

### Weekend Weather

**Friday:** Chance of rain, highs in the upper 30s

**Saturday:** Chance of rain, highs near 30

**Sunday:** Chance of rain, highs near 40

### DIVERSIONS

#### Easter

For some people, it's more than one day  
See Diversions, Pages 8-10

### SPORTS

#### Transfer star

OU basketball standout may come to NMU  
See Sports, Pages 12-13

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# THE NORTH WIND

LIBRARY  
March 27, 1997  
Vol. 53, No. 10

NORTHERN MICHIGAN UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER SINCE 1972

## Havoc's funding frozen

By ANDREW DIETDERICH  
Managing Editor

Mike Porter was wearing a pink dress the last time his band played at a Havoc show. Perhaps it would have been more appropriate for him to wear a funeral gown.

That's because Havoc, the group responsible for contracting his band, had its funds frozen by the Student Finance Committee on Wednesday evening.

But Porter, who is also chairman of Havoc, is taking the action in stride. "I'm kind of getting used to it," he said.

The action taken by the SFC marks the third time Havoc has had its funds frozen. Havoc is a student organization that aims to provide NMU and Marquette with musical ventures atypical of the local norm.

"We're not a typical group," Porter said. "What we do is very intense."

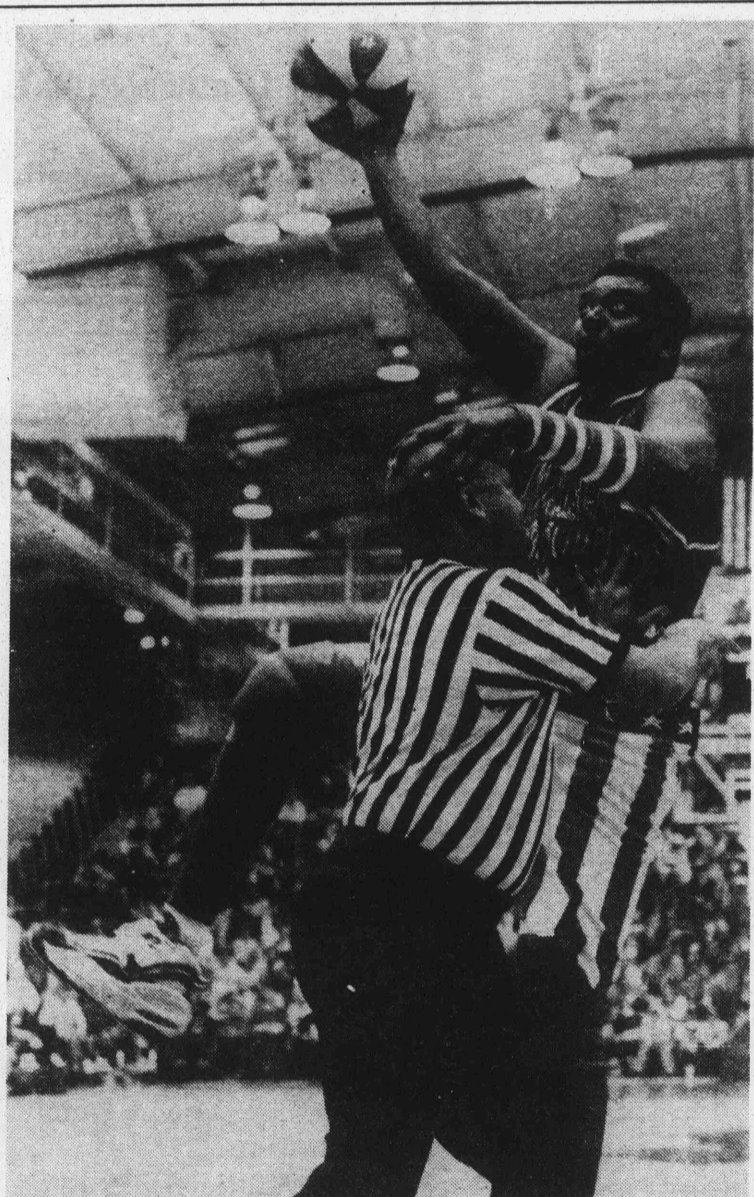
One of those "intense" things includes booking local "hard-core" bands to open for non-local bands from areas like Green Bay and Ann Arbor. However, Porter said almost any band that wants to play at a Havoc concert is almost guaranteed a spot. Some of the bands almost always on the Havoc bill include local musicians Dud, manRay and Porter's own band, the Redd Headed Stepchildren.

And the fact the Redd Headed Stepchildren is Porter's band is what has SFC members concerned about Havoc.

"Inherent to this system is the potential for abuse," said Sandra Michaels, SFC adviser. "There is the appearance here of a severe conflict of interest."

Havoc only recently set up guidelines on what to pay local bands, including his own, Porter said. As an Earmark Funds Group, Havoc receives \$6,000 a semester out of the Student Discretionary Activity Fee.

Please see Havoc on Page 2



North Wind photo by Duane Pape

The Harlem Globetrotters entertained a near-capacity crowd at Hedgcock Fieldhouse on Tuesday night, using many of the same trick plays that have thrilled fans throughout the team's 70-year history.

## Intense campaign propels Weidner

### Turnout up from last year

By KEVIN WEED  
News Staff Reporter

In an election that saw a 35-percent increase in voters from last year, sophomore Ryan Weidner rode a strong campaign to victory in the race for ASNMU president. Weidner received 284 of the 603 votes cast for president. A total of 681 people voted, about 8 percent of the student body. Last year, 505 students voted.

"I hope the board accepts problems as they come up, works with the administration and listens to student voices," Weidner said. "I'm very happy because I've had a fun time campaigning."

Weidner, who has served on the ASNMU Governing Board since February, outdistanced his three opponents by a comfortable margin. Freshman outsider Nick Vivian received 153 votes, current Family Housing Representative Terrance Hall had 84 votes and Vice President Jason DesParois garnered 82.

"I was a little disappointed because I put a lot of hard work into it," Vivian said, "but I know Ryan also put a lot of work in too."

In fact, all three defeated candidates felt Weidner did an excellent job of running his campaign.

Weidner will be joined by Christopher Mann, a junior from Gwinn who received 505 votes as the only vice presidential candidate.

In the battle for representative slots on the board, current members Ben McCracken and Sara Schaedig led all vote-getters with 420 and 325 votes, respectively. McCracken will represent the College of Arts and Sciences, while Schaedig will again serve students living up campus.

Jessica Gurn (149 votes), Tracy Olkonen (148) and Allan Kesick (123) will all serve as off-campus representatives; Derek Sandstrom (17) will represent family housing.

Write-in candidates Ben Johnson and Pete Sinclair will join the board as representatives of the College of Applied Sciences and the University Center, respectively.

Four spots were left unfilled, and Weidner said he will seek out help in filling the slots.

While the voter turnout fell just shy of the target of 10 percent of the students, President Allisoyn Johnson said the group was pleased with the numbers.

"It's a big turnout and it's especially important because it was not a referendum year," she said.

## THE FINAL FIVE: Board of Control presented with candidates

By PAUL MARCOTTE  
News Editor

The secrecy is over and the search for the next NMU president will be taken to the public.

The Presidential Search Advisory Committee on Tuesday released the names of the final five candidates to the NMU Board of Control.

State law required the search to be conducted in secrecy until the list was reduced to five.

Board of Control Chairman Robert Berube received a letter containing the five names from Presidential Search Advisory Committee Chairman Ellwood Mattson.

Mattson said there is no leading candidate.

ASNMU President and PSAC member Allisoyn Johnson said the five remaining candidates were chosen because their experience with higher education meets NMU criteria.

The candidates are: Judith I. Bailey, vice president for academic affairs and the provost at the University of Maine; C. Keith Groty, assistant vice president for human resources at Michigan State; Charles W. Sorensen, chancellor of the University of Wisconsin-Stout; Deborah Flemma Stanley, interim president at State University of New York at Oswego; and Sheila M. Stearns, chancellor of Western Montana College.

Bailey began her career at Maine as director of Cooperative Extension, then became vice president for research and public service before assuming the position of vice president for academic affairs and provost.

Groty has been at Michigan State since 1968. He has been assistant vice president for human resources since 1972 and is responsible for such employment issues as compensation, labor rela-

tions and insurance benefit programs.

Sorensen has been chancellor at Wisconsin-Stout for eight years. Prior to that he served as vice president for academic affairs at Winona State University in Minnesota. He has also been academic dean at Grand Valley State.

Stanley was appointed interim president of SUNY-Oswego in June 1995 shortly after her appointment as provost and vice president for academic affairs.

Stearns has been chancellor of Western Montana College for three years. She spent 10 years at Montana-Missoula as director of alumni relations and vice president for university relations.

The Board of Control may not vote on a final selection for president until 30 days after the announcement of the final five — April 23.

The board may add candidates at any time.



**Havoc***Continued from Page 1*

SFC members were also concerned that some performers did not have a contract and still received funds.

"I would relinquish my duties [with Havoc] if I am asked not to play," Porter told the board.

He said there aren't places in the area for original bands to play, and Havoc provides the opportunity. He

said by paying bands like his, he keeps money in the community.

SFC Chairwoman Kari Marcotte said she became aware of the situation this week. She said the SFC is looking at different ways to deal with the situation.

"We have nothing prohibiting this kind of thing," Marcotte said. "It's kind of a gray area we are dealing in. We are looking at how the university would handle this as a model. The SFC hasn't dealt with this before."

Porter said Havoc is suffering for the reason Marcotte gave.

"[The SFC] sees Havoc as a breaking ground for new SFC standards," Porter said. "Every time this happens, [Havoc] becomes stronger."

The SFC formed a subcommittee to look into Havoc. The subcommittee will present its findings at the next meeting.

As for the future of Havoc, Porter said it's up to the SFC: "It's in their hands now."

**For the record:**

A headline in the March 20 issue of *The North Wind* was incorrect. The Spouse Activity Card proposal was not put on hold, and it has now been forwarded to the Dean of Students office, where final budgetary details will be worked out.

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*This Easter, we encourage you to find out more about what the resurrection of Jesus Christ means to many of the students, faculty and staff here at NMU . . . and what it can mean to you!*

June Ackroyd, Music  
Rose Allard  
Bob Allbritten, Communication & Performance Studies  
Walter Anderson, Occupational Studies  
Gail Anthony, Planning & Analytical Studies  
Dave Blomquist, Education (Emeritus)  
Annette Brown, Financial Aid  
Darlene Buck, Student Support Services  
James Camerius, Business  
Jim Carter, Communications (Emeritus)  
Mike Clark, Communications  
Tim Compton, Languages  
Lucille Contois, Clinical Laboratory Sciences  
Daryl Davis, English  
Rosemary DeLoach, College of Business (Emeritus)  
Kelly Eastwood, Library  
Nancy Eckstein, Communication & Performance Studies  
Robert Engelhart, Music  
Michael Fields, Sports Training Centers/USOEC  
Don Grant, Music  
Herb Grenke, Health, Physical Education & Recreation  
Patty Healey, Housing & Residence Life  
Tod Hendrickson, Plant Operations  
Penny Hubble, Sports Training Centers/USOEC  
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Sue Jentoft, Communications  
Earl Kaurala, Education  
John Kiltinen, Mathematics/Computer Science  
Jeff Kleinschmidt, Sports Training Centers/USOEC  
Cindy Kleinschmidt, Counseling Center  
Mary Kuczvara, College of Behavioral Sciences, Human Services & Education

Susan Larson, Sociology/Social Work  
Mary Letts, English  
Ray Liubakka, Printing Services  
Cliff Maier, History (Emeritus)  
Diane Mankamy, JOBSearch Center  
Paul Mattson, Industrial Technologies (Emeritus)  
Joan Mattson, Consumer & Family Studies (Retired)  
Bob Miller, Business  
Steve Nelson, Political Science  
Patricia Nicholson, Development Fund  
Carl Pace, Purchasing  
Peggy Pellinen, Graduate Studies  
Steve Peters, Library  
Judy Place, Conferences  
Wayne Price, Clinical Laboratory Sciences  
Leslie Putman, Chemistry  
Chuck Rayhorn, Business  
Karen Reese, Student Affairs  
Nancy Redfern, Music  
Cynthia Robare, Education  
Don Schlientz, College of Business  
Cindy Schwartz, Academic & Career Advisement  
Eric Smith, Learning Resources Division  
Laura Soldner, English  
Matt Surrell, University Relations & Development  
Ray Ventre, English  
Gerry Waite, English  
Andy Wasilewski, University Center  
Connie Williams, University Relations & Development  
Phyllis Zaenglein, Education



## News Briefs

### International

#### Nigerians free 31 Shell staff

Dutch oil giant Shell said 31 of its local staff and contractors, held by feuding communities in Nigeria, have been freed in a dispute that's also hit a U.S. oil company. A Shell spokesman said 96 staff and contractors, all Nigerians, are still being held at Shell's six flow stations that have been occupied since last weekend by villagers protesting the relocation of their local government headquarters. The dispute also affects the operations of U.S. based Chevron. Nigeria is Africa's top producer of crude oil, ranking fifth in OPEC.

#### Suspected IRA bombs hit England

Two suspected IRA bombs damaged railway tracks and signaling equipment in Northwestern England on Wednesday in an apparent bid to cause disruption before the May 1 British election. Prime Minister John Major said the blasts looked like the work of the Irish Republican Army and called them an insult to democracy in the days preceding the May 1 poll. There were no casualties. The explosions occurred in Wilmslow, a prosperous commuter town south of Manchester.

### National

#### Ratings lure young viewers

Age-based ratings systems like those used for movies and recently introduced for television actually lure kids to racy or violent shows, a study says. One researcher said the ratings can create a "forbidden fruit" effect that entices young viewers. The study, funded by the cable TV industry and covering the 1995-96 season, also said the level of TV violence has remained about the same the last two years. The study found that last year 61 percent of television programs contained some violence, little change statistically from 58 percent in the prior year's study, and that three out of four violent scenes contained no remorse, criticism or penalty for violence.

#### Texaco settlement gets OK

Texaco announced Wednesday that a federal judge has approved its \$176.1 million settlement in a racial discrimination class-action suit. The settlement covers all blacks employed in salaried positions at Texaco from March 23, 1991 to Nov. 15, 1996. Claimants reportedly will receive between \$60,000 and \$80,000. Though Texaco denies fault, it agreed in November to pay \$176.1 million to settle the suit by blacks who alleged they were discriminated against in pay and promotions. The case included tape recordings of Texaco executives allegedly discussing the destruction of documents and making racist remarks.

### Local

#### 'On line' registration starts soon

Beginning April 3, Northern Michigan University students will be able to access their grades, enrollment status and other information using a new telephone and computer system. Students will be mailed a personal identification number and directions on how to use the system. The PIN and student identification number will enable students to access the system. In the future, students will be able to register for, drop and add courses, obtain financial aid information, review and pay their accounts, and more. Any computer lab on campus and any touch-tone telephone can be used to connect with the system when it is functional. There will be a contest starting April 3 for students to name it, with a \$100 prize for the winning entry.

— Briefs from news services

# Proposed flat rate debated

By WENDY BLEZEK  
News Staff Reporter

Amid numerous university faculty, staff and administrators, a handful of students was present at a public forum Monday to discuss the flat-rate tuition proposal.

The forum, sponsored by the University Priorities Committee and ASNMU, was intended to provide public feedback on the UPC flat-rate proposal.

NMU President William Vandament will present the UPC's recommendation to the NMU Board of Control on May 2. The proposal, if initiated, will take effect for the fall 1997 semester.

The primary change that would take place is a tuition flat rate of \$1,416 per semester for undergraduate students enrolled in 12 to 16 credit hours. Students who take fewer than 12 credits will pay \$118 per credit. Each additional credit beyond the allowed 16 credits will also cost \$118. The current per-credit tuition rate is \$92.25.

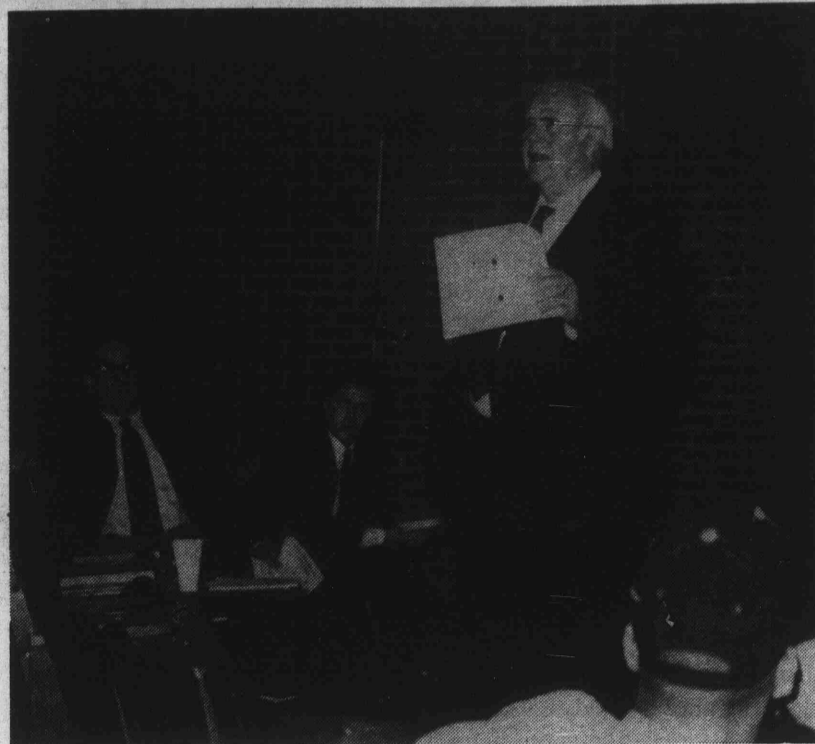
NMU junior James Felton favors the proposal.

"Overall, the majority of the students will benefit," Felton said. "Personally, I've been able to handle 16 credits with no problem. Sometimes you just have to do what's best for the majority."

Paul Duby, associate vice president for Planning and Analytical Studies, said the shift to a flat-rate model would encourage students to add more courses to their schedules.

"I think it will reduce the amount of time to graduation for a lot of students," Duby said.

"Tuition will go up for a majority of students under this model," Duby said. "But the 80 percent of our students taking 12 or more credit hours will be able to buy more education — more credits — for the tuition they will be paying. And



North Wind photo by Todd Caduto

NMU President William Vandament addressed the questions and concerns over the proposed flat-rate tuition plan at a public forum Monday.

those currently enrolled in 16 to 18 hours would actually see their tuition bills drop for the same credit load under the flat rate."

NMU currently has the lowest annual tuition rate of the 15 state-supported colleges, and the flat-rate proposal will not affect that standing, Duby said. Students will continue to be eligible for the tuition income tax credit if the flat-rate proposal is adopted.

Duby said students who would be most negatively affected by the flat-rate tuition proposal would be part-time students and independent students who pay their own costs. Financial aid for those students will be increased over time, Duby said.

Vandament, in his presentation at the public forum, said many students who receive financial aid only take 12 of the 15 credit hours offered to them. The remainder of the money is presented to them through overage checks. If students decrease the

number of credit hours they take while receiving financial aid, it results in a longer time at school and needing even more financial aid, Vandament said.

Six other state-supported colleges and universities currently use some form of the flat-rate tuition model.

NMU's flat-rate tuition proposal follows Gov. John Engler's recommendation of a 2.5 percent increase in state funding for higher education — below the anticipated 2.9 to 3 percent increase.

"I think [the proposal] would be good for a majority of students here at NMU," said Allisoy Johnson, ASNMU president. Johnson said the proposal would help students graduate and enter the job market sooner, in addition to saving money on tuition.

Johnson said the flat rate should be extended to cover 12 to 18 credits. "Students who have the initiative [to take the credits] should be able to do it," Johnson said.

## Northern and faculty union reach tentative agreement

By ERIC BRADLEY  
Staff Writer

Although it seems as though most unions and administrations are enemies, NMU and its faculty union have reached a tentative agreement on a three-year contract and maintained a friendly relationship.

NMU and the American Association of University Professors have reached a two-week review period of their working contract for the next three years. Union members have until an April 4 union meeting to cast their vote in support of the new contract.

The agreement still has to be approved by the university's Board of Control. If all parties agree to the terms as written, the new contract will take effect July 1.

The bargaining process began earlier than usual due to a mutual agreement to settle the contract prior to the retirement of Vandament in August.

AAUP President Mary VanDeBerg said, "It was our hope not to discourage potential candidates for president as they visit the campus."

VanDeBerg said the union members have a contract they can be happy with.

"With every contract there is give and take. We can be pleased with what we got. In the end it's a good contract."

Phil Beukema, vice president for Academic Affairs and a member of the university's bargaining board, said, "Both sides agreed not to disclose details of the contract until it is ratified by the Board of Control and the union members themselves."



# NMU's student-athletes must balance studies, practice

By **STEPHEN CHRISTIAN**  
Staff Writer

Student-athletes play, practice, drink beer, skip class and practice some more. At least that is what a lot of people imagine their daily schedule to be. This may have been true a decade or so ago, but times change, even at Northern.

In 1987-88 an NCAA survey showed that college basketball and football players spent a lot of time practicing and playing sports. More time, in fact, than they took to both prepare for and attend classes. Back then, the average student-athlete missed two classes a week.

Shortly after the study came out, the NCAA adopted a rule limiting a student-athlete's participation in a sport to a maximum of 20 hours a week, four hours a day.

At a presentation earlier this month, Northern officials reported that the GPAs of NMU's student-athletes averaged significantly higher than the GPAs of those not involved in college-level sports.

For some this might have come as a surprise. For others it came as a belated recognition of their diligence

and discipline.

"Being involved in sports has helped my academics tremendously," said freshman Jason Wender, an NMU football player. "Our team policies force us to attend class and our coaches check frequently on our attendance."

To remain eligible to play football, a student must maintain a mini-

*"Most professors give us huge support. They understand our situation, so we can get any help they could possibly give."*

— **Liu Jun**  
NMU student-athlete

mum GPA of 2.0.

All that a player needs to do to get tutoring is to ask a coach, who will then personally set up appointments for the player.

First-semester freshmen and players with low GPAs must also attend a one-and-a-half-hour-long study hall four nights each week.

In an athlete's perfect world, every game he or she played would be

a home game, and every class an athlete took would be scheduled around his or her practice and playing schedule. Since this is not the case, Northern has taken steps to be more supportive of its hard-pressed athletes.

"Definitely, sports cuts our free time short," said Liu Jun, a senior and women's volleyball player. "During the season we are on the road most of the time. We have to manage our time well in both academics and sports. Most professors give us huge support. They understand our situation, so we can get any help they could possibly give."

Though Northern athletes are excelling in academics, they still have to contend with the host of difficulties presented by their involvement in sports.

"The one real complaint that I have about NMU is that because we have to schedule classes around three hours of practice a day, [athletes] should be allowed to schedule our classes first. I really don't think this is too much to ask for," said Cary Van Sluys, a junior who plays football.

## Campus Crime

According to Northern Michigan University Public Safety and Police Services, the following incidents occurred:

**March 19, Wednesday**

**3:30 p.m.** Female subject reporting malicious destruction to motor vehicle.

**3:30 p.m.** Male subject reporting illegal entries at Heating Plant.

**6:18 p.m.** Subject reporting marijuana odor in Spalding Hall.

**March 20, Thursday**

**1:42 p.m.** Subject reporting hit-and-run property damage accident.

**3:34 p.m.** Subject reporting larceny from Hedgcock.

**9:06 p.m.** Subject reporting unauthorized use of laundry facilities.

**March 21, Friday**

**9:01 a.m.** Male subject with larceny complaint.

**10:34 a.m.** Female subject reporting suspicious situation in Summit Street Apartments.

**5:48 p.m.** Property damage accident reported in Lot 24.

**March 22, Saturday**

**2:17 a.m.** Report of fight breaking out in Gant Hall lobby.

**6:30 p.m.** Subject reporting hit-and-run accident in Lot 16.

**8:08 p.m.** Traffic stop at Longyear and Hawley. One in custody for an outstanding warrant and one in custody for no operating permit.

**March 23, Sunday**

**1:56 a.m.** Traffic stop at Norway and Woodbridge resulting in one arrest for OUIL.

**10:51 p.m.** Subject reporting Lincoln Apartments appear to be on fire. Patrol reported chimney smoke, no fire.

**March 24, Monday**

**2:33 p.m.** Female subject reporting harassing e-mail messages.

**9:20 p.m.** Patrol investigating suspicious situation in Lot 24.

**9:40 p.m.** Female subject with harassment complaint in Lot 28.

**9:48 p.m.** Male subject reporting larceny from University Center.

**March 25, Tuesday**

**1:29 p.m.** Smoke detector alarm PEIF. Building checked, clear.

**3:35 p.m.** Male subject reporting hit-and-run property damage accident.

**3:36 p.m.** Male subject reporting assault.

**7:28 p.m.** Patrol reporting disorderly subject in Lot 28.

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**The Student Finance Committee Is Now Accepting Applications**  
 for one-member position, and a chairperson. Applicants must be motivated, responsible, team players with group experience. The Committee is responsible for allocating the distribution of the Student Activity Fee. Applications are available at the Dean of Students office or call the ASNMU office at 227-2452  
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## Editorial Endorsement was appropriate and ethical

Unethical. Manipulative. Illegal. Misuse of authority. Whatever. The childish threats and accusations by some ASNMU members and candidates over The North Wind's endorsement of presidential candidate Nick Vivian last week have made one thing clear: a number of people don't understand the concept of newspaper editorials.

Editorials by definition are opinions. In this case, editorials are the opinion of the paper's editorial board, which is made up of the editors listed near the bottom of this page. And no matter how much some people want to believe it, we are not under the influence of any political party, special interest group, illegal substance or false god.

Part of the negative reaction to last week's editorial is that readers are not accustomed to the student newspaper endorsing candidates, something that hasn't been done since 1988. But almost every paper in the country endorses candidates in important elections, and the ASNMU General Election is as big as it gets on campus. Only in rare circumstances would a newspaper not back a candidate for election.

The allegations that The North Wind's endorsement was influenced by financial concerns is ludicrous. Some people associated with ASNMU contend that our supporting a candidate would put us in a favorable position next year before the ASNMU Referendum Committee. The logic of such an argument is lame. If we wanted to suck up to next year's president, surely there were better ways to go about it — maybe something like, "All four candidates are great legislators and even more capable leaders. It doesn't matter how you vote, just do it."

The fact is, we don't need political allies. The North Wind receives about a third of its revenue (the rest comes from advertising) from the Student Discretionary Activity Fee and is organized as a Direct Allocation Group, meaning that we are not responsible to any student government group for our editorial content. Contrary to some misinformation being spread by a handful of ASNMU representatives and candidates, The North Wind receives no funds from ASNMU or the Student Finance Committee and therefore is free to endorse anyone.

And although we did not endorse him, The North Wind congratulates President-elect Ryan Weidner — he clearly ran the best campaign and deserved to win because of that.

### THE NORTH WIND est. 1972

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The North Wind is published by The North Wind Board of Directors, which is composed of representatives of the student body, faculty, administration and area media.

Subscriptions are available for \$21 a year or \$11 a semester.

## ASNMU president stunned

### To the Editor:

After reading the editorial in the March 20 edition of The North Wind, I was literally stunned.

I challenge The North Wind's view on the the actions of ASNMU. I urge you to ask students if the continuance of free dot-matrix printing is a benefit to them. Ask students if having extended computer lab hours during final exam week was beneficial to them. Ask commuter students if having the extra lounge space near BookBinders is a benefit for them. Ask married students if access to a spouse activity card is a benefit to them. Ask students if ASNMU inquiring into the quality of our new identification card is a benefit to them. Ask students if having access to change in the LRC is a benefit to them.

Go ahead North Wind, ask students if these solid actions make ASNMU an indecisive body. Next year, regardless of who wins, I encourage you to attend ASNMU meetings. Many issues were brought up, argued about, some continued and some died. That is how student government works; that is how ASNMU worked this year.

In addition, I believe that the

endorsement of presidential candidate Nick Vivian by The North Wind was both unethical and manipulative. The students of NMU look toward The North Wind for news and facts. The North Wind has second-guessed the student body in making a decision based on the opinions of the candidates themselves in the well done ASNMU Elections pull-out section.

Not to mention, that The North Wind has a direct stake in who is elected. Next year is a referendum year (occurs every two years) in which The North Wind must ask for continuance of current funding or an increase which must be approved by the ASNMU referendum committee. It is obvious that The North Wind will be in a good situation if their candidate wins.

In addition, due to being an "insider," I am appalled at the connections between Paul Marcotte, who serves on The North Wind editorial board, his wife Kari Marcotte who is the Student Finance Committee Chairwoman, and the stated impression of Ms. Marcotte assisting the said candidate's campaign.

B. Allisoyn Johnson  
ASNMU President

## Mortar Board offers gratitude

### To the Editor:

On behalf of the 1996-97 members of the Telion Chapter of Mortar Board, I would like to take this opportunity to recognize the following students who were inducted into this national honor society of college seniors on March 22.

Kristin Backstrom, Wendy Beacco, Albert Behnke, Anne Bentley, Kimberly Chenier, William Crisp, Laura Daavettila, Amanda DeVries, Blair Gagne, Laurie Gastineau, Sarah Gerhardt, Dillon Grimes, Diane Hill, Sarah Hill, Jesse Kainulainen, Sarah Krasiejko, Jenny LaFond, Kristi Larson, Rhyann Lindley, Melissa Luetzow, Alison Mackie, Stefanie Miklovic, Karen Nelson, Joann Niemi, Hollie Rebo, Mike Rochon, Kara Sands, Joel Slade, Kelly Wagner, Kristy Ward, Tao Xue.

Mortar Board recognizes in its membership the qualities of superior scholastic ability, outstanding and continual leadership, and dedicated service to the university and community.

Congratulate the above members when you see them. They have been brought together by their accomplishments and have pledged to continue to serve throughout their senior year at NMU.

Thank you.  
Christy Osborn  
President of the Telion Chapter

## Bathroom writers need work

### To the Editor:

I concur that the state of our public bathrooms is abhorrent. The quality of graffiti therein is, in my humble opinion, at an all time low.

As Mr. Jordan pointed out, most of the graffiti alludes to various STDs, sexual encounters, and crass political statements, but instead of abolishing it all, maybe we should encourage more appropriate, wittier "submissions." It is the duty of every "graffiteer" to distract our thoughts from the number of potentially unsanitary people that occupied the throne before us rather than deepen our fears.

Obviously not everyone shares my view, but a true graffiteer, instead of censoring the mundane,

helps to unearth the wit in others' scribblings. For example, upon encountering a declaration that our commander in chief performs oral sex on the vice-president, someone once added, "but he didn't swallow."

It has been too long a time since I've been greeted by the friendly refrain of a "Here I sit so brokenhearted. . ." or "Men who write on bathroom walls. . ." and I fear the extinction of the crap-house poet. I believe that bathrooms and the world in general profit more from lyrical whimsy than political statements, sexual agendas or expressionless, austere surfaces.

Frank Pergande

## Bumpy ride subject of contest

### To the Editor:

Well, the annual spring ritual of bent wheel rims, broken axles and all the other "blessings and benefits" endured by Michigan motorists who are unlucky enough to encounter potholes is once again upon us.

It is funny, isn't it, that there are certain things we can always count on. While it might appear that we are making light of this situation, nothing could be further from the truth. The problems motorists encounter on Michigan roads are deplorable; not only are vehicles destroyed as a result of the

thousands of potholes and craters, but lives are lost as well when accidents occur when drivers try to avoid these pitfalls or break an axle on their car when they fall into them.

Last year we labeled the road conditions "beyond the point of being an inconvenience" and we are ashamed to say that things have only gotten worse. With no interest on the part of the Republican administration in sight, House Democrats are once again attempting to call attention to the seriousness of the state's road network by sponsoring the "Second Annual

Michigan, Send Us Your Potholes" campaign.

We invited motorists to share with us their "favorite" pothole on a county or city road, and if possible, include a photograph and description of problems you may have experienced with it.

Help us emphasize that we have a very serious problem that needs a very serious solution. Entries can be mailed to P.O. Box 24115, Detroit, 48224, by April 9.

Rep. Burton Leland  
D-Detroit  
Rep. Clark Harder  
D-Owosso





## Spring Jam involved many

### To the Editor:

The staff of WUPX would like to thank the following people for their help on the Radio X Spring Jam on March 14: Kerry Mohr, Dr. Charles Ganzert, U.C. Operations, U.C. Food Service, Jim Supanich, Josh LaMere, Evan Potila, Ryan Knueppel, Joe the Student Manager, U.C. Custodial Staff, Wally Pleasant, Peter Katis, Tarquin Katis, Adam Pierce, James Kochalka, Bob from Triage, manRay, the U.C. Bookstore, our staff that worked at the door, the Ramada Inn, Vango's, Burger King, all the businesses that helped out for our Magical Mystery Bag promotion, and everyone else who helped out.

Despite the horrible blizzard we had that day, these people helped to make our event a reality. Thank you all for helping us create a fun event for the university community.

### The staff of WUPX

The Olson Library and the LRC Computing Lab will be open regular hours on Easter, March 30.

## Choices are not slim

# Flat rate is better choice, writer says

### To the Editor:

I take issue with the fallacies presented in the "Choices are slim" editorial.

1. NMU proposes a 12-16 credit flat rate, not 16-18.
2. Students in the accounting department, required to take 3 credit courses, must enroll in 4, not 6 to meet the cutoff.
3. The 12 percent increase sounds appealing at \$103.60 per credit, but at 16 credits costs \$241 more than the flat rate.

Merely mention money and a clouded debate ensues not unlike gasoline prices, rent, and car insurance tuition increases. Suddenly student's options boil down to flat tuition, a 12 percent increase, and everyone quit Northern because as "Choices are slim" noted, no one will want to go here anyway. Well, I do.

This suggestion that Northern students are not capable of

scheduling at least 4 classes that do not conflict is offensive to me and the 80% of students taking 12 credits or more. The accounting department offers 13 classes for Fall 1997, and only 4 supply 3 credits.

Changing my major as a junior and carrying 18-22 credits, I found 3 possible schedules and will graduate on time. None of this totes ambition. Each student faces countless hurdles, including long scheduling lines.

Lost in the whole debate is university student's prestige as capable young adults. The 80 percent pushing through to graduate on time, as have millions of students before us, reaffirm the notion that we are not a generation of lost X's. We want to be involved in decisions that affect us and will not settle for misinformed, incompetent answers.

Margot Rusinek

# A note to the new student president

Dear ASNMU President Elect,

I'd like to congratulate you on your victory and wish you well in your new position as student body president. As you know, Mr. President, you are now arguably NMU's most visible student leader; the demands on your time will be many and the thank yous from fellow students will be few. So I'd like to say thank you for wanting to represent students, and I'd like to offer a few suggestions on approaching the new board's meetings.

**Kevin Weed**

Guest Columnist

I attended eight out of the 10 meetings this semester as a reporter for *The North Wind* and tried to objectively cover any issues that came out of these meetings.

In writing you, I am not trying to give you my critique of the actions of the current Governing Board. (Though if you care to know, I think it deserves applause for, among other things, the child care scholarship fund, the continued work on the student book sale and the effort to secure a student lounge in the basement of the LRC. Also, I think the Spouse Activity

Card effort was a colossal waste of time because it just doesn't make economic sense from a user's standpoint.) No, in writing you, I am just offering an interested observer's thoughts on these meetings.

Throughout this semester, I was constantly amazed when board members presented a student concern without apparently doing research on the subject other than how it affected them, a roommate, or a friend. The resulting discussion was too often uninformed and unfocused, forcing meetings to run long and action to be delayed. During one particular meeting, I wrote down the following response from a board member: "... can we get somebody competent on this, because I don't know what's going on here?"

The quote is a keeper not only because it's comical, but because it makes a good point. In any structured meeting, be it classroom, government or business in nature, it is much more difficult to get things accomplished when people string together a litany of off-the-cuff remarks.

Mr. President, when someone is presenting an issue to the Governing Board you should demand that it be focused and researched beforehand.

The result of haphazardly researched presentations this semester was the referral of issues to an appropriate committee, not for review, but for preliminary research. This in itself is not a bad thing, but when it happens with such frequency, it begs one to ask, "Is this process working efficiently?"

Obviously, there are times when this preparation is difficult, if not impossible. A cross-section of any ASNMU Governing Board may include people involved in social and academic organizations in addition to their duties on the Governing Board. Plus, most actually attend class, do homework, eat and go to the bathroom, too.

Mr. President, if time truly is of the essence, a little more time spent by board members in forethought and research to coordinate and clarify ideas and presentations before the meeting should ensure a more efficient, streamlined student government.

That said, what are you going to do about this damn parking problem.

— Kevin Weed has spent five semesters covering three different ASNMU Governing Boards for *The North Wind*; and he either rides his bike or walks to campus every day.

## The North Wind letter and comment policy

The *North Wind* invites letters from all members of the university community. Letters must be typed, signed and include the author's phone number to verify authenticity.

Letters must be in by 5 p.m. Monday.

The editor reserves the right to edit for length and libelous statements. Publication is not guaranteed.

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## Photo Opinion Poll

Should Northern Michigan University go to a flat-rate tuition?



"No, you should only have to pay for the number of credits you have signed up for."

Kelly Rich,  
Junior



"Yes, it would save students some cash, but it does have some pros and cons."

Neil Gindlesberg,  
Junior



"No, it's not fair to people who have to work or raise children."

Michelle Anderson,  
Junior



"Definitely, I think people would take more classes, so they will be able to graduate sooner."

Crystal Black,  
Freshman



## Cloning is just a bad yolk

The other morning I was cooking breakfast, minding my own business, when suddenly the eighth wonder of the world was thrust upon me. I cracked open an egg and two identical yolks slid out of the shell.

"It's happened!" I yelled. "The cloning is here!"  
Yes, I know what all you science-minded people are thinking. A double yolk is not formed by the same biological process as a clone. But it was a symbol, a sign of the times.

It seems some doctors in Scotland cloned a little lamb and now everywhere the little lamb goes another is sure to follow.

These men of methods, these geniuses of genetics, maintain that cloning's function will be to replenish the animal kingdom's endangered species. It will be used to wipe out deadly strains of disease. In other words, cloning will be limited to strengthening the greater good.

These appear to be noble reasons, but being Scottish with a weakness for fine apparel, I have to question whether this whole lamb business isn't just a way for some wily Scots to lay their hands on some extra kills.

Though it may not happen in my lifetime or yours, I often find myself daydreaming about how my life would change if clones hit the mainstream. Life could be good with a clone of my own. First of all I wouldn't have to carry around cumbersome cosmetics and mirrors any longer. I could simply walk up to my clone and say, "How do we look?"

If I broke my clone, I wouldn't have seven years bad luck — I'd just hop over to the "limbery" and get whatever the situation called for. I wonder what the going rate will be for a new arm or hip. Must clones be insured? I must say the mind reels.

Secondly, I could educate my clone to perform all the irritating tasks that invade my life. I could say, "Pump the gas, clone." "Go to class, clone." "Write my column, clone." And when I wished to be alone I could say, "Clone, go home."

And finally, if I had a clone and Jack had a clone (I'm sure he'd have a coven of clones), they could go off and fight somewhere while the two of us had cocktails and a rest.

Yes it's tempting, another me, another we. But two clones don't make a right and something about this doesn't sit well with my usually malleable conscience.

After all, as the saying goes, "When God made you He broke the mold." He didn't save the mold and keep using it. Personally I would feel sorry for clones. I want to be a main course, not a leftover. There are enough clones around as it is. They're called cliques.

I am reminded of the words of my friend Heather the biology major. "Like dissolves like," she said to me when I told her I was writing about cloning. When I scrambled those two yolks together and they became the same substance I thought about how much alike people already are. Like dissolves like. Hmmm.

But who am I to question science? Who am I to wax moral? Who am I to predict that cloning will go beyond altruism and into opportunism? Besides, Aldous Huxley called that one years ago.

"You pays your money and you takes your choice," he wrote. I guess it really is "A Brave New World."



Alexandra Kloster

For What It's Worth

# DIVERSIONS

# Easter isn't just one day a year

By JAMES LAKE  
Features Staff Reporter

Although most people think only of brightly colored eggs and chocolate bunnies around this time, area churches want to remind the community about the Christian message of Easter.

"The word 'Easter' itself is not a biblical word," said Rev. Paddy Palomaki, pastor at New Life Church in Marquette. "But that word is most recognized."

In the Christian church, Easter Sunday is the day celebrating the Resurrection of Jesus Christ three days after his death on the cross, a day that has come to be known as Good Friday.

The date of Easter Sunday is determined as the first Sunday after the full moon on or after March 21.

This week, New Life Church is showing a representation of a traditional Old Testament tabernacle, similar to one in Moses' time. Guests can sign up at the church to participate in guided tours through the tabernacle.

"What we're providing is a visual Bible study," Palomaki said.

Palomaki said Easter in his church is just another opportunity to spread the message of the Resurrection of Jesus.

"We celebrate the Resurrection of Christ every week," he said.

Rev. Bud Holmes, pastor of Lake Superior Christian Church in Harvey, said, "As Christians, we live with the memory of the resurrection of Jesus Christ every day, and in that sense, every day is the Lord's day; every day is Easter for the Christians."

Though at his church every other day is just as important as Easter Sunday, Easter "means an opportunity to effectively reach people with the message of Christ," Holmes said.

## The Passover celebration

The celebration of Easter, observed in the Christian religion, has strong ties to the Jewish festival of Passover.

Passover, the traditional festival celebrating the deliverance of Israel from slavery in Egypt, began Tuesday and lasts eight days.

In Israel, the passover is celebrated for seven days.

Passover occurs in late March or early April — according to the Jewish calendar, Nisan 15-22 — and begins with two festive meals called seder. During the seder the Haggadah is read, which is the story of the Exodus.

The seder meal is intended to represent the conditions suffered by the Israelites during the period of slavery. Certain foods are eaten, including matzo, unleavened bread; bitter herbs (horseradish), to represent the bitterness of slavery; baitzah, a hard-cooked egg; a roasted lamb bone; haroseth, which is chopped walnuts, apples, cinnamon and wine; and karpas, parsley or other greens, as a reminder of new growth.

During the meal, four cups of wine are drunk, and a goblet of wine is set at the table for the prophet Elijah, whose appearance will precede the coming of the Messiah.

Information gathered from Grolier's Multimedia Encyclopedia and a special insert from the Milwaukee Journal.



North Wind photo by Duane Pape

According to biblical history, when the sun rose Easter morning, Jesus Christ's tomb was empty, fulfilling His promise to rise from the dead.

"People think about Jesus more this time of year."

This Sunday, Lake Superior Christian Church is holding its Easter services at 10 a.m. in Room 102 in Jamrich Hall on the NMU campus.

Holmes said the lecture hall in Jamrich will allow nearly 500 people to attend the service. The church in

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North Wind photo by Todd Caduto

The Easter Bunny had some fun with Becky Kerkela when it showed up for a party with the Head Start program in Carey Hall Tuesday evening.

Holmes admits that a person's first visit to a new church can be intimidating.

"That first time is the hardest," Holmes said. "Our service will be designed so that people who may not know much about [Christ] can learn and may potentially decide to become a Christian."

Ray Thorne of Marquette, a mis-

## Candy galore

By KERRY STEINMETZ  
Features Staff Reporter

Easter has many associations, such as chocolate, bunnies, chocolate, pastels, and chocolate. People celebrate Easter differently, some focus on its religious side, others treat it as a way to welcome spring.

For many people, Easter brings fond memories of a Sunday morning looking through baskets filled with candy and other treats. Others remember Easter egg hunts or dressing in their best clothes for church. Some even remember getting pets, such as bunnies.

"We got a sheep one Easter, and we named it Easter," NMU student Jennifer Pearson said. "It turned out to be really stupid. Having this Easter sheep prevented me from ever imagining myself as a shepherd."

Regardless of how people choose to celebrate, most people's Easter includes candy in some way. For local candy stores, it is the second biggest holiday, next to Christmas.

"People come in with very specific requests," said Mary Jean Gauthier, manager at Saykly's Confectionery and Gifts in the Westwood Mall. "We have to bring in lots of help. Pretty much everyone who works here comes in at this time."

Gauthier said that Saykly's sells large amounts of Jelly Bellies, particularly the pastel-colored flavors, as well as homemade personalized fudge eggs. "Things haven't changed much, really," Gauthier said, "people still buy lots of chocolate for Easter."

Fred Donckers, manager at Donckers' Candies, said business there increases about 40 percent at Easter time. "It gets like a zoo around here," Donckers said, "especially the Friday and Saturday just before Easter."

Donckers said the most common things people buy around Easter are chocolate foil eggs, pecan-fudge eggs, jelly beans, and, of course, chocolate bunnies.

"Men tend to like dark chocolate more than women do," Donckers said. "I don't know why that is, it just seems to be that way."

Winslow's Hallmark in the Marquette Mall also sells specialty items. "It's a nice holiday, and it kind of has a dual purpose, celebrating both family and springtime," said Rachel Rutherford, a clerk at Winslow's. "A lot of people who are very religious send out cards."

On top of greeting cards, Winslow's also sells a "springmas" tree and ornaments to decorate it, as well as other small items celebrating spring.

Of course, there are ways to celebrate Easter other than simply buying things. For the second year, Econo Foods sponsored an Easter egg hunt on Saturday, hiding 600 plastic eggs filled with small surprises throughout the store. About 120 children of all ages showed up to look for them.

"The kids were excited," said Larry Melka, store manager at Econo Foods. "It didn't really take very long, only about ten minutes, but before it started they were really energetic. It was a lot of fun to watch."

Many people associate Easter with children, and agree that Easter seems more enjoyable when children are around. Cori Baldock, a student at NMU, dressed up as the Easter Bunny when she was in middle school.

"It was cute to see the kids' expressions on their faces when they saw the Easter Bunny," Baldock said. "Some of them would just come up and touch me. It was really sweet. They really believed I was the Easter Bunny."

Baldock, who at one time lived in Germany, also collects toys that come in Kinder eggs, a German Easter treat. The hollow eggs are made of chocolate, and each of them has a small plastic figure inside.

"Easter is a wonderful holiday. It's one of the two best days of the year," Baldock said.



North Wind photo by Marcel Chagnon

Business at Donckers' on Washington Street increases about 40 percent at Easter time.

## The NORTH WIND Top Ten

### Top Ten Oscars You Didn't Hear About

10. Least-convincing actor — O.J. Simpson.
9. Best film none of us saw — "The English Patient."
8. Best "Scooby Doo" ending — "Scream."
7. Best extra — Kelsey Mann: "Mighty Ducks 3," "Jingle all the Way."
6. Best fake tears — Bill Clinton.
5. Best flying cow — "Twister."
4. Best performance by a live freak — Dennis Rodman.
3. Best foreign language film — "Fargo."
2. Best capitalistic ploy — "Star Wars" trilogy.
1. Best performance by an actor on crack — Robert Downey Jr.

## Awards feature 'greatest speech ever' latest speech ever'

By KELSEY MANN  
Movie Reviewer

If there's one thing Billy Crystal knows, it's how to make an entrance.

The 69th Annual Academy Awards began with a montage of film clips that placed Crystal in the main roles of all five nominated best pictures, and also in "The Empire Strikes Back."

The dialogue centered around the fact that Crystal was returning to host the show, and it couldn't have been done better. The added scenes fit in seamlessly.

"The English Patient" clip was the best. David Letterman (1995's dismal host) chased Billy in the famous yellow plane while yelling at him to introduce Uma to Oprah throughout the show (a dismal joke from 1995).

This year's Oscar show was one that you shouldn't have missed, but in case you did, here's a recap. I thought Lauren Bacall was a sure thing for the Best Supporting Actress award, but it was Juliette Binoche ("The English Patient") who took a trip to the podium.

There was no surprise with the winner of the Best Actor category. The incomparable Geoffrey Rush took home the golden statuette. If you thought he did a good job when you saw the film ("Shine"), wait until you see the real David Helfgoff. He didn't perform as David, he embodied him in "Shine."

Frances McDormand truly deserved the Best Actress Oscar for her performance of the pregnant heroine of "Fargo." McDormand recognized her fellow nominees and urged filmmakers to continue to create more and more powerful roles for women.

The overall winner of Best Picture, Director, Cinematography and six other Oscars was the beautiful "English Patient."

But the best part of the show came with the first award for Best Supporting Actor. Undoubtedly, Cuba Gooding Jr. (Jerry Maguire) was given the award for his portrayal of a football player searching for his "quan."

In a fascinating display of fiction becoming reality, Gooding found his quan when he stepped up to the microphone. He began his thanks by starting with God. He continued a bit and that's when they tried to cut him off. Most people just give up, but Gooding wasn't about to leave. The music began and he continued to thank everyone, but now he was yelling his thanks, "Everybody involved with the movie! I love you! Cameron Crowe, I love you! Everybody! I love you!" This was his moment, and no one was going to take it away. Woody Harrelson stood up and encouraged Gooding not to stop, and soon everyone was on their feet cheering. It was amazing to see someone in such bliss. Gooding proved one thing that night: dreams can really come true. It was by far the greatest Oscar acceptance speech ever.

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## The 1997 Oscar Winners

- The English Patient  
Best Picture
- Best Supporting Actress (Juliette Binoche)
- Best Director (Anthony Minghella)
- Best Art Director, Best Cinematography
- Best Sound, Best Original Dramatic Score
- Best Costume Design, Best Film Editing
- Fargo
- Best Actress (Frances McDormand)
- Best Original Screenplay
- Shine
- Best Actor (Geoffery Rush)
- Jerry Maguire
- Best Supporting Actor (Cuba Gooding)
- Evita
- Best Original Song (You Must Love Me)
- Independence Day
- Best Visual Effects



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## Things to do

### THURS., March 27

**Plays:** The Lab-Studio III Student Directed Plays will be held starting at 7:30 p.m. in JXJ 105.

**Films:** "Welcome to the Doll House" (R) will be shown at 7 and 10 p.m., and "Putney Swope" (R) will be shown at 7 and 10 p.m. in Jamrich 102.

**Art Students League:** Weekly meetings will be held at 6 p.m. in the Art and Design North Studio, room 133. For more information, call S.J. at 226-2951.

**Campus Crusade for Christ:** Weekly meetings will be held at 8:15 p.m. in the Charcoal Room of the Don H. Bottum University Center. For more information, call Gina at 227-3770 or Gretchen at 227-4725.

**American Marketing Association:** Weekly meetings will be held at 7 p.m. in The Erie Room of the University Center. All majors are welcome. For more information, call John at 228-2454.

**InterVarsity Christian Fellowship:** A large group meeting will be held at 7 p.m. in the Pioneer Room B of the University Center. For more information, call Peter Cerling at 227-3820.

**OIC (Organization for Interactive Computing):** meeting: 5 p.m. in the Pioneer Room of the University Center. Meetings are open to anyone interested in networking, interactive gaming, and computers in general.

### Bingo \$2000.00 payout

**A Fun Alternative**  
Sundays- doors open at noon  
Games start at 1:45 p.m.  
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**Looking for a summer experience working with kids?**  
MSU Extension and Family Independence Agency are hosting a three day summer camp August 12-14 in Shingleton. We need several counselors to help the kids throughout the day.  
**Call 228-1556 for information.**

### FRI., March 28

•Half-Day Recess (12 noon-5 p.m.)

**Easter Musical:** The Good News Assembly of God, located on U.S. 41 in Ishpeming, will be presenting "Who Will Call Him Kings of Kings" at 7:30 p.m. Free tickets are required. For more information, call 485-5561.

**Plays:** The Lab-Studio III Student Directed Plays will be held starting at 7:30 p.m. in JXJ 105.

**Bahai Association:** "How do you know right from wrong?" This group discussion will be in 146 Magers from 12-1 p.m. For more information, call Rod Clarhen at 227-1881.

**German Luncheon Table:** Each Friday from noon until 1 p.m., the German Club will hold a luncheon in conference room 130 B in the basement of the LRC. You don't need to speak German well. Das spielt keine rolle! The purpose is to have a good time and a leisurely lunch.

**Psychology Colloquium:** A lecture will be presented from 3:10 to 4:45 p.m. in 167 Gries Hall. For more information, contact the Psychology Department at 227-2935.

### SAT., March 29

**Easter Musical:** The Good News Assembly of God, located on U.S. 41 in Ishpeming, will be presenting "Who Will Call Him Kings of Kings" at 7:30 p.m. Free tickets are required. For more information, call 485-5561.

**Plays:** The Lab-Studio III Student Directed Plays will be held starting at 7:30 p.m. in JXJ 105.

**Women's Rugby:** Practice will be held at 1 p.m. in the Aerobic Room at the PEIF. All are welcome. For more info, call Heather at 226-9504.

### SUN., March 30

**Easter Musical:** The Good News Assembly of God, located on U.S. 41 in Ishpeming, will be presenting "Who Will Call Him Kings of Kings" at 7:30 p.m. Free tickets are required. For more information, call 485-5561.

**Women's Rugby:** Practice will be held at 6:45 p.m. in the Aerobics Room at the PEIF. All are welcome. For more info, call Heather at 226-9504.

**Wesley House Student Center:** Home cooked meals will be served every Sunday at 5 p.m. at 811 W. Fair St. For more information, call 226-6301.

**His House Christian Fellowship:** Fellowship meetings will be held every week at 7 p.m. at 1701 Presque Isle, across from the dome. For more information, call John at 228-5714.

**Catholic Campus Ministry:** Sunday Mass will be held every Sunday evening at 7 p.m. in Quad II, between Hunt/VA and Magers/Meyland Halls. For more information, call Sr. Cathy Mills at 228-3302.

**Reorganized Latter Day Saints:** Sunday dinner will be held at 6 p.m.

weekly. A donation is requested but not necessary. For more information, call April at 228-4216.

**Alpha Gamma Delta:** An informal rush will be held every Sunday at 7:30 p.m. in the Peter White Lounge. A new event will be held each week! Join the sisterhood! Dress casual. For more information, call Heather May at 226-9504.

**Copper Country PRIDE:** Weekly meetings will be held from 2 to 4 p.m. in the Hunt/VA basement. All chemical free students are welcome any time. For more information, call Cassandra at 227-4225.

### TUES., April 1

**Phi Alpha Theta:** A meeting will be held at 9 p.m. in room 130 of the LRC. Come and meet new initiates, and new initiates meet past members. We will be planning for the fall semester.

**Women's Rugby:** Practice will be held at 6 p.m. in the Dome. All are welcome. For more info, call Heather at 226-9504.

**Amigos Latinos:** Weekly meetings will be held at 7 p.m. in the Peter White Lounge in front of the Lincoln statue. For more information, call Maritza at 226-9636.

**Are you sick and tired of politics as usual?** Then go to our meetings. Meet the people that represent you in local, state, and national politics. Don't let your future be planned for you. Weekly meetings will be held at 8 p.m. in the Marquette Room of the

University Center.  
For more information, call Jason at 249-3407.

### WED., April 2

**College Republicans:** Weekly meetings will be held at 6:30 p.m. in the LRC, room 311. For more information, call Aimce at 228-7677.

**His House Christian Fellowship:** Fellowship meetings will be every week at 7 p.m. at 1701 Presque Isle, across from the Dome. For more information, call John at 228-5714.

**Catholic Campus Ministry:** Scripture Study will be held at 7 p.m. at the Catholic Campus Ministry Student Center in the University Center. For more information, call Sr. Cathy Mills at 228-3302.

**International Experiences Organization:** Anyone interested in international events or planning culture week next semester is welcome. For more information, call Anna at 227-2576 or 228-3891, or e-mail aernst@nmu.edu.

**Women's Rugby:** Practice will be held at 6 p.m. in the Dome. All are welcome. For more info, call Heather at 226-9504.

### Public Service Notification

**Head Start Preschool:** Now accepting applications for 3 and 4 year old classes. Children need to either be 3 or 4 by December 1, 1996. Any parent who wants more information or an application call 228-6522 or 1-800-562-9762.

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**Welcome To The Dollhouse** [R]

**March 29, 1997 & March 30, 1997**

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Campus Cinema  
Northern Michigan University

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All films shown in JXJ 102. • Free with validated NMU I.D. • Non-student rate: \$1

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ADULT ADMISSION BEFORE 6 PM \$3.50

<b>Vegas Vacation</b> [PG] Fri: 2:40, 7:00 Sat-Sun: 2:40, 7:00 Mon-Thu: 7:00	<b>Return of the Jedi</b> [PG] Fri: 4:25, 7:00, 9:35 Sat-Sun: 1:30, 4:25, 7:00, 9:35 Mon-Thu: 4:25, 7:00, 9:35
<b>Turbo: Power Rangers Movie</b> [PG] Fri: 3:15, 5:15, 7:15, 9:15 Sat-Sun: 1:15, 3:15, 5:15, 7:15, 9:15 Mon-Thu: 5:15, 7:15, 9:15	<b>Jungle 2 Jungle</b> [PG] Fri: 3:00, 5:05, 7:15, 9:20 Sat-Sun: 12:45, 3:00, 5:05, 7:15, 9:20 Mon-Thu: 5:05, 7:15, 9:20
<b>Sling Blade</b> [R] Fri: 4:15, 7:10, 9:45 Sat-Sun: 12:45, 4:15, 7:10, 9:45 Mon-Thu: 4:15, 7:10, 9:45	<b>DONNIE BRASCO</b> [R] Fri: 4:30, 9:00 Sat-Sun: 4:30, 9:00 Mon-Thu: 4:30, 9:00
<b>Liar Liar</b> [PG-13] Fri: 3:00, 5:00, 7:30, 9:30 Sat-Sun: 1:00, 3:00, 5:00, 7:30, 9:30 Mon-Thu: 5:00, 7:30, 9:30	<b>B.A.P.S.</b> [PG-13] Fri: 3:00, 5:00, 7:00, 9:00 Sat-Sun: 1:00, 3:00, 5:00, 7:00, 9:00 Mon-Thu: 5:00, 7:00, 9:00
<b>Dantes' Peak</b> [PG-13] Fri: 5:00, 7:25, 9:45 Sat-Sun: 1:30, 5:00, 7:25, 9:45 Mon-Thu: 5:00, 7:25, 9:45	<b>Selena</b> [PG] Fri: 4:45, 7:15, 9:45 Sat-Sun: 1:15, 4:45, 7:15, 9:45 Mon-Thu: 4:45, 7:15, 9:45
<b>DEVIL'S OWN</b> [R] Fri: 3:15, 5:25, 7:35, 9:45 Sat-Sun: 1:00, 3:15, 5:25, 7:35, 9:45 Mon-Thu: 5:25, 7:35, 9:45	<b>Ends Thursday 3/27/97 Empire Strikes Back</b>

**Starts Friday, 3/28/97  
B.A.P.S., Turbo: Power Rangers**

MONDAY THRU FRIDAY OPEN AT 2:30 p.m. CLOSE AT 10:15 p.m.  
SATURDAY AND SUNDAY OPEN AT 12:15 p.m. CLOSE AT 10:15 p.m.



## Bates transferring to NMU?

### Northern appeals NCAA rule on player's behalf

By MICHAEL MURRAY  
Editor in Chief

In the talent pool of the Great Lakes Intercollegiate Athletic Conference, the rich get richer while the poor can only beg for mercy.

Oakland University's Tamika Bates, a 5-11 junior who will be the top returning scorer in the GLIAC next year, plans to become an NMU Wildcat for her senior season.

Bates said Wednesday that she will leave Oakland because of the university's decision to switch to NCAA Division I from Division II. Because of the move, the school will not be a member of a conference for the next two years, and therefore will not be permitted to participate in postseason play of any kind until the 1999-2000 season.

Because of the recent success of the NMU women's basketball program, Bates said the decision to play for the Wildcats was obvious.

"Northern is the best school left in the conference, and since next year will be my last, I want another chance to play in the NCAA tournament," she said. "NMU definitely has a great chance to make it again next year."

NMU was 27-3 last season, 18-0 in the GLIAC. The 'Cats' season ended with a loss in the Great Lakes Regional championship game.

Bates said her admiration for NMU head coach Mike Geary also contributed to her decision to trans-

fer. "I really like Mike Geary," she said. "I respect him as a coach and a person and think it will be great to play for him."

Geary said he could not comment on the situation until after the NCAA signing date next month.

The transfer is not yet definite, however, because it is in violation of NCAA regulations. Bates played her

*"Northern is the best school left in the conference, and since next year will be my last, I want another chance to play in the NCAA tournament. NMU definitely has a great chance to make it again next year"*

— Tamika Bates

Oakland University junior

freshman season at the University of Missouri before playing for Oakland. The NCAA prohibits athletes from transferring more than once, but Bates said she probably will be allowed to come to NMU because Oakland's Athletic Department is going through such a dramatic change.

"NMU is appealing that ruling on my behalf," Bates said. "I think [the NCAA] will allow [the transfer] to go through because Oakland is changing its situation so much. They should make a ruling within the next

week, but we've been led to believe that we have a good chance."

Bates expects to play power forward at NMU, a position vacated by graduating All-American Shana DeCremer, the 1996-97 GLIAC Player of the Year.

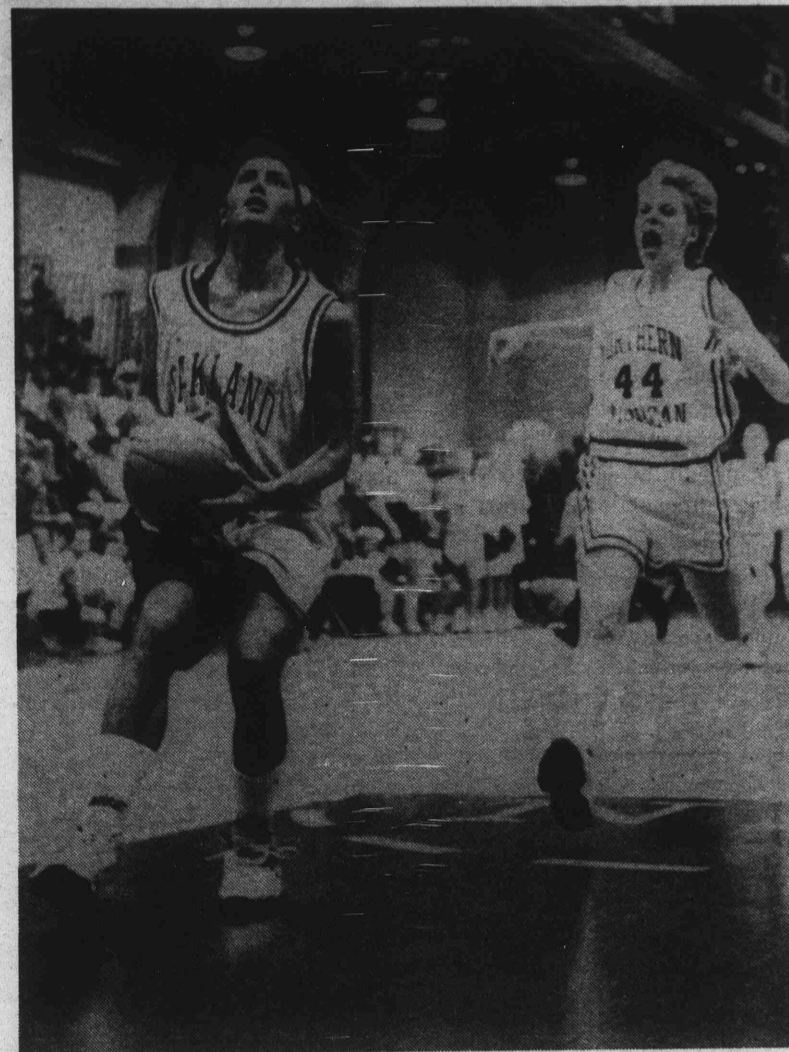
"Shana and I are the same type of players," Bates said. "I expect to play power forward instead of center. At Oakland we didn't have a dominant center like [NMU junior] Mandee [Dafoe], so I had to play center, which isn't really my position."

DeCremer said, "She's going to be a big asset to the team. She is a great inside player, and she's tough to stop. She wants to win, and anybody who wants to win will be a good asset."

Bates ranked in the top six in five categories in the GLIAC last season. She was fifth in scoring (16.2 points a game); sixth in rebounds (7.9 a game); first in blocked shots (1.8 a game); third in field-goal percentage (55.3); and sixth in free-throw percentage (81.4).

She was the top scorer and rebounder at Oakland last season while leading the Pioneers to first place in the GLIAC South Division with a conference record of 14-3. She was selected to the 1996-97 All-GLIAC South Division First Team and the 1997 GLIAC All-Tournament Team.

If Bates's transfer is approved,



North Wind photo by Duane Pape

**Tamika Bates eyes up the basket as Shana DeCremer chases her possible replacement. Bates was the leading scorer and rebounder at Oakland.**

three of the top six returning scorers in the conference will be living in the same Marquette house in the fall: Bates (16.2 points a game), Dafoe (14.9) and junior Kris Manske (13.7). Bates has known NMU junior guard Jennifer Johnston since high school, when they played at the same summer basketball camps.

"I just talked with Kris and Mandee the other day and it looks like I will live with them," Bates said.

"I wanted to make sure that the players at Northern wanted me to come before I decided to transfer. So far they have been very receptive and excited."

## 'Cat women end another record-setting season

### Regular-season and tournament championships highlight year.

By JON SICOTTE  
Sports Staff Reporter

The NMU women's basketball team (27-3) just wrapped up a spectacular season, winning its first GLIAC regular-season championship and getting to the regional finals for the second year in a row.

That shadows their previous best in the 1995-96



Geary

It didn't come as a total surprise, however. When NMU head coach Mike Geary started this season, he was very optimistic.

"I hoped that we would have the talent to win the conference and could compete for the national championship," Geary said.

The Wildcats started off with non-conference victories over Bemidji State and Wisconsin-Parkside, both by at least 20.

But then the Wildcats ran into the eventual national runner-up, Southern Indiana. It was the first of two meetings in which USI defeated NMU at Hedgcock.

"It was the things that we didn't do that beat us," Geary said.

NMU rolled through the next five games, scoring over 100 points twice. They hit 99 once, winning all five by an average of 31 points. After that run, the 'Cats lost by 13 to the University of Minnesota-Duluth.

"That may have been a scheduling loss," Geary said.

"We had a lot of conference games the week before and finals. We were tired and not mentally prepared."

NMU then went on a 20-game

winning streak, taking the GLIAC regular-season championship for the first time in school history.

"We were very focused and we knew what we had to do to win for each game,"

NMU forward Shana DeCremer said.

"We had some close games, but we won. I think that is the signs of a championship team."

NMU entered the postseason with a spotless GLIAC record (18-0), the regular season championship, and a No. 6 rank in the Division II polls.

The Wildcats squeezed by Saginaw Valley in the second round of the GLIAC tournament and defeated Oakland for the champion-

ship.

The Wildcats found themselves with a No. 2 seed for the NCAA-II Great Lakes Regional, which meant a first-round bye. They got past Oakland in the second round, going on to face USI, but their luck and their winning both came to an end.

"I don't feel that anyone on the team let us down. Teams just figured out who to stop," Geary said.

The fans supported NMU with 5,100 attending in four post-season games compared with the a mere 4,198 coming to all 13 Wildcat home games during the regular season.

"The crowds were awesome," DeCremer said. "Running onto the

*"We were very focused and we knew what we had to do to win for each game. We had some close games, but we won. I think that's the signs of a championship team."*

— Shana DeCremer  
NMU senior forward

court with that many people being that loud was wonderful. Even after we lost they still gave us support!"

NMU established five team records this year and tied another: Most wins in a season (27), most free throws in a season (646), best free throw percentage in a season (.766), best field goal percentage in a game (.642), and most free throws made in a game (36). They also tied the best field goal percentage for a season (.481).

But Geary said it was the simple things that he enjoyed.

"Being able to go to practice and have the players that we had was great. I liked their attitudes and the way they approached the game."

Next season, Geary hopes the team will focus on this season's accomplishments moving toward the 1998 National Championship.

"We have some really talented players ready to step in for Shana if they are ready. Then we won't skip a beat, but that's a big if."



## Pebble Beach challenges golfers in raquetball courts

By MICHELLE GUYANT  
Staff Writer

When you walk by the raquetball rooms, you might hear people yelling, "FORE!"

Since its first use in October, the golf simulator in the PEIF building has operated without a major hitch.

"Once the bugs were worked out of the machine, we haven't had a problem with it," said Steve Reed, associate director of Recreation and Service Facilities.

According to Reed, the machine itself has functioned properly, but the operators are sometimes another story.

"The only problems that we've had is that some individuals are un-

clear where to place the ball on the green," he said.

Reed said golfers have placed the ball too far forward. On their follow-through, they hit the camera hanging above. The machine then records the hit as a short drive. He also said the number of people using the equipment has increased over the months.

Students seem to be most pleased about how realistic the course programs are.

"You get the feel of how it is to actually golf the course," said NMU student Geoff Grawn. He has used the popular Pebble Beach course.

"You get a realistic feeling of what clubs to select and distance in your shot," he said.

NMU golf coach Dean Ellis agreed.

"As opposed to hitting into a net, you can aim at a target and see the flag on the screen," Ellis said.

Many students are finding it difficult getting the number of holes desired done in the time they signed up for, however.

"I think that the putting slows the game down," Grawn said. "I haven't finished nine holes in an hour."

The price to golf is still 20 dollars an hour. Clubs are available at the pro shop for people who don't have them.

"It is a good way of curing the golf blues during the long winters here," Ellis said.



North Wind photo by Duane Pape

NMU forward Bud Smith, right, scores one of his team-leading 13 goals against Minnesota-Duluth. The Wildcats finished the season with a 13-24-3 record. Look for the season wrap-up in next week's North Wind.

## Intramurals

### Home Grown captures ice hockey title

By RONALD SEABERRY JR.  
Staff Writer

The grueling, late-night ice hockey league is over for this intramural season, as Home Grown defeated Young Guns, 3-2 in the finals. William Kuru, Jason Larson and Aaron Ranta scored goals to lead Home Grown. Home Grown went undefeated through the regular season, defeating the Ravens, Choppers, and Young Guns en route to the championship.

Slammers, the third ranked team in the co-rec wallyball field, won a tough final against Four Play in three games, 15-0, 12-15, and 15-10. Slammers shocked undefeated Unabomber and Four Play who were the two teams that competed in the final last year.

Bruce's squashed Red Tap in the men's wallyball final, 15-6, 15-4. Bruce's and Red Tap were the only teams competing for the title.

In co-rec volleyball action, Net Dreams meets Freebirds in the championship match. Net Dreams defeated Flight and Freebirds gained a forfeit victory over Mortal Fish to get to the final.

Delta Chi claimed the title in the men's volleyball championship with a forfeit victory over Joe's Bar and Grill.

The semifinals are set in men's basketball. Players

barely clipped the Fighting Amish, 39-38 in a defensive battle. Chris Gwisdala paced the Players with 13 points. The Players will meet Gender Benders. Gender Benders has been the dominant team thus far, crushing Lost Without a Cause, 70-44. Matt Hoard and Jeremy Wilkinson combined for 43 points for Gender Benders. Shawn Sheldon paced Lost Without a Cause with 20 points.

In the other half, Run-n-Gun tattooed Tont's Team, 59-47. Scott Linder led all scorers with 21 points off of seven three-pointers for Tont's Team. Alan Maki scored 17 for the Gunners. Run-n-Gun next meets Sam Ragone Attorney who beat the All-Stars, 67-49. Tom Nolan and Tim Connor scored 24 and 21 points, respectively for Sam Ragone. Larry Nicholson scored 22 for the All-Stars.

Four-peat plays the Shooters in the women's basketball final. The Shooters beat the Hoopsters, 63-35. Molly Sayen sizzled the nets for 27 to help the shooters.

The co-rec basketball final will pit Terras against the Panthers. The Panthers routed Give-n-Go, 61-33. The dynamic duo of Alan Mackey and Holly Miesbauer swished 20 points each for the Panthers. The Terras took a bite out of JYD, 61-35. Melissa Rinne netted 14 for the Terras.

## Canning's unselfish attitude led 'Cats

By CHRIS BARRUS  
Sports Staff Reporter

Ed Canning, the NMU men's basketball team's lone senior, ended his college career with his team in a losing streak and his playing time trimmed back so freshmen could get more experience.

Through it all, he did not complain. "I never thought that I was a very selfish person," Canning said.

"I know how valuable it was when I was a freshman to get five more minutes of playing time. You just gain confidence and that's what I hope the freshmen got these last four or five games," he said. "Sure I would have liked more minutes, but we were out of the tournament and there was nothing we could do."

NMU head coach Dean Ellis said, "What he has done in the last four weeks, knowing that his playing time is going to get cut, has been something else. Some seniors would deal with it differently.

"They would just start pouting and being mad and disappointed about the end of their career, but he has been a positive factor. He set an example for our younger guys that hopefully they will never forget."

Canning grew up in White Cloud, a rural community in the Lower Peninsula of Michigan. He said his parents were a big influence in his life. They encouraged and helped him in learning the game.

"We had a little cement court out by the garage and I usually would shoot out there two or three hours a day. Dad would always help shoot with me, or Mom would be out rebounding for me.

"Sometimes I would have to drag her out there in the winter time to have her rebound," Canning said.

In seventh and eighth grade Canning set a goal to play college basketball and he started working hard to improve his skills.

"I played all the time. I was a gym rat in high school, always sneaking in or getting in somehow. I always played a lot and I just got good enough to where I was able to play in college," he said.



North Wind photo by Duane Pape  
Ed Canning shoots a jump shot versus Oakland. He is the only senior on Northern's 1996-97 team.

Canning started his college career at Muskegon Community College before transferring to NMU. He was recruited out of high school by a few four-year schools but felt that his size and experience were not up to that level.

"Right out of high school I wasn't a very huge person. I was kind of weak," he said.

"I decided it would be best to get some experience and work on getting stronger before going to a four-year school."

The Wildcats played through a rough season this year, but Canning predicted a bright future for NMU.

"They're a special group of guys that are going to be together for three or four years. They have the talent to win whatever they want," he said.

"I told them I expect at least two GLIAC championships out of them. I think they have that kind of talent and potential."

Canning said his overall experience at Northern was great and if he had it to do all over again he would probably not change a thing.

He was the third-leading scorer on the team this season, averaging 8.8 points a game. Canning played in all 26 games and started in 18. He led the team in three-point shooting, hitting 48 of 104 for 46 percent.

In his two-year career at Northern, Canning scored 575 points and made 114 of the 251 three-pointers he attempted.

"The people, the coaches and all the teammates were great," said Canning, who plans to graduate next fall with a degree in biology.

"It has to come to an end sometime. I really have no regrets about how I did things."



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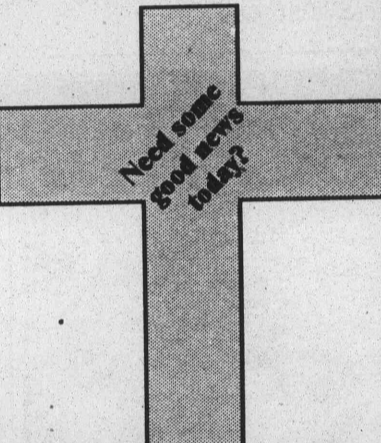
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NMU JXJ 102  
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**The North Wind** is seeking applicants for the positions of **Editor-in-Chief and Business Manager** for the 1997-98 school year. *Application and resume are required.* Also seeking applicants for student positions on **The North Wind Board of Directors.** Applications may be picked up at The North Wind office @ 2310 University Center.



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### Attention Married Women Who Have Returned To College

I am a graduate of Northern Michigan University (B.S 1992 -M.A. 1994) and I am working on a research project about married women who have returned to college. I am looking for women to share their experiences, either positive or negative, regardless of their age or the number of years since their college experience. Total confidentiality guaranteed. Contact Joanie Richtig at (906) 774-4869 or write to her at 714 East Stanton Street, Iron Mountain, MI 49801 for more details.

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# Comics

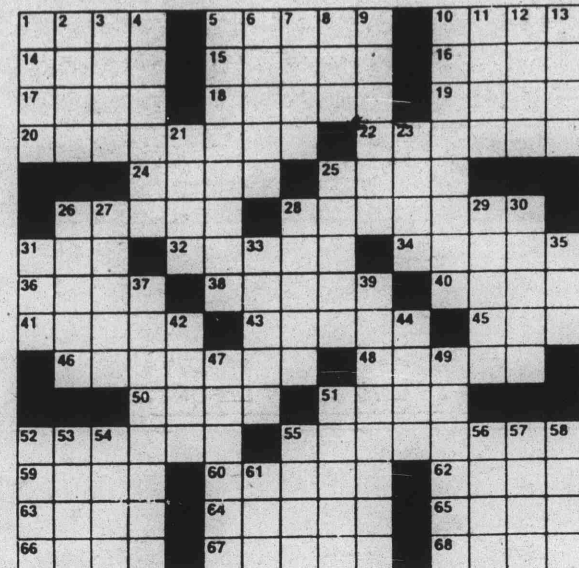


## Stampede



## THE Crossword

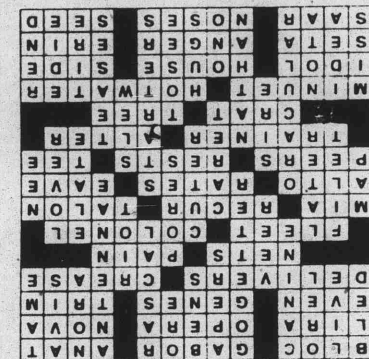
- ACROSS**
- Voting coalition
  - Zsa Zsa
  - Med. sch. subject
  - Italian currency
  - Theatrical presentation
  - Bright star
  - Steady
  - Wilder and Siskel
  - Clip
  - Distributes
  - Fold
  - Court dividers
  - Ache
  - Armada
  - Army rank
  - Farrow
  - Happen again
  - Bird's weapon
  - Singing voice
  - Grades
  - Roof overhang
  - Noblemen
  - Takes a break
  - Golfer's gadget
  - Coach
  - Change
  - Pluto or auto end
  - Elm or oak
  - Stately dance
  - Treacherous situation
  - Pedestal figure
  - Dwelling
  - Faction
  - trap for
  - Ire
  - Ireland
  - European river
  - Pries
  - Germ



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- DOWN**
- Extorted money from
  - Exist
  - Hersher of baseball
  - Dog
  - Ambitious one
  - Mimes
  - Vereen and Franklin
  - Native metal
  - Scamp
  - Feelers
  - Asta's mistress
  - Rara —
  - Mild
  - Swerve
  - Melee
  - Skin openings
  - Meat cut
  - Afterward
  - Prettier
  - Gladden
  - Romeo, e.g.
  - Atlas item
  - Insertion mark
  - Wedding announcement word
  - Prophetic
  - Beginners
  - Father
  - Killed
  - Patriot. — Hale
  - Annoys
  - "We're off — the Wizard..."

## ANSWERS



- Feel the loss of
- Thought
- Part of n.b.
- Embraces
- Grow weary
- McClurg of TV
- Split
- Yoko —

## Classified

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**Truck For Sale:** Brown 1978 Ford F150. Custom rear springs make this beauty a sure thing for hauling lots of wood! 4WD, good clutch, rebuilt bed w/working tailgate. Call 227-3069 during early evening.

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### Personals

**Congratulations Ralph** for Wolfgang Bear.

**Jonny Cash:** You had better watch out for those Rings of Fire.

-K.

**Karq and Stona:** what is in the empty Ice House Box!? Inquiring minds want to know!

-The Little Leprechaun

**ASLAN is alive!**

**B.C.:** Sorry about your flattened car. You know I'll take you everywhere you want to be, -just call!

-Hardees-Chic

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*Online Edition*

<http://www-student.acs.nmu.edu/NorthWind/>

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The rate for students is \$3.99 for the first 20 words and 10 cents for each additional word. The off-campus rate is \$5.20 for the first 20 words and 10 cents for each additional word. Pre-paid ads can be submitted by calling The North Wind secretary at 227-2545.



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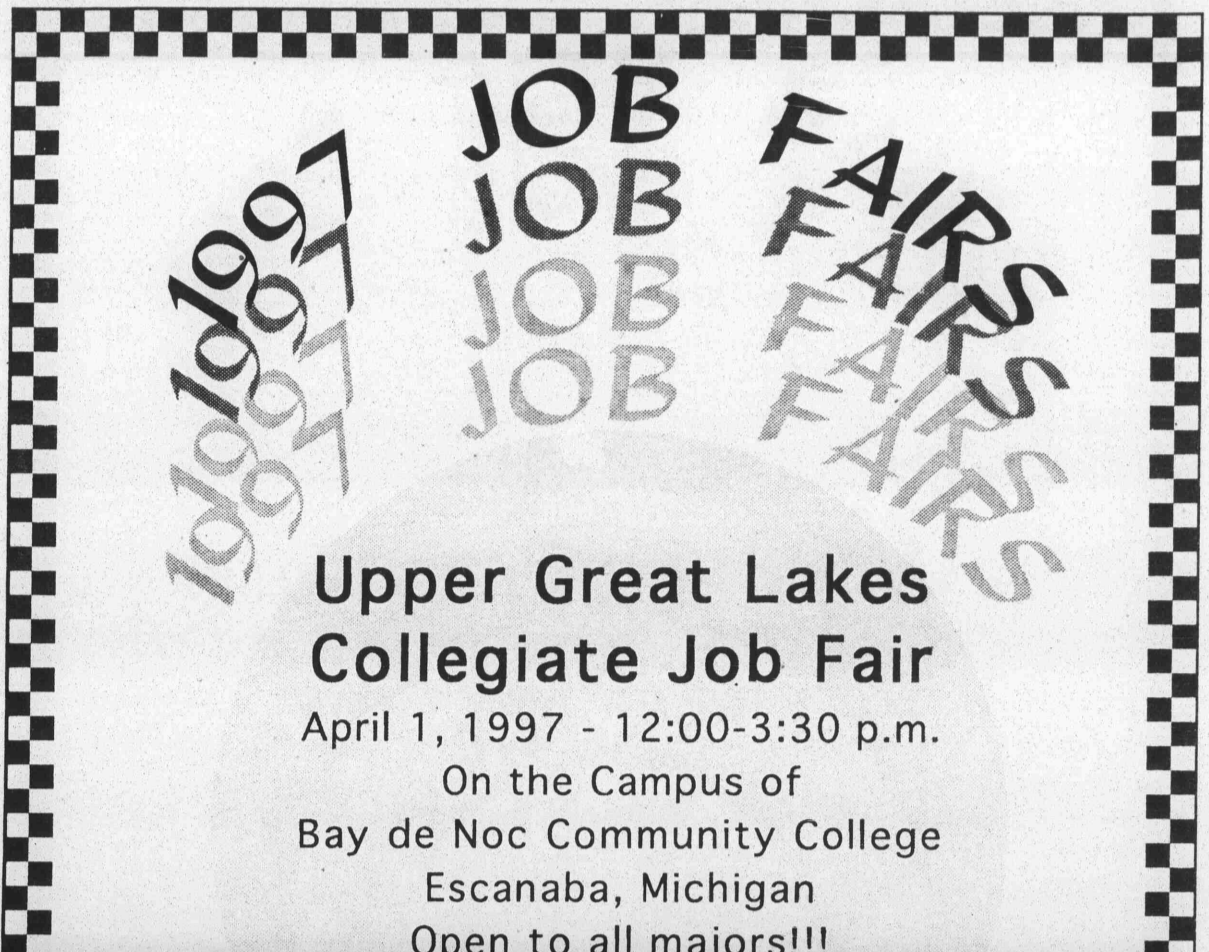
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On the Campus of  
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# The National College **U Magazine**

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**VEGAS: An Odds Class**

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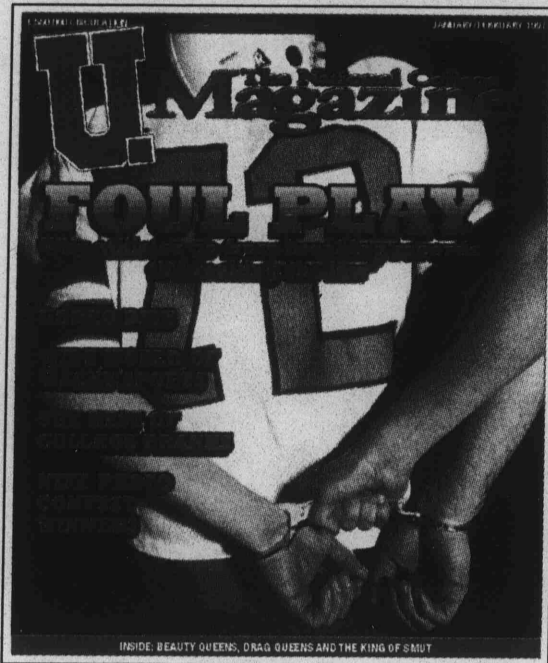


**That's Plymouth.**

\*MSRPs include destination and \$1,000 rebate, exclude tax. †Always wear your seat belt.



# U. VIEWS



## Show student-athletes the money?

What is this crap about college athletes getting paid ("Play Nice," Jan./Feb. 1997)? I believe Mr. Sports Agent Drew Rosenhaus said that. What the hell does he think a full scholarship is? Don't you think we "regular" students would love to have a free ride to school (and not have to have the grades or the SAT scores required of nonathletes)? Maybe Rosenhaus should consider that instead of working a minimum-wage fast-food job (or two) to put themselves through school, student-athletes are "working" for the university.

*Bonnie Fertitta, senior, Virginia Tech*

I agree with Drew Rosenhaus that college athletes should be paid for their contribution to the big business of college sports. I feel salaries should be negotiated on the basic principle of "what the market will bear," like it does in the pros. However, I would

*Nicholas B. Clark, grad student, Old Dominion U., Va.*

## I. M. not a crook

Gee, thanks for dressing "I.M. Crook" ("Play Nice," Jan./Feb. 1997) in the shirt used by my country's national teams, including the shield! That shield is a national symbol, and it represents my country. It represents the unity of my country, an idea for which many of my friends have fought. Having "Crook" wear it is like having him hold your flag. I'm sure it was not an intentional offense, but please be more careful with this kind of thing.

*Mariluz Ochoa de Olza, grad student, U. of Miami*

## Buck U.

We are deeply disappointed that you decided to publish a celebratory piece on rodeo ("Back in the Saddle," Jan./Feb. 1997). In no way is rodeo a "sport." It's the brutalization of peaceful, domestic

place these funds in trusts for the athlete, pay tuition, books, room and board from the funds, pay a small allowance for incidents and pay any balance to the athlete when, and only when, they graduate. This would certainly improve graduation rates among athletes, as well as relieve the schools of the cost of providing athletes free rides. If the individual decides to leave early or does not graduate, the money goes to the university scholastic fund. The toughest part of this plan would be convincing the athletic departments to give up their golden goose.

animals for nothing but our fleeting entertainment value. Animals in rodeos are choked, roped, spurred, shocked, forced to the ground via a grotesque twisting of their necks, upended by their necks via taut ropes after reaching speeds of nearly 30 miles per hour and have straps cinched tightly around their sensitive inguinal regions to force bucking. From 1994 to 1996, nine animals were killed at California rodeos. The entire event is highly abusive, exploitative and deserving of outright condemnation.

*Simon Oswitch, president, Animal Emancipation; Andrew Cuk, grad student, U. of California, Santa Barbara, and president of UCSB chapter of AE*

## Bookworm

I was looking at your magazine because it was stuffed inside our pathetic campus publication, and I was aggravated that you had music and movie review sections but no book review section. Although reading is now more than ever considered a lost art, your audience obviously knows how to read. Give your faithful readers some credit and offer them some additional suggestions to advance their minds and maybe even promote some inner growth.

*Tree Solomon, junior, Muhlenberg College, Pa.*

Check out the Book Page on our Web site at: <http://www.umagazine.com/ulocks> — ed.

## Prank's on U. of Wisconsin

Many thanks and our humblest apologies to the pranksters and prank-appreciators who wrote in to inform us that the Lady in the Lake prank ("Pranks a Lot," Jan./Feb. 1997) took place at the U. of Wisconsin, Madison, not James Madison U., Va. From the piles of letters we received, it's obvious that the Pail and Shovel pranksters are not just legends — they're heroes. One letter even informed us that one of the creative geniuses behind the original Lady was Jim Mallon, one of the creators of *Mystery Science Theater 3000*.

And the Lady in the Lake prank was just one of many legendary stunts the Party pulled. A resident of Madison writes: "During the Pail and Shovel Party, we were also treated to awakening to 1,000 plastic pink flamingos on Bascom Hill (in the middle of campus) and to the first Boom Box Parade. The Pail and Shovel Party allegedly started every meeting by throwing money all over the room, thereby getting graft and corruption out of the way so they could get down to the business of student government."

In February 1996, the Lady in the Lake reappeared at Madison's Winter Carnival thanks to Hoofers, an outdoor recreation club. Five students involved in the prank were given civic recognition awards for their revival of Lady Liberty. — ed.

## Correction

Illustrator Cameron Izuno ("Quickies," Jan./Feb. 1997) is a student at the U. of Southern California.

## U. Polls

Ever been a volunteer?

**Jenny McCarthy or Carmen Electra?**

**800/6U-VIEWS  
(688-4397)**

## Ever been fired?

Yes: 65%  
No: 35%

No, but I'll probably get fired from this job because I'm always on the phone checking my horoscopes and calling 800 numbers. *Trindin Smith, senior, Eastern Michigan U.* • I got fired from McDonald's when I was in high school. I dropped this huge bag of green shamrock shake mix all over the floor. The manager told me to clean it up, and I just laughed and walked out. *Scott Herman, senior, U. of Connecticut* • I was fired from my job at Blockbuster my sophomore year in high school. A robber put a gun to my head and told me to give him all of the money in my register. I did and was subsequently fired because they said, "It is not corporate policy to give money to robbers." *Justin Nemmers, sophomore, Virginia Tech* • I got fired for going to a rock concert the night before and calling in sick the next day. *Mark Kowieski, sophomore, U. of Wisconsin, Madison* • Hell yes, I've been fired. The point of higher education, presumably, is to get yourself ready for a new, higher paying job. Of course, we all know that's horse shit and that's not going to happen with any liberal arts degree. *Anonymous, senior, U. of South Carolina*

## Are you a smoker?

Yes: 73%  
No: 27%

It pisses me off that nonsmokers think they can take over the public buildings, movie theaters and airplanes. We've given them everything they want, and they still gripe when we light up outside. *Michelle Glass, junior, Troy State U., Ala.* • Smoking takes away my stress when I'm at school. *Caroline Rubenstein, freshman, Middle Tennessee State U.* • I smoke; therefore, I hack. *Brian David Baker, grad student, Florida State U.* • I've tried to smoke a few times, but you hack up a lung if you try to inhale the first time. That's where I get confused — why would people who hack up a lung do it again? *Greg Robin, senior, Arizona State U.* • If you went to my school and had the classes I have, believe me, you'd smoke, too. *Anonymous, junior, Indiana State U.* • I think the ban on smoking in restaurants should be lifted because smokers spend more time in a restaurant because they like to have after-dinner cigarette. *Brian Conley, senior, U. of Pittsburgh* • I think smoking is totally disgusting and heinous. Smoking should not be permitted in residence halls. *Greg Holcomb, junior, Marquette U.*

## Isn't it ironic?

The irony that I am writing the editorial for U.'s annual music issue has not escaped my co-workers. Of all the editors on our capable and music-savvy staff of hipsters, I'm the one to introduce you, the faithful reader, to this issue of all things musical.

So let me preface this introduction with the following disclaimer: Aretha Franklin rocks my world, not Pearl Jam. My idea of a ripping concert is parking it on a stool and rhythmically nodding my head to the slow grooves of an ancient blues man. And when I'm feeling giddy, there's nothing like a little Sinatra to keep me in the mood.

Which is why I'm a bit baffled at the concept of God rock ("Reborn To Be Wild," page 14). I keep imagining these weird scenarios with naughty altar boys running around a church and playing air guitar on crucifixes. Imagine what a rocker could do at a pulpit. But the assistant editors assure me that this new wave of Christian music is not only legit — it isn't half bad.

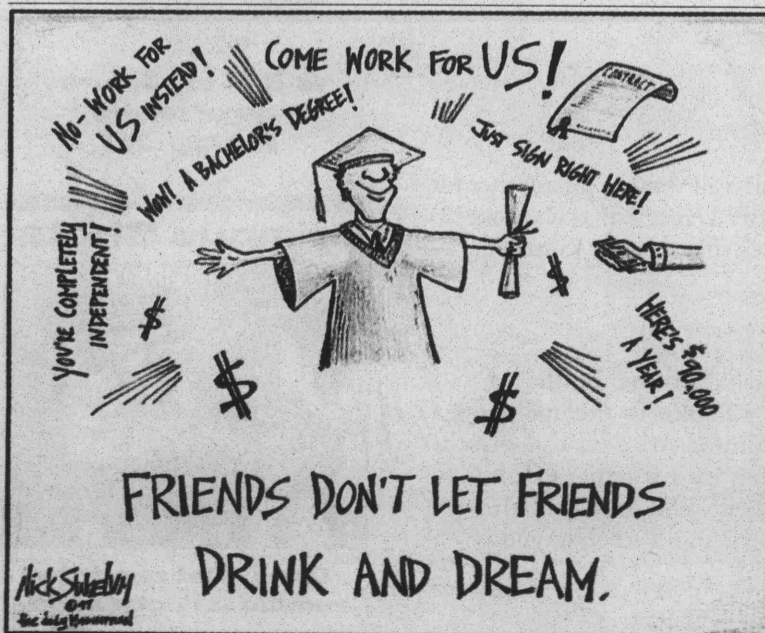
And this whole electronic music thing ("Electronic Avenue," page 10) doesn't confuse me — it scares me. Those funky, keyboard-y, scratchy sounds remind me of *Beverly Hills Cop* and that "Axel F" song I couldn't get out of my head for months. But I guess I'm just thankful that whatever the "next big thing" is, it means an end to all that crap about grunge music, flannel and Seattle.

The one great thing about being musically challenged today is that no matter how obscure or non-existent my taste in music is, there's bound to be a group or solo act to satisfy my craving for sound. Fortunately for me, many of today's groups are rooted ("Digging The Roots," page 11) in the past, and I can usually find a familiar tune, or in some cases a familiar name ("Like Father, Like Son," page 11) on the radio when I'm scanning around for a good sing-a-long song.

Oh sure, I've been scoffed at for my admittedly narrow musical interests, but I'm not really interested in what the music snobs have to say about it. They can keep their didgeridoos, screaming guitar riffs and melodic bass lines. I may not always get it, but even I can R-E-S-P-E-C-T the beauty of a good tune.

By Colleen Rush, Associate Editor

ILLUSTRATION BY NICK STAKELUM, MISSISSIPPI STATE U.





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**3** U. Mail, poll questions and the funniest damn editorial cartoon you've ever seen.

**QUICKIES**

**5** Pithy campus anecdotes for those with attention deficit disorder.

**U. NEWS**

**6** Find out what the FUNC is going on with those *U.S. News & World Report* college rankings, how one stats class is a big gamble for students and what the propeller-heads have in store for a faster, more efficient Internet.

**U. LIFE**

**8 Trippin' / The Sound of Music**

You may not be able to carry a tune in a bucket, but collegiate a cappella groups can do, re, me with the best of 'em. From cutting CDs to singing in competitions, a cappella groups know the sweet sound of success.

**8 Etc. / Art Smart**

Have a Coke and a job? That's what some students are saying thanks to Coca-Cola's program to help minority students break into a museum career.

**FEATURES**

**10 Electronic Avenue**

Grunge is dead, and everybody's saying electronica, or techno music, is the Next Big Thing. Find out what techno is all about, and what the talking heads in Washington (Seattle, that is) and on campus are saying about the bastard child of the music scene.

**11 For The Record**

Deep thoughts and more from today's up-and-coming bands, The Roots, The Wallflowers, The Mighty Mighty Bosstones and Fiona Apple.

**COVER STORY**

**14 Reborn to be Wild**

Is Contemporary Christian music the choice of a renewed generation? Christian music is crossing over to mainstream radio, and record companies are tapping into a new market of born-again listeners.

**21 The Celluloid College**

Student filmmakers are learning the dirty business of show business early in their careers. And where there's a will, student filmmakers are finding a way to realize their dream of writing, directing and producing their own film projects.

**16 U. Magazine's 8th Annual Scholarship Competition**

Just think — you could walk away with one of twelve \$1,000 scholarships.

**R + R**

**18 Rock**

The latest fossil from Dinosaur Jr., plus Pocket Band, Our Picks and the *U.* radio chart.

**20 Reel**

Spring has sprung in the movie theater, plus Reel Deal and Screen Saver.

**22 Contests**

Check out the final winners of the month for *U.*'s Photo Contest.

**WRAP**

**23 We Got the Beat ... Again**

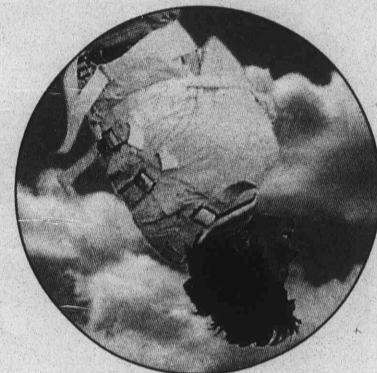
Are you one of those freaks who buys every '80s CD compilation? Still waiting for another hit song from Dexy's Midnight Runner? Know all the words to "Safety Dance"? If you answered "yes" to any of these questions, seek professional help. Or just seek solace in the words of a fellow '80s nostalgia addict.

**GUEST EXPERT: Coolio**

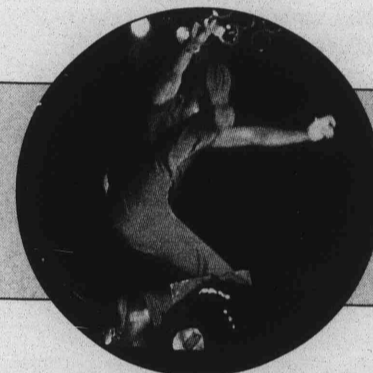


Rapper Coolio may live in a Gangsta's Paradise, but he's a superstar now. He plays the part of a bookie in the upcoming *Batman and Robin* and has a third album, *My Soul*, due out this summer. So the real burning question isn't whether Coolio made the *Fantastic Voyage*, but rather: Who does his hair? Answer: His sister. But Coolio says he could teach anybody how to do it.

COVER ILLUSTRATION BY MATTHEW MINNSEN, TEXAS TECH U.



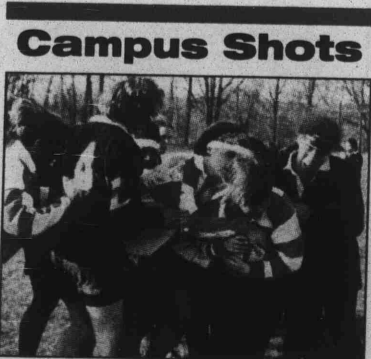
**Hanging around a campus near you. Page 6**



**Jumping for Jesus. Page 14**



**Is this the future face of music? Page 10**



**Grrrr. Get ready to rumble ... rugby style.**

PHOTO BY VANESSA SAMPLES,  
BOWLING GREEN STATE U., OHIO



**NO MORE BEERS  
Clemson U., S.C.**

It may not be the king of beer, or even in the royal family, but students were on edge after a nasty rumor circulated about the sudden and untimely demise of a college staple: Pabst Blue Ribbon beer. "I don't know what to say, man," said one student about this revered drink of Middle America. "It was cheap, good beer. I didn't want this to happen." The turmoil started when a local bar that sold dollar bottles of PBR stopped serving it. This prompted one student newspaper columnist to urge others to get it while it lasts, saying, "These are trying times and one day, even an American staple such as Pabst Blue Ribbon might fall victim to the horror of commercial extinction."

**THE NAME GAME  
U. of Minnesota, Duluth**

The term "statesman" has always been used to define a disinterested leader working for the public good, but for some people at Minnesota, "statesman" is a dirty word. A few Dudley Do-Rights are trying to force the student newspaper, the *UMD Statesman*, to change its name to represent a "progressive and more inclusive vision of the future." For now, the staff members are refusing to become a slave to uptight

# QUICKIES

ILLUSTRATIONS BY ROBERT STRINGER, MISSISSIPPI STATE U.

administrators. They're taking it like a man and won't smoke the peace pipe until the fat lady sings. How's *that* for P.C.?

**POTTY PARTY  
Kansas State U.**

A ribbon-cutting ceremony was held in honor of a new women's bathroom on campus. The lavatory has been nicknamed the Judy Roland Testimonial Restroom in honor of the woman credited with its existence. Roland, an academic adviser, was disturbed at the lack of women's restroom facilities available and made it her mission to get involved. "What we had to go through to get a restroom is unreal," she says. "This was a really hot issue. I've been yelled at and cussed at."

**COOKIE CAPER  
AND THE HAMBURGLAR  
Ohio State U./U. of New Mexico**

Foodnappers are cropping up on college campuses faster than you can say, "Give me that bologna sandwich." Ohio State police are looking for a man who accosted another man and demanded he surrender his chocolate chip cookies. The victim refused to

**HOT TO TROT  
U. of Pittsburgh, Johnstown**

A geology professor and a physics instructor teamed up to experiment with thermal conductivity. Sound boring? Think again. The two invited students to witness them walk across a 10-foot

bed of burning coals. They claim there's absolutely no pain involved in the activity and plan on inviting students to join them in the future. We just hope they don't get fired.



give up the cookies and repelled the assailant with a wooden cane. (Must have been some damn fine cookies.) In a similar case at the U. of New Mexico, an unidentified fast-food thief attempted to swipe a student's bag of McDonald's fries.

**PRESIDENTIAL  
POSEUR  
State U. of New York, Oswego**

We all know politicians can't be trusted, but SUNY students were truly shocked to find out their student body president wasn't really a student. Christopher Brodt

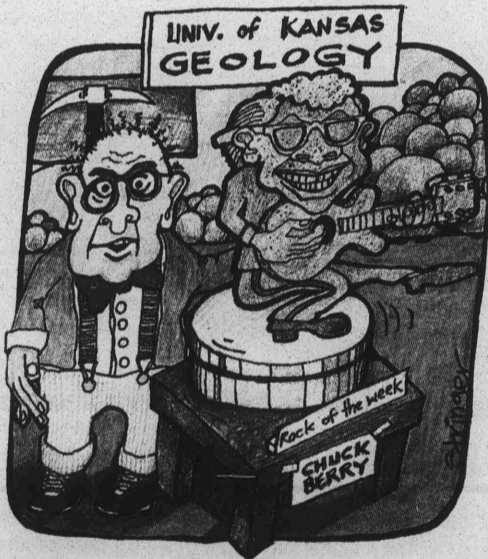
never re-enrolled last year, but he continued to accept his \$3,300 salary from the student government association. Now the association is considering taking legal action against the impostor. Fortunately for Brodt, the university can't charge him with a violation of the school's conduct code — since he isn't a student, the code doesn't apply to him. Gotta love those university loopholes, eh?

**ORAL HIGH JINKS  
Oral Roberts U., Okla.**

The best laid plans of mice, men and zealots oft go awry. With Bibles in hand, 40 Oral Roberts U. students converged on a mosque in Tulsa, Okla., in an attempt to convert the Muslims inside. The students surrounded the building, put their hands on the walls and prayed out loud for the Christian conversion of the worshippers inside the mosque. The students agreed to leave only after they realized they had shown up on the wrong day. They mistakenly thought it was Lailat ul-Quadr, a holy night expected to draw 200 worshippers. As it turned out, there were only a few people in the mosque to witness the spectacle. The students' activities were not sanctioned by the university, and they'll receive "appropriate disciplinary action," according to school officials. Like memorizing the Muslim calendar?

**BURNING MAD  
Wartburg College, Iowa**

Have you ever gotten so upset by a bad test grade that you wanted to burn down your dorm? Well, that almost happened when a disgruntled student lit his less-than-perfect science test on fire and couldn't extinguish the flames. Dorm residents were forced to evacuate when smoke from the burning test set off the fire alarms. Hate to see what would happen if his roommate bugged him.



**ODE TO A GEODE  
U. of Kansas**

Some may think he's stoned, but here at *U. Magazine*, we think geology professor Roger Koesler rocks, and we're not gonna take him for granite. His "Rock of the Week" display on campus is *très* chic and comes complete with a rotating stand and rhyming poems that delight and inform. Past mineral honorees have included a bladder stone the size of a tennis ball, a stomach stone from a dinosaur, pieces of the Berlin Wall and a rock that resembles a penis. Once, when he didn't have any selections for the week, Koesler grabbed a handful of gravel and put it in the display case with a poem titled "Gravel Is Our Friend." If that doesn't merit tenure, what does?

**THE POLITE INTRUDER  
Rice U., Texas**

Two students awoke one morning to find a strange man rifling through their belongings. A little freaked by the situation, one of the students asked the burglar to walk downstairs with her to report the incident to authorities. "He did everything I told him to," said the student. "It was strange." The other student described the intruder as "mellow." When the police handcuffed the man, he said he needed to call his grandmother. All criminals should be so courteous.



**PISSED OFF  
Montana State U.**

Professor Paul Trout says he was feeling bloated, not bubbly, after he played two and a half hours of tennis in the campus tennis bubble. Finding the nearest bathroom facility usually means heading over to the nearby field house, but this time the field house was closed — in the dead of winter. So Trout and some others sought their latrine in the great outdoors and peed in the snow. The associate athletic director says making yellow snow isn't normally necessary because the field house is rarely closed. But if the situation isn't relieved soon, Trout says, "I might just piss on the court, and they will have to deal with the consequences."



## Learning Las Vegas

**S**TUDENTS IN BOB HANNUM'S BUSINESS statistics course at the U. of Denver know when to hold 'em, know when to fold 'em, know when to walk away and know when to run.

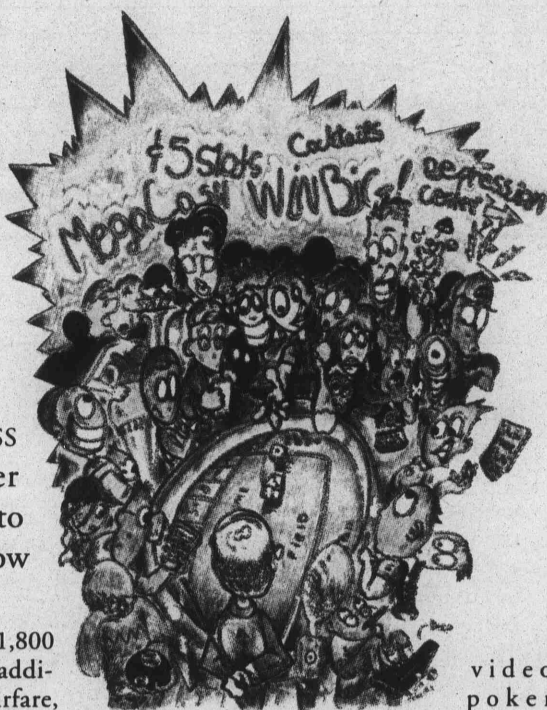
Hannum, an associate professor of statistics, teaches a four-credit course called "Risky Business: Gambling & Gaming" between quarters. It involves a five-day trip to Las Vegas, where students learn the ins and outs of the casino industry. Students write a paper and take a final at the end of the week.

"It's definitely a unique way to go about teaching statistics, but it just made sense to me," Hannum says. "Statistics are what the gaming industry is all about."

The excitement of the bright lights and big city doesn't come

cheap. Shelling out \$1,800 for tuition and the additional expenses of airfare, lodging and meals can break you. But the trip is well worth it, says senior Jennifer Williams. "I learned as much during my five-day stay in Vegas as I would have during an entire quarter."

Williams didn't win big — and neither has Hannum since he started the course three years ago. But one student did cash out, Hannum says. "Once, during a 15-minute break between lectures, a student slipped a quarter into a



video poker machine

and left the casino \$1,000 richer."

Ariana Uhlenhopp, a junior, says learning about the surveillance cameras and tracking of cheaters was enlightening. "Not only was it easier for me to learn visually, but I got to see some of the behind-the-scenes work that most people don't know about."

*By Melissa Stutzman, Penn State U./Illustration by Jason Tomme, North Idaho College*

## FUNC the Rankings

**I**N A FLASHBACK TO THE CAMPUS ACTIVISM OF THE 1960s, students at colleges across the nation are trumpeting a new cause: the boycott of *U.S. News and World Report's* annual guide to "America's Best Colleges."

The Forget *U.S. News* Coalition (FUNC), a group of students from about 60 schools, says the magazine's rankings of institutions — according to criteria such as faculty resources and selectivity — portray information that is unfair and sometimes inaccurate.

The movement started at Stanford U., Calif., in the spring of 1996, when some students expressed concern that administrators were more interested in getting a good ranking than in improving the college.

FUNC has since encouraged other institutions to consider withholding data from *U.S. News* until changes are made, while other schools have passed resolutions condemning the rankings. Among them are the U. of California, Berkeley; Smith College, Mass.; Rice U., Texas; Massachusetts Institute of

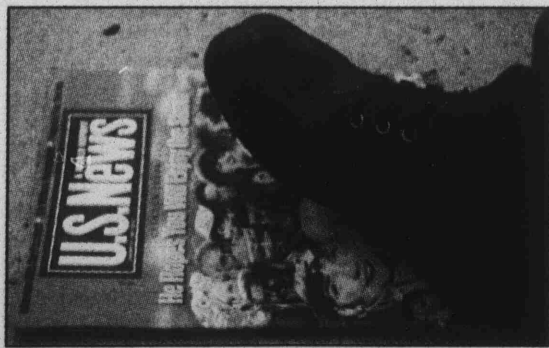
Technology and Wesleyan U., Conn. University presidents are following FUNC's lead. In a letter to *U.S. News* editor James Fallows, Stanford president Gerhard Casper wrote: "I am extremely skeptical that the quality of a university — any more than the quality of a magazine — can be measured statistically. However, even if it can, the producers of the *U.S. News* rankings remain far from discovering the method."

Senior Jeff Tsai, student body president at the U. of Texas, Austin, says the rankings are a disservice to readers because it's difficult to compare entities as diverse as colleges. And FUNC's efforts are not just "sour grapes" from schools that got low rankings, he says.

Mel Elfin, the *U.S. News* guide's executive editor, says he has heard criticism of the rankings for years, but he'll consider FUNC's ideas for future editions.

Still, Stanford senior Nick Thompson, FUNC's coordinator and the student body vice president, says there's no way to rank a college. "It's like ranking a religion."

*By Jonathan Hunley, College of William and Mary/Photo by Logan Wallace, College of William and Mary*



## The Great Escaper

**T**HE U. OF CHICAGO AUDIENCE HELD ITS breath as Mark Schwartz was locked in the water-filled 55-gallon barrel. The container had been built by the university to be absolutely escape-proof.

Twenty seconds passed, and audience members began expelling their breath. Forty seconds. One minute. The stage hands were nervous — they knew the barrel wasn't rigged.

One minute, 30 seconds. Still no sign. Two minutes... When

Schwartz finally emerged after nearly two and a half minutes, he was heaving and gasping for breath. He wasn't faking it. This was, after all, the escape that killed Houdini.

Schwartz is a Northwestern U. grad student and self-taught escape artist. His U. of Chicago stunt is just one of many escapes he has performed at different schools.

When the security guard locked him in the barrel, wasn't he at least a little freaked out? "A lot freaked out, actually," he says. "But Houdini once said, 'If I am afraid, then all

is lost.' You learn to concentrate and avoid your fears. I think that's one of the appeals for me."

Schwartz discovered escape artistry in grade school, when he read a book on Harry Houdini. "I wasn't tall enough to be great in sports," Schwartz says. "Escape artistry was a way I could use what physical power I had."

Despite a lack of resources, Schwartz managed to learn a few escapes — like getting out of handcuffs and straitjackets — from old magazines. But most of the escapes he has performed are his own creations.

Today Schwartz is focused on getting his master's in archaeology, although he still plans to continue busting out of metal boxes, handcuffs and straitjackets. And he does have one secret escape route if his academic career falls through.

"If the university cuts off my research funding, I might have to sell my secrets to criminals," he says.

*By Meredith McKee, Northwestern U. / Photo courtesy of Mark Pernerowski*

**Hang in there.**

## The Buzz

- It may be easier for this year's college grads to find jobs, according to a recent Michigan State U. study. The national survey showed a 6.2 percent increase in jobs and a 4 percent increase in starting salaries, resulting from a strong economy. The study estimates that chemical engineers will have the highest starting salaries, \$42,758 a year, and journalists will have the lowest, \$22,102 a year.

- The College Board is increasing the scores of 45,000 students who took the SAT in October because a student found a flaw in the math segment of the test. About 13 percent of the test takers were affected, and they'll see an increase in scores from 10 to 30 points. The board says this is the first defective question in 14 years.

- Under President Clinton's proposed 1998 budget, several historically black colleges would share \$10.4 million in federal funds to help renovate historic campus buildings. Schools that may benefit include Fisk U., Tenn., Talladega College, Ala., Tougaloo College, Miss., and Knoxville College, Tenn.

### Talk About Pop Music

Upon close inspection, the world of music is filled with a mangled web of sex, lies and disposable panties. Here's

a sampling of wild rock tales, many of which happened at a campus near you.

- **Chuck Berry** — His famous duck-walk wasn't marketing genius. It was the result of a dry cleaner shrinking his suit prior to a show.

- **Aerosmith** — Played free shows at Boston U. in exchange for practice space during their formative years.

- **Stephen Stills** — The Buffalo Springfield and Crosby, Stills & Nash member was a finalist for The Monkees, but lost the part to Peter Tork due to thinning hair and crooked teeth.



# me

## Superhighway Construction



### Love Bytes

FOR STUDENTS AT NORTHWESTERN U., ILL., lonely Friday nights are a thing of the past thanks to a new Internet dating service.

A couple of computer whizzes decided to play matchmaker by taking students' love lives out of sleazy singles' bars and into cyberspace. The site, called C.U.P.I.D. (<http://www.ece.nwu.edu/~danm>), helps pair people with complementary interests — or neuroses.

Students fill out a questionnaire of 45 character-defining questions ranging from physical appearance (75 percent rate themselves above average) to how far they might go on a first date. (News flash of the year: Guys are more willing to "hit a home run" on the first date than girls.)

According to junior Betsy Friedrich, who has used the free service, the questions are only as

reliable as the users are honest.

"It's a great idea, but it sucks when people misrepresent themselves," she says.

With about 1,000 registered users "available," some students are unscrupulous about skewing the odds in their favor to get a date.

"I think it's fine to 'sell' your positive attributes, but it's not fair to round your weight down to the nearest fifty pounds or something," says sophomore Brandon Merrit, who had a couple of bad experiences with C.U.P.I.D. before finding his girlfriend of four months through the service.

One desperate and dateless student — who wishes to remain anonymous — took a test spin to

find out if his soul mate was hiding somewhere at Northwestern. C.U.P.I.D. found him six female matches ranging from intriguing to psychotic, and even one match with a fraternity boy. Now that's a love connection.

By Nigel Malkin, U. of California, Santa Barbara

**C.U.P.I.D.**  
Computer Processed matchmaking Done easy  
VERSION 2

about the author  
register  
log in  
average jane/average joe  
team c.u.p.i.d.  
credits

ANYONE WHO HAS SPENT TIME NAVIGATING THE information superhighway will warn you of the hellish midmorning and afternoon commutes, constant construction zones and nonstop gridlock.

But traffic jams may soon be bypassed with Internet II, the dream child of university officials who hope to connect campuses for research, digital libraries, distance learning and information sharing

"Higher education has a new set of imperatives to change the educational environment," says Cornell U.'s Martyne Hallgren, director of the CU-SeeMe Consortium. "The new technology is needed to satisfy this demand."

Among the 98 universities with the project are Yale U.; Carnegie Mellon U., Pa.; Colorado State U.; Vanderbilt U., Tenn.; Indiana U., and the U. of New Hampshire. Officials from the colleges formed six committees to study various aspects of cyberspace.

"Colleges were responsible for much of the original Internet growth; then it became commercialized," says Les Lloyd, a Rollins College, Fla., assistant vice president for information technology. "[Internet II] will be faster and will have capabilities the current Internet doesn't."

The prospect of Internet II is thrilling for students, as well.

"An Internet designed specifically for students and faculty would be as remarkable as the transition from telegraph to telephone," says Sara Cotner, a sophomore at Stetson U., Fla.

Each participating school has invested \$25,000 and verbally agreed to provide half a million dollars for three consecutive years. Schools will also seek funding from the computer industry and the government. Proto-

types are expected within 18 months, although a completed version isn't expected for three to five years.

By Andrew D. Dehnart, Stetson U., Fla./  
Illustration by Dominic Lobbia, U. of California, San Diego



Netpage

What's New? What's Cool? Feedback Net Search Software

**Sites for Sore Eyes**

**The Sausage Boys Salute Dumpy Dorm Rooms**  
<http://www.sausageboys.com>  
Your dorm room's a hole? These charmers are giving a prize for the biggest pit.

**Make Your Own Conspiracy Theory**  
<http://www.cjnetworks.com/~cubsfan/conspiracy.html>  
Mad libs meets Agent Mulder.

**Dorm On Wheels**  
<http://www.dorm-on-wheels.com>  
Daily temperatures, vitals and pictures of two students living in a Winnebago.

**Kurt Cobain's Magic Talking B-ball**  
<http://www.xworld.com/cobain/index.html>  
Grunge's poet is standing by in nirvana to predict your future.

**David Hasselhoff Is The Antichrist**  
<http://www.goodnet.com/~warren/baywatch.html>  
A clever explanation for why a Europe's hottest item is so popular.

### Charity begins at home

Student government officers at Gannon U., Pa., learned a lesson in creative financing when they voted to award themselves scholarships — straight out of the student activities fund.

Last May, when university officials at Gannon reallocated scholarship money to attract more freshmen, the student government officers lost their leadership scholarships, which totaled more than \$18,000. On May 30, just days before the school year ended, the student government association (SGA) followed Gannon president Monsignor David Rubin's suggestion and voted to dip into the \$34,000 student activities roll-over fund. SGA president Elizabeth Akers walked away with an \$11,000 scholarship, and an additional \$7,200 was set aside for six other scholarships.

When the vote was made public last fall, junior Brian Romito protested and drafted a petition for a referendum to overturn the vote. With 325 signatures — close to 10 percent of the student body — Romito attracted extensive media coverage and even a few death threats.

"SGA tried to hide the fact that they gave themselves more money than they'd ever given any group on campus in the history of the university," Romito says. "That's just not right."

But before the referendum vote on Dec. 5, university officials and SGA leaders met to re-evaluate the decision to take money from the student activities fund for SGA scholarships. "The university decided the students would be better served if the school awarded the leadership scholarships for the '96-'97 school year," says Dave Fabian, a Gannon spokesperson. The decision was made before any money was removed from the student activities fund.

But the damage has been done. Junior Heather Malobisky, editor in chief of the *Gannon Knight*, the student newspaper, says it will be a long time before the student body trusts the student government again.

"Most of the students felt that SGA should have received their scholarships, but they didn't feel they should have used our money," she says. "Two wrongs don't make a right."

By Katie Fitzgerald, Indiana U.

### Bits & Bytes

• The African Virtual U., sponsored by World Bank, will use satellite technology to allow students in six African countries to take courses at American universities. Donald Scott, a professor of electrical engineering at the U. of Massachusetts, Amherst, will teach the first class, an introductory course on circuit analysis. Participating countries include Ethiopia, Ghana, Kenya, Tanzania, Uganda and Zimbabwe.

• If you thought the SAT was hard, just wait until you take the RMAT. Rhino Record's Musical Aptitude Test is a 300-question open-book test designed to find "1997's ulti-

mate music geek." The test, which will cover every genre of music (except classical) will be given in both New York and Los Angeles Tower Records locations, as well as live on the Internet on Sunday, April 27. The first-prize winner will receive an all-expense paid musical history tour from London to Los Angeles. For information on registering, contact your local Tower Records store.

• In October, students applying to graduate business programs can take the GMAT (Graduate Management Admission Test) by computer. Unlike the paper-and-pencil version, which could only be taken on four specific dates each year, the new test can be taken year-round. Test-takers can also find out their scores immediately after taking the GMAT.

• **Harvard U.** — Hosted Janis Joplin's final performance and the first Rounder Records release was taped there. Also, two students started the rap 'zine *The Source* from a dorm room.

• **Sterling Morrison** — Left the Velvet Underground in 1971 to teach English at U. of Texas, Austin.

• **Van Halen** — Required venues to supply them with bowls of M&Ms with the brown ones removed. When the U. of Southern Colorado failed to meet the requirement in 1980, the band trashed the facilities to the tune of \$10,000.

• **"Mellow Yellow"** — The lyrics to this Donovan song are rumored to have ignited a banana-peel-smoking craze.

• **Young M.C.** — Was a business student at U. of Southern California when he co-wrote Tone-Loc's "Wild Thing," the biggest hit of 1989.



# U LIFE

## The Sound of Music

**S**INGING IN THE shower or crooning in your car is one thing. But belting out tunes without instrumental accompaniment in front of crowds of people, including Bill and Hillary Clinton, is quite another.



College a cappella groups across the nation are getting the opportunity to take their vocal talents out of their VWs, away from their shower suds and into the ears of students.

The Vassar College (N.Y.) Night Owls, one of the oldest collegiate female a cappella groups, sang during President Clinton's 1997 Inauguration.

"It was amazing," says senior Mikie Benedict. "We were singing in the east driveway of the White House. The Clintons walked by, and they were only 10 feet away."

Deke Sharon, a spokesperson for the Contemporary A Cappella Society of America (CASA), says there are almost 500 collegiate a cappella groups, and new groups are forming every semester.

Singing for the Clintons is just the icing on the cake. A cappella groups get to strut their stuff at local concerts, fundraisers and out-of-town gigs.

"We have sung everywhere from the Haight-Ashbury district in San Francisco, to Carnegie Hall, to the Great Western Forum in L.A.," says sophomore Insoo Suh, a member of the Spizzwinks(?), one of Yale U.'s a cappella groups. Yale is also

home of the Whiffenpoofs, the oldest collegiate male a cappella group, which was formed in 1905.

This month, six a cappella groups will be crooning for cash at the National Championship of College A Cappella. The national finalists compete at Carnegie Hall in

New York for a shot at \$2,000.

That may seem like a wad of cash, but \$2,000 isn't much because a cappella groups don't usually get financial support from their universities. Most groups foot their own expenses with fund-raisers, says Brock Harris, a senior at the U. of Southern California and member of the SoCal Vocals.

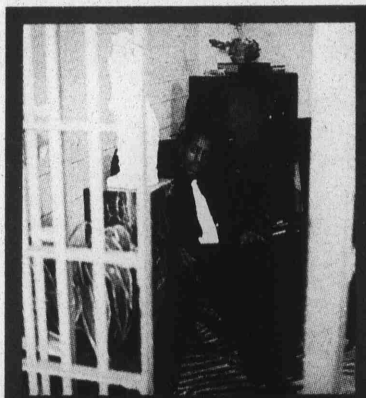
"For Valentine's Day, we did singing a cappellagrams for \$10," Harris says. The group has also been known to toss out a hat and do street performances for donations.

Other groups dig into their own pockets.

"I personally chipped in \$3,000 to make a CD," says Masi Oka, a senior from the Brown U. Bear Necessities.

Regardless of the money, a cappella singers do what they do because they love it, Suh says.

"Imagine being in a semicircle with 13 of your closest friends, making the most intricate of chords ring in perfect harmony and filling the room with its strength.



**Guest Expert:**  
Coco

**On a cappella:**  
"I love to hear people sing a cappella if they're good, like Boyz to Men."

**On Coke curators:**  
"Coca-Cola's been chillin' us with their soda for 100 years. It's about time they give something back."

The feeling is indeed incredible."

By Joelle Babula, California State U., Chico / Photo courtesy of Geoff Leung, U. of Southern California



Hooked on harmonics with the SoCal VoCals.



## Art Smart

**A**S A REQUIREMENT for her scholarship at Spelman College, Ga., Adrienne Edwards had to perform some kind of volunteer work. But instead of donning candy stripes or doing time at a soup kitchen, she stepped over a museum's velvet ropes.



She fell in love with working at the museum and decided to pursue a career in the field. With the help of a four-year pilot program through the Atlanta History Center and the Coca-Cola Foundation, she continued her practical training outside the classroom.

"It was phenomenal, and it facilitated my career — the program is that thorough and dedicated," says Edwards, who is now working on her museum studies master's at Seton Hall U., N.J.

Edwards isn't the only one who has benefited from the program. In the past three years, 16 minority students from Georgia schools like Agnes Scott College, Emory U., Morris Brown College and Oglethorpe U. have completed the 12-month, hands-on fellowship. Interns receive academic credit and

a \$6,000 stipend provided by the Coca-Cola grant.

"We saw a great opportunity to support a program that was the first of its kind to introduce minorities to careers in the museum field, where [they] are underrepresented," says Coca-Cola's education director, Michael Bivens.

But that's changing, according to fellow Rachele Boucree. "It's a field that's growing for African-Americans, and the program is designed specifically to get them involved," the Spelman junior says.

The academic year focuses on basic museum functions, including exhibition, research and fund-raising. But center program director Billie Gaines says the core concern is breaking down barriers within the profession for young people.

"To see the results and work of the fellows fulfills every dream I ever had of what [minority students] can do if given half a chance," Gaines says.

The program requires fellows to intern at a U.S. museum for the summer and take a weeklong tour of famous U.S. museums, like the Smithsonian, to network with curators.

"Every meeting puts you in contact with people who actually do the work, as opposed to professors teaching out of books," says Clark Atlanta U. senior Rinaldo Murray. "It focuses on the practical versus the theoretical."

And the rest, as they say, is history.

By Amy Tamez, Illinois State U./  
Illustration by Ellen Kelm, State U. of New York, Fredonia

• **Carlos Santana** — Got his start playing in strip joints in Tijuana. Wendy O. Williams of the Plasmatics, Courtney Love and Billy Ray Cyrus all spent time dancing in clubs.

• **Nirvana** — Played 4 Bands For A Buck at the U. of Washington Husky Union and ended the set by destroying the school's PA and inciting a small riot. They were banned for life from the venue.

• **Screamin' Jay Hawkins** — Owned 30 shocking pink suits and traveled in a zebra-skin station wagon followed by a hearse. He was also accidentally locked in a coffin during an Apollo Theater show and was so scared he peed his pants.

• **Chrissie Hynde** — Was in a band at Kent State U., Ohio, with future Devo man Mark Mothersbaugh. She went to Eng-

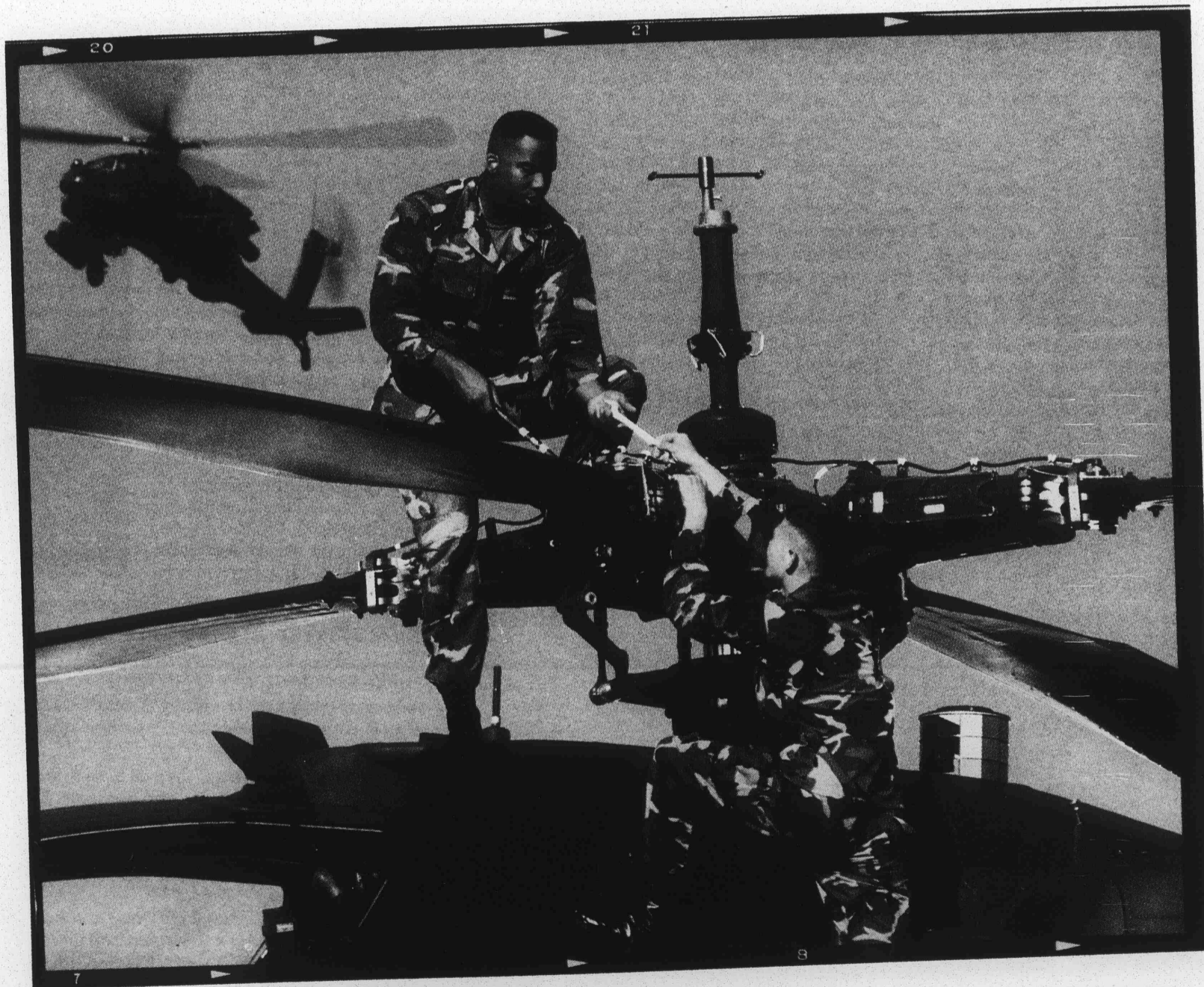
land to find her calling, almost marrying Sid Vicious and Johnny Rotten to obtain a visa.

• **Alice Cooper** — Original copies of his *School's Out* CD were wrapped in disposable panties. Thousands of pairs of the same underwear were dropped from a helicopter on his Hollywood Bowl concert.





WHICH BLADES WOULD YOU RATHER CHANGE THIS WEEKEND?



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# Electronic Avenue

## Electronica: the new alternative to alternative.

BY TRICIA ROMANO

U. OF WASHINGTON  
PRODIGY PHOTO COURTESY OF  
MUTE/MAVERICK RECORDS / ORBITAL  
PHOTO COURTESY OF LONDON RECORDS

**I**N 1991, THE MUSIC charts were crowded with benign R&B acts like Paula Abdul and Mariah Carey and bland pop and country bands like Wilson Phillips and Garth Brooks. The world of popular music was safe, formulaic and incredibly dull.

Not long afterward, a trio named Nirvana released its stellar album, *Nevermind*, which rocketed to the number-one position on the *Billboard* charts. Popular music hasn't sounded the same since.

Now, five years later, the top of the charts look suspiciously the same as in '91. Bland R&B (Toni Braxton), bloated pop (Kenny G.) and generic country (LeAnn Rimes) acts are perched alongside Pearl Jam wannabes (Bush) and whiny aggrogirl rock (Alanis Morissette). It's a period when R.E.M. and Pearl Jam

turn in critically acclaimed records that flop with the fans. Music, the kids say, is not all right. And everyone from the record industry to the fans is taking a big breath and waiting for the face of popular music to metamorphose once again.

### Techno revolution

They may not know it yet, but they're waiting for techno.

Techno (now called electronic) music has been ignored, denounced and ridiculed by American critics and mainstream listeners for the past decade. At the same time, electronica has quietly built a small army of fans who learn of the music mainly through underground dance parties ("raves") and electronica insider magazines like *Urb* and *XLR8R*. In the past few months, *Spin*, *Rolling Stone*, *Newsweek*, *The New York Times* and even the *Wall Street Journal* ran stories posing the question: Will electronic music be the next big thing?

"Electronic music is just going to explode in the next 18 months," predicts junior Jake Buffington, station manager at Arizona State U.'s KASR radio.

Many people in the music industry agree. Marco Collins, DJ and music director at The End 107.7 radio station in Seattle, has been instrumental in getting electronic-based acts on the air. Like any other mainstream radio station, The End has a predetermined format that leaves little or no room for experimentation. But Collins gave it a whirl anyway, spinning bands like Prodigy, Chemical Brothers and Orbital on prime-time radio, unedited.

"It's a risk throwing electronic music on," he says. "But it's important for a station that is supposed to be about change — new things and new ideas — that we go there. You know, actually delving into it before it becomes a fad."

### Euro stash

Funny thing. Because in England, techno has been a staple of radio for roughly a decade. Bands such as Prodigy, which is relegated to playing to audiences of less than 1,000 in the States, will play to a crowd of 60,000 in the Mother Country. In England, it's not uncommon to find a Chemical Brothers track charting in the Top 10 with the likes of Oasis, Elastica or Echobelly.

Nils Bernstein, a representative at the mother of all grunge labels, Sub Pop, explains the phenomenon quite succinctly: "The youth culture in England and Europe is far more centered around dance clubs than it is here," he says. "Also, England and Europe are relatively tiny markets compared to the U.S. — small enough that a simple fad can have seriously commercial consequences."

Andrea Mulrain, a regional representative for electronica front-runner London Records, agrees. "[England] is the more progressive nation when it come to dance stuff," she explains. "Our country is grounded in formatted radio. Everything is so compartmentalized."

### Reborn in the U.S.A.

In a country where every little nuance in music needs to be labeled and defined, is American music

ready for such an extreme change?

Collins points out that traces of electronic music's influence have already made a dent on the music scene — albeit in a rock-hybrid form. Trip-hoppers Massive Attack remixed Garbage. The Chemical Brothers remixed the Charlatans UK. Tori Amos got special treatment from Armand Van Helden and Rabbit in the Moon. And Bomb the Bass' Tim Simenon remixed Depeche Mode.

Meanwhile, other artists have been stealing stylistic snippets from electronica tracks and incorporating them into a more traditional "verse, chorus, verse" format. *Spin's* Artist of the Year, Beck, has been the most successful at meshing all these styles. Meanwhile, newcomers the Sneaker Pimps (from England, natch) combine Garbage-like layers of manufactured beauty with saccharine-sweet vocals and catchy melodies.

Not everyone on the campus music scene is jumping on the electronic bandwagon. "Since we're close to L.A., we're big on ska," says Tony Mayberry, KUNV assistant operations manager at the U. of Nevada, Las Vegas. But he adds that requests for electronic music have surged during the past few months.

The problem with promoting electronic music as the "next big thing" is that it could spell an inevitable doom for the art form. Longtime fans of techno are watching and listening with mixed emotions of glee and horror as MTV installs *Amp*, a new show devoted entirely to electronica.

But Collins remains optimistic. He's obviously hit a nerve with his

listeners. The DJ relishes stories about kids calling the station and requesting Tool, Nirvana, and... Prodigy. Collins says it doesn't matter if the music was created with guitars or with a drum machine. If kids connect with the music, then the music will survive. "I said it before, but the energy of Prodigy [and other electronica bands] is parallel to that of Nirvana."

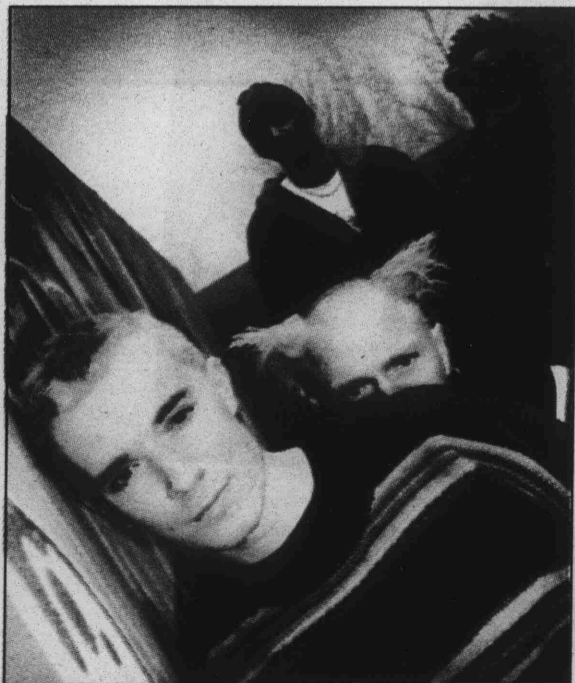
Only time will tell.

*Don't let her fool you, Tricia still spends her Seattle nights decked out in flannel and hunting for some good grunge.*



Guest Expert:  
Cable

On techno:  
"I hate techno. You have to be on drugs to get into it. I can't get into it."



Prodigal son.



Lost in space.

## Techno Lowdown

A techno-phobe's guide to electronic music:

**House:** Originated in Chicago and is noted for its consistent, repetitive beats — about 120 beats per minute (bpm) — and diva-style singing. *Ex:* Boris Dugosch, Love Tribe

**Deep Dish Techno:** The most common and popular format, it's also the most computer-generated. Very high-energy with different layers of sounds and high bpm. *Ex:* Hardfloor, Prodigy

**Trance:** Generally more melodic and complex than your garden-variety techno. So named because the music should guide the audience into a trancelike state. *Ex:* Underworld, Future Sound of London

**Ambient:** More soundscape and setting than a cohesive form of music. It rarely has steady beats and is sometimes mixed with other house or techno. *Ex:* The Orb, Brian Eno

**Drum and Bass (a.k.a. Jungle):** Comes from London and is characterized by erratic double-layered beats and bass lines, with a second melody floating over the top. *Ex:* Goldie, Alex Reece

**Trip Hop:** Arrives straight from the Mother Country. Shifty, layered noise with slow hip-hop beats and emphasis on vocals. *Ex:* Tricky, Portishead

**Acid Jazz:** A mixture of hip-hop beats and jazz-influenced sounds that usually features lots of saxophone and some slick rapping. *Ex:* Guru, Courtney Pine — *TR*



# Digging the Roots

**W**HEN ?UESTLOVE ARRIVES late for this interview, breathing hard with pick in Afro and headphones buzzing, he has an interesting excuse.



**Roots rock.**

"I got pulled over on the way," says the drummer formerly known as Ahmir. "I didn't know it was still illegal to jaywalk in Hollywood. As if they don't have something more important to do."

With that said, ?uestlove grabs the recorder and is ready to talk about the latest successes of Philadelphia rap outfit the Roots — an organic hip hop LP (their third with another in progress) called *Illadelph Halflife*, an oft-requested video poking fun at the cliché rap lifestyle and a chance to be on Jenny McCarthy TV.

"I'm not gonna act nonchalant. We're excited people are listening. I like Jenny McCarthy. Every time *Singled Out* is on, we play like we're the contestants," he says. "It all started to pay off when MTV finally accepted the video."

MTV wasn't the only wall ?uestlove and the boys (lead lyricist Black Thought, rapper Malik B, bassist Hub, keyboardist Kamal and human percussionist Rahzel the Godfather of Noyze) hit before taking their street show to "cha-ching city." The first was cultivating fans for their nostalgic rhymes à la 1987.

"We're emulating the brand of hip hop we grew up on" ?uestlove says. "The Roots are about what we wanted to be at 12 or 13. We're not some gun-brandishing, misogynistic band. You should be responsible for how you deliver your message. But remember Dante's *Inferno* and the 12 circles of hell? We're only in the circle below gangsta rap, so I can't brag that much."

The second was the uphill battle of signing with Geffen Records, a company best known for its contributions to the alternative world (Nirvana, Sonic Youth, Beck).

"We chose Geffen because we had ideas traditional rap groups didn't. We figured Geffen would have more patience with us. But where do we fit in?" ?uestlove asks, motioning to the posters of grunge's glamour girls and boys. "We were guinea pigs, and sometimes we regretted it."

But ?uestlove knows it's just one of the many things you learn after being enticed into the business by the promise of a playa's life of cars, girls and mansions.

"You find out the *Yo! MTV Raps* brothas

were foolin' ya. Half my troubles began the day I signed on the dotted line. You think you'll be paid and it'll be cool. But shit ain't like that. Unless you're doing some mindless R&B or whatever the flavor of the second is, you're not gonna get the sales or the fantasy. Hey, didn't someone just do a video on that?"

By Carrie Bell, Assistant Editor / Photo courtesy of DGC Records

## Like Father, Like Son

**J**AKOB DYLAN SOUNDS homesick when he hears it's been another breezy, sun-filled afternoon in his home base of Los Angeles.



**6th Avenue heartthrobs.**

"It's been cold on my side of the world. But I'll be back soon enough," says the 27-year-old vocalist/guitarist of The Wallflowers (which includes Michael Ward, Mario Calire, Greg Richling and Rami Jaffe).

His "side of the world" refers to Pennsylvania, where the band is finishing a tour with Sheryl Crow. But with months of headlining gigs to follow, "soon" isn't soon enough.

"Every day we see the same five faces on the bus," he says. "We'd like to move on ... But as long as people are still buying this album, we have to keep working it."

And it seems fans and critics alike can't get enough of the quintet's sophomore effort *Bringing Down the Horse*, which spawned the hit "6th Avenue Heartache." The band's appeal could be due to the laundry list of talent like Adam Duritz, Michael Penn, Sam Phillips and producer T-Bone Burnett enlisted for the recording. Or maybe it's Dylan's stunning good looks and famous genealogy (Bob Dylan is his dad). Dylan thinks it has more to do with the timelessness of their sound.

"There's a better climate for a group like ours right now. The group is better. We have a company that's working harder for us. I also learned a few lessons about making records since the first one [1992's *The Wallflowers*]. It all comes down to experience."

The experience is all his own, but one can't help noticing the similarities between him and his legend-of-folk-rock father — the poetic, colloquial lyrics, the classic sound, the artsy shy-guy image. Whether the constant comparisons get to him or not, Dylan won't say.

"I don't think who my dad is should concern people. If I write a bad song, I'm the only one responsible. If I write a good song, that's great and I deserve the pat on the back," he says. "The band has to stand on its own two feet."

By Carrie Bell, Assistant Editor / Photo courtesy of Interscope Records

## Dance Hall Crashers

**W**HILE GOLDFINGER were watching James Bond flicks and Gwen Stefani was standing in line for teacups at the Tragic Kingdom, Dicky Barrett and seven friends were starting a band inspired by the *überreggae* movement known as ska.



**Boston-baked Bosstones**

"When we were younger, we were always trying to sneak into clubs to see visiting bands. We thought if we started our own band, we'd get into places for free," vocalist Barrett says. "In the course of time, we actually got pretty good at the music part."

Of course, "pretty good" is an understatement when charting the career of the Mighty Mighty Bosstones, who have five CDs, three EPs, 11 years of touring, an appearance in *Clueless* and a Converse commercial under their belts. Amidst all the commotion, the Bosstones focused on creating horn-filled, two-tone ska — even before the cool kids invaded their plaid, plaid world.

"The current musical climate doesn't annoy me, abuse me or affect me," Barrett says. "We drew from the bands we loved, like Madness, in hopes of creating something original. Trends come and go. We stay the Bosstones."

Although the Bosstones are known for bombastic party anthems like "Someday I Suppose," they don't mind using music as a soapbox. The serious side was most recently seen with their involvement in *Safe and Sound*, a CD produced in response to the Brookline clinic murders.

"I'm not a brilliant man, but I know this isn't a perfect planet. Where's the harm in writing something that will make people think and question?"

With more drinking songs and some introspective pieces on their new album, *Let's Face It*, the guys aren't the least bit worried about how it will fare in the skank-friendly world.

"I think the record will do fine, although I can't complain if it doesn't. I never imagined this: recording, 300 shows a year, fans. I spend my days living in a dream."

By Carrie Bell, Assistant Editor / Photo courtesy of Mercury

## An Apple A Day

**F**IONA APPLE KNOWS WHY the caged bird sings. "By putting the suffering in my life into songs, I've been able to understand myself," she says from an Indiana U. tour stop.



**She's no Granny Smith**

Reading poetry by Maya Angelou inspired Apple's introspection. "I came across her poetry when I felt like everyone hated me. She wrote about her vulnerability when she felt humiliated and ashamed."

So why is the waif-ish 19-year-old so pained?

Those who hear smoky radio hits like "Shadowboxer" and "Sleep to Dream" would say whatever her pain is, it's made her wise beyond her years. According to the songwriter/singer/pianist, she was somewhat of a loner as a kid, but she's not ailing now. "I've lived a lot in my little life, but I'm not saying I know something about relationships or life. I just say what I feel and what I know."

Apple's not concerned with being the "next big thing," either. "I don't care if what I'm doing is hip or cool. I don't want to spend the rest of my life trying to figure that out."

Compared to Apple's attention-thirsty peers, her attitude is a little unconventional. She was signed by the first record exec who heard her demo, pays little attention to SoundScan results and never attended concerts before her own. "I still don't know what I'm doing on stage."

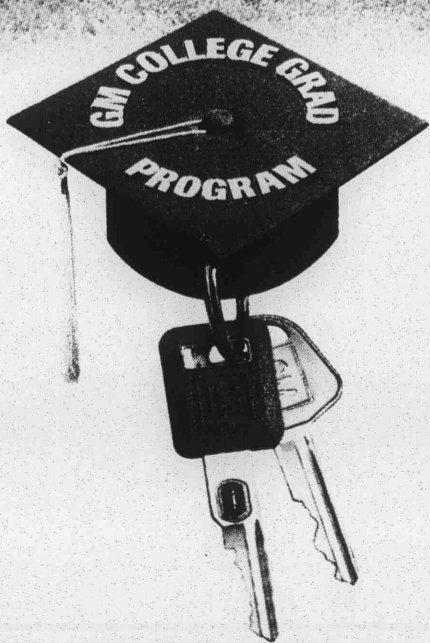
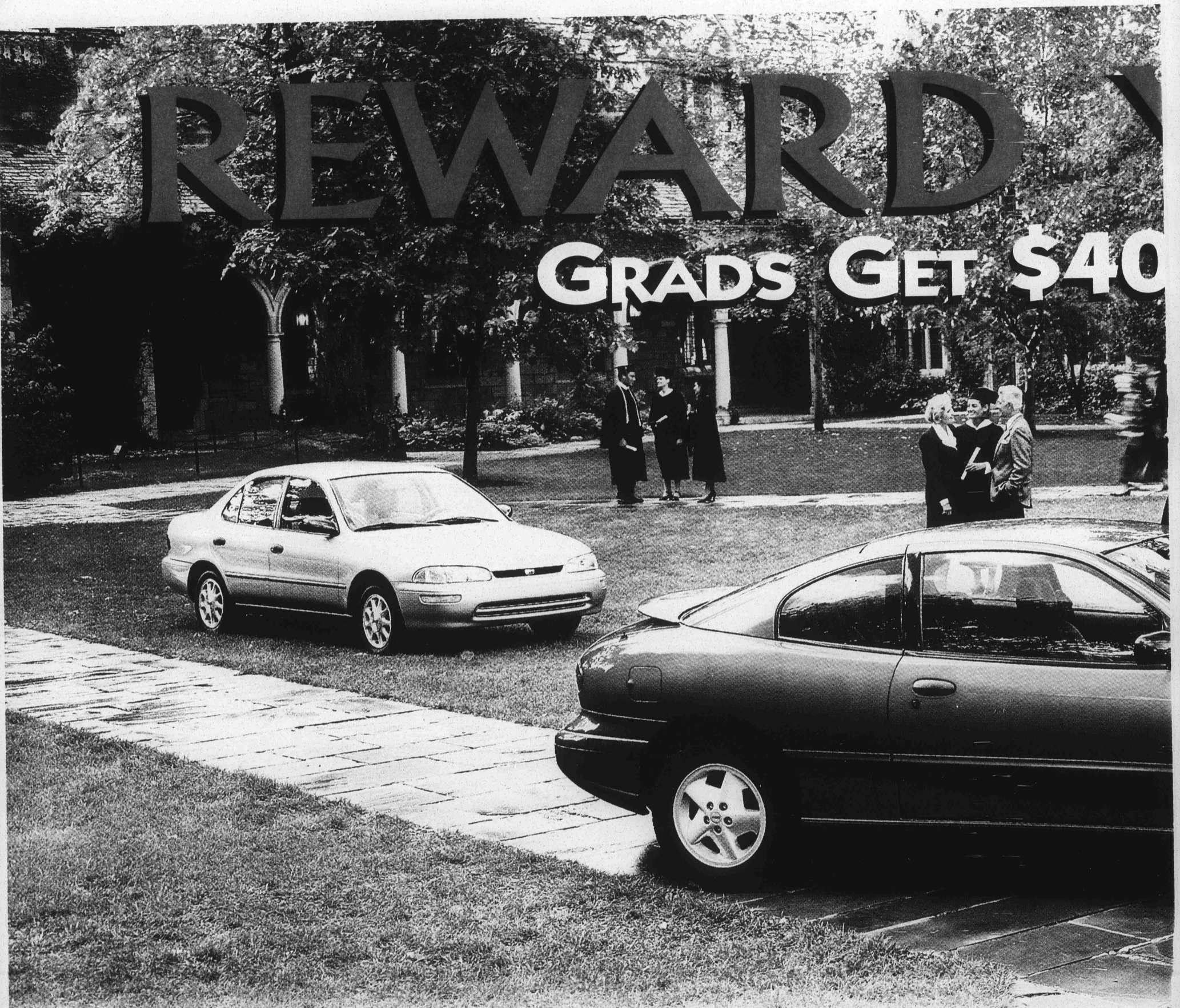
Modest as she remains about her rise in the biz, the native New Yorker looks out for herself by letting both experience and inexperience be her guide.

By Melissa Grego, Assistant Editor / Photo courtesy of WORK/Clean Slate



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# BORN TO BE WILD

## GOD ROCKS



## Holy rock and rollers keep the faith and gain fans.

BY CARRIE BELL

ASSISTANT EDITOR

ILLUSTRATION BY MATTHEW MINNSEN, TEXAS TECH U.  
PHOTOS COURTESY OF PATTY MASTEN (AUDIO  
ADRENALINE AND DC TALKS), JASON PAUL ARMSTRONG,  
SPRING ARBOR COLLEGE, MICH. (REBECCA ST. JAMES)  
AND SILVERTONE RECORDS (JARS OF CLAY)

IT WAS A NORMAL DAY IN THE '80s when Chrissy\*, then attending a junior high in Fresno, Calif., came home to find her shrine to Depeche Mode missing. When she went looking for an answer, she found her mother burning posters and magazine clippings and shredding her cassettes.

Chrissy's mother was tired of the gloom-and-doom vision of David Gahan and the other DM boys and how it was affecting her daughter's attitude. She gave Chrissy an ultimatum: Christian music or no music at all.

What was a mod-rock fan to do with a musical genre dominated by the bubbly pop of Amy Grant and the Bible-tossing, big-hair metal band Stryper?

Today the decision wouldn't be so tough. Contemporary Christian music (CCM) has grown into something of an empire, with bands in every category, from rap and pop to alternative and country, to please concerned adults and avid music fans alike.

### And it was good

LIKE MAINSTREAM MUSIC, BUT IT DOESN'T compare to really good Christian bands," says Tanya Francis, a junior at Western Washington U. "Christian music is a spiritual strengthening as well as entertainment. The Lord is worshipped in many ways, and the music is reaching out to believers on their level."

By the looks of it, the God Squad is preaching to the converted and turning CCM into a multi-million-dollar industry. Hundreds of artists record thousands of CDs on dozens of religious labels for millions of passionate fans who attend a gazillion concerts a year. Bands are no longer cheap knock-offs of the secular industry's best offerings — they're groups that rise above sonically, using the same budgets, producers and video directors as the Gin Blossoms or Nine Inch Nails.

The self-sufficient world of God rock boasts its own cable network, Z Music Television, and record clubs like Word Direct. Fans can catch the latest happenings in glossy mags like *CCM* and *Release*. Some 700 stores carry the Truth clothing line — rave chic for the divinely inspired. Students at Greenville College, Ill., can take classes on the subject. Heck, CCM even has its own Jesuspaloozas, like Creation,

DC/LA, Jesus Northwest and Cornerstone.

"The mainstream world wasn't very accepting of early Christian artists," says Troy Vest, EMI Christian Music Group manager of field sales and marketing. "The logic was if they were Christian, they couldn't be real rock and roll artists. So it developed as a subculture, taking care of its own."

Most of the force behind the movement stems from the Bible Belt, whose epicenter is in Nashville. Mom-and-pop bookstores have transformed into the religious equivalent of Tower Records, shelving Michael W. Smith's latest LP next to icon candles and the Jonah-and-whale play sets. Churches and Christian colleges have become scouring grounds for talent scouts looking for the next big holy thing.

### Dawn of a new era

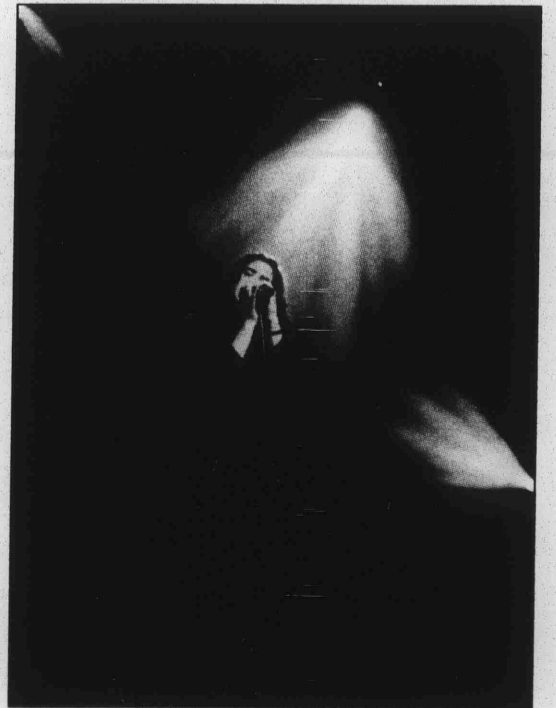
FOR YEARS, THE GENRE EXISTED IN ITS vertically integrated arena virtually ignored by general markets but happy to play in the fields of the Lord to dedicated believers. Then suddenly, a charismatic song about Noah and his ark called "Flood" made heavy rotation on the nation's top alternative radio stations, and Jars of Clay became overnight sensations.

"We never made a conscious decision to cross over," says Jars guitarist Matt Odmark. "We never expected anyone but the contemporary Christian market to be interested. But it was a pleasant surprise. What a gift to make music likable enough to challenge mindsets and build bridges between two groups who don't normally communicate."

Insiders understood the new attention paid to CCM was a long time coming. Perhaps the biggest break came when SoundScan — the market-research company that tallies weekly music sales — was installed in religious bookstores in 1995, giving Christian bands a prayer at charting. When dc Talk's *Jesus Freak* sold 86,000 copies its first week — beating recent chart debuts by De La Soul, Neil Young and Beck — money-hungry, major-label execs discovered a potent and relatively untapped audience.

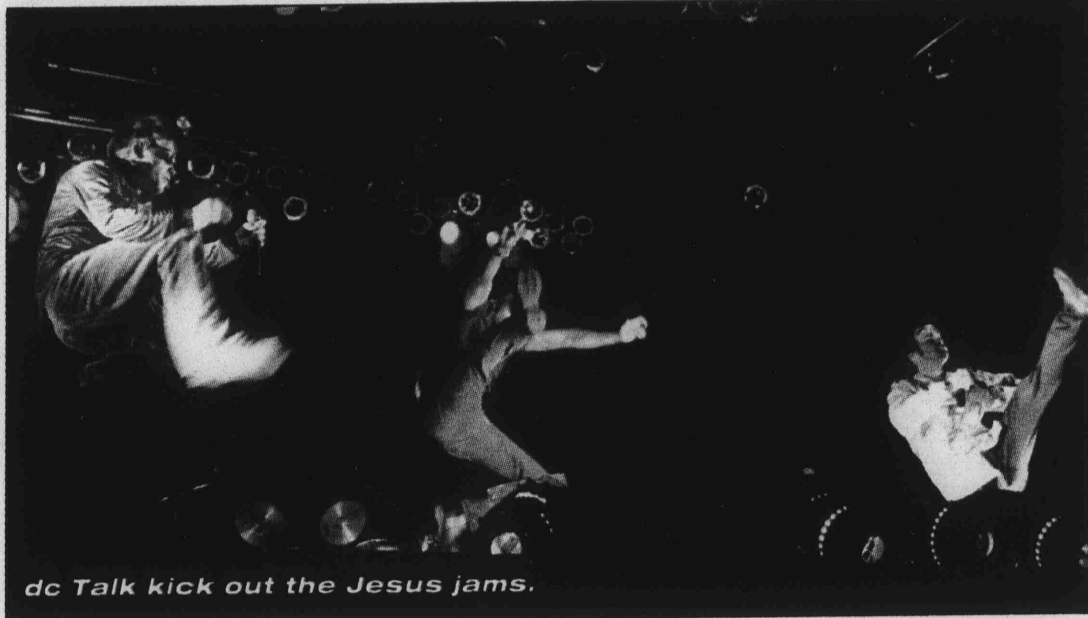
"I don't think the general industry ever realized there was such a captive audience looking for a positive message in music," *CCM* managing editor April Heffner says. "Also, the bands aren't just trying to sell the Bible put to music anymore. They are more focused on the music and not caught in religious clichés."

The concern to be a valued musician as well as a minister has also had a major influence on how the genre is perceived.



Jagged little pilgrimage for Rebecca St. James .





dc Talk kick out the Jesus jams.

"The trend used to be to mirror a secular act to give people a Christian version," says Mark Harris, a singer/songwriter for the lite-FM act 4HIM. "Now people are less accepting of copycat bands, so you have to carve your own niche. It's more healthy to set your own standards, and the bigger budgets and better production help us do that."

Of course, most musicians agree that promoting the Gospel still takes priority, even for Silverchair-ish rockers Audio Adrenaline, whose roots are at Kentucky Christian College.

"I wanted to do something for God, but I wanted it to be radical," bassist Will McGinniss says. "It's cool that you can be in a rock band and still say something meaningful and cause-oriented. The songs are tools for the younger generation to glorify God and get some energy out."

Scoff you may at the mention of energy, but don't be fooled by stereotypes. The fans aren't sitting in pews letting their souls be saved. dc Talk's Toby McKeehan has been known to pull an Eddie Vedder by climbing the stage scaffolding to incite audiences into chanting "Jesus is the way!" McGinniss reports uncontrollable dancing, moshing and even stage diving at AA shows.

"People definitely thrash, and we get pretty wild



Blooming stars Audio Adrenaline face the music.

**"I wanted to do something for God, but I wanted it to be radical."**

AUDIO ADRENALINE  
BASSIST WILL MCGINNISS

on stage," he says. "Even the union guys — who might have worked Pantera the night before — will tell us, 'You guys rock!' I think they have the illusion that we're going to be a big sissy band."

Kevin Hart, a Colorado Christian College junior, says CCM concerts maintain a different vibe from secular shows without losing the sound's edge.

"When I saw Rush, I felt out of place. Everyone was drunk or stoned, while I tried to enjoy the music. You can tell when you're in a community of Christians. Everyone is accepted, and you feel the presence of the Lord."

#### Practicing what they preach

DESPITE THE INCREASING musical similarities between secular and sacred acts, the two remain worlds apart when it comes to lifestyle. Most of the time it's the little things you notice — absence of the F-word,

high marriage rates, heavy religious imagery and the most helpful PR reps this side of St. Peter's gate. Rebecca St. James, the evangelical equivalent of Alanis Morissette, even prayed out loud prior to her interview.

"The person behind the music and how they live their life is basically what divides people into Christian and non-Christian acts," 4HIM's Harris says. "If people know the Lord, and they want to sing music to represent him, they will perform it in whatever genre they feel most comfortable with."

Most of the bands admit that temptation remains. In 1994, CCM darling Michael English had an extramarital affair, and all hell, so to speak, broke loose. He was purged and his records yanked from shelves. Odmark says he deals with the same things any 23-year-old single male does and must remember to check himself.

"There are always things to struggle with whether you're Christian, in a band, both or neither. We all walk wounded through this world, trying to decide the best path."

Drummer and born-again Christian Peter Furler of the Newsboys explored the wild side first. He and his mates from down under formed the band to drink beer, impress girls and even smoke a little pot.

"I realized my faith was more important than my indulgences. You learn how to be in this world but not of it," Furler says. "God never puts us in situations we can't handle. Or maybe we're just too ugly and too old to get groupies."

Other problems common to the secular side exist in CCM as well. Vocalist Christine Denté of Out of The Grey notices the same absence of females.

"I find myself in a lot of situations where I'm the

only woman in the room. I have to force myself to have a voice."

#### Music for the masses

DISCUSSION OF CCM BEGS ONE QUESTION: Can it dwell in the house of the Lord and the palace of pop culture simultaneously?

"I don't want to be pigeonholed," dc Talk's Michael Tait says. "It's great to have music that can be enjoyed by all people, even atheists. We won't water down our message, though."

One example of cross-over strategy is EMI's No Lies campaign. EMI is working with 16 campuses (including U. of Arkansas, East Tennessee State U., U. of Kentucky and George Mason College, Va.) to get the music out, and plans to take the program nationwide this fall. A compilation CD and other products will be donated to campus Christian groups, which can use them for contests and other promotional events. There will also be a college lifestyle Web site ([www.NoLies.com](http://www.NoLies.com)).

"We want the mainstream to hear what great music this is," Vest says. "I hope one day bands can exist in general categories, like ska, instead of being segregated to a Christian section at Blockbuster. They don't have a Krishna section for Live, even though that's what they sing about."

Some artists say popular acceptance is a plus, but prefer to concentrate on loyal fans.

"I would rather focus on strengthening pre-existing religious families. Music can change lives when the message is in a language they can understand, although I also pray it gets in the hands of non-believers and sheds some light," St. James says.

#### Rock of ages?

WHEN GOD TOLD PETER TO BUILD HIS church on rock, was this what he had in mind? Probably not, but the band members — who aren't out to reinvent the church — feel music is an innovative way to reach people, although the Gospel with guitar has its opponents.

"How could rock be evil if God created music?" Tait asks. "The same bricks that build a warehouse can build a church. The message remains the same; the delivery is different."

Furler agrees fervently. "I haven't seen any Bible passage where it talks about what decibel the devil comes in."

\* last name omitted for privacy

At press time, God was still unavailable for comment for Carrie Bell's righteous opus. But she knew she must rock on.



More than 40 days and 40 nights of fame for Jars Of Clay.



Guest  
Expert:

On God  
rock:  
"I'm not a  
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that turns  
me off. So,  
I wouldn't  
listen to any  
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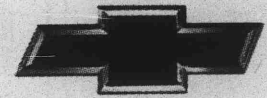
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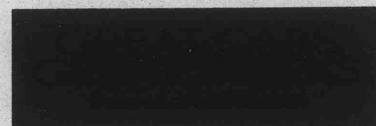
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- Demonstrate financial need



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**U. Magazine**

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# ROCK

BY JAMES HIBBERD

## Pocket Band



### the Egg

Those looking to cautiously dip a toe into this whole electronic music hubbub can't go wrong starting out with Orbital or Chemical Brothers or, for that matter, the Egg.

This Oxford-based trance group is known in the United Kingdom for its psychedelic live performances in which the band wears white Devo-esque jumpsuits against a white backdrop. The whiteness provides a screen for their self-shot film footage, which is projected onto the stage.

"I think we may get an open-mouthed, 'What are they doing?' sort of reaction in the States," says Mark Revell, the band's guitarist.

That's right. Guitarist. This techno outfit likes the freedom of performing live, and that means guitars and drums — no computers or backup tapes allowed. Like his bandmates, Revell is a former architecture major who decided to stop designing houses and start designing house grooves.

"I was tired of that whole distorted-guitar rock sound," he says. "We're kind of a funk-based band taken off into space and into techno."

The Egg are counting on their debut album to be their big break. The title is *Albumen* — the proper name for the white of an egg.

## Rating System



Pearl Jam



Nirvana



Soundgarden



Bush



silverchair

## Various Artists

*Silencio = Muerte: Red Hot + Latin*

PolyGram



HERE'S ONE COMPILATION THAT cannot be dismissed as another collection of previously recorded B-sides. After all, Melissa Etheridge wouldn't have recorded "Sin Tener A Donde Ir" if left to her own devices.

The tenth in the Red Hot series, *Silencio=Muerte* is an eclectic kick for those who



don't know "tejano" from "me llamo." Los Lobos cheerfully start things off with the peppy "Pepe & Irene," followed by David Byrne, who continues his already entrenched Latin tendencies with "Yolanda Niguas." Los Fabulosos Cadillacs and Fishbone do a sort of Latin ska number called "What's New Pussycat?" And the hits just keep on coming with several styles of American music — from rock to hip hop to funk — successfully given a Latin treatment. Although proceeds from the album are for a serious cause and the liner is decorated with beautifully serious art, *Silencio=Muerte* is perfect for a serious fiesta.



## Dinosaur Jr.

*Hand It Over*

Reprise



If you're still not sick of grungy, feedback-riddled, distorted rock. If you're still not tired of wrist-slasher lyrics. And if J Mascis' tortured, strangled whine still rocks your world ... well then, there's absolutely nothing wrong with Dinosaur Jr.'s latest.

But for those a little bored with rock stars who are so gosh darn unhappy all the time, tracks like "I'm Insane," "Alone" and "I Know You're Insane" probably won't revive your interest in angst-rock.

Admittedly, Mascis, bassist Mike Johnson and drummer George Berz do know how to deliver the musical goods, the best parts of the album are when Mascis gives his voice a rest and lets the instruments do the talking.

Switching between two singing styles (a regular whiny voice and a whiny falsetto) Mascis grinds through 12 tracks of forlorn desperation peppered with lyrical gems like "I can't take myself / I still need a lot of help."

Sucks to be him, huh?



## John Mayall and the Bluesbreakers

*Blues For The Lost Days*

Silvertone



Forty-plus albums and one Clinton Inauguration performance later, godfather of British blues John Mayall is still producing incredible music that both honors classic blues riffs and creates new standards for the next generation.

Once again taking up vocals, organ, piano, synthesizers, 12- and six-string guitars and harmonica, Mayall leads the few backup musicians he needs on this trip down memory lane. Like the title suggests, *Blues For The Lost Days* is a nostalgic album, with Mayall reminiscing about "All Those Heroes:" "When I was a boy about the age of 10 / Got some old records by the blues men / Found a big connection to my lonely life."

Mayall sometimes gets a bit heavy-handed when bemoaning the woes of war ("Trenches") or the evils of big city life ("Dead City," "How Can You Live Like That?"). Guess that's why they call it the blues.

## RADIO, RADIO

1. Aphex Twin, *Richard D. James, Sire*
2. Helmet, *Aftertaste, Interscope*
3. Pavement, *Brighten the Corners, Matador*
4. Built to Spill, *Perfect from Now On, Warner Bros.*
5. Moby, *Animal Rights, Elektra*
6. Anal Cunt, *I Like It When..., Earache*
7. Space Needle, *The Moray Eels..., Zero Hour*
8. Bjork, *Telegram, Elektra*
9. Space, *Spiders, Gut*
10. Tricky, *Pre-Millennium Tension, Island*

Chart based solely on college radio play. Contributing radio stations: KCR, California State U., San Diego; KFSR, California State U., Fresno; KRUI, U. of Iowa; KTEK, New Mexico Tech U.; KTRU, Rice U.; KWVA, U. of Oregon, Eugene; RASR, Arizona State U.; WCBN, U. of Michigan; WMSV, Mississippi State U.; WNYU, New York U.; WRUV, U. of Vermont; WXJM, James Madison U.

Get the groove on U.'s music page:  
<http://www.umagazine.com/rocks>



## Us3 *Broadway & 52nd*

Capitol



Following up the success of *Hand On The Torch*, British producer Geoff Wilkinson has once again plunged into the Blue Note jazz catalog looking for diamond samples in the rough. Finding a gem here and there, he sets his treasures into the new grooves he creates with U.S. rappers Shabaam Sahdeeq and KCB to make an original jazz/hip hop hybrid.

This time pulling riffs from songs by Lou Donaldson, Horace Silver and Bobby McFerrin, Wilkinson has produced 14 tracks that flaunt rhythmic attitude yet won't scare off the mainstream audience. The first single, "Come on Everybody," may not have the addictive bounce of their previous hit "Cantaloup (Flip Fantasia)," but it's one of the few blue notes on *Broadway & 52nd* that falls flat.

Otherwise, *Broadway & 52nd* — which refers to the address of the famous Birdland jazz club — delivers on the creative promise of the earlier album, from the spoken word poetry of "Sheep" to the eastern-tinged sax in "Snakes." Join Us3 anytime.

## Our Picks



### Apocalyptica *Apocalyptica Plays Metallica By Four Cellos* Mercury

Metallica hits played on cellos. Just who, you wonder, is the target audience for these hybrid ditties? Beats us, but there is a certain odd pleasure in hearing

"Enter Sandman" frantically churned out on a stringed instrument. So is the album any good? It's a question only answered by another: Compared with what?

### Doc Cheatham and Nicholas Payton

Verve

Put together an eager, 22-year-old trumpeter and a wizened, 91-year-old trumpeter/vocalist and what do you get? Either a really awful buddy cop movie or a cheerful jazz compilation to bring back those Mardi Gras memories. Luckily, with Doc Cheatham and Nicholas Payton, it's the latter. Here, the dynamic duo cover 14 jazz standards such as "Stardust," "Dinah" and the album's high point, "How Deep Is the Ocean."

### Bobgoblin *The Twelve Point Master Plan* MCA

It's the second American Civil War, and four young soldiers go AWOL and start a rock band. Sound confusing? Pop their CD into your computer to learn more about these Devo look-alikes. (Their power-pop-driven music isn't bad, either.)

### Orbit *Libido Speedway* A&M Records

Gravitate toward these luscious, progressive-rock sounds to keep your adrenaline (and other juices) churning. Atmospheric guitar- and drum-heavy alt anthems that don't lack a lick of passion fill the space around you. You may be

wary of getting a little closer, but don't be shy. There's nothing scratchy here.

### Baby Fox *A Normal Family* Roadrunner

Welcome to the '90s British dance hall. Inspired by '60s rock-steady artists like Lee "Scratch" Perry and trip-hoppers like Portishead, sultry Christine Leach's crystalline vocals are penetrated by slinky bass lines, a barrage of samples (from water bongos to vinyl scratchin') and dub trickery. Complicated production and deep lyrics, but liking it is so easy.

The Assistant Editors have wasted countless hours of their precious time to find these random selections for your consideration.



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# Reel

BY MELISSA GREGO

**S**PRING HAS SPRUNG, AND SOMETHING'S fishy about the reawakening of Hollywood. Check out this month's movies. People — not birds — are singing. A fresh-legged deer leaps and lands in front of an oncoming, exploding car. Soil faithfully thaws, but volcanoes have the earth trembling. That's because this is the season of renewal, when music saves, love pours from the grave and natural disasters continue to flow into the movie market.



## Roseanna's Grave

Fine Line

Roseanna (Mercedes Ruehl, *The Fisher King*) is dying, but her hubby Marcello (Jean Reno, *Mission: Impossible*) is worrying about everyone else. She wants to be buried in the local cemetery, but only a handful of plots remain — and reservations aren't accepted. So Marcello blazes around town putting out cigarettes, getting medicine to the sick and hiding bodies in order to keep would-be plot occupants out of Roseanna's grave.

## Volcano

20th Century Fox

Tommy Lee Jones has been to heaven and earth chasing fugitives, avoiding natural born killers and being blown away. But can he go with the flow? If not, lava will flood Los Angeles. Jones stars as the L.A. emergency chief in charge when a volcano erupts beneath the La Brea Tar Pits. Can he save the City of Angels from yet another disaster? Anne Heche (*Walking and Talking*) co-stars in this natural born thriller.

## Paradise Road

Fox Searchlight

Glenn Close, Frances McDormand (*Fargo*), Julianna Margulies (TV's *ER*) and Pauline Collins (*Shirley Valentine*) star as prisoners who can't take the oppression at a World War II Japanese concentration camp. So they do what any strong woman would do: They voice their opinions in the form of a vocal orchestra. Believe it or not, this note-toting drama is based on the true story of women captured in the Far East.

## Ripe

Trimark



When the family car hits a deer and explodes, twin sisters are relieved of a sadistic, abusive father. They flee the accident scene and find a place to crash amidst young rowdies at a run-down army base. That's when one of the sisters begins to follow in her father's footsteps. Can they break the cycle in this coming-of-age film?

## Keys to Tulsa

Gramercy

Eric Stoltz and James Spader had a two-day thrill together in the valley, and now they're headed to Oklahoma. Stoltz, as the shunned son of a well-to-do Tulsa family, is lured home by blackmail, courtesy of his high school sweetheart's hubby (Spader).

## That Old Feeling

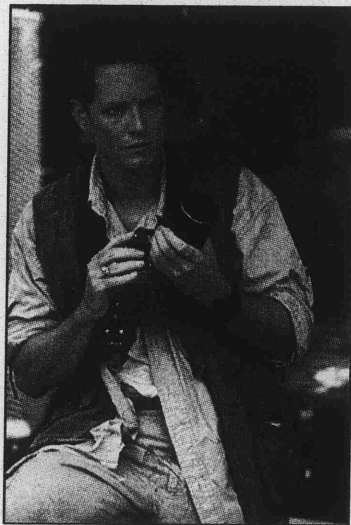
Universal

Reunited and it feels so ... wrong. Paula Marshall (*A Family Thing*) plays a bride who's crying at her own wedding, and it's not because of cold feet. Her parents have been gladly divorced for years ... until they're caught heating it up at the ceremony. The divorcés, Bette Midler and Dennis Farina (*Get Shorty*), bicker with — and bed — each other to the dismay of their daughter, friends and spouses.

## Anaconda

Columbia

An anthropologist (Eric Stoltz), a documentarian (Jennifer Lopez, *Selena*) and their cameraman (Ice Cube, *Friday*), are in for the boat ride of their lives. They not only brave the Amazon on their quest for the monstrous *Anaconda*, but also must thwart a villainous opportunist (Jon Voight, *Mission: Impossible*). It's a jungle out there.



## Breakdown

Paramount

Losing an hour of drive time when the car breaks down is one thing. But losing your wife? When a yuppie couple (Kurt Russell, *Escape from L.A.* and Kathleen Quinlan, *Apollo 13*) make a cross-country trek for a new job, they break down on a deserted road. A so-called rescuer nabs the wife and hubby's high-action pursuit ensues.

## Murder at 1600

Warner Bros.

Snipes, camera, action! When a staffer at 1600 Pennsylvania Ave. is killed, D.C.'s investigating homicide detective (Wesley Snipes) discovers — gasp! — official White House documents are missing and Secret Service agents don't always play by the book.

## Kissed

Goldwyn Entertainment Company



The undertaker, the medical student and the corpse did it in the morgue with the body cloth. According to one necrophiliac undertaker's fantasies, love knows no boundaries. When a love triangle forms between her, a medical student and her "associates," she exposes the extent to which she loves to take work into her own hands.

## Doubleteam

Columbia/Mandalay

Dennis Rodman's not just a free spirit — he plays one in the movies. As a makeup- and sequin-wearing CIA weapons specialist, he teams up with Jean-Claude Van Damme, who plays a world-class CIA terrorist assassin. They break every rule and explode every building, car, truck and van in their path.

## B.A.P.S.

New Line



Halle Berry (*Losing Isaiah*) makes an executive decision to be a rich man's house guest — not wife. Berry and newcomer Natalie Desselle play Georgia glam girls who find their way to Beverly Hills and into the heart of a dying millionaire (Martin Landau, *Ed Wood*). When an unworthy heiress plots against their host, the divas hair-weave a counterplan of their own.

You'll find everything but the Raisinets on U's movie page: <http://www.umagazine.com>

## Screen Saver

### Nothing Personal

Warring factions bloody the streets of 1975 Belfast in this chillingly intense movie from Irish director Thaddeus O'Sullivan.

*Nothing Personal* takes place during a single night, as a gang of Protestant street soldiers sets out to avenge a gruesome IRA bombing. An inevitable tit-for-tat cycle of violence ensues.

O'Sullivan says he chose to focus less on the politics of who's right and who's wrong in order to show the effects of war on a community.

"I wanted to give a visceral sense of what it's like when you're on the front line," O'Sullivan says. "Living in mayhem must be horrific."

To capture the reality, O'Sullivan spared none of the carnage. But the film doesn't intend to glorify or bring sentiment to the struggle. "In 1975, things were at their worst. There was more sectarian violence, more IRA violence — it was a darker period."

Although the film focuses on the Loyalists, O'Sullivan comes from a Catholic background. *Nothing Personal* has done well in Northern Ireland, but the director was recently berated for the film by a pastor who was once involved in the paramilitary.

"I was so flabbergasted, I didn't tell him, 'The film's about you!'"

By Amy Helmes, Assistant Editor

## The Reel Deal

### Chasing Amy

When writer/director Kevin Smith's no-budget debut, *Clerks*, became a surprise hit at the 1994 Sundance Film Festival, he told everyone it was the first installment in his "New Jersey trilogy."

"It was bullshit," he confesses. "We just said it so people would give us money to do more films."

And it worked. Now he's delivered on his once-empty promise by releasing the third movie in the series. *Chasing Amy* is the story of Holden (Ben Affleck, *Dazed and Confused*), a New Jersey comic book writer who falls in love with a lesbian (Joey Lauren Adams, *Mallrats*). The couple's unusual relationship alienates their friends and troubles Holden, who has difficulty coming to terms with his girlfriend's wild past. "We always knew this movie would offend the lesbian community," Smith says. "There's no way around it."

Being put on the defensive is nothing new to Smith, who was trounced by critics for his last film, *Mallrats*. "I was last year's whipping boy," he says. "But to this day, I still think *Mallrats* is a fine movie."

Obviously trying to avoid future controversy, Smith played it safe with his next film, *Dogma*, a road movie about the Catholic Church.

By James Hibberd, Assistant Editor





# Students take a seat in the director's chair.

BY CARRIE BELL

ASSISTANT EDITOR

PHOTOS COURTESY OF MICHAEL MARCUS, FLORIDA STATE U., AND  
KIERNAN HOLLAND, U. OF NEW MEXICO

**A** LONG TIME AGO IN A GALAXY FAR, FAR AWAY, A U. OF Southern California film student created a dehumanized world where people lived underground, emotion was outlawed and numbers replaced names.

The futuristic love story and the young director caught the eye of Francis Ford Coppola, who helped turn the 20-minute debut into a full-length feature. The film? *THX-1138*. The student? George Lucas.

Of course, not all cinema-obsessed college kids are launched at warp speed to fame by some Hollywood hot-shot. But all filmmakers have to start somewhere, and that somewhere is often a university.

## School days

Early in a career, the worst film you can make is no film, according to Colorado College film professor Tom Sanny. Although directing ability stems from natural talent, he says, a formal education and trial films build character, teach discipline and act as a therapy of sorts.

"Movies in America are like hockey in Canada," Sanny says. "We've just always done them well. My role as a professor is not to make films, but to make filmmakers."

Most students fade into the biz with short projects and theory classes. Colorado junior Vanessa Tomasello says the best way to break into the field is to try every job, no matter how small.

"Helping out older students on final projects lets me see how different directors work and how to best compensate for problems that might arise when I'm in charge," says Tomasello, who's working on a

visual interpretation of a William Blake poem.

## A film is born

Once the tools are mastered and the confidence raised, the adventure of filmmaking begins — often with an idea.

Most plots are inspired by everyday events. New York U. grad student and Student Academy Award winner Phil Bertelsen fictionalized his parents' interracial love story.

"The relationship was a constant source of inquiry for me," he says. "It was hard to decide how much artistic license to take. It proves life can be stranger than fiction."

Cornell U.'s Chris Spurgin wrote his film entirely around a prop. When he was younger, Spurgin bought a Moonwalk bounce house, hoping to get rich quick. After hauling it a few places and realizing how big a hassle it was, he sold it on the condition that he could use it later in a film.

"It's an absurd comedy about a guy whose life falls apart after he steals a Moonwalk. The metaphor of the plot and the prop was too good to pass up," the senior says.

Other directors aren't so gracefully inspired. In fact, it hit Albany State U., Ga., junior Keith Wade over the head. He made *Chillin' Till We Breathe* in response to Terry McMillan's *Waiting To Exhale*.

"The movie is my male response

to her woman's film. I wanted to pull the covers off male emotion."

## Reality bytes

After hearing endless stories of actors' egos, set feuds and missed lines, it's no wonder some students opt to direct computer cursors instead of flaky thespians. And with user-friendly technology and *Toy Story's* success, who can blame them?

"As a computer science major, I felt the only hope I had was to program database systems," says Kiernan Holland, a U. of New Mexico senior.

Holland used his software skills to create *Rise of the Thorax*, a short that won \$2,000 in an international animation competition.

Holland and seven other UNM students are making *Malibu Hamlet*, a five-minute film that's "Shakespeare with a surf-punk twist."

"It's easier in a group because everyone shares their strengths to complete a final goal," UNM senior Elizabeth Dwyer says. "The computer is a way for me to be an artist, even though I can't draw on paper."

## Lights, camera, social action

Not all movie buffs turn their talents toward big money, popularity or laughs. Enter the socially responsible, politically aware director.

Chicago's Street-Level Youth Media provides a creative outlet for at-risk youth using filmmaking to address urban issues. Hampshire College, Mass., senior Andrew Bracken worked for the program last summer and hopes to use the experience for future documentaries.

"I've seen a lot of friends drop out and turn to drugs and gangs. It could've just as easily been me," he says. "Working for this group helps me do my part not to let that happen to the next generation."

Instead of shedding light on current issues, Florida State U. sophomore Michael Marcus helps people remember the past with his documentary, *The Holocaust — A Deception of Truth*.

The need to make it consumed him after he returned home from a journey through Polish concentration camps.

"The trip made me realize it was my responsibility as a child of this generation to help expose the horrors of the Holocaust," Marcus says. "It was more important than school, than work, than my social life. I had to share what I saw and felt."

Marcus spent months looking for the right images, writing, editing, seeking permission and raising funds to complete the film, which is now distributed as an educational tool for high schools in four states.

## The money pit

Tales of Spike Lee maxing out credit cards to finish *Do The Right Thing* remind students of what it takes to transfer an idea from paper to reality: money, and lots of it.

Depending on length, scale and quality, student movies cost anywhere from a few hundred dollars to tens of thousands to complete.

"No one wants to hear about dreams unless you have the money to make them happen," Wade says.

Money comes from jobs, grants, scholarships, parents and loans. Cornell senior and Filmmakers Club president Josh Fagin suggests making rich friends. "You should always be prepared to tack on an extra \$100 to the price of everything."

James Madison U., Va., seniors Jeff Lofgren and Bill Johnson founded Gemini Entertainment to raise money for their made-for-TV movie, *To Helene*, and give students production experience.

"Not being at a film school forces us to be resourceful trailblazers. We want Gemini to help people realize their dreams after we're gone," Johnson says.

With everything that can go wrong, it's easy to understand how an aspiring director could get discouraged quickly. Harvard U. law student Zach Lehman, who won a Student Academy Award for his claymation film while at Dartmouth College, N.H., says your best friend is patience.

"Triple however long you think it will take. Be able to take criticism. Follow your heart. Fight for funding help. All of this is

great advice, but won't help you unless you keep in mind that no matter what happens, it's all in a day's work."

Carrie Bell doesn't know much about filmmaking, except for that hidden camera she stashed in her roommate's closet.



## Oscar Child

Limos arrive and anticipation builds. The stars have come out to play. Sharon Stone is either wearing or saying something critics will moan about tomorrow. It could be the biggest night of a student filmmaker's life — the Student Academy Awards.

Now in its 24th year, the program awards the top three films directed by full-time students in the categories of animation, alternative, dramatic and documentary; a fourth award goes to a foreign student director.

"The Academy is interested in the future of the film industry, and colleges are where new filmmakers are coming from," says Rich Miller, the SAA's administrative director. "It encourages good filmmakers to keep making movies."

With more than 300 entries a year, competition is steep to say the least — just look at past winners like Robert Zemeckis, Spike Lee and Bob Saget.

"We only send the best nine films in each category to be screened by Academy members," Miller says. "The movies should be résumé pieces that show you can direct and tell stories on screen."

On top of the prestige, winners are treated to a trip to Hollywood, a cash prize, a celebrity-filled awards ceremony and power meetings.

"The Hollywood people take it very seriously. Doors open that you never knew existed," says Jon Andrews, a Yale U. grad and Silver Award winner. "In a word, the program is affirmation."

Although star treatment felt great, Patricia Cardoso, a '96 UCLA grad who won first place for *The Water Carrier*, says meeting others with similar dreams was more inspiring.

"This was an amazing group of people who shared my commitment to film," says Cardoso, who is filming a romantic comedy for Ciby, a French film company. "There were many times I swore to quit, but the winners gave me hope and strength to go forward." — CB



Back to the cutting board.



## CONTESTS

### 5TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

This is your life! You're looking at the last four winners of the month for *U. Magazine's* photo contest. Thousands of students across the country sent entries in the four categories — **Campus Life/Traditions, All Around Sports, Road Trippin'** and **Funniest Sights** — and we loved every one of them! We've seen everything from mud-wrestling and sky-diving to naked bird-watching and, well, just naked people. Kinda gives new meaning to overexposed film, eh?

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include names of people in the photos if possible. Entries cannot be returned and become the property of *U. Magazine*.

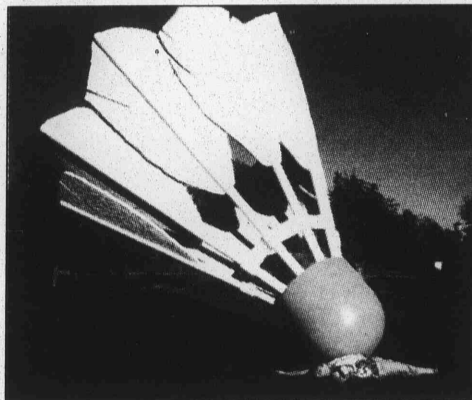
Look for the four \$1,000 Grand Prize

winning entries in *U.'s* May 1997 issue in the fifth annual College Year in Review special edition.

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Mail your entries to:

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**Jen Severe, U. of Nebraska, Lincoln**  
"Hippie at Nelson Atkins Museum, Kansas City."



#### TRIPPIN'

**Amanda Nielsen, Penn State U.**  
"Bad hair day at Echo Point in the Blue Mountains, Australia."



**CAMPUS LIFE/TRADITIONS**  
**Yoav Rogovin, U. of Minnesota, Twin Cities**  
"Homecoming parade finale."



**ALL AROUND SPORTS**  
**Matt Wexler, Cornell U.**  
"Seal and Serpent fraternity brothers after mud-wrestling on Slope day."

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In memory of our former Publisher & Editorial Director, Gayle Morris Sweetland, *U. Magazine* is offering a \$10,000 scholarship to an outstanding student for graduate study in the field of journalism. This scholarship is not based on financial need and will be awarded to one student for the 1997-98 academic year. The scholarship is available to graduating college seniors and to students currently enrolled in a graduate journalism program who have at least two years experience at a campus publication.

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# We Got the Beat ...Again

**BY ALEXANDRA KLOSTER**

NORTHERN MICHIGAN U.

ILLUSTRATION BY ROB EDWARDS, CLEMSON U., S.C.

“I WENT TO A PARTY LAST SATURDAY NIGHT ...” † Can you hear those words without instantly downloading an image of a leather-clad Lita Ford railing around on her wantonly placed guitar? † Well, I can't. The music of my youth — the '70s, '80s and counting — is burrowed so deeply in my subconscious that even the most common words innocently strung together send me into a fit of flashback frenzy.

Especially the tunes of the “Me” decade, when I hit my adolescent peak, and boys and jellies were more important than careers with full benefits. Maybe I'm culturally deranged because I enjoy bands with spandex, fingerless gloves and three-times-around-the-waist-is-better-than-once belts. Bands rocked the nation's radio stations, threw fans in a tizzy with their one-hit wonders, inspired trends like unisex hair frosting and faded into obscurity.

Flock of Seagulls, Tiffany or Quiet Riot mean anything to you? Who's that little blond girl who donned crucifixes and lace? Whatever happened to the self-proclaimed Boy Toy anyway? Probably traded in fame for motherhood.

Fortunately for those who think the music went to an early grave, America's major media outlets are waking the dead. VH1's *Big Eighties* show, *It Came From The '80s* on MTV, as-seen-on-TV CD collections and local “Eighties for Ladies” bar nights are feeding the need for nostalgia.

But the love affair is, at best, bittersweet. The music excavates the most traumatic moments from a sealed tomb called memory. I embrace the musical genius of Milli Vanilli and the Nelson twins as much as the next gal, but should blue eye shadow, leg warmers and fluorescent pink fold-over socks (I admit under oath that I wore them with black pumps in hopes of just having fun like She-bopper Cyndi Lauper.) live on?

The diversity and originality represented by Color Me Badd, Menudo and the New Kids just don't make up for the reign of terror I caused. I'm barely 5 feet 2 inches now, but in high school I rose to a statuesque 5 feet 7 inches, thanks to liberal amounts of Aqua Net, a kinky perm and the talent of early-morning bathroom beauticians. I relished my newfound height until I nearly caused a major car accident. I was bouncing to Lisa Lisa and the Cult Jam when my aerodynamic hair KO'd the driver without missing a beat. Women like me are hunted down as threats to the ozone layer.

This is a dilemma. I'm a junkie. I can't even leave the house when a good Wham song comes on. I can't blame it on the rain. Soon you won't be able to

find a vein. Vacation is all I ever wanted. I have to believe that someday I'll be able to listen to K-Tel records or watch an *A-Team* episode guest starring Boy George without wondering, “Do they really want to hurt me? Do they really want to make me cry?”

*Like, omigod, Alexandra Kloster is currently in rehab. She has surrendered her boss acid-washed jeans and Sebastian Bach posters as the first step to recovery.*



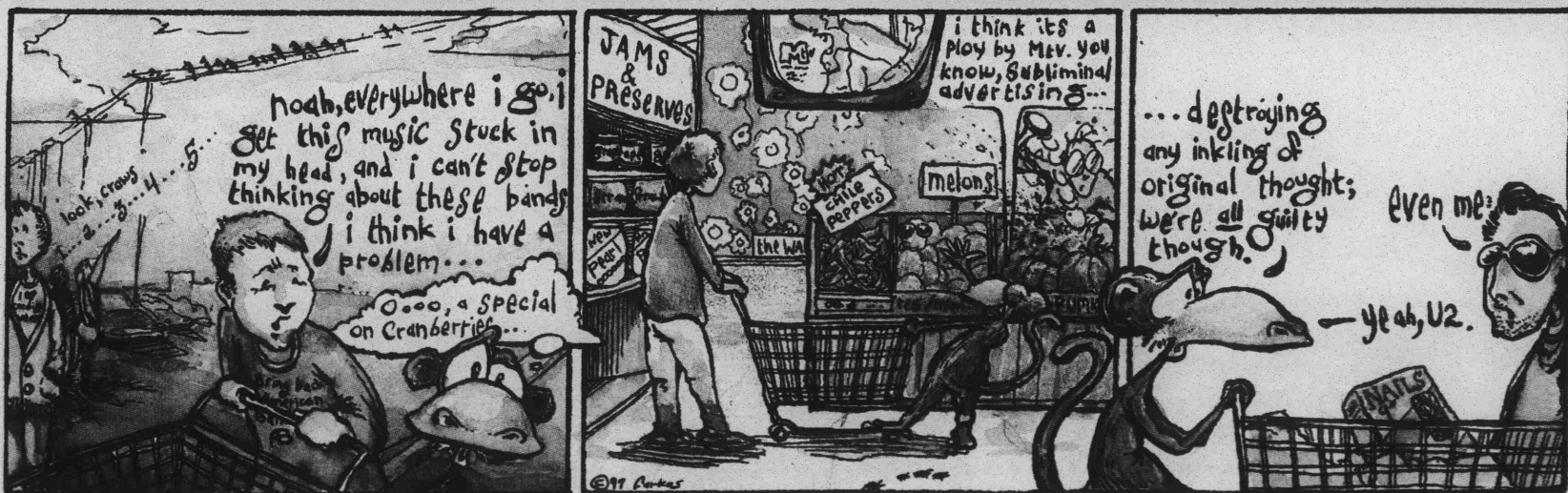
## Double Take

You may not rule the world yet, but you can start pillaging it with the new book *Cheaters Always Prosper: 50 Ways to Beat the System Without Being Caught*, by U. of California, Santa Barbara, student James Brazil (not his real name). A few Brazilian hints:

- There is such a thing as a free lunch. Place shards of glass in your dessert at a fancy restaurant or plant chewing gum on the booth of a low-class joint and sit on it. Then raise hell. The manager will come running with free food and gift certificates.
- Catch a free ride. Tell a car dealer you just got an inheritance and love the newest model, but you need to drive it for a day before you make a decision. Take a joy ride and, when you bring the car back, say you'll finalize the purchase the next day. Don't go back.
- Hot new wheels. If you need a new set of tires on your car but can't bear to cough up the 400 bucks, get yourself a \$35 rental car instead — and switch the tires. As long as your tires aren't bald, the rental employees won't notice when they check the car in.

Check out the full interview with scam artist James Brazil at <http://www.umagazine.com/u/rocks>.

## Spare Time, Andy Farkas, East Carolina U.





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