

Weekend Weather
Friday: Partly sunny, highs in the upper 60s or low 70s
Saturday: Chance of showers, highs in the upper 60s
Sunday: Dry, highs in the upper 60s

DIVERSIONS
Have a nice fall!
 What to do during the autumn months
 See Diversions, Pages 12-13

SPORTS
History is made
 Soccer team wins first match
 See Sports, Page 18

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THE NORTH WIND

LIBRARY
 Sept. 19, 1996
 Vol. 52, No. 4

NORTHERN MICHIGAN UNIVERSITY'S INDEPENDENT STUDENT NEWSPAPER SINCE 1972

License plate sales help fund USOEC

By **PAUL MARCOTTE**
 News Staff Reporter

United States Olympic Education Center athletes dreaming about Olympic gold depend on talent, hard work and Michigan motorists.

On Tuesday, NMU President William Vandament and Olympic boxing coach Al Mitchell traveled to Lansing to accept a check for \$18,083 from Secretary of State Candice Miller. The money comes from the sale of 2,236 USOEC license plates between June 1995 and June 1996.

"Today we are seeing genuine proof of what this license plate means to the Olympic Education Center," Miller said in a press release.

"With increased sales and the renewal of these license plates, the center will realize a new revenue stream that could make a difference in the center's success down the road," Miller said.

To support the program, about 15,000 plates a year must be purchased, Vandament said.

Until July, only about 200 plates

a month were being bought, but since then, 3,053 plates were purchased.

Jeff Kleinschmidt, director of the USOEC, said since the inclusion of USOEC license plate order forms with license plate renewals, sales have increased significantly. These forms are "absolutely the key," Kleinschmidt said.

The USOEC license plates cost motorists \$25 above and beyond what a normal license plate costs. Of that, \$20 goes to the center.

The center would receive about \$132,000 each year if all 5,288 USOEC plates are renewed.

Budget cuts in 1991 nearly forced the shutdown of the USOEC. However, Michigan motorists purchasing the special Olympic license plates have given university officials a reason to be optimistic.

"This summer we witnessed the spirit of the Olympic Games and watched as athletes who trained at the Olympic Education Center

See *USOEC* on Page 3

The search is on for the next president of Northern Michigan University. What would the perfect candidate be like? Is NMU's ideal president right before our eyes?

The Search Party

By **ANDREW DIETDERICH** and **MICHAEL MURRAY**
 News Staff Reporters

After spending two days on campus, consultants hired to search for a replacement for retiring President William Vandament have come to at least one conclusion: When asked to define the model university president, many people in the NMU community point to Vandament.

"What we keep hearing is, 'If we could just clone Bill Vandament,'" said Allan Ostar, a consultant with Academic Search Consultation Service, the firm the university worked with to bring in Vandament and former President James Appleberry. "There are high expectations."

Vandament is scheduled to retire Aug. 31, 1997.

Ostar and his colleague, Kay Dawson, visited Marquette on

Presidential Search Advisory Committee	
Board of Control	UAW-CT Union
Sandra Bruce	Yvonne Niemi
Barbara Labadie	UAW-AP Union
Elwood Mattson	Kathy Godec
Gilbert Ziegler	Senior Administration/
NMU-AAUP	Executive Management
Sandra Imdieke	Edward Niemi
Russell Magnaghi	ASNMU
Academic Department Head	Allisoyn Johnson
Lucille Contois	NMUFA
Academic Dean	Deborah Peterson
Michael Marsden	Alumni
AFSCME Union	Richard Peura
Michael Barrett	

Monday and Tuesday and met with over 20 groups representing every constituency on campus. They also conducted individual interviews with personnel at the vice-president level. They were on campus to get comments from people throughout the university to develop a report for the presidential search committee. At an open forum Tuesday afternoon, they will discuss their findings. See *Search* on Page 2



North Wind photo by Todd Caduto
 The annual Student Organization Fair went on alongside the construction at the Academic Mall. The fair brought over 30 NMU student organizations together.

Astronaut to take NMU's flag into outer space

By **COREY TARATUTA**
 Assistant Features Editor

Northern Michigan University has sent actors to Washington, D.C., athletes to the Olympics, and now the university flag will be sent into outer space.

Plans are under way to launch the flag with NASA astronaut Jerry Linenger on the Space Shuttle Atlantis on Jan. 16.

Linenger, a native of Mt. Clemens, Mich., contacted NMU President William Vandament on Sept. 9 and asked if there were any NMU items he could take with him on his next mission.

Vandament responded to the request by contacting Russell Magnaghi, university historian, to identify a trademark item that could represent the university.

Magnaghi stumbled upon a 1962 recommendation to the State Board of Education requesting the approval of a college flag. His research revealed that the plans to create the flag were abandoned in 1962, but the approval was still valid.

"By sheer accident I found a note from the State Board of Education Minutes that requested a flag for NMU," Magnaghi said.

Linenger's offer became the perfect opportunity to revive the production

See *Flag* on Page 2

Search

Continued from Page 1

ternoon, Ostar and Dawson listened to opinions from university personnel regarding the presidential search and qualities the next president should have.

Some speakers expressed concern about capital improvement projects such as a new performing arts center, the West Science expansion and library expansion. Others mentioned academic assessment, retention rates, honors programs, collective bargaining and state funding.

But many returned to Vandament and what he has meant to the university.

Laura Soldner, director of NMU's First Year Experience program, said in addition to academic issues, she is "very interested in the person. I was very impressed with Dr. Vandament's plain-spokenness and ability to take on tough issues. He's also a president we see on campus. He's around; he knows what's going on. And I think it's genuine. I don't think he's in it for himself."

Judith Place, director of Conferences, said she hopes the next president sees the university as a resource to the community.

Dawson said Vandament's visibility in the area was a common theme throughout her visit in Marquette. "There's a feeling that he's been a great ambassador throughout the community, and that showed Monday night," when dozens of local leaders such as bankers, doctors, business people and education professionals met with the consultants to discuss the search for the next president.

Dawson said another factor in the search is the candidates' perceived

ability to deal with fund-raising on any level, either political or private. "There is a wide-spread recognition of the new president's role in representing the university in Lansing in the political arena ... as well as providing leadership in the centennial campaign."

While listening to concerns and comments of various constituencies in the university, Ostar said: "Clearly, no one individual has time to address all the priorities. You can't address every issue, because if you do, none will be done well. Searching for a president is a long process, and it would be impossible to find someone who will meet all the needs of the university."

"Someone we worked with at another university put it best: 'We're looking for Jesus Christ on a good day.'"

The consultants from ASCS will now look at the feedback received during their visit to campus to determine what should be some of the strongest characteristics of the new university president. ASCS will then attempt to match their findings with a prospective candidate from the thousands of potential candidates the consulting firm has on file.

The agency then will present potential candidates to the NMU Presidential Search Advisory Committee, which was appointed by the NMU Board of Control. The list of other PSAC members will be officially announced at the Oct. 4 Board of Control meeting.

"One of the first things we will do is develop criteria and characteristics that we want from the next president and combine those with the

findings of the search consultants," said Sandra Bruce, chairwoman of the Presidential Search Advisory Committee.

Bruce said that over the next several months candidates will be nominated, and the PSAC will evaluate each potential president. Bruce expects the finalists to be presented to the Board of Control at its February meeting and said candidates will most likely be from all over the country.

Bruce said the large coverage area and the amount of candidates ASCS keeps on file will benefit NMU and she hopes, create a perfect match.

"They generally have access to a much broader array of contacts including some of the brightest and best in the country," Bruce said.

"Some candidates might also feel more comfortable talking to [ASCs]."

The job of the ASCS group is to facilitate the search committee in its process by checking references and doing on-campus interviews with students, faculty and staff, among other things. Bruce said ASCS also benefits potential candidates by making sure the university presents the opportunity and environment some candidates are looking for.

Bruce is looking forward to the process.

"It certainly is a big responsibility and I feel quite honored my colleagues would want me to do this," Bruce said.

Even though Bruce said she is looking forward to the process, one aspect of the job will be difficult.

"Finding someone to fill Bill Vandament's shoes is going to be quite a challenge," Bruce said.

Flag

Continued from Page 1

of the flag.

Magnaghi contacted Kevin Sheard, the designer of the original flag, to find out what the flag looked like. In a letter, Sheard described the flag as olive green with the university seal and two chevrons (V-shaped bars) in gold.

The closest the flag ever came to completion was the modest model that Sheard made on his wife's sewing machine prior to then-president Edgar L. Harden's approval of the design.

Linenger is presently training for his second trip at the Cosmonaut Training Center in Star City, Russia. This trip with NMU's flag will include a five-to six-month stay in space aboard the Russian space station Mir.

After returning from Mir, Linenger plans to hand-deliver the flag to NMU. Once returned, the flag will be on permanent display on campus.

— NASA contributed to this report.

The Student Finance Committee Is Now Accepting Applications

for member positions. Applicants must be motivated, responsible, team players with group experience. The Committee is responsible for allocating the distribution of the Student Activity Fee. Applications are available at the Dean of Students office or call the ASNMU office at

227-2452

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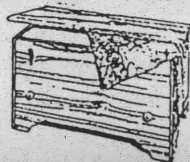
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News Briefs

International

Clinton sends more troops to Kuwait

President Clinton signed an order Tuesday to move an additional 3,500 troops into Kuwait. These troops will join about 1,200 other U.S. soldiers in Kuwait. Clinton said the move is intended "to keep Saddam Hussein in a box."

Sen. John McCain of Arizona criticized Clinton on his Iraqi policy, "Saddam Hussein is far better off than he was two weeks ago when the United States fired 44 cruise missiles at Iraq," McCain said.

Cardinal objects to requirement

Cardinal Basil Hume, the leader of the Catholic Church in England and Wales, said celibacy for priests could be relaxed. However, Hume insisted "it is not a bad thing to have people who can witness to love without sex."

In reacting to resignations by many priests, Hume said the Catholic Church is losing many "excellent" candidates for the priesthood because they want to marry.

"It is not divine law. It is church law, so any pope or general council could change it," he said.

National

Spiro Agnew dies at 77

Spiro T. Agnew, vice president under Richard Nixon, died Tuesday night in an Annapolis, Md. hospital. Hospital officials refused to comment on the details of his death.

Agnew became famous for his criticism of anti-war protesters, liberals and the media. In a 1970 speech, he attacked the news media as "nattering nabobs of negativism."

In October 1973, Agnew's political career came to a halt when he pleaded no contest to a single count of income tax evasion and resigned from the vice presidency.

State

Education stressed in campaign visit

On a campaign trip through Michigan Tuesday, President Clinton stressed that all Americans must get a chance to live up to their potential.

"To reach that potential, we have to build a bridge to the 21st century that we can all walk across. And the foundation of that bridge has got to be the world's finest education system available to all of America and all of the people," Clinton said.

Clinton supporters say Tuesday's visit to Westland could sway undecided Michigan voters. The visit was the start of a four-day, cross-country campaign swing.

Bill could endanger dog sled prizes

The Michigan House of Representatives is considering a bill during the next few weeks on whether or not to set a maximum on prize values for dog sled race winners. The bill would allow winners to collect only \$500 worth of material prizes from a race instead of cash prizes. A fine of up to \$7,500 could be imposed for those who fail to meet these guidelines. Upper Peninsula residents are worried about the effect the measure would have on the region's economy.

Local

Camp swept away by Lake Superior

Lake Superior's waters are beginning to act up again. Recently, a Houghton family watched as their camp was eaten away by the lake due to heavy winds and rain. This should be a warning to other area home owners. The family plans on moving the other two remaining camp buildings farther inland.

Power shutdown occurs tonight

NMU's Electrical and Planning Office tonight will be shutting off electrical power in several buildings on campus, including the University Center. The shutdown will begin at approximately 5:30 p.m. Power should be restored by 5:40 p.m. The buildings will remain open during the shut down.

Enrollment approaching 8,000

Northern Michigan University's fall enrollment is up 5.1 percent from a year ago, thanks in part to a major increase in the number of graduate students.

Tenth-day enrollment figures indicate a total student population of 7,820, compared with 7,443 in 1995.

"These numbers look very positive," said Paul Duby, associate vice president of Planning and Analytical Studies. "I expect they will be up even more by the final fall count in December."

Duby added that the increase is welcome after several years of decline. Undergraduate enrollment is 2.7 percent ahead of last year's pace. The number of graduate students increased from 550 in 1995 to 738 this fall - a 34.2 percent hike.

David Prior, dean of Graduate Studies and Research, called it an uncharacteristic increase. Graduate enrollment had suffered in recent years following the closure of K.I. Sawyer Air Force Base. He attributed this fall's reversal to a combination of university promotion and flexibility.

"We have made a concentrated effort to increase the visibility of our graduate programs," Prior said. "But

	1996	1995	Change
Headcount			
Undergraduate	7,082	6,893	189 (+ 2.7%)
Graduate	738	550	188 (+34.2%)
TOTAL	7,820	7,443	377 (+5.1%)
Credit Hours			
Undergraduate	90,102	87,699	2,403 (+ 2.7%)
Graduate	3,281	2,751	530 (+19.3%)
TOTAL	93,383	90,450	2,933 (+3.2%)

beyond that, we also have become more flexible in terms of both scheduling and program options. This is very important in a service region. The average age of our graduate students is well over 30, and many are holding full-time jobs.

Prior said an example of NMU's attempt to accommodate the needs of graduate students is the master's degree in individualized studies. "It allows them to structure a credible

program tailored to their unique, personal objectives," he said.

Another positive trend, Duby noted, is that the total number of credit hours increased 3.2 percent.

"With students taking more credit hours, they will be able to complete their programs more quickly, lower their overall cost of obtaining a degree and make better use of university resources," Duby said.

— NMU Press Release

'We are expressing our outrage!'

ASNMU calls printer fees a 'crock'

By PAUL MARCOTTE

News Staff Writer

ASNMU voted unanimously Monday to adopt a resolution condemning the printer fee at NMU's new computer lab.

ASNMU Governing Board member Terrance Hall called printer fees at the computer lab "a crock."

"We are expressing our outrage," said Hall, the family apartment representative, slamming his fist on the table.

Hall will present the resolution to the governing board and said one reason for the resolution is the lack of student printing options.

"They removed tracker-feed printers [dot matrix] so you have to pay for laser printing," he said.

Students must pay 10 cents per sheet for any computer printouts, Hall said. "Students can't afford to pay for printing. They need to provide equal opportunity."

"They shouldn't have to pay for printing," Hall said, because students already pay a learning technology fee, and if enroll in a computer class, they also pay a lab fee.

Marc Knepper, a graduate student who attended to comment on the lab fees, said when the computer center removed the tracker feed printers, all choice was eliminated without consulting students.

Knepper said the lab should have kept the tracker feed printers and charged lower fees for laser printing.

John Limback, director of Academic Computing, said all printing is free at this time because of technical problems, but eventually students will be charged for laser printing.

Tracker feed printing will be available starting Monday, Limback said, and students will not be charged for those printouts. However, tracker feed printing will be lower priority and students will have to wait longer for those printouts.

Knepper said, based on current printing fees and depending on the number of pages and drafts required, providing a copy of his thesis to each member of his thesis committee could cost as much as \$500 in paper alone. "It's an outrage," he said.

Graduate student Paul Ripple said, "Printing costs that students incur should be covered by the technology fee."

USOEC

Continued from Page 1

proudly represented our nation," Vandament said in a press release. "By offering these athletes an education, all of us can be assured that they will have a future long after the Olympic flame has been extinguished."

Vandament said the USOEC operates on an annual budget of \$850,000. Funding for the center comes from the state and university as well as from the Olympic com-

mittee, private sources and the governing body of each of the Olympic sports represented at the center.

In 1991 the center incurred a \$1.2 million debt when Gov. John Engler vetoed their funding. Of that debt, \$600,000 remains to be paid, Vandament said.

The center does not receive any federal funds. However, in 1994 the federal government authorized Olympic scholarships. That money

was rescinded when the federal budget was cut, but Vandament said the scholarships have a five-year authorization so the possibility of receiving the money still exists.

The center was established 11 years ago. Over 60 athletes train and live at the center.

Vandament said he hopes strong sales continue as the plates become more visible. "We are cautiously optimistic," he said.



THE TRUTH ABOUT COLLEGE

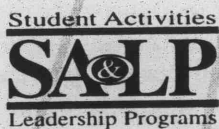
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OTHER APPEARANCES BY DR. KEIM

TUESDAY, SEPTEMBER 24

"IMPROVING PERSONAL LIFE" 7:00 P.M. - JAMRICH 102

"HOUSE: FROM MEMBERS OF GREEK HOUSE" 7:00 P.M. - JOHN X. JAMRICH 103

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"SKILL BUILDERS!" - SELF MOTIVATION (OPEN TO ALL STUDENTS, CALL 227-1771 TO REGISTER) 2:00 P.M. - UNIVERSITY CENTER BACK ROOM

NMU plans for 21st century

By KRISTINA KRAUS
Assistant News Editor

Administrators are already at work on Plan 2002, the third segment of Northern's five-year "rolling" long range plan.

Paul Duby, associate vice president of Planning and Analytical Studies said the original Plan 2000 "is a financially driven plan that attempts to link the money resources that NMU has with high priority plans for the university."

First published in Dec. 1995, Plan 2000 is five-year rolling plan that is updated every year depending on university priorities.

Students have not been directly consulted on the plans. However, Duby said students in the past have been able to voice their opinions indirectly through two student representatives from the University Priorities Committee.

Michael Roy, vice president of Finance and Administration said he feels good that there is a working planning document. He said the budget was relatively close to what they anticipated. He said state appropriations and enrollment were slightly higher than was projected.

Alfred Joyal, associate vice presi-

dent for Academic Administration and Planning said, "I think the plans are great. Here in Academic Planning, we are very enthused that we have a campus planning document. It's beneficial that the whole campus is working from the same framework."

Plan 2001 included a management audit, which listed the accomplishments made for Plan 2000. Joyal said that NMU is one of the few universities that have reviewed changes made and are in the process of constant evaluation.

One of the ideas included in Plan 2000 that has been accomplished is the allocating of funds for a two-year computer leasing plan. This leasing plan will make computers available to any full-time faculty members and staff that may have a need for a computer in the future.

Duby said part of the plan allowed \$250,000 to be put in a fund for major pieces of academic equipment such as microscopes. He also said \$20,000 was put aside for *Horizons*, the alumni newsletter. To comply with Title IX, Northern also allocated funds for the new women's soccer team.

Plan 2001 was completed in April.

It outlines Northern's mission as well as six strategic directions that need to be followed to accomplish that goal.

Plan 2001's first strategic direction is for NMU to become "widely recognized as a premier undergraduate institution."

The plan also calls for the university to "maintain enrollments at a level sufficient to protect, and where possible, enhance its resource levels."

The directions state the university "will fulfill its dual roles as a baccalaureate and community college institution, using those dual roles to achieve educational quality while maintaining its right-to-try heritage."

Other strategies include "capitalizing on the characteristics of the university's unique geographic area," and "supporting its faculty, staff and students in their efforts to create a productive educational community."

Duby said there are already several ideas being proposed for this year's Plan 2002. These include initiatives for recruiting in new student markets such as for minorities; for the third year for the faculty computer-leasing program and a replacement fund for the new computer lab.

USOEC develops both mind and body of students

By JEFF COLLARD
Staff Writer

At Northern Michigan University, the term "student-athlete" really means something.

NMU's U.S. Olympic Education Center on campus is a program that trains elite athletes to represent our country in world competition at the same time it offers them a college education.

There are two other Olympic training centers in the country, one in Lake Placid, N.Y., and the other is in Colorado Springs, Colo. Northern's is unique because it provides an education along with the athletic training.

Currently, 45 Olympic student-athletes participate in the program.

USOEC boxer Larry Nicholson is ranked No. 1 in the world in the 139-pound weight class and said he owes much of his success to the program.

"It gives me a lot of discipline," Nicholson said. "This program has helped me reach my athletic goals and also keeps me going academically."

"Being here in Marquette keeps me focused on my goals and keeps me away from a lot of the things you

might find in the inner city," Nicholson said. "It made me a better person and allowed me to give something back to boxing. Not only can I help my teammates box, I can also help them with school."

NMU also has excellent training facilities to support the program.

Olympic speed skater Tony Goskowitz said: "We have an Olympic-size rink. We have great coaches and great training facilities."

"What's neat about being up here is that with the climate you could train for just about any winter sport. I placed No. 1 in the national championships at Saratoga, N.Y. It has definitely helped me."

USOEC Director Jeff Kleinschmidt said the program will continue to thrive, but needs all the support it can get.

"The [Marquette] County supports the program, but I'm not sure they understand it," Kleinschmidt said. "The important thing is that we have the resources to serve existing USOEC athletes and sports, and as more resources become available, we could work with more sport governing bodies to start additional programs."

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Editorial

USOEC deserves funding

By the next Olympic Games, in Nagano, Japan, in early 1998, the United States Olympic Education Center on NMU's campus may face serious cutbacks.

There is a possibility that many of the 60 athletes living at the USOEC and training in boxing, short track speedskating, biathlon, cross country skiing and luge will have been sent home by then, turned away because of a lack of funding at the center. The program once had ski jumping, but that sport was eliminated in March.

The last thing the USOEC should have to worry about is money. The athletes who have made sacrifices to get to a world-class level of competition should only be concerned with improving and getting an education they will be able to use long after their athletic careers are over.

But for some reason, the USOEC has a harder time securing funding than the other U.S. Olympic Training Centers, in Lake Placid, N.Y., and Colorado Springs, Colo.

It seems the U.S. Olympic Committee's main goal is to win medals, and education of athletes is only a secondary consideration. The Olympic Education Center in Marquette is the only one that provides the opportunity for the athletes to get a college degree.

And for that, the USOEC should be rewarded. Michigan's Secretary of State Candice Miller has made it easier to contribute to the Olympic Education Center. In a program instituted in June 1995, Michigan residents can purchase a USOEC license plate for \$25 above the cost of a regular license plate. Of that, \$20 will go directly to the USOEC. Now, that process is a lot easier. Applications for the USOEC plates are included in the license plate renewal packets.

The U.S. Olympic athletes gave America great performances and memories this past summer in Atlanta — including former USOEC athlete David Reid's lone gold medal for the U.S. boxing team — and it's time we repay some of them for their hard work and dedication.

THE NORTH WIND *est. 1972*

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The North Wind is published by The North Wind Board of Directors, which is composed of representatives of the student body, faculty, administration and area media.

Subscriptions are available for \$21 a year or \$11 a semester.

Candidates are not the only choices on the ballot

When Election Day rolls around this November, Michigan voters will find, along with the slates of candidates, two hunting-related propositions on the ballot.

Without going into detail, I think it's fair to say that one is designed to ban a couple of bear-hunting procedures, and the other is designed to put such decisions into the hands of a governor-appointed board.

As far as I can determine, the first proposition is the product of a strange coalition between a couple of wealthy U.P. landowners angry about trespassers and an assorted collection of animal-rights groups.

The former seem to be driven mostly by vengeance and the desire to keep hunters off their property; the latter seem driven mostly by a misplaced sense of trans-species compassion and the desire to keep hunters out of society entirely. Stop one form of hunting, they figure, and you're on the way to stopping all forms.

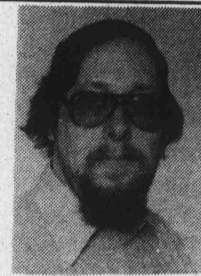
Well, it's pretty easy to conjure up scenes of bear cubs being torn to pieces by rabid dogs, or of beer-bellied hunters training their rifles on the helpless bears that are only taking advantage of what seems to be a free lunch. And the CUB people — Citi-

zens United for Bears — were well on their way to securing the public's emotions — and votes.

Afraid that the general population (notwithstanding Yoopers)

Don Wilkie

Staff Columnist



could be swayed into such an anti-hunting vote, pro-hunting groups and their minions crafted their own proposition — one that would seem on the surface, reasonable enough.

Rather than having "uninformed" citizens decide hunting regulations, this proposal would leave decisions about hunting in the hands of the "experts" (i.e., appointed officials, who would be much more "approachable" by gun lobbies and such).

As one might imagine, pro-hunting and anti-hunting forces are looking at the issue from opposite sides of the blind. But there's more to it than a few piles of rotten apples

or a few packs of radio-equipped dogs; these two propositions directly address the matter of who's in charge and of who will decide how and to what extent those who "harvest" bears can do so.

Are voters as qualified as bureaucrats to know what's best for wildlife management? Probably — but zero equals zero in most cases.

Are voters as likely as bureaucrats to kowtow to special interest groups? Probably not — but that's not to say they can't be manipulated by them. Does the issue of "fairness" in hunting strike anyone besides this writer as somewhat oxymoronic?

And it is ironic — because this time around, the gun-loving, government-halting right finds itself defending increased bureaucracy and increased regulation; and it finds itself abrogating the right of decision to the State.

One would think that if these neo-libertarians held to their principles they would demand that government get out of the hunting regulation business altogether. Instead, they're looking to the government for help.

Ah, well; I guess it all depends upon whose bait pile needs protecting.

Washington to World:

Permission to bomb the snot out of little countries

America is in a precarious position. We are mere weeks away from deciding who will lead our country into the year 2000, and our most likely choice is a man whose diet consists strictly of waffles. At our helm is a figure who is convinced that bombing the snot out of a little country in the Middle East will guarantee his re-election.

Nathan Ernsberger

Staff Nuisance



What kind of ant hill-kicking game is he playing? For the last two-and-a-half weeks we have spent millions of dollars

launching missiles into Iraq. Not because Saddam Hussein was trying to take over another country.

Not because we needed oil and our supply was in danger. Mr. Hussein is involved in some kind of on-going battle within his country and he's been using guns. Mr. Clinton saw it as a chance to score some "keep-the-bully-at-bay" points and sent in a dozen buckets of hot tar.

Maybe he should have asked the rest of the world first.

For a long year and a half we stayed out of Bosnia because "we aren't the world's policemen."

The Chechen Republic's capitol city, Grozny, used to be home to 400,000. Today it is a smoldering wasteland because "we aren't going to get involved where our interests are not at stake."

Two years ago Rwandans commit suicide.

Burundi is about to do the same thing. And we are shelling Iraq because "We have to send Saddam a strong message."

A message of what? He knows we're tough. We trashed his hometown and sent him into hiding four years ago. His children defected and told us all his secrets. Our CIA agents are crawling all over Baghdad and we could take him out with a flick of the wrist. He also knows that we don't want to do that.

Every now and then the world has to put up with a bully, and Saddam is one we can't live without. If he were not standing like such a fearless bull in the center of a stampede, Iran would have run him over long ago.

Saudi Arabia is not ignorant of the fact that Iraq is swimming in oil, and I'm sure the rest of the neighbors could use a little extra land as well. Saddam Hussein's ugly face is the only thing keeping his country from being overrun.

As the Cranberries sing on their latest album, "We're all the losers now." Our current actions are not supported by the United Nations. The world is not ignorant of American politics, and when they see a president using force without just cause, America will be the one to suffer.

Of course, most of us will continue with our heads in the sand and stay in bed on election day because the night was too long and the drink too strong. I guess it will only be fair if Clinton stays in office. Why should someone else have to clean up the mess he is making?

Bill Clinton is motivated by power and will do anything to get it. Loyalty means nothing to the flip-flop king. He thinks morals are a type of mushroom. However, as our President he still deserves respect, so my newest goal is to meet him and shake his hand.

Maybe I could even get in on breakfast at the White House. I've always been fond of waffles.

Fifty-cent draughts— or candidates?

As the 1996 Presidential elections approach, many conscientious voters are beginning to panic at the prospect of casting an informed vote. The many slanted media blurbs, sound bytes and verbal attacks thrust forth by both political parties only add to voter trepidation, and many faint-hearted voters will likely opt for the security of 50-cent drafts in lieu of the ominous voting booth.

College students, despite our often outspoken political beliefs, have historically comprised the biggest demographic absence in the ballot-boxes. This may be due in part to a greater interest in beer-bonging than in understanding the differences between liberalism and conservatism, but is also attributable to the fear of making a good choice.

Casting an informed ballot is not a difficult thing to do. While serving in the U.S. Army, Uncle Sam introduced me to a very simple approach to making concise, informed decisions. The Army enclosed this methodology in the acronym KISS or Keep It Simple, Stupid. Its basic premise was to keep planning very simple to avoid confusion. It would be laughable to suggest that the Army as a whole functioned under this concept, its main idea is good.

Keeping it simple, the Democratic Party has traditionally leaned towards a large Federal government that is responsible for apportioning benefits upon its many needy constituents. Ruling from Washington, D.C. (which, incidentally is a very long way from the U.P. Nearly equaling the bureaucratic distance between Cohodas and Jamrich it is rumored), the Dem's feel that decisions regarding individual citizens, towns, counties and states can best be made from their Potomac stronghold.

Attempting to be the party of the working man and woman, the Dem's love to implnat generous entitlement programs to solve all of our nation's woe; these are paid for, of course, by the American worker. Heading up the Democratic ticket this year is "Wild" Bill Clinton, who, despite his disarming "back-hills-o-Arkansas" chortle seems to have a

few glaring, if not impeachable, faults.

Commanded by the polls to appear tough in the foreign policy arena (an area that has haunted the Democrats repeatedly), it is rumored that Bill wanted to saddle up one of the Cruise missiles he recently ordered upon Iraq and personally ride it into Baghdad to dispatch Saddam. Unfortunately, he had Midnight Basketball on his schedule that night.

Alas, we shouldn't question our President's courage; his protests of the Vietnam War speak with plenty of volume about his sense of duty. How did this guy become our leader? Remember, we are trying to keep it simple, not simple-minded!

The Republican Party, on the other hand, stresses a much smaller Federal government as one of its basic tenets. The Republicans believe that individuals, even us Yoopers, are able to function at a high enough level to take care of themselves. Decisions regarding states, counties, cities and towns can be made at the appropriate levels according to thier ideology; this fosters a climate of greater individual responsibility, opportunity and independence.

Atop the Republican ticket is World War II hero Bob Dole. Other than being a fellow with a few more years under his belt than his competitor, the pundits really can't find much else to discredit Dole. It is ironic that the same party that has championed the cause of equal opportunity in recent years is now equating Dole's patriarchal age with ineptitude.

Simply put, our choices in November will decide whether America is returned to being a proud representative democracy full of independant, responsible constituents or one of even greater coddling against Ma Washington's sticky bureaucratic bosom. In November, everyone should vote for independence, character and trust, because its lacking lately. Or, in deference to Uncle Sam's penchant for acronyms, EVICT BILL.

KISS, DOLE/KEMP in '96.
Roger Wickstrom

Leold

by Roger & Salem Salloom

I told you how I bit a kid at school when I was a little boy. I think at one point in a little boy's life he thinks he's a dog.

My mouth was very close to his arm. It was easier to bite him than punch him.

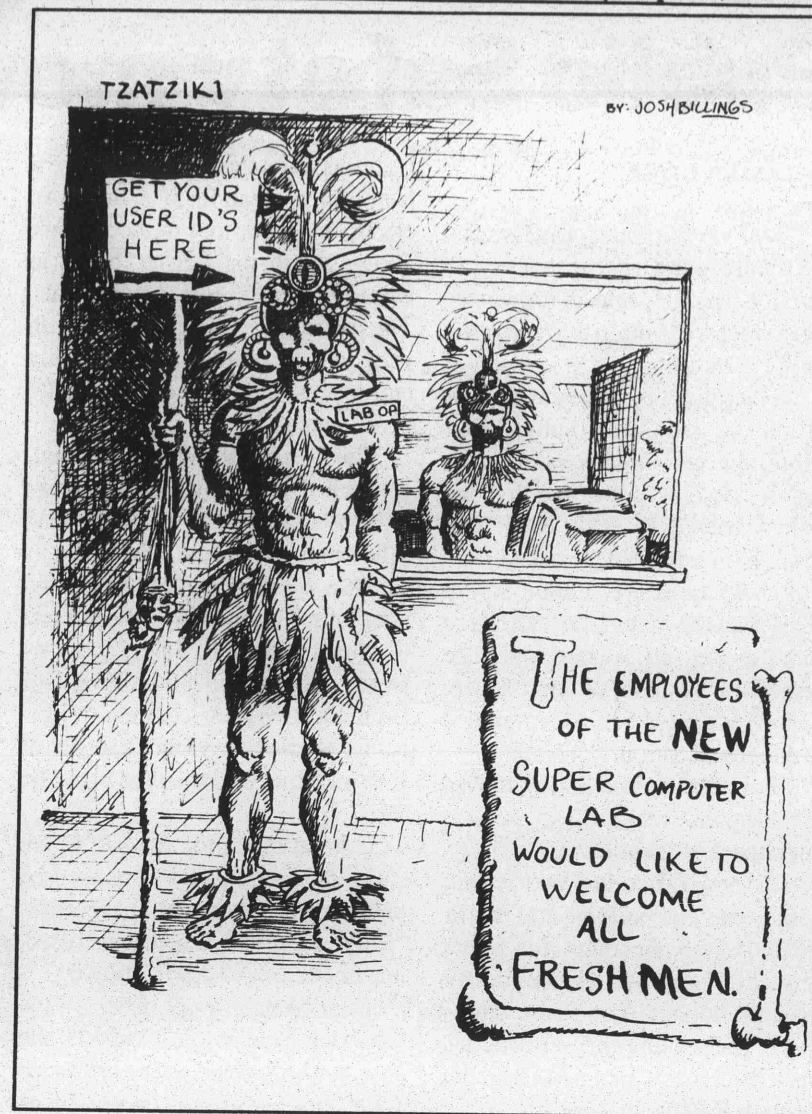
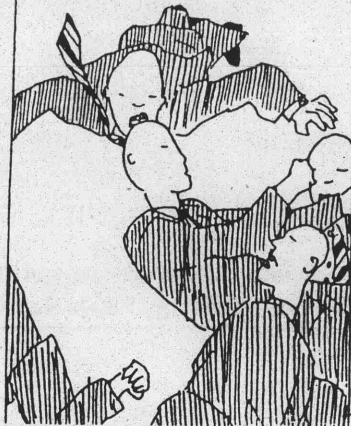
I think biting someone really gets the point across.

Can't you see the headlines,

PRESIDENT OF KOREA BITES PRESIDENT CLINTON

BOTH FEEL MUCH BETTER
world tension eases.

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'Callous acts' typify GOP

Once again, our esteemed Gov. John Engler vetoed \$85 million that was earmarked for adult education. When the Democrats attempted an override, the Republican-controlled Senate upheld the veto.

Why? What on earth could be the motivation behind such a callous act? Why, when the state is running nearly a billion-dollar surplus, would we slap the face of responsible adults who want to better themselves?

This bunch of elitists known as the Grand Old Party has shown they are simply not worthy of the common folks' trust or support. Time and time again the Republicans are in on the ground floor of some stupid maneuver that keeps the have-nots away from getting a chance to have, all the while screaming about class

John Council

Staff Columnist



warfare.

On a national level, the Republicans, in their Contract "on" America, attempted to do away with or seriously curtail student loans. The Honorable(?) Dick Arney, R-Texas, called those of us who borrow money to go to college, pariah. I guess if your parents are fat cats, more power to you. Otherwise ... well, there's always Hardee's. Now,

if that's what you want to do, fine. Many a good person has toiled at manual labor in this country. But what if, yikes, you want more out of life? Well, not on the GOP's nickel.

This has a personal side for me. I was in the last group to get adult education before Emperor Engler terminated it. I secured my high school diploma and then went on to a community college and now to a major university. I borrow money to fund my education just like a lot of you and your university.

I want better for myself and my daughter, who, in a few short years, hopes to attend this university and make something of herself.

Is that so damn bad? Should college be only for the privileged few?

The North Wind letter and comment policy

The North Wind invites letters from all members of the university community. Letters must be typed, signed and include the author's phone number to verify authenticity. Letters must be in by 5 p.m. Monday.

The editor reserves the right to edit for length and libelous statements. Publication is not guaranteed.

Fax 227-2449
e-mail NRTHWIND@NMU.EDU
Phone 227-2545

Photo Opinion Poll

What characteristics should candidates for the next NMU president possess?



"They should have a winning smile."

Nick Martin,
Freshman



"They should talk at our level and not talk down to us."

Lilah Woods,
Freshman



"They should be mellow, relaxed and go with the flow."

Lori Kata,
Junior



"She should be efficient, knowledgeable and personable."

Jenn Hart,
Graduate student



"Just keep Mr. Vandament here."

Glory Russell-Parks,
Pre-Freshman

Public Safety moves in with new neighbors

By JAMES LAKE
News Editor

NMU's Public Safety Department has finally found a home that fits, as part of a plan to locate all university service departments in the renovated Birdseye building.

"Everything is different than it was in Lee and Carey [halls]," Ken Chant, director of Public Safety, said. "In the design of the facility, we were involved in every step. The final product is what we asked for."

Before the move, Public Safety had offices in both Lee and Carey halls on two different floors. The new office has about the same square footage as the old offices, combined in the new location.

Chant said Public Safety moved in during the week of Aug. 5 but is not unpacked completely.

The new office has two service desks, one for parking and traffic services, and the other for police services. The police services desk is open 24 hours a day, seven days a week. The parking and traffic desk is open from 8 a.m. to 4 p.m., Monday through Friday.

Kitty Davis, senior dispatcher, and Patti Rizzio, senior clerk, said the division of the office makes things easier for both students and the employees.

"I think it makes things more user-friendly," Rizzio said.

Chant said temporary parking permits are still available at any time, and students can pick up regular permits after regular hours at the dispatch desk if arrangements are made in advance.

The layout of the old Public Safety office was examined while planning the new office. "There, everything was wide open," Chant said. "Now the dispatcher is located behind a glass partition."

New security features include a weapons pass-through port, which

prevents more than one person from handling a weapon at a time. An electro-magnetic lock on the entrance allows the dispatcher to "buzz" in employees and escorted individuals. The office is now equipped with card access points, allowing only employees with pass cards to enter certain areas.

The weapons room is climate-controlled, allowing guns and bows to be stored without their cases and safe from corrosion. The room is capable of storing 250 rifles and shotguns, 33 bows and 30 handguns.

Chant said Public Safety currently stores about 75 to 80 weapons for students living on campus. "Ordinance requires anything capable of firing a projectile be stored here," he said.

Contrary to some rumors, Chant said bulletproof drywall was not used in the construction of the new office. "There are places where that is used, but not here [at NMU]," he said.

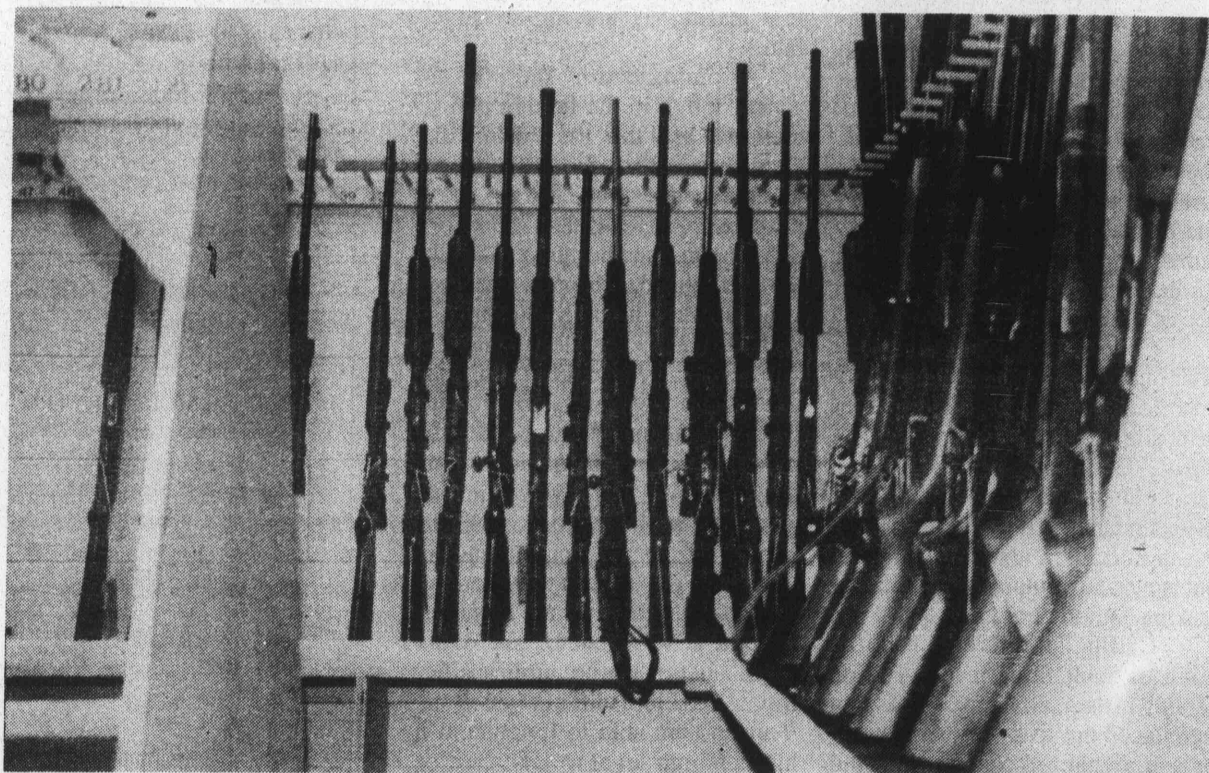
Four rooms in the office — the interview, evidence, weapons and locksmith rooms — were constructed with floor-to-ceiling concrete block walls. The interview room was constructed to make it soundproof. The others were built with concrete for security reasons. Only sworn Public Safety officers have access to the interview and locksmith rooms.

Chant said some changes were made to reduce cost. For example, Public Safety now shares a locker room and conference room with other service departments at Birdseye.

A covered area is planned for police cruisers on the north side of the Public Safety office. In bad weather, Chant said, the cars will "always be ready to go."

Chant said such changes were made to increase the efficiency of Public Safety.

"We're really here to help as much as we can," he said.



North Wind photo by Todd Caduto

A climate-controlled weapons room is just one of the features of the new Public Safety offices in the Birdseye Services Building. Public Safety moved in the week of Aug. 5.

Public Safety would like to remind all faculty, staff and students there is a radar enforced 15 mph speed limit on all campus streets.



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AFL-CIO Upper Peninsula Conference comes to NMU

By JANICE PETERSON
Staff Writer

Labor, grass roots politics, justice and democracy in the work place are some of the issues to be presented at the 13th annual Michigan AFL-CIO Upper Peninsula Conference on the NMU campus this Saturday.

Key speakers will be U.S. Rep.

Bart Stupak, D-Menominee, state Rep. Mike Prusi, D-National Mine, and state AFL-CIO President Frank Garrison. The conference begins Friday evening in the Pioneer Room of the University Center with a hospitality gathering. Students, faculty and staff are invited.

The Northern Michigan University Labor Education Program, in

conjunction with state AFL-CIO is sponsoring the convention. AFL-CIO is a national organization that keeps unions up to date on labor laws and lobbies for union interests.

This year's conference theme is "Working America Needs a Raise."

"A cross section of the population showed that an increase in minimum wage would benefit more

people than expected," said Robert Meissner, press secretary for Stupak. "Some members of Congress felt a responsibility to increase the minimum wage because there is no built-in adjustment to counteract the decreased buying power of a dollar."

NMU Labor Education Director Ted Balzarini said unions are concerned with protecting working

people. "We believe in unions because collectively numbers are strong, and we are in a constant struggle for social justice," Balzarini said.

Cost for the two-day conference, which includes lunch and dinner, is \$35. More information can be obtained by calling the NMU Labor Education Program at 227-2104.

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Art and design department moves up campus

By KRISTINA KRAUS
Assistant News Editor

This year art and design students will enjoy more convenience in a centralized location on campus.

In the past, art students in product design, sculpture, metalsmithing, woodworking and ceramics had to work out of the Birdseye building on County Road 550. Last year, the university decided to expand that building for Central Receiving, trades, Purchasing and Public Safety. The art and design department was asked if it would mind being moved up-campus to the service building.

Head of the art and design department, Michael Cinelli said the service building was "completely gutted" and renovated over the summer to create the Art and Design Studios North. This construction was completed in the end of July.

Renovation of Art and Design Studios North cost \$3,945,000 which was part of the \$19.5 million that university received from the state for its heating service project.

Director of Facilities, Bruce Raudio said "the entire building was redone. Electrical, plumbing and heating components were all demolished and replaced with new ones. There was a small addition put on to accommodate an air system. The front of the building's facade was changed to put in ramps for handicap access."

Cinelli said that the location "gives the art and design department more usable space and state-of-the-art ventilation needed when students are working with pottery and paints."

The former Lee Hall, now Art and Design Studios South, contains department offices, the University Art Museum, as well as the photography, printmaking, painting and drawing classes.

Film/video, illustration, environmental design, electronic imaging and graphic communication classes

are taught on the third floor of Thomas Fine Arts.

Cinelli said other changes made over the summer in the art and design department include NMU's new sculpture walk between Cohodas and Carey Hall. He said work on the sculpture walk is still in progress.

"The walk contains works from internationally known artists including a professor from our department Dale Wedig. They range from the traditional stone creations to very contemporary pieces. We're expecting five more works to be added before the snow comes. We want all

of the changes the art department has undergone to become a focal point on campus," Cinelli said.

The department also received new woodworking equipment and kilns.

"We hope to refurbish Lee Hall in the future. Since it is one of the oldest buildings on campus, it's heat-

ing and ventilation problems need to be re-worked," Cinelli said.

"We're happy with the changes. Now that classes are centrally located, we hope that art students will take advantage of the proximity and look at the creations of students from other disciplines," he said.



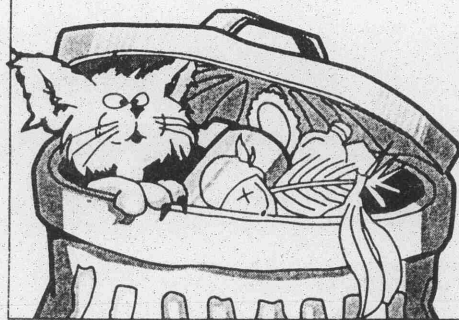
North Wind photo by Todd Caduto

Professor William Leete and Kimberley Winkelmann use the new art and design facilities.

The North Wind News Section is looking for reporters with good writing ability and enthusiasm. Interested? Call James or Kristina at 227-1534.

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Priorities committee looks for ways to boost involvement

By MICHAEL MURRAY
Editor in Chief

The University Priorities Committee is searching for a fresh approach to solicit more involvement in its fifth annual campus-wide Planning Day.

"We need to do something different, because we're falling into a rut," Paul Duby, associate vice president for Planning and Analytical Studies,

said at the UPC meeting Wednesday.

At the meeting, Duby presented committee members with a list of ideas to increase and diversify involvement in the Planning Day, which in the past has been used to openly discuss key university issues as well as the university's long-term plan.

The list was divided into three

sections: timing, format and topics.

Under the timing heading, the suggestions would change the date from the university Reading-Conference Day to enable more faculty members to attend.

In the format section, committee members supported the idea to make the Planning Day less formal. Other suggestions were to change from a full-day event to a long half-day or

two half-days, or to several concurrent sessions.

Some topics mentioned by committee members that might be included in the Planning Day are: university values; possible rights and responsibilities of students and the institution; student assessment; the university's liberal studies curriculum; and cultural diversity.

Phillip Beukema, vice president

for Academic Affairs, stressed the importance of student involvement in the planning day and suggested that the UPC concentrate on topics that would increase student participation. "One of our goals should be to put topics on the table that students feel strongly about," he said.

Duby said about 12 students have participated in the Planning Day in each of the past two years.

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For what it's worth Naked truth revealed

Alexandra
Kloster

Staff
Columnist



* The names below have been changed to protect the embarrassed, except for old Conrad.

I'm going to be communally staring at a woman's body. It'll be just like looking at one of Rubens' nudes, or a Demi Moore movie I told myself as I sauntered confidently into the strip bar, hoping my gait would be as bold when it was time to leave. Debbie, Jack and I were visiting our friend Marlon in his hometown, a pleasant little nook in the U.P. that could have

been lifted from a Norman Rockwell painting had it not been for the dimly lit brick building lurking in the center of town.

Marlon and Jack came up with the capital idea one evening of the four of us paying a call on this local haunt for "exotic dancers," and I had never been to a strip bar before. I am a firm believer in racking up as many first experiences as I can, so I couldn't resist. Volts of culture shock shot through me as I entered the bar. The only other women were behind the bar or onstage in various states of undress.

Debbie and I looked at each other, "Never do anything halfway" our stare declared, so armed with fists full of dollars, we belied right up to the stage and primly sat there sipping our beers.

For the record, Debbie and I look like our ages put together would add up to about 30. Although we fancied ourselves tough and worldly, sitting there with our doe eyes and Peter Pan haircuts. We were probably as fun to watch as the strippers. Although I don't recall any dollar bills being shoved in our pockets.

Around us sat a cross section of men, geriatric or juvenile, amused or amazed; and some a curious mixture of all four.

Soon one of them slithered over to me and said with a breathy, whiskey-reeking voice, "I'm Conrad. Wanna go out to my truck?"

The only response I could muster was, "Oh, as in Joseph Conrad the writer?"

At this point, Debbie leaned over and placed her lit cigarette perilously close to his face. My hero.

Luckily the music started to play and Conrad backed off. The D.J. introduced a fetching young woman named Yvette, which was obviously a professional name, for Yvette looked about as french as French toast.

She began dancing to Top 40 songs from the late '80s early '90s. Music that once seemed innocuous took on new meaning in the hands of Yvette, whose dance partner was a pole rising out of the center of the stage. Watching the reactions of Jack and Marlon, who were trying to be cool despite their blushing faces, Debbie and I laughed as we never had before. We fed our dollars to a good natured Yvette, drank, and smoked the cigarettes old Conrad had left on the stage after the bouncer deftly threw him out on the sidewalk. As the night started to wane, thoughts in my mind grew somber. I don't know whether it was the alcohol that lifted the curtain on the morality play in my head, or because Yvette looked so tired and the men around me had gone from laughable to lecherous.

It occurred to me that Yvette was being pimped out so that we could all gain something from her. My friends and I were getting amusing entertainment, old Conrad was getting an impersonal, detached sexual encounter, and the guy behind the bar was raking in cash.

Despite all the forms of entertainment we have at the ready to distract us, places like this still thrive. People still pay to drool over a body. No matter how we try to deny it, our primal, base instincts have not become recessive traits. They're only dormant until the right opportunity comes along for them to rear their heads and reign over our better judgment. I know this. I was one of the people who closed the bar that night.

Dear Miss Thing,

Marge, honey, let's do lunch! I just got the word that your hubby, Dr. Vandament is retiring - we need to discuss your farewell wardrobe. I was thinking maybe some hats & bigger earrings. Remember, mi closet es su closet. Now to Lizzy's letter...

Dear Miss Thing,

Last night, Eino & I were a little frisky & started to play Lumberjack. We were having a good time until ... well, his tree fell ... **TIMBER!** This has never happened to me before. Please help me fix it?

Lizzy

*Lizzy, dear,
the only thing I fix
are martinis!*



THINGS TO DO PLACES TO GO PEOPLE TO SEE DIVERSIONS

Season of cha

Lakeside color tour

Marquette County, the largest county in Michigan, comes alive with color in late September through mid-October. Several routes offer excellent vantage points for viewing nature's glory. The countryside in the fall is filled with maple, poplar, mountain ash, beech, tamarack, sumac, oak, alder, cherry and elm that range from a subtle yellow to brilliant red.

County Road 550, located just north of Marquette off Wright Street, is an impressive drive through cut rock, harboring a beautiful array of fall color. This 35-minute ride to Big Bay takes you winding past Sugar Loaf Mountain, Hogsback Mountain, the Yellow Dog River and Lake Independence into Big Bay. While there, you can see a historic hotel where the filming of the movie "Anatomy of a Murder" took place and where Henry Ford spent much of his time while supervising his lumber mill, which manufactured the sideboards for the early Ford station wagons. Visitors can take in the view of the Big Bay Harbor from Squaw Beach! On your way, you may want to stop and climb Sugarloaf (20-minute hike) or venture off the route to Wetmore's Landing and Little Presque Isle, or take a 2-and-a-half mile unchartered hike along the Little Garlic River and see the falls. The return trip from Big Bay along County Road 510 will take you through the Huron Mountains and past trees which arch over the roadway to form a tunnel of color. Approximate tour distance: 75 miles.

—Marquette County Tourism Council



Although autumn officially this Sunday, recent changes in weather

Celebrate Autumn concert and food

By KIM CRANE
Staff Writer

Ladies and gentlemen, it is the '90s, and the men and women of the talented Fall Jam bands are ready to bring the music of the 20th century right to you. The people of Marquette and NMU students, faculty and friends, all are welcome to the University Center on Friday to help Radio X celebrate 26 years of student radio at Fall Jam '96.

Havoc, Northern Arts and Entertainment and Radio X are proud to present Fall Jam '96. This musical extravaganza will feature the bands: Boris the Sprinkler, Portable 360, Dud and Cry on Cue. The 4th annual pizza tasting contest as well as a cash bar will also be a part of the evening's activities. Doors open at 7 p.m. and bands play from 7:30 p.m. to 1:30 a.m. The event is free to students.

This year's jam is different in that it has multiple sponsors, said David Cole, promotions director for WUPX. "We want to become more involved to promote access to Radio X. One of the purposes of the station is to promote the university and community events," he said. He also hopes that Radio X hopes the event will help to bring student organizations together.

"I expect a good time, a lot of people to show up and a lot of good

music," he said.

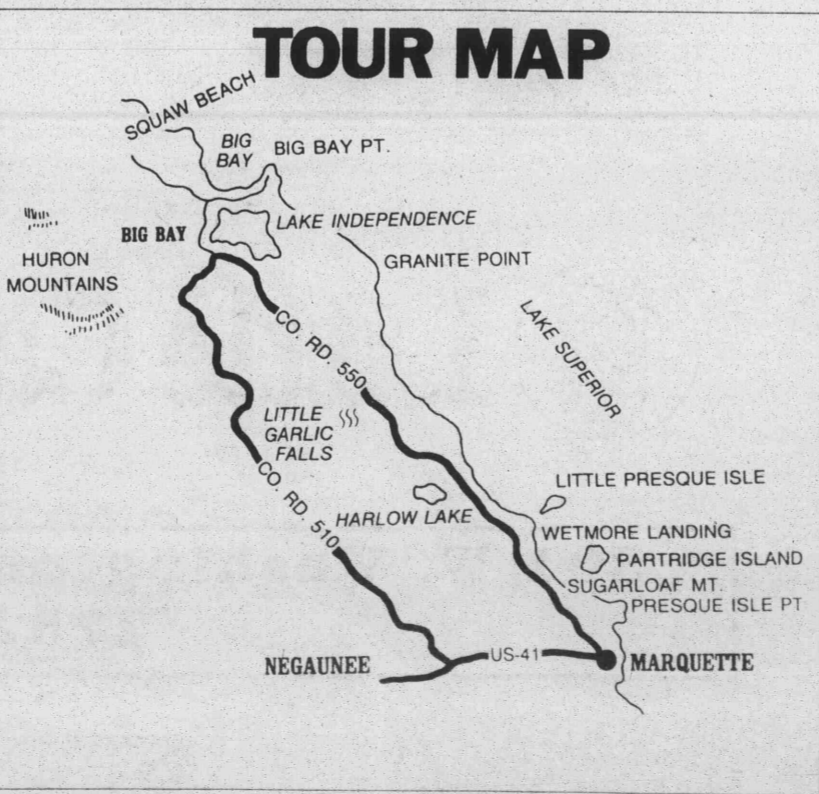
Jonathan Brown, a member of the band Portable 360, describes the band's music as being "avant-garde." He defines this term as music that pushes the rules of rock; experimental music. The band members, which include Jonathan Brown, Andrew Brawner, Steve Teggo and Mark Brown, have been together for a little over a year.

Cry on Cue is a nine piece band from Houghton. They also play Radio X's Summer Jam. Band members include Bernie Larsen, Eric Smith, Joyce Farr, Drew Pilant, Chris Weitenberner, Ashorik Argas, Chad Lukkarila, Eddie Riott and Tom Vickstrom. Larsen said that they bring their reggae style to Fall Jam '96. This band has been together almost two years.

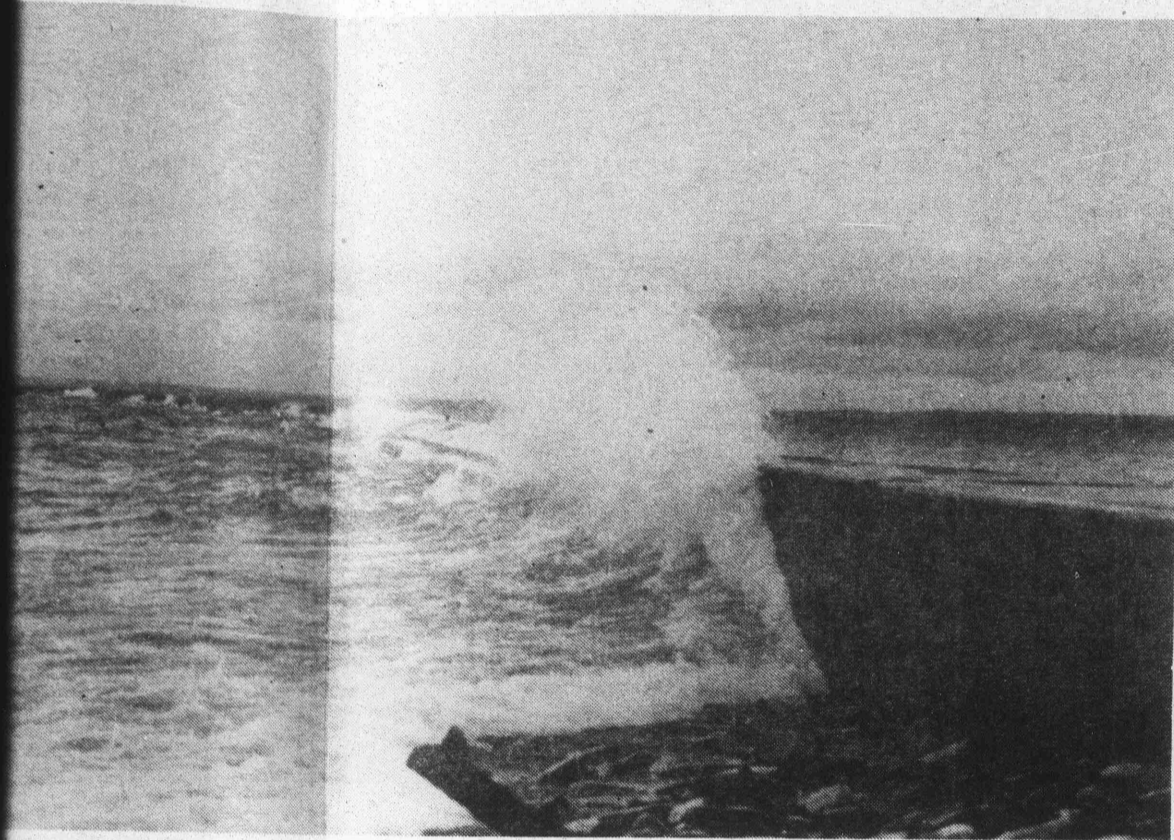
Between sets, Walt Smith will be mixing music to keep the spirit of the crowd and the atmosphere alive.

While you are busy rocking and rolling on the dance floor, rock on your way over to A.S.N.M.U.'s table as a part of MTV's Rock the Vote campaign for the 1996 elections. Register to vote. Planned Parenthood will also have an informational set up to promote health education.

If the above reasons do not entice you enough to stay in-between



Season of change



North Wind photo by Todd Caduto

Although autumn officially starts Sunday, recent changes in weather remind students of cooler days ahead.

Celebrate Autumn with free concert and food at Fall Jam

CRANE

and gentlemen, it is the men and women of the Fall Jam bands are ready to bring you the music of the 20th century. The people of Marquette University students, faculty and staff are welcome to the University on Friday to help Radio X celebrate 26 years of student radio on Friday, Sept. 19, 1996.

Northern Arts and Entertainment and Radio X are proud to bring you Fall Jam '96. This musical event will feature the bands: Sprinkler, Portable 360, Dud Cue. The 4th annual pizza contest as well as a cash bar will be a part of the evening's festivities. Doors open at 7 p.m. and the event is free to students.

This year's jam is different in that it has multiple sponsors, said David Houghton, director for WUPX. Houghton wants to become more involved with the community and has access to Radio X. One of the goals of the station is to promote university and community involvement, he said. He also hopes that the event will help to bring different organizations together. It's going to be a good time, a lot of fun and a lot of good

music," he said.

Jonathan Brown, a member of the band Portable 360, describes the band's music as being "avant-garde." He defines this term as music that pushes the rules of rock; experimental music. The band members, which include Jonathan Brown, Andy Brawner, Steve Teggo and Mike Brown, have been together for a little over a year.

Cry on Cue is a nine piece band from Houghton. They also played at Radio X's Summer Jam. Band members include Bernie Larsen, Emily Smith, Joyce Farr, Drew Pilant, Chris Weitenberner, Ashorik Argawal, Chad Lukkarila, Eddie Riott and Tara Vickstrom. Larsen said that they will bring their reggae style to Fall Jam '96. This band has been together for almost two years.

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If the above reasons do not entice you enough to stay in-between mu-

sic sets, try the 4th annual pizza tasting contest located in the Great Lakes Rooms at the time of the concert.

At least five pizzerias have already been signed up to be a part of the contest. However, Mark Broemer, Radio X general manager, is hoping to sign even more. Free pizza will be available for taste testing from area pizzerias such as Lake Superior Pizza, Pizza Hut, Main Street Pizza, Godfather's and Domino's. The seven judging categories of the pizza tasting contest are:

- 1) overall taste (won by the Portside in 1995)
- 2) best crust (won by Pizza Hut in 1995)
- 3) most cheese (won by Pizza Hut in 1995)
- 4) best sauce (won by the Portside in 1995)
- 5) meatiest (won by Main Street Pizza in 1995)
- 6) most vegetables (won by Lake Superior Pizza in 1995)
- 7) most loaded with toppings (won by Pizza Hut in 1995)

Quench your thirst at the convenient cash bar which will also be located in the Great Lakes Rooms at the time of the concert.

If you are unable to attend the event, CDs from all these bands can be heard on Radio X.

For Joe Brisson, dorm life compares to life in the barracks. Joe is the second of five to share freshman adventure. Army veteran braves college experience

By JANICE H. PETERSON
Features Staff Reporter

Joe Brisson, otherwise known as Beaker Brown, has seen more in 22 years than most traditional freshmen. He is a combat veteran of the Army and is starting a new phase of life as a freshman at NMU.

Living in the dorms was an easy adjustment for Brisson to make. "It's like living in the barracks, except everyone is coming and going at different times," says Brisson, who lives in Spooner Hall. "Spooner" has the reputation of being so quiet that it's been nicknamed the Morgue. We plan on making some changes and playing our music a little louder, and we've already



North Wind photo by Corey Taratuta
Joe Brisson has already served in the army and is looking forward to college. He says the experiences are very different but he is adjusting well.

His grandfather lives in Negaunee and is half Chippewa Indian. "I feel like I can relate more to my Indian culture than to my other nationalities," Brisson said.

One of the main obstacles for Brisson since coming to NMU is readjusting to civilian life.

"In the Army, you follow orders and rules. They show how to do something, and then you do it," he said. "In college they want you to learn many things and think for yourself."

Joining the Army was something that Brisson had always wanted to do. In the first year, 1993, he did active combat duty in Somalia. He was a part of Operation Restore

held some late night pow-wows," he said.

Besides carrying 16 credits, Brisson became involved with other campus activities, such as the Gateway Academic Program, which provides assistance with studying plans, and the Kat Pack, NMU's sports fan club.

While Brisson was growing up, his family moved almost every two years, and he did some additional traveling in the service. He has lived in Wisconsin, Arizona, New York, Michigan, Colorado, Indiana, Somalia and Haiti.

Brisson was born in Negaunee and moved back when he was in the sixth grade. Traveling around so often made it difficult for him to form lasting friendships, he said.

Hope, which was an experience he won't forget.

"The people of Somalia were no longer safe in their homes, so they lived in dome huts," Brisson said. "They had so many bodies that they buried them in mass grave sites. They would throw a little dirt over them and that was it. When it rained, the water would seep through the mass grave sites and run into the public water system. The place reeked of death. People would walk by bloated dead camels and donkeys and would think nothing of it."

He also served in Haiti while in the Army. Brisson received over 15 medals in four years of service for good conduct, humanitarian service.

In order to earn some money and ease his change in lifestyle he will join the National Guard.

HUNGER AND HOMELESS AWARENESS WEEK

September 23-28

Wednesday

Mid-afternoon

Homeless simulation site, outside of Jamrich Hall. Students will sleep outside during the night.

Thursday

11:50 a.m.

Prayer service for the hungry and homeless at simulation site. Sponsored by Catholic Campus Ministry and Father Marquette Middle School.

Friday

8:00 a.m.

Mass for the hungry and homeless at St. Michael's Church, corner of Presque Isle and Kaye Ave.

Losing tickets can become instant cash

The Michigan Lottery on Saturday premiered a new television game show, "Road to Riches," and NMU student Katie Harrington says, "Don't throw away your losing tickets."

She has appeared on "Mega Bucks Giveaway" and has won \$900 twice.

"You bet I would do it again," she said. "Money is money."

Harrington says in order to win, she collects losing instant lottery tickets and sends three at a time to the lottery bureau.

Six names are drawn weekly, and winners get a spot on the show, a dinner, a tour of the Detroit TV station and autographed photos with the host of the program.

"A little moment of fame,"

Harrington said.

The new show replaces "Mega Bucks Giveaway," and offers contestants the chance to win more cash and bonus prizes.

The game format is similar to "Mega Bucks" in that the first contestant to accumulate \$1,000 wins a chance at the \$50,000 top prize. However, bonus cash prizes and an all-expenses-paid cruise will make the game much more exciting for contestants and viewers.

A colorful new set will add to the players enjoyment, including streets such as Boulevard of Bucks, Easy Street and

Leisure Lane.

"Road to Riches" can be seen at 7:30 p.m. on WJMN-TV 3.

—Michigan Lottery Press Release



Harrington

Fate of Latin class in the hands of student interest

By PAMELA ATKINSON

Staff Writer

If interest proves great enough, retired language Prof. George Javor will return to NMU to teach a non-credit Latin course.

Open to all majors, the meeting day and time will be determined after students notify the languages department or Javor of their interest. The decision to renew the course will be based on the response received.

Javor, 78, is also qualified to teach French, German, Russian and Spanish, and is willing to return to teach a Latin course because he feels it is an important language to learn.

"Teaching Latin is my labor of love," Javor said. "I consider Latin to be the most important language we have. It is incredibly useful and is the absolute key to right spelling and vocabulary."

The only fee for the course is the textbook, and there is no final exam. Other than the absence of grading, Javor said the class will be treated like every other college course.

Javor taught the course at NMU last year and hopes it will continue for some time. "The class was very successful last year with about fifteen students. I will teach a Latin class for one semester every year as long as the interest is there," Javor said.

More registration information can be obtained by calling the languages department at 227-2940, or Javor at 226-7694. Interested students should indicate a convenient day and time of availability when registering. Students who express an interest will be notified of the meeting day and time.

Professor learns that a life of suffering results in poetic justice

By JANICE H. PETERSON
Features Staff Reporter

Human suffering can be fertile ground for creativity. Scars left by life's pain and sorrow can be eased by words. Leslie Foster, an English professor for the last 30 years at NMU, has taken some of these scars and turned them into dramatic poetry.

For the last 10 years, one of Foster's interests has been in expressing himself poetically. He has been published internationally and in various publications around the U. S.

Foster's poetry stems from some experiences in his life as a teacher and as a childhood.

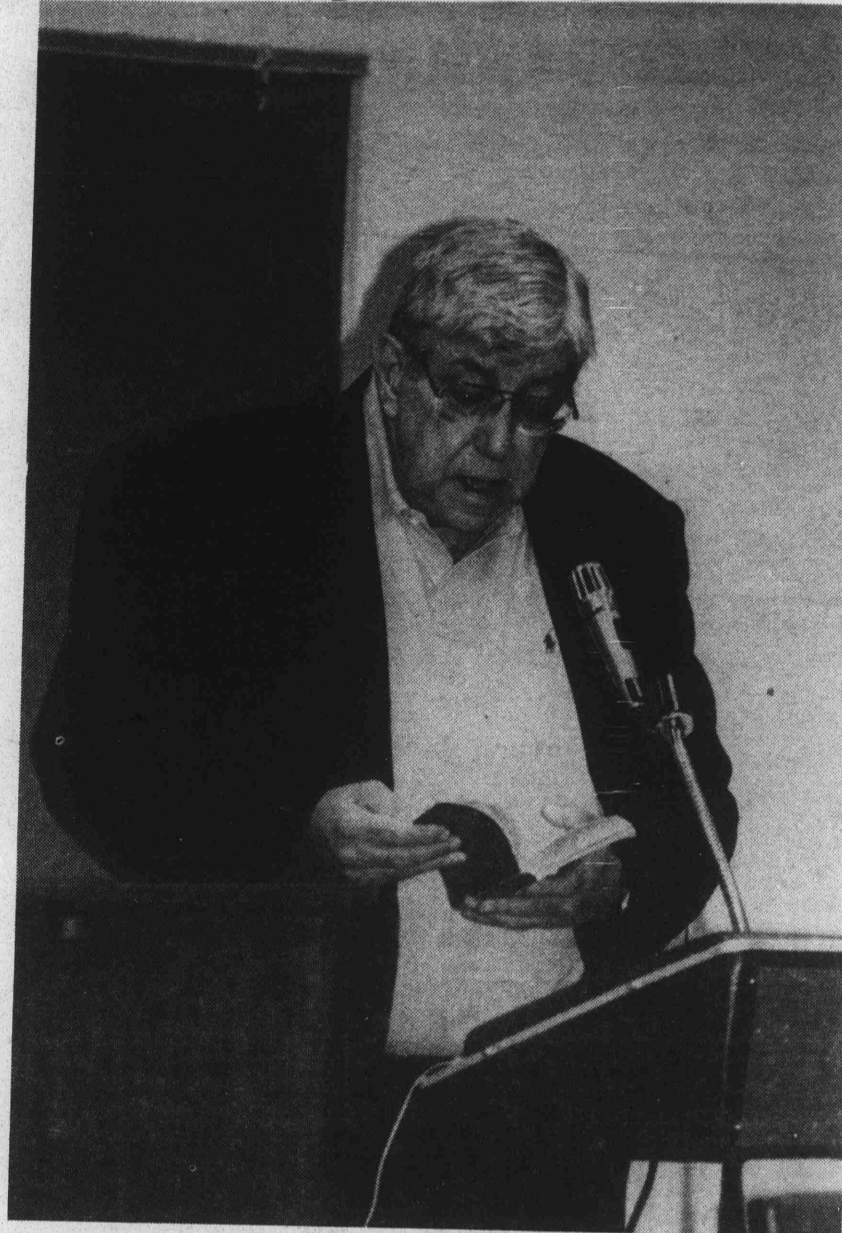
"In 1948 I was a college freshman in English class, and my teacher read my poem in front of class and told everyone that it was an immature poem," Foster said. "I was deeply hurt by this and I didn't start writing poetry again until 1984. William Butler Yeats said that he was hurt into poetry by Ireland. I was hurt out of poetry by my English teacher."

Foster grew up in Chicago and went to college in Indiana. He was a teaching assistant at Notre Dame, where he received his doctorate.

While growing up, Foster's mother was very loving and encouraging, but his father was an unhappy man. One of Foster's poems, "The Fear of God at 9," tells the story of his father beating him and his older brother with the heel of a shoe.

This realistic poem unfolds from the simplicity of a child's point of view. Years have passed in his life and washed away and the poem is written as if it happened yesterday.

Foster plans on retiring at the end of the winter semester. He is working on several writing projects and has sent a play to the Paris Review for a playwright contest.



North Wind photo by Todd Caduto

Professor Leslie Foster's poetry reflects his life struggles. Foster has had his poems published internationally and in various publications around the United States.

There will be an informational meeting for all students interested in the Co-op/Internship program of the College of Business on Monday, September 23, in Room 346 of Magers Hall at 4:00 p.m. or on Thursday, September 26, in Room 346 of Magers Hall at 4:00 p.m.

At this meeting, detailed information will be distributed on what the program entails, the criteria for consideration to the program and how the program works. Any students interested should plan to attend one of these two meetings.



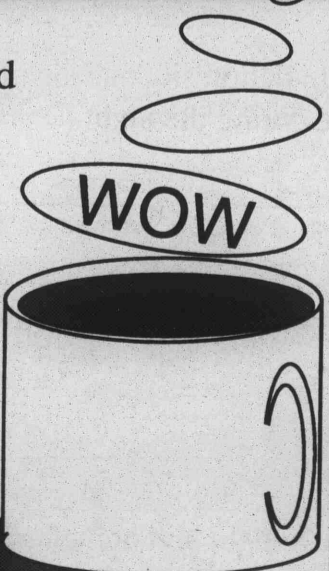
Presque Isle Espresso

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Marquette service participates in NMU-student education

PAMELA ATKINSON
Staff Writer

Marquette-Alger Planned Parenthood is celebrating 25 years of health care, education and contraceptive advocacy in the Marquette area.

To go along with the celebration, the association will participate in Rock the Vote and Fall Jam at NMU.

Martha Hatch, 97, and Moira Reynolds, 81, are among the women who have put forth an effort to educate people in the Marquette area about contraceptive use and health care.

Establishing a Marquette branch of Planned Parenthood was their goal in the 1930s. Reynolds was a charter member of the Marquette-Alger Family Planning Association, which played a prominent role in events leading to the Marquette branch of Planned Parenthood.

"We started as an educational facility only, always working toward being an affiliate of Planned Parenthood," Reynolds said.

"Hatch [in 1938] began visiting the homes of families who were needy or had several children and gave them birth control," Reynolds said. Though this method was effective, "It was difficult to let people know where we were."

Because Hatch was the first nurse in the NMU Health Center and Reynolds held a doctorate in biochemistry, the absence of a physician was not an initial problem for their facility. With her laboratory experience, Reynolds could conduct pregnancy tests.

"I did do the pregnancy tests. It was at this time that Dr. Wallace Pearson loaned us an office to work out of, and he became the first medical adviser," Reynolds said.

The Marquette branch of Planned Parenthood became a legal clinic in 1971.

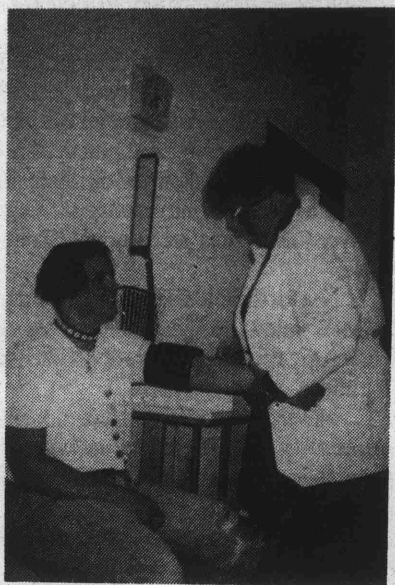
Reynolds is the author of "American Women for Human Rights." The book tells of her experiences.

Today, seven part-time workers at Planned Parenthood are encouraging teens to be responsible and are emphasizing overall education.

"Mary VandeBerg has been the director of the clinic for 20 years. Mary Wallace is a family care nurse practitioner at the clinic and is a nursing professor at NMU, and Diane Zajdel is an OBGYN nurse practitioner," said Mari Bonner, director of education and development.

"Last year, the clinic saw over 500 clients of which only two unintended pregnancies occurred. Our clinic maintains all medical standards and we deal with much more than just contraceptives," Bonner said. "We are about health care and health awareness."

"Celebrating 25 years is a great accomplishment, especially because the clinic evolved from so little with so much determination, and it now has gained a great deal of support from the community," Executive Director Melissa Luttrell said.



Planned Parenthood photo
NMU student Teresa Hamari has her blood pressure tested by Mary VandeBerg, Planned Parenthood clinic director and NMU nursing professor.

Miner dispels myth: excavation no longer done underground

By **ANN VENTURATO**
Staff Writer

The Northern Center for Lifelong Learning invites all to attend a presentation entitled "Early Days of Iron Mining in the Upper Peninsula" by Leo A. La Fond a miner with 30 years' experience. LaFond will speak at 7 p.m. tonight in the Michigan Iron Industry Museum in Negaunee about the history of mining, the methods and machinery of the early days of iron mining and mining disasters.

La Fond will exhibit old pictures and iron ore samples as well as lamps, hats and tools used by old-time miners.

The Northern Center for Lifelong Learning offers non-credit classes each semester to members and non-members.

Members are mostly retired people from around the community, but younger people are welcome to enroll in courses and attend the center's meetings.

Orland Reynolds, vice president of NCLL, said the center invites a featured speaker to its general meeting each month. Reynolds is one of the founding members of the NCLL and is a retired NMU professor.

The center is sponsored by the Office of Continuing Education and Sponsored Programs and has existed

since 1994, when it was called the Institute of Learning Retirement.

NCLL Secretary Kimberly Bingham said there are about 150 members this year.

"NCLL is a good program. There are a lot of classes of interest if you want to get out and learn new things," Bingham said.

Courses offered are usually chosen because members are interested in taking a class about that subject.

Courses offered this fall include personal financial planning, calligraphy, poetry, hiking, an introduction to computers, pottery and a class on nutrition.

More selfless acts of kindness

The following volunteer opportunities are provided by the Marquette County Volunteer Center and the Northern Michigan University Volunteer Center. Volunteer centers engage individuals in volunteer and community service activities that benefit the entire community.

If you want to volunteer and are a registered student, call Christy Osborn at 227-2466. If you are not affiliated with NMU, call Vince Borleske or Susin Rose at the Marquette County Volunteer Center at 228-9111.

OPPORTUNITIES FOR INDIVIDUALS

- The Women's Center/Harbor House is in need of volunteers to assist with children's groups. Volunteers will supervise and coordinate activities for children who are residents of the home.

- Marquette Senior High School is in need of volunteers to work in the Macintosh computer lab for a regularly scheduled two-hour shift.

- Marquette Community Schools needs volunteers for their literacy program. Training is provided.

- Cherry Creek Village in Chocolay Township is in need of volunteers to assist with indoor cleaning projects including washing walls and other household tasks.

- The Marquette Share Food Distribution Program is in need of volunteers to help with food distribution on the fourth Saturday of each month at the Lake Superior Village Community Center.

- The Marquette After School Program is in need of a volunteer to fill the position of After School Program assistant. The program runs Monday through

Wednesday from 2:45 to 6 p.m. and includes a variety of supervisor tasks.

OPPORTUNITIES FOR STUDENT GROUPS

- Make a Difference Day 1996 will be held Saturday, Oct. 26. Volunteers will provide yard care for elderly home-bound seniors in Marquette County or be involved in a variety of other service projects. Register now to receive your referral in October.

INTERNSHIP OPPORTUNITIES

- Youth Empowerment Services is seeking adult volunteers to serve as a "success partner" (mentor) to youth while performing community service. Volunteers need to make a minimum of a 25-hour commitment.

- Alger Marquette Community Mental Health is seeking a volunteer to evaluate transportation management of a fleet of 54 vehicles. The volunteer will research and develop a more efficient utilization plan.

- The Foreign Policy Association would like to identify a person in the Marquette area to conduct outreach to recruit new discussion group leaders and participants.

- Volunteers with Computer Skills are needed throughout the nonprofit community. Many organizations need assistance with updating computer equipment, initiating and updating current databases, backing up systems, and training are needed for word processing software.

- Administrative and Clerical Assistance is also a tremendous need throughout Marquette County. Students in need of an internship can find placement in a number of local agencies where skills in marketing, fund development, program evaluation, or office management can be developed.

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More maturity makes band more dangerous

By JEFF COLLARD
Music Reviewer

From the bottom of the trendy mud, Rage Against The Machine has fought its way through all of the crappy punk-alternative trends and emerged at the top with one of the best and most original new releases of the year.

When I first heard "Evil Empire," something came over me and I wanted to trash my apartment, starting with throwing the couch off the balcony then setting the place on fire (luckily I came to my senses). This band is all about intensity, and with this release they took it a step further. It has become more mature and more dangerous. They have perfected a thunderous hard-core sound that is almost impossible not to notice.

It was amazing to see the effect this band had on everybody. To see these guys live gives you an understanding about the intensity the band puts into the music, and the latest release is no exception. They have something to say, and they'll force you to listen.

I remember the first time I saw Rage I was in my late teens, and it had just released its self-titled freshman effort. It was a New Years Eve show in Detroit, and I had never heard of this band before. There I was in the pit marinating in my own sweat and exhaustion with the faint taste of blood on my lips when something came over me. The vocalist started chanting "F— you, I won't do what you tell me!" Then the crowd started chanting it, and then the rest of the band answered with music, and the club erupted in a chaotic frenzy of music and moshing.

There is not one song on this 11-track disc that lacks balls. Notably track No. 1, "People of the Sun" and track No. 2, "Bulls on Parade," are songs that come to mind when talking about solid, deep guitar riffs and thick, chunky bass lines. Other than that, it's hard to come up with a favorite song considering they're all equal in intensity and quality.

With this disc, Rage is giving the finger to all the bands that are trying to write the same trendy, unoriginal crap and looking to get on MTV's Buzz Bin. Rage Against The Machine is here, and they're in your face so get used to it. Or buy it.

RESORT JOBS

Entry-level & Career openings are now available at Tropical Beach Resorts worldwide! (Hawaii, Mexico, the Caribbean). For info, call: (206) 971-3600 EXT. R56293

Now, kids, what has this groovy sequel taught us?

KELSEY MANN

Movie Reviewer

Film: A Very Brady Sequel

Starring: Shelly Long

Gary Cole

Tim Matheson

Director: Arlene Sanford

Rating: Would I see it again?

No, but I'm glad I saw it once.

Diversions Banana Ranking:

1 2 3 4 5 6 7 8 9 10

Rotten Banana Green Banana Prime Banana

"A Very Brady Sequel" is a totally unbelievable yet predictable movie, but it is a joy to watch.

The writers meant for it to be so outrageous that it is funny (much like the Airplane series). The Brady films are a poke at and a tribute to that great '70s show. The movie is fun to watch because you sit and say to yourself, "Hey, I remember that episode."

The Bradys are going through their daily life when a man comes into their house claiming to be Carol's late husband, Roy Martin (Matheson). Viewers know right away he is an impostor. It is never disguised though.

He is really Trevor Thomas, the man who is responsible for the real Roy's death. He is there to try to steal the horse statue that he and Roy retrieved and sent to Carol years ago (why he waited so long to get it is a mystery to me). The statue, now worth \$20 million, sits in the Brady living room.

As in the first film, the actors that portray Mr. Brady and Marcia are magnificent. Their voices are a perfect match.

What I like better about this film is that Jan isn't the center of attention. The Jan bashing and Marcia praising are still there, along with the strong sexual undertones between the Brady parents, and now between Marcia and Greg.

A great scene is when Mr. Brady sees a detective (played by Richard Belzer of "Homicide"). The camera remains on a tripod when it is on Mike, but when it's on Richard, it's hand-held. It is a hard joke to see, but it's an interesting commentary on how television shows have evolved.

Overall, "A Very Brady Sequel" is a fun and hilarious film to watch. Just remember that the film isn't trying to be realistic and remember to keep an eye out for cameos. If you see it, bring a friend that has seen a lot of episodes. That's half the fun.

Frontal lobotomies occupy serial killer

ALEXANDRA KLOSTER

Book Reviewer

"Zombie" by Joyce Carol Oates

Bunnygloves, Raisineyes, Big Guy, Squirrel — these are terms of endearment.

These are nicknames given in good humor. These are the victims of Quentin P., the Jeffrey Dahmeresque serial killer who names his prey and practices at-home frontal lobotomies on them in order to turn them into zombie slaves in Joyce Carol Oates' recent novel, "Zombie."

Not for the faint of heart or stomach, Oates' tale is enough to jolt and shock even the most jaded gore and violence junkies.

Nevertheless, readers inhale the book like a wet cigarette and not understanding the appeal or lack of, you smoke it down to the butt.

Perhaps it's because Oates has given her readers more than dry, dismissive facts about serial killers such as true crime books or TV biographies do.

She has found a way to examine the inner workings of a diabolical mind before it is taken out of the element in which it thrives.

Quentin P. tells his own story. In the present and in flashback, the book reads like a stream of consciousness. The readers are with him in therapy: "I wish my head did not become heavy in Dr. E's office. It turns to a substance like pancake batter, very thick though soft, raw and pale."

Readers accompany him on his reign of terror: "Todd Cutler [Quentin's killer persona] shook and shook the boy's head banging it against the floor of the van...he crawled from him and came to an awareness of where he was and the danger."

Readers are welcome invaders in his private thoughts and fantasies: "A True ZOMBIE would be mine forever... A ZOMBIE would pass no judgment."

But his overwrought parents, well-meaning sister and naive grandmother are also thrown in for texture. They are swimming in denial, trying to convince themselves that young promising Quentin is not a creepy, psychopath with the social skills of a pitbull on qualudes.

They are the pitiful example of what a "normal" family goes through when one member is inexplicably deranged.

Oates has done the remarkable in "Zombie." She has drawn a sick, twisted killer as a sympathetic character. Events in his adolescence, which Quentin plays back in his head at random, desperate to name his sickness, warped his sense of right and wrong.

Oates knows that no one is completely evil. Besides inherently evil characters are boring, so Oates has given him life and a powerful story.

"Zombie" lurches its readers out of their comfortable lives and hurls them into the chaotic minds of those described as nice, quiet neighbors who never caused any trouble.

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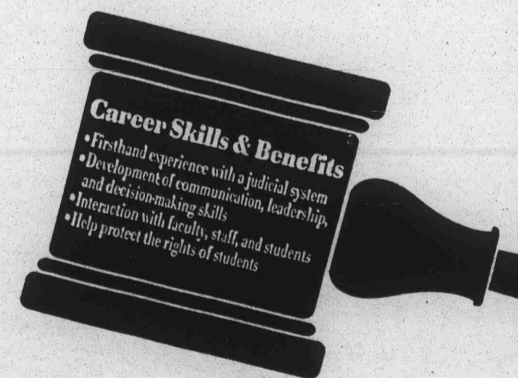
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The ASJ hears cases involving alleged violations of University Regulations. The ASJ also has the authority to impose an appropriate penalty against a student for violating the **STUDENT CODE**.



Minimum Qualifications

- Minimum cumulative G.P.A. of 2.00
- Completion of at least 12 credits
- Free of any type of probation

Things to do

THURS. SEPT. 19

Dreamscapes: "What do you say to a hungry dragon?" This organization focuses on creativity and imagination through role-playing. Meetings are held in the back room of the University Center at noon. For more information, call Bob at 228-9539 or leave a message at our office in the Mauve room.

First Presbyterian Church: "This Morning's For You", a free child day care center for the children of single parents is held each Thursday morning from 8:30 a.m. to 11:30 a.m. at the First Presbyterian Church Social Hall, 120 North Front Street. For more information, call 226-6587.

Wesley House: "The Listening Post" is held at the entrance to Jamrich Hall each Thursday from 11:30-1:30. For more information, call 226-6301.

Wesley House: Wesley House, located at 811 West Fair Street will be open for studying and recreation every Thursday at 7:00 p.m. For more information, call 226-6301.

Film: "Dr. Strangelove" (PG) will be shown at 7 p.m. and 10:00 p.m. in JXJ 102.

Anishabe Club: This organization is sponsoring a craft class at 6:30 p.m. in the Native Student office in the University Center.

Alpha Gamma Delta: An informal rush will be held all week. If you are interested call Heather at 226-9504.

FRI. SEPT. 20

German Luncheon Table: Each Friday at from noon until 1:00 p.m., the German Club will hold a luncheon in conference room 130 B in the basement of the LRC. You're welcome to join us even though you may not speak German well. Das spielt keine rolfe!

Dreamscapes: "What do you say to a hungry dragon?" This organization focuses on creativity and imagination through role-playing. Meetings are held in the back room of the University Center at noon. For more information, call Bob at 228-9539 or leave a message at our office in the Mauve room.

Psychology Colloquium: "Turn, Turn, Turn: Learning and Transfer of Training in the Mental Rotations Task". This meeting will be held in room 167 Gries Hall from 3:10 p.m. to 4:45 p.m.

Wesley House: Pancakes are served at Wesley House, located at 811 West Fair Street, every Friday from 11:30-1:30. For more information, call 226-6301.

Wesley House: "Who Started Those Rumors About Jesus", a bible study for beginners or advanced believers or questioners is held every Friday at 3:00 p.m. in the Meditation Room of the University Center. For more information, call 226-6301.

Radio X Fall Jam: This event will be held from 8:00 p.m. to midnight in the Great Lakes Rooms of the University Center.

His House Christian Fellowship: This group is sponsoring a beach party. Anyone interested meet at 1701 Presque Isle, across from the Dome at 6:00 p.m. For more information call John at 228-5714.

Alpha Gamma Delta: An informal rush will be held all week. If you are interested call Heather at 226-9504.

SAT. SEPT. 21

Tennis: NMU vs. Oakland.

Volleyball: NMU vs. Lake Superior at the PEIF Volleyball Arena at 7:00 p.m.

Film: "White Squall" (PG-13) will be shown at 7 p.m. in JXJ 102.

Society for the Preservation of the Imagination: Are you interested in open roleplaying, Magic the Gathering, card games, movies and science fiction? Come see us in the Pioneer Rooms A and B in the University Center, Saturdays from 5:30 p.m. to midnight. For details, call Michelle at 227-4714 or Jeff at 227-4716.

Alpha Gamma Delta: An informal rush will be held all week. If you are interested call Heather at 226-9504.

SUN. SEPT. 22

Tennis: NMU vs. Wayne State.

Wesley House Student Center: Home cooked meals every Sunday at 5 p.m. at 811 West Fair Street. For more information, call 226-6301.

His House Christian Fellowship: Fellowship meetings are held every week at 7 p.m. at 1701 Presque Isle, across from the dome. For more information call John at 228-5714.

Catholic Campus Ministry: Sunday Mass is held every Sunday evening at 7:00 p.m. in Quad II, between Hunt/VA and Magers/Meyland Halls. For more information, call Sr. Cathy Mills at 228-3302.

Film: "White Squall" (PG-13) will be shown at 6:30 p.m. and 9:00 p.m. in JXJ 102.

NMU Women's Rugby Team: Meetings are held every week at 3:00 p.m. at the IM Field. This is an open practice for anyone interested. For more information, call Sara Schaedig at 227-3096.

Golden Key National Honor Society: A meeting will be held at 6:00 p.m. in the Peter White Lounge. All are welcome.

Reorganized Latter Day Saints:

Sunday dinner is held at 6:00 p.m. weekly. A donation is requested but not necessary. For more information call April at 228-4216.

Alpha Gamma Delta: An informal rush will be held all week. If you are interested call Heather at 226-9504.

MON. SEPT. 23

Dreamscapes: "What do you say to a hungry dragon?" This organization focuses on creativity and imagination through role-playing. Meetings are held in the back room of the University Center at noon. For more information, call Bob at 228-9539 or leave a message at our office in the Mauve room.

Tennis: NMU vs. Hillsdale at noon.

NMU Women's Rugby Team: Meetings are held every week at 7:00 p.m. at the IM Field. This is an open practice for anyone interested. For more information, call Sara Schaedig at 227-3096.

Greek Council: A meeting will be held at 6:00 p.m. in the University Center. Anyone is welcome to attend.

Alpha Gamma Delta: An informal rush will be held all week. If you are interested call Heather at 226-9504.

TUES. SEPT. 24

Dreamscapes: "What do you say to a hungry dragon?" This organization focuses on creativity and imagination through role-playing. Meetings are held in the back room of the University Center at noon. For more information, call Bob at 228-9539 or leave a message at our office in the Mauve room.

Anishabe Club: Anyone interested in participating in the "Meet a Buddy" Scavenger Hunt meet at the Native Student Office in the

University Center at 6:30 p.m.

PWL Family Story Special: The Peter White Library is hosting this event from 6:30 p.m. to 7:30 p.m. in the Peter White Library Auditorium. Bee stories, a honey activity and a visit by beekeeper Tim McAvinchey will sweeten your evening. For more information call 228-9510.

WED. SEPT. 25

His House Christian Fellowship: Fellowship meetings will be every week at 7 p.m. at 1701 Presque Isle, across from the dome. For more information call John at 228-5714.

Dreamscapes: "What do you say to a hungry dragon?" This organization focuses on creativity and imagination through role-playing. Meetings are held in the back room of the University Center at noon. For more information, call Bob at 228-9539 or leave a message at our office in the Mauve room.

Catholic Campus Ministry: Scripture Study will be held at 7:00 p.m. at the Catholic Campus Ministry Student Center in the University Center. For more information, call Sr. Cathy Mills at 228-3302.

First Presbyterian Church: "This Morning's For You", a free child day care center for the children of single parents is held each Wednesday morning from 8:30-11:30 at the First Presbyterian Church Social Hall, 120 North Front Street. For more information, call 226-6587.

NMU Women's Rugby Team: Meetings are held every week at 7:00 p.m. at the IM Field. This is an open practice for anyone interested. For more information, call Sara Schaedig at 227-3096.

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A Time To Kill R Fri-Thurs: 3:30, 6:45, 9:30 Sat-Sun: 12:45, 3:30, 6:45, 9:30	TIN CUP R Fri-Thurs: 4:30, 7:00, 9:30 Sat-Sun: 2:00, 4:30, 7:00, 9:30
Bulletproof R Fri-Thurs: 2:45, 4:45, 7:15, 9:00 Sat-Sun: 1:00, 2:45, 4:45, 7:15, 9:00	A Very Brady Sequel PG-13 Fri-Thurs: 2:45, 4:45, 7:15, 9:15 Sat-Sun: 12:45, 2:45, 4:45, 7:15, 9:15
Jack PG-13 Daily: 2:40, 5:00, 7:20, 9:40	Island of Dr. Moreau PG-13 Fri-Thurs: 3:15, 5:15, 7:15, 9:15 Sat-Sun: 1:15, 3:15, 5:15, 7:15, 9:15
Fly Away Home PG Fri-Thurs: 3:00, 5:15, 7:30, 9:40 Sat-Sun: 12:45, 3:00, 5:15, 7:30, 9:40	First Kid PG Fri-Thurs: 3:00, 5:00, 7:30, 9:30 Sat-Sun: 1:00, 3:00, 5:00, 7:30, 9:30

MONDAY THRU FRIDAY OPEN AT 2:30 p.m. CLOSE AT 10:15 p.m.
SATURDAY AND SUNDAY OPEN AT 12:15 p.m. CLOSE AT 10:15 p.m.

SPORTS

'Cats get revenge against national champions

Volleyball home-court winning streak ends with loss to NAIA powerhouse BYU-Hawaii

By KRISTY BASOLO
Sports Editor

The Northern Michigan University volleyball Wildcats (9-3 overall) defeated defending national champion Barry University and ended their home winning streak last weekend by losing to BYU-Hawaii.

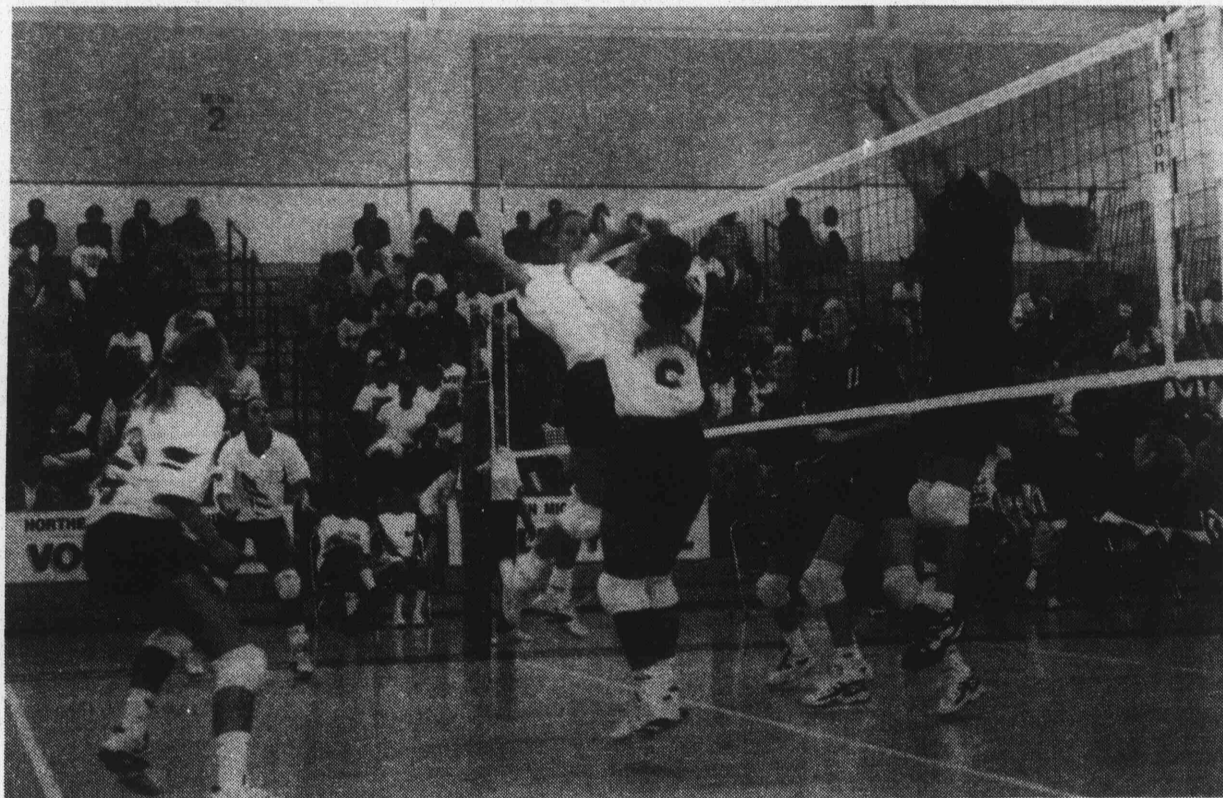
"I thought the tournament was a positive experience for us. We took a step forward after struggling a little at the Bakersfield tournament a week ago. We competed and fought hard in our matches, which was a good thing to see. We're still a young team, but we've made a lot of progress over the first three weeks of this season," NMU head coach Mark Rosen said.



Jun

In the 'Cats' first match on Friday they defeated Michigan Tech 3-1 (15-7, 10-15, 15-6, 15-7). Sophomore left-side hitter Lucia Pereira notched a team-high 21 kills and 15 digs. Senior Liu Jun registered a triple-double with 10 kills, 56 assists and 12 digs, while freshman Kari McEnroe posted 11 kills and a team-high five blocks.

In the 'Cats' second match on Friday they ended their NCAA Division II record 66-match homecourt winning streak by losing to NAIA five-year defending national champion BYU-Hawaii 3-2 (11-15, 15-



North Wind photo by Davita Williams.

The Wildcats defeated Barry University in their third rally-scoring game of the season. Senior setter Liu Jun holds three spots on NMU's top five highest assists per match list.

13, 10-15, 18-16, 12-15). Sophomore Lucia Pereira aided in the battle by breaking the school record with 33 kills. Jun had 19 digs and 81 assists and co-captain Kathy Jewell registered a career-high 21 kills and 16 digs. BYU now has a 38-match overall winning streak.

"We have hardly gone to five games in a match for the last few years and this weekend was tough because we had two matches that went into five games," Jun said. "I never thought we would break any records. We would rather win in

three games so no one can break those records."

Saturday the Wildcats blew past Lake Superior State 3-0 (15-3, 15-5, 15-9) behind sophomore Joy Hanzal's 15 kills. Freshman Heather Mizer had 40 assists and 10 digs in her college debut.

NMU defeated the defending national champion, Barry University, Saturday night 3-2 (13-15, 15-6, 11-15, 15-0, 17-15). Pereira led the way with 27 kills and 21 digs, while Jewell had 26 digs and 18 kills. Jun had 12 kills, 72 assists and 11 digs.

"After we saw them play, they seemed weaker than last year. They lost a couple of good players last year. We had to work harder than we expected to win the game," Jun said. "We aren't stable yet. We are really good sometimes, but sometimes we make a lot of mistakes."

Pereira from NMU, BYU-Hawaii's Arlete Silva and Daniela Carneiro, Michigan Tech's Marisol Mosquera and Barry University's Cindy Yuan were named to the All-Tournament Team. Liu Jun was named tournament MVP.

The Wildcats end their home win streak with 34 GLIAC victories and six NCAA tournament wins.

Against Minn-Duluth

The Wildcats lost to Minnesota-Duluth on Wednesday night 3-2 (15-11, 15-11, 5-15, 11-15, 11-15). NMU won the first game, coming back from an 11-7 deficit, with help from junior Heather Long's eight straight service points. The 'Cats captured the second game, but UMD came back and shut them down for NMU's third loss of the season.

"I'm disappointed in the way our team played," Rosen said. "Minnesota-Duluth did a great job and was very aggressive, especially in the last three games. We did not execute as well as we could have and they were in a good rhythm, which we could not stop."

Pereira led Northern with 14 kills and 22 digs, while Jun had 50 assists and 13 digs. Freshman Kelly Gassaway had 10 kills and 13 digs and Erin Hamilton had five blocks and 10 kills.

"We didn't have any offense tonight," Rosen said. "We just got out of our system and couldn't execute. Right now we need to be able to come out every night and execute, no matter if we're at home or on the road."

Next up

The 'Cats take on Lake Superior State for their first GLIAC match of the season. NMU leads the all-time series, 36-15-1, and has defeated the Lakers in the last 13 matches. NMU faces LSSU at 7 p.m. Saturday at the PEIF arena.

NMU Sports Calendar							
	Thurs. Sept. 19	Fri. Sept. 20	Sat. Sept. 21	Sun. Sept. 22	Mon. Sept. 23	Tues. Sept. 24	Wed. Sept. 25
Volleyball			LSSU 7 pm				
Football	The next game is 1 p.m. Sept. 28 at Ferris State						
Soccer		St. Norbert 5 pm					
Tennis			Oakland Univ. 10 am	Wayne State 10 am			
Cr. Country	The next meet is Sept. 28 at St. Paul, Minn.						
	Home Events			Away Events			

Soccer team captures first win

By CHRIS BARRUS
Sports Staff Reporter

Team unity is starting to form for the NMU women's soccer team.

"As a group they're becoming real comfortable with each other. That is one thing that's real positive for this team," head coach John Peppler said. "They really care about each other and work together. That's what makes a team regardless of their skill development or abilities."

"On and off the field everybody is really connected. There are no cliques," sophomore Pamela Janeshek said.

That unity was apparent in Superior, Wis., on Thursday, when the Wildcats recorded the first victory of the program's history. NMU beat Wisconsin-Superior 3-0.

"We are happy to get that first win under our belt," Peppler said.

A solid defensive effort and ball

control aided in the 'Cats' win, Peppler said. Selke faced just three shots on goal in preserving the shut-out.

"The support was tremendous. They covered up for each other really well," Peppler said. "We played on their end of the field, which is always the way to do it."

The Wildcats' first goal of the contest came at 12:42 in the first half on a penalty kick by sophomore forward Sarah LaBelle. The other two goals came in the second half, on an unassisted goal by sophomore midfielder Molly Quinn and an assisted goal by junior midfielder Hannah Upham. Janeshek received the assist on the Upham goal.

"In the Wisconsin game we were looking for the goals and we got them. We played really well," Janeshek said.

Minnesota-Duluth handed the

'Cats (1-2) their second loss of the season Friday, 8-0. Junior goalkeeper Katharine Selke faced 46 shots on goal and stopped 38.

"We couldn't expect anything more from her. She had almost 50 shots put on her Friday night and only eight went by. She is doing an excellent job," Janeshek said.

"I think we overplayed our positions too much. If we were to play Minnesota-Duluth again you would see a big difference, not to say we would win, but I think it would be a different game," Peppler said.

The 'Cats travel to St. Norbert's College for their next match at 5 p.m. Friday. "It should be a good game for us," Peppler said. "They are an experienced team but a team I think we can beat. We are going to be on their home turf, which always makes it difficult to win. We are going to give it your best effort."

Sports Briefs

Cross Country

The NMU women's cross country running team began its season Saturday and placed fourth out of nine schools at the Lester Park Invitational at Minnesota-Duluth.

Running under dry conditions on a hilly 5-kilometer course, sophomore Barb Jones finished second with a time of 19:04. Jones, along with the first place winner who ran the course in 18:41, broke the course record, which was 19:12. Jones led for the first two and a half miles of the race.

The second- and third-place runners for NMU were Lisa Clause, who came in 27th place, and Tracy Parent, who placed 28th.

"Everybody was excited about our placing in this race. This gives us something to build on for the season," head coach Al Serrano said.

Next up for the team is time trials Sunday at Blueberry Ridge in Marquette. The 'Cats will welcome a new member, senior Jessica Ferry, who has just walked onto the team this week.

—By Nathan Leach

Golf outing rescheduled

The 3rd Annual Great Lakes Training Center Association Golf Outing that was originally set for Friday, Sept. 13 at the Chocoday Downs Golf Course, has been rescheduled for Friday, Sept. 27. The original date was postponed due to inclement weather. A scramble format will be used, and athletes and coaches from the USOE will be matched to each of the groups participating in the event. Those wanting to participate do not need to have a complete team to sign up.

Check-in at Chocoday Downs will begin at 1:30 p.m., with a golf start of 2 p.m. Registration can be made at the U.S. Olympic Education Center at Meyland Hall or by calling 227-2888.

Mountain bike race to be held Sunday

The 1st Annual Mountain Chase will be held Sunday at Marquette Mountain Ski Hill. The Mountain Chase features 10- and 20-mile races, a dual downhill slalom race, the King of the Hill Dash for Cash as well as a children's BMX mini-mountain bike race. A single \$25 entry fee is charged for all three races. Registration will start at 8 a.m. Sunday. The 10- and 20-mile race begins at 10 a.m., the BMX race at 12:30 p.m., the slalom at 1:30 p.m., and the Hill Climb at 3 p.m. There are cash awards for all races, and two bags of cash will be placed at the top of the Dash for Cash hill climb for the first male and first female to reach the top. Entries will be taken up until Sept. 22. For more information or to register, call Down Wind Sports at 226-7112.

Volleyball

• Lucia Pereira is the AVCA Division II national player of the week after guiding top-ranked Northern Michigan (9-3) to victories over No. 17 Michigan Tech, Lake Superior State University and the defending national champion Barry University (No. 23). Pereira had 91 kills, 62 digs, nine blocks, eight aces and a .446 hitting percentage for the weekend. In the four-game win over Michigan Tech, Pereira had 21 kills, 15 digs, four blocks, two service aces and a .488 hitting percentage. She set a school record with 33 kills in a loss to two-time defending NAIA national champion BYU-Hawaii, along with 17 digs, two aces and a .431 hitting percentage. In the victory over LSSU, she had 10 kills, nine digs, two aces and a .320 hitting percentage. Against Barry, she hit .490 (27-2-51) along with a career-high 21 digs and two aces. Pereira leads the Wildcats in kills with 167 and is second in digs with 117, hitting percentage (.351) and aces with 17. Pereira was also named to the Asics Challenge all-tournament team for her efforts last weekend.

• NMU's women's volleyball team (9-2 overall) remained the nation's No. 1 team in this week's AVCA Coaches Division II top 25 poll for a third straight week, despite their loss to BYU-Hawaii. Michigan Tech moved up in the rankings from No. 17 to No. 15 this week. Minnesota Duluth, the 'Cats' latest opponent, moved up to No. 8 from a No. 12 ranking last week.



Pereira

Tennis team off to rough start

By JASON LAUREN
Sports Staff Reporter

The Wildcat tennis team got off to a slow start last weekend by dropping a pair of matches to Ferris State and Grand Valley State.

FSU Blanks NMU

Ferris State, the 12-time defending GLIAC champions, defeated NMU 9-0 on Saturday.

"Considering we just played the best team in the conference, I feel that we held our own," NMU head coach Troy Mattson said.

Despite the Bulldogs' overwhelming victory, Mattson remains confident about his team. He said that his team played very well and gave Ferris State some close matches.

"We have a good team, but Ferris State is stronger at each position," Mattson said.

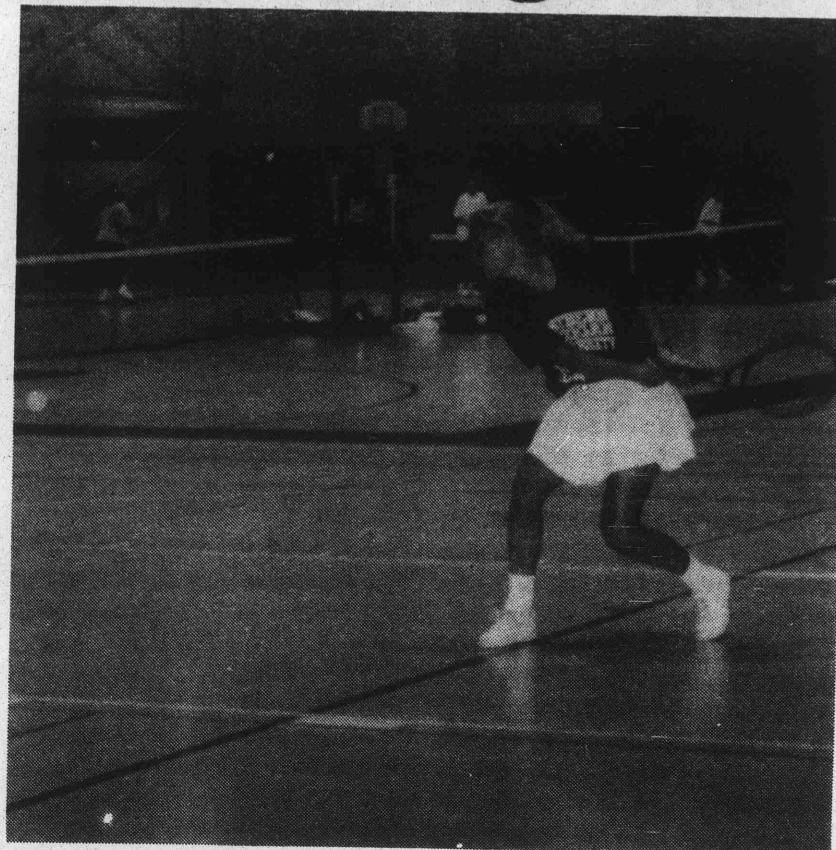
Mattson also said with the loss to Ferris State, he realizes that it will be very difficult to beat out the Bulldogs for the GLIAC championship.

The No. 2 doubles team of Jessica Spelgatti and Danielle Roderiguez lost a tough match 6-2, 4-6, 4-6 in the day's only three-set match.

GVSU Tops Wildcats

Grand Valley State proved to be too much for NMU on Sunday by winning 8-1. The meet was closer than the score indicates, Mattson said. Four of the matches were decided in three sets.

Northern's lone victory was the No. 1 doubles team in which Nancy



North Wind photo by Anne Collins

No. 1 singles player Nancy Smith dropped this match to GVSU Sunday.

Smith and Jill Carson won 6-3, 6-4.

The Wildcats' No. 2 doubles team of Spelgatti and Roderiguez and the No. 3 team of Michelle Somers and Heather Peterson both fell to GVSU in close three-set matches.

"Our doubles are playing as well as we were last year at the end of the season," Mattson said.

The 'Cats' Jill Carson played the only three-set match in singles.

"I didn't think that any team, other

than maybe Ferris State, could come in and beat us 6-0 in singles," Mattson said. "Right now I'm not even worried about that [GLIAC championship]. I'm more or less worried about getting a win under our belt and getting everybody on track."

The Wildcats will take on Oakland this Saturday and Wayne State on Sunday at the PEIF tennis courts. Both matches are scheduled to start at 10 a.m.

PETA wants 'violent' fishing banned

Last week, while tying flies for the upcoming fall salmon run, my friend John told me about an animal-rights group that wants to ban fishing.

He said he read about it in a magazine and insisted it was true.

My response: Fishing is one of the most ethical sports there is.

This can't be real.

Ban fishing? Yeah, right.

I did some research on the Internet. And yes, John was right. There really is an animal-rights group that wants to ban sport fishing. The group is called PETA (People for the Ethical Treatment of Animals).

PETA especially condemns catch-and-release fishing. Davey Shepherd of PETA claims: "Fish who are released after being hooked suffer potentially fatal internal injuries and lose their protective outer coatings. Animal suffering of any kind is not a sport."

I guess fishing is not a sport.

Last May in Washington, D.C., the U.S. Fish and Wildlife Service held an event to promote fishing for inner city kids. PETA was there in protest, because, Shepherd said,

Kevin
Hadas

Outdoors
Columnist



"Teaching urban kids how to maim and kill animals does nothing to increase understanding or appreciation of marine life and aquatic ecosystems."

He also said, "The Fish and Wildlife Service should teach kids respect and compassion for wildlife, not violence."

Violence? What violence?

I can't remember the last time I released a trout and was violent.

Has anybody released a trout and been violent?

Bombing another country is violence. Child abuse is violence.

Shepherd's statement reminds me of all the times I have gone fishing and run into these violent anglers. These people with their Fiberglas weapons and monofilament bullets

ought to be stopped! I always see anglers with barbed-wire nets.

I think back on all of the fish I have released and how I could have hurt them. Maybe I did. I probably even killed some of the fish I released, but it's still better than keeping every fish.

Catch-and-release fishing gives the fish a chance to live longer, allowing the fish to reproduce. Most people know this as the natural cycle. This method is restoring fish populations so that future generations can enjoy the same quality fishing we enjoy today. We don't release fish to be violent. We release them because it is our duty to the fish and to ourselves. We do it because it's ethical, and we also do it because it feels good. There is a sense of accomplishment watching a fish you caught swim away. Anglers have been releasing fish for many years. The fish don't seem to mind, they just swim away. How could PETA possibly know if fish feel pain like humans?

Catch-and-release fishing is the most ethical outdoor event I have had the pleasure of participating in.

Sorry PETA, it's here to stay.

Northern defeats St. Francis

Wilkinson named MIFC offensive player of the week

By MICHAEL MURRAY
Editor in Chief

After just two games, sophomore flanker Jeremy Wilkinson is over halfway to the touchdown and yardage numbers he recorded in 1995, when he was NMU's second-leading receiver.

And after his performance last Saturday, it appears he is now the go-to receiver in the Wildcat offense.

Wilkinson was named Midwest Intercollegiate Football Conference offensive player of the week for his efforts in Northern's come-from-behind 34-19 win Saturday against the College of St. Francis in Joliet, Ill.

He had eight receptions for 201 yards and scored on passes of 83 and 57 yards from senior quarterback Matt Hoard as NMU improved to 2-0 this season.

Last year, Wilkinson caught 34 passes for 499 yards and three touchdowns.

The Hoard-to-Wilkinson combination helped the NMU offense recover from a slow start to pull away from the Fighting Saints.

On its opening possession, St. Francis began a six-minute drive into NMU territory resulting in the first score of the game, a 34-yard field goal.

The Saints scored first in the second quarter to take a 10-0 lead.

NMU closed the margin to 10-6 when junior tailback Jason McGlone scored on a 39-yard run. His third touchdown of the season equals his 1995 total.

"We did have a little struggle with them early on," Wilkinson said of St. Francis. "Their defense is good — they blitzed a lot early — and their offense moved the ball at times.

1996 MIFC	Ferris State	3-0
	N. Michigan	2-0
	Saginaw Valley St	2-0
	Indianapolis	1-1
	Grand Valley St	1-1
	Hillsdale	1-1
	Ashland	1-2
	Northwood	1-2
	St. Francis	1-2
	Michigan Tech	0-2
Wayne State	0-2	

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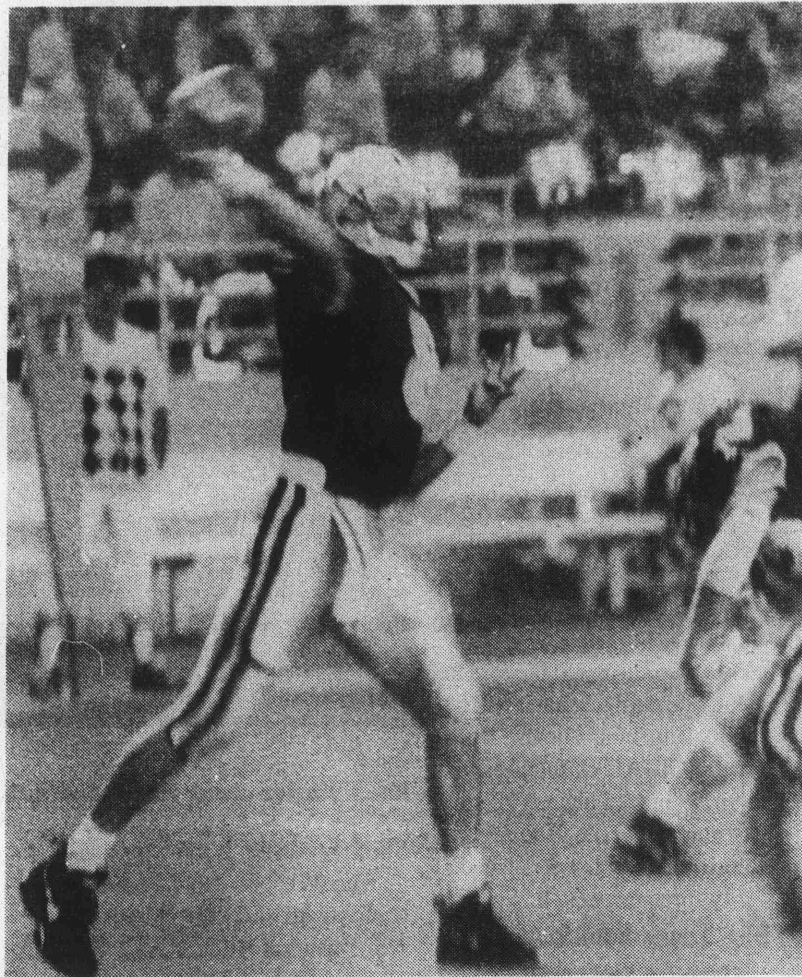


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North Wind photo by John Feeley

Quarterback Matt Hoard completed 19 of 34 passes for 301 yards in his most productive game since last season's 377-yard performance against Ferris State.

It took our offense a little while to get into it, but when we did, we moved the ball well."

Northern took the lead for good just before the half ended on junior tailback P.J. Lewis' 1-yard run. The extra point put NMU up 13-10. Lewis was the Wildcats' leading rusher with 56 yards on 10 carries.

The 'Cats expanded their lead in the third on Wilkinson's 83-yard touchdown reception, but the Saints answered shortly after with another field goal to make it 20-13.

In the fourth quarter, Hoard connected with sophomore tight end Matt Beauchamp on a 1-yard scoring pass. St. Francis scored its second touchdown of the game on a pass from Brian VanderLuitgaren to Matt Bachara, and NMU rounded out the scoring on Wilkinson's second touchdown.

Hoard finished 19 of 34 for 301 yards. It was his most productive

game since passing for 377 yards and three touchdowns against Ferris State in the fifth game of last season, a game in which Wilkinson had two touchdowns and set a Superior Dome record with 178 yards receiving.

Wilkinson said the Saints were much better this year than in previous seasons: "You could definitely tell they improved a whole lot. They beat Grand Valley the week before, and they're supposed to be one of the best teams in the league."

Up next

The 'Cats have this Saturday off and are preparing for a matchup with No. 1 Ferris State on Sept. 28 in Big Rapids, Mich. Ferris State takes on Grand Valley State on Saturday.

Former Wildcat athlete misses competitiveness

SPORTS — 1. a source of diversion; pastime 2. physical activity engaged in for pleasure.

I never thought of sports as a diversion or pleasure. I played because I enjoyed the activity and I was good at it. But now that it is gone, the pleasure is different. I no longer play basketball for Northern Michigan University. I have become a regular student.

I have been playing basketball since I was in fifth grade. Everyone would always say you won't realize how much you will miss it until it is gone. I used to say, "Whatever," but now that it is gone, I miss it. I am still active, but the commitment and excitement aren't the same.

Of course, some aspects of the game I miss more than others. I don't miss having to wake up at 6 a.m. to go on the half-hour morning run. I don't miss doing the timed mile and a half run, because it always seemed that when we did that run the weather was windy, cold or rainy. And of course there were always agilitys and weight lifting, although I did enjoy lifting. After all that, we would then play basketball. At the time it seemed we did a lot of work, but in the end it helped us a great deal. I also felt that I was in great shape.

But what I really miss is being on the court with four other girls pursuing one goal: to win. When you are a member of a team, there is nothing better than trying to accomplish a single goal. I don't think there is anything else in this world that compares to the experience of working together with others for one particular goal.

If you are true team player you will do anything to help your team be its best. Playing through injuries, personal problems, and balancing homework and family makes a person stronger in life. You have to sacrifice things that

Michelle
Guyant

Staff
Writer



you might want to do. Your social life might not be the way you want it, but sacrifices need to be made to become a better athlete. I know I have wanted to go out and do things but I didn't because basketball meant a lot to me. I didn't want to put myself in a position where I might get hurt or in trouble. That takes commitment to yourself and your team.

You aren't out there for yourself, you have teammates that are relying on you. I have seen players do things that I just couldn't imagine doing, and because of that I don't have the same respect for them as I did before. I am not saying I never did anything wrong, because I learned from the mistakes I made.

This year I am helping the team, so I am still around them, but it isn't the same. When the first game of the season starts, I won't be putting No. 54 on, another girl will. I will be on the sidelines watching. It will be hard because you have no control over something you have been doing for so long. So many athletes go through this every year. A rare few go on and continue play, but for most of us, we become a regular person. But the memories and desire for the game will always be there.

Editor's note: Guyant helped lead the NMU women's basketball team to the NCAA Division II Elite Eight tournament last year. She finished her career 12th on the school's scoring list and 13th in career rebounding.

Northern Michigan University

**80's
fix '96**

HOMECOMING '96
September 29 - October 5

Entry deadline for King & Queen competition, and your Parade entries was Wednesday, Sept. 18.

Entry deadlines for Homecoming Games and Wildcat "Family Fued" are on Thursday, Sept. 20.

REMINDER No late entries will be accepted.

PS
PROMOTIONAL
SERVICES

Wildcat makes remarkable recovery

It's a comeback story with a happy ending. Almost two years ago, NMU offensive lineman Cary VanSluys of Cedarburg, Wis., and the NMU coaching staff thought his football career was over.

The story starts in northern Wisconsin in January 1995. VanSluys, and a few of his friends decided to go on a snowmobile trip.

"It was a snowy morning, about 11 a.m.," VanSluys said. "I was going to cross this road and didn't see the pick-up truck. He never saw me either. He slammed into the side of my snowmobile, tossing me about 20 feet in the air."

VanSluys suffered a compound fracture of his left leg and bruised the other hip when he landed. The most serious injury was to his leg, which required almost immediate surgery.

Physicians first put his broken leg bone back in line. A metal rod and four screws were inserted.

The doctor said he would be out of football for at least a year. Privately, the doctor told his parents that he would never play football again and probably would walk with a limp for the rest of his life.

After the surgery, things did not go well, and he underwent another operation, after which his leg still wasn't healing.

"I was really down," he said. "I was real moody and not fun to be around. But I loved football. I had to prove to myself I could play again."

The turning point was a visit to NMU team physician, Dr. Ken Davenport who decided a third operation was necessary. In September 1995 VanSluys' leg was operated on again.

"The main problem all along was getting the bone to grow together. Dr. Davenport did a bone graft, replaced the old rod and removed the screws. The operation was successful and the bone started to heal. I knew I had a chance to start rehab."

Almost two years after the accident, with long hours rehabilitation, VanSluys' dream of playing again came true. On Sept. 7, he lined up as the starting offensive guard in NMU's season-opening victory over Northwood University.

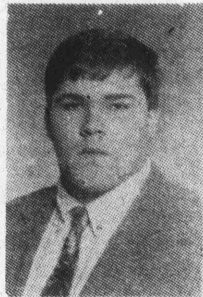
"It felt like I had never played before, but after a couple of plays I settled down. I was more nervous earlier in the week when I found out I would start."

"I had proven myself under former head coach Mark Marana," he added. "But Eric Holm and his staff didn't know anything about me. I thank him for keeping me on scholarship."

Holm said: "It's a credit to him. He was a good player on previous NMU teams. We were not counting on him returning. He never gave up and just kept getting better."

"It's a tribute to him and his work ethic," offensive coordinator Dan Enos said. "He's a tough kid. It makes you appreciate the chance you get to play football. He never gave up. We can learn something from him."

—NMU Press Release



VanSluys

Intramural season begins

By RONALD SEABERRY JR.
Staff Writer

Co-rec volleyball began on Monday, officially marking the beginning of the 1996-97 intramural season.

Volleyball

Games played on Monday and Tuesday of this week determined the bracketing for the upcoming double-elimination tournament. Results from the opening games were as follows: Concert House defeated Arctic Pok Barn, the Countryside Slammers beat the Solar Flares, the Honey Dews downed the Cheeky Monkeys, Flatware beat the Arctic Plungers, the Spooner Misfits defeated Sisters of X, Settin' Around downed the K.L. Manglers, the Missing Aardvarks beat Phi Sigma Sigma and Delta Chi, Miles Rules advanced past Summit, "Da" Mad Cows lost to Reel Deal, Dakota brushed past the Safari Animals, Net Worth defeated Gonzo and last year's champion, Net Dreams, defeated Down Under.

Flag football

Flag football begins this week. The managers' meeting was on Wednesday and the following teams are entered in each division:

Co-rec Division: Chaos, The Tools, Phi Tau/Phi Sigma Sigma, Holly Rollers, Fire Runners, Above & Beyond, The Octagon, Goog's, Flying Wedge, Concert, West Hall, Natural Born Killers and A.F.R.O.S.

Resident Men's Division: 12 Monkeys, Generation X'ers, The Beast, Mountain House, Samurai Stickfingers, Moose Knuckles, First Times, Scrub Club II, Maltese Falcons and The Talking Goats.

Men's Independent Division: One Last Try, Better Than Nothing, Lambda Chi, Canale Tonella's Lightly Dusted Shrimp, Plute's Angels, Purple Headed Warriors, Wu-tang Clan, Flight, Blatz Attack, Apollo 13, Delta Chi Demolition, Rodder's Raiders, The Has Beens, J.Y.D., and Far From Sober.

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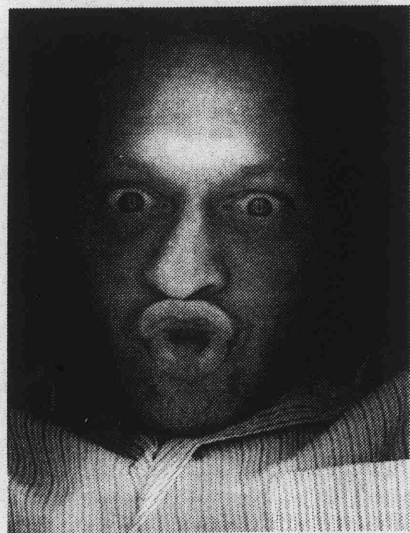
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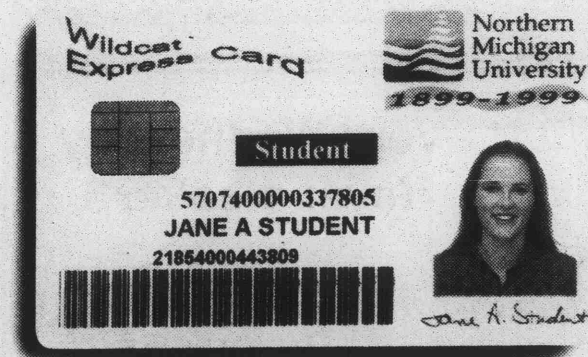
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Classified

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FOR SALE: Women's full wet suit. Like new. Size medium. \$170. 475-5395.

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To Bisby- Why do you haunt our apartment so? Please leave us alone and go where you belong!

Here's the story, of a lovely lady, who was born with three girls of her own.

Classifieds work! Call 227-2545 to place a classified ad in the North Wind. Or stop by the North Wind office in the University Center

Automotive

Looking to Buy: Late 80's or early 90's compact car. (Ex: VW Fox, Jetta, Golf, Subaru Justy, Ford Festiva) under \$2000. 228-9668 or call me at work 227-2545.

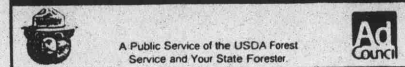
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MATCH POINT

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REMEMBER, ONLY YOU CAN PREVENT FOREST FIRES.

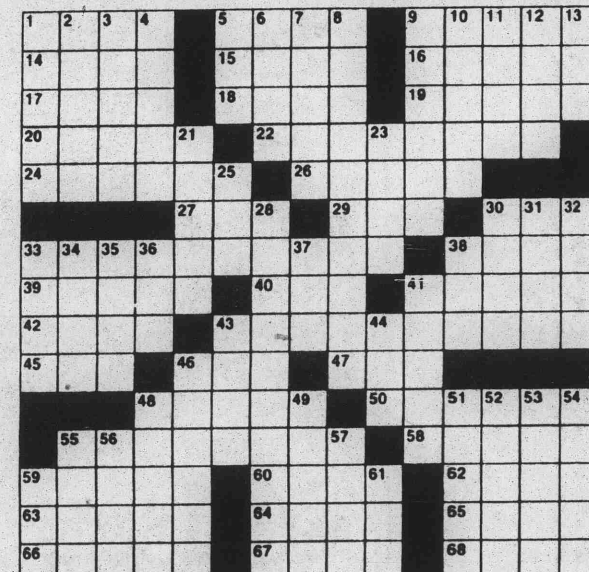


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is currently seeking applicants for three student at large positions with our Board of Directors. Applicants are required to be NMU students. Applications may be picked-up at the WUPX office, ASNMU office or the Dean of Students office. **Applications are due back to WUPX by 5 p.m. Friday, Sept. 27.** Any questions, call 227-1844.

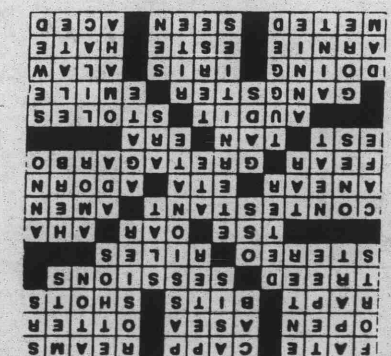
THE Crossword

- ACROSS**
- Destiny
 - Dogpatch creator
 - Enlarges
 - Ajar
 - In mid-Atlantic
 - Web-footed mammal
 - Intent
 - Drilling tools
 - Injections
 - Cornered
 - Meetings
 - Sound system
 - Angers
 - Mao — tung
 - Rower's need
 - So, that's it!
 - Entrant
 - Prayer ending
 - Lend — (listen)
 - Timetable abbr.
 - Decorate
 - Dread
 - "Camille" star
 - Superlative suffix
 - Convert into leather
 - Historic time
 - Examination of records
 - Neckpieces
 - Mob member
 - Writer Zola
 - Acting
 - Eye part
 - "L. —" (TV show)
 - Palmer of golf
 - Old Italian city
 - Loathe
 - Doled out
 - Observed
 - Made an excellent grade
- DOWN**
- Garrisons
 - To pieces
 - Wigwam kin
 - Come in
 - Taxi
 - Condition of sale
 - Jennings or Falk
 - Intense
 - More optimistic
 - Culture of a people
 - Like — of bricks
 - Shea team
 - Certain students: abbr.
 - Discourage
 - Blind part
 - WW II group
 - Endless times
 - Love god
 - Plant
 - Domini
 - Bistro
 - Individuals
 - Trim
 - Sailor
 - Dined
 - Oklahoma city
 - Marble
 - Flits about
 - longa, vita brevis
 - Pulled
 - Get Your Gun



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ANSWERS



- Succinct
- Nebraska city
- Spring flower
- Gladden
- Made clothing
- Skirt insert
- Slangy negative
- Ceremony
- Weir
- Legislator: abbr.

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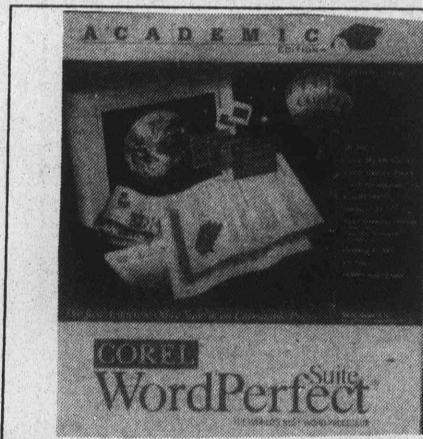
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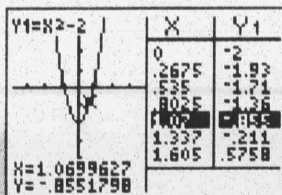
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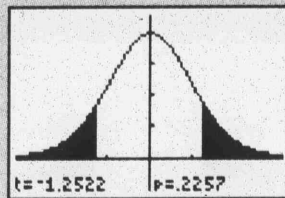
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U. LIFE

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Home schooling is on the rise, but what's a college administrator to do when transcripts for admission read: "Tommy got all A's. Love, Mom"?

13 Biodebatable / Acid Rain Drain

Acid rain drops keep falling on your head? U. of Southern Maine students are buying rain, er, pollution right out of the sky.

14 Offbeat / Dorm Floors Made to Order

Welcome to the fetish dorm! Please choose your living arrangements from the following: Foot freaks, floor one. Cigar aficionados, west wing. Bondage and spanking enthusiasts, floor two. Bellbottom-wearing, green-haired tree huggers born under a full moon, third floor. Sheesh! And you thought picking classes was hard.

14 Class / From Hardback to Hollywood

Will your local video store replace tedious hours in the library reading Austen, Brontë and Hawthorne? Who needs Cliffs Notes when you've got Demi Moore interpreting the classics?

15 Urge / Honeymoons and Homework

They're married. They're students. They're married students. No, it wasn't one of those *rushed* weddings (nudge, nudge) — they *wanted* to get hitched early.

FEATURES

18 Nothin' but an O.G. Thang

Think John Travolta is the only comeback success of the '70s? Think again. Check out the latest batch of superfly pimps, hos and mack daddies to electric boogaloo their way back to the silver screen.

19 Live from Tempe: Refreshments Served

The world is full of stupid people, and these four Banditos are out to entertain them. Quench your thirst for throw-down-and-flail pop rock with The Refreshments.

COVER STORY

16 Are We Having Fun Yet?

You went to college expecting keg stands, panty raids and curfewless nights, and all you got was a big, fat book outlining the student code of conduct. From speech codes to Internet restrictions to campus crime, today's college campus is a far cry from the days of *Animal House*. So, is college fun anymore?

R+R

20 Rock

The latest from Pearl Jam and Hip Hop Classics, plus Pocket Band, Our Picks and the U. radio chart.

21 Reel

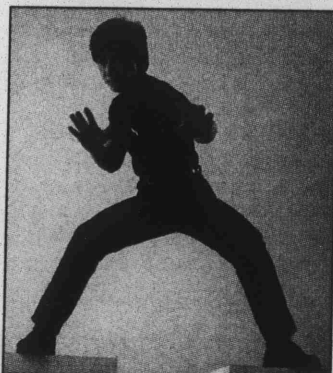
Movie previews with a rap sheet longer than your arm, plus the Reel Deal and Screen Saver.

WRAP

23 School Supplies

It's time to pack up your crayons and nap mat and head for the college playground. But don't get lost in the back-to-school shuffle. Know the latest and coolest fads on campus — like trading friendship beads and wearing extra-large neon shirts that read, Big Fun.

GUEST EXPERT: Jackie Chan



Ah-nuld, Bruce and Jean-Claude are a pack of wimps — compared with Hong Kong megastar Jackie Chan. The kinetic action auteur has dominated the Asian film market for 17 years, kicking, punching and joking his way through 43 action-comedies. *Supercop*, the follow-up to last summer's smash, *Rumble in the Bronx*, hits the screens in August. But for now, kick back with Jackie's ancient Chinese secrets on college issues. (Plus, check out our Web site for our interview with Jackie: <http://www.umagazine.com/rocks.>)

COVER PHOTO ILLUSTRATION BY BRYAN STEVENS, UCLA

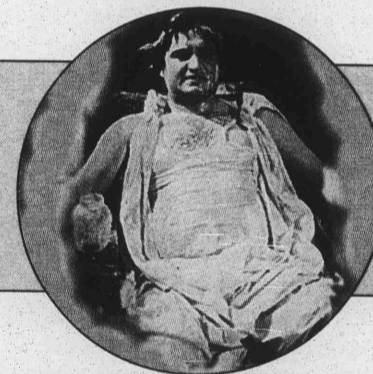
September 1996



Oooh, baby! Show me your hardware.
Page 12



The acid rain in Maine falls mainly on the...
Page 13



Bluto for President in '96.
Page 16

Campus Shots



Another student learns the devastating news that tie-dye isn't in anymore.

PHOTO BY CHRIS HEARST,
U. OF NEBRASKA, LINCOLN

U. VIEWS



I don't understand how you can publish such an article without listing the dangers of this drug. Being a journalism minor, I know you should include both sides of the story. Being a college student, I know of the stress a student has to deal with. This drug could be appealing to those who are stressing and just looking to relax themselves. You never know how many students you have influenced with this article.

Noelle Anne Niosi,
'96 grad,
Hofstra U., N.Y.

U. Magazine does not promote; it only reports. We stand by our story.

son was a one-hit wonder and that "Talk Dirty to Me" was that hit. First, "Talk Dirty" was not a hit — it never charted. They had a No. 1 pop song in 1989, "Every Rose Has Its Thorn." Poison has had five albums — three went platinum, two went gold. Hello? McFly? Do your homework. These days, people act like

there was no popular music from 1986 to 1992. Rock did not start with Nirvana! Obviously many bands sold many albums in the '80s, and have you noticed that concert attendance was also much higher in the Cock Rock era?

Tony Correnti, '96 grad,
Wagner College, N.Y.



Mom's for U.

As a mother of three, I ordered *U. Magazine* last summer for my son who was starting college in the fall. On his first visit home, I was crestfallen to find he received *U. Magazine* on campus — for free. What to do with all the *U.*'s that kept coming to my house? Well, I started reading them myself and became hooked! In fact, I would recommend them to all moms sending their kids off to college. It really helps to read *U.*'s brand of humor and to know that your kid isn't the only one going through it. Plus, it's great to know college campuses haven't changed drastically in the 20-plus years since I went to school.

Joan Chesman,
Kingsport, Tenn.

The agony of Ecstasy

The story "Coffee, Tea... or Herbal Ecstasy?" [May 1996] has angered me as well as turned me off to your publication. I actually read it twice to be sure the article does in fact promote herbal drugs. This bothered me quite a bit, considering that a few months ago, my friend was killed by using herbal drugs. Obviously he believed, as the article implies, that the drugs were safe.

Wretched review

I am writing in response to the sorriest movie review that I have ever read. I did an Internet search on the movie *Once Upon a Time... When We Were Colored* and in your Web site review got nothing but a bunch of gossip about who was in the theater. Please do better next time. This was a great film, but no one will know if all they read is that some fool wanted a Diet Coke. In addition, the idiot who wrote that review mentioned the story was about "a slave community" in Mississippi. This individual needs a serious history lesson. This movie was set in the first half of the 20th century, and slavery ended in 1865!

Eric B., junior, U. of Texas, Austin

Editor's Note: Hey, Eric. That wasn't a movie review you read on our Web site — it was a piece from our edgy, gossipy, behind-the-scenes entertainment coverage. You'll find the real review and others at <http://www.umagazine.com/urocks/movies>

Wretched review II

I had a problem with the review of *Youth Gone Wild: Heavy Metal Hits* of the '80s [May 1996]. You claimed Poi-

Gay, bisexual or straight?

Straight: 38%

Gay: 35%

Bisexual: 27%

One thing we have to do is get rid of all these damn labels — "gay," "straight," "bi," whatever. Who made up the word "gay?" Who made up the word "straight?" Me, I'm a male; I'm attracted to women. I think we should just leave it at that. **Omar, senior, Grambling State U., La.** • I am a gay male, and I believe that you are either gay or straight; there is no in-between. Most people who say they are bisexual say so because of who they've had sex with. I don't think you define your sexuality by who you had sex with. What's important is who you love and want to spend your life with. **Brian, senior, U. of Pittsburgh.** • Straight. However, I take offense to the terminology. I prefer heterosexual. I also noticed you didn't use the term lesbian, and I'm wondering why, since most lesbians distinguish themselves. **Robin, graduate student, U. of Oklahoma** • Bisexual, and I love it because I get the best of both worlds. **Sara, junior, U. of Florida.** • I consider myself straight — but I believe everyone is. If you choose to live differently, then you consider yourself different, but in reality, everyone is straight. **Tim, senior, Eastern Michigan U.** • I consider myself gay, but it's a difficult question. A lot of people have different definitions for all of these terms. **Cameron, senior, U. of Nebraska, Lincoln** • Straight, 'cause I love women too much to be gay, and I don't like men enough to be bisexual. **Victor, junior, Rochester Institute of Technology, N.Y.** • Been gay all my life, and I've done just fine. There are accepting people out there, and they really appreciate me being a part of their lives. Thanks for this poll. **Larry, graduate student, U. of Oklahoma** • I

consider myself human sexual. I believe that love and sex are not related to gender. But I would not date a frat boy because I'm not into bestiality. And I wouldn't date a sorority girl because I don't do plastic. **Anonymous, U. of Miami**

Sick of Friends?

Yes: 35%

No: 65%

Not just no — hell no! **William Lord, junior, Louisiana State U.** • How could I be sick of *Friends*? That's the best thing since sliced bread and peeled bananas. I'll never be sick of *Friends*, unless they make Julia Roberts a regular. **James Rose, junior, U. of South Florida** • Friends are the best things on earth! I love my friends, and they love me. I could never be sick of them. Why anyone would be sick of their friends is beyond me. **Nichole Jefferson, sophomore, U. of California, Davis** • I'm not sick of *Friends*. I'm just sick of their shameless self-promotion. **Rachel Ehrlich, junior, U. of Pennsylvania** • I'm not as sick of the show *Friends* as I'm sick of me and my friends being compared to the show *Friends*. **Jacy Thompson, junior, U. of Alabama** • I'm getting sick of *Friends*. It's becoming the Rachel and Her Friends show, and she's annoying. **Daniel C. Hartman, '96 grad, Iowa State U.** • I'm not sick of *Friends*, but I am sick of the *Friends* rip-offs that have been going around. **Cheryl Hoehing, senior, St. John's U., Md.** • *Friends* is a great TV show. It has beautiful people with beautiful lives and beautiful jobs, and if it ever goes off the air, I will protest. **Anonymous** • Whether or not a person is sick of friends depends on the friends you choose in the first place. So no, I'm not sick of my friends. Sometimes they get sick of me. What kind of question is this anyway? **Calvin Lew, senior, San Diego State U.**

Sweating the LDR

Aye, matey! Prepare to hoist the phone bill! Hoard the stamps! And curl up alone with a bottle of rum!

Yes, it's time to return to school and attempt yet another long distance relationship (LDR) with that special someone you left behind. Undertaking the LDR is like running the Boston Marathon, only you're refreshed with sparse intervals of sex instead of Gatorade. The only other relief is the nightly phone call. Here's a sample exchange from one of my own dignity-challenged conversations: "I miss you."/"I miss you more."/"I wish you were here."/"No, I wish you were here."/"If only I could give a hug over the phone." — and so forth.

How long can it last? No, the question is, How long can you last? You can skirt tempting situations, but sooner or later attractive sirens picks up on those "I'm taken and not interested" vibes and come rushing to take the challenge. ("Get away! Don't flirt with me! No! No! I'm not listening!")

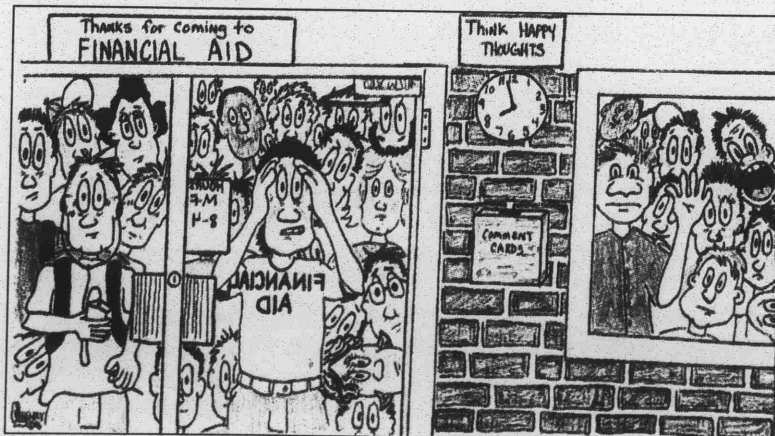
Take it from someone who's been both a two-time LDR veteran and a two-timing LDR veteran — there's a sure-fire test to gauge your chances of staying committed to your partner: the precisely calibrated, standardized LDR exam.

Be realistic, start with a 50 percent chance and subtract or add as directed.

You can see each other often: +10
You can see each other often — but would rather not: -10
You're in love: +15
With someone else: -15
Your role model: David Robinson/Kathie Lee Gifford: +25
Your role model: Wilt Chamberlain/Heidi Fleiss: -25
Total up and wish for the best!

By James Hibberd, Assistant Editor

ILLUSTRATION BY PAUL HENRY, U. OF FLORIDA



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**UH-RESTING
GUEST**
Northwestern U.

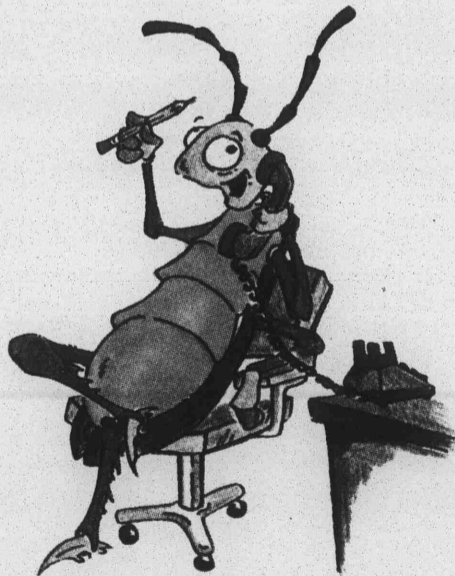
It was a typical morning for Northwestern freshman Erica Meltzer. She woke up to the heavenly melody of larks outside her dorm room window. She stretched and yawned, but was greeted by a not-so-typical sight — that of a large, naked, middle-aged man sleeping peacefully on her couch. The official security statement by the campus men in blue? “We don’t get that many naked guys around here.”

**PEST-O
PRIMAVERA**
Purdue U.

Food fests at colleges aren’t uncommon, but what about caterpillar cuisine? Bug lovers from all over swarm to Purdue U.’s Bug Bowl each year. The main feature of the event, sponsored by the school’s entomology department, is the Big Bug Bakeoff. Some of the award-winning recipes include mealworm stir fry, arthropod supreme and caterpillar trail mix. Students can also enter a cockroach tractor pull. Kinda like an Insect Indy 500, eh?

**I’LL SHOW YOU
MINE...**
Georgetown U.

The band Barenaked Ladies not only played a live show at Georgetown U., it received one. Female fans showed their dedication to the band as well as their goods when

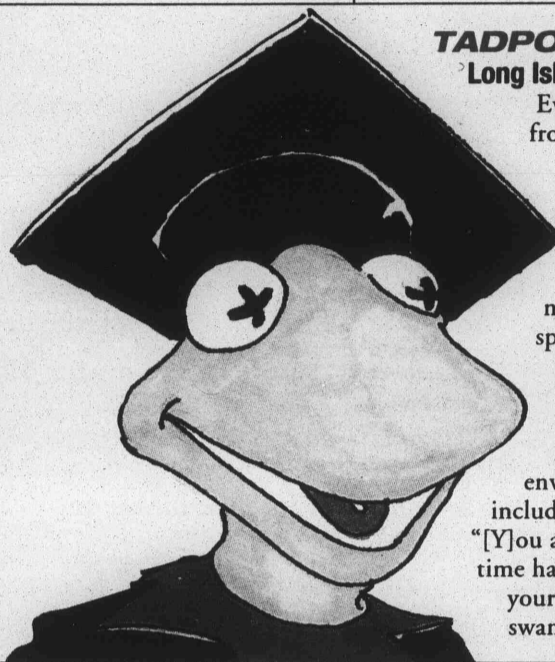


PHONE BUGGING
U. of California, Davis

Got a critter crisis? Dial 900-225-BUGS. An entomology professor at Davis set up the Insect Identification Hotline to provide the curious, the squeamish and the scared with information about bugs and other creepy crawlies. The call will cost you \$3 for the first minute, but it might be worth it to find out what’s living under your bed. Now, if they could only come up with a cafeteria food identification hotline.

QUICKIES

ILLUSTRATIONS BY CHRIS SCHOENHALS, FORT HAYS STATE U., KAN.



TADPOLE TIDBITS
Long Island U., Southampton

Ever think you’d take advice from a frog? Students at Southampton College’s commencement ceremonies in May did. But not just any frog — Kermit the Frog. The big K spoke at the graduation and was awarded a Doctorate of Amphibious Letters for his achievements in raising awareness about the environment. His speech included these words of wisdom: “[Y]ou are no longer tadpoles. The time has come for you to drop your tails and leave this swamp....”

**BABE-
ERCISE**
U. of Missouri

How’s this for irony: Missouri receives a \$6.8 million grant to study the effects of exercise on the cardiovascular system ... and they’re using pigs as subjects. The study involves exercising the pigs on treadmills and monitoring their physical fitness. Word has it they’re also working on a side project — a workout video featuring Babe the Talking Pig titled *Babe: Oinkin’ to the Oldies*.

PUSHOVER
U. of Michigan

A psychology experiment conducted by Michigan psychologist Richard Nisbett suggests that southern college men are a tad more testy than their cooler northern counterparts. In the experiment, white male volunteers were deliberately bumped by another white male in a narrow hallway and called “shithead.” The experiment concluded that southerners reacted more violently, and attributed the results to a traditional southern code of honor, which requires reacting strongly when challenged. So much for southern hospitality.

they lifted their shirts for the sillier-than-sexy songbirds. Singer Steven Page returned the favor by dropping his drawers and sharing a joke about legalizing “crack.” Wonder what kind of audience participation the Butthole Surfers would get.

were a different story. Freshman Joseph Hentzel hacked into thousands of e-mail accounts — including that of Iowa’s president. But police, through a little cyber-scurrying of their own, were able to track Hentzel to the 2600 Club, a national hackers group. When Hentzel and other club members tried to break into a campus meeting room by crawling through an air duct, they found police investigators waiting. Hentzel was charged with a whopping 2,389 counts of electronic eavesdropping. Just goes to show you that you can surf the ‘Net, but you can never escape it.

SPIES LIKE US
Seton Hall U.

How far will a college bend over for an eight-figure gift? Not very far if it’s Seton Hall. When a New York financial planning company contacted the school’s gift and development office with a tempting offer — \$20 million — the first reaction wasn’t “Woo hoo!” but “Who?” The alleged donor, a born-again Christian named Mildred Goldstein, requested

HOT FLASHES
U. of Oregon

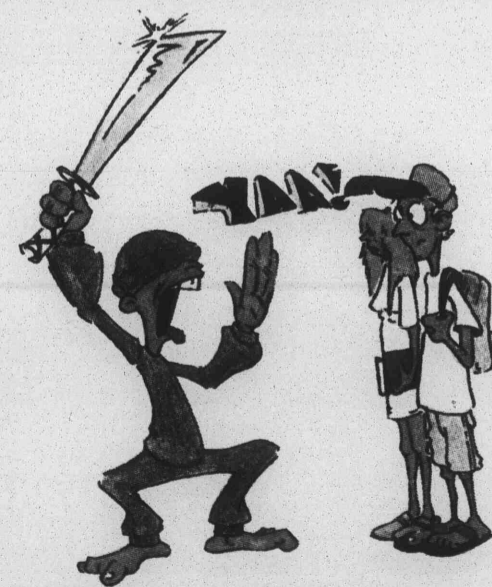
Mother nature combined with a maintenance mix-up to make dead week last spring a living hell for Oregon students. The maintenance crew forgot to turn the heating system off, and when hot weather suddenly hit, dorm residents were sweating over more than finals. The great American cook-off lasted a week.

SHAFTED
U. of Iowa

A U. of Iowa hacker found he could successfully trespass through cyberspace — but university buildings

**HEAD
HUNTING**
Yale U.

Now there’s a reason to be afraid of your basement. Yalie Christopher Wahl found more than 2,000 human brains in his dorm sub-basement. Yeah, yeah, it sounds like just another low-budget horror flick. But the brains — packed in jars of formaldehyde — turned out to be a real brain-storm. The remains are actually the lost research of Dr. Harvey Cushing, the world’s first neurosurgeon. Yet another absent-minded professor.



MUTANT NINJA CAMPUS
U. of Utah

A police officer drew his gun on and arrested a man dressed in black with a black stocking cap who was waving a sword at four other students near a campus pool. The ninja claimed to be practicing his fencing. Sure. And those throwing stars are just for opening envelopes.

U. NEWS

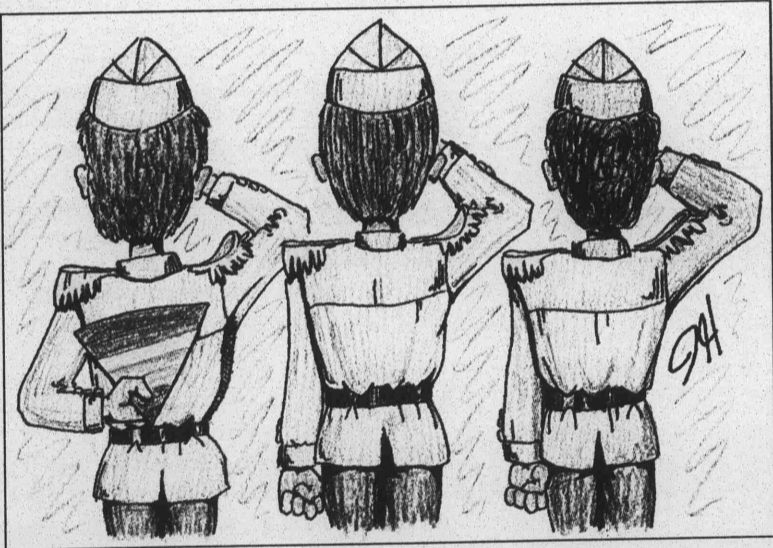
Their Lips Ain't Sealed

MIT STUDENTS AND FACULTY DON'T LIKE THE U.S. Department of Defense (DOD) "Don't ask, don't tell, don't pursue" policy — and they won't take it anymore.

In a resolution approved by MIT faculty, a task force said that openly gay students should be allowed to serve in MIT's Reserve Officer Training Corps (ROTC), which includes programs at Harvard U., Wellesley College and Tufts U., Mass. According to the current military rules, cadets can be kicked out of the program and can

even lose their scholarships if they are openly gay.

These rules don't jell with MIT's mission to create a campus "that relies extensively on honesty and openness." That's why MIT is taking a unique approach to eliminate the common discrepancy, says Sarah Gallop, assistant for government relations at MIT.



"Other schools move away from ROTC or exempt it from nondiscrimination policies. We're embracing ROTC's presence and want the program here."

What makes MIT's program so special?

MIT has promised to reimburse scholarships revoked on the basis of a cadet's sexual orientation. They also hope to work with the DOD to change discriminatory laws in the military and to open the ROTC to all students.

"We have not formally asked the DOD to approve the plan. We're the first to do this, so we want to make sure that we prepare our strategy for implementation," says Gallop.

Many actions need DOD approval, such as participation in summer programs on military bases, curricular changes and wearing of ROTC uniforms, but everything that's MIT-controlled will continue. For some people, that isn't enough.

"There was resentment from the gay community. They complained that it was a charade — having all the accouterments of an open ROTC project that wasn't really open," says Alan Pierson, a '96 MIT grad and task force member.

The task force also met with positive responses. Anna Papadopoulou, a '96 Tufts grad agrees with the MIT policy.

"I definitely think that openly gay people shouldn't be discriminated against. Scholarships should not be taken away, but the university refunding them is a good thing," she says.

The true test will be when — and if — the school can ask the DOD what it thinks.

By Melissa Grego, Assistant Editor /
Illustration By Jim Huber, George Washington U.

A Ballsy Stand

THERE'S NO NEED TO DRILL THE IMPORTANCE OF family values into Danny Wuerffel. Wuerffel, the quarterback who led the U. of Florida to a 12-1 record last fall and the son of a U.S. Air Force minister, feels so strongly about his family's values that he turned down the national Anson Mount Scholar-Athlete of the Year award in May.

Why? It was sponsored by *Playboy* magazine.

According to *Playboy* sports editor Gary Cole, Wuerffel — a member of the Fellowship of Christian Athletes — is the first person to turn down the Mount award in its 10-year history. Other players have declined being

named to *Playboy's* preseason All-American team for similar reasons.

"That's not the type of person I am or would like to portray myself as," Wuerffel said in a statement. The decision was easy, he says.

Wuerffel, a senior journalism and public relations major, was tapped for

the award because of his 3.7 GPA and his outstanding performance on the gridiron. When Wuerffel declined the honor, *Playboy* gave it to Pat Fitzgerald, a tight end from the U. of Texas, Austin. The award included a weekend trip to Phoenix with *Playboy's* 26 All-American college football players.

Cole says he feels a little burned by all the media attention because Wuerffel had asked for his decision to be kept quiet. But the night before the awards weekend began, Wuerffel talked to a local reporter about declining the award.

"Had he been selected as the quarterback [for the All-American team], would he have turned it down?" Cole asks. "I don't know the answer to that, and I never will."

By Lisa Levenson, U. of Pennsylvania

Hey, Ted! Say Cheese!

WHEN YOU GOTTA GO, YOU GOTTA GO. Being in the right place — outside a men's room — at the right time landed four U. of Montana, Missoula, journalism students a \$26,000 contract and the cover of *Newsweek*.

Graduate students Steve Adams and Derek Pruitt, senior Gregory Rec and junior Bruce Ely got what the whole world wanted: the first photos of alleged Unabomber Ted Kaczynski on the day of his arrest.



On the afternoon of April 4, the students started down Highway 200 for the 83-mile trip from Missoula to Lincoln, Mont., after they heard the Unabomber suspect was being detained in Lincoln. En route, they spotted a white Bronco speeding away from Lincoln toward Helena with a straggly-looking man among the passengers. On a hunch, the students followed the Bronco.

As luck and perseverance would have it, their hunch was right. The four students were the only media on hand to photograph the FBI escorting Kaczynski into Helena's federal building.

Once in the building, biologically inspired instinct led them to the men's room.

"If we all had to go after our drive from Lincoln, the Unabomber did, too," Rec says. They heard voices inside the locked bathroom, waited until the agents brought Kaczynski out and nabbed the photo that graced the April 15 cover of *Newsweek*.

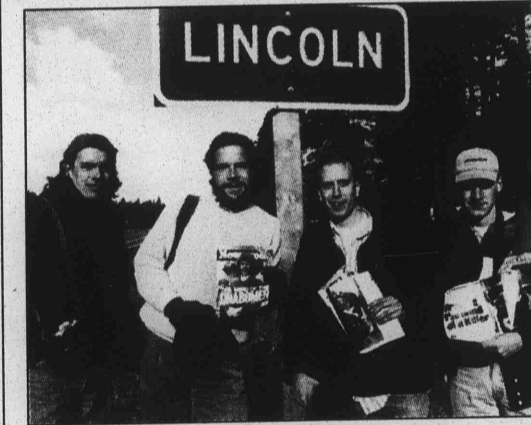
Phone calls from the national media started pouring in when news of the photos spread.

"They were just feeding on us like sharks," Rec says. To avoid competing with each other, the four

friends sold their film as one package and landed a \$26,000 contract with *Newsweek*.

So what do these big spenders plan to do with their cash?

"Pay off my student loans," Rec says.



Talk about a Kodak moment.

By Betsy Cohen,
U. of Montana/
Photo by Todd Goodrich

The Buzz

- A federal judge ruled in favor of a U. of Nebraska, Kearney, freshman who sued to live off campus. Saying dorm life offends his religious beliefs, Douglas Rader refused to comply with the university policy that all freshmen under 19 must live on campus.

- The Supreme Court upheld a ruling to bar affirmative action in admissions policies at universities. The decision only affects schools in Texas, Mississippi and Louisiana, but it sets a legal precedent for admissions policies elsewhere.

- The Supreme Court ruled against the all-male admissions policy at Virginia Military Institute. The 7-1 vote stated that the 157-year-old state institution discriminated against women and violated the guarantee of equal protection under the law. The ruling also applies to the Citadel, the only other all-male public college.

- Richie Parker has accepted a basketball scholarship from the Brooklyn campus of Long Island U. Parker, who pleaded guilty in 1994 to sexual assault, was heavily recruited by schools like Seton Hall U. and George Washington U., but the schools rescinded their offers after news of his criminal record was publicized.

Musee de Kitsch
Field trips you won't mind taking.
Believe it or not.

Museum of Advertising Icons
Coral Gables, Fla. — Visit Mr. Clean, Charlie Tuna and 650 other favorites of American advertising history. Biggest seller is a 7-foot Jolly Green Giant.

Bonanza's Ponderosa Ranch
Incline Village, Nev. — The TV western legend lives on at the Cartwright Ranch. Happy trails!

Tee'd Off

BLAME IT ON FEMINISM OR CRANKY COPYRIGHT laws — either way, a little lighthearted tampering with the good name of William and Mary almost caused the school to lose its shirts.

Since the late 1960s, T-shirts bearing the name "Mary and William" and the slogan "Never underestimate the power of a woman" have added a touch of satire to the 303-year-old institution, where even sidewalk bricks are considered pieces of history.

In December, the shirt was brought to the attention of the school's lawyers, who said it was

copyright infringement because of the unauthorized renaming and use of the official seal.

The campus bookstore pulled the shirts from shelves for several weeks but resumed sales when the college pursued a copyright of the reversed name and slogan.

"The shirts have been around for the better part of 20 years, and people always enjoyed them," says

Stewart Gamage, vice president for public affairs. "[The controversy] became a bigger deal than it really was. We had to protect the copyright laws."

After the new copyright was attained, the shirts resurfaced in local shops as well. "The shirts sell well enough to warrant continuing to keep them," says Sam Wallace, a local store owner who sells the shirts.

Perhaps the most ardent supporters of the pro-queen camp are the students who have kept the shirt in constant demand since its creation. Mina Kerr, a '77 graduate, has had her shirt since 1973.

"It was something funny and different," Kerr says. "William and Mary isn't just old-fashioned, straight-laced stuff. It's a modern university."

Once in danger of going the way of the powdered wig and the three-cornered hat, the T-shirts are safe from becoming an out-of-production collector's item.

"The shirts are on the shelves," Gamage says. "We don't want to suggest that the college cannot make fun of itself in the best way."

King William probably didn't think twice before putting his name first, but as the saying goes, behind every great man there's an even better woman.

By Samantha Levine, College of William and Mary, Va./ Photos by Logan Wallace, College of William and Mary



Mr. T meets Ms. T.

X Marks the House

WHATEVER HAPPENED TO EBONY AND IVORY? Living in perfect harmony? Not at Connecticut's Wesleyan U.

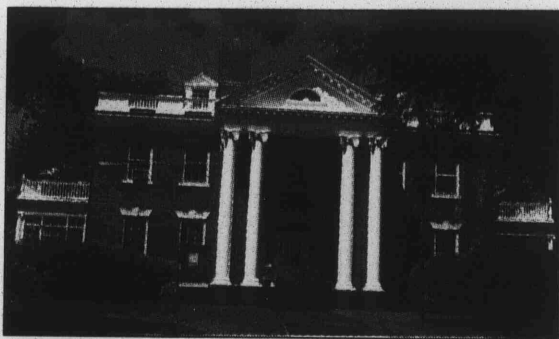
Wesleyan relocated nine students last spring after dorm residents protested the placement of non-black students in a black housing facility.

Just hours after the students requested to live in the Malcolm X House, residents posted flyers saying their house was at risk.

Residents say the students — four Asian, three Latino and two white — had little connection to the African-American studies program and picked the house in order to live in singles. Administrators say the nine spots remained unfilled at the beginning of the housing lottery, leaving them no choice but to fill the rooms with non-black students who had requested singles.

Ashraf Rushdy, professor of African-American studies and English, says residents felt the presence of non-black students would diminish the house's role as a safe haven for black students on campus.

"The Malcolm X House gives us a place where we don't think about race. We can be ourselves," says Angie Montgomery, a junior and the house residence adviser. "Our house was going to be taken away from us."



"A place where we don't think about race."

After a week of negotiations between students and Wesleyan president Douglas J. Bennet, university officials agreed to place the nine students in other dorms and assigned black students to the house.

Administrators have yet to resolve whether non-black students can live in the house because they can't find the house's original charter. Current residents say they will work with the university to write a new charter this fall.

By Seth Stern, Cornell U. / Photo by Brenda Chapman, Wesleyan U., Conn.



Bookin' it.

Text Trade

MORE THAN 300 national universities have made the switch. And we're not talking about coffee. Campuses are opting for a change from the traditional campus-run bookstore to the Barnes and Noble College Bookstore.

Many universities no longer want the financial responsibility of a bookstore, says Stan Frank, marketing manager of Barnes and Noble College Bookstores Inc. He adds that the majority of college-run bookstores don't make any money.

Barnes and Noble pays the school whether the bookstore makes money or not, so schools don't have to worry about finances. In fact, Frank says, Barnes and Noble is able to pay schools with profitable stores even more money than they make when the university is holding the reins.

"For the schools, it's a win-win situation. There are no negatives involved; only positives," Frank says. Those "positives," according to Frank, include maintaining better quality and service, keeping prices constant and increasing merchandise.

"It's easier [with a Barnes and Noble bookstore] to get what I need and get out quickly and avoid all the confusion," says Pennsylvania State U. junior Geoff Mosher.

However, some students aren't buying the hype of a commercially owned campus bookstore.

Danial Sord, a Columbia U. sophomore, says there are snags in



A Modest Proposal

Franc Del Fosse wanted to get his girlfriend's attention when he proposed to her. He ended up getting a little more attention than he bargained for.

Del Fosse painted "Alison, will you marry me?! Franc" on the concrete "A" embedded in Arizona State U.'s Tempe Butte in the wee hours of the morning last spring. This unique way to pop the question caught the eye of his girlfriend, Alison Wright, a psychology senior at Arizona.

It also caught the eye of local police and members of the ASU Alumni Association.

"I thought everyone would see it and it would be a good way to let her know I was proud to ask her," says Del Fosse, a junior. "I was surprised when it got so much publicity. I wasn't ready for it."

The publicity included a police investigation. Del Fosse faced a possible \$1,000 fine, four months in jail and two years probation. The "A," which adorns the side of a butte, has long been a target of vandals, especially those who attend rival schools.

Arlene Chin, university traditions and student programs coordinator, says the "A" is painted a couple of times a year for school functions, but it receives more than half a dozen unofficial paint jobs.

Fortunately, the police and the alumni association realized the good intentions surrounding the case, so the lovebirds weren't caged for their Aug. 23 wedding.

"[The police] were really cool about it," Del Fosse says. "They were happy for us but made it clear it was vandalism."

But don't get any wise ideas, says Toby Dyas, a Tempe police spokesperson. Future vandals will be prosecuted.

"It isn't a billboard to be used by everyone."

Tim Baxter, Arizona State U.

the system. "Generally, it's a nice store, and people are friendly, but they have trouble staying organized with inventory."

Now, if only Wolfgang Puck could do something about the dorm food.

Story and photo by Marty Lerman, Ohio State U.

Barbie Hall of Fame

Palo Alto, Calif. — Some say it's the biggest collection of plastic outside of L.A. Evelyn Burkhalter owns 16,000 bombshells and accessories.

Museum of Business Cards

Erdenheim, Pa. — Ken Erdman collected 156,000 of the most original cards — ranging from leather creations to holograms — for display.

Stark's Museum of Vacuum Cleaners

Portland, Ore. — The "shining beacon in a sea of misinformation about vacuums" reveals everything about hundreds of the dirt-sucking machines.

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Byte me

More Byte for Your Buck

BYTES. RAM. BINARY CODE. HARD DRIVES. MEMORY. IT'S ALL Geek to you, so how do you take that first step into the high-tech world?

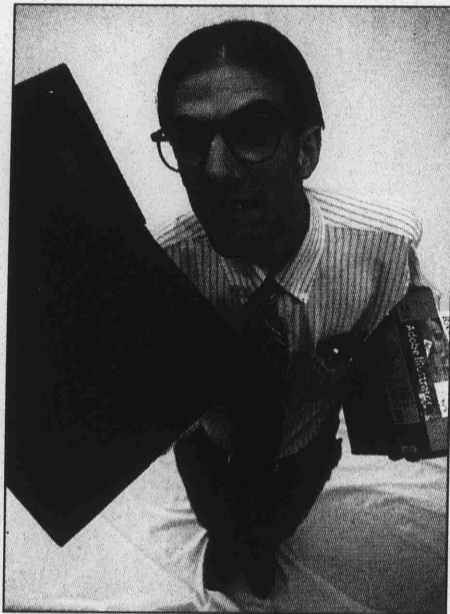
Buying your first computer can be as intimidating as buying your first car. You're stuck dodging sales pitches and deciphering a lot of techno-mumbo-jumbo, but with a little information, you can avoid the costly mistake of buying a lemon.

Any computer you buy should have at least eight megabytes of RAM (Random Access Memory) and 800 megabytes of hard drive space (internal disk drive). The amount of memory and space you'll use depends on your needs.

You may lean toward the least expensive package, but there are advantages to paying more for a better machine, says Jeff Svedahl, staff supervisor at the U. of Minnesota computer store.

"When you buy an IBM, Dell or a Mac, you don't pay as much later for add-ons. Superstores don't tell you that some internal things are missing. If you pay a lower price, you'll probably pay more in the long run."

Peter Nielsen, a consultant at Northwest



Have I got a deal for you!

ern U.'s information center, says colleges and mail-order catalogs often have the best prices. "Commercial stores will try to sell you extras, but smaller companies that provide for schools usually don't."

Marolyn Krasner, a senior at Humboldt State U., Calif., who bought a computer from school, says, "It was probably a few hundred dollars cheaper, and they weren't really pushy."

Bring a computer-savvy friend along if you're not binary brainy. And ask questions! Here are a few to start with:

- What software is compatible with your school's network?
- Is there at least a one-year warranty?
- Do they have an 800 hotline for troubleshooting, repairs and software questions?
- Can you add extras (like a modem) later at a reasonable cost?

By Rhonda Wheatley, De Paul U., Ill./
Photo by Charles LaBenz, U. of Arizona

Bits & Bytes

• The U. of Minnesota led the pack in school visits to the *Penthouse* Internet site, according to a survey taken from December to January. It racked up 8,751 visits in a one-month period — just ahead of U. of Wisconsin, Eau Claire, with 7,337 visits. U. of Washington came in third with 7,166 visits. The steamy centerfolds must keep those kids warm at night.

• If vanity plates and name-dropping are your thing, why not have an e-mail address that includes your alma mater's name? Princeton U., Stanford U., Yale U. and Massachusetts Institute of Technology are the masterminds behind a project to create vanity e-mail addresses. The

pseudo addresses would allow alums' e-mail to be directed to the school's computer then forwarded to the real account.

• U. of Wisconsin students won't have those embarrassing yearbooks to flip through anymore, but their mugs will be forever etched online. *Cyberscope* — an interactive yearbook — allows the user to browse through cherished school memories on the Internet. Only one drawback — *Cyberscope* offers no remedy for bad senior photos.

• Want to find an old flame online? Stalk a new one? Just dial Four11. The online information directory will help you locate long lost e-pals or find out who's online among your huge repertoire of friends. Go ahead. Reach out and click someone at <http://www.four11.com>.

Net Profit

MANY STUDENTS FIND THE WEB HELPFUL for finding term paper sources or making a homepage for their résumés. Stephen Jenkins' Web site made him a millionaire.

His site (<http://www.windows95.com/>) is now the biggest virtual clearinghouse in the world for shareware — software that users can download and test before purchasing.

The site started very small in 1995 when Jenkins was in his first year of the Brigham Young U. MBA program. But after he put information about how to use the Windows 95 program on his site, things began to take off.

"More people started learning about the site and visiting it. Then magazines started writing about it," he says. "That's when I started adding the shareware."

Jenkins also started getting advertisers — deep-pocketed companies like Microsoft — who added their names to his page. In addition, every three months, Jenkins put out and sold a new shareware compilation CD.

Ken Adamson, an accounting student at BYU, started working for Jenkins' Washington-based Jenesis Corporation in February. But Adamson didn't jump at the chance. In fact, he says Jenkins, his former neighbor, had actually come to him twice before about a job with the Web site, but Adamson declined both times because he didn't see much potential in the idea.

"I'm glad he came back a third time," Adamson says.



No wonder — with only a year left in his college career, he's earning a six-figure salary as the site's advertising director.

If you think that's impressive, Jenkins earned six figures a month from the site during his last few months of college. He says one major advantage of the Internet is that it has none of the geographic boundaries of conventional businesses and few of the startup costs.

"The Internet is a business playground for people who have ideas," he says. "You don't really have to be a computer expert."

But before you clock in at the school computer lab, remember that few Web sites gain enough popularity to attract repeat hits, let alone commercial advertisers. And if you do win the Web lotto, make sure you don't get caught making millions off a public college server — or you might find yourself way off line.

By Tara Tuckwiller, Virginia Tech/
Illustration by Jason Jeffers, U. of South Carolina

Sites for Sore Eyes

Point and click your way to our favorites sites for the month.

Papa Funk's Hits You Wish You Could Forget
<http://www.mit.edu:8001/people/toby/cheezy80s.html>
More cheesey '80s stuff for your shredder.

World ... Issues. Culture. Over
<http://www.world.com/index.html>
Hip couture from New York's wannabe elite.

Don's Boss Page
<http://pages.nyu.edu/~dap0686/boss.html>
A cheat sheet for how to slack online without getting caught.

Epicurious Food For People Who Eat
<http://www.epicurious.com/>
Gor-met eats for people who can afford saffron.

Rent Net
<http://www.rent.net>
Nationwide listing of apartments for rent.

Cybergrrl Webstation
<http://www.cybergrrl.com>
For grrrls only.

Bargain Finder
<http://bf.cstar.ac.com/bf/>
CD bargain hunting at your fingertips.

The Enhanced for Netscape Hall of Shame
<http://www.neat.com/hos.html>
The name says it all.

Jim Marshall's Gods of Music
<http://www.marshallphoto.com/>
Jim Marshall's rock-n-roll photograph heaven from Jimi to Janis to John Coltrane.

Random Lightbulb Joke
<http://www.crc.ricoh.com:3080/~marcush/lightbulb/random.cgi>
New light bulb joke every 10 seconds.

Museum of Pez Memorabilia
Burlingame, Calif. — A fight over a Woodstock Pez led to this collection of dispensers, jigsaw puzzles, watches and books.

Bata Shoe Museum
Toronto — Put your best foot into this house of 10,000 pairs of shoes. Corazon Aquino has nothing on this place.

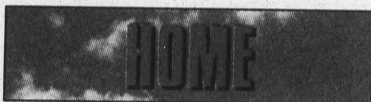
Red Top Fish Museum
Chowchilla, Calif. — Sounds like a bad Tom Robbins novel, but this middle-of-nowhere museum features stuffed fish from around the world. The real treat, though, is a two-headed cow. →

U LIFE

Home High

AT AGE 5, ANN Marie Hasner of Brooklyn Park, Minn., came home from first grade with tension headaches. She was a year younger than most of her classmates and couldn't keep up with the work.

So Hasner's family pulled her out of school and continued her studies at home. Her headaches vanished. Her grades improved. Last spring, after 12 years of home schooling, Hasner received her high school diploma. She's since faced another hurdle: college admissions.



Hasner, who will attend Oral Roberts U., Okla., this fall, is one of many home-schooled students applying to college today. According to a U.S. Department of Education survey, about 300,000 students were home-schooled in

1990-91, compared with only 10,000 to 15,000 in the late '70s and early '80s.

"Ten years ago, there weren't as many home-schooled students," says Christy Farris of the Home School Legal Defense Association. "We're just starting to hit the time when students who started home schooling 12 years ago are now college age. That's something that's going to keep growing."

Home-schooled students face the same rigors of getting into college as traditionally educated students, but because they're taught differently, evaluating their records is difficult. Just think — how does admissions compare the recommendation from a teacher/mother with one from a guidance counselor?

"There is a really strong subjective element — including written recommendations — but we do try to judge [home-schooled students] on the same criteria as any other student," says Brandon Cooke, admission counselor for the U. of Maryland, College Park.

In the 1995-96 school year, 212 of the 4,500 students at Oral Roberts were home-schooled, according to Nancy Brainard, direc-

tor of the Home Education Center at Oral Roberts. "We have special scholarships and even classes that prepare [home-schooled students] for our school."

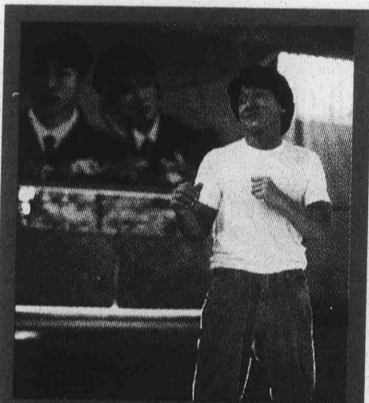
Although these programs encourage home schoolers, the future doesn't always look bright from Mom and Dad's front window. Paula, a home-schooled student from Los Angeles, graduates from high school next year but plans to return to traditional high school for a year before applying to college.

Why go back?

Paula says it's easier to deal with transcripts from regular high schools. "I say I'm in home study and no one takes my education seriously. They think I just bum around the house, watching TV."

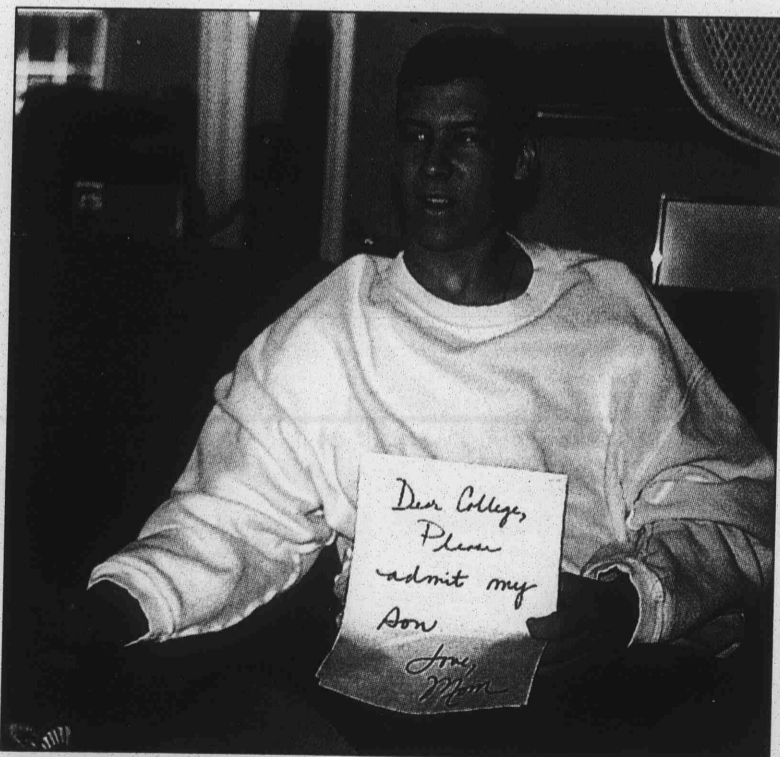
We still want to know what home high students do about school when they're sick. Do they get homework instead of breakfast in bed?

By Kyle I. Inouye, California Polytechnic State U., Pomona / Photo By Kelly Rigo, Bowling Green State U., Ohio



Guest Expert: Jackie Chan

On home schooling: "We train from five in the morning until midnight every day in the Chinese Opera Institute. Only two hours of formal schooling in between, but we were usually so exhausted by the physical training that we slept through those two hours!"



Mom says, "Pick me, pick me."



Acid Rain Drain

TALK ABOUT A DIS-appearing act: A group of students at the U. of Southern Maine spent five months raising \$1,280 just so the fruits of their efforts would vanish into thin air.

Sounds like a dirty scheme, but it's all in the name of clean air. The students are charter members of the Acid Rain Retirement Fund (ARRF), a nonprofit corporation that buys pollution out of the sky — literally.



That hard-earned \$1,280 bought ARRF the right to belch 16 tons of sulfur dioxide — a byproduct of coal burning that creates acid rain — into the atmosphere. But unlike power plants that buy shares to skirt federal clean-air regulations, ARRF retires, or gives up, its right to pollute.

"Once we buy it, that's it," says ARRF president and USM senior Matthew McDonald. "No one else can have it."

The nonprofit corporation bills itself as bureaucracy-free — every cent from its recycling drives and benefit concerts pays for shares. ARRF membership is open to anyone who'll plunk down \$10 for the

cause, but so far most of the members are from USM's campus.

"The granola crowd is pretty prevalent here," says senior Lori Roth, an ARRF board member.

Together with environmental law societies, such as those at the U. of Michigan (which bought four shares) and Catholic U. of America in Washington, D.C. (which bought two shares), ARRF makes up a small but growing number of groups trying to bankroll better air. The ultimate goal is to drive the cost of a share so high that re-equipping plants to reduce pollution is more cost-effective than coughing up cash to buy pollution shares.

The EPA sells shares to the highest bidders each March. This year, the 150,000 shares on the auction block cost companies some \$10 million, says EPA spokesperson Dave Ryan. Approximately 950 shares (that's more than 950 tons) have been retired by various environmental groups in the United States.

So far, corporate complaints about ARRF aren't exactly pouring in, says Linda Schoumacher, a spokesperson for Edison Electric Institute, a lobbying group for power companies.

"It's a free market. What can we do?" she asks.

Uh, cut off ARRF's electricity?

For more info about ARRF, visit their Web page at <http://www.usm.main.edu/~poslarrf.htm>.

By Courtney Rubin, Georgetown U. / Illustration by Judy Tsai, Harvard U.

Avog's Crash Museum

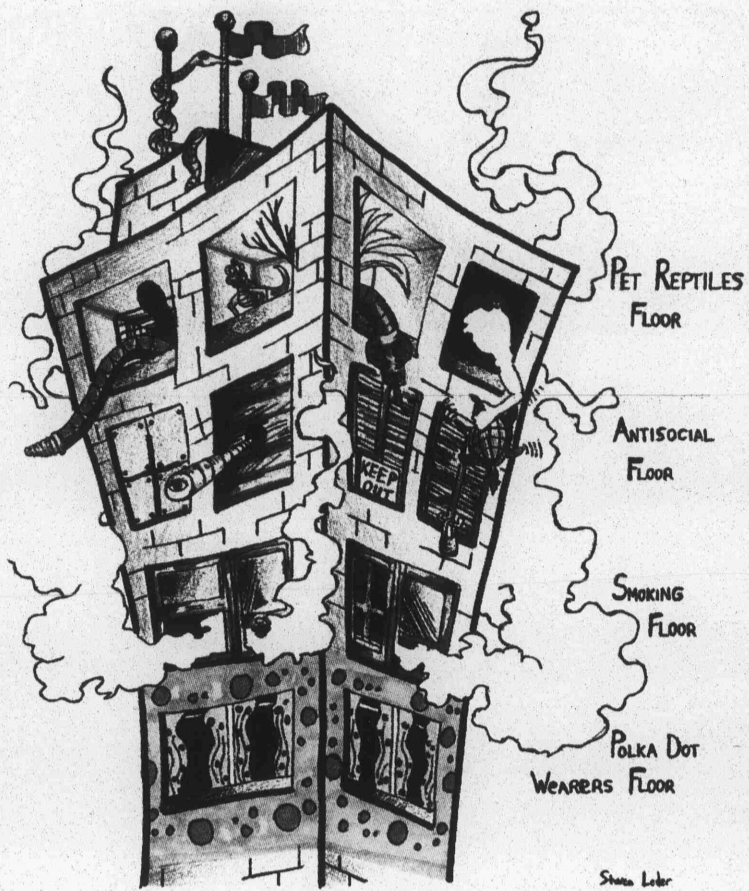
Netherlands — Appealing to the sick and twisted is this exhibition of famous wrecks. Don't forget to pack a barf bag.

Howell Living History Farm

Tutisville, N.J. — Spend your vacation threshing wheat, planting corn and making syrup at this farm that's run circa 1905.

Liberace Museum

Las Vegas — Let the docents bedazzle you with artifacts from the man with the piano hands.



Dorm Floors Made to Order

CONVERSATION overheard between two dorm students:

Student 1: "So what's your dorm floor like?"

Student 2: "It's cool. I'm on the heavy metal, industrial engineering/goat herder, coed smoking floor."

Student 1: "Really? I didn't know they had a floor you could smoke on."



College is an experience in diversity, so many universities are trying to accommodate the wide variety of student interests by offering dorms made to order.

At the U. of California, Berkeley, housing officials are considering setting aside one floor of a residence hall for gay students — an idea that has caught on at several campuses nationwide, including U. of Maine; U. of Massachusetts; Amherst College; U. of California, Santa Cruz; Rutgers U.; and Wesleyan U.

"I think the gay floor is a step in the right direction," says Berkeley senior Lisa Jann. "Young adults coming to terms with their sexuality might find it a safe place if they have fears of homophobia on campus."

Students at Northern Illinois U. have the option of living on floors designated for certain majors, 24-hour quiet floors and substance-free floors. At the U. of California, Davis, students can choose to live in communities geared toward music and arts, the sciences or even outdoor adventure. Any one up for a little river rafting?

Of course, some schools don't like birds of a feather flocking together, which is why officials at Harvard U. are trying to end self-segregation in campus housing.

According to Patrick Chung, assistant housing director, one row of houses at Harvard was known as "The Gold Coast" because of all the wealthy students living there.

Last year, Harvard made the room selection process random to end this type of stereotype and make the population of campus housing reflect the diversity of the whole university.

Antioch College in Ohio allows

coed bedrooms within dorms — a far cry from the dorms of 25 years ago, when men and women were housed in separate buildings.

Although coed dorms don't exist at his school, senior Matt Stegen from the U. of Illinois, Urbana-Champaign, likes the idea. "I would like to see a completely coed dorm. No guy floors, no girl floors. Just one floor where the sexes could intermingle."

Dave Brumfield, a senior at Illinois Wesleyan U., says he doesn't really care who he lives with or where, as long as he can do what is most important to him: smoke, drink and stay out all night.

"If I can do all that, then I could live pretty much anywhere."

By Tim Doyle, Northern Illinois U./ Illustration by Steven Leder, U. of Cincinnati



Guest Expert: Jackie Chan

On coed dorm rooms:
"How nice — but not as good as my Chinese Opera Institute. All 100 of us, boys and girls together, on the floor in one big room!"

On books vs. movies:
"I personally prefer watching the movie versions. Tell you a secret: I can now carry on a conversation in English, but I can't read very good!"



From Hardback to Hollywood

MOLL FLANDERS, *Clueless*, *The Hunchback of Notre Dame* and *The Scarlet Letter* — what do these movies have in common?

They're not movies.

Well, not originally, at least. In the past few years, moviegoers have been bombarded by classic book adaptations ranging from *Little Women* to the upcoming *Robinson Crusoe*.



Turning novels into big-screen productions is nothing new — but the number of remakes produced lately is enough to make anyone wonder if Hollywood's best and brightest have gotten lost in their local public library.

Alan Wright, a film and media studies graduate student at the U. of Florida, says the trend is just a sign of the times. "We have gone from a culture that primarily reads books to a culture that gets its entertainment through a screen," he says.

In other words, Hollywood is hitting the books because America isn't. Some people worry that America has become a nation of spectators waiting to be spoon fed information by movies and television.

"It's a dumbing down of America," says Howard Harper, professor of English at the U. of North Carolina, Chapel Hill. "It's had the

effect of shortening attention spans and reducing political discourse to the sound bite."

But some students appreciate the supplemental value. (Read: Anyone for a Blockbuster night?)

Adam Browning, a senior at Colorado State U., says he chose to watch the movie adaptation of *Oedipus Rex* rather than read the play for class.

"It was a lot shorter and easier to comprehend, but movies are always different than the book. I've learned that reading will result in a better grade in the end."

Yet some students believe movies can actually enhance the learning process.

"I think movies can be used as a good medium," says Miriam Riggs, a junior at the College of William and Mary, Va. "Knowing people our age, they'll watch the movie instead of reading the assignment, but there have always been things like that."

Others defend book-based movies as a sign that Americans still demand a plot in their movies — something that's often hard to find among the exploding buses and steamy sex scenes of non-literary releases.

Either way, Hollywood will continue to remake books — perhaps for no other reason than the industry's own lack of original ideas.

At best, they'll help expose viewers to works they might never read. At worst, they're just a more up-to-date version of Cliffs Notes.

By Jamie Malernee, U. of Florida/
 Photo by Tony Matkey, U. of Louisville

Voodoo Museum
 New Orleans — *X-Files* fans shouldn't miss the world's only museum dedicated to the practice of voodoo. Bring your juju.

Frederick's of Hollywood Lingerie Museum
 Hollywood — Get caught with your pants down while viewing skivvies of celebrities like Milton Berle and Lita Ford.

Sex Museum
 Amsterdam — Leave your inhibitions at home when visiting this historical review of all that is sexy. Don't miss the Kodak moment with the 7-foot penis.

Honeymoons and Homework

GRADUATING WITH A bachelor's degree is expected, but how about as — or with — a former bachelor?

Mixing marriage with college is no piece of wedding cake, but 20 percent of undergraduates don a veil or tux before a cap and gown, according to the 1993 U.S. Census.



Chrissy Tavegie, 23, a senior at Black Hills State U. in South Dakota, says her husband is her best friend, and despite trials, they can get through anything. "We just keep falling in love all over again. What is amazing is that we are going to be together for the rest of our lives."

Arizona State U. junior Rachel Ray, 21, sees marriage as a positive move that freed up time for her.

"He was right, so there was no reason to wait. We have more time because I don't have to get out of my way to see him."

And where does all that extra time go? Married undergrads — sans the chase for companionship and mandatory hang-out time — find more time to study.

"You have no life," jokes Eric Halverson, 23, a California State U., Fresno, junior. "You

don't have to worry about being social. You sacrifice the scene."

Others feel the commitment forces them to be responsible and realize their goals earlier.

"You have a support system already built in," says Kevin Elzey, 24, a Brigham Young U. senior and father-to-be. "I have a greater vision of why I am going to school. I have more desire to do well because I feel a responsibility to my wife and future children."

But life with a better half isn't always easy. Psychologist Michael J. Mayer says it's hard to adjust to someone else being the No. 1 priority, especially at a young age.

"We have seen that marriages don't always work. People are becoming more self-centered and looking out for themselves."

That means marriage isn't all bliss. Elzey doesn't have to write his name on food anymore, but he says it's tougher to find housing for couples. Only 35 percent of the 737 universities in the Association of College and University Housing Officers offer married-student housing.

And married students have their share of financial woes. "It's hard enough to find money for one person to go to school," says David Phillips, National Student Resources media director. "Most of the time, one goes while the other keeps the home fires burning."

But Elzey says marriage is worth the hardships. "We live on love, loans and macaroni and cheese."

By Gina Stewart, Brigham Young U./ Photo by Rachel Sauer, Brigham Young U.



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Married life... just as exciting as you thought it would be.

Surf City Museum

Huntington Beach, Calif. — Catch a wave to this tribute to one of the world's favorite pastimes. Old surfboards, photographs, big moments on the water and the most famous beaches are part of this wet wonderland.

Are We Having Fun Yet?

**This ain't no party.
This ain't no disco.
This ain't no fooling around.**

BY COLLEEN RUSH

ASSOCIATE EDITOR

PHOTO ILLUSTRATIONS BY BRYAN STEVENS, UCLA

BROTHER BLUTO WOULD BE SAD. VERY SAD INDEED. Food fights are a health risk. Panty raids are criminal mischief. Fondling is a felony. Keg stands pose a liability concern. Paddling pledges, well, that's *hazing*. Practical jokes involving horses? Cruelty to animals. And toga parties are just plain un-PC.

What's a college party animal to do?

Well, you could start with a safe sex mocktail party. Then you could try the career fair. (They're supposed to be a hoot.) Or there's always diversity training classes. (Sigh.) Somehow, it's just not the same, yet Nervous Nelly administrators seem to be clamping down on old-school fun, replacing it with a safer, '90s version of moderately enjoyable activities.

Close quarters

Life, liberty and the pursuit of a good time are no longer the inalienable rights of a student. Heck, some students don't even have a choice in where they live.

The option of living off-campus has always been a liberating one ... until now. Many schools require at least one year of living on campus to "enhance your college experience" (read: get more of your money), but some schools are taking it even further.

At Ohio State U., a proposal to extend the student code of conduct to incidents off-campus is being discussed. Translation: If you do something dumb, even in the sanctity of your little off-campus abode, you'll be grounded — er, punished — by the school.

After two and a half years of closed discussions, the trustees at Hamilton College, N.Y., handed down a death sentence to the campus social scene: All students must live on campus. The result? Eight residential fraternity houses were shut down.

Mike Debraggio, a spokesperson for Hamilton, says the decision was not a direct effort to close fraternities but an attempt to re-establish the school's reputation.

"Hamilton wanted to be known first as an academic institution. We were fearful of becoming more known for our social life," Debraggio says. "The top incoming students indicated in a survey that they were more interested in schools where the focus was on academics, not the social life."

Academically minded or not, students still need social outlets, says senior Christine Gammill, president of Hamilton's InterSociety Council. In spite of promises that several new social outlets on campus would be provided to replace the fraternities, only one has surfaced: a 200-person capacity pub that closes at midnight. The pub clearly doesn't "replace" the eight closed fraternities, Gammill says.

"Eighteen- and 20-year-olds are going to drink and party. That's the way it's always been," says Gammill. The answer to the school's reputation problem, she and other students maintain, isn't to take away the few social outlets that were available.

Toga! Toga!

Crotchety administrators aren't the only party poopers. Students are crashing their own soirees with student-initiated regulations.

All 18 fraternities at the U. of Colorado self-imposed a ban on booze during parties last fall after an alcohol-related rape conviction and the drinking death of a freshman shook the Greek system.

Few believe the ban will be very effective or long-lasting, but it's doing exactly what the fraternities wanted: appeasing local authorities who were cracking down on petty drinking violations and easing the minds of administrators who are afraid of lawsuits.

"Alcohol is still readily available everywhere,"

says senior Maria Cassiani, the assistant rush chair for the Panhellenic Council. "The fraternities still have little get-togethers where drinking is abundant. They just don't have the big, blow-out parties anymore — it's more underground."

The ban hasn't solved any problems, Cassiani says. It's just created others.

"You squeeze one place and another bulges," she says. "Since the fraternities don't have alcohol, [the university is] now having problems with drinking in the dorms and drunk driving. It's nice that the fraternities are dry, but it's got a lot of scary implications."

Months after CU's ban, the U. of Iowa enacted a similar policy, and Utah State U. banned alcohol completely from fraternity and sorority houses. Schools and national fraternity chapters are taking their cue from CU's bold move and working on their own prohibition-style policies.

You make me wanna shout!

Boy: *May I touch you here?*

Girl: *Where?*

Boy: *Your left breast.*

Girl: *Um, sure.*

This isn't a game of Mother May I? gone awry, or a kinky version of Simon Says. It's a make-out session at Antioch College in Ohio. The school's sex-consent policy requires that students get verbal consent for *every* stage of sexual intimacy — from the first touch to the final ... well, use your imagination.

The five-year-old policy helps to prevent students from getting into awkward situations, says Karen Kovach, acting director of public relations and publications.

But do the students actually use the policy?

Junior Eric Huckaby is quick to point out that the policy was initiated and created by students. "I think a lot of people do and a lot of people don't [follow the policy]," Huckaby says. "It's used more for first encounters, when you're not sure what ground you stand on."

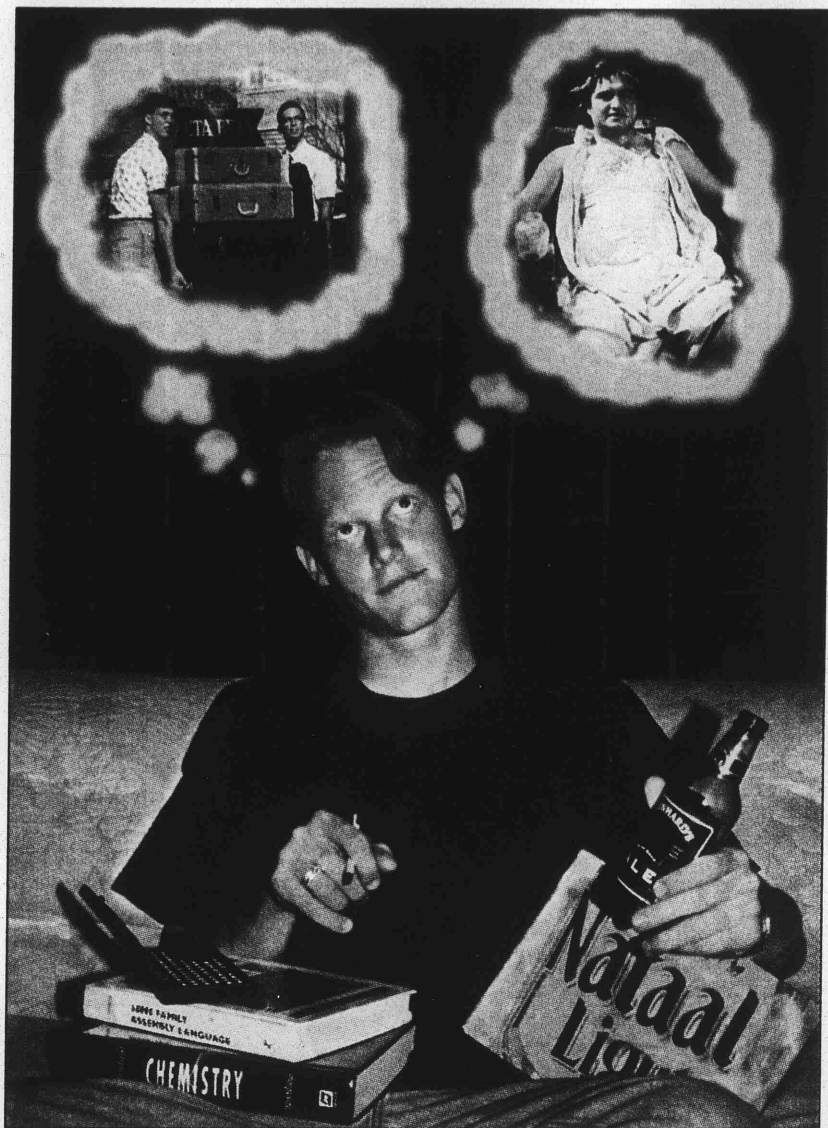
And when it comes to sex in the classroom, even professors are on shaky ground.

At the U. of Iowa, a disclaimer policy instituted by the school's regents forces professors to forewarn their students about unusual or unexpected materials in class — specifically sexually explicit material. Students have the option to leave a class session without penalty and complete a substitute assignment, or they can drop the course.

And you can just forget about fogging up the computer monitor with steamy uploads.

Although a panel of federal judges granted a preliminary injunction against the Communications Decency Act in June, schools have been censoring student Web pages and limiting Internet access long before the proposed law surfaced. The act would have banned any indecent material from the Inter-





To study, or not to study?

net. Most schools, like Metropolitan State College of Denver, require students to sign an "appropriate use" agreement before giving them access to an e-mail account or Internet resources.

In June, a Metropolitan student was forced to remove pictures from his Web page because they contained graphic nudity — a man and a woman having sex.

Last spring, the U. of Oklahoma blocked more than 100 newsgroups from student access because they contained obscene material. And at Brigham Young U., 10 students were expelled for repeatedly accessing unauthorized newsgroups.

"A lot of students seek to liberate themselves with online activities," says Steve Zeller, a grad student at the U. of Iowa and a member of the Electronic Frontier Foundation — one of the 57 plaintiffs in a lawsuit against the CDA. Plaintiffs in the case argued that the act violated users' First Amendment rights.

But the limitations are getting out of control, Zeller says.

"These restrictions are a knee-jerk reaction to liability concerns, and they're overcompensating for those concerns by infringing on personal liberties."

Hey, Paul. Hey, Paula

So what happened? Who shut down the party? What happened to "the best four, five or six years of your life"? Are today's students actually buckling down for a straightforward, classroom education?

These days, it seems everything is at stake — your money, your career, your future — and making prudent, dare we say responsible, choices during college is crucial. And students know it. College just isn't the free-for-all, expand-your-mind-and-worry-about-the-future-later kind of place that it used to be. Students are on career tracks now — why dilly-dally for several years when you could be out in three and raking in the cash?

"There's a much more sober attitude on campus," says Richard Berthold, associate professor of history at the U. of New Mexico and a product of the '60s college years.

There's an awareness now that even with a college degree, you're still going to be standing in line at McDonald's for a job. It's not like the '60s and '70s, when you could skip class for a love-in and not worry about the test you're missing or the impact it may have on your hard-earned GPA.

"The '60s were fat," Berthold says. "Students had the luxury of indulging in protests and silly academic enterprises. You could smoke and protest away your four years of college and still find work."

But today, a .01 difference in your GPA or one extra extracurricular activity might mean the difference between Burger Time and the big time.

Paul Besing, a junior at Arizona State U., runs a freelance

photography outfit with his roommate, programs several local Web sites, attends classes full-time and worked a stint at the student newspaper as a photographer — all in the name of his future.

"All the work started out as a way to support myself and start a career," he says. "Fortunately, it's gotten almost to the professional level. It panned out really well for me."

And it's not just the future that students are worried about — it's the present. With part-time jobs, student loans, internships and school work, students have places to be, things to do and debts to pay off. It's no wonder the social scene is changing.

"I partied my ass off at first, but I don't get a chance to do that anymore because I'm in school and working so much," Besing says.

Hey, teacher, leave them kids alone

And although the administrators who run colleges and universities would like to think that it's these supposedly serious, career-minded students who are the source of the funned-down campus, they have to take at least partial credit. Universities have assumed the role of the concerned parent on many campuses, so the opportunity to screw up, screw around or just plain screw isn't even an option.

"*In loco parentis* is dead as a legal concept, but the idea is still there," says Richard McKaig, dean of students at Indiana U. and executive director of the Center for the Study of the College Fraternity. "Universities are at least partially responsible for parenting students after they leave home."

Whatever happened to the 18-year-old adult? "[Administrators] just sorta forget that we're adults," Hamilton's Gammill says. "If your parents are confident enough to send you away to school, the school should trust you enough to treat you like an adult."

Students want learning experiences, not curfews. "I pay them to give me the opportunity to gain an education — not baby-sit me," says Matthew Joffe, a senior at Michigan State U.

But universities aren't just looking after your best interests — they're covering their own hides. The fear of lawsuits in this liability-obsessed time has administrators running scared. From Internet access to alcohol, schools are taking extreme measures to ensure that a student is safe from any perceived evil, whether it's out of a bottle or on a monitor.

"Schools have a tightrope to walk when it comes to following the law and governing students," Berthold says.

When the going gets tough

So what's left for the spirit-swilling, dirty joke-telling, good time-having, prank-pulling, sexually experimenting cyberstudent?

Despite all the rules and regulations, students still manage to have a good time. It's just a different kind of fun, says Karen Pasternack, a U. of Pennsylvania junior.

"Who says that college fun means no worries, no thinking and lots of beer guzzling?" she asks.

Michael Niehoff, a grad student at the U. of Oregon, says the changing social scene fits the student of today. "The challenges and pressures that today's college student faces may be greater than they used to be, but college is still the best lifestyle there is."

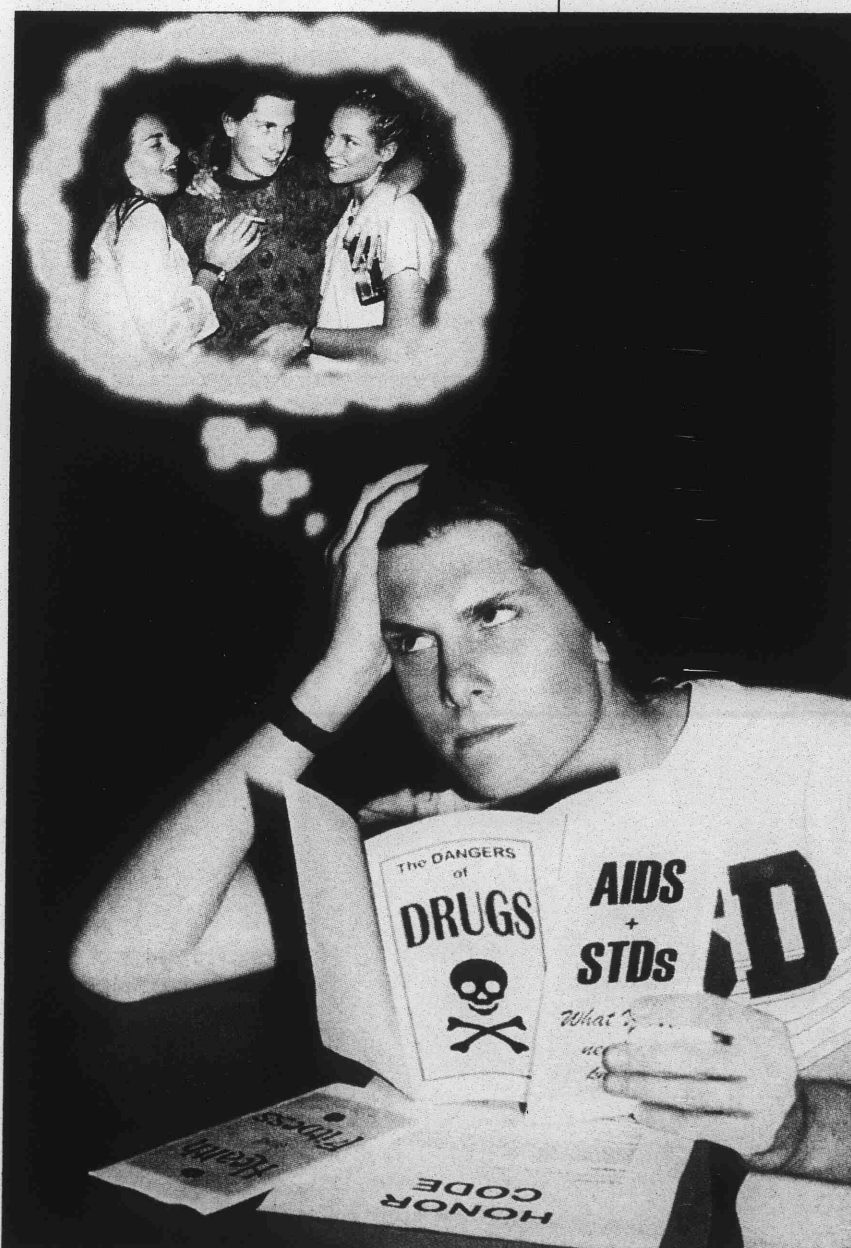
So yesterday's Brother Bluto is today's Chief Executive Officer Blutowski III Esquire in the making. What's the big deal? You can still hammer back beers, have a food fight and limbo in a suit. It's just not as easy to get the stains out.

Colleen Rush's idea of fun is singing Aretha Franklin tunes into a shampoo bottle in the shower.



Guest Expert: Jackie Chan

On whether college is still fun: "Surely it's up to you to make the campus fun!"

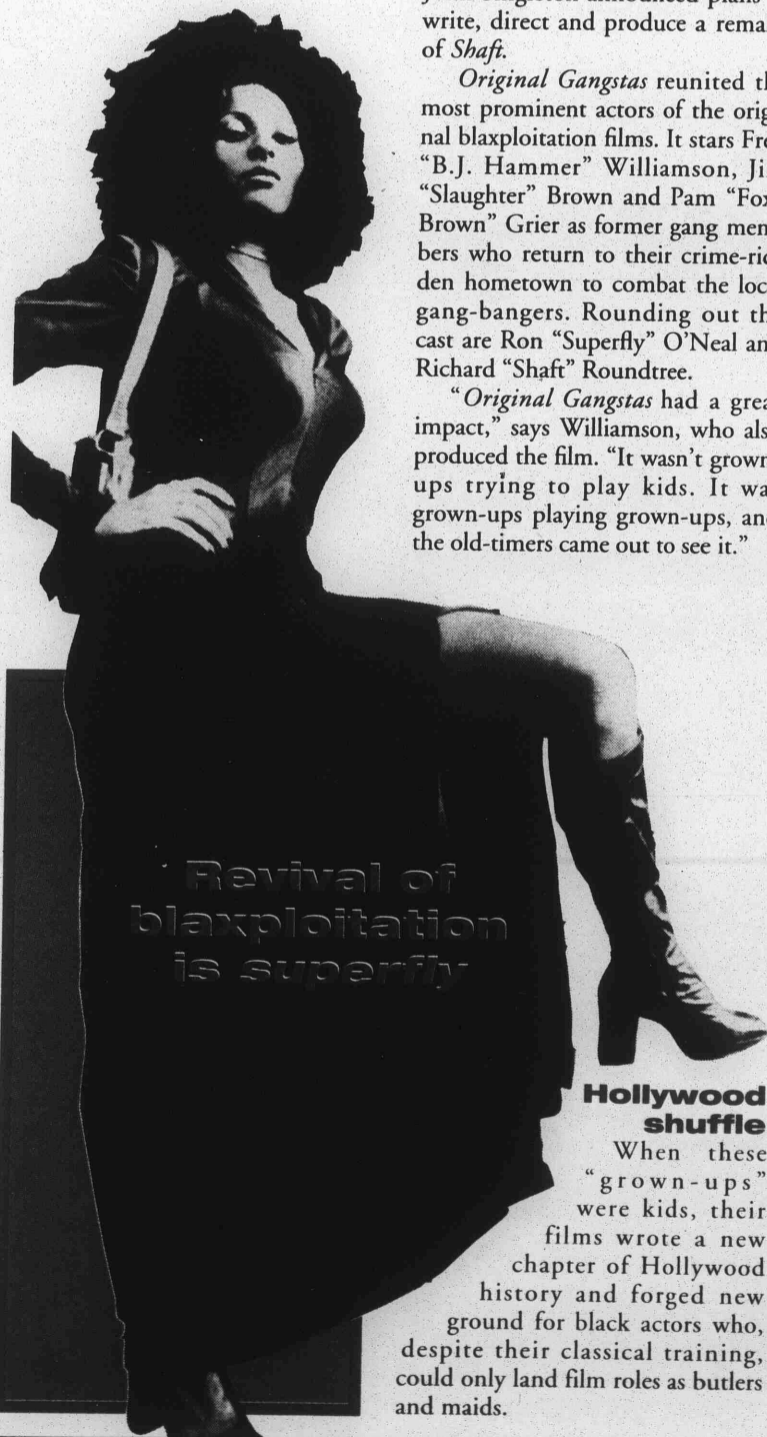


Party now — pay later?

BY JACKSON GARLAND

HUMBOLDT STATE U., CALIF.
PHOTOS COURTESY OF
ORION PICTURES, MGM

BEFORE THE TALES OF today's boyz in the hood illuminated movie screens, Hollywood released a crop of popular films featuring characters perceived by some as menaces to society. To others, however, the first positive black role models had finally arrived on the silver screen, and fightin' the man's stereotypes was doing the right thing.



Revival of
blaxploitation
is superfly

Hollywood shuffle

When these "grown-ups" were kids, their films wrote a new chapter of Hollywood history and forged new ground for black actors who, despite their classical training, could only land film roles as butlers and maids.

The genre collectively known as blaxploitation is experiencing a comeback that rivals John Travolta, disco and other staples of the '70s.

Several events this year point to this renewed interest, including the video re-release of the 1971 classic *Shaft*, national film festivals and the release of the film *Original Gangstas* in May. And that's not all. In July, *Higher Learning* director John Singleton announced plans to write, direct and produce a remake of *Shaft*.

Original Gangstas reunited the most prominent actors of the original blaxploitation films. It stars Fred "B.J. Hammer" Williamson, Jim "Slaughter" Brown and Pam "Foxy Brown" Grier as former gang members who return to their crime-ridden hometown to combat the local gang-bangers. Rounding out the cast are Ron "Superfly" O'Neal and Richard "Shaft" Roundtree.

"*Original Gangstas* had a great impact," says Williamson, who also produced the film. "It wasn't grown-ups trying to play kids. It was grown-ups playing grown-ups, and the old-timers came out to see it."

"There was very little available to black actors before the '70s," says Todd Boyd, a professor of critical studies at the U. of Southern California cinema school. When students in his African-American film class began asking to study blaxploitation films, Boyd responded with a new course devoted to blaxploitation and kung fu films of the '70s.

"Aside from a breakout like Sidney Poitier, the only consistent roles were the stereotypical roles that have existed throughout the history of Hollywood," Boyd says. "There was no sustained film movement before the '70s that could be called African American."

But that all changed when audiences of all races flocked to theaters to see flicks like *Superfly T.N.T.*, *Cleopatra Jones* and *Black Caesar*. Black audiences especially connected with the films because, for the first time, they saw positive black images on the screen.

"For blacks, we grew up watching them, and some of us idolized the actors," says Kamal Larsuel, a senior at Seattle U. "For the first time, we had black movie heroes — black men who didn't take any crap from oppressors. I think that blacks in my generation were looking for those role models."

Not all of the films were as successful as *Shaft* and *Superfly*. Once Hollywood realized the cash cow it was sitting on, it cranked out movie after movie. As a result, the quality of the films began to suffer, and a subgenre of blaxploitation horror movies emerged, resulting in infamous, but not very good "B" movies like *Blacula* and *Blackenstein*.

Afro flashback

So why the sudden revival of interest in blaxploitation films?

"The '70s are very popular in general right now," Boyd says. "These films in particular have experienced renewed life and interest because many rap artists of today have adopted the persona of the films and taken lyrics from them."

Even the main men of blaxploitation agree that rap music's popularity is helping the films make a comeback.

"Hip-hop contains a lot of elements from the music of the films,"

Williamson says. "Those films had great music. The youth of today listen to hip hop and then go see the films where the music came from."

Case in point: Public Enemy's 1994 single "Give It Up" contains lyrics lifted directly from Isaac Hayes' Oscar-winning "Theme from Shaft."

Theaters across the nation are even beginning to sing the praises of this genre by staging blaxploitation film festivals. One such theater is Film Forum in New York City, which ran a six-week festival last year.

"The response was huge, fantastic," says Bruce Goldstein, Film Forum's production director. "I think the audiences come to see these films because they are fun, funny and have action."

The naming game

The genre, however, hasn't been a total success story. The politics surrounding the genre and even the term blaxploitation have caused problems.

"[The term] serves as a useful way of identifying a certain era of film history," Boyd says. "However, the politics of the words 'black exploitation' are controversial, and the debate as to whether or not blacks were actually being exploited back then is not very progressive."

According to Boyd, the term originated from a member of the NAACP who was pursuing a career in Hollywood but met with con-

stant rejection. He coined the term after the black action films emerged, and the media latched onto it.

"It just goes to show the power of the press," Williamson says. "The press owned the terminology. I don't understand. These films had black actors playing parts they wanted to play and audiences seeing what they wanted to see."

"I wouldn't have minded the term if they called the successful action movies Burt Reynolds was making at the time 'white exploitation' films."

After two decades, the term still causes conflict.

"We had quite a few discussions about the term," says Susan Bell, a member of the worker-owned-and-operated Red Vic Theater in San Francisco. The Red Vic has run blaxploitation festivals for two years.

"We argued whether we should advertise the festival as a 'blaxploitation festival,'" she says. "We ended up using blaxploitation for identification purposes, but I don't think it's a particularly appropriate term."

Whether or not they're politically correct or historically accurate, the term and the movies are here to stay. It just goes to show that 25 years later, private eye John Shaft is still the man. Can you dig it?

Jackson Garland, although hopelessly white, tries to be "superfly" with his flaming red afro, leopard fez and platform shoes.

The Black List

Wanna be cool to the blaxploitation tip? Well brotha, quit jive-talking and start watching these 10 must-sees:

1. *Shaft*
2. *Slaughter*
3. *Foxy Brown*
4. *Cleopatra Jones*
5. *Black Caesar*
6. *Three the Hard Way*
7. *Blacula*
8. *One Down, Two to Go*
9. *The Big Score*
10. *I'm Gonna Git You Sucka!*



Playas of the year.

Live from Tempe

REFRESHMENTS

Served



Music for that deep down body thirst

BY CARRIE BELL
ASSISTANT EDITOR
PHOTOS BY BETH HERZHAFT

IT STARTED AS A NIGHT of card-playing and beer-drinking for four 20somethings from Tempe, Ariz. It wound up being the beginning of the road to musical fame for the Refreshments.

"There wasn't any one day when we said, 'Wow this is going to be our career.' We got together initially to play cards three years ago, and there just happened to be some instruments lying around. It just sort of slowly snowballed into this thing," says guitarist Brian Blush.

But it hasn't been easy for the four Arizona State U. graduates to get this far. First, they started late because their paths never crossed at the school of 45,000.

"We met through the music. We wish we could say, 'Oh yeah, we met in home ec one day. We make a

mean macramé," says Blush, who'll paint anything for \$99.99.

The journey from the beer-soaked desert town to the big time has been full of bars, hangovers, endless touring, hangovers, a bandmate change and hangovers. In fact, there were so many hangovers involved alcohol is cited by the band as an influence on their major-label debut, *Fizzy, Fuzzy, Big & Buzzy*.

"Those songs are honest portraits of the writer and the band at the time of their conception," vocalist and rhythm guitarist Roger Clyne says. "The songs are celebrations of life. To say that alcohol wasn't involved would be a lie. You can hear it, you can smell it and you can taste it in the songs."

Despite the wet times that helped the band members blossom, they've decided to cut back on their consumption.

"We were glug, glug, vroom, vroom, splash when we started this band. We got together to jam, and two cases of beer were involved. It was always a great time," Clyne says. "Then we moved from the basement to the clubs, and drinks were free. We found ourselves hung-over, unable to get out of bed or remember gigs and aching all over. We were on a path to alcoholism and self-destruction, so we eased off."

Sound of music

As part of the band's rite of passage to the industry, the Refresh-

ments (who once considered names like Pop Enema and Motley Clue) had to decide on their sound. They settled on "Johnny Cash meets AC/DC." Others call it college-boy bar rock, sarcastic pop and the dreaded catchall: alternative.

"People have said we are everything from roots rock to the saviors of f—king rock itself to the most outdated band in America," Clyne says. "We never tried to cultivate a particular image. We just simply are, and we just do."

Another influence on the sound is the geography from which they came. Tempe, also home to the Meat Puppets and Gin Blossoms, adds a southwestern flair. There's a twang to the guitar, a dash of mariachi beats and a lot of rock and roll.

"There are a lot of sounds in there — Camper Van Beethoven, Cracker, They Might Be Giants. We all grew up in different places, so we have tons of different personal influences," drummer P.H. (short for Perpetually Homeless) Naffah says.

"There is also this sort of hokeyness that comes with being from Arizona," says bassist Buddy Edwards, who likes men who aren't afraid to cry. "We were in bands that were more self-important before, but it's supposed to be fun. It's believable that us four guys would make this kind of music in this kind of town."

The big time

With all the changes and Mercury Records handling the business end, what else has changed? Not much, Edwards says.

"Nothing changes. We still do the same thing whether we are playing for 50 people or 800 people or 14,000 people. That happened once. We still have to play a good show. The plumber plumbs, and we play music."

"People have said we are everything from roots rock to the saviors of f—king rock itself to the most outdated band in America."

— VOCALIST AND RHYTHM GUITARIST ROGER CLYNE

And playing music — their way — was the desired outcome.

"When we started looking at the companies, we filtered out those who wanted change immediately. There were things like, 'Can you write more songs with screaming?' Next, 'Would you mind dressing like Duran Duran?' Next," Clyne says. "When we met Peter Lubin, he said, 'Do what you do, and if you fall on your

face, it's your fault."

But the increased publicity took away some of the privacy the band once enjoyed. They tour almost nonstop, see their loved ones less, and sleep is an often-denied luxury. But they try not to complain.

"You can't complain about selling 9,000 records one week in Soundscan," Edwards says. "We think about being at home a lot. But some people drill holes in sheet metal for a living."

"I can't imagine the patience or the fortitude to work a real job," Blush says. "This is a strange, weird lifestyle. It's so good."

The guys try to remain grounded in an industry filled with egoists and temptation. They have simple goals, like having a single stay at No. 14 just like Devo's "Whip It," producing a line of Hostess products and paying rent until death.

"My biggest goal is to get on *The Price Is Right*," Naffah says. "We want to meet Bob Barker."

Carrie Bell enjoys Easy Cheez, Nutty Bars and Orbitz "booger juice" as refreshments.

One on One

In a world full of choices, even bands have to make decisions on the pressing issues affecting their lives. During the interview, the Refreshments went head to head on some of those weighty issues. Here's how they voted.

1. Rolling Stones (2) or the Beatles (2)
2. He-Man (0) or SheRa (4)
3. side-by-side refrigerators (2) or up-and-down ones (2)
4. ice cream (4) or frozen yogurt (0)
"Even though I'm lactose intolerant, I'll deal with the ramifications of lactose later."
— Blush
5. pro basketball (3) or pro wrestling (1)
6. William Shatner (0) or Patrick Stewart (4)
"Both outstanding in their own way, but neither would be in our video. Patrick considered it."
— Clyne
7. boxers (4) or briefs (0)
8. gum (2) or Chiclets (2)
"Chiclets are cheap and fun."
— Edwards
9. shoes (3) or bare feet (1)
10. Easy Cheez (4) or Velveeta (0)
"That's a sex or pizza question. They're both really good."
— Blush
11. plastic (0) or rubber (4)
12. reptiles (1) or furry pets (3)
"Furry reptiles."
— Edwards
13. circumcision (4) or not (0)
"Cuts down the smegma."
— Naffah
"Life is cruel. You step into the ring of life and get your foreskin chopped off. Welcome to the world, buddy."
— Clyne
14. good (3) or evil (1)
"There is never one without the other."
— Blush
15. Davis' *Kind Of Blue* (4) or Tesh's *Sex On the Beach* (0)



Clyne does his Pee-Wee imitation: "Look into my brain."

Rock

BY CARRIE BELL

Pocket Band



Los

Straightjackets

Four burly, sweaty men in colorful masks — no, they aren't the Russian Olympic wrestlers or Mexican Power Rangers. Los Straitjackets are the hottest thing out of Nashville since Hee Haw.

Danny Amis (guitar), Eddie Angel (guitar), Scott Esbeck (bass) and L.J. Lester (drums) started playing instrumental rock together two years ago and have two CDs to their name, including the latest hit *Viva Los Straitjackets*. The band derives inspiration from rockabilly legend Link Ray, surf rock, movie scores and the Memphis Stax sound.

But don't let the influences fool you. Their music is pure fun.

"People can expect to have a good time," Amis says. "We aren't trying to make statements. Lack of lyrics makes us pretty socially irrelevant."

They can be heard in *Harriet the Spy* and *Melrose Place*, but sound is only part of the package. Los Straitjackets are also damn fun to watch. Just ask their concertgoers, who range from punk rockers and country fans to Quentin Tarantino.

Amis' fascination with Mexican culture led to the band's gimmick: wrestling masks. "We hesitated until the last minute to actually wear the masks, but they went over so well we've worn them ever since," Amis says.

And don't worry, they sell masks at their shows, so you kids can try this at home.

For more info, call 1-800-443-4727.

Rating System

★★★★★ Pong

★★★★ Pitfall

★★★ Frogger

★★ Space Invaders

★ Donkey Kong

ambersunshower

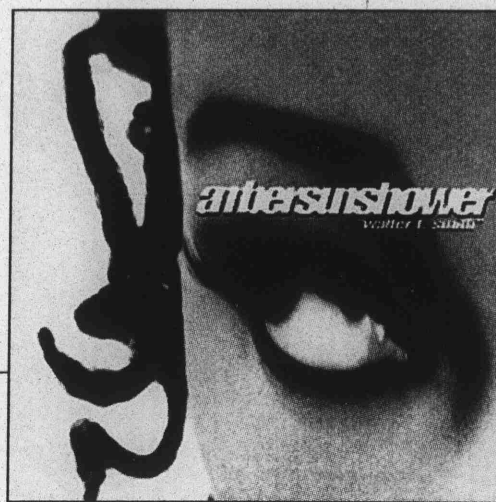
Walter T. Smith

Gee Street/Island

★★★★★

DON'T BE FOOLED BY THE PETITE size of this soulstress. Ambersunshower packs a powerful punch when fusing jazz, hip-hop, funk, alternative and R&B.

Gem after gem of soul-soothing music fills *Walter T. Smith*, virtually guaranteeing ambersunshower's place on the radio and in the hearts of fans. Songs skip along at a carefree pace with addictive choruses but gather substance from forceful



percussion, passionate horn solos and vocals that climb from deep octaves to an ethereal whine.

Her use of a main creative phrase as the kernel from which each track grows reveals her poetry background. It's easy to get lost in the layers of lyrics, mostly revolving around love, unfaithful men ("Voices Inside My Head"), black history, pride and emotional rebirth ("Rhythm Child").

The likes of Toni Braxton, Sade and the Artist Formerly Known As Prince need to look out before they're KO'd by the organic beats of ambersunshower.



Sublime

Sublime

MCA

★★★★★

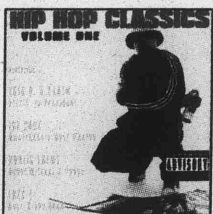
Bound to be a collector's item, *Sublime* offers a veritable cornucopia of musical genres — rock, punk, ska, grunge, rap and reggae.

Marked both by the Long Beach, Calif., trio's major-label debut and its untimely demise, *Sublime* is an incredibly tight product.

With skank-worthy beats, dingy guitars, clear enunciation of lyrics and production by Butthole Surfer Paul Leary, the CD is the band's best work to date.

Influences come from everywhere: the Beatles, Boogie Down Productions, the English Beat and the Selector. The next "Date Rape" will be this CD's "What I Got" or "The Ballad of Johnny Butt."

Before his death, lead singer Brad Nowell said, "Good music is good music, and that should be enough for anybody." Unfortunately for Sublime fans, it has to be just that.



Various Artists

Hip Hop Classics Vol. 1

★★★★★

Hip Hop's Most Wanted

(both on Priority)

★★★★

Can't decide whether you prefer the West Coast sound or the East Coast jams? Like a little of the old and the new but not sure whether a whole rap album is your thang? If you answered yes to either of these questions, Priority's collections of hip-hop's phattest are your best bet.

Most Wanted includes some of the biggest urban hits from the past couple of years. There's a hardcore flava with the inclusion of Dr. Dre, Tha Alkaholiks, Ice Cube and Mack 10. But the life-sucks-I'm-hard-join-a-gang lyrics get old after awhile.

Slip in *Classics* for some relief spelled u-n-d-a-g-r-o-u-n-d. Artists like Gang Starr, Biz Markie, Public Enemy, Easy-E and Eric B. and Rakim serve up the old-school jams with an unbeatable style. Don't skip Doug E. Fresh's incredible beat box on "La Di Da Di" or the sample mastery by EPMD.

Be "pimp of the year" and buy these discs.

Our Picks



Various Artists

I Am

Woman

Nick at Nite

For every

woman — and

anyone who

loves one — this CD is an empowering collection of 14 songs heralding the independence and chutzpah of the modern female. Divas like Aretha Franklin call for "Respect" while Dolly Parton works "9 to 5" on Pat Benatar's "Battlefield." More passive types should seek out the sister CD, *Stand By Your Man*. Feminist flair to liberate your sound system.

Chimera

Earth Loop

Grass

Like the band's name implies, Northern Ireland's Chimera is a fantastically visionary whole made up of several incongruous parts. Think Cocteau Twins with dingy power guitars. Other comparisons flow freely — the Sundays, the Hummingbirds, Stone Roses. But don't be mistaken, Chimera are fresh and talented. The lush textures spiral with the soaring, dreamy vocals of Eileen Henry. Surely the country's next lucky charms.

Various Artists

Live from the Masque Vol. 1-3

Year One

Now that punk has broken into the mainstream, purists will be thrilled by this collection of live, loud and utterly

lovable scream-along nostalgia from the Masque club on X-girl Exene Cervenokova's label. Unpolished recordings from the likes of the Germs, F-word and Black Randy & the Metro Squad are featured as well as the first public performance by X. Throw in touching liner notes by members of the disenfranchised subculture and candid photos, and you've got yourself a keeper.

The Halibuts

Life On the Bottom

Upstart

Surf rock usually sinks or just swims in the background, but the Halibuts lap the competition and celebrate the Southern California sound first made popular by bands like the Beach Boys and Jan and Dean. The Halibuts serve up rollicking rhythms spiced with

horns, gongs and guitar solos à la Dick Dale. Something fishy makes it an easy find in stores.

Baha Men

Here We Go Again

Toy's Factory

Find paradise with the official "happiest band on earth." The Baha Men, who already took over charts in the Bahamas and Japan, are ready to bring Junkanoo (dance music with West African roots and lots of percussion) to the States. Like your favorite bar band, they are unobtrusive and familiar, especially on the cover of "Break My Stride."

After years of listening to Warrant, Yanni and Tiffany, assistant editors Amos, Jamis, Mel and Bell have found other great acts to break the monotony.

RADIO, RADIO

1. Beck, *Odelay*, DGC
2. The Reverend Horton Heat, *It's Martini Time*, Interscope
3. De La Soul, *Stakes is High*, Tommy Boy
4. Jawbox, *Jawbox*, Tag/Atlantic
5. Bedhead, *Beadheaded*, Trance Syndicate
6. Squirrel Nut Zippers, *Hot*, Mammoth
7. Soul Coughing, *Irresistible Bliss*, Slash/Warner Bros.
8. Oval, *Systemisch*, Thrill Jockey
9. Godrays, *Songs for TV Stars*, Vernon Yard
10. Jale, *So Wound*, Subpop

Chart based solely on college radio play. Contributing radio stations: KWVA, U. of Oregon; KASR, Arizona State U.; KVRX, U. of Texas, Austin; KALX, U. of California, Berkeley; KRNU, U. of Nebraska; KUOM, U. of Minnesota; KTRU, Rice U., Texas; WCBN, U. of Michigan; KJHK, U. of Kansas; KCPR, California Polytechnic State U., San Luis Obispo; KRUI, U. of Iowa; WWVU, West Virginia U.; WUVT, Virginia Polytechnic Institute and State U.; KUCI, U. of California, Irvine; WUOG, U. of Georgia; KTUH, U. of Hawaii.

Get the groove on U.'s music page:
<http://www.umagazine.com/rocks>

Pearl Jam

No Code

Epic

★★★★★

No flannel, no Docs, *No Code*, no style for you. So if you wanna be in with the cool kids, you better be the first on campus to own the fourth full-length Pearl Jam CD.

Eddie is up to his old tricks — whiny passion and bitter disbelief squealed out in plenty of Eddie Vedderese.

Without too much departure from the band's usual grunge delights, each song conjures up a new mood. "Mankind" is a sarcastic pop song harkening back to junior high days of Top 40. "I'm Open" juxtaposes dark spoken word with spacey rhythms and simple lyrics (Deja vous brings R.E.M.'s "Belong" to mind.). The radio-accessible "Who You Are" and "Present Tense" jump out as sure single material. "Hail, Hail," "In My Tree" and "Lukin" satisfy hunger pains for heavy moshable sounds.

Too bad they're still on the soapbox because the support tour hits only podunk towns and Europe, and *Rolling Stone* can't even garner an interview. Pearl Jam's one of the last honest bands.

Reel

BY AMY HELMES

THIEVES AND MURDERERS, DRUG fiends and mobsters, hitmen, ex-cons, juvenile delinquents — this month's cast of criminals is a bit daunting. Why can't today's movies be more like the grandiose musicals of Rodgers and Hammerstein or Leonard Bernstein? Sure, *West Side Story* revolves around gang violence and murder, but at least the thugs could snap their fingers and break out in spontaneous song and dance. Bad guys today just have no sense of rhythm.



Sweet Nothing

Warner Bros.

Hugs, not drugs. That's what Oscar winner Mira Sorvino (*Mighty Aphrodite*) is looking for. Her junkie husband leaves his job on Wall Street for a more lucrative future dealing in shares of crack cocaine. The film is inspired by an addict's diaries found in a Bronx apartment. And where did he learn this nasty habit? From *you*, all right? He learned it by watching you!

The Spitfire Grill

Castle Rock Entertainment

An ex-con trades in her stripes for a spatula. The locals are suspicious of her former life in the slammer, but she uses her unbreakable spirit to transform the scornful curmudgeons into believers while working at a local greasy spoon. Sounds like another *Polyanna* with a sordid past, and while it did receive acclaim at last year's Sundance Film Festival, one hopes this heartwarmer won't cause heartburn. Antacid, anyone?

American Buffalo

Samuel Goldwyn

They say three is the magic number, but not in this flick. Dennis Franz (*NYPD Blue*) and his young sidekick are happy as clams planning the small-time robbery of a valuable coin collection. Along comes Dustin Hoffman, sticking his nose where it doesn't belong. He wants in on the heist and convinces Franz that the hapless youngster doesn't belong. Jealousy and bitterness ensue.

The Trigger Effect

Gramercy

Electrical power, telephone and broadcast signals are knocked out for hundreds of miles. A family is forced to spend quality time together entertaining themselves by making hand shadows with flashlights. Well, not exactly. The suspicious power outage actually triggers a societal meltdown. Kyle MacLachlan (*Showgirls*) and Elisabeth Shue (*Leaving Las Vegas*) try to save the world while searching for some extra batteries.



Two Days in the Valley

MGM

Twelve strangers are picked to live in a house — oops. Wrong show. Anyway, 12 strangers are mysteriously connected in a topsy-turvy plot of romance, intrigue and murder in LA's San Fernando Valley (think *Short Cuts*). James Spader (*Wolf*), Eric Stoltz (*Pulp Fiction*) and Teri Hatcher (TV's *Lois and Clark*) are just a few of the dirty dozen.

Rich Man's Wife

Hollywood/Caravan Pictures

After casually telling a stranger she would like her husband dead, Halle Berry (*Executive Decision*) is shocked to find her estranged spouse murdered. Now she's the primary suspect. C'mon Halle, didn't Mother ever tell you to keep your psychotic death wishes to yourself?

The Crow: City of Angels

Miramax

Vincent Perez (*Queen Margot*) is an all new incarnation of the dark hero, back to take out evil when he's not impersonating Gene Simmons. Legendary recording artist Iggy Pop stars as one of the cold-blooded killers responsible for The Crow's brutal death.



Bliss

Triumph

Craig Sheffer (*A River Runs Through It*) and Sheryl Lee (*Backbeat*) are desperately trying to resolve conflicts in their marriage. He finds out that she's seeing an unconventional sex therapist. When he confronts the shrinky dink (er, kinky shrink), he discovers some unsuspected truths about his wife, their relationship and ultimately himself. Freud never had it so good.

Grace of My Heart

Gramercy

Doo-woppin' and beboppin' her way through the music biz, a fledgling singer/songwriter of the '50s has trouble making it big (and making her hair big — those beehives



require time and effort!). Matt Dillon, Eric Stoltz and Bridget Fonda make appearances. Look out for one fab soundtrack, daddy-o.

Bulletproof

Universal

Adam Sandler (*Happy Gilmore*) and Damon Wayans (*Major Payne*) are the unlikeliest of friends — one's a drug dealer, the other an undercover cop — yet these two natural enemies are able to see the inherent value in each other. Sort of. Sandler accidentally shoots his buddy in the head, and the pair wind up fleeing from drug lords and the FBI. Not since Disney's *The Fox and the Hound* has a movie portrayed a theme so eloquently.

First Kid

Buena Vista

Primary Colors was the first to bring you the inside scandal on White House insiders. Now, an all-out exposé reveals where the real power and deception lie. Chelsea, we never knew! Based only marginally in fact, Sinbad (*House Guest*) plays a secret service agent assigned to look after the president's teenage son, played by newcomer Brock Pierce. The kid's a real rabble-rouser who makes the nightly news after mooning a public crowd. Chelsea dropping trou? Perish or cherish the thought?

Surviving Picasso

Warner Brothers

Distinguished filmmakers Merchant and Ivory have created a romantic, sweeping saga, complete with lush landscapes and rich

costumes about that one-of-a-kind, wild-and-crazy ladies' man with a paint brush, Pablo



Picasso. The story is told by Picasso's mistress played by Natascha McElhone. Anthony Hopkins (*Nixon*) plays the artist and is guaranteed an Academy Award nomination for his ability to contort his face in such a way that both eyes appear to be on one side of his face.

You'll find everything but the Raisinettes on U's movie page: <http://www.umagazine.com>

Screen Saver

The Truth Within

If you think you have a freaky roommate horror story, you've just been one-upped. *The Truth Within* is a dark drama about a psychopath in a college dorm who messes with his roommate's mind in a bizarre psychology experiment gone awry.

Twenty-four-year-old Jorge Ameer wrote, directed and produced the thriller, which will be screened at more than 150 college campuses this fall. Ameer started the screenplay while he was a student at Texas Tech U. working as — horror of horrors — a freshman dorm manager.

"I kept a journal of the weirdest things that went on there," he says. "The film came out a lot racier than I thought it would, but it will open a lot of discussions about dorm life."

Although Ameer admits to sensationalizing the film in some aspects, he says he really wanted to explore topics like date rape, drugs, the ethics of university policies and the general deception and scheming common on many campuses.

"There are a lot of twists and turns to the movie that people won't be expecting," he says. "Considering the subject and how controversial it is, I'd think many colleges would be skeptical about booking this type of film. But these are today's issues, and I think college is the place to learn about them."

And after seeing *The Truth Within*, you may learn that commuting isn't such a bad idea after all.

The Reel Deal

She's the One

Heartthrob Edward Burns — writer, director and star of *The Brothers McMullen* — is back with another romantic comedy about Irish Catholic brothers in New York City.

Although you may know it better as the new Jennifer Aniston flick, *She's the One* centers around two brothers who are confused about the women in their lives.

"When we cast Jennifer, the hype hadn't really hit so much," Burns says. "It's not like Rachel. I think people are going to be shocked that she's this good."

Burns says the most exciting aspect of making *She's the One* was getting his picture on a Tom Petty cd. (Petty wrote the music for the film, marking his first film score.)

"I'm convinced I'm the luckiest kid in America," says Burns on Petty's contribution. "I got *Damn the Torpedoes* (a Petty album) for my birthday in the eighth grade, and it didn't come off my turntable until tenth grade."

Burns began making movies when he was a student at Hunter College in New York, and says he's a little stunned by all the recent success.

"I try not to think about it too much, and hopefully I won't fall on my face."



CONTESTS

4TH ANNUAL U. CAPTURE THE NIKE SPIRIT CONTEST

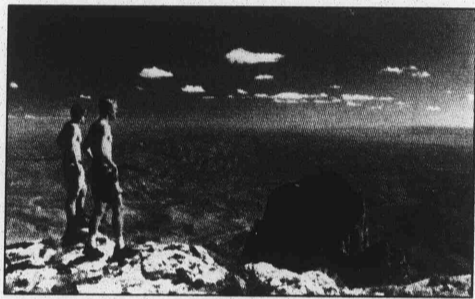
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Each month, the best entry will be published in *U.* and the winners of the month will receive \$50 cash.

The Grand Prize winner will receive \$1,000, and the winning photo will be pub-



\$1000 GRAND PRIZE WINNER
Brad Farris, Angelo State U., Texas
"On top of the highest peak in Guadalupe National Park."

lished with Nike's ad in the January/February issue of *U.* AND every month this fall, the best entry will be published in *U.* and on our Web site (<http://www.umagazine.com>).

Send your entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and a brief description of the Nike spirit you've captured (who, when, where, doing what, etc.). **Deadline for entries is December 2, 1996.** Entries cannot be returned and become the property of *U. Magazine*. There is no limit on the number of entries you can submit.

Mail your entries to
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CAPTURE THE NIKE SPIRIT CONTEST
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\$250 THIRD PRIZE WINNER
Derek Senn, U. of Calif., Santa Barbara
"An epic South American sunset."



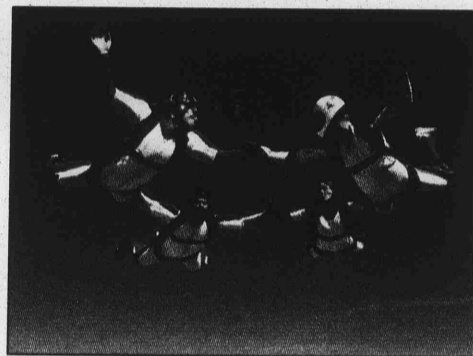
\$500 SECOND PRIZE WINNER
Darren Preston Lane, U. of Florida
"Look at those shoes."

5TH ANNUAL U. PHOTO CONTEST FOUR \$1,000 GRAND PRIZES

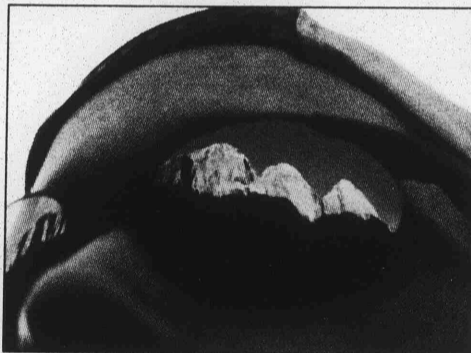
Here's your chance to win big money! *U.* is offering four \$1,000 cash grand prizes for the best photo entries submitted in four categories: **Campus Life/Traditions, All Around Sports (mud to varsity), Road Trippin' and Funniest Sights.** PLUS, for each entry published in *U.* during the year, we'll pay you \$50.

Photos can be of anyone or anything on or off campus, from normal (whatever that is) to outrageous. For best results, keep the faces in focus and the background as light as possible.

Winners of the month will be published in *U.* and on our Web site at <http://www.umagazine.com>. The four \$1,000 Grand Prize winning entries will be featured in *U.*'s May



\$1000 GRAND PRIZE WINNER:
ALL AROUND SPORTS: Brent Finley,
Arizona State U. "Who's that guy in the red suit?"

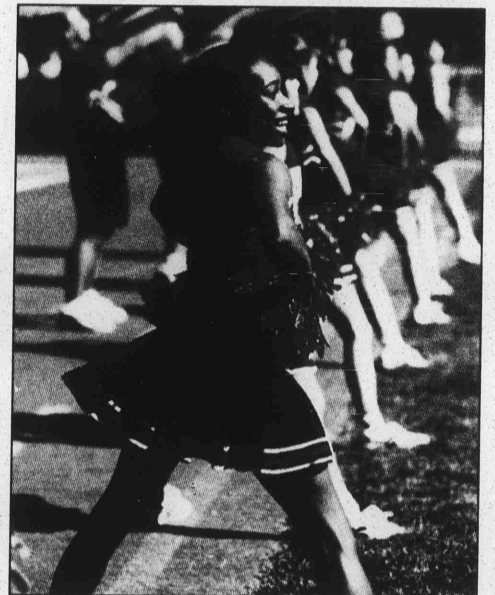


\$1000 GRAND PRIZE WINNER:
TRIPPIN': Brian Adams,
Michigan State U. "In the mind's eye."

1997 issue in our fifth annual College Year in Review special section.

Send entries on color print or slide film, labeled (gently) on the back with your name, school, address, phone number (school and permanent) and info on who, when, why, what and where the photo was taken. Include names of people in the photos if possible. Entries cannot be returned and become the property of *U. Magazine*. **Deadline for entries is March 14, 1997.**

Mail your entries to
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\$1000 GRAND PRIZE WINNER:
CAMPUS LIFE: Eustacio Humphrey,
Northeastern U. "The hottest cheerleaders."



\$1000 GRAND PRIZE WINNER:
FUNNIEST SIGHTS: Kevin Braverman,
Indiana U. "The man who likes to eat planes."

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You know where to find it,
so why aren't you online?

School Supplies

BY STEVE WILLEY

U. OF NEBRASKA, LINCOLN

ILLUSTRATION BY DON HARING JR, DREXEL U.

IF YOU'RE FEELING STRESSED ABOUT school, yearning for those summer days of sipping the slushy nectar out of a coconut shell by the ocean's edge, RELAX! It's perfectly normal to have anxieties about school — the return can be gut-wrenching. That's why I've devised some helpful hints that are guaranteed to slide you back into the swing of hectic schedules and all-night study sessions.

First, set really low goals for the new year — never aim to achieve all "A"s. Who does a 4.0 impress, anyway? Besides, the average student is more likely to give birth to a family of raccoons. So keep it simple: Stalk the school mascot, take that management position at Burger King or quietly repeat the mantra, "I shall only urinate indoors."

Second, keep up with the current fashion trends.

As you may know, nothing's worse than showing up for your first week of classes only to realize that somehow you became Super Dork: Champion of Hideous Clothes over the summer. Since most students don't subscribe to the *I'm Cool, You're Not* newsletter, I've taken the liberty of researching the hottest item for the coming school year.

By poring over every top American fashion magazine and taking surprise snap shots of the most smokin' babes, I discovered

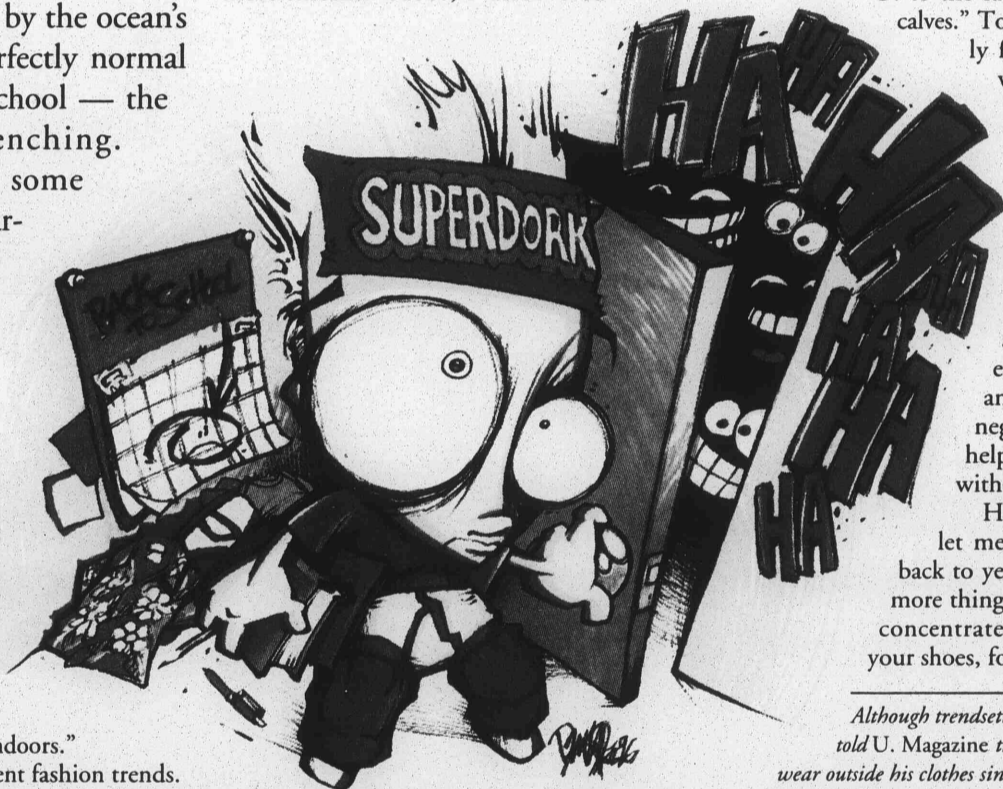
what "undeniably hip" means this year. My advice: Wear your underwear outside of your clothes. But remember — this is an American fad and could get you beheaded in other countries.

Finally, simply enjoy the scenery — and I don't mean sculptured shrubbery. Checking out the opposite sex cures most severe ailments, including back-to-school blues. In early versions of the Bible, Adam credited a sound mind during his days at Babylon U. to the fact that Eve had "really lovely calves." Today is no different — especially for males who return to find women following the less-is-more trend by going completely nude (backpacks optional).

But be careful. Such scanty fashions may lead to what my parents called the "Dear Lord, Stevie! WE'VE GOT COMPANY!" syndrome. Boys, you may be stuck in that school desk forever, shifting uncomfortably and imagining Don Rickles in a negligee — or anything that will help release you from your chair without humiliation.

Having covered the essentials, let me be the first to welcome you back to yet another academic year. One more thing — remember that it's best to concentrate on the big stuff, like tying your shoes, for the first few months.

Although trendsetter Steve Willey denies it, his priest told U. Magazine that Steve's been wearing underwear outside his clothes since grade school.



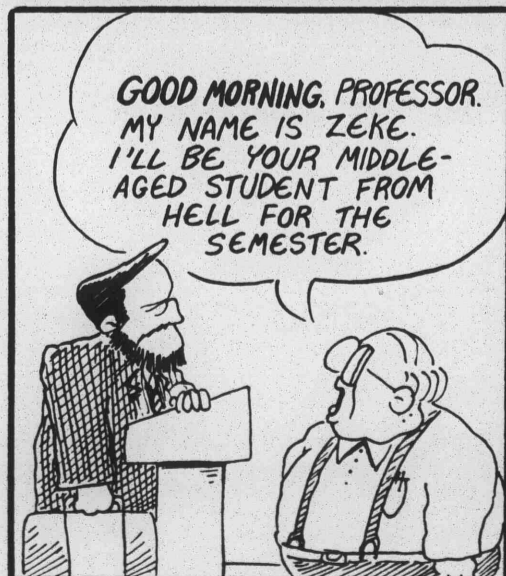
Hate to Wait?

Slick seniors, foolish freshmen and all in-betweens can count on one common aggravation this fall — a wait in line. Book buying, class dropping and beer drinking necessitate painful minutes, even hours of caboozing a string of students. Don't waste these precious moments — use these strategies to entertain yourself and limit your lingering:

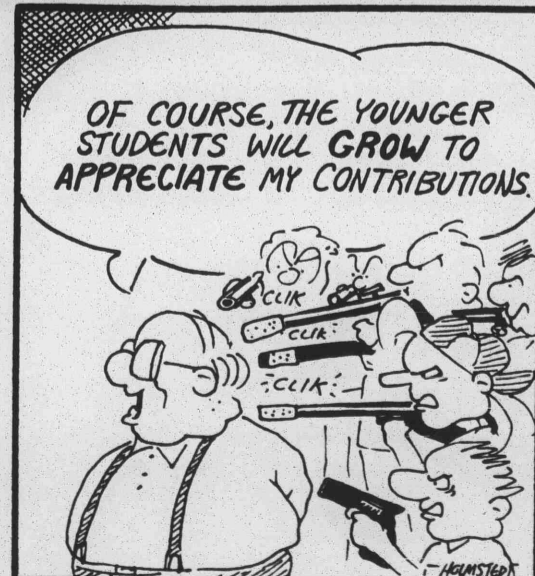
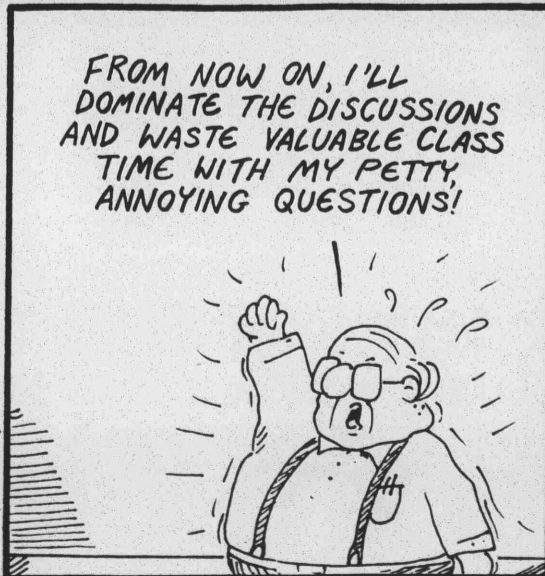
1. As Grandma might say, PASS GAS.
2. Mime.
3. Nail people ahead of you in the ear with a squirt gun.
4. Evangelize.
5. Break dance.
6. Blow your nose loudly. In your hands.
7. Pinch booty.
8. Announce your plans to write the great American novel.
9. Bark/hiss/snarl.
10. Share your funky lunch — liver and pickled eggs.

Still not in the pole position? Don't give up. Play the *Friends* theme on your fourth grade kazoo and watch 'em scatter.

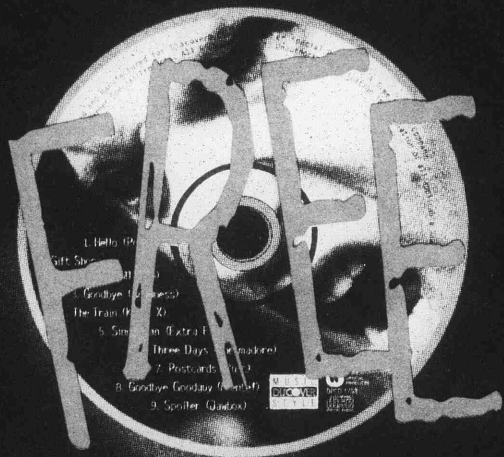
Generation HeXed, Stacy Holmstedt, Arizona State U.



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