

Weekend Weather
Friday: Mostly sunny, highs in the mid 50s
Saturday: Fair, highs in the mid 50s
Sunday: Chance of showers, highs in the mid 50s

DIVERSIONS

All that jazz

John Cooper Quintet brings action to Den
 See *Diversions*, Pages 12 and 13

NORTHERN MICHIGAN UNIVERSITY

SPORTS

APR 24 1997

First year

Football players have new perspective
LIBRARY
 See *Sports*, Page 20

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THE NORTH WIND

April 24, 1997

Vol. 53, No. 14

NORTHERN MICHIGAN UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER SINCE 1972

Final candidate to visit Friday

Search for president moves along

By KEVIN WEED
 News Staff Reporter

The NMU Board of Control will bring the fifth and final presidential candidate to campus Friday for a two-day, whirlwind look at NMU.

Judith Bailey, vice president for Academic Affairs and provost at the University of Maine, will meet with faculty, staff, students and community members just like each of the other four candidates have before her. Anyone can meet her at 4:45 p.m. in the University Center's Peter White Lounge.

"[The Board has] made all the efforts to have the candidates meet with all the appropriate groups and to have free dialogue with them," said Michael Marsden, dean of the College of Arts and Sciences. "It's been a very open process."

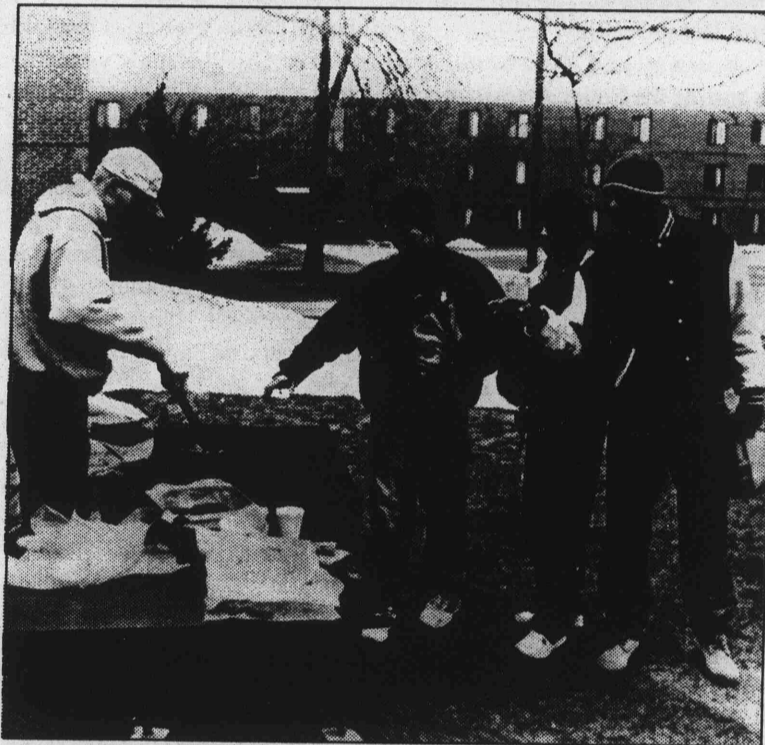
Marsden, who was a member of the presidential search committee, said the candidates have had a full schedule on their visits. Each candidate has had a breakfast meeting with the academic deans, a lunch meeting with student leaders, meetings with faculty and staff members and an open forum session for all interested people. They have also received campus tours, including a historical perspective provided by history Prof. Russell Magnaghi.

Graduating senior Holger Wagner is one of 15 student representatives from various campus organizations who was invited to talk with each of the candidates over lunch.

"It's really hard to judge a person by meeting them for roughly an

Please see *Search* on Page 2

Culinary classics



North Wind photo by Marcel Chagnon
 USOEC boxers Roberto Benitez, second from left, Saeed Hawkins, second from right, and Teauce Shepherd, right, check out the goods at the grill during the Payne Hall Mud Fest. The boxers were among those who managed to stay clean by avoiding the mud volleyball game.

Renovation projects in NMU's plans

By ERIC BRADLEY
 Staff Writer

A new ice arena and the West Science expansion are just two of the nine renovation and expansion projects in the planning stages at NMU.

Everything from Jamrich Hall to the Wayne B. McClintock building will undergo some form of renovation within a few years.

In the works is a move of the WNMU-FM and WNMU-TV studios from the Learning Resources Center to McClintock and a possible Center for Native American Studies in Carey Hall.

There are also plans to convert Hedgcock Fieldhouse from a sports facility to a performing arts center equipped with a black box theater and a recital hall.

"Not all of these projects will come about," said Michael Roy, NMU's vice president for Finance and Administration. "We'd like to identify some of the projects we'd like to go ahead with and raise the funds or borrow."



Roy

Roy said there are several plans of attack the university expects to use on the \$67.6 million price tag on the nine projects.

A memo from the office of Finance and Administration outlining the major capital projects offered a breakdown of the money needed to complete the projects.

NMU expects to get \$35.2 million in state aid and plans to raise another \$17.5 million through a bond issue. On top of this, an additional \$13.6 million in gifts and grants will be needed to fund the campus-wide renovation.

NMU already has over \$1.5 mil-

Please see *Renovation* on Page 2

NO PAPER NEXT WEEK

Exams are next week, so this is *The North Wind's* last issue of the semester. The next issue will be published Aug. 29, the first Thursday of the fall semester.

The *North Wind* will update its Web site every two weeks during the summer, so you can stay informed by checking out <http://www-student.acs.nmu.edu/NorthWind/> occasionally.

SEE INSIDE:

- An NMU nursing student is graduating next week with a 4.0 grade point average, which is believed to be the first since the university began using the plus and minus in grading.

— See *News* on Page 11.

- *North Wind* book reviewer Alexandra Kloster takes a look at Aldous Huxley's classic "Brave New World."

— See *Diversions* on Page 14.

Political dissension has plagued the Keweenaw Bay Indian Community in Baraga County for the past three years. Some NMU students who are also members of the tribe have seen the negative effects of the conflict firsthand.

In the crossfire

By AMY POLK
 Staff Writer

The Keweenaw Bay Indian Community had the stability of two thriving casinos and a democratic government — until things went sour.

Political dissension has existed on the reservation for nearly three years now — shaking up the nearby towns of Baraga, L'Anse and other communities about 70 miles west of Marquette.

"For a while there were a lot of scares and threats all over the place. I felt like I was in the city. It just didn't fit the atmosphere up here," said Jacalyn Salloum, a resident of Baraga and an NMU English major.

In August 1995, a group of tribal dissidents called Fight for Justice seized the Tribal Center in protest of the existing tribal government. The yearlong takeover was met at various times by tribal police, fire trucks, tear gas, blockades and a bulldozer.

"Tourists were scared away because of this, which has hurt the economy here," said Jaclyn Funke, a freshman at NMU and a member of the tribe in Baraga.

"We're supposed to be spiritual people who work together when there are problems. We shouldn't be fighting. This has become a civil war."

— Jaclyn Funke

Tribal member and NMU freshman

Funke said her once-quiet community has been plagued by fear and tension. She was warned by her father to stay away from the Tribal Center for her safety and said she was even afraid to drive by it.

"We're supposed to be spiritual people who work together when there are problems. We shouldn't be fighting. This has become a civil war," Funke said.

Rodney Loonsfoot, an NMU student and member of FFJ, was part of the takeover action at KBIC in 1995.

"I was prepared to put my life on the line for all of

Please see *KBIC* on Page 2

KBIC

Continued from Page 1

that," he said. "This is actually a human rights issue."

Loonsfoot, a sophomore political science major, has supported FFJ to protest the tribal government's decision to strip some tribal members of their voting rights.

FFJ claims the Tribal Council retains power at KBIC only because of its decision to disenfranchise 202 voting members of the community after the December 1994 election. The action removed about one-third of the voting community, leaving 333 people to vote. The previous election was nullified.

Loonsfoot said members of FFJ believe the voters were eliminated in order to change election results in favor of the Tribal Council and Dakota.

"It's a government that has turned its back on the community that voted them in," Loonsfoot said. "Basically it's become a dictatorship."

The only people targeted for removal from the voting rolls were of legal tribal voting age, 21 and older, Loonsfoot said. "Anybody under 21, they were not concerned with."

Rich Rossway, public relations representative for KBIC, said the Tribal Council did not intend to pad the election in its favor.

"These people were taken from both sides," Rossway said. "In fact, Mr. Dakota's mother and sister were among them."

He said several voters at that time did not meet the voting requirements of the tribal constitution, including native ancestry and residency on the reservation.

Rossway contends the former enrollment officer "was a staunch supporter of FFJ" and illegally enrolled new members by falsifying documents.

"Those who are voting now meet the constitution," Rossway said. "Ninety of those 202 people have

been recently adopted as members."

Funke said FFJ members were not allowed to re-enroll, though, because of their actions.

"I feel for FFJ losing their birthrights, because that is what started it all, but not with resorting to violence," she said. "My uncle who lives in Tennessee also lost his voting rights, but he doesn't agree with the actions FFJ took."

Of the allegation that FFJ resorted to violence, Loonsfoot said, "Fight for Justice has used every lawful means available to try and solve the problem peacefully."

Rossway said, "The whole issue is hurting the Native American community as a whole. If there was no casino in Baraga, I'm wondering how many people would be concerned with voting rights."

Equally unsettling is the federal indictment and impending trial of Dakota.

He is scheduled to be tried in June in Grand Rapids on 29 counts of conspiracy and tax fraud. In last summer's indictment, it was alleged Dakota received kickbacks from tribal casino operations in Baraga and Marquette.

In reference to this action, Rossway said, "The Tribal Council feels the [federal] government is trying to overthrow the casino industry. I know Fred feels very strongly that he is not guilty."

The indictment pleased FFJ supporters, who believed justice was being delivered.

"FFJ was saying all along that the [tribal] government was corrupt, and a federal investigation was long overdue," Loonsfoot said.

Dakota has been credited with bringing the gambling business to Michigan, which resulted in economic stability for the native community.

"If it weren't for Fred, the tribe

wouldn't have any of the benefits the casinos have brought us," Funke said.

Rossway added, "Ten years ago, this community had nothing. Now they have millions of dollars in revenue. No one will argue that casinos have [not] done great things for the community."

Rossway claims that Dakota will not be tried by a jury of his peers because of the location of the trial.

"Casino gaming was soundly defeated in Grand Rapids," Rossway said. "[That region] is very conservative." But, he said, for U.P. residents, casino gaming is part of life.

The Grand Rapids venue of the trial placed a financial burden on Dakota and the KBIC.

The Sovereignty Fund was recently established by the KBIC Tribal Council to cover Dakota's legal defense, court costs and other expenses resulting from the trial.

"His funds have been literally exhausted for his defense," Rossway said.

Because of the Sovereignty Fund, both Loonsfoot and Funke lost scholarship money that was awarded to them by the Bureau of Indian Affairs to help pay for educational costs not covered by the Native student tuition waiver.

"The Tribal Council took all the educational money and diverted it to the defense fund for Dakota," said Loonsfoot, an act that added insult to a long list of injuries, which Loonsfoot described as "human rights violations."

According to both students, any money that was designated to be spent on education went to the defense fund.

"The BIA said they could do that because of allocation priority," Loonsfoot said.

Both Loonsfoot and Funke are managing to continue their educa-

Search

Continued from Page 1

hour," Wagner said. "All you get is a first impression, and you shouldn't judge them on that."

Wagner, a Student Leader Fellowship Program graduate, said he feels the board must decide what NMU's needs and future challenges are and figure out which one of the five candidates best fit these criteria.

"All of them are perfectly capable of doing a good job as president of NMU," Wagner said. "The question is, Which strengths does NMU need? Who brings the most skills to what NMU needs? This is a very delicate process to decide which [candidate] fits better over the others."

While Wagner discussed some of the strengths he perceived in each of the first four candidates, both he and Marsden thought it prudent to wait until Bailey has come to campus to begin comparing the candidates.

Marsden said as far as he knows, the board will begin planning visits to the campuses of candidates still in contention after the visit by Bailey.

"My understanding is that the board will be drawing upon the expertise and experience of the presidential search committee," Marsden said. "That relationship will continue to function."

The replacement for retiring President William Vandament will be the 11th in the history of NMU. If either Bailey, Sheila Stearns, chancellor of Western Montana College, or Deborah Stanley, interim president of State University of New York at Oswego, is selected for the position, she will become NMU's first woman president.

C. Keith Groty, assistant vice president for human resources at Michigan State University who visited Monday, and Wednesday's visitor, Charles Sorenson, the chancellor of Wisconsin-Stout, are the other candidates vying for the spot.

Renovations

Continued from Page 1

lion to put toward the bill. But when the smoke finally clears, Roy expects to see an invoice of over \$67.9 million.

"We hope to raise the money," Roy said. "If not, then we will go with the low-end estimate."

One of the largest projects will be the construction of a new ice arena.

The university is planning to extend a contract with the city of Marquette for two more years — through the 1998-99 season — for the use of Lakeview Arena.

As part of the current agreement, NMU pays the city a rental fee and a percentage of ticket sales for use of the arena.

The new arena would be located at Memorial Field near the Physical Education Instructional Facility.

It is planned to seat 3,500 for sporting events and could be converted to handle 5,000 for non-sporting events, such as concerts and conventions.

To make up the cost of the arena, the university will use \$3.4 million from the bond issue, \$2.45 million from donations and pay the remaining debt of \$3.65 million from revenue generated by arena operations.

NMU already has more than \$1.1 million set aside for the new arena, with \$1 million coming from an anonymous donor and another \$150,000 in a grant from Cleveland-Cliffs Inc.

The most costly project on the list is the planned renovation of the West Science building.

Roy said the university is positive the renovation of West Science and the Seaborg Center will happen.

"We would like to go ahead in some form, either raise money or borrow," Roy said. "We don't know how much we can raise to get the match to say to the state, 'We have the money to go ahead with the West Science project.'"

"We don't know what the future holds but we know who holds the future."

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News Briefs

International

Ex-hostages enjoy freedom

Some of the hostages freed in Tuesday's assault on the Japanese ambassador's residence in Peru were expressed surprise when the attack started and others had advanced warning. All 14 rebels, two Peruvian commandos, and one hostage died in the assault, which caught several of the rebels playing indoor soccer. Despite the risky nature of the assault, the former hostages agreed that it had been the only way to end Latin America's longest hostage standoff. Some hostages felt sympathy for their dead abductors, some of whom were teenagers. "I felt a lot for the youngsters, who were humble people from the Peruvian jungle," one ex-hostage said. "We knew from the start that it was either us or them."

China and Russia join forces

The presidents of China and Russia joined forces in opposing the domination of one superpower in the post-Cold War world Wednesday. "One may talk about a breakthrough in Russian policy in Asia," said Sergei Yastrzhembsky, President Boris Yeltsin's spokesman. Har-Tass news agency quoted him after the Kremlin leader's talks with Chinese President Jiang Zemin.

National

ABC says no to gay commercial

The April 30 episode of "Ellen" will be about lesbianism, but the commercials will not. ABC has turned down a gay rights group that wanted to run a public service message about job discrimination based on sexual orientation. The episode will have guest appearances by several celebrities, including Oprah Winfrey, Demi Moore, Billy Bob Thornton, k.d. lang, and Laura Dern. Dern will play the love interest of star Ellen DeGeneres, who recently announced she is a lesbian.

Clinton to meet Dalai Lama

The Dalai Lama opened a high-level public relations mission in the U.S. capital Wednesday with assurances that he is only seeking self-rule for Tibetans, not Tibet's independence from China. He began his latest Washington visit by addressing a World Parliamentarians Convention on Tibet. He was to meet with Vice President Al Gore at his office and President Clinton was to make a "drop-by visit." The "drop-by" is a diplomatic tactic the White House sometimes uses so that the president may show moral support for a controversial visitor while saving face for the foreign government that objects to the visit — in this case, China.

Campus

Shakespeare tour offered in July

A one-week Shakespeare seminar tour course will be offered July 7 to 12 at the annual Stratford Festival in Stratford, Ontario, Canada. The program is sponsored by McMaster University of Hamilton, Ontario, in cooperation with NMU's Department of Communication and Performance Studies. James Rapport, NMU theater professor, will be the tour director. He said participants will observe eight productions, including Shakespeare's "Taming of the Shrew," "Romeo and Juliet," "Coriolanus" and "Richard III." There will also be lectures, discussion groups, an actors symposium, and tours of the festival theater and costume warehouses, Rapport said. One credit can be earned by attending the program, and additional credits can be earned through studies relating to seminar experiences.

— Briefs from news services

ASNMU board 'ineffectual'

By ERIC BRADLEY
Staff Writer

The ASNMU Governing Board meeting Sunday was canceled due to lack of quorum. Two of the last three meetings have been canceled because the board has failed to muster enough representatives to hold an official meeting.

However, in a special meeting of the appointment committee Tuesday, the members approved and appointed Philip Webb as Arts and Sciences Representative and Laura Satterfield as Down Campus Rep.

But former ASNMU presidential candidate Nick Vivian claims the appointment committee has acted unethically.

Vivian and ASNMU President Ryan Weidner argued about Vivian's applications for ASNMU positions.

Vivian said when he heard of the number of vacancies, he submitted two applications for two different positions and claims appointment committee chairman Terrance Hall misplaced them.

Vivian said he filled out the first application March 31; he handed it to Weidner, who said he would take



Vivian



Hall

LIBRARY
"The people who live on campus are too apathetic and lazy to apply for some of these positions."

— Terrance Hall
ASNMU Chief of Staff

care of it and see that it got to Hall.

A week after Hall was supposed to get the application, an appointment committee member told Vivian to submit an application if he wanted a position.

Vivian then went to Hall asking where the application was. Hall said he hadn't seen it and that he should turn in another one.

"Ryan gave me his word that he would catch up with Terry to see what had happened to it," Vivian said.

Vivian said he filled out another application and put it in Hall's ASNMU mailbox, but it was misplaced as well.

"Ryan and Terry both have different views of me and I'm not sure they like my politics and, if they don't, I think it's possible that Terry could have said he lost them," Vivian said. "I really don't know what is going on, if they are trying to keep me out of student government. ... It's not right, it's not ethical."

ASNMU Vice President Chris Mann said he is worried about the shape the new Governing Board is taking.

"It seems that people who have positions of power may be using those positions to keep people from gaining a voice in student government," Mann said.

Mann said he hopes the government will come together soon so work

can begin.

"We're ineffectual for whatever reasons. We need the appointments committee to fill the positions, and they haven't done that yet."

Mann said the chairman of the committee cannot vote for individual candidates and that it is the chairman's responsibility to select candidates from the applications received.

Mann said Hall told him that he had misplaced Vivian's second application.

Hall said just the opposite. "Bottom line, I always had his application, never lost his application and treated it like everyone else. In my opinion, Nick has proven himself too immature to hold any position."

Hall said the first application was put in a box marked "in" on his desk, one he periodically looks through.

Vivian submitted the application early so Hall wasn't looking for it.

"Technically I should have thrown the first one away since we got it before we solicited for the positions. But we were so desperate to fill the positions that we tend to forget about the technical stuff," Hall said.

Both applications were on file at the ASNMU office, and Vivian is being considered for off-campus representative Hall said.

The low student turnout during both the election and throughout the appointment process has been a disappointment, Hall said.

"The students who applied are those who live off campus, who have jobs and families to raise, who don't know how much work is involved," Hall said. "The people who live on campus are too apathetic and lazy to apply for some of these positions."

Havoc loses Earmark Fund status

By ERIC BRADLEY
Staff Writer

The Student Finance Committee on Wednesday removed Havoc's Earmark Fund status.

Havoc is a student organization that aims to provide NMU and Marquette with musical ventures atypical of the local norm.

The SFC hopes to make Havoc more accountable for the \$6,000 that is allocated to it each semester.

Being an Earmark Fund Group entitles the student organization to a set portion of the Student Activity Fee.

SFC member Robert Rees said Havoc didn't prepare a budget or conduct itself like other Earmark Fund Groups. "Organization, organization, organization. That's what I need to see."

"Unless Havoc can demonstrate that they can function on the same

level as Platform Personalities and Campus Cinema, they should not be an EFG."

Havoc chairman Mike Porter could not be reached for comment.

This is the fourth time this year Havoc's actions have been questioned by the SFC.

The last time was due to an apparent conflict of interest between the bands Havoc chooses and the fact that some of the members of Havoc play in those bands. That resulted in a temporary hold on funds for the group.

SFC members cited several instances in which Havoc failed to meet EFG requirements as outlined in the SFC bylaws. Section 9, Article E of EFG limitations states, "... due to poor past performance of an organization in its execution of a program," and Article H which states, "The budget request and accompanying rationale show lack of dedication to the pro-

gram on the part of the organization, appear inadequately prepared for the budget hearing, and or the organization has not demonstrated adequate planning for the activity in question."

The treasurer of Havoc, Jason McFadden, represented the group during the EFG review.

McFadden said poor booking and communications with Havoc adviser David Bonsall affected the group's activities.

"We tried to meet once or twice a week, but time constraints and the weather kept us from that," McFadden said.

Havoc was operating without a formal constitution and bylaws, both are required for an EFG to exist.

Other business included the election and return of Kari Marcotte as chairwoman of the SFC for 1997-98.

Vandaments to receive honorary degrees at commencement

Northern Michigan University will award honorary degrees to Gordon Parks, one of the world's most celebrated photographers and creative artists, and to outgoing NMU President William E. Vandament and his wife, Margery. The degrees will be presented at spring commencement exercises May 3.

Gordon Parks was Life Magazine's first black photographer.

He spent 20 years with Life and with Vogue magazine, becoming a notable fashion photographer. Parks also devoted many assignments to dealing with social issues.

One of the most powerful statements against racial injustice was a photograph called, "American Gothic, Washington D.C. 1942." It showed a black cleaning woman in a government office building, holding a broom and a mop against the backdrop of an American flag. It typifies the way Parks chose to fight the battle of bigotry — with his camera instead of with anger.

"I don't have time for anger," Parks told writer Joe Earle in 1986, when he was being honored at Kansas State University, in Manhattan. "I don't think anybody is important enough to be angry at. I'm ready to embrace the whole world if they'll let me."

In September, the Corcoran Gallery of Art in Washington, D.C. will hold a major retrospective of his photographs. Parks has donated the archives of his life's work to the Library of Congress.

"Many of the world's great have

paraded before his lens since then," said David Hacker, Pulitzer Prize-winning journalist and longtime friend. "The list includes politicians, movie stars, athletes and religious leaders. But in his eye, the greatest have been the unknowns—ordinary people doing ordinary things in settings he views as unjust, ironic or extraordinary."

Parks said Northern Michigan University's honorary doctor of humane letters degree will be his 30th such distinction, and the last he will accept. He said from his home in New York City that he has to much work yet to do.

William E. Vandament is scheduled to retire in August. He became NMU's interim president in June 1991, and was named to the post on a permanent basis the following year. Vandament is credited with open, effective leadership in helping the campus community overcome a series of fiscal challenges during his administration.

"President Vandament has been faced with a number of difficult decisions," said Mike Roy, vice president for finance and administration. "But he always considered the impact on people before making a decision. He has had to reduce the university's budget by more than \$9 million, while actually increasing the instructional budget. He has had to tear down building while he began a series of renovations that will place NMU in a competitive position for the 21st century. He has enhanced the university's financial future by

increasing the endowment from \$2 million to \$10 million."

At each stop along the path of her husband's academic career, Margery Vandament has left an indelible mark on the community through her tireless volunteer work.

Since moving to Marquette, she has devoted time to Marquette General Hospital's Hospitality House; involved herself with a study group and University Women; sat on the Marquette City Beautification Committee; and served on the advisory boards of the Lee Hall Gallery and the First Nighters Club—university groups that support the art and theater programs. Vandament is also on the city's board of Child and Family Services.

"Margery has been an extraordinary asset to the community," said Katie Wright, who has served with Vandament on a local committee. "She has unselfishly given her time and energy — and even opened her home — to various groups working for the benefit of Marquette. We're all very fortunate to have known her and worked with her. She will be sorely missed."

The Vandaments have been highly visible at NMU activities. They attend cultural events such as musical and theater performances.

They go to athletic contests, where William has been known to play his trumpet with the pep band, and they frequently travel out of town to attend NMU alumni functions.

— NMU Press Release

Legislation would make textbooks tax-exempt

By LEE STONE
Staff Writer

Letters supporting a bill to save Michigan college students \$10.3 million a year were recently mailed by ASNMU to state representatives.

Former ASNMU President Allisoyn Johnson said House Bill 237 would exempt students from sales tax when purchasing textbooks for required courses.

"They need to let their representatives know that this issue affects them and they will remember it at voting time," Johnson said. "After the information was given to us, we thought it would be a logical step to let [representatives] know that we are in support of the bill."

The letters were drafted and mailed the week before Johnson left office.

Current ASNMU President Ryan Weidner said students are "totally in support" of the ASNMU initiative to support the bill.

"I encourage all students who would like the tax exemption to write to their senator in support of Bill 237," Weidner said.

He suggested students visit the governor's Marquette office in the University Center to voice their opinion on the issue.

All bookstores in Michigan would observe the tax exemption for college text books, Weidner said.

Tom Helgren, assistant manager of the NMU Bookstore, said, "We're very supportive of [the bill]. We are here to save the students money."

He said the bookstore will not lose profits if the bill passes, since the taxes waived are state money.

The idea to eliminate state tax on college textbooks was originally proposed by Michigan State University's student governing board in response to the rising costs of higher education. It has since been introduced into the State Senate and House of Representatives.

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Commencement speakers chosen

Cathy Turner, a four-time Olympic medalist and NMU graduate, will return to Marquette to speak at Northern's commencement exercises May 3. More than 700 students are expected to participate in the ceremony, which begins at 10:30 a.m. in the Superior Dome.

Turner trained for short-track speedskating at the U.S. Olympic Education Center on the NMU campus. At the 1992 Winter Olympics in Albertville, France, she won a gold medal in the 500-meter sprint and a silver in the 3,000-meter relay. Two years later in Lillehammer, Norway,

Turner captured another gold in the 500-meter sprint and a bronze in the 3,000-meter relay.

Turner is attempting a comeback in the sport. She is hoping to compete in the 1998 Winter Games.

Turner was named Coca-Cola's 1993 Personality of the Year. She became a popular motivational speaker and remains active on the speaking circuit. Turner also made numerous public appearances in Michigan on behalf of the U.S. Olympic Education Center.

Turner graduated from NMU with a bachelor's degree in computer in-

formation systems and owns Cathy Turner's Empire Fitness Center in Rochester, N.Y.

The student commencement speaker will be Holger Wagner, a foreign exchange student from Germany. Wagner will receive a bachelor's degree in international studies/Spanish.

He has been involved in the university ambassador group, First Impressions and the International Students Club. Wagner is also a graduate of the Student Leader Fellowship Program.

—NMU Press Release

CONGRATULATIONS

to the following May, 1997 graduates who are about to begin their career:

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Frank Childress, B.S. Electronics Engineering Technology, Field Service Engineer with Rockwell Automation Systems.

Bryan Wiljanen, B.S. Electronics Engineering Technology, Maintenance Technician, Cleveland Cliffs Iron Company.

Dave Knutson, B.S. Technology & Applied Sciences, Field Service Engineer with Indramatic in Auburn Hills.

Steve Patterson, B.S. Electronics Engineering Technology, Field Service Engineer with Applied Manufacturing Technology, Rochester Hills.

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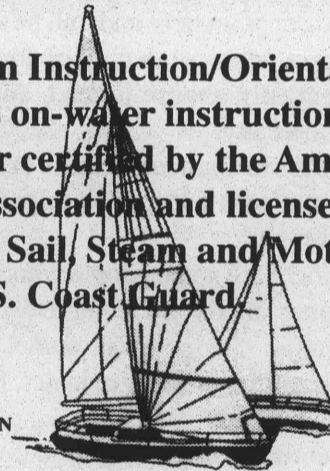
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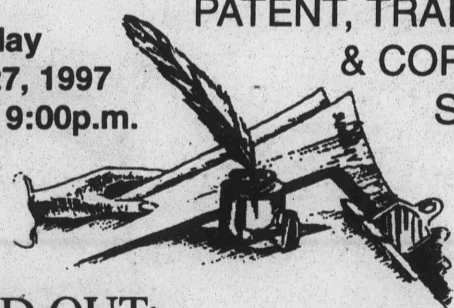


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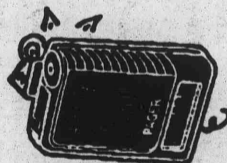
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Editorial

The end is near Make time to keep learning

By all logical calculations, this semester should have ended about a week ago.

How does this happen? It seems that every semester is about a week-and-a-half longer than the founding fathers intended.

Stress levels are at an all-time high as students prepare for final exams and "put the final touches" on papers that are worth 40 percent of their grades. If experience is any guide, then it's easy to interpret "the final touches" as developing an outline, conducting research, writing, proofreading and re-writing.

Since this is neither the time nor the place for taunts and ridicule, we have only sympathy for those suffering from the aforementioned affliction. And we offer a happy thought: By this time next week, you will be either free or within two days of your sweet deliverance.

After a semester of anxiety and toil, be sure to relax and enjoy life for a while. Many students look forward to reading something they actually choose to read, and that seems as good a use of time as any.

Take some time to learn for the sake of learning and not because you have to pass a test. You might be surprised at how relaxing it can be.

Of course, there are some people who won't have time to relax much once finals are completed. Summer jobs, internships and more classes await some, while full-time employment will consume many graduates. But make time to keep learning.

Congratulations to all graduates. While you no longer have to attend classes, your education will continue. In fact, some have already learned that the biggest difference between a student and a graduate is that graduates are finally expected to start paying off their student loans.

"By this time next week, you will be either free or within two days of your sweet deliverance."

THE NORTH WIND est. 1972

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The North Wind is published by The North Wind Board of Directors, which is composed of representatives of the student body, faculty, administration and area media.

Subscriptions are available for \$21 a year or \$11 a semester.

Student warns peers: Don't waste your college years

To the editor:

For the past three Spring Breaks, the Wesley House Campus Ministry went to the Appalachian Mountains to remodel people's homes with the Appalachian Service Project (ASP), which is a Methodist funded group that does construction for the impoverished. The first year, 1995, there were three other students and Rev. Woody Choate, the campus minister. The second year, which was 1996, there were only three people including myself and the campus minister. The members that went to Appalachia for all three Spring Breaks were myself, Erik Ward and Woody. This year there were four people. The fourth person was John Chomos who is a good member and a close friend. This year's project for ASP was to dig a trench to put in water pipes for a 62-year-old lady who never had water in her life. The 1995 project was remodeling a house of condemned status for a 46-year-old man who was on disability. Last year's project was putting in a drainage field for a couple in their mid 50's to prevent their home from getting flooded. The states

that we did work in were Virginia and Kentucky. We are a small and laid-back group, but we do good things such as ASP every Spring Break and the Listening Post every Thursday at Jamrich Hall.

As far as a student making the most of life is concerned, the way to make the most of life is to join non-discriminatory campus organizations and do community service. While some of the Wesley House members were making the most of their lives in Appalachia, many puddin'-headed college students were in places such as Fort Lauderdale, Fla., and Malibu, Calif., spending their boring young lives getting plastered, stoned, or high, or whatever demented students like to do on Spring Break. I'm trying to say that you don't make the most out of life by partying, you do it by studying to get a degree, helping people and traveling to nice places with your whole state of mind. If you take a drink to fit in, you are gutless and spineless. If you have guts or decency, you don't drink to get drunk or stoned, again you do things like helping people, trying to get good grades, and travel the

world with your whole state of mind.

I'm beginning to feel that many students are in college just to have fun. Many of these students are missing the whole point of what college is about. Every student, including myself, must keep in mind that college is mostly for studying and getting a degree. It makes me mad and sad that many students don't know what making the most of life is. If students were here to study and grow, they would be making the most of their young lives. Any student who wants to have some guts and peace of mind must sit down and think about how drinking to get drunk can hurt. If they made the effort to do things other than partying, they would be at the beginning of making the most of life. Students don't deprive yourselves of going to Appalachia or traveling with your whole state of mind by going to bars in Florida or California to get plastered, stoned or high. Drinking to get drunk is for losers, and making the most of life is for anyone who makes the effort to stop drinking to get drunk!
Shane Nodurft

Vandaments appreciate good-bye party

To the editor:

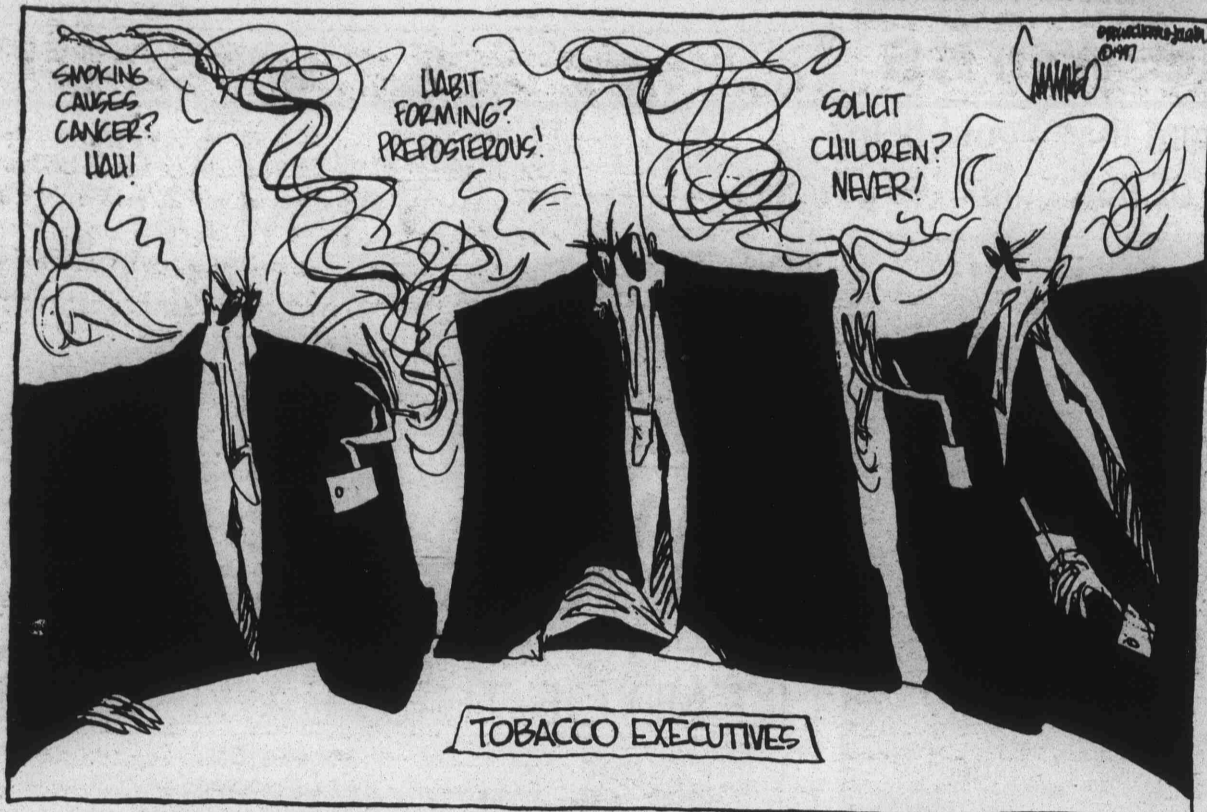
We thank the Mortar Board Society and the International Students for the bon voyage party on April 6. We also thank the other student organizations who made it such a memorable event. To say we were surprised would be an understatement!

The scholarship fund for \$1200 you created in our names is very much appreciated and in keeping with our values. We will work with others in the administration to ensure that the funds are used to help

students who, in financial trouble, may be falling between the cracks of our standard financial aid programs. We will match the funds you have raised so that students in financial trouble can be further assisted.

We have been greatly enriched by our association with NMU students, an association which makes our transition into retirement rewarding. You have given us indelible memories and we are grateful.
Bill and Margie Vandament





CAUTION: LYING ABOUT CIGARETTES CAN BE ADDICTIVE.

The North Wind... Online Edition

<http://www-student.acs.nmu.edu/NorthWind/>

Another big 'thank you' for organizers of good-bye party

To the editor:

The members of Mortar Board and the International Student's Club would like to thank all student organizations and university departments who contributed their time and money to help make President Vandament's surprise going away party (Spring Carnival, April 6) a huge success. Due to your generous contributions, we were able to establish a scholarship fund of \$1200.00 in the names of William and Margery Vandament. The support of the students, faculty, and staff at Northern Michigan University is greatly appreciated.

Members of Mortar Board and the International Student's Club

Satire, serious, who can tell the difference?

Allow me to begin by saying that I think Tiger Woods is a great golfer, will be a perfect role model for many years, and is the best thing for the game since the invention of the caddy. I've been a Woods fan since his days at Stanford and eagerly anticipated the time when he would dominate the pro tour.

So, when someone suggested last week that I write a column about Woods, I thought it would be the ideal platform to share my views, but in a way that is uncommon on these pages.

I'm sure you understand my astonishment, then, when I was confronted by people who, after reading my column, would say, "How could you say those bad things about Tiger Woods. ... Golf is for everyone. ... His name doesn't have anything to do with how good of a golfer he is."

Well, I guess some of our

Michael Murray

Editor
in Chief



"slow" readers didn't "get" the column. Some got so angry, in fact, that they cracked open a thesaurus and looked up all of the unflattering things they could say about me. I won't write them here because, frankly, my mom gets a subscription and I don't want her to see what kind of a person I really am.

To those of you who saw the column for what it was, I apologize for wasting your time here. But NMU's right-to-try policy requires me to explain certain

literary forms to the unread members of our happy university community.

It is apparent that I unknowingly had the honor of introducing to several allegedly semi-educated students the literary device known as satire. In laymen's terms — and I know from experience that I should avoid getting any more technical than that — satire is a way in which writers hold up human vice or folly using methods such as irony, wit or sarcasm.

Satire — like a good joke — is ruined when it is explained, but the nonexistent analytical abilities of students who should know better have driven me to break down my "argument" to show how ludicrous it was. My reasons for claiming that Tiger Woods is "ruining golf as we know it" were: the name he goes by, Tiger, is not a golf name; Nike is not dignified enough to be on the PGA Tour; it's not good to



have fans who are excited about the game; and Woods's emergence will force TV networks to put more energy into their coverage. Do you now see how ridiculous

these points are? They are the definition of sarcasm. The cleverness of sarcasm is that the speaker or writer often means the opposite of what is said or written. Simple.

The problem with people saying that golf is a game for everyone is that they're ignoring the hypocrisy on the tour. Tournament officials love Tiger Woods because he attracts big crowds, but many people associated with the game still feel uncomfortable with Woods and his followers — as pro golfer Fuzzy Zoeller so eloquently demonstrated on Sunday.

When you read something so ridiculous that it makes you consider homicide, maybe you should look beyond the literal meaning of the words, because that might be an option. And if that doesn't work, the next time we print something similar, it will be clearly marked with the headline, "This is a satirical piece."

'Letters to the Editor' and guest commentary:

The North Wind invites letters from all members of the university community. Letters must be typed, signed and include the author's phone number to verify authenticity.

Letters must be in by 5 p.m. Monday.

The editor reserves the right to edit for length and libelous statements. Publication is not guaranteed.

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Photo Opinion Poll

If you could have one person in the world as a pet, who would it be and why?



"Cathy, because she means the world to me."

Simon deRepontigny,
Freshman

"Shania Twain. She wants to marry me, and I love it when she sings to me."

Marcel Chagnon,
Sophomore

"Any English professor, because my English needs work."

Marcus Skarlind,
Freshman



"Rachel Hanson, because she is adorable, and I always dream of her in my presence."

Jason Loewen,
Sophomore

New alumni card in the works

NMU is considering a new credit card for alumni that would help support university activities with a percentage of purchases.

By WENDY BLEZEK
News Staff Reporter

NMU alumni may soon have the opportunity to support university activities by using the NMU credit card.

The card, which could be available to alumni beginning this fall, would benefit NMU by designating a small percentage of purchases made with the card to the alumni office, said Paul Suomi, director of Alumni Relations.

"In a day of reduced budgets, all of us need to look for outside sources of revenue," Suomi said. "We need to do a better job of finding revenue."

Suomi said the credit card could provide a win-win situation for the university and its alumni. Revenue generated by the card would be used toward university programs such as the "externship" program at NMU.

This program allows students to work with alumni who have jobs in the students' fields of interest. The students gain work experience over a week's time and alumni serve as mentors.

The credit-card revenue may also be used for academic programs and scholarships, Suomi said.

"Larger schools have generated a large amount of revenue this way," he said.

The project of establishing a university credit card is still in the exploratory stages. NMU will receive proposals from two financial companies: First USA Partnerships and MBNA America Bank. Suomi said these two companies have successful track records in the credit card business.

NMU is seeking a vendor that will offer a card with a competitive annual percentage rate, no annual fee, and some perks for card carriers,



North Wind file photo

The university is considering offering a new credit card with a Visa logo to NMU alumni. If the plan goes through, a percentage of purchases made with the card would be made available for university programs such as "externships" in alumni businesses as well as academic scholarships.

such as airline miles. Suomi said the card will probably have a Visa logo. The selected vendor will make the card available to alumni through an informational mailing.

Currently, NMU alumni do have the opportunity to use another NMU credit card. The current card, which is a Visa card, was developed by the Michigan Financial Corporation as a favor to the university. However, credit cards are not a specialty of the company.

"[The card] is in existence, but it isn't marketed to the alumni the way it should be," said Matthew Surrell, vice president for University Relations and Development. "We aren't unhappy about the current card. It

just didn't work out."

Surrell said the university wants to increase activity within the Alumni Association, and the card would help.

"It gives them a chance to kind of fly the flag every time they use the card," he said.

The university is still uncertain as to whether the credit card should also be marketed to students.

"We don't want to force the card on students who may already be in debt," Surrell said. "This is something the alumni board will have to address."

Surrell said the university wants to have a final credit-card proposal to present to the alumni board at its next meeting in late June.

New student computer organization formed for game players, buyers

By STEPHEN CHRISTIAN
Staff Writer

There is a new student organization on campus that can help you kill your friends or find cheap parts for your computer.

The NMU Organization for Interactive Computing sponsors networked computer game competitions in the university computer labs, where students can electronically beat each other's brains out playing games like "Warcraft," "Doom 2" and "Quake."

"Playing games is a great way to get people involved in networking and to learn about networks," said

Chad Repke, OIC vice president and co-founder.

The OIC is not just about playing games, however. On Sunday the group held a computer swap meet in the Great Lakes Rooms of the University Center.

Old NMU computers and computer parts crowded tables and floor space at the swap meet, making the place look like a cross between Cape Canaveral and a scene from the movie "Twister."

Several individuals and three local vendors also had their wares displayed.

"It's quite disorganized," said OIC

president and co-founder Dan Ball.

"We're going to change a lot of things the next time we do it, but we're getting a really good response."

There was a significant turnout for the event, and not all of the attendees were NMU students.

One person came all the way from Houghton to attend the event after seeing an electronic notice for it on the Internet.

"It was a great success," said Lisa Weeks, OIC's secretary and treasurer.

"We actually made money on it. We're hoping to have one every semester."

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Eric Bork was named the Student Life/Student Employee of the month for January 1997. Eric is employed as a student custodian in Van Antwerp Hall. Other nominees were: Scott Dewar (Quad I Food Service), Suzan McIntosh (Van Antwerp Hall), and Julie Tisch (Van Antwerp Hall).



Kelly Brunette, an assistant student supervisor in Quad I Food Service, was named the Student Employee of the Month for February 1997. Other nominees were: Norm Balko (Quad I Food Service), Holly Hancock (U.C. Food Service), and Chris Hogan (Hunt/VA desk).



Jen Hurst was named the employee of the month for March 1997. Jen is employed in Van Antwerp Hall As a student custodian. Others nominated were: Liz Brauns (Van Antwerp Hall), Jared Brogan (Housing & Residence Life--Building Services Shop), George Jackson (Housing & Residence Life--Building Services Shop), Pam Pagels (Quad I Food Service), Monica Thiagarajan (U.C. Food Service), and Jill Valentine (Quad I Food Service).

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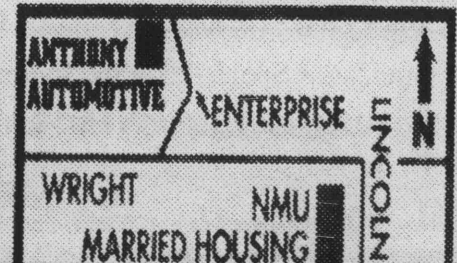
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AMA is Organization of the Year

By JOE NAGY
Staff Writer

While many students may only know them as the group that sells the bratwurst on campus every week, the NMU chapter of the American Marketing Association has been cooking up more than just hot dogs this year.

Nine groups went head-to-head at the leadership recognition dinner last Thursday for the honor of 1996-97 NMU Organization of the Year. When the smoke cleared, the honor was handed to the AMA.

Chapter co-president John Miller accepted the award on behalf of the organization. "The strides we made in the last two semesters have been, quite simply, remarkable," Miller said. "This organization carries a lot of pride with them, and I can say I am very proud of them."

Under the leadership of Gary Brunswick, an assistant professor in the College of Business, and chapter co-presidents Miller and David Wert, the AMA chapter has become one of the most successful student groups on campus.

The AMA, which is open to students of all majors at NMU, focuses not only on group projects and community involvement but also creat-

"Whether it was helping out with the March of Dimes or the Special Olympics, we have enjoyed being a part of the community around us."

—John Miller
AMA co-president

ing a social atmosphere for students with common interests and goals to excel.

In the past school year, the AMA has traveled as far as Milwaukee and Minneapolis to visit the Miller Brewing Co., Promotions Unlimited, 3M, and Nordstrom in the Mall of America.

While the NMU organization specializes in business and communications skills, Miller stresses the AMA chapter also reaches out on a personal level.

"Whether it was helping out with the March of Dimes or the Special Olympics, we have enjoyed being a part of the community around us," Miller said. "Being a part of the AMA lets us all see how individually we can do some good things, but collectively we can accomplish great things."

As late as last year, the group was

made up of about 20 NMU students with only 12 members attending regular meetings, Miller said. Membership has since swelled to over 40 members this semester with most members taking an active role in leadership and planning.

Miller attributes this level of increased interest to the many channels the group uses to reach potential members.

"We conducted numerous classroom visits throughout the year as well as e-mail, posters, The North Wind, social events and many other ways of letting students know about us and how to reach us," Miller said.

While Miller does acknowledge the influence and effort Brunswick and other chapter members made toward winning the Organization of the Year award, he did have words of advice to the chapter's newly elected co-presidents, Amy Ralya and David Chevalier: "It wasn't one or a few of our members making a difference for the organization," Miller said. "It was everyone participating in some capacity toward achieving our goals."

For more information on the AMA, call 226-9199 or look at their web site at www-student.acs.nmu.edu/org/ama.

North Wind to stay online during summer months

The North Wind office will shut down until mid-August, but the Internet will enable NMU students to keep up-to-date on university events and issues.

The newspaper's online edition — which has been published since early March — will be updated about every two weeks over the summer.

Students are encouraged to submit guest columns about their experiences throughout the summer.

The North Wind's Website is located at <http://www-student.acs.nmu.edu/NorthWind/> (long enough for you?). The staff can be reached via e-mail at nrthwind@nmu.edu.

—By North Wind news staff.

Student newspaper recognized for excellence in journalism

For the second time in two months, NMU's student newspaper has won an award from a national student press association.

The North Wind was notified Tuesday that it is one of nine papers in its division in the country to be awarded a first-place honor by the American Scholastic Press Association.

The ASPA sponsors an annual competition/critique for its 2,000 member papers and gives awards based on critique results. The North Wind received 953 out of 1,000 points on the evaluation, good for first place. Eight other papers earned a first-place designation in the division, which included all colleges or universities with more than 2,500 students.

The North Wind was also among seven college newspapers in the country to be recognized for outstanding sports coverage. The paper was cited for its Oct. 10 preseason hockey and Nov. 14 basketball inserts.

In early March the paper earned third place in the "four-year school, non-daily publication" category at the Associated Collegiate Press conference in Minneapolis.

—By North Wind news staff.

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Student achieves perfection

By ANNA NORDSTROM
Staff Writer

After four years and "lots of studying," NMU student Catherine Maki will graduate with the university's first straight 4.0 grade point average since 1982.

Maki, a nursing student, attributes her academic success to hard work. "The key, I guess, is going to class and studying," she said.

"We've had some people graduate with an NMU four-point," said Grant Soltwisch, coordinator of the

NMU records office, but he said there has never been "anybody with a straight four-point average."

A straight 4.0 GPA would apply to people who attended NMU throughout their entire four-year college career.

In 1982, NMU instituted the plus and minus grading system.

"The plus and minus grading makes it much more difficult. You can't have an A-minus and get that GPA," Soltwisch said.

Maki does not, however, limit

herself to academic pursuits. She is a member of the Golden Key National Honor Society, the Student Nurses Association, Sigma Theta Tau, an international nursing honor society, and other groups. She also does volunteer work around the community. Some of Maki's other activities include tennis, golf and skiing.

Soltwisch said the accomplishment is amazing in a discipline such as nursing, where much of the course work involves chemistry, biology and other challenging subjects.

Caution is the key to safety

By LEE STONE
Staff Writer

Public Safety officers say crime does not have to be a main concern for NMU's women, but some students say it helps to be cautious.

"I do think that Northern is a safe campus compared to others," said Public Safety Investigator Victor LaDuke. "There is a very low violent-crime rate."

LaDuke said most of the crimes committed on the NMU campus are "crimes of opportunity."

There are things women can do to keep themselves safe, LaDuke said.

He suggests locking doors and windows, staying in well-lit areas, using the buddy system and trying to "look like you know what you're about."

"By eliminating the opportunity you reduce the risk," LaDuke said. He urges students to report to Public Safety all suspicious situations they encounter.

Jane Richards, manager of the Sexual Assault Management Program at the Marquette Women's Center, said it is difficult to compile accurate statistics of sexual assaults.

"Not every victim chooses to call us, but we do what we can for them,"

she said.

"I think, for the most part, women are safe," said NMU student Barb Heikkela. "When there is drinking involved, [women are] not so safe. I also think that because of the area there is a false sense of security."

Another NMU student, Darlene Gagnon, said women's safety depends on the circumstances.

"When you are out by yourself at night you are not so safe," she said. "No matter where you live, you should be careful regardless if you are 18, 24 or 30. It always helps to be cautious."

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Happy birthday, Jack

"If you're lookin' for trouble you've come to the right place. If you're lookin' for trouble just look right at my face."

Every time I hear that song, without a doubt Elvis's hippest tune (except for "Suspicious Minds" Jack would say), my memory races back two years, and I am leaping upon my sofa doing my best impression of the King. My captive audience, Jack, is laughing at me, not with me, as I curl my lip and swing my nonexistent hips.

And so began a camaraderie in the tradition of Laurel and Hardy, Richie and The Fonz, the angel Gabriel and the Anti-christ (I'm not going to tell you who's whom).

Since I began writing this column people have complimented me on the clever gimmick of incorporating a regular character into the anecdotes that I try to make entertaining each week. Well first let me tell you there is nothing regular about Jack, and second, I would love to take credit for being so innovative but that is simply not the case.

There was no way that I could report on the dizzying excitement of my life (bleaching my hair, dueling with my answering machine, jones-ing for caffeine, riding the bus ... if I may refresh your memory) without Jack.

I would like to think that everyone is dealt a Jack at some point in life. A Jack sails into your uncharted waters and drops anchor. A Jack weathers the worst storms (even when you run him aground with a right hook square in the jaw).

You meet your Jack at the most unexpected times.

Maybe he's the kid who gave you a sweaty handful of "pop rocks" when you were starting third grade in a new school. He could be the guy who baby-sits you the first time you indulge too liberally in your parents' liquor stock. Perhaps he'll just happen to be sitting with you on a veranda one day swapping tales of grandchildren and the olden days.

Or, in my case, you meet, stare at each other suspiciously for two years, then spend the next two attached like partners trying to beat each other in a three-legged race.

My Jack can make me angry as a cat stuck in a sprinkler. My Jack makes me laugh through my tears. My Jack tells me the truth even when I want him to lie.

When I think back over the past couple of years with Jack, it's not the traumas or the great joys that overwhelm me with nostalgia, rather it's the comfortable silences, the moments of just being, moments like this one:

Jack: "What do you wanna do tonight?"

Me: "Beats me..."

Jack: "Who does?"

Me: (stares, shakes head)

Jack: (leaning back, holds out a cigarette) "You interested?"

Me: (takes it) "So what do you want to do?"

Jack: "I'm doing it."

Me: (smiles) "Me too."



Alexandra Kloster

For What It's Worth

DIVERSIONS

Music education and all



The John Cooper Quintet will be performing at the NMU Jazz Festival. Left to right, the members are: Justin Marlowe, John Cooper, Stephen Root, Al Guindon, and Robert Parins.

By JEREMIAH FRENCH

Features Staff Reporter

The John Cooper Quintet has been belting out riffs in the Wildcat Den for the past several weekends and offering an open jam session to anyone who has the brass to improvise.

On flyers the session was formally advertised as "The Sunday Jazz Workshop" and portrayed as "fostering growth" and other such educational garbage.

To see them play is to know the truth: They do it because they love it.

Now that the momentum has been building for a while, NMU music professor John

Cooper has decided to present a full-fledged jazz festival this weekend in the Forest Roberts Theatre.

It is possibly the first festival of its kind at NMU, created by Cooper for the purpose of developing interest in jazz education. Jazz has only become an academic discipline in about the past 20 years, so it's left to people like Cooper to blaze the trails.

"Jazz is something which so often gets pushed outside the school curriculum," Cooper said.

The Jazz Festival seems to be a step toward bringing this type of music into the curriculum.

On Friday and Saturday mornings, there will be an open forum for any number of jazz

musicians to perform, provided they register their group.

There will be a series of clinics for registered groups dealing with subjects of jazz, such as improvisation, beginning at 1 p.m. Each evening capped with a concert by The John Cooper Quintet and special guest Jeff Hallock.

Cooper has been at Northern for 10 years and he has made some very special contributions. He formed his quintet to provide a venue for some of his more advanced students and directs the big band.

He also teaches classes in applied jazz improvisation, jazz composition, jazz history and literature, jazz methods, and form and analysis.

With the many Northern jazz students under his advisement, and the Jazz Festival project, Cooper seems virtually unbeatable.

"Actually, it would be helpful if we had more students, because the ones



Jazz is not offered as a specialized course at NMU, but his jazz band perfect both standards.

The NORTH WIND Top Ten

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9. Promise your firstborn to NMU.
8. Bet your paycheck against the Cubs.
7. Get a fixed-rate or adjustable loan extended over 30 years with a 50 percent balloon.
6. Permanently disable yourself.
5. Use the color printers in the LRC to counterfeit.
4. Take out a contract on a rich relative.
3. Sell your sperm.
2. Sell your roommate's sperm.
1. Charge admission.

Walking the line between art and function

NMU student making his niche in the world of furniture design

By JEREMIAH FRENCH

Features Staff Reporter

John Dehoog is making his niche in the world of furniture design. The NMU graduate received the top honor in wood design in the Niche Student Award competition.

Niche is a retail trade magazine of American crafts. Dehoog's entry, titled "Functional Balance," was on display in February at the world's largest wholesale craft show, the Philadelphia Market of American Craft, where he accepted his award.

It is a coffee table-sized piece made of natural and ebonized cherry wood, which pivots and has pieces that slide between the slats that make up the surface. It is one of several pieces by Dehoog that contain mov-

ing parts.

"I do try to get the viewer involved more," Dehoog said. "I enjoy walking the line between art and function and making people decide which it is. It's a big problem for some people."

Dehoog received the NMU Student Achievement Award for "Best of Show" entries in the art and design department's 1996 fall senior exhibit.

He was also recently named the department's outstanding graduating senior for 1996-97. Though his goals were uncertain at first, his calling now seems clear.

"After trying several majors I realized that I wanted to be designing and making things," Dehoog said. "I

can't point to any specific inspiration. I do a lot of reading and go to a lot of shows, but I never have to think of what I make. There's never a loss of ideas."

In the future he hopes to teach, and his accomplishments, coupled with his endless well of ideas, should make acceptance to graduate schools easier.

"His ideas are modular, which is common in industry, but it's curious they are also thought pieces that contain moveable elements. It's a very different visual system," said Professor Bill Leete, director of the woodworking design studio at NMU.

Last fall Dehoog entered his piece in two out of seven categories in the Niche Student Award competition

to be judged among several hundred others from around the nation. Five finalists were then chosen from each of these categories and ultimately Dehoog walked away on top.

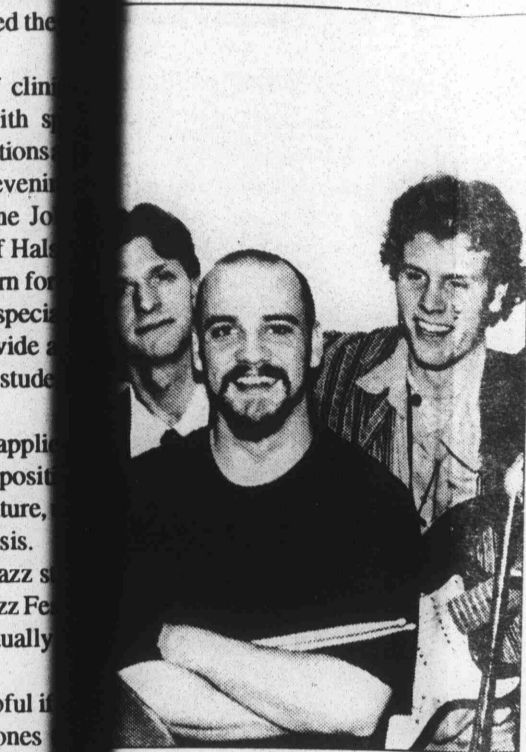
Despite these achievements, Dehoog still holds a humble conviction of duty.

"I feel a real responsibility for making a good design available to people with a moderate income," Dehoog said.

Currently, he is working as a craftsman for Taylor Made Furniture in Marquette, with hopes of mass-producing some of his designs someday.

Perhaps in the not-so-distant future, Dehoog decor will garnish every living room.

Education and all that jazz



NMU photo

NMU Jazz Festival. Left to right, the Root, Al Guindon, and Robert Parins.

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The Jazz Festival seems to be a step toward ing this type of music into the curriculum. Friday and Saturday mornings, there an open forum for any number of jazz

musicians to perform, provided they first register their group.

There will be a series of clinics for the registered groups dealing with specific aspects of jazz, such as improvisations and rhythm beginning at 1 p.m. Each evening will be capped with a concert by The John Cooper Quintet and special guest Jeff Halsey.

Cooper has been at Northern for two years, and he has made some very special changes. He formed his quintet to provide a forum for some of his more advanced students and he directs the big band.

He also teaches classes in applied trumpet, jazz improvisation, jazz composition and arranging, jazz history and literature, upper brass methods, and form and analysis.

With the many Northern jazz students under his advisement, and the Jazz Festival as his pet project, Cooper seems virtually inexhaustible.

"Actually, it would be helpful if there were more students, because the ones that I have

now are so pressed for time, it makes it really hard on them," Cooper said.

Being an accomplished trumpet player, Cooper has performed with over 40 national touring entertainers, including Bob Hope, Joan Rivers, Rich Little, The Four Tops, The Spinners and Henny Youngman.

He has performed with jazz artists such as David Liebman, Jim McNeely, Carl Fontana, Chico O'Farril, Jon Faddis, Todd Coolman, Jamie Aebersold, David Amaram and Jiggs Whigham.

With credentials like this, it is clear he is up to the task of bringing it all together.

"Jazz is very American," Cooper said. "It's like an oral tradition. There are parts where you just have to sit in and learn it."

The evening concerts, beginning at 7:30 p.m. Friday and 8 p.m. Saturday, are open to the general public.

Admission is \$3. For more information or to register a group to participate in the festival, contact Cooper at 227-1037.



North Wind photo by Marcel Chagnon

Jazz is not offered as a specialized degree at Northern, however, Prof. John Cooper and his jazz band perfect both standard literature and some of Cooper's original compositions.



North Wind photo by Nathan Ernsberger

Northern's Safari Academy summer trip to Kenya and Tanzania includes several opportunities to witness African wildlife such as these elephants in Kenya's Maasai Mara National Park.

A summer adventure abroad

By MIRIAM MOLLER and NATHAN ERNSBERGER
Features Staff Reporters

If summer holds no more excitement than three months of working behind a grill at the local greasy spoon, maybe it's time for a change.

The study abroad program at Northern offers two trips guaranteed to be more thrilling than cleaning a fryer: to Belize, Central America and Kenya, Africa.

Both trips are good chances to study the country's life and to avoid boring studies in classrooms.

"When you visit the country as a tourist, you meet the land and culture differently from when you go with a group and a guide who you can ask questions," Rehema Clarken said.

Clarken is a member of the trip to Belize and is also assisting in planning the Africa excursion.

Hal Dorf, director of the office of international affairs, and 13 students leave Marquette on May 4 to discover Belize for eight program-filled days.

International Business Seminar Belize includes time studying management, but trip members can be from any academic major. The content of this unique summer class focuses on the impact of tourism on ecology and the environment. Another important part of the program is meetings with business and government officials in Belize City.

To earn the three credits available for the class, students must read a book about tourism and developing countries, and the students will use the week after arriving back in Marquette for presentations on their experiences.

"It's like a quick and intensive course about a country that you would never get just by attending normal classes," Clarken said.

The Safari Academy takes place in Kenya and Tanzania, East Africa. About 20 students

will travel overseas to discover African culture and history, guided by NMU history professor Mutu wa Gethoi, a Kenyan.

At the end of June the group departs for six weeks of travel through both countries, with a chance to earn four to eight credits.

The program includes, among other things, visits to the Serengeti National Park to study wildlife. In Tanzania the group will tour the Ngorongoro Crater, once an active volcano. The students camp on the rim of the crater, surrounded by many kinds of wild animals.

Another interesting part of the trip is a cultural presentation of the Kikuyu people. Members of the Kenyan tribe will introduce the students to their dances, narratives and food.

Also part of the program are two visits to Gethoi's home in Karatina, Kenya.

The final week of the trip will be spent in Nairobi, Kenya, with people such as Dr. Meave Leakey, world renowned African historian, and Wangari Maathai, founder and coordinator of the Greenbelt Movement.

Most of the members will stay another two weeks in Kenya or Tanzania as volunteers in national parks or hospitals. There are also a few students who plan to travel on their own.

Before the trip the group has to read four books about African culture and ecology. They will also write papers on the books and give presentations about their trip experiences.

"I've always wanted to go to Africa," said Safari Academy member and NMU athlete Ginger Price. "This opportunity came just at the right time."

Given the obvious advantages of international study, students think the trip costs, \$990 and \$4,500, respectively, are worth it.

"For two months in Africa, it's really cheap. It's a once in a lifetime experience," Price said.

"I've always wanted to go to Africa. This opportunity came just at the right time."

—Ginger Price
Safari Academy Member

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Dehoog and his work "Functional Balance"

Prophetic literature

By ALEXANDRA KLOSTER
Book Reviewer

Suddenly, Aldous Huxley's novel "Brave New World" is timely again. In light of the current cloning controversy, scientists and clergy have turned Huxley's satiric title into a descriptive phrase for what is feared to turn into the soulless society Huxley introduced in 1932.

Set in the year of our Ford 621, "Brave New World" takes place after a revolution that has spawned a society with a love of servitude and a new messiah, Henry Ford. Ford's introduction of the assembly line into the business of mass producing automobiles is perverted into a technique to mass produce human beings. Rather than being born into a family, a concept that has been deemed obscene, the gestation period of a human being takes place on an assembly line where infants are eventually "decanted."

During this process different groups of fetuses, each group begotten by the same egg which science has manipulated to "bud" up to 96 times, are exposed to damaging chemicals, or their brains are deprived of oxygen in preparation for the caste in which they will be placed. This new caste system ranges from the most intelligent beings, Alphas, to the least intelligent, Epsilons.

Through sleep teaching, every child is conditioned to love his or her caste and job so as to never want to

break out of it. "Everybody's happy nowadays" is one of the slogans repeated each night from the age of 5.

On the outskirts of this homogenous utopia are "savage reservations" where people still practice religion, marriage and child bearing. These fenced-in areas are considered penal colonies and may only be observed for research purposes.

There is a margin for error in even the most efficient systems, and two men find themselves feeling limited by the sexual promiscuity, "soma" tablets (the perfect and legal drug), and never-ending sources of entertainment that are supposed to keep them happy and their minds distracted. Helmholtz Watson exclaims to his confidante Bernard Marx, "I've got something important to say and the power to say it — only I don't know what it is and I can't make any use of the power ..."

Huxley creates a world that is terrifying because the steps by which it was created seem to have become commonplace agents used to control behavior today. They are: a sophisticated means to the power of suggestion, constant progress in the discovery of human differences, government control over what are acceptable and unacceptable drugs and perfection in the science of eugenics.

When members of Huxley's world of "community, identity and stability" collide with the savages of the past, these perfect beings become disoriented, panicked and unraveled. Huxley proves that the "Brave New World" is cowardly. His book is a prophetic announcement of what happens when human beings develop an inflated idea of their own importance.

Ready for another blockbuster summer

By KELSEY MANN
Movie Reviewer

The summer season is approaching and along with it comes the big budget films. Be forewarned, the summer of sequels is on its way.

Most of us saw that dinosaur film by Spielberg. Well, the genetically created dinos are back with a vengeance.

"The Lost World" (May 23) picks up six years after "Jurassic Park." Julianne Moore joins the dino veteran, Jeff Goldblum, in the cast. Some businessmen finagle scientists to clone dinos to create their own big-game hunting camp, and again

things run amuck. It sounds corny, but when was the last time Spielberg let you down (not including "Hook")?

Soon they'll pull people off the street and ask them to play Batman. George Clooney puts on the bat cowl this time to battle Mr. Freeze (Schwarzenegger) and Poison Ivy (Uma Thurman) in "Batman and Robin." He's again joined by the boy wonder, surprisingly played by the same actor (O'Donnell)! Batgirl (Alicia Silverstone) also joins the festivities.

Director Joel Schumacher has made the Batman films into a Vegas show since he took over. He seems to be more interested in action, breasts and nipples. Maybe he'll show us the "batgroin" in this next chapter of the Batman franchise.

Well, Kubrick is finally coming

out of hiding and we can see if he's still got it when "Eyes Wide Shut" is released. Kidman and Cruise star in this hush-hush film about "jealousy and sexual obsession."

Another film coming out this summer is "Titanic." This film, directed by James Cameron ("Terminator"), will not disappoint audiences and fellow Titanic enthusiasts alike.

If you're a Harrison Ford fan (you can't be an American if you aren't), then you'll want to check out "Air Force One." Wolfgang Peterson ("Das Boot" and "The Never Ending Story") directs this film about the hostile takeover of the president's plane, and you guessed it, Harrison plays the leader of the free world. Now that's entertainment!

Summer will soon be here, so save up your money and be prepared to wait in line.

Body Count rises to the tune of guitars

By JEFF COLLARD
Music Reviewer

Sex, violence and foul language are everywhere. The problem is some people in this nation don't seem to know how to turn the channel, change the station, or simply not listen or participate in things that they know might be offensive to them.

In the early '90s, rapper Ice-T took a chance by starting a hard-core band as a side project to his rap music. That band was Body Count and that disc was just as intense as most of the metal bands that were

popular at the time.

The self-titled disc caused more controversy than any band at the time. Extreme use of the "F" word along with graphically violent songs such as "Cop Killer," "Mamma's Got to Die Tonight" and "Voodoo" put the nation in an uproar, though the album was a huge success.

Body Count was even forced to re-release the disc minus the song "Cop Killer" for record stores to sell it. Now it's hard to find the original BC disc with that song on it, and it has even become a collectors item.

A few years later BC released "Born Dead," a less harsh, almost laid-back release.

BC's latest, "Violent Demise: The Last Days," is as harsh as ever and

more mature musically. The guitar sound is heavier and more shaped.

All the songs on this disc are good. "Dr. K." (see if you can figure out who that's about) is one of the more up-beat songs with almost a punky feel to it.

"My Way" is the heaviest song on the CD with an in-your-face attitude that features Raw Breed.

There are also humorous locker room skits about how the band deals with reporters who give them bad reviews, and an intro to the track "Strippers" produces some giggles.

The unique thing about Body Count is that they can actually play rock music without having to rap through it — unlike most bands that feature rap artists.

Summer
Films

Body Count
Violent
Demise



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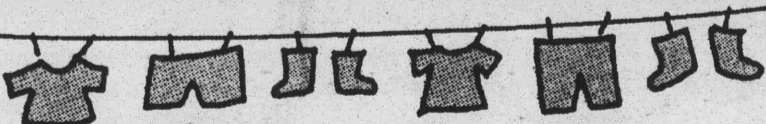


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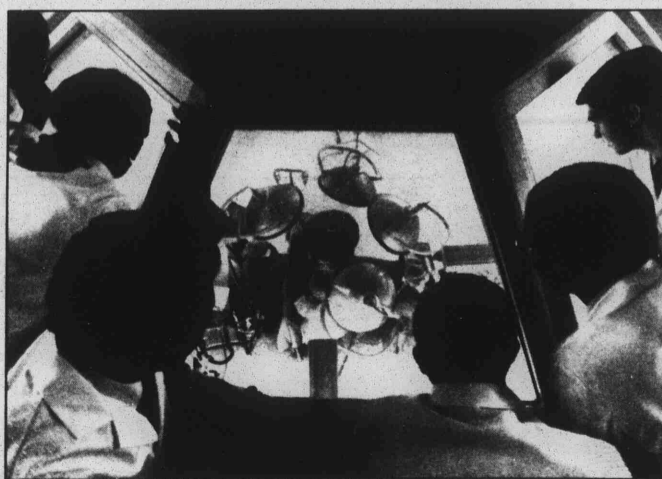


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Fun doesn't leave with students

By **KERRY STEINMETZ**
Features Staff Reporter

The end of the school year is upon us, and many students are looking forward to summer, sun and fun.

Despite the fact that many students leave the community for the summer, life continues in Marquette.

"You see different faces," said NMU student Cori Baldock. "A lot of the Northern students leave, but a lot of people come back from other schools, so it all evens out."

Along with the outdoor opportunities that summer brings, many events take place to bring variety to the coming months.

On June 5 and 6 the Quaystone Concert Series presents Philadelphia jazz and folk singer Susan Werner.

"She's very witty," said Quaystone director Christian Hansen. "She could be a stand-up comic as much as a singer."

For more information on any Quaystone events, call 226-9500.

Beginning in July, there are city band concerts every Thursday at 7:30 p.m. in the Presque Isle bandstand.

An International Food Fest runs July 4 to 6 in Lower Harbor Park.

On July 18 to 20, the Hiawatha Music Festival takes place at the Marquette Tourist Park. For more

information, call 226-8575.

"Art on the Rocks" show and sale is July 26 and 27 at Presque Isle.

Aug. 29 to 31 there will be a dog show at Lakeview Arena.

"People come from all over to show their dogs," said coordinator Mary Miller. "Sometimes we've had as many as 2,700 dogs."

Admission to the show is \$4. For more information, call 346-9718.

"I love Marquette in the summer," Baldock said. "There's just so much to do, like hiking, rollerblading and swimming."

And if boredom is still a fear, there are always summer classes.



North Wind file photo
Marquette's natural habitat offers many lakes and streams for fishing.

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Northern awaits NCAA ruling on Oakland transfer

Bates flown to Marquette for campus tour

By JASON LAUREN
Sports Editor

Good things come to those who wait.

At least that's what NMU hopes is true in waiting for the NCAA to rule on Oakland University women's basketball star Tamika Bates's transfer to Northern Michigan University.

The NCAA turned down NMU's first bid for Bates to transfer to Northern because of NCAA bylaws that state that an athlete can't transfer more than once. NMU appealed the decision and awaits a final decision. The NCAA reviews cases every Tuesday and Bates's transfer has yet to be ruled on.

"We thought the first appeal would go through," said Leisa Rosen, assistant athletic director and NCAA compliance coordinator. "We're hoping for the best, but we can't speculate."

Rosen, Bates and Oakland University have written letters to the NCAA in an attempt to convince them that the transfer should be allowed.

"We thought the first appeal would go through. We're hoping for the best, but we can't speculate."

— Leisa Rosen
NMU Assistant Athletic Director

"The letters to the NCAA basically stated that the NCAA should give her a chance to play in the postseason and at the conference championship," Rosen said.

Northern is appealing so that Bates can play in the 1997-98 season. An option that NMU may consider if Bates isn't allowed to play in the 1997-98 season is redshirting her next year, which would allow her to play the following year.

Bates said that NMU coaches are confident she will be playing with the Wildcats next season.

"I really haven't decided yet what I'll do if I get redshirted, [but] NMU will have a good team [if I get redshirted] because they have good freshmen [this year]," Bates said.

NMU head coach Mike Geary was unable to comment due to NCAA rules.

Bates visited NMU's campus April 12 to 14 with NMU's Athletic Department picking up the tab for her flight and expenses.

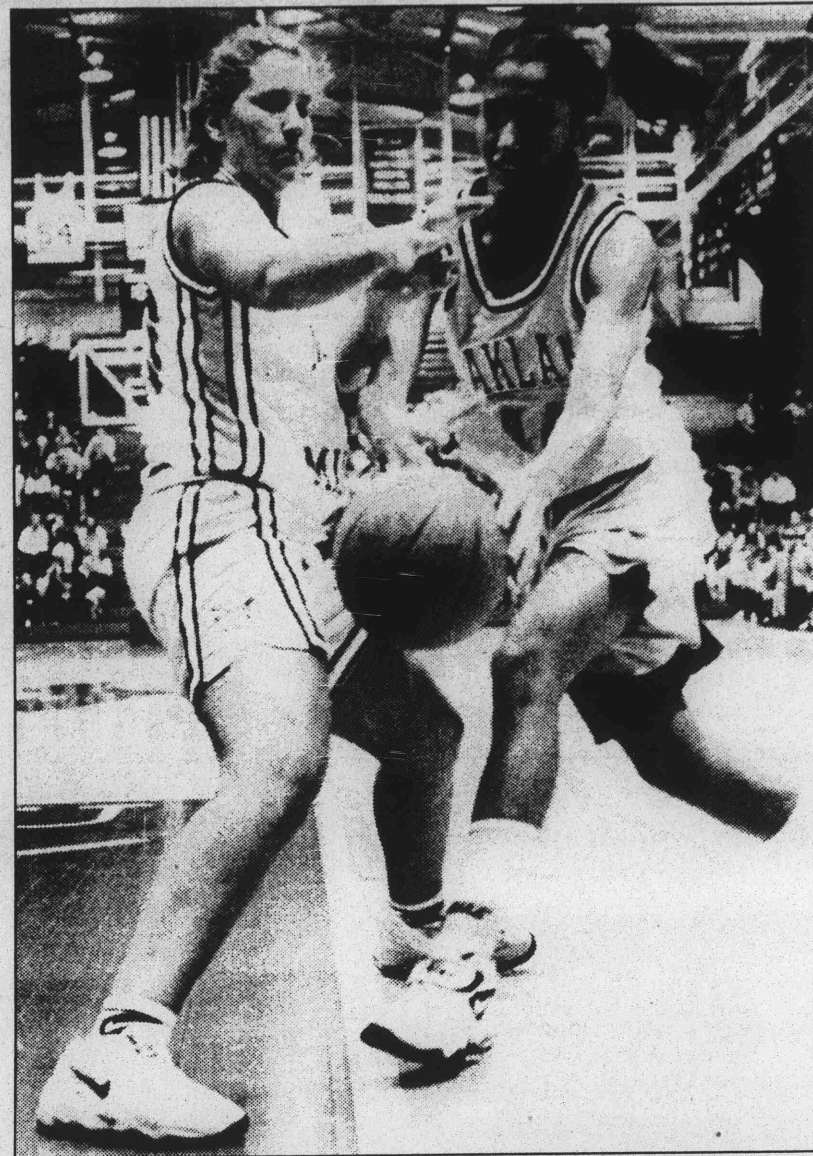
Wildcat forward Karla Strand, who hosted Bates on her visit, didn't want to make any predictions on what the NCAA ruling would be, but she said, "You just never know what the NCAA will do."

During her stay, Bates watched the spring football scrimmage, attended the women's basketball banquet, went out to eat with Strand and Geary, and played with the team on April 13 in the auxiliary gym in Hedgcock Fieldhouse.

Bates said one thing she found odd during her stay was that children were running around without their parents.

Bates said she enjoyed the atmosphere of NMU and Marquette.

"I like NMU's campus. It's a nice campus. It's going to be cold. It's more of a college atmosphere up here," Bates said.



North Wind photo by Duane Pape

Tamika Bates, right, reaches for a loose ball against NMU at Hedgcock Fieldhouse. She recently visited Northern Michigan on April 12 to 14.

Golfers place 14th at NCAA-II District IV Tournament

Wildcats looking to improve in spring for conference tournament

By CHRIS BARRUS
Sports Staff Reporter

The Northern Michigan University men's golf team has gotten off to sluggish start this spring.

But the Wildcats feel being able to get outside now and practice should help the team improve steadily through the rest of the season.



Ellis

"Being right out of the snowbanks into tournament golf is very difficult, and we are finding that out right now," head coach Dean Ellis said.

"I guess I really don't feel good about where we finished [at the Ashland Invitational] because I know that our guys can play better than that and they know they can. I think every one of them needs to improve two or three shots a round and that will make a significant difference."

The 'Cats completed the Ashland Invitational on April 18 and 19 in 16th place with a total score of 662. Ferris State University captured first place, Oakland University had a

score of 612 for second place, and Saginaw Valley State University took third with a score of 616.

In individual scores the Wildcats were led by sophomore Casey VanDamme's 162 and sophomore Preston Maki's 164. NMU's sophomore Colin Oas scored 167 and sophomore Cory Korpi finished with 169 respectively.

"We played all right considering the wind. The wind on the first couple of days was pretty bad in Ashland," Maki said. "We played four rounds down there and everybody's scores dropped by the fourth round. We were playing a lot better. The courses don't open here until Friday and we leave on Thursday again so we won't be able to practice here."

The Wildcats finished in 14th place in the NCAA II District IV men's golf tournament with a 645 total score. The tournament was held in Auburn, Ind., April 20 and 21. The University of Indianapolis took first place with a total score of 573, followed by Bellarmine College with 580 and Ferris State 592.

"We got two great days of weather in Indiana and we started to improve," Ellis said. "It's just really unrealistic to put our guys into a tournament setting with no practice and expect them to do well."

"Our goals from the beginning were as the spring starts we continue to improve and try to peak for the conference tournament. I think that we are in that process now."

"... It's just really unrealistic to put our guys into a tournament setting with no practice and expect them to do well. Our goals from the beginning were as the spring starts we continue to improve and try to peak for the conference tournament. I think that we are in that process now."

— Dean Ellis
NMU golf coach

"It's going to take time [to get our games to the level of all the other teams]," Maki said. "You go down there, right out of the van, hit a bag of range balls before you go out and play. That's about all the practice you have. You have about an hour to get ready and then it's counting."

The 'Cats were led individually by Maki's 157, and Oas's 159. VanDamme shot 162, while Korpi finished with a score of 167.

"By the third day I was feeling my swing was starting to get into a groove," Maki said.

"I figure by the conference tournament in the middle of May we will have been playing for a month and we should be playing good by that time. Just like anything else, when you step on the ice for the first time after so long it is going to take time."

Ellis said with more practice time, Maki and VanDamme will be the team's leaders and should be able to shoot consistently around par in the remaining tournaments.

"I think that Preston is getting very consistent. He is consistently under 80 now, he just needs to get into the 75 range," Ellis said.

"He has potential to keep it around par and when he gets some preparation he is going to."

"Casey has struggled but he will get better. He is in a sense a power player and it is hard to come out in the beginning of the year and be a good player when you are that strong," Ellis said.

The Wildcats feel that Oakland, Ferris State and Saginaw Valley are the three teams in the conference that are too strong every year to overtake without being able to practice more in the spring.

"We are so far north coming right out of the snowbanks [unable to practice]," Maki said. "We probably will be in the upper third I would think by the end of the year."

The 'Cats have five more conference tournaments before ending their season in the GLIAC Championship at Oakland University on May 15 and 16.

"I think we are doing all right," Maki said. "Last year at this time we were about the same but then by the end of the year, for the last tournament, everybody's scores were dropping by three, four, five shots."



North Wind photo by Duane Pape

Floor hockey competition came to a close with Plute's Angels and Naked Slap Shooters battling it out in the championship game Wednesday night. Plute's Angels capitalized on four third-period goals to take a 7-1 victory. Bruce Desselier and Marc Pomroy combined for Plute's Angels' seven goals to share the game MVP award.

Floor hockey champion crowned

Desselier and Pomroy named season co-MVPs

By RONALD SEABERRY JR.
Staff Writer

The floor hockey final pitted Plute's Angels against the upstart team of Naked Slap Shooters.

These two teams combined to win the last two intramural championships in floor hockey. The action began fast and furious as Plute's Angels led 3-1 after two periods. In the third, Plute's put the game away with four goals and emerged with a 7-1 victory.

Bruce Desselier and Marc Pomroy were named co-MVPs for the game and the season.

Desselier and Pomroy combined for all seven goals, continuing the potent offensive force for the entire season. Plutes kept offensive pres-

"Hats off to our coach, Kevin Frantti!"

— Marc Pomroy
Floor hockey co-MVP

sure on the Slap Shooters preventing the Shooters from getting their offense going.

"We got good effort from our girls," Desselier said.

Pomroy said, "Hats off to our coach, Kevin Frantti!"

Brian Balmes, goalie of Plutes, also had successful seasons. He only allowed two goals over the entire floor hockey season.

"We had a tremendous overall team philosophy," Balmes said.

This semester's intramural champions include: floor hockey — Plutes Angel's; softball — Sun Devils; men's basketball — Gender Benders; wallyball — Slammers; men's wallyball — The Bruce's; men's volleyball — Delta Chi; ice hockey — Home Grown; co-rec basketball — Terra's; women's basketball — Shooters; women's broomball — Nivas; co-rec volleyball — Net Dreams; men's broomball — Octagon.

Fall semester intramural champions, Net Dreams won the volleyball championship in the homecoming tournament. Delta Chi captured the first ever soccer championship, and Above and Beyond won the flag football championship.

After exams, kick back and relax in the outdoors

Late April at NMU is a time of immense pressure. The days begin early and end late in the last push to complete projects, study and attain desired grades.

Tuesday was a typical day in this respect. Beginning with a project presentation at 8 a.m., my frantic pace continued until nearly 8 p.m.

The highlight ("lowlight") of this particular day was the six hours I spent in the computer lab, where I tried in vain to print a simple document. Both my professor and the lab assistants made every effort to try to print my document.

Unfortunately, my paper was never printed. Nearing my wits' end, the decision was made to escape the confines of the technological world and retreat to the great outdoors.

Duane Pape

Outdoors Columnist



Indeed it was an appropriate decision on this Earth Day '97.

After a quick bite to eat, my yellow lab, Moose, and I headed out to a favorite local mountain.

Our exhaustive sprint to the top was rewarded by the soothing spring sun, which beat down upon us.

Seated on a cool rock, my stress level began its slow decline to near

normal levels.

While I reflected on my trials of the day, Moose set off to sniff every inch of the rock surface in search of animate lifeforms.

As our fair-weather bird friends sang their daily encore, my attention turned to Moose.

In a rare performance, this spirited pup now had his attention focused on a brightly illuminated peak adjacent to us.

Following his gaze, I looked to see three deer quietly enjoying this early reprieve from the grasp of Old Man Winter.

These acutely aware, furry creatures were well aware of our presence, but seemed tolerant nonetheless to share this glorious evening.

After feeding in the sun for some

20 minutes, the deer casually meandered out of sight.

Soon to follow was the shimmering sun, gracefully slipping below the western horizon.

Before descending the mountain myself, I paused for a quick self diagnostic. Immediately, it was apparent the sights, sounds and feel of this spring evening had worked a silent miracle on my psyche.

Gone was the stress, which one hour earlier had all but consumed me. I stood feeling refreshed, ready to take on the next challenges I face.

As I carefully plotted a course back to my car, I reflected on the burdens that I have carried since January.

Now, one week from the end of the semester, there is daylight at the

end of the academic tunnel. Soon my days will be free to enjoy the wonderful natural world.

Plans for this summer season include fishing, hunting (morels and turkeys), hiking, swimming, camping and simply taking in the fresh air.

And while I know I will not spend as much time outdoors as I desire, it is certain that each moment I do spend with Mother Nature will be well spent.

In parting for the summer season, I encourage all of you to enjoy the gifts of the outdoors.

Regardless of your chosen activity, it is likely that the time you spend in the great wide open will be the best of times this summer.

Editor's Note: See page 22 for a picture of Duane's dog, Moose.

Sports Briefs

Hockey team hands out honors

Freshman center Bud Smith received the MVP, best forward and freshman of the year awards for NMU's 1996-97 season. Smith is a WCHA All-Rookie Team member and led NMU in goals (13), assists (20) and points (33). Senior right wing Aaron Cain earned the coach's academic award and fitness award. Senior defenseman Darcy Dallas was recognized with the best defenseman and senior awards. He led all Wildcat defensesmen with 5-12-17 totals. Senior goaltender Dieter Kochan was named defensive player of the year. He finished his career third on NMU's all-time save list.

Freshman left wing Tyson Holly received the unsung hero award. Freshman goaltender Duane Hoey earned the most improved player award. He recorded three wins and a tie in his last five starts. Sophomore center Brad Frattaroli picked up the plus/minus award with a team-high, plus-eight rating. Sophomore center Rich Metro received the community service award.

Swimming and diving awards presented

Junior diver Debbie Duncan has been named NMU's most valuable swimmer/diver for the 1996-97 season. She earned NMU's only NCAA-II Female Diver of the Year award this season and she held all of the Wildcats' top diving scores last season.

Freshman Erin Vostad received the coaches award after leading the Wildcats in scoring (381.75 points) and first-place finishes (20). She competed in seven events at the national championship and was a six-time All-American. Vostad captured two conference titles, winning the 100 butterfly and the 200 individual medley. Freshman Darby Berger was named NMU's most improved swimmer.

Rugby team falls to Traverse City

NMU's men's rugby team ended their season Saturday with a loss to the Traverse City Blues, 12-10. The Moosemen finished their spring schedule with a 3-2 record.

"We played pretty well. They just beat us in the end," player and coach Jeremy Katchuba said. "It was a game we should've won. They beat us with a minute left in the game."

The Moosemen were only able to get two tri's on the board. NMU's Chris Lebeau and Katchuba tallied the scores. The Moosemen were planning to attend a rugby tournament in Milwaukee on April 26 to end the spring schedule, but had to pull out because the lack of participation Katchuba said.

"Not enough guys will be able to go with exams coming up, so we had to drop out of the tournament," Katchuba said.

The Moosemen completed their 1996-97 campaign with a 6-5 record.

— By Chris Barrus

Dedication leads diver up ladder of success

By KRISTY BASOLO
Assistant Managing Editor

For 10 years, NMU diver Debbie Duncan practiced four hours a day, six days a week.

But her efforts weren't in the diving tank.

"I was in gymnastics until seventh grade," she said. "When I quit, my parents asked me if I wanted to try another sport. I'm the type of person that has to be in something, and my sister swam so I tried it."

Duncan said she quickly found out she wasn't very coordinated in the lanes, so she switched over to diving. "In ninth grade I had a friend on the club team at Eastern Michigan University and I started diving there," she said.

She became a member of the Eastern Michigan Area USA Diving Team and competed in Junior Olympic Zone Diving Championships in 1991 and 1992 while she was in high school. Duncan was a four-year letterwinner at Woodhaven High School, where she still holds several records. She was considered for high school All-America honors three times.

"I didn't dive very well in high school," Duncan said. "Not too many people were interested in competing in high school so there wasn't really anyone to push me to do well."

Duncan was recruited by NMU in 1993 and, despite her initial experience at Northern, she decided to stay.

"We drove up here for a visit," Duncan said. "When I came up here there were 27 inches of snow, it was freezing and school was canceled. I didn't have a winter jacket with me. But the people up here were so nice and helpful. It was also a good distance from home and the outdoors are beautiful up here."

During the 1993-94 season, Duncan earned All-American honors and was the highest-placing freshman at the NCAA-II Championships, taking fifth in the three-meter springboard competition and seventh in the one-meter. In her 1994-95 season, Duncan was selected an All-American again, captured the three-meter event and placed second in the one-meter at the GLIAC Championship. She placed second on the three-meter



Duncan

board at NCAAs. In the 1995-96 season, she was redshirted after competing in two meets and ended her season in late October due to a shoulder injury.

"Her comeback after the injury was superb," said NMU diving coach Milton Braga. "It shows what she's about."

Recovering from the shoulder problem and battling a foot injury didn't phase Duncan, however, as she came back stronger than ever. She broke the GLIAC record she set in 1995 on the three-meter board with 480.90 and took second in the one-meter event at GLIACs. At nationals, Duncan took second in both events, narrowly missing the titles by 1.5 points in the one-meter and 0.6 points in the three-meter.

"She should've won nationals," Braga said. "But all the other coaches recognized that she was the best diver there by naming her the Diver of the Year."

Duncan said her biggest accomplishment this far in her career is the 1997 NCAA-II Female Diver of the Year honor because it shows respect for work that she puts into diving.

Despite the productive last four years, including 37 wins and three letter-winning seasons, Duncan is still achieving. Braga said it isn't hard to keep her motivated. "It's easy to coach her because she is dedicated and responsible," Braga said. "She knows what she wants and does whatever she can do to get it."

Braga said Duncan goes beyond her diving to help the rest of her teammates with the mental aspect of diving, too.

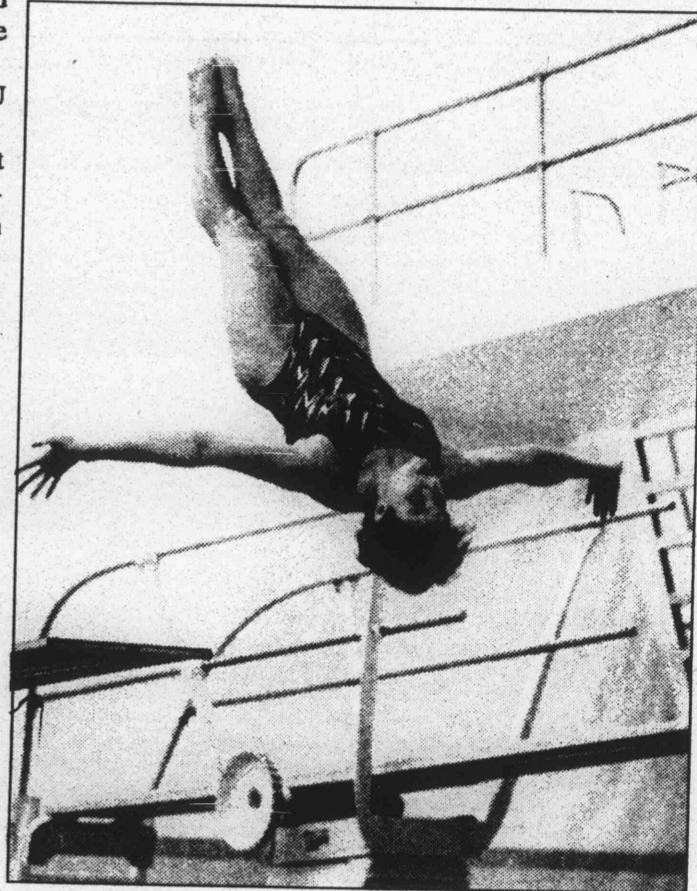
Duncan sees that as part of the job. "I kind of feel like a mother," she said. "I know the intensity level at meets and how to handle it, and I try to keep the other divers in line mentally, to keep them aggressive and confident at the big meets."

Braga said, "She also helps the rest of the divers by doing hard dives over and over and doing them well. She shows the other divers that it isn't impossible to do them. Her working attitude pushes them to do better."

She continues to make herself better and has already set high goals for her final year as a Wildcat. "We'd like her to leave here with a national championship and we'd like to see her get Diver of the Year again," Braga said.

"I want to go out with a big bang," Duncan said. "It won't be handed to me on a silver platter—I have a lot of work to do."

Duncan is majoring in health education and minoring in



NMU photo
Debbie Duncan returns to the Wildcat swimming and diving squad next season with a National Championship in mind. She was named NCAA-II Female Diver of the Year this season. It is the first time a Wildcat has received the honor.

physical education with an emphasis in coaching. She said coaching divers is definitely in her future, with strong words of wisdom for athletes starting out.

"If you have the burning desire to do something, you will achieve. Don't ever stop fighting. It is so much easier to give up, but when you have worked so hard for something, victory is so much sweeter."

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Things to do

THURS., April 24

First Presbyterian Church: "This Morning's For You," a free child day care center for the children of single parents, will be held each Thursday morning from 8:30 to 11:30 a.m. at the First Presbyterian Church Social Hall, 120 N. Front St. For more information, call 226-6587.

Wesley House: "The Listening Post" will be held at the entrance to Jamrich Hall each Thursday from 11:30 a.m. to 1:30 p.m. For more information, call 226-6301.

Wesley House: Wesley House, located at 811 W. Fair St., will be open for studying and recreation every Thursday at 7 p.m. For more information, call 226-6301.

Films: "Bladerunner" (R) will be shown at 7 and 10 p.m., in Jamrich 102.

Art Students League: Weekly meetings will be held at 6 p.m. in the Art and Design North Studio, Room 133. For more information, call S.J. at 226-2951.

Campus Crusade for Christ: Weekly meetings will be held at 8:15 p.m. in the Charcoal Room of the University Center. For more information, call Gina at 227-3770 or Gretchen at 227-4725.

American Marketing Association: Weekly meetings will be held at 7 p.m. in Pioneer Room B of the University Center. All majors are welcome. For more information, call John at 228-2454.

InterVarsity Christian Fellowship: A large group meeting will be held at 7 p.m. in Pioneer Room B. For more information, call Peter Cerling at 227-3820.

What will you be doing at 9 p.m.? Would like satisfy your hunger, both physically and intellectually? We'll be discussing the nature of individual thought. Call Parma John at 227-3069.

FRI., April 25

Seminar: "Disturbance Regimes and Succession in the Rockies and Southern Andes" will be presented by Prof. Alan Rebertus at 3 p.m. in West Science 239.

Bahai Association: "What Is the Meaning of Life?" This group discussion will be in 146 Magers from 12-1 p.m. For more information, call Rod Clarhen at 227-1881.

German Luncheon Table: Each Friday from noon until 1 p.m., the German Club will hold a luncheon in Conference Room 130 B in the basement of the LRC. You're welcome to join us even though you may not speak German well. Das spielt keine rolle! The purpose is to have a good time and a leisurely lunch.

Wesley House: Pancakes will be served at Wesley House, located at 811 W. Fair St., every Friday from 11:30 a.m. to 1:30 p.m. For more information, call 226-6301.

Wesley House: "Who Started Those Rumors About Jesus," a Bible study for beginners, advanced believers or questioners will be held every Friday at 3 p.m. in the Meditation Room of the University Center. For more information, call 226-6301.

Psychology Colloquium: A lecture will be presented from 3:10 to 4:45 p.m. in 167 Gries Hall. For more information, contact the psychology department at 227-2935.

SAT., April 26

Last day of classes!!!

Bazaar: A Native American Spring Craft Bazaar will be held from 10 a.m. to 3 p.m. at the Lake Superior Village Community Center, 1901 Longyear Ave. For more information, call 942-7126.

Society for the Preservation of the Imagination: Are you interested in open role playing, Magic the Gather-

ing, card games, movies and science fiction? This group will meet in Pioneer Rooms A and B of the University Center from 5:30 p.m. to midnight. For information, call Michelle at 227-4714 or Jeff at 227-4716.

Dreamscapes: "Do you fear shadows in the night? Seek adventure with friends." This is an organization dedicated to creativity through role playing. Weekly meetings will be held at noon in the Back Room of the University Center. For more information, call Dan at 226-8892.

Film: "Sleepers" (R) will be shown at 7 p.m. in Jamrich, Room 102.

Society for the Preservation of the Imagination: Do you like comic books? Come check us out! You can be your favorite comic book character with SPI! Be Rouge, the Incredible Hulk, Wonder Woman, or make up your own super hero. We meet every Saturday at 5:30 p.m. in the Pioneer Rooms of the University Center.

Women's Rugby: Practice will be held at 1 p.m. in the Aerobic Room at the PEIF. All are welcome. For more info, call Heather at 226-9504.

SUN., April 27

Women's Rugby: Practice will be held at 6:45 p.m. in the Aerobics Room at the PEIF. All are welcome. For more info, call Heather at 226-9504.

Wesley House Student Center: Home-cooked meals will be served every Sunday at 5 p.m. at 811 W. Fair St. For more information, call 226-6301.

His House Christian Fellowship: Fellowship meetings will be held every week at 7 p.m. at 1701 Presque Isle, across from the dome. For more information, call John at 228-5714.

Catholic Campus Ministry: Sunday Mass will be held every Sunday evening at 7 p.m. in Quad II, between

Hunt/VA and Magers/Meyland Halls. For more information, call Sr. Cathy Mills at 228-3302.

Reorganized Latter Day Saints: Sunday dinner will be held at 6 p.m. weekly. A donation is requested but not necessary. For more information, call April at 228-4216.

Alpha Gamma Delta: An informal rush will be held every Sunday at 7:30 p.m. in the Peter White Lounge. A new event will be held each week! Join the sisterhood! Dress casual. For more information, call Heather May at 226-9504.

Film: "Sleepers" (R) will be shown in Jamrich 102 at 6:30 and 9 p.m.

Copper Country PRIDE: Weekly meetings will be held from 2 to 4 p.m. in the Hunt/VA basement. All chemical free students are welcome any time. For more information, call Cassandra at 227-4225.

TUES., April 29

Women's Rugby: Practice will be held at 6 p.m. in the Dome. All are welcome. For more info, call Heather at 226-9504.

Amigos Latinos: Weekly meetings will be held at 7 p.m. in the Peter White Lounge in front of the Lincoln statue. For more information, call Maritza at 226-9636.

Auditions: Lake Effect Showchoir-5p.m. in room 101 B Thomas Fine Arts Building. Have a song prepared, an accompanist will be available. Dress to dance. For more information, call Dr. Engelhart at 227-1038.

Are you sick and tired of politics as usual? Then come to our meetings. Meet the people that represent you in local, state, and national politics. Don't let your future be planned for you. Weekly meetings will be held at 7 p.m. in the Peter White Lounge at the University Center. For more information, call Kari at 227-4588.

WED., April 30

College Republicans: Weekly meetings will be held at 6:30 p.m. in the LRC, Room 311. For more information, please call Aimee at 228-7677.

His House Christian Fellowship: Fellowship meetings will be every week at 7 p.m. at 1701 Presque Isle, across from the Dome. For more information, call John at 228-5714.

Catholic Campus Ministry: Scripture Study will be held at 7 p.m. at the Catholic Campus Ministry Student Center in the University Center. For more information, call Sr. Cathy Mills at 228-3302.

First Presbyterian Church: "This Morning's For You", a free child day care center for the children of single parents, will be held each Wednesday morning from 8:30 to 11:30 a.m. at the First Presbyterian Church Social Hall, 120 N. Front St. For more information, call 226-6587.

International Experiences Organization: Weekly meetings will be held at 7:30 p.m. in the University Center. Anyone interested in international events or planning culture week next semester is welcome. For more information, call Anna at 227-2576 or 228-3891, or e-mail aernst@nmu.edu.

Women's Rugby: Practice will be held at 6 p.m. in the Dome. All are welcome. For more info, call Heather at 226-9504.

Public Service Notification

Head Start Preschool: Now accepting applications for 3- and 4-year-old classes. Children need to be either 3 or 4 by December 1, 1996. Any parent who wants more information or an application can call 228-6522 or 1-800-562-9762.

To have the upcoming events of your group or organization included, call 227-2545 or stop by room 2310 in the University Center. Note: Calendar is edited to fit the available space.

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That Old Feeling PG-13 Fri: 3:10, 5:15, 7:35, 9:40 Sat-Sun: 1:00, 3:10, 5:15, 7:25, 9:40 Mon-Thu: 5:15, 7:35, 9:40	Jungle 2 Jungle PG Fri: 3:00, 5:05, 7:15, 9:20 Sat-Sun: 12:45, 3:00, 5:05, 7:15, 9:20 Mon-Thu: 5:05, 7:15, 9:20
McHales Navy PG Fri: 3:00, 5:10, 7:20, 9:30 Sat-Sun: 12:45, 3:00, 5:10, 7:20, 9:30 Mon-Thu: 5:10, 7:20, 9:30	SCREAM R Fri: 2:45, 5:00, 7:15, 9:20 Sat-Sun: 12:30, 2:45, 5:00, 7:15, 9:20 Mon-Thu: 5:00, 7:15, 9:20
Liar Liar PG-13 Fri: 3:30, 5:30, 7:30, 9:30 Sat-Sun: 1:30, 3:30, 5:30, 7:30, 9:30 Mon-Thu: 5:30, 7:30, 9:30	DEVIL'S OWN R Fri: 3:15, 5:25, 7:35, 9:45 Sat-Sun: 1:00, 3:15, 5:25, 7:35, 9:45 Mon-Thu: 5:25, 7:35, 9:45
Dantes' Peak PG-13 Fri: 4:45, 7:25, 9:45 Sat-Sun: 1:30, 4:45, 7:25, 9:45 Mon-Thu: 4:45, 7:25, 9:45	The Saint PG-13 Fri: 2:45, 5:00, 7:15, 9:30 Sat-Sun: 12:30, 2:45, 5:00, 7:15, 9:30 Mon-Thu: 5:00, 7:15, 9:30

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Balancing successful academics and athletics

Freshmen athletes adjust to college life, curriculum and competition

By MICHELLE GUYANT
Staff Writer

Freshman student-athletes have to adjust to college just like any other student, but they also have to adapt to college sports.

"For me, the length of the basketball season was hard," said Shari Rehmann, a freshman on the women's basketball team.

"We start the first week of school with running and lifting, and the work goes on until the end of the school year."

Most freshmen said they find out that the difference between high school and college academics is harder than they thought.

"The academics were harder. I had to study more [at NMU] than I did in high school," said freshman football player Ty Hartung.

"It takes time to adjust, but you have to," said Kari McEnroe, a freshman on NMU's volleyball team.

"You find out how to manage your time between sports and school."

Players bring their books, homework, and even lap-top computers on road trips to stay caught up with their assignments.

"I would study on the bus and in the hotel rooms," Rehmann said. "It's hard, but you need the discipline and responsibility to keep your grades up."

One factor athletes have to overcome is missed classes due to road trips.

"The teachers were really understanding with me. I think they know that we are here to play, but also for an education," McEnroe said.

"The professors are supportive, but they don't treat you with a great amount of difference," Hartung said. "We are students first."



Hartung



McEnroe



Rehmann

ter. "I think it is hard to schedule classes around practice time," McEnroe said.

Typically, coaches allow upperclassmen to take the classes because they need them to graduate. Practice time will be moved adjusted or else an individual workout will be organized by the athlete and coaches.

Going away to school means students that are collegiate athletes, like regular students, will meet new people.

But being on a team may take

them places they normally would not go and provide them with unique experiences.

For instance, the women's basketball team went to Florida last year and the volleyball team traveled to California and Missouri.

The hockey team traveled to Colorado, North Dakota and as far away as Saskatoon, Saskatchewan.

"I liked the travel and going to different schools and gyms to play," Rehmann said.

"It's a great opportunity to travel," McEnroe added.

"Using your free time for school work or being in the gym isn't bad. It's the choice you make," Rehmann said.

"It takes time to adjust, but you have to. You find out how to manage your time between sports and school."

—Kari McEnroe
Freshman volleyball player

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Red Wings better start handing out candy

As a wise Detroit Red Wings fan once said: "The Wings should throw Jolly Ranchers to the fans at Joe Louis Arena so they can choke right along with the team."

I couldn't have described it any better.

Detroit lost another playoff game Tuesday night by who knows what score because I turned it off in disgust when the St. Louis Blues padded their lead 4-0.

The Wings have been one of the best hockey teams in the NHL for what seems like an eternity, and they still haven't hoisted Lord Stanley's Cup over their heads.

Two years ago Detroit almost swept every team on its way to the Stanley Cup finals. I thought for sure that they were unstoppable

**Jason
Lauren**

*Sports
Editor*



and that the New Jersey Devils didn't stand a chance in the finals. I was so excited because I'd never had bragging rights to a championship team. But the Red ("Dead") Wings were swept because they couldn't figure out New Jersey's "neutral zone trap."

Now boys and girls, can you say "choke"?

Last year the Wings once again seemed like the dominant team, compiling the most wins in a regular season in the history of the league. But Detroit was forced to seven games against the Blues and was knocked out in the conference finals by the eventual Stanley Cup champion, the Colorado Avalanche.

Now boys and girls, can you spell "choke"? I think the Wings can.

Last year I watched most of the Red Wing games that were on TV, but this year a 2-year-old could count the number of games I watched. The regular season doesn't interest me anymore, because as Detroit proved last year, it doesn't mean anything.

"The Wings have been one of the best hockey teams in the NHL for what seems like an eternity, and they still haven't hoisted Lord Stanley's Cup over their heads."

The Red Wings could have had an unbeaten record over the entire regular season, and I still wouldn't have been excited and confident that they would win it all.

The Wings made some drastic changes this year to try to put together a "playoff" team. They traded Paul Coffey and Keith "Crybaby" Primeau to the Hartford Whalers for the high-scoring Brendan Shanahan. He has

provided Detroit with a scoring punch, but Coffey is greatly missed with his end-to-end rushes.

Before the season started, the Wings got rid of Dino Ciccarelli. That was stupid.

Ciccarelli is the type of player Detroit needs. Without him the Wings are lacking a "scrappy" player to take the slashes in front of the net on the power play.

And what's up with the goalie situation? Make up your mind already, Scottie Bowman.

He should have traded Mike Vernon for a solid player and kept the young, talented Chris Osgood.

If the Red Wings don't stop choking, they better hand out a lot of Jolly Ranchers so the fans can get satisfaction from something.

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It was a pleasure working with you all.
Love, "The Staff"

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Founder and Chairman Steven Spielberg

Performance: Marquette Choral Society

Participants: Phelps Middle School Students
Ishpeming Michigan
Marquette Community

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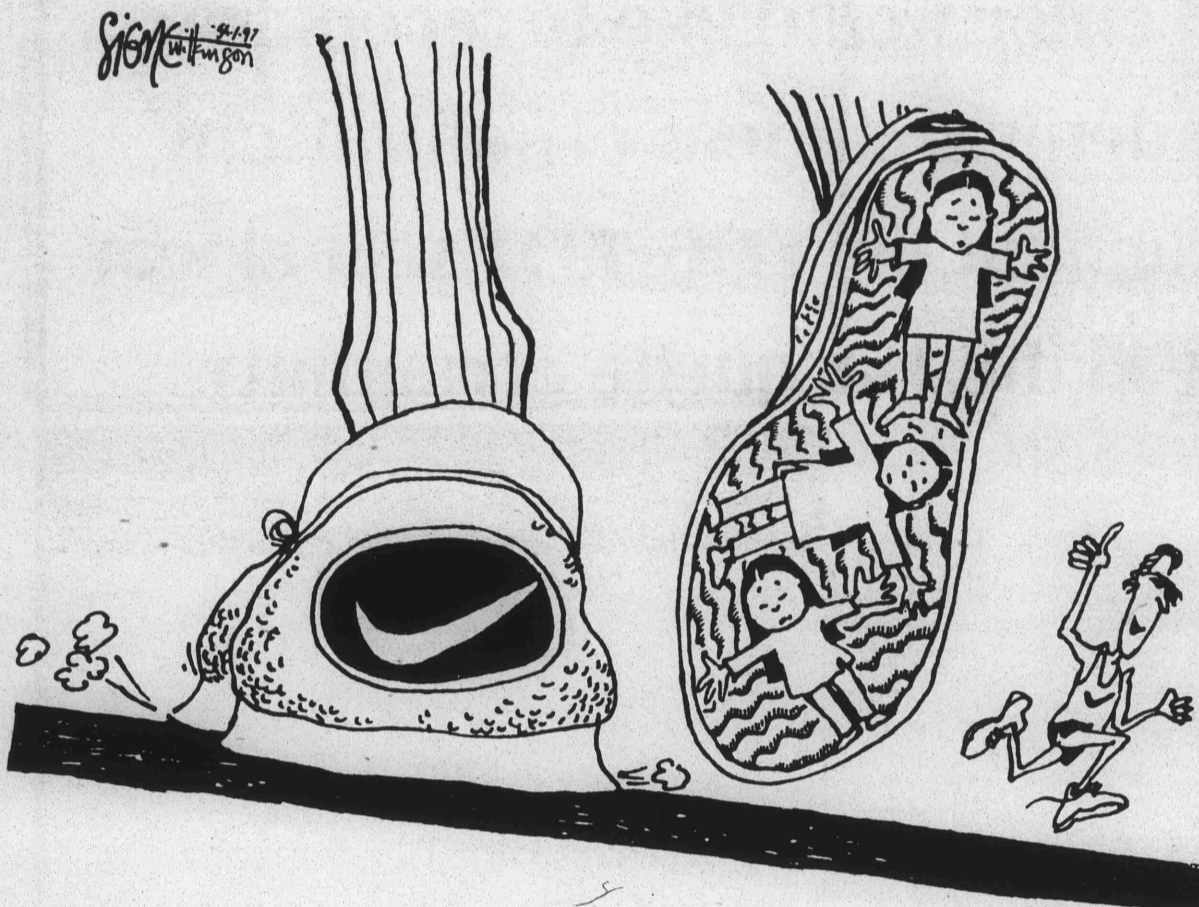
First, if you qualify, the Montgomery GI Bill can provide you with up to \$7,124 for current college expenses or approved vo/tech training.

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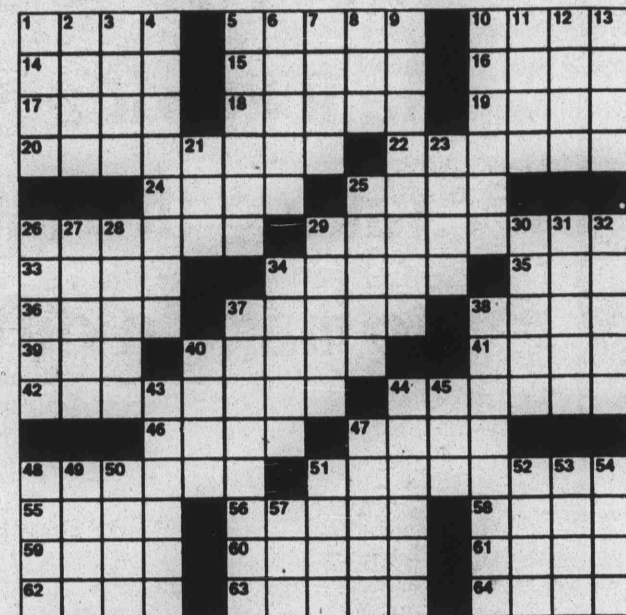
Comics



THE Crossword

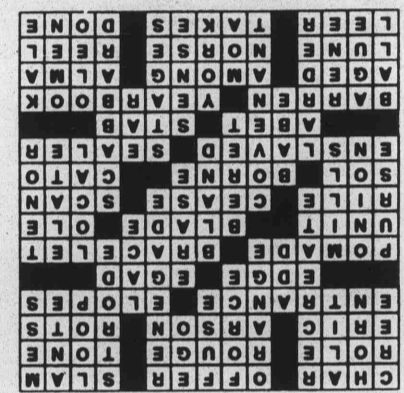
- ACROSS**
 1 Burn slightly
 5 Tender
 10 Shut with force
 14 Acting part
 15 Cheek coloring
 16 Musical sound
 17 — the Red
 18 Illegal fire setting
 19 Decays
 20 Doorway
 22 Weds in secret
 24 Rim
 25 Expletive
 26 Hair cream
 29 Wrist decoration
 33 Distinct entity
 34 Dashing youth
 35 Mexican cheer
 36 Irritate
 37 Stop
 38 Look over
 39 The sun
 40 Carried
 41 Roman statesman
 42 Put into bondage
 44 Weight inspector
 46 Help along
 47 Pierce with dagger
 48 Unproductive
 51 School publication
 55 Ripened
 56 Included with
 58 — mater
 59 "Clair de —"
 60 Oslo natives
 61 Spool
 62 Sly look
 63 Seizes
 64 Finished

- DOWN**
 1 American Indian
 2 Antler
 3 Landed
 4 Refresh mentally
 5 Citrus fruit
 6 Power
 7 Blend together
 8 Self
 9 Deserter



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ANSWERS



- 10 Walked
 11 Circle
 12 Poker stake
 13 Untidy state
 21 Total up
 23 Lingerie trim
 25 Rub out
 26 Pocketbook
 27 Pungent bulb
 28 Factories
 29 Dull and insipid
 30 Train type
 31 Make happy
 32 Singing voice
 34 Head cover
 37 Pact
 38 Sword container
 40 Infant
 43 Pantry
 44 Phases
 45 Listening organ
 47 Feel
 48 Formal dance
 49 Chills and fever
 50 Lacoste of tennis
 51 A ruling house of England
 52 Bread spread
 53 Sign
 54 Leafy vegetable
 57 Extinct bird



By Jeff Kovari

Classified

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For Sale: Red 1986 Ford Escort, plus two custom upholstered bucket seats, and a Audio-Vox stereo system. Call 227-3048.

Help Wanted

CONSTRUCTION/MAINTENANCE- swimming pool service in NW Detroit suburbs paying TOP DOLLAR for hard working person. Summer employment=\$4-600.00 and up per week. Call Craig at (810) 477-7727 (collect is fine).

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NEEDED: A FEW GOOD MEN! Male counselors needed for summer therapy camp for handicapped children. A few positions still available for females. Must be enthusiastic, responsible, and love children. June 15 through August 10.

Salary, room and board, and experience of a lifetime provided. Please call Bay Cliff Health Camp for an application and information 228-5770

SUMMER SECRETARY POSITION: Summer Therapy camp for handicapped children in Big Bay. Need enthusiastic, responsible person with good clerical skills including Word Perfect-Windows 95. Must love children and enjoy working in a camp setting. June 13 through August 10. One position available in May. Salary, room and board, and experience of a lifetime provided. Call Bay Cliff Health Camp for an application 228-5770.

Cutting, peeling and fitting logs for log lodge. Interviews required. Starting at \$6/hour depending on skills. Call 228-5257.

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4 bedroom house, 1 block from campus and dome. Available June or August. \$800/month includes everything. Call 225-1411.

Personals

Attention valued clients of Joyce Turnbull formerly of Changes Hair Studio! I can be found temporarily at Profiles 816 N. 3rd St. 226-3602.

Yo Trouble! Remember... cold beer is no cure for tonsillitis or dehydration! Hope ya feel better!!!

-- the "old" guy!

Pressure gauge producing sagacity Within me sight as if seeing the stage (I become aware that sitting in the audience doesn't give me anonymity..) shows me real life, or... merely an imitation. There's nothing true, but Love and Faith. (I love you, Kimmy)

Your classified ad could go here.

The rate for students is \$4.00 for the first 20 words and 10 cents for each additional word. The off-campus rate is \$5.20 for the first 20 words and 10 cents for each additional word. Pre-paid ads can be submitted by calling The North Wind secretary at 227-2545.

The North Wind...
 Online Edition
<http://www-student.acs.nmu.edu/NorthWind/>

**The NMU Volunteer Center would like to recognize
the following NMU students & student organizations
for taking the time throughout the 1996-1997 school year
to make a difference in the Marquette community.**

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Alpha Kappa Psi
Alpha Phi Omega
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Becky Anderson
Cindy Anderson
Emilie Anderson
Karen Anderson
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Steph Baril
Jamie Barney
David Barrette
Erin Beaudou
Misty Becks
Emily Belinski
Jessi Bennett
Katherine Boerner
Christina Bonett
Jeremy Brady
Sarah Braman
Breakfast Club House Government
Emily Brocht
Jamie Brozzo
Bridgette Burton
Jesse Campana
Theresa Carlson
Lisa Caron
Tawny Carpenter
Rich Church
Circle K International
Shannon Clark
Ann Clifton
Tricia Clocklin
Concert House
Copper Country PRIDE
Lisa Crosson
Sacha Crowley
Chris Cusumano
Chad Dally
John Davis
JoAnn DeLand
Delta Chi
Linda Dennisuk
Carrie Diehl
Stacey Dixon
Julie Dodson
Down Under House
Sara Draper
Todd Dunnuck
Ebony Excellence
Gwen Ehlinger
Kristi Evans
Fantasia House
John Feeley
Camille Fejedelem
Lisa Fiacconi
Jenn Fink
First Impressions
Katie Frank
Gant Hall Staff

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Geography Club
Theresa Glashaw
Golden Key National Honor Society
Golden Z Club
Jamie Gollakner
Ana Gorup
Becky Green
Habitat House
Bonnie Hafeman
Chara Hale
Halverson Hall AP Committee
Halverson Hall Staff
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Health Promotions Society
Margaret Helwig
Kim Herzberg
Diane Hill
Shelly Hill
Sunni Hill
Char Hintz
HIV/STD Peer Educators
Judy Hoffman
Erica Hoida
Carrie Huglen
Hunt Hall Recycling Committee
Hunt Hall Staff
Laura Jack
George Jackson
Christine Jenkins
Danielle Johnson
Jungle House
Erik Kaeding
Jeremy Katchuba
Jen Kern
Sarah Kessler
Key Largo House
Linda Knechtges
Laura Kilpela
Bonnie Kirschner
Jeanice Knight
Erin Koller
Cynthia Konrad
Matt Koss
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Christine LeValley
Amber Ludwig
Rob Lundholm
Jaime Magnuson
Jason Maki
Kay Maki
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Erin Mallett
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Mickey Mouse Club House
Stefanie Miklovic
John Miller
Kara Molski
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Michael Mulligan
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Jennifer Naser
Amy Nelson
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Jessica Niemi
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Jamie Paavola
Pangaea House Government
Adam Pavoglio
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Phi Sigma Sigma
Christina Porro
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Erik Racine
Shelley Ranta
Reel House
Julie Reinacher
Jessica Resac
Annette Ries
Shannon Riker
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Molly Anne Robinson
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Martha Roemer
Stacey Rohlston
Jim Roth
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Melissa Rupert
Margot Rusinek
Jill Sabotta
Cara Sands
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Ron Seaberry
Eric Seeger
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Sisters of X
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Jennifer Storey
Stormfront House
Sarah Stripe
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Student Practical Nursing Association
Summit/Center Apartments
Sunny Days House
Swimming Team
Heather Taftoya
The House
Toon Town House
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Tri-Beta
Steven Tucker
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Jessica Ulrich
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HANDS UP OR WE'LL SQUIRT
Yale U.

Twenty-five Yalies clad in black grabbed Super Soakers, donned pantyhose masks and ambushed a high school Model United Nations session at a lecture hall. Posing as Irish Republican Army terrorists, the students occupied the room for 10 minutes — turning off lights, broomsticking the doors shut, throwing balls of paper and blowing cigarette smoke in the air. Before the cops showed up, the students blasted the British for "800 years of occupation in Ireland." All but one of the IRA poseurs got away. That student was arrested for disturbing the peace and fined \$25. Talk about night of the living ed.

BUS STOP GIG
U. of Georgia

Riding the campus bus was never much fun until U. of Georgia senior Brent Arrington took the wheel. It's always open—mike night on Arrington's "Karaoke Bus," where passengers can come to the front and strut their stuff. Arrington keeps a wide selection of tapes on hand — everything from "La Bamba" to the "Oscar Mayer Wiener Song" — but the Karaoke Bus isn't limited to musical acts, he says. "If you've got a joke or story, a dramatic monologue or just some issues you've got to work out, please come and share with us." But if you want to do stand-up, you still have to hold on to the safety handles.



FASHION VICTIMS
Kent State U., Ohio

Students in the Women's Movement Network at Kent State got catwalk-y over the spring fashion tryouts. They responded with signs, fliers and protests about the show's "unhealthy and discriminating" model requirements: Women had to fit sizes four through 10 and stand between 5-foot-9 and 6-foot-1. Visiting professor Morris Arrari, who is also a designer in Paris, didn't understand the hullabaloo. "Only in America do I see this nonsense. Designers look for an ideal that fits what they're designing for. What are we supposed to do, design clothes for fat people?" Nope, just real people.

QUICKIES

ILLUSTRATIONS BY KEN PERKINS, WAKE FOREST U., N.C.

WRITING MISSION: POSSIBLE
Carleton College, Minn.

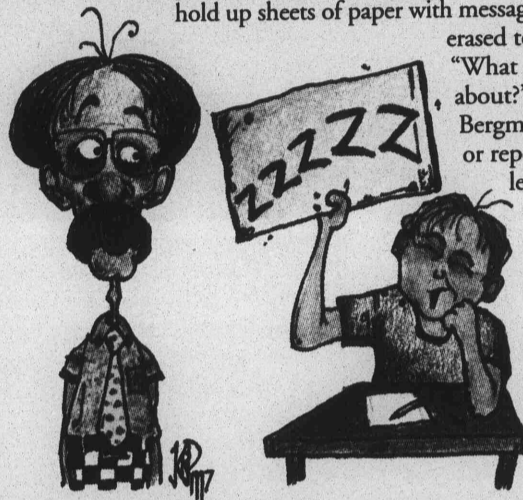
After-hours emergencies pop up constantly on college campuses: flat tires, barroom brawls, falling out of dorm lofts and ... writer's block? At Carleton, writing assignments are life-and-death priorities, which is why the school has decided to keep a tutor on call who carries around a beeper for those writing emergencies. That's right — just dial a tutor with your split infinitives or run-on sentences, and they'll phone to your rescue. Wonder if they make in-class house calls?

IT'S IN THE BAG
Kansas State U.

For Minh Tran, one of life's most pressing questions is "Paper or plastic?" The chemical engineering sophomore and Dillons Superstore employee is trying to take bagging groceries to new heights. Since winning the state bagging competition against a Price Chopper clerk, he's off to Houston to compete for the national title. To win, he must fully pack two paper and three plastic bags in as little as 30 seconds, taking note of weight, technique, appearance, distribution and speed. Now *that's* fast food.

SIGNS OF THE TIMES
U. of California, Berkeley

Remember when you used flash cards to learn math? Well, professor George Bergman is urging his multivariable calculus class to use flash cards during lectures to increase feedback. Baffled students can hold up sheets of paper with messages like, "You



erased too soon," or "What are you talking about?" That way, Bergman can slow down or repeat aspects of the lesson without much interruption. Upon writing "maximize xyz subject to $zxz+zyz+xy=12$," Bergman saw one student raise a flash card that said it all — "@#%&c*!"

SPIN CYCLE
Humboldt State U., Calif.

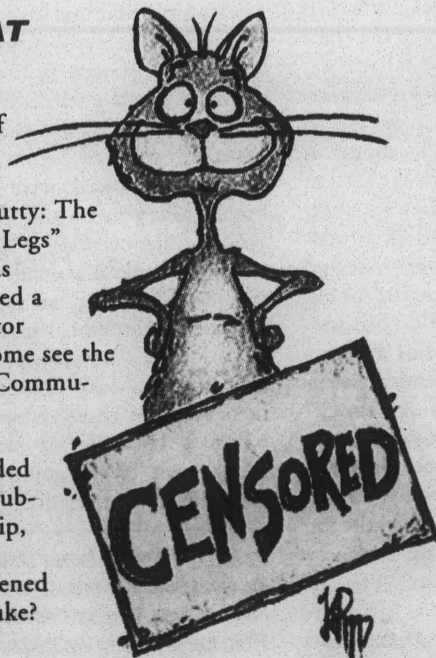
Students at the Humboldt Campus Center for Appropriate Technology are putting the pedal to the Maytag to get their clothes Downy fresh. In an effort to make students healthy and environmentally conscious, 40-year old inventor Bart Orlando attached an exercise bike to a washing machine. He threw in a few pulleys, chains and sprockets and — *voilà* — clean laundry and a workout rolled into one. Maybe someday tags will read, "Wash by foot only."

BEEDIES BABIES
Hampton U., Va.

The administration at Hampton wants the beedies trend to go up in smoke and has banned the Indian ebony-leaf cigarettes. Although the cigarettes do not contain hallucinogens, they will fall under the campus' existing drug policy because beedies look and smell like marijuana. A rose by any other name might be an illegal weed.

THAT DARN CAT
U. of Texas, Austin

Things are out of control on the comics page of *The Daily Texan*. Ever since the paper ran senior Tim Beynart's comic, "Nutty: The Kitten With Testicles for Legs" (it's exactly what it sounds like), the paper has received a flood of letters to the editor from outraged readers. Some see the humor as a front for the Communist Party; others find it downright disgusting. In protest, one student decided to leave it to beaver and submitted her own comic strip, "Beaver: The Walking Vagina." What ever happened to Garfield and Marmaduke?



MIND YOUR "E'S AND "Q'S"
U. of New Mexico

The U. of New Mexico's Human Resources Department got reprimanded in the school's student newspaper, *The Daily Lobo*. A *Lobo* staffer lambasted the department after spotting a misspelled word in a want ad. The ad, placed in the *Chronicle of Higher Education*, was for a UNM "Director of Financial Aide." The student was infuriated when an administrator told her, "It can be spelled either way and neither is wrong." Au contraire, mon frère, says the student journalist, citing *Webster's New World Dictionary*. An "aide" is an assistant; "aid" is assistance. Sounds like UNM's Human Resources could use both.

NO MORE GAMES
Texas, Florida

Quarters, Thumper, Asshole and drinking cheap to your heart's content may be things of the past in two Southern states. Texas Representative Tony Goolsby filed House Bill 73, which would make it a misdemeanor if anyone "arranges, conducts or participates in a [drinking] game." And Florida Senator Fred Dudley is making his second attempt in four years to dry out happy hours in Florida by sponsoring a bill banning happy hour specials at restaurants and bars. When asked if she would support such legislation, one student's response was simply, "I never."



ROLL TAPE
U. of Kansas, Lawrence

When a Lawrence resident won tickets to a Kansas vs. U. of Missouri basketball game from a local radio station, he probably thought he'd just breeze in and out of the station with the free tickets. Easier said than done. The man had to pick up the tickets from a Kansas fraternity, where the radio show was being broadcast to promote the big game. Brothers at the house didn't take kindly to the man's confession that he was a Missouri fan, so they duct taped him to a wall. And we thought that only happened to pledges.

Bad Words? Whatever!

IF YOU RESPOND "WITH ATTITUDE" when people berate you for doing "La Macarena," steer clear of Lake Superior State U., Mich., because you've been banished. Lake State included "with attitude" and "La Macarena" among oft-repeated phrases like "phone tag" and "as if" in this year's List of Words Banished from the Queen's English for Misuse, Overuse and General Uselessness.

The list of the most annoying words takes nominations from students and teachers at colleges and high schools from across the country. The public relations office furnishes the list to the media on New Year's Day and posts it on the school's Web site (www.lssu.edu).

Thirty additions made the list this year, including "you go, girl," "aromatherapy," "downtime" and "get a life," which had escaped the

List's wrath until now. The *Chueless*-inspired "whatever" led the pack, but political buzz phrases like "building a bridge" irked respondents, too.

So how did the smallest public university in Michigan come to guard the queen's English?

According to Tom Pink, director of Lake State public relations, the idea struck the former director in 1976. "Bill Rabe was great at coming up with wacky stuff to get the



school some attention. When someone started making fun of the queen's honor list, he got the idea for a 'dishonored' list."

Ironically, the claim to fame goes largely unnoticed by the students. "I've been here three years and I didn't even know we had the List until this year," says junior Tammy Goss. "Actually, I've never seen it before today."

Goss says one more catchphrase should have made it: touch base. "You can only have your base touched so many times before it gets annoying."

By Maggie Berry, U. of California, Davis/illustration by Dwayne Wright, East Carolina U.

Funny Money

DOUAG CLARKE HAS NOTHING AGAINST DEAD PRESIDENTS, but he'd rather not carry them in his wallet. "Our money is so unattractive," says the Virginia Commonwealth U. senior. "My professor always says we're going into the 21st century with 19th century money in our pockets."



Clarke's professor, Philip Meggs of the communication art and design department, feels so strongly about his statement that last October he challenged his students to redesign the boring buck.

"We need money that reflects the creative potential of our times," Meggs says.

More than 300 students submitted entries, and the top five were chosen by student vote. In January, the winners presented their designs to the

U.S. treasurer in Washington, D.C.

Designs ranged from wacky, colorful collages of modern images like subways to bills that resembled comic strips. Others chose to stick to more traditional notes with American icons. Senior Sandra Gayle Wade used old standby George Washington but added a twist — Martha. "There have always been powerful women behind our presidents, but they never get recognition," Wade says.

Senior Erickson Diga's dollar focused on making love, not war. He added the symbol of peace, a white dove. "Green is now associated with greed and crime. I hope we're moving toward that kind of [peaceful] society."

Treasury officials were impressed, but the bills were no sale. Officials say changing the currency is harder than robbing a bank. It's usually done only to enhance security, not looks. It also requires Congressional approval.

But that's not stopping Meggs and his cool-cash crusaders. The next stop on their currency campaign is 1600 Pennsylvania Ave. Meggs says, "We're going to have to get the president involved."

By Maggie Welter, James Madison U., Va./illustrations courtesy of professor Philip Meggs, Virginia Commonwealth U. From top to bottom created by: Erickson Diga, Michael Courtney, Barbara Spies.

Kingpin

BOY, THAT GUY HAS SOME BALLS. AT LEAST that's the general consensus among the pins at Sun Valley Lanes in west Lincoln, Neb., since Jeremy Sonnenfeld waltzed through in February.

Game after game after game, the U. of Nebraska, Lincoln, sophomore



threw strike after strike after strike — making him the first person in the world

(that's right ... in the world) to bowl a perfect 900-point, three-game series at a sanctioned tournament.

"I just couldn't do anything wrong," Sonnenfeld says of his super bowl experience.

A dedicated pinhead since age 12, Sonnenfeld says until this competition, the Junior Husker Tournament, 826 was his highest series tally.

The source of the streak? Sonnenfeld claims it was a ring that brought him good luck. His girlfriend bought him the ring in Las Vegas last summer, and he won \$30,000 gambling while he was wearing it.

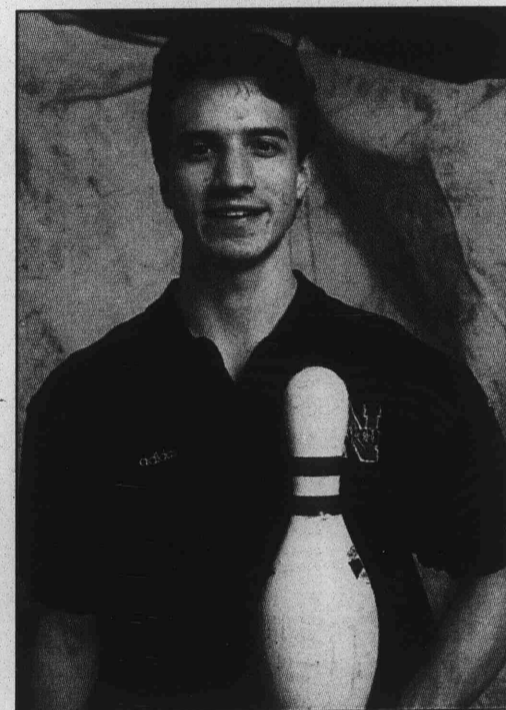
One week after the ring helped him nab

900, Sonnenfeld thought it was time to return the favor. During the American Bowling Congress celebration in his honor — where he was awarded a diamond-studded gold ring — Sonnenfeld proposed to his lady luck.

"I thought it was kind of appropriate that if I was getting a ring, she should, too," he says.

Just one question: Will they walk down the aisle or the alley?

By Lynda Twardowski, Michigan State U. / Photo by Matt Bruggeman, U. of Nebraska, Lincoln



Bowled over.

The Buzz

• Just when you thought being a student was the most expensive thing in America, the nation's prisoners have you beat. An analysis of federal and state budgets by the Justice Policy Institute showed that taxpayers cough up \$22,000 to \$25,000 per year to incarcerate an offender. That's about the same as annual tuition costs for the most expensive colleges in the country. The study also reports that spending on prisons in America exceeds spending on higher education. From 1987 to 1995, spending on prisons increased by 30 percent, whereas higher education spending dropped by 18 percent.

• Students will take the money and run from a good cause for a good price. According to a poll conducted by Cornell U. professor Robert Frank, students would accept job offers from companies they perceived as socially irresponsible if they were well-compensated for it. For example, it would take an average of \$37,000 in additional salary to lure students away from the Sierra Club to work for the National Rifle Association. The poll of Cornell seniors also concluded that males were more likely to take the payoff than females.

• A new bill filed in the U.S. House of Representatives in February may pull the wool off the eyes of the public when it comes to campus crime. The Accuracy in Campus Crime Reporting Act of 1997 (H.R. 715) would open campus police logs, deny confidentiality for students accused of a crime and open administrative discipline procedures.

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"Censorship is the bastard child of technology." Robert Corn-Revere*

BY JAMES HIBBERD

ASSISTANT EDITOR

ILLUSTRATION BY JOHN LEPINSKI, BRIGHAM YOUNG U.

FOR LEGISLATORS, THE INTERNET IS A NIGHTMARE. The communications network cannot be constrained to a jurisdiction, it isn't controlled at a central location and it gives any individual with a computer the power to reach millions.

But last spring, when the government attempted to ban "indecent" material on the Web with the Bill Clinton-backed Communications Decency Act (CDA), students and faculty at colleges across the nation began a movement to fight Internet censorship.

Some of these Internet battles may seem insignificant, such as a student fighting to keep his Web page. Others, like the ongoing rally against the CDA, are commanding the attention of the Supreme Court. But all are being closely watched by free-speech advocates, religious groups, Internet users and educators. These observers suspect that the cases being fought by students and academics may write the operating rules for the greatest communications invention since the printing press.



The price of free speech

Chris Landers never thought of himself as a First Amendment activist, but the California State U., Northridge, senior sued his school after administrators yanked his Web site off the university server. According to Landers, administrators objected to his site's endorsement of a Democratic candidate for state Senate after the candidate's Republican opponent complained. "It wasn't like I was Larry Flynt," Landers says.

In court, the university argued that Landers' site represented state funds being used for political purposes.

"It seemed absurd to limit students in what they put on their Web pages or write in their e-mail," Landers says. "It seemed contradictory to the whole concept of a university. If college is about anything, it's supposed to be about ideas."

A Los Angeles Superior Court judge agreed, saying that when the government creates a public forum, it cannot restrict the contents of the speech.

Although the vast majority of Web users, like Landers, have benign motivations, the Internet free-speech issue is complicated by individuals who use the Web as an outlet for their darker impulses. Individuals like Jake A. Baker.

In early 1995, a U. of Michigan student, Baker (real name: Abraham Jacob Alkhabaz) was arrested for sending a story through the Internet about raping and torturing a fellow classmate. But a court dismissed the prosecution's case, saying the posting did not constitute a threat, as the story didn't advance "some goal through use of intimidation."

The court may have ruled, but students are still divided over the outcome of Baker's case. Likewise in the case of U. of Kansas grad student Benjamin C. Phelps.

The grandson of a Topeka pastor, Phelps created a Web site with the address www.godhatesfags.com.

"It had a bunch of anti-gay propaganda, about every slur you can imagine, select Bible verses taken out of context and links to pictures of his group picketing funerals of people who died of AIDS," says Mike Silverman, a recent Kansas grad who wrote a letter of protest to one of Phelps' Internet service providers.

Despite his objection to Phelps' site, Silverman stresses he doesn't agree with government censorship. Silverman appreciates that his protest is protected by the First Amendment. Just like Phelps' page.

Gray areas

So far, the majority of Internet content court rulings have sided with the party invoking the First Amendment. But not all. U. of Oklahoma assistant professor of journalism Bill Loving sued OU to prevent the school from blocking about 100 sexually explicit newsgroups from its Internet server.

But a federal judge ruled against the professor.

Loving says some of the blocked newsgroups contained political discussions and that the university was instituting prior restraint on a public forum.

Despite the setback, Loving plans to appeal the decision. Why is Loving, who's currently awaiting a university decision on whether he'll receive tenure, determined to pursue the case?

"It's very simple: The university violated the First Amendment. I teach the First Amendment," Loving says. "If I don't stand up for the First Amendment in the face of this sort of action, then I'm a big hypocrite and I don't deserve to teach."

Bennett Haselton, a junior at Vanderbilt U., Tenn., would certainly agree. Most CDA antagonists say software that blocks out controversial Web sites is preferable to government censorship, but not Haselton. His organization, Peacefire, protests restrictive software (<http://www.peacefire.org/>).

Haselton argues that programs like CYBERSitter block out educational sites about women's issues, religion and safe sex, as well as the sites of free-speech advocates.

"They block material that would never be banned in this country," Haselton says.

Supreme Court justice?

Still, the most concentrated effort against Internet censorship is the ongoing attack on the CDA. Briefs filed by organizations like the Student Press Law Center and the

American Association of University Professors (A.A.U.P.) are urging the Supreme Court to throw out the law.

One of the briefs was signed by Boston U. med student Tri Dang Do, who created a Web page about sexually transmitted diseases (<http://med-www.bu.edu/people/sycamore/std/>). Targeted toward high school students, the page uses nonclinical language (the words "up the ass" instead of "anal intercourse," for instance) and includes graphic

medical photos.

"This information is necessary," he says. "Too many people have benefited from it to pull it."

Twenty-five years ago, the Court noted that a college campus is a "marketplace of ideas." In the coming months, it may be up to students and faculty to prove this is still the case.

James believes everyone has the right to free speech unless they've dated him.

** Robert Corn-Revere is a First Amendment lawyer.*

"It seemed absurd to limit students in what they put on their Web pages or write in their e-mail."

CHRIS LANDERS, SENIOR,
CALIFORNIA STATE U.,
NORTHRIDGE

CDA Timeline

February 1996

Bill Clinton signs the Communications Decency Act (CDA) into law as part of the sweeping Telecommunications Bill. The act makes it a felony for anyone to knowingly provide "patently offensive" material to minors. Free-speech advocates declare the day "Black Thursday," and hundreds of Web pages are reversed to white type on a black background.

June 1996

A special panel of three federal judges in Philadelphia unanimously rules the CDA unconstitutional.

July 1996

The Department of Justice appeals the ruling. In a separate case, a three-judge panel in New York also rules against the CDA.

December 1996

The U.S. Supreme Court agrees to hear the CDA appeal.

January 1997

The Justice Department and family values groups file briefs supporting the CDA.

February 1997

The Citizens Internet Empowerment Coalition, the American Association of University Professors, the Student Press Law Center and many other individuals and organizations file briefs against the CDA.

March 1997

The Court hears oral arguments.

Summer 1997

A decision in the case is expected.

LENDING A HAND

Student volunteers give it up for a good cause

BY MELISSA GREGO

ASSISTANT EDITOR

PHOTOS COURTESY OF P.L.A.Y. AND HABITAT FOR HUMANITY INTERNATIONAL

LAST SUMMER, WHEN YOU ROLLED OFF THE COUCH just before your mom yelled for you to take out the garbage, you didn't exactly volunteer to do the chore. But surely you did something for *someone*, like candy stripe or scoop soup at the shelter. No? Then you — the community service phobe — were the oddball, the sloth among servers of the summer of '96.

In 1996, more collegians than ever flooded the community service sector. The 1996 freshman survey conducted by the Higher Education Research Institute at UCLA reports that about 72 percent of freshmen performed volunteer work in the previous year — the highest proportion since the study began in the '60s. And organizations like the Peace Corps and Habitat for Humanity posted record involvement rates.

"Participation is on the upswing," says Sonja Lewis, the director of campus chapters and youth programs for Habitat International. "Each year we've done our Collegiate Challenge program, we've grown by about 1,000 participants. Students are motivated and want to be a part of what's going on."

Generation Next

Are today's 20-somethings really morphing from a sloppy, mooching, video game-obsessed culture to a bunch of mini Mother Teresas?

Peace Corps director Mark Gearan says the GenX slacker label is faulty to begin with. He'd rather call it "Generation Next."

"[This] generation is looking to prepare our country for the future and for ways they can make a difference," Gearan says.

Gearan isn't alone in his perception. New programs pop up yearly to make role models out of college students. Nike Corp.'s P.L.A.Y. Corps (Participate in the Lives of America's Youth) debuted last year.

Program coordinator Eric Gabrielson says starting P.L.A.Y. was an obvious choice. "College students are excellent role models for kids. A lot of [students] want to do it but don't know how."

P.L.A.Y. offers one-time \$500 scholarships to students as an incentive to coach kids' sports teams. Last year, 71 students participated; all plan to return for a second season.

Megan Evans, a U. of Pennsylvania sophomore, became a P.L.A.Y. coach to pass on what she learned

from sports. "I had a coach who invested time in me and made sure I understood that I should play because it was fun, and I love it."

It sounds like Evans got her wish as she chatters away about her basketball team hours before it plays its rivals in the double-elimination championship. "We won the last game against them in the last second. It was so cool. Seeing the emotion in the girls sparks something in me — remembering how I felt and seeing how important the game is in their lives."

Simple, short-term volunteer experience can be just as rewarding, says junior Kim Mowery, who took a year off from Brown U. to serve as the national director of Sierra Student Coalition, the student arm of the Sierra Club. "Whether it's mentoring kids or planting trees, people can directly do and see that they're making a difference. Volunteer work gives people instant gratification."

The payoff

The only thing that was instant about Princeton U. junior Christoph Lee's decision to spend last summer volunteering was his realization that he'd probably land himself in debt. "It sounds really cheesy, but I could have made a couple thousand dollars working over the summer, but it didn't appeal to me. I wanted to help others."

Although Lee was able to get work-study compensation for his work at Grace Hill Neighborhood Services in St. Louis, he took a loss financially. But he says what he learned was worth it. After completing his stint, he decided to put off applying to medical school and work for a nonprofit organization instead. It was a bold step, but a life-saving experience at Grace Hill transformed him.

"One family came into the clinic three times because the son had a respiratory condition. They didn't speak English, but I was able to communicate between them and the doctor in Spanish," Lee says. "That was the one moment I became really passionate. We got the kid to the doctor. By then, the family knew me by name, and the single thank-you and smile from the kid made my summer."

Big volunteer contributions aren't always made one-on-one. Oregon State U. senior John Glass raised more than \$4,000 for PUSH (People Understanding the Severely Handicapped) in order to qualify for PUSH's Journey of Hope this summer.

He hasn't met any of the beneficiaries yet, but he will. Passing off the cash was only half the muscle Glass put into the Journey. The 60 qualifiers will meet in San Francisco in June before they bicycle 75 miles daily for 63 days to get to Washington, D.C., and will visit hospitals and community centers along the way.

Deciding to devote his summer was cake. "It doesn't take much to show a child a little attention for one day. That's not back-breaking."

War stories

Volunteers insist that the most intense rewards spring from threatening situations. LaSalle U., Pa., sophomore and P.L.A.Y. soccer coach Michael Waldron's challenge began when he found out he'd be coaching in a high-crime section of the city.

"We coached in the middle of a war zone. I'm not going to lie to you. A lot of these kids were minus a role model," Waldron says. "I was real nervous — real nervous. I had no idea what I was getting into."

Waldron taught the kids more than soccer. "We would sit down and have 'life sessions.' We'd talk about school and staying out of trouble. [We told] them if they get their popularity through sports, people won't mess with them."

Although Lee raves about his experience, he, too, got off to a bumpy start. "I went through some really rough times at the beginning because of the commute — an hour and a half each way by bus. Then I almost got mugged. After I hitched a ride home with a friend and got into a bad car accident, my parents sent me a plane ticket

home. But out of pure anger and determination to make something of my summer, I stayed. I'm definitely happy I stayed."

Melissa Grego will volunteer to do anything, as long as someone else agrees to pay off her credit card.

Get on the ball

Volunteering may make you feel like a million bucks, but you definitely won't be earning that much. So if you don't want to report to the receiving end of the soup line, check out these resources. They can translate into affordable meals and cheap digs while you're changing the world.

- **The Contact Directory to Nonprofits on the Web:** <http://www.contact.org/dir.htm>
- **Americorps:** (800) 942-2677 or <http://www.cns.gov>
- **Expedition Research:** <http://www.expeditionresearch.org>
- **Grace Hill:** (314) 539-9526
- **Habitat for Humanity International:** If no campus chapter or local affiliate exists, call (800) 422-4828
- **Operation Crossroads:** (212) 870-2106
- **Peace Corps:** (800) 424-8580 or <http://www.peacecorps.gov>
- **P.L.A.Y.:** (800) 929-PLAY
- **Sierra Student Coalition:** If no campus chapter exists, call (401) 861-6012 or e-mail ssc-info@ssc.org



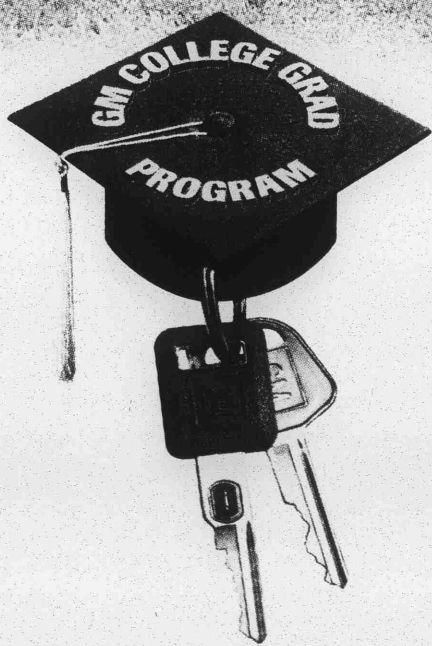
P.L.A.Y. ball



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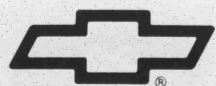


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ROCK

BY CARRIE BELL

Pocket Band



The Lightweights

No one told The Lightweights how pros handle fame. Instead of cool finesse, the boys bicker over the phone and exude no bad-boy bravado. Saxophonist Tom Weber, 17, is almost too nervous to chat.

The Innocence is as refreshing as their music—a blend of funky bass lines, horns, rock sensibilities and a mad rapper. "We wanted to couple our interests in rap and ska," says drummer Skully. "We started as a five-piece band, but added horns for flavor."

Interview finesse aside, the gang has the business mastered. They financed their demo, *A Bit of Life*. "We hit up local stores to carry the tape, and they're available at shows," says trumpeter Matt Scheiner.

The band (with bassist Joe Baptista, rapper Josh Kolenik, trombonist David Dominique and guitarist Mikal Britt) also knows how important a good live act is. "We have to prove we aren't punk-ass kids," Britt says. "Crowds quickly realize we're serious about music. Then we go crazy on stage."

The craziness is catching, with everything from campus gigs to a "ska mitzvah" scheduled. "We're hot little muffins in demand," Skully says, adding that Scheiner has three groupies.

"Yeah, but they're all about 10," Britt scoffs.

For a demo, send \$4 to: The Lightweights, 817 Linen Ave., Baldwin, NY 11510.

Rating System



No final



Take home



Multiple guess exam



Essay test



All of the above

Ani DiFranco

Living In Clip

Righteous Babe



ANI DIFRANCO, HIGH priestess of punk-folk, continually updates old-guard feminism with intimate vignettes disguised as songs. She plays "music for people, not posterity." So the only surprising thing about this live two-CD set is that it comes so late in her career.



Two hours of recordings map her musical manna from the early days of "Anticipate" to the most current entries off *Dilate*. *Living In Clip* strips down the genius of DiFranco to its barest state, capturing versions and monologues. Her winsome blend of urban grit doesn't suffer from overproduction or overcontemplation, often the downfall of studio projects.

Like all concert LPs, annoying audience shrieks, flubs and instrument hum are included. But all is forgiven upon hearing a magnificent crescendo in an orchestral "Amazing Grace" or the powerfully eerie echo vibrating in "Both Hands."



The Chemical Brothers

Dig Your Own Hole

Astralwerks



White Town

Women In Technology

EMI



With everyone jumping on the techno bandwagon, it's hard to decipher the superb from the schlock. The Chemical Brothers and White Town travel different paths to salvation in electronica.

Dig Your Own Hole holds the unfortunate title of one of 1997's most anticipated CDs. Fortunately England's dynamic duo doesn't let fans of studio wizardry down. The record is an hour-long fusillade of rave whistles, remix madness, hip hop samples and rock guitar squalor.

Vocals by Beth Orton and Oasis' Noel Gallagher break up the noise before monotony sets in. Lovers of the Beastie Boys' wordless excursions

will find enough psychedelic breakbeats to sink their teeth into.

A month ago, a sexually confused single called "Your Woman" stormed up alt-radio playlists. You didn't really get it, but you could dance to it. Now White Town wants to charm disco biscuits with its full-length reincarnation of '80s synth pleasure à la Bronski Beat, Erasure and Depeche Mode. Jyoti Mishra even croons in a unisex tone similar to Yaz's Alison Moyet.

Amidst the knob-turning and looped keyboards lies some actual guitar. Yet experiments with Middle-Eastern ambience and schmaltzy ballads can't top the aural fixation the single induces.

Spearhead

Chocolate Supa Highway

Capitol



KRS-ONE

I Got Next

Jive



Our Picks



Indigo Girls

Shaming of the Sun
Epic

Amy Ray and Emily

Saliers deliver yet another guitar-frenzied, country-folk product embedded in sexual ambiguity. Despite an abundance of fast pieces, the duo doesn't forsake any of the lyrical introspection or pristine harmonies. One step "Closer To Fine."

Adriana Evans

Adriana Evans

PMP/Loud/RCA

The string and horn sections surrounding Evans' feathery vocals make it easy to mistake her for an airy-sounding crooner of her parents' generation, like Roberta Flack or Diana Ross. But she's a bona fide '90s soul singer with electronic drums to prove it. The lilting, upbeat tunes take you back to happier times.

Various Artists

Kama Sutra Soundtrack
TVT

Prepare to be hypnotized by the passion of the sitar and sarangi and the powerful playing of India's most respected musicians. The tracks exude

desire and emotion rivaling Peter Gabriel's *Passion* and provide a perfect setting for Mira Nair's controversial film.

The Hang Ups

So We Go

Restless

This Minneapolis quartet dishes out some of the fiercest überpop this side of the Atlantic Ocean. The 12 tracks on their second effort will have you bobbing your head and humming the infectious melodies for days.

Various Artists

Love Jones Soundtrack
Columbia

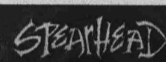
Such erotic urban reverie is contained here that you'll be left with the same desirable effect the movie title suggests. Slow jams by Maxwell,

RADIO, RADIO

1. Pavement, *Brighten the Corners*, Matador
2. Built to Spill, *Perfect from Now On*, Warner Bros.
3. Helmet, *Aftertaste*, Interscope
4. Aphex Twin, *Richard D. James, WARP/Sire*
5. Wally Pleasant, *Wally World*, Miranda
6. Mighty Mighty Bosstones, *Let's Face It*, Mercury
7. The Lunachicks, *Pretty Ugly*, Go-Kart
8. Cibo Matto, *Super Relax*, Warner Bros.
9. Various Artists, *Violent World: Tribute to the Misfits*, Caroline
10. David Bowie, *Earthling*, Virgin

Chart based solely on college radio play. Contributing radio stations: KFSR, California State U., Fresno; WNYU, New York U.; KWVA, U. of Oregon; KTRU, Rice U., Texas; KUOM, U. of Minnesota; KCMU, U. of Washington; WXJM, James Madison U., Va.; WVUU, West Virginia U.; KCSB, U. of California, Santa Barbara; KTEK, New Mexico Tech; KRUI, U. of Iowa; KJHK, U. of Kansas; KRNU, U. of Nebraska, Lincoln; WHRB, Harvard U.; WCBN, U. of Michigan; KALX, U. of California, Berkeley; WRUV, U. of Vermont; KCR, San Diego State U., Calif.; KBVR, Oregon State U.

Get the groove on U.'s music page:
<http://www.umagazine.com/rocks>



Rap is in transition. Artists are trading in gats, girls and Gucci for peace, politics and relevance. For Spearhead and KRS-ONE, new albums are an evolution, not a departure.

Hero of Hiphopriety Michael Franti and Spearhead cruise down the *Chocolate Supa Highway* armed with skillful wordplay, funky bass and a conscience. Ras I Zulu's reggae chants, Trina Simmons' silky vocals and layered production fuse soul and technology without losing the one-love groove theory. San Francisco's rhythm collective took time to hone their craft since the '94 debut, and it shows. Crossover confidence and talent climax on duets with Stephen Marley and Joan Osborne.

Blastmaster KRS-ONE also uses nostalgic tricks to hit retro paydirt, although *I Got Next* is more in the emcee and gangsta vein. His freestyle assault is as vicious as ever, but the melody-based rhymes melt into boogie down productions. *Next's* rants are peppered up with guest appearances by Redman, Joe, DJ Muggs, Keva and Angie Martinez.

Xscape, Dionne Farris and Groove Theory flow into jazz fusion care of Cassandra Wilson, Duke Ellington and John Coltrane, putting everyone in the mood for love.

Kinnie Starr

Tidy

Violet Inch

Need a new pro-grrri hero to throw adoration at since Ms. Love cleaned up her act for Hollywood? Try Canadian TV-hater and performance artist Kinnie Starr. The mixing is raw, the attitude tough and the final output refreshing.

The assistant editors think these CDs will give you a reason to get up in the morning.

Reel

BY JAMES HIBBERD

SITTING IN THE LOST WORLD, MY soul is nowhere to be found * What Commandments did I break on Father's Day? * Have I been playing God on my boogie nights? * Perhaps * But it's not my fault, I cannot help that I'm addicted to love * So I sit on my nightwatch, waiting for the fifth element: you



The Lost World

Universal

This movie is big — *real big!* Big stars! Big director! Big dinos! Big action sequences! Big box office grosses! Big advertising campaign! Big fast-food tie-ins! Big stuffed dino dolls at toy stores! Big! Big! Big! There's nothing about this movie that's small! (Except for maybe the plot and character development, but who really cares about that?)

Addicted to Love

Warner Bros.

Something to Talk About, Till There Was You, Pretty Woman, One Fine Day, When a Man Loves a Woman, Addicted to Love ... are you seeing a trend yet? For the love of God, isn't there one studio exec with enough neurons firing to think of an original title?! Anyway, Meg Ryan and Matthew Broderick play two spurned lovers who team up to spy on their former mates, who are moving in together. Hmm, how about calling it ... *Tainted Love*? Darn, this is tough.

The Fifth Element

Columbia

The plot of this \$90 million science-fiction fantasy is being kept secret until its Cannes Film Festival debut. But the preview, which ran during the Super Bowl, did reveal impressive sets and costumes. We also know that Bruce Willis stars as a cab driver, while Gary Oldman plays his nemesis (a bad tipper?).



Playing God

Buena Vista

After performing an operation while high on amphetamines, a famed L.A. surgeon (David Duchovny) is stripped of his medical license. Desperate for work, he takes a job treating gunshot wounds and drug overdoses for a criminal ganglord (Timothy Hutton). Mulder look out!

Boogie Nights

New Line

Call it Marky Mark and the Humpty Bunch. Mark Wahlberg, Julianne Moore and Burt Reynolds star in this dark comedy about an extended family of porn filmmakers in the '70s. Sex, drugs, bell bottoms, disco — this one has it all!



Warriors of Virtue

MGM

Young Ryan Jeffers is transported to the Land of Tao where he becomes Yee, a Warrior of Virtue. Together with his comrade Roo Warriors, Yun, Lai and Tsun, they battle the evil warlord Komodo for control of the Land of Tao's Lifesprings. Once the acid wears off, will Ryan be transported to the Land of Rehab?

Nightwatch

Dimension

Trainspotting's Ewan McGregor stars as a law student moonlighting as a hospital night watchman. Instead of hunting down some juicy malpractice suits, he finds himself the lead suspect in a series of grisly murders. Nick Nolte and Patricia Arquette co-star in this thriller, and the word on the street is "creepy."

Commandments

Gramercy

When Manhattan yuppie Seth Warner (Aidan Quinn) loses his wife, job and home, he decides to get even with God by breaking each of the Ten Commandments (right, as if a Manhattan yuppie wouldn't have already blasted through at least eight of 'em). Starting with the lesser infractions and working his way up the scale of sin, Warner is consoled by his late wife's sister, played by Courteney Cox. Apparently the Commandment, "Thou shalt not cast *Friends* actors in a feature film," was also broken.

Twin Town

Gramercy

Finally, a film about a workman's comp claim gone bad. A wealthy roofing contractor in Swansea, South Wales, refuses to compensate one of his workers who took a tumble off a ladder. But the injured handyman and his wayward sons, The Twins, devise a wickedly comic way of getting even. Another black comedy from Andrew MacDonald and Danny Boyle, the duo behind *Shallow Grave* and *Trainspotting*.

Romy & Michele's High School Reunion

Touchstone

Mira Sorvino and Lisa Kudrow are two underachievers who get a case of makeover madness when they're invited to their 10-year high school reunion. Janeane Garofalo plays a meanie, and Kudrow is in familiar territory, having starred in *Ladies Room*, the play on which it is based.



Brassed Off

Miramax

That thing the Grimethorpe Brass Band doesn't do is let the closing of the local coal pit bring 'em down. "Brassed off" is Yorkshire for "pissed off" — and that they are. Ewan McGregor, Tara Fitzgerald (*Sirens*) and Pete Postlethwaite (*Romeo and Juliet*) are bandmates who inspire a community to hang in there by blowing their own horns.

Father's Day

Warner Bros.

Robin Williams and Billy Crystal team up for this remake of the French comedy *Les Compères*. It's the story of a woman (Nastassja Kinski) who convinces two ex-boyfriends to search for her runaway son by telling each that he's the boy's father.

Masterminds

Triumph

The "lone hero against a hostage-taking criminal mastermind and his gang" formula is dying hard. And *Masterminds* is yet another entry. But this one has a twist: The lone hero is a 14-year-old kid. The youngster faces off against Patrick Stewart, who's taken hostage the entire student body of his school. Even cooler than an assembly, huh?

You'll find everything but the Raisinets on U.'s movie page: <http://www.umagazine.com>

Screen Saver

Nowhere

Sex, T.V., aliens, drugs, S&M, murder, religion, Los Angeles, suicide, pop culture, more sex and Gibby Haynes litter the psychedelic landscape of *Nowhere*, the third film in Gregg Araki's "Teen Apocalypse" trilogy. "I like my movies to have a real impact on you — an impact that you don't soon forget," says Araki, who wrote, directed and edited the film.

The press notes aptly describe *Nowhere* as a "Beverly Hills 90210 episode on acid." It's a surreal soap opera chronicling a day in the life of thrill-seeking L.A. teen-agers punctuated with gobs of cameos by pop culture touchstones like Shannen Doherty, John Ritter and Charlotte Rae.

"I like to use the cameos — not in a cheesy way, but to underscore the surreal qualities of the movie," says the U. of Southern California grad. "It's like a dream, when you have familiar faces from your subconscious pop out."

Araki, whose previous films include *The Doom Generation* and *The Living End*, says groups like Nine Inch Nails and Portishead have been a greater influence than filmmakers such as Spielberg and Scorsese. Perhaps punk and new-wave nihilism are the reason for the omnipresent feeling of doom in his films?

"I definitely have a feeling of impending ... something."

The Reel Deal

Austin Powers

A lascivious secret agent in a groovy velvet suit, Austin Powers has it all: chicks to shag, money to blow and a swinging pad. But according to Mike Myers, his character's political incorrectness is part of his charm.

"I'm not into mean humor. I'm not into racist or sexist stuff that isn't ironic," he says. "Austin Powers is kinda like [*Saturday Night Live's*] Czech Brothers — you can't really be mad at them because they're so innocent in their inappropriateness."

Austin Powers is a '60s fashion designer/British secret agent cryogenically frozen to chase his nemesis, Dr. Evil (also Myers), into the '90s. Myers says the film was inspired by movies like *Casino Royale* and Peter Sellers' *Pink Panther* films.

"I was fascinated by that whole world of the jet-setter playboy, I thought I would love to wear those clothes and be in that world."

Between playing the film's title role and working with co-stars Elizabeth Hurley, Mimi Rogers, Tom Arnold and Carrie Fisher, Myers says making the film was the most fun he's ever had. So will Powers return for another adventure? "Oh my God, I would love that."



Night Moves

WOULD-BE ATTACKERS and abusers beware! Students across the country are doing a little march, making a little noise and taking back the night.



Take Back the Night is a fitting description for the event, which aims to raise awareness about increasing incidents of violence against women. The U.S. Department of Justice reports that more than 1,400 women die and another 170,000 are hospitalized as a result of violent crime.

Each year, thousands of activists sound whistles, ring bells and shout slogans as a show of support for victims. The event sends a clear message: "Women won't be held captive by fear."

According to the National Organization for Women, Take Back the Night marches

have been held in the spring in more than 300 universities and communities every year since it started in the '70s.

Rebecca Peatow, a senior at the U. of Oregon, has helped organize events at her school for two years.

"It's really empowering, especially since you're marching with a large group of women. It's fun to participate and see people getting involved."

A sister movement to Take Back the Night, the Clothesline Project, provides a strong visual reminder of violence in the same vein as the AIDS quilt. The traveling project, started in 1990, allows victims of violent crimes to decorate T-shirts with messages and drawings of courage, anger and loss. They are color-coded to match the crime committed; for example, orange symbolizes rape. The shirts, which numbered nearly 40,000 last year, are strung up for display on campuses and then exhibited in Washington, D.C.

"It was a good visual way to express what happened to me and to let others know that it can happen to anyone," says Rhonda Anderson, a sophomore at the U. of Idaho who made a shirt for last year's clothesline. "It helped to release some of the emotions that I had inside."

Lauren Onkeles, a senior at the U. of Wisconsin, Madison, says the project brings crimes to a human level. "Art therapy seems to work a lot better than talk therapy. It brings out things that wouldn't normally come out."

As support increases for both events, Take Back the Night and the Clothesline Project continue to air society's dirty laundry and hang violence against women out to dry.

By Christopher Clancy, U. of Idaho/ Photo by Lisa Barroso, Virginia Tech



Fight for the night.



Bootleg Connection

WHEN U2 DECided to catch up with technology by going more electronic on their new album, *Pop*, technology caught up with the Irish rockers — and the band discovered that it moves in mysterious ways.



Months before the scheduled release of *Pop*, clips from two unfinished tracks off the record found their way onto a Hungarian fan's home page. U2's label, Island Records UK, tried to stop the spread of the stolen tracks. But within days, the clips were exchanged by thousands of U2 fans across the globe, and "Discotheque" and "Wake Up Dead Man" were on the streets.

Although the illegal copying of music has long been a problem for record companies, the availability of free, CD-quality music duplicated illegally on the Internet is a totally new can of cyber-worms.

"[The Internet] gave me a sneak preview of my favorite band's new work," says Michael McAllister, a U. of Arizona freshman who listened to U2 on the Web. "Since the [song] snippets were only 30 seconds in length, it

served as a great advertising tool for the company."

McAllister isn't the only one who previews music on the Internet before shelling out the cash for an album. "I try to get my hands on at least one sample of the group before I buy an album," says Kevin Shade, a freshman at Indiana U.

"CDs are too expensive these days to justify buying before trying."

Slow transmission speeds are

the only thing hindering free trade of illegally copied CDs across the Internet. With the current hardware, it can take over an hour to download an entire song in CD-quality stereo.

"Even [the fastest] modems don't have as good quality as my good old CD player," says Billy Jacobs, a junior at the State U. of New York, Buffalo.

But the ability to download entire music collections in the time it takes to play one song — without the artists or labels seeing a penny — is just a matter of time. Recordable CDs are now available, and drastic improvements are being made in modem speed and digital storage technology.

And the record industry is nervous.

The Recording Industry Association of America (RIAA) uses its pirating division to hunt down illegal music on the Internet and in stores.

"We have a staff of full-time investigators — people who do nothing but search the Net for illegal material," says Frank Creighton, RIAA's vice president and associate director of anti-piracy.

But the RIAA will never get all the pirates to walk the plank, Jacobs says. "It's virtually impossible to stop the spread of copied music. If people don't want to spend money on an album, they can find others who have it and copy it."

By Brian A. Gnat, U. of Michigan/Illustration by Mikey Giba, Northern Illinois U.

SAY CHEESE!

The 5th Annual U. Photo contest!

FROM FLYING FOOTBALL PLAYERS TO STUDENTS FLYING ACROSS the Grand Canyon, thousands of fantastic photo contest entries flew into our office this year. And now ... drumroll, please ... we present this year's four \$1,000 Grand Prize winners. And if you can't get enough student photos, you can find more of them on our Web page (<http://www.umagazine.com>).



\$1,000 GRAND PRIZE WINNER: ALL AROUND SPORTS: Alicia Chang, Virginia Tech
"Who turned off the gravity?"



\$1,000 GRAND PRIZE WINNER: FUNNIEST SIGHTS: Aaron Gavosie, U. of New Mexico
"Fending off killer trees."



\$1,000 GRAND PRIZE WINNER: CAMPUS LIFE: Elizabeth Brown, U. of Notre Dame
"The Irish Guard marching to the stadium."



\$1,000 GRAND PRIZE WINNER: TRIPPIN': Paul Aziz, U. of Colorado, Boulder
"Excited to be alive!"



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Reader Survey

We want to know what makes you tick. Fill out the survey and fax it to (310) 551-1659, or mail it to: *U. Magazine* Reader Survey, 1800 Century Park East, Suite 820, Los Angeles, CA 90067-1511.

Where do you plan to live after graduation?

- with parents
- with roommates
- alone

How much do you spend on food at the grocery store per week?

- 0-\$25
- \$25-\$50
- \$50-\$75
- \$75+

How much of that is spent on snack foods?

- 10%
- 25%
- 35%
- 50%+

What's your favorite snack food?

- potato chips
- pretzels
- popcorn
- candy bars
- tortilla chips
- other _____

How will you spend your summer vacation?

- working
- volunteering
- traveling
- summer school
- other _____

When do you prefer to see a new movie?

- opening weekend
- within the first two weeks of opening
- after the first two weeks of opening

What type(s) of movie(s) do you enjoy? (Check all that apply)

- action
- murder mystery
- thriller/suspense
- other _____
- sequels
- drama
- romance

Upon graduation do you plan to

- buy a car
- lease a car
- get a car from parents
- other _____

If you plan to purchase or lease a car which will it be?

- American
- Japanese
- European

Do you plan to attend grad school?

- yes
- no

If so, do you plan to work while attending grad school?

- yes
- no

Do you own a computer?

- yes
- no

If so, what kind? Check all that apply.

- Mac
- IBM compatible
- desktop
- laptop

If so, do you use Windows '95?

- yes
- no

Do you have a CD-ROM?

- yes
- no

Do you have a modem?

- yes
- no

Do you plan to purchase a laptop?

- yes
- no

Do you use birth control?

- yes
- no

If so, which method(s) do you use? Check all that apply.

- condom
- the pill
- IUD
- implant
- none
- other _____

Do you worry about your skin?

- yes
- no

Do you use regular skin care products?

- yes
- no

If so, which products do you use?

- cream
- soap
- toner
- moisturizer
- other _____

Do you have a savings plan?

- yes
- no

If so, what method(s) do you use? Check all that apply.

- mutual funds
- bank savings account
- stocks
- CDs
- bonds
- other _____

DÉJÀ VUE

BY AMY HELMES

ASSISTANT EDITOR

ILLUSTRATION BY CHRIS SEIBOLD, U. OF TENNESSEE, KNOXVILLE

LOOK OUT — THE CREATIVE REGURGITATION MORE commonly known as the sequel is coming to a theater near you. This summer, the dinosaurs will seem even more lifelike, Batman will sport a Clooney cut and Sandra Bullock will have to prevent another speeding vehicle from careening off course. In the meantime, here are a few other sequel suggestions that have yet to be picked up for production.

Babe II: The Bacon Years — Babe's butt-kissing cuteness begins to grate on the other farm animals' nerves. No longer a spry young piglet, the hog can't keep the sheep in line. This leads to his tragic demise and some damn fine pork chops.

Pulpit Fiction — Samuel L. Jackson reprises his role as Jules, whose love for spouting off Bible verses leads him to the seminary. Quentin Tarantino casts himself as the Pope, and John Travolta plays an angel named Michael who's kind of rough around the edges.

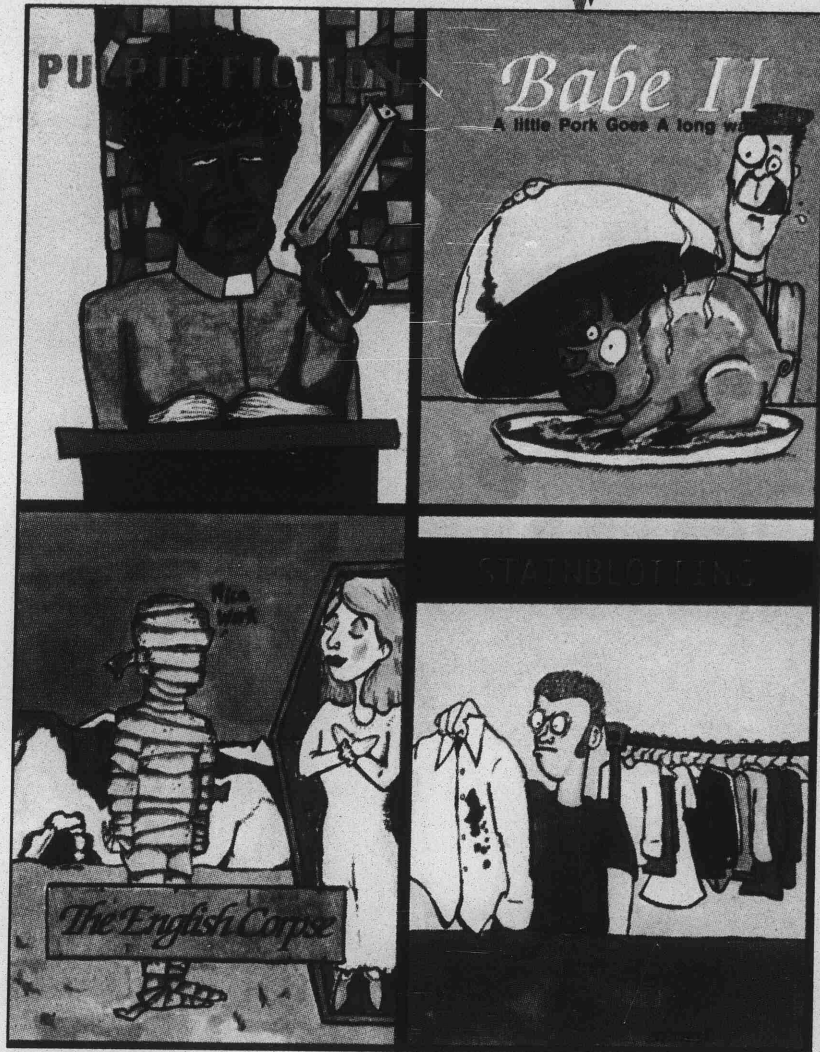
Jerry Maguire: (Jerry's Kids) — Jerry ditches his "I care" philosophy when he realizes he can prostitute his adorable child co-star, Jonathan Lipnicki, to casting directors everywhere and keep most of the profit for himself. Everything's going fine until the cherub demands, "Show me the candy."

Stainblotting — Renton and his gang have cleaned up their act — literally. They're off drugs and in the laundry business after they discover a little club soda will remove excrement stains nicely.

The English Corpse — While the English patient was charred to a crisp from the plane explosion, Katharine's perfect corpse remains unscathed and as beautiful as ever after lying in a cave for a week or two. Her body becomes an exhibit in a traveling circus and is touted as "The woman who never decomposes."

Seventeen — After finding a string of teenage girls murdered, Brad Pitt and Morgan Freeman look for clues by poring through back issues of a popular teen fashion magazine.

Mankato — The Cohen brothers return to a frozen-over town in Minnesota, where some quirky little fellas are embroiled in a quirky little murder plot.



der plot. Does hilarity ensue, thanks to the actors' quirky Scandinavian-tinged accents? You betcha.

The Man in the Mirror Has Ten Faces — Barbra Streisand directs this biopic about the King of Pop's many excursions under the knife. Michael and Babs collaborate on a heartfelt song for the soundtrack.

Double Take

With student elections upon us, here are some college candidates who deserve a second look:

Best name for student body president: Jim Hendrix, Clemson U., S.C.

Best political party name: U. of Nebraska's KEG party

Best party platform: Kansas State U.'s Rafferty-Hock presidential ticket vowed to take all the oat pieces out of Lucky Charms and promised never to bring Tony Danza to campus as a guest lecturer.

The Rollerskate Party at the U. of Texas, Austin, called for longer recess, no more homework and massive pizza parties to be paid for using student government stipends.

Best write-in candidate: The Madagascar Revolutionary Council at Penn State U. encouraged students to write in THE COCK (a large replica of a penis and the MRC's "illustrious leader") for the Undergraduate Student Government ballot.





Funny how much free time costs these days.

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