Weekend Weather

Friday: Chance of snow showers, highs 5 to 15

Saturday: Chance of snow, highs upper teens

Sunday: Chance of snow, highs upper teens

DIVERSIONS International week

Week-long event to celebrate cultures See Diversions, Pages 12-16

SPORTS USOEC boxers

NMU team picks up wins against Detroit See Sports, Pages 18-22

-Inside • Editorial6-7 • Diversions12-16 Ne Classified

THE NORTH WIND Jan. 30, 1997

NORTHERN MICHIGAN UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER SINCE 1972



North Wind photo by Nathan Ernsberger

NMU senior Chad Davis snow-blows his driveway on Fitch Avenue on Sunday. This has been a common sight recently, as the Marquette area is on pace to surpass the record snowfall of last winter. We have endured 185 inches of snow, 45 more than last year.

RA dropout rate higher than usual after fall semester

By PAUL MARCOTTE **News** Editor

halls last semester and employed 45 residence advisers. But the job took its toll and 12 resigned—a rate of 27 percent.

"That's probably a little bit more than we usually have at the end of fall semester," said Patricia Healey, coordinator of paraprofessional selection.

Healey said all 12 of the vacated positions have been filled and recruitment for fall 1997 will begin next week.

RA candidates must be strong

interest in helping people, Healey said. RAs receive free room and NMU operated eight residence board, the ala carte meal plan and use of a university refrigerator, she said.

Shawn Hahn was an RA in Hunt Hall during the fall semester but did not return for the winter.

"The main reason I quit was because it was too much work." Hahn said of the decision he had to make between doing well in school or be-

He said the job was too hectic and wouldn't say any one thing in particular affected his decision.

communicators and have a sincere Please see RA Dropouts on Page 2

The recent suspension of two WUPX DJs for asking a potentially embarrassing question during a live radio program has raised questions concerning the gray area between free speech and invasion of privacy.

Achieving a balance

By JAMES LAKE

News Staff Reporter

College media are discovering that the right to free speech is not as free as most people believe.

WUPX disc jockeys Andrew Dietderich and Jeff Collard, the hosts of the radio program "News and Views," discovered that while live broadcast interviews may be more spontaneous, they may also have repercussions.

In the course of an interview a week ago with NMU President William Vandament, Collard asked Vandament whether he had a drinking problem. The question prompted the radio station's management to suspend the show Friday, pending further investigation. The station manager of WUPX said a member of NMU's administration threatened to close the station if the show was not suspended.

Does a university administration have the right to control what is said or printed by the college media? Does this type of questioning have a valid place in journalism, or is it just an excuse to smear the reputation of a public official to interest the audience? It seems there is no clear answer to either question.

Rights vs. rules

In the case of WUPX, for broadcasts to continue unhindered, employees must adhere to several sets of rules and regulations. The federal government gives the station the basic right of free speech, as long as the purpose of those broadcasts is not to intentionally defame anyone.

"That's one of the things about the First Amendment. Its intent is to give us the right to pursue the true and the good," said Gerald Waite, NMU journalism professor. "If we say things that are stupid or in bad taste, we are still protected. The Constitution gives you the right to be

The Federal Communications Commission enforces

WUPX suspends, reinstates program

By MICHAEL MURRAY

Editor in Chief

Student radio station WUPX has a list of "seven deadly words" that disc jockeys are warned not to utter on the air because they are Federal Communications Commission violations. The two hosts of the weekly program "News and Views" found out last week that they also could get into trouble by asking the wrong question to the wrong person.

Andrew Dietderich and Jeff Collard, hosts of the weekly two-hour show, were suspended by the station Friday, a day after a live interview in which they asked NMU President William Vandament whether he had a drinking problem.

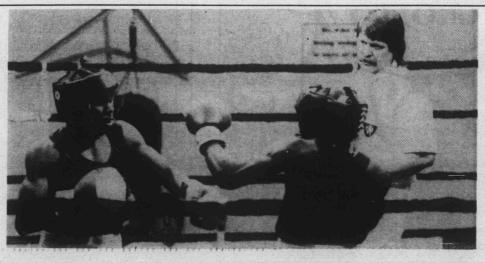
"The thing I regret most is that he evaded answering the question, although the way it was asked could have been handled a lot better," Dietderich said.

Please see Radio X on Page 2

additional requirements specific to broadcast stations such as disallowing obscene, indecent or profane lan-

Beyond these requirements for operation, WUPX must also conform to the student code as outlined in the NMU Student Handbook. "The editorial freedom of student editors and managers entails ... responsibilities to be governed by the canons of responsible journalism. such as the avoidance of libel, slander, indecency,

Please see Censorship on Page 2



Clarence Vinson, right, battles Team **Detroit's Ramases** Patterson in a bout Friday at Hedgcock Fieldhouse. Vinson won 3-0. It was the first time in two years that the USOEC boxers competed in Marguette.

> North Wind photo by Duane Pape

Censorship

Continued from Page 1

undocumented allegations, attacks on personal integrity, and the techniques of harassment and innuendo."

If the rules are followed, "The student press, student publications, and other student communications media will be free of censorship and advance approval of copy, and ... Editors and managers of student communications media will be protected from arbitrary suspension and removal because of student, administrative, faculty, or public disapproval of editorial policy or content."

The NMU Board of Control oversees the disbursement of the Student Activity Fee funds to WUPX and also holds the FCC broadcasting license for the station. If WUPX fails to follow any of the standards in its bylaws, the Board of Control can revoke funding or shut down the station.

Within the structure of most other private or independent media, the publishers or management have the final say as to what is published or broadcast. In the case of college media, does the university have the same control?

Dawn Phillips-Hertz, general counsel to the Michigan Press Association, said legal precedent is being established on the issue of college broadcasting and publishing freedom, in favor of college administration.

"If the university is responsible for the radio station's conduct, the university has some right to control the station because they have the liability," Phillips-Hertz said. "They are, in essence, the publisher."

Where this control begins and ends is often decided on a case-by-case basis.

"It's not a clear, bright-line rule,"
Phillips-Hertz said.

Interest vs. importance

If college administration has the power to control broadcasts and publications, how far can college media go in the pursuit of news? Are some questions just not allowed? How much privacy do public officials have?

In the national media, public officials are investigated ruthlessly, and facts they would prefer to remain private are often dragged into the public view. In many cases, the information uncovered may not be relevant to the official's position but is simply interesting to readers and listeners. Phillips-Hertz said the difference between privacy and the right to know is another issue that is constantly being debated.

Dietderich, one of the hosts of "News and Views," defended the intent of the interview of Vandament.

"It wasn't so much that we questioned its relevancy to his job, but we have heard rumors from many people. We gave him the opportunity to confirm or deny it," Dietderich said. "We're not saying that he is an alcoholic or has an alcohol problem. We simply provided a forum through

which he could address a topic that students were asking about.

"He could have been questioned in a better context," Dietderich said.

President Bill Clinton is a public figure whose private life — including alleged sexual harassment and illegal financial activities — has been investigated by the media extensively. Is Clinton's public office a valid excuse to find information that is potentially damaging to his character?

Phillips-Hertz said the decision whether to publish or broadcast potentially embarrassing information is not an easy one to make.

"You're looking for the nexus between the newsworthiness of the information and privacy," she said.

Radio X -

Continued from Page 1

"'News and Views' was suspended because we felt their interview with the president contained inappropriate material that was offensive to the president," said Bridgette Jaakola, the station's general manager. "As a station, we needed to take immediate action because otherwise we may have been suspended and we didn't want to see that happen. ... This is the kind of action that we need to take to protect ourselves."

After discussing the situation with Station Manager Rudy Stiver, Paul White, assistant dean of students and the administrative adviser to WUPX, recommended that the station suspend the show and the DJs.

White said the line of questioning used by Dietderich and Collard is not relevant and said the suspension allowed the WUPX managers to investigate the problems involved in the live-radio format. He said a guest on "News and Views" last semester used one of the banned words, and that the station is developing a policy to prevent that in the

future.

"It appears to me that [Vandament] was invited to be on the program to discuss a set of issues," White said. "During the interview, [Vandament] was blind-sided by questions that were inappropriate and not related to the line of questioning. That's not the first time that happened on that show."

White, who spoke to Vandament about the incident on Monday, said Vandament characterized the question as "silly" and "juvenile." But at the end of the show, Vandament said "News and Views" was a great service to the community.

White said his intent is not to control the operations of the station, but to prevent situations from developing into FCC violations. "I have no need to get into prior restraint in the

"We've definitely had some bad response from that program, and that's why we've reacted so quickly. ... There is pressure from the administration, and if we don't accept that and deal with it, they can shut us off."

— Rudy Stiver WUPX Station Manager

sense of controlling the daily programming," he said. "I don't want to, and I don't have the time."

But Stiver said pressure from the NMU administration contributed to the speed of the action. Since the NMU Board of Control holds the license for WUPX, he said, they had to deal with the situation so it wouldn't jeopardize the station's future.

"We've definitely had some bad response from that program, and that's why we've reacted so quickly," he said. "There is pressure from the administration, and if we don't accept that and deal with it, they can shut us off"

"We operate for the campus community and the Marquette community at the pleasure of the Board of Control, so that's something we need to be conscious of," Jaakola said.

Dietderich said: "I knew the Board of Control holds the license, but I didn't think the administration would dangle that over the station's head in its daily operations. They say that our show has been called juvenile, but I think calling to threaten to shut down the station is juvenile."

After meeting with Jaakola, Stiver, White and faculty adviser Charles Ganzert on Wednesday, Dietderich said the show is scheduled to be back on the air next Thursday from 4 to 6 p.m., but it will likely face changes, which will be determined at a future meeting.

"The North Wind is going to work with Radio X to produce a news show that is a combination of both groups' ideas, and I hope the show will be even better than before," said Dietderich, who is also the managing editor of The North Wind. "I don't hold it against the staff of WUPX for what they did. I can't even imagine someone calling The North Wind and threatening to shut it down."

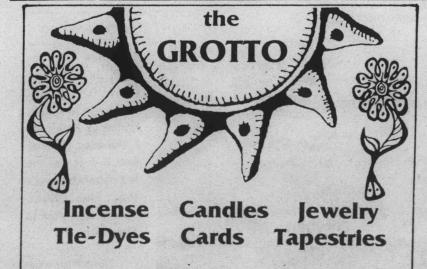
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Seven members of NMU's Col-

lege Democrats journeyed to the

nation's capital last week to partici-

pate in Inauguration Day activities.

ington, D.C., and an additional two

days in Detroit waiting out a storm

that prevented them from returning to

Sandstrom, Nick Vivian, Kari

Marcotte, Jason Audette, Lisa

Boerner, Chante Lasco and Sara

the Midwest Region's Ball at the Na-

could see the capital pretty well," said

Sandstrom of the inauguration. "The

acoustics of the Washington Mall are

group spent time interviewing staff

from the Department of Education

and the Department of the Interior, as

While in Washington, D.C., the

tional Air and Space Museum.

They attended the inauguration and

"We almost saw the steps, but we

The contingent consisted of Derek

The group spent six days in Wash-

By LUCAS SPONSLER

News Staff Reporter

Marquette.

Schaedig.

not that great."

News Briefs

International -

Castro: Cuba is not for sale

Fidel Castro says Cuba is not for sale. With that, the Cuban president angrily dismissed a U.S. plan to provide the island nation with billions of dollars in aid if it does away with its communist system. Castro was responding to a White House document that dangled before Cuba the prospect of billions in loans and investment. The document says the money could be Havana's if it embraces democracy and dumps Castro.

Chechnya counts ballots

The guerrilla leader who wants Russia and the world to recognize Chechen independence seems poised for a convincing win in his region's presidential election. Aslan Maskhadov's campaign says preliminary results from 53 of the region's 63 electoral districts gave him nearly 65 percent of the vote. Predominantly Muslim Chechnya may find it hard to win real support, even in the Islamic world. Moscow says it would break diplomatic relations with any country that acknowledges Chechen sovereignty.

National -

Gulf War illnesses debated again

Gulf War Commander Norman Schwarzkopf said Wednesday it is possible that Allied carpet bombing exposed U.S. troops to Iraqi war gas, but he said he got no report of any such exposure throughout the 1991 war. When asked if Allied carpet bombing could have unintentionally set off Iraqi chemical weapons near U.S. troops, Schwarzkopf told senators, "It's a possibility, but I - yeah, it's a very real possibility." But the retired general told the Senate Veterans Affairs Committee that an Iraqi chemical attack was his greatest fear, so U.S. experts looked for Iraqi chemical and biological weapons during and after the war but found none.

Blast trial judge picks TV site

The judge in the Oklahoma City bombing trial Wednesday chose a federal facility for a closed-circuit telecast of the proceedings for victims of the blast because it can accomodate more people than a courtroom. "We're going to make it work," U.S. District Court Judge Richard Matsch said at a short pretrial hearing in Denver, where the proceedings will be held. A recently enacted law on terrorism provides for such a telecast when a trial has been moved to another city, as in the bombing trial. The auditorium in a Federal Aviation Administration building, which can seat at least 300 people, would allow more victims to view the proceedings than in federal courtrooms in Oklahoma City.

Local-

Negaunee woman still missing

Theresa Lynn Titus, the Negaunee woman who disappeared Jan. 24, was still missing Wednesday, according to Michigan State Police. She was last seen driving from the Duck Stop Gas Station in a Chevrolet Cavalier station wagon. She is 5 feet 7 inches tall with brown shoulder-length hair and blue eyes. When she disappeared she was wearing a long-sleeve, plaid shirt; light-colored jeans; and a purple, Ski-Doo jacket.

Air and land searches continue in hope of locating her. "We're looking for the car mainly," said Joe Van Oosterhout, commander of the state police post in Negaunee Township, in Wednesday's Mining Journal. "The car has to show up someplace." He said the FBI is now actively involved in the investigation. There have been no sightings of Titus, and police have no leads.

Relations. They also received a tour of the capitol from Congressman John

House Committee on International

College Democrats dance in D.C.

Dingle of Detroit, met with Congressmen Bart Stupak of Menominee and Jay Johnson of Green Bay, who is an NMU alumnus, and they ate lunch with U.S. Sen. Carl Levin.

"Even though it was a regular tour, when we went to the State Department Building, each of us had to have a background check before we were even allowed into the building," Marcotte said.

"Security was pretty tight everywhere we went," Vivian said. "There were plenty of metal detectors and bag searches."

"There was probably one security guard for every five people at the Inaugural Ball," Marcotte said. "We went to the ball held for people from the Midwest... There were 14 inagural balls altogether. They broke them up mostly by region."

"President Clinton and Al Gore

well as the chief of staff for the came with their motorcade of three cars apiece plus security to each ball," Sandstromsaid. "There were thousands of people at the Midwest Ball, and all 14 were going on at once, so the president and vice president probably spent about eight minutes at each one."

> "I was surprised by how many young people were there," Marcotte said.

"Our generation was well represented," Sandstrom said.

"We raised about \$4000 in three weeks," Vivian said of the College Democrat's ability to pay for the trip. "A sizable portion came from the Marquette County Democratic Organization. Because the majority of us are political science majors, we were able to be sponsored by the University."

The College Democrats also saw some of the traditional sights; including the Lincoln, Washington, and Vietnam memorials, as well as the Holocaust Museum and the Supreme Court building.



North Wind file photo

Two unidentified motorists attempt to shovel their cars out after a recent snow storm covered them.

College Republicans active at NMU, county and state levels

By PAUL MARCOTTE **News Editor**

College Republicans held their first meeting at the University of Michigan in Ann Arbor in 1895. Chapters are now found on college campuses around the country, including Northern Michigan University.

"Our primary goal is to convey the conservative message across the campus," said Jon Krueger, president of the College Republicans. "We also need to interact with the Republican Party on whatever level we can."

College Republican Terrance

Hall said several members of the student organization are active in the Republican Party of Marquette County.

NMU students Maureen Mitchell, Ken Kaiser, Krueger, Hall and Janie Dinsmore are members of the party's executive committee.

"The executive committee decides policy concerning the Republican Party of Marquette County," Hall said.

Members of the committee are elected by County Republicans,

State and district officers will

be elected at the Republican State Convention at Cobo Hall in Detroit beginning Jan. 31.

NMU students Aimee Mikoljek, Krueger, Benjamin McCracken and Hall will attend the conference.

McCracken said he will speak at the conference against proposed legislation to hire non-union teachers.

They are in the early stages of trying to get former Congressman Bob Davis to speak at NMU.

Davis retired in 1992. - Staff Writer Mary Rose contributed to this report.

STATE OF STATE AND THE WARE STATE.

— Briefs from news services

Entertainment group on the financial rebound

"We will end the year with a

—David Bonsall

NAE Adviser

big concert, and you can quote

me on that.

By ERIC BRADLEY

Staff Writer

Northern Arts and Entertainment, the campus oganization bringing quality entertainment to low-income, rock 'n' roll-seduced and star- struck students, has erased a \$2,000 deficit from last year and penciled in a \$3,000 surplus.

NAE has brought Carrot Top, the Freddy Jones Band and several other well-known names to NMU.

The debt incurred at the end of last winter was the result of a few unexpected costs encountered in NAE's first concert at the Volleyball Arena.

NAE, being an Earmark Fund group, is entitled to a portion of the Student Activity Fee.

Jeff Fisher, NAE's chairman, said, "Whatever it is in the contract, we have to supply. Whether it's

apple sauce or a bucket of chicken, we have to supply it." Another cost NAE wasn't expecting involved the stage and costs of making a star happy. "Just to have the stage and the floor covering ran about \$500 and then the performer asked for another four feet, well that's another full section of staging."

Fisher offered a breakdown of costs that created the debt

"We had to pay out \$500 to use the arena, and the university charged us 75 cents per chair to rent for the people, that's \$400 right there. These are on top of the usual costs that ran around \$6,000."

Other factors that are never certain are ticket sales. Anything can affect ticket sales. And when they are NAE's only source of revenue, they are sure to watch them closely. But Fisher and NAE adviser David Bonsall

"We heard a lot of good things about Jimmy Walker,

BINGO \$2000.00 payout

A Fun Alternative Sundays- doors open at noon Games start at 1:45 p.m.

at the Women's Center (South Entrance) 1310 s. Front St,

Bonsall said NAE members learned from past mistakes and tried a few new strategies to come up \$3,000 over budget at the end of last semester.

Nevertheless, Bonsall said, "There were a few costs they didn't expect, like rent for space and for chairs. As adviser I watch to see that they don't go too far in debt, but you can never be sure where you are going to end up.

"When you do a program you are never sure what the costs are and what the revenue is. We just try to

shoot for somewhere around our goal." Bonsall said.

"It's a guessing game, like the weather. If it rains you have a bad concert, if the sun's out, you do well," Bonsall said.

Fisher said it costs an average of \$6,000 to \$7,000 to have a show on campus. We try to bring the best we

can but we don't want to hurt costs."

Because NAE is an Earmark Fund group, it isn't guaranteed that they will be able to use any profits earned at the end of the semester, and Fisher said, "We hope that we'll be able to carry over money that is raised in ticket sales for the next semester."

NAE has a few shows left to give before the semester's end. In the lineup is the Second City comedy troupe, March 20-21; the Harlem Globetrotters, March 25; and a concert whose performers will be named at a later date.

Bonsall said NAE will continue to bring in the best performers it can afford and likened the process to

Investigative prowess pays off for student

By ERIC BRADLEY Staff Writer

Beware evil doers, a law man walks among you. NMU student Jim Bjorne was appointed detective lieutenant in charge of the Investigative Division with the Marquette County Sheriff's Department.

Bjorne assumed his new position Jan. 21. He was appointed by former Public Safety Crime Prevention Specialist turned County Sheriff, Michael Lovelace.

Bjorne replaces Lt. Harold R. Plattenberg, who retired in April. Bjorne said the most challenging aspect of his job will be going from a city-wide jurisdiction to a countywide jurisdiction.

"The work is the same, just more of it, with different people," he said.

Bjorne, a former detective sergeant with the Ishpeming Police Department, is working on a bachelor's degree in public adminis-

"I should have gone back then when I was just starting out," Bjorne

140 inches

Snowfall on record pace

said. "Most people who are in law enforcement already hold this degree. There can be monetary advantages, but at this point it will only help me to do my job. Public admin istration was my initial goal, but it may change after a while."

Bjorne, a 1983 graduate of NMU's Regional Police Academy, has served with the Ishperning Police Department as a uniformed patrol officer and member of the UP-SET Unit since 1984.

For the last six years Biorne held the position as the sole department investigator with a rank of detective

"I don't want to pat myself on the back, but I get the job done. If there's something to be done I don't stop until it's complete." Bjorne said.

One of the highlights in Bjorne's career was being selected as Marquette County officer of the year.

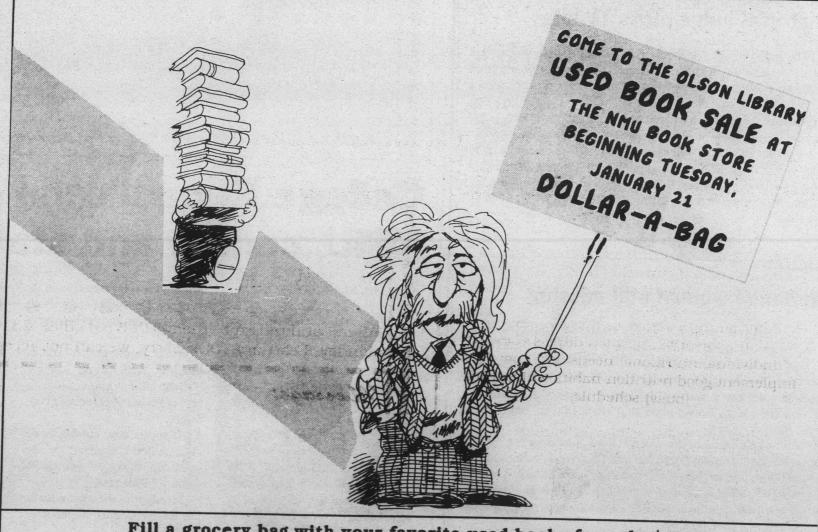
Bjorne said he was optimistic about his position.

"In this line of work you have to be. I'm doing what I want to do."

Jan. 30, 1996 that of gambling. "We always take that chance that we'll lose money. 185 inches Sometimes we do, sometimes we don't. \$2,000 isn't Jan. 30, 1997 said they can never be sure what will transpire. very much. Considering that we make more than that. That's not bad." And Bonsall added, "We will end but the ticket sales just weren't there to cover the costs." the year with a big concert, you can quote me on that." Source: National Weather Service



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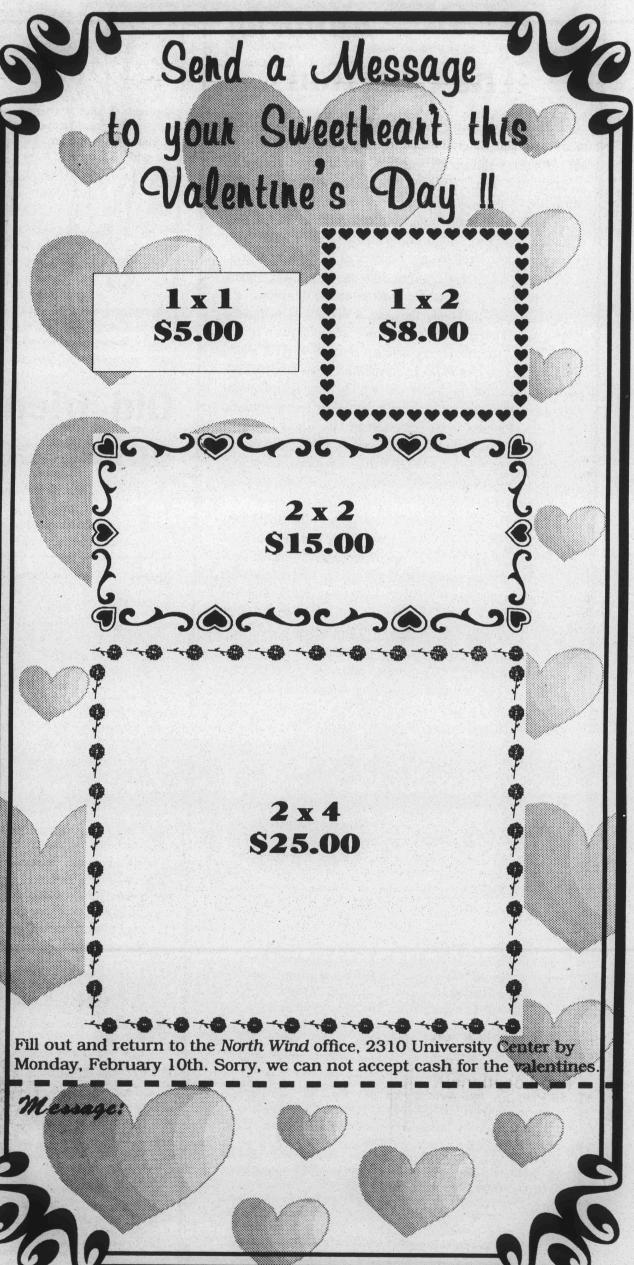
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Editorial

The Question

Suspension was an attempt at censorship

"I think the media are bad, and they try to create controversy. That's the way I think the media work, and I think that's the way they are."

This quote is attributed to Charles Barkley (yes, that Charles Barkley), but it could just as easily have been whispered last week by any number of NMU administrators whose first reaction upon hearing something "questionable" over the airwaves is to reach for the plug.

The scary part — in the case of WUPX — is that the same administrators actually have some power in the matter, and the managers and advisers of WUPX made that quite clear on Friday by suspending two disc jockeys following a live interview in which they asked NMU President William Vandament whether he had a drinking problem (Please see stories on Page 1).

Since the NMU Board of Control holds the station's license, the managers of WUPX must always be conscious of potentially offensive situations, and this interview fits nicely into that category.

So, after violating no station policy, the hosts were without a show. The managers said they had to take quick action because they were threatened with a shut-down.

The managers at WUPX should not be criticized for their actions. Because they are not independent, and they acknowledge this, they must deal with constant pressure of not being offensive, hardly a hallmark of a society in which First Amendment rights are valued.

The team of managers and advisers of WUPX was quick to point out that the program was not suspended because of The Question the disc jockeys asked. (That could be misconstrued as censorship.) They said they were more concerned with prevention of FCC violations. Right.

The next time they want to censor someone, they should try to make it a little less obvious.

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Subscriptions are available for \$21 a year or \$11 a semester.



Old friend's actions Alcohol is upset columnist

Old friends. We all have them. People we grew up with. People that through the years, may have faded from the light. Then you see them again, and it's as if time has stopped. All the memories come rushing back.

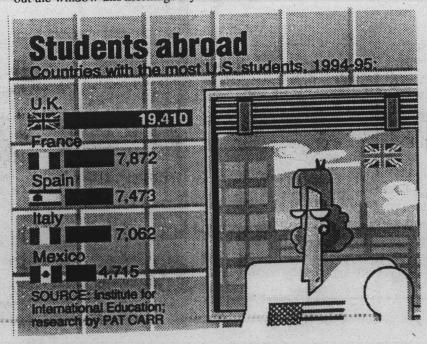
I have such a friend. We haven't been close in many years, but every once

John Council Staff Columnist in a while, I pop in on him. The last time was in September. He is still trying to grow up at 44. His house looks like a freshman dorm room. An ever changing cast of roommates. There is invariably some kind of broken down car in his yard that will be "running next week if I get the money."

My friend has always been a little crazier than the rest of us, but he never took it too far. Now, I find out he has gotten involved with crack. I'm afraid for him. I hope he survives this journey. I am going to miss visiting him and having a beer and reminiscing. Old friends. Damn.

In my column a couple of weeks ago, I mentioned how disappointed I was the University had bowed to pressure from the outside community about same-sex benefits. Last week, in a letter to the editor, Tim Twining asserted the University was a public institution supported by taxpayers, therefore they had something to say about how their money was spent. He was right. I stand corrected. This does not mean however, I was happy with the nasty tone or holier than thou attitude of the letters to the Mining Journal. Gays have some very legitimate concerns about receiving even some of the rights heterosexuals enjoy.

Am I the only one who is getting just a little apprehensive about looking out the window this morning? Ay Caramba!



not the enemy

I'm a sophomore of NMU and after reading the alcohol editorial, I was prompted to give you a little feedback. I still live in the dorms, so I know first-hand the influence alcoholism has on kids in 1997.

I commend your efforts in The North Wind Vol. 53, No. 2 article, "The Ignored Illness," but I'd like to clarify, in my own opinion, the true disease consuming the campus of NMU, as well as thousands of other institutions.

Alcoholism is a terrible condition, one in which must be combated with enormous sensitivity. But, I also feel addiction to alcohol (along with other "bad stuff") is a weakness, not a disease. When we drink, we chose to drink. The beer didn't get in our blood stream by accident. We're responsible at the moment of intake; a fact many students do not realize or are afraid to accept. We talk about kids who come here and flunk out eventually due to their uncontrollable illness.

We forget, that if they are not mature enough to handle the consequences alcohol abuse may incur, they shouldn't be here in the first place. If they are not serious about their responsibilities, how the hell can they be serious about their education? Alcohol is not the enemy. Students' lack of will is the only disease spreading out there. **Nelson Kaiton**

P. S. Alcohol Free Weekend shares the same weekend as Super Bowl XXXI. To millions of Americans (young and old), that's like taking away gifts at Christmas. Does Mrs. Snyder-Murray really think that's a step in the right direction?

Indian masses live better today

One sight that continues to amaze me in the United States as I crisscross the country is its wide, wild expanse. Yesterday's orchards are overgrown with weeds while we import apples from New Zealand and apricots from Turkey. Yesterday's farmlands have become golf courses with the corporate headquarters of multinationals and upscale mansions of yuppies. Though farm acreage has dwindled, there is no shortage of food for America's or the world's growing population. We even export rice, corn, wheat, and soybean in record quantities. No wonder, the United States is the richest country in

Zacharias Thundy

Cultural Commentary the world. What is more marvelous is the scenario that the Pacific Rim is quickly catching up to the United States not only as an industrial-technological wonder zone but also the world's breadbasket, with India, yesterday's basket case, playing a major role in this new dispensation.

We have proven Robert Malthus wrong. Malthus had predicted the world's food supply would decrease in direct proportion to population growth. The truth is that food production has more than

caught up with population growth. If there is famine and starvation in Somalia, Rwanda and Zaire, it is all due, not to lack of available food, but due to political instability, civil wars, disruption of food supply routes, and other nations' reluctance to help.

Two notorious cases of famine illustrate this point. The English, ignoring the plight of the recalcitrant Irish, refused to provide enough food to faminestricken Ireland during the Great Potato Famine of the 1850s. The same imperialist England allowed the Great Bengal Famine to kill millions of Bengalis by destroying and disrupting food supply means and routes. This is the same age-old imperialistic tactic that Cortes used in our own backyard: with a few hundred soldiers Cortes was able to block the causeways that supplied food to the mile-high Tenochtitlan (Mexico City) and thus impose starvation and cause pestilence in the city; eventually, the conquistadors were able to raze the city — the site of the noche triste of June 30, 1520 and conquer the Aztec nation the following year.

In the 1950s and early 1960s, India imported millions of tons of food to feed her millions. The situation has dramatically changed during the last three decades. In the fiscal year of 1950-51, India, using antiquated farming, methods, produced only 51 million tons of food grain, whereas in 1994-95 food-grain production has shot up to 191 million tons, almost 400 percent. Since 1951, the yield of wheat and potato has gone up seven times, corn four times, rice and sugar three times. This spectacular achievement in the agricultural industry was the result of the Green Revolution—the use of high-yielding plant varieties, genetic engineering, and better irrigation methods.

Nonetheless, it is a miracle that India has not become the world's basket case as many pundits thought 50 years ago. It is also an economic miracle that the Indian masses eat better, dress better, and live better than they did 50 years ago during the British Raj. India's successful democratic track record in economic achievement—similar to the American experiment—is what pits India against China's communist dream.

(Editor's note: This is the second part of a two-part series.)

wimmer feels cheated

In January 16th's North Wind issue, Northern's women's swim team finally gained front page coverage. Regrettably, our debut only left us feeling cheated.

At this point in our highly successful season, the only significant issue The North Wind could find to print was one individual's decision to quit the team. This topic found precedence over the successful meet the team had the previous weekend, and the team GPA of 3.14.

Not only was the story of a quitting athlete more important than the achievements of the remaining dedicated team, but those achievements and upcoming events apparently were so trivial as to not even be mentioned.

My teammates hold great pride in our accomplishments and in our team. We are closer, more

spirited, and more successful than in previous years. Where is the story about the other seven athletes who have also already qualified for nationals but still intend to participate in the meet?

Accordingly, it must also be pointless to even mention the numerous other athletes who continue to work hard to earn their right to compete at nationals. I find it difficult, if not impossible, to consider the dedication and determination of the remaining team of less value than a single person's decision to abandon midseason.

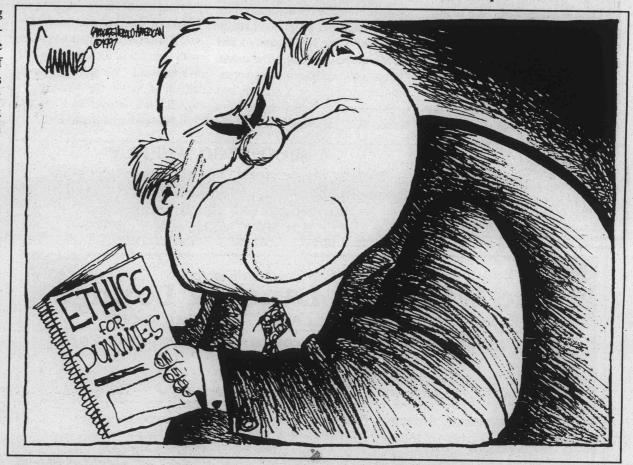
Many of us dutifully read the paper each week in hopes of seeing the team's story in the paper, regardless of whether it is in small print or on the last page. We are not looking for an ego boost, simply an acknowledgment of our intense work ethic and commit-

ment to ourselves, our team and our program. The message portrayed here is quite clear: To see your own name, personal quotes, athletic resume, and picture on the front page of the paper, you must do something drastic, regardless of whether the action is laudable. Obviously, simply excelling on a team ranked top five in the nation is no longer notewor-

Northern's swim team, along with the many other respectable athletic programs this school has built, provides the university with yet another element of which to be

The last thing hard-working athletes need is to have the sport's media focused on those who are not going to make things happen instead of those who are making it happen now.

Val Nordquist



The North Wind letter and comment policy

The North Wind invites letters from all members of the university community. Letters must be typed, signed and include the author's phone number to verify authenticity. Letters must be in by 5 p.m. Monday.

The editor reserves the right to edit for length and libelous statements. Publication is not guaranteed.

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"No they shouldn't have, considering he lives in the U.P. he probably does."

Sarah Butler, Senior



"No, because the DJs are volunteer and were just trying to have a little fun."

Shannan Cornish. Sophomore



"No I don't think they should have been suspended ... Does he have something to hide?" Dawn Richards,

Senior



Photo Opinion Poll

No, students who represent the media should not be penalized for asking uncomfortable questions of a public figure in a unversity setting, which should be the bastion of free speech."

Jeanne Lyle, Senior

'Challenge grant' boosts funds

By KEVIN WEED
News Staff Reporter

The uncertain financial situation of the Student Leader Fellowship Program received a stabilizing boost last week with a \$25,000 "challenge grant" offered by NMU alumnus Ed

Havlik, a 1967 Wildcat graduate and former member of the Board of Control, has guaranteed he will match all other contributions to the program received by Feb. 28 up to the \$25,000 mark.

In an NMU Communications Department statement, Havlik said "During my tenure on the board, I was able to meet with students on a consistent basis and was personally intrigued by the impact of this program on not only the upperclass students that it served, but its impact on the community, underclassmen who are brought into the program, and the university at large."

"We're just starting to get donations in," Student Activities Director Dave Bonsall said. "We're also going to be contacting businesses in the Upper Peninsula and businesses with connections to the U.P."

Bonsall said about \$3,000 has been collected so far, and he is hoping for more to come. He said the funds will be used to start an endow-

ment which could make the program's life expectancy unlimited.

The program, which began in 1991 on the wings of a three-year grant from the Kellogg Foundation, has generated more that 18,000 hours of community service from its student leaders. Participating students provided with a two-credit scholar-

"Fund raising is a difficult thing for the Student Activities Office. We can't just say we'll spend 20 hours per week on fund raising."

—Dave Bonsall
Student Activities Director

ship for their leadership class, a mentor from the community and a number of internship opportunities.

Jennifer Zanotti, a senior nursing major, graduated from the SLFP last year and worked at the Women's and Children's Center at Marquette General Hospital for her internship.

"Through the program, I really felt a part of the NMU campus and the Marquette community," she said. "It really allowed me to make a commitment to community service, and it gave me the confidence to be a leader, both on campus and in the

community

"At the time the grant for the program was written, it didn't take into account the budget cuts the university made," he said. "Unfortunately, [the budget cuts] left us needing funding we thought would be there," Bonsall said. During the interim, many university departments have helped the program find funding elsewhere, he said.

"Fund raising is a difficult thing for the Student Activities Office," he said. "We can't just say we'll spend 20 hours per week on fund raising. We have other regular responsibilities."

Bonsall said NMU student Holger Wagner, another SLFP graduate, was instrumental in bringing the funding problem to Havlik's attention.

"Every year we are talking about how the program will be funded next year," Bonsall said. "Holger was concerned about the program continuing and had conversations with Ed about that."

Holger said Havlik likes the program and wants to get involved.

"As a result of our talk he came up with the idea of a challenge grant," Wagner said. "We still have another month to match the challenge, so ideally we would end up with \$50,000, or hopefully more."

NMU prof presents paper at International Council for Teaching

By WENDY C. BLEZEK

News Staff Reporter

NMU history professor Jean Choate took part in a December conference of the International Council for Teaching held in Amman, Jordan.

At the conference, Choate presented a paper she had written, titled "Teachers as Listeners." The paper focused on the importance of teaching skills to students studying to be teachers.

Following Choate's presentation, a discussion concentrated on the placement of student teachers and the acceptance of student teachers by teachers in the classroom. Choate informed the group that her student teachers benefited "by my insistence that student teachers realize that there are a lot of things they can learn from any teacher, whether they know the latest methods or not."

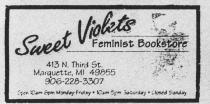
The conference featured workshops presented by educators from 30 countries around the world. Topics included strengthening teachers' roles, enhancing values in school reform, educating racial minority groups, and the effect of cultural context on music preference.

Other speakers at the conference included Abdulla Nsour, minister of higher education of Jordan; Nelly Maia, International Council for Teaching president; and Jordan's Crown Prince El Hassan bin Talal. Choate met the Crown Prince at a conference reception.

In addition to speeches and presentations, conference sponsors also scheduled tours of the country. Choate traveled by bus to the Dead Sea and then went to Jerash, an ancient columned city preserved for 2,000 years by shifting desert sands.

"It was an ancient city with a mile-long central avenue, paved with large, flat rocks," Choate said. "At places along the street, you could see where shops had once been. For example, there was a dye shop, with vats which still held traces of the ancient red dye used there."

Choate said the conference was valuable and it encouraged her to expand her paper to discuss teaching student teachers' reflections as well as listening skills. The speakers informed her about what is happening in education around the world, Choate said.



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There for the An 1007 1 The Marin Wind

Graduate Assistant Associati

By WENDY BLEZEK

News Staff Reporter

NMU's graduate and teaching assistants are planning to unite as a student organization through the formation of the Graduate Assistant Association.

"The first thing we need to worry about is being thought of as a student organization," said Gregory Corace, graduate assistant in the biology department and co-founder of the GAA.

"An organization like this can also function for improvement of conditions for graduate students," Corace said. "We could represent the concerns of graduate students as a bargaining unit."

The GAA's objectives will center around addressing issues and providing cohesiveness for NMU graduate assistants and teaching assistants.

One of the goals of the GAA is to become affiliated with a national organization for graduate assistants and teaching assistants, Corace said. "We're not doing anything unheard of."

Corace said the group will help to improve and analyze teaching methods of graduate assistants and teaching assistants as well as provide information about available financial

"In no way do we want this to be a West Science group," Corace said.

Corace and Paul Ripple, biology graduate assistant and GAA cofounder, began receiving feedback from deans and department heads

"We've received good support," Corace said.

"It only benefits the university if we're able to do a good job," Ripple said. "It's the type of thing that would benefit everybody."

He said one

of GAA's goals is to provide healthy communication between graduate assistants and teaching assistants at

"It is important for this to be campus-wide," Ripple said. "We just want to get people in the same room."

Graduate assistants and teaching assistants are contracted employees with no union representation and it would be inexpensive to create a favorable atmosphere, Ripple said.

Suzanne Williams, professor of chemistry, has agreed to be the GAA's faculty advisor.

"Part of my job is to provide a link between their group and faculty who deal with graduate students directly," Williams said. "I know there are a lot of issues graduate students have to

Williams said the organization will ben-"It only benefits the university efit from the if we're able to do a good job. university's It's the type of thing that would graduate program the most. "I think it's a —Paul Ripple good idea students are getting

together to do

this," Williams

GAA co-founder

benefit everybody."

The GAA should provide a common place for all graduate and teaching assistants, Williams said.

"One thing that could come out of it is a bigger appreciation for all the work and research graduate students put into their thesis projects," Williams said. "It could bring more prestige to graduate students."

Dean Prior, dean of graduate studies and research, supports the group.

"It's an effort on the graduate students part to learn more from each other," Prior said. "I think it will be a support group."

The GAA will not only provide a forum for graduate students to learn about each other, but it will also allow them to exchange teaching strategies, Job and doctoral opportunities, and increased awareness of how to obtain graduate funding, Prior

He said the GAA will provide an opportunity for him to hear first hand about NMU's graduate program.

The GAA will provide an opportunity for graduate assistants and teaching assistants from many departments to interact with others they may not know. "That sort of interaction will be beneficial," Prior said.

The GAA has yet to submit its application to be a student organization but plans to apply soon.

The first formal meeting will be held Wednesday, Feb. 5 at 8:45 p.m. in West Science 270. The focus of the meeting will the application for the student organization, election of officers, brainstorming for ideas, and personal introductions.

All NMU graduate assistants and teaching assistants are welcome.

RA Dropouts Continued from Page 1

Sarah Braman, Halverson Hall RA from August 1995 to December 1996, said she quit because she needed more time for herself and academics.

"I just had a lot of things going on in my life," she said. "I just needed more personal time."

However, being an RA was a very a rewarding experience, she said. "I really cared about being an

Braman said her biggest success was her relationship with the residents and the community she helped build. Although it was a rewarding experience, the job did have some drawbacks, she said.

"Time management [was a problem] in a sense that I couldn't keep time for friends I had before I became an RA," Braman said.

Paige Weting, a Halverson Hall RA, said she tries to foster a relationship built on trust and respect for each other, not on a title or position.

"We don't have a whole lot of authority." Weting said.

But, she often mediates between roommates and tries to help them get along. "I care about what is going on," Weting said.

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NMU mulls **Visions** and Values' statement

By ANNA NORDSTROM Staff Writer

"Visions and Values," a statement of what NMU is and what it should be, is being reviewed by select student groups after receiving a grand dose of student apathy.

The statement was sent out by ASNMU to approximately 90 student groups, who were asked to read it. A forum was held last fall to discuss the draft, and not a single representative from any of the groups attended.

NMU President William Vandament and Vice President for Student Affairs Karen Reese are coauthors of the statement.

"It is an attempt to spell out the kind of university culture that we hope to have," Vandament said.

The draft lists expectations of the school, faculty, and students.

Goals of the 'Vision and Values' statement include:

· Classes taught by full-time faculty who are knowledgeable and effective, available to students, and evaluated regularly.

· Students who attend and participate in classes regularly, take advantage of other learning activities on campus, and are considerate

· A curriculum that is clear to students who will, in turn, use it to their advantage and learn the requirements.

· Both a university and students that are academically and finan-

Safe, progressive learning environment.

This is the second time the student organizations have had a chance to comment on the statement.

Reese said the statement has been passed on to a number of student organizations, including First Impressions, Student Leader Fellowship Program, and Housing and Residence Life staff.

These organizations have been asked to read over the draft, making additions or noting desired changes.

"It should stimulate thinking about what we as students of NMU view as values and expectations of this institution," said Bruce Avenall, chairman of First Impressions, "Most

students think when they read this that it's set in stone. But it's not."

The draft will also go to the Academic Senate as well as the offices of Academic Affairs, Student Affairs, Finance, and University Relations.

Paul Duby, associate vice president of Planning and Analytical Studies, said the statement is the first step in identifying characteristics that distinguish NMU from other institu-

The document will be rewritten based on the feedback from student groups and faculty. "The idea is that it would be formally adopted by the university," Reese said.

Cleveland-Cliffs gives money on its birthday

By PAUL MARCOTTE **News Editor**

Happy birthday Cleveland-Cliffs

CCI celebrated its 150th birthday by giving Northern Michigan University \$150,000.

The gift will help pay for the construction of a new NMU ice arena that is stuck in the planning stage due to lack of funding.

The 15-year lease NMU has with the city of Marquette for the use of Lakeview Arena runs out at the end of this year's hockey season.

NMU currently pays a rental fee and a percentage of ticket sales for the Wildcat hockey team's use of Lakeview.

Mike Roy, vice president of Finance and Administration, said the money could be used to pay for construction.

This is the last year of the con-

tract," Roy told The North Wind last November, "but we've had discussions with the city about a year-toyear arrangement."

NMU President William Vandament said a new arena could cost \$7-9 million.

Of that amount, about \$5 million must be raised from private sources.

Athletic Director Rick Comley and a development staff are working with potential contributors, Vandament said.

Currently NMU has \$1.15 million in hand.

An anonymous contributor has donated \$500,000 along with a commitment of another \$500,000 in matching funds, Vandament said.

"This is the initial public step in raising money for the arena. We hope will create momentum," Vandament said of the Cleveland-Cliffs gift.

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Chicken soup is fine, but what I really need is my mommy

"Awww, you sick?"

There are times when I long so badly to have these words said to me that I purse my lips sympathetically and say

them into the mirror. What is it about having the flu that turns otherwise independent, reasonably Alexandra intelligent adults into pity-craving, whinKloster ing babies? What? This doesn't happen to you? Some of you are lying.

I remember when getting sick used to For What be like a gift from God, waking up in the It's Worth morning, yelling, "Praise Jesus! My glands are swollen and I just might

The joy of an extra holiday far surpassed the minor discomfort of the everyday flu and cold. For me, a sick day meant dueling dates with Bob Barker and Richard Dawson, a rendezvous on Gilligan's Island, and later, a tryst with

During the commercials my mother — overzealous Florence Nightingale that she is — would hover over me with heavy doses of "Oh you poor, poor thing. What can I do for you?"

Alas, those days were short lived. Once you pass a certain age common illnesses no longer reap the same rewards. It took me a while to realize that teachers and employers are not receptive to

"I had a sore throat. I just had to lay on the sofa all day."

Even notes from my mother, who's not so keen on writing them anymore, don't work.

I don't get it. Am I the only one who has retained that need for a little human contact — a little bit of commiseration when you have that sniffling, sneezing, coughing, aching, stuffy head, fever feeling?

I guess so, because even my pal Jack, who's no slouch in the self-pity department himself, doesn't seem to get it.

"Jack! Jack!" I plead, "I know you just bought me every cold medicine approved by the FDA, but can you just come over here and feel sorry for me for a few minutes?"

Need I give you his response?

As I sit here sneezing over my keyboard, gasping for my last breath, I recall the advice of some like-minded friends. I was told that the trick to getting sympathy after childhood and before old age is to put on a brave face (really brave like Shirley Temple in "The Littlest Rebel"), walk into work in a body cast sporting an IV behind you, and say "Really, I'm fine. It could be so much

Personally, I find this to require too much effort. In fact, right now I find typing to be too much effort, so instead I'm going to cuddle up to my Nyquil and drift back to a time before inflation when a cold could buy you two days and the flu could get you a whole week.

Top ten reasons more international students don't come to NMU

10. Can't find NMU behind the snow mountains.

9. We can't figure out how to play football.

8. Pounds ... isn't that currency?

7. American beer isn't real — it's beer-flavored

6. We think bread comes from a bag, not an

5. We drive on the wrong side of the road.

4. We do senseless things like shaving our

3. Don't want to hear about O.J. Simpson every other day.

2. We have a legal drinking age.

Can't understand our accents.

and NATHAN ERNSBERGER Features Staff Reporters Studying abroad is generally thought of as a privilege for students, but it isn't always an easy experience. While some students have a lot to gain and learn from going to school

> nothing to lose. "While I was deciding to leave I thought, 'The situation I am in is bad —things can't be worse in the United States than they are here, 'so I took the chance," NMU student Rose Nyakundi of Kenya said. "I thought that it was going to be like heaven in the States, but I found out there are struggles no matter where it is."

in foreign countries, others have

Nyakundi has attended NMU for three years. She left behind her parents and son to come to the United

it's not even possible," she said. "Most people don't realize what it ences, but it is easier for me because." She followed up on her dream b how else could I afford it. We had to and certain types of food, including abroad, you go through things like sell land just for the plane ticket, and I am working to pay the rest."

through her classes as fast as possible. She is currently taking 20 credsible. She is currently taking 20 credmake deep friendships," she said. "It is hard to make deep friendships," she said. week as the university allows.

said. "I think I would get more ful- is very different from what she is stacle to studying abroad is cost, but said. "I think I would get more fulfillment working and helping in an
fillment working and helping in an fillment worki underdeveloped country than here." tic and throw-away things that you those serious about going.

ferent situations and countries have conscious of the environment." some similar difficulties, but can have NMU student and Marquette nato go and study abroad, but I would



North Wind photo by Nathan Ernsberg

Adnan Syed of Pakistan sells a pen to a student in the NMU bookstore man Syed of Pakistan sells a pen to a student in the NMU bookstore. He came to the United States to study but hasn't been home in four years came to the United States to study but hasn't been home in four years.

here," Moller said. "There are differvisit them there."

fresh German bread.

Nyakundi said she is getting is that Americans in general are very friends.

Moller also said that the way But it was worth it." "I will go back to Kenya," she Americans perceive the environment 1 Weting noted that a major ob International students from dif- do here," she said. "We are very: "Money should not be the thing

Miriam Moller of Germany came to the difficulties that international on either of my experiences — you

"I have been to the United States Japan and when we sent them off "I have been to the United States Japan and when we sent them off I four times so I know about things told my parents that one day I would r times so I know about things told my parents that one day I would ," Moller said. "There are differ- visit them there."

"Most people don't realize what it takes for someone from a third-world country to come here. I had someone ask if my dad was a king, because ask if my dad was a king, because

sh German bread.

not understanding everything the "A major difference that I noticed is said and missing family and

tive Paige Weting is also no stranger pay double or triple what I did to go learn so much that you can't put

North Wind photo by Nathan Ernsberger

certain types of food, including abroad, you go through things like not understanding everything that "A major difference that I noticed is said and missing family and hat Americans in general are very friends.

Moller also said that the way But it was worth it." nericans perceive the environment

he difficulties that international on either of my experiences — you cultures." learn so much that you can't put a For more information, please call "My family hosted students from monetary value on it," Weting said that you can't put a monetary value on it," Weting said then that you can't put a monetary value on it," Weting said.

For more information, monetary value on it," Weting said.

Anna Ernst at 228-3891.

Encountering culture at NMU By KERRY STEINMETZ

Features Staff Reporter

Many NMU students have never had a chance to study overseas, but getting a taste of other cultures doesn't have to involve travel.

The International Experiences Organization is sponsoring an Interactive World Week Feb. 3 to 7 to celebrate the many different cultures of the world

"It's a great opportunity to interact and have fun, to take a chance and try something new," said Anna Ernst, coordinator of the week's events. "It's an opportunity to look further than what's here, to see what the world

• Monday, Feb. 3

"The Language Experience" 7:30 p.m., Superior Room

• Tuesday, Feb. 4 "Dancing Around The World"

8 p.m., Wildcat Den • Thursday, Feb. 6

"Global Information Table" 9 a.m., U.C. Food Court "Worldwide Dance Jam"

7 p.m., Wildcat Den At 7 p.m. Feb. 7, there will be a musical tribute to African-American its and working as many hours a is the opposite with German people." cookies and things my mom cooks he opposite with German people." cookies and things my mom cooks. be put on in conjunction with the Multicultural Affairs office as part of Weting noted that a major ob- Black History Month, and will be a

> and throw-away things that you those serious about going.
>
> "It's important to be able to present your culture to someone," that holds you back. It's not chear scious of the environment." that holds you back. It's not cheap williams said, "and you have to be NMU student and Marquette na- to go and study abroad, but I would open-minded to good differences and Paige Weting is also no stranger pay double or triple what I did to go similarities in order to embrace other

The group has sponsored 80 shows

platter of languages

everyone can get into.

university's language clubs (includpresent an overview of their lanto participate through questions, games and other interactive lessons.

Finally, Beverly Matherne will

Stretching life's bring life's borders Growing up Afro-American

Rehema

Clarken

Guest

By REHEMA CLARKEN

Growing up in the U.S. Virgin Islands, I was always the minority. The town I lived in, the school

I went to and the group of friends I hung out with were all of different races. I got used to looking different from other people and being the "ethnic" one in the group. In high school, when I traveled to

Asia it was almost normal when people stared and children poked at me. Friends repeatedly told me, "You are the first friend I have had that is another race." I am not that different — I am

only African American. Does it matter if my skin is dark or not? Unfortunately, for many people it does.

In Japan I was cursed at for the American's bombing during WWII. However in Egypt men offered my father a thousand camels as dowry for me. People often look at but never see past my milli-

meter-thick shell. I am not even given a chance because of a quick glance. Without even asking my name judgements are made, and I am categorized in a specific class. They think they have me all figured out. I'm one of "those" kinds of people.

Yes, I am African-American — born in Tanzania and raised in America. No, I am not black; my skin is as white as the snow. However, I still feel passionately about the culture into which I was born.

Many people have told me I have no right to affiliate myself with African-Americans. Their reasoning is, I misrepresent that race. I disagree. I am just altering people's perceptions of what reality is. Maybe it's about time to move out of these age-old classifications of human kind.

I think people are a part of the race they identify with. When I was overseas, I met French-German-Americans living in Japan. When I would ask, "Where are you from?" they would say "Japan" because they had grown up there.

Here in the Upper Peninsula there is a large group of non-Native American people who have learned the language and traditions of the old tribes. They are dedicated to playing an active part in the community.

It is time for everyone to stop looking at superficial differences, such as the color of skin, and start searching for those common threads.

"Let all associate, therefore, in this great human garden even as flowers grow and blend together side by side without discord or disagreement between them."

Blues: the spice of life

By JEREMIAH FRENCH eatures Staff Reporter

heartbeat of the blues can be heard. art.

voice of Beverly Matherne. The temporary African-American poet Center. English professor and blues poet is bringing a spicy taste of French-Creole culture to "Interactive World

Her performance, with Bob Parins' accompanying on guitar, will finish up Monday night's sample

According to Anna Ernst, coordinator of the week's events, the presentation will be an experience

"Instead of being lectured to, it's something interactive and fun."

Beginning at 7:30 p.m. with the Spanish Club, each of the ing the French Club at 8 p.m. and the German Club at 8:30 p.m.) will guage. Everyone will have a chance

At 9 p.m. Dr. Gemeda, a professor of history, will talk about Swahili. Not only will he focus on the history of the language, he will also offer insight into the culture from which

offer a blend of English and French- who introduced her to blues. Creole in a performance of blues "I guess you could say I was se-The sun dips its toes in the bayou poetry with guitar accompaniment. duced by the sound of the poems," as the heat hangs tangled in the Although she was a native of the Matherne said. "If you look at a lot of

mossy trees. Through the scattered south and raised in the culture where blues poetry today, you notice a celchirping of the crickets and the oc- blues was born, Dr. Matherne only ebration of life." casional plunk of a leaping carp, the recently became interested in the The event is sponsored by the In-

ternational Experiences Organization It's definitely not Marquette, During a trip to New York in '95, and begins at 7:30 p.m. Monday in unless one is listening to the steady she met Raymond Patterson, a con- the Superior Room of the University



North Wind photo by Davita Williams

Beverly Matherne and Rob Parins will perform a unique blend of poetry and blues guitar as part of Interactive World Week's language night.

The NORTH WIND Top Ten French rockin' boogie woog boogie woogie blues

Geno Delafose & Frenc

Rockin' Boogie are Geno, Charle

Prudhomme on rhythm guitar, Sta

Chambers on bass, Germaine Jack

The band recently appeared i

on drums and Steven Nash o

rubboard.

his father's death in 1994.

By KERRY STEINMETZ Features Staff Reporter

Costumes are welcome but not required, and there will be plenty of (sometimes dancing and fun at a Mardi Gras known as party with Louisiana's "Duke" of "stomp-down")

Geno Delafose & French Rockin' some piano ac-Boogie will perform at 7:30 p.m. cordion music, Saturday at NMU's University Cen- washboard ter. They are presented by the rhythms and ex-Quaystone Concert Series.

"There will be a dance floor pro- and blues." vided: We're not providing dance "You find shoes, though," said Christian yourself mov-Hansen, director of the Quaystone ing," Hansen said. "It's not some-rubboard in his father's family band, debut album four stars out of four Concert Series.

Geno Delafose & French Rockin' Boogie are considered one of ing." Louisiana's hottest traditional Cajun/
Delafose began his musical caeight recordings, including two almin the area. This is a great area, bu Creole bands. The five-member reer in his hometown of Eunice, La., bums of his own, and became the fullband, plays a variety of specialized, when he was 7 years old, playing time leader of the group even before Laura Wiesmann, an NMU student

light-hearted and danceable Zydeco and Cjun

plorative rhythm

thing you can just sit down and watch. John Delafose and the Eunice Play- The Quaystone Concert Serie It's very much oriented toward danc- boys.

Sayles's critically acclaimed "Pas sion Fish." They are well-known to blues-, jazz- and traditional-musi festivals, as well as nightclub an movie audiences worldwide. Th Los Angeles Times gave Delafose

is in its seventh season. He has appeared on more than "It's trying to enrich the cultur Geno Delafose & French in the blues, jazz, folk and interna-

his father's death in 1994.

ard in his father's family band, debut album four stars out of four. bers, and \$13 for the general public. Delafose and the Eunice Play- The Quaystone Concert Series Tickets are also available in ad-

e has appeared on more than "It's trying to enrich the culture Melody Shop for \$12. There is no leader of the group even before Laura Wiesmann, an NMU student. be reached at 226-3532.

is in its seventh season.

tial. At least it's getting music up

sion Fish." They are well-known to Tickets for the Geno Delafose & blues-, jazz- and traditional-music French Rockin' Boogie concert are festivals, as well as nightclub and available at the door, and are \$7 for

vance at CD's & More and The

t recordings, including two al- in the area. This is a great area, but student discount for advance tickets. s of his own, and became the full- it's a little lacking in culture," said For more information, Quaystone can

Rockin' Boogie are Geno, Charles tional music genres, with artists as Prudhomme on rhythm guitar, Stan varied as Gordon Lightfoot and Ani Chambers on bass, Germaine Jack Di Franco. on drums and Steven Nash on "The program has a lot of poten-The band recently appeared in here," said Jesse Leete, an NMU stutwo live scenes in director John dent who has been involved with the Sayles's critically acclaimed "Pas-series.

movie audiences worldwide. The NMU students with their student IDs, Los Angeles Times gave Delafose's the same as the cost for series mem-

'Living Out Loud' brings thoughtful essays together

Book Reviewer

Anna Quindlen knows the score.

From 1986 to 1988 Quindlen wrote a column for The New York Times titled "Life In The Thirties," which addressed topics ranging from religion (she is a sometimes, but not completely, lapsed Catholic) to her favorite member of The Beatles (she is a "Paul Girl"). These thought-provoking essays have been compiled in the book "Living Out Loud."

The appealing nature of her columns comes from her uncanny ability to make sense. Regardless of her chosen subject, be it trivial (what a day at the beach is like if you're not blonde and built) or somber (how the pros and cons of abortion aren't always mutually exclusive), she owns a fresh brand of logic that leads to epiphanies for her readers.

As the title of her former column conveys, the essays in "Living Out

Book: Living Out Loud Author: Anna Quindlen Publisher: Ivy Books, New York, NY 1988

Loud" are geared toward people meandering through their third decade of life — women in particular.

However, as she was writing for The New York Times and held a wide cross section of that audience, Ouindlen managed to universalize

the morals in her personal experiences.

For instance, in "Reunion," Quindlen examines the bonds made, broken and easily made again at school reunions. She reflects, "... many of my first lessons in friendship, loss, loyalty, and love came from a group of people I have not seen in two decades."

In "Putting Up a Good Front," Quindlen exposes the secret chaos behind the annoying people who seem to have lives of perfect order — their jobs, homes, appearance, etc. She claims to be one of these people but admits that one could be seriously injured by opening a closet door in her house or poisoned by what is lurking within her refrigerator.

Quindlen takes on politics as well with unbridled honesty. Her thoughts on feminism: "I would like to say that I became a feminist to make the world better for women everywhere, but in truth it was to make the world better for me."

Her thoughts on capital punishment: "Our most profound emotional response is to want criminals to suffer as their victims did ... and so what

Quindlen's prose changes with each turning page. Sometimes she is tough and cerebral, sometimes coy and vulnerable. She is a humorist and a

Quindlen is a graceful writer who after spending years playing the reporter's game and finally winning a Pulitzer Prize, settled down for a while and just told us the score.

'The Relic': a new kind of monster movie

By KRIS GRIMMINGER

Guest Reviewer

Movies like this one have been a dime a dozen since the success of Ridley Scott's classic "Alien" in 1979. Some of these films were excellent ("Aliens," James Cameron's sequel to "Alien"), but most have just been downright terrible (go rent "Leviathan" or "Creature").

"The Relic," about a gigantic monster terrorizing the Museum of Natural History in Chicago, falls somewhere between.

The relic of an ancient South American demon-god is shipped to Chicago in a crate by an anthropologist working for the museum.

Immediately upon its arrival, we get the hint something just isn't right.

First of all, the leaves used as packing material for the piece are covered in a strange fungus. Then offices in the museum are found violently trashed. Finally, if you're a security guard or any other member of law enforcement in this movie, well - say goodbye.

Penelope Ann Miller ("Kindergarten Cop," "The Shadow") is an entertaining actress, and does what she can with the role of an evolutionary biologist who spends most of the film whining about funding and is

eventually given the task of discovering what the creature really is.

But it's Tom Sizemore ("Heat," "Natural Born Killers") who really holds the film together. He plays his divorced, gruff and often grumpy, slightly witty police lieutenant with such cool restraint (what Sizemore does best) it's hard to take your eyes off him. Some of the movie's best

Film: The Relic Starring: Tom Sizemore, Penelope Ann Miller

Director: Peter Hyams Producer: Gale Anne Hurd

moments involve two different running jokes regarding his character.

The monster itself, which is what these types of movies are really about, is a relatively interesting one. It's a furry cross between a lion and dinosaur, with pincer clad face (bringing to mind the creature from "Predator," a creation of Stan Winston, who also provides the monster here).

The monster has a terrible appetite for a portion of the human brain, and manages to be quite menacing.

Peter Hyams (who's used tomaking Jean-Claude Van Damme movies), keeps the beast in the shadows for a great portion of the film, adding an eerie feeling of suspense.

It's really only after we see the monster in full-digital, animated glory that it becomes less frightening and less effective.

But then again, the person seated beside me in the theater jumped five different times. I'll admit to jumping once on my own.

GONZO: A double feature beginning with Roman Polanslki's classic "Repulsion" at 7 p.m., followed at 10 p.m. by "Paradise Lost: The Childhood Murders at Robin Hood Hills," which is one of the most nerve-wracking and disturbing films I've seen in a long time.

The audience has to ask itself after witnessing footage of three murdered boys, their parents, the accused murderers and their parents, the cops, lawyers and townspeople: what do we think about all this? And do we really agree with the verdicts? The 150 minutes fly.

CAMPUS CINEMA:

"The Rock" plays out the "Die Hard" formula for Alcatraz, but with sufficient style and flare, and with the right amount of humor. Go see Sean Connery back in action and Nicolas Cage at his best.





SUMMER JOB OPENINGS

NMU's UPWARD BOUND SUMMER PROGRAM Salary is \$1,400 plus room and board. June 20-August 8,1997.

Qualifications: • Senior Status (as of May 1, 1997) Minimum •2.5 G.P.A.

- Good Programming and Organizational Skills
- Experience Working with High School Students
 - Interest in Education and Recreation
 - Upward Bound Experience Desirable
 - · Deadline to apply is February 14, 1997

Applications are now at:

Upward Bound Office, 1500 Wilkinson Avenue, Northern Michigan University or Student Activities/ Student Leadership Programs, 1206 Don H. Bottum University Center.

Please call the Upward Bound office @ 227-2252 for more information.

Bookstore Sale 3 Big Days Jan 30-31 Feb 1

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prepares to launch second cinematic debut Star Wars'

By NATHAN ERNSBERGER Features Editor

A long time ago, in a galaxy far, far away, a generation of children boarded a school bus. They carried lunch boxes emblazoned with the faces of heroes and words that sparked young imaginations.

The Wildcat Den may have replaced the need for tin boxes with plastic handles, but for many NMU students, "Star Wars" is a permanent part of life.

"I can't even remember the first time I saw it. I was so young," said Joseph Bergh. "All I can remember is thinking this was the greatest movie, and ever since then I've been trying to figure out why no movie could improve on it."

The first of a trilogy that came out at the turn of the '80s is being rereleased this Friday as "Star Wars: A New Hope." It contains some new footage and digital special effects.

"I'm totally geeked. I was six when I saw it the first time. I loved Princess Leia," said Tracy Clements, a health education major. "I had a frog named Princess Leia."

Mike Simon is Coordinator of Apartment Services for NMU.

"I'm a fan from way back. I was 7 years old, and that was the neatest

"It was probably my second movie. First was The Fox and the Hound."

Simon and many fans like him have favorite characters, moments from the films and memories of their first introduction to the series.

Two popular personalities seem to be Princess Leia, probably because she was the only main female character, and Boba Fett, a mercenary.

"When she did that Jabba the Hutt scene - watch out!" Simon said. "Boba Fett, he was bad, but his spaceship was cheesy. It looked like an

upside-down hairdryer."

Loonsfoot. "I didn't like the idea of for some other guy than Hans Solo her and Luke being brother and sister, though. I thought they should have ended up together. I never had was that she had those twisty cone

stuff to ever come out," Simon said. a lunch box, but I had a lot of action figures."

> Junior Chris Mahaffey, wasn't as enthralled with Leia's physical beauty. "That was before puberty,"

he said. "I remember she had those cinnamon buns on her ears."

North Wind photo by Nathan Ernsberger Chad Mager shows off a small portion of his growing 'Star Wars' memorabilia

"Those ear things had to go," said "Leia was hot!" said Richard Scott Zischke. "She should have went -maybe an affair with Chewbacca."

collection. Mager admits, "I had a crush on Princess Leia."

"Princess Leia? All I remember

things on her head," said Roberta Clairmont. "I liked Luke."

"I was in love with Luke Skywalker, I wanted to marry him," Emily Kettu said.

Because "Star Wars" first came out 20 years ago, many have vague

memories of their first experience with George Lucas' masterpiece.

"I think I was — I liked Luke, so it must have been junior high," said senior Jennifer Romstad. "My brother had all the toys."

Randy Appleton is a Professor of Computer Science. "I remember the

~

bar scene, I was 10," he said. "I think Ben Kenobi was cool. He's sort of like the Sean Connery of Star Wars — except Sean Connery gets more women."

For many, the film is much more

than entertainment.

'What stuck out most to me was the type of technology — not only the sound — but it was almost 3-D. Even the credits at the end show the creativity," said NMU bookstore manager Mike Kuzak.

Senior Chad Mager said the series has had a profound impact on his

"The theme of strong friendships has really influenced me," Mager said. "I don't know that I have a favorite character. There are characters I identify with, and those I wish I could become more like."

GKC Royal Cinemas of Marquette will be showing "Star Wars: A New Hope" beginning this week.

"We've been getting calls the last few weeks, like 'when can we get tickets' and stuff like that," said Assistant Manager Beth Campbell. "I was kind of surprised that we'll only be showing it on one screen. I expect a full house."

Special editions of "The Empire Strikes Back" and "Return of the Jedi" will also reach theaters this spring, Feb. 21 and March 7, respectively.

"I can't wait to see the new parts, to see what Lucas' genius mind has come up with," Mager said.

BOARD OF CONTROL DISTINGUISHED FACULTY AWARDS PROGRAM

President William E. Vandament and the Board of Control wish to recognize and honor full-time teaching faculty, including academic department heads, who have made a significant professional contributions(s) to Northern Michigan University and to their professional area.

The monetary award is \$1,000 net after tax to each recipient. Up to Three faculty members will be selected, and these will typically be senior faculty. Faculty who have previously received this award are also eligible for consideration, based upon their record of achievement since the time of nomination for their last award.

The screening committee is composed of the academic deans and the Vice President for Academic Affairs. The Committee will base its decisions on the faculty member's record of significant contributions to NMU and his/her professional discipline in all three of the following:

Teaching or other assigned responsibilities

Research, scholarship, creative or other appropriate professional activities,

University or professionally-related community service.

NOMINATIONS MAY BE SUBMITTED BY UNIVERSITY EMPLOYEES, STUDENTS, AND THE COMMUNITY AT LARGE. A copy of the nominee's current curriculum vitae must accompany the Distinguished Faculty Award nomination form.

The deadline for nomination is Friday, February 21, 1997.

All nominations are to be sent to: Dr. Phillip L. Beukema

V.P. for Academic Affairs 610 Cohodas Administrative Center Northern Michigan University Marquette, MI 49855

The Distinguished Faculty Awards for 1997 will be announced and presented at Spring Commencement on May 3, 1997.

Additional nomination forms are available by calling the Office of the Vice President for Academic Affairs at 227-2920.

Things to do

THURS., JAN. 30

American Marketing Association: The AMA advantage... Leadership opportunities, National recognition. Meet at 4 p.m. at the Marquette Mountain T-Bar Lounge. Your resume will thank you! For more info, call John at 228-4454.

Internship Workshop: A GAPA internship workshop will take place from 5:15 -6:15 p.m. in Dining Room B of the University Center. All are welcome. For more information, call Andrea at 227-2533.

Rugby: The NMU Women's Rugby team will be holding a meeting at 7 p.m. in the Marquette Room of the Unviersity Center. For more information, call Julie at 225-1532.

NMU Art Museum: The 16th Annual Statewide Alma Print Exhibition, which is a juried exhibition for Michigan artists working in hand pulled prints, will be on exhibit through February 5 from 10 a.m. to 5 p.m.

Film: "Repulsion" (R) will be shown at 7 p.m. and "Paradise Lost" (R) 10 p.m. in Jamrich 102.

Art Students League: Weekly meetings will be held at 6 p.m. in the Art and Design North Studio, room 133. For more information, call S.J. at 226-2951. 227-4725.

American Marketing Association: Weekly meetings will be held at 7 p.m. in Pioneer Room B of the University Center. All majors are welcome. For more information, call John at 228-2454.

Safari Academy: The Safari Academy will be holding a meeting at 8 p.m. in the Niclolet Room of the University Center. For more information, call Rehuma Clorhen at 228-7668.

FRI., JAN. 31

NMU Art Museum: The 16th Annual Statewide Alma Print Exhibition, which is a juried exhibition for Michigan artists working in hand pulled prints, will be on exhibit through February 5 from 10 a.m. to 5 p.m.

Psychology Colloquium: "You Are One Odd Person: The Biological Basis of Diversity" will be presented by Steve Anderson Platt, Ph.D. from 3:10 to 4:45 p.m. in 167 Gries Hall. For more information, contact the Psycology Department at 227-2935.

SAT., FEB. 1

Dreamscapes: "Do you fear shadows in the night? Seek adventure with friends." This is an organization dedicated to creativity through role playing. Weekly meetings will be held at noon in the Back Room of the University Center. For more information, call Dan at 226-8892.

Film: "The Rock" (R) will be shown at 7 p.m. in Jamrich, room 102.

NMU Art Museum: The 16th Annual Statewide Alma Print Exhibition, which is a juried exhibition for Michigan artists working in hand

pulled prints, will be on exhibit through February 5 from 1 to 4 p.m.

SUN., FEB. 2

Black History Month: Movie Night: "The Josephine Baker Story" (R), featuring Lynn Whitfield and Louis Gossett, Jr., will be showing at 8 p.m. in the Hunt/Van Antwerp basement. Sponsored by Sisters of X.

NMU Art Museum: The 16th Annual Statewide Alma Print Exhibition, which is a juried exhibition for Michigan artists working in hand pulled prints, will be on exhibit through February 5 from 1 to 4 p.m.

Reorganized Latter Day Saints: Sunday dinner will be held at 6 p.m. weekly. A donation is requested but not necessary. For more information, call April at 228-4216.

Alpha Gamma Delta: An informal rush will be held every Sunday at 7:30 p.m. in the Peter White Lounge. A new event will be held each week! Join the sisterhood! Dress casual. For more information, call Heather May at 226-9504.

Film: "The Rock" (R) will be shown in Jamrich 102 at 6:30 and 9 p.m.

MON., FEB. 3

NMU Art Museum: The 16th Annual Statewide Alma Print Exhibition, which is a juried exhibition for Michigan artists working in hand pulled prints, will be on exhibit through February 5 from 10 a.m. to 5 p.m.

Black History Month: The International Experi-Language Experience:K Ki-Swahili will be presented by Dr. Guluma Gemeda of the History Department, at 9 p.m. in the Superior Room of the University Center. Sponsored by the International Experiences Organization.

TUES., FEB. 4

Black History Month: Dancing Around the World: African and Caribbean Dances will be performed by the NMU International Dancers at 6:30 and 7:30 p.m. in the Wildcat Den. Lessons will be given at 8 p.m. Sponsored by NMU Food Service.

NMU Art Museum: The 16th Annual Statewide Alma Print Exhibition, which is a juried exhibition for Michigan artists working in hand pulled prints, will be on exhibit through February 5 from 10 a.m. to 5 p.m.

College Republicans: Weekly meetings will be held at 7 p.m. in the LRC, room 311. For more information, call Kim Crane at 228-6516.

WED., FEB. 5

Black History Month: Lunch Special: Cajun Jumbalaya with Cornbread will be served from 11 a.m. to 1 p.m. in the Wildcat Den. Sponsored by NMU Food Services.

"For You", a free child day care center for the children of single parents, will be held each Wednesday morning from 8:30 to 11:30 a.m. at the First Presbyterian Church Social Hall, 120 N. Front St. For more informa-

ences Organization: Weekly meetings will be held at 7:30 p.m. in the of the University Center. Anyone interested in international events or planning culture week next semester is welcome. For more information, call Anna at 227-2576 or 228-3891, or e-mail aernst@nmu.edu.

Commuter Student Services Organization: Weekly meetings will be held at 4 p.m. in Conference Room B of the University Center. For more information, call Bonnie Hafman at 227-1527. for stories, activities and latkes from 7 to 8 p.m. in the auditorium. For more information, call 228-9510.

NMU Art Museum: The 16th Annual Statewide Alma Print Exhibition, which is a juried exhibition for Michigan artists working in hand pulled prints, will be on exhibit through February 5 from 10 a.m. to 5 p.m.

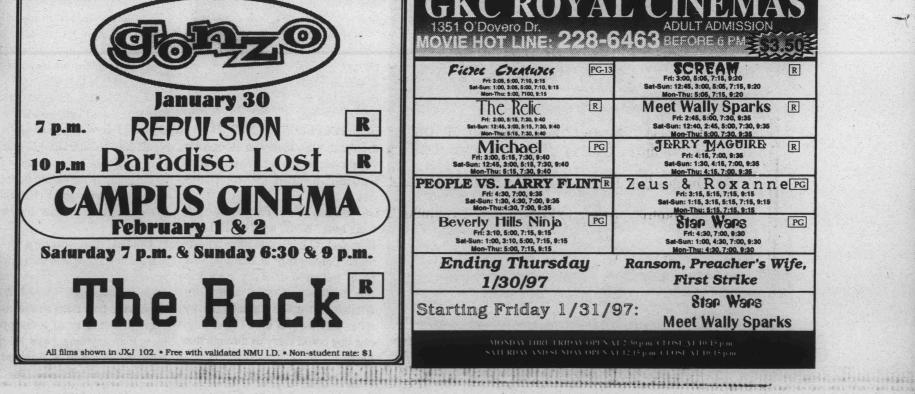
Plays: The Lab/Studio II Student Directed plays will be held at 7:30 p.m. in Jamrich 105.

Public Service Notification

Head Start Preschool: Now accepting applications for 3 and 4 year old classes. Children need to either be 3 or 4 by December 1, 1996. Any parent who wants more information or an application call 228-6522 or 1-800-562-9762.

"O, for a muse of fire, that vould ascend the brightest heaven of invention! A kingdom for a stage, princes to act, and monarchs to behold the swelling scene!" -Henry V, Ii





tion, call 226-6587. 1351 O'Dovero Dr. **ADULT ADMISSION** MOVIE HOT LINE: 228-6463 BEFORE 6 PM Fiches Chadupes Frt: 3:05, 5:00, 7:10, 9:15 Set-Sun: 1:00, 3:05, 5:00, 7:10, 9:15 Mon-Thu: 5:00, 7100, 9:15 Meet Wally Sparks Fri: 2:45, 5:00, 7:30, 9:35 Sat-Sun: 12:40, 2:45, 5:00, 7:30, 9:35 Mon-Thu: 5:90, 7:30, 9:35 JERRY MAGUIRE Fri: 4:15, 7:00, 9:35 Sat-Sun: 1:30, 4:15, 7:00, 9:35 The Relic Michael PG Fri: 4:15, 7:00, 9:35 Sat-Sun: 1:30, 4:15, 7:00, 9:35 Mon-Thu: 4:15, 7:00, 9:35 Zeus & RoxannePG Fri: 3:15, 5:15, 7:15, 9:15 Sat-Sun: 1:15, 3:15, 7:15, 9:15 Mon-Thu: 5:15, 7:15, 9:15 Fri: 4:30, 7:00, 9:30 Sat-Sun: 1:00, 4:30, 7:00, 9:30 Mon-Thu: 4:30, 7:00, 9:30 Mon-Thu: 4:30, 7:00, 9:30 Sat-Sun: 12:45, 3:00, 5:15, 7:30, 9:40 Mon-Thu: 5:15, 7:30, 9:40 PEOPLE VS. LARRY FLINT® Fri: 4:30, 7:00, 9:35 Sat-Sun: 1:30, 4:30, 7:00, 9:35 Mon-Thu:4:30, 7:00, 9:35 Beverly Hills Ninja PG Fri: 3:10, 5:00, 7:15, 9:15 Sat-Sun: 1:00, 3:10, 5:00, 7:15, 9:15 Mon-Thu: 5:00, 7:15, 9:15 Ransom, Preacher's Wife, **Ending Thursday** First Strike 1/30/97 Stan Wans Starting Friday 1/31/97: **Meet Wally Sparks**

Women move up in national rankings

JON SICOTTE

Sports Staff Reporter

The NMU women's basketball team fought with GLIAC South Division leader Oakland University on Jan. 23, for the first 10 minutes but ended up handling the Pioneers in a 77-55 win. The Wildcats (17-2 overall, 11-0 GLIAC) started off slow, but once they found their niche, a

suffocating defense, the 'Cats could not be stopped.

No. 6 Oakland held the lead for three minutes in the first half, but with 11 minutes to go



Manske

NMU took the lead for good. NMU opened the lead with a 22-6 run over eight minutes to take a 39-28 lead into the half.

"I think our players are really terrific competitors," NMU head coach Mike Geary said. "They have been able to get a lead and still go at people in the second half."

In the first 10 minutes of the second half, NMU exploded in a 23-6 run that opened the lead to 64-36. NMU let up after that, while Oak-

land, the team that leads the GLIAC in three-point shooting with nine per game, hit their only four treys of the contest."We can't get full of ourselves at this point. We have to continue to compete, execute, play with intensity and improve," Geary said.

Four players scored in double figures, led by senior Shana DeCremer with 22 and junior guard Kris Manske with 19."We knew it would be a tough game," Manske said, "but we came out and played harder. This was a big game for us because we only get one shot at Oakland."

The win moved Oakland down to No. 12, while NMU is now No. 10, moving up three spots.

In the Saturday matinee, Geary was still biting his nails with five minutes to go. It must have just been a habit, because NMU cruised to its 10th straight victory with a 110-68 non-conference thumping of the University of Michigan-Dearborn. The Wildcats were relieved to see the Wolves in Saturday's matchup.

"It was a nice game to get everyone playing time," said Geary, who gave all 12 players at least eight minutes to run the floor. "They've been working hard in practice."

UMD has only seven players for the season, which leads them to play



North Wind photo by Duane Pape

Jennifer Johnston, 20, and the NMU women's basketball team destroyed then No. 6 Oakland University 77-55 last Thursday. The Wildcats are on the road this weekend as they face Ashland, Ohio and Grand Valley State.

a very slow, time-consuming type of game. NMU only led by seven halfway though the first half, but eventually started to light up the scoreboard and took a 50-30 lead at the half.

NMU's frontcourt combined for 45 of the team's 50 first-half points.

Most of the work in the second half came from the NMU bench, which went on a 24-9 run midway through the half.

Forward Sasha Leverentz led NMU's bench scoring with 14 points in only 11 minutes.

The Wildcats are on the road for two games with the first stop at Ashland, Ohio, tonight. On Feb. 6 they take on Grand Valley State.

Summary NMU vs. OU (field goals, free throws, total points)

NMU - Johnston 1-3-6; Weber 0-2-2; Manske 8-1-19; DeCremer 2-18-22; Dafoe 4-4-12; Tunney 1-2-5; Strand 3-4-11 Totals, 19-24-77.

Halftime Score: NMU 39, OU 28. FG shooting: NMU 19 of 47 (41 percent), OU 20 of 62 (32 percent) FT shooting: NMU 34 of 37(92 percent), OU 11 of

20 (55 percent) Rebounding: NMU 36 (DeCremer 9) OU 40

Summary NMU vs. UMD (field goals, free throws, total points)

NMU - Johnston 1-2-4; Manske 5-0-14; DeCemer 7-7-24; Dafoe 8-0-16; Rehmann 0-2-2; Tunney 3-1-9; Nesberg 0-3-3; Dykstra 2-4-8; Gray 2-3-8; Strand 3-2-8; Leverentz 5-4-14. Totals, 36-28-

Halftime Score: NMU 50, UMD 30. FG shooting: NMU 36 of 62 (58 percent), UM-D 24 of 56 (42 percent) FT shooting: NMU 28 of 32 (88 percent), UMD 14 of 18 (77 percent) Rebounding: NMU 42 (Jennifer Johnston 6) UMD 22

Wildcats can't handle **Oakland**

By CHRIS BARRUS

Sports Staff Reporter

It comes down to one factor for NMU's men's basketball team, if they want to make the GLIAC post season tournament they must win on

the road, something they have not done all year

NMU (7-12 overall, 4-7 GLIAC) was dealta set-back in their trip toward postseason



Canning

tournament by losing in Hedgcock Fieldhouse to South Division leader Oakland University 92-74 on Thurs-

"We played well early and we got a big lead," NMU head coach Dean Ellis said. "They made some adjustments defensively at halftime that really bothered us. They started to double Kevin Coduti and Cory Brathol. It just was a great move by them, and we just didn't have anyone that could carry us through that hump." setter."

The 'Cats gave the Pioneers all they could handle, shooting 59.3 percent from the floor in the first half and pushing their lead up to 11 points midway through the period. Oakland chipped away at the lead to bring it back down to three points as the teams went to the locker rooms.

"We were pumped going into the game after we had just lost to Michigan Tech" Adam Quiring said. "Usually we come out in the second half pretty strong, but we did not play like we wanted to."

Oakland went on a 10-0 run to start the second half, and the Wildcats found themselves down by seven points four minutes into the stanza. The 'Cats clawed their way back to tie the game twice before taking the lead 60-57 with about 10 minutes left on a three-pointer by Jimmy

Oakland then went on a 14-0 run that put NMU in a hole they couldn't

"Even though Oakland was maybe the best team in the conference, it was more of a disappointment than anything. Now we really have to get a win at Ashland, because we can put ourselves in a situation where we can have a chance to grab that spot for the league tournament," Quiring said.

Ellis said a 9-9 record in league play should give NMU a legitimate chance of making the postseason tournament. NMU has seven games left on its schedule, all of which are GLIAC contests. Five of the remaining seven are on the road.

NMU's next three games are all away. They will try to get on the winning track tonight at Ashland University for a 7:30 tip-off.

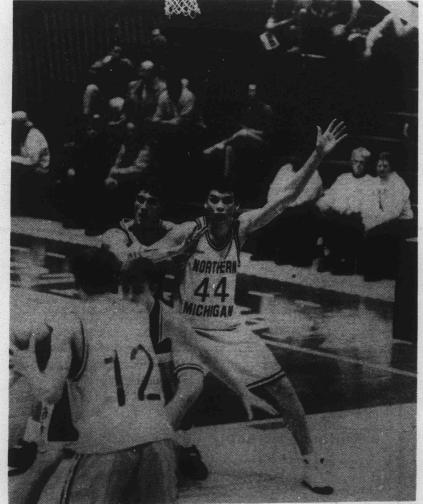
"We have put a lot of time and emphasis into this game. It's a very, important game for us," Ellis said. It's a big game for us.

Summary NMU vs Oakland (field goals, free throws, total points)

NMU - Quiring, 2-0-5; Maselter, 5-0-11; K. Coduti, 4-3-11; Canning, 6-2-18; Moe, 1-2-4; Roberts, 3-0-8; Brathol, 6-2-15; M. Coduti, 0-2-2. Totals, 27-11-74.

Halftime score: NMU 41, Oakland **University 38**

FG shooting; NMU, 27 of 58 (46.6 percent); Oakland, 31 of 55 (56.4 percent); FT shooting: NMU, 11 of 15 (73 percent); Oakland, 22 of 26 (84.6 percent); Rebounding: NMU, 26 (K. Coduti 10); Oakland, 33



North Wind photo by Duane Pape

Kevin Coduti, 44, and NMU fell to South Division leader Oakland 92-74. there are years record in the research that the

USOEC boxing team uppercuts Team Detroit

Staff Writer

A blizzard raged outside of Hedgcock Fieldhouse last Friday, and flurries, in the form of punches, flew inside as the U.S. Olympic Education Center's boxing team buried Team Detroit like an avalanche, defeating them 7-1.

The USOEC boxing team, led by coach Al Mitchell and team captain Larry Nicholson, dominated almost every round.

In the featured five-round bout, USOEC boxer Teaunce Shepherd (125 pounds) dominated Detroit's Duval Gibbs in the first round and boxed strong to record an unanimous decision, 3-0.

"I knew I had him hurt in the first round, but I changed tactics because I needed the experience," Shepherd said. "Not all bouts go five rounds. Usually they only go three, but it was good experience for me."

Shepherd also said the fight was a good experience because it will help him in the upcoming U.S. Championships.



North Wind photo by Duane Pape

Teaunce Shepherd, right, and the USOEC boxing team defeated Team Detroit twice last Friday and Saturday.

wanted to do," Shepherd said, "We wanted to come out and work on

"Our team did exactly what we some things and we did what we had to do to win."

pounds), USOEC boxer Clarence Vinson defeated Team Detroit's In the flyweight division (112 Ramases Patterson 3-0. The veteran

Patterson finished behind 1996 Olympian Eric Morel at the U.S. Olympic trials. In the 119-pound division the USOEC's Kelly Wright won 2-1 over Cornelius Lock.

"All the bouts were good matches," Mitchell said. "I was surprised how well both teams boxed tonight."

The USOEC's David Jackson (132 pounds), Edwin Ferguson (165pounds), and Eric Simmons (156pounds) won their bouts.

Larry Nicholson (139 pounds) used strong combinations to beat Tyrone Ivory 3-0.

"This was a tremendous win for our team," Nicholson said. "I think we looked really good."

The only loss for the USOEC came in the 156-pound class as Saeed Hawkins, in his USOEC debut, lost to Japheus Sanders, 2-1.

The USOEC boxers took the rematch against Team Detroit on Saturday in Baraga at the Ojibwa Casino Resort 3-2. Vinson, Jackson and Ferguson earned wins for the USOEC.

North Wind photo by Duane Pape

Former NMU volleyball player and two-time Player of the Year recipient, Lui Jun, is currently the varsity volleyball coach at Marquette High School.

Jun shares her talent with local youth

By MICHELLE GUYANT Staff Writer

A chance meeting with a volleyball coach at her elementary school, created Liu Jun, the volleyball player.

Zhao Xuegi approached Jun and inquired if she wanted to play volleyball. Xuegi was Jun's first volleyball coach and the one that influenced her the most. "She taught me how to stand on the court and expect to win," Jun said.

After Jun's first semester of high school she transferred to a school where all the students there played volleyball. "It was hard because I was with the same people every day for a long time," Jun said.

At the age of 21, Jun quit volleyball and got a job working as a salesperson. She didn't play any volleyball until she came over to the United States and tried out for NMU's team in 1993. "My friend Lijian Li Davison was a swimmer here. She and her husband, Bob Davison, a criminal justice teacher at NMU, helped me come over here" she said

Jun's parents have never seen her play in the United States, except on a tapes that she sends them. "Being away from my family is the hardest part," Jun said.

Out of all the positions Jun has played, which include the middle blocker, outside hitter and setter, being a hitter is what she liked best. "I like to hit the ball," Jun said, "but since I am left-handed, I can hit more frequently than a right-handed

Jun's hard work and determination produced a career most athletes can only dream of, including twotime Player of the Year honors.

"Jun is a team player," said Mark Rosen, NMU head volleyball coach. "She would easily trade in all her personal awards to have the team

On the court, Jun devoted a lot of time and energy to become a better player. "I pushed myself to go farther, and all the work has paid off. I enjoyed playing," she said.

"She's the type of player that doesn't just do her best, but helps and coaches everyone else, making them better players," Rosen said.

When Jun came to the United States from China, one of the most difficult parts of her adjustment was the communication between the players, coaches and herself.

"I needed to become used to American customs, especially the food," Jun said. "The food I ate most in China was stir-fried seafood. Here people deep-fry it. I do like pizza and lasagna."

Jun has seen other differences between the Chinese and American ways. "People here are more open to tell others what they want. If someone is good at something they will come out and say it. Back home people are more modest about speaking of themselves."

Jun has many exciting and memorable moments in her career in both the United States and China. The one she says means the most was the 1994 national championship.

"That was my sophomore year and

we had graduated our top senior players. No one thought we could win the title, except the team," Jun said. "When everyone thinks you can't, and you go out and do just that, it means so much more."

Last year, finishing third in the nation was disappointing to Jun. "For other teams, that is good, but here we expect more."

"She was so devastated because she lost, not because of herself, but because of the team," Rosen said.

Jun is now focused on her degree, a double major in accounting and physical education, and to graduate in May of 1998. "My parents have never been to Marquette," she said. "It would be really very nice if they could come here for my graduation."

Until then, Jun is coaching the varsity volleyball team at Marquette Senior High School. "I am learning a lot about coaching and communicating with the team," she said.

Rosen said: "Jun has all the right characteristics to be a great coach. She was taught to play volleyball analytically rather than for fun. She can scrutinize the matches for offenses, defenses, hitting styles, etc."

Jun's future plans are to coach at the collegiate level. "I don't know why I wouldn't," she said.

One memory Jun will take with her when she leaves Marquette is how supportive the community was. She said the fans' support made her play better and helped her adjust to American ways easier.

"I would like to thank the community for the support and help during my four years here," Jun said.

Hockey team won't go quietly

By JASON LAUREN Sports Editor

The NMU hockey team may be struggling so far this year (9-17-2 overall, 5-16-1 WCHA), but with 12 freshmen and seven of the top 11 scorers on this year's team being freshmen, the future looks bright.

"This is as good a freshmen class as we've ever had," NMU head coach Rick Comley said. "It's a very good group of freshmen. The next two recruiting classes are very important to us. If we can bring in the same quality of freshmen for two more years, then I think we'll be back to the point where we can challenge for first place and obviously we'll be in the CCHA at that time."

The freshmen have confidence that they will be a top-notch team soon, but they are still concentrating on this year."We're trying to make strides now and not worry about the future now," Roger Trudeau said.

"In a couple of years I could see us as a top team in the CCHA," goalie Duane Hoey said.

The freshmen are hard-working and very disciplined, Comley said

"They have very few discipline problems," Comley said. "I like their personalities and overall I like their work ethic."

The Wildcats may have a lopsided record, but they have played at times like a championship team. Early in the season they came back from a 4-1 deficit to tie Lake Superior State, and the next game they defeated top-ranked Colorado College 3-2. In November they beat nationally ranked Minnesota 2-1 and then took three of four points from Denver the next weekend. Over Christmas break NMU disposed of Saskatchewan 6-1 and 2-1. Saskatchewan at the time was in first place in the same league as teams that defeated nationally ranked North Dakota, Colorado College and St. Cloud State.

Recruiting in the next few years will be very important for the Wildcats. "Recruiting is such a hit and miss," Comley said. "Everybody on our team was one of the best players at their level, but you don't know for sure if they can be one of the best players at the next level."

Comley said he expects this year's freshmen, with possibly the exception of two players, to spend their entire careers at NMU.

"I think we have a couple that are pro potential, J.P. Vigier and Roger Trudeau, because of their size and overall talent. Right now they have a lot of developing to do before they're ready for pro hockey."

Seven of the top 11 scorers on the team are freshmen.

The 'Cats travel to Colorado to take on Denver University this weekend. Faceoff times are 9:05 p.m. on Friday and Saturday.

"We'll try to regain some of the momentum we had entering the Alaska-Anchorage series," Comley said. "Denver will be a big challenge for us. They're one of the hottest teams in the league right now and are contending for a home-ice playoff berth."

Notes:

- Goals/period: 24-26-24-0
- Overall PP%: 16 of 117 (.137)
- Overall PK%: 116 of 145 (.800)
- · Shots on goal/period: 252-309-264-7 — 832 total
- Point leader: Bud Smith (22)
- Goal leader: Roger Trudeau (9)
- Assist leader: Bud Smith (14)
- · Plus/Minus leader: Brad Frattaroli (+11)
- · Power-play goals leader: Roger Trudeau, Rich Metro (3)
- · Goaltenders stats: Dieter Kochan- 7-11-2 record (4.10 GAA, .880 SV%); Duane Hoey 2-6-0 record (3.02 GAA, .881 SV%)

IM hockey matchups uneven; broomball action underway

By Ronald Seaberry Jr. Staff Writer

In intramural ice hockey action, Home Grown beat Cap'n Geech and the Shrimp Shack Shooters 8-1. The game was a rout, as Brian Nygard scored three goals and had one assist for Home Grown. Preston Maki added two goals for Home Grown. The Choppers beat Gang Green 6-4, as Michael Consie and Darren Reiter combined for four goals and two assists. Jason Whitten had a stellar game for Gang Green, scoring two goals and two assists. The Leftovers defeated the Young Guns 5-2. Steve Sands and Mark Augusten each scored two goals. Cap't Geech and the Shrimp Shack Shooters pounded the Ravens 14-0 as Drew Bond and Dave Olsen scored two goals each and goalie Randy Wetelainen had a shutout. The Choppers beat the Pride, 5-0. Jeff Phillips scored four of the Choppers' five goals. Home Grown spanked Gang Green 10-2 with a five-goal barrage in the second period. Bill Kuru led Home Grown with three goals.

In men's broomball action, the Octagon snuck past Fresh Meat 3-2 to advance to the semifinals of the winners' bracket. Todd Hartwig scored two goals in a losing effort for Fresh Meat. The Octagon will meet Lambda Chi, who beat three teams in the span of five days. First, they knocked off Delta Chi 7-1, then they pricked the Kactus Juices 5-1, and lastly they earned a 2-1 victory in overtime over Stormfront. Dave Nyquist scored four goals for Lambda Chi. In the other semi-final matchup, the Untouchables beat the Firemen, 2-0.

In women's broomball action, Niva's handled the Sweeping Snow Devils, 11-0. Hunt Hall had a forfeit victory over the last year's runnersup, Aspen Women. The Snow Plows advanced past Smokehouse 6-21ed by Laura Kilpela's three goals. Phi Sigma Sigma set the Drifters afloat with a 5-2 win. Jill Garthe scored two goals for the sorority.

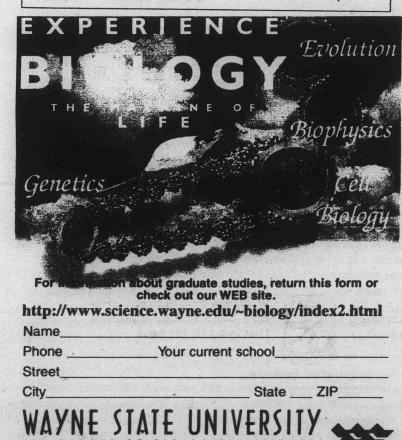
Wednesday the managers met for volleyball, wallyball, and basketball. Schedules should be ready for pick-up Friday afternoon in room 101A in the PEIF. Center.

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The fans are all here ... but where is the team?

It was about a half hour after the finish of Super Bowl XXXI and I was still basking in the glory of my team's victory when the phone rang. It was Jason, one of my fellow Packer fan friends.

Kristy Basolo

Sports Columnist



"Want to go to Green Bay tomorrow for the parade?" he asked.

It took me a few minutes to decided, but I felt Lambeau calling. I had to make the pilgrimage.

I was excited to leave the next day, but as Jen and I were waiting to go, misfortune began to strike. First the call from Jason's brother indicating that they had been in an accident. When we arrived at the scene, yes indeed, Jamie had rear-ended a beer truck with Jen's vehicle — and the truck didn't end up with a scratch. Jen's wasn't so lucky, however.

Little did we know, this was just

the beginning. After getting stuck in Marquette and almost broadsided in Negaunee, I had to make a smart-ass

"So what's going to be our Ishpeming adventure?" I asked as Jen and I laughed.

Why did I open my big mouth? Of course, about three miles outside of Ishpeming, fate struck again. A snow chunk fell off the truck in front of us and bounced under Jason's car, producing a very obnoxious noise. He pulled over to inspect. As we heard Jason swearing from somewhere beneath the car, we knew we were in trouble — the exhaust pipe was dragging on the ground. We had to drive back to Ishpeming in a badly wounded Beretta that could barely accelerate over 15 mph.

Still undeterred, we packed into Jamie's Subaru, not unlike sardines, and despite almost getting run off the road outside of Green Bay, we finally arrived at Lambeau.

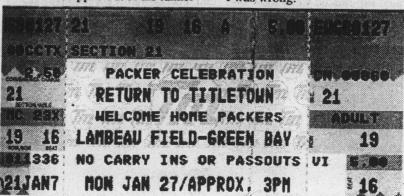
No sooner had we entered the 50 Yard Line, a bar across the street from the stadium, than a well-dressed scalper offered us three tickets to get into the stadium, which had been sold out days before, and also found us a fourth one.

for the tickets, we didn't even need them to get into the stadium. No one was checking at the gates and we all walked right in.

But as I stepped out of the tunnel

Afterpaying twice the actual price playoffs and especially the Super Bowl, was a featured speaker. But being the excited, naive fan that I was, I just expected that everyone would get to put his two cents in.

I was wrong.



into the stands, the wave of excitement hit me, I forgot our struggles. Over 60,000 screaming fans waving green and gold Packerphernalia were swaying with the music and chanting "GO PACK GO!" We found a spot to stand and shiver not too far above the field and began the wait.

A half an hour later the big screens on both ends of the stadium showed us that the moment had finally come. The team had arrived.

Now I should have known that something was up when Don Beebe, a guy who saw minimal action in the

After Coach Holmgren and five players spoke, with various pointless speakers (including NMU alumnus, Rep. Jay Johnson) interjecting messages that most of the fans could not have cared less about, the rally was over.

All the fans stood in shock, waiting for their quarterback to come out and speak, but reality was sinking in. The festivities were over and less than one third of the team bothered to come back to Lambeau to greet their dedicated fans.

But then again, President Clinton

and Vice-President Gore declined their invitations to attend the rally too, so why should we expect the team to show up?

Even though many fans had stood diligently in the freezing cold, braving the sub-zero wind for over eight hours, the other two thirds of the Packers could not even bother to show up for a five minute speech.

So where was the rest of the team? Well, it was too cold for them. The team was in a heated bus with the windows open for three hours.

And what happened to Brett Favre and LeRoy Butler? Well, they had to be in Hawaii for the Pro Bowl, but not until Saturday. Correct me if I'm wrong, but Reggie White had the same engagement and still found a way to come back and thank the fans for their support.

Does this mean I'm no longer a Packer fan? Does it mean I went home and burned my Packer memorabilia?

No, but to be honest, I care a lot less than I once did and I do know one thing for sure - Favre's meaningless talk about how much he appreciates the wonderful Green Bay fans will no longer bring a proud smile to my face.

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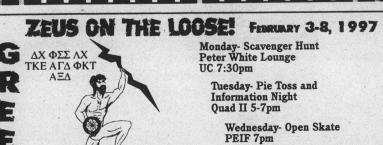
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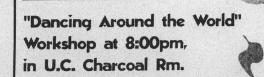
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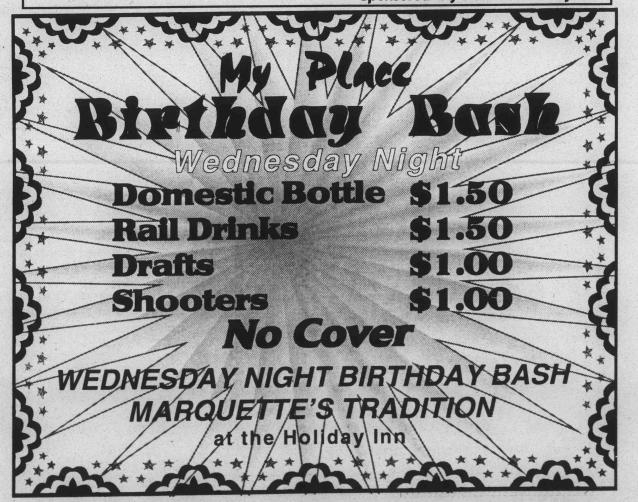
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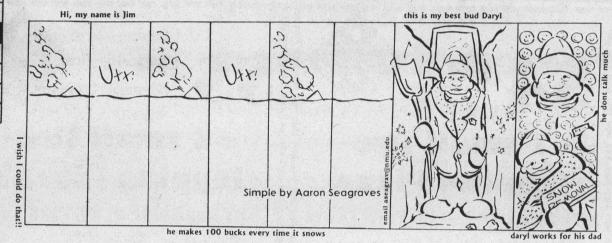
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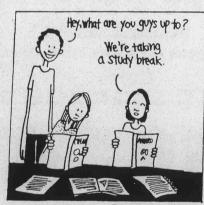
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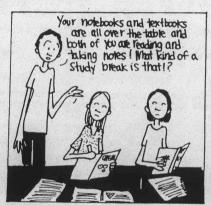
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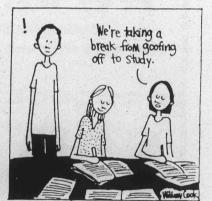
64 After deductions

SO, KIDS, RESPECT AMERICA, AND IT'LL RESPECT YOU! RIGHT, JASPER? RIC OR SO THE MRANOID SAY! CRASHED SAUCERS? MIND CONTROL! ELITE AMERICA THE BEAUTIFUL! e RIGHT, COMPADE: GROUPS OF POWERFUL INDIVIOUALS STRIVING COUNTRY FOR THE PEOPLE! FOR TOTAL DOMINATION? NONE OF THE ABOVE! OOPSKI. FROM SEA TO SHINING ... CONSPIRA-CY? AMERICA HIDES NOTHING! K a n d









Classified

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The North Wind

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Personals

are a research & publishing co.)

To Michelle: Sorry I beat you in basktball. Please don't cry. -Kevin

Truelove Knot- A kind of bowknot that is hard to untie, a symbol of lasting love.

Pom-pom- Any of several rapid-firing automatic weapons, as an automatic cannon of the Boer War or an antiaircraft cannon of World War II.

Jobs wanted

Do you absolutely hate to type?? Let me do it for you! I offer great rates and fast service to save you the hassle! Call Jenny at 227-4225 for more information.

Place your classified ad here.

The rate for students is \$3.99 for the first 20 words and 10 cents for each additional word. The off-campus rate is \$5.20 for the first 20 words and 10 cents for each additional word. Pre-paid ads can be submitted by calling The North Wind secretary at 227-2545.



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- 1 order of Breadsticks

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Two-Topping Pizzas

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- 2 Medium Two-Topping Pizzas
- 1 two-Liter Bottle of Coke
- 1 order of Breadsticks

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ii 2 Large

Two-Topping Pizzas

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