The North Wind is published by The North Wind Board of Directors, which is composed of representatives of the student body, faculty, administration and area media.

Subscriptions are available for \$21 a year or \$11 a semester.

## LETTERS TO THE EDITOR

*Family thankful for community support*

On Jan. 29, Dan Etelamaki, a senior majoring in criminal justice and the son of John and Mina Etelamaki, was critically injured in a snowmobile accident. He received massive internal injuries and also broke his back and was in the Intensive Care Unit of Marquette General Hospital for seven weeks and remains in the hospital today.

He received 30 units of blood during the initial surgery and has had many more units during the additional 12 surgeries since the accident. The count now for the blood he received is approximately 70 units. His progress is very slow and will be long.

The support of our family, friends and NMU has been overwhelming. There are not adequate words to thank all of you for all your contributions, prayers, cards, flowers, meals, the bottle drive and especially the blood drive, which collected almost 200 units of blood.

The people working the blood drive told us they have never in all the years they worked there had such a response as was donated for Dan. These seem like small words, but John and I and our family want to thank all of you very much.

John & Mina Etelamaki

*Fraternity president disputes student letter*

I would like to address Mr. Fox's (NW, March 30) research methods. It is amazing, Fred, that by simply looking at some pictures, that you were able to figure out what being Greek was all about. You investigated the board of a certain fraternity. (You couldn't remember the letters.) Let me help you out: Lambda Chi Alpha.

I happen to be the president of that fraternity. I would like to let you know that there are hundreds of families in the U.P. who would disagree with your comment about the bags of trash we collected.

Have you any idea how much time the brothers of Lambda Chi Alpha put into that project each year? More than 40 hours per brother, and we raised 9,165

pounds of food in one month for hungry U.P. residents.

I am also afraid to burst your powers of in-depth research by informing you that those paddles were not used to ring bells for the Salvation Army; the hands I am writing this letter with were. Maybe if you had any clue what you were doing or really truly wanted to unearth the spirit of true greek philanthropy, you would have consulted the Salvation Army and found out that, in the last two years, the men of Lambda Chi Alpha have raised \$1,895 in two days in front of Wal-Mart.

My point is this, Fred: the next time you want to slander a student organization, you might want to check out the real story before making false claims about what you saw on our board in the UC. Lambda Chi Alpha has been on this campus for 33 years. I don't care what you think about fraternities, but you don't last that long on this campus by being an Animal House. I would like to know what you have done for Marquette this year besides degrade organizations you know nothing about.

Simon Durocher

President, Lamba Chi Alpha

*Sorority president deals with eternal stereotype*

My freshman year of college, as I looked at organizations to join, I decided I would never be in a sorority. My opinions of greeks were worse than low, attributing snobby attitudes, hazing and drinking to the groups of party animals.

This is a feeling most people have, and why not? Seeing movies such as "Animal House" add strongly to the stereotypes.

When I did meet someone from a sorority, I argued everything I knew of greek life. She was quick to kill assumptions. Hesitant to believe her, I attended an event her sorority held and found it was exactly what I was looking for: instant leadership skills, community help, participation in school events and raising money for non-profit organizations.

I never imagined I could join one organization and accomplish

what would otherwise take joining many.

The main difference between other groups and sororities/fraternities is the bond of sisterhood/brotherhood created — one that never ends. Members become your family; you defend and love them. You gain connections to people simply because they hold the same greek letters in their heart that you do.

Being greek also gives you connections to other greeks — ones of instant friendship, loyalty and understanding. Many people don't realize this unless they're daring enough to talk to a greek for real information, instead of trusting the media and rumors.

Go ahead, use stereotypes on me: call me a partier who's out every weekend, drinking myself stupid. Except I'm not one to party and don't drink. I'm not a rare breed of greek, either; we exist in waves. I am not put down by any greeks for my decisions, because drinking is not an issue. (Fraternities were not created for partying, and would not have lasted the last 100 years if they did.)

So, if drinking and partying are what greeks can't live without, why am I greek?

I'm not going to fake naivete to feelings locals have about greeks; I have seen the negativity too long to pretend. I also don't expect opinions to change because I wrote this. Besides, as someone explained it, we don't represent ourselves well.

I will not stoop to a level so low as to justify our actions to those who believe they never occurred. Fraternities were once highly popular, which dulled due to stereotypes created in the 1970s. Do not attack active greeks today for actions by members almost 20 years ago. (Are you judged for your parent's actions?)

Take time to meet those proud of the letters they wear. You may be surprised to find out why they have such a deep commitment to their organization. Who knows? You just might be greek material. I definitely am.

Victoria Banks

President, Alpha Chi Delta



# The fine art of juggling words

Flipping through the channels this week, I came across the VH1 program "Rock Story." The program was dealing with the topic of censorship; from its roots in "Louie Louie," to Elvis, to the PMRC and Parental Advisory.

Most of the key issues of censorship (which have been beaten into the ground during the course of the last 10 years) such as: "Who decides what's obscene?" "What about the freedom of speech?" and "What happened to artistic expression?" were presented. And I must admit that, after 10 years of discussion this approach becomes almost as exciting as picking scabs — but I'm not going to let that stop me from discussing it further.

As a writer, I am constantly juggling words. Often I may choose a word based on the way it sounds as compared to other words that are synonymous with it. Words themselves are often interchangeable because they are simply representative of ideas. Written words are representative of spoken words, which are representative of experience. By now, you should be asking yourself, "Where is he going with this?"

Well, I'm glad you asked. Since words themselves are vessels which allow us to share ideas, we as a society assign a meaning to each word. The

## STAFF COLUMN



By GEOFF HINEMAN

words themselves are harmless. The word "gimmick" is no different from "laptop" — they are both messengers used to relay ideas. We, then, assign value to the words and stamp "vulgar" or "obscene" on ones we don't like treating them as illegitimate linguistic bastards.

For example, if I say "f\_ck" in an English-speaking society, I will most likely get a number of reactions. Some may be offended. Some may be turned on. Some may check to make sure that I haven't hurt myself. If I were to say the same word in a French-speaking society, I will probably get looked at with confused faces. Most people would think, "What does 'seal' have to do with anything?" In French, that particular word means "seal" — like the animal.

Then why do we punish artists or feel the need to censor them when they are simply using a language that was brought into existence by our own culture? Is it because parents and lawmakers believe these words will lead to the downfall of our civilization? Do they actually believe their little stickers will matter when kids have to ride the school bus every day?

Things are changing. The censorship that commercial radio imposes on its music is now actually working against the efforts that groups like the PMRC and the PTA have been striving toward for years. A song of hope and introspection like Everlast's "What it's Like," has so many words beeped out of it that its message of self-evaluation and its promotion of political awareness barely trickles through to those who don't have the extra \$15 to buy an uncensored copy. That's what happens when you treat the symptoms and not the sickness.

Think about what you say. And just because I defended the "F-word" doesn't mean that most people don't still sound stupid when they use it as every fourth word of their conversation.

EDITOR'S NOTE: Geoff Hineman welcomes reactions to his columns at ghineman@nmu.edu.

## LETTERS TO THE EDITOR

### Student shows support for NMU administration

While walking around this campus I hear a lot of students complaining about the administration, and it makes me wonder where they get these negative impressions. I am a transfer student to Northern and in my first weeks here I was able to make contact with Dean Michaels, President Bailey and Vice President Joyal in reference to a problem that I had with my IBM Thinkpad.

Within a day or so, I was given a new laptop. I was surprised that Vice President Joyal even took time while he was out of town to follow up on the situation. This past week, I had opportunity to meet with Dean Michaels about another concern that I had, and she quickly resolved it for me.

I believe that the administration on this campus is very accessible, and they have a firm commitment to the students, and it shows through their personal attention to our concerns. I don't think you'd find this commitment at many other universities.

One last note ... I am sick of listening to students on this campus whine about

how bad it is here. Why don't you do something about whatever it is that bothers you so much? Do something constructive with your voice and let it be heard by the decision-makers!

Help make this university a better place instead of spreading so much hate and dissent. It doesn't do much good to complain to your peers. And for the paranoid ones out there ... I really don't think the administration is out to get us!

Josh Jandrain

### Need for sound facility evident after concert

March 30's concert by the group Train at the Berry Events Center was incredible. Whoever was responsible for getting the band here should be commended. If this group can continue to produce the innovative, articulate music presented, the members will be stars.

Train launched its first ever tour in Marquette to an enthusiastic crowd. I saw parents with children, college and high school students all having a great time. The concert also marked another first. It was on of the first "events" other than sports ever held in the new BEC. And please God, let it be the last. Don't

anyone ever forget this building was inappropriately named "events" center. How embarrassing. Like the dome, this building is an acoustic nightmare. The seating was obviously engineered for persons below average height, like 4-11.

I watched the sound engineer frantically trying to compensate for feedback and other problems throughout the night. On stage monitors, I'm sure, were insufficient because of the ricocheting sound. The rigged speakers from the ceiling produced a muddy, thumping sound in this steel and concrete barn.

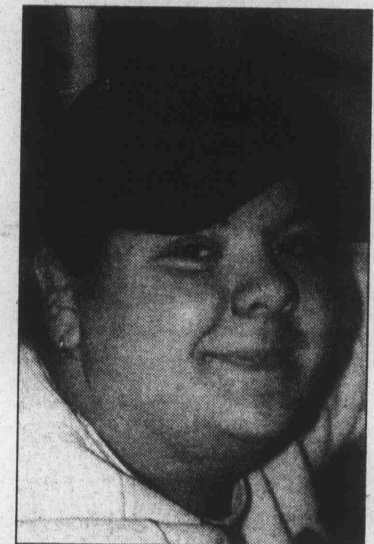
The powers that be in this town and university know we need (and have needed for years) a real "events" center. We don't need another made-over field-house or lecture hall. Marquette needs a ground-up facility which would properly house fine performing arts events, designed and constructed with the input of acoustic and ergonomic engineers, a facility the entire U.P. can be proud of, a facility which groups would come back to, time and time again.

I wish Train luck. The band will succeed. Hoping for a real "events" center in Marquette? I wouldn't!

James Parks

## SOUND OFF

Do you feel The North Wind covers NMU greek life effectively?



Sarah Harris  
freshman,  
nursing

*"I don't think that greek life is equally represented. I think that The North Wind should have more coverage because we are supposed to be a diverse community."*

*"Yes, for all the information that The North Wind has to cover in one issue, they give adequate attention when the sororities and fraternities do something worthwhile."*



Heidi Post  
freshman,  
elementary  
education

### Next Week:

At the dawn of the Internet age, should NMU invest in expanding its library?

**SOUND OFF gives students the opportunity to voice their opinions. Each week we will pose a question. If you have something to say on the topic, stop by The North Wind office in Room 2310 of the University Center and fill out our questionnaire by 7 p.m. Monday. We will choose opposing views to print in the next issue.**



# Senior to receive award

BY STEVE HENRY  
STAFF WRITER

When senior geography major Jack Wolford was helping design the Henry S. Heimonen award for excellence in geography, he did not expect to win it the following year.

"It was kind of weird to print my own award," he said.

The award is given to the graduating senior with the highest GPA overall, then the highest graduate GPA in that person's respective major. Geography,

earth science, conservation or planning majors are eligible for the award.

Wolford said he received the honor because of his grades, running labs as a staff member and helping students with questions and faculty with maps and posters.

"Wolford is an excellent student," Michael Broadway, head of the geography department, said. "His technical expertise has proven to be very helpful in the department.

"He has helped faculty mem-

bers with their computer difficulties. He is an all-around outstanding student."

An atlas and certificate will be officially presented to Wolford at the Geographies Award Banquet held April 14. He also said the Heimonen award will likely aid him on his résumé.

Wolford said he is interested in global information systems, which uses computers to map areas, global positioning systems and remote sensing, which uses satellite data to survey a piece of land.

# Style injection coming Saturday

The Arthur Walker Fashion Show will be held at 6 p.m. Saturday in Jamrich Hall 102.

"Don't miss a chance to enjoy this special and unique event that celebrates diversity at NMU," graduate student Ronald Seaberry Jr. said.

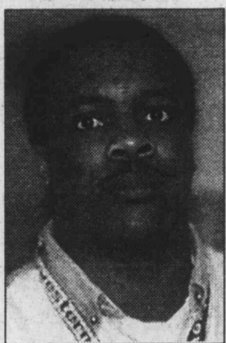
Seaberry is the advisor to the Arthur Walker Fashion Show Committee.

In keeping with recent diversity events held on campus, the theme of the fashion show is "Celebrating Diversity." Fashions for sports, evening,

work, dance, sleepwear and children will be shown.

Lynn Walden, coordinator of disability services on campus, will serve as commentator for the fashion show.

In addition, the NMU International Dancers and Essence will perform, and President Judi Bailey



Seaberry

will make a guest appearance.

Proceeds from the event go to the Arthur Walker Scholarship Fund. Arthur Walker was a professor and director of black students' services at NMU. The scholarship is awarded annually.

Admission is free to students with an NMU ID and \$5 for the public. Tickets can be purchased at the Diversity Student Services Office at 1103 University Center. For more information, please check out the Web site at <http://surf.to/awalker>.

— By Kathy Godec

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# National Volunteer Week

April 10 - 15

- International Relief
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  - Drop boxes will be located in:
    - Residence Halls
    - Cohodas
    - University Center
 (The items need to be new)
- Blood Drive
  - Tuesday, April 11, 12-6 p.m.
  - University Center Atrium
  - Bring Identification
- Volunteer Recognition Ceremony
  - Saturday, April 15, 12-1
  - Westwood Mall
  - Refreshments and Door Prizes
- Match of Dimes Mini-Walk
  - Sunday, April 16
  - University Center Explorer Rooms
  - Registration begins at 1 p.m.

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**Photographers**  
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Interested? Call 227-2545, e-mail nrthwind@nmu.edu or stop by Room 2310 of the UC.  
 For some positions, a resumé and cover letter may show you're serious.

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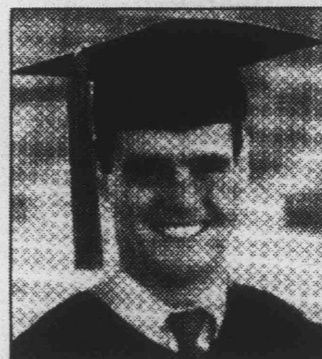
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## War of heart

These were the words of Michigan State men's head basketball coach Tom Izzo after his star player was injured during the NCAA Championship Finals on Monday: "We have a war on our hands. Somebody's got to step up right now."

### FOR WHAT IT'S WORTH

Complete silence followed. It was as though the huddle had fallen into a time lapse. The cries of thousands of fans were paused as several Spartan players bowed their heads, almost in reverence. "Now is the time. I am the one."

Whoever coined the term "March Madness" wasn't just whistlin' dixie.

Eventual Most Outstanding Player Mateen Cleaves, meanwhile, was in the locker room watching the trainer tape his ankle, which was severely sprained. Later he told the press: "I was going to start crying, 'Oh no, not now, I really want to play, win this game,'" he said. "They were going to have to amputate my leg to keep me out of this one."

But the war had started years before, when Izzo showed up on Cleaves' doorstep with only a promise. Izzo promised Cleaves was going to build a program to rival the Dukies, Kentuckys and North Carolinas of the college basketball world.

To some, this was laughable, with only a faded 1979 championship banner hanging in the Breslin Center. Heck, in 1979 Izzo was a mere assistant coach at a Division-II school in some little town in the U.P.

He was a graduate of Iron Mountain High School and Northern Michigan University, little hick schools in the middle of nowhere. I guess someone should have told Izzo that.

After losing in the Final Four last year, the coaching staff and team feared the worst. But obviously, Cleaves was serious about his promise. After denying the NBA — who offered him a nice chunk of change to join them in their playground — he decided to come back for his senior year.

That's the great thing about Division-I college basketball — you just never know what is going to happen. With so much intensity flying around on the floor, it really comes down to basic survival and — as cliché as it sounds — who wants it more.

And Cleaves wanted it — he and Izzo upheld their deal. Hobbling out of the locker room minutes later, Cleaves limped around the floor for the last minutes of the game, making the necessary plays to ensure his team would be victorious.

I think we sometimes forget that as it applies to life up here at NMU. It is easy to settle for mediocre, using our non-Ivy league education as an excuse. But what it really comes down to is, we're lazy and afraid. We're afraid to be what we want to be.

We forget those who have come before us — from the same roots — and have succeeded, tremendously. They aren't just athletes, coaches, business professionals or scientists. They are successful parents, friends and mentors, too. There are many who have been fighting their own wars — wars of which we may never be aware of.

The only difference between us and Izzo? He has finished his war. We are just beginning our own.



BY KRISTY BASOLO

EDITOR'S NOTE: Kristy Basolo welcomes reactions to her column at kbasolo@nmu.edu or at nrthwind@nmu.edu.

## Hollywood in Escanaba

BY NICHOLE RUNNELS  
STAFF WRITER

Hollywood seems a lot closer to home with the making of the movie "Escanaba in da Moonlight" that Jeff Daniels began filming in Escanaba at the end of February.

"This is definitely very special," said Jim Gironimi, a resident of the Upper Peninsula and NMU senior. "I don't know when a movie was last filmed in Escanaba."

The film "Escanaba in da Moonlight" is about five "yoopers" at deer camp. Three of the yoopers — Reuben, Albert and another character whose name is unknown — are members of the fictitious Soady family. According to an article in the Escanaba Daily Press the movie's storyline includes the son Reuben's struggle with the fact that he is 43 years old but still remains "buckless."

Bob Brown, the film's execu-

tive producer, describes the plot as a love story between a man and his wife and a father and his brother supporting the "buckless yooper."

Sarah Cody, a senior from Escanaba likes to see the movie being done, as long as it does not make fun of the people of the U.P.

"I really have no problem with Jeff Daniels and his crew strolling into town to film their movie," she said. "As long as they are promoting Escanaba in a decent manner and not making a mockery of it, then I say, 'film all you want.'"

"If it comes down to people ripping on Escanaba and think-

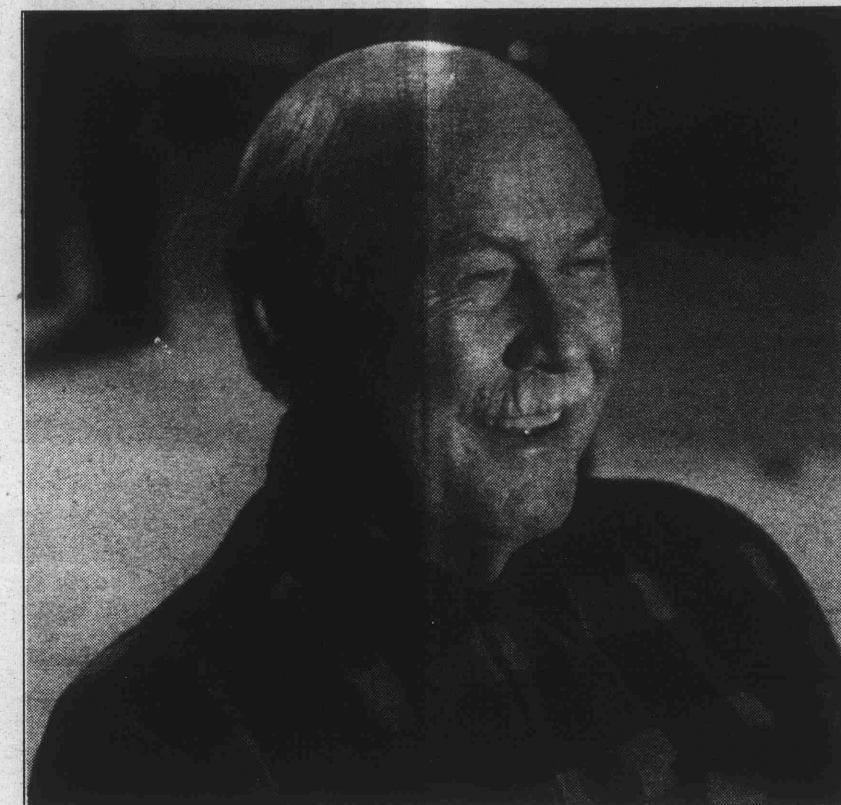


Photo courtesy of Jack Deo

Harve Presnell ("Saving Private Ryan," "Fargo") plays the role of Albert Soady in the movie "Escanaba in da Moonlight."

ing that we all talk in 'dos' and 'deres' — 'Fargo,' need I say more? — then that's when I start wanting to ban the movie."

Jeff Daniels, the creator of "Escanaba in da Moonlight," is playing the part of Reuben in the film. He has starred in a number of movies throughout his career, including "Dumb and Dumber" (1994), "101 Dalmatians" (1996), "Pleasantville" (1998), and "My Favorite Martian" (1999).

Harve Presnell, who has starred in two recent blockbuster hits — "Fargo" (1996) and "Saving Private Ryan" (1998) — will play the role of Albert Soady.

Although most of the movie will be filmed indoors on the soundstage, many local sights will be captured on film, including the Michigan Theatre and a local bar, the name of which has not been released. A camp in Bark River and the home of an Escanaba resident will also be included in the film, according to the Escanaba Daily Press.

The filming of the movie concluded Saturday. Executive producer Bob Brown hopes to release the movie by Aug. 1.



Photo courtesy by Jack Deo

A production assistant works on the lighting on the set of the movie "Escanaba in da Moonlight."

Actor, director and pla

## Multit

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In 1991, Daniels est non-profit professional play was "Escanaba in Rose Productions, he d shot on location in Feb

Daniels spent some reporters and Features the Forest Roberts The

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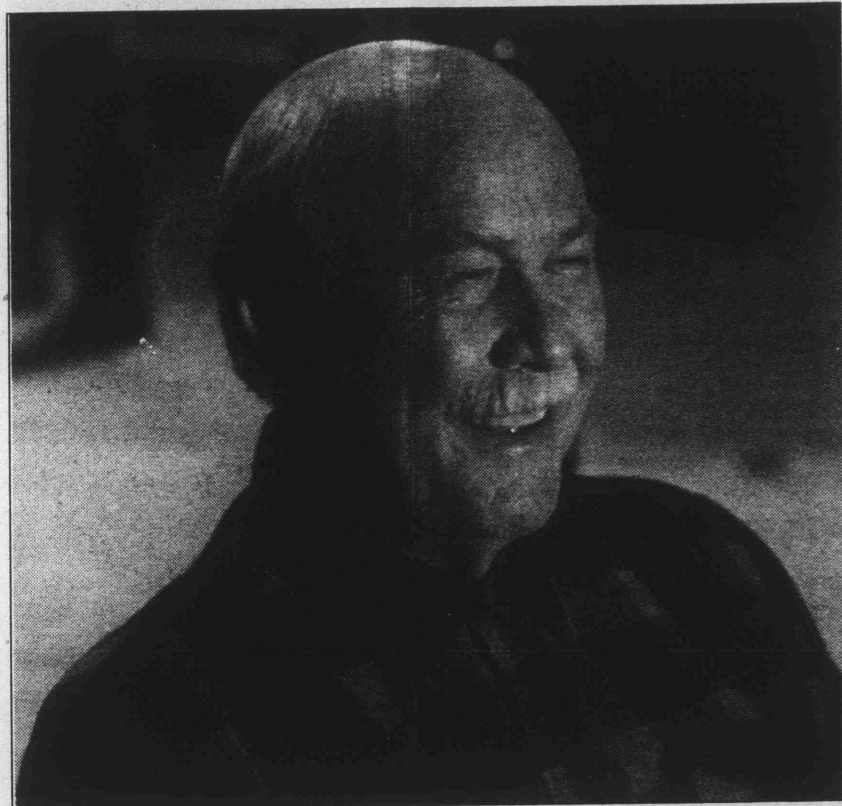


Photo courtesy of Jack Deo

Harve Presnell ("Saving Private Ryan," "Fargo") plays the role of Albert Soady in the movie/play "Escanaba in da Moonlight."

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Photo courtesy by Jack Deo  
set of the movie "Escanaba in da Moonlight."



Duane Pape/NW

Actor, director and playwright Jeff Daniels speaks to the public about his movie and his acting career at the Forest Roberts Theatre.

## Multitalented actor speaks his piece

### CONVERSATION WITH

Jeff Daniels, actor, director and playwright

Professional stage and film actor Jeff Daniels was raised in Michigan and attended Central Michigan University. He left a year before graduation to take an acting job in New York, which has been followed by a TV and movie career.

In 1991, Daniels established the Purple Rose Theatre Company, a non-profit professional theater, in Chelsea, Mich. His most popular play was "Escanaba in da Moonlight." After Daniels founded Purple Rose Productions, he decided to turn the play into a movie, which was shot on location in February and March.

Daniels spent some time on NMU's campus Monday to talk to reporters and Features Editor Miriam Möller at a press conference in the Forest Roberts Theatre.

**You finished the last shot of "Escanaba in da Moonlight" on Saturday. What's left to do?**

"Shooting the last part is difficult, but the fun part is editing, and the music will come in. To show it at the Toronto Film Festival is a goal, and at the Sundance festival in September is another goal."

**This was the first movie you directed, wrote and acted in. How do you feel about that?**

"It was completely financed privately, so I had total creative control. Instead of being dumb and dumber, I made a movie."

**How did you choose your cast?**

"The movie was based on the play I wrote, and when it became clear there was gonna be a movie, I wanted to use as many of the guys as I could.

"Reuben's dad is played by Harve Presnell, who acted in 'Saving Private Ryan' and 'Fargo.' From Day one to Saturday, he was nothing

but a pro."

**How do you view the Upper Peninsula and its people? How do you combine it in the movie?**

"That if you went in the woods, you die. There is a book of short stories by John Voelker where he describes the dialect and way of life of the people in the U.P., so if it's good enough for Voelker, it's good enough for me. That's kind of were the humor lies, as opposed to Da Yoopers [band]."

**How was it getting where you are now?**

"Hell. It's like playing baseball at Marquette High School and trying to play for Major League Baseball. Focus, drive, ambition — nothing else can matter. If you do that 'till you're 30, maybe you get a job.

**Do you really think the movie will be successful outside of Michigan?**

"It will play. The play has been done in Massachusetts and Sacramento, and it worked in both places — that told me the movie would work. I did not even take out the jokes about the Mackinaw Bridge or the apple knockers."

**Describe your experiences when making a movie in Escanaba.**

"It was like a one-month memory. We asked for something, and 15 minutes later it was in the studio. In Los Angeles or New York? Forget it. What was great about making a movie was that everybody was willing to do everything."



MUSIC REVIEW ROCK

# Rollins Band howls songs with authority

**Rollins Band**  
"Get Some Go Again"



Grade: **B-**

BY LUCAS ANDERSON  
MUSIC REVIEWER

What the hell happened to inspiring music? Sorry, everyone, it's been a long time. I had to get it off my chest.

Right off the bat on his band's eighth studio release, "Get Some Go Again," Henry Rollins starts bombarding listen-

ers with lyrics such as, "I sailed through seas of isolation/I plumbed the depths of desolation."

Come on, Hank! Why don't you scale the mountains of human rights violation and cross the deserts of acid reflux while you're at it, and could you get me a Pepsi of agony while you're up? Sheesh.

The thing is, he howls these lines with authority, which is 99 percent of being cool in rock anyway. And authoritative he is, with a scream like that of a backwoods, bear-eatin' R. Lee Ermey. Hell, the guy's a weight-lifting nut whose neck is thicker than his head. Whaddya want?

Although his throat seems to be getting better and better, I have a bone to pick with the

straight-up firing of the former Rollins Band.

Chris Haskett, Melvin Gibbs — guys, we hardly knew ye. And with them went a trademark of the Rollins Band: sleek, keen experimentalism, rising above the pummeling dark grind like flames rising from the depths of hell. Sorry, but the new guys Hank set up just don't have the ambition. They're tight, they're heavy, but they leave listeners saying to themselves, "Man, where'd I hear that before?" Usually, the answer will turn out to be "Fun House" by Iggy and the Stooges.

But I digress.

The highlights of this album are the songs "Are You Ready" and the final track, "Illuminator."

"Illuminator" is something else. It's 14 minutes' worth of Rollins talking about what bugs him in Los Angeles (hint: dumb people, music critics and the plastic surgery-augmented) with

special guest Wayne Kramer, formerly of the MC5, on guitar. It's something else: it's the Rollins Band hijacking James Brown, while Henry Rollins just tears up. The song is inspiring.

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# THINGS TO DO

## FILMS

**Thursday, April 6**

Gonzo Media presents: "The Celluloid Closet," a look at a different side of Hollywood (R) at 10 p.m. in Room 102 JXJ.

**Friday, April 7**

Oak Street Station presents "Taxi Driver" (NR) at 11 p.m.

**Sunday, April 9**

Campus Cinema presents: "The Talented Mr. Ripley," (R) at 6:30 p.m. and 9 p.m., in Room 102 JXJ.

**Thursday, April 13**

Gonzo Media presents: "Ran," (NR) at 7 p.m. and 10 p.m., in Room 102 JXJ.

## RANDOM

**Friday, April 7**

Farai Chideya, a journalist and author whose "beat" is the Millennium Generation of 15- to 25-year-olds, will speak at 10:15 a.m. in Room 416 in Cohodas. Another topic will be presented from 2 p.m. to 3:30 p.m. in Room 221 of JXJ.

Psychology colloquium: "A Decade of Doom: Two Longitudinal Studies of the Effects of Home Video Game Use on Children and Their Families." Presented by Steve Vanden Avond, Ph.D. from 3:15 p.m. to 4:15 p.m. in Room 167 of Gries Hall.

Last day to drop a course with a "W" grade (second block courses).

**Saturday, April 8**

MooseWood Nature Center is hosting its Grand Opening and NatureFest at its new facility, 320 E. Hewitt (Parkview School). Please call 228-6250 for more information or just stop by.

Arthur Walker Fashion Show at 6 p.m. in Room 102 JXJ.

**Sunday, April 9**

Free yoga class, 7:30 p.m. in the Ontario Room in the UC. Everyone is welcome.

**Tuesday, April 11**

Preparing for Final Exams. Free to all NMU students, faculty and staff in room 311 in the Lydia Olson Library. Call to reserve a seat, ACAC office 227-2971.



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## NMU's professional connection

### CONVERSATION WITH

Don Waddell

*Don Waddell, the general manager of the National Hockey League's Atlanta Thrashers, played hockey at NMU during its inaugural season in 1976. He recently spoke with North Wind staff writer Jon Sicotte about hockey from a professional's view.*

**You seem to be able to make it up to Marquette at least once a year. What draws you back?**

"From a job aspect, as a general manager, I'm just trying to look at all the players from around the country, but I make sure that this is a stop on my schedule. Being an alumnus here at Northern, I enjoy coming back to see [NMU head coach] Rick [Comley] and everyone else around here."

**What are your thoughts on the Berry Events Center?**

"It's tremendous, not only for the fans and for the players when they come out on the ice, but for recruitment."

"When we were recruited to play here back in 1976, they didn't even have a practice facility. It was just being built. [The BEC] is a great recruiting tool."

**What do you see as some of the abilities of Northern?**

"What happens with a school like Northern is it doesn't get the top kids coming out of Michigan and Minnesota. But they get the kids who really work hard and are determined to make themselves known as players. It's always been the history of this school to not get the top recruits, but maybe get to the next level. Those guys get in here and get an opportunity to play right away and get to show their talent."

**What do you see as some of the differences between college hockey from the time you played to today?**

"College hockey is definitely in an upswing right now. In the late '80s and early '90s, it went through a little bit of a down. But especially here on such a large ice sheet, it gives the skilled players and smaller players the opportunity to have more success because there is so much more open ice."

A negative would have to be that, in

the late '70s, we didn't play with face masks. Now players tend to carry their sticks a bit higher than before. But it's just natural because they're more protected."

**Ed Ward is currently on your team. Have you ever had an interest in having any other NMU alumni on the Thrashers?**

"I look at the alumni all the time, but naming names would be tampering. But certainly, if there are two guys that are close and one was a Northern guy and the other wasn't the [Northern] guy would always get a little more favor."

**How can a hot weather city, such as Atlanta, constitute reasoning for supporting a professional hockey team?**

"When the [Atlanta] Flames left in 1979-80, there were one million people living [in Atlanta]. Now there are 3.5 million. I think there is a lot of hockey fans now living in Atlanta."

The ownership group we have with Ted Turner and Time Warner is first in ownership groups in professional sports. One thing we do have going for us is we have been selling out constantly. I think Atlanta is going to be a great hockey city."

Please see WADDELL on Page 16



Waddell

## USOEC boxers Olympic-bound

BY KURT MENSCHING  
SPORTS STAFF REPORTER

In the America Olympic Qualifying Tournament competition in Tampa, Fla., on March 30, the U.S. Olympic Education Center boxing team qualified two boxers – Clarence Vinson and Jermain Taylor – for the 2000 Olympic Games.

Only 54 boxers from North, Central and South American, along with the Caribbean, will be invited to compete at the Olympic games. Only the gold and silver medallists in the 106 to 178 weight classes, and the gold medallist of the 201 and 201-plus categories will advance to the Olympics.

Vinson, a three-time U.S. champion, defeated Colombia's Carlos Mesa, 17-8, in the 119-pound semifinal bout on March 30.

"Tom [Mustin, 2000 Olympic head coach] told me that I couldn't box against southpaws," said Vinson. "I just went out there trying to prove him wrong and utilize my strengths, like my right hand."

In 156-pound competition, Taylor defeated Canada's Scott Macintosh, 11-5, after a powerful third-round performance. He delivered two standing eight counts to Macintosh.

"It's not your average match," USOEC head boxing coach Al Mitchell said. "We face the top guys from other countries. They are picked and groomed to compete against the Americans."

"It's a lot of pressure. But if it's used right, it can really help us in the Olympic games. It helps them to

Please see BOXING on Page 16

## One sport not enough for all-American

BY JENN JUREWICZ  
ASSISTANT SPORTS EDITOR

NMU women's basketball star senior Sasha Leverentz will be in the volleyball team's lineup in the fall semester, said NMU head volleyball coach Scott Sandel.

A student-athlete in Division II has 10 semesters of eligibility to play four seasons of one sport. Leverentz played four seasons of basketball in eight semesters, leaving her two semesters to play a different sport. Leverentz can play two seasons of vol-



Leverentz

leyball if she is a part-time student for two years, since one season of volleyball lasts one semester, said NMU Athletic Director Rick Comley.

Leverentz said she has not yet decided if she will play for two seasons, since her future plans involve graduation and student teaching.

"If I like it a lot I may drag it out," Leverentz said. "I don't know yet if I can play while student teaching, which is what I wanted to do in the spring."

Leverentz said NMU head basketball coach Mike Geary introduced her to the idea after meeting with Sandel.

"[Leverentz] is a senior who has four years of experience at the collegiate level," Sandel said. "She is a hard worker who trains with intent, and that maturity is what we are looking for."

Leverentz, who has previous volley-

ball experience from high school, will be an outside hitter. Her role will be offensive with net play, as she can hit the ball hard, Sandel said.

"It's been different," Leverentz said. "I think I'm adjusting pretty well. From basketball I learned discipline and what it takes to play on a championship team."

Leverentz was also named to the Daktronics Division-II Women's Basketball All-American Second Team.

The senior forward averaged 22.7 points per game and 9.6 rebounds per game. Leverentz, who was named to the Daktronics All-Region First Team and GLIAC North All-Conference First Team, ranked third in the nation in points per game this season. Leverentz set a school record last season for the most field goals in a season with 280.

### In the Izzone



Photo courtesy CBS Sports

NMU alumnus Tom Izzo led his Michigan State Spartans to their first NCCA Division-I Championship since 1979 on Monday night.



## NMU golfers to open 2000 season

NMU will open the 2000 golf season this week with its only two meets of the spring.

The GLIAC golf season is split between spring and fall with championships held in fall.

NMU will compete at the Ashland University Invitational today and Friday. NMU plays next in the Findlay Invitational on April 9 to 10.

This year the golf team consists of juniors K.C. Bjorne, Cory Korpi, Ryan Riipi, and freshman Rick Comley and Eric Van Damme.

— NMU sports release

## BOXING

Continued from Page 15

understand the pressure of the [Olympic] games."

Two other USOEC boxers, Brian Viloría and Roberto Benítez, can still qualify for the Olympics. They each must win at least a semifinal match in one of the two remaining Americas Tournaments, either at Mexico City from April 17 to 22, or at Buenos Aires, Argentina from May 23 to 28.

"I believe [Viloría and Benítez] are going to make it in," Mitchell said. "Their matches were so close."

Viloría, the world's 106-pound champion, fell to Puerto Rican Ivan Calderon, 4-1, in the first night's competition.

"I should have been more aggressive," Viloría said. "I can't take anything away from him. He boxed well."

Viloría had won his previous 19 bouts before the defeat, along with a 9-5 decision over Calderon last year.

"It's a long, hard tour," Mitchell said. "You can beat a guy for two or three years, but then face him again, and he beats you."

Benítez fell to another American boxer, Jose Navarro, 11-9, in 112-pound competition.

After losing at the U.S. Box-offs last month, Benítez was invited to join the Dominican Republic Olympic Team. His parents were born there, allowing Benítez to represent the country.

"Benítez used the negative and turned it to positive," Mitchell said. "He's going to be tough."

Mitchell said he attributes this success to two things.

"For guys to be successful in any sport," Mitchell said, "they need to sacrifice, and they need to work hard. That's what [the team] needed and that's what it did."

## WADDELL

Continued from Page 15

**Are things up to expectations for the team's first year in the NHL.**

"We went into the season saying that we wouldn't measure things with wins and losses. We have 14 first- and second-year players playing in the lineup every night. The future is right in front of us.

"We are on a five-year building plan, and we think we are right on course. We are looking forward to finishing the year strongly, going through the draft and starting our second year."

**What do you think is more difficult: putting a professional franchise together as you are now, or starting a college hockey team as you did as a player at NMU in 1976?**

"I think they are both different challenges. The problem in the NHL is there are so few free

agents. The players we have now are all fourth-line players from other teams, and we have to try to make them into better players and try to find a way to score goals. But both do have their challenges. The one thing you can do in college is maybe take a chance on a few more players. If we take chances, it costs us millions of dollars."

**Do you think the expansion of the NHL has watered down the level of talent?**

"I would have thought so, except that European hockey has been so strong. There are now more European players. If you go back to 1980, when I turned pro, there was about 3 percent of players from Europe in the league; now there is 12 or 13 percent in the league.

"With the influx of European players and college hockey players getting better every year, I think we're OK."



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**Do you love sports?** Have you got a flair for the written word? The Mining Journal, Upper Michigan's largest daily newspaper, is looking for one full-time and one part-time sports writer to help us cover several high school and Northern Michigan University sports. If you enjoy a challenge and think you can apply your sports knowledge to

help us bring the action home to our readers, we want to hear from you. Send resume and cover letter to: The Mining Journal, ATTN: Managing Editor, P.O. Box 430, Marquette, Mich. 49855, or e-mail us at mmjournal@upgroup.com.

**Sales and Marketing Internships:** Nation's largest publisher of college and university campus telephone directories offering paid full-time sales and marketing internships. Tremendous practical business experience and resume booster. Position begins in May with a week-long, expense-paid program in Chapel Hill, N.C. Interns market official directories locally, selling advertising space to area businesses in specific college markets. Earnings average \$3,000 for the 10-week program. All majors welcome! For more information and to apply, visit our Web site at www.university-directories.com or call 800-743-5556 ext. 143.

**Help Wanted:** Tree climber/arborist assistant. Experience mandatory. Great pay. Hoover's Professional Tree Service, P.O. Box 613, Marquette, Mich. 49855.

### FOR RENT

**Sublesser Needed:** one-bedroom furnished apartment. Close to campus, \$360 per month, includes utilities. Available May 1 with option to lease for the rest of the school year. Call 225-0264.

**Efficiency Cabin:** One block from NMU, \$265 per month, sublease or take over lease. Call 228-

### WANTED

3499.

**Ever wanted to have that perfect roommate experience?** You know, the kind where you make friends that you will remember the rest of your life. You'll party like you never have before? We're two pretty cool guys that like to have fun and are looking for two cute, fun, outgoing girls that would like to join us in our search for the perfect house for all semester 2000. We've both wanted to do something like this for a while, and figured well, now is the time! If interested, e-mail us at FallFun2000@hotmail.com or call Ryan at 225-4076. We have references.!

### PERSONALS

**Nick** — How you doing?

Love, Doug 151

**ZZ** — Donuts and the primary colors, that's all you need to know. That and crimes of intelligence. — Pete

**PP** — I don't know what to say. You are my pp. — Miriam

**Farkas** — You rocked my socks off last night. — Bar Girl

**Hey Kids** —

Free rides on Pedro, a great town cruise. Please call 227-1534 for more information. —NW

**Sunshine** — Thank you for keeping me warm.

**Fellas** — The world traveler will take me places. You're my dogz!



# Farai Chideya

Friday, April 7

## Forum on Race

2:00 - 3:30 p.m. Jamrich 221

How does race affect you? Which group is the most disadvantaged? Is race becoming meaningless? What's the big deal about Affirmative Action? Come and join this interactive workshop.

## Let's Talk About Change

7:00 p.m. Jamrich 102

free for NMU students with ID \$1 for non-students

Reception and book signing following lecture

*Don't Believe the Hype: Fighting Cultural Misinformation about African Americans* and *The Color of Our Future* will be on sale at the NMU Bookstore and at the lecture.



Farai Chideya is a journalist and author whose beat is the Millennium Generation, today's 15 to 25 year olds. She has covered popular culture and politics for MTV, CNN, CBS, *Vibe* magazine and *Newsweek*. She is currently developing projects for the new women's issues channel, Oxygen, with Oprah Winfrey. She has reported on everything from rap music to race to campaign finance.

Sponsored by Platform Personalities and the NMU Millennium Lectureship Program which is funded by the King\*Chavez\*Parks Initiative of the Michigan Department of Education. For more information call (906) 227-1554 or (906) 227-2439.

