

HOME COMING

Variety of activities enthrall students
See story in **DIVERSIONS**, PAGES 12-13

TEACHING AWARDS

Four Northern professors honored
Find out in **NEWS**, PAGE 3

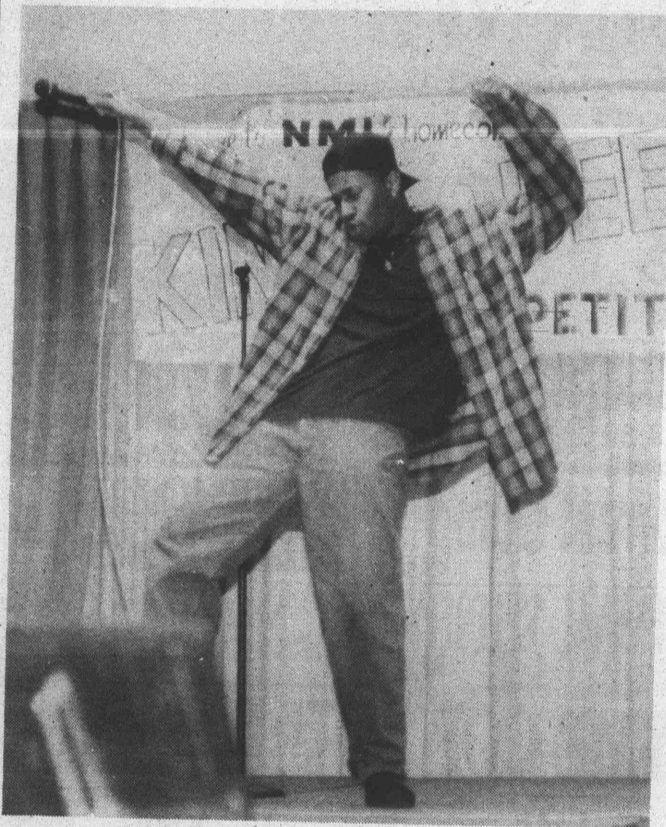
SEP 29 1994

USOEC HIGHLIGHTED

Olympic training with educational focus
See story in **SPORTS**, PAGE 20-21

THE NORTH WIND

NORTHERN MICHIGAN UNIVERSITY AN INDEPENDENT STUDENT NEWSPAPER Sept. 29, 1994/Vol. 47 NO. 5



Clinton Jackson entertained Northern students while the ballots were tallied for the king and queen competition. Find out the results on page 12 and 13. (Bob Hendrickson photo)

Whoops! Draft wasn't ready

By JENNIFER ROOS
Staff Writer

The question whether using numerical goals is an effective means to stem indirect racial and gender discrimination is threading its way through NMU's campus after students got a premature look at the Affirmative Action Plan's first draft in the North Wind's Sept. 15 issue.

The incomplete draft raised concerns from ASNMU that the plan was too rigid and that it found a solution for an undefined problem.

"The whole business was a big goof... The plan wasn't ready to be reviewed," said President William Vandament.

After Vandament brought the draft before the President's Council, he said some members shared it with their constituents for advice.

Vandament also said that due to concern that the administration was withholding information, the incomplete document was circulated as a plan to be reviewed.

The 1987 version of the AAP is being brought up to date with current laws and recent judicial interpretations by Doreen Rauch, the affirmative action officer, and a small group of advisors.

Under the Civil Rights Act of 1964, institutions receiving federal funds

must prepare and implement an AAP and submit an annual report to the Secretary of Labor.

Rauch explained that the goal of the plan is to provide a guideline which NMU can use in hiring and admission policies to reflect the availability rate of minorities and women in specific job groups.

The AAP's first draft presented a series of numerical goals to be filled in by a year.

According to the plan, it called for diversity to be weighted as a factor equal to the highest weighted factor for any other purpose.

These elements of the draft caused some concern among ASNMU members who feared that people could be hired on the basis of race and gender to meet a rigid quota.

Rauch says these numerical goals are not quotas because the goals are flexible and based on a fluctuating scale of qualified women and minorities available for hiring.

"It is an effort to look as availability presents itself," Rauch said.

"You need a concrete goal. Every committee has a goal. Any committee is only as good as its goal," said Michelle Borleske, assistant dean of students and member of the commission for women.

"You're not making race or gen-

der a weighted factor, you're making diversity a weighted factor," Rauch said.

"It's easy to forget that we don't have minorities [in faculty and administration], because we get caught up in the routine of classes," said General Brown, NMU sophomore. "The faculty and administration doesn't represent the percentage of black students at NMU. There is only one [faculty member] that I know of."

This is a particular problem for minority groups such as Ebony Excellence and United Sisters looking for faculty advisors.

"You want to get someone with a common background," Brown said.

The revision by Rauch and the advisors will take into consideration input from the Commission for Women and the Committee for Diversity, then the University Priorities Committee, Academic Senate and ASNMU.

Then the administration will finally submit a final draft for the campus community's scrutiny with a statement from the president and a proposed means to implement the plan.

Vandament said the final draft is tentatively scheduled for completion by January.

Priest speaks on SOA

By ANN JOHNSON
News Staff Reporter

Father Roy Bourgeois spoke to Northern Michigan University students Monday and local churches last weekend about the School of the Americas (SOA) at Fort Benning, Ga.

SOA is a military training school for Latin American soldiers. The school has a budget of \$6.8 million, not including SOA employee salaries. According to the United Nations Truth Commission report of March 1993, many graduates of SOA are responsible for human rights violations throughout Latin America.

Well-known graduates include Joseph Michael Francois and other Haitian army members responsible for the overthrow of the Aristide government; General Manuel Noriega of Panama; General Hector Gramajo of Guatemala, who spoke at an SOA graduation four weeks after being found guilty in a U.S. court of war crimes; and the assassins of Archbishop Oscar Romero, who

was murdered while celebrating mass in 1980 in El Salvador.

Other graduates include those responsible for the El Junquillo massacre where Salvadoran women and children under the age of 12 were raped and murdered as well as those responsible for the rape and murder of U.S. nuns in El Salvador.

Representative Dan Hamburg (D-Ca) has said, "There can be no mistake that the School of the Americas has trained some of the most despised and corrupt military officers in Latin America."

Representative Joseph Kennedy (D-Ma) introduced an amendment to close the school. "This institution costs the U.S. millions of dollars a year and identifies us with tyranny and oppression," he said.

Although the amendment did not pass, Bourgeois feels optimistic because many more representatives voted to close the school in 1994 than

continued on page 4—



The ribbon cutting ceremony for the grand opening of the Don H. Bottum University Center which took place on Friday. Don H. Bottum addressed the people present at the ceremony via telephone. (Bob Hendrickson photo)

Faculty and trade parking changed

By HOLLY PARA
Staff Writer

Faculty and Staff who are accustomed to parking by the McClintock Building will no longer be able to do so after this week.

The parking spaces located behind McClintock will be assigned to Trades Vehicles only, and the parking to the west of McClintock will be assigned to nursing faculty only.

The change in parking structure is due to the move of the Architectural and Mechanical Trades departments to the McClintock Building.

"By the end of next week the physical work of changing the lot to accommodate the Trades Vehicles should be complete," said Dennis Cieslinski, manager of plant operations.

The Trades Departments will be in the McClintock Building for the next year or two, until renovations are completed on the Birdseye Building. "It's going to be chaotic for a while, but once all the renovations are complete I feel everyone will be pleased with the results on campus," Cieslinski said.

Lot 62 is in the process of being widened to accommodate additional staff-parking needs and should be completed sometime in January.

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ASNMU waits to endorse Student Code

By LOREN SNYDER

News Staff Reporter

The Students Rights and Responsibilities statement is undergoing review and revision for the first time in nearly two decades. Paul White, administrative assistant in the Dean of Students office, presented the revised statement at the latest ASNMU meeting, held Friday, Sept. 23.

He also presented a revised version of the Student Code.

White asked for a formal endorsement from the board, after allowing less than a week for review, in order that he may present the endorsed statement at the next Board of Control meeting on Friday, Oct. 7.

ASNMU voted to refrain from endorsement until its next meeting.

White said the changes in the Student Rights and Responsibilities

statement was streamlined by taking out the Student Faculty Judiciary since it is not tailored for rights issues. "We also took out the gender exclusive language," White said.

The changes to the Student Code that White mentioned at the meeting centered primarily on academic dishonesty and university property use.

Sheri Benoit has been selected to serve as the ASNMU's new treasurer.

Appointments to various committees were also made.

Jesse Quick was appointed to Academic Senate, Natasha Lantz to the Food Service Advisory Committee, John Ogren to the Campus Master Plan Committee, and Melissa McCracken to the Student Finance Committee.

Although overshadowed by the shorter food court hours, the library

has also suffered cuts in its hours. Sunday hours have been reduced, and the library is now open from 2 p.m. to 10 p.m., rather than the 12 p.m. to 11 p.m. last year.

More about the NMU parking policy was presented at the meeting. Kelly Steele said 44 new parking meters for visitors are going to be placed in nine lots around campus.

"The meters are already ordered and

the posts are supposed to go up sometime in early October," Steele said.

The board also tentatively received a truck from a local Dodge dealer to use in the homecoming parade. Ten dollars was allocated for the purchase of candy to toss to the crowds along the parade route, despite Dan Coplan's worries about the liability of throwing candy.

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News Briefs

International

Plague kills hundreds:

About 1,400 cases of pneumonia have been reported by the National Institute of Communicable Diseases in India, including 500 in Bombay and at least 14 in New Delhi. The plague broke out last week in the western city of Surat where the official death count so far is at least 54. Government officials began campaigns to clean garbage which attracts flea-carrying rats which transmit the disease. Other measures include spraying insecticides, putting out rat poison and handing out antibiotics.

National

Deadline set for troop withdrawal:

In Washington, a house panel has voted to keep U.S. troops in Haiti only until March 1. The White House didn't agree with the limitation expressing concern that setting a deadline could endanger troops. Republicans voted against the measure, saying that it would leave troops in Haiti for too long.

Disc jockey scheme backfires:

A pair of St. Louis, Mo., DJ's were arrested by police after one of their pranks. The duo was busted and given a summons for stealing under \$150. On the air, the DJ's told two listeners to take a street sign labeled "Shaw Avenue." They said they were going to send it to John Shaw, president of the Los Angeles Rams, to show local support for a possible Rams' move to St. Louis. The listeners were arrested too. The police are writing a letter to the FCC.

Caddy controversy:

At the Riverview Country Club in Cleburne, Texas a dress code controversy is raging. Some of the members don't like what the caddies are wearing, or in this case, not wearing. The trouble isn't with their golf shoes or knickers, it's with their tops. The club in suburban Fort Worth was the site of a recent tournament featuring topless dancers as caddies. Some members are protesting the lack of dress, saying that it gives the club a poor image. It also makes it very difficult to concentrate on their game.

State

Madonna's brother jailed:

After involvement in a traffic accident in Pontiac, Madonna's 37-year-old brother, Martin Ciccone, has been in jail for the last 11 weeks. He can't or won't post the \$2,500 bond. Ciccone was taken into custody on July 9 and faces a hearing October 11 on charges of drunken driving, driving with a suspended license, and leaving the scene of an accident. Neither Ciccone nor Madonna would comment on the incident.

Local

Train derails in Marquette:

In a freak accident, a train derailed in downtown Marquette on Monday afternoon. The accident tied up traffic for the majority of the day blocking off Third, Fourth, and Fifth streets. Though some of the cars were carrying contaminated soil from the former Cliffs-Dow site, none was spilled. The cars were reset on the track and moved off site. Repairs are still going on.

Bicycles ticketed on campus:

Police reported that bicycles have been ticketed for speeding on campus. Six cyclists have been cited so far. Bicycles are subject to the same laws as any other vehicle on the road. Public Safety warns that these won't be the last if laws are broken.

Wire news courtesy of WJPD-FM 92.3

PHOTO OPINION POLL

Do you do any volunteer work?



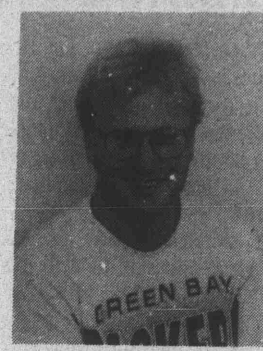
"Yes, I volunteer for the North Country Hikers Club, I am the faculty adviser for GLBSU and I am an assistant adviser for the NMU Historical Society."

—Chet DeFonso, History Professor



"No. I would like to but I don't have anytime because of work and classes."

—Jennifer Filipiak, Senior



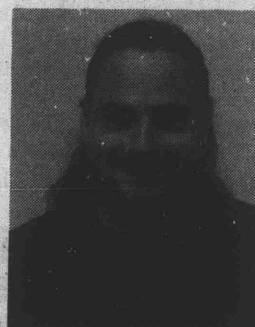
"Yes. I volunteer for the Spanish Club and for Lutheran Campus Ministry."

—Christopher Nelson, Senior



"I spend time helping some foreign friends learn English."

—Carla Skaates, Undeclared Graduate



"Yes, at Marquette County Employment Programs and I plan to keep on volunteering for the needy, foster children, the elderly and the abused. I volunteer because Jesus Christ has blessed me with so much, I feel I should give to others with less."

—Bob LaFountain, Senior



"No—I don't have the time."

—Andy Bussiere, Sophomore

Photos and answers compiled by Guy Keplinger.

Teaching awards show excellence

Four professors given Teaching Excellence Awards

BY LAURA SCOTT
Staff Writer

Each year at the beginning of the fall semester students and faculty get together and form the Teaching Excellence Awards Committee. The committee evaluates classroom performance, style, educational standards, and concern for students both in and out of the classroom.

This year 28 professors were nominated for the award. Of the 28 nominees, four professors with over 70 years of combined experience were recognized and received the Teaching Excellence Award.

Sten A. Taube, William R. Ball, Mohey A. Mowafy, and Ruth Roebke-Berens were announced by the associate vice president for academic administration and planning, Alfred N. Joyal, as the recipients.

After being congratulated by President Vandament, each recipient received a check for \$500, and the same amount was placed in their department's budget to be used for their academic development and travel.

William R. Ball, who has been with Northern for the past six years, said that he's always been interested in and always talked politics. The fact that he wanted to do more is what "informally inspired him."

Ball is no stranger to recognition. This is the second time he has been presented this award and he is also a two-time winner of the Outstanding Teacher Award presented by Mortar Board.

When asked what he does differently in the classroom that makes students like him, he said: "I tell them don't agree with me just because I'm the teacher. . . Go find out the truth."

Although Mohey A. Mowafy was unable to be contacted, he is also a familiar name in the history of this award.

The two time recipient is a native of Cairo, Egypt, and has been with Northern since 1976.

He holds his bachelor's degree from the University of Cairo, his master's from Ani-Shams University in Egypt and a doctorate degree from Wisconsin.

"I will never ever know the field well enough," said Roebke-Berens, who has been on Northern's faculty since 1978.

When asked what inspired her to go into history she said: "History tells us about ourselves. . . I can't imagine myself ever being anything other than a historian."

She added that she was very pleased and very honored when she won, yet she was "somewhat humble as Northern has many deserving teachers."

Sten A. Taube, who received his bachelor's degree from N.M.U., has served on the faculty since 1967.

He was nominated for the "Teaching Excellence Award" in 1992, although this is the first time has won.

He said that he was very delighted about winning and that it was a pleasant surprise.

In response to the question of what does he do differently that makes people admire him and his teaching style, he replied, "You have to know the subject, and equally important is enthusiasm in the classroom."

ASJ—SFJ explained

BY AMY GOODRICH
News Editor

Pretend for a moment that the impossible has happened. You are caught in a dorm room with a cup of beer in your hand. What happens from here?

Usually the resident adviser will do a write-up and submit it to the resident director. The RD may review it and, in some cases, choose to have a private hearing with you to resolve the violation. In other cases, the DOI will be sent to the Associate Dean of Students, Ed Niemi. Niemi will set up a meeting with you to discuss the violation. If you plead guilty to the violation, Niemi will determine a penalty for you. If you plead not guilty, a hearing of the All-Student Judiciary will be arranged.

ASJ hearings are formal meetings of 16 students who are appointed to the board. The ASJ hears cases involving university regulations except those which may result in suspension or expulsion. The ASJ can take disciplinary actions or give warnings to those found guilty of violations.

After listening to your testimony and the testimony of other witnesses, the ASJ will decide whether you are guilty or not.

If you are found guilty, but still disagree, you have the right to appeal the ASJ's decision.

Your case will then go to the Board of Student Conduct Appeals and it will review the decision.

For more serious violations of the student code, such as those that may end in suspension or expulsion, the case would go directly to the Student-Faculty Judiciary.

The SFJ is made up of eight students, six faculty members and two members of the administration.

Members of the SFJ are appointed from the ASJ.

Priest speaks on School of the Americas

continued from page 1

in 1993. In the same vote a year later, there were 175 in favor of closing the school, 217 opposed to closing it, and 75 abstentions.

A majority of the Democrats, including Armed Services Committee chairman Ronald V. Dellums (CA), voted to support the amendment. Representative Martin Meehan (D-MA) said, "If SOA held an alumni association meeting, it would bring together some of the most unsavory thugs in the hemisphere."

Father Bourgeois and other members of SOA Watch have revealed the human rights violations of soldiers trained at SOA in "School of the Assassins," a twenty-minute video documentary, narrated by Susan Sarandon and produced by Maryknoll World Productions. The purpose of SOA Watch is to disseminate information about and to close down SOA.

Although the School of the Americas has operated in relative obscurity since 1946, the media has

recently turned its attention back to the school.

A forty-day hunger strike this past May in Washington, D.C. by Vietnam veterans and clergy members opposing SOA, drew the attention of national media including the Washington Post, CNN, NPR, CBS, and Larry King Live.

"Our plan backfired, as we are witnessing in Haiti where we must now face the soldiers we trained," Bourgeois said.

CNN reported that Haitian General Cedras said that 75 percent of the Haitian military was trained by the United States. He said that many were trained at SOA.

Former SOA instructor Joseph Blair was quoted by the Miami

Herald as saying, "American faculty members readily accepted all forms of military dictatorship in Latin America and frequently conversed about future personal opportunities to visit their new 'friends' when they ascended to positions of military or dictatorial power some day."

Father Bourgeois said the goal of School of the Americas is to professionalize soldiers, but the problem is that the soldiers have become too professionalized.

Rather than fostering civilian-controlled democracies, the SOA, according to Bourgeois, has led to military-controlled governments which see the church, students and health-care workers as enemies of the state.

"Our plan backfired, as we are witnessing in Haiti where we must now face the soldiers we trained," Bourgeois said.

The Media Meet interview with Father Bourgeois will air tonight at 9:30 p.m. on Public TV 13 and then again on Sun. Oct. 2 at 1:30 p.m.

For more information on the School of the Americas, contact SOA Watch, P.O. Box 3330, Columbus, GA., 31903.

There is an old illusion—it is called good and evil.

—Friedrich Nietzsche

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North Wind Flashback:

On this date in 1977, The North Wind published Volume 11, No. 5

Editors note: Getting caught up in the spirit of Homecoming this week, I thought it would be different to take a flashback into the past of student paper. When I came across this issue, it caught my eye, so enjoy.

The stories on the front page of The North Wind were the possible venture of NMU becoming an Olympic training site and the tabling of a resolution calling for President Jamrich's resignation.

Top story was headlined, "Olympic Training Site Viewed for Marquette," was written by Shirley Wiitala.

According to the story, an invitation for the USOC to designate Marquette County an Olympic sub-training site was sent by Roy Heath, dean of graduate studies and director of research and development, to F. Don Miller, executive director of the USOC at the time.

The plans were first discussed with the USOC in 1964.

The proposal was developed by Heath and former NMU women's ski coach Myron Gallagher and engineering consultant John Wooden.

Others involved with the project were the Ishpeming Ski Club, the Marquette Figure Skating Club, CCI, the Cities of Marquette, Ishpeming, and Negaunee, Marquette County and Cliffs Ridge Ski Hill

(now Marquette Mountain).

A paragraph in the story stated, "If the site becomes a reality, Marquette County could become the winter sports capital of the world," Heath said—and NMU would be a major part of it.

Well, it seems that nearly 20 years later NMU is still working on that dream and maybe ten years down the road Marquette will be the "winter sports capital of the world."

The other front page story was based on a recommendation from Robert McClellan, president of the American Association of University Professors (AAUP), that the Academic Senate table a resolution calling for President Jamrich's resignation.

The resolution came about the previous week which was printed in The North Wind. What it came down to was the questioning of how Presi-

dent Jamrich conducted business as president. In light, he wasn't in a favorable circumstances.

A quote from the article by McClellan said, "Now is not the time to be taking pot-shots at the president. We, (executive committee of AAUP/NMU), make this recommendation at the present time because the negotiating process is virtually complete and it is essential that faculty and administration now combine their efforts with those of Mr. Jacobetti to achieve economic parity with sister institutions for the faculty of NMU."

The Student Finance Committee approved funding for Jimmy Driftwood and the Traveling Driftwoods to perform on Oct. 11, in Hedgcock Fieldhouse.

The budget for Homecoming was introduced by Ed Niemi, Chris Struchell and Marilyn Kritzman of the Students Activity Office. Mem-

bers stressed that this year they would like more student-community interaction than in the past. The budget passed 6-0-1.

The Homecoming line-up included: on October 2 the tug-of-war at the "Hot Ponds," next to the Dead River mouth; pie throwing also took place at the "Hot Ponds," pies could be purchased for five cents apiece.

On Oct. 3 the king and queen talent show was held, skits were based on Dr. Suess characters.

On Oct. 4 a bicycle race was held around Presque Isle Park Drive, con-

sisting of 13 laps, the winner received \$25.

On Oct. 6 The attempt to break the Guinness world record for musical chairs was held, also the homecoming parade took place.

The big day came on Oct. 8 with the Homecoming football game against the Western Kentucky Hilltoppers in a rematch of the 1975 NCAA II Championship.

The bumper is that all of our copies for the week following the game are missing so we don't know who won.



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Editorial**Students need support**

On Sept. 18, the library shortened its Sunday hours. The hours are now 2 p.m. to 10 p.m., instead of 12 p.m. to 11 p.m.

The reason given for the cut in hours is the insufficient library-staffing level. This isn't something new for the library. It has been running on a reduced staffing level for quite a few years now.

The reason given for the library to be able to provide the hours that it did previously was the cooperation with the LRC custodial staff. Now, that hours have been rearranged for the custodial staff, the library directors were put into the position of being responsible for the closing it every night. It was also stated that it was unfair that the library was relying on the custodial staff to lock up at night.

With a short-handed staff already, the library directors had to make a decision to cut hours so that they could provide level of service that wouldn't be compromised.

Sunday turned out to be the slow day, specifically the hours that were cut. According to library officials, about 35 people use the library during the cut hours. This figure was determined by doing head counts in the library and taking traffic counts at the entrance.

We understand that during the past four years of budget cuts there has been a lot of hardship for the people managing the resources at NMU, but we also feel that the trend on-campus to cut support-service hours is unhealthy for an educational atmosphere.

The shortening of support services for students isn't just limited to the library. The food court was another area of service that was reduced.

We don't want to say that the management each of these support areas is trying to create unfavorable conditions at NMU, but if we're trying to create a university that is competitive in the college market we need to create options that will enhance student support.

President Vandament has been emphasizing the high quality of NMU's baccalaureate programs, but we feel that a university cannot maintain high-quality programs without providing high-quality support services. In our view, the library is one of the primary support services.

We suggest that the library staff begin training student employees to supervise the library during times full-time personnel aren't there. This has already been used across campus in other departments. Perhaps the library can select a limited amount of students who could be trained to open, close and handle typical situations.

This probably wouldn't work for the food court but since the last time we talked to them they are still looking for student input.

THE NORTH WIND

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Copy Editor

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The publisher of The North Wind is the Board of Directors, which is composed of representatives from the student body, faculty, administrators and area media.

Opinions expressed in North Wind editorials reflect the views of the editorial staff. Opinions expressed in the columns and letters to the editor are those of the authors.

Letters to the Editor**Parking policy considered unfair**

To the Editor:

This letter is in response to the rude treatment and harassment that my friend received by Public Safety. Their actions smelled of misfeasance.

My friend was given a parking ticket for parking in my designated family housing lot. He had my personal visitors parking permit placed properly on his dashboard. He received the ticket at about 12:20 a.m., and we noticed that the car right next to his had the exact problem. Both cars were properly displaying visitor permits. When we went to Public Safety the next day to get the ticket undone, the woman there rolled her eyes and let out a big sigh. She was either sick of the ticket givers' mistakes, or she thought we were a pain in the butt. A uniformed woman had no sympathy whatsoever. She just asked my friend if he was a student. Then she told him that he can not use my parking lot when he is in class. She basically accused him of using my lot for his classes. He was given the ticket at 12:20 a.m. There are no classes at 12:20 a.m.

Secondly, the ticket giver did not know if he was a student anyway, but that is beside the point.

Evidently, Public Safety deliberately gave tickets to properly marked vehicles so they could find out if they were students and then scold them about parking there during class. That is not what parking tickets are for, and the people at Public Safety were very grouchy about it. The ticket was thrown out, but as far as I am concerned it should have never been issued. That was improper use of parking tickets by Public Safety, and it was an extra hassle for my friend.

Public Safety needs to figure out a different way to inform (rather than unpleasantly accusing and scolding) people about their rules. They should not be using parking tickets as a tool to get people into their office in order to jump on them for something other than illegal parking at the time of the ticket issuance.

Angie M. Gaspar

SOA trains assassins Letter Policy Explained

To The Editor:

It really makes me furious when our U.S. government continues to keep important information from us (the tax payers), information that we should be told about!

Just recently, many Marquette area residents were "informed" by an individual, that our U.S. Government has been financially supporting The School of the Americas (SOA), a military training school located at Fort Benning, GA. This military school has trained over thousands of Latin American soldiers to kill innocent people.

Many of the soldiers who have graduated from the SOA have been "involved" in many massacres that could have been avoided! The soldiers who are sent to the SOA are not "screened" when they enter, and they pass through without any warning, and many end up becoming well-known assassins and criminals.

The skills that these soldiers are trained in are so overly professionalized, to the extent that they use the skills to make "war" on other people and oppress others who aren't as powerful. Whatever the reasons were for starting the SOA, it's obviously been changed. This senseless killing needs to stop! The worst part of this is the fact that our government has spent millions of American tax dollars every year to fund the SOA, and many people don't even know about it! All that money should be used to help promote peace, not killing.

Kris Meneguzzo

The 'pride' is alive, and playing loud and clear at Northern

To The Editor:

We would like to take this opportunity to commend all the members of the NMU Wildcat Marching Band.

In spite of not having a university director, the marching band worked hard to put on a tremendous show at the first home football game.

Using drills written by students and a determination second to none, the band has shown why they are known as "The Pride of the North."

After an extremely successful band camp at the end of August, the band was saddened to learn that their director, Donald J. Smith, was leaving N.M.U. due to unforeseen circumstances.

A search by the music department for a replacement director was immediately begun.

However, after two unsuccessful prospects, the band was on its own. Robert Stephenson was given the task of rehearsing music, but other faculty members

were not available to teach the visual aspects of marching band.

To keep "The Pride" alive, band members took matters into their own hands. The results went far beyond what anyone could have imagined. Students wrote and taught themselves two full pieces of drill and performed a half-time show representative of a top-notch marching band.

This past week, the band learned that their hard work did not go unnoticed. After seeing Saturday's show, Charles Pickerel, a prospective band director, decided to accept the open position.

With the tremendous effort the band has shown they can give and with the leadership of the new director, the Marching Wildcats are sure to have a terrific season. Indeed, "The Pride of the North" has proven that through hard work, dedication, determination, and a true sense of camaraderie, nothing is impossible.

—The 1994 Marching Band Council

Gallery gives outlet

To the Editor,
Students of Northern Michigan University: Welcome to the real world.

For several years the Student Art Gallery has given our fledging artists excellent experience within the intimate, friendly atmosphere of a small college. This will be valuable in the coming years after graduation. Few people outside the art department know this. Most were not aware that there was a gallery until this fall term when it was moved to a new location in the University Center lobby. But that is beside the point.

A gallery on campus has several advantages to the art students. It builds confidence to have a piece of work juried (accepted) into a show and they learn to bounce back from rejection when it is turned down. Accepted pieces can be included in a resume for prospective employers or professional galleries. They have the pleasure of seeing their work on display in a public place. Little failures and small accomplishments help prepare them for the future disappointments and great success.

This is the perfect environment for our student artists to experience what happens when their freedom of expression is challenged. Jobs are not at stake and new reputations are not in danger. Criticism, friendly and unfriendly, can be dealt with better because the students are in a safe place.

The controversy over Anderson's two ceramic pieces, "Personal Phallic Paperweight" and "Exploding Phalluses" is valuable to him and to all the art students for these reasons. The entire campus population has an opportunity to witness first hand the process of how this situation was handled. This kind of criticism is rare at NMU so we should consider ourselves fortunate and view this a valuable learning experience as well.

Marilyn Keefe

Art was not offensive until titles were read

To the Editor,
I am in complete agreement with the staff of the Student Art Gallery with regards to the recent controversy over Jon Anderson's ceramic pieces. They refused to remove or relocate the pieces as requested.

The removal of the art would have been a violation of the First Amendment rights of a student to express himself. Placing the art in the back of the gallery would have definitely compromised these rights.

In my opinion the pieces themselves were not obscene, and although they were visible through

the open glass wall of the gallery anyone who did not wish to see them close up did not have to. To some the pieces were not offensive until they read the titles, which made reference to the male sexual organs. The titles could not be read from outside the gallery. These people gave up their right not to view the art when they walked through the door to see if they should or should not be offended by what they saw.

Hopefully in the future if the student gallery is involved with this type of controversy they will handle it in the same professional manner.

Nea Koller

Artist explains his intent about exhibit

To the Editor:

I am appalled at the incredible over-exposure and controversy that the university community has made over the recent exhibit by the student artist Jon Anderson.

I myself am the Artist that created the forms in question, and would like to clear up a few things.

First of all the term "phallic:" the dictionary says that a child goes through a "phallic stage" in development; this is when they discover their sexual organs.

I myself as a student am discovering forms in clay and some happen to coincide with the male genital forms, hence "phallic".

Secondly, the forms are just as common as eyes, ears, noses, and mouths. The penis is a part of the male body and every male has one. Because the penis is usually covered by clothing does not, however, mean it should or could not be seen.

I hope that this whole situation blows over soon because I am embarrassed that it happened at our university.

Jon Anderson

Was the intent of the pieces sincere?

To the Editor,

Considering the gallery fuss regarding the controversial phallic pieces exhibited one must think of the intent of the show.

Anderson's pieces have been called form studies. Surely, if he was fully exploring the form "male genitalia" he would have included some studies of non-erect genitalia. Those not being a part of his study leaves me to believe that he is doing a study of erect genitalia.

I assume that Anderson as well as those in charge of the gallery "know that what everybody sees does something to them." -David Peye

Erections are socially accepted as a dominantly sexual thing. They are therefore very offensive to some of society. It is for this reason that I question their intent.

What is so offensive to me is the possibility that Anderson intended these forms to offend. I also wonder if the placement of the pieces as well as time of the show was not to provoke controversy.

I do not approve of dictation of acceptable issues and am in no way supporting censorship. However, I do believe that we should look at what we as individuals as well as a society accept as art. "Art is not a matter of giving people a little pleasure in their time off. It is in the long run a matter of holding together a civilization." -Peye

Only when the artist's intent is known can the viewer honestly consider it. If these are not to be offensive Anderson should, perhaps more clearly communicate that in the work, establishing his true intent. If an author's book is not understood he would be deemed a poor writer. I suggest that in order for art to be understood it must be readable.

Jennifer Watts

Editor's Note:

This week I received 27 letters to the editor about Jon Anderson's exhibit in last weeks Student Gallery show.

The majority of the letters were from students taking AD 270. Although I hope the instructor didn't require this as an assignment for the class, I feel that the opinions expressed offered a variety of insight.

Because of the limited space these letters were chosen to represent the majority. Thank you for your input.

Turn the other cheek

To the Editor,

We are the freest country in the world and with those freedoms come responsibility. Those responsibilities a lot of the time are disregarded. The First Amendment states that we can say and believe in what we want. This is here to protect our freedoms. But when is it taken out of context and abused?

Some artists go out of their way to cause controversy and push the amendment to its limits. Why? Is it because they have nothing better to do? Or is it because they like to be in the spotlight? What ever happened to making art for the sake of enjoyment, not for the sake of a front page scandal?

That brings up the question of what is scandalous. The battle between what is pornography and obscene and what is art will go on for years to come and may never be

settled. But there is one thing I think would clear the air between artists and protesters. If art is done with the respect of others in mind and some taste, I don't see that much trouble. Of course there will always be that person that can't compromise on both sides.

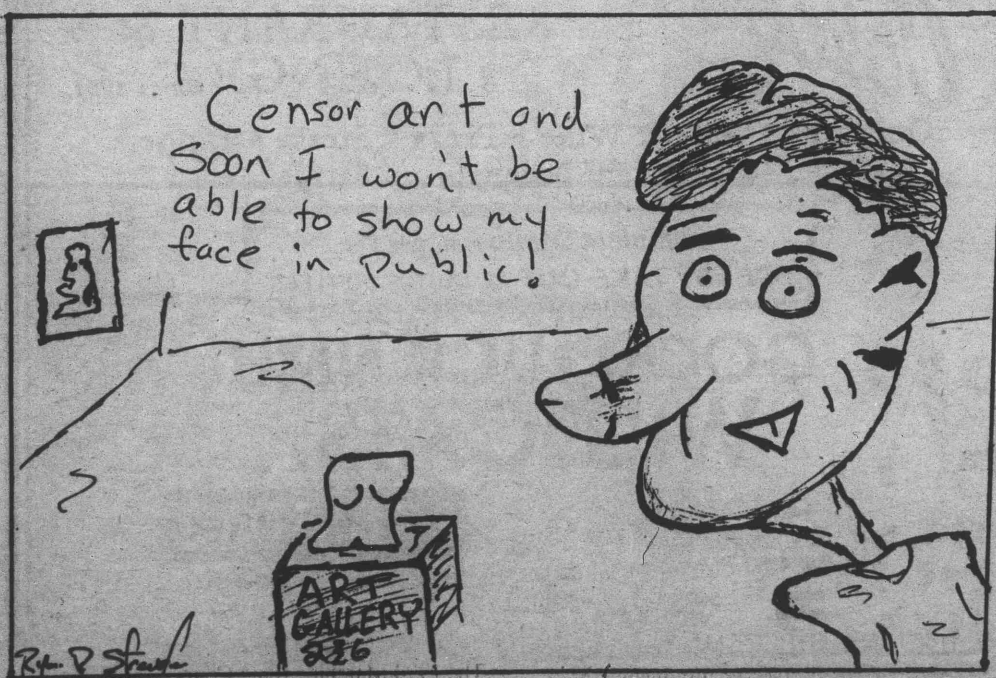
The respect of others is something our mothers taught us when we were little and sometimes is forgotten. For example, most people wouldn't go up to a Jewish person and rip apart their religion. That is not done out of respect for them. So why do some artists bash religion through their art? Do they not have enough guts to say it to their faces?

Save the "flag in toilets" and "crosses in urine" for when a real statement needs to be made. For example, if the president of the U.S.A. turns out to be a Nazi and the Pope turns out to be a Satanist.

Now it's time to take it out on the people who spend their time getting all upset over what they see in an art gallery. Weren't you taught as a kid as well ignore the person in school who makes fun of you? Didn't your mom tell you to just turn the other way and not to let it bother you? Well listen to her, she is right. So it offends you, don't look at it! If a clay representation of a penis offends you then just shake your head and think what you will. Maybe you can get a laugh out of it. If you can't do this then the only outcome will be more publicity for that piece of art that you hate enough already.

If both artists and onlookers would just work together the world would be a happy place (except for the 1/2 million people who just won't grow up).

Wendy Gravelle



Teacher's conference scheduled

NMU PRESS RELEASE

"Connecting Across the Curriculum" is the theme of the Upper Peninsula Fall Teachers' Conference at NMU on Friday, Oct. 14. The Glenn T. Seaborg Center, dedicated to the teaching and learning of science and mathematics, is hosting the conference. This year the Seaborg Center is offering over 80 presentations in one, two, and three hour formats for K-12

educators in all subject areas, as well as a keynote address by Thomas A. Cyrs, director of the Educational Technology Associates of Lac Cruces, N.M.

Foreign languages, business education, economics, social studies/history, environmental education, instructional technology, hardware, and software, science and mathematics curriculum framework, earth science/

weather, and numerous Mathematics, science, and general education topics will be some of the topics covered in the over 80 sessions.

The conference's keynote address will be delivered by Cyrs, director of the Educational Technology Associates, on "Instructional Technology—Have we already been where we are supposed to be going?" A registration fee of \$25 must be

received by Oct. 10. On-site registration is \$35, and begins at 8 a.m. on Friday, near the entrance to Jamrich Hall 103. NMU students can register for \$5. Registration forms are available from the Seaborg Center. The fee includes workshops and materials, but it does not include meals.

For registration forms, or for more information, please contact the Seaborg Center at (906) 227-2002.

An idea that is not dangerous is unworthy to be called an idea at all.
—Elbert Hubbard

Facts speak for themselves.

—William Makepeace Thackeray



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Casino opens despite protest

Keweenaw tribe opens casino in Chocolay Township

WJPD 92.3 WIRE SERVICE

The Keweenaw Bay Indian community has opened Marquette County's first casino and filed suit to prevent the federal government from trying to close the gambling house.

The casino, located in Chocolay Township and temporarily named Ojibwall, offers six Blackjack tables and one craps table. Video games might be added in the future, tribal officials said after it opened Tuesday.

Tribal attorney Joseph O'Leary filed a suit in U.S. District Court in Marquette. It names three federal agencies and seven current or former officials as defendants. O'Leary says it asks the court to prohibit the government from interfering with the lawful operation of the casino.

The moves were the latest in a battle over the tribe's effort to expand its gambling enterprise beyond its reservation in Baraga.

The Keweenaw band closed a bingo hall just east of Harvey last year after a federal judge ruled the tribe had acquired the land after a legal deadline for running a

gambling house on the site. The new casino is in the building that housed the Big Bucks Bingo Hall.

Tribal officials have applied to the Federal Bureau of Indian Affairs for permission to run the casino but believe they can do so regardless of what the government says.

Anne Boulton, superintendent of the B.I.A. office in Sault Ste. Marie, said the Keweenaw band's application looks good.

She estimated the application would be processed faster than the one submitted by the Sault Ste. Marie tribe of Chippewa Indians.

It took two years for the tribe to win permission to open a casino in Detroit's Greektown area, only to

have Governor Engler veto the plan earlier this month.

O'Leary said the Sault tribe recently opened a satellite casino in the village of Christmas—one reason the Keweenaw band proceeded with its Marquette County Casino.

Engler spokesman John Truscott said today that by opening the casino without federal and state approval, the tribe had violated the 1993 state compact allowing Indian gambling in Michigan.

Engler has appointed a commission to study the future of gambling in Michigan. Truscott said the governor would await the outcome of the study before ruling on application for any new casino.

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Northern professor creates computer program

Computer program allows machines to think like humans

NMU PRESS RELEASE

For many years, Northern Michigan University math and computer science professor Don Faust has been trying to figure out "fuzzy logic."

With assistance from a Faculty Research Grant from NMU, Faust is finalizing the design of a computer program that allows machines to make decisions without knowing all the facts, much like humans do.

Currently, computers operate on absolutes.

Due to the way machines are programmed, they cannot compute answers based on "maybe."

"Traditional logic only provides us with mechanisms for handling

true-false situations," said Faust. "I've been working on something that can work with less-than-certain knowledge."

For example, if a traditional logic based computerized machine has 10 sensors and one malfunctions, the machine stops working.

If the machine operated on Faust's "fuzzy logic" program, then it would decide that receiving data from 9 of 10 sensors, or 90 percent, is good enough to keep operating.

This mechanical ability is also known as "artificial intelligence." It begins to act like a human.

According to Faust, the artificial intelligence computer programs he

and colleagues around the world create will become the "kernel" of so-called "expert" computer systems.

These types of computers would then be capable of diagnosing disease, predicting weather patterns, making product marketing decisions, and many other applications.

"Eventually," said Faust, "the best of all the new programs will go through a filtration process over the next ten years. We'll then use the best aspects from all of them."

Faust is finishing the foundational framework for the new computer program; the actual programming is "not that difficult," according to Faust, and will be done as a student project here at NMU or by another programmer.

An earlier version was already prototyped in the winter of 1993 by two NMU students.

After putting the finishing touches on the program framework, Faust

will be seeking feedback from colleagues before publishing his work.

Faust continues to be intrigued with the artificial intelligence arena, and is very excited over the possible applications for his new program.

"This can be used in any area you can think of where the knowledge [given to make decisions upon] is less than certain," he noted.

Faust can be contacted at 906/227-1607.

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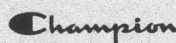
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

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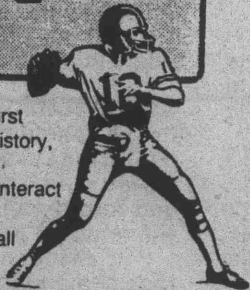
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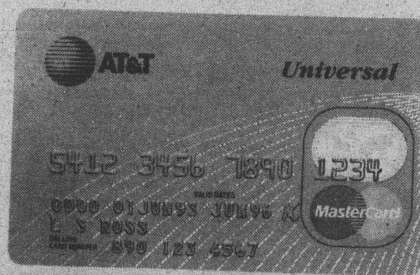
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For what it's worth...

An apology...sort of...

By **ANDY BRAWNER**
Features Staff Reporter

I'm glad this column is entitled "For what it's worth," because I have a feeling that whatever I end up writing—it's Tuesday night and I'm currently clueless—won't be worth much.

I have absolutely nothing to say. I am a walking shard of apathetic nothingness. You won't believe this, but I really don't have many opinions on anything. (See my CD review this week.)

I just thought of something to talk about: Wig. Yeah, let's talk about Wig. Hmm.... Come to think of it, what can I say to a group of livid faithfuls who have been begging for my head on a stick ever since I claimed Bernadette wasn't all that original. See, to me that wasn't an insult, but I guess to some it was.

Which leads to another interesting issue—interpretation. Remember that game you played in elementary school where the teacher whispered something like "it's almost recess," in the first kid's ear, and the whisper was passed on excitedly until the last kid in the class looked suspiciously at the teacher and said "Alonzo Abscess?" I've felt that way about a lot of things I've written, as though they were translated from a very foreign language and lost a lot of meaning in the process.

I guess that makes it possible for me to apologize to the people I've offended without apologizing for what I've written—for what it's worth...

Lost, but not hopeless

By **AMY SPITZLEY**
Staff Writer

It happened again on my way to the Manpower office the other day. I was plowing my way through the fog, just hoping there might be some part-time work ahead for a poor college student, when it hit me. I was on the wrong street. I didn't know what street I was supposed to be on, exactly, but I knew this wasn't it.

I was doing something that characterizes my whole life—I was getting lost. It happens to me everywhere. The city of Grand Rapids, in particular, seems to prey on my underdeveloped sense of direction. All summer as I tried to find my way home from my classes there, I'd run into a road I could've sworn didn't exist. Highway exits ran from my car and hid behind hills and fast-food joints, laughing all the way.

All this craziness does lend itself to a certain sense of frustration, not unlike the sensation of sitting down to take a test and realizing that you read the wrong chapters. There is absolutely nothing you can do but B.S. your way through to the best of your ability. The same thing happens when you find yourself on an unknown street. If you wander around enough, you'll probably end up in the right place eventually.

If you look at it the right way, it's even kind of funny. Stomping around and furiously cursing at yourself at the end of the wrong road does have its humorous side.

And, if any young hot shot with a bad vocabulary ever tells me to "get lost," I'll just laugh in his face and say, "No problem."

D I V E R S I O N S

THINGS TO DO

PLACES TO GO

PEOPLE TO SEE

HOME

Royalty crowned in wild

By **MIKEL CLASSEN**

Assistant News Editor

The competition for the coveted honor of homecoming King and Queen was held Tuesday night in the University Center's Great Lakes rooms.

Comedian Clinton Jackson emceed the tongue-in-cheek event, and considering some of

the outfits of the contestants it's debatable which cheek. The room was packed and the mood was silly.

This satirical pageant allowed the contestants to display themselves in athletic, sleep and semiformal wear.

It was up to the 23 female and 13 male contestants as to how



King Wes Babo and Queen Kristen Lukezich at the coronation. (Bob Hendrickson photo)

Calendar of

Friday, Sept. 30

•Green and Gold Day

All NMU employees, students and the Marquette community are invited to wear green and gold to show their support for NMU.

•WUPX broadcasts

WUPX's morning show, The Funny Farm, will be broadcast live from the U.C. Food Court from 6 to 9 a.m.

From 10:30 a.m. to 2 p.m., WUPX will broadcast live from the U.C. Atrium. The "Radio X Hot Air Homecoming Giveaway" prize-winner will be drawn at 12:30 p.m. The winner will receive a hot-air balloon ride for two.

•Lawn Picnic

Mark Marana, head football coach, will give an updated status report and scouting summary

about the NMU vs. St. Joseph's College football game, on the UC lawn at noon. (Rain site: the Great Lakes rooms.)

•Homecoming Parade

The parade will begin at 5:30 p.m. at the Lakeview Arena parking lot, march down Third Street and return on Pine Street filled with student groups' floats.

Prizes for most creative parade floats will be awarded at the Homecoming Dance.

•Bonfire/Pep Rally

Meet at the Payne/Halverson field at 7:30 p.m. for the blaze.

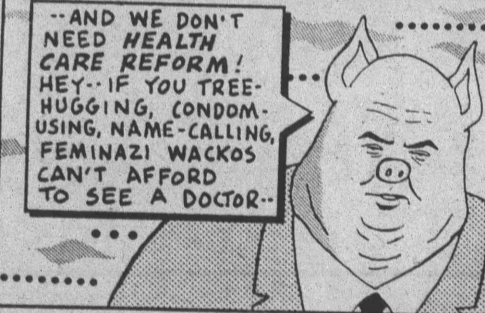
•NMU Choir and Arts Chorale Performance

The U.C. Atrium will be filled with the sounds of Northern's top singers and musicians starting at 9:30 p.m.

THIS MODERN WORLD by TOM TOMORROW

(CONT'D) RUSH LIMBAUGH HAS STOLEN THE MYSTERIOUS MASK... WHICH MAGNIFIES HIS PERSONALITY A THOUSANDFOLD...

...AND WE DON'T NEED HEALTH CARE REFORM! HEY--IF YOU TREE-HUGGING, CONDOM-USING, NAME-CALLING, FEMINAZI WACKOS CAN'T AFFORD TO SEE A DOCTOR--



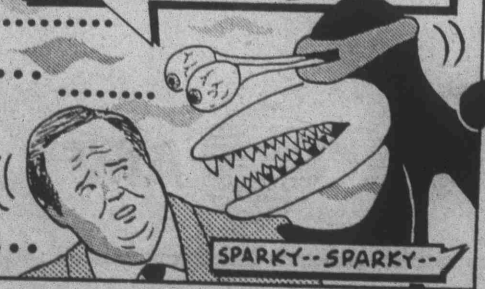
--THEN JUST DIE!! WHO NEEDS YOU ANYWAY?! AND ANOTHER THING--

OH, GIVE ME THAT.

POP!



OKAY, DITTO-BOY--LET'S TALK ABOUT REAL AMERICAN VALUES-- LIKE COMPASSION-- ALTRUISM--AND JUSTICE--



--SPARKY-- STOP MAKING SO MUCH NOISE IN THERE!

ZZZ-- WHA--

OH... RATS... JUST WHEN IT WAS GETTING GOOD...



Tom Tomorrow © 1994

COMING 1994

pageant

they wanted to portray themselves. Few took it too seriously.

Some of the contestants walked doing the "I'm too sexy for everything" on the catwalk while others performed quick skits with the help of friends and house mates.

Some followed the Homecoming Wildcat Flashback theme comparing life and relationships to days gone by and now. The 50's and 60's were recurrent themes.

One of the more memorable moments came during the King portion of the competition. Wes Bebo of the Rugby Club appeared nearly naked throughout the competition. First it was a sumo wrestler for the athletic wear, BVD's for sleepwear, and boxers for semiformal.

"I wanted everyone to see the real me," Bebo said.

Jackson suggested, "Maybe we needed to form a committee of decency," as he went on to introduce other contestants.

One of the Queen competitors went above the call of duty and competed in crutches.

Another was able to get three males to dress up in drag to accompany her along the catwalk making everyone unsure who the real queens were.

"These aren't things you'd want to be telling your grandchildren about," said a spectator.

While the votes were being tallied, Clinton Jackson did a comedy monologue which had everyone laughing. He hit on everything from cartoons to Dr. Seuss, to men crying at movies (over the cost, not the film).

Finally, the winners were announced. Kristen Lukezich from Alpha Gamma Delta was crowned Queen and Wes Bebo of the Rugby Club was named King.

Games begin a fun homecoming week

By MIKEL CLASSEN
Assistant News Reporter

In spite of the rainy weather and black flies, the participants at the homecoming games held Sunday at the Dead River Bridge were enthusiastic. Wildcat Flashback homecoming T-shirts were the prizes.

For the first two games, the teams were working for points which will be added to other homecoming events to gain an overall total. At stake is a \$150 prize.

Members of the various teams arrived with whoops and hollers psyching themselves as well as their opponents, particularly Spooner Hall teams. Everyone had come to play and bring victory back to their respective house or dorm. Some did.

"This is an excellent turnout," said Shawna Sullivan, one of the organizers.

First up was the ice cream scoop. This was a competition where someone stands on a ladder and drops scoops of ice cream into the mouth of a competitor lying on the ground. When a scoop finally lands in mouth the next contestant is up. A mess was had by all 24 teams. Malibu House came out the ice cream winners.

Next came the bat-relay race, a game designed to induce nausea. Contestants run to a bat where they make ten tight circles using the bat as the pivot point. For a circle to count, one end of the bat has to



A pair of NMU students upset their equilibrium in the bat relay race as part of the Homecoming games. (Bob Hendrickson photo)

stay on the ground while the other end touches the forehead. This isn't as easy as it sounds.

The dizziness provided lots of laughs for the onlookers. Few could get back to their teammates without wild weaving and several were reduced to a crawl. The steadiest of them all was Tau Kappa Epsilon, the winner.

The egg toss followed. This is one of the events that doesn't

contribute to the points prize. The rain started picking up, but the spirits of the competitors stayed high. Friends paired off to form teams.

The rain made the eggs slippery, and the ones that were dropped were saved by the soft sand. The contest ended with three pairs left.

Finally, the announcer decided it was time to shut down his microphone fearing electrocution from the rain.

The tug-o-war across the river was the last of the games. The rain was really coming down and a dunk in the river wouldn't have made much difference.

Seventeen tugs were held before the competition came to an end. Though the rain had thoroughly soaked everyone, the teams saw it through to the end, having a good time anyway. There was no declared winner and this was one of the events that didn't contribute to the points prize.

Bands raise money for fire victims

By EMILY PETERSON
Features Staff Reporter

"We should do this more often!"

"I don't know if I'll be able to hear tomorrow..."

If these student comments are any indication, the Smokehouse Benefit Bash was a success. Despite some delays, such as the drum set not arriving on time, the rest of the evening went smoothly.

After President Vandament's opening remarks, the lights dimmed and the music began. The nine scheduled bands—Dane Bays Quartet, Byrdz Cage, Tonic, Propane Moses, The Prophet, Moby Dick, Comatoast, Closet Doors, and Muldoons—performed until 1:30 Saturday morning. The music styles encompassed everything from jazz to alternative, from blues to rap, from heavy metal to punk. There was even a surprise band called Santa's Vomit.

The crowd of around 350 students could best be described as rambunctious. It was one of the most popular bands, Tonic, that got the students to their feet and got them dancing. And did they dance!

Although there were almost ten members of the Lambda Chi fraternity offering their services as security personnel, their help, fortunately, was not needed.

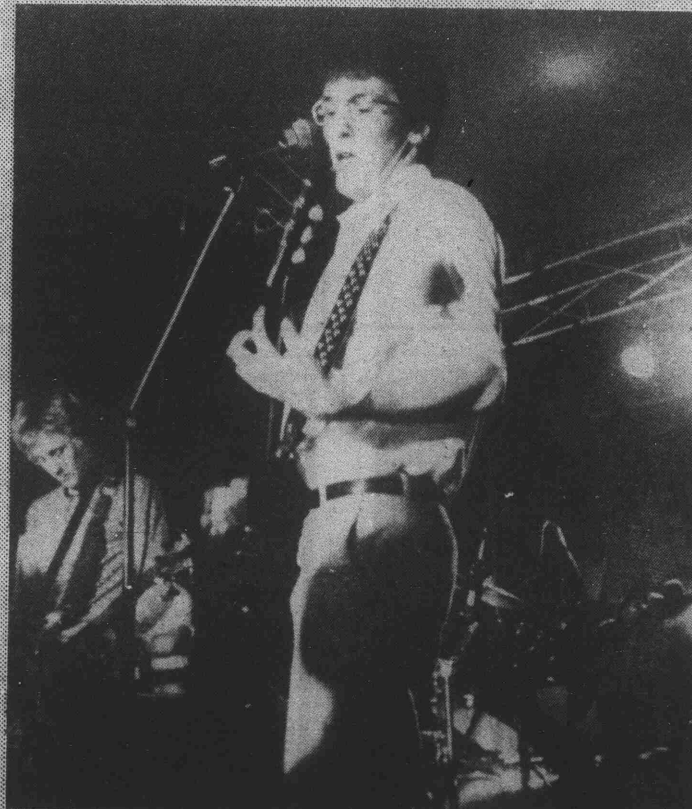
"They're acting pretty well," said one of the brothers in reference to the lively crowd. "Someone fell on the floor [while dancing], but we just picked him up."

Monetarily, the night was also a success. The Bash raised \$1,150 toward helping the residents of Smokehouse.

In addition to the music, numerous donated raffle prizes were given all night, including Da Yoopers' tapes, T-shirts and sweat shirts and gift certificates from Hardees. One lucky student, Carrie Freshcosy, won half of the \$120 raffle money.

Brian Rice, resident adviser of Smokehouse, thanked the students who attended and the people who had helped make the Bash possible.

"There are actually people in this world who care," he said.



The Muldoons rocked the house at Friday's Smokehouse benefit. (Guy Keplinger photo)

events

Saturday, Oct. 1

•Fun Run

Registration for the run begins at the parking lot in front of the PEIF at 8:15 a.m. The run will get underway at 9 a.m. Entry cost is \$5.

There will be T-shirts and refreshments for all the runners at the end of the course.

•Homecoming Game

NMU will meet St. Joseph's College for our Homecoming match in the Superior Dome at 1 p.m. Come out and support the Wildcats!

•Homecoming Dance

Dance to the live music of Small World in the U.C. Food Court from 9 p.m. to 1 a.m. Winners of the parade awards will be announced during the dance.

Recycling programs started

By MIKEL CLASSEN

Assistant News Editor

227-JUNK (5865) is the number to call for information on recycling at Northern Michigan University.

This line has been set up by NMU's Recycling Committee to help lessen the impact of the large volumes of waste generated by university life and operations.

"A lot has been done and a lot more needs to be done, but we're making progress. The next step is to get everyone participating," Carl Pace, chair of the Recycling Committee, said.

The committee has been established for nearly two years. Representatives from various departments of faculty and staff are participants.

Members of Students for Environmental Action (SEA) and Peninsula Sanitation are on it as well. They work hand in hand looking at ways to reduce waste and provide alternatives.

Cardboard is being recycled from the UC and Quad I kitchens, the bookstore, Jacobetti Center, and specific pickups as needed. Papered and enameled cardboard, such as cereal boxes, can't be used.

A recycling program is underway in residence halls. Glass, plastic and newsprint are collected in designated containers located inside the halls. Recycling trailers are located around campus for these items as well.

Latex paint and motor oil can be dropped off at designated sites.

Old phone books can be recycled at designated sites. Tear the front and back covers off them before putting them in recycling containers. They are then taken to Peninsula Sanitation.

Laser-printer toner cartridges are being refilled and used again. There is a rebuilt cartridge available, but there has been some difficulty with these. The committee has been actively experimenting and trying out refills and rebuilds.

Juice cans are being collected in Jamrich Hall and West Science in barrels marked "Juice Cans Only".

Batteries and antifreeze are being recycled.

Pre-printed mailing cards are available to send to distributors and companies requesting removal from mailing lists.

Other more subtle efforts have been initiated in the university as well. These changes require a change in thinking and habits.

When eating at the University Center food court, use ceramic dishes and metal utensils instead of plastic. These can be washed and reused at the same cost to the university.

When purchasing food items, think about what has to be discarded and look for alternatives.

The university printing services can use recycled paper. Simply request it. They are using soy ink too.

The bookstore is using recycled bags, and used bags can be returned for recycling.

There are also recycled products available now in the bookstore, such as notebooks, filler paper, and ring binders.

University departments can order No.4 recycled duplicating paper for copiers through central stores for office use. On the same note, copiers that make two-sided copies are available to cut down on paper use.

The university is working on recycling shredded paper.

Recycled toilet tissue, napkins, garbage liners, and roll towels are being purchased.

One of the more unusual projects is the recycling of animal waste from West Science. Bedding from the mice cages is being added to the compost pile. It has eliminated the university's need to buy fertilizer.

One major project that is in the works is an agreement with NMU and Great Lakes Pulp and Paper in Menominee.

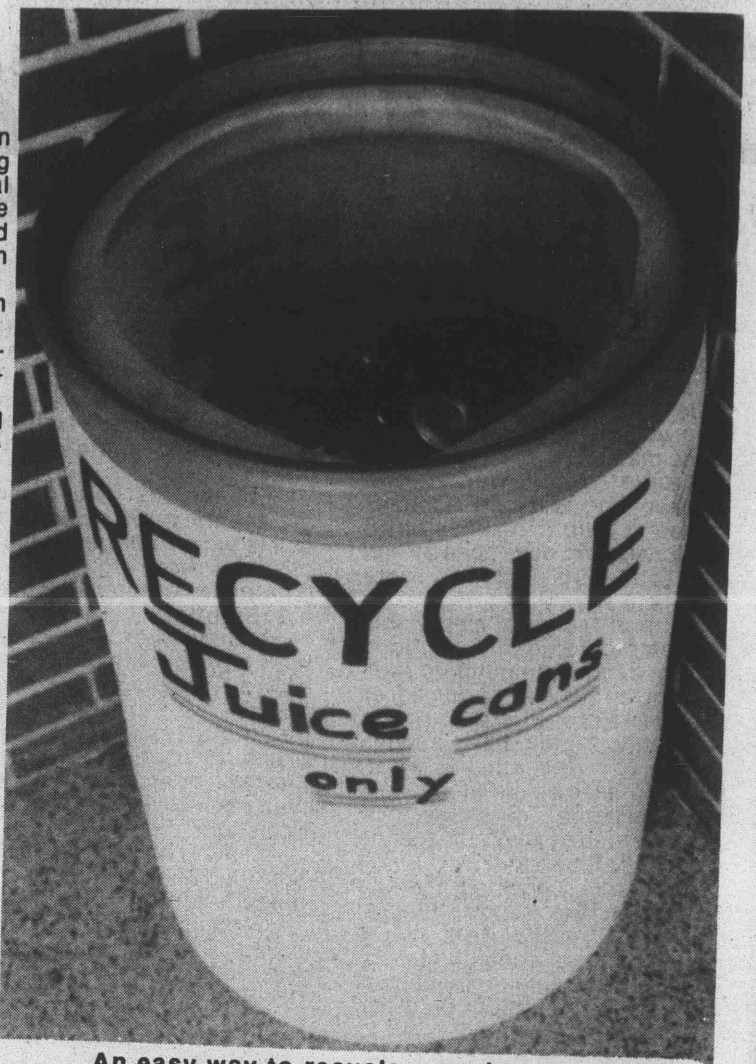
The company is looking for several tons a day of plain paper. This would open a market for all used common letter paper which would make an immense impact on the university's garbage. All white paper could be recycled!

All recycling information will appear in the 1994-95 university phone books.

The efforts of this committee are showing a new way to look at running large institutions and dealing with the massive volumes of waste without affecting local landfills.

They have also shown that recycling can save significant sums of money that would usually be spent hauling trash to the landfill. The only way for it to work is for everyone to participate.

For more information, simply call the JUNK line or contact Carl Pace in the purchasing department.



An easy way to recycle cans is to toss them into barrels like this one. (Guy Keplinger photo)

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Rydholm cruises to Loma Farms, storytelling all the way

By MIKEL CLASSEN
Assistant News Editor

Lake Superior rocks the steel cruise boat rhythmically. The steady drone of the diesel engine isn't loud enough to drown out the speaker system. Above it all is the voice; "There's where the Leuty went down. Just off the lighthouse point over there. It hit the rock over there. Right after it struck, the fog horn sounded. The stern cabin of the boat was taken off and floated over to Middle Island Point. For 50 years it stayed there as somebody's camp."

A special cruise was offered several times this past summer that ran from the lower harbor in Marquette to Granot Loma Farms, halfway to Big Bay. The trip was narrated by Marquette author, historian and storyteller, Fred Rydholm.

Rydholm's family runs back to the original settlers of the Carlishend area. He grew up listening to the stories of his relatives, and unlike many, he has retained them all.

Rydholm became a

teacher at Marquette High School and was on the Board of Directors of the Marquette Historical Society, which only added to his vast repertoire.

Consequently, a boat cruise with Rydholm is non-stop storytelling. The culmination of the cruise was an offshore view of Granot Loma Farms, the legendary grand camp built by the Kaufman family. "The name Granot Loma comes from the initials of Louis Kaufman's children: GR for Graveraet; AN for Ann; OT for Otto; LO for Louis; and MA for Mary."

In its early days, Loma Farms was a gathering place for high society. Kaufman had ties all over the world; he helped finance the construction of the Empire State Building as well as other elaborate investments. Kaufman had over twenty buildings built on nearly four miles of shoreline and 30,000 acres.

At the grand opening, which was eight years after initial construction began, a private train was purchased for the sole purpose of ushering guests up and down the track wherever and whenever they wanted to go. The grand opening was a party that lasted a week and no one needed

an invitation to the event.

Elaborate woodworking decorated everything in the lodge and there were 34 fireplaces within the one building. Rare and fine furniture was everywhere. The piano was hand picked by George Gershwin. Fine crystals were always used and the library held rare books.

Kaufman even tried to install locks into the mouth of the Big Garlic River so he and his guests could get their yachts up into Saux Head Lake. His birthday present was watching the mouth of the river blow up for his locks. The DNR stopped him before completion, though, because there were no permits issued.


There was a special herd of Arabian horses trained for polo. "I was hitchhiking to Big Bay, when I came across this field of horses. I whistled at them to get their attention and they all lined up in front of me in a perfect line. Here I am just walking along the road and these horses are performing for me. It was

quite a sight," Rydholm said.

One of Rydholm's more intriguing tales about Loma Farms was about when it fell out of the hands of the Kaufman family and it was owned by Jack Martin. "Cassius Clay, now called Muhammed Ali, visited the farm. He fell in love with it and immediately tried to buy it. There is a small island offshore and he wanted to put a ring on it and have matches. He offered him two million dollars for it. Martin said no. Five million. No. Ten. No. Ali went up to 20 million.

Apparently that was all he had in his checking account. He was ready to write one out on the spot. Martin finally said no."


As the boat pulled into the dock, Fred looked up. "Oh. We're back, but I wasn't done yet." Fred has published a two volume book called "Superior Heartland, A Backwoods History" which is packed with these stories. He's also featured in Quaystone Concert series' storytellers performance as well as appearing all over at area events and functions. Fred is worth catching anytime.



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Vista Theatre survives thanks to town's involvement



The Vista Theatre in Negaunee offers a wide variety of shows. (Guy Keplinger photo)

By **BRADY WALTERS**
Assistant Features Editor

Built in the 1920's during the iron-mining boom, the Vista Theatre was at one time the crown jewel of the local entertainment scene.

It was originally built as a movie theater and vaudeville showcase in Negaunee. "We have old pictures of people lining up outside to see the vaudeville acts," Al Keefer, executive director of the Peninsula Arts Appreciation Council, said.

Behind and below the stage are the original dressing rooms that the vaudeville actors used to change. The theater seats about 500 and is now the only performing theater in the area.

Above the balcony, which is in a state of remodeling, is the projector room where movies were shown through the old arctype projectors. On one of the walls in this room are the enormous fuse boxes that supplied power to the various lights outside of the theater.

Keefer has been in charge of clean-up and organization of all of the material that has accumulated over the years at the Vista.

In recent times the theater has gone through various direc-

tors and has seen various levels of care. "No one really cleaned up around here," Keefer said. With a building as big as the Vista it took awhile for the mess to be noticed. "There's really a lot of room to throw stuff," Keefer, an NMU graduate, said.

The theater quit showing movies in about the early seventies. It was at this time that PAAC took over in order to provide the community with what they felt was needed, a place to hold small community-based productions. In order to come up with the money needed to run the theater PAAC members ran a number of fundraisers. "I remember these ladies having ice-cream socials and bake sales, trying to raise enough money

for the theater," Keefer said.

PAAC, a non-profit organization, still controls the theater and many of the original members are still involved with the programming. "I think the older members provide conservation to the group simply because they've been around," Keefer said.

Recently, the theater has booked various international acts as well as provided a place for the community to put on productions. "This summer we had 150 kids involved in children's theater," Keefer said. Keefer would like to see movies come back to the theater. "Not so much the popular movies of the time, but maybe the classics."

"Magic Happens" or does it?

By **ANDY BRAWNER**
Features Staff Reporter

You'd think a record with the opening lyric "The revolution starts tomorrow/some time in the afternoon" would have to be pretty cool, and as far as I can tell, The Family Cat's new one is just that.

A lot of the charm of "Magic Happens" lies in its inconsistency, which I'm guessing/hoping is completely intentional (isn't it?).

The opener, "Wonderful Excuse," is a loud chunk of rock bombasm (don't check your dictionary on that one). It mixes sentiments such as the one above with other lines of equal apathy to form what's sure to be a party favorite.

But after the first track, the anthem formula is all but abandoned in the name of overall weirdness. There are doses of psychedelia ("Amazing Hangover" and "Hamlet For Now"), power-ballads ("Move Over I'll Drive") punk ("Goldenbook") and even a really cheesy Rush rip-off, "Airplane Gardens."

If you care about things such as production, you might have some complaints about "Magic Happens." In particular, the drums in "Wonderful Excuse" go beyond the boundaries of good DIY taste.

But petty crap aside, "Magic Happens" is a good record that should deliver some good wholesome listening pleasure for a lot of people.

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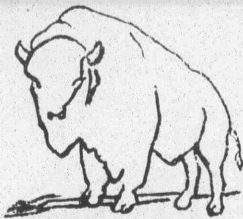
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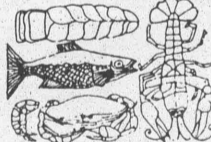
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Artist 'Stihl' has fun carving sculptures from wood



George Barosko works on a fish this past spring. (Guy Keplinger photo)

By ANN PAVLOSKI
Staff Writer

With his chain saw fired up, George Barosko is all set to begin work on one of his projects...no, it's not a home repair, George Barosko is about to create a work of art!

What makes George Barosko stand out from the rest is his specialty: deep relief carving. Barosko's creations are mostly three-dimensional wildlife scenes carved into a slab of wood.

"People are amazed that the whole scene is done with a chain saw," Barosko said. "They are always examining my work from all angles to see if some of the pieces have been glued in. Years ago when I was just etching in wood with my saw I was happy. Now if I could create only five percent of the ideas I have in mind I would be really happy," he said.

This summer at the U.P. State Fair people got a first hand

look at Barosko's work.

"Carving with my saw is hard physical work," Barosko said. "At the fair I was putting in eleven-hour days."

Barosko lives in Marquette with his wife and two children. He says he encourages his children to be artistic but he won't push them to take up chainsaw art. "Right now I am only having them draw. [I feel] any artist should be able to carve what they draw."

Mrs. Barosko just returned home from a trip to Europe and has inspired her husband to create a different kind of art. "I am keeping my eye out for just the right scene to carve. I would like to try Christ on the cross or maybe an angel."

When asked if he would ever consider selling his work for a living, Barosko didn't think he would. "If I had to have so many pieces done by a certain time, all of the fun would be gone."

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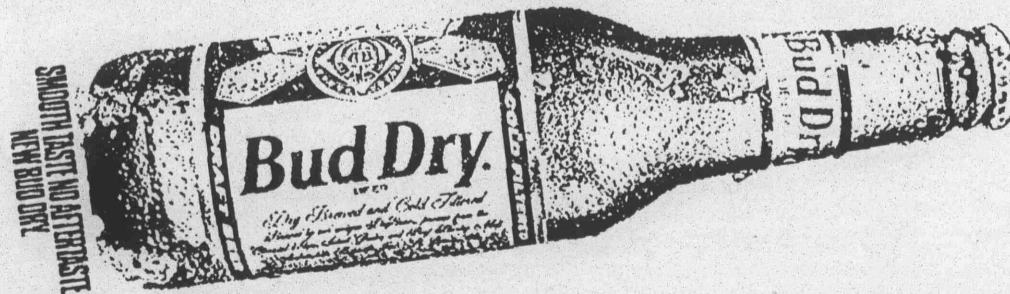
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Sports

Wildcats rally late to defeat Michigan Tech

By JAMES ROYER
Sports Editor

The old adage says, "It's not the size of the dog in the fight, it's the size of the fight in the Northern Michigan University Wildcats!"

It was a battle all the way as the number four ranked NMU women's volleyball team rallied to beat number seven ranked Michigan Tech in five grueling games in GLIAC action Monday, Sept. 26, before 451 people at C.B. Hedgcock Fieldhouse.

"Awesome!" junior middle blocker Emily Carrick said after the game. "We knew that this was going to be our most grueling match of the season. I'm probably not going to sleep tonight."

The match had all the making of a battle. Tech was picked to win the GLIAC over NMU at the beginning of the year. The Wildcats beat the Huskies in the Great Lakes Regional final last year to go on to the Elite Eight. Both teams entered the game undefeated in GLIAC play. The two colleges are separated by 90 miles and have a fierce rivalry.

The two teams squared off set for set, and kill for kill, up until the climatic fifth rally score game.

Tech won the first game of the match 15-13. NMU responded by dominating game two to even things up, winning 15-8 behind the play of Carrick, who recorded seven kills on seven attempts, an attacking percentage of 1.000.

In the third game, NMU took an early 8-0 lead but Tech clawed back



Liu Jun (6) and Emily Carrick (9) led the Wildcats over Michigan Tech on Monday night to set take over first place and set the pace in GLIAC conference play. (D. Paul Brown photo)

into the match, 8-7. NMU recovered and went up 11-7. The momentum then shifted to the Huskies as they rallied to win 15-13.

"It was determination," redshirt freshman Kris Backstrom said, "We decided that we didn't want to lose to Tech here on our home court."

NMU came out in the fourth game focused. Down 2-0, the Wildcats looked to senior captain Jennie Long to take the game over. Long delivered ten consecutive service points giving NMU a 10-2 lead. MTU kept fighting and came within one point at 11-10 before sophomore setter Liu Jun delivered a big kill for NMU and they finished the match off winning 15-10.

The fifth and deciding game came down to a rally score system where every kill results in a point. The Huskies and Wildcats exchanged kill for kill. The largest lead for both teams in the final match was two points. The Wildcats faced match point five times in the game, finally winning 21-19.

"It was nice to get the win off our chest," Backstrom said. "It proves that we can beat Tech and that we are up there among the best teams in the nation."

"I was happier than ever to have Krista Valdivia back there serving for match point [at 16-17]." Huskie head coach Mary Kaminski said. "In my heart I thought we were going to win. We should not have lost tonight. That was a great match. We play up for them and they play up to us. We came here confident and expecting to win. We had opportunities to win. We dug a couple of deep holes. But we struggled and fought back."

The loss drops Tech to 9-1 overall (4-1 GLIAC) and the Wildcats move into the first place position in

GLIAC Standings

N. Michigan	4-0
Michigan Tech	4-1
Wayne St.	4-1
Northwood	4-2
Oakland	2-1
Grand Valley St.	3-3
Ferris St.	2-4
Hillsdale	1-3
Saginaw Valley St.	1-4
Lake Superior St.	0-6

the GLIAC at 4-0 (10-2 overall).

"The games were really, really close," MTU outside hitter Krisen Schuster said. "They could have gone either way. It'll be a quiet bus ride home."

Overall, the 'Cats were led by Pauline Schuette's 21 kills with Carrick and Backstrom adding 15 and 17 kills, respectively. Jun continued her strong play at the setter position, recording 68 assists and 22 digs. Long recorded a season high 32 digs in the victory.

MTU was paced by Kim Hoppes and Schuster, who both registered 18 kills each, and Valdivia, who had 54 assists.

The 'Cats will now travel downstate this weekend to take on GLIAC foes Saginaw Valley State and Hillsdale College while the Huskies will play in the Colorado Premier tournament.

Stacy Metro's number 2 jersey now part of NMU history

By KATE DeROSIA
Sports Staff Reporter

They say you can only live once, but as of Monday night, Sept. 26, former Northern Michigan University volleyball star Stacy Metro is going to live on forever. Or at least her number will at Northern Michigan University.

Metro's number two jersey was retired in a ceremony before Monday night's NMU volleyball match against Michigan Tech. It will later reside in the new volleyball court in the PEIF building upon completion sometime later this semester.

Metro was a two-time Division II player of the year, and a three time All-American while playing for Northern. Metro led the 1993 team to the NCAA Division II championship over Cal State-Bakersfield. She also led the Wildcats to a runner-up finish to Portland State in 1992.

NMU's President William Vandamant could not be at the game, but his letter to Stacy was read. When

Metro's Records At NMU

- Assists in a career (4,428)
- Assists in a season (1,595 in 1992)
- Assists in a match (90 vs. Portland State in 1992 NCAA Division II Championship Match)
- Attack percentage in a career (.388)
- Attack percentage in a season (.510 in 1993)

Metro walked onto the court to be presented with her jersey, she received a standing ovation from the 451 people in attendance.

"It's a great honor to be able to come back and to have my number retired. It means a lot to me, almost as much as winning the championship," Metro said.

From her Wildcat volleyball

days, Metro said that the thing she misses the most is the competitiveness and all of the people she played with. While she played for NMU, she drew her support from the team and all of her fans. "The fans were the ones that had helped me, and all of us as a team, make it through to the end," Metro said.

Heather Koenig, a former Wildcat volleyball player and teammate of Metro said, "It was fun working with her, she was a very good athlete, just a good player all around. She knew what she was doing, and she was just plain wonderful to work with."

Metro is currently an assistant coach at Kansas State University under former NMU volleyball coach Jim Moore. She said that she likes the job very much because of the challenge and the continuation of her volleyball career. Metro plans to continue coaching for a while, and maybe help another team win a championship somewhere in the future.



Stacy Metro's jersey was retired in a ceremony on Monday, Sept. 26. The jersey will reside in the new PEIF volleyball court. (D. Paul Brown photo)

Offense prevails for NMU in victory

By DARRYL MATTSON
Assistant Sports Editor

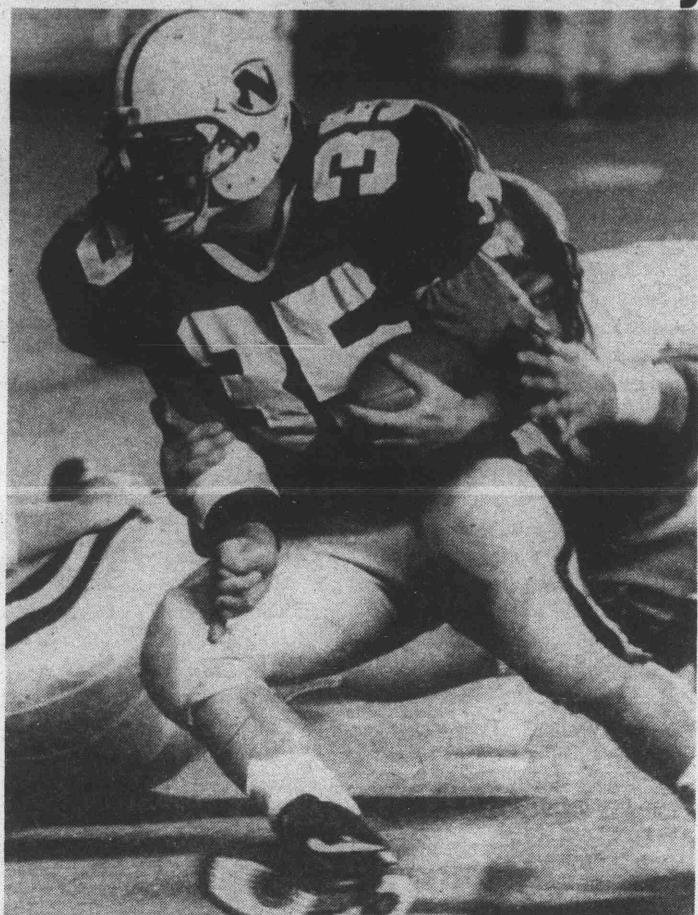
After sputtering early in the season, Northern Michigan busted out as the offense rolled up 420 total yards in the Wildcat victory at the hands of the Fighting Saints 21-6 last Saturday, Sept. 24, in Joliet, Ill.

Junior quarterback Matt LaTour, who was selected Wildcat-of-the-Week for his play against the Fighting Saints, had a career afternoon. He completed 18 of 31 passes for 298 yards and three touchdowns. LaTour hooked up with junior receiver Heath Garland on touchdown strikes of 11 and 87 yards. Sophomore receiver Dan McCarty also brought in a 19 yard TD reception.

"In the first couple of weeks, I just missed connecting with Heath [Garland]," LaTour said. "Game speed is a little bit different than practice; I'm just glad we finally connected."

Leading the 'Cats in rushing was senior Brad Benton, who picked up 63 yards on 25 carries. Sophomore fullback James Hawke also picked up 38 yards on seven carries.

"We were much more productive as a unit," head coach Mark Marana said. "They [St. Francis] were coming at us all day with eight man fronts and had been averaging over three sacks a game. We threw for almost 300 yards, allowed only one sack and rushed for 122 yards, so I'm happy. Plus, we made the big plays when they gave us the opportunity."



Brad Benton, the MIFC's sixth leading rusher, paced the Wildcat running game last Saturday (North Wind file photo.)

Defensively, the 'Cats continued its dominance as the number one ranked unit held the Fighting Saints to negative yardage, giving up only 178 total yards. "We [NMU's defense] had another strong game, seven sacks plus we held them to minus 33 yards rushing. Also, our special teams played much better," Marana said.

"It was great play calling from Coach [Jim] Driscoll," junior defensive end Tim Boesch, said. "We executed very well."

The defensive unit was led by the trio of senior defensive back Devin Montgomery and sophomore linebackers Matt Ellisen and Jovan Dewit. The three combined for eight solo tackles, 19 assisted tackles and two quarterback sacks. "We won the battle on the defensive line and that stopped them from running the ball," Montgomery said.

'Cat Briefs

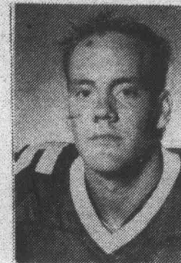
Football

Quarterback Matt LaTour's 298 yards and three touchdowns against St. Francis on Saturday were career highs. His 298 yards were the most thrown by a Wildcat since Jason Cornell threw for 429 yards against Ferris State in 1990.

NMU's defense has shut out three straight opponents in the first, second and third quarter's this year. They have only been scored on in the fourth quarter.

Many Wildcats are currently ranked in the top 10 in the MIFC in individual categories. Senior running back Brad Benton is ranked sixth in rushing with 281 yards, LaTour leads the conference in passing efficiency rating of 141.13 and sophomore receiver Dan McCarty in second in receiving with 16 catches for 222 yards.

LaTour's 87-yard touchdown strike to junior wide receiver Heath Garland was the longest since 1981 when Tom Bertoldi threw a 92 yarder in a game against Wichita State, an NMU record.



LaTour

Volleyball

With Monday night's triumph over Michigan Tech, NMU has recorded victories in 38 consecutive GLIAC matches, which is the sixth-longest winning streak in Division II history.

Individually, the 'Cats are led by sophomore setter Liu Jun in digs with 171 (4.17 per game), junior blocker Emily Carrick in attack percentage with (.316) and total blocks (53), junior outside hitter Pauline Schuette in kills with 182 (4.44 per game) and senior captain Jennie Long paces the team in aces, with 24.

Long's dig total on Monday versus Michigan Tech was the second-highest in NMU history. The only record she had to beat was her own, 36 (Nov. 3, 1991 vs. CSU-Bakersfield.)

Carrick, the sixth leading blocker in the GLIAC (1.22 per game) has been bothered with a lower back injury. Her condition is on a day-to-day basis and she may not see any action this weekend.



Carrick

Golf

Head Coach Dean Ellis announced that a golf team meeting will be held today, Sept. 29, from 3-5 p.m., at the C.B. Hedgcock Fieldhouse in the basketball office. Anyone interested in playing golf this year should report to the meeting to receive more information.

Wildcats host St. Joseph's in homecoming this weekend

By DARRYL MATTSON
Assistant Sports Editor

The NMU football Wildcats (3-0) will be looking to hold on to their unbeaten record this Saturday when they host the St. Joseph College Pumas (2-2) on Saturday, Oct. 1, in this week's homecoming game. The game at the Superior Dome will kick-off at 1 p.m.

The Pumas, who lead the all-time series over the 'Cats 3-1, are a team that boasts a formidable offense. In their first four games of the season, they have scored 95 points.

The NMU defense will face one of its toughest challenges with the Puma offense. St. Joseph's is led by one of the Michigan Intercollegiate Football Conference's best quarterbacks, fifth-year senior Dave Jordy. Jordy leads the MIFC by completing 73 of 135 passes for 987 total yards. Not only can Jordy throw the ball, he is also a threat at running the football, leading the Pumas with 173 yards on 37 carries.

"They [St. Joseph's] are vastly improved. Their strength seems to



Junior quarterback Matt LaTour (center) will lead the Wildcats on Saturday, Oct. 1, against St. Joseph's. The 'Cats look to LaTour to keep its undefeated record alive. (D. Paul Brown photo)

be scoring points, but they have also been giving up some points," head football coach Mark Marana said. "Their quarterback, Dave Jordy, is one of the best in the league but against our defense, they better be ready to handle the pressure and

protect him because we'll be coming after them." The Wildcats will be entering the game with the top-ranked defense in the MIFC. Northern has been giving up only 199.7 yards per game while holding its opponents to just

under seven points per contest.

"We'll be bringing a lot of people at them to contain them and to keep Jordy in the pocket," junior defensive end Tim Boesch said. "The key for us will be to play good, all-around defense."

MIFC Standings

Ferris St.	3-0
Grand Valley St.	3-0
N. Michigan	3-0
Saginaw Valley St.	2-1
Wayne State	2-1
Ashland	1-2
Hillsdale	1-2
Michigan Tech	1-2
Northwood	1-2
St. Joseph's	1-2
Indianapolis	0-3
St. Francis	0-3

The Wildcats are coming off a solid offensive performance against St. Francis. Junior quarterback Matt LaTour is optimistic going into the game on Saturday. "I think it gives me a lot of confidence," he said. "It also helps our whole offense because we had struggled for a while and then we put up 420 yards. It showed us we can put up the big numbers."

United States Olympic and Education Center

Combination of Olympic training and education focus at USOEC

By JEFF COLLARD
Sports Staff Reporter

At the United States Education and Olympic Center, located on the campus of Northern Michigan University, the term "student athlete" comes into full meaning.

NMU houses one of three Olympic training centers in the country, (the other two are located in Colorado Springs, Colo. and Lake Placid, N.Y.), but the training center at Marquette is the only one of the three that provides an education for the athletes. USOEC athletes attend NMU and Marquette High School while training for the Olympics.

Since its inception in 1985, the USOEC has had an impact on the success of U.S. athletes in the Olympics. The athletes who have trained at the USOEC have collected six of the United States' 24 medals in the past two Olympics. At the Lillehammer games, USOEC athletes accounted for four of the 13 U.S. medals, including a gold medal



by Cathy Turner in the 500-meter short track speed skating.

The idea for a training center was started back in the 1970's when local businesses and citizens sought the possibility of having Marquette become a training center for athletes

competing in the winter Olympics.

"It was ideal because of the weather and it snows frequently," William Vandament, president of NMU, said.

In February of 1985, an Olympic training center was established on the campus of NMU. Then, in February of 1989, it was redesignated as the first and only Olympic Education Center in the nation.

The Olympic athletes that train at the USOEC compete in biathlon, boxing, cross-country skiing, Naturbahn luge, ski jumping, and short track speed skating.

The athlete's tuition is paid for by the state and the university itself. In addition, athletes who stay at the USOEC receive in-state tuition.

"The idea behind the program was to emphasize on education as well as training. The biggest problems with the New York and Colorado centers is that most of the athletes were dropping out of school because it wasn't always available

while they were training. At Northern, the training is right here at the college as well as the education," Vandament said.

Matt Keuler, a USOEC biathlete said, "The biggest problem with me was that I almost got booted out of school a couple of years ago. The education always interfered with the training. Here at Northern, I can train on campus right before or after class. The training here is as tough as any of the other centers in the U.S."

"If it weren't for the USOEC, I would not be as good a skier as I am now. I'm glad the program is successful, and I hope that it stays around for a while," Keuler added.

Another thing about the program that the athletes said they like is the environment. "There's no temptations like there are in big cities. The focus is strictly on education and training. You also become accustomed to the life of an Olympic athlete," USOEC boxer Larry Nicholson said.

Nicholson feels the program disciplines him. "The program is as hard as any of the other ones. We have to meet certain expectations, as well as the training. If we don't keep our grades up we get thrown out of the program."

"It's great that the program helps us out in the financial area. They give us what they can," Karen Cashman, a bronze medalist at the Lillehammer Olympics, said.

"This sport is very expensive and you really need sponsors to help pay for it, too. The skates themselves cost about \$1,000, and the traveling is very expensive as well," she commented.

Cashman said that the USOEC helped her get where she's at now. "I've progressed so much since I've been part of the program. When I first skated on the national team I came in 26th. The next year I came in 16. After a couple of years, I was in the top five. I owe that to the Olympic Education Center."

Bronze medalist Karen Cashman works hard for success

By KATE DeROSIA
Sports Staff Reporter

Many dreams start off as some extravagant vision, and most people, after a time, tend to trim down the extravagant side of their dream. Karen Cashman, however, didn't bother to trim down hers. She went all the way to the 1994 Lillehammer Olympic Games, and came away with a bronze medal in the 3,000-



Cashman
meter short track speed skating relay.

"It was what I dreamed of doing ever since I was a little kid. I never wanted to get a job or anything like that. I just wanted to do athletics, and go to the Olympics, and I did it. I got a medal, and I couldn't be happier," Cashman said.

Cashman is from Quincy, Mass. and is a senior at Northern Michigan University majoring in dietetics with a management minor. Besides being a 1994 Olympian, she competed in

the World Championships, World University Games, United States Championships, North American Championships and the Sylvester Cup. In 1992, she held the American record in the 1,500-meter and 777-meter relays. Cashman started in athletics by running track and cross country, and figure skating for 11 years before starting to speed skate.


Cashman competes in short track speed skating. This is pack style racing, which features all the skaters competing against each other at the same time, as opposed to long

track speed skating, made popular by Bonnie Blair and Dan Jansen.

Cashman states that her strengths are her optimism, her ability to train hard, and her leg strength.

Throughout her career, her family is her greatest help with their continuous support. "I couldn't have done any of it without my family, they're like the backbone of it," Cashman said.

She also receives support from her teammates. "We are very close, very tight knit. It's like a family up here," Cashman commented.



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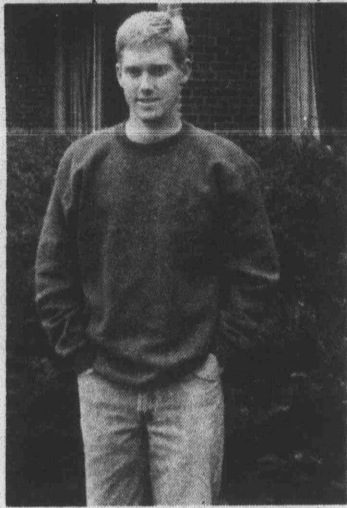
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Jeff Baltzell and Larry Nicholson exemplify hard work and discipline at USOEC

KATE DeROSIA
Sports Staff Reporter

To be a good athlete, one must have discipline, perseverance, and absolute dedication. To be an Olympic hopeful, one must have all of that plus a will strong enough to go as far as the dream will take you and beyond. Jeff Baltzell, a senior here at Northern Michigan University and a biathlete in the United States Olympic Education Center program has that dedication and perseverance to be not only an



Baltzell

Olympian, but also a college student.

Baltzell competes in the biathlon but he is also a political science major at NMU.

The biathlon sport consists of cross country skiing and rifle marksmanship. The athletes ski over a 10k or 20k course while carrying a rifle on their back. This course has tracked loops of various lengths, and two shooting ranges of 50 meters each. The athlete has five bullets to shoot at five targets, and a miss means extra time is tacked to the score or distance is added.

To prepare for this competition, Baltzell includes running, roller skiing and weight training in his workout.

To Baltzell, training for the Olympics is a drawn out affair. Biathletes must compete in many competitions leading up to the Olympics.

"To be a Olympic biathlete we must go through a lot of competition. Where the boxers go to the Olympics after college, we have to go on to the Nationals and then we work our way up," Baltzell said.

Patrice Anderson, the Biathlon coach, said, "It takes someone who is mentally strong, perseverant. They need to be level headed and a fast thinker for the built-in obstacles of the game."

Baltzell also takes his education seriously. He is a political science major with a speech minor, which is a broad enough background for his indefinite plans for the future. His hopes to go to officer school for the National Guard (which he is currently in), and someday participate in the Olympics.

Baltzell has his goals set high for someone who didn't give the sport serious consideration until almost graduation in high school.

Baltzell said the inspiration to become a biathlete might have had something to do with meeting the biathletes in

the opening ceremonies in 1988 Winter Olympics. "Seeing the reality of someone's dream is certainly an awe-inspiring event," Baltzell said.

Baltzell has recently competed in the World Military Ski Championships, U.S. Biathlon Championships, and the Frostfire competition. In 1993, he was named as a National Guard "All-Guard" team member for fourth consecutive year. He has won several medals in National Guard Championships, World University Games and the North Trek Biathlon.

"My family, who also ski, have been very supportive of me," Baltzell said, "The USOEC program has helped me greatly, also. With the expenses of the sport, which happens to be very expensive, and schooling on top of that, the scholarship has helped me."

If he had to give a name to someone who has helped him keep on the right track, Baltzell attributes his success to Willie Karow, his first coach. "He taught me hard and he taught me well," Baltzell said. A coach can strengthen the body and mind of an athlete, but what it takes to be truly great comes from the heart of the Olympian. "He's going to make it for sure, he's a good guy," Anderson said.

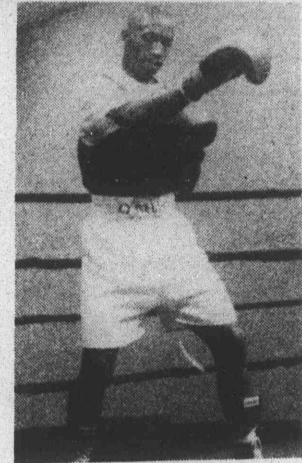
By TAMARA NIEMI
Staff Writer

Rarely does one hear so many outstanding and stellar remarks about one person. World champion, rare.

That's what head coach Alfred Mitchell and media director Mike Walker said in regards to Larry Nicholson, who is captain of the USOEC Boxing Team and has just been awarded Michigan's Amateur Athlete of the Year by Governor John Engler. His current number-one rating and his silver medals from the 1993 and 1994 World Championships have attracted the interest of Ted Turner, media mogul and owner of Turner Broadcasting System. Turner will help Larry achieve his future goal of a career as a sports announcer when the time arrives for him to hang up his boxing gloves. Mitchell, head coach of boxing for the past six years at the USOEC, has been Nicholson's coach for the past four years. "Larry will sacrifice, and it takes a lot of sacrifice. You ask for two rounds and Larry'll do four. He gives 110 percent. He goes beyond duty; he runs in the rain and snow. If I tell him to take two weeks off, he's back in one week. He's mature, focused, an excellent listener—he does

what you ask. He'll be number one or two at the Olympics. He's the one to beat," Walker said, "In addition to Larry's remarkable athletic talent, he is an outstanding role model, and individual. Very active in the community, and a good student, a top Olympic hopeful for '96 in Atlanta."

Nicholson said education was the furthest thing from his mind four years ago, but his former coach from Tyler, Texas, persuaded him to come to the USOEC. Nicholson was boxing and working as a manager at Burger King. Now Burger King of Texas is his sponsor, and he's got a scholarship through USA Boxing. "I've made a lot of friends through boxing. I'm on the Board of Directors for USA Boxing and on numerous other boards. My biggest problem is my schedule. In two weeks I'll compete in Connecticut against the number one guy from Cuba; then I'm off to Vegas to compete against the top boxer



Nicholson

from Mexico." Although the weather has been a drastic change from Texas heat, Larry says the clean air is a benefit for all the running he does. This past summer in St. Petersburg, Russia, Larry took home the bronze medal at the Goodwill Games.

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What's Happening

**Thursday,
September 29**

InterVarsity Christian Fellowship will meet at 7 p.m. in Jamrich 235.

Rape Victim Support Team (RVST) volunteer training will be provided at the Women's Center. Volunteers provide 24 hr. on call support for assault victims. Anyone interested should call 225-1346 for more info.

**Friday,
September 30**

The ASNMU Governing Board will hold its weekly meeting at 4 p.m. in Pioneer Room A of the U.C. For more info., call 227-2452.

Northern Underground, the student television disaster, returns on Bresnan's Public Access Channel 5 at 5 p.m.

Campus Cinema will be showing "The Unforgiven" at 7 p.m. in Jamrich 102.

The 4th **Psychology Colloquium** of 1994-95 will be presented by Alan J. Beauchamp, Ph.D., and Pamela V. Balentine, Senior Student in the Department of Psychology at NMU. The presentation will be on the effects of divorce upon children.

**Saturday,
October 1**

Campus Cinema will be showing "Tombstone" at 7 p.m. in Jamrich 102.

**Sunday,
October 2**

Catholic Campus Ministry will be having its Sunday Mass in the Quad II Ancient Mariner's Galley at 7 p.m.

His House Christian Fellowship will be meeting at 7 p.m. at 1701 Presque Isle Ave. (across from the Dome). For more info., please call John Robenault at 228-5714.

Gay Lesbian Bisexual Student Union (GLBSU) will hold their weekly meeting at 7 p.m. For more information contact GLBSU, Box 4 of the U.C. All students welcome.

Wesley House Campus Ministry Dinner is at 5 p.m. at 811 W. Fair St.

Campus Cinema will be showing "Tombstone" at 6:30 and 9 p.m. in Jamrich 102.

French Club will be showing a film from 5-7 p.m. in the University Center Charcoal Room.

**Monday,
October 3**

Spoooner Hall Volleyball Tourney needs volunteer referee's for an all day blow out tourney on Nov. 19-20. There are 8 teams of 6. Please contact T.J. at -3353, leave a message.

Save Our Shoreline (SOS) will be having a meeting regarding the shoreline areas within the city of Marquette at 7 p.m. in the Peter White Public Library. Any concerned citizens are welcome to attend!

**Tuesday,
October 4**

American Red Cross is offering an STD-HIV/AIDS Marriage class from 6-7 p.m.. Preregistration and prepayment are required, please call 228-3659 for more information.

Wesley House Bible Study & Communion is at 8 p.m. at 811 West Fair.

PRSSA will be having a guest speaker at 7 p.m. in the Nicolet Room of the U.C. For more info., call Kristen at 485-5935.

NMU International Dancers will be having folk dance lessons and request dancing at 7 p.m. in the Marquette Room of the U.C. Free to NMU students and family.

**Wednesday,
October 5**

Catholic Campus Ministry liturgy preparation team will be meeting in weekly planning sessions. Meetings will be at the Catholic Campus Ministry Center, 1200 Hebard Court.

Classified

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Spring Break '95 - SELL TRIPS, EARN CASH 7 GO FREE!!! Student Travel Services is now hiring compus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

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PERSONALS

Mijn Lietste, Ich liebe Dich! Te amo! Mina rakastan sinua! Je t'aime! Jag alskar dig! Ik hou van jou! Your man. R.S.-Have a good weekend. I know you will miss Barney! Luv MW

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<p>PEPPERONI! PEPPERONI!</p> <p>Loaded With Nearly 100 Pieces Of Pepperoni</p>	<p>MEATSA! MEATSA!</p> <p>Loaded With Pepperoni, Ham, Bacon, Italian Style Sausage & Beef Topping</p>

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