

Weekend Weather

Friday: Chance of snow 50 percent, highs in the teens

Saturday: Chance of snow, highs near 20

Sunday: Chance of snow, highs in the mid 20s

DIVERSIONS

Sixth powwow

Annual Native American event on tap
See **Diversions**, Pages 12-16

SPORTS

Streak ends

Winning ways end for women's basketball
See **Sports**, Pages 18-20

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THE NORTH WIND

MAR 13 1997

March 13, 1997
No. 8

NORTHERN MICHIGAN UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER SINCE 1972



North Wind photo by Marcel Chagnon
These NMU students sought the sun in the Southwest over Spring Break. Vacationing in Tempe, Ariz., were, from left, Brady Peterson, Bruce Avenall, Rob Lundholm, Chuck Atkins, Tony Crispigna and Brent Meyer.

Student dies in car accident

Spring Break trip to Florida ends in tragedy

By KEVIN WEED
News Staff Reporter

NMU student Robin Tossava died in an automobile accident in Florida during the semester break.

According to a report in The Mining Journal, the accident occurred last Friday at 11:05 a.m. EST on Interstate 4 in the Deltona area.

Tossava was traveling with fellow NMU student Jessica Roznowski of Marquette. Roznowski, 18, who was wearing her seat belt, was not injured in the crash. Tossava was not wearing her seat belt.

A native and resident of Negaunee, Tossava, 22, was in the pre-nursing program at Northern.

"She was enthusiastic about becoming a nurse," Tossava's adviser Cheryl Karvonen said. "Her outward personality was very bubbly and positive."

Tossava is survived by her son, Dakota Wayne Tossava, 2; her parents, Byron and Peggy Tossava of Negaunee; three sisters, Kim, Karey and Stacey; and one brother, Byron, who is also a student at NMU.

Funeral services will be held at 6 p.m. tonight in St. Paul Church in Negaunee. Friends may visit the church from 4 to 6 p.m.

Tossava's parents are seeking any pictures or memorabilia of Robin's life to compile a scrapbook for her son. Contributions may be sent to 112 W. Arch St., Negaunee.

NMU helps students cope with loss

By KEVIN WEED
News Staff Reporter

Losing a loved one is something all people will have to deal with at some point in their lives. Here at Northern, the death of a student forces the university also to take action to help in the mourning process.

"When something like this happens away from campus," NMU Dean of Students Sandra Michaels said, "we have to inform all the offices that need to know, including certainly the faculty and adviser."

Michaels said this dissemination of information is necessary for a number of reasons, including preventing departments from inadvertently sending mail to the student's home. She said that when the death occurs in

the vicinity of campus, the Dean of Students Office is usually more involved.

"We may be the ones who have to notify the family," she said. Michaels added that the NMU Counseling Center may be asked to play a role in the situation.

"If someone hears that a high school friend dies, or a parent is diagnosed with a terminal disease and the student is having trouble coping with it, that's what the Counseling Center is for," she said.

Christine Platt, head of the NMU Counseling Center, said the center is one place where students can turn to for support.

Please see **Counseling** on Page 2

President William Vandament will present a flat-rate tuition plan to the University Priorities Committee on Friday.

No other choice?

By ANDREW DIETDERICH
Managing Editor

Imagine going to the store, buying 10 oranges and having the option to get 10 more at no additional cost.

It may sound far fetched, but this theory is being used at colleges all over the United States in the form of flat-rate tuition plans, and soon it will most likely be used at Northern Michigan University.

NMU's flat-rate tuition plan will be presented to the University Priorities Committee on Friday by NMU President William Vandament. A flat-rate structure means those taking between 12 and 16 credit hours a semester would pay the same price, and those taking over 16 and under 12 will pay a higher rate.

"At this point it is almost certain we will push for the [flat-rate] structure," Vandament said Tuesday.

Under this plan, students who take between 12 and 16 credits would pay the same amount of \$1,416. Those below 12 credits would pay \$118 a credit hour and those who take more than 16 would pay an additional \$118 a credit hour. Vandament said these are preliminary figures using this

"It encourages students to take a full load. And we want to fill all those seats in the classroom."

— Jeff Musser
GVSU Budget Director

year's tuition rate and will be affected by changes in enrollment and state appropriation figures. Students currently pay \$92.50 per credit hour.

Vandament said there are several reasons for changing the plan, including the attempt to shorten a college student's time at school and a \$1.2 million shortfall in the draft of next year's base budget.

Unpopular alternative

If the structure was not changed and no cuts were made in some of the budget requests, tuition would have to be increased by 12 percent.

"Clearly we couldn't come forward with a proposal like that," Vandament said.

Please see **Flat Rate** on Page 2

Rodney Loonsfoot, an NMU student and president of the Anishinabe Club on campus, participates in a powwow. The club holds its Sixth Annual Traditional Powwow this weekend in NMU's Jacobetti Center. For more information about this weekend's events, please turn to Pages 12 and 13 in **Diversions**.



Flat Rate

Continued from Page 1

However, costs to attend NMU will go up, and Vandament is banking on a rise in Pell grants and Michigan Income Tax Tuition Credit to help offset the price tag of a year at NMU, especially for those who attend school part-time.

"We feel those who take between seven and 11 credits are adequately protected by the Pell [grant]," Vandament said.

Vandament said students who graduate earlier will save a substantial amount of money. He said the average student will go \$4,400 in debt each year from the Pell grant. Students attending NMU for more than four years will go \$4,400 more in debt, plus revenue lost from a

post-graduate job.

Vandament said the flat-rate plan will encourage students to take more classes as students at other Michigan universities have done.

Will help full-time students

David Engels, business office manager at Ferris State University, said the flat-rate plan can benefit some students.

"It depends if a student is taking 16 credits or if the students are going part-time," Engels said. "It definitely does not benefit the part-time students."

Jeff Musser, director of budgets at Grand Valley State University, agreed that students enrolled full-time get the best value.

"It encourages students to take a

full load," Musser said. "And we want to fill all those seats in the classroom."

FSU and GVSU are two of the seven Michigan public universities that use the flat-rate tuition plan. FSU students pay \$152 a credit up to 11, \$1,815 for 12 to 16, and \$152 over 16. GVSU students pay \$128 a credit below 11 and above 16 and \$1,433 for 12 to 16 hours.

Representatives from both schools said the program works well for the majority of students who are full-time.

The opposition

According to a study by NMU officials, 80 percent of students here take 12 or more credit hours. Still, some members of the ASNMU Gov-

erning Board support the change in tuition, but have some problems with the current proposal.

"I would like to see the block expanded to 18 credits instead of 16," ASNMU President Allisoyn Johnson said.

She said the Governing Board hasn't taken a stance but hopes to set up forums where students could voice their opinions. The UPC will make its final recommendation in a month after taking any feedback into consideration.

Terrance Hall, family housing representative and ASNMU presidential candidate, thinks the block of credit hours that costs the same should be expanded to 18.

"Why do we have to follow what

other universities are doing?" Hall said. "I think NMU should forge the path and expand the block to 18 credits and fill up these classes with only eight or 10 people in them."

Hall said for the program to work at NMU the school should institute multiyear scheduling instead of the hit-and-miss method that happens from semester to semester.

Multiyear scheduling is when the students determine what their academic route will be for four years. It would allow students to enroll in classes needed to graduate on time.

Michael Roy, vice president for Finance and Administration, sees two benefits to changing the structure.

"Hopefully, students will get through faster and save money."

Counseling

Continued from Page 1

"Grieving is one of these issues that when you need someone there, you really need them," she said. "The first thing that needs to happen is the event needs to be acknowledged. Problems occur when people don't grieve. They'll end up dealing with them at a later time."

Platt said that in a situation where a known group of the campus community may be affected by a traumatic event, the center will use a technique known as critical incidence stress debriefing to support the people.

"In a situation like [a student death], we would try to consult with people to see who may be in need of help and contact one of those parties," she said. "Obviously, there will be groups of people who are hurting."

Platt said this debriefing may involve getting those people together to share their feelings in a confidential setting.

"Not everyone grieves in the same way," Platt said. "Some people prefer to be alone; some prefer to be around other people."

Platt said the center tries to point out that when an incident occurs, emotions are on a pretty big roller coaster for a while.

"It doesn't have to be a death," she said. "One time we had a fire that was very traumatic for some folks. That kind of thing shakes people up badly."

"People need to take care of themselves when coping. They need to be sure to get plenty of sleep and eat enough food. Also, they need to remember that alcohol is a depressant" and is not a good idea.

Platt suggests that people use friends for support.

"Telling stories with people in the group helps a lot," she said.

If students are in need of help, they can call the Counseling Center at 227-2981 from 8 a.m. to 4 p.m., Monday through Friday. If help is needed outside these hours, Counseling Center staff is on-call 24 hours a day and can be reached through Public Safety at 227-2151.

Friday's Academic Major Fair to feature informal degree audits

By DAVE MAKI
Staff Writer

Just in time for advising, the Academic and Career Advisement Center is holding its second annual Academic Major Fair on Friday in the University Center Great Lakes Rooms.

The fair, which will run from 11 a.m. to 3 p.m., is designed mainly for students with undeclared majors, but organizers say all students can benefit.

"We have 660 undeclared-major students [at NMU]," said Lesley Davis, the interim coordinator of the Academic and Career Advisement Center. "Deciding on a major can be very frustrating. Going to the fair will help students learn about majors and what can be done with them. Students are encouraged to ask faculty members, 'What can I do with a major in

your program?'"

Although the program is designed for people uncertain about their future, students already progressing in a major can use the Major Fair for their benefit.

"The Registrar's Office will be on hand to conduct informal degree audits regardless of how many credit hours a student has," Davis said. "This is the first time students can get an audit right before advising. It should help students get ready to register for summer and fall classes."

Davis said the fair is designed mainly for current NMU students, but high school students and community college students will attend.

Students with questions about the fair are encouraged to visit the Academic and Career Advisement Center, which is located in the University Center, or call 227-2971.

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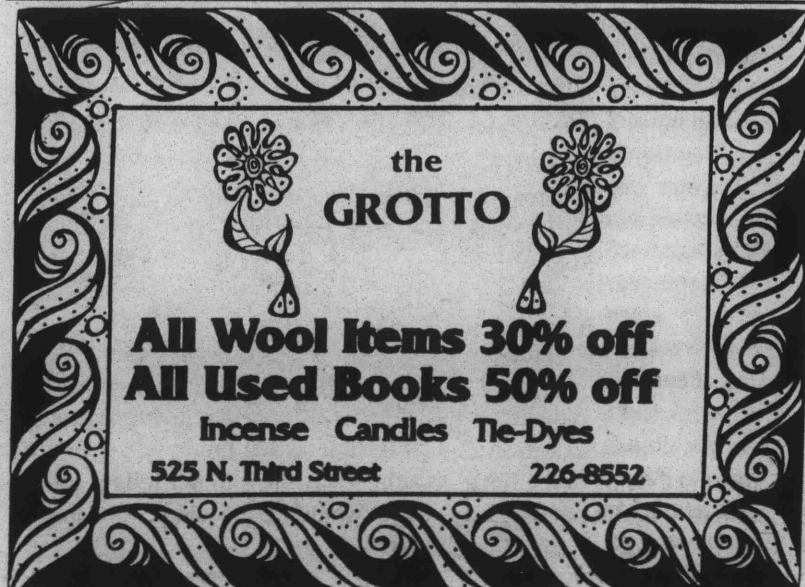
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News Briefs

International

3 die, 14 hurt in South Africa march

Police say three people were killed and 14 wounded in a Zulu nationalist march in Johannesburg, South Africa, Wednesday. The march was called to commemorate the death of more than 50 people during a 1994 protest that took place before the nation's first all-race elections. More than 12,000 Zulus came from their township hostels and swarmed through Johannesburg's main streets. Violence first erupted in the sprawling Soweto township outside Johannesburg early in the morning when gunshots were fired from various worker hostels. Later, as the last wreath was laid at a commemoration service, wild bursts of gunshots were fired into the air. The ruling party criticized march organizers for failing to ensure the protest was peaceful.

Paul McCartney knighted by queen

It was like the 1960s all over again in London as hundreds of screaming Beatles fans gathered outside Buckingham Palace to see Paul McCartney arrive to be knighted by Queen Elizabeth II. McCartney dedicated his knighthood Tuesday to fellow Beatles George Harrison, Ringo Starr, and the late John Lennon. Aides said he will not be calling himself "Sir Paul" from now on. "He's always been a modest chap and he won't be getting us all bowing and scraping," said one aide.

National

Clone scientist speaks out

The Scottish scientist who made a breakthrough in cloning told a U.S. Senate panel Wednesday that the United States and Britain should lead an international drive to ban abuse of the technique. Ian Wilmut, part of a team that cloned a sheep, said he stands firm in his opposition to cloning humans. He said he had not heard of any possible scenario, including trying to save or recreate a dying child, that would make replicating a human being morally acceptable. President Clinton recently imposed a ban on U.S.-funded cloning pending a review by his national bioethics advisers.

Court decides against Muslims

Mohammed will remain part of the decor at the U.S. Supreme Court. The court Wednesday rejected a Muslim group's request that the court remove a depiction of the Prophet Mohammed etched in marble in its courtroom. In a letter to the Council on American-Islamic Relations, Chief Justice William Rehnquist rejected the group's concerns that the depiction stereotypes Muslims as intolerant conquerors by portraying Mohammed with a sword in one hand. He said swords often are used throughout the court's architecture to symbolize justice.

Local

Student pilot lands in swamp

A student pilot was forced to make an emergency landing Tuesday, when smoke began to fill the cockpit of his Cessna 172B. Instead of landing at Ford Airport in Kingsford, he crashed near a Marquette County swamp, where he waited for almost four hours to be rescued. Clifton Blose, 48, of Manistique was found Tuesday evening and was treated and released from Marquette General Hospital. Blose was flying from Manistique to Iron Mountain when the plane went down. He began sending distress signals, but could not direct rescuers to where he was, according to Wednesday's Mining Journal. Searches for the pilot were not successful immediately. "The terrain in Dickinson County is horrendous," said Peter Schlitt, Dickinson County's emergency management coordinator. "Between ... heavily wooded areas, rock bluffs and ... that type of terrain, a lot of hills and valleys, it's very hard sometimes to pick up that emergency signal."

— Briefs from news services

U.P. native is among group appointed to Board of Control

By PAUL MARCOTTE

News Editor

Gov. John Engler recently appointed three individuals to the NMU Board of Control.

Mary Lincoln Campbell of Ann Arbor, Samuel Benedict of Rapid River and Scott L. Holman of Freeland begin their terms immediately.

"Mary has an extensive background in economic development," said NMU President William Vandament. "She brings expertise which will help promote the university's regional mission. I am also pleased to note her valuable first hand experience with academia as an adjunct lecturer at the University of Michigan."

Campbell is principal and vice president for EDM Inc., the general partner of the Enterprise Development Fund II, Limited Partnership, a venture-capital fund managing \$30 million.

She is also president of the board of trustees for Greenhills School, an independent secondary school in Ann Arbor, and trustee and chairwoman of the steering committee of the Growth Fund for the University of Michigan Business School.

Campbell replaces Ellen Schreuder of Detroit for a term expiring Dec. 31, 2004.

Samuel Benedict replaces Sandra Bruce of Muskegon for a term expiring Dec. 31, 2000. Benedict recently retired as president and chief operating officer of Mead

Corp. following more than 20 years of service. He is a member of the board of directors for U.P. Energy, chairman of leadership giving for the United Way in Delta County and a member of the executive committee for Suomi College. "He and his wife, Elinor, have been long-time friends of NMU," Vandament said. "Sam earned our President's Award for Distinguished Citizenship in 1985."

Holman, the third appointee, is an NMU alumnus.

He is an Ishpening native but lives in Freeland, where he is owner and president of Bay Cast Technologies and Bay Cast Inc., a producer of large, custom, steel castings for the automotive tooling, machine tool, steel mill, mining and construction industries.

Holman has served as national president of the NMU Alumni Association and was the recipient of the NMU Distinguished Alumni Award.

Holman replaces Richard Celello of Iron Mountain for a term expiring Dec. 31, 2004.

All eight members of the Board of Control are Engler appointees, said Chairman Robert O. Berube of Marquette.

"Appointees are absolutely the governor's decision," Berube said. "But he takes input from private citizens."

Every two years the governor appoints two people to eight-year terms. Berube said his and Ellwood Mattson's terms expire in December 1998.

WNMU-FM strengthens its signal

By LEONARD DEWITT

Staff Writer

WNMU-FM provides an invaluable service to NMU students, the local community and the U.P., but funding is a problem.

"We are a public broadcasting station as opposed to commercial radio; therefore, how we operate financially is not always understood," Scott Seaman, director of Learning Resources said.

In 1995 when Congress cut grants to Public Radio by 15 percent, the station recovered 7 percent of its shortfall from public solicitation.

With an operating budget of \$1 million, WNMU-FM is expensive to operate.

The station recently received a \$14,055 grant from the U.S. Department of Commerce for equipment, and technicians installed a 10-watt translator in Stephenson to strengthen the stations signal to the western U.P. and Wisconsin.

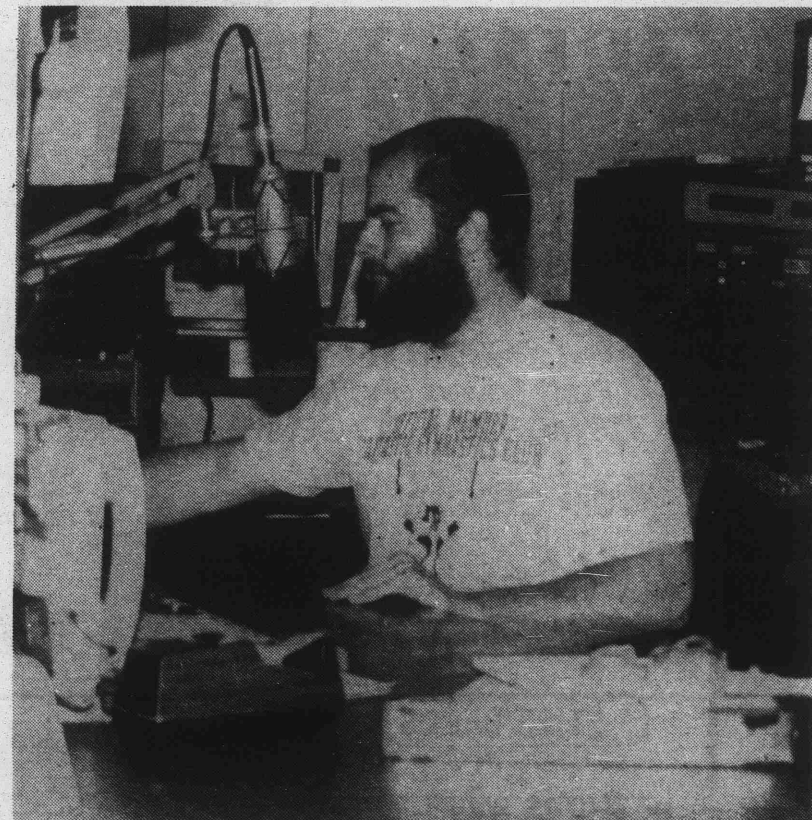
Contributions amount to about one-third of the station's budget.

The bulk of remaining funds comes from the Corporation for Public Broadcasting and the university. NMU students are encouraged to work at the station.

Walt Lindala, a graduate student, began broadcasting when he arrived on campus.

"I've worked at all of Northern's radio stations, WBKX, WUPX and now WNMU-FM, so I guess I've seen the total growth of campus radio," he said.

Students at NMU thinking about



North Wind photo by Duane Pape

Rudy Stiver is one of 13 NMU students that work at WNMU-FM. The Public Radio Station recently received \$14,055 to buy new equipment.

a career in the media should consider working at WNMU-FM, he said.

There is no money in broadcasting except in a larger market, he said, but the training received in smaller markets is invaluable. The money is in sales, but the fun is in broadcasting," Lindala said.

Sara Bett, one of 13 students working at the station, is a traffic person. She says the position is not a typical campus job, but she is glad she has it.

The traffic person schedules the complete day for the board operator, also called broadcaster.

Knowledge in computers, multitask orientation, and scheduling procedure is required. This function keeps the broadcasters on schedule so nothing is left to chance.

"It's an overwhelming responsibility that scared me at first," Bett said. When she told her fellow students what she did, they were surprised.

Newspaper wins award

By ERIC BRADLEY
Staff Writer

The North Wind staff walked away with the third-place award for best "Four-year Non-daily" newspaper at the Best of the Midwest college newspaper conference in Minneapolis last weekend.

It is believed to be the first overall-excellence award The North Wind has received in its 25-year history.

The paper competed against 17 other schools in the category. Judges based their decisions on each paper's general excellence, taking into account campus and community coverage, photo quality, page layout and design, editing, leadership on the editorial pages, advertising market, and lead, headline and story structure.

The Index from Truman State University (formerly Northeast Missouri State) in Kirksville, Mo., won first place, and The Spectator from Wisconsin-Eau Claire took second-place honors.

"The schools that beat us have

well-established journalism programs and editorial staffs twice the size of ours," said Michael Murray, editor in chief of The North Wind.

Murray said placing in this competition was a goal of the paper since the beginning of the year.

"When the staff took over in the fall, one of our goals was to establish a tradition of excellence at The North Wind," Murray said. "Being named one of the top papers in the region this year will give future employees something to work toward."

"I wasn't surprised we placed," North Wind managing editor Andrew Dietrich said. "We work hard to give the NMU community a top-quality newspaper every week."

The Associated Collegiate Press sponsors the conference every year and gives awards to college newspapers in several categories.

Schools from Minnesota, North Dakota, South Dakota, Iowa, Missouri, Wisconsin, Illinois, Michigan, Indiana and Ohio participated in the conference this year.

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*Editorial***SFC demonstrates sensible government**

If you think acceptance speeches at the Oscars are long, you should have been at the Student Finance Committee meeting Wednesday night.

After a lengthy presentation of a resolution for the Spouse Activity Card and an even longer discussion on the subject, the SFC — the group responsible for distribution of money raised through the Student Discretionary Activity Fee — decided neither to endorse nor withhold endorsement of the resolution.

To the amateur eye this might appear to be a colossal waste of time. Don't be fooled. The SFC is charged with spending Student Activity Fee money wisely, and it is obvious that committee members take their obligation seriously.

When describing the activities of the Finance Committee, some flattering adjectives come to mind: deliberate, meticulous, thoughtful, rational.

As Wednesday's meeting illustrates, committee members put a lot of time and thought into each proposal they are faced with and understand that sometimes not making a final decision is the best decision of all.

The SFC has not been in the news much this semester, and that is the way it should be. The current committee members complete their tasks in a professional manner without drawing attention to themselves and allowing personalities to get in the way of the issues.

While the SFC declined to advocate or withhold advocacy of the Spouse Activity Card on Wednesday, the committee itself deserves the endorsement of all who appreciate responsible student government.

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Subscriptions are available for \$21 a year or \$11 a semester.

Rock 'n' roll Part II**Trends rule over talent**

Questions spawning questions. It seems that philosophizing always does more to create

Andy Brawner

Staff Columnist

phize about things for which there are no answers and probably never will be. After all, if there were an answer, why would I be doing something as inherently futile and silly as philosophizing?

In Part One of this series, I looked at the evolution in rock toward the cerebral. Part Two will revolve around this question: Why, when and how was "alternative" swallowed by the mainstream?

It is becoming common belief that rock music's current history can be divided into two categories: everything up to 1991 and everything after. Why 1991? Two reasons: a certain three-piece band from Seattle and a certain summer

package tour put together by singer/entrepreneur Perry Farrell.

This band, of course, was Nirvana and the tour Lollapalooza. So what was so singular about Nirvana and the Lollapalooza tour that they comprised a distinguished break in rock history?

Well, nothing. That is, the reason for these success stories has nothing to do with singularity. Nirvana was not a phenomenon because it did something revolutionary to music. In fact, Nirvana did things that had not only been done before, but had been done better. The same goes for Lollapalooza. Tours featuring lots of bands have been going on since Woodstock; Farrell's idea was not a new one. Unfortunately, this realization does not necessarily place us any closer to an explanation for what happened to rock in 1991. It does, however, discredit one possibility.

While the "why" behind the mainstreaming of alternative is hazy at best, some of the results are all too clear. One of them is that bands that used to be considered "alternative" are now selling as many records as anybody,

rendering them the mainstream, or most popular acts. Another result is that any band fitting into current trends has a shot at stardom. This means that for a band to be successful, it needn't do anything normally associated with a successful musical act. Do they need musical skills? No. Do they need musical vision? No. Do they need to have the right clothes, right haircut and potential to look good on MTV? You better believe it.

Fortunately, things aren't as dismal as I make them out to be. While it is true that much of what was once alternative has sunken into and muddied considerably the concept of the mainstream, it is also true that "alternative" was never alternative. Think about the bands we considered alternative before the 90's. R.E.M.? The Red Hot Chili Peppers? Jane's Addiction? What in the world is alternative about those bands?

What was it about the 80s that kept these bands out of the mainstream? Perhaps we felt that because these bands were good they must comprise an alternative, since that which wasn't alternative in the 80s was invariably horrific.

**Class stalls from lack of bus**

To the Editor:

Our class was shocked and dismayed when we read the Feb. 13 article on "adios" to the Northern Michigan University bus.

We are second-year students in the two-year aviation maintenance technology program, and we used the bus last summer for an official trip to Minneapolis/St. Paul to visit Northwest Airline's maintenance facilities.

The NMU bus is a super resource for programs like ours. It is a financially reasonable and safe way for us to visit actual work sites outside the Marquette area.

Without the NMU bus our options are severely limited. We can either rent a commercial bus or take private automobiles.

Commercial buses are outrageously expensive, and I doubt the university would be willing to sponsor a class trip anywhere when 30 students jump into four or five personal automobiles and take a trip down the road to a different state.

Please NMU, keep the bus!

Mr. James M. Dehlin

The Aviation Maintenance Technician Class of 1997

Confessions of an entry-level manager

I have some confessions to make. I'm a hiring manager. I can hire you.

But I can also decide not to hire you. And for every person I hire, 20 hopeful contenders are left by the wayside. You need to understand that the job search process is not designed for your benefit — it benefits me and my company. But you still have to work within that process. We're very picky about who we eventually hire. We are making an extremely large investment in our entry-level training and want to make sure we hire only the best. This is my public confession.

We were at your campus, but you might not have even known we were there. We always ask for closed interviews when we come to campus, which means that we preselect who we meet with. How do we decide who we meet with? We talk to your professors. Remember that professor in your major that you couldn't stand, but you had to take two classes with to graduate? Well, you were not on his top list of students when I spoke with him. We also reviewed the booklet of resumes that the Career Placement Center provided to us but since you never got your resume to them, you weren't in the booklet. We found several more there who rounded out our campus schedule. They

have good resumes, grades and experience.

Sure, there are some schools that require us to conduct at least one-half of our interviews as "open slots." We'll meet with you. But if you have less than a 3.0 grade point average, we will not even consider you. If you lack any tangible work experience or significant class project experience, you're out. When I meet with you in the waiting room for our on-campus meeting, I'm looking for one thing: a great attitude. If you don't have the attitude, nothing else matters. Grades, experience, extracurriculars, nothing else can make up for anyone lacking in the attitude category. It's what I will judge you on most quickly. And it's what you need to establish firmly and strongly in the first few minutes of the interview. In fact, if you're good, you'll probably establish it during our walk back to our interview location.

Ah, yes, that silent walk. I probably won't say much as we walk back. I'll give you a quick opener, such as "I appreciate you taking the time to meet with me today," just to see where you'll take it. A cocky, "No problemo!" response won't score any points with me. "The pleasure is mine. In fact, I've really been looking forward to meeting with you after reading your company's annual

report. Very impressive!" Very impressive indeed. Points scored and tallied. You have taken an early lead. When we get back to our interview location, I need to spend a concentrated 20 or 30 minutes toward one simple objective: deciding if this is someone we would have an interest in potentially hiring; someone we are interested in enough to consider bringing back for final interviews.

I'll look for your eye contact. Your body language. Your expressions. And all the non-verbals that communicate far above what you are actually speaking. Are you confident in yourself? Are you able to communicate at a professional level? Are you a winner? Or a loser? I'll ask you questions that are designed to put you at ease, to help break down the artificial barrier that often exists. I want you to be comfortable, but not too comfortable. I need to get through to the real you. If I feel you are just putting on a show, that I can't get through the outer veneer, you won't make it to the next step. I want to know who you really are. I'll do it by asking a series of structured closed/open questions, such as: "Are you a creative person?" (Almost everyone answers "Yes"), then asking, "In what way?" or "Can you give me some examples of personal creativity?" This is

where the actors stumble and fall.

After the interview, I score you on the A-S-P scale: appearance, skills, and personality. You have to rank a one or two in each category (you'll be ranked on a scale of five, one being top 10 percent, two being next 20 percent, three being the middle 40 percent, four being the next 20 percent and five being the bottom 10 percent). If I'm interested in you, I will offer you my card, our company annual report, and further information about our entry-level training program. You won't even have to ask for it. At the end of the day, I'll review my notes and decide which students (if any) to bring back to the company for further interviews. Usually it's only one or two out of an on-campus schedule of 10 to 15. Sometimes it's more, but sometimes no one from that college makes the cut. I will personally call those I am interested in to make the arrangements, including setting up the airfare, car rental and hotel. The rejects will get a "Dear John/Jane" letter with my digitized, computer-generated signature. There are just too many to personally sign. Besides, it's not a very enjoyable activity to send out letters telling people they failed.

Brian Krueger
College Press Service

The North Wind letter and comment policy

The North Wind invites letters from all members of the university community. Letters must be typed, signed and include the author's phone number to verify authenticity.

Letters must be in by 5 p.m. Monday.

The editor reserves the right to edit for length and libelous statements. Publication is not guaranteed.

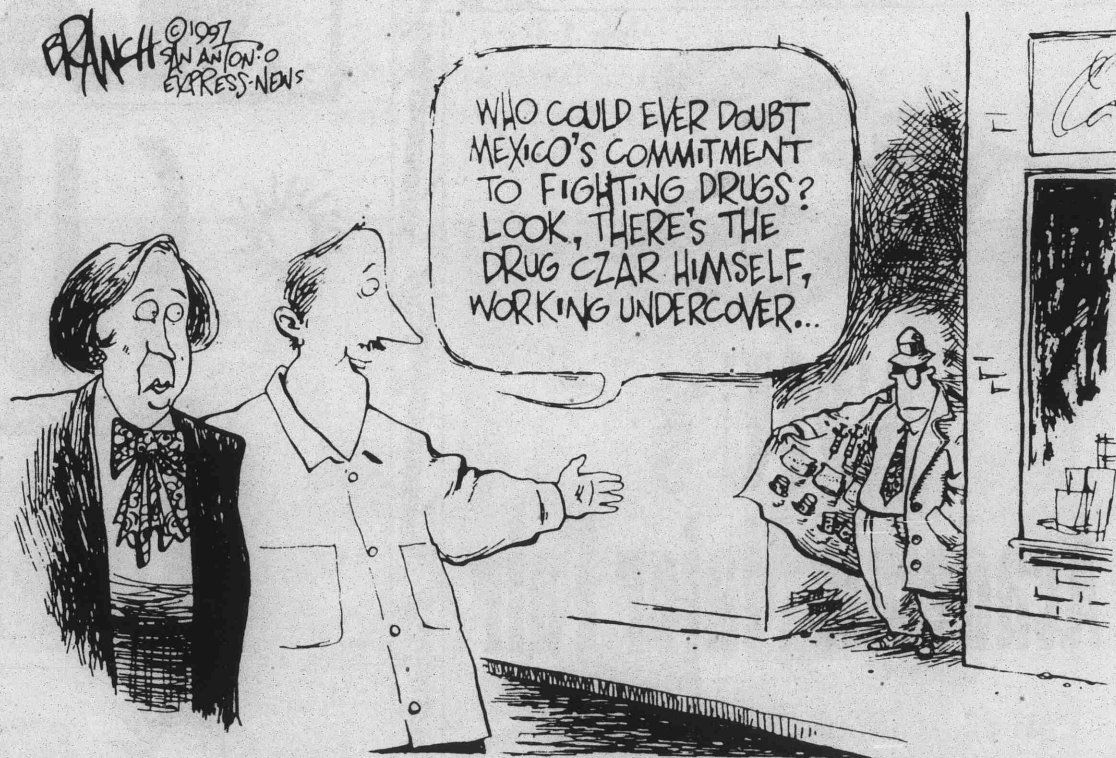
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Phone 227-2545

Public opinion in this country is everything.

Abraham Lincoln



Clinton's college tax breaks

Families must choose either a tax credit or tax deduction.

Example: Married couple, making \$60,000 a year, child in state university, \$3,000 tuition a year

\$1,500 tax credit

- Family subtracts \$1,500 from income taxes owed*
- Family can get \$1,500 refund

Tax deduction

- Family subtracts \$3,000 tuition from taxable income
- That reduces income taxes by \$840**
- Family can get \$840 refund

*Credit applies only for first two years of college; can use deduction for later years

**\$3,000 tuition x 28% tax rate; deduction good for up to \$10,000 in tuition

SOURCE: Kohlberg's hypothetical based on IRS information

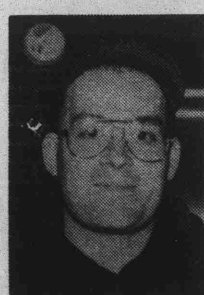
Photo Opinion Poll

What does Northern Michigan University desperately need?



"A week-long party fest on campus."

Janathon Makela,
Senior



"An expanded computer lab with improved regulations on its use."

Brett Fidler,
Sophomore



"A five-story parking ramp."

Amy Cameron,
Junior



"One word ... brothel."

William Groom,
Junior

Whitetails cash in NMU accepts a deer-study grant

By DONNELL FREEMAN
Staff Writer

The NMU Board of Control accepted a \$105,000 grant at its Feb. 20 meeting to study white-tailed deer and vegetation in Alger County.

NMU faculty will work with the National Biological Service Great Lakes Science Center, a division of the U.S. Department of the Interior.

The money will be used on field and laboratory research on the status of white-tailed deer and describe the vegetation of Beaver Basin at Pictured Rocks National Lakeshore.

William Robinson, a biology professor at NMU, and graduate assistant Russell Corinth will lead the research. Robinson said most of the research will be in the field.

Robinson said Beaver Basin was privately owned in the 1960s and 1970s and served as a "winter deer yard." The deer were on two square miles of land and were fed by the owners.

In the mid '70s the land was donated to Pictured Rocks Lakeshore. In the late '70s the U.S. Park Service stopped feeding the deer in the area because the Park Service was interested in natural environments.

The deer began to eat the area vegetation, and the population grew drastically, which led to overbrowsing.

The Michigan Department of Natural Resources proposed a hunt to reduce the population, but a local outdoor group opposed it, claiming that a hunt would "wipe out" the deer population. The group filed a court injunction against the hunt, and the injunction was granted.

Robinson said the environment could not support the deer herd, which led to a decline in vegetation.

"The population went from 650 to zero in five years," Robinson said.

Robinson said a full report on the first season's work is due this month. The study will last two to three years.

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March 14th
11 a.m. to 3 p.m.
University Center
Great Lakes Room

Advisement Begins Monday, March 17th.

PLATFORM
PERSONALITIES

WAR

The Abuse of Women on the Streets of America



MAGGIE HADLEIGH-WEST

ZONE

WEDNESDAY

8 PM

GREAT LAKES ROOMS

Maggie Hadleigh-West came to the public's attention as a result of a media blitz inspired by the controversy surrounding *War Zone*. In this film, she identified a previously unrecognized behavior and coined this behavior as Street Abuse. Her sociological study uncovers gender myths, stereotypes and double standards. Hadleigh-West's innovative approach to addressing issues of sexism highlights an issue that has laid dormant in our culture for years. Since *War Zone* was released, Hadleigh-West has appeared on numerous national television and radio programs including: *Eye to Eye with Connie Chung*, *The Today Show*, and *CNN*. Articles on Hadleigh-West have been published in national periodicals including: *USA Today*, *New York Daily News*, and *Glamour Magazine*.

Maggie Hadleigh-West received a Bachelor of Arts degree with honors in Visual Communications from George Washington University and holds a Master of Fine Arts with a Merit Award from the School of Visual Arts in New York City.

FREE to NMU students, \$1 to non-students

MARCH 19

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Sunday, April 6

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Tickets

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 \$5.50 for non-students

Tickets on sale at all NMU ticket outlets!




Northern's distinguished faculty members named

By WENDY C. BLEZEK
News Staff Reporter

Distinguished Faculty Awards will be presented to NMU professors Robert Glenn and Carol Johnson by the Michigan Association of Governing Boards of State Universities.

Michael Marsden, dean of the College of Arts and Sciences, said the MAGB awards honor individuals who have made considerable achievements throughout their academic careers. Well-established faculty members who have made exceptional contributions are chosen.

Each state institution is allowed to select two faculty members to receive the awards every year.

The winners are recognized at the MAGB Awards Convocation in Lansing which will be on April 8 this year.

"It's a very satisfying celebration of academic achievements," Marsden said. "It's a nice way to bring the academic year to a close."

Nominations for the MAGB awards may be made by anyone in the university community, and the decision is made by the academic deans and the vice president for Academic Affairs.

Criteria for the award include excellence in teaching, research and public service.

Glenn, who has been at NMU for 26 years, has served as both an administrator and a

professor throughout his career. Glenn's career began at the University of Michigan-Flint, where he was the dean of Arts and Sciences. He later held this position at NMU and eventually became vice president for Academic Affairs and provost.

Glenn is now an English professor who instructs language and literature courses. He said the MAGB award is a great honor because professors are nominated by their peers.

Glenn's nomination for the MAGB award acknowledged his performance in the classroom, where he "developed an impressive record as a demanding and innovative teacher as well as a mentor for both graduate

and undergraduate students. Student evaluations rank him as one of the best teachers at the university."

Glenn expressed his particular enjoyment of the position of vice president for Academic Affairs.

"Success in administration is a careful process of planting an idea or intercepting an idea," he said. "A university is built on dreams and visions. You can't make it happen by yourself."

Johnson, a business professor, was given credit for demonstrating excellence in the areas of teaching, scholarship and service.

She has been at NMU for 19 years and teaches courses in managerial communication and business education. She also supervises student teachers. Before coming to NMU, Johnson taught high school and community college courses.

"I am extremely pleased to represent Northern in this award program that has such a good reputation," Johnson said. "It's nice to get an award for something I enjoy doing."

Johnson's nomination stated that she "consistently receives outstanding ratings by students for her teaching effectiveness. Students recognize her ability to motivate them, to challenge them, and to help them develop critical-thinking and decision-making skills."

"I believe that students need to be involved in their learning on a daily basis," Johnson said. "I prefer to conduct classes that are student-

centered, rather than instructor-centered."

During her academic career, Johnson has received the Excellence in Teaching Award from the Michigan Legislature. She also taught a communication course in an exchange program at Mikkeli Polytechnic in Finland. Johnson has served on the Michigan North Central and National Business Education Association Boards, as well as participating in more than 20 committees at NMU.

Brian Gnauck, dean of the College of Business, said the MAGB awards are important because they come from a group that is outside the university. "They want to recognize excellence in higher education."



Glenn



Johnson

"Success in administration is a careful process of planting an idea. A university is built on dreams and visions. You can't make it happen by yourself."

— Robert Glenn
Distinguished Faculty Award Winner

Campus Crime

According to the Northern Michigan University Public Safety and Police Services the following incidents occurred in the past two weeks.

Feb. 26, Wednesday

3:38 a.m. A subject requested assistance for an intoxicated, suicidal male subject.

Feb. 27, Thursday

1:01 p.m. A female reported a hit-and-run property damage accident.

2:32 p.m. A male reported a hit-and-run property damage accident.

2:36 p.m. A subject reported that a female slipped and fell outside Gries Hall injuring her wrist.

March 1, Saturday

2:54 p.m. Fire department requested after female reported vehicle fire in Lot 7.

9:07 p.m. Subject reported loud noise complaint at Lincoln St. apartments. Three citations were issued to minors in possession of alcohol.

8:37 p.m. Female subject requesting transport to MGH-ER.

March 2, Sunday

4:56 p.m. Female reporting smell of marijuana at the Norwood Apts.

5:00 p.m. Male subject reporting smell of marijuana at the Norwood Apts.

March 3, Monday

3:11 p.m. Subject reporting vandalism to motor vehicle.

8:40 p.m. Female subject reporting possible missing person.

10:55 a.m. Female reporting found stolen purse in PEIF.

March 4, Tuesday

8:38 a.m. Subject reporting possible domestic abuse.

1:08 p.m. Female reporting missing child from University Center.

March 5, Wednesday

12:07 a.m. Traffic stop at Lot

16. Verbal warning for driving on the sidewalk.

2:58 a.m. Patrol reporting larceny from motor vehicle, Lot 21. One person taken into custody.

March 6, Thursday

1:56 a.m. Male subject reporting vandalism to lockers at Art Annex.

March 7, Friday

2:23 a.m. Traffic stop Presque Isle and Union St. One person arrested for OUIL.

7:12 a.m. Male subject reporting malicious destruction of property to vehicle.

March 8, Saturday

3:49 p.m. Motion detector alarm triggered at the Health Center.

March 9, Sunday

9:03 a.m. Female reporting malicious destruction of property to residence hall.

9:28 a.m. Patrol reporting a slip-and-fall accident involving female subject.

8:37 p.m. Female subject requesting transport to MGH emergency room.

March 10, Monday

2:33 a.m. Door alarm at the Health Center secured.

7:59 a.m. Male subject reporting larceny of fire extinguisher from JXJ.

10:32 a.m. Subject reporting unauthorized use of laundry facilities.

March 11, Tuesday

7:10 a.m. Female reporting vandalism near Bookbinders.

3:40 p.m. Female reporting possible missing person. Subject was located.

5:13 p.m. Holdup alarm at Financial Services. Area clear, office secure.

10:08 p.m. Subject reporting suspicious situation in Lot 11. One person arrested for carrying concealed weapons.

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JAVA is no cup of tea

NMU adds Internet language to beginning curriculum

By STEPHEN CHRISTIAN
Staff Writer

Northern is doing something European.

Fortunately, it does not involve changing the meal plan to include items like escargot or spotted dick. Rather, Northern is following the European trend of teaching JAVA, a computer programming language, to beginning programmers.

JAVA is a language designed specifically for the Internet. It is only a few years old, just a baby as far as computer languages go, but it has caused an incredible stir in both the programming and business worlds. JAVA programs, called Applets, can be embedded into Web pages.

Applets allow anyone surfing the Net with a JAVA-capable Web browser, such as Netscape 3.0, to do things ranging from getting interactive stock quotes to blasting pesky Communists with laser beams that shoot out of Ronald Reagan's eyes.

"There is pressure today to move away from educational languages, and JAVA is a real-world language," said Barry Peterson, an assistant professor at NMU who teaches JAVA to CS120 students.

Other American universities have not been as

quick as Northern in setting up JAVA as the introductory language to computer science. Michigan State, for instance, teaches beginning programmers in Visual Basic, a language that a popular comic strip about a computer programmer says even monkeys can use. There is a trade-off here, of course. A language that is easy to learn also allows students to get a better, quicker grip on programming basics, which is the whole purpose of an intro to programming class.

Not everything about NMU's JAVA classes is pixelated wine and roses, however. Due to the newness of the language, students didn't even have a textbook for the first part of the semester, as there were no good books yet written about JAVA for beginning programmers.

Eventually students were given the option of buying a newly published book, but in the beginning they had to rely solely on previous, non-college programming experience, lecture and JAVA resources on the World Wide Web.

"I feel sorry for the people in the class who have no prior computer or programming experience," said CS120 student Steven McCormick. "It must be frustrating for them."

Lack of child care troubles Northern's student parents

By ELIZABETH WALES
Staff Writer

NMU students with children are confused. There hasn't been a child-care facility on campus for years and no infant care for even longer.

"I just don't understand why it's been so difficult," said Christie Miller, a junior and mother of a 7-month-old boy, Orion Andrejewski.

For Christie, as well as other student parents, off-campus day care is too expensive.

Her fiancé, Jeff Andrejewski, said, "It's a Catch-22. I need to work to pay for day care while I'm working."

Balancing the competing needs of their children, jobs and classes is a difficult thing for student parents, according to a 1991 proposal for a child-care facility at NMU.

The proposal, submitted by Assistant Dean of Students Paul White, was the last seen by the university. Because of the decision to renovate the University Center, the proposal

was not accepted.

The only on-campus child care available now is through the Head Start program — a pre-school program for children 2-to-5 years old.

Before 1992 the Child Development Center at Hedgcock Fieldhouse, a learning lab for students, offered child care, but because of cost increases and budget cuts the CDC was discontinued.

Both programs were for 2-year-olds and older. There has not been infant day care at NMU since 1989.

White said state regulations on space requirements and equipment make it too expensive.

Thirteen student mothers have started a co-operative day-care system. The mothers take turns watching each other's children.

The group is small and is not funded by or registered with NMU.

"No one has time to coordinate it," Miller said. "It's been difficult to cover everyone's needs."

My Place

Birthday Bash

Wednesday Night

Domestic Bottle	\$1.50
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Drafts	\$1.00
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Emergency rooms are overrated

Perhaps some of you noticed my absence from the last *North Wind*. (By the way I'd like to thank my editor for assuming my duties on such short notice. Although my picture with a bunch of blank space beneath it would have made me feel far less replaceable.)

Rather than write my column for the last issue, I chose to take a little field trip to the Emergency Room (code name: E.R.) and see if it was all it was cracked up to be. The decision to do this was thrust upon me one morning when I opened my eyes and realized my universe was no longer an ordered one. As if by reflex I dialed Jack's number. "Jack," I wailed. "This is the big one. I'm about to pass to the other side!"

Though I've been known to cry wolf (and lion and tiger and bear, and any other forest creature that could get some attention) in the past, Jack high tailed it over and we were on our way to the E.R. I have to admit my eager imagination expected a more dynamic atmosphere to await me. You know, screaming doctors, squealing gurneys, dismembered limbs flying to and fro. Instead I was ushered behind a desk by a calm and kindly woman who instantly engaged me in a game of 20 questions. By the time I gave her my medical history and that of 12 generations of my kind before me, I half expected her to ask me if my ailment was animal, vegetable or mineral.

Growing tired of my resistance to play, this woman pawed me off on a doctor for a rematch. "Are you dehydrated?" she inquired.

"I don't know. My insides feel like the dust bowl Henry Fonda traversed in the 'Grapes of Wrath' if that's any clue," I replied.

Next question: "How do you feel about IVs?"

"Well, I usually try not to snack between meals, but just this once," I joked, and before I could even land my punchline I was hooked up to an apparatus which began flooding me with what I later realized was \$95 worth of cure. Maybe I should have just ordered the Gatorade.

To my horror the doctor began reeling off an unimpressive list of medications she planned to give me. There wasn't a mind-altering substance in the bunch. Slowly I turned and gave my best hairy eye stare and said, "Look lady, I want something that will make me see double. I want to feel the earth move under my feet when I walk out of here. I don't want to remember my own name. I'm in pain. Do you hear me? PAIN!"

As she went away to reconsider my prescription I stretched out on the bed and pondered my situation. Obviously I would not be experiencing the bedside manner of a George Clooney-esque doctor. There would be no plot twists or cliffhangers on this episode.

I had the disappointing feeling I got when I was 10 after a field trip to an unusually serene fire department. I remembered thinking I could have stopped, dropped and rolled at home and saved myself a trip.

Here I was again in a place rumored to be brimming with drama and turbulence, and I didn't get to hear anyone yell "STAT" or "code blue" even once.

When all was said and done Jack was waiting for me with a typical raised eyebrow and a sympathetic grin. "Are you okay?" he asked, and suddenly I realized the best medicine isn't found in the E.R.



Alexandra Kloster

For What It's Worth

DIVERSIONS

Keeping the spirit and

By JEREMIAH FRENCH
Features Staff Reporter

The deep resounding drums begin pounding, shaking the earth itself. From the east the dancers enter clad in feathers, beads, and buckskin from head to toe and stomping to the rhythm. As the spectacular powwow begins, ivory grins shine from faces of every color.

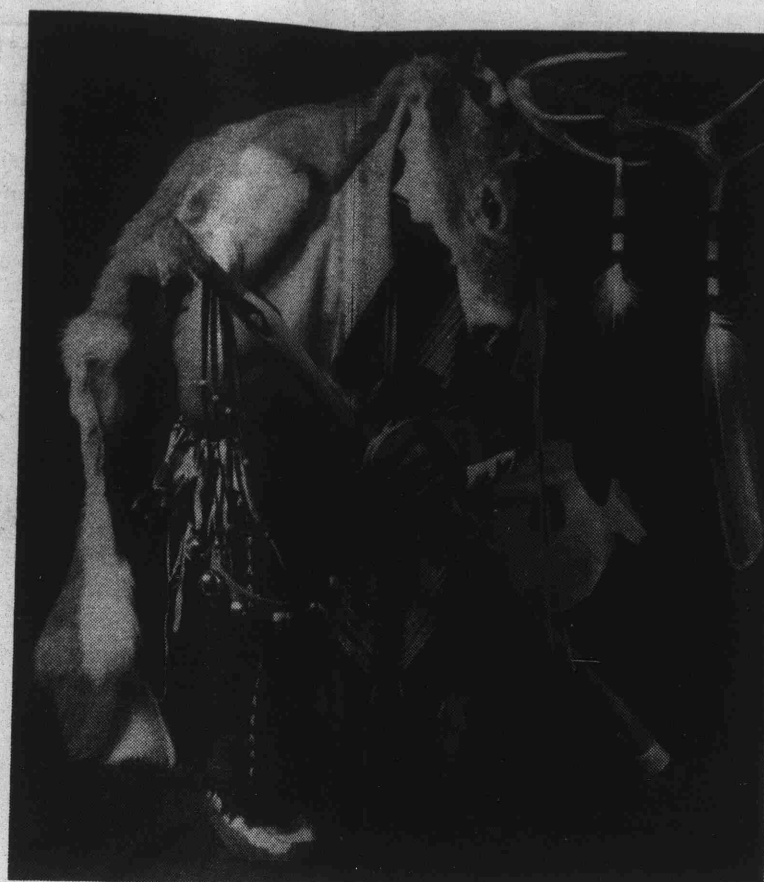
This weekend the Anishinabe Club is putting on its Sixth Annual Traditional Powwow, celebrating the roots of the Native American culture. The theme, "Learning to Walk Together," emphasizes the point that powwows are meant to bring everyone closer.

"We want to get the message across to students that you don't have to be Native American to attend," said Rodney Loonsfoot, president of the Anishinabe Club. "We want them to be able to experience one aspect of an ethnic group that is a part of campus."

The word "powwow" is an Anglicized version of an Algonquin word which originally meant "native healer" or "priest." The meaning was quickly expanded by non-Indians, and eventually it was used to refer to any kind of Native American gathering. The powwows celebrated today however have a general schedule to follow and elements which are common to all powwows.

It begins with the grand entry dance. The "host drum," or group of drummers and singers, leads dancers into the arena from the east, which signifies the beginning of life. The first to enter the dance circle are the flag bearers and head veteran dancer, who receive the same degree of respect war veterans of other nations might receive.

Then come the head dancers, who lead every dance as others wait in



Keweenaw Bay tribal member Mike Corbett, who is a dancer of the "northern traditional style," displays his full-traditional dance regalia.

respect for them to begin. Dancers in the grand entry must wear dance regalia, which are not costumes.

"Costumes are only for Halloween," Loonsfoot said with a grin.

The dance regalia is a beautiful and intricate artwork with hundreds of feathers and thousands of colorful beads. "My particular outfit ... I worked on it diligently as well as did a friend of mine ... so it's kind of a sharing process," said April Lindala, a dancer since infancy. "It's something that brings families and friends together. Each dancer has a different personality and I would definitely say a dancer's regalia reflects who they are."

Then come the head dancers, who lead every dance as others wait in

"Sneak-Up" in which singers break into a quick burst of beats and stop without warning, and the "intertribals" where all are invited to dance regardless of age, race, or gender.

There is more to the powwow than just dancing however. There is also a "feast meal" at the end of the afternoon session on Saturday, and closing the Sunday afternoon session will be a "give-away." Both events are a way of thanking the participants and welcoming them into the native community.

Powwows are an exciting social gathering and celebration of life with a spiritual side.

"I think with everything native people do there is a spiritual ele-

g the spirit and tradition alive



Keweenaw Bay tribal member Mike Corbett, who is a dancer of the "northern traditional style," displays his full-traditional dance regalia.

ment, so to say that this is a spiritual event, makes it sound like an organizational planned thing. It's not that constrictive," Lindala said.

This year's Powwow will be held in the Jacobetti Center at 12 p.m. Saturday with another session at 7 p.m. A third session will be held at 1 p.m. Sunday. Entry is free to students and \$1 to the general public.

Interesting dances include the

"Sneak-Up" in which singers break into a quick burst of beats and stop without warning, and the "intertribals" where all are invited to dance regardless of age, race, or gender.

There is more to the powwow than just dancing however. There is also a "feast meal" at the end of the afternoon session on Saturday, and closing the Sunday afternoon session will be a "give-away." Both events are a way of thanking the participants and welcoming them into the native community.

Powwows are an exciting social gathering and celebration of life with a spiritual side.

"I think with everything native people do there is a spiritual ele-



Steven Loonsfoot, 11, is a member of the Mongo Zid Dancers, a group that is performing at the Sixth Annual Traditional Powwow on Saturday.

ment, so to say that this is a spiritual event, makes it sound like an organizational planned thing. It's not that constrictive," Lindala said.

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Selling what's worth it

By SARAH NASON
Staff Writer

Green and purple hair dye? Blue-glitter nail polish? Camouflage tights? A body piercing where? Soon, tattoos will be added to this wide variety of unusual items that can be found at one of Marquette's most unique stores.

For What It's Worth and Body Piercing by Dianna, in the U.P. Furniture and Upholstery building downtown, offers resale clothing, body piercing, jewelry and other trinkets. The store features hair dye, lipstick and nail polish in funky colors such as Tramp, Green Envy and Kiss of Death.

Shauna Vance and Dianna Grover, the store's owners, say that by the end of spring they will be expanding and plan on adding a licensed tattoo parlor.

One of the tattooists they plan on hiring is Heidi Wernholm, a licensed practical nurse from Negaunee.

"I've been tattooing for about five or six years," Wernholm said. "I just had a baby, so I've taken a year off, and I'm excited about starting again."

Guest tattooists from other parlors around the area will also be featured, offering a wide variety for those interested in getting a tattoo.

In addition to clothes, piercings and soon, tattoos, the store offers unique

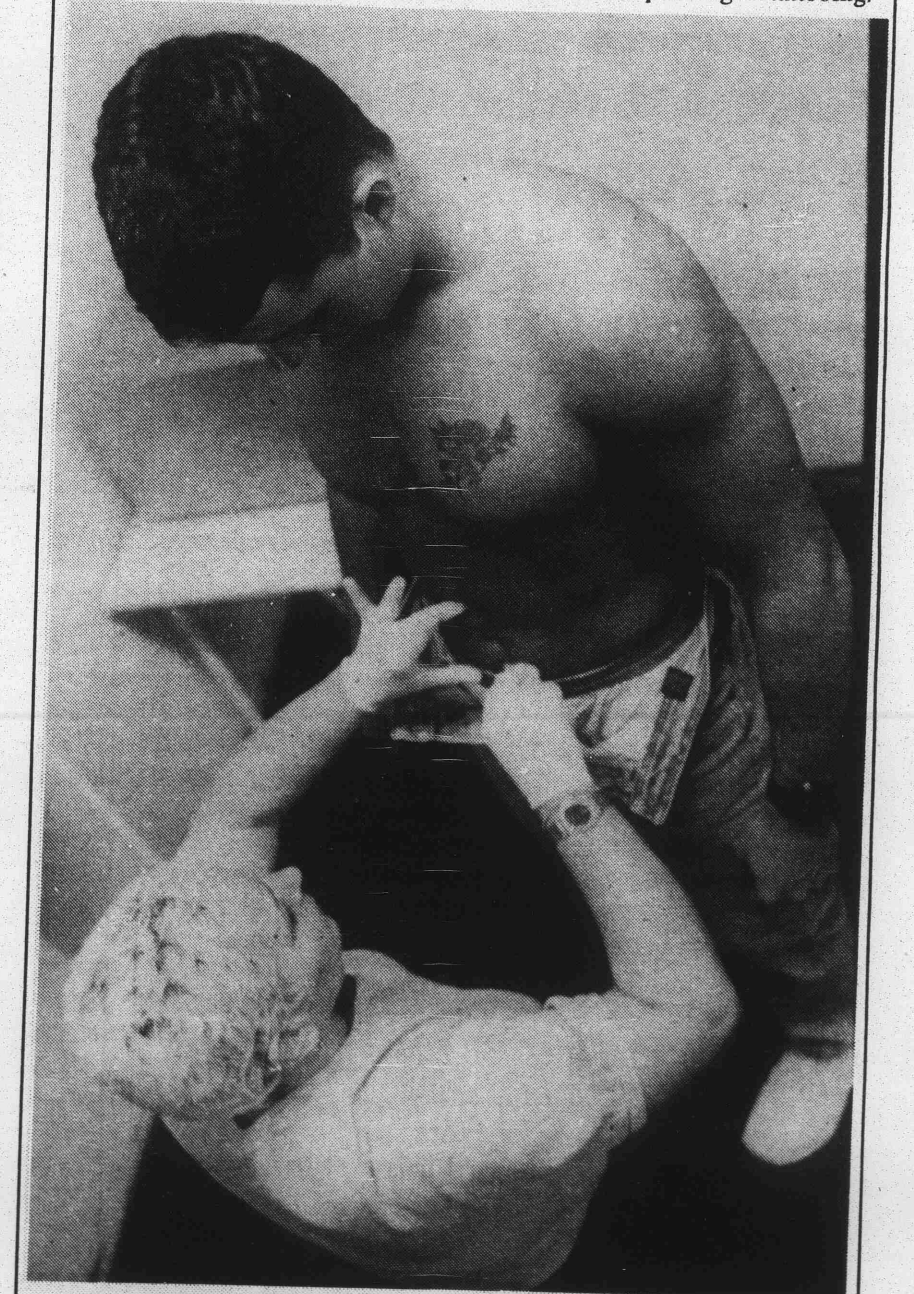
opportunities for local artists. "We encourage local artists to come in and bring stuff that they might want to sell," said Vance. The store currently sells photography, wallets and light switch plates, all done by local artists.

Although used clothes may not be unusual as piercing or tattoos, the way they are bought and sold at For What It's Worth is an interesting process.

"People can bring in clothing they want to sell and get credit towards clothing in the store," said co-owner Vance. "It's a good recycling program."

Grover, who specializes in body piercing, enjoys working through the store because it gives people an opportunity to get a piercing in a relaxed, clean environment. She has been piercing in the Marquette area for over six years and was recently featured in *Tattoo Savage* magazine for her piercing work.

She says that a larger store will allow added privacy for people getting piercings and tattoos. "Our goal," Groversaid, "is to offer good, sterile, friendly service to those interested in body modification, whether it's piercing or tattooing."



Sophomore Kevin Watt watches patiently as Dianna Grover prepares to add a gratuitous hole to his body, in a small fold of skin directly above his navel.

The NORTH WIND Top Ten

Top Ten Reasons to Celebrate St. Patrick's Day

10. You can pinch someone and not get charged with sexual harassment.
9. Beamish (Irish lager).
8. You won't get put away for wearing your leprechaun outfit.
7. Harp (Irish ale).
6. If the whole world could jig every day we'd all be better off.
5. Murphy's (Irish stout).
4. Boston Celtic fans can come out of the closet.
3. Guinness (Irish extra stout).
2. It gives you a reason to go to the Shamrock.
1. Bass (OK, so it's not Irish, but it's still good beer).

Time to lose those winter blues

Radio X hopes to shake off the remainder of winter with the Radio X Spring Jam at 7 p.m. Friday in the Great Lakes Rooms of the University Center.

The musical line up includes a local folk group and a punk band from Houghton, as well as musicians from as far away as Vermont and Connecticut.

"We get to bring in a little culture from out of Marquette," said WUPX Promotions Director David Cole. "Quaystone [concert series] does that really well, but we wanted to do it for some music in the college scene."

Wally Pleasant, a solo guitarist from Lansing, performs at 7:30 p.m., followed by the Keltones at 9:15, the Englemans at 10, Philistines Jr. at 11 and James



Keltones photo by Christine Garceau

Kochalka Superstar at midnight.

"Aside from the music, which is great, these bands have great shows," Cole said. "James Kochalka is like a wind-up toy. Wind him up and he'll go for hours."

Spring Jam is free to NMU students 18 and over, and \$1 for non-students. Prizes are being given away throughout the night and a cash bar is available for those 21 and over.

The variety of music is reflective of Radio X's daily programming.

"It's an eclectic blend of music that can only be found on Radio X, and we wanted to present it in a live format that everyone could enjoy," Cole said.

—By Nathan Ernsberger

By KERRY STEINMETZ
Features Staff Reporter

Human Relations Week is March 15-23, providing an opportunity for students to experience and understand all different groups of people.

Special events coordinator Jen Fink said, "The idea originated several years ago before any programming for diversity was in place, and its intent was to create an understanding of different kinds of people."

This year's event features several activities, beginning with the Anishinabe Club's Sixth Annual Powwow on Saturday and Sunday.

On Monday there is a documentary on the culture of the handicapped, entitled "Vital Signs: Crip Culture Talks Back," being shown at 7 p.m. in the Erie Room of the University Center.

A Native American dance pre-

Inter blues Expanding life's borders

Kochalka Superstar at midnight.

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A Native American dance pre-

sentation takes place Tuesday. Sponsored by the Anishinabe Club, featuring one drum group and about 12 dancers, the event highlights several types of traditional dance and offers a time for attendees to participate.

Wednesday features Michelle Borleske presenting "Archie Bunker's Neighborhood," running from 6-8 p.m. in the Pioneer Rooms of the UC. Also on Wednesday is a documentary and lecture on gender issues presented by Maggie Hadleigh-West. "War Zone," begins at 8 p.m. in the Great Lakes Rooms of the UC.

On Thursday Andrea Gommans and Holger Wagner present "Bafa Bafa: A Multicultural Experience." The session will run from 6-8 p.m. in The Back Room of the UC.

Thursday evening Havoc is sponsoring a concert, featuring Dud,

Manray, The Pounding and The Redd-Headed Stepchildren. It is free for NMU students and \$2 for non-students, and begins at 7:30 p.m. in the Explorer Rooms of the UC.

The week concludes with an event called "Make A Difference — Again," which is sponsored by the NMU Volunteer Center. This event is a repeat of "Make A Difference Day," which occurred in October of 1996. Volunteer groups go into the community and do things, such as snow removal, house cleaning or visiting, for people who are unable to do it themselves.

Groups interested in volunteering may call 227-2466.

Christy Osborn, volunteer programs coordinator, hopes for a good turnout.

"A lot of people expressed interest in having it again," she said.

Reviewer says play the music, save the opinions

By JEFF COLLARD
Music Reviewer

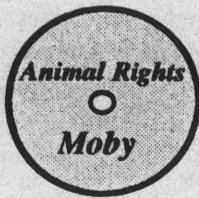
The Christian right's "Dishonest ... masquerading pro-business, pro-greed, racist, sexist, homophobic bigotry under the banner of 'Christianity' ... is disgusting."

This is one of the many comments Moby made — in the CD insert of his latest release, "Animal Rights" — about why the planet is so screwed-up.

Some of the other ramblings are: "Guns are too dangerous for private ownership ... nuclear power is an unacceptable energy source," and my favorite — "The use of animals for food is unhealthy, inefficient and cruel."

If humans tasted like prime rib, we would eat each other. Better the animals than us.

I have an idea — shut up and play your music! We don't buy CDs to read a "world is coming to an end" essay in the insert where the song lyrics are supposed to be. Write a



book or something. Just keep it out of our music.

I know what you're thinking, "Shut up and do the music review!" "Animal Rights" is your basic hard core, industrial crossover that is a pleasant change since Moby's previous disc, "Everything is Wrong," had a techno, disco edge.

Track 3, "Heavy Flow," may bring you back to some of the more intense Ministry songs such as "Stigmata." Plenty of double-bass and unintelligible screaming. The thin guitar sound is disappointing, and the song is only two minutes, but the fast tempo makes you want more.

Track 10, "That's When I Reach for My Revolver," is a very catchy punky, pop song that is most likely his first single, and is guaranteed to keep you singing along.

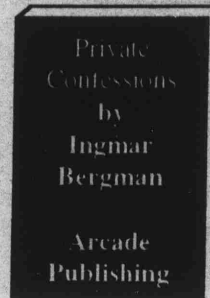
One of the main downfalls of this disc is that the few memorable moments don't last very long, and the disc needs to be listened to more than once to find them at all. It is, however, a step in the right direction away from the techno band wagon. Just don't read the CD insert and this disc may be tolerable.

Bergman flows from film to print

By ALEXANDRA KLOSTER
Book Reviewer

Mention the name Ingmar Bergman and most people think Swedish film director: not so anymore. Since retiring from film in 1986,

Bergman has written two columns of autobiography and three novels, in-



cluding his latest, "Private Confessions."

Translated from the Swedish by John Tate, "Private Confessions" is about Anna, a pastor's wife, who is in the throes of an affair with her husband's young friend Tomas.

In 1925, when most of the story takes place, a scenario like this was the height of scandal. Wracked by guilt, but not enough to suspend her pleasure, Anna initiates a series of conversations with her childhood confessor, husband, mother and lover.

In each of these encounters Anna

tries to justify her unhappiness and the adultery it provokes by blaming her rushed and rebellious marriage to a man she fell out of love with after two years.

Following the advice of her confessor, Anna divulges the details of her infidelity to her husband, Henrik, who proceeds to have a nervous breakdown, making an even more dilapidated mess of their marriage.

Reading "Private Confessions" is a surreal experience that attacks one's imagination with subtlety.

I guess the novelist doesn't fall far from the filmmaker.

Don't you dare tease your 'Mother'

Albert Brooks pokes fun at the mother/son relationship

By KELSEY MANN

Movie Reviewer

Albert Brooks ("Defending Your Life") has taken a tremendous risk by making fun of the most harsh and ferocious women in our lives — our mothers. Brooks is an intrepid soul.



This is one group of women that you don't want mad at you.

Don't get the wrong idea. Brooks doesn't make fun of our mother population in order to degrade them.

Brooks has taken all of the mom stereotypes and included them in Debbie Reynolds' character. He's just hoping that you can identify with some of her actions and that you think, "That's the way my mom is."

The picture opens with Brooks (a sci-fi novelist) finalizing his second

divorce. In an attempt to fix his relationships with women, he decides to move back in with mommy (Reynolds) and fix that relationship first.

The film is very entertaining through its dialogue and situations.

Definitely go see "Mother" if you've never seen an Albert Brooks film.

Finally there's a film you can watch with your mom, and she's the one who's feeling uncomfortable.

Northern Michigan University Cultural Events Series Presents Anonymous 4

Friday, March 14th at 8:00 p.m.
St. Peter's Cathedral

"provocative" - USA Today

"absolutely captivating" - BBC Music Magazine

"tales of love float with lightness of angels" - Ray Gun



This vocal group has become world renowned for their astonishing vocal blend and technical virtuosity in medieval music. Voted top classical artist and top classical album of 1994 by Billboard Magazine.

Tickets: \$4 all students, \$8 NMU faculty/staff
\$10 general public

Available at: The Superior Dome, University Center Snak Shak, Forest Roberts Theatre, Lakeview Arena and at the door.

For phone orders call 906-227-1032

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Systems Business Education Finance Management
Marketing Office Systems Computer Information Systems
Personal Financial Planning

The angels will be singing ... a capella

By **KERRY STEINMETZ**
Features Staff Reporter

Anonymous 4, a four-woman vocal group that has been featured several times on National Public Radio and "CBS Sunday Morning," will appear at St. Peter's Cathedral at 8 p.m. Friday.

The group has performed at many different music festivals around the world and has been named to Billboard magazine's Top 10 for the past three years.

Anonymous 4 was formed in 1986 in order to experiment with medieval chant and polyphony sung by female vocalists. The group's programs combine a cappella music with narrative and poetry.

The concert is sponsored by Northern Michigan University's Cultural Events Series. The series expects Anonymous 4 to be a sold-out event.

"To hear them sing in a cathedral like this," said Wayne Francis, coordinator of the Cultural Events Series, who has heard the group per-



Photo by Christian Steiner

Anonymous 4 is performing at St. Peter's Cathedral at 8 p.m. on Friday.

form in the past, "is like angels singing. Even if you're not a religious person, it's inspiring."

"The music was originally designed to be sung in that environment," NMU music professor Floyd Slotterback said. "I guarantee that if

students come to the concert they'll be spellbound," he said.

Tickets for the concert are \$4 for students, \$8 for NMU faculty and staff, and \$10 for the general public. For more information please call the NMU Ticket Office at 227-1032.

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 - * Opportunity for research on topic(s) of student interests.
 - * Some free time on the coast of the Caribbean Sea.



INFORMATIONAL MEETINGS:

Thursday, March 13th 3:00p.m. and 7:00p.m. @ 203 Cohodas

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227-2510 or @ 203 Cohodas for application forms

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Things to do

THURS., March 13

The Anishinabe Club: Weekly meetings will be held at 5:30 p.m. to plan for the upcoming powwow. Volunteers are welcome. Drum practice will be held immediately following. For more information, call the Native Student office at 227-2138.

First Presbyterian Church: Free child day-care center for the children of single parents, each Thursday morning from 8:30 to 11:30 a.m. at the First Presbyterian Church Social Hall, 120 N. Front St. For more information, call 226-6587.

Films: "Wallace and Grommit" (PG) will be shown at 6 and 9 p.m., and "Putney Swope" (R) will be shown at 7:30 and 10:30 p.m. in Jamrich 102.

Wesley House: Wesley House, located at 811 W. Fair St., will be open for studying and recreation every Thursday at 7 p.m. For more information, call 226-6301.

Mungo Williams: Scotsman and world traveling student eating and speaking in the UC.

Art Students League: Weekly meetings will be held at 6 p.m. in the Art and Design North Studio, room 133. For more information, call S.J. at 226-2951.

American Marketing Association: Weekly meetings will be held at 7 p.m. in Pioneer Room B of the University Center. All majors are welcome. For more information, call John at 228-2454.

InterVarsity Christian Fellowship: A large group meeting will be held at 7 p.m. in the Pioneer Room A of the University Center. For more information, call Peter Cerling at 227-3820.

FRI., March 14

Bahai Association: "Why is there suffering?" Group discussion in 146 Magers from 12-1 p.m. For more info, call Rod Clarhen at 227-1881.

German Luncheon Table: Each Friday from noon until 1 p.m., the German Club will hold a luncheon in conference room 130 B in the basement of the LRC. You're welcome to join us even though you may not speak German well. Das spielt keine rolle! The purpose is to have a good time and a leisurely lunch.

Wesley House: "Who Started Those Rumors About Jesus?" a bible study for beginners or advanced believers or questioners will be held every Friday at 3 p.m. in the Meditation Room of the University Center. For more information, call 226-6301.

Psychology Colloquium: A lecture will be presented from 3:10 to 4:45 p.m. in 167 Gries Hall. For more information, contact the Psychology Department at 227-2935.

Wesley House: Pancakes will be served at Wesley House, located at 811 W. Fair St., every Friday from 11:30 a.m. to 1:30 p.m. For more information, call 226-6301.

Cultural Events Series: Anonymous 4 will be performing at 8 p.m. in the St. Peters Cathedral. Tickets are \$4 to all students, \$8 to NMU faculty/staff, and \$10 to the general public. For phone orders, call 227-1032.

SAT., March 15

Film: "The Crow: City of Angels" (R) will be shown at 7 p.m. in Jamrich, room 102.

Society for the Preservation of the

Imagination: Do you like comic books? Come check us out! You can be your favorite comic book character with SPI! Be Rogue, the Incredible Hulk, Wonder Woman, or make up your own super hero. We meet every Saturday at 5:30 p.m. in the Pioneer Rooms of the University Center.

Women's Rugby Practice: 1 p.m. in the Aerobic Room at the PEIF. All are welcome. For more info, call Heather at 226-9504.

SUN., March 16

Women's Rugby Practice: 6:45 p.m. in the Aerobics Room at the PEIF. All are welcome. For more info, call Heather at 226-9504.

Wesley House Student Center: Home cooked meals will be served every Sunday at 5 p.m. at 811 W. Fair St. For more information, call 226-6301.

His House Christian Fellowship: Fellowship meetings will be held every week at 7 p.m. at 1701 Presque Isle, across from the dome. For more information, call John at 228-5714.

Catholic Campus Ministry: Sunday Mass will be held every Sunday evening at 7 p.m. in Quad II, between Hunt/VA and Magers/Meyland Halls. For more information, call Sr. Cathy Mills at 228-3302.

Reorganized Latter Day Saints: Sunday dinner will be held at 6 p.m. weekly. A donation is requested but not necessary. For more information, call April at 228-4216.

Film: "The Crow: City of Angels" (R) will be shown in Jamrich 102 at 6:30 and 9 p.m.

Copper Country PRIDE: Weekly meetings will be held from 2 to 4 p.m.

in the Hunt/VA basement. All chemical free students are welcome any time. For more information, call Cassandra at 227-4225.

MON., March 17

"Vital Signs: Crip Culture Talks Back" Grand prize winning film of the 18th World Congress of Rehabilitation International. Produced/directed by NMU Professors David Mitchell and Sharon Snyder.

Djehlibelize: Practice from 3 to 5 p.m. Come ready to run and ready for fun. Yes you can spin!

TUES., March 18

Women's Rugby Practice: 6 p.m. in the Dome. All are welcome. For more info, call Heather at 226-9504.

Amigos Latinos: Weekly meetings will be held at 7 p.m. in the Peter White Lounge in front of the Lincoln statue. For more information, call Maritza at 226-9636.

Are you sick and tired of politics as usual? Then go to our meetings. Meet the people that represent you in local, state, and national politics. Don't let your future be planned for you. Weekly meetings will be held at 8 p.m. in the Marquette Room of the University Center. For more information, call Jason at 249-3407.

WED., March 19

Plays: The Lab-Studio III Student Directed Plays will be held starting at 7:30 p.m. in JXJ 105.

College Republicans: Weekly meetings will be held at 6:30 p.m. in the LRC, room 311. For more

information, call Aimee at 228-7677.

His House Christian Fellowship: Fellowship meetings will be every week at 7 p.m. at 1701 Presque Isle, across from the Dome. For more information, call John at 228-5714.

International Experiences Organization: Weekly meetings held at 7:30 p.m. in the of the University Center. For more information, call Anna at 227-2576 or 228-3891, or e-mail aernst@nmu.edu.

First Presbyterian Church: Free child day-care center for the children of single parents, each Wednesday morning from 8:30 to 11:30 a.m. at the First Presbyterian Church Social Hall, 120 N. Front St. For more information, call 226-6587.

Women's Rugby Practice: 6 p.m. in the Dome. All are welcome. For more info, call Heather at 226-9504.

Commuter Student Services Organization: Weekly meetings will be held at 4 p.m. in Conference Room B of the University Center. For more information, call Bonnie Hafeman at 227-1527.

Public Service Notification

Head Start Preschool: Now accepting applications for 3- and 4-year-old classes. Children need to either be 3 or 4 by December 1, 1996. Any parent who wants more information or an application call 228-6522 or 1-800-562-9762.

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Putney Swope R
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Empire Strikes Back PG Fri: 4:15, 6:45, 9:15 Sat-Sun: 12:45, 4:15, 6:45, 9:15 Mon-Thu: 4:15, 6:45, 9:15	Jungle 2 Jungle PG Fri: 3:00, 5:05, 7:15, 9:20 Sat-Sun: 12:45, 3:00, 5:05, 7:15, 9:20 Mon-Thu: 5:05, 7:15, 9:20
Sling Blade R Fri: 4:15, 7:10, 9:45 Sat-Sun: 12:45, 4:15, 7:10, 9:45 Mon-Thu: 4:15, 7:10, 9:45	DONNIE BRASCO R Fri: 4:30, 7:00, 9:30 Sat-Sun: 1:45, 4:30, 7:00, 9:30 Mon-Thu: 4:30, 7:00, 9:30
Fools Rush In PG-13 Fri: 3:15, 5:25, 7:35, 9:45 Sat-Sun: 1:00, 3:15, 5:25, 7:35, 9:45 Mon-Thu: 5:25, 7:35, 9:45	Marvin's Room PG-13 Fri: 3:15, 5:15, 7:15, 9:15 Sat-Sun: 1:15, 3:15, 5:15, 7:15, 9:15 Mon-Thu: 5:15, 7:15, 9:15
Dantes' Peak PG-13 Fri: 5:00, 7:25, 9:45 Sat-Sun: 1:30, 5:00, 7:25, 9:45 Mon-Thu: 5:00, 7:25, 9:45	Star Wars PG Fri: 4:45, 7:15, 9:45 Sat-Sun: 1:15, 4:45, 7:15, 9:45 Mon-Thu: 4:45, 7:15, 9:45

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SPORTS

NMU women fall short of Elite Eight

20-game winning streak ends with loss to Southern Indiana

By JON SICOTTE
Sports Staff Reporter

Maybe it just wasn't meant to be. The NMU women's basketball team suffered only its third loss, but unfortunately, it will be their last of the season.

The Wildcats watched with saddened eyes as Southern Indiana cut down the nets last Saturday after winning the Great Lakes Regional in the NCAA Division II national tournament, 78-67, at Hedgcock Fieldhouse.

"Looking at the stat sheet, we did a lot that we wanted to do, but we didn't execute as well as we need to execute," NMU head coach Mike Geary said.

The first five minutes of the game went back and forth, but after Jennifer Johnston hit a running jumper to put NMU up 8-7, Southern Indiana took off with an 18-4 run to go up 25-12.

The 'Cats battled back to get to within three and only trailed by five at the half.

"This time of year, you can't have an off night," Geary said. "Every time we would start a run, we'd miss a shot that wouldn't get us over the hump."

The Wildcats looked like they could come back when they cut Southern Indiana's lead to three early,

but the Eagles knocked down two three-pointers to go up by nine.

NMU tried another rally halfway through the second half but was stopped three points short again.

"They didn't do anything special to us on defense, but it was one of those nights where normal shots didn't go in," junior guard Jennifer Johnston said. "We did everything we could and we just didn't come up on top, but that's the game of basketball."

Over 3,000 people showed up for the two NMU tournament games, almost three times the average attendance of a regular-season contest.

"The fan support was great," said NMU junior Kris Manske. "Hopefully they liked what they saw and will be back next year."

Johnston and the lone senior on the team, Shana DeCremer, were both named to the Great Lakes Region All-Tournament team.

"If you polled our team, we would vote against personal achievement awards," Geary said. "I'm sure Jen and Shana would trade [the award] for what

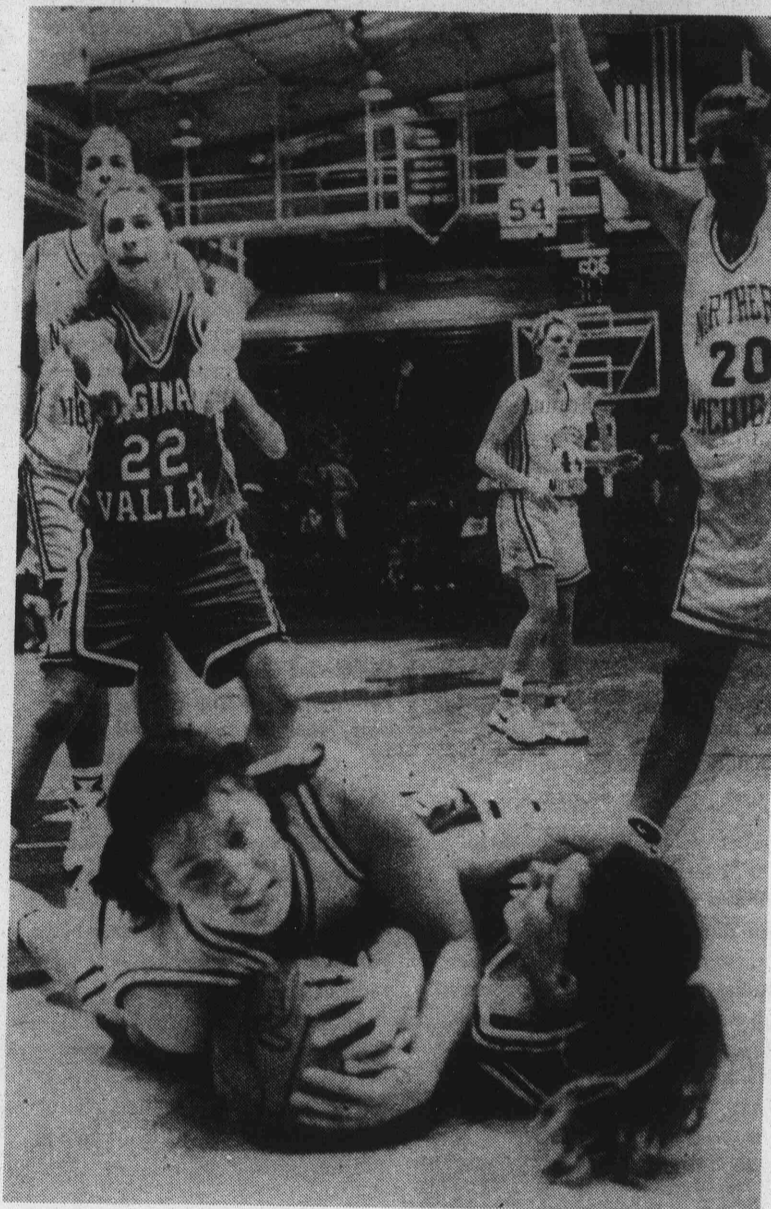
"They didn't do anything special on defense, but it was one of those nights where normal shots didn't go in. We did everything we could and we just didn't come up on top, but that's the game of basketball."

— Jennifer Johnston
NMU junior guard

Southern Indiana is feeling right now."

The loss ended a 20-game winning streak for the 'Cats to give them a best-ever record of 27-3. The Wildcats reached the Sweet Sixteen for the second consecutive year. "It was our goal to get to the Elite Eight, but in a few weeks we'll look back and see that we had a good run. We'll be back next year," Manske said.

Geary is optimistic about the future, as the 'Cats lose only one player



North Wind photo by Duane Pape

NMU junior guard Kris Manske wrestles for the ball with a Saginaw Valley State player in postseason tournament action at Hedgcock Fieldhouse. The 'Cats beat the Cardinals in the GLIAC tournament and again in the Great Lakes Regional tournament before falling 78-67 to Southern Indiana in the final game of the Great Lakes Regional.

to graduation. "We'll be back," he said. "Johnston and Manske are two great players and leaders. Carrie Dykstra, Sasha Leverentz and Stephanie Gray will have to step up to make up for the loss of Shana."

Northern had a first-round bye in the tournament and waited for Oakland to get by Saginaw Valley State before they could dump the Pioneers for the second time in less than a week, 66-56.

DeCremer led with a double-double as she knocked down 19 and added 10 rebounds to advance to the Sweet Sixteen against Southern Indiana.

In the GLIAC tournament Feb. 28 and March 1, NMU claimed the title with victories over Saginaw Valley State in the semi-finals and Oakland in the finals. The 'Cats earned a first round bye.

NMU edged SVSU, 53-52, with Johnston leading the 'Cats with 14 points. The Wildcats topped Oakland, 81-71, led by Manske's 22

points.

Mandee Dafoe and Manske were named to the GLIAC All-Tournament Team. Angie Peterson of Saginaw Valley State took the MVP award.

Summary: NMU vs. Southern Indiana (field goals, free throws, total points)

NMU— Johnston 7-3-19, Manske 3-2-8, DeCremer 6-3-15, Dafoe 3-1-7, Dykstra 1-2-4, Strand 4-6-14. Totals 24-17-67.

Halftime Score: NMU 29, USI 34; **FG Shooting:** NMU 24 of 61 (39 percent), USI 26 of 64 (40 percent); **FT Shooting:** NMU 17 of 23 (74 percent), USI 18 of 23 (78 percent); **Rebounding:** NMU 43 (DeCremer 11), USI 41.

Summary: NMU vs. Oakland (field goals, free throws, total points)
NMU— Johnston 5-2-14, Weber 1-0-2, Manske 2-5-10, DeCremer 5-8-19, Dafoe 6-2-14, Dykstra 1-0-2, Strand 2-0-5. Totals 22-17-66.

Halftime Score: NMU 33, OU 26; **FG Shooting:** NMU 22 of 53 (42 percent), OU 24 of 60 (40 percent); **FT Shooting:** NMU 17 of 24 (71 percent), OU 0 of 4 (0 percent); **Rebounding:** NMU 42 (DeCremer 10), OU 33.

Swimmers tied for fifth at NCAAs

The Northern Michigan University Wildcat women's swimming and diving team is tied for fifth place with 56 points after one day of competition at the NCAA-II Swimming and Diving Championships at the Palo Alto College Natatorium in San Antonio.



Vostad

The Wildcats are tied with Ashland University, which finished in third place behind the 'Cats at the GLIAC Championships last month. Drury College leads the field with 172 points, and is 87 points ahead of the second-place team, Oakland University.

Four events were on tap for the first day of competition, with Northern entering swimmers in three. The Wildcats did not compete in the 500 freestyle, and had to wait until the 200 individual medley to score points.

In the 200 IM, the 'Cats placed two swimmers in the consolation final, with freshman Erin Vostad winning the heat with 2:09.61 finish and sophomore Jenny Laughna placing seventh with a time of 2:11.62.

In the 50 freestyle, sophomore Val Nordquist became the first NMU swimmer to qualify for a championship heat and finished seventh, touching the wall at :24.41.

In the 200 medley relay, the team of Nordquist, Laughna, Vostad and junior Dancien Taylor placed fourth with a collective time of 1:48.50.

Tomorrow the 'Cats will see action in six events, including the 200 freestyle relay, 400 individual medley, 100 butterfly, 200 freestyle, one-meter diving and 400 medley relay. The NCAA-II Swimming and Diving Championships will continue through Saturday.

— NMU Sports Release

1997 NCAA II Great Lakes Region All-Tournament Team

Leann Freeland (MVP)
Jennifer Johnston
Eileen Weber
Shana DeCremer
Lori Young
Laurel Aamodt

Southern Indiana
Northern Michigan
Southern Indiana
Northern Michigan
Oakland
MichiganTech

Hockey Wildcats eliminated in WCHA playoffs

By JASON LAUREN
Sports Editor

The NMU hockey team was riding its longest unbeaten streak in two years (3-0-1) heading into last weekend's first-round WCHA playoff against the St. Cloud State Huskies, but the Huskies swept the best-of-three series, 2-0.



Cain

"I thought we had a chance [to pull off an upset]," NMU head coach Rick Comley said. "I knew we had to play very well [to beat them]. We had to shut down their top two or three players."

Unfortunately for the 'Cats, they didn't shut down St. Cloud's top scorers as Mark Parrish, Matt Cullen and Dave Paradise racked up a combined 11 points in the two contests.

The 'Cats finished their season in eighth place in the WCHA with a 9-21-2 record (13-22-3 overall), while SCSU claimed third place with an 18-10-4 mark in league play.

Friday's game was an offensive showcase as the teams combined for 80 shots in a 5-2 SCSU victory. "They played very good, and we were a little nervous and tight probably," Comley said.

The first period was scoreless despite the Huskies' 20 shots at fresh-

man goalie Duane Hoey. "That's the best I've seen him play," Comley said. "He was very solid and he was tested. He held us in there."

NMU wasn't as fortunate in the second as St. Cloud scored four times, Parrish scored three. Two of the goals came on the power play and another was a four-on-four marker. Comley said two were scored on breakaways. "When you give a guy like [Parrish] that many opportunities he will take advantage of them," Aaron Cain said.

The Huskies extended their lead to 5-0 at 6:20 of the third. Cain broke the shutout about two minutes later. "[Bryan] Phillips passed it to me to give me a semi-breakaway and I drove to the net and back-handed it in," Cain said.

Tyson Holly notched his 10th of the season on a power-play goal in the last minute of the game.

In Saturday's matchup, the Wildcats fought to the end, but fell one goal short, 3-2. "I thought we played outstanding," Comley said. "I thought we outplayed them. We certainly played well enough to win."

NMU jumped out to an early 1-0 lead when John Coyle scored a power-play goal about six minutes into the game. SCSU tied it heading into the second. The first period consisted of 17 penalties. "Our guys were ready to go and they battled hard," Comley said. "We could've been up three or four after the first because we hit a couple of posts."

Parrish scored his fifth goal of the

series about five minutes into the second period. The 'Cats evened the game at two with a late second-period goal by Curtis Sheptak on the power play.

Halfway through the third period it appeared that NMU had taken a 3-2 lead when Bud Smith scored on a breakaway. But the referee saw it differently. "[Smith] had a breakaway and he dove and chipped the puck in, but the referee had a quick whistle," Comley said. "It was clearly in the net. The referee thought

he was going to freeze it, but he never touched the puck."

The Huskies attained a 3-2 lead when Sacha Molin scored at 9:27.

The 'Cats kept the pressure on SCSU the rest of the period but couldn't manage to score. "The goals we got were hard-working goals," Comley said. "In the last minute we had four or five great chances."

Friday's summary:

First period — No scoring. Second period — 1. SCSU, PPG, 1:18; 2. SCSU, 4 on 4, 4:00; 3. SCSU, PPG, 18:01; 4.

SCSU, 18:19. Third period — 5. SCSU, 4 on 4, 6:20; 6. NMU, Aaron Cain (6) (Phillips), 8:01; 7. NMU, Tyson Holly (10) (Smith, Janicki), PPG, 19:27.

Power-play opportunities: NMU, 1-4; SCSU, 2-5. Penalties: NMU, 9-19; SCSU, 8-16. Goalie Saves: NMU, 42 (Duane Hoey, 20-10-12); SCSU, 31.

Saturday's summary:

First period — 1. NMU, John Coyle (6) (Sheptak, Dallas), PPG, 6:28; 2. SC, 15:26. Second period — 3. SCSU, 4:38; 4. NMU, Curtis Sheptak (9) (Smith, Dallas), PPG, 18:35. Third period — 5. SCSU, 9:27.

Power-play opportunities: NMU, 2-6; SCSU, 0-6. Penalties: NMU, 12-24; SCSU, 12-24. Goalie saves: NMU, 23

Three NMU player's futures uncertain

By JASON LAUREN
Sports Editor

Three NMU hockey players may not be returning to the team next year.

A.J. VanBruggen, Brad Timmons and Roman Kompis were asked by head coach Rick Comley to leave the ice during practice last Thursday. The incident occurred just before the WCHA playoff series against St. Cloud State, assistant coach Garrett MacDonald said.

"There was no yelling," Comley said. "Why skate the kids who aren't going to travel [to St. Cloud]?"

Comley said the players were told to leave the ice about 10 minutes before practice was done.

"Coach said, 'You guys leave the ice.' It has happened to other players, it's just a discipline thing," senior captain Aaron Cain said.

Comley said the players were unhappy because they weren't getting the playing time they thought they deserved.

VanBruggen played in 33 of the 'Cats' 40 games and was drafted by the NHL's Washington Capitals in the 1996 draft.

"Maybe VanBruggen plans to play pro hockey," Comley said.

Timmons saw action in 11 games this year and hasn't played since December 15.

"[Timmons] didn't really quit," Cain said. "His future with the team was in question. ... [VanBruggen] made it clear that he quit."

Kompis played in 26 of the Wildcats' first 35 games, but he hasn't played in the last five.

"I was released, I didn't quit," Kompis said. "[The coaches] told me that I didn't fit on the team for next year's plans."

Kompis said he was on a full scholarship this year, but he wasn't offered one for next year.

VanBruggen and Timmons declined to comment on the situation.

"Nothing is finalized," Comley said. "Our roster is not finalized until April."



North Wind photo by Daune Pape

Keri Nelson and four of her teammates skied for Northern Michigan University's Nordic ski team at the NCAA Championships in Craftsbury, Vt.

Nordic skiers wrap up season at NCAA Championship meet

By CHRIS BARRUS
Sports Staff Reporter

First-year NMU head coach Al Serrano's Nordic skiing teams finished a successful year by qualifying five racers for the NCAA Ski Championships held March 5 to 8, in Craftsbury, Vt.

The Wildcats finished 14th overall in the team standings with the women in 12th and the men in 13th.

In the NCAA Ski Championships, Alpine and Nordic skiing scores are combined to determine the winner. NMU only sent its Nordic teams to the championships held at the Craftsbury Nordic Center. "When we go to the nationals we know that we will not be competitive as a team at this point," Serrano said. "Until we can get men's and women's Alpine skiing to go with us, we will not challenge for a national title. We will be competitive with the Nordic schools because we have good men and good women teams in the Nordic, but we get there as individuals and not as a team."

Individually for the women, Barb Jones finished in seventh place in the 5-kilometer classic and Lisa Clausen was 39th. In the women's 15-kilometer freestyle, Jones ended up in sixth place and Clausen finished 22nd. "Personally I had very good races out there and I appropriately peaked for those races," Jones said.

In the men's 10-kilometer classic, Jesse Downs finished in 28th place, senior Addison Whitworth ended up in 37th place, and David Lloyd finished 39th.

In the men's 20-kilometer freestyle, Downs finished

19th and Whitworth finished in 13th. "Nationals were good on the behalf of Jones and Downs," Serrano said. "They both skied well, but the rest of them didn't quite ski up to their potential."

"A disappointment was Whitworth, an All-American last year, when he finished fourth. He finished 13th and 37th this year so he was pretty far back. He had a pretty bad week."

In the NCAA Midwest Regionals held in Biwabic, Minn., Feb. 15 to 21, the qualifier for the NCAA Championships, the men's and women's teams both finished in second place in the team standings.

In the regionals, Downs, Whitworth and Lloyd qualified. Whitworth won three races and Lloyd won the other. Clausen was the lone qualifier for the women at the regionals. "We might have won the women's title at regionals and probably Jones would have won all four of those races, if she would have been able to compete there," Serrano said.

Lloyd finished the U.S. National Championship as the 10th-ranked junior in the country.

"It was a good first season for me and it was a good season for them," Serrano said. "We had half freshmen and half upperclassmen, so it was a whole bunch of new athletes. It takes a while to get to know each other. We ended up working well together by the end of the season. At the beginning we were not really skiing that well, but by the time regionals came around we were skiing really well."

The Department of Natural Resources could shoot your dog!

In these long winter months deer are undoubtedly under enormous stress, and the Department of Natural Resources feels the deer need to be protected. In order to prevent excessive stress, the DNR could shoot your dog!

No, that's not a missprint. The DNR is concerned that dog owners are not being responsible by allowing their dogs to chase deer. Dogs have caught and maimed or killed deer, leaving the deer to suffer and die unnecessarily. The deep snow only contributes to the problem.

It must be understood that the DNR is not out just to shoot dogs, but this takes place only if the pet owner can't be located. I bet anyone who has been in the woods with a dog has seen a dog chase a deer. This may not happen every time, but it only needs to happen one time and the dog could be shot. Does this seem extreme?

Pet owners are responsible for their pets' behavior. If an owner's dog is biting people, the owner is responsible for that action. If the same dog bites another dog, the

Kevin Hadas

Outdoors Columnist



owner is responsible, but if the dog bites a deer who is to blame then? The dog? Why not the owner? After all, it's natural for dogs to chase and kill wild animals.

I have seen many dogs chase deer, not at the owners' request, but it just happens. It's as if the dog has an instinctive switch in the back of its head that says, "I'm Rosco and you're the Duke Boys — let's go."

Even the most obedient dogs are going to chase deer, and in only the worst cases the dogs will be shot. This, for now, seems to be the only solution to the dilemma, unless the deer find a way to fight back.

This reminds me of an event that took place a couple of years ago. I

was accompanying John to his camp for a little spring fishing, and as usual we were coaxed into doing some work. This time it was hauling cedar post for a sauna that has yet to be built.

As we proceeded toward town, along the narrow gravel road, we allowed the dogs to roam. This was never a problem, just common practice. We let them run partially for their enjoyment and partially to tire them out to prevent rowdiness in the truck. As we looked in the rear-view mirror we noticed John's uncle, better known as "Iron Mike," waving his arms. John yelled, "Look behind me. Baxter [Iron Mike's dog] is being chased by a deer!"

I glanced behind the truck only to witness Baxter, in a half-speed trot, coming toward the truck. His attention was focused completely on the deer chasing him. When he looked at us, his look was one of guilt. Eventually the deer veered off, and Baxter ran to us for safety.

I only have one question concerning this little encounter: Would the DNR have shot the deer?

Sports Briefs

Alpine skiing

The NMU women's alpine skiing team received several honors at the 1997 U.S. Collegiate Ski Association championship banquet in Reno, Nev., on Sunday. Christy Salonen was selected as the nation's No. 2-ranked skier in the giant slalom and slalom events. Erin Pirkola was named to the second-team All-America squad, and sophomore Liz Welles was an honorable mention selection. NMU finished sixth out of 17 teams in the 1997 USCSA Championships at Diamond Peak Ski Area in Incline Village, Nev. Salonen finished second and Welles placed 16th in the slalom event. Salonen also finished seventh in the giant slalom.

USOEC boxing

At the 1997 U.S. Boxing Championships in Colorado Springs, Colo., the six members of the U.S. Olympic Education Center boxing team advanced to the finals with wins Wednesday night. Light flyweight Karoz Norman, flyweight Clarence Vinson, light heavyweight Anthony Stewart, lightweight David Jackson, welterweight LeChance Shepard, and heavyweight DaVarryl Williamson all advanced. They return to action Friday for the championship bouts.

USOEC speedskating

Four USOEC short track speed skaters qualified for the World Championships at the U.S. World Team Trials in Boston over the weekend. USOEC skaters Julie Goskovicz and Erin Gleason finished second and fifth, respectively, at the trials to earn a place on the five-member women's team. On the men's side, USOEC skaters Kip Carpenter and Tony Goskovicz finished third and fifth, respectively. Erin Porter finished first with 23 overall points.



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Promotional Services Graphics/Banner Assistant: Responsible for the banner operation in the Promotional Services Office as well as laying out and designing graphic materials as assigned by the Promotional Services Graphics Manager.

Applications and job descriptions are available in the Student Activities & Leadership Programs Office (1206 UC). The deadline for completed applications is Friday, March 21.

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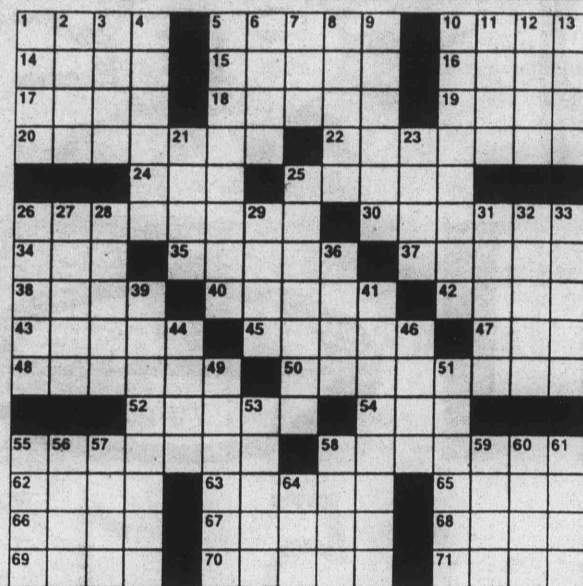
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Store Coupon
IGA White Bread 1 1/2 lb. **49¢** with coupon
Expires 3/20/97

Comics

THE Crossword

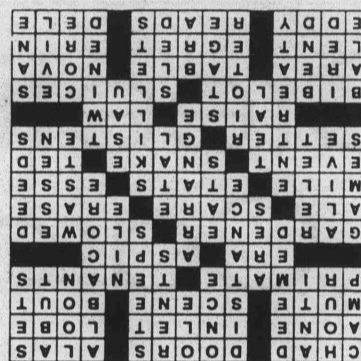
- ACROSS**
- African nation
 - Portals
 - Word of sorrow
 - Excellent
 - Cove
 - Ear section
 - Silent
 - Landscape
 - Boxing match
 - Gorilla
 - Occupants
 - Notable period
 - Certain jellied gamish
 - Grower of vegetables
 - Reduced the speed
 - Pub drink
 - Frighten
 - Rub out
 - Distance measure
 - Les — Unis
 - Abstract being
 - Happening
 - Serpent
 - Danson or Turner
 - Certain dog
 - Shines
 - Elevate
 - and order
 - Decorative trinket
 - Man-made channels
 - Amount of space
 - Furniture piece
 - Changing star
 - Fasting season
 - Plumed bird
 - Ireland
 - Whirlpool
 - Peruses
 - Strike out



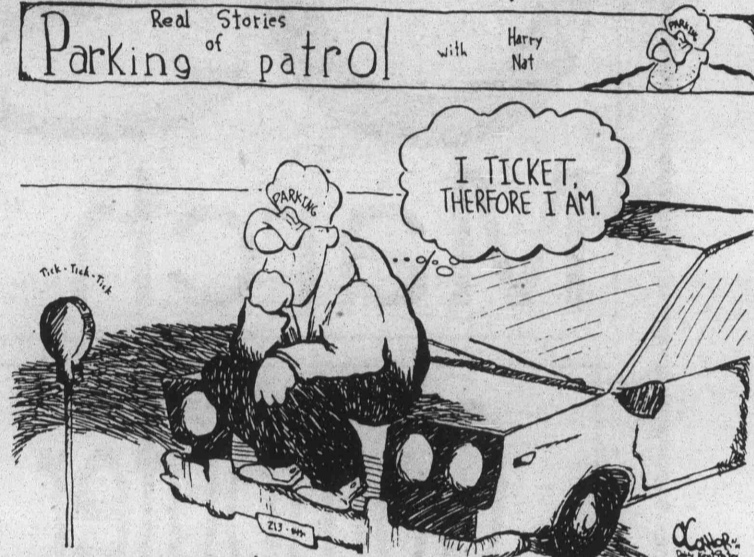
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- DOWN**
- Vacation spot
 - Time of day
 - Against
 - Judged
 - Extent of space
 - Single time
 - Mexican cheer
 - Leases
 - Soaks
 - Tuna
 - Diving bird
 - Lean against
 - Matched collections
 - God of war
 - Egyptian waterway
 - Put in order
 - Monopoly and rummy, e.g.
 - Existing
 - Lease again
 - Dines
 - Squander
 - German city
 - Heroic actions
 - And others: Lat. abbr.
 - Plea
 - Frying pans
 - Duck
 - Son of Isaac
 - Uprising participant
 - Braided
 - Actor's milieu
 - Bundle
 - Angered
 - Flex
 - Luge
 - Center
 - Wicked
 - Sensible
 - Bikini top

ANSWERS



- 51 Braided
53 Actor's milieu
55 Bundle
56 Angered
57 Flex
58 Luge
59 Center
60 Wicked
61 Sensible
64 Bikini top



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SEE
YOUR FAVORITE EDUCATIONAL FILM STAR, **BILE DUCK**, IN HBO'S NEW COMEDY SERIES...
BILE DUCK TAKES ON...

CAREERS
I TELL YOU, JOB OPPORTUNITIES FOR A SLIMY, ANTHROPO-MORPHIC DUCK ARE FEW AND FAR BETWEEN, EVEN TACO BELL TURNED ME DOWN!!

MOTHERS
I WASN'T BORN, I WAS ANIMATED. CONSEQUENTLY, MY MOTHER'S NAME IS TREVOR. HE HAS PRETTY BAD ACNE, BUT HE CAN SPEAK KLINGON BEAUTIFULLY!

SEX
GET ME! I'M NAKED! AND OH-SO STIMULATING!

Classified

For sale

For Sale: 1994 Nissan Sentra. Low miles, great gas mileage, a/c, cruise control, a.m./f.m. cassette. Call 228-3216.

Help wanted

Summer Camp Positions: Make a difference in the life of a child! Summer therapy camp for handicapped children. Located on the shore of Lake Superior near Big Bay, MI. Positions available for Counselors, Waterfront, Instructors for Nature/Arts and Crafts/Recreation, Nurses, Therapists, Food Service, and Auxiliary. Must be enthusiastic, responsible, and love children. June 15 through August 10. Salary, room and board, and the experience of a lifetime provided. Call or write for application information. Bay Cliff Health Camp, 310 W. Washington, Suite 300, Marquette, MI 49855, (906) 228-5770.

Summer Secretary Position: Summer therapy camp for handicapped children in Big Bay. Need enthusiastic, responsible person with good clerical skills including word processing (WP 6.1 on Windows 95). Must love children and enjoy working

in a camp setting. June 13 through August 10. Salary, room and board, and experience of a lifetime provided. Call Bay Cliff Health camp for an application 228-5570.

Summer in Chicago. Childcare and light housekeeping for suburban Chicago families. Responsible, loving nonsmoker. Call Northfield Nannies (847) 501-5354.

JOB OPENINGS! The Suomi College Upward Bound Program is accepting applications for Resident Assistants for its summer program. June 16- July 26, 1997 (weekends off). Must have completed sophomore year of college. Must have minimum overall GPA of 2.25. Minimum salary is \$1000 + room and board. Responsible for the supervision of 50 9th-12th grade students on a staff of 8. Call (906) 487-7218 or 1-800-682-7604 ext. 218 for information and an application packet. Applications must be returned by March 24. Deadline may be extended for qualified applicants.

CONSTRUCTION/MAINTENANCE- swimming pool service in NW Detroit suburbs paying TOP DOLLAR for hardworking person. Summer employment=\$4-600 and up

per week. Call Craig at (810) 477-7727 (collect if necessary).

Miscellaneous

ATTENTION ALL STUDENTS!!! GRANTS AND SCHOLARSHIPS AVAILABLE FROM SPONSORS!!! NO REPAYMENTS, EVER!!! \$\$\$ CASH FOR COLLEGE!!! FOR INFO: 1-800-243-2435.

FREE T-SHIRT + \$1000. Credit Card fund-raisers for fraternities, sororities and groups. Any campus organization can raise up to \$1000 by earning a whopping \$5.00/VISA application. Call 1-800-932-0528 ext. 65. Qualified callers receive FREE T-SHIRT!

Jobs wanted

Do you absolutely hate to type?? Let me do it for you! I offer great rates and fast service to save you the hassle! Call Jenny at 227-4225 for more information.

Let me do your shopping: Do you get tired of wobbly wheels on carts? Get your groceries without going anywhere. Call Mike at 227-3042. Reasonable rates!

For Rent

Roommate wanted- mature, nonsmoker to share great apartment. Call 225-1409.

Lost and Found

Lost- a mens' wallet. Call 227-3041 with description. Reward available.

Personals

My Prince: I was thinking-you look better with two eyebrows than one. It's better for selling Girl Scout Cookies at DK's too! -Your Princess

Honey: The past two years seem but days as I reminisce back through Houseguest, Subway, Uncle Red, The Brandywine, Chameleon, spaghetti, the Mackinaw Bridge, the Greek Villa, Fazoli's, The Tempest, Mangos, red wool coats, and elephants that go that way--> We have the joy of togetherness and peace in our heart to extend into our home. I love you and Happy Anniversary, Baby.

Stona: Shunk's called-they need your expertise. Let me know if you're up to it! -The Freaky One

Place your classified ad here.
The rate for students is \$3.99 for the first 20 words and 10 cents for each additional word. The off-campus rate is \$5.20 for the first 20 words and 10 cents for each additional word. Pre-paid ads can be submitted by calling The North Wind secretary at 227-2545.

Spring Sale

March 13, 14, 15, 17

Computer Supplies

Discs - Disc Cases - Mouse Pads - Etc

Greeting Cards

25% Off 25% Off

Selected Gift Books

40% Off

Register for Free Prizes

Drawing Held March 17th

T-Shirts & Shorts

20% Off

NMU Bookstore

Hours
M-F 8-5
Sat 10-1