

Weekend Weather

Friday: Mostly cloudy, highs in the upper 20s

Saturday: Chance of snow, highs in the lower 30s

Sunday: Chance of snow, highs in the mid 20s

DIVERSIONS

Puck run

Greeks from NMU and MTU connect
See Diversions, Pages 8-10

SPORTS

Player of the year

Shana DeCremer earns top honor
See Sports, Pages 12-14

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THE NORTH WIND

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NORTHERN MICHIGAN UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER SINCE 1972

Public library may move to Quad II

Temporary facilities would be used during \$9 million renovation

By ERIC BRADLEY
Staff Writer

The Peter White Public Library may move to the NMU campus as early as fall.

Representatives of the library have taken two tours of the unused Quad II cafeteria, in considering it as a temporary home for the library.

The library will undergo a \$9 million renovation expected to be completed by 2000.

"[The move is] a possibility," Pamela Christensen, director of the library, said of the move. "We don't know how close we are, but it is the best [option] right now."

Committees from NMU and the library have yet to hammer out financial matters concerning rent or the expense of any structural repair, but Christensen is hopeful.

She said the library would be stationed at the Quad for two years but

"It's a possibility. We don't know how close we are, but it is the best [option] right now."

— Pamela Christensen
Director, Peter White Public Library

the move wouldn't take place until all funding is in place.

To date the library has raised a little over \$1.4 million toward its goal of \$4.5 million.

"It was our hope that the university will work with the library to come to some agreement over rent expenses," Christensen said.

She said the library has set aside \$200,000 to cover moving expenses, temporary building restoration and rent.

In August, Marquette residents

Please see *Library* on Page 2



North Wind photos by Todd Caduto

Fire destroyed this house on the corner of Fourth and Park streets in Marquette on Monday. The cause of the fire at the 80-year-old house remains under investigation. There will be a Port-A-Jam Benefit Concert on March 9 at the Village Pub in Marquette to raise money for the house's residents — Jennifer and Justin Schultz and Jeff Krause. Doors open at 6 p.m., and a \$2 donation will be taken at the door.



ASNMU amends Spouse Activity Card proposal

By KEVIN WEED
News Staff Reporter

Something strange was afoot at the ASNMU meeting Sunday night, as the 12-member Governing Board amended an amendment to the proposed Spouse Activity Card. The board had a lengthy discussion on when to begin and how to fund the card, but only five board members recorded votes on the measure while seven abstained. The amendment passed by a vote of three-to-two.

Family Housing Representative Terrance Hall, who initiated the Spouse Activity Card effort, told the

Governing Board the amendment was written after he received feedback from an unnamed source that a time line and funding for the program should be addressed.

As written, the amendment "demands that all effort will be made to have the Spouse Activity Card in place and operating no later than the first day of fall semester 1997 and to continue into perpetuity. [And it] further authorizes the Student Finance Committee to spend SFC funds to provide for proper implementa-

Please see *ASNMU* on Page 2

Credit card companies are targeting college students more than ever. Students are told of the many benefits of the cards, but they must be aware of the dangers in overextending.

Deficit spending

By ANDREW DIETDERICH
Managing Editor

Credit is a major part of a student's life.

Students sign up for credit hours, some professors give extra credit, and of course credit cards come into play to help establish credit history and pay for such luxuries as a spring trip to Cancun.

While taking too many credits or getting too much extra credit can't be financially detrimental, overextending a credit card limit can.

"If it wasn't for debt, our country would be a lot different," said business Prof. Steve Foulks.

Foulks is convinced the American economy is driven in part by the credit business. He also thinks since most college students will eventually have money, they are prime targets of companies like Mastercard and Visa.

"What the credit card companies are doing are looking at an educated group that will soon be making a lot of money," Foulks said.

Foulks, who teaches a personal finance and budget class at NMU, is referring to the \$800 billion credit card industry. But Foulks said students who obtain credit cards can benefit, but have to be careful.

"I think if students are using the card to the extent of buying consumer staples, [the card] can mean trouble."

Melanie Goodrich, an NMU junior, obtained credit cards as a freshman and said she spent wisely to keep a good credit record.

"I know from personal experience how valuable the

Please see *Credit Cards* on Page 2

— NO PAPER NEXT WEEK —

The North Wind will not be published next Thursday because of Spring Break. The next issue will be on March 13.

Credit Cards

Continued from Page 1

card can be," Goodrich said. "At the same time I know how important it is to watch what I spend."

Goodrich said she worked hard to keep her payments up. When those payments start to fall behind, credit card holders should worry about bankruptcy, among other things.

According to the American Bankruptcy Institute, personal bankruptcies were at an all-time high in 1996 at about 1.1 million, up almost 25 percent from 1995 levels. The increase can be attributed partly to consumers not able to cover the \$75 billion in interest rung up in 1996.

Foulks said the attitude toward bankruptcy may have contributed to an increase in the number of cases.

"When you go bankrupt these days, there isn't that much of a stigma attached to it," Foulks said.

In fact, many companies would rather see someone declare bankruptcy, than someone who is chronically overextended, he said.

With as many opportunities to obtain a credit card, there are equal chances to have something go wrong. Whether it's getting scammed or missing payments, having credit cards carries much responsibility.

Foulks had a number of suggestions for keeping a good credit rating, including:

- Keep track of all charges.
- Always pay off the balance at the end of the month.
- Never pay for a credit card.
- Never buy insurance on a card.
- Avoid cards with an annual fee.

He also cautions against "teaser annual percentage rates," which lure customers in and keep the annual percentage rate low for a few months. "It's kind of like hooking some-

one on drugs," Foulks said. "First the price is low and then once they are in deep, the APR is raised."

He also said there are a few cases in which consumers are rewarded for using the plastic. For instance, the GM or Ford credit cards offer rebates on cars. For Foulks and his family, this option paid off by saving them \$3,500 on a new car.

"We used the card to pay for practically everything, then when it was time to buy a new car the salesman asked how I would like to pay for it," Foulks said. "I handed him the card and we got \$3,500 off the purchase price."

As far as students go, many are eligible for credit cards and Foulks offered another piece of advice.

"Don't look at the U.S. government as an example of spending. Every month they overspend millions," Foulks said. "Hopefully, people have learned from their parents and not the government."

ASNMU

Continued from Page 1

tion of the Spouse Activity Card."

"The passing of the [resolution and amendment] is just the first step in the process" towards implementation, Hall said. "This would enable students' families to participate more in campus activities."

However, on Monday, SFC Chairwoman Kari Marcotte said the resolution as written can't be put into action because it violates the current bylaws of the SFC.

"We don't have an operating budget," Marcotte said. "All our money is for programming and for [occasional advertising] to ensure the con-

tinuation of the committee.

"[The SFC] cannot provide a service to non-students using Student Discretionary Fee money," she said. "As I see it, the card is a service provided to non-students."

Off-Campus Representative Kim Crane, who abstained from the vote, said, "I didn't think we knew enough about it. ... I wanted to know if students were making up the difference for someone else's spouse."

Angela Job, ASNMU College of Nursing and Allied Health representative, echoed Crane's statement.

"I wasn't thoroughly knowledge-

able about how the amendment related to the resolution," Job said. "That's why I abstained. I suppose it could have been tabled."

Marcotte said the SFC discussed the matter at its meeting Wednesday night but tabled the issue before taking any official action.

Hall said he plans to meet with Dean of Students Sandra Michaels next week to continue the process and refine the language in the proposal.

Marcotte said the SFC plans to formulate a response at its next meeting.



North Wind photo by Duane Pape

NMU received a \$105,000 grant from the Department of the Interior to study white-tailed deer in Alger County. Biology Prof. William Robinson and graduate assistant Russell Corinth will lead the research.

Library

Continued from Page 1

approved a \$4.5 million millage to be used for renovations. The library must come up with the other half through private donations and fundraisers.

Although funding is a major concern, the library's building committee has already started looking at the physical problems concerning the Quad II building.

The problems that need to be taken care of range from painting the walls to replacing the ceiling of the lower level.

The Quad hasn't been used regularly for nearly 12 years and is suffering structural problems. It does not meet some guidelines of the Americans with Disabilities Act.

"We had some concerns of meeting the ADA standards," Christensen said. "We want to make sure that those ... are up to code. That's one of the reasons the library is being renovated in the first place."

Christensen said the library would like to bring its own air-conditioning unit to the Quad while the renovations take place.

Carl Holm, director of Housing and Residence Life, said it is too early for any decisions to be made.

"The issue at hand is whether in fact they will go ahead with the renovation at all," Holm said.

When calculating rent, Holm said NMU would factor in the possibility of the library leaving its air conditioner in the building.

Holm said that although library funding is still needed, the university is open to suggestions.

"Space is underutilized," Holm said. "The public library is a part of our community. It makes sense for us to be as helpful as we can."

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News Briefs

International

Post-Deng era under way in China

China has officially launched a new era of its communist age since the death of Deng Xiaoping, but a string of deadly blasts in the restive Muslim western region undercut the unity sought by Deng's heirs. As a week of official mourning ended, most of China quickly returned to the business of making money — the revolutionary patriarch's most lasting legacy for the country's 1.2 billion people. But in the Muslim region of Xinjiang, security was tightened in the city of Urumqi after three almost simultaneous time-bomb explosions. The bomb attacks, which local officials blamed on ethnic Uighur extremists opposed to Beijing's rule over the vast, oil-rich territory, killed four or five, injured more than 60 and could exacerbate rising tensions in the region.

Yeltsin wants the 'whining' to stop

Russian President Boris Yeltsin Wednesday chastised Defense Minister Igor Radionov for "whining" about the state of the army. Yeltsin said he did not approve of Radionov's comments about the army, which is struggling with financial problems, and said: "Whining will not help matters. Concrete actions are needed." Radionov has been squabbling with defense adviser Yuri Baturin over reforming the army and Yeltsin called on them to work together. Yeltsin has said that a cabinet reshuffle might help improve the situation in the country.

National

Atlanta offers \$10,000 reward

Atlanta Mayor Bill Campbell has announced a \$10,000 reward for information leading to the arrest and conviction of whoever is responsible for bombing a gay and lesbian nightclub. As scores of FBI and other law enforcement agents shifted their investigation to interviews with local explosives distributors, Campbell told a news conference that the bombing last week — and January's attack on an Atlanta abortion clinic — has shaken the city's tranquility. "It is in our best interest for someone to come forward with information that will allow us to capture this person that has destroyed the tranquility of our life in a city known for its tolerance," Campbell said.

Hillary Clinton wins Grammy

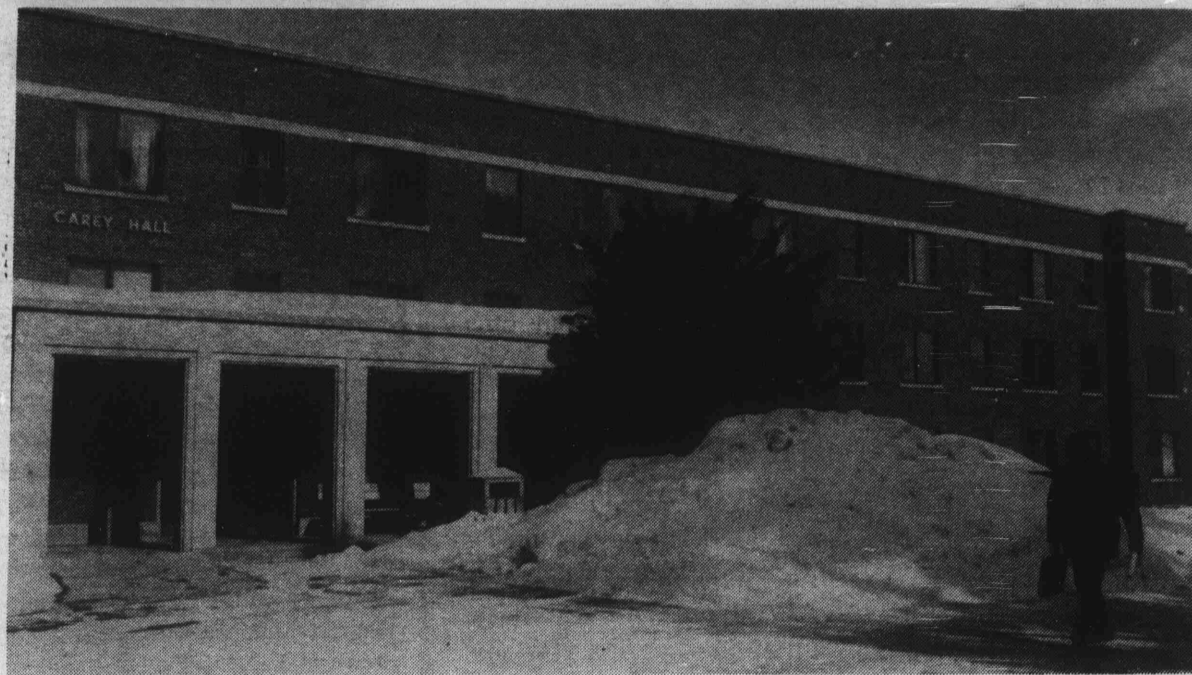
First Lady Hillary Clinton won a Grammy Wednesday night for a recorded version of "It Takes a Village," her best-selling book about child-rearing. Clinton's award was announced in a private, non-televized ceremony held before the glittering 39th annual awards show to be broadcast from New York City's Madison Square Garden. Clinton won in the category of best spoken word or non-musical album. Her recording is a three-hour reading of her book, which sparked debate during last year's presidential campaign over issues of child rearing and community involvement.

Local

NMU presidential search update

The Presidential Search Advisory Committee has narrowed the pool of applicants from 125 to 15. No NMU administrators are among the 15 candidates. "The committee is pleased with the quality and diversity within this group of candidates," said Ellwood Mattson, chair of the PSAC. "We will meet individually with a number of candidates at an off-campus site to protect the confidentiality of the candidate pool. This will provide an opportunity for committee members to become better acquainted with the candidates, and they with members of the committee." After the interviews are completed, select candidates will be invited to campus. The committee will present five finalists to the Board of Control. The board must wait at least 30 days after the five individuals are publicly identified to vote on a final selection.

— Briefs from news services



North Wind file photo
Carey Hall was opened in 1948 as a women's residence hall and is the oldest building on the NMU campus. A committee has been formed to find a use for the building. The USOEC has expressed interest in the facility.

Fate of Carey Hall still unknown

By WENDY BLEZEK
News Staff Reporter

After years of research, meetings and a survey, NMU still lacks any feasible use for Carey Hall, the oldest building on campus.

Carl Holm, director of Housing and Residence Life, worked with the Carey Hall Review Committee to develop a future use for the building. In a report released last week, however, Holm said the committee never found a use for Carey Hall that would generate enough revenue to pay for renovation and operational costs.

In his "Carey Hall Summary Report," Holm said the only way to avoid demolition of the building would be for the university to take over the facility from Housing and Residence Life, which now rents Carey Hall to the university for \$25,000 a year. The cost for demolishing the building was not included in the report.

"Perhaps they have access to viable resources," Holm said. "The housing office really does not have a use for this building. ... I would hate to see the building razed. On the other hand, there has to be a viable use."

The Carey Hall Review Committee, which convened during the 1995-96 academic year, consisted of ad-

ministrators, staff members and students. A survey of possible uses for Carey Hall was conducted, but of the 670 surveys sent to NMU faculty, staff and student leaders, only 48 were completed.

The committee's proposed uses for the facility allowed for the communication disorders department to remain in the building. Suggestions for the use of remaining space include an alumni/visitor center, the Center for Upper Peninsula Studies, University Archives, an American Indian culture center and the Marquette County Historical Society Museum.

Housing and Residence Life has rented Carey Hall to the university since 1983, allowing the structure to be used for classrooms and offices, rather than for its original purpose as a residence hall.

Among the factors considered by the Carey Hall Review Committee were the building's age, location, potential contribution to the university, cost of renovation, and debt service and operational costs.

"I would have loved to have kept the building in Housing and Residence Life, but that's not a good enough reason," Holm said.

Renovation of Carey Hall has been estimated at \$90 to \$100 per

square foot, depending on the type of renovation done. The total cost would be between \$4 million and \$4.4 million. Debt service created by such a renovation would be about \$573,000 for 10 years or \$356,000 for 20 years.

"The general fund is actually going to take over operation of the building," said Michael Roy, vice president for Finance and Administration. "It's less expensive that way."

Roy said the U.S. Olympic Education Center and some academic departments have expressed interest in the facility.

"We've been looking at it as a possibility for the USOEC," Roy said.

"Certainly we've been looking into the possibility of moving the USOEC into the building," said Jeff Kleinschmidt, director of Sports Training Centers.

Kleinschmidt said Carey Hall does meet the needs of some of the USOEC's athletes. "There are some advantages and disadvantages," he said. "It would be a better situation for our resident athletes."

If the decision is made to move the USOEC, the Sports Training Center would essentially have control of Carey Hall. This would allow for adaptation of the building to meet the needs of the USOEC.

Black History Month is for everyone

By LUCAS SPONSLER
News Staff Reporter

"Roots to Grow, Wings to Fly" was the theme of this year's celebration of Black History Month by NMU's students, faculty, and staff.

"Black History Month isn't just for African-Americans, it's for everyone," Michelle Borleske, assistant dean of students said. "It was good to see so many different groups and organizations getting involved."

Lectures and events with titles like "Black Poets from the Caribbean" and "Orature: Passing Down African Literature, History," as well as films, meals, explorations of language, and dance traditions were some areas of African-American culture experienced by participants.

Particularly memorable to Borleske, whose office

coordinated many of the month's events, were events such as "A 'Soul Food' Extravaganza," which was held at Chez Nous in the Jacobetti Center last Friday. "We had 72 people in attendance. ... The students from the food services department got recipes from a student, Latonya Redfean. They served things like ribs, southern fried chicken, corn bread, collard greens..."

Another particularly memorable event was "A 20th Century Jam Session: African-American Musicians Throughout the Years," which was held Feb. 7 in the Wildcat Den. "A lot of people had fun dancing," Borleske said.

"People need to do more than just celebrate Black History Month, they need to make it a point to learn about all cultures every month," Danielle Jones, a senior, said.

Editorial

Battling debt

Tips for handling credit cards

The sight of a pre-approved credit card appearing in their mailbox causes some people to act as if they have just won the lottery. Imagine: Large quantities of money to be spent, with delayed consequences.

Credit card companies have been targeting college students more than ever, and it's not because students are so adept at handling debt. The companies execute direct-mail campaigns and have their representatives camp out at university orientation sessions for one reason — the college market is lucrative.

Students in general carry a lot of debt, are charged a lot in interest, and that means more money for the companies.

The most important thing for card holders to keep in mind is that credit card companies exist entirely to make money, and they constantly try to devise ways to make more.

Probably the most important tip for credit card holders is this: Don't charge more than you can reasonably expect to pay when the initial statement comes in the mail. Financial advisers recommend that card holders do not charge any more than they have in their checking accounts.

Another helpful hint is always to pay *something* on your credit cards. Several cards now have a "great new option" for card holders — no monthly payment. They "understand that we all get into tight spots now and then" and allow people to go months without paying anything. Don't fall into this trap. It may seem convenient, but the companies are doing it for a reason — yes, to make more money.

Of course, credit cards are not all bad. They can be beneficial for students — if they are used wisely.

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'Only in America . . .'

Only in America could a man be found not guilty of murder in a court of law and then have to pay \$31 million to the family of the victims of a crime he was found not guilty of.

John
Council

Staff
Columnist

Only in America could a complete hack like Howard Stern be revered as the second coming. He makes millions talking about body parts and sexual innuendo but is so whipped his wife won't let him out of the house. He pompously stars himself in a movie of his life, while he couldn't act his way out of a Calvin Klein commercial. Have any of you seen clips of this schlock? Howard must have taken acting lessons from Al Gore.

Only in America would we be so violently against drunk driving and then allow bars to have parking lots. Think about it. And only in America do we rail against the evils of drunk driving and then find out statistically that a cell-phone user in a car is more likely to cause an accident than a drunk. Is it against the law to talk on a cell phone in a car? Think it ever will be?

Only in America do we pass laws in a fit of hysteria normally reserved for lemmings on a sinking ship. Laws that sentence even first-time drug offenders who sell more than a certain amount of cocaine to life in jail without the possibility of parole. Instead, we let out of jail after just eight years, a sex offender who raped and chopped off the forearms of his last victim. The victim in this crime is so destitute she can't even have her artificial arms repaired. He was just arrested for raping and killing another woman.

Only in America would the courts take a legally adopted kid away from the only parents he has known and give him back to the birth parents who gave him up in the first place. Then they separate and file for divorce and the kid is left wondering what the hell happened. Along with the rest of us.

Only in America could I write about America in this way and not be dragged off to some dungeon and tortured for crimes against the nation — unless I'm a communist, a black militant, a white separatist or the guy who years ago claimed to have sold Dan Quayle pot and then disappeared in the federal penal system.

Expectations of a class Student should expect science

To the Editor:

This is in response to the letter written by Steve Simula about "professors teaching beliefs."

First we need a Vocabulary Lesson:

These definitions are taken from The American Heritage Dictionary, Aug. 1994 edition.

Evolution: The theory that groups of organisms change with the passage of time, mainly as a result of a passage of time, mainly as a result of natural selection, so that descendants differ morphologically from their ancestors.

Theory: Systematically organized knowledge, esp. a set of assumptions or statements devised to explain a phenomenon or class of phenomena.

Science: The observation, the identification, description, experimental investigation, and theoretical explanation of phenomena.

Adult: Fully developed or mature.

Steve, as an adult, you should objectively listen to your professor

whether you agree or not. You should listen to the opinion of others and respect it as much as you respect your own. After all, we are all adults in the university community and we owe that to each other.

You should feel privileged to have such a respected and knowledgeable person like Dr. Robinson sharing his wisdom with you. Furthermore, evolution is scientific theory and not religion.

Should we also quit teaching the 5 religion courses (I believe that is the current number of religion courses offered)? You enrolled in a science course (see definition above); you should expect to be taught science.

But you took the quitter's way out.

As an adult you should have attended class, completed the requirements, and received an A in Environmental Science.

Michellé Arquette
Biology Graduate Teaching
Assistant

Leold

by Roger & Salem Salloom

© 1997 Submitted by Spillman 2

My dad was talking about
dying, so I made out a will for myself...
just in caseI die.....

I mean I'm gonna die,
but I do not want to know when.....

And I definitely do not want
to know how.....

In fact, if possible.....
I don't even want to be there when it
happens.....

Maybe I could get someone
to die on my behalf, you know, instead
of me.

I'd offer them money.

I'll ask Norm,
he's done some pretty big favors for
me in the past.....



Letter writer apologizes for harsh accusations

To the Editor:

After receiving some feedback on last week's letter that I wrote, I need to make some important clarifications: 1) I do not have a problem with professors teaching their beliefs so long as they are not their religious beliefs. There is a big difference. The title of last week's letter should have been: "Professors should not teach religious beliefs."

2) I do not see any problem with professors teaching religious beliefs in a religion class. Therefore, my letter does not pertain to college religion courses.

3) I apologize for my final comment to the Board of Control. I am sure they know how to do their job much better than I, since I have never been on a Board of Control, and I am confident they do their job well.

I welcome all criticism toward my previous letter since this is a democracy, but I hope that NMU administrators would take time to look at this issue, since I feel that it is one that could become more serious in the future. Thank you.

Steve Simula

Student troubled by state Democrats

To the Editor:

I'm a little troubled by State Rep. Curtis Hertel's letter in last week's *North Wind*.

The gist of the article was to accuse Republicans of "playing politics." Isn't writing to a college paper to tell students your opponents are playing politics playing politics?

What business does Hertel have in Marquette anyway? The title I saw said "D-Detroit," which ought to mean the representative should keep his opinion in the Detroit area.

Hertel said Americans clearly want divided government. The truth of the matter is that Republicans chose to stay home last November instead of going out and voting for a candidate they could not support. Only 49 percent of registered voters cast their ballot last Election Day, and the president, who Hertel praises a little too sweetly, only received 49 percent of those votes. So 49 percent of 49 percent is not the overwhelming majority Hertel wants us to believe.

He lambastes Gov. Engler as reaping the benefits of President Clinton's sound economic policy. Really? The last time I checked, President Clinton was praising the governor for his work on welfare reform, which the Republican Congress passed into law, as well as Mr. Engler's turning around of the state budget deficits. When John Engler took control of this state, we were \$1 billion in debt. Now we have a \$1 billion rainy-day fund, the beginning of school choice for parents, as well as lowered property taxes.

President Clinton is really taking all the credit for the economy when in fact the governors of all 50 states deserve credit. There has never been a country in the world that has taxed itself into

prosperity. The economic indicators tell us that the country is growing just enough to keep us out of a recession. This is not sound economic policy: It's luck.

Rep. Hertel then says that all the state Republicans have to offer is saying how low the unemployment rate is. Excuse me, but lower unemployment comes from sound government action, which the Republican-run state Legislature gave us. All we've heard from the Democrats is how to raid the state rainy-day fund and spend the money on big-government programs.

So why did Rep. Hertel write to *The North Wind*? I have a sneaking suspicion that the letter appeared in every student newspaper in the state. Why? To play politics. To tell students, "We care about you," and the Republicans could not care less about you. The power of the Democratic Party is its appeal on an emotional level. They can care about everything, but not do anything about it, and feel just caring is enough.

I sincerely hope the Democrats do good while they are in control of the Legislature. But, I will not subscribe to Rep. Hertel's interpretation of the election results. There would be another story to tell if 100 percent of Republicans had gotten out and voted.

If anyone wants to see history repeated, look at the results of the 1916 presidential election. Woodrow Wilson, the first of only three Democrats to be re-elected this century, stole all of his opponent's ideas and won re-election. But, the country had had too much of him by 1918, and the Republicans won the Congress and the presidency in 1920, and didn't lose it until the Great Depression.

I say history will repeat itself in 1998, and then 2000.

Stephen Kirtley

Accident prompts writer not to take things for granted

To the Editor:

These past three weeks have been a big "reality check" for me.

It's taken me awhile to write about it because it is difficult to put into words something that comes from within into written words.

By now most of you know about the fatal car accident that claimed the lives of four teenagers on Feb. 1. I know that it's already been discussed, but I really need to add my own thoughts about it because like many others, it affected me too. I knew one of the boys, Shaun MacDevitt. I admit that I didn't know him nor his family very well, but well enough that when I learned that he was one of the victims I was very stunned.

I knew Shaun as an elementary school child. I used to work in an after-school program in which he and his younger brother Matt were enrolled. He was a very well-behaved kid. I don't recall ever having to yell at him to quiet down, or give him a "time-out" for misbehaving. He was very popular with the other kids and they seemed to look up to him. My most vivid memory of Shaun was his adorable boyish grin. It's no wonder he had the girls chasing him all the time.

Even though these are earlier memories of Shaun, I know that as he grew up, he continued to be liked by many. There's a blessing in that, in spite of

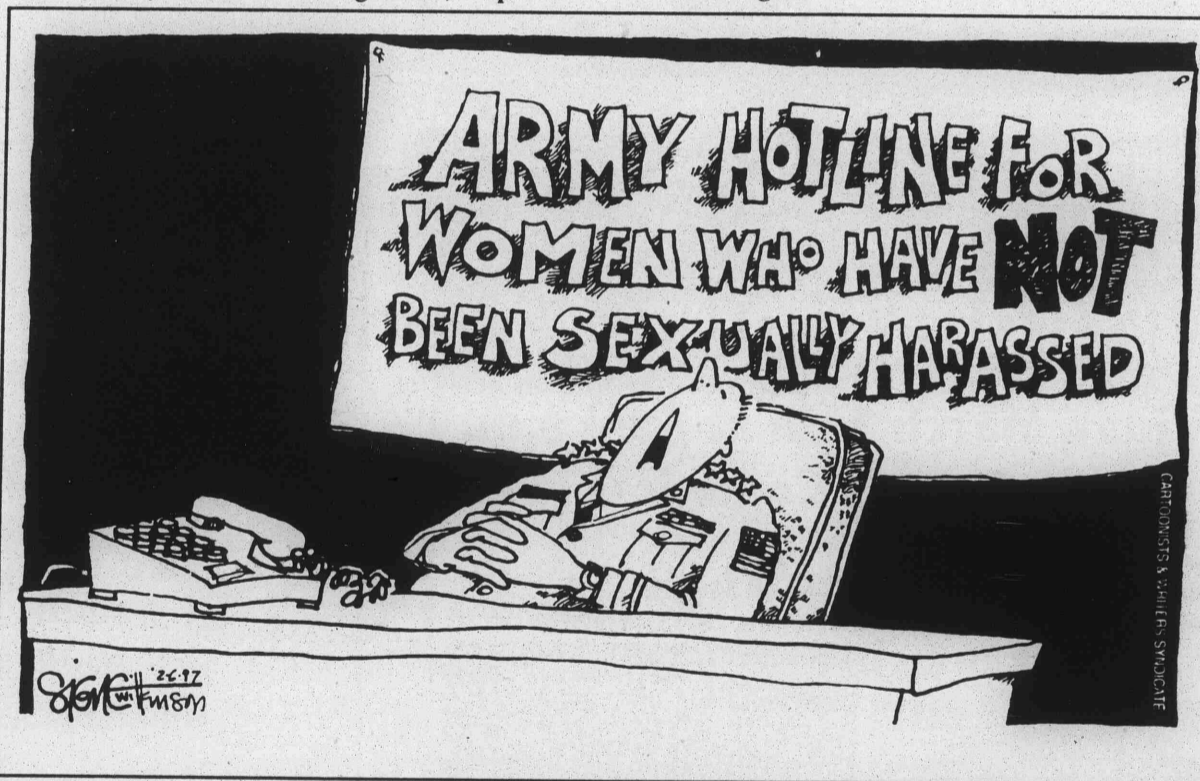
the sadness. At both Shaun's and Nick Kraus's visitation and funeral services, I saw some pictures of the boys with their family and friends. They had touched so many people. They always seemed full of life and so happy. It was really amazing.

The greatest part of it was that although it's sad, especially for their families, those boys were very happy children and had a great faith in God. Anyone who knew those boys can without a doubt attest to the fact that they are now sharing in God's heavenly kingdom.

The most important thing that I learned through all of this is the fact that I have a great deal to be thankful for and not to take anything for granted anymore. I'm very grateful to God that I'm still alive, that I still have my life ahead of me, and I'm going to try to make it the best that I can. I have my problems, just as everyone else does, but I've learned that some people are going through a great deal more than I am right now.

My problems are trivial compared to what those boys' parents and families are going through right now. I'm not implying that my difficulties, or anyone else's for that matter, should be just ignored or shoved aside. All I'm saying is that when a family suffers such a great loss as they have, it sure does put things into perspective, doesn't it?

Kris Meneguzzo



The North Wind letter and comment policy

The *North Wind* invites letters from all members of the university community. Letters must be typed, signed and include the author's phone number to verify authenticity. Letters must be in by 5 p.m. Monday.

The editor reserves the right to edit for length and libelous statements. Publication is not guaranteed.

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Phone 227-2545

Photo Opinion Poll

Do you feel credit cards do more harm than good?



"Yes, they are for poor people who want to live in debt."

Ed Steinhauer,
Sophomore



"No, I think they are good if used responsibly"

Samantha Warber,
Sophomore



"No, but I think a lot of people abuse them."

Victoria Goodwin,
Junior



"No, not if they are paid off before interest starts building."

Torie Eddy,
Sophomore

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Campus Crime

According to Northern Michigan University Public Safety and Police Services the following incidents occurred in the past week.

Feb. 19, Wednesday

12:30 a.m. There was a traffic stop in the Wright Place parking lot. A weapon was found in the vehicle, and one occupant was arrested for OUIL.

3:21 p.m. A female reported the larceny of a purse from the LRC.

Feb. 20, Thursday

3:55 a.m. There was a traffic stop at Third and Hewitt. One person was arrested for OUIL.

4:23 p.m. A female reported a possible telephone scam.

Feb. 21, Friday

6:40 p.m. A male reported a female assaulted at the PEIF.

Feb. 22, Saturday

2:18 a.m. There was a traffic stop at Neidhart and Norwood. One person was arrested for OUIL, and three other citations were

given.

2:31 p.m. A male reported excessive heat and the smell of smoke in the Thomas Fine Arts building. The smoke smell originated from a prop in Forest Roberts Theatre.

5:20 p.m. One male was arrested for domestic assault.

Feb. 23, Sunday

4:20 a.m. EMS was requested for an intoxicated, unresponsive male.

Feb. 24, Monday

6:22 a.m. A male reported vandalism to the UPS machine in the University Center.

8:29 a.m. A female reported harassing telephone calls.

7:19 p.m. A female reported a hit-and-run accident.

Feb. 25, Tuesday

5:30 p.m. Someone reported the larceny of a stop sign on campus.

9:39 p.m. A warning was given for driving on the sidewalk.

Passages North goes solo

By **AMY POLK**
Staff Writer

Passages North, the literary magazine recently returned to the Upper Peninsula, is experiencing the growing pains associated with becoming a financially independent publication.

"It is very difficult for literary magazines to survive," said Anne Youngs, English professor and editor of Passages North.

The magazine is currently supported by subscription sales and aid from the university.

"We would like to arrive at a point where our income is covering a good-sized portion of the cost of producing the magazine," Youngs said.

Youngs was one of the founding members of the magazine in 1979. After 10 years in Escanaba, Passages North moved to the campus of Kalamazoo College and was turned over to an editor familiar with the magazine.

Five years later the magazine re-

turned to Northern Michigan.

It was given an office, equipment and funding from NMU.

"The magazine is very fortunate to be under NMU's umbrella," Youngs said. "The magazine has an excellent reputation and is the kind of publication NMU is proud to produce."

Over the past 18 years, Passages North has evolved from a rough tabloid to the present "perfect bound" style in which most high-quality literary magazines are published.

The magazine is read nationally and has received an Editor's Award and a State of Michigan Award.

It receives up to 400 submissions of poetry, fiction and prose a month from people nationwide, which requires the aid of 20 student volunteers, a faculty committee, two graduate assistants and the efforts of other unsung contributors.

Youngs said Passages North will receive NMU support for a couple of years, but she said the magazine wishes to pull its own weight.

Founding editor Elinor Benedict has also been with the magazine since the beginning, and continues to support it.

Benedict recently chaired a fundraising campaign by issuing a \$1,000 challenge pledge, which the magazine will receive when that amount is met by other financial supporters.

One way to meet the challenge is through the recently adopted "friends" campaign. Friends of Passages North seeks to establish a solid sponsorship base through the contributions of friends.

Anyone may become a friend by paying \$35 or more, for which that person will receive a year's subscription to the magazine, and recognition on a special page.

The campaign targeted people who have been associated with the magazine in the past and seeks future friends, subscribers and anyone who appreciates literature.

"Every amount and any amount helps us — helps to promote literature," Youngs said.

SUMMER JOB OPENINGS

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For What It's Worth

In my mind I'm gone to Carolina

I lay on the beach, gentle rays of sun piling up around my face. Waves lapped at the shore, ready to swallow my feet at any moment, but stayed just far enough down the sand. Children giggled in the distance, no doubt engrossed in the construction of an architecturally splendid sand castle, and stretched out on the towel next to me was a giant alarm clock in a bikini, beeping its head off.

A giant alarm clock?! I thrust open my eyes, groping in the dark for the snooze button. One more fantasy about a day containing something other than snow had turned out to be just a cruel warp in my imagination. I felt sentenced to a cloud-covered existence in Marquette.

But as the glow of early morning entered my pupils, I noticed something different. Streaming through the louvres were a handful of sunbeams. Like miniature Mr. Cleans they turned my bedroom from a cave to a habitable residence. The dirty socks and jeans strewn about my hardwood floor even seemed a little cleaner.

My usual half-hour shower took only four minutes as I raced to get out into the February sun. The street in front of my house was losing its ice, and rivulets of dirty water ran free in the driveway.

The dark cloud of writing, research and resumes that had plagued me the day before was gone, bleached by just a few moments of sun, and as I trekked off to class without hat or gloves I promised myself I would get out of town for spring break.

As a sophomore my spring break was spent in Payne Hall.

For a week I ran around in my boxer shorts and played guitar in the stairwell. It was a great chance to be as loud as I wished at three o'clock in the morning. However, when an early March snowstorm decided to attack campus, I vowed to fill out the next credit card application that came my way and save it for an emergency.

It's not that Marquette is a bad place to be. I rather enjoy the novelty of the first snow that falls in Autumn, and there is something comfortable about the pale orange glow that hangs over the city. It's just that after the first snow becomes the 91st, the orange glow begins to feel toxic and my body tries to hibernate.

When I first returned from Christmas vacation, shoveling 3 feet of snow every day was an invigorating and refreshing exercise. At least it was a good substitute for working out at the PEIF, which I couldn't get to because it was buried.

There are days when I wonder what life would be like if I had enrolled at a university somewhere south of Kentucky and within a four hour drive of an ocean. Would I think it normal to look in the mirror and see a ghost instead of someone with normal pigmentation? Would I be buying stocks in Tylenol or purchasing Nyquil by the case?

The credit card I've been saving for an emergency came in handy at the travel agent's office the other day. As I put my pen to the carbon-copy line and signed up for another summer of paying off debt, a grin affixed itself to my face. Somewhere in South Carolina is a beach with sun, waves and sand castles. And no bikini-clad alarm clocks.



Nathan Ernsberger

Features Editor

DIVERSIONS

Running through the night

By KERRY STEINMETZ
Features Staff Reporter

Despite the dark and the cold, 18 NMU fraternity brothers each ran two-and-a-half miles Friday night in to get a hockey puck to Three Lakes to raise money for charity.

The Lambda Chi Alpha Seventh Annual Puck Run for charity began between the first and second periods of the NMU-MTU hockey game Friday evening. Lambda Chi Alpha brothers from NMU ran a hockey puck relay-style halfway to Houghton, where they were met by a group of Michigan Tech members. The MTU brothers ran the puck to Houghton to finish the event.

Charitable events such as this are more common among NMU's frats than most people realize.

"The campus of Northern Michigan doesn't center around frat life, so they're mostly just smaller groups of guys that love to have fun together," said Michael Bohl, a member of the Lambda Chi Alpha Fraternity.

"We do community service and stuff, but it generally doesn't get recognized," Justin Hicks said.

Other fraternities get involved in this type of community service, too.

"A lot of people don't realize how much community service we do," Delta Chi Mike Axford said. "We mostly have a reputation of getting into trouble, which isn't true."

"A lot of people don't realize how much you grow to love the fraternity you're in," Bohl said. "We're really trying to struggle against the party image."

That party image is something all the frats at NMU are faced with.



North Wind photo by Marcel Chagnon
Lambda Chi Alpha member Paul Cavanagh braves the cold to raise money for charity.

"It's not what you see on 'Animal House.' We have parties, but it's no different than anyone else," Hicks said. "It's like having a bunch of brothers. They're friends for life."

"People are always going to have an excuse," said Bruce Avenall, a Phi Kappa Tau. "Some people are afraid to check it out because they're afraid that maybe they might like it."

While many fraternity members feel that the community looks down on them, others disagree.

"I don't think that the community

really notices we're even here," said Marty Kelley, alumni adviser for the Delta Chi Fraternity. "I don't think they have a bad impression of us. I think that unless you're involved, you don't notice it."

Kelley also said he was glad he'd been involved in the fraternity during his years at NMU.

"Being in a fraternity was a big help, I learned a lot. It taught me a lot about leadership and interacting with other people," he said.

Dave Sprouse, a member of the Tau Kappa Epsilon Fraternity, said some of their officers really stress good grades. "We do focus on our grades, and we do a lot of charity work," Sprouse said. "If we don't keep our grade point up, that's big trouble."

The fraternities on NMU's campus are primarily social organizations, so that is what they focus on. Most people join a fraternity to meet people and to build lasting friendships.

Many students at NMU live in the residence halls for their first two years and then move off campus. Frats are a way to form friendships that are longer lasting than those that form during time in the residence halls.

"I've made a lot of friends," Sprouse said. "We go to other chapters all over the state and hang out with them. When I'm in another town, I know that I can stop by the [Tau Kappa Epsilon] house, and I'll be welcome there, no matter what."

"Brotherhood and camaraderie are a big part of it," Avenall said, "but there's more to it than that. It goes much deeper. There's a strong tradition that draws people in."

Bohl said this year's Puck Run for charity raised about \$400.

The NORTH WIND Top Ten

Top Ten Things To Do After Spring Break

10. Buy a really big aloe plant.
9. Make up stories to convince yourself it was worth it.
8. Pray for forgiveness.
7. Reinstate your New Year's resolution to stay sober.
6. Let mom know you're still alive.
5. Find another job to pay off your credit cards.
4. Get tested.
3. Hire a private investigator to track down your luggage.
2. Get bids for tattoo removal.
1. Get your film developed so you can remember what you did.

Vacation destination: sleep

By AMY POLK
Staff Writer

Spring Break has finally hit Northern, and though Christmas Break was just seven weeks ago, students have been anticipating the opportunity to get as far away from the daily college grind as time and money will allow.

While some can get as far as Florida or Cancun, others won't even be able to leave campus.

According to agents at Holiday Travel in Marquette, Cancun seems to be the most popular Spring Break destination, replacing Florida, which reigned as the No. 1 student destination until more recent years.

Sophomore Mary Polk is taking the Cancun option — a choice she agonized over because of cost.

"This trip is going to cost me \$1000. I'm not too excited at the moment because I'm worried about my money situation, but I realize sometimes you need to take these big vacations. I'm sure by next week I'll be ecstatic," she said.

Home, where there is plenty of free food and decent accommodations, is still generally considered the safest and least-expensive destination for break.



Kelly Covington, a junior from Maryland, had the choice of staying on campus or taking an 18-hour bus ride home. Two weeks ago, her dad picked her up for a trip to Flint. On the way, they stopped at Kewadin casino in St. Ignace.

"As my dad was going to the bathroom, I stuck my last dollar into a slot machine and won \$225," she said. "I finally decided to fly home after I won that money."

Some students, such as sophomore Kendalyn Newsham, don't have much of a choice when it comes to selecting a spring break destination.

"I decided to go home, to Bay City, when I went to get money out of the ATM and didn't have any. It didn't take long to figure out I wasn't going to Florida, or any place requiring money," Newsham said.

Newsham now looks forward to a little rest and relaxation without having to open her wallet.

"I'm excited about sleeping in ... that's pretty much it. I wanted to go someplace where the sun shines more than once a month, but maybe next year I will."



"Acoustic heroes" Peter Ostrow and Pat Donahue at 7:30 p.m. Saturday.

Sipping cappuccino takes more than lips

If the atmosphere is lacking, it might as well be just a cup of steaming milk

By JEREMIAH FRENCH
Features Staff Reporter

The wafting aroma of exotic blends drifted through the shadows like the musk of fallen angels. Poets voiced their dreams and lovers put them to music.

In a hole in the wall of Third Street, the flame at the heart of the Koffee Haus has been snuffed out. While the new Brew Bakers on South Front Street attempts to rekindle it, students are keeping their spark to themselves.

Sandy Spoelstra, a business woman in Marquette for several years and owner of Brew Bakers, recently purchased the Koffee Haus and when the lease ran out, she packed up the beans and toted them down the road.

"I looked for other locations on Third Street because I thought it was important with the traffic from Northern and the high-school," Spoelstra said, "but I really couldn't find anything that would be handicapped-accessible and had adequate parking. Those are really pretty much items that you need when you have this type of a business."

As far as the amount of student traffic in the new store goes, Spoelstra seems to think things are just fine.

"Everyone thought there wouldn't be [as much], but most students have cars or friends who have cars and so I see the same people here that I saw on Third Street."

This is not the case according to Northern student and former Koffee Haus regular Lisa DeMilio.

"Basically the people that come here now are church ladies and lawyers ... basically. And I think it's in a bad setting. It's too far from campus for people to be walking, and a lot of people don't have cars."

This may not be the only thing



North Wind photo by Marcel Chagnon

NMU photography major Jeremy Richards samples a steaming espresso brewed by Chad Arney at the new Brew Bakers coffee shop. Brew Bakers attempts to replace favorite hangout The Koffee Haus, which closed recently.

keeping students from the new java joint, as many have expressed their distaste of the sterile atmosphere.

"I've driven by there plenty of times and I've seen it from the outside looking in, and it's stark white [like a] total kind of McDonalds with mass produced products, as though we're supposed to line up like cattle," said Gabriel Paavola, another Northern student and coffee connoisseur. "I write poetry. I draw. I do things I need to do for me and in a way the old coffee house had the atmosphere I was looking for."

Though the coffee and prices are as they ever were, there can be no doubt that the coffee house experi-

ence won't be the same, especially where entertainment is concerned.

"We tried [live] music last week Thursday night to see if that would fit in and it was pretty tight because we have limited seating, but he had an acoustic guitar and it worked out okay," Spoelstra said. "I don't think I could handle an eight-piece band."

Limited seating is an understatement. With Brew Bakers as small as it is, it seems unlikely that any form of live entertainment would survive, especially under the blinding fluorescent lights.

It also doesn't seem likely that lawyers and church ladies will be much accustomed to poetry readings

by "Chazz" or any other hip cats.

Those apart from the college scene may think it odd to mourn the change of a single business, but those who knew the Koffee Haus best knew how much it meant to students. It was a place to study or engage in a game of chess, or bounce unique ideas off the wall.

Perhaps more importantly, it gave students a place to meet other than at bars. It allowed them to have a great time under the influence of nothing more than a caffeine buzz.

As Paavola mused, "I went there because of the atmosphere ... because of the mood ... because it was a good place for me to explore."

through the night

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Bohl said this year's Puck Run for charity raised about \$400.

North Wind photo by Marcel Chagnon
Chi Alpha member Paul Cavanagh is cold to raise money for charity.

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"Acoustic heroes" Peter Ostroushko and Dean Magraw will perform with Pat Donahue at 7:30 p.m. Saturday in Kaufman Auditorium in Marquette.

Break out the dancing clogs

By JEREMIAH FRENCH
Features Staff Reporter

The Quaystone Concert Series needed a concert that was "sluz-duzzling, ear-boggling, and downright dazzling," so they called in the best guitar, fiddle and mandolin players around: Peter Ostroushko, Dean Magraw and Pat Donahue.

The three acoustic heroes will be together in the same night at 7:30 p.m., March 1 in Kaufman Auditorium in Graveraet Middle School.

Ostroushko's Ukrainian mother coined the phrase "sluz-duz," meaning "over the edge" or "off his rocker," to describe her son's musical genius.

The seasoned musicians have a broad history of performances including popular radio shows like "A Prairie Home Companion" and tele-

vision shows like "Late Night with David Letterman", "Nashville Now" and "Austin City Limits." They've also held concerts alongside such famous artists as Emmylou Harris, Willie Nelson and Bob Dylan.

With Quaystone now in its seventh season of presenting folk, jazz and blues music, it is a concert for which Quaystone director Christian Hansen has high hopes.

"[Quaystone] enjoyed sort of a honeymoon in our first four years, people were still discovering us. In the past couple years there has been a kind of falling off," Hansen said.

This is not to say that Quaystone has gone entirely unnoticed.

"There certainly are people who have said that we actually changed their opinion about Marquette," Hansen said.

This is no small task, but with artists who receive raves from The Boston Globe, Frets magazine and Sing Out!, the upcoming concert should prove more than worthy.

Pat Donahue returns after last appearing in 1993 at Quaystone's Thunder Bay Inn series. Those who haven't seen Donahue will be stunned by his guitar wizardry and those who have will get the double take they've been hoping for.

Tickets are available at the door to students of all ages for \$7. Advance tickets are \$12 for the general public, \$13 at the door, and \$7 for Quaystone series members.

Ticket outlets are CDs & More, Melody Shop and Olson News (Ishpeming). For more ticket information please call the Quaystone at 226-3532 or 226-9500.

Kula Shaker's wanna-be sound gives the '60s a modern twist

By JEFF COLLARD
Music Reviewer

Just because I'm going to give one of those classic-rock, psychedelic wanna-be bands a good review doesn't mean I'm going to start walking around bare footed, stop showering or stop changing my clothes.

I will recognize the fact that Kula Shaker's latest release "K" is probably the best classic rock CD you'll find from an English '90s band. Kula Shaker's "K" is in the same vein as Oasis and is filled with lots of

catchy "wha-wha" grooves and up-beat songs straight out of the '60s, but with a modern-day twist. The songs on "K" feature a plethora of instruments, including a tamboura, tabla and a mellotron to add to the complexity of the CD.

Track 2, "Knight of the Town," is a Doors-like tune with a raw guitar sound and a booming organ.

Track 3, "Temple of Everlasting Light," has a Moody Blues-ish sound, and Track 9, "Tattva," even has a Beatles sound to it with the harmonizing vocals.

Like I said, I'm not going to wear flowers in my hair or start taking hallucinogens, but at the same time I won't throw the disc into my fireplace.



'Empire' brings back best sequel ever

By KELSEY MANN
Movie Reviewer

When "Star Wars" opened a couple of weeks ago, there were long lines. Last week "The Empire Strikes Back" opened and there were even longer lines that wrapped around as if you were in line for a roller coaster — which isn't so wrong. If you're waiting to see the best sequel of all time ("Aliens" runs a close second), I have one question: Why?

All three "Star Wars" films were always intended to be seen on a big screen with amazing sound and an

enormous audience. That cannot be duplicated at home, unless you can fit a hundred people in your living room.

"Empire" continues the saga of Luke Skywalker, Han Solo and Princess Leia. The Rebels really ticked off the Empire by blowing up their Death Star. The Rebels are pursued all over the galaxy by the Empire in this dark

chapter of the trilogy.

The special edition is just as fun as "Star Wars," but the changes are more minor and hidden. A good handful of people would need to see the 1980 release again in order to know that Luke doesn't scream as he leaps into Cloud City's metal cavern, or that Cloud City never had so many windows.

Everything that has been added has a purpose. The Cloud City windows make it more like a metropolis and also make it possible to see that Leia is running towards Slave 1 (Boba Fett's ship). Another addition

is a Wampa scene that is even more suspenseful because the audience knows that the furry beast is only feet away, feasting upon Luke's Tauntaun.

The audiences had high expectations for a sequel, and Kirshner and producer George Lucas delivered. The suspense is great and the action lives up to its predecessor. The film's music, dialogue, scenes and colors are burned into our memory. No one can forget the duel between Luke and Vader and what's revealed at the end, and for those two people who don't know, you won't find out here.

The Empire

Strikes Back

ASNMU Elections

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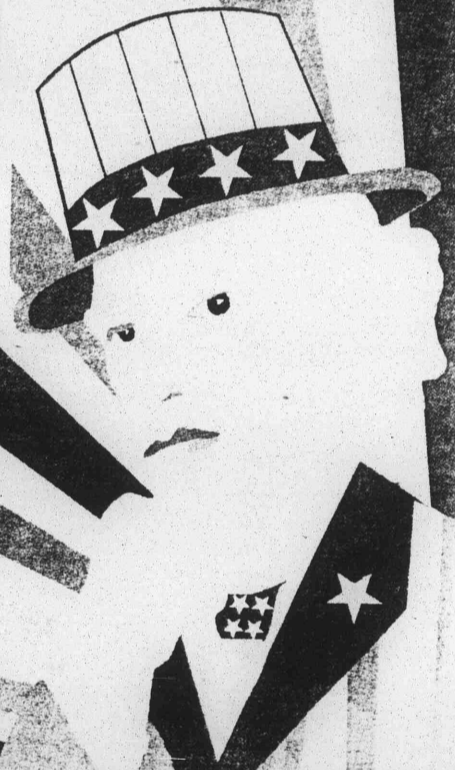
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Things to do

THURS., FEB. 27

Activity Night: The Glenn T. Seaborg Center is currently offering the following Spring 1997 Activity Night session: "Calculator Puzzles" which will be held from 7-9 p.m. in West Science. Admission is \$1 for students and \$3 for adults. For more information, call 227-2002.

The Anishinabe Club: Weekly meetings will be held at 5:30 p.m. to plan for the upcoming pow-wow. Volunteers are welcome. Drum practice will be held immediately following. For more information, call the Native Student office at 227-2138.

First Presbyterian Church: "This Morning's For You," a free child day care center for the children of single parents, will be held each Thursday morning from 8:30 to 11:30 a.m. at the First Presbyterian Church Social Hall, 120 N. Front St. For more information, call 226-6587.

Wesley House: "The Listening Post" will be held at the entrance to Jamrich Hall each Thursday from 11:30 a.m. to 1:30 p.m. For more information, call 226-6301.

Wesley House: Wesley House, located at 811 W. Fair St., will be open for studying and recreation

every Thursday at 7 p.m. For more information, call 226-6301.

Film: "The Middleman" (R) will be shown at 7 and 9:30 p.m. in Jamrich 102.

Art Students League: Weekly meetings will be held at 6 p.m. in the Art and Design North Studio, room 133. For more information, call S.J. at 226-2951.

Campus Crusade for Christ: Weekly meetings will be held at 8:15 p.m. in the Charcoal Room of the University Center. For more information, call Gina at 227-3770 or Gretchen at 227-4725.

American Marketing Association: Weekly meetings will be held at 7 p.m. in Pioneer Room B of the University Center. All majors are welcome. For more information, call John at 228-2454.

InterVarsity Christian Fellowship: A large group meeting will be held at 7 p.m. in the Pioneer Room A of the University Center. For more information, call Peter Cerling at 227-3820.

FRI., FEB. 28

Bahai Association: Is World Peace Possible? This group discussion will be in 146 Magers from 12-1 p.m. For information,

call Rod Clarhen at 227-1881.

German Luncheon Table: Each Friday from noon until 1 p.m., the German Club will hold a luncheon in conference room 130 B in the basement of the LRC. You're welcome to join us even though you may not speak German well. Das spielt keine rolle! The purpose is to have a good time and a leisurely lunch.

Wesley House: Pancakes will be served at Wesley House, located at 811 W. Fair St., every Friday from 11:30 a.m. to 1:30 p.m. For more information, call 226-6301.

Wesley House: "Who Started Those Rumors About Jesus," a bible study for beginners or advanced believers or questioners will be held every Friday at 3 p.m. in the Meditation Room of the University Center. For more information, call 226-6301.

Psychology Colloquium: "The Transition of Mental Health Care From the Public to the Private Sector" will be presented by from 3:10 to 4:45 p.m. in 167 Gries Hall. For more information, contact the Psychology Department at 227-2935.

Hockey: NMU vs. Minnesota-Duluth at 7:05 p.m. in Lakeview Arena.

SAT., MARCH 1

Spring Break begins at 5 p.m.!!!!

Society for the Preservation of the Imagination: Are you interested in open roleplaying, Magic the Gathering, card games, movies and science fiction? This group will meet in Pioneer Rooms A and B of the University Center from 5:30 p.m. to midnight. For information, call Michelle at 227-4714 or Jeff at 227-4716.

Dreamscapes: "Do you fear shadows in the night? Seek adventure with friends." This is an organization dedicated to creativity through role playing. Weekly meetings will be held at noon in the Back Room of the University Center. For more information, call Dan at 226-8892.

Hockey: NMU vs. Minnesota-Duluth at 7:05 p.m. in Lakeview Arena.

Public Service Notification

Head Start Preschool: Now accepting applications for 3 and 4 year old classes. Children need to either be 3 or 4 by December 1, 1996.

Any parent who wants more information or an application call 228-6522 or 1-800-562-9762.

To have published the upcoming events of your group or organization, call 227-2545 or stop by room 2310 in the Don H. Bottum University Center. Note: calendar is edited weekly depending on the space available.

The North Wind

is looking for reporters. Those rumors you heard are true! You don't need to be a journalism major to work for The North Wind, you just need to be able to write or draw or do something that is of use to a student newspaper. If you are interested, please call 227-2545 or stop by room 2310 in the University Center.

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Space Jam [PG]
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gonzo The Middleman [R]

February 27
7:00 p.m. & 9:30 p.m.

The next Campus Cinema film to be shown will be "The Crow: City of Angels" and will be shown after spring break, March 15 & 16. Have a GREAT break!!!

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MOVIE HOT LINE: 228-6463 BEFORE 6 PM

Vegas Vacation [PG] Fri: 3:00, 5:00, 7:30, 9:30 Sat-Sun: 1:00, 3:00, 5:00, 7:30, 9:30 Mon-Thur: 5:00, 7:30, 9:30	SCREAM [R] Fri: 7:20, 9:30 Sat-Sun: 7:20, 9:30 Mon-Thur: 7:20, 9:30
That Dam Cat [PG] Fri: 3:00, 5:00 Sat-Sun: 1:00, 3:00, 5:00, 7:00 Mon-Thur: 5:00	EMPIRE STRIKES BACK [PG] Fri: 4:15, 6:45, 9:15 Sat-Sun: 12:45, 4:15, 6:45, 9:15 Mon-Thur: 4:15, 6:45, 9:15
Evita [PG] Fri: 4:15, 7:00, 9:35 Sat-Sun: 1:30, 4:15, 7:00, 9:35 Mon-Thur: 4:15, 7:00, 9:35	DONNIE BRASCO [R] Fri: 4:30, 7:00, 9:30 Sat-Sun: 1:45, 4:30, 7:00, 9:30 Mon-Thur: 4:30, 7:00, 9:30
Reggie's Prayer [NR] Fri: 3:00, 5:05, 7:00, 9:00 Sat-Sun: 1:05, 3:00, 5:05, 7:00, 9:00 Mon-Thur: 5:05, 7:00, 9:00	Marvin's Room [PG-13] Fri: 3:15, 5:15, 7:15, 9:15 Sat-Sun: 1:15, 3:15, 5:15, 7:15, 9:15 Mon-Thur: 5:15, 7:15, 9:15
Dante's Peak [PG-13] Fri: 5:00, 7:25, 9:45 Sat-Sun: 1:30, 5:00, 7:25, 9:45 Mon-Thur: 5:00, 7:25, 9:45	Star Wars [PG] Fri: 4:45, 7:15, 9:45 Sat-Sun: 1:15, 4:45, 7:15, 9:45 Mon-Thur: 4:15, 7:00, 9:35
Fools Rush In [PG-13] Fri: 3:15, 5:25, 7:35, 9:45 Sat-Sun: 1:00, 3:15, 5:25, 7:35, 9:45 Mon-Thur: 5:25, 7:35, 9:45	Ending Thursday 2/27/97: Beautician & The Beast, Shine, Jerry Maguire

Starts Friday 2/28/97: Donnie Brasco, Marvin's Room, Reggie's Prayer

MONDAY THRU FRIDAY OPEN AT 2:30 p.m. CLOSE AT 10:15 p.m.
SATURDAY AND SUNDAY OPEN AT 12:15 p.m. CLOSE AT 10:15 p.m.

GLIAC tournament at NMU

The Wildcat women finished the conference season undefeated and earned a first-round bye.

By JON SICOTTE
Sports Staff Reporter

The NMU women's basketball team now awaits the competition to come to Hedgcock Fieldhouse this weekend as the Wildcats (24-2 overall, 18-0 GLIAC) play host to the GLIAC tournament for the first time.

The 'Cats, up one spot to No. 6 in the nation this week, earned the right to stay home by winning the GLIAC regular season with an 18-0 record. They, along with second-place Oakland University (23-3, 14-3), will have opening-round byes.

NMU senior forward Shana DeCremer thinks that having the home-court advantage is just as important as the home-bed advantage.

"It's nice to host. You get to sleep in your own bed, and you don't have to worry about packing and traveling," DeCremer said.

"In the NBA, they play 82 games to figure out who's going to have home-court advantage in the playoffs, so it must mean something," NMU head coach Mike Geary said.

"Anybody is going to be a capable team. Winning the GLIAC tournament this weekend could ensure us a No. 1 or 2 seed in the national championship tournament. We also have a remote possibility of hosting the regionals."

The GLIAC tournament begins

Final GLIAC Standings	
North Division	
N. Michigan	18-0
Michigan Tech	15-3
Saginaw Valley St	10-8
Lake Superior St	9-9
Ferris State	6-12
Northwood	4-14
Grand Valley St	2-16
South Division	
Oakland	14-3
Ashland	10-7
Mercyhurst	9-8
Hillsdale	8-9
Gannon	5-12
Wayne State	4-13

at 5 p.m. today, with Michigan Tech taking on Mercyhurst. Then, at 7 p.m., Ashland will play Saginaw Valley State.

On Friday, NMU will play the lower-seeded team remaining at 5 p.m., while Oakland will play the higher-seeded team at 7 p.m. On Saturday, the consolation game will be held at 4 p.m., and the championship game will be played at 6 p.m.

NMU has had the same starting lineup for all 26 games: Ginger Weber, Jennifer Johnston, Kris Manske, DeCremer and Mandee Dafoe. DeCremer leads the team in scoring and rebounding. Dafoe is second in both categories. Manske leads in assists, steals and three-point percentage.

Last Thursday, despite poor free-throw shooting down the stretch of the second half, NMU was able to fight off the Lakers of LSSU 81-79.

"I don't think anybody felt we played particularly well, but we felt good about going through the conference undefeated."

Many Wildcats selected for GLIAC awards

The NMU women's basketball team racked up many GLIAC awards.

Shana DeCremer was named GLIAC Player of the Year. She is a senior forward who led the conference in scoring (21.2 average) and in field-goal percentage. DeCremer was second in the GLIAC in free-throw percentage making 85.2 percent of her attempts.

The voting for the award was conducted among the 13 head coaches in the GLIAC. They weren't allowed to vote for players on their own team.

Head coach Mike Geary earned the Coach of the Year honor. This is Geary's second Coach of the Year selection. He won the award in 1988-89.

Since the 1988-89 season Geary has had four players earn the Player of the Year award, including DeCremer this year.

The Wildcats occupied three of the five North Division First Team selections. DeCremer, junior center Mandee Dafoe and junior guard Kris Manske were selected.

Dafoe is the second leading scorer (15.4 average) and rebounder (6.0 average) for NMU. Manske is third on the 'Cats, averaging 14.0 points a game and 5.5 rebounds a contest. She led the GLIAC in steals with 3.7 a game.

Two NMU players made the North Division All-Defensive Team. DeCremer and junior guard Jennifer Johnston were selected.

Men finish season with losing streak

By CHRIS BARRUS
Sports Staff Reporter

The NMU men's basketball team ended the 1996-97 season with its worst season record since the 1973-74 season when the 'Cats went 7-18.

The Wildcats finished the season losing their last nine games. They ended with a 7-19 record overall and a 4-14 record in the GLIAC. It is the worst record a team under NMU head coach Dean Ellis has posted in his 11 years at Northern and only his second losing season.

The Wildcats, playing mostly freshmen, struggled most of the season with all seven of their wins coming at Hedgcock Fieldhouse.

Ellis said fans should not look at the record alone when trying to evaluate this team. "Obviously when you look at our record it's very disappointing and disheartening to think that we are 7-19, but if you look at our group from September 1 on, you realize that there are some great personalities and great people in this group," he said. "We have some very skilled basketball players in this group, and you can just tell that they're going to be successful as a team and as individuals."

Two bright spots this year came from the play of redshirt freshman forward Cory Brathol and freshman center Kevin Coduti. "The freshmen on this team are ahead of a lot of the other great players that played here because of the minutes they got this season," Ellis said.

Brathol led the team in scoring with 16 points a game and was second in rebounding with 5.8 boards a game. He totaled 400

points, the most points scored by a freshman in school history.

Coduti was second on the team in scoring, averaging 11.8 points a game, and was first in rebounding with 6.4 a game. He also led the team with 22 blocked shots and five double-doubles.

Ellis said that experience might not be enough for them to challenge for the league title next year but should show up in their junior and senior years.

Ellis said that a key to NMU's success next season will have to come early so they can gain some confidence.

"I think us having early success next year is an issue that we have to try to address. Hopefully that

will happen and then I think we can be as successful as we want to be during the season," he said. "The ingredients are there. It's just a matter of getting confidence and being successful."

Ed Canning is the only Wildcat that will be lost to graduation. He was the third-leading scorer on the team, averaging 8.8 points a game.

The 'Cats ended their season against Lake Superior State on Feb. 20. In the 102-73 loss, Ellis said the Wildcats were both mentally and physically worn down.

Summary: NMU vs. LSSU (field goals, free throws, total points)
NMU — Quiring, 2-0-5; Maselter, 4-4-15; K. Coduti, 4-5-13; Canning, 5-3-16; Moe, 2-0-4; Brathol, 2-3-8; Price, 1-0-3; Baechtold, 0-1-1; Roberts, 3-0-8. Totals, 23-16-73.

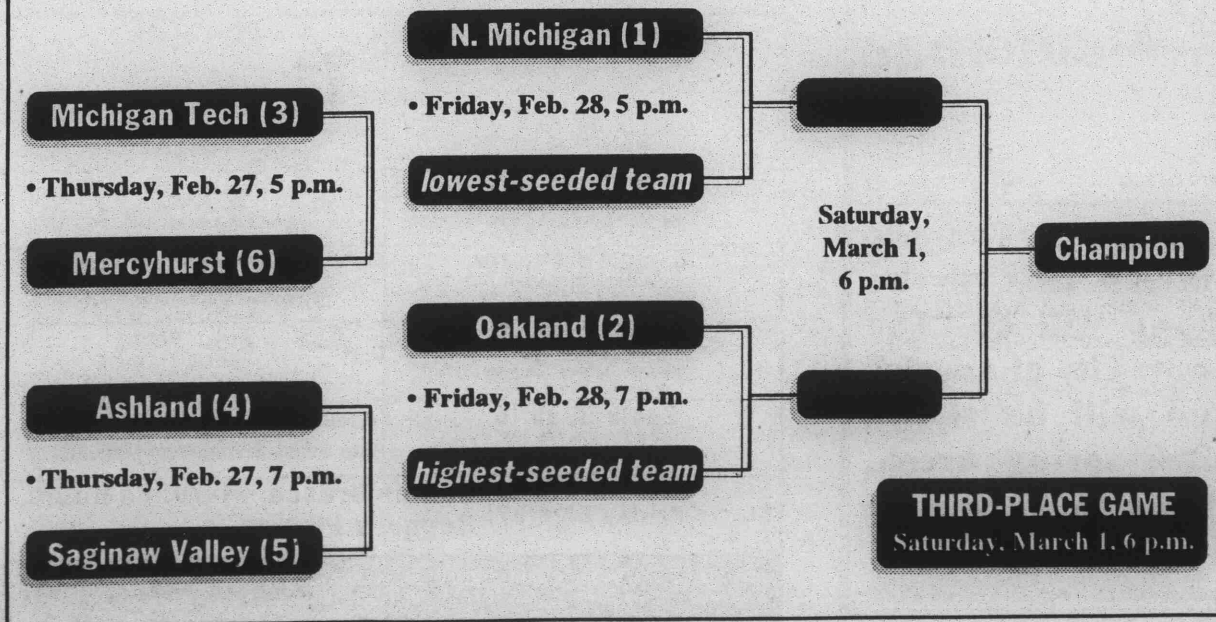
Halftime score: NMU 35, LSSU 48.
FG shooting: NMU, 23 of 64 (35.9 percent); LSSU, 39 of 69 (56.5 percent);
FT shooting: NMU, 16 of 21 (76.2 percent); LSSU, 16 of 25 (64 percent);
Rebounding: NMU, 32 (Maselter 6); LSSU, 46.



North Wind photo by Duane Pape
Cory Brathol and the NMU men's basketball team finished its season 7-19 overall and 4-14 in the GLIAC.

1996-97 GLIAC WOMEN'S BASKETBALL TOURNAMENT

Feb. 27 to March 1 — Hedgcock Fieldhouse, Northern Michigan University



'Cats gaining momentum for WCHA playoffs

By JASON LAUREN
Sports Editor

"They still suck!" That's what the Michigan Tech fans screamed out every time the NMU hockey team went back to full strength after killing off a penalty in Saturday's game.

But that wasn't the case last weekend as the Wildcats (12-22-2 overall, 8-21-1 WCHA) swept a home-and-home series with the Huskies.

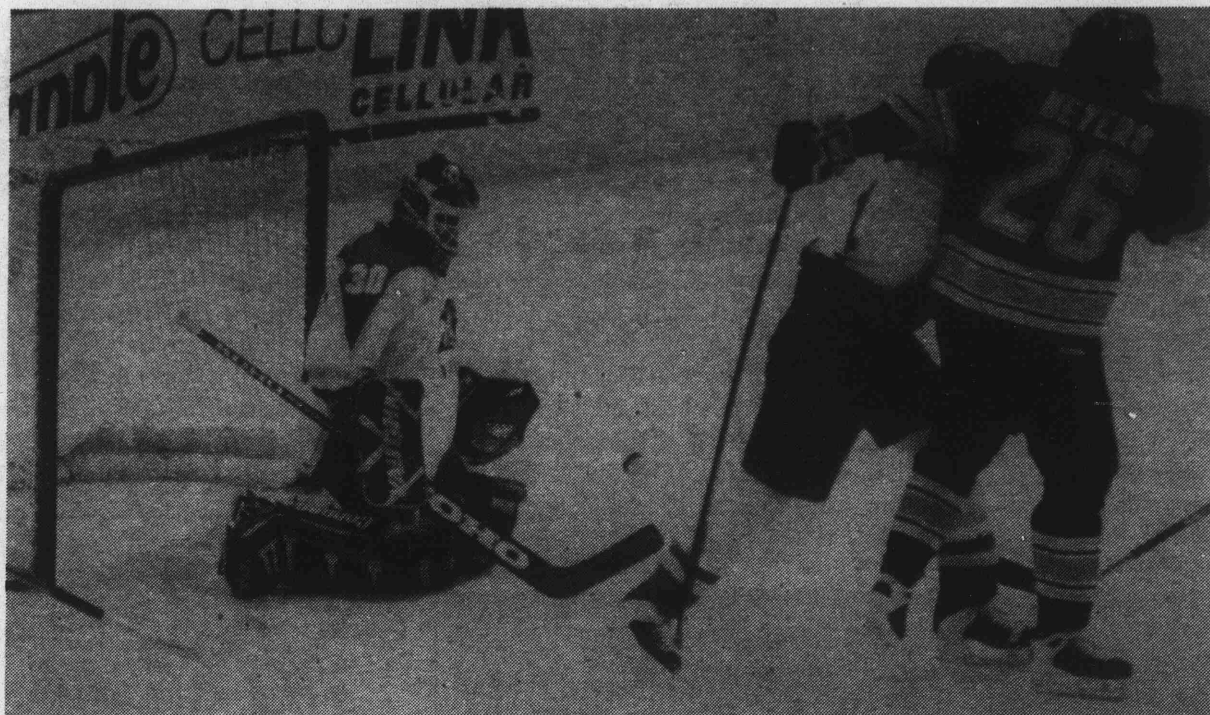
"It's certainly great to finally get a sweep," NMU head coach Rick Comley said. "We've certainly played well enough to win our last four games, and that's encouraging at this time of year."

Comley said he changed his defensive system before playing at Minnesota on Feb. 7 and 8. Since then NMU is 3-3 with two of the losses coming by one goal. "We changed our [defensive] system a bit, and it seems to be working. Other teams can't handle it because we break out real quick and we have a quicker transition from it," Bud Smith said.

The Wildcats escaped with a 4-3 win at Lakeview Arena on Friday.

"It was very physical and dirty," Comley said. "There was a lot going on out there. It certainly was a scrappy-type game."

The contest was tied at one after the first period. NMU's Darcy Dallas ripped a slap shot from the red line eight seconds into the second. Michigan Tech goalie Luciano Caravaggio attempted to catch the puck over his head, but it dropped out of his glove, off his head and into the net to give NMU the lead. The tally tied an NMU record for the fastest goal at the start of a period.



North Wind photo by Duane Pape

NMU defenseman Darcy Dallas clears the opposing player as goalie Duane Hoey makes the save. The NMU hockey team swept MTU last weekend. They host Minnesota-Duluth Friday and Saturday at Lakeview Arena.

The Huskies tied the game with a four-on-four goal midway through the second period. NMU grabbed a 3-2 lead when Curtis Sheptak fed John Coyle, who rocketed a one-timer into the upper-right corner.

MTU again tied the game at 7:13 of the third. The battle looked like it was heading to overtime before Roger Trudeau found a loose puck in front to give the Wildcats the victory with just 56 seconds to play in regulation. "I couldn't believe it was in. I just stood there for a minute and took in the moment," Trudeau said.

In Saturday's game, NMU struggled in the first two periods before exploding for five third-pe-

riod goals to earn a 5-3 win. The five goals are the most the Wildcats have scored in a period this season.

"It shows what scoring can do for your confidence," Comley said. "If that darn puck can go in for you, it just picks everybody up."

The all-freshmen line of Trudeau, Smith and Vigier teamed up to score four of the 'Cats' five goals, with Smith earning a hat trick. "You need a go-to line and we hadn't had one," Comley said. "That line has a lot of potential offensively."

The game was scoreless before MTU notched two goals in the last two minutes of the second. "It was kind of a wake-up when they scored

two goals," Trudeau said. "We came in the locker room a little pissed off."

NMU came out flying in the third, scoring on four of their first five shots. Smith cut MTU's lead in half on NMU's first shot of the period at 1:03. "I tipped it by their defenseman and my teammates were yelling, 'Shoot, shoot!'" Smith said. "So I thought, what the hell, I'll give 'er a try and I took a shot and it went right between the five-hole."

Trudeau tied it up on a power play about three minutes later with a rebound goal. Smith notched two tallies within a two-minute span to give NMU a two-goal advantage which they would never surrender.

"We did have a 2-0 lead going into the third," MTU head coach Tim Watters said. "I don't know what it was, [maybe because] we had Senior Night tonight and they turned the lights off at the intermission and we forgot to turn them back on."

Prior to Saturday's game, NMU was 0-15-1 when they trailed going into the third period. "[The comeback] is good for the team," Smith said. "We deserve it. We've worked hard in probably all those games [that we lost trailing going into the third period] and finally we're starting to get rewarded."

NMU wraps up its regular season against Minnesota-Duluth at Lakeview Arena on Friday and Saturday. Faccoff is at 7:05 p.m. on Friday and 7:35 p.m. on Saturday.

Friday's summary:

First period — 1. NMU, Curtis Sheptak (6) (Metro), 9:15; 2. MTU, PPG, 11:33. **Second period** — 3. NMU, Darcy Dallas (4) (Sheptak), 0:08; 4. MTU, 9:41; 5. NMU, John Coyle (5) (Sheptak, Johnson). **Third period** — 6. MTU, 7:13; 7. NMU, Roger Trudeau (11) (Vigier, Tomlinson), 19:04.

Power-play opportunities: NMU, 0-3; MTU, 1-8. **Penalties:** NMU, 17-34; MTU, 12-24. **Goalie saves:** NMU, 18 (Duane Hoey, 6-8-4); MTU, 25.

Saturday's summary:

First period — No scoring. **Second period** — 1. MTU, 18:10; 2. MTU, 19:05. **Third period** — 3. NMU, Bud Smith (10) (Vigier, Ruff); 4. NMU, Roger Trudeau (12) (Dallas, Smith); 5. NMU, Bud Smith (11) (Vigier, Tomlinson); 6. NMU, Bud Smith (12) (Vigier, Trudeau); 7. MTU, 19:39; 8. Curtis Sheptak (7) (Metro), ENG, 19:59.

Power-play opportunities: NMU, 1-2; MTU, 0-4. **Penalties:** NMU, 5-10; MTU, 3-6. **Goalie saves:** NMU, 22 (Duane Hoey, 6-8-11); MTU, 18.

Swimming and diving team places second in GLIAC championships

By KRISTY BASOLO
Assistant Managing Editor

The Wildcat swimming and diving squad lived up to its expectations last weekend by finishing second in the Great Lakes Intercollegiate Athletic Conference Championships last weekend.

"We pretty much knew we would take second," junior diver Debbie Duncan said. "We were more concerned with having good swims and good dives."

The 'Cats made eight National Championship qualifying marks and captured five GLIAC crowns.

Northern finished the meet with 477 points. Oakland captured their sixth straight title with 648 points.

Three NMU swimmers finished in the top ten individual scorers. Val Nordquist and Erin Vostad were part of a three-way tie for second with 45 points. Jenny Laughna finished in seventh place with 37 points.

Vostad captured her first conference title, winning the 200-meter individual medley with a national-qualifying time of 2:10.45. She captured the 100-meter butterfly with a national-qualifying time of :58.27.

Nordquist won her first GLIAC crown in the 50-meter freestyle with a national-qualifying time of :24.24 and captured the 100-meter backstroke with a :59.96

time. She also set a PEIF pool record in the preliminaries with a :24.21 time in the 50 freestyle.

"This has been one of the fastest GLIACs that we've ever seen," NMU head coach Karl Zueger said. "It's been consistent not only from event to event, but in each event as well. Our team swam outstanding."

Duncan won the three-meter diving competition, setting a GLIAC record with 480.90 points.

"I hoped to break the record," Duncan said. "I did when I was a sophomore and I thought I could again because I'm better than I was, but I wasn't diving to break the record, I was just trying to do my best."

The men's competition was also held at the PEIF pool. Oakland finished first in the field of five teams.

The last chance GLIAC Invitational meet scheduled for Feb. 23 was cancelled and is pending rescheduling.

GLIAC Highlights:

Elly Bunzendahl	NCAA 3-meter diving (443.85 points)
Debbie Duncan	NCAA 1-meter diving (380.6 points)
	NCAA 3-meter diving (480.9 points)
	GLIAC record 3-meter diving
Val Nordquist	NCAA 50-meter freestyle (:24.24)
Erin Vostad	NCAA 200-meter IM (2:10.45)
	NCAA 100-meter butterfly (:58.27)
	NCAA 100-meter freestyle (:53.03)
NMU	NCAA 400-meter freestyle relay (3:35.58)



North Wind photo by Duane Pape

Elly Bunzendahl and the Northern Michigan University swimming and diving team finished second in the GLIAC championship meet last Feb. 20 to Feb. 22. The Wildcats qualified eight for the national championships.

NMU wins Challenge Series

By MICHELLE GUYANT
Staff Writer

Hockey isn't the only sport now.

Football, hockey, volleyball and men's and women's basketball at NMU and MTU now compete in a rivalry that was once exclusive to hockey. The hockey Ramada Cup has been replaced by the NMU/MTU Challenge Series.

Mike Geary NMU women's basketball coach, said the rivalry has always been there. "It will unify the NMU teams, which is a good thing," Geary said.

In its first year, NMU won decisively 9-3. The losses came in both

of the men's basketball games and one loss in hockey. Volleyball, football and women's basketball swept their games with MTU this year. "Any time you beat Tech in anything, it adds a little bit of sweetness to it," said NMU hockey coach and Athletic Director Rick Comley.

Since many sports in both schools are involved, the challenge could be an added motivation for each team.

"The change will challenge teams because it will always be in the back of players' minds," said Dean Ellis, NMU men's basketball coach. "If it ever is a close race and comes down to the end, there is that extra chal-

lenge to the teams to win."

This year's presentation was made Feb. 21 after the first period of the NMU-MTU hockey game at Lakeview Arena. The NMU Athletic Department accepted the trophy. "It shows that we're comparing our total athletic program rather than just one sport," Comley said. "And when you do win it, there is a source of pride saying, not only are we better than you in hockey, but we're better in all of our sports."

The series is sponsored by the Ramada Inn of Marquette and the Best Western/Franklin Square of Houghton.



North Wind photo by Duane Pape

Pictured from left to right are women's basketball coach Mike Geary, football coach Eric Holm, MTU Athletic Director Rick Yeo, Julie Trevino from the Ramada Inn, Scott Bammert from the Franklin Square Inn, NMU Athletic Director and hockey coach Rick Comley, volleyball coach Mark Rosen, and men's basketball coach Dean Ellis.

Intramurals Broomball champs crowned

By RONALD SEABERRY JR.
Staff Writer

The Octagon and Niva's are champs of Broomball. The Octagon handed Fresh Meat a 3-2 defeat in the finals, and Niva's went through the entire tournament undefeated as they rolled over the Snow Plows.

In men's basketball, the Fighting Amish ran past Phi Kappa Tau, 70-28. Fabar's Back snuck by You Have None, 44-37. Gender Benders shot down the South Side Posse, 39-24. Sam Ragone Attorney flunked A-Team, 61-50. Lost Without a

Cause beat Delta Chi, 67-43. DDD's lost out to Tont's team, 69-40. The Player's Club crept past Section 8, 47-45.

In ice hockey, Young Guns squashed the, 10-0. Leftovers mangled Gang Green, 6-1. Home Grown made the Pride cry with a 9-6 beating. Choppers beat Cap'n Geech and the Shrimp Shack Shooters.

Wallyball action saw Slammers beat Negative Creeps via forfeit and Unabomber spanked Four Play, 15-7, 15-11.



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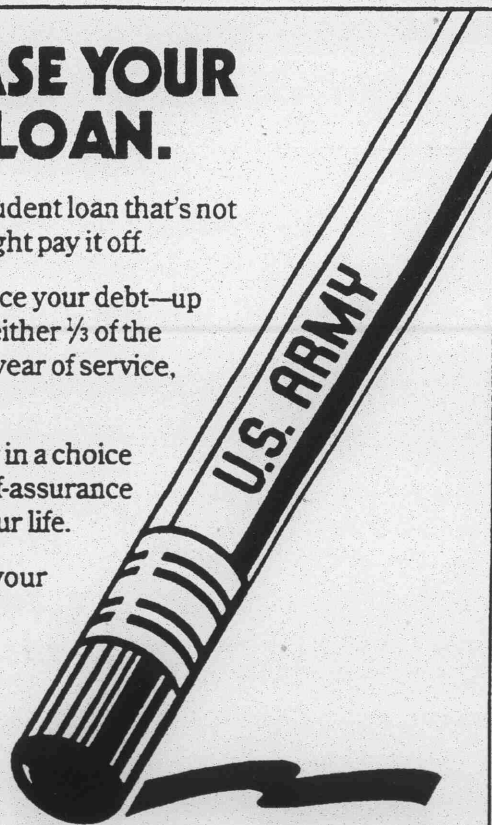
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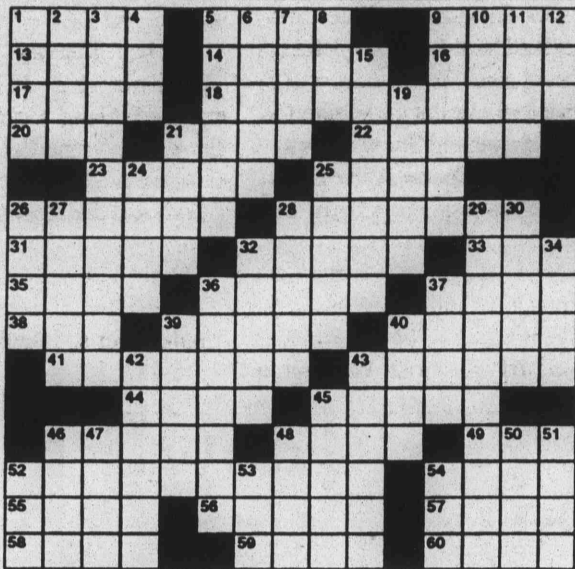
MARQUETTE'S TRADITION

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Comics

THE Crossword

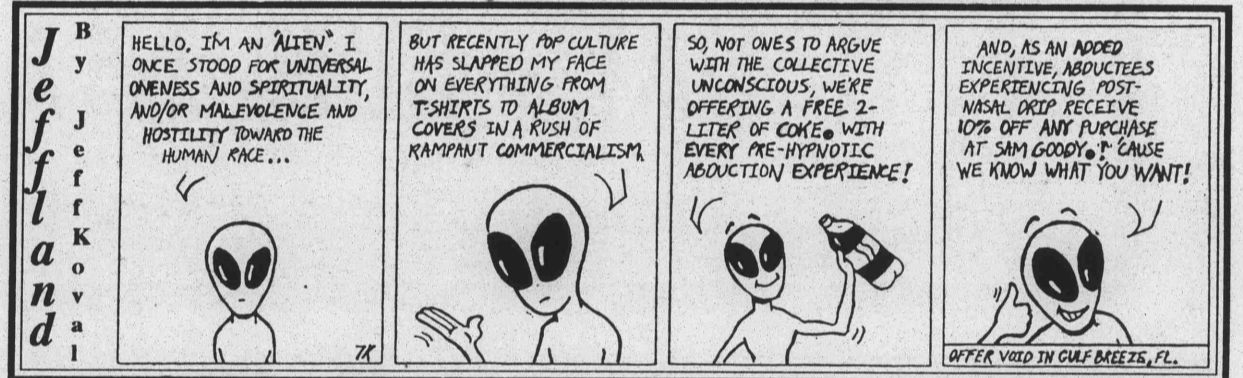
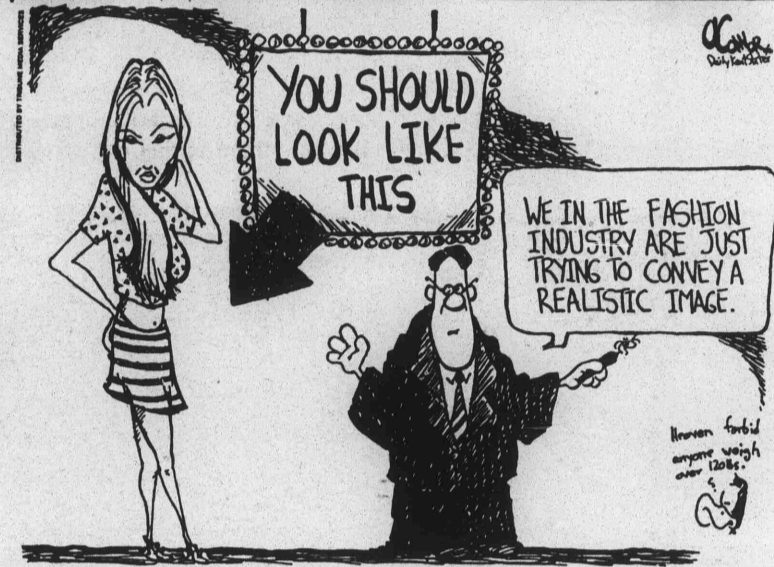
- ACROSS**
- US president
 - Norwegian saint
 - Steak order
 - Chills and fever
 - Cobbler's concerns
 - Cheers for Juan
 - Queue
 - Kind of cover
 - Pro and —
 - Cheryl or Alan
 - Antiquated
 - Long time
 - Theater award
 - Gaseous states
 - Go to bat for
 - Baltic Sea's — Islands
 - Resided
 - Confer knighthood
 - Wipes up
 - Cake sections
 - Poet Millay
 - Article
 - Lavin or Gray
 - Small and sprightly
 - Make preparations
 - Pal
 - Aware of
 - Prospero's servant
 - Sullenly aloof
 - Flair
 - Skeddadle
 - Something to model?
 - Top-drawer
 - Sea eagle
 - First name in cosmetics
 - "— the night..."
 - Flip
 - Social dud
 - Thin Man's dog



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ANSWERS

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| 6 Noblemen | 7 "When I was —" | 8 Turkish cap | 9 Stirs up | 10 Got down | 11 Have faith | 12 Superlative suffix | 15 Trademarks | 19 One of five, briefly | 21 Fat | 24 Long, long time | 25 "Carmen," e.g. | 26 Expansive | 27 Good-bye, in Oahu | 28 Scandinavian | 29 Fraternal society | 30 Arrest | 32 Australian dog | 34 Musical group | 36 Photo of a kind | 37 Nobelist Wiesel | 39 Rawboned | 40 Land of leprechauns | 42 Kind of wave | 43 Tattered | 45 Change | 46 Title of respect | 47 Arm bone | 48 Major ending | 50 Med. subj. | 51 Plateau | 52 Tennis division | 53 Military org. | 54 One — time |
|------------|------------------|---------------|------------|-------------|---------------|-----------------------|---------------|-------------------------|--------|--------------------|-------------------|--------------|----------------------|-----------------|----------------------|-----------|-------------------|------------------|--------------------|--------------------|-------------|------------------------|-----------------|-------------|-----------|---------------------|-------------|-----------------|---------------|------------|--------------------|------------------|---------------|



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capped children in Big Bay. Need enthusiastic, responsible person with good clerical skills including word processing (WP 6.1 on Windows 95). Must love children and enjoy working in a camp setting. June 13 through August 10. Salary, room and board, and experience of a lifetime provided. Call Bay Cliff Health camp for an application 228-5570.

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The rate for students is \$3.99 for the first 20 words and 10 cents for each additional word. The off-campus rate is \$5.20 for the first 20 words and 10 cents for each additional word. Pre-paid ads can be submitted by calling The North Wind secretary at 227-2545.

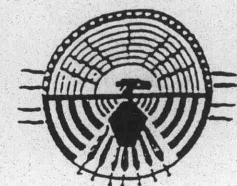
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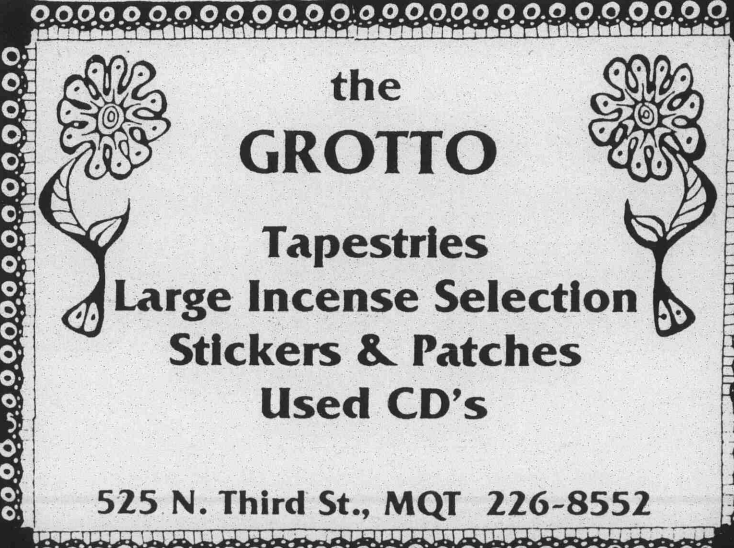
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The National College
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HOWARD'S TURN

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TALES FROM THE
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PASS THE BUCKY
U. of Wisconsin, Madison

Sure, you've heard of flying squirrels, but how 'bout flying badgers? Wisconsin's beloved mascot, Bucky the Badger, found himself up against a couple of pigs when he was arrested for crowd surfing during a football game. Bucky was passed up to the 48th row of the stadium before he was finally halted by the cops and issued a \$141 fine. The incident inspired a ground swell of support from local badger supporters. One radio show even asked listeners to pledge \$1 to the "Bucky Defense Fund."

I SCREAM,
U. SCREAM

U. of Alabama, Birmingham,
U. of Alabama, Tuscaloosa,
and Auburn U.

School spirit has never been so sweet since Barber's Dairies created three college-themed ice cream delights. Alabama's Bama-Berry mixes pineapple and cranberry sherbet, Auburn's Tigers Delight is an orange and blue-raspberry combo and UAB's

QUICKIES

ILLUSTRATIONS BY FELICIA CHAMBERLAIN, STATE U. NEW YORK, BUFFALO

BlazerBlast is a lemon-lime treat. Barber's established a \$2,500 scholarship for the school whose flavor sells out first. Apparently sherbet spirit has caught on judging by a reported 25 calls from other universities who want a personalized recipe. On a down note, school health centers have reported an alarming number of cases of brain freeze.

A MAIZE-ING
STORIES

Radford U., Va.

Radford has gone corn crazy, and students are all ears. In a year-long program called "Corn and Culture," 40 courses will examine the social, economic and religious

significance of the husked vegetable that brings in \$40 billion a year worldwide. The event will culminate in a Day of Corn Celebration next April, complete with corn-husk doll making, chair bottoming and corn grinding. Aw, shucks!

POULTRY PROTEST

Harvard U.

Some things are worth fighting for. A group of Harvard students staged a campus protest, carrying picket signs and chanting. Their demand? Make chicken parmesan a weekly meal. Between 75 and 100 students signed a petition asking for the entree's inclusion on the menu. "It's great," said one protester. "Chicken parmesan is my favorite meal."

Although the whole charade was actually just an initiation rite, the stunt prompted a change. Dining Services responded within hours, changing that night's entree to chicken parmesan and promising to include more of it in the future.



THE HALL
THAT LOVE BUILT

Barnard College, N.Y.

Who says you shouldn't build walls in a relationship? Sam and Ethel Stone LeFrak donated \$2 million to the women's college to refurbish the building where they courted 56 years ago. Barnard Hall, which houses the university's gym, will receive a new paint job,

marble floor restoration and new doors. Money can't buy you love, but it sure works on contractors.

HE'S A BRAINIAC

Columbia U.

Former Clinton confidante George Stephanopoulos left Capitol Hill for the hallowed

halls of his alma mater, where he graduated summa cum laude in 1982. Stephanopoulos, 35, will start his new career as a visiting professor of political science in the fall. He cited burnout and being overworked as his reasons for leaving the White House. Sounds like the perfect candidate for tenure.

JEDI NIGHT LIFE

Boston U.

Just in time for the 20th anniversary release of the *Star Wars* trilogy Special Edition, sophomore Craig Noronha used the Force to establish the *Star Wars* Fan Club. After his freshman year in the dorms, he realized there were a lot of fans of Luke Skywalker, Darth Vader, Yoda and the rest of the Empire, and no formal place for them to gather and philosophize. If there's ever a lack of willing participants, Noronha just uses his Jedi mind trick to increase membership.

PBJAMMY-
JAMMY JAM

Ohio State U.

What's eating Goober Grape? Starfish, a student social-action organization, and the Hillel Foundation set up 30 tables around the Ohio campus for the PBJAM. They asked choosy students to choose fighting hunger by making an old-fashioned PB&J as they passed by. Afterward, they distributed the sandwiches to local homeless shelters. That's the best idea since sliced bread.



GLOVE & SPECIAL SAUCE

U. of Georgia

It seems 33 students are opting for Hamburger Helper over Ramen noodles as a cheap dinner alternative. HH Society founder and grad student Roger Black — who has been seen wandering around in an "I Love Hamburger Helper" apron and beating a box with a wooden spoon — meets with friends every Wednesday to test the limits of HH's 24 flavors, drink beer and watch *Party of Five*. A Web page is on the back burner and the HH Society's intramural team serves up hot football action. If the four-fingered glove fits...

POTTY
BREAK

U. of Minnesota,
Minneapolis

When you gotta go, you gotta go. At least, that's the defense of a man campus police cited for trespassing after they watched him cruise several university restrooms. The lavatory lover repeatedly entered and exited the men's room in Willey Hall. Then he moved on to the first-floor, second-floor and third-floor bathrooms in another hall, tapping his feet and playing peek-a-boo over the stalls.



HAVING A BALL

Texas Tech U. and Montana State U.

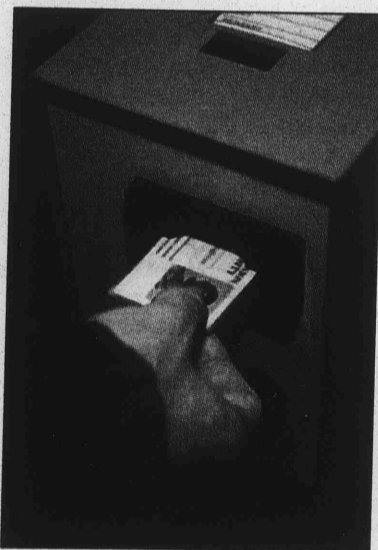
Fraternities at Texas Tech and Montana State go balls-out once a year for a good time and a good cause. Texas celebrated the 16th annual Kalf Fry this year with 500 pounds of calf testicles and entertainment by Willie Nelson to benefit the Muscular Dystrophy Association. Montana chose to top off its fifth annual Teste Feste of beer-battered and deep-fried genitalia with mud football and a Best Butt contest in hopes of helping out a local hospice. That's just nuts!

Scanned and Delivered

INSTEAD OF AMERICAN EXPRESS CARDS, STUDENTS AT Old Dominion U., Va., shouldn't leave home without their student IDs.

In January, two experimental bar-code scanners that monitor student attendance were installed in one of the campus' large lecture halls. Students are now required to slide their student ID through the scanner when entering and exiting the room.

Right now, the new system affects only those students taking introductory science, psychology and education classes in the lecture hall. Although 11 classes are held in the 400-seat lecture hall, only seven classes will be using the scanner. However, Wayne Edwards, general manager of auxiliary services, says if the pilot testing this semester goes well, the program will expand to other lecture halls on campus.



Getting carded.

Ralph Stevens, associate professor of biology, came up with the idea as a way to cut down on absenteeism. "The goal is to build responsibility," he says. "It's not to force kids to go to class — it's to show them there are consequences for not going."

So far, students haven't welcomed the idea of being corralled into the classroom.

"I'm offended by the idea of being a number," says sophomore Jennifer Baise Fischer. "I don't like the idea of electronic tracking. It makes me feel like I'm in a concentration camp."

Other technical difficulties bother students like senior Julie Flavell. "I think it's a pain in the ass to actually have to worry about having my ID card every day."

Faculty support of the scanner is iffy, as well. "I'll support it as long as it doesn't get in the way and become too cumbersome getting students in and out of the classroom," says Robert Ake, associate professor of chemistry.

Despite student disapproval, Stevens hopes the new system will reduce the 30 percent absenteeism he faces daily in his classes.

"Students are going to spend hours and hours trying to get around this system," he says. "They should simply spend this time studying."

By Angelique Lopez, Old Dominion U., Va. / Photo by Will Bassett, ODU

Gordon, P.I.

SITTING IN SMOKE-FILLED ROOMS, WALKING THE streets, paying off informants — that's how we picture private investigators. But after Eastern Kentucky U. sophomore Kevin Gordon got his P.I. license, he decided a jacket and baseball cap worked better than a fedora and trench coat.

"Private investigators just need to find the facts," Gordon says.

Gordon's transformation into a private dick occurred after he spent a summer investigating insurance claims. By the time fall rolled around, he was hooked.

"In the state of Kentucky, you only have to be

18 to get a P.I. license," he says.

Once certified, Gordon placed an ad in

his campus newspaper for his gumshoe services. His price is \$5 per hour ... plus expenses, of course.

On one case, Gordon recovered stereos stolen from dorm rooms (he found them at a pawnshop). He's also run two surveillances for students who suspected their boyfriends were cheating. "But I don't do that for people I know," he says. "It can get messy."

Gordon says most of his cases involve someone trying to find a long-lost schoolmate or friend.

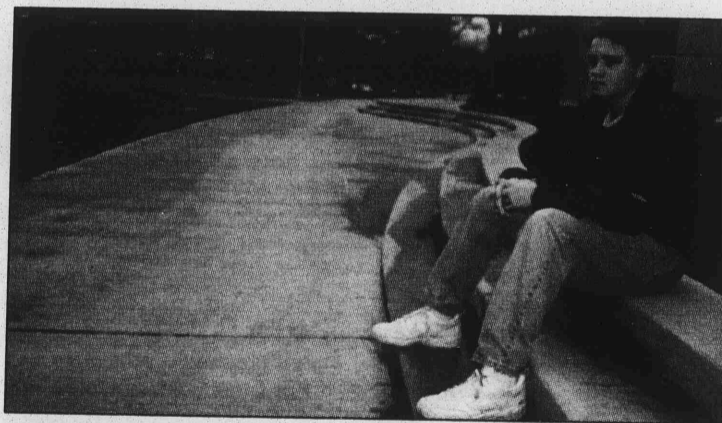


He says the Internet is the best resource for these cases. "If you have a name, you can get any information."

But not all of his clients are strangers. A year ago Gordon told his mom to put a red bow on a jar of change and leave it in their house. When his parents were robbed recently, Gordon found a local bank teller who remembered a jar with a bow. Police watched the bank surveillance tapes, identified the suspects and recovered the stolen property.

Gordon says the world of private investigators is not as glamorous as it is on television and in movies, but he enjoys searching for facts and solving cases. And even what Gordon calls the most boring part of the job — surveillance — can have its moments. Case in point: Remember the students' boyfriends? They were cheating.

By Danetta Barker, Eastern Kentucky U. / Photo by Donald Knight, Eastern Kentucky U.



The P.I.: He sits, he waits, he watches.

Dead in the Dumps

Burial at sea used to be a practice of the Mafia and the U.S. Navy, but now it appears that a university might have gotten into the act.

UCLA's School of Medicine is being sued for the improper disposal of up to 18,000 bodies donated for educational purposes. A class-action lawsuit has been filed on behalf of the relatives of the donors charging UCLA with fraud, negligence and breach of contract.

The lawsuit alleges that the bodies were incinerated with medical waste, including animal remains, scalpels, needles, blood samples and aborted fetuses. The ashes, some not fully cremated and still identifiable as human tissue, were packaged in trash bags and placed in a dumpster to be picked up by city garbage trucks. Court documents state: "Bags... were left to sit and collect for years, until finally they were taken to the Santa Monica Bay to be dumped."

The allegations first came to light in 1993 when a funeral-at-sea contractor for UCLA found medical waste in a container of human remains.

Since the 1993 scandal, UCLA has shut down its on-campus crematorium and claims to have stopped mixing remains with medical waste. Still, Mike Arias, the litigating attorney in the case, estimates that his firm receives about one phone call a day from concerned family members.

"We do have a model program here," says Linda King, UCLA's director of Health Sciences Communications. Although the university has not formally responded to the charges, the school released a statement ensuring donors that their bodies will be treated with "dignity and compassion."

The lawsuit alleges that UCLA has broken such promises before.

By Hannah Miller, UCLA

The Buzz

- In January, the NCAA passed legislation which allows student-athletes to hold part-time jobs. Athletes will be allowed to earn the difference between the amount of their scholarships and the cost of attending their school. The average difference is \$2,000.

- In a case filed by three U. of Wisconsin, Madison, law students, a federal judge deemed mandatory segregated student fees unconstitutional. As a result, UW students no longer have to contribute student fees to fund

campus organizations they don't support. A refund plan is being devised.

- The American Academy for Liberal Education, a group of scholars who advocate teaching Western culture without all the political correctness, granted its first accreditation to the U. of Dallas. Rhodes College, Tenn., and St. Thomas Aquinas College, N.Y., will be reviewed for full accreditation this month. The group is still investigating Michigan State U.'s James Madison College for accreditation.

- The National Association of College Stores (NACS) is investigating instances of price discrimination by some publishers. So far, NACS has found that many midsize and smaller publishers practice "dual pricing" — where college stores pay 20 percent more for books than regular book-sellers. The NACS says it's considering filing a lawsuit claiming this policy violates federal antitrust laws.

- UCLA's Higher Education Research Institute reports that more college freshmen than ever before say they selected their school for financial reasons. According to the Institute's annual freshman survey, 33.1 percent

of the 1996 freshmen listed financial assistance as a "very important" factor in choosing a college.

- According to an Institute of International Education study, the number of American students studying abroad rose 10.6 percent to 84,403 in 1994-95, continuing a 10-year upward trend. By contrast, foreign enrollment in U.S. schools rose less than 1 percent in the past two years.

- Trial Lawyers for Public Justice is suing the NCAA, charging that freshman-eligibility requirements discriminate against black athletes. The group has asked the court to bar

the NCAA from using the minimum standardized test score cutoffs. Lawyers argue that the cutoffs aren't based on valid research and don't accurately reflect educational potential, especially of students who are black or from socioeconomic backgrounds that left them unprepared for college.

- Cissy Stehl is offering a \$75,000 reward to find out who killed her son execution-style 12 years ago. Richard Barron Bryan, a football player at the U. of Alabama, was shot, bound and thrown into the Tombigbee River in 1984. No one was arrested for the crime.

BONE Kids\$

Student entrepreneurs take jobs into their own hands

BY MELISSA GREGO

ASSISTANT EDITOR

PHOTO AT RIGHT BY GREG HARRIS, U. OF WYOMING /
PHOTO BELOW COURTESY OF JAVA DOG

FIFTH GRADERS RYAN DUQUES AND JAMES WARNER dunked rubber-banded T-shirts into bubbling, multicolored liquid all summer and dreamed of going into business together — a tie-dye company. They were business vets, having already been paid by neighbors to transfer home movies to video in the fourth grade. But they never thought they'd own two newspapers — before either was even old enough to celebrate at a bar.

Duques, a junior at the U. of Massachusetts, Amherst, and Warner, a sophomore at Bryant College, R.I., founded *The Source*, the community newspaper in Madison, Conn., in May 1994. They'll launch *The Sound* in Branford, Conn., this month. Each paper grosses \$10,000 per issue.

Show me the money

Duques and Warner aren't one-of-a-kind. In fact, they're part of the growing number of college students who own and operate their own businesses. According to the 1996 GMAC/Gallup College Senior Survey, entrepreneurship was the top

employment choice for men and third choice for women who graduated from college in 1996.

It sounds risky, but considering the shrinking number of available jobs, the idea of being your own boss in college doesn't exactly come out of nowhere, says Jennifer Kushell, president of Young Entrepreneurs Network in Boston.

According to the Bureau of Labor, 80 percent of college students between 1983 and 1994 secured degree-requiring jobs, whereas only 75 percent of college graduates between 1994 and 2005 can expect to do the same.

"It used to be a very simple progression — school, degree, job," Kushell says. "But young people realize they have

a better opportunity in the entrepreneurial sector."

And the entrepreneurial lifestyle suits students, Kushell says. "They're comfortable with the hours, intensity, stress and newness of it. College people are used to tackling things they don't know."

Kushell, a '96 grad of Boston U., has the experience to prove it. By the time she entered college, she had already started four businesses. In November 1993, she and two partners began what is now the Network with \$10,000 they scraped together from personal funds.

Eye of the tiger cub

Duques and Warner's youthful ambition has been their not-so-secret weapon.

"The Journal Register Company out of New Jersey is our major competition," Duques says. "Their local branches said they were concerned but didn't know what to do because we're kids. I'm excited to see us squeezing them."

On the flip side, young entrepreneurs need to be wary of being exploited, says U. of Nebraska, Lincoln, freshman Michael Malcom. Since he put tens of thousands of his family's dollars into the production and launch of a unisex perfume called Loquétion (pronounced "location"), he has received several calls from people wanting to get in on the action.

"I make sure business people know I'm educated in the industry before they know I'm 18-years old," Malcom says. "So the people who know I'm 18 also know that I know what I'm doing."

But student status has its advantages. Former U. of Wyoming basketball player Oliver Wilson got his big break in business when a local printer recognized him.

In October 1996, Wilson, a grad student at Wyoming, and Kevin Bonner, a '96 Wyoming grad, founded BONE and Associates, which produces clothing geared toward active living.

"The guy who printed our first T-shirts knew and trusted me because I did my undergrad and played basketball at Wyoming," Wilson says. "So he printed the shirts for us even though we didn't have any money."

Being the big man off campus is the daily grind for Aaron Henkel, a junior at Maranatha Baptist Bible College, Wis. He opened the Health Nut, a bulk health food store two miles from



BONE-chilling businessmen.

school in October 1994. Nine thousand bucks in student loans and help from Grandma was all he needed.

"Four employees help me run the store besides my mom — two Maranatha students and two older, married women," Henkel says. "It's hard when your employees are older and you have to take control. I'm the authority figure."

Moonlight madness

Sometimes juggling business and school isn't possible. Henkel took a year off to nurture his budding business. And when Kristy Roach founded Kurvz, a women's snow boarding apparel company, she reduced her course load at the U. of California, Davis. Kurvz is entering its fourth season and just started operating in the black.

"I started the company while I was going to classes. I did that for about a year and almost exploded," Roach says. "I felt like I could not slack on the business, and my grades suffered. I've been taking classes here and there. That's easier."

Time management is a doozy, says Henkel, who is taking 17 credits this semester, lifeguards twice a week and plays baseball for the school. "If you own something like this, it's always in the back of your mind. I might have to go in and make an order instead of studying."

Constantine Makarewycz, a '94 grad of UC Davis, says that the hands-on experience of having your own business is the best education you can get. He started his company, Java Dog, as an undergrad with about \$10,000 in loans and credit cards. He's seeking patents on Java

Dog's mug clips, key chains and watchbands.

But Makarewycz admits that learning by doing also means learning the hard way. "When we first started showing our product, we talked to someone about placing an order of 15,000 pieces. At the rate we'd been sewing them by hand, that would have taken us five and a half years."

Hang in there

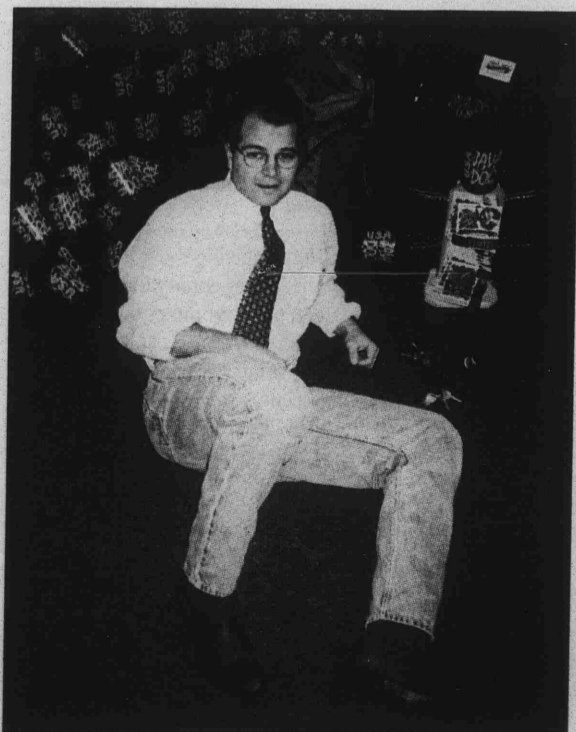
Although Makarewycz heeded his wake-up call and expanded the business, he says he understands why some students are tempted to give up. "Today I'd say I want to continue working for myself. But yesterday I said it would be nice to work for someone else because it's not all glorious."

Don Philabaum, founder of the Start Your Own Business Web site, says that students with good business sense can even turn a business failure into a shining spot on their résumés. It's just a matter of accentuating the positive — can you say "learning experience"?

Philabaum, who started his first business as a Kent State College, Ohio, student in the '70s, says wanting to throw in the towel is normal. The company, Aardvark Studios, which shoots the photos of graduating students, wouldn't be worth the million dollars it is today if he had quit.

As for making your own millions, Philabaum says it comes down to one simple thing: "You just never give up."

Melissa Grego's best entrepreneurial effort — a Kool-Aid stand — yielded \$7.19. And her dad bought most of that.



Mugging for the camera.

HOW LOW WILL YOU GO?

Students hit bottom in their job limbo

BY COLLEEN RUSH

ASSOCIATE EDITOR

ILLUSTRATIONS BY GREG HARDIN, U. OF KANSAS

TROOPS, IT'S HELL OUT THERE. RIGHT NOW, YOU'RE probably scrambling for cover from the downpour of rejection letters and phone calls that invade campus this time of year. Just when you think it's safe to visit the mailroom — wham! — another lost job opportunity explodes in your face.

Someday, you'll sit around like an old veteran, cup of coffee trembling in your weary hands, and recount your job war stories. But your wounds were not life-threatening, nor your actions heroic. No, the scars you wear like a badge of honor are from a run-in with a deep fryer. Or was it a paper shredder?

It's no big secret that college students are poor, which explains the variety of interesting jobs the average student has had. We salute your efforts to be productive, upstanding citizens, and yet we marvel at the lengths you'll go to just to make a lousy buck. It's hard to define the lowest of the low on the job food chain, but students seem to have maintained bottom-feeder status in their swim to the top.

At your service

The customer-service or retail job, which generally requires dealing with dumb, cheap people, is just one layer in the stagnant scum of crap jobs. It takes a certain kind of person to handle griping customers, mindless tasks and hours of boring down time. And beneath that person's vacant eyes, perma-smile and faux friendly greeting lurks a student dying to scream, "Screw you! The customer is not always right!"

Rob Bloom, a junior at the U. of Florida, realized that customers are seldom right during the summer he worked at a discount clothing

store. Between his stints as a cashier and "clothes hanger guy," Bloom learned more about people than he really needed to.

"I spent hot summer days hanging up women's clothes and breathing in the aroma of smelly feet in the shoe department," Bloom says. "When I was a cashier, one woman chose to pay for her purchase by unbuttoning her blouse and taking a wad of sweaty, soaking wet cash out of her bra."

Pierrette Shields didn't have to worry about sweaty cash from customers as a bagger at an Air Force commissary. The U. of Missouri junior worked for tips, which doesn't amount to much if your tip is, "Don't talk to strangers."

"I had to bag for this woman who nearly bought out the store. The size of the order usually warranted about a \$6 tip," Shields says. "So she sifted around in her bag for a while and, with a sincere smile, gave me 8 cents."

Annoying customers aren't half as bad as being an annoying salesperson, says U. of Richmond senior Shannon Maynard. "I was a fra-

grance model in a department store, so I basically bullied people into trying the latest scent," she says. "And I had to wear these ridiculous outfits to match the theme of the fragrance."

Mike Mumah, a sophomore at Ferris State U., Mich., discovered that boredom and creativity make strange bedfellows at a monotonous job. Being a panty arranger wasn't something he aspired to, but that's exactly what Mumah found himself doing at a part-time job in a clothing store.

"I guess 'maintenance guy' was my official title, but I spent some days just refolding stuff," Mumah says. "I had all these panties to arrange one day, and I'm an artist, so I decided to get really creative. I spent two hours doing a color-coordinated panty formation in this big spiral."

Jobs a la commode

You can call 'em maintenance technicians, and you can call 'em waste management facilitators, but it all boils down to one task: cleaning up other people's crap. It's a thankless, behind-the-scenes job, and for some reason, it takes a college student to do it.

One student, who wishes to remain anonymous so she can score this prize of a job again, worked at a training camp for competitive skiers in exchange for access to the training facilities. Her tasks ranged from cooking to coaching, but she hadn't anticipated the nastiest chore of all: cleaning up a bathroom that 20 people shared.

"My weekly cleaning session involved mopping up stagnant water behind the toilet that had scads of tiny black worms writhing in it," she says.

Jason Slobotski thought he was going to be a groundskeeper at a beach resort for the summer, but the U. of Nebraska, Omaha, freshman found out there's more to a shrub-sculpting job than meets the eye.

"I took the job for extra summer money, but they didn't tell me that lawn maintenance also meant cleaning bathrooms and toilets."

Shawn Sunderland, a junior at Georgia Southern U., didn't just clean up crap — he shoveled it. Sunderland moved manure for \$10 to \$20 a day for a summer.

"It was good pay for what we did — we didn't work all day, and it wasn't brain surgery or anything," he says. "The really bad part is smelling like it after you go home. Manure isn't one of those smells that washes off right away."

But the bottom of the maintenance barrel is cleaning rooms at a motel, says Summer Lindenberg, a freshman at North Idaho College.

"Cleaning rooms at Motel 6 was the nastiest job I've ever had," she says. "They didn't give us gloves or liners for the garbage cans, and I had to pick up stuff with my bare hands. You name it, and I had to clean it up — needles, broken mirrors, puke, used condoms, whatever."

You live, you learn

And then there are the jobs that just defy categorization. We'd like to chalk it up as a "learning experience," but these jobs — the bizarre, the freaky, the silly and the unheard of — offer little more than a cache of useless skills and priceless stories.

The sweet smell of sweets wasn't enough to keep Peter Lee at his part-time bakery job. The U. of Michigan senior says the prestige and experience of packing frozen dough balls into plastic holders just didn't cut it for him.

"Imagine the scene in *I Love Lucy* when Lucy worked at hyper-speed on the chocolate factory line — except this job wasn't funny."

But Neil Story's job at his dad's cement-yard-art manufacturing company is funny. Little cute froggies under umbrellas, bird baths, fishing boys, geese — they made it all. But Story, a senior at the U. of South Carolina, Spartanburg, didn't have the cushy, pencil-

pushing job — he was the poor sap sitting in 90-degree heat, painting and sanding the unfinished cement pieces.

"That job is the reason I got into photography," he says.

"A camera is much lighter than yard art."

Fellow USC senior Josh Hatchell had his own weight problems as a security guard at a retirement home — dead weight, that is.

"It sounds morbid, but the only thing that happens on the midnight to 8 a.m. shift is that some of the residents die," he says. "I was the one they called when they needed help moving bodies because I was the strong, young guy."

Hatchell did manage to pick up a few interesting skills during his graveyard shifts, including how to tell how long someone has been dead.

"I sincerely hope that's not a skill I'll need later in life," he says. "But I did gain insight into relating to older people."

If there's one thing Sara Weber knows, it's that she will never use the skills she learned as a "detasseler" in the corn fields of Iowa. The Iowa State U. junior spent several summers lopping the tops or "tassels" off of corn.

"It had something to do with male and female corn and breeding, but we didn't really get into the genetics of it," Weber says. "We just had to handpick the tassels off."

The recurring dreams about corn have faded, and Weber says the experience actually guided her career path. "I will never, ever do hard labor again. Working in that field is what got me to go to college."

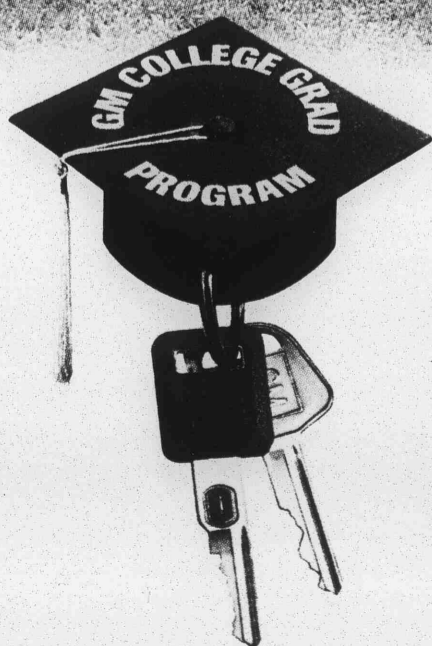
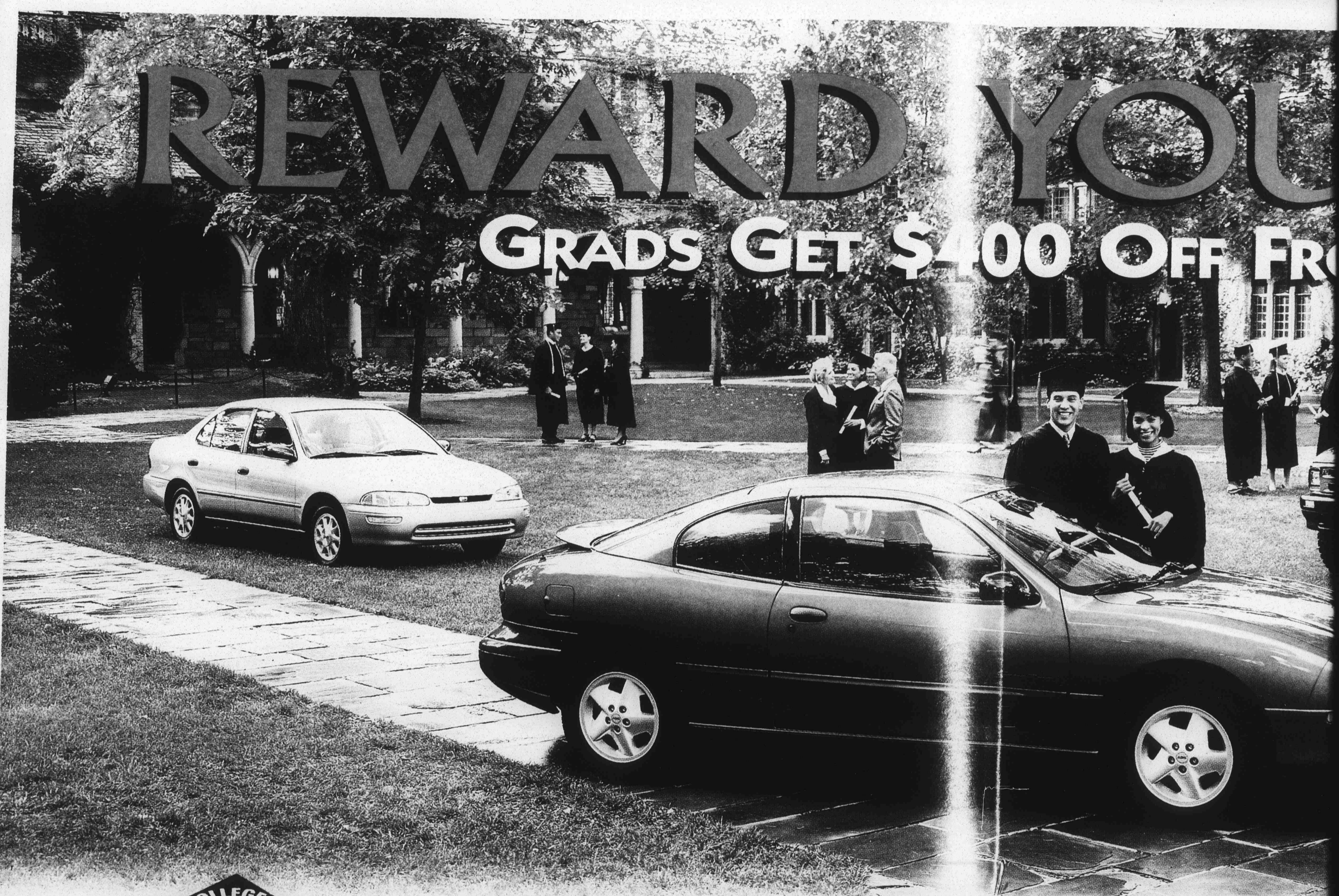
The moral of the story? Aw, who needs a dumb ol' moral? Just be glad you're studying your way away from stories like these.

Colleen Rush was an English major, so she's just glad to have a job at all.



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Rock

BY AMY HELMES

Pocket Band



My Drug Hell

Roaming the streets of London, singer and guitarist Tim Briffa was searching for something. He spent several years asking anyone who remotely resembled a musician if they wanted to be in his band and help create sounds for the songs he had written.

When bassist Paul Donnelly and drummer Joe Bultitude said "Yes," the trio formed My Drug Hell, a Britpop band whose sound is a throwback to the psychedelic '60s.

The band's first U.S. release, *This Is My Drug Hell*, wraps light rhythms around jangling guitar cuts.

Briffa is afraid the charming pop sound of "Girl at the Bus Stop," the group's first single, will deceive people. "We are generally more sleazy and deeper than that song is," he says.

"Girl at the Bus Stop" has the catchy hook that radio program directors love to play to death — an unfortunate fate for rising musicians. But Briffa hopes the band's depth will convince music buyers that it's more than just a one-hit wonder.

"There are 200 songs in my head, but only 10 on this album."

The band derives inspiration from the Beatles, but like most British artists these days, Briffa has a definite opinion of My Drug Hell's mega-popular compatriots, Oasis.

"It'd be unfair to call them shit because they're not shit," Briffa says. "But they are massively overrated, and their songs are two minutes too long."

By Pete Holtermann,
Xavier U., Ohio

Rating System



John



Paul



George & Ringo



Pete Best & Stu Sutcliffe



Yoko



L7

The Beauty Process: Triple Platinum

Reprise



STATIC AND FUZZY SCREAMS preface these raucous rock chicks' fifth album. Never known for their subtlety, L7 renders ear-seizing vocals, screeching guitar riffs and pounding bass rhythms.

The album feels desperate and a tad psycho, but humorous lyrics from the catchy "Off the

Wagon" and "The Masses Are Asses" are what make *The Beauty Process* fun. "Moonshine," a simple, more low-key song, is as sensitive as you're gonna get from these grunge girls. (You can't expect a group that opens for Marilyn Manson to be too sentimental.)

While *The Beauty Process* definitely won't put you to sleep, the energy of the later tracks wanes into slower, pulsing sounds. But the beat picks up again by the end with the ultra-frenetic love song "Lorenza, Giada, Allesandra." This latest release lives up to the standards of L7 fans, and may even entice those less familiar with their earlier work.



Various Artists

Nowhere Soundtrack

Mercury



A sexy, edgy soundtrack to accompany a motion picture about doomed youth and adolescent love — and it has nothing to do with Claire Danes or Leonardo DiCaprio. Some big names contributed musically to director Gregg Araki's grand finale to his "Teen Apocalypse" trilogy, and the soundtrack should spawn some radio favorites.

All-around raging teenage freakishness is succinctly expressed in tracks like Hole's "Dicknail" and the ever-charming Marilyn Manson's "Kiddie Grinder." Elastica's "In the City" is a short but energized previously unreleased track, and Radiohead delivers a drifting, acoustic ballad with "How Can You Be Sure?"

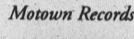
Other standouts from Catherine Wheel, Curve, the London Suede, Lush and 311 make up for several droning techno tracks. With or without the movie, the *Nowhere* soundtrack is definitely on the map. One listen, and you're guaranteed to feel hopelessly despondent.



Marvin Gaye

The Vulnerable Sessions

Motown Records



Moody, pleading, soft and romantic ballads on lost loves and broken promises — all this from a man who weathered some stormy relationships himself. Marvin Gaye said of all his albums, this was the one he loved the most. But until now, the seven songs had never been properly arranged for release.

Smooth and jazzy for the lovers and the lovelorn, Gaye sounds like he should be crooning along with Old Blue Eyes. He'll rip your heart out with perfect melting vocals and lines like, "Without your love, I'm slowly dying," and "Why must your kiss torture me and drive me crazy like this?"

The Vulnerable Sessions is more mellow than the R&B-spiced pop songs you're used to from this Motown master. So if you're craving some soulful, seductive rhythms, Marvin Gaye can tell you what's going on.



Van Morrison

The Healing Game

Polydor Records



Healing is sometimes a slow process, and for better or for worse, Van Morrison illustrates that sentiment with his latest release, *The Healing Game*. That guttural voice he's known for still rings true, belting out bluesy lyrics backed by strong saxophone instrumentals.

Unfortunately, many of the songs drag, and there's too much repetitiveness. For the last minute and a half of one song, he croons over and over, "You know I'm talking about this weight." He may be talking about the weight, but you just be waiting for him to stop.

Although they're no "Tupelo Honey," the songs on *The Healing Game* are great to just unwind to. Songs like "Fire in the Belly" and "Waiting Game" are a few of the more enjoyable tracks. By far, the most beautiful and overwhelming standout is "Piper at the Gates of Dawn," which is made more mystical and entrancing with wistful Celtic pipe accompaniment.

Our Picks



Komeda
The Genius of Komeda
Minty Fresh

Maybe it's something in the meatballs, but Sweden is a hot-

bed of unique pop. The latest worthwhile import is Komeda, a sophisticated blend of Bergman and Kubrick film soundtracks, mod-rock soundscapes, go-go beats and lush vocals à la Siouxsie & the Banshees.

Pigeonhed
The Full Sentence
Sub Pop

The best of Lenny Kravitz, early Fine Young Cannibals, P-Funk grooves and indie-rock sensibilities have gone to Seattle to die and be reincarnated in this duo of Steve Fisk and Shawn Smith. With help of (ex-)musicians from Pearl Jam, Soundgarden and Alice in Chains, they churn out elevated, soulful creations.

Various Artists
Oil/Skampilation Vol. 2: Skalloween Radical

Listen up all collegiate rude boys and girls who want an outlet from the rat race — it's time for the brilliant two-tone of ska's third wave. Recorded at Coney Island High's 1995 Skalloween dance party, it preserves professional sound while showcasing the chaotic

live show of 10 Next Big Things. For fans of camp, skank to the revisited "Munsters Theme."

Rockers Hi Fi
Mish Mash
Warner Bros.

Launch into the electronic world of the British duo DJ Dick and Glyn Bush, where sonic soundscapes are filled with hip-hop and a multitude of sampled treasures. It's sure to be Warner's most qualified entry into the drum and bass movement and a club floor sensation.

Sugar Plant
After After Hours
World Domination

A spoonful of Sugar Plant helps the medicine go down. The Tokyo couple produce ambient melodies with a soft

techno influence perfect for settling down after a long night out.

Jericho Turnpike
Big Red Dumpster
Rustbelt

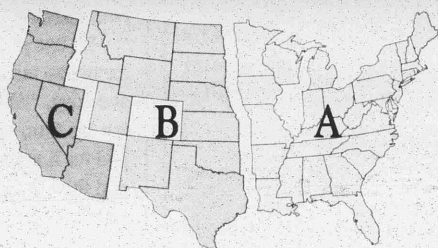
Although the band's name sounds divine, we're not sure if these guys are straight-ahead Christian rockers. But they do have a handle on strong, expressive vocals and lyrics. Either way, it doesn't matter once the clean, Midwestern rock with an occasional crunch gets turned up. Everyone gets a little grungy once in a while — even Jesus got his feet washed.

The Assistant Editors have wasted away countless hours to find these selections for your consideration.

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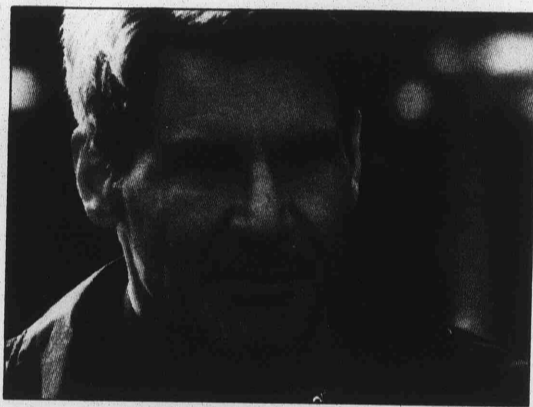
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Reel

BY JAMES HIBBERD

FADE IN † SCENE I. YOUR LOCAL theater on a rainy March day. † As the story opens, we see Harrison Ford beating the snot out of Brad Pitt's Irish accent in New York. Then the camera pans over to Wall Street where Tim Allen plays a commodities trader — sans tool belt. Jump cut to Val Kilmer, still acting like an Iceman after all these years. Slow dissolve to Jim Carrey as a lawyer who rarely, if ever, talks out of his butt. And cue Jennifer Lopez lip-synching Selena for the uplifting finale. † FADE OUT



Devil's Own

Sony

Although widely published reports of ego-driven script battles between stars Harrison Ford and Brad Pitt dogged this production, who can resist a pairing of Hollywood's most appealing leading men? Not us, surely. Here, a New York City cop (Ford) takes a young émigré from Northern Ireland (Pitt) into his home. But when his family members are taken hostage, Ford begins to suspect his new roomie is no lucky charm. Could it be the shrine to Michael Collins in Pitt's room?

Liar, Liar

Universal

Trying to prevent his dad's trousers from spontaneously bursting into flames, the son of a habitually fibbing lawyer (redundancy alert!) makes a birthday wish that his father will tell the truth for 24 hours. Jim Carrey stars as the fast-talking lawyer who suddenly finds he cannot tell a lie. Quick — ask him if he's really worth \$20 million!

The Saint

Paramount

First George Sanders, then Roger Moore and now Val Kilmer have taken a crack at playing that poor-man's James Bond — secret agent man Simon Templar. If you can accept the former lizard king as a government agent, you'll have no trouble buying Elisabeth Shue as a scientist whose life's work everyone is trying to steal.

Jungle 2 Jungle

Buena Vista



A commodities trader (Tim Allen, TV's *Home Improvement*) discovers he has a long-lost son who was raised by Amazon tribesmen. Fighting his initial instinct to "Sell! Sell!" the trader takes the fruit of his loins to the jungle of Wall Street, where he tries to teach him the finer points of social etiquette, city life and investment banking.

Selena

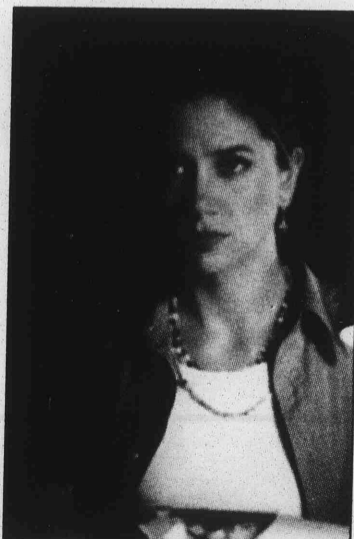
Warner Bros.



Rushed into production faster than you can say *La Bamba*, this big-screen biopic of the Tejano music sensation will finally give Selena the recognition her tender, well-crafted ballads of San Antonio deserve. Jennifer Lopez opens her heart to play the Madonna wannabe of the Southwest.

Mimic

Miramax



Years after saving New York City from an infectious disease, a scientist (Mira Sorvino) and her husband (Jeremy Northam) find themselves stalked by the virus they thought had been destroyed. How exactly, you ask, does a virus stalk someone? Well, it has learned to disguise itself as a human — mimic, if you will. And you thought the alligators in the sewers were a bitch.

All Over Me

Fine Line



Two teenage best friends (newcomers Alison Folland and Tara Subkoff) living in Hell's Kitchen dis-

cover love, lust and lesbianism on summer break. Long the center of each other's worlds, the girls' friendship is challenged when a variety of boys enter the picture. Expect budding sexuality set to a good soundtrack.

Inventing the Abbotts

Fox



Next Big Things Liv Tyler and Joaquin Phoenix star in this drama about two families shrouded in mystery and dark secrets (no, it's not autobiographical). Based on a short story by Sue Miller and helmed by *Circle of Friends* director Pat O'Connor, the plot follows two brothers competing for the affections of three wealthy and beautiful sisters.

Hoodlum

MGM/UA

He fought in Vietnam with Martin Sheen, went deep undercover with Jeff Goldblum and even fell from grace as Ike Turner. Now Laurence Fishburne is Ellsworth "Bumpy" Johnson, godfather of Harlem in the 1930s. After taking control of the local numbers racket, Bumpy wages war against gangsters Dutch "Grumpy" Schultz (Tim Roth) and Lucky "Sneezy" Luciano (Andy Garcia).

Wide Awake

Miramax



In this coming-of-age comedy starring Denis Leary and Rosie O'Donnell, a 10-year-old goes on a quest to find God (presumably not played by Leary). The boy, named Joshua no less, sets out on his pursuit to make sure his beloved, recently deceased grandfather is in the right hands.

You'll find everything but the Raisinets on U's movie page: <http://www.umagazine.com>

Screen Saver

Love and Other Catastrophes

Hunting down AWOL

professors, being charged mysterious library fines, struggling to park on campus — sound familiar? It certainly does to Emma-Kate Croghan, the 23-year-old writer/director of the college satire *Love and Other Catastrophes*.

"There was certainly some catharsis in writing the story," she says.

The picture follows five students at an Australian college who juggle relationships, classes, dying professors and thesis papers with titles like "Doris Day as a Feminist Warrior." For Croghan, the 17-day film shoot was an opportunity to make a feature with her film-school friends.

"Everyone who worked on the film graduated from the university within the past three or four years," she says. "So it felt like a student film, but there was a lot of pressure because you're using other people's money."

Once completed, Croghan was pleasantly surprised when her project got picked up for distribution and eventually found its way to the Sundance Film Festival.

"It has positively exceeded our expectations," she says. "When I was making the film, my dream was just for it to be finished — and then to not end up in cans under my bed." — JH

The Reel Deal

Grosse Pointe Blank

What's worse than being stood up on prom night? Finding out your missing sweetheart is a professional killer. That's what Debi (Minnie Driver, *Sleepers*), discovers when Martin Blank (John Cusack, *City Hall*), shows up for their Grosse Pointe High reunion.

Strange as it may sound, Driver says this black comedy is about the fine line between the American dream and the American nightmare. "This film was absolutely rooted in the truth of what this country can create: a self-made man who is a killer."

Not to worry. It's no *Natural Born Killers*, although Driver does liken the idea of attending her reunion to a rampage. "It's kind of like a car accident. I sort of feel like there would be a lot of rubbernecking and — as they say in the film — seeing who has swelled."

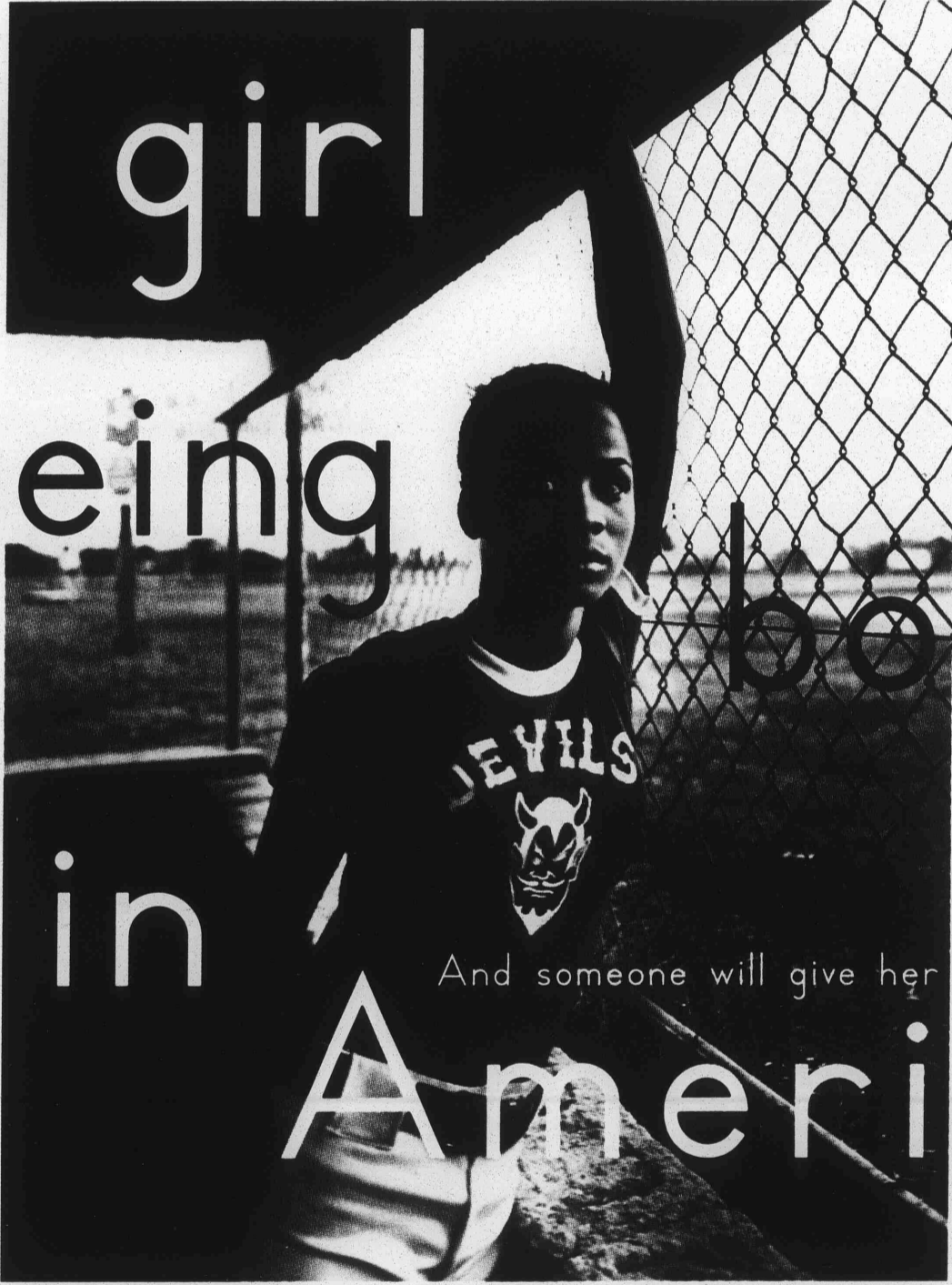
Driver and Cusack on the set may also have appeared to be life imitating art. "I basically sparred with John every day," Driver says. "It was like a couple of big deer clashing antlers."

But she makes it clear that working with Cusack was cool. "It's so rare that actors are just in it because they love it and they're having a good time. And Johnny is like that."

— Melissa Grego, Assistant Editor

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HOWARD'S *End*

Howard Stern wants you to see his *Private Parts*

BY THE U. CREW

PHOTOS COURTESY OF PARAMOUNT PICTURES

RADIO'S BAD BOY HOWARD STERN HAS A REPUTATION for terrorizing reporters — he rips them a new one if they ask a stupid question, and he's always asking female reporters to show him their breasts (or worse!). So when Stern called *U. Magazine* from his Long Island home's basement to talk about his new flick, *Private Parts*, we were ready for anything.

But what we got threw us for a loop. Stern — the radio show host who has racked up more than \$1 million in FCC fines — was professional, courteous and down-right polite. What gives?

Apparently, there's another side to Stern. And that's the side he bares in his movie *Private Parts*, which is based on his best-selling autobiography of the same name. That's right — Stern isn't satisfied with his millions of listeners, his best-selling books and his television show on E!. The self-proclaimed King of all Media is ready to take on Hollywood. But is Hollywood ready for Howard Stern?

U. Magazine: What were you like when you first started out in radio?

Stern: When I was first starting out, I would get on the air and I would f—k up. In the movie, you see me in my first college radio job, and you're going to laugh your ass off. You're gonna go, "How did this guy get to be one of the top broadcasters in the country?"

U.: You mention your first college radio gig. Does the movie focus much on

your college days at Boston U.?

Stern: Yeah. In fact, the first time I come on screen you see me in college trying to pick up girls — something I was *not* very good at.

U.: What was it like reliving your college radio days?

Stern: Doing the college radio scenes (filmed at Lehman College in the Bronx) was probably the most fun for me. I went back and listened to a lot of tapes of me doing bad radio. And man, I had a lot of tapes



A face only a mother could love.

of that. I wasn't good. I was green. And my voice was f—ked. My throat would tighten up, and I would sound like Kermit the Frog.

U.: Is there anything in the film college students will relate to?

Stern: There's a lot of college stuff that's really cool — getting your first job and going in for your first job interview. It's the whole idea of going out and trying to conquer the world when you have no f—king self-confidence.

You'll see me when I go on my first job interview, and the guy who's doing the interviewing is a complete maniac. He goes, "What do you want to be? A disc jockey?" And I go, "Yeah." And he goes, "What are you? An asshole? What are you? Stupid?" And I go, "No, I'm not stupid. In fact, I'm a graduate of Boston University."

U.: When you first started out in radio, did your parents always harp on you to get a real job?

Stern: No, but I had an uncle who used to constantly ask me, "Why don't you get a real job?" People always thought I was sort of jerking around, and quite frankly, I wasn't making any money at it, so I'd even think, "What am I doing with my career?"

U.: Howard, the movie's called *Private Parts*. Are we going to see your private parts?

Stern: Well, I'm in my underwear, and you do see my butt cheeks. You're gonna throw up. And they're not stunt cheeks; they're mine.

U.: No body double? You must be pretty confident.

Stern: No, I just know they're about the funniest butt cheeks in America. There's hair on 'em. There's cellulite. There's all kinds of shit. You can't duplicate my buttocks for comedy.

U.: Is the movie going to have a lot of the same fare as your radio show?

Stern: Yeah, there's lesbians and Fartman. But what's going to shock you is that you have a real story here. It's not just me spanking women.

U.: The movie also centers on the love story with your wife, Alison.

What's it like being married to Howard Stern?

Stern: The main problem we have is that when I'm on the air, I have this diarrhea of the mouth, and I talk about everything in our lives, and she has a hard time with that. In the movie, we also show intimate scenes just talking in bed, and you go, "Man, he's a great guy. I can see why women would like him." And then on the other hand, you go "What a f—king asshole." And that is my wife's dilemma.

U.: You make a big deal about being faithful to your wife. How did you like the love scenes with Mary McCormack, the actress who plays your wife in the movie?

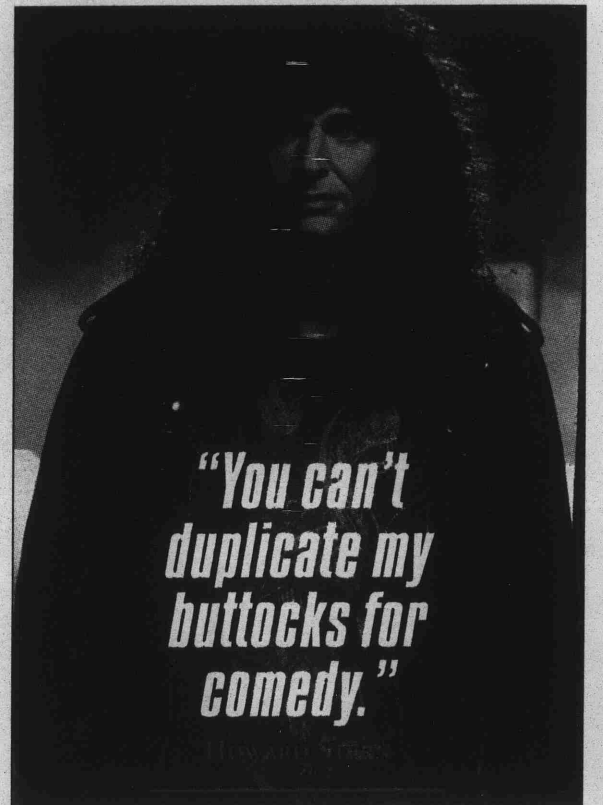
Stern: Well, I've got to admit, I kinda dug 'em. Those guys who say you don't get aroused during love scenes, they're all full of shit. I was totally aroused. I guess I'm not so professional.

U.: Some of your fans think you're a god, while some people think you're the devil. How do you see yourself?

Stern: God.
(pause)

No. It's weird that some people's perception of me is that if I walked down the street, people would throw eggs at me or something. That's not true at all. I did an interview with *20/20*, and I said to the guy, "You think I'm hated? Let's walk out on the street right now, and I guarantee you everyone will like me." And sure enough, we walk out on the street and everyone's going, "Hey, Howard! What's happening?"

U.: You don't make many public appearances, but when you do, they're usually pretty scandalous.



Howard goes Hollywood.

What are you planning for the premiere?

Stern: We have some wonderful bands on the soundtrack — White Zombie, Marilyn Manson, Green Day — and they all want to perform, so we're thinking of having a big concert and then showing the movie. And I want to do it for my fans. I don't want to have one of these Hollywood premieres where you're waiting for George Clooney to show up. That's just not me.

U.: Are you worried that the critics might pan the movie?

Stern: It's impossible. I think begrudgingly they're going to have to give me some praise. Ivan Reitman, who produced the film, said they can't criticize my acting.

U.: It would be pretty embarrassing if you couldn't play yourself...

Stern: Well, playing yourself is tricky. It was a little more difficult than I thought it was going to be. I mean, listen — I'm no Olivier, but I think I did a credible job.

U.: You've done radio, you've written books, you've got a TV show. Now you've made a movie. What's next?

Stern: I don't know. I don't give a f—k. I don't know what's next. The next thing I gotta do is make sure I get up to do that radio show.

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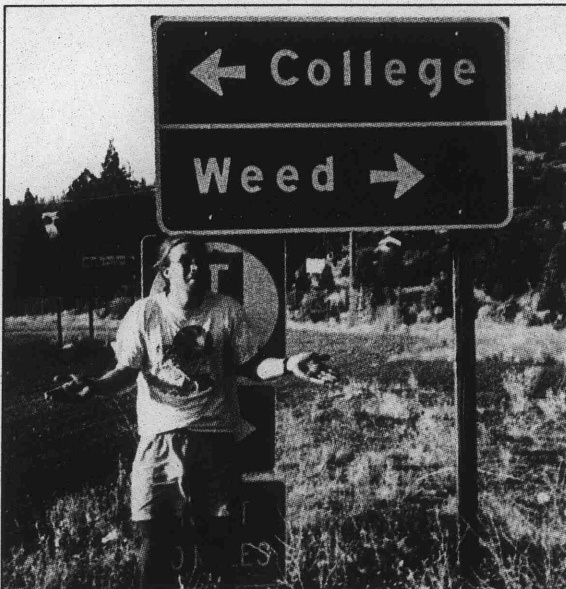
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TRIPPIN'
Matt Johanson, San Francisco State U.
"Hmmm ... weed or college?"



FUNNIEST SIGHTS
Brad McKown, New Mexico State U.
"Mountain biking mishap."

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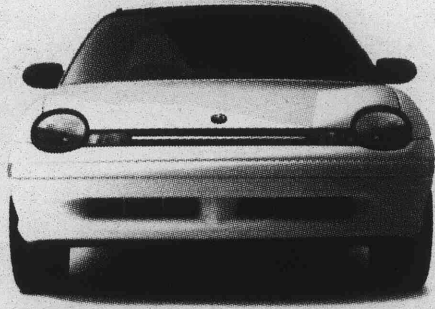
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